

PROSPECTUS

Vol. 23, No. 28

Parkland College — Champaign, Illinois

Thursday, March 29, 1990



StuGo representatives Rick Wellbank, Jerome D. Gordon, Emily Cox and Melinda Dale stop by to say hello to presidential candidate Dr. Zelema Harris, from Kansas City, Mo. Dr. Harris holds a

PhD in Administration and is currently president at Penn Valley Community College. She was greeted by Parkland faculty, staff and students at a reception held Wednesday. photo by Chino Baretti

C. Henson to attend cancer conferences

By RICHARD CIBELLI
Staff Writer

A Parkland nursing student has been selected to attend two cancer conferences in Europe this summer as a recipient of a Fuld Fellowship.

Cathy J. Henson, a first year student in the Associate Degree in Nursing program (ADN), was selected from a group of more than 400 applicants and will attend the 6th International Conference on Cancer Nursing in Amsterdam, Holland, as well as the 15th International Union Against Cancer in Hamburg, West Germany.

Henson is the only recipient of a Fuld Fellowship from any Illinois Community College ADN programs.

Henson said she is "very happy to have been selected for the award. It will be a great educational experience and I think it will help me as a student."

Henson, who already has a B.S. degree from the University of Missouri in Health Care Administration, said in order for her to be eligible to win the Fuld Fellows award she had to write a paper. Henson chose to write the paper about Oncology, which is the study of cancer.

But writing the paper was just the beginning for Henson. She also needed some encouragement, and that's where her instructors at Parkland were able to help.

"Shirley Walker encouraged me all the way," said Henson. "I

had help in clinics from Sue Weitekamp, who was my clinical instructor at Carle. I don't think I would have been able to get this far without them," she said.

"I'm very excited for Cathy," said Weitekamp. "I think the staff in the Oncology Department at Carle did a good job of helping her also." Walker was off campus at press time and was not available for comment.

Henson said she will be leaving for Europe on August 9 and will return on August 23. But Henson has one more important thing to do before she goes to Europe. She must accept her award.

Henson said, "I'll be going to Nashville, Tennessee, on Thursday, April 19 with some of my fellow classmates to the National Student Nurses' Association Convention. I want some of my classmates to be there when I accept the award because they have really helped me out," she said.

Henson also said, "Parkland College is a great school. Instructors give more attention to each student, and that's why I chose to attend Parkland instead of the U of I."

Carolyn Cooper, Director of Nursing at Parkland said, "I am very pleased that the college has students such as Cathy who show such determination. We need to commend our instructors for the job they have done for Parkland as well as the community."

Finalist visits campus

By DORIS BARR
Staff Writer

Zelema Harris, a finalist in the Parkland presidential search, was on campus yesterday and will be here today to meet students, faculty, and staff.

Two other candidates are expected to visit the campus in the next few weeks.

Harris has been president of Penn Valley Community College and its pioneer campus in Kansas City since June, 1987. She has managed a faculty and staff of 380 and a student body of more than 6,500 credit and 8,000 continuing students.

During the first year of her presidency, she initiated a \$3.7 million expansion and remodeling project at the college, including a 5,000 sq. ft. day care center, a new data processing center, an office skills lab, a learning center with a reading lab and an academic computer center.

In 1980, Harris was named chief executive officer of Pioneer Community College, which then was one of four colleges in the Metropolitan Community Colleges District. The "college without walls" provided for flexibility of location and scheduling as well as customizing training for non-traditional populations of students.

During 1980-87, Harris, as CEO of Pioneer, also

developed the Midwest's first educational facility in a shopping mall and increased training for business and industry to serve 9,000 clients with revenue exceeding \$2.7 million.

As coordinator of Curriculum Evaluation for Metropolitan, Harris coordinated and analyzed research data for identifying 80 vocational programs and their correlation to the surrounding job market.

She served as director of Supportive Educational Services at the University of Kansas where she also was assistant director of Centennial College and assistant director of Urban Affairs. Harris also taught educational sociology at New Mexico State University and was a vocational counselor at Prairie View A & M College in Texas.

She holds a doctorate in Education and a master's of Science and Education from the University of Kansas in Lawrence. Harris also has published on vocational education topics in academic periodicals and written more than 100 articles on educational topics for the *Kansas City Globe*.

Recently, she has been a panelist for Missouri's Third Annual Governor's Conference on Higher Education and a keynote speaker for the National Institute for Leadership Development.

Board approves second smoking area

A second smoking area west of the main Hardee's and across from the present smoking area has been approved by the Board of Trustees.

Work on the smoking-permitted space could begin this semester if bids, which are being prepared now, are received and

approved by the Board, Denny G. Elimon, director of Physical Plant, said. Total cost including two air purification units is estimated at \$7,700.

Elimon said the new area will be compatible with the current area reserved for smoking. He added he is satisfied with the

latter's design because it is "not aggressive and serves the purpose well."

Furniture in the new area will be reconfigured, he said, and some lounge furniture may be added.

Admissions releases registration dates

Parkland College Admissions Office has announced the dates for Summer, Intersession and Fall registration.

Registration for Parkland summer classes will begin April 9 at 8 a.m. across from the Admissions desk. Payment can be made at the time of registration or may be made at any time until the deadline for payment, June 1 at 5 p.m. Summer classes begin June 11 and will continue through July 31. There will be no billing other than the handout students will receive at the time of registration.

Intersession registration will begin April 12 at 8 a.m. at the Admissions desk. Payment must be made before May 11 at 5 p.m. Intersession classes begin May 21 and continue through June 7.

There will be no billing mailed to remind students of the payment due date. Information will be issued at registration.

Appointment cards for Fall pre-registration may be picked up in the college center near the Welcome Center beginning April 9 at 7:30 a.m. Students must show a current Parkland ID to be issued an appointment card for pre-registration. Appointments for pre-registration will be during the week of April 16 to 20. Nursing pre-registration will take place in the college center with Admissions registration staff and nursing advisors the week of April 16. All other pre-registration will take place across from the Admissions desk during the weeks of April 16 and 23.

Spring Forward!



Don't forget to turn your clocks FORWARD 1 hour Sunday, April 1, at 2 a.m.

CAMPUS NEWS

Thom attends workshop

Greg Thom, a member of the accounting faculty at Parkland College, was one of nine invited facilitators at a Workshop on Computers in Accounting Education held at the Indian Lakes Resort, Bloomingdale, Ill., March 2-3, 1990.

The workshop, sponsored by Houghton Mifflin Company and hosted by Accounting Instructors' Report, a national accounting educator's journal, is a two-day program of professional development for teachers of principles of accounting. The workshop is part of a national program designed specifically to improve the teaching of accounting principles at the undergraduate level.

Accounting principles is a course taken by all business students.

At the workshop, Thom attended seminars, participated in intensive workshops and small group activities directed to planning, implementing, and evaluat-

ing the use of computers in the accounting principles course at the undergraduate level. The program has been designed not only to provide a forum for exchanging teaching ideas and experiences, but also to update, refine, and improve the teaching skills of accounting educators.

"Attention to the continuing development of teachers of introductory accounting classes is long overdue," reports Professor Belverd E. Needles, Jr., The Arthur Andersen Professor in the School of Accountancy at De Paul University, Editor of AIR, and co-author of the popular accounting textbooks *Principles of Accounting*, who envisioned the Workshop as a means to improve introductory classes. "Since courses are taken by all business students and many non-business students," Dr. Needles continues, "this workshop has greatest benefit for teachers and students alike."

smile & nod

by Phil Spase

By PHIL SPASE
Independent Thinker

Hello there, Campers and Campettes! It's time for another session with Phil, the question man! It's springtime, a time when the young mind turns to thoughts of . . . SPRING BREAK!!! AAAUUUGGGHHH!! PARTY! PARTY!!

How was Spring Break, anyway? Did anybody go to Daytona Beach for the week? If so, did you run into (Daa-da-da-daaa) "TROJAN MAN"? The makers of Trojan condoms had "Trojan Man" at Daytona Beach promoting (what else?) SAFE SEX. I like that phrase . . . SAFE SEX. It's got a nice ring to it. Anyway, I guess that "Trojan Man" is supposed to hand out samples, talk about the use and abuse of the condom (don't fill them with water and throw them off rooftops), and try to make people feel comfortable with the condom. I just wonder what his outfit was like. Does anyone have a picture of condom man? Think about trying to explain that to Mom and Dad when you get your photos back: "This is me with Sheila; Here's one of the sunset at the beach; Here's a picture of me with . . . never mind; Oh look! Here's a picture of a seagull by the water!"

Guess what Vice-President Dan Quayle was up to during your break? He went down South to one of those other countries (no, not Alabama), and he was doing a great 'Smile and Nod' job, too. The people were shouting insults, yelling obscenities, the whole nine yards ya' know? And Dan just smiled, waved to the people, etc. See, they were yelling in Spanish, and he just assumed they were being nice. But that's not the best part. While he was there, he and his wife, and all of his Secret Service protection went shopping. At one

store, he picked up a little doll. It was one of those 'joke' dolls, the kind that become anatomically correct (or, to quote the *Washington Post*, "anatomically generous") when you pick it up. Dan loved it! He told Marilyn that the teen-age boys would love to show it to their friends, and that he had to buy it. Marilyn let him, too! After all, he's a big boy now, and he IS the Vice-President of one of the greatest nations in the world . . .

Anybody here live in Danville? Too bad . . . First the ice, then the flood, it kind of makes you wonder what those people have been doing to deserve all this weather. . .

No one answered my question from a couple weeks ago I asked about a line from a song, "I anybody there? Does anybody care? Does anybody see what I see?" but nobody knew what it was. OK, I give up. It was from the musical 1776, and it was sung by the character of John Adams, who was in anguish over the lack of support for the Declaration of Independence. It was a cool movie. You should watch it if you ever get the chance . . .

Here's something that everyone can get in on . . . It's Phil's first "Name that smell" contest. The rules are simple. Send me a written description of the smell from Kraft/Humkko. Try to be original, and try not to be too obscene. I'll award first prize to the most original, most creative, most poetic description that I receive. If it's printable, I'll even try to print the winner's response. This contest is open to everyone, so tell all your friends to get their entry in now!

Time's up! Gotta go!
Ed. Note: Anyone wishing to enter the contest, contact or emotionally abuse Phil may do so by stopping by X155.

Corwell receives award

Kathryn Lynn Crowell, Champaign, an elementary education major at Parkland College, has received the annual Delta Kappa Gamma, Beta Mu Chapter, Recognition Award.

Crowell, an honor student at Parkland, is a 1978 graduate of North Hardin High School, Radcliff, Ky. She is a reentry adult student who plans to complete her degree

at Eastern Illinois University after graduation from Parkland. As part of the requirements for the scholarship award, Crowell submitted an essay entitled, "As a Teacher How Can I Make a Difference?"

Crowell resides in Champaign with her husband and son. She is employed part-time at Developmental Services Center, Champaign.



Kathryn Crowell



Parkland Next Week

April 1-7, 1990

Monday

dBase IV (Introduction)* • WKS No. 560-094 • Microcomputer Training Center Workshop • 1-4 p.m. • Room B227 • Continues April 4 and 6 • 351-2208

Tuesday

WordPerfect 5.0 (Advanced)* • WKS No. 558-096 • Microcomputer Training Center Workshop • 1-4 p.m. • Room B227 • 351-2208

Women's Softball vs. Illini Club Team • 3 p.m. • 351-2226

Thursday

Visual Arts Students Juried Exhibition • Monday-Friday, 10 a.m.-4 p.m.; Monday-Thursday, 6-9 p.m. • Art Gallery • Continues through April 20

WordPerfect 5.0 (Macros)* • WKS No. 559-095 • Microcomputer Training Center Workshop • 1-4 p.m. • Room B227 • 351-2208

Applying Management Skills* • WKS No. 918-094 • Small Business Development Center Workshop • 1:30-4 p.m. • Room L111 • 351-2478

Men's Baseball vs. Lake Land Community College • 1 p.m. • 351-2226

Women's Softball vs. Carl Sandburg College • 2 p.m. • 351-2226

Friday

Prairie Skies • 7 p.m. • William Staerkel Planetarium • 351-2446

Life Beyond Earth • 8 p.m. • William M. Staerkel Planetarium • 351-2446

Flyers • 9 p.m. • William M. Staerkel Planetarium • 351-2446

Saturday

Men's Baseball • Parkland Tourney • Time to be Announced • 351-2226

Women's Softball vs. Spoon River College • Noon • 351-2226

Magic Sky • Program for children • 11 a.m. • William M. Staerkel Planetarium • 351-2446

Life Beyond Earth • noon and 9 p.m. • William M. Staerkel Planetarium • 351-2446

Flyers • 1 p.m. and 8 p.m. • William M. Staerkel Planetarium • 351-2446

Global Environmental Awareness • World of Science Lecture by Jack Kaufmann • 7-8 p.m. • William Staerkel Planetarium • Evening shows, **Flyers** and **Life Beyond Earth** to follow lecture • 351-2446

*Preregistration required.

All events are open to the public.

Parkland Summer Session 1990 Class Schedule now available. Watch for it in the mail this week

Intersession, May 21-June 8

Summer Session, June 11-August 2

Staerkel Planetarium is located on the west side of Parkland's campus near the Duncan Road entrance. Parking is available in Lots M-1 and C-4.

Campus tours are available at the Information and Welcome Center located in the College Center. Call 217/351-2561 to request a tour.

Clip and save this weekly calendar of events for future reference.

Parkland College

The Promise of Parkland Is Waiting for You

2400 West Bradley Avenue • Champaign, Illinois 61821-1899 • Campus Tours 217/351-2561
Admissions 217/351-2208 • (toll-free) 1-800-346-8089

Write a letter to the editor



COMMUNITY/AREA NEWS

Waste collection to be held

When you think of "hazardous waste" you probably think of chemicals discarded by businesses or industries. But hazardous wastes are also in your home and maybe in your garbage can.

Many common household products contain the same chemicals found in industrial hazardous waste. These household products require proper use, storage and disposal to protect your health and the environment.

Several safety hazards may be posed by improper use and storage of some household chemicals. For example, containers stored over long periods of time can deteriorate. Leaking chemicals may pose a fire hazard. Some chemicals can even form toxic gases or cause an explosion if mixed together. Many household chemicals stored in unsafe locations can result in child or pet poisoning if accidentally consumed. Disposal of some household chemicals by inadequate methods may pose an environmental hazard. Certain chemicals can contaminate surface and groundwater supplies if they are thrown in the trash, poured down the drain or dumped on the ground.

In landfills the containers of hazardous substances can eventually deteriorate and release their contents into the soil and groundwater. Even small quantities of these chemicals from each home can add up to large amounts in landfills because trash is received from so many homes.

Household hazardous products are widely used and extremely varied. Weed killer, paint, drain cleaner, motor oil, insect poisons and antifreeze are just a few examples of products which are commonly found in our homes. These and many other chemicals require special handling during use, storage and disposal.

In response to a growing public health concern over hazardous household waste, the Illinois Environmental Protection Agency and the Intergovernmental Solid Waste Disposal Association will conduct a Household Hazardous Waste Collection program for the residents of Cham-

paign, Urbana and Champaign County.

To participate in the program you must live in the project area. On the collection day bring your waste to the designated collection center. Keep labels with containers and mark any unlabeled or unknown materials with whatever information you have concerning the material. Kitty litter or oil dry are the preferred packing materials if any is needed. In Champaign County the collection will take place from 8 a.m. to 3 p.m. on Saturday, April 7, 1990 at the Champaign Public Works Center, 702 Edgebrook Drive.

If you are going out of town, arrange to have a neighbor or friend transport your waste to the collection site. Encourage your friends and neighbors to collect their unused or old hazardous materials and then offer to bring everybody's material to the collection site. At the collection site trained technicians and chemists will unload the waste from your vehicle. The waste will be segregated for proper disposal which will include treatment, recycling and incineration.

