



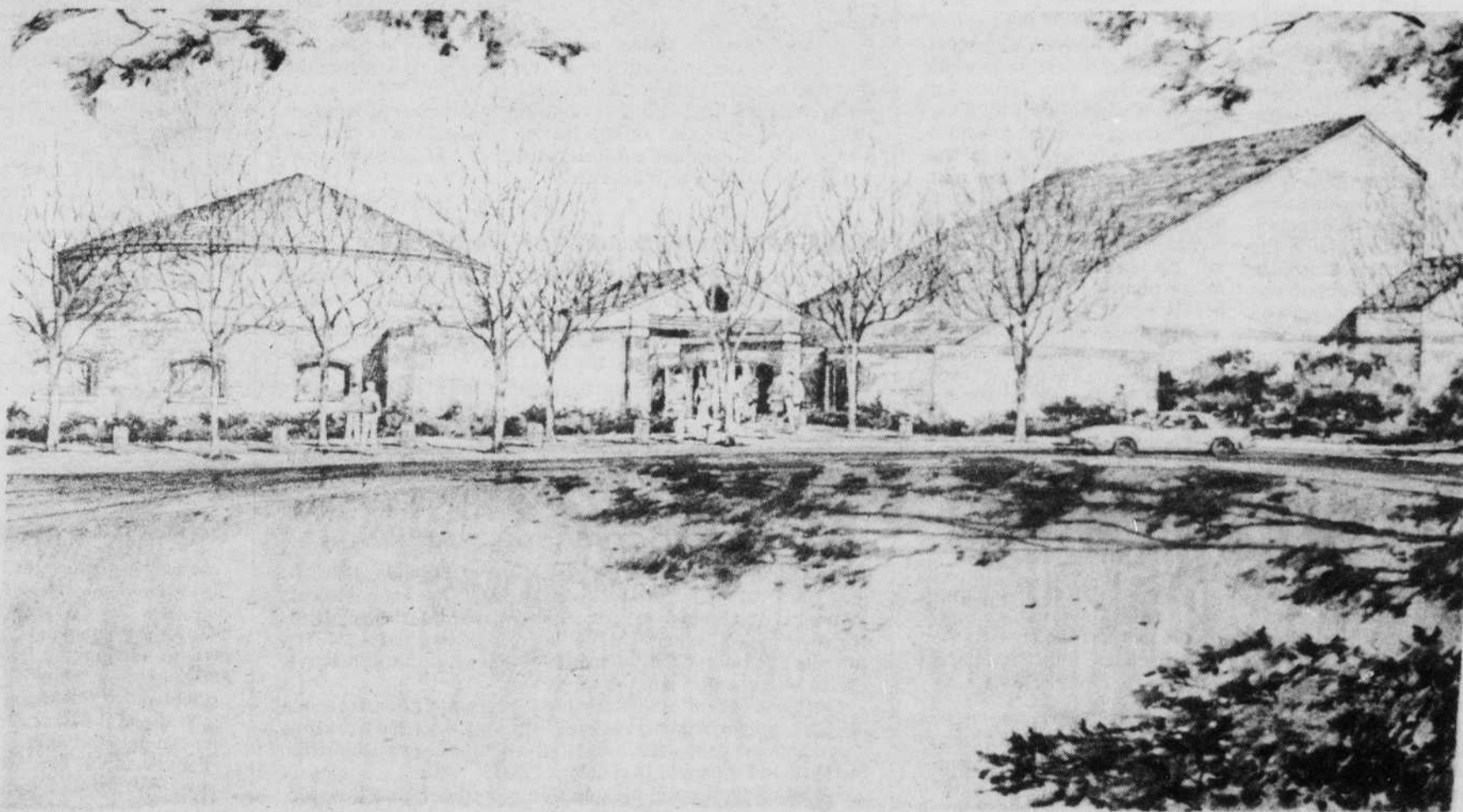
Parkland College

# Prospectus

20th  
Anniversary  
Parkland College

Wednesday, September 11, 1985 — Volume 19 — No. 3

Excellence in the Communities, 1966-1986



Construction is scheduled to begin next month on the Parkland Cultural Center. The above picture is an artist's conception of how the new complex will appear.

(Photo by Chino Barreto)

## Planetarium, Theatre to be started

# Cultural Center construction begins in October

BY JAMES E. COSTA

In late October, assuming the receipt of favorable bids, construction will begin on Parkland's Cultural Center, which will consist of a planetarium and theatre.

The Center is a part of the original master plan, and is the fifth phase in the building of the present Parkland College campus, which began in 1969.

The Cultural Center will be located near the amphitheatre, the circular set of low hills directly west of Hardee's Too. Once completed, the buildings that will house the planetarium and theatre will be similar to the

layout of the main campus. They will be made of the same general type of dark wood and brick that is evident in the walls. The theatre will be accessible by students from the Communications Division, while students will be able to enter the planetarium from the Math Division. The two buildings will be connected by a small shelter that will enable patrons to go from building to building without being exposed to the elements.

The theatre will be a great asset to the music and theatre departments at Parkland, as well as to both students and staff for large group meetings.

There will be two offices, two large storage rooms with a service drive to one of them, a scenery shop, a costume shop, two dressing rooms, a mechanical room, a control booth, and, of course, a stage. The stage will be located at ground level with the seats sloping downward from the rear of the auditorium to the bottom of the stage.

The planetarium, which will be located directly across from the theatre, will be a circular, domed structure capable of accommodating 152 persons. While the facility will have the capabilities of the traditional planetarium, it will have special projection and sound equip-

ment which will make it in reality a high technology teaching laboratory. The laboratory with its advanced audio-visual capabilities, can be used to augment the teaching of virtually all the disciplines within the College.

The planetarium, once completed, will be second largest in Illinois and the largest in downstate Illinois. The Adler Planetarium in Chicago is the state's largest planetarium and is also one of the largest in the nation. According to Dr. Staerkel, the Parkland Planetarium, after meeting the needs of Parkland students, will be made available to pupils and students within

District 505 as well as to the general public.

The Cultural Center will be a complex facility. There will be a large, motorized screen to show films in the theatre which will also be used for lectures, faculty and staff meetings, and, of course, the performing arts. The planetarium, with its advanced equipment and unusual capabilities, will provide the entire area with educational opportunities heretofore unavailable to residents of the District.

Dr. Staerkel says, "The Cultural Center will be a tremendous asset to the College and the community and will greatly enhance the educational effectiveness of Parkland College."

## Consider it necessary

By MIKE DUBSON

Out of approximately 5,000 full-time Parkland students, only 519 made the Honors List for Spring 1985.

Roughly that's about ten percent. Out of Parkland's 8,500 students, that's six percent. That's not bad on the law of averages, but it certainly could be better.

To make the Honors List, one needs to carry upwards of twelve semester hours, and maintain a GPA or 3.5 or more. That's two A's and two B's, or three A's and one B, or even three A's and one C.

Being on the Honor's List is considered, by the name, an honor. And it is considered as such because so few people, percentage-wise, make it. I've been on the Honor's List twice out of two semesters, and I plan on being on the list when it is released in Spring 1986. I find it encouraging that we receive this kind of recognition for our efforts. I do not consider it an honor to make good grades; I consider it a necessity.

