

NEWS DIGEST

Springfield, Ill.—Illini defensive back Craig Swoope and Parkland student Ted Bailey, were acquitted Saturday on charges of cocaine distribution. Swoope was indicted on the cocaine charges in June by a federal grand jury, which charged he conspired with former Illini football player Herbert Lorenzo Siler to import cocaine from Florida and distribute it in the Champaign-Urbana area.

Siler pleaded guilty to a charge of conspiracy, and the trial featured conflicting arguments about who was telling the truth.

Swoope's attorney, J. Steven Beckett, contended that Swoope was pursued by the government when its original investigation into Siler's Miami drug source went off track. He claimed that authorities decided to pursue Swoope to justify the time and expense involved supporting the extent of his involvement. Swoope maintained he had never used cocaine, sold cocaine, or knowingly delivered it.

After receiving the innocent verdict, Swoope offered some advice to young people. "Be careful who you hang with. I think I made a mistake in choosing friends." He also commented on the effect the trial had on him. "I'm not going to let it get me down. It's just something that happened and something you have to deal with."

Washington — The FBI reported that serious crime in the United States fell 7 percent in 1983, the biggest drop ever. It was also the first time in 24 years that crime declined two years in a row. The FBI said in its annual report, "Crime in the United States," that there were 12.07 million crimes last year, compared with the 12.9 million reported in 1982.

Patrick Murphy, head of the Police Foundation in New York stated that shrinking of the population in the late teens and early 20's, and the increase in prison population are the main reasons for this phenomenon.

According to the FBI, all major crimes except rape dropped last year.

These included murder, robbery, aggravated assault, burglary, larceny, car theft, and arson.

Attention Latin-American Students:

Copacabana invites all the Latin-American students to a meeting at the Illini Union on Sunday, Sept. 16, at 12 noon (not Latin-American time) in Room "C." For more information, call Mary at 328-5650.



Jean Gerriets, Stephanie Gerriets, and Patrick Alex hold down the fort at Picketville as UEA strikers negotiate with the Urbana School Board. At press time Tuesday the strike was still not settled, although some progress had been reported.



Both students and Parkland staff volunteer their services at Fall-In '84. See page 7 for story and photos.

The Prospectus

Parkland College

Parkland College
2400 West Bradley Avenue

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Serving Parkland College and the Parkland Community

Leaders cite a growing conservatism on campuses

Students assume a newly-visible party role

by Jonathan Burton

DALLAS, TX (CPS)—The Republican Party, never known as a haven for college-aged activists, developed a key role for youth at the August convention:

The signs, banners, well-rehearsed demonstrations and chants of "four more years" were all the work of a scrupulously-organized group of 2000 young volunteers.

On the night of President Reagan's renomination, for example, about 1000 young people jammed the convention floor waving banners and signs, snaked through the delegates for exactly 15 minutes, and then, on a pre-arranged signal from a campaign official, left the floor.

And though the huge delegation of young people did lend some moments of spontaneity to the convention—young Republicans were responsible for entertaining sideshows like a group of "Fritzbusters" commandos and a clique called "Coneheads for

Reagan"—it was most significant for its visibility in a party where previously it had been invisible.

The youth leaders themselves attribute it to a growing conservatism among college students.

"People my age have only seen two administrations, the Carter failure and the Reagan success," explains Patrick Mizell, 20, the Texas state coordinator for the Reagan-Bush campaign.

"I think the man has done miracles," adds Carey Ewing of the Young Republicans, the more moderate of the party's two youth organizations. "I'm better off now than I was four years ago. I believe in hard work. I don't believe in getting something for nothing."

Fifty percent of the nation's 18-to-29-year-olds would vote for Reagan if the election were held today, according to the latest CBS/New York Times poll.

The party's youth wing has ambitious plans to campaign on about 150 campuses in swing states to make sure people don't change their minds.

"We're going out there and push our case," says Jack Abramoff, head of the College Republicans, the party's conservative youth group.

The College Republicans hope to register nearly 200,000 youths before the election.

Abramoff is behind the "Fritzbusters" campaign as well, which will also tour campuses this fall.

Armed with \$25,000 worth of buttons, t-shirts and bumperstickers, the group enjoyed a bull market in Dallas and quickly recouped its investment, Abramoff says.

A supporter donated an old ambulance to transport the four Fritzbusters, and Yale student Paul Erickson wrote lyrics, sung to the "Ghostbusters" melody, that goes in part: "If there's something strange in America, who you gonna call? Fritzbusters! If your tax rates are high, way up in the sky, who you gonna call? Fritzbusters!"

A GOP delegate hopes to make a Britzbusters video for M-TV, according to Fritzbuster Kim Manifold, who by day is a University of Texas student.

On a more somber note, Reagan youth leaders also will stage a "Liberation Day" on Oct. 25, when American students who were in Grenada at the time of the 1983



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A special thank you!

We would like to express our thanks for all the prayers, good wishes and cards being sent to my daughter, Tonia Anding, who received a cadaver kidney transplant on Aug. 29. As always, our friends at Parkland are great moral boosters during our periodic trials and tribulations. Several people have asked for her hospital address. The address is University Hospital, Renal Transplant Unit, 1100 W. Michigan, Indianapolis, IN 46223. Thanks again to everyone and remember to please sign the back of your drivers license in the organ donor section so more people might have a second chance on life.

Becky Easton
Testing Center,
Parkland

CAMPAIGN '84

DEMOCRATS

REPUBLICANS

OPINIONS

Letter from the editor Dissatisfied? Do something about it, more action, less talk!

by Jeanene Edmison

There have been some rumors flying around dear old PC that the Prospectus doesn't care at all about Parkland or its students. I feel that I must reply to these rumors.

Personally, I would appreciate it if the person(s) responsible for these rumors would come into the Prospectus office and air his/her complaints with the Prospectus staff. However, since that doesn't seem to be a very likely occurrence, I am assigning myself the task of trying to dispel these misconceptions.

For the past two weeks, several members of the staff have spent 12 to 18 hours a day, 3 days each week, completing stories and laying out the paper just so that our readers would have the paper to enjoy. If we didn't care about you or the school, believe me, we wouldn't be losing all that sleep that we have lost lately.

I enjoy working for this newspaper, as I am sure the majority of the other staff members do. We are not creating a paper because we have to, but because we want to. We feel that Parkland and its

students have the right to a publication that they can be proud of, and the community, as well, can be proud of.

We have had some very good feedback from our first issue of this semester. Even people out in the community have responded positively to our paper. This makes us all feel very good, especially when we realize that the work we are doing in here is being noticed all around town, including advertisers, as well as national advertisers.

For the first time in several years, advertisers have purchased color for their ads: AT&T and Cablevision in the first issue; and Supercuts (a new business in the Round Barn Centre) in the second issue. We on the newspaper staff interpret this as a move in the right direction.

I might also add that many advertisers look to Parkland as a high potential; we had two inserts in the first issue. We urge you to use the coupons and specials offered in the paper. Currently we are negotiating with two or three grocery chains for ads in the paper. You, our readers, are consumers in Champaign-Urbana,

and our staff is working diligently to impress that on the advertisers.

My suggestion to those of you who have things about the paper that you don't like, or to those of you who think that the Prospectus doesn't care is this: Come by the office and tell us what it is that you don't like, and give us some suggestions as to what you would like to see. We are always open to suggestions. We are here to serve the student population, but it is difficult to know what appeals to people unless they tell you.

Why don't you come in and sign up to work on the paper? You don't have to spend a lot of time working on the paper, and you don't have to be a journalism or ad major to be on the staff. If you write only one article a week, it would be of tremendous help to us. We also welcome any stories, poems, photos, etc. that you might want to submit.

Even if you don't want to work on the paper, why not stop by and talk to us sometime? I'm sure that after you are finished visiting, you will leave with the impression that we do, indeed, care about Parkland, and the Parkland community.

Reagan?—Mondale?—Ah!—Snoopy!

by Chino Barreto

It was approximately 12:30 p.m. and as usual I was running late for my latest assignment. This assignment was to cover the Mondale rally at the U of I Quad. The day was quite warm, I recall, yet people were very enthusiastic. As I approached the "Quad grounds," population density seemed to increase at a radical pace. Well... nothing was to stop me now; not even the ocean of people assembled at the site.

Camera in hand, fully determined, I started to cross through the crowd. Everything was fair, elbowing, kneeling, punching, and even the old "Excuse Me!" All of these were used in order for me to reach a more favorable position from which I could watch Mondale deliver his long-awaited speech. The temperature at the Quad was about 98 degrees and rising. As the temperature rose, I began to realize that no matter what I did, I could still not see the podium. A moment of despair made me aware of the face that there was a place set for the press. Sure enough there was.

I saw a reporter heading toward the heart of the "MOB," so I followed and found a people-free corridor leading to a press box. A lady in a Mondale t-shirt approached me, asking me for my press credentials. I reached into my pocket and took out my flimsy but valid press card. She let me through. I took my place behind an NBC camera, hoping to catch a glimpse of the "pro" way to cover an event of such importance.

At 1:30 p.m., the now impatient (so-to-speak) crowd was able to

hear the expected speech. Hear only, since only a lucky few (including the press) who were there early enough were able to occupy a reserved spot and actually see Mondale.

Surrounding me were the noises of several motor drives as my colleagues snapped away, trying to get the ultimate shot. I followed their footsteps—for a while, that is—since I was more interested in listening to the "Man."

I was quite disappointed. I will have to say that all Mondale talked about was Reagan's "mistakes," and "cruel jokes." Not even once did Mondale address his position on those issues everyone is so interested in. The closest he got to that was saying, "This country need a president who" He only failed to say that he is that president (in other words, leaving that position open). The final score was Mondale: 0; Heatstroke: 3 reporters and several students.

It was 3:50 p.m. when I finally hit Kam's to cool down. I sat there quiet and pensive, reflecting and analyzing all that I had seen and heard. My conclusion . . . my vote would go to SNOOPY!!

Save a Tree contest

The second annual "Save a Tree . . . Plant a Tree" newspaper recycling contest will begin Oct. 2 and run through Oct. 31. The Community Recycling Center, sponsor of the contest, will award three trees to the individual, group, and school that recycles the highest volume of newspaper during the month of October. The trees are donated by Wandell's Nursery, Urbana.

Recyclers can bring newspaper to the center at 720 N. Market, Champaign, on Tuesday through Saturday from 9 a.m. to 3:30 p.m. The Center also pays 1-cent per pound of newspaper on these days.

CRC will keep a tally of each person's or group's contribution and total the volumes at the end of the month. Winners will be announced during the first week of November.

Recycle newspapers during October to protect a valuable natural resource and earn money for your group at the same time!

Call 351-4495 for more information.

PC Happenings

Lifelong Learner Club begins year

Parkland College's Lifelong Learner Club will meet Tuesday, Sept. 18, at Bishop Buffet, Market Place Mall. Group members and guests may meet for an informal lunch at 1 p.m. before the guest presentation on "Ancient Indian Cultures in Illinois: Seek and Ye Shall Find," scheduled for 2 p.m.

Len Stelle, Parkland Sociology/Anthropology instructor, will give an overview of people and events in East Central Illinois from the Ice Age on, and discuss recent archaeological discoveries. Individuals are encouraged to bring artifacts they have found in Illinois, which Stelle will analyze. He will also display artifacts he has found on Illinois archaeological expeditions.

The Lifelong Learner Club is dedicated to education and intellectual stimulation during the retirement years. This year's program has been expanded in response to suggestions and requests from last year's participants. In addition to the monthly program meetings, cultural activities may be planned.

Individuals may join the group at any time. Those interested may contact Joan Krohn, Lifelong Living Coordinator at Parkland, 351-2229, for a complete list of club activities.

Women's health series begins Sept. 18

Women's health issues will be the focus of a seminar series sponsored by the Center for Health Information in cooperation with Planned Parenthood of Champaign County. Programs in the free series will be held at 7 p.m. on Tuesdays, Sept. 18 through Oct. 9, in room L141 at Parkland College.

"Understanding and Dealing with P.M.S. (premenstrual syndrome)" will be presented on Sept. 18 by Terry Adcock, M.S., of Planned Parenthood. Adcock will discuss how individuals can identify P.M.S., and provide self-help information.