To keep your home free from hazardous waste remember to read and follow label instructions. Also, as a consumer you should only buy what is needed for immediate use and recycle whenever possible. These simple steps will help to keep you and your family safe and our environment clean. Household hazardous waste collection programs are expensive and they cannot be conducted on a regular basis. Your commitment to source reduction is the most economical solution to this problem.

Examples of hazardous household products that will be accepted are: pesticides, mothballs, weed killer, insect poison, waste oil, antifreeze, brake fluid, household cleaners, drain cleaner, oven cleaner, wood and paint cleaner, paint products, oil based products, paint thinner and varnishes.

Material that will not be accepted are: farm/agricultural chemicals, explosives, ammunition, gas cylinders, radioactive waste, general refuse, tires and batteries.

Police release February stats

Illinois State Police, District Ten, Captain David H. Morgan reports Troopers responded to 396 calls for service and assistance during the month of February.

Criminal arrests during the month resulted in the apprehension of 23 persons on outstanding warrants and 14 other for criminal offenses.

Traffic enforcement activities resulted in 829 drivers cited for speeding and 139 cited for seatbelt violations. Sixteen persons were apprehended for driving under the influence, while 40 others were cited for other alcohol or drug related offenses. A total of 1,284 traffic citations and 3,631 written warnings were issued to motorists during the month.

Truck enforcement statistics show Troopers issued 32 citations 45 written warnings for overweight violations.

Provisional statewide traffic fatality statistics show 64 persons died on Illinois highways during February, bringing the year's total to 163. This is 56 less than the 1989 total for the same period of time.

District Ten Troopers investigated 117 traffic accidents within the nine county area in East Central Illinois that makes up the District. Three fatalities were reported in the District for the month of February. Shelby, Champaign, and Macon Counties each reported one fatality.

District Ten Troopers recovered two stolen vehicles in February. Captain Morgan urges motorists to lock up their cars and never leave keys in the ignition of an unattended vehicle.



Parkland Health and Safety officers Bonita Trent and Thomas Bell inspect a "crash kit" on Saturday, March 24. They were participants in Emergency Response '90, a continuing education program offered by Carle Hospital and Parkland. The program is designed as an opportunity for EMS personnel to update and review proper patient assessment techniques. Emergency Response '90 was devised for law enforcement, fire safety and emergency medical personnel at all levels — paid and volunteer. One hundred sixty people from all over the state attended. photo by Chino Barreto

United Way Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these volunteer opportunities.

READERS/RECORDERS: Spring into gear to help the highly motivated visually handicapped students. Just need to have good oral reading skills and if you type, materials can be put into large print or braille. Students will especially appreciate help with exams. Hours are very flexible.

RACE MONITOR: Here's a fun weekend opportunity. If you like remote control car races, why not help run the race? Keep the track at a quality level by cleaning it up; enter data on computer, and register participants. Saturdays 9-11 and Sundays anytime between 9 and 5.

NEWSPAPER CLIPPING MANAGER: An environmental education group needs you to maintain newspaper clipping files. Skim papers, identify articles of value to the center, clip and photocopy, paste on sheets and file. Any time between 9-3 Tuesdays or Wednesdays.

SENIOR OLYMPICS: If you enjoy working with spunky elders, here's a chance to share your enthusiasm. Help prepare nursing home resident participants for the June senior olympic events by going over rules and procedures. Visit once a week to coach any of the many events: spelling bee, checkers, rubber horseshoes, wheelchair obstacle course, relay races, euchre, etc. Bring a friend — many coaches will be needed. Call us now to sign up for April orientation.



United Way
of Champaign County "It brings out the best in all of us."

Workshop to be offered

"Applying Management Skills," a Parkland College workshop for business managers, supervisors and administrators, will be held Thursday, April 5, 1:30 to 4 p.m., in Room L111.

Workshop participants will learn to set realistic goals and to manage by objectives. Strategies for effective decision-making will be presented. A discussion of time management applications will include techniques for improving the productivity of work hours for executives and for their employees.

Tom Trone, a business consultant and author, will present the workshop. Trone has given presentations to business groups throughout the United States and in Europe, India, and Africa. In 1986, Trone was a delegate to the White House Conference on Small Business.

Fee for the workshop (WKS 918-094) is \$35, and the registration deadline is April 2. For more information, call 351-2478.

The workshop is sponsored by the Parkland College Small Business Development Center.

OPINION / EDITORIAL

Once again!

Heavy metal is under seige

By JENNIFER A. OLACH
Co-Editor

It's happened again. Heavy Metal music is under siege once more. This time the accusations are being hurled by some Cardinal in New York. His Holiness has determined that songs such as Ozzy Osbourne's "Suicide Solution" are leading America's youth to drugs, suicide, satanic worship and (get this) demonic possession.

After His divine announcement, almost every television news show from the national news to *A Current Affair* and down to our local news put together their own little anti-metal collages, taking neither side of the issue mind you. Right. Every single one of these spots was terribly misleading. Single lines were taken out of songs, the lyrics of one band were played while we viewed the album cover of another and everyone involved was misrepresented.

First of all, "Suicide Solution" does not, as the Cardinal believes, endorse suicide as a solution to life's problems. It is a song to warn others about the danger of indiscriminate alcohol use. You could kill yourself (suicide) by using alcohol (solution, as in liquid.) Had the Cardinal looked past the title, He would have realized this. Personally I'm amazed He got past the *Bark at the Moon* album cover, what with Ozzy's devilish appearance and all.

Secondly, I am disgusted with the local news shows' spots aired on the most recent heavy metal uproar. All of them, as said before, were grossly misleading. One local newscast, which I will not name, played one line out of what I consider to be Black Sabbath's best song, "War Pigs." The line was, "Just like witches at black masses." O.K. so this could be construed as remotely satanic or at the very least rather evil. Now, put it back into the song. "Generals gathered in their masses/ Just like witches at black masses/ Evil minds that plot destruction/ Sorcerers of death's construction . . . Politicians hide themselves away/ They only started the war/ Why should they go out to fight/ They leave that all to the poor." A bit different meaning don't you think?

Of course I realize this isn't the only example of misrepresentation. A few years back, a parent group was denouncing the band Metallica and their song "Master of Puppets." Once again the song was said to glorify the worship of Satan. They cited the lyrics: "Master of puppets I'm pulling your strings/ Twisting your mind and smashing your dreams/ Blinded by me you can't see a thing/ Just call my name and I'll hear you scream." Seems this conveys the idea that Satan controls all of us and at a time of our choosing we can call out to him and he'll save us from whatever we need saving from. Yes, well the parent group obviously saw

only what they wanted and decided to skip a few verses, namely, "Needlework the way, never you betray/ Life of death becoming clearer/ Pain monopoly, ritual misery/ Chop your breakfast on a mirror . . . Taste me you will see/ More is all you need/ Dedicated to/ How I'm killing you." A song about Satan or one concerning drug abuse, specifically cocaine, and the control it has over the user? I would hope it would be agreed that it is the latter.

Groups such as the Parent's Music Resource Center (PMRC), co-founded by Tipper Gore, my favorite person on the planet, have decided that today's music is corrupting our youth. Their proof includes warped statistics such as a survey the PMRC conducted in which it found that 984 out of 1000 unwed teen-age mothers listened to rock music, and therefore rock is partly responsible. I contend that 984 of 1000 childless teen-agers would answer the same. Also, the survey did not specify heavy metal, which is the genre under attack. Because of these findings, the PMRC has appointed itself savior.

Their plan is simple: place warning labels on all records containing references to sex, drugs, rape and violence to warn parents and conceal those record covers deemed offensive. Their plan is also stupid.

Over 25,000 records are released each year making it virtually impossible to rate every one. The warning labels would be put on the albums at the retail level which means there would be no control over who used the labels and who didn't. Also, who decides what is offensive and what isn't? I could go on, but you get the point.

The biggest problem with the proposal is one the PMRC seems to deny. The fact is that warning labels are nothing but magnets for the teenage record buying public. Curiosity strikes everyone and teen-agers like to rebel. The stickers cuts out the trial and error and leads teen-agers directly to the albums their parents may disapprove of. Some teen-agers might never dream of buying a Metallica album, but put a warning label on it and they probably will.

In addition, the labels would be placed on the cellophane wrapper, because many record companies have not consented to placing the warnings on the album themselves. This wrapper is discarded and the label may never be seen. Furthermore, how many parents shop for records with their children? Few parents would ever see the labels and most don't take the time to listen to what their children buy.

If parents are concerned with their children's musical tastes, they should sit down and discuss it with them, listen to the records and make judgments for themselves, not rely on what others think of the music.

Parents need to explain to children that musicians are performers, and like other performers do what the public wants. If Satanism sells records, you better bet bands will sing about it. This doesn't mean they necessarily mean what they say.

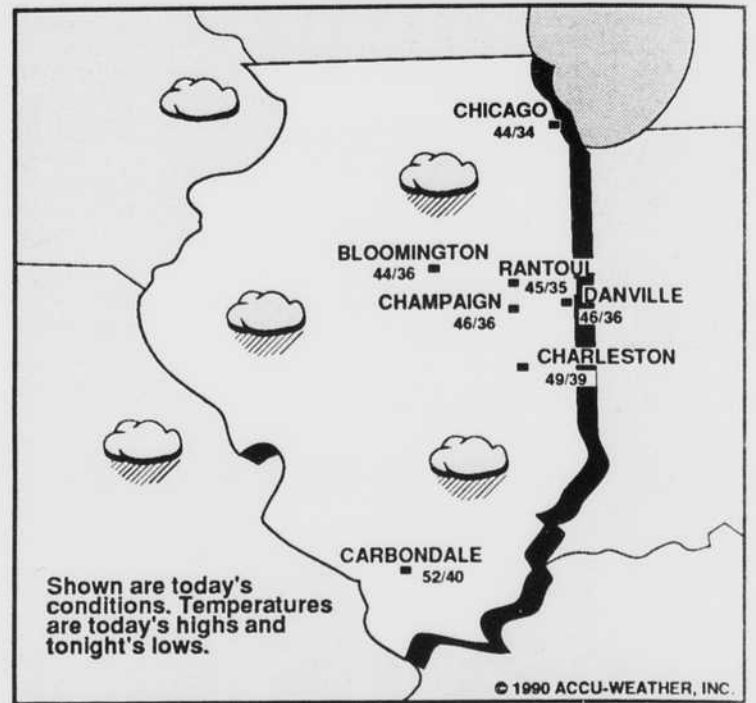
Most of all, parents need to allow their children to make their own choices. It's the only way they'll learn. Some of us aren't content with the top-40 teen ballads we're bombarded with and we should feel free to look for other options.

Too many parents try to shelter their children. Used sparingly this practice can be very beneficial. However, it can also be devastating if overused. Listen to a Metallica album and then watch the evening news; I'm sure you'll find the latter much more terrifying.

The point is, I've been a fan of Heavy Metal for over four years, and I have yet to sacrifice any farm animals, commit suicide, and to the best of my knowledge, be possessed by any form of demon.

I'm not perfect though, and neither is heavy metal. There are those bands, referred to as "Black Metal," which do preach satanic messages and there are those who include anti-Semitic remarks in their music. But these bands are few, and rarely, if ever, break into the mainstream (unless of course someone decides to put a warning label on their albums) and tend to come and go quickly. The whole genre need not be attacked because of a handful of bands.

The Prospectus welcomes your views. Write a letter!



Shown are today's conditions. Temperatures are today's highs and tonight's lows.

THE ACCU-WEATHER FIVE DAY FORECAST

TOMORROW	SATURDAY	SUNDAY	MONDAY	TUESDAY
48/38	48/38	44/36	46/34	48/34
Clouds with a chance of rain	Cloudy with some rain	Mostly cloudy and windy	Clouds and perhaps some sunshine	Clouds and sunshine

Student loan grace period announced

U.S. Secretary of Education Lauro F. Cavazos today announced a special six-month grace period that will allow borrowers currently in default to pay off their federally-guaranteed student loans without penalty. The program is authorized by provisions of the Omnibus Budget Reconciliation Act of 1989, as amended.

Under the student loan payoff program, which began on March 1, 1990, borrowers who have defaulted on federally-guaranteed student loans may contact the guarantee company holding the loan and arrange to repay the loan in full before Aug.

31, 1990.

Payment in full of principal and interest due on defaulted loans will save these borrowers the cost of penalties, administrative charges, and collection fees — costs that can total up to 35 percent of the debt.

Consumer credit reporting agencies will receive notice that a loan has been paid in full. This is a one-time opportunity for borrowers to satisfy the legal obligation of their defaulted student loans. Approximately 2.5 million borrowers are currently in default on \$6.8 billion in student loans.

Intellectual Freedom Essay Contest

— Win \$200 —

OPEN TO ALL PARKLAND STUDENTS

Pick Up Details at the Student Support Services Office X-153
Deadline is April 2, 1990



PROSPECTUS

1988-89 Member of Illinois Community College Journalism Association

Co-Editors Bonnie Albers, Jennifer Olach
Sports Editor Donnie Robinson
Advisor Lacy V. Gilbert

The Prospectus is printed weekly by students of Parkland College, 2400 W. Bradley Ave., Champaign, IL 61821. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or of Parkland College. Letters to the Editor must be signed (names will be printed) and phone number must accompany a letter. Editorial offices are located in X155 at Parkland College, phone (217) 351-2216. Advertising rates available upon request. The Prospectus is distributed on the Parkland Campus and throughout Champaign-Urbana. Pre-press operations by Garfield Press; printed by Rantoul Press.

Farm Toy Show draws crowd



Show director Chris Karr was responsible for the details that went into the planning and execution of an outstanding presentation.



This was the Parkland gym on Saturday, March 17, at the 6th annual Farm Toy Show, sponsored by the Parkland College Ag Club. This year there were 62 exhibitors and 160 tables sold. Among some of the special features were Tractor Derbies, miniature farm displays, and a show contest. Photos by Chino Barreto



At the track with official track announcer Scott Busboom. These tractor races are serious business, complete with ambulance and "real" tractor noises.

ARTS AND ENTERTAINMENT

'Big River' visits Assembly Hall

Come join Huck Finn, Jim, Tom Sawyer, all their friends and — yes — a few enemies, for a cruise down the Mississippi when "Big River" floods the Assembly Hall with all the excitement that won it seven Tony Awards. Put 8 p.m., Thursday, April 12, on your calendars and get set for a river boat ride you'll never forget!

"Big River" was the big winner of seven 1985 Tony Awards including Best Musical of the Year! The big hit that won Best Musical, Best Score, Best Book, Best Direction, Best Sets, Best Lighting and Best Featured Actor in a Musical is the final show in the Assembly Hall's 1989-1990 World Series.

"Big River" composer-lyricist is country music's poet Roger Miller who received the 1985 Tony Award and Drama Desk Award for the show — his first score for the theater. He also has won 11 Grammy Awards and 6 Gold Records. Miller carried *The Adventures of Huckleberry Finn* with him for weeks before he ever set pen to paper depending on inspiration and hard work to come up with songs that fit a variety of moods and styles. He hopes that 100 years after the Mark Twain novel was published the author would be pleased with what has been done with his work.

Ty Hreben is cast as the curly-haired Huck, who sets out on a perilous but hilarious journey downriver with the runaway slave Jim, played by Mark Lawrence who brings depth and dignity to the role. His resonant voice is at its best when he sings "River in the Rain" and "Muddy Water." Patricia Pendleton and Latonya Holmes, two of the slave women, give true meaning to the word, "Spiritual," when they render "Crossing Over" and "How Blessed We Are."

Huck's raft captures attention when it moves across the stage as if floating on water. Lest you

think it is powered by remote control, that's Dusty Reynolds underneath and out of sight, lying flat on an auto mechanic's roll under. He also doubles in brass as Joe, one of the 17-member cast making up the river townspeople.

