

Upcoming Diehn School of Music Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Norfolk Chamber Consort	2/20	7:30pm	Chandler Recital Hall
Brass Choir: "Designs"	2/21	7:30pm	Chandler Recital Hall
Wind Ensemble	2/23	7:30pm	University Theatre
Symphony Orchestra	2/26	3:00pm	University Theatre
Tony Miceli Jazz Clinic	3/3	1:00pm	Diehn Room 1201
Concert Choir with Symphonicity	3/5	3:00pm	Sandler Center

Future ODU Jazz Events and Performances

Tony Miceli Jazz Clinic
March 3, 1:00pm
Room 1201

Diehn Center for the Performing Arts

ODU Jazz Residency
Featuring Guest Artist John Fedchock, Trombone
April 13-17, 2023

Jazz Choir, Jazz Combo, Jazz Orchestra
Chandler Recital Hall
Diehn Center for the Performing Arts

OLD DOMINION UNIVERSITY

F. Ludwig Diehn School of Music

Old Dominion University Jazz Combo

John Toomey, Director

Old Dominion University Jazz Orchestra

Douglas T. Owens, Director



**OLD DOMINION
UNIVERSITY**

**F. Ludwig Diehn
School of Music**

F. Ludwig Diehn Center for the Performing Arts
Wilson G. Chandler Recital Hall

Thursday, February 16, 2023

7:30 PM

Program

Gentle Rain

Luiz Bonfá

Lullaby of Birdland

George Shearing

This Masquerade

Leon Russell

Jazz Orchestra

Nice to Meet You

John Clayton

Do Nothin' Till You Hear From Me
Featuring Kristiana Jones, Vocals

Duke Ellington
Bob Russell
Arr. John Clayton

Here's That Rainy Day

Jimmy Van Heusen
Arr. Dee Barton

Left Bank Express

Pete Jackson

Jazz Combo Personnel

Kristiana Jones, Vocals

Brandon Askew, Piano

Makenzie Joyner-Cassanova, Piano

Mike Dean, Guitar

Maya Mirkova Livni, Vibraphone

Kristian Quilon, Bass

Jack Moreno, Bass

Kyle Smith, Drums

Jazz Orchestra Personnel

Saxophone

Kristian Quilon

Valerio Federici

Carson Guild

Alyxia Bonnett

Nathaniel Ferrer

Trumpet

Jerry Williams

Zachary S. Richardson

Mike Huber

Logan Flitton

Trombone

Joseph Mock

Sarah Dodge

Brandon Stokes

Logan Heath

Baxley Roberts

Piano

Makenzie Joyner-

Cassanova

Brandon Askew

Guitar

Mike Dean

Bass

Ethan Spruill

Drums/Percussion

Kyle Smith

Camden Johnston

Final Diehn School of Music Degree Audition Date

March 18, 2023

Audition Information: <https://www.odu.edu/music>

General Information: music@odu.edu | 757-683-4061

<https://www.odu.edu/music>

https://www.instagram.com/odu_music/

<https://www.facebook.com/ODUMusic>

https://twitter.com/ODU_Music

<https://www.youtube.com/OldDominionUnivMusic>

John Toomey
Director, ODU Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state-of-the-art jazz club in the Tidewater region. In each of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was aired in Singapore and Japan and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. His two most recent recordings are *Fluidity*, featuring trombonist John Fedchock, on the Summit label, and *Timely*, featuring saxophonist Glen Wilson, on the Cadence label. Both recordings received favorable reviews in the seminal jazz publication *Downbeat*.

Douglas T. Owens
Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music, the F. Ludwig Diehn Endowed Chair of Instrumental Music Education, Graduate Program Director, and past Chairperson of the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle, and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands, and jazz ensembles. Dr. Owens recently served as director of the 2021 All-Virginia Virtual High School Jazz Band and conductor of the 2019 Maine All-State Band.

Dr. Owens has published research in the *National Band Association Journal*, the *Medical Problems of Performing Artists*, and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*. He has presented research and performed at the Midwest Clinic International Band and Orchestra Conference, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, and the Performing Arts Medicine Association, among others.

As the lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch.