

# Music

at OLD DOMINION UNIVERSITY

Chandler Recital Hall  
April 18, 2023  
7:30 p.m.

## The Old Dominion University

**Brass Quintet, Tuba Ensembles** *Adam Robles, director*

**Percussion Ensemble** *David Walker, director* **Brass Choir** *Mike Hall, director*

### ITALIAN FESTIVAL CONCERT

#### Brass Quintet

*Quintet No.1 Op.5* (1890)  
I. Moderato  
II. Adagio-Allegro-Adagio  
III. Allegro moderato  
Victor Ewald (1860-1935) trans. Donald Miller

#### Tuba Quartet

*Salome at the Prison*  
Satoshi Yagisawa (b.1975)

#### Tuba Ensemble

*Gladiator*  
Hans Zimmer (b.1957) arr. Scott Sutherland

#### Alte Kappelle Ensemble

*Tout joyeux*  
*Valerio Federici, Kristian Quilon, soprano saxophone Mike Hall, sacbut*  
Johannes Martini (c.1440-1497)

*Nun bitt wir den h yiligen g y st*  
Conradus Rupsch der Singer (c.1475-1530)  
**Sacbut Consort**

*Celebration Fanfare* (1996)  
Leland E. Forsblad (1920-2006)  
*conductor, David Walker*

*Salute to U.S.A.* (1974)  
Gordon Jacob (1895-1984)  
*conductor, Nick Hathaway*

*Suite for Brass* (1960)  
Paul Holmes (b.1923)

*Italian Festival Suite* (1974)  
Allan Davis  
*conductor, David Walker*

#### Brass Choir

#### ODU Tuba Quartet

Joey Mock, Baxley Roberts, Nick Hathaway, Will Quinn

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### **Brass Quintet**

<b><u>Trumpet</u></b>	<b><u>Horn</u></b>	<b><u>Trombone</u></b>	<b><u>Tuba</u></b>
Erica Allen	Jordan DiCaprio	Joey Mock	Phillip Kerley
Brendon Englund			

### **Sacbut Consort**

<b><u>Cornetto</u></b>	<b><u>Sacbut</u></b>
Jordan DiCaprio	Sarah Dodge, Mike Hall, Patrick Lawson, Rick Overbaugh

### **Tuba Ensemble**

<b><u>Euphonium</u></b>	<b><u>Tuba</u></b>	
Joey Mock	Nick Hathaway	Will Quinn
Armin Tibibi	Petra Momcilovic	Jerome Cottingham II
Chris Behre	Carson Guild	Ashton Trexler
Leah Campbell	Isaac Andracheck	James Gernhard
Jai Riske	Nathan Ware	

### **Percussion Ensemble**

Michael Berry	Mackenzie Chrimes	Antonio Kelley, Jr.	Matthew Millner
Ayden Noteboom	Matthew Rosado	Michael Walker	Ty Young

### **Brass Choir**

<b><u>Trumpet</u></b>	<b><u>Horn</u></b>	<b><u>Trombone</u></b>	<b><u>Euphonium</u></b>	<b><u>Tuba</u></b>
Erica Allen	Jordan DiCaprio	Patrick Lawson	Joey Mock	Jerome Cottingham II
Cody LeRoy	Julia Campbell	Sarah Dodge		Nick Hathaway
Brendon Englund	David Guilfoyle	Baxley Roberts		
Mike Huber	Brian Walden			

The ODU Brass Choir has been performing continuously since 1972 under the direction of William Bartolotta, and since 2006, directed by Mike Hall. It plays works written specifically for brass as well as arrangements of choral, orchestral, jazz, pop and show music. Performances are regularly given on and off campus featuring student as well as guest artist soloists. The choir often divides into smaller groups to perform chamber music.

For more information visit: [www.odu.edu/musicdept/ensembles/brass-choir](http://www.odu.edu/musicdept/ensembles/brass-choir)

DAVID WALKER is Director of Percussion Studies and Drumline Instructor for the Monarch Marching Band at Old Dominion University. He performs regularly with both the Virginia Symphony and Richmond Symphony Orchestras and is the Percussion Instructor for the Governor's School for the Arts. Mr. Walker has extensive experience in chamber music and musical theater and has guest conducted the Virginia Symphony Orchestra. Mr. Walker received the Bachelor of Music Performance degree from Wheaton Conservatory of Music and the Master of Music degree from The University of Michigan. He and his wife Christy are blessed with 8 children, 5 grandchildren, and 2 daughters in-law.

ADAM ROBLES teaches tuba and brass chamber music at Old Dominion University, Norfolk, VA. He holds a degree in tuba performance from California State University, Fullerton and performed for several years as a freelance musician on the U.S. west coast and Japan in orchestras, bands and brass chamber groups. He currently performs with the Eastern Virginia Brass Quintet and the symphony orchestras of Virginia, Richmond and Williamsburg.

MIKE HALL directs performance studies, teaches trombone/euphonium and brass chamber music at Old Dominion University and serves as Literature Reviews Editor for the International Trombone Association Journal. He previously served on the faculties of the University of Kansas and Eastern Michigan University. Dr. Hall has performed throughout North and South America, Europe and China performing a range of styles and literature with symphony orchestras, wind and chamber ensembles and as featured soloist. He also has an extensive background in commercial music backing entertainers, playing in large and small group jazz settings, and performing in theater and studio recording ensembles. He has released eight solo and chamber recordings and dozens of arrangements and reviews. Mike Hall is a C.G. Conn and Selmer Bach performing artist.

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