

## **Bringing the arts into socio-ecological research: An analysis of the barriers and opportunities to collaboration across the divide**

### **Social scientist 1 interview transcript**

00:00:00.000 --> 00:00:00.410

Interviewer

Yeah.

00:00:00.100 --> 00:00:00.930

Social scientist 1

That's clever.

00:00:04.420 --> 00:00:05.860

Social scientist 1

What's the quality like?

00:00:07.240 --> 00:00:09.540

Interviewer

Wow, you know you have to do some editing.

00:00:09.640 --> 00:00:10.220

Social scientist 1

Yeah.

00:00:12.110 --> 00:00:13.910

Interviewer

But it's yeah, it's OK.

00:00:16.100 --> 00:00:16.700

Social scientist 1

Sam

00:00:16.340 --> 00:00:18.300

Interviewer

Why are you happy to start?

00:00:18.310 --> 00:00:19.770

Social scientist 1

yeah no, that's fine.

00:00:20.160 --> 00:00:20.630

Interviewer

Right?

00:00:20.500 --> 00:00:21.270

Social scientist 1

Right away.

00:00:21.800 --> 00:00:23.140

Interviewer

So I'm just to.

00:00:23.200 --> 00:00:32.740

Interviewer

Uhm, check I'm I'm interviewing you as an artist, so we're doing both interviews of artists and non artists or scientists.

00:00:33.260 --> 00:00:33.520

Social scientist 1

Yeah.

00:00:33.470 --> 00:00:41.260

Interveiwier

And so I wouldn't know the answer to this, but have you previously worked with an artist in a research project?

00:00:42.230 --> 00:00:44.180

Social scientist 1

Yes, yeah.

00:00:43.470 --> 00:00:47.140

Interveiwier

And and what does art mean to you?

00:00:48.730 --> 00:00:53.100

Social scientist 1

Art my understanding of art has evolved over the last ten years or so.

00:00:53.150 --> 00:00:53.410

Social scientist 1

Right?

00:00:54.960 --> 00:00:57.230

Social scientist 1

That's one way to answer that question so.

00:00:58.210 --> 00:01:04.480

Social scientist 1

Before 10 years ago I had a quite a conventional view of art as representation.

00:01:05.230 --> 00:01:05.940

Social scientist 1

Uhm?

00:01:07.240 --> 00:01:09.450

Social scientist 1

Pictures in Art Gallery is that kind of thing.

00:01:10.540 --> 00:01:23.770

Social scientist 1

And then, ten years ago I met two artist collaborator's go to who you probably come across a man, and really they transformed my view of art and what it what it was all about.

00:01:24.800 --> 00:01:28.380

Social scientist 1

Uhm, and introduced me to the idea of socially engaged art.

00:01:29.460 --> 00:01:30.060

Social scientist 1

Uhm?

00:01:31.640 --> 00:01:46.560

Social scientist 1

Which was as much about the dialogue as it was about the actual artworks as a way to explore with other people the meaning of something, some topic, and ultimately to influence how people think about that, or feel about that.

00:01:46.950 --> 00:01:56.180

Social scientist 1

Uh, so that much broader idea of art is what I've really adopted and then working with in my in my job.

00:01:56.780 --> 00:01:57.830

Social scientist 1

Whenever I can.

00:01:58.680 --> 00:02:05.170

Interveiwier

Great yeah, I spin. I've I've gone through a similar process with Xxx collaborator.

00:02:03.870 --> 00:02:04.380

Social scientist 1

Yes.

00:02:06.880 --> 00:02:07.310

Interveiwier

Yeah.

00:02:07.030 --> 00:02:16.680

Social scientist 1

Yeah, that that's interesting. I don't know whether you want me to just ramble and and say more about that, but maybe I will stick to the questions and it will all come here.

00:02:15.860 --> 00:02:27.910

Interveiwier

OK, yeah, uh, we can come back to that if you've got more to say at the end and so can you.

Yeah, can you describe what kind of artist they were? And I mean you've, you've kind of just said that a little bit anyway.

00:02:28.450 --> 00:02:33.190

Interveiwier

Uhm, but yeah, talk a bit more about this type of art that they did.

00:02:35.310 --> 00:02:37.890

Social scientist 1

So Xxx collaborator were.

00:02:41.270 --> 00:02:51.560

Social scientist 1

As far as I could tell, focusing very much on the conversation they were having with a whole range of people around the topic of Caledonian pinewoods.

00:02:52.760 --> 00:02:54.340

Social scientist 1

Focusing on the black would have Rannoch.

00:02:56.420 --> 00:02:57.180

Social scientist 1

And.

00:02:58.140 --> 00:03:04.820

Social scientist 1

It it lasted over a couple of years and I I joined them, uh participated in a lot of that.

00:03:05.700 --> 00:03:12.180

Social scientist 1

They were talking to a range of people just exploring the meanings and values of that type of forest.

00:03:12.930 --> 00:03:22.580

Social scientist 1

Exploring tensions between what local communities were saying and what the scientists were saying about about the forest and.

00:03:23.690 --> 00:03:28.960

Social scientist 1

Identifying two very different discourses and sets of values and interests.

00:03:29.930 --> 00:03:30.500

Social scientist 1

Uhm?

00:03:31.790 --> 00:03:39.240

Social scientist 1

And I thought that was all it would be. Just that conversation. Kind of critical engagement through dialogue.

00:03:40.090 --> 00:03:43.540

Social scientist 1

Uhm, I was asking them what's the artwork going to be?

00:03:44.500 --> 00:04:01.980

Social scientist 1

Uh, and, uh, where's this all going? Are you going to create a sculpture? Well, what's the point of all this conversation? And then it dawned on me that there wasn't going to be an art work and and the conversation was the artwork. And that was a real revelation. And then having kind of accepted that they then produced a load of artworks.

00:04:02.410 --> 00:04:06.580

Interveiwier

Oh wow, OK that's pretty interesting. What kind of?

00:04:05.350 --> 00:04:06.100

Social scientist 1

It was fun.

00:04:06.890 --> 00:04:08.310

Social scientist 1

Yeah, so the UM.

00:04:09.540 --> 00:04:14.890

Social scientist 1

They took part in an exhibition at the Summerhill Gallery in Edinburgh.

00:04:15.140 --> 00:04:15.530

Social scientist 1

Uhm?

00:04:16.580 --> 00:04:24.510

Social scientist 1

Created some small sculptures which were mini versions of proposals that would be created across the whole landscape.

00:04:24.580 --> 00:04:26.370

Social scientist 1

Uhm they were.

00:04:27.060 --> 00:04:31.720

Social scientist 1

Based on growing small trees, little saplings, seedlings.

00:04:32.450 --> 00:04:41.520

Social scientist 1

Uh, which spelt out different words across the landscape so they just did it in mini version, but ultimately you could find a land owner.

00:04:42.290 --> 00:04:43.720

Social scientist 1

Who would be prepared to?

00:04:44.540 --> 00:04:57.190

Social scientist 1

We effectively just use deer fencing to create the letters, and you could spell out, for example, they propose the word deer in Gaelic, so I don't know what that is. I can't remember.

00:04:58.790 --> 00:05:02.790

Social scientist 1

So that those that was one aspect, they also come.

00:05:03.470 --> 00:05:04.760

Social scientist 1

Worked with them.

00:05:06.800 --> 00:05:13.180

Social scientist 1

Trans Gaelic translator and translated all the place names in the whole region around the black would have ran oak.

00:05:13.350 --> 00:05:13.770

Interveiwer

No.

00:05:14.920 --> 00:05:16.470

Social scientist 1

And put more on the map.

00:05:17.460 --> 00:05:18.050

Social scientist 1

And.

00:05:19.160 --> 00:05:26.300

Social scientist 1

It is really fascinating resource that potentially would start all kinds of conversations about the meaning of landscape.

00:05:27.360 --> 00:05:40.910

Social scientist 1

It sort of makes visible layer of meaning that we don't really notice or think about because we can't understand any of it, so that was another thing, they created one or two videos.

00:05:41.230 --> 00:05:44.030

Social scientist 1

Uhm and UM?

00:05:45.810 --> 00:05:47.970

Social scientist 1

Shared those at the workshop as well.

00:05:48.740 --> 00:05:59.070

Social scientist 1

Uh, and then lots of writing as well. The three of us wrote a report and couple of journal articles which just explored the substantive.

00:05:59.740 --> 00:06:09.350

Social scientist 1

Subject itself, which was the meaning of Caledonian Pinewood from an artistic perspective, but also the process that they were following as artists.

00:06:10.460 --> 00:06:14.240

Social scientist 1

And we wrote a paper together in 2016 on that.

00:06:15.820 --> 00:06:17.920

Social scientist 1

Which I found really rewarding.

00:06:18.300 --> 00:06:20.330

Interveiwier

Yeah, yeah, I've read that it's it's great.

00:06:20.440 --> 00:06:22.870

Social scientist 1

OK yeah, that's good to hear.

00:06:22.290 --> 00:06:29.070

Interveiwier

I'm I'm wondering, it's just interesting hearing you talk about it. It seems like the dialogue section.

00:06:29.530 --> 00:06:43.590

Interveiwier

A man was like digging into the issues and then their artwork that they created was almost a way of working on solutions or starting ideas for solutions. I don't know if that's how you thought about it.

00:06:44.250 --> 00:06:56.820

Social scientist 1

I'm I perhaps slightly differently from that, I haven't really thought about it in that way, but maybe the those sculptures that I mentioned a really a perhaps a tangible way.

00:06:57.570 --> 00:06:59.910

Social scientist 1

To express the.

00:07:01.020 --> 00:07:05.980

Social scientist 1

Some of the central tensions that they were working with without resolving them.

