

F. LUDWIG DIEHN CONCERT SERIES 2022-2023 season

NOV. 1, 2022
SYBARITE5

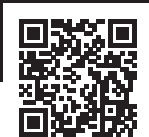
DEC. 5, 2022
SERAPH BRASS

FEB. 6, 2023
SŌ PERCUSSION
ACCOMPANIED BY
F. LUDWIG DIEHN SCHOOL OF MUSIC STUDENTS

APRIL 17, 2023
JOHN FEDCHOCK
WITH THE JOHN TOOMEY TRIO

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An endowment established at the Hampton Roads Community Foundation, made possible by a generous gift from F. Ludwig Diehn, funds this program.



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OLD DOMINION UNIVERSITY
F. LUDWIG DIEHN CONCERT SERIES 2022-23

SERAPH BRASS



Mary Elizabeth Bowden, trumpet
Raquel Samayoa, trumpet
Rachel Velvikis, horn
Hillary Simms, trombone
Cristina Cutts Dougherty, tuba

CONCERT: Dec. 5, 7:30 P.M.

Wilson G. Chandler Recital Hall
F. Ludwig Diehn Center for the Performing Arts

BIOGRAPHY

SERAPH BRASS

Seraph Brass was founded by trumpet soloist Mary Elizabeth Bowden with the mission of elevating and showcasing the excellence of female brass players and highlighting musicians from marginalized groups both in personnel and in programming. Winners of the American Prize in Chamber Music, the group has been praised for its “beautiful sounds” (American Record Guide), “fine playing” (Gramophone) and “staggeringly high caliber of performance” (Textura). Now in its ninth touring season, Seraph primarily performs as a quintet, with a dynamic roster drawing from America’s top brass musicians. The group is currently in residency at the Walton Art Center’s Artosphere Festival, alongside the Dover Quartet. Seraph Brass is a Yamaha Performing Group and performs exclusively on Yamaha instruments.

Performance highlights for the 2022-23 season include Anthony DiLorenzo’s Chimera for brass quintet and orchestra with the Florence Symphony in November, and performances at Chamber Music Raleigh, Chautauqua Institution, University of Toronto, Asheville Chamber Music Series, National Gallery of Art, Diehn Concert Series, UNC Greensboro, and extensive touring around the United States through Live On Stage. Seraph will premiere and perform a new concerto commission from Jennifer Jolley at the 2023 American Trombone Workshop with the United States Army Band “Pershing’s Own.” The group will return to Lieksa Brass Week in Finland in summer 2023.

Seraph performs a diverse body of repertoire, ranging from original transcriptions to newly commissioned works and core classics. The group has commissioned new pieces by Catherine McMichael and Rene Orth; both are featured on the Silver Medal Global Music Award-winning debut album Asteria, along with Wolf for solo soprano and brass quintet by Joseph Hallman. The group regularly participates in commissioning consortiums, recently supporting works by Kevin Day, Mischa Zupko and Lillian Yee. Seraph’s concerto performances have included Rick DeJonge’s Prelude and Fantasy and James Stephenson’s Dodecafecta.

Members of Seraph Brass are passionate about music education and hold teaching positions at the University of North Texas, Shenandoah Conservatory and the University of Wisconsin-Madison. In each of their tours, the members provide educational outreach to local schools, and they also offer a variety of entrepreneurship and career development workshops, in addition to traditional brass pedagogy and technique master classes.

Seraph has toured around the world, including performances at the Tafalla Brass Week in Spain, Lieksa Brass Week in Finland, the Busan Maru International Music Festival in South Korea, the Forum Cultural Guanajuato in Mexico, International Women’s Brass Conference, the International Trumpet Guild Conference, and a two-week tour across China. Recent touring highlights have included shows and residencies at the Lyric Chamber Music Society in New York City, Interlochen Arts Academy, Virginia Arts Festival, University of North Carolina School for the Arts, Michigan State University, Sarasota’s Artist Series Concerts, Dame Myra Hess Concert Series in Chicago, and Del Valle Fine Arts Presents in California. The group has also toured extensively as Allied Concert Services artists.

Members of Seraph Brass have performed with such esteemed ensembles as the London Symphony Orchestra, Boston Symphony Orchestra, Boston Pops, Los Angeles Philharmonic, Philadelphia Orchestra, Pittsburgh Symphony Orchestra, Marlboro Music Festival, Lucerne Music Festival in Switzerland, Britt Festival Orchestra, Richmond Symphony, Chameleon Arts Ensemble, and the Daejeon Philharmonic. Many members of Seraph Brass performed with Adele on her North American tour.

PROGRAM

Holberg Suite, op. 40
I. Prelude

My Spirit be Joyful

Rêverie, L. 68

Selections from The Nutcracker
Chinese Dance
Arabian
Chocolate

Hora Staccato

Fantasia III for Brass Quintet
II. Luneaire

Drei Romanzen, Op. 22
I. Andante Molto

Hungarian Rhapsody No. 2

Have Yourself a Merry Little Christmas

Vuelta del Fuego

Khirkiyaan (Windows): Three Transformations for Brass Quintet
III. Tuttarana

Asteria
Virgo, the Lover of Justice

Go

Sleigh Ride

Edvard Grieg
(1843–1907)
arr. Jeff Luke

Johann Sebastian Bach
(1685–1750)
arr. Chuck Seipp

Claude Debussy
(1862–1918)
arr. Jeff Luke

Pytor Ilyich Tchaikovsky
(1840–1893)
arr. James Stephenson

Grigoraş Dinicu
(1889–1949)
arr. Tim Olt

Kevin Day
(b. 1996)

Clara Schumann
(1819–1886)
arr. Noah Dugan

Franz Liszt
(1811–1886)
arr. Jeff Luke

arr. Luther Henderson

Kevin McKee
(b. 1980)

Reena Esmail
(b. 1983)

Catherine McMichael
(b. 1954)

Anthony DiLorenzo
(b. 1967)

Leroy Anderson
(1908–1975)
arr. David Kayser

Seraph Brass is represented by Reggie Bahl at Lyric Chamber Music Society of New York

www.lyricny.org/roster