All of us have heard at some time a great deal of debate on the effectiveness of our present educational system—that grades don't accurately reflect knowledge, or even the ability to think or reason. To a certain degree, this is true.

While grades may not represent knowledge etched in stone, nor are they indicative of potential abilities or intelligence, the ability to obtain good grades does say something about you as an individual. It shows you have the ambition and the desire to do well, and it shows you possess the dedication and commitment it takes to complete and succeed at a goal. These

abilities are as valuable to a potential employer as knowledge and intelligence. What you will need for a particular job you will be trained for. If your grades are good, your employer will know you have the ambition and the ability to learn, to work hard, and that you care. No one gets high grades by accident.

Good grades are important whether you are enrolled in one of Parkland's career programs, or in the transfer program. For those of you who are transferring from Parkland to a four-year school, the expectation of a high GPA is given. With high grades, your chances of getting into the school and the program of your choice are increased. Even if you didn't do especially well in high school or on your ACT test, a high GPA on your Parkland transcript will certainly carry more weight than a mediocre high school transcript, particularly if you have been out of school for a while.

Ultimately, a high GPA will give you a sense of pride, a feeling of accomplishment, and the respect and admiration of your family and friends.

It doesn't take an extraordinary amount of effort to make good grades. The basics are simple. Attend class. Pay attention. Take good notes. Ask questions about things you don't understand. Do the homework. And prepare for the exams. And never be afraid to ask an instructor for help if you are having problems. There is definitely plenty of help available here for you if you are.

The result will be those A's and B's on your transcript that will make you feel good today, and will be beneficial for you tomorrow.

## Does art intimidate?

By RENA MURDOCK

I see a lot of people walking past the Parkland Art Gallery, but not many are walking in. Why is this? I think it is because many people are intimidated by "Art," particularly visual art. Perhaps they feel they are supposed to know something profound about art in order to "understand it." Not so. Art, in any form, is for everybody. It is merely an expression, an expression of our everyday lives as the artist sees it.

There are many forms of art. Rock 'n' Roll is an art form, a "genre," believe it or not. It is vibrant, pulsating, loud so you can feel it physically and emotionally, an expression of our modern lives. Music doesn't have to be classical to move you and you don't have to take a course in art appreciation to appreciate a

painting or a piece of sculpture, to be moved by it. Art is for the people, not just the elite. As Herbert Spencer said, "Art is the blossoming of civilization."

We are very fortunate here at Parkland to have our own gallery and to have exhibits by talented faculty, students learning their craft, and visiting artists from around the country.

Walk in sometime, open your pores and look around. If you don't see anything you like, at least you won't be afraid to go in the next time or the next until you do find something that moves you, or intrigues you or that you will remember for the rest of your life. And you just might find that you come out of there with more than you walked in with.

## PC Happenings

### Lifelong Learner Club meets

Parkland College instructor Bruce Suttle will speak on "World Religions: An Overview" at the next meeting of Parkland's Lifelong Learner Club.

The meeting will be held Tuesday, Sept. 17, at Bishop Buffet, Market Place Mall, Champaign.

Group members and guests may meet for an informal lunch at 1 p.m., and the guest presentation will begin at 2 p.m.

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of special interest to the group.

Individuals may join the group at any time and guests are welcome. Those interested may join the group at any time and guests are welcome. Those interested should contact the Long Living Coordinator, Mary Sikora, at Parkland for a complete list of club activities.

### 10-week Workshop begins Sept. 12

"Assertive Communication," a ten-week Parkland College workshop, has been designed to assist both men and women in developing assertiveness for improved interpersonal relationships.

Sponsored by Parkland's Adult Learning Opportunities Program, the workshop will meet on Thursday, Sept. 12-Nov. 14, from 7 to 10 p.m. in room X319 at the college. The workshop fee is \$30.

The workshop includes a study of assertiveness, non-assertiveness, and aggressiveness in interpersonal interactions. Basic human rights and personal problem areas also will be discussed. Participants will observe various assertive responses that lead to self-rewarding behavior.

Enrollment is limited, and advance registration is encouraged. Participants who wish to register at the first class meeting should contact Parkland's Admission Office, 351-2208, concerning available space in WKS 402-094.

### EMT workshop set for Sept. 21

Parkland College is offering a "Focus on Athletic Injuries and Water Accidents" workshop for Emergency Medical Technicians from 9 a.m. to 4 p.m., Saturday, Sept. 21, at the College.

EMTs will receive six hours of continuing education credit for attending the workshop, WKS 944-094.

Registrations should include payment of the \$12 workshop fee and be received at Parkland by Sept. 16. Those registering after the deadline should contact Parkland's Life Science Division, 351-2224, to check for available space. The Division office can also provide additional information and registration forms.

### Real Estate workshops scheduled

Parkland College's Real Estate Review Workshops, designed to prepare students for Illinois' ETS Licensing examinations, will be held on Saturday, Sept. 14. Two separate workshops for salespeople and brokers will begin at 9 a.m. in room X220. The salesperson review will conclude at 4 p.m., and the broker's review will end at 5 p.m.

There is a fee for both workshops. Preregistration is recommended, but participants may register the day of the workshop if space is available. Additional information is available from the Parkland Business Division, 351-2213.

Workshop topics will include title records, license law, contracts, appraising and fair housing. Sample questions from the ETS exams will be used in the review.

### Health professionals workshop set

Tuesday, Sept. 17, Parkland College will hold a workshop for health professionals on "Body Therapies and Stress Management." John Cottingham, a certified Rolfer, will conduct the workshop from 8:30 a.m. to 2:30 p.m. in room L158.

Cottingham will emphasize the physiological mechanisms that underlie techniques of stress management. Instruction in the use of pressure points, massage and laying-on of hands will be given.

Individuals should register for the workshop (WKS 870-095) by Sept. 9. Additional information about registration is available from Parkland's Office of Admissions and Records, 351-2208.

### Center for Health Information offers special September programs

Special September programs at the Center for Health Information, Parkland College, include a class for CPR (Cardio-Pulmonary Resuscitation) certification and a workshop to help adults deal with their parents. Both programs are free.

The CPR class will meet in two sessions, Tuesday and Wednesday, Sept. 17 and 18, from 6 to 9 p.m. in room X220 at the college. Enrollment is limited and pre-registration is required by calling the Center, 351-2214.

A special workshop, "Coming to Terms with Your Parents: A Class for Adults," will be held Tuesday, Sept. 24, from 7 to 9 p.m. in room X220 at the college. Arlyn Gottlieb, M.S.W., and Ron Rothschild, M.S.W., will present the program. Interested individuals should contact the Center for more information or to register for the program.

These free programs are sponsored by the Center for Health Information, a community health education program of the Charles W. Christie Foundation, and Parkland College.

## Help StuGo decide

By DAVE FOPAY

Last spring, a friend of mine ran for a position on Student Government. He campaigned just as hard as anyone.

After the voting was over, my friend had netted around 120 votes. He didn't win his race; he finished second.

He lost by 13 votes. Some quick math will tell you that only about three percent of all Parkland students voted in the election.

With this semester's Student Government elections coming up shortly, there are a few things we need to think about.