00:07:06.990 --> 00:07:11.780

Social scientist 1

Uh, you know the idea of writing the word deer in Gaelic across.

00:07:12.800 --> 00:07:15.480

Social scientist 1

Two or 300 meters across the landscape.

00:07:16.550 --> 00:07:22.020

Social scientist 1

With deer fencing's that it would grow up and regenerate over decades and even centuries.

00:07:22.650 --> 00:07:30.300

Social scientist 1

Uhm, creates all kinds of questions about what landscape is for what's natural, how it should be managed.

00:07:31.150 --> 00:07:36.750

Social scientist 1

Uh, the role of dare. Obviously, UM, aesthetics and value and.

00:07:37.860 --> 00:07:38.910

Social scientist 1

You cannot mix and everything.

00:07:39.580 --> 00:07:42.410

Social scientist 1

Uhm so there.

00:07:43.530 --> 00:07:45.580

Social scientist 1

Just like the dialogue really there.

00:07:47.410 --> 00:08:00.300

Social scientist 1

Focal points to sort of create conversation and get people to sort of participate and explore a particular issue without trying to resolve it or find a a single way forward which.

00:08:01.650 --> 00:08:05.320

Social scientist 1

I've come to believe isn't really what artists.

00:08:07.570 --> 00:08:11.600

Social scientist 1

Want to do typically or ought to be doing even.

00:08:12.520 --> 00:08:19.060

Social scientist 1

Well, that's a little bit a little bit strong. They can do what they like, but I think on the whole, from the conversations have been in with them.

00:08:12.770 --> 00:08:13.160

Interveiwier

K.

00:08:20.090 --> 00:08:23.880

Social scientist 1

Uh, they're not trying to solve problems there exploring.

00:08:24.920 --> 00:08:26.470

Social scientist 1

Issues re framing.

00:08:27.290 --> 00:08:28.150

Social scientist 1

That's really weird.

00:08:28.810 --> 00:08:29.930

Social scientist 1

Seems to be often.

00:08:30.900 --> 00:08:33.600

Social scientist 1

Re framing a problem or an issue.

00:08:34.940 --> 00:08:37.140

Social scientist 1

Offering different ways to think about it.

00:08:38.200 --> 00:08:38.850

Social scientist 1

Uhm?

00:08:39.640 --> 00:08:42.850

Social scientist 1

Which may or may not lead to solutions indirectly.

00:08:42.510 --> 00:08:42.840

Interveiwier

Yeah.

00:08:43.690 --> 00:08:50.730

Social scientist 1

No, it's it will have an impact, but it won't be like a direct instrumental impact on a decision necessarily that they planned.

00:08:43.810 --> 00:08:44.850

Interveiwier

OK, great.

00:08:51.680 --> 00:08:52.670

Social scientist 1

In advance.

00:08:53.010 --> 00:08:58.260

Interveiwier

OK, and and where they Commission for the project.

00:08:59.950 --> 00:09:08.710

Interveiwier

Oh sorry, after the project was already funded or were they involved in the design of the project itself before it went funding?

00:09:09.020 --> 00:09:12.500

Social scientist 1

Well, in that case they very much instigated it and dumb.

00:09:14.140 --> 00:09:15.550

Social scientist 1

Rule invited me in.

00:09:15.600 --> 00:09:24.900

Social scientist 1



And so it was the opposite of what you would normally expect, I suppose, and what I've done since then.

00:09:26.030 --> 00:09:26.470

Social scientist 1

Uhm?

00:09:28.120 --> 00:09:31.490

Social scientist 1

It wasn't a sort of single bounded project, it was.

00:09:32.220 --> 00:09:37.400

Social scientist 1

The process which involves them bringing in funding from wherever they could.

00:09:38.250 --> 00:09:38.600

Interveiwier

OK.

00:09:38.410 --> 00:09:39.060

Social scientist 1

Uhm?

00:09:39.770 --> 00:09:47.470

Social scientist 1

So it's more of a generational intervention. I suppose there's various parts to it and I I. I guess it's still continuing.

00:09:48.210 --> 00:09:50.000

Social scientist 1

Will they will be involved?

00:09:48.270 --> 00:09:49.970

Interveiwier

OK, yeah and.

00:09:51.310 --> 00:09:59.540

Interveiwier

And so I guess in 'cause they another question is, did they have an open brief? But it was obviously entirely up to them, so yeah.

00:09:59.580 --> 00:10:08.130

Social scientist 1

Yeah, it's very much me learning what their brief was rather than the other way around. It was different with Xxx collaborator on the wetland life projects which.

00:10:10.010 --> 00:10:15.790

Social scientist 1

We've had some commonality, but maybe it's worth talking about that as well. 'cause that's quite different.

00:10:17.680 --> 00:10:27.160

Interveiwier

Yeah yeah. I mean, if you've been involved in any others as well, it's you know it's useful to hear about a couple of examples if that if that's OK.

00:10:26.110 --> 00:10:26.580

Social scientist 1

Yeah.

00:10:27.310 --> 00:10:38.230

Social scientist 1

Yeah, no, that's fine. So that's the work with him started me off, but that was followed quite closely by the weapon Life project, led by xxxx.

00:10:38.280 --> 00:10:38.480

Social scientist 1

Which.

00:10:39.550 --> 00:10:45.540

Social scientist 1

Which is one of the valuing nature program projects because I'm sure you know.

00:10:46.460 --> 00:10:46.800

Interveiwier

Yeah.

00:10:46.630 --> 00:10:47.400

Social scientist 1

And dumb.

00:10:48.500 --> 00:10:53.960

Social scientist 1

So there xxx collaborator myself and xxx collaobrator in particular.

00:10:54.160 --> 00:10:58.170

Social scientist 1

I'm prepared a brief too.

00:10:58.980 --> 00:11:04.770

Social scientist 1

Uh, for bursaries for originally two artists that we decided on three in the end.

00:11:06.860 --> 00:11:09.470

Social scientist 1

And that process was fascinating of.

00:11:10.300 --> 00:11:12.260

Social scientist 1

Preparing the brief and.

00:11:12.990 --> 00:11:32.220

Social scientist 1

Advertising it and shortlisting candidates for interview and then the interview process.

'cause it forced us all, not just the three of us, but others in the team to talk about and decide. Why did we want an artist? You know that question you asked at the end? What does an artist do? What is an artist? What he's art?

00:11:33.360 --> 00:11:38.920

Social scientist 1

Uh, we all went through a bit of a shared learning experience just through that process.

00:11:39.730 --> 00:11:43.620

Social scientist 1

Uhm, and we ended up choosing Xxx collaborator.

00:11:44.640 --> 00:11:47.750

Social scientist 1

Uh, and xxx, who's a creative writer?

00:11:48.660 --> 00:11:51.050

Social scientist 1

Uhm, with a pretty open brief.

00:11:51.990 --> 00:12:02.120

Social scientist 1

We tried to keep it as open as possible without it straying away from the purpose of the project, but we were lucky in that the people, the artists that we ended up.

00:12:03.110 --> 00:12:10.980

Social scientist 1

Interviewing and recruiting we're more than happy to take on that task of.

00:12:12.470 --> 00:12:17.190

Social scientist 1

I'm thinking about new ways to represent mosquitoes and.

00:12:17.800 --> 00:12:23.520

Social scientist 1

Uhm, wetland in a in a more positive way to counter that rather negative view.

00:12:21.370 --> 00:12:21.840

Interveiwier

Yeah.

00:12:24.590 --> 00:12:32.200

Social scientist 1

Uhm, of them just being disease ridden swamps and and wastelands that are of no economic value.

00:12:32.860 --> 00:12:41.090

Social scientist 1

Especially for the missing mosquitoes, 'cause few people would ever think of them in a positive light and they did a fantastic job.

00:12:38.780 --> 00:12:39.180

Interveiwier

Yeah.

00:12:41.840 --> 00:12:45.890

Social scientist 1

Uh, I'm finding ways to for us to think about that.

00:12:46.620 --> 00:12:49.600

Social scientist 1

A fresh and it was brilliant. You know there's no doubt.

00:12:51.210 --> 00:12:58.050

Social scientist 1

That project was success really. From that point of view and we will have a fantastic time with the artists thinking these things through.

00:12:59.320 --> 00:13:22.130

Interveiwier

Great and and so was it easy. I mean in both cases in in way you were sort by Xxx collaborator and where you actually wrote the brief for the artists. And in xxx was it easy to make those connections? And how in in both instances how are those connections made?

00:13:22.730 --> 00:13:24.750

Social scientist 1

The connections between sorry.

00:13:25.140 --> 00:13:32.900

Interveiwier

So, Umm, so how xxx collaborator found you. And then how you found the artists for xxx project?

00:13:33.900 --> 00:13:37.400

Social scientist 1

Oh, so it actually making contact with them? Yeah, OK.

00:13:36.180 --> 00:13:36.920

Interveiwier

Yeah.

00:13:37.820 --> 00:13:46.410

Social scientist 1

Uhm, well with Xxx collaborator. As I say they they they found me. That collaborator just came into our office one day more or less.

00:13:47.600 --> 00:13:48.490

Social scientist 1

But with.

00:13:49.560 --> 00:13:58.690

Social scientist 1

Up until that point, I really wasn't at all linked up with with the artist sector at all, apart from Xxx collaborator and one or two other people and that.

00:13:58.160 --> 00:14:07.590

Interveiwier

And I'm sorry, just go my did. Did Xxx collaborator have connections in your office already or you know what was it? Yeah.

00:14:06.360 --> 00:14:08.630

Social scientist 1

Yeah, that's good. So he.

00:14:09.420 --> 00:14:14.280

Social scientist 1

Somehow heard about forest research and the social and Economic Research group.