On Sept. 25 Adcock will discuss "Coping with Midlife Changes," and focus on role changes, the "empty-nest" syndrome and menopause. "Osteoporosis — A Nutritional Approach" is the topic for Oct. 2, with Linda Lee of the Dairy Council. Dr. James Allen, Christie Clinic, will present the last program, "The Skin You're In" on Oct. 9.

Additional program information and room directions are available from the Center at Parkland, 351-2214. The Center is sponsored by the Charles W. Christie Foundation and Parkland College.

Blood drive announced

The first blood drive of the new year will be Tuesday, Sept. 18, from 9:30 a.m. until 3:00 p.m. The location will be in the College Center (across from the Art Gallery; west of the Bookstore).

Persons who wish to donate must:

- be in good health
- be between the ages of 17 and 65
- weigh at least 110 pounds
- have eaten a meal within the last 4 hours
- have had plenty of sleep prior to donation
- have been symptom free of a cold or flu for 7 days
- wait 56 days between donation

For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV lounge, above the Bookstore, telephone 351-2200, extension 369. Walk-in donors will also be accepted at the donor site.

Dr. Boucek speaks Sept. 18

Information programs for parents of children 9 months to 2 years old have been scheduled by Parents and Children Together (PACT). Robert Boucek, M.D., will present "Growth and Development," on Sept. 18; and "Setting Limits," on Sept. 25. Both programs will be from 7 to 8:30 p.m. in room L158 at Parkland.

These programs are part of PACT's "Touchpoints" series, an on-going developmental sequence program for parents. Programs for parents of older children will be held later this year. PACT is the parenting program of the Center for Health Information, sponsored by the Charles W. Christie Foundation and Parkland College. A complete schedule of PACT programs is available from the Center at Parkland, 351-2214.

Nurse Assistant course offered

Individuals in a Parkland College Nurse Assistant course, NAS 111-001, will learn to give specific nursing care to patients in nursing homes and other health care settings. The 10-week course begins Sept. 26 and will meet the following hours: Wednesday, 1 to 5 p.m.; Thursdays, 1 to 5 p.m.; and Saturdays, 7:30 a.m. to 12:30 p.m.

Enrollment in this class is limited, and students must register by Sept. 24. Additional information is available from the Parkland Nursing Office, 351-3148.

This course will combine classes, on-campus laboratory practice and a weekly clinical activity at a nursing home.

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ORGANIZATIONS

IOC lists events for fall

Nine IOC members were present for the first meeting of the fall semester Aug. 28. They are: Eddie Simson, IOC Director; Cindy Sherbert, CAAR; James Huffman, Child Development; Susan Lovell, Tae Kwon Do; Norm Greaves, Art Association; Chad Hoke, Phi Alpha Chi (Ag); Judy Coyle, SADHA (Dental Hygiene); Scott Hildreth, Bowling; and Bob Abbuehl, Advisor.

The following items are reported from the minutes of the meeting:

1. Election of IOC officers: Vice President, Secretary and Treasurer. Nominations will be open at the next meeting, Tuesday, Sept. 11, at noon.

2. Financial: Club budgets (3 copies) must be in by Oct. 2 for the full funding (\$100). Print out of your club balance will be in club mail boxes on the first of the month. The first \$50 funding will be issued early October.

3. Club Officers: General information forms that list the officers, IOC rep. and club advisor must be filled out completely and turned in by Oct. 2.

4. Mail boxes: all have new name tags. Dir. Simpson urged that these be checked regularly (once or twice per week). They are our main source of communication.

5. Activities room: Room X159 is available for club use. A file drawer and/or locker can be checked out for club storage.

6. Telephone: may be used in the Student Government office (room X160). Approval is required from StuGo officers.

7. Transportation: Three-15 passenger and one 8-passenger vans are available for club trips. Also a 20-passenger bus is available, providing driver has a "C" drivers license. Vans must be checked out at the Activities office (X153), by the club advisor.

8. Rooms for club meetings: Rooms must be reserved through Dr. Kunkel's office (A123) or phone ext. 239. Room X150 can be checked out at the Activities Office (only).

9. Food Sales: The drawing for food sale dates will be held immediately after the IOC meetings. Each club wishing to hold fund-raising sales must have a representative present for each drawing. First drawing for dates will be Sept. 11. Sept. 11 will be for dates between Sept. 12 and Oct. 19. Oct. 9 will be for dates between Oct. 22 and Dec. 14.

Each club is responsible for their own change to start each fund-raising sale. A cash box and paper goods can be checked out from the Activities Office. Any club wishing to hold a sale before Sept. 11 can do so by checking with the Activities Office on a first-come basis.

Fall calendar for IOC

Sept. 4	Fall-In '84	11 am-1 pm	South Campus
Sept. 6	Club Advisor Luncheon	noon	X150
Sept. 11	IOC Meeting	noon	X150
Sept. 13	All Secretaries meeting	noon	X159
Sept. 18	IOC Meeting	noon	X150
Sept. 20	All Treasurers meeting	noon	X159
Oct. 2	IOC Meeting	noon	X150
Oct. 2&3	Club-A-Rama	all day?	College Center
Oct. 16	IOC Meeting	noon	X150
Oct. 30	IOC Meeting	noon	X150
Oct. 30&31	Halloween Pumpkin Contest	all day?	College Center
Nov. 13	IOC meeting	noon	X150
Nov. 27	IOC Meeting	noon	X150
Nov. 27	Christmas Tree Decorating	6 pm	Campus wide
Dec. 11	IOC Meeting	noon	X150

StuGo announces 7 movies

At the first meeting of Student Government, seven movies were announced and approved for the first semester. The films include: Oct. 15: M*A*S*H, Oct. 22: Airplane, Oct. 29: Phantasm, Nov. 12: Mr. Smith Goes to Washington, Nov. 19: Hooper, Nov. 30: Murder by Death, Dec. 10: Bonnie and Clyde.

Roll call showed six members present and one member absent. In attendance were President Treva Williams, Bill Chapman, Rich Harris, Kirk DeVore, John Connet, and Bob Davies. Donna Hyatt did not answer roll call.

At a call for old business, Treasurer Chapman brought to the Senate's attention the write-in candidates of last election. He understood the situation to be that one of the positions should have been filled last time and not in the upcoming election. Discussion was held.

Under new business the following was presented: Treasurer Chapman is working on an amendment to give the I.O.C. director the right to vote. President Williams explained activity day to Senators Connet and DeVore. She has set deadlines for appointments as follows: Convocations: Sept. 11 (2 interested); and Secretary: 9 a.m. August 28.

Members were asked to fill out office hour cards and a temporary schedule was set up. Name tags will be ordered and all members are asked to wear them.

In other business elections were discussed.

Senator Harris is looking into the Fitness Center policies. Currently, he feels that they aren't cost competitive, or convenient. A committee was set up consisting of Harris, John Daniels and Brad Woodcock.

President Williams entertained a motion to appoint Eddie Simpson as new I.O.C. Director. Moved by Treasurer Chapman and seconded by Senator Harris. Passed by voice vote.

Urbana Senior Citizen's Center

by Mike Dubson

The Senior Citizens Center offers a variety of recreational and social programs for Champaign-Urbana's senior citizens. Located in the old school building on the corner of McCullough and Springfield, near the IGA, the Senior Citizens Center is owned by the Urbana Park District. The center was opened in 1973 for all men and women sixty years or older, but people over fifty-five are welcome as well.

The foundation for the Senior Citizens Center is a club called the Urbana Park District Senior Citizens. Membership can be obtained for a fee of two dollars a year. A senior citizen doesn't have to be a member of the club to take part in most of the center's activities.

Originally, this club met occasionally in one of the parks, and later moved to a church. When the senior citizens moved their club meetings to the school, the Urbana Park District approached them about using the school as a meeting place for all senior citizens. The two organizations made a perfect deal, and now a variety of activities are offered to interested senior citizens on a weekly basis.

On the first Monday of each month, there is a men's breakfast, giving the elderly gentlemen a "day out with the boys" to talk, joke, and just have a good ol' time. On the third Monday of each month, a *Rules of the Road* review is held for senior citizens who are preparing to take their driver's license test. On every Monday, the

center takes those interested bowling.

On Tuesdays, the Silver Striders meet. This is a group of fitness-concerned senior citizens who take brisk walks around town. On Tuesday afternoon, the members play cards. A potluck dinner is held on the second Tuesday of each month.

On Wednesdays, the members play shuffleboard, and Wednesday afternoons are when the Kitchen Band practices in the center or performs at local schools or nursing homes. The Kitchen Band consists of senior citizens "playing" domestic instruments, like birdcages, kazoos, tubs, bedpans, and washboards.

On Thursdays, the exercise class meets. Senior citizens work on staying in good condition, or concentrate on exercising joints or body parts affected by arthritis or other ailments. On Thursday afternoons, the members work on arts and crafts, either individual or group projects.

On Fridays, they offer a Women's Coffee Hour, where the area ladies get together to chat, enjoy coffee and donuts, and watch slide shows or various other forms of entertainment.

On the last Friday of the month, members of the organization go out to an area restaurant for dinner.

There are numerous irregular special events, most of which are free of charge to members and non-members of the Urbana Park District Senior Citizens. Once a year, they have a bazaar and bake sale, giving the members a chance to sell their own creations, whether

they're from the arts and crafts workshop or the oven. Groups of members have gone to the Sunshine Dinner Playhouse and to the Station Theatre. The members especially enjoy going to plays. The center sponsors tours to various businesses and organizations in Champaign-Urbana and nearby communities. They've taken tours through the Pepsi-Cola plant, the Illini Union, and the Krannert Center.

The center sponsors trips to garage sales for the members. This gives them a day out to have some fun and maybe purchase anything they might want. The center offers van services for those who don't have their own transportation. This is only to take members to and from the programs offered by the Senior Citizens Center. It is not used to take members shopping, to the doctor's, or whatever.

There is an annual Christmas dinner, but for this function, you must be a member of the Park District Senior Citizens.

Right now, the Senior Citizens Center is open only Monday through Friday. There is a senior citizens lounge in the building, and the organization is now trying to persuade members to spend more time in the lounge, socializing with old friends and meeting new friends, instead of coming only for the scheduled activities.

The Senior Citizens Center is located at 101 N. McCullough, Urbana, telephone 367-0660.

Help yourself — and Parkland

We need workers on
The Prospectus
Come by and talk to us.
We'll find a place for you!

Room X155

VOTER REGISTRATION

VOTER REGISTRATION

End voter apathy! Don't be a member of the silent majority! Be the first one in your neighborhood to VOTE in the 1984 election!

If you are not legally registered to vote, REGISTER TODAY!

VOTER REGISTRATION

Every Tuesday and Thursday, Sept. 11 through Sept. 27

11-1 p.m. in the

COLLEGE CENTER

and

Monday through Friday, through October 1

8-5 p.m.

in X176

Bring Two Forms of Identification,
One with a Birth Date and One with a Current Address

**Make
your
voice
heard
VOTE!**

Students roles cont. from 1

U.S. invasion will speak at more than 100 college rallies around the nation.

Many of the young delegates were looking farther into the future. In the rife speculation about who would be the 1988 GOP nominee, Rep. Jack Kemp of New York was a clear favorite among the youth groups.

Kemp was the featured speaker at a youth rally at the convention, where he told the enthusiastic

crowd the Republicans can become a majority party.

He urged the young people to provide "a leader that will take this party into the next century."

"We are the party of these people's future," echoed Abramoff later. "We're going to explain to them to vote for technology, expansion. The Democrats are the party of no hope. We're growth-oriented, caring about solutions." He saw young people's

conservatism as "a revolution against the liberal establishment" and a vote for "absolute values" like bans on abortion and laws that enforce "God, goodness and light."

Such laws would be "destructive" laws, Abramoff explained when asked if they might not be the same kinds of government interference in individuals' lives the party platform decries.

Student profile—Bill Chapman

“You can’t be insecure in a position of leadership.”

by Mike Dubson

Bill Chapman is a member of Student Government here at Parkland College. Last year he was a senator; this year he is the treasurer. Recently he was appointed as Outgoing Representative of the Democratic Club.

Bill, 27, was born in Ardmore, Oklahoma. His father was an officer in the military. During his first fifteen years, Bill lived in the thick of military life.

His father was transferred around the country and around the world from time to time, and eventually was sent to the base at Chanute. His father retired from the service in 1971 and went to work for Flo-Con, a local company that makes steel teaming gates.

Bill dropped out of high school in 1975, but later got a GED from Chanute. He took some time off before going to college, working at a nursing home, a broom factory, a donut shop, a bar as a bartender and bouncer, a waiter, a security guard, and a salesman. Bill is a musician who plays guitar and has performed in several bands. He had his own business of managing other musicians, but it folded in 1982.

Bill came to Parkland in 1982, enrolled as a Liberal Arts major, with a heavy interest in music. Later, he switched majors to broadcast journalism, and is now a political science major. When he graduates from Parkland, he'll be going on to college either in Virginia, Florida or California. I recently spoke with Bill Chapman about his position in the Student Government, his plans for his life, and his interest in the American political scene.

What is the new position you were appointed to?

I am now the Outgoing Representative of the Democratic Club. Recently I have been appointed Democratic Committeeman for the 28th precincts.

What are some of your duties?

My duties are: to be able to identify Democrats in the precinct, to give out Democratic literature, nominate people to run for county office, and decide which issues Democrats will stand for in Champaign County. I also will be campaigning door to door. One responsibility I have but am unable to do as of yet is register people to vote.

What does Outgoing Representative mean?

It means I'm in my last year. I was elected last spring, and my term will be up in May.

What do you feel is the purpose of Student Government?

To represent students, their needs, their desires. To act as a buffer between students and the faculty and administration. We're required to oversee how activity money is spent, to make sure every organization gets their fair share.

What do you feel is the most important position to have in the Student Government?

None. The most important person in a school — any school — is the students. A lot of times, that fact is ignored. Students are talked

over or around instead of to concerning their welfare too many times.

Did growing up in the military affect your political beliefs?

In several ways. Initially, being influenced by my parents, I was a right-wing conservative militarist, at one time supporting Richard Nixon, and at one time thinking Ronald Reagan was a good leader.

How did you change?

Later on, I began to realize this natural conservatism was not really my own opinion, but my parents' opinion. Moving around in the military tends to allow for non-prejudice. I developed an open mind. The military doesn't classify people by sex, color, religion, race, but by rank. As the son of an officer, I was expected to behave differently than an enlisted man's son. I was expected to behave as an adult, and not associate with the enlisted men's sons. Fraterization between different ranks happens, but it is frowned upon. I see the logic behind it, but I don't agree with it from a personal standpoint. I don't like picking my friends by military rank or economic station.

What do you like most about the Student Government?

A lot of people would say that they like serving the students, but, to be honest, I like the prestige, the notoriety. We're human. No one is going to serve just to serve. Something must be coming out of it for them. I like being involved with changes that determine events. I like being involved with government regardless of whose government it is.

Does it take a certain type of personality to be a representative in the student government?

Not really. But you have to have a certain type to be successful. It takes a lot of will power, perseverance. There's a lot of reasons that would make you want to quit.

Such as?

You're going to make people mad. You're going to make enemies. There's a lot of apathy. No one cares what you do. No one cares what's going on. It takes a lot of work. It can affect your personal life because you spend more time working on the Student Government. It's discouraging when you feel some people carry their load and some don't. It's always been that way in any organization when you get a bunch of people together, but it's frustrating. A lot of time, there's things that will keep you up at night.

What does the Student Government have planned for this semester?

We want special amendments for the Student Constitution to make for a more efficient student government, insuring everyone who does their share will be rewarded, and those that don't, punished. We want to get through the year and set an example. We want to start regulations that will prevent internal disputes over constitutional interpretation.

What are some of the Student Government's activities?

We sponsor everything. We make sure every organization has money to start out the semester with. We sponsored Fall-In. We've bought microwave ovens, pool tables, a TV, picnic tables, and garbage cans for the students' use. We've sponsored ice skating nights. We sponsored the water slide nights last summer. We sponsor the movies and bands that play at Parkland. We do many things that are taken for granted. We help support the paper to a certain extent. I think this year's paper has a definite interest in promoting quality press, not just filler. For a change, the paper has some backbone, and the staff is willing to stand up for what they believe in. I think Shirley has done a remarkable job. She's constantly busy with the paper. She really cares.

What do you feel about the press in general?

I feel even bad press is good press. If you embarrass someone who's not doing their job, they may be encouraged to do their job. It encourages people to work harder.

Since you work with the public, is government an insecure business?

No. You can't be insecure in a position of leadership, or it will show. You're in a leadership

position, not a follower. In music, you're a follower of the "golden ring." Unless you're an Elton John or a Paul McCartney, you're going to be insecure because you're going to strive to impress people. Any time you try to impress someone else, you end up not being who you really are. Anymore, I am basically myself.



BILL CHAPMAN
Stu-Go Treasurer

What do you feel the biggest danger in the world is today?

Ronald Reagan.

Why?

He thinks we can achieve world peace through nuclear paranoia. Even if we don't have a war, it will scar future generations for life. I was living in Fort Dix, New Jersey, during the Cuban Missile Crisis. I didn't know what was going on, and I was scared to death. Everyone was talking about the Russians were going to blow us up, and we were going to blow them up. I still have nightmares over it. He believes military is a viable option to our national defense. Growing up during Viet Nam, I know that it's not.

What else?

He's trying to change the Supreme Court from liberal to very conservative. The Civil Rights acts of 1964 have expired, and Reagan hasn't done anything about re-instating it. This means a turnabout in the rights of the people in the eyes of the police, such as illegal search and seizure, wire-tapping, and entrapment becoming legal. A policeman will no longer have to read someone their civil rights when arrested. I can see racial conflict between the people of this country. People aren't going to give up their freedoms without a fight. Everyone Reagan intends to appoint is a conservative. The Senate has to approve it, but Reagan has control of the Senate. He's going from civil rights to suppression.

How would you sum up Reagan's four years in office?

Reagan's only good for big business, for the rich. Sure, he can show lower unemployment figures, but the figures are down because they don't know the people who have given up, they don't show the people whose unemployment ran out, they don't show the people who've lost their business, and they don't show the people who've had to take a much lower paying job. All he has to show us is a record deficit. He has ignored the greatest means for a strong U.S. That begins with a sound education for its citizens.

What do you think of Parkland?

Academically, it's one of the best educational institutions in the world. I've been to schools in Germany and all over the United States. Sometimes they're a little too conservative, but I've enjoyed my time here. I will miss it when I'm gone.

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Did You Know . . .

by Jeanene Edmison

Boy, I found some goodies for you this week!!! I found answers to some questions that I have been wondering about for years Why do we wake up in the morning? Why are we so tired when we wake up?

I have a few ideas of my own about the answers to these questions, as I'm sure all of you do. For instance, when one is up studying until all hours of the night, one must expect to feel tired in the morning. When one has an extremely boring class, one cannot help but find himself yawning and trying very hard to keep his eyelids from slamming shut. And the best reason of all is the morning after the night before, if you get my drift

Anyway, here is what I found:

WHY DO WE WAKE UP IN THE MORNING? There are different levels of sleep, some of them quite light, others very deep. When we are deeply asleep, it is very difficult to rouse us, and a great deal of light and sound may be present without our perceiving them and without them disturbing our sleep. (I know that feeling!!) During the first part of the night, particularly in the hours before midnight, (that is, if we get to bed before midnight) we tend to sleep quite soundly. As the hours pass and we have had that amount of sleep which our individual bodies require, we are more easily roused. Even if there were no sounds or persons to awaken us, we would rouse from sleep when we were refreshed. As we approach this point, the light of the sun coming up in the morning, or the sound of birds awakening, or of neighbors and family moving about will easily end our sleep.

WHY ARE WE SO TIRED WHEN WE WAKE UP? Have you ever awakened feeling as tired as when you went to bed? (Always!) If so, perhaps you are not getting enough sleep for the life you lead. (The life I lead doesn't leave any room for sleep!) On the other hand, it is normal to feel somewhat tired in the morning, even after a full night's rest.

The process of feeling tired, falling into a light sleep, and then into a deeper sleep is reversed during the night, so that we move from the deep sleep to a lighter sleep and back to consciousness.

When we first awaken in the morning, our bodies are working at a much slower rate than they will be at any point later in the day. (Hey, that's a great excuse to use when you feel like skipping your 8 a.m. class!) As we get out of bed and move around, our body chemistry is activated and we begin to feel more alert. (I've also heard that caffeine works wonders.) Providing the body with fuel, in the form of breakfast, will further stimulate the metabolism, banishing that morning tiredness.

Here's something else I found:

WHO FEELS MORE PAIN, MEN OR WOMEN? Surprisingly, although men are usually stronger than women in terms of muscular development, women seem to be stronger in terms of their ability to withstand pain, and to tolerate extremes of heat and cold. (Boy, do I ever agree with this one. My fiance is the type of person who goes into hysterics when he scratches himself. I'm really dreading the day that he hurts himself!) It is said that no one can feel another's pain, but pain can be measured. It is measured in units called "dols," from the word "dolor," meaning pain. Dols are measured in units of ten. Scientists have performed experiments in which they were able to assign measurements, in dols, to various organic pains, injuries, and operations. (Now get this, all of you mothers out there.) Childbirth was found to be exceedingly high in measurable pain. (Doesn't that come a big surprise?)

Well, that's all for this week. Oh, my source for these fascinating bits of info is "A Book of Curiosities," compiled and edited by Roberta Kramer.

See you next week!!

WPCD-FM Parkland's own action airway

by Rosemary Williams

WPCD-FM is Parkland College's voice over the airways. It is primarily run by students. WPCD radio station is owned by Community College District 505 as part of Parkland's academic activity. The station operates on a frequency of 88.7 megahertz and covers 2,800 square miles with a potential audience of over one-quarter million people.

Dan Hughes, who is the General Manager of WPCD, says that the station's primary purpose is to train students to handle jobs in commercial radio. The station plays a variety of rock and pop music because they are interested in appealing to high school and college students and because rock is primarily what the majority of

the commercial radio stations play. Dan believes that a student trained to play rock music will be better equipped to handle the kinds of jobs he or she will encounter in commercial radio.

The station also has a variety of short, educational programs, a news program which airs Monday through Friday at 7 a.m., 8 a.m. and 12 p.m., and they also broadcast the UPI news every hour on the hour. An interesting program which is scheduled to air later in the semester is the 88 Rock High School Quiz Bowl. Each week two high schools will compete against each other by answering trivia questions. The program was aired last year and it proved to be very interesting and entertaining to WPCD listeners.

WPCD's other staff members include Gerry Brock, the Assistant Manager, Julie Snider, Billy Scott, Eric Loy, and Rod Claves who are the student managers. The rest of the staff is made up of students volunteering as disc jockeys, news writers, or news announcers. A student desiring to become a disc jockey with WPCD must have completed or be enrolled in COM 151 — Broadcast Operations I. Students interested in either writing or announcing the news do not have to be Broadcasting majors.

Any student interested in working on the staff of WPCD can contact Dan Hughes at 351-2200, ext. 450. WPCD is on the air Monday through Thursday, 6 a.m. to 9 p.m. and Fridays 6 a.m. to 5 p.m.



"Well Dan, it's like this." Another typical working day at the broadcasting studios of WPCD Radio, at Parkland College, as WPCD General Manager, Mr. Dan Hughes, and Chief Engineer, Mr. Rich Furr discuss the mechanical problems of the turntable in the newsroom studio of the station.



"THEN AGAIN, I SUPPOSE HE DOESN'T REALLY NEED A PLATFORM...."

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Creative Corner

The Kite

by Tom Pikus

I bought my first kite when I was seven: a blue Hi-Flier with a winking Man-in-the-Moon on it. I snapped the bow while bending it in place, as I have done on every kite since, but repaired it with half a roll of my mother's Scotch tape — an act my mother later made me regret. My father, however, never missed the undershirt I cut up for a tail. I found a stick, erratically wound a thousand feet of kite string around it, and snuck off, over the forbidden railroad tracks, to the park.

The kite would not fly. I'd run, letting out string, and the kite would rise rapidly until it was as high as the thirty-year-old oak in our backyard. But then it would begin to twitch and shudder, and the Man-in-the-Moon would shake his head mockingly as if saying, "No higher for me," and the kite would tumble groundward like a child down a flight of steps, corkscrewing so hard into the ground that the winking eye of the Man-in-the-Moon would pop open. After repeated failures frustration overcame me, and I was just starting to stomp back home when two older boys came by and told me they'd fly it for me.

I reluctantly handed the kite to one of them. He began to run, and the kite quickly rose as high as the trees, began to shudder, paused, and then continued up, gently rising higher and higher. And I rose with it, soaring weightless, free far above the ground, seeing the beauty of the Earth as the angels must. I danced and sang on the high breeze, twisting and turning with the grace and agility of the king of the butterflies. My soul exulted at its release, and looking down I saw, far, far below me, two boys, and one speck of a boy next to them. As I watched, I saw one of the larger boys take a knife out of his pocket. My soul crystalized, and I watched, horrified, as he cut the string.

The kite leapt away from me. I struggled to remain aloft, but began to fall heavily, accelerating toward the ground, pulled down by the boys jeering laughter. Down, down, heading toward the speck which grew from an embryo, to an infant, to a child. Just before reuniting with the small boy, I saw his eyes, empty, as if void of life — and then we were one. My soul, trapped once more inside its corporeal shell felt dense, and dead, and worthless. I walked slowly home; the earth grabbing at my feet; the sky pushing down firmly on my back.

Doom Story— Nnnnnnoooooo!!!

by James E. Costa

Part 1
August 20, 1984

It was that morning, a burning, lonely Monday, when I met the man of future nightmares. It was the eighth hour of morningtide, and the day was off to a busy beginning. Shelley, Kate, Jenny and I were finishing up stories that were to be printed for our first issue, which was to be distributed on the first day of classes.

I didn't see or hear him when he entered through the doorway and into the office, but I still knew that he was there. For a moment it was like a shadow had crossed over my soul, casting it into darkness. It lasted less than a second, but it was enough. I looked up just as gasps of surprise escaped the lips of the others.

I found myself staring into the eyes of an extremely handsome man. On the surface, he had a haunting, hypnotic beauty about him that charmed the women and disarmed the men. Beneath it was a dark, brooding aura of evil.

He radiated power, and he showed it in every way. He was 6'2", and weighed a muscular 182 pounds. I could see the women melt into his eyes when he smiled and his black, bush moustache curled slightly upward.

He spoke softly and distinctly. "Hello ladies, and sir. My name is Nathaniel Dark. I have come to offer my services to this newspaper. Is the editor in?"

"I am she," responded Shelley.

I knew it. She had that look in her eyes like she did every time she found a new conquest. If I could have possibly known the events to come, I would have done everything in my power to stop it right then and there.

"Pleased to meet you. I am charmed and graced with your presence. It is unusual to find someone with your rare quality of beauty." Before she could respond, he had deftly taken her left hand and softly kissed it.

Shelley looked shocked and excited. The rest of us stared at what was happening and were struck dumb with disbelief. I couldn't believe how quick it was, how quick their unhuman relationship started.

"Would you care to have breakfast at my home, Shelley? We could discuss my participation in your organization."

"I would love to," she replied, and they were out the door. That was the last I saw of her for three days.

That was the beginning of the time of horror. From that moment, it began to get worse and nothing was going to stop it until the inevitable conclusion.

August 23, 1984

It was 9:00 in the morning, and I was in the newspaper office typing away with my two index

fingers as usual, when Shelley walked in. She looked terrible. Her face was drawn and haggard, and there was a fading bruise on her lower neck. She walked as if she had been beaten.

"Shelley!! What the hell did he do to you!?!?!?" I grabbed her arms, but I stopped and let go when her mouth opened in a silent scream.

She looked at me without knowing who I was. Her eyes were glazed over, and very bloodshot. For a moment she was standing, trying to stay on her feet, but the next second she had collapsed like a rag doll in my arms.

I carried her into the back room and laid her down on the floor. I was leaving to get help when Kate and Jenny walked in. "Jen, your mtoher is in the other room and she looks bad, real bad. I," and she was off, a cry coming from her lips. Kate and I looked at each other. We knew what the other was thinking, but we couldn't voice it.

It was less than three minutes before Jen's mother came out of it. She was willing to talk about what was happening to her, and what had happened to her.

"At first, he was such a sweet man," she began. "We talked for several hours about everything and anything. When we made love it was easy and natural. He was kind, sensitive, and gentle at first, but after a couple of hours, he started being cruel and rough. This is the first time I have remembered clearly what has been happening since Monday evening. I never want to see him again."

A look came over her face like I have never seen before. It was as if for a split second a tortured memory had come to surface and was quickly gone. Quietly she said, "He terrifies me."

We talked to her for almost an hour, trying to find out what had occurred that night. Some things she talked about, other things she kept silent about. There were things in her mind that she didn't want to let out of the cage that was deep in her soul. Behind the locks and bars that were hellish terrors, Shelley was trying desperately to forget.

A hot, moist breeze had sprung up from the south, and by the afternoon thunderstorms had built up to the southwest. By that time, we had left to go to Shelley's residence, and by the time the thunder started, we were joined by several others.

Edwardo, a dark-haired, handsome Brazilian, appeared with his girlfriend, Lorraine. Just after them came Tim, Mike, Mark, Cheryl and Lynn.

Together we tried to console her, but things weren't going to stay that way. Somehow the television got turned on to the news, and what a newscast it was. Suddenly

"Nnnnnnoooooo!!!!!!!"

Psychotic Bargain

In the back lash
I was categorized
As the one
You left circumsized

And there's no easy lesson
To be Learned
When you start messin
In fire you get burned

And the truth lays you bare
Yes the truth lays you bare

Where are you tonight
Do you feel all right
About myself
Well I'm not that sure

Holdin on tooth
And nail
When letting go
Would serve me just as well

Psychotic bargain
I got off easy

Charm

Andy I can't deny
you put a spell on me.
I think you're cute.
Please don't throw a book at me.

It's godda be your pretty face
you charm people with a smile.
Good looks God didn't waste
I like to watch you for a while.

Andy I can't deny
In my eyes you are true.
you charm people with a smile
Andy I like you.

—Red Roses 9/6/84

She Don't Know Me

Go ask Cindy
If she knows so well
But as far as I'm concerned
She can go to hell

A chrystal agent
Took her by surprise
And left her ancient
To all but red-neck eyes

So what's her motivation
When she speaks of me
The things she's saying
Are a mystery

For a different time
Is when she knew me
When peace of mind
She couldn't give to me

So she doesn't know me like she claims she does
She only knows how it used to be
She doesn't know me like she claims she does
She hasn't a clue to the man that is me



The Little Red Dog

There was a little dog
Who had a big bone
He would growl loudly
So other dogs left him alone

Does this remind you of anyone?

One day a bigger dog came along
The little dog growled
The bigger dog never said a word
He just bit the fool dog's head off

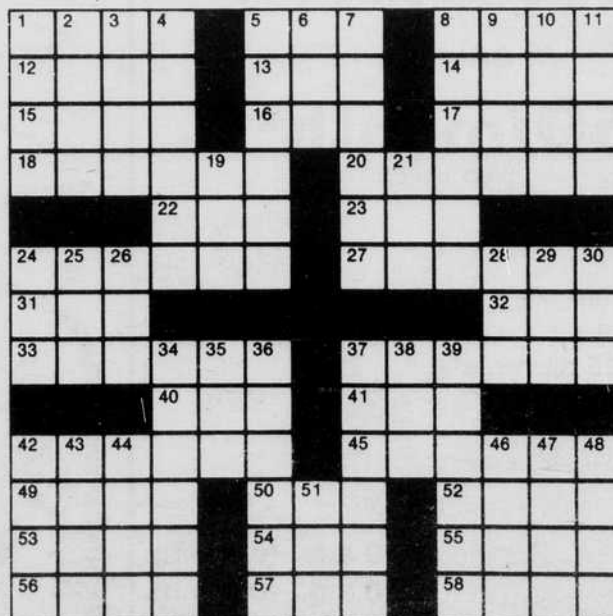
The moral of this story is somewhat apparent



ACROSS

- 1 Untidy person
- 5 Choke
- 8 Irritates by scolding
- 12 Citrus fruit
- 13 Beam
- 14 Century plant
- 15 Send forth
- 16 Sin
- 17 Weary
- 18 Flexible rod
- 20 Click beetle
- 22 Dine
- 23 Negative prefix
- 24 Blouses
- 27 Landed property
- 31 Equality
- 32 Edible seed
- 33 Things to be done
- 37 Harsh to taste
- 40 Goddess of healing
- 41 High card
- 42 Lately created
- 45 Smaller
- 49 Enthusiastic
- 50 Kind
- 52 Ripped
- 53 Carry
- 54 Bishopric
- 55 Emerald isle
- 56 Sow
- 57 Youngster
- 58 Act

CROSS WORD PUZZLE



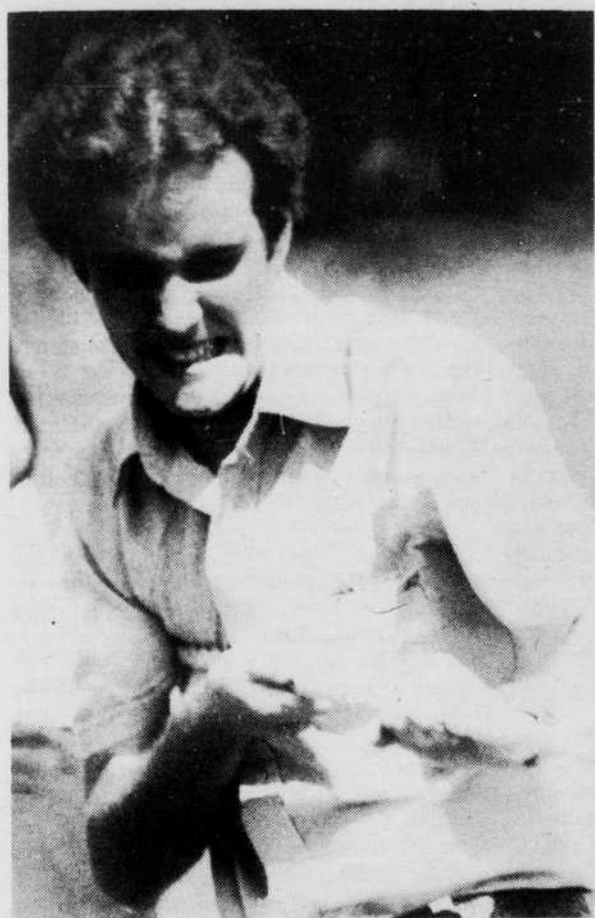
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DOWN

- 1 Killed
- 2 Kind of bean
- 3 Leave out
- 4 Improve
- 5 Welcomes
- 6 Swiss river
- 7 Marine: colloq.
- 8 Swimming
- 9 Landed
- 10 Blood
- 11 Prophet
- 19 Unit of Latvian currency
- 21 Spanish plural article
- 24 Health resort
- 25 Ugly, old woman
- 26 Anger
- 28 Suitable
- 29 Golf mound
- 30 Organ of hearing
- 34 Wanted
- 35 Noise
- 36 Painter
- 37 Frustrated
- 38 Frozen water
- 39 Tried
- 42 Rodents
- 43 Cry of Bacchanals
- 44 Quote
- 46 Painful
- 47 Great Lake
- 48 Tear
- 51 Meadow

FROM COLLEGE
PRESS SERVICE

Students take time out to enjoy Fall-In '84



Students enjoyed several activities during Fall-In, among them Tug-of-War.



What would R&R be without some tunes? Pictured here is the bass player from the group Combo Audio at Fall-In.



Bill Chapman—StuGo gets dumped at Fall-In.



Clyde Cobesly (Allied Health Major) found out that homework seems to haunt students even during R&R at Fall-In.



After everything else fails, one can always buy a balloon.



Julie Wood (Dental Hygiene)
Veronica Young (Dental Hygiene)



Steve Turner (Data Processing)

Fall-in '84 a success

by Bill Chapman

September 4, 1984, StuGo sponsored its annual welcome-back-to-school event, "Fall-In." This year several new things were tried, such as a new date and location.

Musical entertainment was provided by the band Combo Audio (who, last year released an L.P. and a single). The crowd, approximately 1,000 people off and on during the day, was treated to the sounds of such tunes as "Military English," and "Ravanticide."