The Shakespeare-quoting Duke and the roguish King, in villain roles as the two swindlers, are, respectively, Michael Kent and Geb Johnson whose "Royal Nonsuch" and "When the Sun Goes Down in the South" are great crowd pleasers. In characteristic style, however, the two soon begin to perpetrate their con game.

You will share Huck's dilemma as he tries to decide whether to continue his quest to help Jim — or to follow his heart and stay with Mary Jane Wilkes sympathetically portrayed by D Pittman. Huck, Jim and Mary Jane sing "Leavin's Not the Only Way to Go," an ode of conflicting passions and indecision.

Treb Cranford comes across appealingly in the song, "Arkansas," and Devin Linser as Tom Sawyer does justice to "Hand for the Hog." Fred Azevino as Huck's father, Pap Finn, convincingly belts out "Guv'ment" with which the audience will readily identify as Income Tax filing deadline approaches.

Yes, when Huck's raft docks in Champaign-Urbana, you'll meet them all — crooks and con men, kindly kinfolk and starched spinners, pretty young girls and tough young courage — all in the best Mark Twain tradition.

Tickets priced at \$20, \$18, \$15 and \$13 with a \$2 discount for UIUC students and groups of 25 or more persons, are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with Visa or MasterCard. Call 333-5000 for ticket information and Anne Wagoner 333-2923 for group sales.



BIG RIVER: The Aventures of Huckleberry Finn

Here are the 1990 Oscar winners

- Best Actor — Daniel Day Lewis, *My Left Foot*
- Best Actress — Jessica Tandy, *Driving Miss Daisy*
- Best Supporting Actor — Denzel Washington, *Glory*
- Best Supporting Actress — Brenda Fricker, *My Left Foot*
- Best Film — *Driving Miss Daisy*

Former headliner returns to theatre

SULLIVAN — A former headliner at The Little Theatre-On the Square is returning to open the 33rd season as a tribute to the past and a benefit to the future of the theatre in Sullivan.

Guy S. Little, Jr., founder and former producer of The Little Theatre-On the Square, has negotiated a contract to bring Bill Hayes, one of the theatre's most popular stars of past seasons, to open the season as Professor Harold Hill in *The Music Man* June 13 through 24.

Little told prospective board members Sunday that Hayes "offered his talents at a fraction" of the rate of pay he normally commands resulting in a "nearly \$12,000 in-kind donation because he loves theatre and respects The Little Theatre-On the Square."

Hayes played to sell-out audiences in *George M!*, *The Fantasticks* and *1776*, and when he returned with his wife Susan Seaforth in *The Two of Us*, fans came from 33 states to Sullivan to see their favorite television stars. He also starred for Little in productions of *The Student Prince*, *Anything Goes*, *Camelot*, *On a Clear Day*, *Of Thee I Sing*, *Oklahoma!*, *Girl Crazy* and *Carousel*.

Known as "King of the Daytime Soaps" for 14 years during the 70s and 80s, he starred as Doug Williams on NBC's *Days of Our Lives*. He was a featured singer on *Your Show of Shows* with Imogene Coca and Sid Caesar and starred on Broadway in Rodgers and Hammerstein's *Me and Juliet*.

He has appeared on television with Ed Sullivan,

Perry Como, Milton Berle, Jack Parr and Bing Crosby in addition to appearances on *The Bell Telephone Hour*, *U.S. Steel Hour*, *Hallmark Hall of Fame* and Carol Burnett's *Once Upon a Mattress*. He also starred in a revival of *Brigadoon* at the New York City Center.

The Hayeses have also been regulars on *Hollywood Squares* and guests of Donahue, Dinah Shore, Mike Douglas, Merv Griffin and John Davidson.

"We will have an exception" by having Hayes in Sullivan, Little said, "because the star system as we knew it in Hollywood no longer exists, television is not creating stars and most of the present shows on Broadway do not feature stars above the title of the show on the marquee."

Tickets to the final performance of *The Music Man* at 2 p.m., Sunday, June 24, have been purchased by Jim Edgar supporters for a fundraising event.

The other performances of *The Music Man* will include 8 p.m. curtain times on Wednesday through Saturday, June 13 through 16; and Tuesday through Saturday, June 19 through 23; 2 p.m. matinees on Wednesdays, June 13 and 20 and Sunday, June 17; and 4 p.m. matinees on Saturdays, June 16 and 23.

Information regarding season tickets and tickets for individual performances along with performance schedules may be obtained by calling (217) 728-2065 during regular business hours or by writing The Little Theatre-On the Square, P.O. Box H, Sullivan, Ill. 61951-0288.



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ARTS AND ENTERTAINMENT

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March 27	<i>Global Sustainability: Our Common Responsibility</i> Peter Raven, Director, Missouri Botanical Garden
April 3	<i>Extinction in the Fossil Record: The Lessons of the Past</i> David Jablonski, Department of Geophysical Sciences, University of Chicago
April 10	<i>The Future of New Guinea, A Biological Treasurehouse</i> Jared Diamond, Department of Physiology, UCLA School of Medicine
April 17	<i>Conserving Biological Diversity in the Tropical Rainforest: The Challenge of the 90's</i> Russell Mittermeier, President, Conservation International
April 24	<i>Genetics and Conservation Biology</i> Alan Templeton, Department of Biological Sciences, Washington University, St. Louis
Tuesdays at 8 pm	
Foellinger Auditorium South End of the Quadrangle University of Illinois at Urbana-Champaign	

By **MATT BAHAN**
Staff Writer

Since the East coast group, Heretix, banded together in the mid-80s they have blossomed into a steady, aggressive, hard-sounding band. The members, vocalist-guitarist Ray Lemieux, guitarist Brian Hill, bassist Eric Hill and drummer Marvin Huffman, have released their first full-length album, *Gods and Gangsters*, that has listeners and critics hailing the album as a unique listening experience.

Heretix began their career in Camden, Maine, when they were in high school. They tested their ability to play Rock n' Roll, and, when they graduated in 1985, headed to the fertile music scene of Boston, where the band concentrated all their time on music.

"When we first moved down to Boston, we were kind of a novelty," recalls Brian. "At the time, we had a dark, European-influenced style. And as we'd hear other kinds of music, we'd play around with them and try to work them into our songs. It evolved naturally from there. Since then, our music has gotten harder-edged, and we've gotten better playing the music we hear in our heads."

The band worked and collaborated well, even without a serious drummer until 1986, when the three met up with Marvin Huffman. "That's when things really fell into place," says Ray. With a serious drummer, Heretix

developed into one of the most exciting bands in Boston. They were recognized at the annual Boston Rock Awards and even released a mini-album titled, *A.D.*, which led to their signing with Island Records.

In an interview with Ray Lemieux on March 12th, I asked him why the band chose the name Heretix. "Well, growing up in a small town, people were really 'red-necks,'— you know, people would say something to you just because of the clothes you wear, or the length of your hair. Heretix means to be different, to be out of the norm of society, not the same as everyone."

Heretix's first full-length album, *Gods and Gangsters*, is different in the sense that it does not sound like any other artist or group—their sound is their own. From the shimmering innocence of "Heart Attack," to the subtle menace of "Up and Running," (their first single), it's clear that Heretix is no ordinary rock band, and *Gods and Gangsters* is no ordinary rock album.

Do yourself a favor and give Heretix a chance. You can hear the album and interview with Ray Lemieux on "ROCK BLOCKS," Saturday at 10 p.m. on WPCD, (88.7 FM). Get in on the ground floor with this exciting new group with a unique sound — they have the potential to take you all the way to the top!

Bessie bingo sponsored by PC Madrigals

Over near the red barns a new friend of Parkland College, Bessie the cow, will be grazing on Wednesday, April 4. No, she's not taking a spring course, but she's helping the Madrigal Choir raise funds to attend a festival-competition in Toronto at the end of May. Here's the scoop.

The Madrigals are sponsoring a "Bessie Bingo" contest. Ahead of time, they will mark off hundreds of small squares on the grass and enclose Bessie in the area. She is free to roam around all day and careful trackers will note when and where she "bingo's."

For the two weeks before the big day, raffle tickets will be on sale in the Flag Lounge of the

College Center. Dozens of area business managers have donated prizes for this raffle with much good will and quite a chuckle. These prizes will be on display in the Center with the raffle tickets.

Although it might be fun to stroll out to the field on Wednesday to see how Bessie's doing, you needn't be present to win. The Madrigal salespersons will have a record of each ticket holder, and will notify the winners Wednesday afternoon and evening.

All funds collected from the sale of the raffle tickets will go toward travel and competition participating expenses. Thanks again for helping out. We hope Bessie hits your number.

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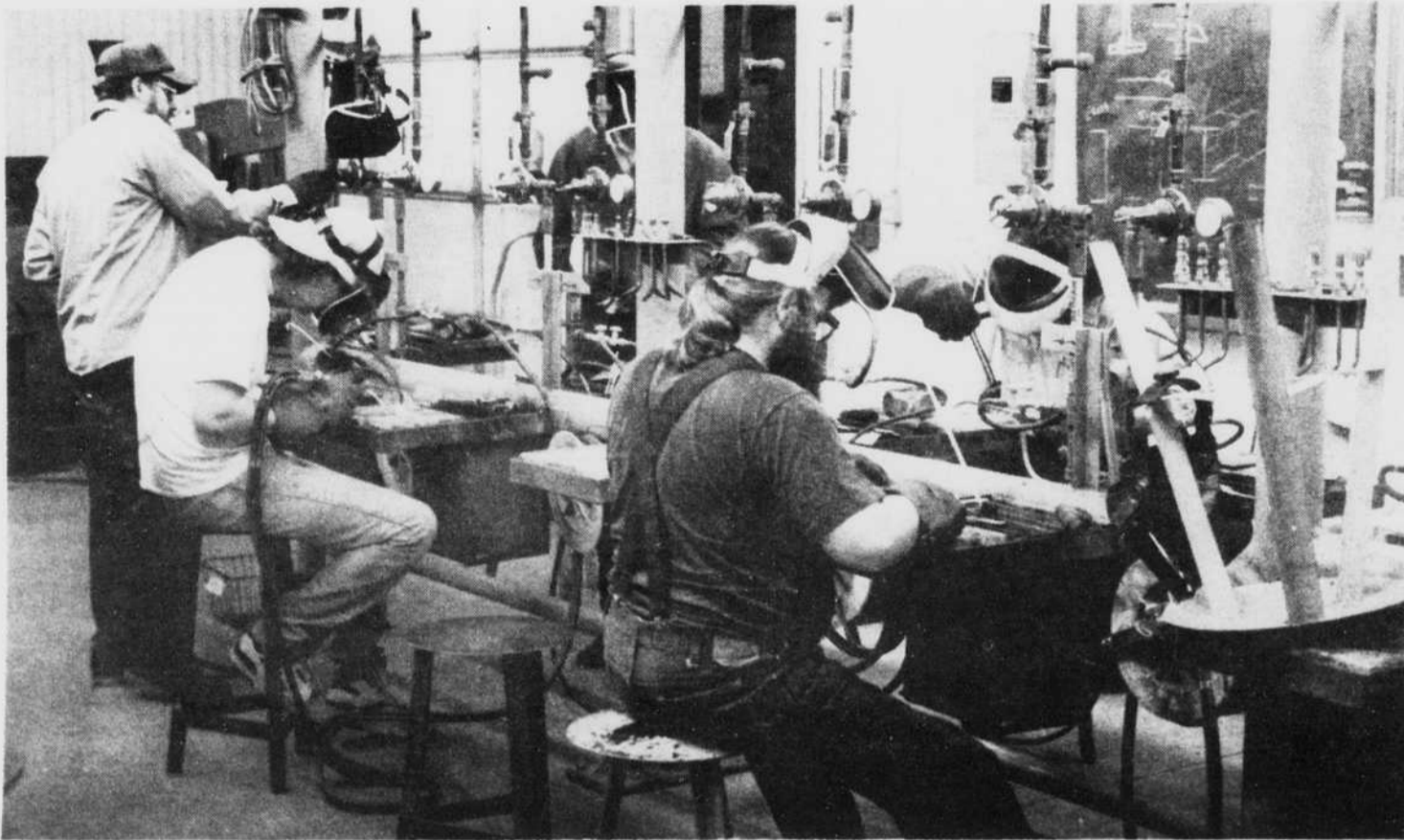
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Parkland welding students get ready for class. The booths seen here are of the common torch type.



Tony Munzo prepares a piece of carbon steel for welding. The work is done with a wire brush to eliminate surface impurities, thus causing less spattering under extreme heat.



Bill Shaffer practices vertical arc welding on Monday during a welding class at Parkland College.

Students learn techniques in welding

Photos by Chino Barreto

FEATURES

Barry discusses wedding season

By DAVE BARRY
Tribune Media Services

We're getting into Wedding Season again. This is good for America. We may be falling behind Japan in other areas, such as being able to produce cars or television sets or high-school graduates capable of being reading restroom symbols without moving their lips, but we still have the world's most powerful wedding industry.

If you want proof, pick up the February-March issue of either *Bride's* or *Modern Bride* magazine, and right away you'll be struck by the fact that you have sustained a major hernia. Each of these magazines is large enough to have its own climate. *Modern Bride* is over 800 pages long; *Bride* is over 1,000. Almost every page features a full-color photograph of a young bride, her face beaming with that look of ecstatic happiness that comes from knowing, deep in her heart, that her wedding costs as much as a Stealth bomber, not including gratuities.

"Money can't buy you happiness, so you might as well give your money to us," that is the sentimental motto of the wedding industry. The pages of *Bride* and *Modern Bride* are crammed with advertisements for silverware, glassware, crystalware, chinaware, ovenware, fondueware, Tupperware, underwear, and all the other absolutely manda-

tory weddingwares that will become Treasured Lifetime Family Heirlooms until they have to be sold to pay for the divorce lawyers.

Because let's face it, a lot of marriages just don't work out. Many newlyweds are hurling crystalware within days. Even Donald and Ivana Trump, a couple who and Ivana Trump, a couple who have been having marital problems so tragic that even the most hardened observer is forced to laugh until their gums bleed.

This is why more and more smart engaged couples are avoiding costly future court disputes by means of a legal arrangement called a "prenuptial divorce," under which they agree to get married and divorced simultaneously. This eliminates problems down the road, yet enables the couple to go ahead and have the kind of enormous, ware-intensive wedding that America needs to remain competitive in the world economy.

Weddings also enable us to continue certain cherished traditions, such as the tradition of the bride's family and the groom's family hating each other so much that sometimes, at the reception, the two opposing mothers end up wrestling in the cake. Of course, you can avoid this inter-family tension by means of a new matrimonial wrinkle, the one-family



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wedding, which was invented by a woman I know named Ginny.

Ginny was in the mood to hold a big wedding, but her only remaining non-married child, wasn't engaged to anybody. So she hit upon the idea of holding a wedding anyway, with the role of the bride being played by Tiffany, a life-sized bikini-wearing inflatable doll. Tiffany had spent several months floating around the

pool, smiling, and everybody thought she was very nice despite a minor algae problem. Of course there was always the danger that she'd turn out to have a bunch of obnoxious inflatable relatives, but as far as anybody knew she was an orphan.

So we were all very excited about the wedding, when suddenly Edward — you know those headstrong kids — got engaged

to Carey, an actual human being. Let me state for the record that Edward made a wonderful choice, but you have to feel bad for Tiffany, who quickly went from Beautiful Bride-To-Be to the role of Deflated Wad In A Closet, which is a tragic loss when you consider that she is more than qualified to be vice president.

But we can't be thinking about tragedies, not with Wedding Season coming. We need to be thinking about the following quotation, which I am not making up, from the Beauty News section of *Bride's* magazine:

"Dilemma: My brows are too bushy; my bridesmaids are too sparse. How can we get them in shape by wedding day?"

Unfortunately, the solution is too long to reprint here, so you brides-to-be had better pick up a copy of *Bride's*, using the article forklift, and read the article pronto, because otherwise, as you walk down the aisle on your Very Special Day, you're going to hear people whispering, "What are those things on her forehead? Sea urchins?"

By the way, forklift rental is the responsibility of the groom.

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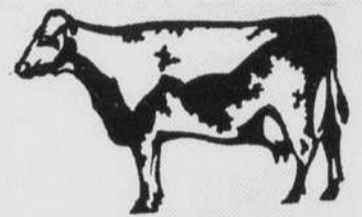
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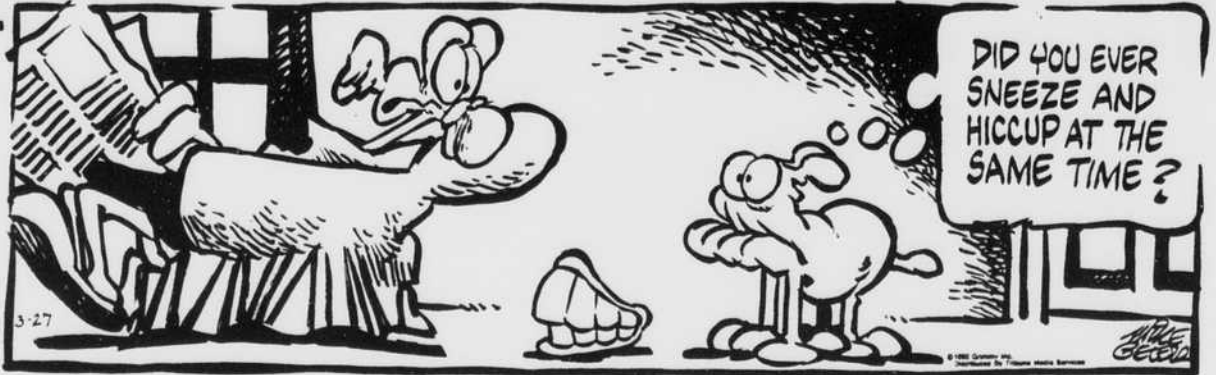
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Urbana Park District is now accepting applications for summer jobs. Positions are open at the Lake House in Crystal Lake Park and with the Operations Department for park maintenance and ground personnel. Applications will be taken through March 9. Apply at the Thornburn Center, 1091 N. McCullough, Urbana or the General Office, 901 N. Broadway, Urbana. EOE.

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Urbana Park District is now accepting applications for summer jobs. Positions include lifeguard and concession workers, sports, tennis, outdoor and special recreation leaders, instructors and coaches, and camp counselors. Deadline for lifeguards and concession workers is March 23 and March 30 for all other positions. Positions are also available for youth ages 13-15 for the Counselors-in-Training Program and for youth ages 16-18 for the Junior Counselor Program. Applications for these positions will be accepted through May 18. Apply at the Thornburn Center, 101 N. McCullough, Urbana, or the General Office, 901 N. Broadway, Urbana. EOE.

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FEATURES

Terri Goodknight is wheelchair athlete

By EMMA M.S. PEREZ
Staff Writer

Dashing back and forth to classes and training six days a week for track or basketball may not seem like much to the average person, but if you have to do these things from a wheelchair, like Terri Goodknight, it's quite an accomplishment.

As a result of a car accident three years ago, this 21-year-old, full-time student was left paralyzed from the waist down; her five foot five inch frame was a definite candidate for a wheelchair.

During the many weeks of rehabilitation that followed, Terri received different types of therapy. Besides the physical therapy she saw a psychologist, who's job it was to help patients mentally cope with their disabilities.

However, because Terri's mother was so supportive, Terri did not need the psychologist's

assistance. "I had my mom and she helped me through everything. She was my psychologist," said Terri.

Before the accident, Terri saw life as any other 18-year-old; a life that consisted of high school, work and a one-day-at-a-time approach. But now, through sparkling brown eyes, this Psychology major sees her disability and experiences as a way of maybe someday helping others.

"I want to be able to talk to and help people who have suffered similar injuries as myself," she explained. "Many people don't have someone that can help them through their ordeal, like my mom helped me. And, after going through all that I have, I know what it feels like and I want to be there to help others."

Her biceps bulge from the ordeal, as she wheels herself from one section of the college to the

next, yet Terri doesn't dwell on her disability. Instead, she has adjusted to it and accepts it as a new way for her to combat life.

Thoughts racing through her head are not those of self pity, but instead are of that future degree in Psychology and the possibility of participating in the 1992 Paralympics in Barcelona, Spain. Both are goals Terri is striving to meet.

In 1988 she went to Seoul, Korea, with the basketball team and they won a gold medal. Terri was one of the three teammates chosen to represent the U of I.

However, this brown-haired athlete would like to participate in the upcoming Paralympics in the track events, as this is her favorite sport. "Running track is an individual sport, one that only you have control over," said Goodknight, who's best time in the 10K run was 33 minutes.

From a 100 meter race to a 3,000 meter race, and basketball nationals, Terri does it all. She continuously tours around the country from one event to another. Last week she went to California for a 10K race, and this week she's off to Minnesota for the National Wheelchair Basketball Tournament, where the team Terri has been a part of has placed second the past two years. "This year we hope to make it to first place," Terri said.

Although winning is important, to Terri, beating her own time is the utmost thought in her mind as her arms wheel her 125 pound frame around the track. "It's great if I win, but it doesn't matter as much as beating my own personal record," stated Terri who recently did the mile in four minutes and four seconds. "My goal is to beat my time, not my teammates," she added.

How does she manage all of this and still maintain good grades? Terri attributes it all to learning how to manage her time and knowing her limits. Although she adamantly stated that she can do most anything, she is aware of her limitations. Laughingly, she stated that she cannot climb a mountain, although she has heard of a man in a wheelchair who did.

"Seriously though," she said, "there are times when I get to feeling depressed about my situation. I just remind myself of those who are worse off than myself. This makes my problems seem minor, and I feel more fortunate."

Where there's a will there's a way, believes Terri, who tells everyone, "I'm the same person I was before the accident, only now I'm just sitting down."

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Writer offers advice on house plants

By JAY RAMAKRISHNAN
Staff Writer

Spring! Time to move those indoor plants outside? Maybe.

In spring, plant lovers feel the urge to get outside and assume their plants do too. So they designate some sunny Saturday as Everybody Help Move the Plants on the Porch Day.

"There is nothing wrong in doing this," says James C. Schmidt, head of the Horticulture Department at the U of I.

However, Schmidt explained that the moving has to be done gradually because sudden changes can and will traumatize plants. The weaning process should be gradual because drastic temperature changes result in the failure of the plants, he said.

"Leave them outside during the day and bring them inside at night. But if some of the plants are getting sufficient light outside, they should be left alone just the way they are," Schmidt said.

Plants should be chosen to offer adaptability to the home environment, according to *Care of House Plants*, sponsored and published by the UI Extension Service.

The publication advises plant growers that soil should be loose, and watering should be done after feeling the soil to see how

dry/moist it is. Over-watering can result in foliage spotting and drying.

Looking for plants that are easy to grow? Schmidt suggests Devil's ivy, mother-in-law's tongue, and philodendron.

Cactus, he said, is one of the easiest plants to grow year round because it requires minimum care. However, in the summer, he said, cacti require more watering.

"Before starting any garden, whether it is a vegetable or flower garden, you should have a good plan," Schmidt advised.

He suggests that first-time gardeners start small.

"The soil is ready for planting when it crumbles easily and is not wet and sticky," he said.

Buying fresh, disease-free seeds is important, "Old or bargain seeds are not a bargain at all," Schmidt said.

If you do not have a green thumb but still want to add beauty to your home, Schmidt said petunias, begonias, marigolds, mums, and zinnias are excellent flowering plants that require full sunlight and organized spacing.

"Whether it be flowers or vegetables, spacing is very important. Spacings allow optimum growth and development," he said.

South First Manor

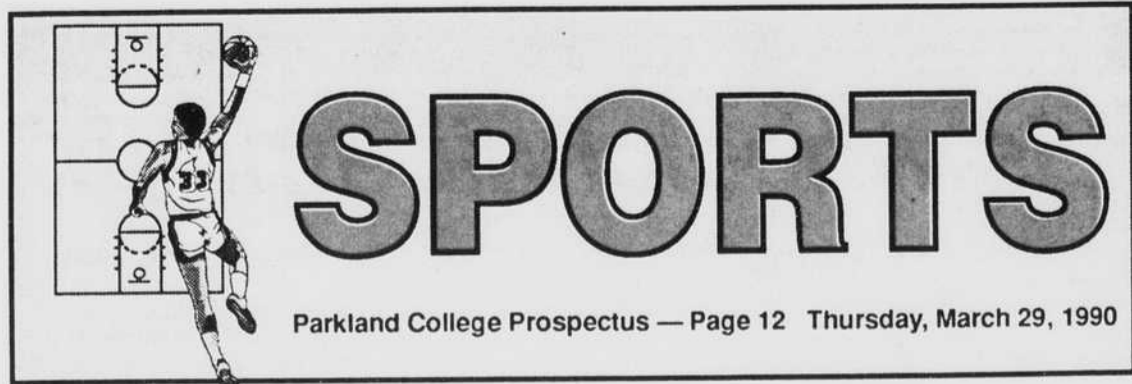


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Parkland College Prospectus — Page 12 Thursday, March 29, 1990

Watch for special 3 page sports section next week!

Take the PC Challenge

THIS IS IT! We're down to the final four, and here's your chance to win BIG money this week. The Prospectus is offering \$10 (not just \$5) to the winner who picks the final 2 and comes closest to the final score. Follow the directions carefully and have your completed coupon in the green box just outside X155 by 5 p.m. Friday (that's tomorrow!).

RULES

1. Everyone, off campus or on, except newspaper staff members and their families is eligible.
2. This official entry blank must be used. No copies may be made, and only one entry per person, please.
3. Entries sent through the campus mail will NOT be accepted. Entries must be brought to the newspaper office, X155, in person.
4. No individual can win the contest prize more than twice during the season.
5. All entries are due in X155 by 5 p.m., on Friday, March 30.
6. Winner will be announced in next week's Prospectus edition. Winner will receive \$10 cash prize. Prize money can be picked up in X153.
7. Encircle the team you think will win in each game. Pick a score for the tie-breaker game.

THE FINAL FOUR!

**DUKE vs. ARKANSAS
GEORGIA TECH vs. UNLV**

CHAMPIONSHIP GAME

_____ vs. _____
(circle winner)

Margin of Victory _____

Name _____
Address _____
Phone _____

\$10 prize this time

Last Challenge of season offered

By **DONNIE ROBINSON**
Sports Editor

If you've been waiting to find out who won the Challenge from two weeks ago, you will wait no more. Mark Bragg, of Atwood, was the winner. Sorry to keep you waiting, Mark, but you can pick up your prize money sometime this week in room X153. In the final Challenge of the year I will focus my attention on the most exciting and important, in my opinion, sports spectacle of the year — the NCAA Tournament Finals. All you have to do is pick who is going to be in the championship game and the final score of that game. Good Luck!

And when the smoke cleared there were only four standing — that is, The Final Four.

Here we are at the end of March and the end of the NCAA Tournament and oh, what a tournament it was! There were more upsets and Cinderella teams this year than you could shake a stick at. Teams like Loyola Marymount, Minnesota, Xavier, and Texas added to the excitement of March Madness.

But now, after the regional champions have been determined, those four teams left get ready for the showdown in Denver this weekend. The four teams who earned the right to travel to the mile-high city are Nevada-Las Vegas, Georgia Tech, Arkansas, and Duke.

UNLV Runnin' Rebels - Jerry Tarkanian has led his 33-5 Rebels into the Final Four for the third time in his fourteen years at UNLV, the last being a loss in '87 to eventual champion Indiana.

They were the only one expected to be here as they were the number one seed in the West Region and the only top seed to make it to this championship weekend. They really live up to their name as they employ a run and gun style of play, but they have proved that they can play any style and play it well.

In their third-round win over Ball State the Cardinals played a slow tempo game but the Rebs beat them at their own game, 69-67. And in the regional final, they went up against probably the best up-tempo or ludicrous tempo team in the nation in Loyola Marymount and buried them 131-101. It seems that a game with a faster pace benefits them better but they have proved that they can beat any team at whatever pace necessary.

They are probably everyone's favorite going into the weekend as they are the highest seed left in the tournament, but they have to get past a Georgia Tech team that's on the rise.

Georgia Tech Yellowjackets — Georgia Tech (28-6) qualified for its first trip to the Final Four the same it has played all season.

The Yellowjackets let Brian Oliver, Dennis Scott, and Kenny Anderson do it all. And "Lethal Weapon 3" has done it throughout the tourney. They have proven, at least to me, that they are the best backcourt trio in basketball today. They can totally dominate a game as was the case in their regional final win over Minnesota. In that game the trio

scored 89 of their 93 total points with Scott having 40, Anderson 30, and Oliver 19. Now that's pretty impressive.

They will need all of their guns when they face the Runnin' Rebs in the second game of the round-ball double-header on Saturday. The Rebs' tough extended man-to-man defense will put the Jackets to what will probably be their most difficult test this year. They will force Scott to shoot from farther out, but that might not faze the 6-8 junior, whose range is a step inside the halfcourt line. Defense — that will be the key here, especially for UNLV.

This game will, most likely, decide the national championship. I think that the winner of this game will go on to win it all. It will be a close one but UNLV will come out the winner simply because they have so many ways to beat you and so many players to do it with.

WINNER: UNLV by 9

Duke Blue Devils — The Blue Devils are making their seventh Final Four appearance and their fourth in the past five years. But one other note that goes along with this is that they have never won a national championship. Coach Mike Krzyzewski is hoping that things will change this year and that his Blue Devils can leave the Rockies with some major hardware and the title that has slipped from their fingertips each of the other times they were in the past.

Coach K thinks that this year's team is more capable of winning it all than last year's squad. He says that "this year's team is tougher to guard than last year's team. Last year, everyone just tried to stop Danny (Ferry). I think we're a better offensive team now."

Offense will definitely be a key factor for the Blue Devils when they face the tough trapping pressure of Arkansas. Although they did handle UConn's press with considerable ease, freshman point guard Bobby Hurley has been prone to turn the ball over more than his fair share, but he has been playing with an exceptionally high level of confidence in the tournament. Christian Laettner — who has broke out of a late-season scoring slump to score 70 points in his last three tournament games, including the game winner in overtime of the Connecticut game — will have to step forward and take up some of the scoring slack that will be left due to Robert Brickey's pulled hamstring. Brickey was limited to fourteen minutes of action against UConn due to his injury, which he incurred in their victory over UCLA in the third-round.

Scoring, although, might not be a problem for the Devils. Their toughest task might be to stop the Razorbacks from scoring.

Arkansas Razorbacks — Arkansas' Lee Mayberry, Todd Day, and Lenzie Howell have played like champions so far in the tourney. Regardless of how they finish in the tournament, they, along with the rest of the Razorback squad, have gained the respect of many people from all

around the nation. They have sparked Arkansas to their first Final Four berth since 1978 and the first under fifth-year coach Nolan Richardson.

Defense — that's what I'd say got them where they are today. Arkansas' trapping, matchup zone defense has forced many turnovers and many victories this season, helping them to establish a 30-4 record. Defense will be the key to unlock the door to what could possibly be Richardson's third championship. He won the national junior college championship with Western Texas in 1980, the National Invitational Tournament championship with Tulsa in 1981, and now is two games away from an NCAA title.

WINNER: Arkansas by 4

UNLV vs ARKANSAS — This will be one of the fastest paced title games to date. The Runnin' Rebs will do their thing and the Razorbacks will try to force the tempo and as many turnovers as they can with their press. The score will be in the high 80's or 90's, but this doesn't mean scoring will be a piece of cake, nobody is going to give up an easy basket when a national title is on the line.

1990 NATIONAL CHAMPION: UNLV Runnin' Rebels
POINT SPREAD: 6

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