The Survival Manual says the purposes of Student Government are: "Provide a means of student expression . . . ; encourage and promote interest in College affairs; be aware of student needs opinions, and attitudes; and promote and develop activities which will enrich . . . life at Parkland."

That's some pretty big stuff. Why should only three percent of Parkland students be the ones to decide who are responsible for all that's involved in Student Government?

It's really easy to vote in a Student Government election. The polling places are where you can easily find them. It takes only a few moments to vote.

So, read what the candidates have to say in today's paper. Then, decide which ones' statements make sense to you and let them know you agree with them by voting for them.

Help Student Government make the decisions they make for you.

### Editors apologize

As you now know, the Prospectus is being distributed Thursday this week. This is due to unforeseen circumstances which evolved during the lay-out and paste-up of our paper.

Please accept our apologies and hopefully in the future this problem can be prevented.

For those of you who don't know, putting a newspaper together is an ongoing, weekly process. What ends up as the finished product on Wednesday actually began the Tuesday before at the staff meeting when story and photo assignments were made. These stories are due on Thursday afternoon by 2 p.m. Then the editor, assistant editor, and production manager sit down together to prepare the "dummy" sheets, an outline of the ads, pictures, and stories as they will appear in the paper.

At that time, headlines are written for the stories and outlines written for the pictures. The manuscripts are delivered to the typesetter and are typeset during the weekend. Paste-up copy is returned Monday morning and that's when we begin the paste-up, finishing up by Tuesday morning to get the paper to the printer by 2 p.m.

As you can see, this schedule is pretty tight. Any interruption in it, not to mention the sub-schedules of sports, entertainment, and feature stories, can throw off the entire process. As full-time students, we are all juggling a full load of classes, and some of us also are holding down jobs, but still we're giving it our best.

There are times, such as this, however, when even the best isn't good enough. Again, please accept our apologies for the delay, and thank you for your patience and support.

## PARKLAND PROSPECTUS

Student Newspaper for Parkland College and the Parkland Community

EDITOR ..... Dave Fopay  
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Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order Form available in Prospectus office, X-155 or X-153. All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication, but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland Community College.

# Nine go for Student Govt. positions



**George Anagnostopoulos**



**G. D. Chaplin**



**Karen Dalton**

**George Anagnostopoulos**

Hi, I'm running for Student Government. I've been associated in Student Government activities for four years, and I have attended Illinois Association for Student Council conventions for two years.

I have conducted investigations on the proper usefulness of Student Government in Champaign County district.

I have also volunteered in the state-wide organization of Student Governments.

I feel, if I am elected, that I will do a tremendous job. I'm a very sociable person, and I hope this job will allow me to meet new people and enlarge my social circle.

**Todd Howe**

Hi folks. My name is Todd Howe. Most people know me as Foz. I'm friends with G.D. Chaplin if that does anything for you. No?

Anyway I'm for anything money can buy, if the price is right. After all it's a profit deal isn't it? You're probably wondering why I'm running for senator. Why not? I've never done it before and it could be fun. I think it's only fair for you to know that I love everybody ... and you're next.

**Michael Keeling**

My name is Michael Keeling, and the position I am running for is Senator.

But first, let me tell you a little about myself.

This is my first year at Parkland, and I am a music major. Hopefully, with your support, I can turn our Music Department into one of the best in the state. With teachers like Ernie Hoffman, I'm surprised we're not already.

I'm asking for your support, and I know this can be one of the best years yet.

Thank you, and good luck in your studies.

**G. D. Chaplin**

Hi there, remember me? You should if you were here last year.

I supported the opening of a student bar on campus, and some other things.

Well, you showed me how you felt about that, didn't you? (I finished second to last in the voting).

Just to show you that I couldn't care less, I'm running again; this time for Vice President.

I'll show you guys, I'll introduce you to Whitney Himes.

**Karen Dalton**

Hi, my name is Karen Dalton, and I am running for the position of Senator for Student Government. I was in Student Government in high school and enjoyed it very much. I also helped with Student Government this summer here at Parkland. If I am elected as senator, I will be available for your comments, ideas, and suggestions about the things that concern you and Parkland College.

Thank you.

**Lou Gomez**

Hi, my name is Lou Gomez, and I am running for StuGo senator. My qualifications are as follows. I helped found a youth council in Chicago wherein I served as vice-president for a year before I resigned to move here to attend school. I also served as a senator here at Parkland last semester, and was election board chairman last spring. I know I can do a good job again this year. I also feel it is the duty of each student to take part in student government if not running for office at least voting for people to represent your point of view.

**Whitney Himes**

My name is Whitney Himes. In my past experience at Parkland, I have met several students and have familiarized myself with their general needs and wants, influencing our school activities and policies as well. Now that I've settled myself here, I want to get the most out of my education by being elected to the Student Senate. I will get involved as much as possible, especially in the decision-making that influences the type of education Parkland offers us.

Besides all of this, G.D. says that there are many social benefits I could gain from this venture. Does this mean that I'd have to be around him all the time?

**Paul Shepardson**

Hello, my name is Paul Shepardson. I am running for the position of Student Senator.

Previously, I served as an active member of the Student Union Board at the University of Idaho. My duties ranged from voting on the uses of the Student Union Building to informing students of current happenings of the Student Government as a whole.

One specific activity that I was involved with in my tenure on the Board was the establishment of on-campus banking facilities. Also, I was instrumental in the planning of construction for a new Student Union building to enhance further the service to students.

I also interviewed various student group presidents to find what the students' needs were. This, coupled with my drive to increase communication at all levels, makes me a valid candidate.

If elected, I promise to bring this kind of experience and never-ending enthusiasm to the position for which I am running.

**Keith Smith**

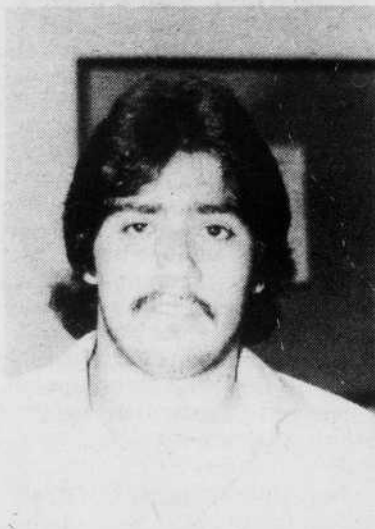
Hi, my name is Keith Smith. I am running for Vice-President of Student Government here at Parkland.

I have taken a number of classes here to furnish me with a well-rounded education. My field of study is Chemistry with Mathematics as a minor. I will transfer to the U of I in the spring of 1986. That is why I would like to get involved here at Parkland, and being Vice-President would be that involvement.

I am presently in the Math Club, and last semester I was on the Budget Committee.

Two of the three semesters I have been here at Parkland, I have made the Honor Roll.

Elect a person who can get the job done. Vote Keith Smith for Vice-President of Parkland College Student Government.



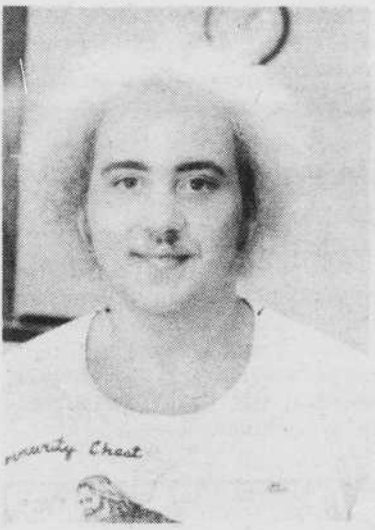
**Lou Gomez**



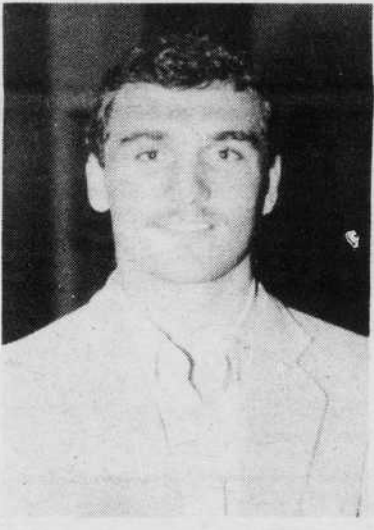
**Whitney Himes**



**Todd Howe**



**Michael Keeling**



**Paul Shepardson**



**Keith Smith**

**STUDENT GOVERNMENT  
URGES YOU TO EXERCISE YOUR  
RIGHT TO VOTE!**

*Show your support of Parkland College and the Student Government by voting for the candidates of your choice on Wednesday, September 18 and Thursday, September 19.*

*The polls will be located on the parquet floor directly across from the Information Desk. Polls will be open from 10:00 a.m. to 2:00 p.m. and 5:30 p.m. to 7:30 p.m. on both days.*

*Watch for more candidates in next week's issue of the Prospectus.*

**REMEMBER TO VOTE ★★★ REMEMBER TO VOTE ★★★ REMEMBER TO VOTE**

# Respiratory programs offered

BY SUSAN R. HARTTER

The Respiratory Therapist program at Parkland began in the fall of 1971 with ten students in a two-year program. In 1972, Parkland pioneered a new concept in education: the one-plus-one system. This allowed students to graduate after one year of school and become eligible for certification. Students could also choose to complete a two year program and become eligible for the NBRC exam. The one-plus-one system also allowed respiratory technician graduates to work in the field and, at a later date, easily re-enter Parkland's respiratory therapist program to qualify for the NBRC registry exam.

In 1982, Parkland discontinued its one-year respiratory therapy technician program and now offers only a two-year associate degree in respiratory therapy. This change was instituted because the one-plus-one program had served its purpose by training enough individuals to practice respiratory therapy in the Parkland district. It was also determined that the specific needs of local clinical affiliates (such as neonatal respiratory care and hemodynamic monitoring) require practitioners with additional preparation. Parkland's program is accredited by the Joint Review Committee for Respiratory Therapy Education of the American Medical Association.

The clinical sites currently being used in this program are Burnham, Carle, Mercy, and

Cole Hospitals, all located in Champaign-Urbana. The clinical rotations that deal directly with respiratory care include: surgical intensive care, coronary intensive care, neonatal intensive care, pulmonary function laboratory(s), intubation, home care, and hemodynamic monitoring. The hemodynamic rotation provides clinical exposure to pulmonary artery catheter insertion and cardiovascular measurements, including: shunt studies, oxygen consumption, oxygen extraction ratios, cardiac output, cardiac index, stroke volume, and stroke indexing. In another clinical rotation students are assigned to a pulmonary physician for an entire eight-hour day for at least five days.

Since 1973, the Parkland Life Science Division has had a cooperative association with the University of Illinois' (Urbana-Champaign) Health Occupations Education Program. This program, within the College of Education, is designed for students who have completed a technical program in a community college or proprietary school which resulted in licensure, certification, and/or registration.

Virtually all credits earned in Parkland's respiratory therapist program are accepted, allowing students to enter the University of Illinois College of Education as a junior. Health professionals can earn a bachelor's, master's or doctorate degree in either of two program options. The secondary school certification option

prepares teachers for high school vocational health occupations. In the post-secondary health occupations option, individuals are prepared for educational and/or administrative roles in community colleges, adult vocational programs, business and industry, and health service organizations or governmental agencies.

In each option, an exploratory, field-based pre-internship experience is arranged during the student's first year. Parkland respiratory therapy graduates have been involved in pre-internship experiences with respiratory therapy department heads at Champaign-Urbana hospitals.

An internship near the end of the student's program provides the student with on-site practice in teaching or administration. Internship students are assisted and guided by both a cooperating teacher, or administrator, at the site and by a university representative. Prior to their internship, administration students take 18 semester hours of courses, such as organizational behavior, personal management and training, as well as a full complement of teacher education courses.

More information about Parkland's Respiratory Therapist Associate in Applied Science (A.A.S.) program is available from Terry Des Jardins, Coordinator, Respiratory Therapy, Life Science Division, Parkland College, 2400 W. Bradley Ave., Champaign, Ill. 61821.

(reprinted from the January, 1985 issue of *Respiratory Tract Magazine*.)

# Dental Clinic offers care



Denise Langendorf treats Barb Langendorf at the Parkland Dental Clinic.

(Photo by Chino Barreto)

BY DARYL BRUNER

The Parkland College Dental Hygiene Clinic offers a number of services, which include an oral examination, oral hygiene instructions, medical history review, cleaning, and fluoride treatment. X-rays are taken if you have an established dentist to whom the films can be mailed.

The students at the clinic are required to do a thorough medical history on each patient which includes blood pressure measurements. Your treatment at the clinic may need to be altered if you have a reading above or below established medical standards. In the instances of a history of heart murmur, heart problems, or rheumatic fever, your physician may need to be consulted before you undergo treatment in the clinic.

Each dental appointment at the clinic is approximately 2 to 3 hours in length. Since this is a learning experience for the Dental Hygiene students, complete treatment may require several visits to the clinic. You should arrive at the clinic 5 to 10 minutes prior to your appointment.

The fee for using the clinic is \$5 per semester. Payment by check (made payable to Parkland College) is preferred, and you will be given a receipt. There is no charge to children under 12, adults over 62, Medicaid recipients, or Public Aid recipients. Children under the age of 4 cannot be treated, and those between the ages of 4 and 18 need the signature of a parent or guardian before every appointment.

The clinic is located in L148. Appointments may be made by phoning 351-2221. Appointments available for this semester are Monday and Wednesday afternoons and evenings; Tuesday, Thursday, and Friday mornings.

## Dental Hygiene Week is this week

An open house for local dental hygienists will be held Monday, Sept. 16, at the office of Drs. Gerstein and Seibert in Champaign at 7:30 p.m. It is sponsored by the Illini District Dental Hygienist Society.

## Moving brings on several decisions to make

If it's your move, you have many decisions to make whether you are moving 1,000 miles away or just across the street.

If you can stuff all your worldly possessions in a few empty cigarette cartons and pile your TV and stereo in the back seat or trunk of your car—you have it made.

However, it is surprising how much one can accumulate over a period of even three to five years. For more established households, there may be five rooms of fur-

nishings and a basement or attic chock full of school days momentos, baby clothes and family albums as well as musty college textbooks—not to mention the gross sculpture or conversation piece given to you by a well meaning but somewhat eccentric relative.

Good planning is the key to any move. Without it a cross-town move can be much more disastrous than a cross-country move that is well thought out.

You may decide, if money is no object, to call in a professional moving company to provide the cartons, pack and move everything while you watch. If a mover does pack your things, be very alert. Place any personal items, suitcases, important papers, and cash in your car to avoid having them inadvertently packed.

Professional packers have been known to pack up anything not nailed down, including your toothbrush, briefcase, and the morning's coffee grounds and garbage. They have also been known to pack wet sponges and full ashtrays. There are, however, some things they will not pack—flammables and combusti-

bles are prohibited by law. Living things are another category under regulation.

You may want to save some money on the move by scrounging in supermarkets for cartons and doing some packing yourself. Beware of markings like "customer packed" on your inventory sheet. Some movers may not want to be responsible for breakage on items they have not packed. Check with the company first.

Should you decide to do a complete self move, use the yellow pages to determine which company's truck rental will work best for you. Be sure to deal with a dependable firm. And reserve the size truck you need in advance. Decide if you want a ramp or hoist to help with loading. Find out if they rent hand trucks for lifting appliances. Charges usually include a refundable deposit, a flat daily rate (depends on size of truck) plus a 30 to 40 cent per mile rate.

If at all possible, time your move so that you do not have to put your things in storage. In the event that either temporary or long-term storage is required,

## Recycling Center holds drawing

The Community Recycling Center is having a drawing for a pair of tickets to the Farm Aid concert at Memorial Stadium (U of I campus) on Sept. 22.

To be eligible for the drawing, bring at least 10 beverage cans OR 10 glass containers OR 10 newspapers to the buy-back center, 720 N. Market, Champaign, on Tuesday through Saturday from 9 to 3:30. Recyclers are allowed to enter the drawing one time per visit. Regular buy-back prices will be paid during the promotion. Drawing is open from Sept. 10 to Sept. 20 only.

## Ampex Reps here Sept. 25

Ampex company representatives will be on the Parkland campus Sept. 25 for job interviews and information meetings concerning electrical, software or mechanical engineering.

Sign-up sheets are available in the placement office.

For more information, see Ampex's ad in today's Prospectus.

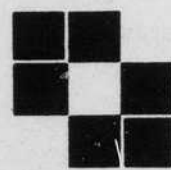
## DOMINOS PIZZA is hiring delivery personnel

Applicants must be at least 17 years old, have a valid drivers license, own car, have proof of insurance and have maintained a safe driving record. Hours are flexible.

**Drivers earn from \$8.00 up per hour!**

Apply at any

**Dominos Pizza Store**



**CITY BANK OF CHAMPAIGN**

**CAN HELP YOU WITH YOUR COLLEGE EXPENSES**

## GUARANTEED STUDENT LOANS

- \* Student Loans - borrow up to \$2500 per academic year
- \* Parent Loans For Undergraduate Students. (PLUS) ANY parent is eligible for loans for each student up to \$3000.
- \* Auxiliary Loans to Assist Students. (ALAS) Long term loans for independent students who want to borrow on their own.

**CALL 356-1200 WE'LL BE GLAD TO HELP!**

303 W. KIRBY  
CHAMPAIGN, IL 61820

MEMBER FDIC

EQUAL OPPORTUNITY  
LENDER

# WCIA artists are Parkland graduates

BY DAVE FOPAY

The next time you watch WCIA-TV (Channel 3) and see any of the visuals used to promote a movie or a certain show, or the news drawings from courtrooms, think of Parkland.

The three artists WCIA employs to do such graphics and illustrations are all graduates of Parkland's Visual Arts program.

Suzy McDaniel graduated from Parkland in 1982 and began work at WCIA one month later.

"I was always interested in art," McDaniel says, "but I didn't know what I could do with art."

"I chose the Visual Arts program over fine arts so I could have something to fall back on," McDaniel says.

McDaniel served a practicum, or internship, at a Springfield print shop while at Parkland. She also sold advertising for the Prospectus.

McDaniel says Julie Jacobs, art instructor, contacted her when the position at WCIA became available.

"It ended up that I was up against a friend from class for the job," McDaniel says. "I thought there might be conflict, but there was no problem."

Paul To graduated from Parkland in 1985. He served a practicum at WCIA and was retained as a permanent employee.

"I didn't think I could be kept on after practicum," To says, "but two employees left."

"The nice thing about Channel 3 is you get to do everything," To says.



Denny Wresinski

To adds that his training at Parkland in graphics and illustration are most helpful in his position at WCIA.

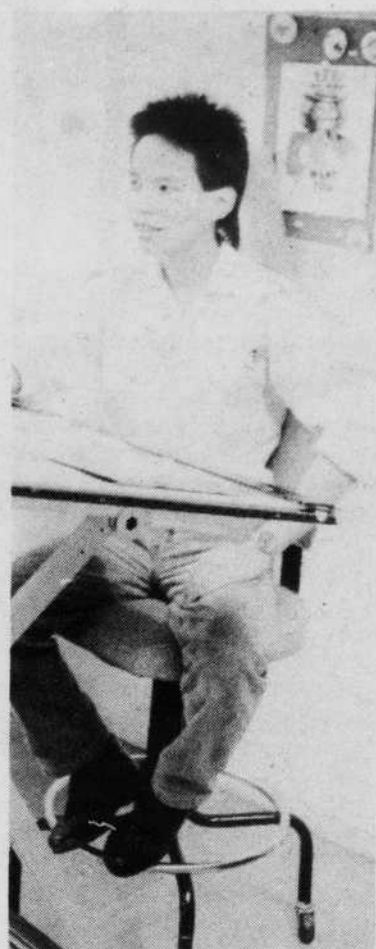
Denny Wresinski graduated from Parkland after the 1984 summer session. He started at WCIA two weeks ago.

"I was recommended for the job by four Parkland faculty members," Wresinski says.



Suzy McDaniel

Wresinski served practicums at the Print Workshop in Champaign and at an advertising agency in Bloomington, Ill.



Paul To

"The attitudes of the teachers at Parkland are really good," Wresinski says. "They gave me a boost about my field."

Wresinski says he is glad to be working with two fellow Parkland graduates.

"We work well together," he says.

## Library sale held

Friends of the Urbana Free Library will hold their semi-annual used book sale Friday, Sept. 20, and Saturday, Sept. 21, from 9 a.m. to 4 p.m. in the auditorium at the Library.

On sale at prices ranging from 75 cents to 5 cents apiece will be several thousand hardbound and paperback books, records and magazines, all of which have been donated to the Library over the last six months.

There will be a pre-sale for members of the Friends on Thursday, Sept. 19, from 6 to 9 p.m. Annual membership dues of \$5 (\$1 for children 12 and under) are payable at the door on Thursday.

Categories of books available will include fiction, philosophy, psychology, religion, sociology, languages, science, math, how-to-do-it, health, art, sports, recreation, poetry, drama, history, biography, and children's books. There will be textbooks in many disciplines.

Anyone wishing to donate books can leave them at the Library anytime it is open. Sale proceeds will be used to buy new books.