00:14:15.360 --> 00:14:17.020

Social scientist 1

Which I was working for at the time.

00:14:17.940 --> 00:14:28.200

Social scientist 1

He contacted the head of that group, who I don't think he knew, by email and I passed it on to me because she knew that I would probably be interested.

00:14:29.200 --> 00:14:34.180

Social scientist 1

Uhm, I agreed to meet him. I did that with a colleague, UM.

00:14:36.380 --> 00:14:39.000

Social scientist 1

Whose name I can't remember.

00:14:40.090 --> 00:14:40.800

Social scientist 1

Uhm?

00:14:42.000 --> 00:14:43.630

Social scientist 1

And we had a really interesting chat.

00:14:44.450 --> 00:14:52.540

Social scientist 1

I was frowning at first 'cause I couldn't work out quite what he was saying and it then dawned on me and I thought about it afterwards.

00:14:53.290 --> 00:14:53.900

Social scientist 1

I'm.

00:14:54.650 --> 00:15:02.100

Social scientist 1

And we arranged a follow up meeting and it just rolled along from there really nicely. That was that contact.

00:15:02.600 --> 00:15:27.750

Interveiwier

And that and that's interesting that the not and I mean 'cause. I think this is something that happens a lot and I think something that we want to kind of tackle with this this tool kit or this guide is you know that lack of understanding of you know what are they trying to say to me. And and yeah, I think that's really quite important to unpick so that more clarity can be had in in future.

00:15:12.410 --> 00:15:13.460

Social scientist 1

Like yeah.

00:15:27.230 --> 00:15:41.610

Social scientist 1

Yeah, to be on, I think that's a really important point for for the guidance that you're producing is that most of us outside the art world? UM, really have no idea at all about that kind of art.

00:15:42.440 --> 00:15:45.440

Social scientist 1

Uhm, and to find ways to.

00:15:45.490 --> 00:15:49.420

Social scientist 1

You, UM, expose people to that and.

00:15:50.240 --> 00:15:52.440

Social scientist 1

Just describe very simply.

00:15:53.300 --> 00:15:56.780

Social scientist 1

That there is this other kind of art. It doesn't have to be full of.

00:15:57.600 --> 00:16:04.530

Social scientist 1

Jargon, or lots of different distinctions of different types of art. It's just in a sense there's another kind of art.

00:16:05.470 --> 00:16:15.880

Social scientist 1

This is different from what you see in Art Gallery's it's out there in the public space. And it's there to invite conversation and get to challenge people and to get them to think about things.

00:16:16.590 --> 00:16:18.090

Social scientist 1

I think that would be really useful.

00:16:18.470 --> 00:16:18.820

Interveiwier

Yeah.

00:16:20.180 --> 00:16:21.020

Interveiwier

OK, great.

00:16:21.690 --> 00:16:28.430

Interveiwier

And and so, and so that process for you for understanding was. It was kind of your own process of mulling it over.

00:16:29.200 --> 00:16:31.990

Interveiwier

Uhm, I mean, did you have a lot of questions for him?

00:16:32.140 --> 00:16:37.520

Social scientist 1

Yeah yeah, yeah loads. I mean honestly it took a long time for me to realize that there wouldn't be any artworks here.

00:16:39.990 --> 00:16:42.510

Social scientist 1

They were quite mysterious about that.

00:16:43.910 --> 00:16:48.530

Social scientist 1

They weren't being at all committal. Committal, committing whatever the word is.

00:16:47.450 --> 00:16:47.760

Interveiwier

Yeah.

00:16:49.180 --> 00:16:51.050

Social scientist 1

I'm just.

00:16:51.780 --> 00:16:57.030

Social scientist 1

What I did was then go away and lead a lot over read loads of the books that they recommended.

00:16:57.810 --> 00:16:58.060

Interveiwier

Right?

00:17:00.270 --> 00:17:00.730

Social scientist 1

I'm.

00:17:00.560 --> 00:17:04.760

Interveiwier

So I guess yeah, I mean yeah, part of it is having an open mind, doesn't it?

00:17:05.480 --> 00:17:06.050

Interveiwier

Uhm?

00:17:05.680 --> 00:17:08.470

Social scientist 1

Yeah I yeah, I think I mean it's sorry it's cut across.

00:17:10.530 --> 00:17:20.700

Social scientist 1

Uhm yeah my case. It was very receptive to that kind of thing and that won't always be the case. I very keen to go away and read books on art theory.

00:17:21.720 --> 00:17:22.740

Social scientist 1

Grant Kester.

00:17:23.310 --> 00:17:26.080

Social scientist 1

Uhm, with the the real big one for me.

00:17:29.280 --> 00:17:37.880

Social scientist 1

And there's lots of others. Claire Bishop and Pablo Helguera and can't remember all of them now, but.

00:17:39.750 --> 00:18:02.380

Social scientist 1

I'm just thinking about a colleague of mine, know what some of my other colleagues in xxx project went through a similar sort of transformation that didn't delve into the literature, but didn't matter. They still picked up and the basic idea very quickly just through exposure to Xxx collaborator work and their ideas, and that happened very much at the interview.

00:18:03.460 --> 00:18:09.270

Social scientist 1

I'm looking through the applications and listening to what they propose to do.

00:18:09.940 --> 00:18:14.490

Social scientist 1

Uh, and then obviously directly afterwards when they joined our project meetings and.

00:18:15.270 --> 00:18:16.520

Social scientist 1

Just lost all these.

00:18:17.490 --> 00:18:21.560

Social scientist 1

Questions that we wouldn't have dared ask or think to ask.

00:18:22.730 --> 00:18:26.600

Social scientist 1

Which really changed the whole atmosphere in the direction of the conversation and then.

00:18:27.500 --> 00:18:28.280

Social scientist 1

Then everything.

00:18:29.480 --> 00:18:29.980

Interveiwier

Right?

00:18:31.370 --> 00:18:35.900

Interveiwier

And so I don't. Why are you thinking something else that you wanted to say or?

00:18:36.120 --> 00:18:36.890

Social scientist 1

Uh.

00:18:38.230 --> 00:18:40.080

Social scientist 1

I've I've lost it, so carry on.

00:18:39.910 --> 00:18:41.600

Interveiwier

Sorry, sorry.

00:18:41.070 --> 00:18:43.180

Social scientist 1

He will come back. No, I couldn't remember it was.

00:18:43.450 --> 00:18:47.260

Interveiwier

And so, in terms of finding Xxx collaborator, UM.

00:18:48.080 --> 00:18:53.540

Interveiwier

How did you go about doing that? Where did you send that call, you know?

00:18:53.790 --> 00:19:01.370

Social scientist 1

Yes, so we I realize I didn't know the sector at all, so I'm with Xxx collaborator cot.

00:18:55.380 --> 00:18:55.720

Interveiwier

Just.

00:19:02.360 --> 00:19:08.650

Social scientist 1

It is the PII we decided to approach xxx, who we knew anyway through Xxx collaborator.

00:19:09.980 --> 00:19:18.620

Social scientist 1

Uh, and offer him a very short consultancy to help with the recruitment process and acts as a kind of critical friend to the project.

00:19:19.310 --> 00:19:20.020

Social scientist 1

Throughout

00:19:22.510 --> 00:19:23.790

Social scientist 1

and I think xxx collaborator was.



00:19:24.650 --> 00:19:29.500

Social scientist 1

Well, he was very happy to do that and his input was invaluable.

00:19:30.460 --> 00:19:31.290

Social scientist 1

Absolutely.

00:19:32.930 --> 00:19:35.800

Social scientist 1

We got 83 or something applications.

00:19:36.800 --> 00:19:40.790

Social scientist 1

Xxx collaborator is advertised it through various networks that we hadn't even heard of.

00:19:36.920 --> 00:19:37.380

Interveiwier

Wow.

00:19:41.880 --> 00:19:46.900

Social scientist 1

Uhm, what far and wide and also three Co art Scotland is owned blog?

00:19:48.110 --> 00:19:50.930

Social scientist 1

We've got loads of applications as a result of that.

00:19:52.730 --> 00:19:54.250

Social scientist 1

It's also a reflection of.

00:19:55.190 --> 00:19:58.440

Social scientist 1

How difficult it is for artists to get funding, I think.

00:19:59.290 --> 00:20:00.020

Social scientist 1

Uhm?

00:20:00.720 --> 00:20:01.470

Social scientist 1

But big issue.

00:20:02.670 --> 00:20:11.060

Social scientist 1

We Xxx collaborator then helped by just going through all 83 with a spreadsheet and just judging them against three criteria very quickly.

00:20:10.850 --> 00:20:11.210

Interveiwier

K.

00:20:12.910 --> 00:20:17.630

Social scientist 1

And we were able then to focus on the top path or whatever.

00:20:19.820 --> 00:20:20.530

Social scientist 1

And.

00:20:22.270 --> 00:20:30.680

Social scientist 1

With invaluable in helping us negotiate his all and come up with our short list of fiber think projects.

00:20:32.260 --> 00:20:36.330

Social scientist 1

I am the one challenge was they were totally different.

00:20:37.520 --> 00:20:39.970

Social scientist 1

They were there's such a range of, UM.

00:20:41.370 --> 00:20:45.060

Social scientist 1

Types of artwork, different media, different forms.

00:20:46.290 --> 00:20:49.670

Social scientist 1

Uhm, and we had no real way of.

00:20:50.680 --> 00:20:54.680

Social scientist 1

Judging between them without Xxx collaborator is help, but interestingly on the day.

00:20:56.160 --> 00:20:58.730

Social scientist 1

I think we probably just went with who we liked.

00:21:01.080 --> 00:21:01.270

Interveiwier

Yeah.

00:21:01.330 --> 00:21:01.690

Interveiwier

They also.

