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Fall 9-1-2022

### WLC 110.01: Introduction to European Studies

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# WLC 110 Introduction to European Studies

Fall 2022

## Course Meeting Times

Mon 3 – 5:50 pm

## Location

LA 102

## Instructor Information

Co-Instructor: Marton Marko

Office: LA 435

Office Hours: Tuesday, Thursday 2 – 3 pm, Friday 1 – 1:50 pm

E-mail: [marton.marko@mso.umt.edu](mailto:marton.marko@mso.umt.edu)

Co-Instructor: Clint Walker

Office: LA 330

Office Hours: Monday 10 – 11 am, Wednesday 10 – 11 am, 12 – 1 pm

E-mail: [clint.walker@mso.umt.edu](mailto:clint.walker@mso.umt.edu)

## Course Description

This course offers an introduction to important themes in European Studies. The class examines Europe not only as a geographic region but also as an idea, both historically and in contemporary terms. The course provides an overview of the concept of Europe beginning with the ancient Greeks and Romans, the trajectory of the definition of Europe through history, and current issues related to defining what is European in terms of Europe as a region as well as principles, ideas, and practices around the world which can be traced to European culture. Readings and discussions concerning European identity through time will focus on different geographic regions and their histories and also offer attention to common denominators among those cultures which have articulated them as European. Presentations will include examples of art, architecture, music, and cultural artifacts that complement given themes and topics in the course. Analysis is also given to European inclusion and exclusion and how Europe has historically defined what is "not European" in light of such issues as race, religion, colonialism, and migration. Added focus will be devoted to the current Russian-Ukrainian conflicts and their background in European context.

## Learning Outcomes

1. Students will be able to recognize and identify attributes and characteristics common to European culture historically and in contemporary context.
2. Students will be able to define and identify terms, guiding ideas, movements, and trends which have connected and influenced time periods in European history and both individual and unified European cultures.
3. Students will become acquainted with particular regions and individual cultures which have historically been considered a part of broader European culture and understand the role each of those regions and cultures have played in the larger scope of European history and the construction of European identity.
4. Students will be able to critically connect major developments and figures in European context with broader global ideas and movements.
5. Students will critically engage with the concept of Europe as an idea of inclusion as well as exclusion using examples highlighting such issues as race, religion, colonialism, and migration.

## Required Texts

Cultural Historical Readers:

*Illustrated History of Europe*. Ed. Frédéric Delouche. Trans. Richard Mayne. Barnes and Noble, 2001. 2<sup>nd</sup> Edition.

*Sources of Making of the West. Peoples and Cultures. Volume II: Since 1500*. Ed. Katharine J. Lualdi. Bedford / St. Martin's, 2010. 3<sup>rd</sup> Edition.

Primary Texts / Literary Collections:

Camus, Albert. *The Fall*. Trans. Justin O'Brien. Vintage, 1956.

Dostoyevsky, Fyodor. *Notes from the Underground*. Dover, 1992.

Orwell, George. *Animal Farm*. Signet Classics, 1946.

Voltaire. *Candide, Zadig, and Selected Stories*. Trans. Daniel M. Frame. Signet Classics, 2009.

## Course Calendar

**Week 1 Mon Aug 29**

**Course Introduction**

Overview of Class and European Theme, Discussion of Course Policies  
Distribution of Syllabus, Course Materials

**Week 2 Mon Sept 5**

**LABOR DAY (No Class Meeting)**

**Week 3 Mon Sept 12**

**Ancient Culture to European Renaissance**



## Take-Home Midterm Test Assigned

### Week 9 Mon Oct 24

### Early 20<sup>th</sup>-Century Europe

(Optional) Delouche: pp. 318 – 349, Chapter X, In Danger of Self-Destruction: 1900 – 1945

Lualdi: pp. 206 – 208, Freud: *The Interpretation of Dreams* (1900); pp. 209 – 210, Eugenics Education Society of London, *Eugenics for Citizens: Aim of Eugenics* (c. 1907); pp. 211 – 214, Fritz Franke and Siegfried Sassoon, *Two Soldiers' Views* (1914 – 1918); pp. 217 – 218, Lenin: *Letter to Nikolai Aleksandrovich Rozhkov* (January 29, 1919); pp. 218 – 223, Mussolini: *The Doctrine of Fascism* (1932); pp. 223 – 226, Hitler: *Mein Kampf* (1925)

## Take-Home Midterm Test Due

### Week 10 Mon Oct 31

### World War II and the Holocaust

Lualdi: pp. 235 – 241, Bankhalter and Kibort, *Memories of the Holocaust* (1938 – 1945)

Orwell: *Animal Farm* (1945)

Film Class Discussion For Today: *Europa, Europa* (Agnieszka Holland, 1990)  
Watch at home and prepare to discuss in class!

