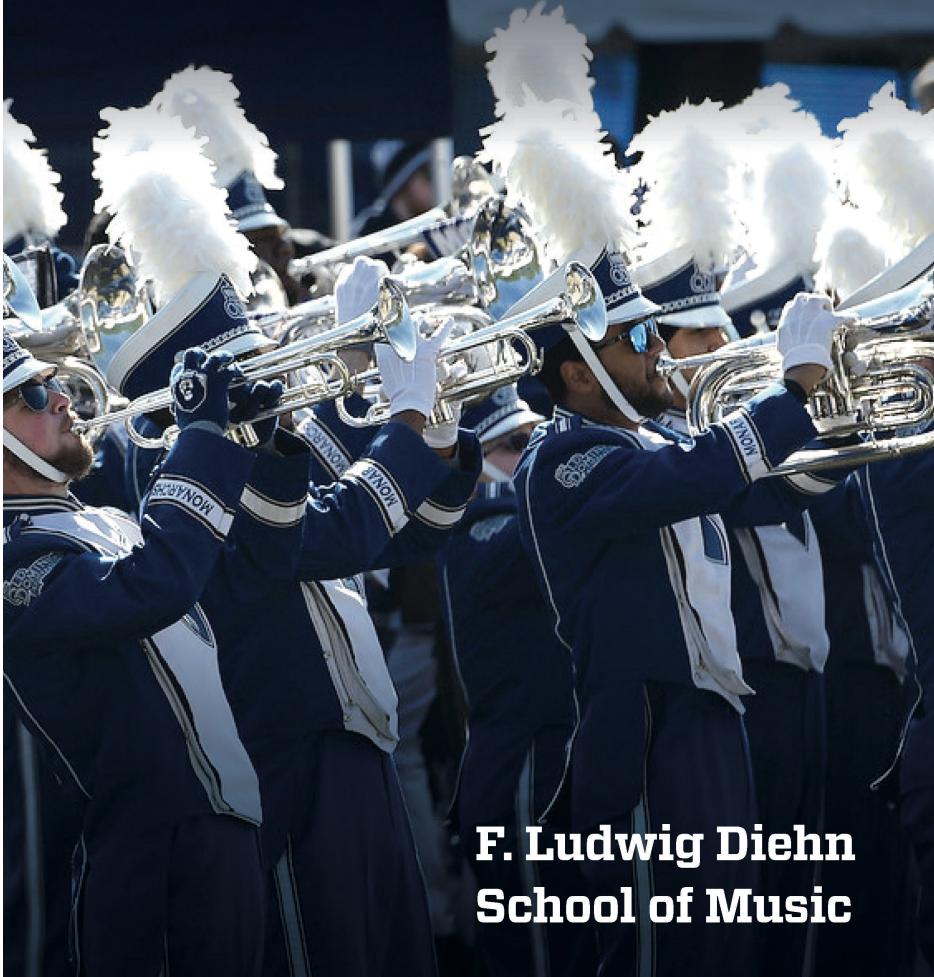


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F. Ludwig Diehn
School of Music



OLD DOMINION
UNIVERSITY

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Old Dominion University Jazz Choir
Old Dominion University Jazz Combo
John Toomey, Director

Old Dominion University Jazz Orchestra
Douglas T. Owens, Director

Featuring
Trombonist/Composer/Arranger
John Fedchock

F. Ludwig Diehn Center for the Performing Arts
Wilson G. Chandler Recital Hall

Sunday, April 16, 2023

4:00 PM

Jazz Choir

East of the Sun	Brooks Bowman arr. John Toomey
The Surrey with the Fringe on Top	Rodgers/Hammerstein arr. John Toomey
Footprints	Wayne Shorter arr. John Toomey
Love Psalm	Darmon Meader
Fire and Rain	James Taylor arr. John Toomey
A Night in Tunisia	Dizzy Gillespie arr. John Toomey
It's All Right with Me	Cole Porter arr. John Toomey

Jazz Combo

Little Sunflower	Freddie Hubbard
It Might as Well Be Spring	Rodgers/Hammerstein

Jazz Orchestra

Delilah	Clifford Brown arr. SSGT Jerry Williams
Up and Running	John Fedchock
Never Let Me Go	Livingston/Evans arr. John Fedchock
Big Bruiser	John Fedchock

Future ODU Performances

John Fedchock Clinic
April 17, 2023 | 1:00 pm
Diehn Center for the Performing Arts
Room 1201

Diehn Series Concert
John Fedchock, Trombone
with the John Toomey Trio
April 17, 2023 | 7:30 pm
Tickets: <https://oduartstix.universitytickets.com>

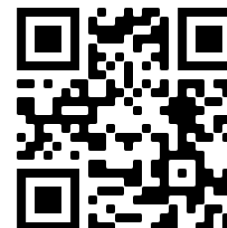
ODU Brass Choir
April 18, 2023 | 7:30 pm
University Theatre

More performance dates at <https://odu.edu/music/calendar>

For more information, music@odu.edu | 757-683-4061
<https://www.odu.edu/music>
https://www.instagram.com/odu_music
<https://www.facebook.com/ODUMusic>
<https://www.youtube.com/OldDominionUnivMusic>
Apply at <https://app.getacceptd.com/odmusic>

F. Ludwig Diehn School of Music
2024 Music Degree Program Audition Dates
December 2, 2023
January 6, January 27, and February 19, 2024

Audition Information: <https://www.odu.edu/music>



Douglas T. Owens, Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music, the F. Ludwig Diehn Endowed Chair of Instrumental Music Education, Graduate Program Director, and past Chairperson of the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle, and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands, and jazz ensembles. Dr. Owens has served as director of the 2021 All-Virginia Virtual High School Jazz Band, and conductor of the 2019 Maine All-State Band.