00:21:02.680 --> 00:21:09.680

Social scientist 1

We just liked those artists. I haven't said much about xxx collaborator, but I could easily do so.

00:21:04.440 --> 00:21:04.710

Interveiwier

Yeah.

00:21:06.120 --> 00:21:06.630

Interveiwier

Yeah.

00:21:10.460 --> 00:21:11.240

Social scientist 1

I'm.

00:21:12.200 --> 00:21:16.430

Social scientist 1

We just thought we want to work with these people. They sound fun and interesting and.

00:21:17.020 --> 00:21:18.810

Social scientist 1

The adding something we don't have.

00:21:21.150 --> 00:21:25.000

Social scientist 1

Which is an energy curiosity, passion.

00:21:21.670 --> 00:21:22.310

Interveiwier

That's great.

00:21:25.890 --> 00:21:31.870

Social scientist 1

That goes beyond our narrow disciplinary rules set out in the proposal.

00:21:32.630 --> 00:21:33.130

Interveiwier

Yeah.

00:21:33.870 --> 00:21:37.080

Interveiwier

Great, yeah, I think that's often the case, isn't its personality.

00:21:39.210 --> 00:21:44.410

Interveiwier

I realized I mean, but this in for half now, but there's still a few more questions. Are you OK to keep great?

00:21:42.390 --> 00:21:45.100

Social scientist 1

That's right, yeah, I thought we carry on.

00:21:45.720 --> 00:21:47.260

Interveiwier

Thank you and.

00:21:46.130 --> 00:21:46.890

Social scientist 1

Do you need to go?

00:21:47.570 --> 00:21:48.320

Social scientist 1

At some point.

00:21:49.100 --> 00:21:50.210

Interveiwier

I'm not, I'm OK.

00:21:51.060 --> 00:21:51.910

Interveiwier

Talk about this all day.

00:21:55.720 --> 00:22:02.970

Interveiwier

And so, so did you have any confidence in in how to create that contact? I mean, obviously, Xxx collaborator.

00:22:04.040 --> 00:22:14.780

Interveiwier

Having Xxx collaborator sounds like he was invaluable. Did he helped with what you know?

What pay them? Or like those sort of details that you might not have known?

00:22:15.720 --> 00:22:22.430

Social scientist 1

We had lots of conversations around things like that over the coming weeks and months and and decided.

00:22:23.310 --> 00:22:25.280

Social scientist 1

We had to pay them more.

00:22:26.150 --> 00:22:28.860

Social scientist 1

Uh, managed to film some more money in the budget.

00:22:29.510 --> 00:22:33.250

Social scientist 1

To double the bursaries, it's still not much at all.

00:22:31.610 --> 00:22:31.970

Interveiwier

Right?

00:22:34.380 --> 00:22:41.160

Social scientist 1

Uhm, but we did manage to double the bursaries from 15,000 to 30,000 in total.

00:22:44.040 --> 00:22:45.050

Social scientist 1

For the three of them.

00:22:47.200 --> 00:22:48.030

Social scientist 1

Uh.

00:22:49.310 --> 00:22:58.030

Social scientist 1

Yeah, it's difficult to remember the detail, but all those conversations with Xxx collaborator will have given us the confidence to know how to work with them what?

00:22:58.630 --> 00:23:00.910

Social scientist 1

What the contracts that should look like?

00:23:01.780 --> 00:23:04.930

Social scientist 1

Uhm, what port to be expected of them?

00:23:06.240 --> 00:23:12.450

Social scientist 1

The need to keep the brief open which were more than happy to do. We didn't want to constrain them.

00:23:14.240 --> 00:23:14.870

Social scientist 1

Ah.

00:23:15.550 --> 00:23:21.950

Interveiwier

That's quite an interesting difference, isn't it? 'cause if it was a scientist, it because a different quite different scenarios.

00:23:20.140 --> 00:23:23.160

Social scientist 1

Oh yeah, yeah, that's right. I mean, I was.

00:23:25.130 --> 00:23:27.480

Social scientist 1

So slightly random reasons I.

00:23:28.240 --> 00:23:32.950

Social scientist 1

To the role of managing their contracts through forest research rather than through...

00:23:33.010 --> 00:23:34.910

Social scientist 1

Which is actually.

00:23:36.150 --> 00:23:37.120

Social scientist 1

So that we could.

00:23:37.980 --> 00:23:39.760

Social scientist 1

Use our ethics process.

00:23:40.110 --> 00:23:40.580

Interviewer

OK.

00:23:40.560 --> 00:23:41.430

Social scientist 1

Rather than.

00:23:43.130 --> 00:23:51.960

Social scientist 1

The process which would have had to follow, which would have not necessarily been any stronger or more robust, it just took a long time.

00:23:53.110 --> 00:24:02.940

Social scientist 1

Uhm, so my the I sub contracted them through Fr so I had to write the contracts and.

00:23:59.760 --> 00:24:00.120

Interviewer

OK.

00:24:03.570 --> 00:24:13.470

Social scientist 1

They were so different from the kind of contracts that we normally give out, which is, like, you know, go and plant 1000 trees in an experiment somewhere.

00:24:14.680 --> 00:24:16.690

Social scientist 1

So these precise specifications.

00:24:17.540 --> 00:24:24.300

Social scientist 1

Or I mean that's a bit of a caricature. We also have sort of social science contracts as well, but it was very open ended.

00:24:25.460 --> 00:24:25.830

Interviewer

Yep.

00:24:26.810 --> 00:24:31.030

Interveiwier

OK, and and so and so do you think, UM?

00:24:32.630 --> 00:24:43.010

Interveiwier

That's how the that question, but well, I'm just thinking about there. You said you know 10,000 each. How I mean, how long was that over that over a couple of years or?

00:24:44.380 --> 00:24:46.430

Social scientist 1

Uhm, so the project.

00:24:47.110 --> 00:24:49.340

Social scientist 1

God has current member, it must be.

00:24:50.620 --> 00:24:55.710

Social scientist 1

B three of three years and at least the project was extended a little bit.

00:24:56.890 --> 00:25:00.590

Social scientist 1

Maybe three years on that they remember I'm working. Look it up.

00:24:58.750 --> 00:24:59.120

Interveiwier

K.

00:25:01.940 --> 00:25:09.490

Social scientist 1

Uhm, I think originally it was 15,000 for three artists. Those are the bursaries.

00:25:10.840 --> 00:25:15.990

Social scientist 1

It wouldn't. It's gonna be 2 artists. Or was it 15 each? No, that's not right.

00:25:17.360 --> 00:25:18.440

Social scientist 1

No, that's not endlessly.

00:25:19.850 --> 00:25:24.560

Social scientist 1

Uhm, I think it was 15 for all three and we doubled it to 30.

00:25:25.630 --> 00:25:29.520

Social scientist 1

So that was 10 for xxx collaborator, xxx collaborator and 20 for Xxx collaborator.

00:25:29.990 --> 00:25:31.740

Interveiwier

And and how come?

00:25:32.750 --> 00:25:35.150

Interveiwier

How many days a week where they're working with a?

00:25:36.010 --> 00:25:44.410

Social scientist 1

I think you'd need to ask them because they don't, as they will no doubt say straight away as they don't work in the same ways.

00:25:38.160 --> 00:25:38.400

Interveiwier

Yeah.

00:25:46.740 --> 00:25:55.370

Social scientist 1

Some of the other people we normally take on for short contracts it's, you know, not surprisingly, as an artist, you're thinking about this stuff all the time.

00:25:48.880 --> 00:25:49.230

Interveiwier

Yeah.

00:25:56.220 --> 00:26:01.050

Social scientist 1

And it's quite difficult to separate off the the periods of work from the periods of non work.

00:26:00.970 --> 00:26:01.600

Interveiwier

Yeah.

00:26:01.850 --> 00:26:02.280

Social scientist 1

Uh.

00:26:03.330 --> 00:26:03.980

Social scientist 1

So.

00:26:03.550 --> 00:26:07.540

Interveiwier

I'm I'm talking with xxx collaborator next week, actually, so I'll cancel.

00:26:06.100 --> 00:26:09.600

Social scientist 1

No yes yes yeah, but it's their lives.

00:26:09.930 --> 00:26:11.290

Interveiwier

Yeah yeah, yeah.

00:26:12.160 --> 00:26:13.450

Social scientist 1

And I'm.

00:26:14.600 --> 00:26:19.410

Social scientist 1

There's no, no doubt at all that they put in more than we paid them for.

00:26:20.810 --> 00:26:22.010

Social scientist 1

One obvious.

00:26:22.790 --> 00:26:35.450

Social scientist 1

Lesson is just to fund artists more in these contracts, and that was a lesson we learned. It was great that we could double the value, double the the the payment.

00:26:26.790 --> 00:26:27.140

Interveiwier

Yeah.

00:26:36.420 --> 00:26:37.130

Social scientist 1

Uhm?

00:26:37.770 --> 00:26:41.770

Social scientist 1

I suppose if we had known just how integral their contribution would be.

00:26:42.530 --> 00:26:44.950

Social scientist 1

How valuable, UM?

00:26:45.840 --> 00:26:47.060

Social scientist 1

Seeing would probably have.

00:26:48.040 --> 00:26:56.560

Social scientist 1

xxx collaborator is able to justify a larger sum in the original proposal, but I think when he was writing the proposal, we didn't have a clue what we were.

00:26:57.250 --> 00:26:58.750

Social scientist 1

Gonna do with artists.

00:26:59.640 --> 00:26:59.910

Interveiwier

Yeah.

00:27:00.270 --> 00:27:05.130

Social scientist 1

Uh, we actually decided not to bring in an artist at the start.

00:27:06.710 --> 00:27:09.350

Social scientist 1

But to do this recruitment exercise.

00:27:11.070 --> 00:27:13.060

Social scientist 1

Because we just simply didn't know what we wanted.

00:27:13.990 --> 00:27:15.860

Interveiwier

And we're which project was that far?

00:27:15.580 --> 00:27:16.540

Social scientist 1

That's better life.

00:27:16.990 --> 00:27:19.270

Interveiwier

Yeah, they want in life, yeah so.

00:27:17.990 --> 00:27:18.290

Social scientist 1

Yeah.

00:27:21.000 --> 00:27:21.400

Interveiwier

Yeah.



00:27:21.980 --> 00:27:22.540

Social scientist 1

Uhm?

00:27:23.390 --> 00:27:28.510

Social scientist 1

There is a third project which I'm just starting now, which also involves artists.

00:27:29.480 --> 00:27:30.180

Social scientist 1

Uhm?

00:27:30.960 --> 00:27:36.120

Social scientist 1

It's a bit like a third generation. It's certainly, I think, uh, development on how we.

00:27:37.220 --> 00:27:38.810

Social scientist 1

Approached wetland life.

00:27:39.790 --> 00:27:45.320

Social scientist 1

And that's one of the Treescapes projects. The new NERC UK oh alright.

00:27:45.370 --> 00:27:45.950

Social scientist 1

Three centuries.

00:27:46.840 --> 00:27:48.810

Social scientist 1

Uhm called new leaf.

00:27:49.720 --> 00:27:52.920

Social scientist 1

Which is one of the six projects are funded.

00:27:54.220 --> 00:27:58.910

Social scientist 1

Uh, led by xxx, who is the PI at xxx research organisation.

00:27:59.910 --> 00:28:02.000

Social scientist 1

Uhm and.

00:28:03.530 --> 00:28:04.180

Social scientist 1

I.

00:28:05.520 --> 00:28:11.410

Social scientist 1

Met with xxx collaborator and then we were writing the proposal and suggested we bring in Xxx collaborator.

00:28:13.550 --> 00:28:15.680

Social scientist 1

Which we did, Xxx collaborator.

00:28:16.320 --> 00:28:23.170

Social scientist 1

Then brought in xxx collaborator and who you might have come across or know from xxx University. She's a professor of.

00:28:24.090 --> 00:28:25.040

Social scientist 1

Performance.

00:28:26.010 --> 00:28:27.180

Social scientist 1

Studies I think.

00:28:28.350 --> 00:28:29.120

Social scientist 1

Uhm?

00:28:29.930 --> 00:28:30.640

Social scientist 1

And.

00:28:32.320 --> 00:28:38.590

Social scientist 1

So their role right from the start from the proposal stage was very explicitly.

00:28:39.200 --> 00:28:40.070

Social scientist 1

2.

00:28:41.460 --> 00:28:43.250

Social scientist 1

Conceive of and design.

00:28:44.530 --> 00:28:46.770

Social scientist 1

Parts interventions that would.

00:28:48.440 --> 00:28:49.200

Social scientist 1

Change.

00:28:49.790 --> 00:28:54.110

Social scientist 1

How the rest of the team approach their research questions?

00:28:55.380 --> 00:29:04.400

Social scientist 1

As well as having its own standalone outputs which needs to be judged against the arts and humanities community.

00:28:59.660 --> 00:29:00.040

Interveiwier

Yeah.

00:29:05.020 --> 00:29:05.700

Social scientist 1

Standards.

00:29:06.330 --> 00:29:18.100

Interveiwier

And then that's actually. And another interesting thing that you brought in an artist professor. So in a way, I'm not an artist scientist, I guess, UM.

00:29:18.870 --> 00:29:29.720

Interveiwier

And and those distinctions between artists who are very much freelance artists and those who are attached to an institution or are interesting. Because obviously do you will have.

00:29:30.400 --> 00:29:32.770

Interveiwier

Uhm financial backing.

00:29:33.620 --> 00:29:38.810

Interveiwier

And why, as a freelance artist, is is much more vulnerable anyway.

00:29:34.000 --> 00:29:34.530

Social scientist 1

Yeah.

00:29:39.150 --> 00:29:39.560

Social scientist 1

Yeah.

00:29:40.370 --> 00:29:43.700

Interveiwier

Is that, is that something you've ever considered or?

00:29:44.420 --> 00:29:59.380

Interveiwier

And you know it is a name of yours in at all to support support freelance artist more through bringing them into research. Or I mean, yeah, just it's it's quite an interesting distinction, I think.

00:29:57.290 --> 00:29:57.800

Social scientist 1

Yeah.

00:29:59.030 --> 00:30:10.430

Social scientist 1

Yeah it is. I mean it wasn't planned way up and we did actually consider an approach at the same time as, uh, another artist.

00:30:11.440 --> 00:30:12.360

Social scientist 1

I think actually she's.

00:30:15.220 --> 00:30:16.230

Social scientist 1

I I think we.

00:30:17.060 --> 00:30:17.710

Social scientist 1

Will have

00:30:18.560 --> 00:30:23.400

Social scientist 1

probably acknowledged that our chances of getting the funding would increase if we had.

00:30:24.090 --> 00:30:24.740

Social scientist 1

Someone?

00:30:25.510 --> 00:30:27.150

Social scientist 1

Who is a professor basically?

00:30:27.740 --> 00:30:28.260

Interveiwier

Yeah.

00:30:27.950 --> 00:30:32.490

Social scientist 1

It is well established in academia for that particular call.

00:30:33.880 --> 00:30:34.520

Social scientist 1

Uhm?

00:30:36.990 --> 00:30:40.320

Social scientist 1

'cause that's how these things are judged. You know the.

00:30:39.860 --> 00:30:40.400

Interveiwier

Yeah.

00:30:41.250 --> 00:30:43.730

Social scientist 1

The on, regrettably, perhaps they are.

00:30:44.630 --> 00:30:46.380

Social scientist 1

Looking for UM?

00:30:47.570 --> 00:30:54.580

Social scientist 1

They need to be convinced that there's going to be journal outputs and furthering of knowledge and cutting edge ideas and all the rest of it.

00:30:55.490 --> 00:30:57.700

Social scientist 1

It's just easier to make that case.

00:30:59.230 --> 00:31:01.050

Social scientist 1

But but also.

00:30:59.350 --> 00:30:59.900

Interveiwier

Yeah.

00:31:03.140 --> 00:31:04.970

Social scientist 1

I think we just felt that xxx collaborator would.

00:31:06.220 --> 00:31:06.850

Social scientist 1

Uhm?

00:31:08.720 --> 00:31:15.330

Social scientist 1

She knew exactly what we're up to and straight away had an idea in mind that fit the bill.

00:31:16.610 --> 00:31:19.240

Social scientist 1

And I think you know when you're in that.

00:31:20.360 --> 00:31:23.970

Social scientist 1

Very pressured situation of writing a bid.

00:31:25.140 --> 00:31:27.410

Social scientist 1

Uhm, those things really help.

00:31:29.190 --> 00:31:36.660

Interveiwier

Yeah, definitely. I mean, it's yeah, it's an interesting thing that isn't it with the with the funding bodies and UM.

00:31:30.560 --> 00:31:31.050

Social scientist 1

Yeah.

00:31:31.760 --> 00:31:32.080

Social scientist 1

So.

00:31:37.400 --> 00:31:45.510

Interveiwier

Yeah, what they recognize is valuable contributions, and you know, perhaps some of that needs to to change, UM.

00:31:46.160 --> 00:31:48.230

Social scientist 1

Yeah, I I agree. I mean we.

00:31:49.160 --> 00:32:05.180

Social scientist 1

There's there's still a possibility that we would bring in additional artists, but I I think it's less and less likely now. But that was a thought we had at the beginning who who would be freelance and would make additional contributions to those of the core academic partners.

00:32:06.660 --> 00:32:07.470

Social scientist 1

Uhm?

00:32:07.830 --> 00:32:13.140

Interveiwier

Is it something that you feel that the, UM, the you know the research that the funders?

00:32:14.640 --> 00:32:22.740

Interveiwier

They actually recognized today, recognized you think the distinction between bringing on an academic artist and a freelance artist.

00:32:24.560 --> 00:32:25.290

Social scientist 1

Uhm?

00:32:27.260 --> 00:32:32.710

Social scientist 1

I think the arts I think research councils are probably.

00:32:33.710 --> 00:32:37.010

Social scientist 1

Set will certainly NERC in the SRC then.

00:32:38.310 --> 00:32:40.530

Social scientist 1

They're learning how to do this just as we are.

00:32:41.160 --> 00:32:45.190

Social scientist 1

And probably don't really appreciate that distinction.

00:32:46.160 --> 00:32:46.640

Social scientist 1

Uhm?

00:32:47.930 --> 00:32:49.990

Social scientist 1

I should think AHRC do.

00:32:50.880 --> 00:32:51.290

Interveiwier

Yeah.

00:32:51.130 --> 00:32:51.950

Social scientist 1

Is it now?

00:32:52.960 --> 00:32:53.550

Social scientist 1

Uhm?

00:32:54.680 --> 00:32:56.490

Social scientist 1

Of course there are other sources of funding.

00:32:57.240 --> 00:32:57.850

Social scientist 1

And then.

00:32:58.660 --> 00:32:59.380

Social scientist 1

If we were.

00:33:00.230 --> 00:33:03.880

Social scientist 1

Looking for funding from Arts Council's? It would be a different situation.

00:33:05.350 --> 00:33:07.860

Social scientist 1

Uhm, I think you know there's this.

00:33:05.640 --> 00:33:05.860

Interveiwier

Yeah.

00:33:08.730 --> 00:33:12.600

Social scientist 1

Important distinction, which we've made lots of times, and I'm sure.

00:33:14.010 --> 00:33:20.000

Social scientist 1

You've made it to between Arts who are simply communicating other peoples ideas.

00:33:20.910 --> 00:33:24.180

Social scientist 1

And arts here helping to create knowledge.

00:33:25.470 --> 00:33:33.260

Social scientist 1

A lot, and often interdisciplinary knowledge alongside as equals to other academic partners and.

00:33:34.020 --> 00:33:34.620

Social scientist 1

Uhm?

00:33:36.400 --> 00:33:40.020

Social scientist 1

I think it I, I think Xxx collaborator would probably agree that.

00:33:41.040 --> 00:33:41.950

Social scientist 1

Although that was.

00:33:43.300 --> 00:33:45.910

Social scientist 1

Our aspiration was to.

00:33:46.600 --> 00:33:49.110

Social scientist 1

Bring Xxx collaborator and xxx collaborator or end.

00:33:50.900 --> 00:33:51.850

Social scientist 1

As equals.

00:33:53.360 --> 00:34:03.200

Social scientist 1

What happened in practice was they were focusing more on that engagement and communication of of the work that had been produced by others in the team.

00:34:04.860 --> 00:34:18.700

Social scientist 1

Having said that, they had a big role in a huge role during the meetings, and as I say re framing problems in getting us to think things through and there are examples where the three of them.

00:34:19.690 --> 00:34:23.410

Social scientist 1

Change the course of the work that had been prescribed.

00:34:24.190 --> 00:34:34.370

Social scientist 1

By getting stuck in and involved as equals. But I think on the whole that was the Xxx collaborator. The big focus was around engaging.

00:34:34.960 --> 00:34:46.160

Social scientist 1

With the public and finding ways to present all the findings coming out of the work in a really kind of interesting interdisciplinary sort of way. I I say all that because.

00:34:47.210 --> 00:34:47.740

Social scientist 1

Uhm?

00:34:48.890 --> 00:34:50.810

Social scientist 1

This is relevant to whether.

00:34:52.540 --> 00:34:54.710

Social scientist 1

Yeah, you you feel.

00:34:55.460 --> 00:34:58.380

Social scientist 1

But you have to go with academic.

00:34:59.450 --> 00:35:00.520

Social scientist 1

Partners who are.

00:35:03.900 --> 00:35:07.220

Social scientist 1

Uh, who are totally sort of, UM?

00:35:09.470 --> 00:35:12.960

Social scientist 1

Already in that conversation with other disciplines.

00:35:14.520 --> 00:35:16.130

Social scientist 1

Or whether you.

00:35:17.250 --> 00:35:18.230

Social scientist 1

To go with.

00:35:18.960 --> 00:35:28.050

Social scientist 1

Uhm, freelance people who might not have had a chance to be in projects like this and just don't have that experience and.

00:35:29.190 --> 00:35:29.830

Social scientist 1

And.

00:35:32.210 --> 00:35:36.100

Social scientist 1

I haven't yet been exposed to enough to to develop the skills.

00:35:36.730 --> 00:35:42.160

Social scientist 1

And make those contributions that Xxx collaborator was special in that sense because she had done a PhD in this stuff.

00:35:43.000 --> 00:35:50.560

Social scientist 1

Uh, and that was another big reason why we we took them both on because they could contribute in that way more than other freelancers.



00:35:48.950 --> 00:35:49.290

Interveiwier

Yeah.

00:35:51.420 --> 00:35:52.540

Social scientist 1

Might be able to.

00:35:53.710 --> 00:36:01.170

Social scientist 1

So you know as well as the site as well as people like ourselves needing training and in what art is about.

00:36:02.060 --> 00:36:13.700

Social scientist 1

There's a definite need, I think, for artists to understand in reverse what what research? So mainstream Environmental Research is about.

00:36:08.840 --> 00:36:09.290

Interveiwier

Yeah.

00:36:14.300 --> 00:36:18.660

Interveiwier

Yeah, there needs to be. I mean we're talking about this the other day. It needs to be a sort of dating app.

00:36:20.720 --> 00:36:35.920

Interveiwier

Or like a sort of yeah like incubation time to meet for the for the two sides to meet and really get to understand each other. Be great if there was funding from research councils to do that kind of stuff I think.

00:36:36.740 --> 00:36:39.130

Social scientist 1

I think so, yeah, I think so I think.

00:36:40.280 --> 00:36:41.320

Social scientist 1

There's something.

00:36:42.580 --> 00:36:54.800

Social scientist 1

Which we don't necessarily get from academics. It art academics. I think freelance people.

They they obviously live a very precarious life often.

00:36:56.160 --> 00:36:57.500

Social scientist 1

But they also are.

00:36:58.310 --> 00:37:03.990

Social scientist 1

I think often freed up from all the kind of they're not as institutionalized.

00:37:05.230 --> 00:37:05.810

Social scientist 1

Come.

00:37:05.700 --> 00:37:05.950

Interveiwier

Yeah.

00:37:06.000 --> 00:37:06.230

Interveiwier

Yeah.

00:37:06.600 --> 00:37:10.300

Social scientist 1

They're they're freed up from all that kind of day today.

00:37:12.080 --> 00:37:16.050

Social scientist 1

Sort of professional process and ways of thinking.

00:37:16.810 --> 00:37:17.720

Social scientist 1

Uh, and that's.

00:37:18.460 --> 00:37:22.000

Social scientist 1

But we can often really value benefit from.

00:37:21.970 --> 00:37:30.350

Interveiwier

Yeah definitely. And and they they don't really. You know they don't have to produce a paper or you know that's that's a huge weight really.

00:37:30.810 --> 00:37:31.330

Interveiwier

Uhm?

00:37:30.880 --> 00:37:31.350

Social scientist 1

Yeah.

00:37:32.550 --> 00:37:38.920

Social scientist 1

Yeah, so there is a need to sort of articulate the role for freelancers.

00:37:40.530 --> 00:37:42.980

Social scientist 1

In research which.

00:37:44.760 --> 00:37:53.970

Social scientist 1

Doesn't simply box them in as the communicator, but also doesn't go to the other extreme and unnecessary. Expect women to contribute to.

00:37:54.800 --> 00:37:56.270

Social scientist 1

Academic discourse.

00:37:57.010 --> 00:37:57.550

Interveiwier

Yeah.

00:37:57.750 --> 00:38:03.780

Social scientist 1

In, in, in, in, in the same way as a as a scientist who's been at it for 30 years.

00:38:04.400 --> 00:38:05.950

Social scientist 1

Would do for their discipline.

00:38:07.280 --> 00:38:07.590

Interveiwier

Yeah.

00:38:08.980 --> 00:38:09.510

Interveiwier

Uhm?

00:38:11.580 --> 00:38:19.950

Interveiwier

Is there anything that you want to say? Anything else that you want to say about what you learned from working with them? I mean, it sounds like you learned basically quite a lot about.

00:38:21.050 --> 00:38:25.810

Interveiwier

The breadth of art and and what that can mean. Was there anything else?

00:38:23.000 --> 00:38:23.430

Social scientist 1

News.

00:38:27.120 --> 00:38:31.540

Social scientist 1

Yeah, I think we all learned a lot in wet the life about how to work together.

00:38:32.760 --> 00:38:34.310

Social scientist 1

From different disciplines.

00:38:35.260 --> 00:38:36.490

Social scientist 1

Uh, and what?

00:38:38.660 --> 00:38:41.610

Social scientist 1

What an interdisciplinary output might look like?

00:38:42.660 --> 00:38:48.490

Social scientist 1

Uh, and exploring those questions all the time of what the role of the artist is or could be.

00:38:49.130 --> 00:38:53.010

Social scientist 1

Without generalizing, because there are so many different artists.

00:38:53.780 --> 00:38:54.370

Social scientist 1

Uhm?

00:38:55.450 --> 00:38:58.080

Social scientist 1

With with different roles so.

00:38:59.380 --> 00:39:02.000

Social scientist 1

That was a key part of it. How to work together and what?

00:39:02.950 --> 00:39:03.900

Social scientist 1

As a team.

00:39:04.540 --> 00:39:07.430

Social scientist 1

More artists roles can be.

00:39:09.110 --> 00:39:10.340

Social scientist 1

A member.

00:39:10.390 --> 00:39:11.180

Social scientist 1

Or

00:39:13.460 --> 00:39:14.490

Social scientist 1

other lessons?

00:39:15.140 --> 00:39:15.990

Social scientist 1

Uhm?

00:39:20.200 --> 00:39:23.190

Social scientist 1

I think even now I'm quite.

00:39:26.430 --> 00:39:28.840

Social scientist 1

Still a little bit cautious about.

00:39:31.200 --> 00:39:34.340

Social scientist 1

Bringing in artists into things because.

00:39:35.570 --> 00:39:36.930

Social scientist 1

I really want it to work.

00:39:37.730 --> 00:39:41.340

Social scientist 1

Uh, uh, not all artists. I think they're willing and able to do it.

00:39:43.180 --> 00:39:43.780

Social scientist 1

Uhm?

00:39:45.850 --> 00:39:51.010

Social scientist 1

You know, sort of act as a kind of gatekeeper, 'cause I kind of straddled both worlds a bit now.

00:39:52.190 --> 00:39:52.740

Social scientist 1

Uhm?

00:39:53.840 --> 00:39:56.950

Social scientist 1

I just know how busy and how focused.

00:39:58.250 --> 00:40:01.620

Social scientist 1

And so the science community is.

00:40:03.800 --> 00:40:10.280

Social scientist 1

And to have someone come in and shake things up a bit and reframe things, you need the right person.

00:40:10.550 --> 00:40:10.990

Interveiwier

Yeah.

00:40:11.300 --> 00:40:12.700

Social scientist 1

That's so important.

00:40:13.410 --> 00:40:14.720

Social scientist 1

And it's not easy to know.

00:40:15.550 --> 00:40:16.580

Social scientist 1

Who it would be?

00:40:17.330 --> 00:40:22.220

Social scientist 1

And of course you need receptive scientists and social scientists as well.

00:40:23.500 --> 00:40:24.070

Social scientist 1

Uhm?

00:40:25.800 --> 00:40:36.630

Social scientist 1

And that's why it sometimes helps with these Research Council projects, because it doesn't work. It's not the end of the world. The scientists still get to do what they want to do, but it's a missed opportunity.

00:40:37.170 --> 00:40:37.710

Interveiwier

Yeah.

00:40:37.900 --> 00:40:39.090

Social scientist 1

Uh, and so it's.

00:40:40.530 --> 00:40:42.690

Social scientist 1

But you know, with New Leaf I feel.

00:40:44.500 --> 00:40:54.610

Social scientist 1

A lot of responsibility. 'cause I was the one who brought the artists in like it. It's got to work, you know. I there's a lot at stake and I really want them to make a difference.

00:40:55.570 --> 00:40:56.130

Social scientist 1

And.

00:40:57.550 --> 00:40:58.120

Social scientist 1

So.

00:40:59.410 --> 00:41:08.270

Social scientist 1

Thankfully, it looks like it will, and there's a really good will on the side of the scientists to make it work and say something new.

00:41:09.130 --> 00:41:15.800

Social scientist 1

But if one or two individuals have been slightly different, the whole thing with failed from the start. So it's quite risky.

00:41:15.000 --> 00:41:15.450

Interveiwier

Yeah.

00:41:16.470 --> 00:41:16.960

Interveiwier

Yeah.

00:41:16.530 --> 00:41:30.190

Social scientist 1

Whole thing is quite risky and it really just as we keep coming back to it. Depends on artists and other researchers just being exposed to each others work and having opportunities to work together and just building on that.

00:41:31.500 --> 00:41:33.950

Social scientist 1

So the so the next project or the next project.

00:41:34.250 --> 00:41:34.820

Interveiwier

Yeah.

00:41:35.830 --> 00:41:56.490

Interveiwier

And I think some of it comes down to it, but what kind of a mix? If you do art you know what kind of art education you get. I did at a level I wanted to do it at university, but I had no idea that there was this whole realm of of what Xxx collaborator does. You know. Otherwise I probably would have done science to be honest.

00:41:56.950 --> 00:41:58.840

Social scientist 1

Well I yeah yeah.

00:41:58.110 --> 00:42:10.810

Interveiwier

But you know, I think it's right from that early stage of learning what art is. I mean, education is not quite there yet to to know it's still very traditional, I think.

00:42:08.270 --> 00:42:08.730

Social scientist 1

Yep.

00:42:11.240 --> 00:42:30.560

Social scientist 1

I think that's really true. Absolutely. I mean, it's not something you can change with a with a

handbook or guidance necessarily in the short term anyway, but you know, I just think back to my own schooling. I loved art. I dropped it, but after oh level, 'cause what was, you know, there's no point in a sense.

00:42:18.310 --> 00:42:18.720

Interveiwier

Yeah.

00:42:31.280 --> 00:42:37.040

Social scientist 1

I I did biology 'cause I like nature, there's never any question it was going to be biology and I knew that from.

00:42:37.990 --> 00:42:44.150

Social scientist 1

From when I was at primary school, but I'm not interested in doing science, I'm.

00:42:45.370 --> 00:42:48.390

Social scientist 1

It's via with other stuff that interests me.

00:42:48.790 --> 00:42:52.220

Interveiwier

Yeah, yeah, I think I'm the same. That's interesting.

00:42:53.690 --> 00:42:55.800

Interveiwier

Uh, and.

00:42:56.460 --> 00:43:01.450

Interveiwier

Sorry, I'm just thinking about the fact that you had Xxx collaborator and he was so instrumental.

00:43:02.070 --> 00:43:12.640

Interveiwier

Uhm and and what you might have done if you hadn't had Xxx collaborator or you know that sort of you know, the open brief knowing what to pay, meeting expectations.

00:43:13.220 --> 00:43:17.360

Interveiwier

Uh, you know he was quite a lifeline by the sounds of it and.

00:43:16.100 --> 00:43:17.320

Social scientist 1

Yeah, it was it.

00:43:18.010 --> 00:43:18.470

Interveiwier

Yeah.

00:43:18.940 --> 00:43:19.730

Social scientist 1

Uhm?

00:43:22.320 --> 00:43:32.040

Social scientist 1

So just to answer that Xxx collaborator, his role was fundamental during the recruitment, but then his and sort of writing the contracts and everything but after that.

00:43:33.150 --> 00:43:36.170

Social scientist 1

We we went our separate ways for quite a lot of the time.

00:43:36.230 --> 00:43:43.910

Social scientist 1

Him and Xxx collaborator dipped in and out. Although we, he and I were in dialogue for other projects.

00:43:36.780 --> 00:43:37.020

Interveiwier

Right?

00:43:45.940 --> 00:43:52.120

Social scientist 1

Until the alert project came along with him, we probably heard about you must never course you'd be.

00:43:50.760 --> 00:43:52.000

Interveiwier

Yeah, yeah.

00:43:52.950 --> 00:43:56.620

Social scientist 1

Uh, which brought curiously brought together Xxx collaborator.

00:43:57.320 --> 00:44:00.760

Social scientist 1

To make up myself and and others as you know.

00:44:02.040 --> 00:44:06.070

Social scientist 1

And then later Xxx collaborator, we brought him in that sort of really.

00:44:06.700 --> 00:44:10.310

Social scientist 1

Forward that network. That's the right phrase.

00:44:11.260 --> 00:44:14.550

Social scientist 1

Uh, yeah. But so. If Xxx collaborator hasn't been around at the start.

00:44:15.440 --> 00:44:17.540

Social scientist 1

We would have done a.

00:44:18.200 --> 00:44:24.000

Social scientist 1

Bad job writing a brief and sending it out. Basically we would have got far fewer applications.

00:44:22.080 --> 00:44:22.500

Interveiwier

Yeah.

00:44:25.100 --> 00:44:28.160

Social scientist 1

Come and we, but we have muddled through and found someone.

00:44:29.150 --> 00:44:41.160

Interveiwier

And and do you know? I mean, you know, are there other or Xxx collaborator is out there



sort of thing and and you know, does. Every science team leader Xxx collaborator you know? I mean, he's yeah, he's a gatekeeper.

00:44:42.590 --> 00:44:44.890

Interveiwier

Sounds like he could easily take these things quite well.

00:44:42.800 --> 00:44:43.250

Social scientist 1

Yeah.

00:44:46.600 --> 00:44:47.290

Social scientist 1

Uhm?

00:44:50.700 --> 00:44:56.490

Social scientist 1

I think you do need if you're starting from position of no knowledge.

00:44:57.790 --> 00:44:59.240

Social scientist 1

You do need someone like that.

00:45:01.010 --> 00:45:06.740

Social scientist 1

Uhm, I think you need people on the science side as well who are receptive to it all.

00:45:07.930 --> 00:45:09.650

Social scientist 1

Make the links in the other direction.

00:45:10.610 --> 00:45:10.890

Interveiwier

Yep.

00:45:12.420 --> 00:45:14.690

Social scientist 1

I think these are boundary-spanning people.

00:45:15.880 --> 00:45:16.580

Social scientist 1

It's crucial.

00:45:18.330 --> 00:45:19.420

Social scientist 1

Both sides.

00:45:18.650 --> 00:45:19.020

Interveiwier

Right?

00:45:20.260 --> 00:45:20.840

Interveiwier

Yeah.

00:45:22.050 --> 00:45:31.700

Interveiwier

And so maybe we need to yeah, OK, so it's sort of finding finding those people digging them out of the woodwork. And yeah.

00:45:32.880 --> 00:45:37.160

Social scientist 1

I mean, it's interesting. The Treescapes call has.

00:45:38.930 --> 00:45:43.940

Social scientist 1

Through the fact that it's insisted on input from across.

00:45:45.060 --> 00:45:47.190

Social scientist 1

At least three research councils.

00:45:47.800 --> 00:45:50.660

Social scientist 1

Has forced consortia to come together.

00:45:51.320 --> 00:45:53.710

Social scientist 1

Uh, and work this stuff out.

00:45:54.470 --> 00:45:54.830

Interveiwier

Yeah.

00:45:55.210 --> 00:46:01.220

Social scientist 1

And I think that process does attract the boundary-spanners or reveal them or nurture them.

00:46:03.100 --> 00:46:11.770

Social scientist 1

So they were. I don't know 70 or 80 applications weren't there for the TREESCAPES program and most of them would have gone through these.

00:46:12.620 --> 00:46:12.920

Social scientist 1

This.

00:46:13.790 --> 00:46:17.690

Social scientist 1

Whole conversation thrashing out. How do we involve artists?

00:46:19.800 --> 00:46:25.600

Social scientist 1

So you know, ultimately, that I think the big changes do come from the from the money from the funding.

00:46:26.860 --> 00:46:27.360

Social scientist 1

I'm.

00:46:28.940 --> 00:46:29.410

Social scientist 1

Yeah.

00:46:30.820 --> 00:46:43.540

Interveiwier

So the final question, you talked a bit about this before, but is there anything else you do differently? If you worked again, I know you mentioned the the funding and and paying them more.

00:46:46.970 --> 00:46:49.640

Social scientist 1

Yeah, well, I think we are doing it a bit differently in.

00:46:50.200 --> 00:46:51.160

Social scientist 1

New leaf.

