



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

May 4th, 2016
4:00 pm, von Kuster Hall
Jennifer Cyr, *soprano*
Simone Luti, *piano*

4 Canzoni popolari

Dolce cominciamento
La donna ideale
Avendo gran disio
Ballo

L. Berio (1925-2003)

Sei Romanze I (1838)

Non t'accostare all'urna
In solitaria stanza
Perduto ho la pace

G. Verdi (1813-1901)

Sei Romanze II (1845)

Lo spazzacamino
Brindisi

~Intermission~

La capinera

Danièle Jones, *flute*

J. Benedict (1804-1855)

La conocchia

Spirate pur, spirate

Vaga luna che inargenti

Sogno

G. Donizetti (1797-1848)

S. Donaudy (1879-1925)

V. Bellini (1801-1835)

F. P. Tosti (1846-1916)

La ricordanza

Non t'amo piu

Vaghissima sembianza

V. Bellini (1801-1835)

F. P. Tosti (1846-1916)

S. Donaudy (1879-1925)

*This recital is presented in partial fulfillment of the requirements for the Doctor of
Musical Arts in Performance degree.*

Jennifer Cyr Biography

Jennifer Cyr, soprano, is currently pursuing her Doctor of Musical Arts in Vocal Performance at the University of Western Ontario. Jennifer is an avid performer and has been privileged to perform through Canada, the United States, and Europe. Jennifer's past operatic roles include the **Governess** in *The Turn of the Screw* by Britten, **Musetta** from *La Bohème* by Puccini, **Donna Anna** from *Don Giovanni* by Mozart, **Antonia** from *Les Contes D'Hoffmann* by Offenbach, **Micaela** from *Carmen* by Bizet, and **Pamina** from *Die Zauberflöte* by Mozart. Jennifer has been fortunate to work with many wonderful opera companies including Vancouver Opera, the Accademia Europea dell'Opera, the Canadian Operatic Arts Academy, ViVace, the Centre for Opera Studies in Italy, Opera Nuova, and Opera on the Avalon. After completing her Master of Music in Vocal Performance and Literature from the University of Western Ontario, Jennifer continued her vocal training and received an Artist's Diploma from the Vancouver Academy of Music.