## Student Services need students

Student Services needs some good students who want to be involved in brainstorming, planning, and execution of activities for the college.

In the past, Student Services has sponsored Sock Hop '85, turkey and Easter egg hunts, ice skating parties, trips to baseball games, canoe trips and many other activities.

Beverly Caples says, "We need to have new ideas and people who are motivators to set up programs for this school year. We don't need too much of your time, just your enthusiasm."

See Caples from 2 to 3 p.m. in the game room or Mr. "A" in X161.

## Weight Control meeting held

An informational meeting concerning a Weight Control Clinic will be held Thursday, Sept. 12, at 6 p.m. in room X231.

The eight-week clinic will begin Sept. 26 and will feature dietitian Carole Gaylord. Those interested in this free clinic should call the Parkland Office of Community Health Information at 351-2214.

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room x-186

## Blood Drive begins

The first Blood Drive of this academic year will be Wednesday, Sept. 25, from 9:30 a.m. until 3:00 p.m.

The location will be in the College Center (across from the Art Gallery, west of Bookstore).

Persons who wish to donate must—

be in good health, be between the ages of 17 and 65, weigh at least 110 lbs., have eaten a meal within the last four hours, have had plenty of sleep prior to donation, have been symptom-free of a cold or flu for seven days, and wait 56 days between donation.

For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV Lounge, above the Bookstore, telephone 351-2200, extension 369.

Walk-in donors will also be accepted at the donor site.

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Doug Sanford

## Receptionist Anderson directs, helps students

BY JAMES E. COSTA

She is a woman everyone sees, but does not know by name. She helps with problems that need to be quickly solved, but asks for nothing in return. It is often her voice that is the first impression a person has of Parkland. Who is she? She is Fran Anderson, the afternoon receptionist at Parkland.

Anderson was born and raised in Oak Park, Ill. After graduating from high school, she attended Illinois State University for two years.

For ten years after leaving ISU, Anderson worked at Hughes Aircraft in California, where she was a switchboard operator. She also worked as a receptionist for a junior college in Coco, Fla. for five years.

Going from state to state and town to town had become a way of life for Anderson, but she and her husband, John finally decided to settle down. On Sept. 1, 1979, they arrived in East Central Illinois and have lived in Bayles Lake, which is situated near Loda, for the past six years.

Anderson's previous job experiences gave her qualifications for a job as a receptionist. So, when she decided to look for a part-time job because, "I was bored, for there was not too much to do in Loda," she answered an ad that Parkland had placed for a receptionist. And in March Parkland gained a new receptionist.

Anderson's title is college receptionist and switchboard operator. Her duties consist of answering phones, giving directions, answering questions students may have about housing, class times, bus schedules, etc.

"I've even had people come up and ask me about what they should wear to functions," she said.

When asked what her very first impression of Parkland was, she exclaimed, "It was like a maze, of course!" She went on to say that Parkland has a very beautiful college.

Becoming a receptionist once again was a step that she has never regretted. It has been a very positive experience for her. "I love it. I love colleges," Anderson said. It was fun to get back into it. I like being around young adults."



Fran Anderson

Anderson plans on keeping this job as long as possible because of all the changes that are coming to Parkland. She sees the construction of the Cultural Center as a positive step forward for the College because, "This will open a lot of new doors for students."

# Logo designed by PC students

BY MIKE DUBSON

Parkland students have by now noticed the new anniversary logo which adorns letterheads, stationery, notebooks, and posters, and is also included in the nameplate on the first page of the Prospectus.

This logo was not designed by the 20th anniversary committee, composed of Parkland faculty and staff, nor was it designed by professional artists. The anniversary logo was designed by students.

"It was actually done as a class project for the ART 272 illustration class," says Juanita Gammon, art instructor and a member of the anniversary committee.

The 20th anniversary committee gave the assignment to Gammon and her students in January, 1985, the intention being that the committee and President Staerkel would select the design they thought would best represent Parkland and embrace the anniversary theme.

"They thought our class our class would do a good job," Gammon says of the task she was presented with.

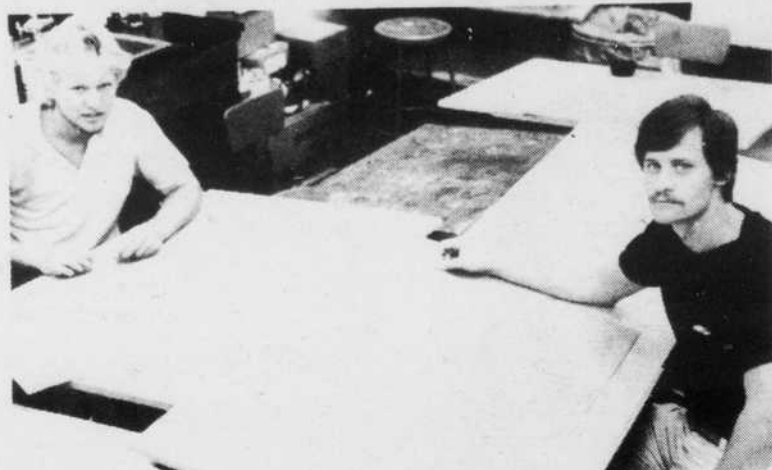
The Art class began working on the designs around midterm last spring. The students in the class were graded for their work, and all the students enrolled in the Visual Arts Career program will be able to include this logo in their portfolios once out in the job market. This will be a considerable advantage for the students whose designs were chosen as the logo will be used in many ways.

Once the designs were completed, the anniversary committee narrowed the choice down to two.

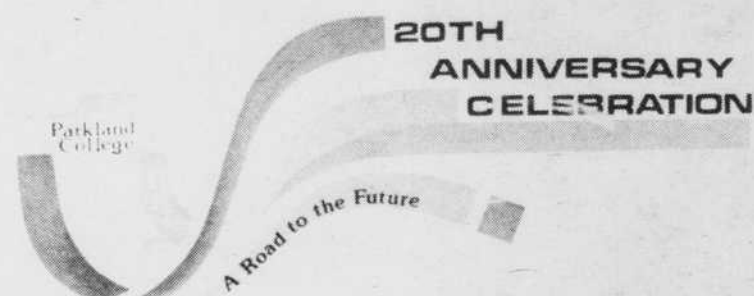
"It was a very difficult decision," Gammon says. "Every logo was worthy of consideration. The students did quite a creative job, and came up with a number of unique designs, all of which were very professional."

The two logos that were selected were combined to form one logo. The students whose work was chosen are Rodney Ash and Timothy Mitchell.

Ash, 20, lives in Danville and attended Westville High School. He is short only an English class credit in obtaining his visual arts degree from Parkland, and currently is taking liberal arts



Rodney Ash and Timothy Mitchell display their designs that were combined to produce the 20th anniversary logo. (Photo by Chino Barreto)



The original design by Timothy Mitchell for the 20th anniversary logo. (Photo by Chino Barreto)



The original design by Rodney Ash for the 20th anniversary logo. (Photo by Chino Barreto)

courses here in order to have enough hours to transfer to the University of Illinois in the fall of 1986.

Ash is planning on getting plenty of experience in graphic arts in Champaign-Urbana, and ultimately hopes to land a job as a graphic artist in a larger city.

"I thought it was all right!" Ash says with a big grin about his design being chosen to become part of the anniversary logo.

Mitchell, 32, lives in Tuscola, and attended high school there. He is married and has four children. Also a Visual Arts major, he is currently lacking six cre-

credits from graduating and is planning on moving out into the job market after receiving his degree.

Currently he is working as a part-time security guard at the Dixie Truck Stop in Tuscola, and plans on landing a job as an illustrator or graphic artist after graduating.

"I think it's great," Mitchell says of his design being incorporated into the 20th anniversary logo. "I think Parkland has a really great art department."

"I'm very proud of my students and their work," Gammon says.

## Award offered

Guidelines and application forms for the Younger Scholars Program of the National Endowment for the Humanities are now available for photocopying in the Placement Office.

The Program will award up to 100 grants nationally to college and high school students to conduct their own research and writing projects in such fields as history, philosophy, and the study of literature. Applicants must be 21 years of age or under throughout the calendar year in which the application is submitted; or, if they are over 21, they must be full-time college students pursuing an undergraduate degree at the time of application. Individuals who will have received or expect to receive a bachelor's degree by Oct. 1, 1986, are not eligible to apply. The application deadline is Nov. 1, 1985.

Recipients of these awards will receive a stipend of \$1,800 and be expected to work full time for nine weeks during the summer of 1986, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program and that no academic credit should be sought for these projects.

## Health services offered

BY CHRISTINA FOSTER

Checking blood pressure and providing non-prescription medicine are free services to Parkland students and faculty from the Parkland Health Service, says Sheila Sullivan, nurse at the Service.

"We do physical assessments, and give medications for colds, sore throats, and minor illnesses," Sullivan says. "We take care of campus emergencies like accidents and illnesses."

Sullivan says the Health Service works in cooperation with the Center for Health Information to teach Parkland students to take care of themselves through good nutrition and regular exercise, and how to deal with stress.

"The service also provides health insurance and parking permits for handicapped students," Sullivan says.

## WANTED:

The Prospectus has an opening for circulation of the paper throughout the Twin Cities. Interested students should contact LARRY GILBERT Faculty Advisor 351-2216 or 356-2376 after 5 p.m.

Student should have own car and a good driving record. Papers are distributed Wednesday afternoon. This is a paid position.

## AFD program strives for excellence

BY DAVE FOPAY

The goal of the Automotive, Farm Power, and Diesel Programs (AFD) is to prepare students for employment in the vehicle mechanics service industry, says James Griffin, coordinator of the program.

Griffin says the programs offer six options, two degree programs and four certificate programs.

Associate degrees are offered in Automotive Technology and Farm Power Equipment Technology. Certificates are offered in Automotive Service, as an Automotive Technician, for Automotive Service, and as a Diesel Technician. Griffin says the Diesel programs were once divided into a farm power-industrial option and a motor truck option, but the options were combined.

"All the options provide at least 50 percent hands-on work, with some up to 80 percent," Griffin says. "The class in Service Shop Operations is 100 percent hands-on," he adds.

To supply vehicles for the AFD classes, the program owns five late-model General Motors automobiles. Students can also work on their own cars if they can be used for specific course objectives, Griffin says. Also, Parkland faculty, staff, and students can contact the AFD program to determine if any work needed on their cars would help the AFD classes, Griffin says. He adds that there are no labor charges on most jobs, and students supply parts. Major jobs such as engine overhauls do carry a shop supply fee, Griffin says.

Griffin says Pi Sigma Iota, the AFD's social and professional fraternity, will be presenting a Wash, Wax and Shine contest for its members on Oct. 1 in room M131. Fraternity members will work in teams of three and compete in cleaning one of the AFD's General Motor's cars. The first prize is a \$75 gift certificate at the vendor of the winner's choice.

Griffin says judges for the contest will include an AFD

staff member, a member of the Automotive Advisory Committee, a member of the Diesel Advisory Committee, a Parkland administrator, and a body shop foreman or manager.

Griffin says the AFD program needs at least 15 students to enroll in a new class in motorcycle maintenance and tune up. Students will work on their own motorcycles, Griffin says. The class will meet in the evening for eight weeks, and those interested should contact Griffin in his office, room M112 or call extension 464.

When speaking of the AFD program, Griffin points out standards for an accomplishment of the program's faculty. All instructors are certified with the National Institute for Automotive Excellence, Griffin says.

"Our department is striving to make Parkland the leading community college in vehicle electronics training," he says.



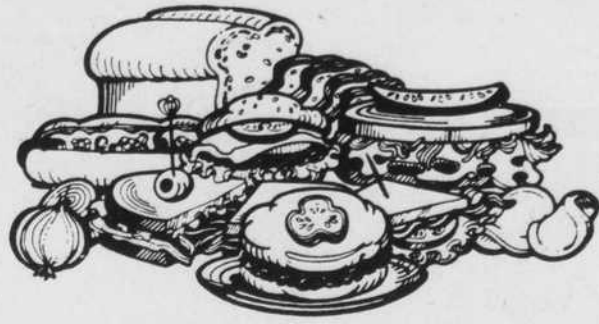
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# DINING



**Red Wheel of Urbana** is brand-spanking new and has just opened at the corner of North Lincoln Avenue and I-74, easy to reach from Parkland College. Great home-style cooking is featured 7 days a week from 6 a.m. to 10 p.m. Daily Buffet and Salad Bar selections are ideal for students on the go as you serve yourself. Daily "all-you-can-eat" specials are also featured, at economy prices and carry-out menu items. You can even order box lunches and take them to the Illinois-Southern

Illinois University football game this weekend. Planning a small party for up to 50 people? They have the perfect room . . .

**Taffies Restaurant** at nearby Country Fair Shopping Center is a popular hang-out from early in the morning 'til late at night. Parkland students like to drop in for a Giant Sundae, Soda or Sandwich after toiling for hours at all of the games at adjacent **Video Palace** or a movie at **Kerasotes Theatre**. Or they drop in next door and gorge them-

selves with a Super Pizza at **Monical's** . . .

Looking for a mouth-watering Italian dinner at a price any Parkland student can afford? Try **Dom's Patio Villa** at 301 S. Locust, near downtown Champaign. Dom gives special attention to Parkland students as his son, Jeff Buttitta, plays on our golf team. Superb Pizza, Minestrone, Parmigiana, Cacciatore, Manicotti, Lasagna, Linguine, Ravioli, Tortellini, Breast of Chicken a la Dom, and much more. *Mama Mia!* . . .

After the Illini games or after the tournament here at Parkland this weekend, mosey on down to 309 W. Kirby and enjoy your favorite ice cream concoction at **Jarlings Ice Cream Parlor** . . .

**Pizza Uno** is the perfect setting for the younger crowd. A lively, new atmosphere, legendary Pizzas and fabulous drinks are served all week at lunch and dinner. Eat it there or take it home. Take I-74 to the North Neil Street exit, go one block north and you're there . . .

**Valdosta Steak House** at Five Points in Urbana is unique . . . low priced Steaks, a Giant Salad and Food Bar and economy Daily Specials make it a perfect place to take your date this weekend if the old pocketbook is reaching the poverty level . . .