### Week 11 Mon Nov 7

### Europe After WWII: The Fall of Europe?

Delouche: pp. 350 – 367, Chapter XI, Parts 1 and 2, The End of Divided Europe? 1945 – 1985

Camus: *The Fall* (1956)

### Week 12 Mon Nov 14

### From Postwar to Cold War

Delouche: pp. 368 – 381, Chapter XI, Parts 3 and 4, The End of Divided Europe? 1945 – 1985

Lualdi: pp. 257 – 259, Beauvoir, *The Second Sex* (1949); pp. 259 – 263, Béla Lipták, Birth of MEFESZ (1956)

## Due in Class: Annotated Bibliography and Outline for Final Paper

### Week 13 Mon Nov 21

### Post-Soviet Europe and “The Turn” on Screen

Delouche: pp. 382 – 413, Chapter XII, Towards a United Europe: 1986 – 1996

Lualdi: pp. 275 – 277, Chirac, *New French Antiterrorist Laws* (September 14, 1986),  
pp. 277 – 282, Glasnost and the Soviet Press (1988)

Film Class Discussion for Today: *Good Bye Lenin* (Wolfgang Becker, 2003)  
Watch at home and prepare to discuss in class!

### Week 14 Mon Nov 28

### Multiculturalism and the EU, Europe Today

Kenan Malik: “The Failure of Multiculturalism” (2015)

Film Screening and Discussion for Today: *La Haine (Hate)* (Mathieu Kassovitz, 1995)  
Watch in class; discussion will follow.

### Week 15 Mon Dec 5

### Current Issues in European Studies

### Finals Week

Wed, Dec 14, 1:10 – 3:10 pm

### Hand in Final Papers, Give Final Paper Presentations

### Required Assignments and Tests

Assessment activities and dates on which they are assigned and due include:  
Reflection Paper (2 – 3 pp. or 600 – 800 words) assigned Mon 10/3 and due Mon 10/10

Take-Home Midterm Test assigned Mon 10/17 and due Mon 10/24

15 Minute-Length Presentation on a Topic Related to the Course During the Semester

Annotated Bibliography and Outline for Final Paper  
These are both due Mon 11/14

Final Paper (7-8 pp. or 2000 words, excluding works cited section) on Pre-Approved Topic Related to Class  
The Final Paper is due during Finals Week session on Wed Dec 14 at 1:10 pm

Short 5 Minute-Length Final Paper Presentation providing an overview of your final paper  
This presentation is to be given at the Finals Week session on Wed Dec 14 1:10pm-3:10 pm

Regular Attendance and Regular Participation in Class Discussion

### Course Guidelines and Policies

Preparation, Punctuality, Participation: Please be on time and come to class prepared ready to share responses to study questions when given and to discuss the course material.

Electronic Devices: Please avoid personal cell phone use in class. We will have a break each session for your personal time and needs. Thanks.

#### Student Conduct Code

Please refer to the [Student Conduct Code of the University](#) as it pertains to your responsibility to hand in work and/or perform activities assigned to be your own as indeed representing your own efforts and work.

#### Attendance

Regular attendance and regular participation in class discussion are expected for the course. You are allowed two unexcused absences without automatic grade penalty. After that, a penalty of 10 points will be assessed per unexcused absence from your attendance points. Excused absences may include, among other possibilities: verifiable illness, family or personal emergencies, religious holidays, and campus-sponsored events.

#### Course Withdrawal

September 19 is the last day to withdraw from classes with refund. For a detailed listing of important University dates and deadlines, please visit <http://www.umt.edu/registrar/calendar.php>

#### Disability Modifications

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and the Office for Disability Equity (ODE): <https://www.umt.edu/disability> If you think you may have a disability affecting your academic performance, and you have not already registered with ODE, please visit the office on the 1<sup>st</sup> floor of Aber Hall, use the email address above, or call 406.243.2243. We will work with you and ODE to provide an appropriate modification.

#### Grading Policy

Course Assignments and Grading Distribution:

Reflection Paper	=	40 points (10%)
Take-Home Midterm Test	=	100 points (25%)
Semester Presentation	=	40 points (10%)
Annotated Bibliography and Outline for Final Paper	=	20 points (5%)
Final Paper	=	120 points (30%)
Final Paper Presentation	=	20 points (5%)
Attendance, Preparation, Participation	=	60 points (15%)

Total = 400 points

Letter Grade	% of Total Course Points
A	93 - 100
A-	90 - 92
B+	87 - 89
B	83 - 86
B-	80 - 82
C+	77 - 79
C	73 - 76
C-	70 - 72
D+	67 - 69
D	63 - 66
D-	60 - 62
F	0 - 59

Wishing you a great semester in WLC 110 Introduction to European Studies!