There were such on-going events as a dunk tank, tug-of-war contest, balloons, kite flying, and a chug-a-lug contest. For absolutely no charge, an individual could sink into ice cold water the following dignitaries: Greg Thom, Bob Davies, Jonathon Black, StuGo Senator John Connett, Senator Rich Harris (who came complete with an anti-Mondale t-shirt), Treasurer Bill Chapman (the anti-Reagan representative), Mark Wubben, and Tracy Johnson.

In the chug-a-lug contest, the winners were: first place, Scott Fugua; second place, Mark Wubben; and third place, the Prospectus' own James E. Costa. No work on the other winners of other contests had been received at press time.

As for food, for one dollar, a Parkland student could get a meal of an Italian beef sandwich, chips, a brownie, and a drink. Not bad at all.

All in all, it was a day of fun in the sun, intended to welcome old and new students to Parkland. StuGo wishes to thank everyone who helped organize and run things, and all the people who showed up for the festivities.

Social Service Agencies reach out to help

by Jeanene Edmison

This is the third in a series of articles on social service agencies in Champaign-Urbana. This week, the Prospectus covers the three remaining agencies in C-U. Next week the paper will feature an article on the Parkland program that runs in conjunction with Christie Clinic.

If you have any agencies that you would like to have a more in-depth article on, or if you have an agency or service in mind that has not been covered in the series, please contact Ms. Edmison.

Retired Senior Volunteer Program (RSVP)

This program is one of the programs sponsored by Family Services of Champaign County. The purpose of RSVP is to involve persons 60 and over in meaningful volunteer work in the community. The RSVP matches the interests and skills of these older persons with volunteer needs in the community.

Any groups or individuals who are in need of volunteers can be served by RSVP. By serving as needed help, the older people involved in this program can fulfill their own needs to be needed.

RSVP volunteers help people of all ages in a wide variety of community agencies including schools, libraries, hospitals, and nursing homes. They serve as income tax counselors, craft instructors, visitor control aides in a hospital, or friendly visitors, according to their experience and background.

Anyone 60 or older in Champaign County can volunteer to share their accumulated

experiences, interests, maturity and skills with persons in the community.

RSVP has a 10-passenger van and a full-time driver to transport senior volunteers to their work sites, so lack of transportation would be no problem to the person who wishes to volunteer services. Lunches can be provided by volunteer stations, and all RSVP volunteers are covered by accident and liability insurance while working.

The RSVP office is located at 608 West Green in Urbana, and their phone number is 384-1187.

A Woman's Place

This is a facility that is open 24 hours a day, and serves women who find themselves in a stressful situation, or in need of temporary shelter.

The services of A Woman's Place are open to any woman from Champaign County who is over 14 years old, and who is in the process of changing her living situation/life style and who is experiencing consequent stress; temporarily without shelter and without resources to establish herself independently; considering changing her life and anticipating a consequent period of stress; physically abused or emotionally abused. Out-of-county women who have no other resources available to them will be accepted immediately, even if space is tight.

Among the services offered through A Woman's Place are transitional crisis housing for women and their children; walk-in peer counseling; advocacy; support groups for women; telephone services (which operate 24 hours per day); information; referrals, crisis counseling; workshops and discussions for community women; and rape hotline and advocacy.

There are some stipulations that need to be followed when using the services of A Woman's Place. These are as follows: Women under the age of 18 are required to have the consent of parents or a legal guardian within 36 hours; A Woman's Place does not accept drinking alcoholics, women who use drugs other than prescribed medications, women who are experiencing severe behavior problems, or women who have abused the agency in the past. There is an occasional waiting list, but usually service can be provided immediately.

As with most other social service agencies, no one is denied service because of an inability to pay.

Rape Hotline

This is a 24-hour service for women who have been victims of rape, sexual assault, physical abuse, incest, or attempted rape. This includes those who are in immediate crisis or who have past problems which have not been resolved.

Telephone counseling by trained female volunteers, many of whom have themselves

been victims of sexual and physical abuse, are on duty to provide help as needed. If requested, an advocate team will go immediately to assist and support the person asking for help. Ongoing advocate service and peer counseling is available on request. There is an ongoing support group with professional counseling for back-up available to female victims of rape or sexual assault. Volunteers are knowledgeable about police and hospital procedures, the legal system, and the psychological impacts of abuse. A speaker's bureau is available to provide speaking engagements to community groups.

There is also a Men's Task Force that will assist male significant others of sexual assault victims and male victims of same-sex sexual assault.

There are no fees for the services provided by Rape Hotline. They are located at 505 West Green Street in Urbana, and their 24-hour phone number is 384-4444. Their office number is 384-4462.

This is just a little side note that concerns Rape Hotline. As you might have noticed in the Sept. 5 issue of the Prospectus, volunteers are needed to serve as phone counselors and/or advocates for the Rape Hotline. Training sessions for Fall will begin Sept. 17. Those interested in becoming Rape Crisis Service volunteers should call 384-4462, and sign up with Carla Barrett for the training.

Study shows pounds sneak up each year

STATE COLLEGE, PA (CPS) — If you're a college freshman, arm yourself for a four-year battle of the bulge.

A just-released study of Penn State students by nutritionist Jean Harvey and two other researchers reveals men gain an average of 9.1 pounds during their first year of college. Women average a nine-pound gain.

And the extra pounds sneak up each year. Sophomores gain 7.3 pounds while juniors put on 7.8 pounds and seniors 6.5 pounds, the study found.

Many students blame fattening dorm food, but Harvey says the study exonerates it.

"Residence (on or off campus) wasn't a factor in weight change," she states. "So students' claims that dorm cafeteria food caused the gains aren't accurate."

The questionnaire, sent to 2,400 Penn State undergraduates, drew about 1000 responses to 36 questions about weight, eating and exercise. Results show 67 percent of the men questioned and 62 percent of the women admitted gaining weight.

Only senior respondents lost weight, apparently thanks to exercise, Harvey says.

Emotional and psychological factors, such as living away from home, weren't surveyed, but Harvey has "a feeling people at Penn State are planning a study to determine the influence of these factors on student weight gain."

No one knows if all students put on pounds at the same clip Penn State students do.

The American College Health Association shows no record of any national surveys similar to the Penn State study, though a 1978 federal study determined college students were an average of six pounds heavier than the students of 1968.

Yet overweight students and health nutritional concerns have prompted many colleges to implement diet and exercise programs.

Wayne State University in Detroit bases weight control on behavioral methods to improve eating habits.

Many student health clinics publish diet tips in campus

newspapers, especially during the spring "get in shape" rush.

In 1982, Stanford developed a dorm nutrition program, posting nutritional information for cafeteria food. It listed the calorie, fat and cholesterol contents of each item it sold.

A similar program exists at the University of the Pacific in Stockton, Calif.

Dietician Joan Nikirk calls it an "educational program, mostly presented through posters and pamphlets to make students aware of basic food groups and nutrition."

But the program has done little so far to change students' eating habits, Nikirk admits, although a survey shows 80 percent of the students are aware of it.

"There's only so much you can do in the dining halls," she says. "Maybe next year we'll take a different approach."

Cheerleaders meeting

There will be an organizational meeting for all girls who are interested in applying for the position of Parkland Cheerleader on Wednesday, Sept. 12 at 6 p.m. in room P107. Anyone who is interested, but unable to attend the meeting should contact Phyllis Herbsleb at 333-2664 between the hours of 8 a.m. and 5 p.m. or at 586-2516 on weekends or evenings. You must meet the requirements of a full-time student (12 sem. hours), and hold a GPA of not less than 1.75 for the previous semester.

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ATTENTION

Students in Criminal Justice

We will be holding weekly meetings beginning Thursday, Sept. 13, at 12 noon in Room C239. Contact Mr. Whetstone.

The National Organization for Women

The Champaign County Chapter of the National Organization for Women (NOW) will meet on Tuesday, Sept. 18, at 7:30 p.m. in the Geneva Room of the McKinley Foundation, 5th and Daniel, Champaign. Susan McGrath, a local attorney, will speak on the topic "Women's Work—Women's Worth." The meeting will be free and open to the public. For more information or help with child care costs, call N.O.W., 328-7051.

CLASSIFIEDS

• For Sale

2 Jensen Concert Speakers (brand new), 8 ohms, 100 watts, 12 inch. Retail cost \$170 each; sale price \$60 each or \$100 for both. Bruce C. Suttle; Parkland phone: 351-2229, home phone: 367-9056.

1979 Yamaha XS650 special. Completely rebuilt motor, new tires, new battery, red, pull-back bars, mag wheels, 13,300 miles on bike, only 200 miles on engine rebuild. \$925. Call 1-586-2406 toll free from C-U or 351-2213, extension 329 at Parkland.

'79 Chevy Monza, Power Steering, Automatic, Air, Hatchback, AM/FM Cassette, Louver on Hatchback, Rear Window Defogger. Call after 5:30 p.m. 1-469-7407. Asking \$3,000.

1974 Chevrolet Pickup Truck. Lots of rust but runs great. \$400. Tonneau cover for Subaru Brat \$40.

• For Rent

2 Bedroom duplex St. Joseph, Central Air, Carpeted, Storage Shed, Large Yard. \$260/month. Call after 6:00 p.m. 1-469-7407. Available immediately.

• Miscellaneous

START YOUR SKIN CARE PROGRAM TODAY! Have a trained independent Beauty Consultant introduce you to Mary Kay Cosmetics with a complimentary facial! She will explain in detail a personal skin care program just for you. Call (309) 962-9475 and ask for Cathy.

REWARD FOR LOST CALCULATOR: Sharp EL5100 calculator. Lost on 8-31-84 by phones. Please call 356-7627.

To anyone it may concern, Looking for intellectual girl that enjoys the simple things in life. Prefer brunette but who can be picky. I am an at least average cute 20 yr. old male who has spent time alone. Please reply next week's Prospectus.

TRAVELER

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for both part-time and full-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

P8-46 Babysitter. Two children, 8½ and 5. Will need own transportation. Champaign, 11 p.m.-8 a.m. \$12/night. Begin immediately.

P8-47 Various. Appliance department, camera department, stockers, food prep. Champaign. Days/hours are flexible, but will be working weekends. \$3.45 hr.

P8-48 Dietary Aide. Urbana. Working four evenings a week and weekends. 4:30-7:30 p.m. \$3.50 hour.

P8-49 Recreation Supervisor. Supervising during lunch recess 5 yr. olds—12 yr. olds. Urbana. 11:05-12:35, M-F. \$3.90 hour.

P8-50 Waiter, Waitress. Dining room service, some banquets. Luncheons and dinners are available. Will work around class schedule. \$2.10 plus trips. Champaign.

P8-51 Office Clerk. Typing and filing. Salary depends on experience. Typing accuracy more important than speed. M-F, 12-5. Champaign.

P8-52 Security Officer/Watchman. Must be at least 18 yrs. old and U.S. citizen. Mainly working weekends. \$3.50 hour. Champaign-Urbana.

P8-53 Night Auditor. Champaign. Friday and Saturday nights. Salary depends on experience.

P8-54 Fast Food. Champaign. M-F, 12-2. Can work evenings and weekends also. \$3.35 hour.

P8-55 Telephone Sales. Champaign. M-F morning and evening shifts. Salary open.

P8-56 OR Tech. Working 32 hours every two weeks. Saturday 8-4:30, the rest of the hours are negotiable. Will work into full-time job. Bloomington. \$4.50 hour.

P8-57 Night Auditor. Urbana. Friday and Saturday evenings. 11-7 p.m. \$3.75 hour.

P8-58 Farm Help. Grain, no livestock. Champaign. 8-12 now until harvest working during the week. \$4.50 hour.

P8-59 Grounds Help. Champaign. Days/hours are flexible. \$3.35 hour. Champaign.

P8-60 Cashier. Experience helpful but not necessary. Urbana. Salary depends on experience. Yard Help. Truck Driver.

FULL-TIME JOBS

8-45 Clerk Typist II. Must be able to type 40 wpm. Experience in operation of IBM computer. Knowledge of office practices and procedures. Urbana. 40 hours week. \$4.25 hour.

8-46 AHT. Small animal, 3 vet practice. Morton Grove, IL.

8-47 Farm Help. Year round work. 1200 acres, cash grain plus limited beef operation. Farmer City.

8-48 Desk Clerk. Champaign. 3-11 shift, various days. Salary depends on experience.

8-49 Word Processor. Clerical duties, some book-keeping, answer phones, mostly word processing work. Champaign. 8-5, M-F. Very good benefits—health and dental. \$1100 month.

8-50 Clerical. Word processing experience, typing. Urbana. Days/hours are flexible. \$5.00 hour.

8-51 Service Technician. Repair, parts exchange, TV, VCR, stereos. Champaign. M-F. Possibly working Saturday with a day off during the week. Good benefits, pension, vacation. \$4.00 hour.

ON-CAMPUS JOBS

OC-3 Student Assistant. Clerical. Must have good secretarial skills including typing. 12-5 Tuesday and Thursday. \$3.35 hour.

OC-4 Student Assistants. Cleaning, maintenance. M-F, 1-5. \$3.35 hour.

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First in a series on lifestyles

Homosexual—Heterosexual relationships very similar

by James E. Costa

Gay persons comprise a substantial part of the Champaign-Urbana community. They range from ditch-diggers to presidents of corporations. Some are comfortable enough with their gay status to let it be publicly known. Others, for various reasons, choose to keep their status as a gay person secret.

This article is the first in a series on lifestyles. This week, I will be dealing with male homosexuality. This article consists of a series of interviews with several persons. There are different lifestyles represented here, but all of the interviewees had one purpose in mind: to make people more aware of the underground community that exists in Champaign-Urbana.

DAVID

David, currently a student at the University of Illinois, was a student at Parkland last year. He is an easy-going, friendly, intelligent individual. He doesn't openly admit his homosexuality, but if asked, he would be honest about his gay status.

David feels that one of the things that most happen before one comes "out of the closet" is that one must be able to admit to oneself that he is gay and be able to accept himself as such. When this stage is reached, the individual can then admit his homosexuality to others.

THERE IS A PERIOD in every gay person's life when he is attracted by youthfulness and extreme good looks. It is usually during this period that relationships tend to center around one-night stands. Eventually though, most gay persons will settle down and become more selective when choosing a partner.

David has been through just such a period. But when he was ready to settle down, he looked beyond the youthful, sexy good looks, and became more interested in personality traits. To him, it was more important for a potential partner to be caring, giving, sensitive, intellectual, and stable. In other words, he wanted someone with whom he was compatible.

David did point out that there is no single criteria for determining what is wanted in a relationship, sexually or emotionally.

When asked if he ever regretted being gay, David's response was that it would be easier on him, and his family would be happier if he

weren't. He also regrets that there is seldom recognition of bonding between gay persons such as that which occurs in heterosexual marriages. "Homosexual lifestyles are more volatile, more subject to change." Because of society's refusal to accept the homosexual lifestyle, the bonding situation is more volatile.

EVERN THOUGH HE does admit that some parts of the gay lifestyle are rough, David doesn't regret being homosexual. David does enjoy being gay, and since coming out of the closet, he has led a rich, happy, fulfilled life.

As in any situation or lifestyle, there are pros and cons to being gay. One of the pros of being gay is the feeling of camaraderie that exists between partners. In a homosexual relationship, there are more shared interests than in most heterosexual relationships. It is a "kind of feeling that we are in this together."

The biggest con to being gay is that in most situations a homosexual must hide his feeling beneath a facade. David intensely dislikes the idea of trying to portray a straight man in American society, but hiding under a straight shell is sometimes necessary to survive in a culture that despises the existence of homosexuals.

ANOTHER CON IS the fear that heterosexuals have toward gays. This is due to the idea that homosexuals in general are out to recruit and molest young boys. While in some cases it may be true, most homosexuals do consider child molestation horrible and immoral.

I asked David about his feelings on the subject of homosexual marriage. He responded by telling me that he and his roommate, Kevin, consider themselves married to each other. As far as David is concerned, the main difference between homosexual and heterosexual marriage is the fact that gay marriages are not legal in the church or state.

There are negative aspects to being married to a member of the same sex. "Despite the fact that the American society is becoming more tolerant of homosexuals, you still can't show emotional signs of being together in public." Another negative point is that there are no children to hold marriages together.

In any gay marriage, there is a financial advantage because the burden of expense is equally

placed on each partner's shoulders.

The most important factor in his marriage is togetherness. David and Kevin are alike in many varied ways. Even though they think along the same lines, there are exceptions. These are mainly due to the difference in age and personality. Kevin and David value their time together, mainly at home, because they cannot show affection toward each other in public.

According to David, gays should try a heterosexual act at least once, and heterosexuals should try a homosexual act at least once, so one can see how the other side lives.

MARC

Until the age of 12, Marc had no idea that he was gay. While he was living in Florida, a neighbor friend, David, stayed the night. What began as friends just talking about homosexuality and the sexual aspects of it, turned out to be his first homosexual experience.

Marc fell in love with a woman, and even ended up in bed with her, but he found out that she didn't return his love. This rejection was a turning point in his life, for after this he accepted the path of homosexuality.

Growing up in a neighborhood filled with maturing boys was also a reason for his turning to the life of a homosexual. Marc found that as he got older, he became more and more attracted to men. It wasn't until the age of 19 that he finally came out of the closet. It was after high school, while he was in college and out from under "Mom and Dad's coattails."

THERE ARE MANY pros and cons to being gay according to Marc. Some of the good and bad aspects deal with his own personal experiences and gay society at large.

Pros

1. "You meet a lot of similar people."
2. Marc is happy with his lifestyle, with what he is and what he is planning to do, and what he is doing in his career field.
3. Presently, in 1984 people are more understanding of gays and their lifestyle.
4. Marc does not play the feminine/masculine role. He is free to be what he wants to be.
5. Gay men are more open than heterosexual men. They do not have to play the strong, macho, silent type. They can be more emotional and sensitive.

Cons

1. Marc's parents do not know, and he would not like for them to find out that he is gay. He doesn't

know what their reactions would be if they did find out about his lifestyle.

2. Marc dislikes with strong intensity the snickers, whispers, and gossip he receives from heterosexuals. It is strangely humorous that most heterosexuals are afraid to confront him, but they resort to lies and denials when they, themselves, are confronted.

3. Homosexuals are not considered normal.

4. Jealousy is common among gays. It is not necessarily competition, but the tension that develops between members of gay society that causes this. Gays as a whole are searching for someone who is better looking than themselves, and this may cause friction among gay friends.

BEING GAY IS something that a person just knows. It is a feeling, an instinct that he is different from normal, streamline society. If a person is truly gay, he can tell if someone else is by the way he carries himself, dresses, the lifestyle he carries with him, and the way he reacts to different things and situations. It goes back to the intuition that a person develops about gays.

One of the things that is different between gay and straight men is the amount of female friends; gay men seem to have more of them. Marc treats women like ladies, he is a gentleman around them. "They trust you will not try any overt sexual act." It is noted that women are more understanding of a man's gay lifestyle than heterosexual men.

GAY MEN FIND that women try to reform them, make them "straight." There are several reasons for this. One reason is that they find it a challenge. To have sexual intercourse with a homosexual and have him like it is the biggest compliment and ego trip that a woman could ever receive. Gay men generally make better lovers, for they are more aware of a woman's feelings, and they do not have the macho hangups that heterosexual men have. When it comes to making love, they are more considerate and tender.

On the subject of homosexual marriage, Marc would not personally do it because he would not feel morally right. However, if a gay couple loved each other enough, then he could see them married. He would marry a woman even though he is gay, because he would like to have children of his own. He sums up his feelings on homosexual marriage by saying: "If two people are happy being together, if you are as caring, trusting, loving, and loyal toward another person as they are toward you, then you would belong together."

According to Marc, there are many misconceptions about gays that simply are not true. These are:

1. Most gay men are not limp-wristed and do not speak with a lisp, although many of them do speak softly.
2. Homosexuals do associate

with the opposite sex, and often times will date women.

3. Gay persons are not child molesters.

4. Homosexuality is not contagious.

LEE

Lee's first homosexual experience occurred at the age of 10, with his brother's 14-year-old best friend. It wasn't until he was in junior high that he had another experience with homosexuality.

THE IDEA THAT he was different from the other children has been in his mind since early childhood. It wasn't until five years ago, at the age of 19, that he finally realized he was gay. It was at that time that he began to understand his feelings towards men.

His first experience in the homosexual social community was at The Bar (now Chester Street). He had difficulty openly socializing with gays at first, because even after he came out of the closet, he denied his homosexuality to his straight friends. After meeting gay friends, he became more open, and later realized that it didn't really matter who knew.

Most of his friends know about his homosexuality, as do his work partners. His friends are "pretty cool to the idea," and management handles it pretty well. There have been a few, but not many, people who really couldn't stand the idea of his being gay.

Lee couldn't imagine being straight, but he would prefer being heterosexual if he were given a choice. The life of being gay is tougher because of the unwillingness of people to understand. "Even though it's the 1980's, people still have 1950's attitudes." The implications and stereotypes brought about by the homosexual lifestyle would change if today's society were different.

Lee is a very conservative young man when it comes to money, clothing, and politics. The exception is in the area of rights for gays and other minorities, and in that respect, he is very liberal. He admits that even though he will not protest, he will stick up for gay rights.

LEE FREELY ADMITS that he does play roles. In sexual situations, he plays the passive, submissive role. The role is not masculine, but it isn't feminine either.

Amazingly enough, he admitted that he used to dress up in women's clothing. For a couple of years he used to dress up as Ethel Merman. He was told by friends that he did a remarkable imitation.

The interview was almost over, except for one last quote that I thought summed up the feelings of all the others:

"I do not like to be labelled. I just want to be me."

Men are born
To live and to die,
But through a lifetime
They ask a thousand whys,
They try not and cannot
Begin to understand
The thoughts of a society
That on them it puts demands.



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“88 Rock”—top ten singles

1. “Missing You”—John Waite
2. “What’s Love Got to Do with It”—Tina Turner
3. “She Bop”—Cyndi Lauper
4. “If This is It”—Huey Lewis and The News
5. “Stuck on You”—Lionel Richie
6. “Let’s Go Crazy”—Prince (from the soundtrack of “Purple Rain”)
7. “Drive”—The Cars
8. “The Warrior”—Scandal Featuring Patti Smyth
9. “Lights Out”—Peter Wolf
10. “Sunglasses at Night”—Corey Hart

One woman’s story

“From the timelessness of Mayan legends . . . exploding across international headlines . . . comes a story from Guatemala which affects us all *When the Mountains Tremble* one woman’s story a nation’s destiny!”

This first feature film about Guatemala will be shown on Thursday, Sept. 13, at the Channing-Murray Foundation, 1209 W. Oregon, Urbana. There is a 5 dollar admission fee which will be used to aid Central American refugees. The first show is at 7:30

and the second at 9:15 p.m. Wine and cheese will be served between shows at 8:45. Tickets are available at the Horizon Bookstore.

REPEAT: The movie “When the Mountains Tremble” will be shown at 7:30 and 9:15 p.m., Sept. 13, at the Channing-Murray Foundation. Tickets are on sale at the Horizon Bookstore for \$5. Complimentary wine and cheese will be served between shows.

For additional information contact the People’s Alliance on Central America in Room 270 of the Illini Union or call 333-7076.

ENTERTAINMENT

King creates something different

by James E. Costa

Everyone who has read the novels of Stephen King or those who have just heard of him know him as the most widely known and popular author of horror. In his recent book *Different Seasons*, he has done things a little differently. This time around he has tried and successfully broken the mold he was in. His latest book is a set of four seemingly unrelated tales that correspond to the different seasons of the year.

The first tale is titled “Rita Hayworth and Shawshank Redemption,” with the main title being “Hope Springs Eternal.” This is a story about two men, Andy Dufresne and the narrator who goes by the name of Red. Andy is a man who was unjustly sent to prison for a crime that he didn’t commit. He asked for a poster of Rita Hayworth to cover up a wall so the guards wouldn’t see him chip part of the brick wall. At that time he wasn’t trying to escape, but he was polishing the chips as a hobby. One day he accidentally discovered who the real killer was, but because of the greed and hate of the warden the truth couldn’t get out. After that he decided to escape. The story is not fast paced,

and at times it is wordy, but the last 40 pages is worth the wait.

The next short story, “Summer of Corruption,” subtitled “Apt Pupil,” is about the unholy relationship between Arthur Denker, an ex-Nazi who is in hiding, and Todd Bowden, a fourteen-year-old. They are bound together by hatred, distrust, and a deep need to be with each other. After a few years they corrupt each other to a point where they became emotionally disturbed, because the dreams and illusions were destroying the fabrics of their minds. At the same time, but alone, they begin to murder vagrants to relieve the torture that exists in their heads. This tale is a good study into the hidden terrors of the mind.

The next story is about the “Fall from Innocence. In “The Body” four young teenagers are on a journey to search for a dead body. The body is of a young man who supposedly got hit by a train. On this journey through woods that were rarely explored they discovered much, much more. They find out about themselves and each other. By the time the adventure is over none will ever be the same

again. This time in their lives is the last moment of their innocence. After this day they will be on their way to becoming men. Of all the stories this is by far the best. King goes deep into the psyche of the preadolescent boy, and shows us what it was like to be young.

A “Winter’s Tale,” subtitled “The Breathing Method,” is about a woman who wants to live and triumph over her upcoming death. While the other stories are worth the reading, this one was one of his worst pieces of writing. I was so out of it I couldn’t finish reading it. It was very boring, at least that is my opinion.

When you first read this book, you may not notice how these stories are connected to the others in this book and his other novels. With subtle phrasing in his descriptions and dialogue he gives you the impression that the events in *Salem’s Lot*, *The Dead Zone*, and *Cujo* actually happened. He has created his own fantasy world set in the woods of Maine.

I recommend that you pick up this book and give it a try. It just may surprise you. It is enjoyable reading for the most part.

“The Mikado” returns to Krannert

CHAMPAIGN, Ill.—Shozo Sato’s Kabuki version of “The Mikado” returns to the University of Illinois Krannert Center for the Performing Arts for four performances beginning at 8 p.m. Sept. 13 (Thursday).

Sato first staged Gilbert and Sullivan’s most popular opera in 1978 at the Krannert Center, and brought a production featuring new costumes and singers to the center this summer.

The U. of I. faculty member’s Kabuki versions of “Macbeth” and “Medea” have earned him several Jefferson Awards in Chicago. When he first presented the Gilbert

and Sullivan operetta six years ago, it was one of his earliest attempts to apply Kabuki style to a Western work.

He said the challenge was to avoid tampering with the brisk tempo of the music while still giving the flavor of the slow-motion, Kabuki movements.

The plot of “The Mikado,” a spoof on Victorian morals, is characteristically complicated. It focuses on Nanki-Poo, the Mikado’s son, who loves Yum-Yum, ward of Koko, the Lord High Executioner. Nanki-Poo has fled his father’s court to escape the unwanted affection of ugly and

elderly Katisha. Disguised as a wandering minstrel, he searches for Yum-Yum, now promised to marry Koko. All turns out well in the end.

The musical director and conductor of “The Mikado” is Steven Crawford. The scenic and costume designs are by Sato, and lighting is by Stephen Quinn.

Singers in the production from Champaign-Urbana include: Michael Halberstam, Russell Hammond, Frederick Johnson, Martha Kasten, James Kraatz, Deborah Crawford, David Verdun, and Daniel Pierce.

Campus Paperback Bestsellers

1. *The Name of the Rose*, by Umberto Eco. (Warner, \$4.95.) Murder in an Italian monastery.
2. *In Search of Excellence*, by T. J. Peters and R. H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
3. *Megatrends*, by John Naisbitt. (Warner, \$3.95.) Forecasting America’s future.
4. *The One Minute Manager*, by K. Blanchard & S. Johnson. (Berkley, \$6.95.) How to increase your productivity.
5. *Toons for our Times*, by Berke Breathed. (Little Brown, \$6.95.) Cartoons from the comic strip “Bloom County.”
6. *Out on a Limb*, by Shirley MacLaine. (Bantam, \$3.95.) More of MacLaine’s memoirs.
7. *Hollywood Wives*, by Jackie Collins. (Pocket, \$3.95.) Glamorous lives of the women behind the men in Tinseltown.
8. *Blue Highways*, by William Least Moon. (Fawcett, \$3.95.) A look at life at the back roads of America.
9. *The Color Purple*, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
10. *The Summer of Katya*, by Trevanian. (Ballantine, \$3.95.) A compelling romantic thriller by the author of *Sibumi*.

New & Recommended

- Winter’s Tale*, by Mark Helprin. (Pocket Books, \$4.50.) Vault into the cold, clear air across a frozen, fabulous time of love and laughter with Peter Lake, master thief, and his flying white horse.
- Outrageous Acts and Everyday Rebellions*, by Gloria Steinem. (NAL/Plume, \$7.95.) Essays that give a powerful voice to the experiences, struggles and triumphs of all women, yet are at the same time an intimate portrait of the author herself.
- The Peter Pan Syndrome*, by Dr. Dan Kiley. (Avon, \$3.95.) Dr. Kiley alerts American women, and men, to the crippling psychological syndrome that robs too many relationships of any chance for love and growth.

THE FITNESS CORNER

Q. HOW FAST SHOULD SOMEONE RUN?
A. IT’S UNHEALTHY TO RUN TOO FAST TO HOLD A CONVERSATION.



Youth for Reagan-Bush '84 announce voter registration

WASHINGTON—September has been designated “National College Voter Registration Month” by the Reagan-Bush '84 campaign. Starting on Sept. 1, Youth for Reagan-Bush '84 spearheaded activities on campuses nationwide. The goal is to register 250,000 students who will support President Reagan and Vice President Bush with their votes in November.

Reagan-Bush campaign officials cite recent surveys that a majority—around 57 percent—of 18 to 24 year olds support the re-election of the President. President Reagan now enjoys his greatest support from this age group.

Liz Pickens, Executive Director of Youth for Reagan-Bush '84, said, “Young people in America support the President for what he has done to strengthen our country. America is back, and young people can once again carry a positive outlook for the future. With a resurgent economy providing unlimited opportunities, young Americans can look forward in confidence.”

In describing the month-long college voter program, Miss Pickens added, “Through registration booths and campus canvasses, we’ll make every effort to identify and register Reagan supporters. And not only that, we’ll make sure they get to the polls on Nov. 6, as well.” She said that young volunteers who will be working on their campuses are part of a national network of about 100,000 Reagan-Bush volunteers, and invited more young people “to join with us by contacting their campus Reagan-Bush coordinators or contacting me at Reagan-Bush National Headquarters in Washington.”



MISSING PERSONS—Dale Bozzio, Terry Bozzio, Warren Cuccurullo, Patrick O'Hearn and Chuck Wild appeared Sunday, Sept. 2, at the Virginia Theatre.

ENTERTAINMENT

Promoting beyond the top ten

by Mark Matthews

Editor's Note: Mark Matthews is currently a full-time student and a radio announcer for WPCD/"88 ROCK" here at Parkland College.

"Don't buy that tape. There's only one good song on it." Such comments are being heard more often in record shops, and who can blame the consumer? Out of ten or so tracks on an album, only one or two are likely to receive any kind of exposure. Spending \$8.98 or more is outrageous.

It becomes less of a gamble when it is a "Huey Lewis and The News" album that has had four high-charting singles (and accompanying videos). But what about the groups who have had one big single and no followup, or the

artist whose best album cut is not chosen as a single?

If only radio took some chances, then consumers might not have to. Who's really running the radio stations?

It was not always this way. When Fleetwood Mac's "Rumours" yielded four top ten singles seven years ago, radio jumped on every cut. In fact, even the non-LP "B" side of "Go Your Own Way," "Silver Springs," got its share of airplay. Seven years later, Fleetwood's own Lindsay Buckingham released his second solo album, and only one cut (the title song), "Go Insane," is receiving decent play. Most of his first solo album was never heard by radio play, which goes a long way toward explaining why only four years after his group had the best selling album of the year, his was a commercial failure.

Another problem is the over-exposure that singles get when they are hit bound for the charts, or make the top ten.

It's getting to the point where the listener can't escape these few current songs that dominate the airwaves. Stations begin to lose their identities with this type of programming. Everyone wants to play the hits and nothing more. Listeners think there is nothing else out there but the top hits in this week's records charts.

There is little room for the oldies in the current hit rotation. Some seven or eight years ago, the basic rotation was one current hit, one recent hit, and a couple of oldies. Now, it's unusual if you happen to hear a song that is more than a couple years old.

If radio plays only the hits, where can lesser-known artists win exposure? In-store playing can often help those artists who suffer from this neglect of non-radio airplay.

"Listeners think there are only hits and nothing else."

I can cite two reasons for this. First, when these albums became popular, radio was programming many cuts, not just the high-lighting hit singles.

Second, as I have already stated, older records are no longer played as often on radio, except when requested by the listeners late at night.

If radio can be bolder in what it plays, it may be able to convince at least some of us that it is possible to invest in a sure thing.

For a good laugh read Erma Bombeck

by Jeanene Edmison

In *Aunt Erma's Cope Book*, Ms. Bombeck takes witty punches at such things in life as the sub-total woman, fear of buying, jogging, bringing up parents, living cheap, and guilt.

The Sub-Total Woman, according to Erma, is a book written by Clarabelle Sweet. She had appeared on a sex-theme show with Merv Griffin, and explained Erma Bombeck has the unequalled ability to turn the mundane, every-day occurrences that happen to us in our lives into witty, hilarious books and columns.

She has been writing newspaper columns for as long as I can remember, and I have always been a fan of hers. So when she started coming out with books full of her witty humor, I was only too glad to fork over the money to buy them.

Along with *Aunt Erma's Cope Book*, Ms. Bombeck has also written *Just Wait Until You Have Children of Your Own!*; *I Lost Everything in the Post-Natal Depression*; *The Grass is Always*

Greener over the Septic Tank; *If Life is a Bowl of Cherries—What Am I Doing in the Pits?*; and *At Wit's End*.

BOOK REVIEW

Aunt Erma's Cope Book
Erma Bombeck

how 350 boxes of gelatin could change your life on Donahue. In her book, Ms. Sweet had a compatibility quiz that Erma could not resist taking. Some of the questions included were: "You and your husband are alone in a cabin for the first time since your marriage. He is nibbling on your ear. Do you (a) nibble back or (b) tell him the toilet is running? When you've had a bad day and need tenderness and understanding does your husband (a) wrap you in his arms and tell you he adores you or (b) read the paper and absent-mindedly scratch you behind your ear and call you the dog's name?" Naturally, after taking this quiz, Erma realizes that her marriage

has fallen into a rut. So . . . she takes a few ideas from Clarabelle Sweet about how to spice up her marriage. When she wrote "65 million women want my husband" on the bathroom mirror in lipstick, her husband studied it carefully and said, "Name names." When she tried calling him at work with a sexy phone call, he put her on hold. When she tried to massage his neck, her husband said, "I'll save you time. My billfold is on the dresser."

In the chapter, "Fear of Buying," Erma pokes fun at all of those lovely products that are supposed to make us feel better, faster, sexier, our clothes smell fresher, our dishes come out spotfree, and the foods that are all natural and will turn our children into health-food freaks.

Ms. Bombeck goes on in her remaining chapters in the same familiar, funny, witty way.

If you need a good laugh one of these days when you are being bogged down by things, just pick up one of Erma Bombeck's latest tributes to the good old American lifestyle.

Draws diverse crowd

Missing Persons perform

by Jimm Scott

On Sept. 2, Missing Persons appeared heading the grand opening of a series of concerts presented by Telstar International and put on at the Virginia Theatre. Opening the show was a local phenomenon, EMI recording artists Combo Audio. Lead vocalist/guitarist John Kellogg played an old Gibson Firebird (for the first time I have seen it at least), using his white Fender Telecaster only for a substitute. Bassist Angus Thomas added some answer lead vocals during "High Fidelity" and "Military English," he was also responsible for an extended solo that was extremely formidable in addition to his background vocals. Percussionist Rick Nuehaus hammered out rhythms on his acoustic/electric drumset that were both danceable and meticulous.