Dr. Owens has published research in the *National Band Association Journal*, the *Medical Problems of Performing Artists*, and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*. He has presented research and performed at the Midwest Clinic International Band and Orchestra Conference, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, and the Performing Arts Medicine Association, among others.

As the lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch.

John Toomey, Director, ODU Jazz Choir and ODU Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state-of-the-art jazz club in the Tidewater region. In each of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was aired in Singapore and Japan and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. His two most recent recordings are *Fluidity*, featuring trombonist John Fedchock, on the Summit label, and *Timely*, featuring saxophonist Glen Wilson, on the Cadence label. Both recordings received favorable reviews in the seminal jazz publication *Downbeat*.

Jazz Choir Personnel

Soprano

Ava Stevenson*
Kristiana Jones
Imani Bradford

Alto

Janeilla Burns
Salina Andermariam
Heidi Neefus

Tenor

Frank Veliz*
Lou Armstrong*
Noah Baines

Bass

Joichaun Taylor*
David Whyte*

*Claire Cucchiari-Loring Scholarship recipient

Jimmy Masters, Bass
Camden Johnston, Drums

Jazz Combo Personnel

Kristiana Jones, Vocals
Makenzie Joyner-Cassanova, Piano
Brandon Askew, Piano
Mike Dean, Guitar
Maya Mirkova Livni, Vibraphone
Kristian Quilon, Bass
Jack Moreno, Bass
Kyle Smith, Drums

Jazz Orchestra Personnel

Saxophone

Kristian Quilon
Valerio Federici
Carson Guild
Alyxia Bonnett
Nathaniel Ferrer

Piano

Makenzie Joyner-
Cassanova
Brandon Askew

Trumpet

Roy Muth*
(Substitute for Jerry Williams)
Zachary S. Richardson
Mike Huber
Logan Flitton

Guitar

Mike Dean

Trombone

Joseph Mock
Sarah Dodge
Logan Heath
Baxley Roberts

Bass

Ethan Spruill

Drums/Percussion

Kyle Smith
Camden Johnston

*Diehn School of Music Faculty

John Fedchock, Trombonist/Composer/Arranger

John Fedchock's illustrious career in jazz has spanned over four decades. Since his emergence on the scene in 1980, Fedchock has established himself as a world-class trombone soloist, a heralded bandleader, and a Grammy-nominated arranger. An in-demand performer and writer in New York City, his multifaceted talents have led him to become one of NYC's premier jazz artists. His critically acclaimed John Fedchock New York Big Band has become a marquee group, showcasing Fedchock's trombone and arranging as well as the band's all-star soloists. The JFNYBB's five CDs on the MAMA and Reservoir Music labels have all received high praise from critics and extraordinary success on national jazz radio charts. The early success of the band resulted in Fedchock's name appearing in DOWNBEAT's Readers Poll under the categories of Trombone, Arranger and Big Band, simultaneously for several consecutive years. In recognition of his formidable arranging skills, Fedchock is a two-time GRAMMY Award nominee for "Best Instrumental Arrangement." The JFNYBB's recordings have appeared in jazz radio's Top Ten, and the New York Times has applauded the band's "Cheerful Syncopation, Served With Spit-and-Polish Precision." Small group projects with his quartet and NY Sextet showcase A-list sidemen along with Fedchock's "incomparable trombone playing, which seems to have no limit, technically or musically" (JazzReview.com).

Fedchock began his career as a jazz trombonist when he joined the legendary Woody Herman Orchestra in 1980. He toured with Woody's "Thundering Herd" for seven years, during which time he was musical director and a featured soloist. He served as musical coordinator and chief arranger in the production of Herman's last two Grammy Award nominated albums "50th Anniversary Tour" and "Woody's Gold Star" and received accolades from jazz journalists worldwide. Famed jazz critic Leonard Feather called him the "unsung hero" of Woody's "50th Anniversary Tour" album and Woody said of Fedchock, "He's my right hand man. Everything I ask of John he accomplishes, and I ask a lot. He's a major talent." DOWNBEAT magazine stated that, "it was the young blood of musicians like Fedchock that helped keep Woody Herman's last years musically healthy and growing." Fedchock still maintains a close association with the Herman orchestra, performing with the group on occasion and continuing to add his own compositions and arrangements to the band's library.

Fedchock has toured with T.S. Monk, Gerry Mulligan Concert Jazz Band, Louie Bellson Big Band, Bob Belden Ensemble, Manhattan Jazz Orchestra, Jon Faddis Jazz Orchestra and the Carnegie Hall Jazz Band, and has performed at jazz festivals and concert halls around the world. As a solo artist, he appears throughout the United States and abroad performing as guest trombonist/composer/conductor. To add to his already diverse list of multiple talents, Fedchock is also a producer of note, and has lent his studio expertise to several recent recording projects.

Born in Cleveland, Ohio, Fedchock is a graduate of The Ohio State University with degrees in Music Education and Jazz Studies. He also holds a master's degree in Jazz Studies And Contemporary Media from the prestigious Eastman School of Music in Rochester, New York. He is an in-demand clinician, and conducts seminars and workshops at colleges and universities across the country. His compositions and arrangements are published by Jazzlines Publications, Kendor Music Inc, and Walrus Music Publishing. John Fedchock is a trombone artist for XO Professional Brass and plays XO trombones exclusively. His collaboration with the prominent instrument company to create the XO1632 trombone has proven to be an overwhelming success in both innovative design and industry popularity.