00:46:51.180 --> 00:46:51.780

Interveiwier

Yeah.

00:46:52.790 --> 00:46:59.760

Social scientist 1

In that now we know enough to win, I knew enough to bring people in right from the start.

00:47:01.300 --> 00:47:03.910

Social scientist 1

And write the whole bid around.

00:47:05.160 --> 00:47:06.520

Social scientist 1

Input from artists.

00:47:07.690 --> 00:47:14.030

Social scientist 1

Whereas before I wasn't, none of us would confident enough in xxx project to really state that from the beginning.

00:47:14.670 --> 00:47:15.070

Interveiwier

Yeah.

00:47:15.020 --> 00:47:18.260

Social scientist 1

Not that it really mattered, actually. In the end I don't think.

00:47:19.450 --> 00:47:20.060

Social scientist 1

Uhm?

00:47:21.090 --> 00:47:21.840

Social scientist 1

So.

00:47:24.790 --> 00:47:26.150

Social scientist 1

Yeah, I think.

00:47:27.420 --> 00:47:29.400

Social scientist 1

In the future, if we get.

00:47:29.980 --> 00:47:45.210

Social scientist 1

If I'm in similar projects, it will be a matter of trying to write in the arts and humanities more generally into bids from the start and having a clear idea of the kind of contributions they are making that they'll be making.

00:47:46.520 --> 00:47:47.170

Social scientist 1

Uhm?

00:47:48.320 --> 00:47:49.240

Social scientist 1

Rather than.

00:47:50.230 --> 00:47:54.350

Social scientist 1

Trying to thrash that out afterwards and as a result.

00:47:55.760 --> 00:47:59.980

Social scientist 1

Because you've built them into the bid from the start, you can justify a bigger resource.

00:48:00.220 --> 00:48:00.730

Interveiwier

Yeah.

00:48:02.340 --> 00:48:02.910

Social scientist 1

Uhm?

00:48:04.740 --> 00:48:05.470

Social scientist 1

So.

00:48:06.870 --> 00:48:11.380

Social scientist 1

I think just with confidence, that's how it ought to. It all devolved.

00:48:12.550 --> 00:48:20.190

Interveiwier

Great and that is there any any other comments that you have or Nuggets of of golden knowledge?

00:48:18.840 --> 00:48:19.550

Social scientist 1

Wisdom.

00:48:21.750 --> 00:48:23.940

Social scientist 1

Uh, I think I probably said it all.

00:48:24.670 --> 00:48:25.150

Interveiwier

Great.

00:48:27.340 --> 00:48:33.750

Social scientist 1

So Umm, what's the output that you're focused on? Is it? Is it a kind of handbook or?

00:48:33.360 --> 00:48:37.240

Interveiwier

Yeah it is. I mean, we want to keep it quite simple.

00:48:38.030 --> 00:48:50.740

Interveiwier

Today, uh, you know, 'cause toolkits can be quite weighty things. And because it's a small

project that we're on, we don't really have capacity to do that. But I think something that's quite straightforward.

00:48:51.390 --> 00:48:55.450

Interveiwier

Uhm, talks to peoples experiences and how?

00:48:56.430 --> 00:48:59.010

Interveiwier

How these collaborations can work well?

00:49:00.370 --> 00:49:01.330

Interveiwier

For other people.

00:49:00.660 --> 00:49:07.690

Social scientist 1

I I have this, you probably seen other creative Carbon Scotland in visit the embedded artists.

00:49:08.710 --> 00:49:09.980

Social scientist 1

Guidance or something?

00:49:10.310 --> 00:49:11.560

Interveiwier

I think 1/2 yeah.

00:49:12.700 --> 00:49:13.180

Social scientist 1

Yeah.

00:49:14.440 --> 00:49:23.670

Interveiwier

Had this been UM, then there was another one as well. There's that. I mean there was sort of a guide that came out of the valuing nature wasn't there. There was there is information there.

00:49:14.470 --> 00:49:14.730

Social scientist 1

Yeah.

00:49:24.520 --> 00:49:25.170

Interveiwier

Uhm?

00:49:24.690 --> 00:49:24.970

Social scientist 1

They.

00:49:25.020 --> 00:49:30.230

Social scientist 1

Is there is that thing that we're really in and Xxx collaborator I and others?

00:49:31.520 --> 00:49:32.260

Social scientist 1

Both teams.

00:49:33.170 --> 00:49:33.590

Social scientist 1

Not one.

00:49:33.240 --> 00:49:33.680

Interveiwier

Yeah.

00:49:34.810 --> 00:49:36.790

Social scientist 1

Yeah, there is that if that's what you mean.

00:49:37.020 --> 00:49:40.120

Interveiwier

I think I think that was it. Yeah, uhm.

00:49:41.180 --> 00:49:52.890

Interveiwier

Yeah, I know, and this is something Xxx collaborator really wants to do is just really clarify those. You know, the vague points of collaboration, and I think she's heard a lot of.

00:49:53.830 --> 00:50:00.870

Interveiwier

Artist wanted to be on science projects but not having not knowing how to approach scientists and and vice versa so.

00:50:02.040 --> 00:50:02.690

Interveiwier

Uhm?

00:50:03.520 --> 00:50:04.230

Social scientist 1

Yeah, I think.

00:50:05.230 --> 00:50:10.700

Social scientist 1

Uh, I'm not sure how it would work, but some kind of speed dating thing or dating app?

00:50:12.150 --> 00:50:15.620

Social scientist 1

I I think we just we do need lots of strong good case studies.

00:50:16.640 --> 00:50:17.600

Social scientist 1

Where it worked.

00:50:18.060 --> 00:50:18.600

Interveiwier

Yeah.

00:50:18.590 --> 00:50:22.690

Social scientist 1

And that's happening slowly, and I think Treescapes will produce lots of them.

00:50:22.990 --> 00:50:23.330

Interveiwier

Yeah.

00:50:24.570 --> 00:50:28.030

Social scientist 1

And I will, as I'm sure others will continue to.

00:50:30.210 --> 00:50:31.850

Social scientist 1

Describe and promote.

00:50:32.760 --> 00:50:36.840

Social scientist 1

Those examples and look for opportunities to bring people in.

00:50:37.170 --> 00:50:37.590

Interveiwier

Yeah.

00:50:39.510 --> 00:50:43.620

Social scientist 1

Yeah, we need good examples and we need to just keep talking about it.

00:50:44.170 --> 00:50:44.700

Interveiwier

Yeah.

00:50:44.710 --> 00:50:47.570

Social scientist 1

Spotting people and looking for funding opportunities and.

00:50:47.770 --> 00:50:48.350

Interveiwier

Yeah.

00:50:48.600 --> 00:50:50.930

Social scientist 1

It'll evolve, I think.

00:50:51.160 --> 00:51:11.960

Interveiwier

Yeah, I think funding opportunities first. Sort of incubation as well. You know those there are? There are small grants available, you know to make new contacts aren't there.

Whether that's with another Research Institute or an organization or a community group, but maybe one that's specifically about artist connection would also be good.

00:51:11.250 --> 00:51:18.440

Social scientist 1

Yeah, yeah, I think so. I think make them most of those, maybe partly. The guidance can just flag up all those funding opportunities.

00:51:19.140 --> 00:51:26.490

Social scientist 1

You know, yes, the research councils have various networking calls. The landscape decisions, networks.

00:51:28.330 --> 00:51:29.670

Social scientist 1

I've been really helpful.

00:51:31.550 --> 00:51:32.090

Social scientist 1

Come.

00:51:35.180 --> 00:51:38.620

Social scientist 1

Xxx collaborator was talking about yesterday about.

00:51:39.580 --> 00:51:53.920

Social scientist 1

Within his university, there was a request for proposals for PhD is that brought together

different schools within the university and it forced him to make the effort to work with the sustainability person.

00:51:57.410 --> 00:51:58.800

Social scientist 1

You know, things like that.

00:51:59.580 --> 00:52:08.310

Social scientist 1

So ultimately the funding so flagging up all the funding opportunities and helping to nudge the funders to do this.

00:51:59.620 --> 00:52:00.130

Interveiwier

Yeah.

00:52:08.600 --> 00:52:09.570

Interveiwier

Yeah, definitely.

00:52:10.980 --> 00:52:11.550

Social scientist 1

Useful.

00:52:11.140 --> 00:52:16.470

Interveiwier

Great, thank you. That's been really helpful. Thanks for sharing your experience.

00:52:12.920 --> 00:52:13.330

Social scientist 1

This is.

00:52:15.460 --> 00:52:15.850

Social scientist 1

Bing.

00:52:16.710 --> 00:52:21.230

Social scientist 1

Like that, so best of luck with it and I'm sure we'll come across each other again soon.

00:52:20.980 --> 00:52:24.800

Interveiwier

Yes definitely yeah, I will keep you informed with what happens, UM?

00:52:24.440 --> 00:52:27.170

Social scientist 1

Yeah, great and best wishes to Xxx collaborator.

00:52:27.450 --> 00:52:32.030

Interveiwier

Yes, yeah, I'm actually going to up to xxx on Sunday to work there for a week so.

00:52:31.960 --> 00:52:39.450

Social scientist 1

No wonderful, yeah, I know I nipped over there a couple of times and they wonderful to be with.

00:52:33.520 --> 00:52:34.140

Interveiwier

Yeah.



00:52:39.790 --> 00:52:44.350

Interveiwier

Yeah, definitely. I'll pass on your message and good luck with new Leaf as well. It sounds great.

00:52:44.660 --> 00:52:48.880

Social scientist 1

Thank you very much. OK alright yes you bye.

00:52:46.610 --> 00:52:47.930

Interveiwier

Take care bye bye.