After Combo Audio's appearance, Missing Persons came onto a stage that sported a set-up that looked like it was extracted straight out of Star Trek, complete with mirrors, risers for the Keyboards, fans to create the illusion of wind (placed in strategic places) and an array of custom-made instruments that could shoot you into outer space. Dale Bozzio fronted the group, as well as singing lead vocals, although she wasn't wearing her trademark plexiglass bikini—she was wearing a gold lame pantsuit. Though she has cut down a bit on the "Hiccups" that was so prevalent during the "Spring Session M" period, the vocals did seem a bit trendy though outstanding. Husband Terry beat out a rhythm on his set of Simmons all electric drums as if they were acoustic. Guitarist Warren Cuccurullo played a custom-made magnesium (only half an inch thick) double necked guitar that looks more like a science fiction movie or an acid trip than a guitar. The performance of bassist Patrick O'Hearn was outstanding/unusual in that in addition to playing a bass guitar as part of the show, his performance also included a

throughout. Feelings of goodwill spread through the crowd as the group doesn't consider themselves at all superior to their audience and the detachment is conspicuously absent. The material that was played ran the gamut from being able to be described as "spacey and upbeat" or as "mellow and lazy."

Many of the tunes were highlighted by spectacular lighting effects that created a whole different mood for the songs. They played selected material from "Spring Session M" but the main reason for the group's tour is to showcase tunes from "Rhyme and Reason." With "Walking in L.A." from the group's previous album the performance was ended on a sweet note (no pun intended). But the concert wasn't really over; the group came back for a few obligatory encore numbers, one of which brings up a very interesting question . . .

WHAT ARE WORDS FOR
IF NO ONE LISTENS ANYMORE
WHEN NO ONE LISTENS
IT IS NO USE TALKING AT ALL

Terry Bozzio
Warren Cuccurullo
1982

Private Life Music
Life After Music
Private Parts Music

Then they were gone, even though a second encore was called for. The audience there that night was more drastic than I have ever seen before, ranging from persons in their early teens, hardline rock and rollers to people in their late fifties and early sixties coming to enjoy this "degenerate" style of music.

Songwise a good bit of the material was taken from their newest album on Capitol Records "Rhyme and Reason," interwoven with songs from their two previous releases. Although they perform classic new-wave/hightech rock and roll, gut-feelings and a certain amount of emotion are evident keyboard-style bass. Keyboardist Chuck Wild played his bank of keyboards while overlooking the boards on below him onstage.

Wealth hides horror

by Jeanene Edmison

This is definitely a book worth reading for all of you hard-core horror buffs. Michael McDowell has a very good way of turning small-town U.S.A. into the stuff that nightmares are made of, and he seems to know just how far to take his readers into the realm of horror and make them want more.

Cold Moon Over Babylon opens with the timely deaths of Jim and JoAnn Larkin, who own a blueberry farm in Babylon. Their deaths come at the hands (or should I say bites) of a sackful of rattlesnakes that someone has tossed into the swampy waters of the Styx River.

Years later, we are introduced to Jim and JoAnn's children, who have taken over the blueberry farm. Jerry Larkin is a quiet, almost sullen man who seems to find himself in a dead-end life with no hope of anything even closely resembling excitement. He is tied to his blueberry farm, as it is his only means of existence. But like the river he lives so close to, the farm, too, is dying.

Margaret, his sister, is a quiet young girl. She does not have many friends, and certainly no boyfriends. Like her brother, she seems to be heading toward a life in which fun and excitement seems as far away as the moon, the moon that hangs over Babylon.

Unfortunately for Margaret, she soon encounters more excitement (?) than she bargains for. It seems that quiet little Margaret is brutally murdered one day on her way home from school. She is murdered just one mile from her home, and her body is thrown into the murky waters of the Styx River. Her brother and grandmother are frantic when she doesn't arrive home, and are convinced that something horrible has happened to her. The Sheriff, however, doesn't agree. He is under the opinion that she has just run away with someone, probably a boy, and that she will return when she is through having fun. His theory is proven wrong, however, when a long-time resident of Babylon snags her body while he is fishing in the Styx.

Then, mysteriously, strange things begin to happen in the quiet, little town. Traffic lights flash an eerie blue, ghostly hands slither from the drain of a kitchen sink, graves erupt from the local cemetery, and their contents go forth in an implacable march of terror; the victims are coming after their murderer . . .

Fast Freddy Contest

September 14, 15, 16

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Circle the team you think will win in each game. Pick a score for the tie-breaker game.

High School

1. Lincoln vs. Bloomington Central Catholic
2. Champaign Centennial vs. Danville
3. Gibson City vs. Unity
4. Cerro Gordo vs. Illiopolis

TIE BREAKER: Champaign Centennial vs. Danville

College

1. Illinois vs. Stanford
2. Iowa vs. Penn St.
3. Pittsburgh vs. Oklahoma
4. Temple vs. Rutgers
5. Texas vs. Auburn
6. Appalachian St. vs. Wake Forest

TIE BREAKER: Texas vs. Auburn

Pro

1. Chicago vs. Green Bay
2. L.A. Raiders vs. Kansas City
3. Philadelphia vs. Dallas
4. New Orleans vs. San Francisco
5. Atlanta vs. Minneato

TIE BREAKER: L.A. Raiders vs. Kansas City

— All Games compiled by Anthony Cassadyne —

Name _____

Address _____

Phone _____

SPORTS NEWS

Intramural Program thrives on flexibility, student needs

by Tom Woods
Prospectus Sports Editor

An intramural program at any given high school or college has one major goal: to encourage student involvement in athletics if they are not already committed to a particular sport.

BOB ABBUEHL, Director of the Intramural Program at Parkland College, informed the Prospectus that the intramural program is entering its seventh year.

"We're looking forward to another successful year in the intramural program at Parkland," Abbuehl said, who was recently

"We want a program that everyone can take part in."

selected by American Business Women's Association Shooting Star Chapter as Boss of the Year. "We want a program that everyone can take part in."

The program is divided into two categories: major sports and minor sports.

Major Sports

1. Volleyball
2. Basketball
3. Touch Football
4. Softball

Minor Sports

1. Tennis Tourney

2. Running Events
3. Golf
4. Racketball

The program also includes three on three basketball competition along with a free throw shooting contest.

Abbuehl pointed out the two major sports are football and basketball because they have been the most popular. "Our program is flexible to changes, and the present programs have survived through the years because they have managed to stay popular among the students; we're trying to meet the needs of the students," Abbuehl added.

Abbuehl reports that volleyball will begin sometime next week and it will be followed by football and finally basketball near the winter months.

"We will keep going the same way until there is a need to change, and then we will be flexible," Abbuehl said.

In the last week Abbuehl proved his statements true when Mohamed alHolwani, a foreign student from United Arab Emirates, came to him with a vision of starting an intramural soccer program.

"I told Mohamed we'd give it a try and see what happens," said Abbuehl.

MOHAMED ALHOLWANI was born in Damascus, Syria, and then

moved to the U.A.E. in 1973 where he attended junior high school and high school.

"I played on the high school soccer team which was affiliated with the Oman Club, an organization of high school players who competed against each other," said alHolwani, who is entering his fourth year in the United States. "Our best record was 6 wins and 2 losses which was my senior year."

alHowani said he enjoys playing

"I played goal keep and right, and believe me, I saw a lot of action."

any position, but does have his favorites. "I played goal keeper and right wing, and believe me, I saw a lot of action."

After his high school career ended, the Embassy in U.A.E. transferred him to Champaign-Urbana to continue his education at the University of Illinois for the 1980-81 school campaign.

"I went there for one year, and it was tough," said the dark-complexioned alHolwani. "I didn't go back for my sophomore year instead I worked two years at the Ramada Inn and then came here last year."

alHowani explained to Abbuehl that there are several international students at Parkland, and by setting up a soccer program it might encourage more student involvement.

"Of course, I am not saying that this program will be limited to foreigners, but we would like to train people not familiar with the game," said alHowani. "Then we will divide everyone into three teams."

alHolwani began scrimmaging last Friday and will continue through this week.

KENT BROWN, a 1981 Atwood-Hammond alum, replaced graduated Travis Dowell as the Student Director of Intramurals this year and shared his thoughts on the upcoming year: "Mr. Abbuehl mentioned to me that they would need somebody for the position this year. He is guiding me in the right direction and helping me make decisions I am not sure about because it is my first year."

"My goals for the year are getting lots of student involvement, running the program smoothly, and help the soccer idea develop into something special."

"My goals for the year are getting lots of student involvement, running the program smoothly, and helping the soccer idea develop into something special."

Brown's mind is definitely sports oriented. This writer found out last fall when Brown won the Fast Freddy Contest two weeks in a row when there were more than 50 entries.

John Connett, Jr., of Champaign, won the Sept. 7, 8, 9 Fast Freddy Contest with a composite percentage score of 60 percent.

John estimated the score the high school tie breaker of Rantoul vs. Urbana. Urbana was forced to forfeit because of the teachers' strike. WAY TO GO, JOHN!

Lady Cobras spike - I.V., Kaskaskia

by Tom Woods

Like a Cobra snake leading its victim to doom, the Parkland College volleyball team shook off a case of the jitters last Friday night in the opening contest of a two-out-of-three match with Illinois Valley and promptly disposed of the visiting Apaches 16-14, and then 15-3 in the second game.

The Cobras, appearing in their first home game, jumped out to a quick 6-4 advantage, but then were outscored 8-1 in the next 10 minutes

and found themselves battling an uphill 12-7 deficit.

However, these Lady Cobras responded to an old saying that states: when the going gets tough, the tough get going. That's exactly what they did. After coach Randy Henkels' timeout, they went on a 5-0 tear and tied the score at 12 apiece.

JONI MULLEN TOOK over from there, serving and scoring twice. Her third serve resulted in a Jill Mullen solo spike. The Lady Cobras scored two more times to

finally defeat the pesky Apaches from Oglesby, 16-14.

The second contest turned into a 15-3 rout, primarily because of the vicious front line play of All-State candidate, LeAnn Clifton, and Jill Mullen. Clifton served on six occasions and scored on five of those opportunities for a blazing 83 percent accuracy rate.

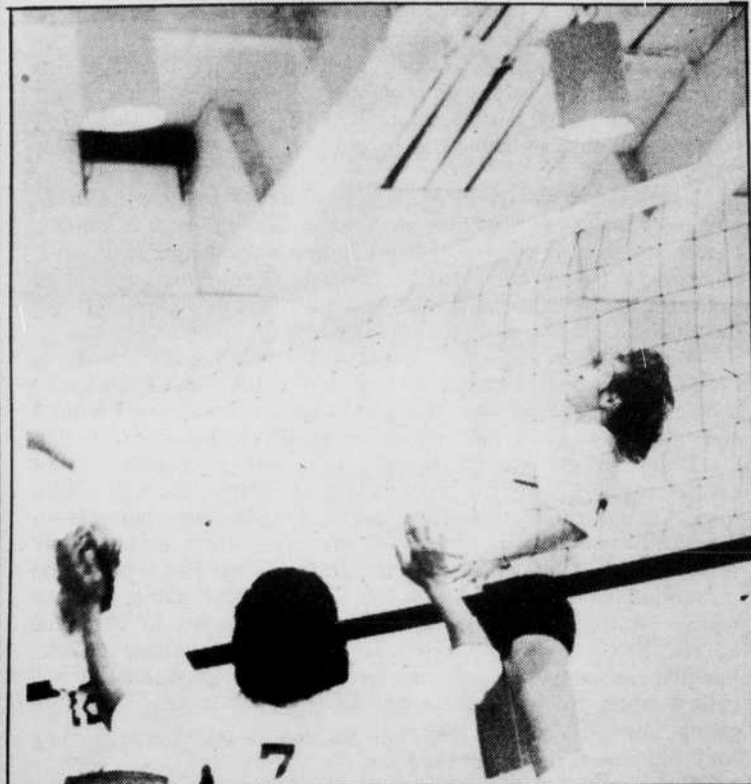
Dawn Gannaway, a freshman from Champaign Central, went 4-for-5 in the serving department to make her presence known. "I got

to hit more than usual in that game as setter," said Gannaway.

JILL MULLEN EXPLAINED the strategy used for Illinois Valley: "Our main purpose was to keep every one of our serves in play and inbounds, then go from there."

The Lady Cobras defeated Kaskaskia in the nightcap, 15-3 and 15-5.

The Parkland College volleyball invitational begins this Friday in the gym with a field of six teams invited.



All-State candidate LeAnn Clifton from Monticello spikes Illinois Valley in their match last Friday. The Lady Cobras prevailed 16-14 and 15-3.



Joni Mullen struggles to save the ball while Dawn Gannaway looks on.