Right here on campus **Hardees** has introduced Chicken Fillet Nuggets. Brenda tells us everything is ready to go, so "come on down" and try them for yourselves. Afraid you'll gain a pound or two? They have diet drinks also.

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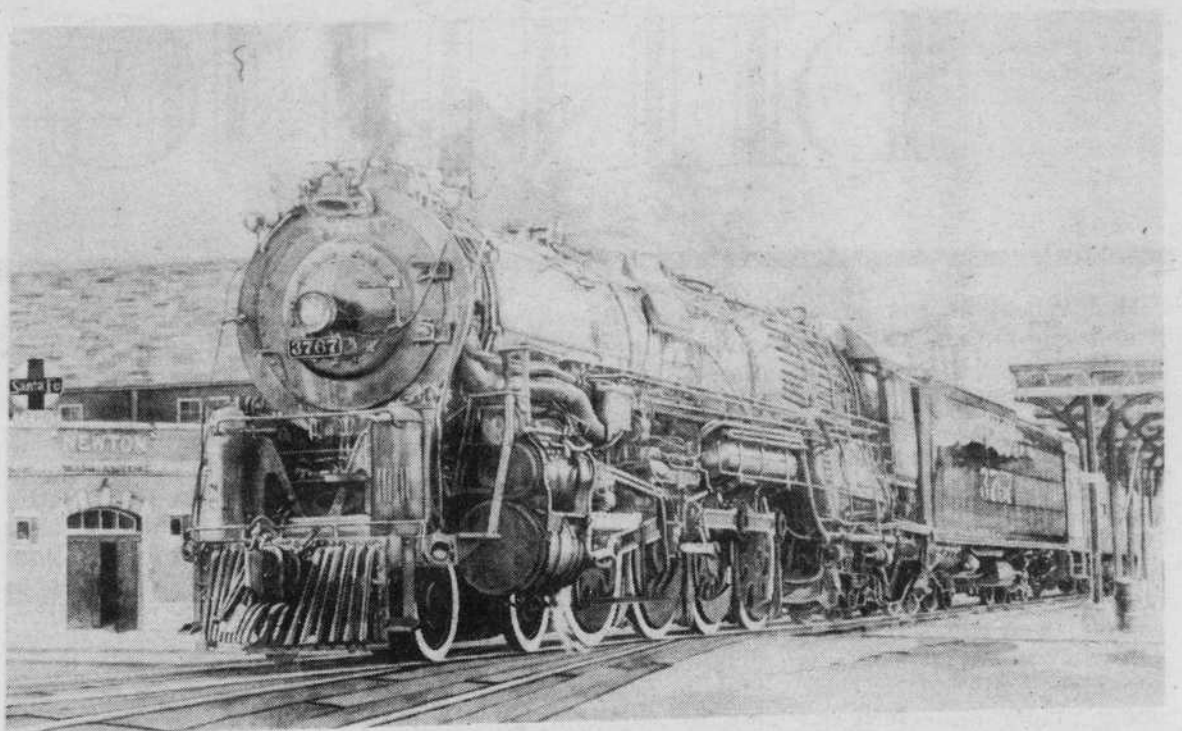
On Campus at Parkland College

# Parkland faculty show art talent

Art Exhibit photos by Dave Fopay



**"A Not-forgotten Relative"**  
Juanita Gammon, graphite/collage

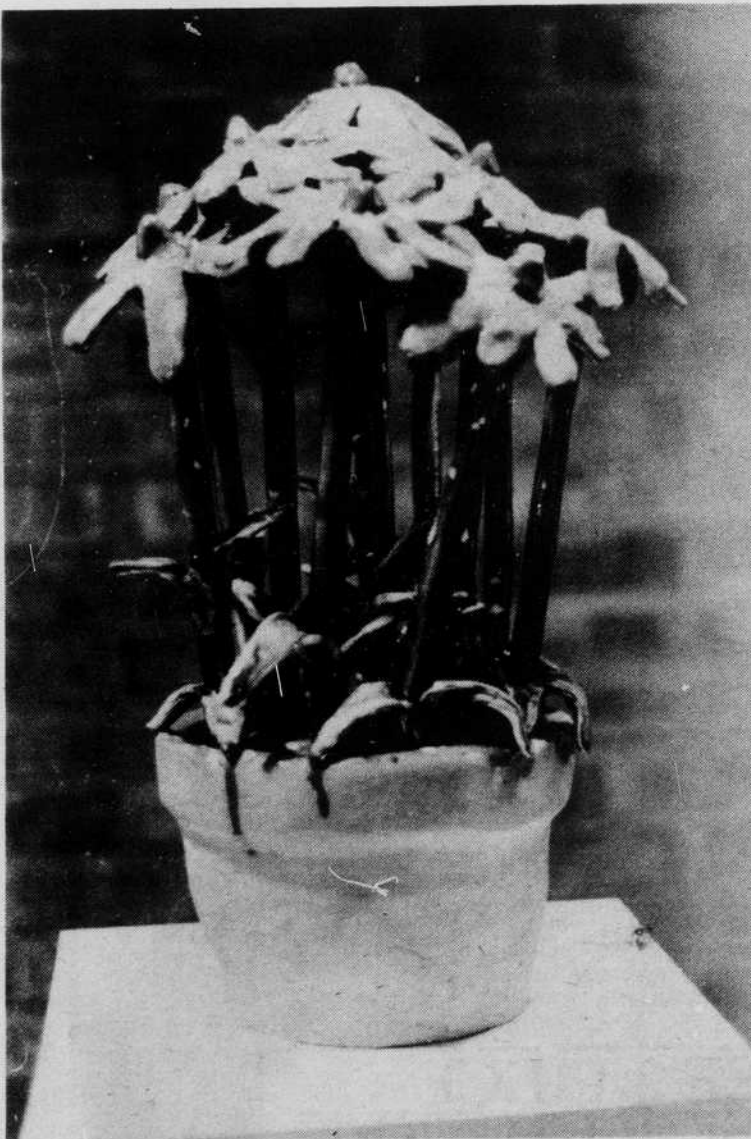


**"Santa Fe Departing Newton, Kansas—1940"**  
Donald Lake, transparent watercolor



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Dressers  
Household Items  
Antiques &  
Collectables**



**"Blue Flowers"**  
Chris Berti, glazed earthenware

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Today, we have more than 5,000 patents in force, developing innovative technologies to keep pace with a rapidly changing world... providing exceptional growth opportunities for new employees. You grew up with Ampex. Now your career can do the same, for a brilliant future. Consider these positions:

### Mechanical Engineers

You'll work on high density video recorders. Some knowledge of rotary assemblies and associated analog circuitry is preferred.

### Software Engineers

We're designing real-time systems for videotape recorders and image processing, using UNIX and "C." Experience with the VAX-11/780 or DEC's PDP-11 computers is preferred.

### Electrical Engineers

We have design positions available for analog and digital record and playback systems, digital coding, error correction, high-speed data channels, high-speed digital circuits using TTL and ECL and system interfaces. Digital design opportunities vary from software control systems to audio and video signal systems.

Ampex offers competitive salaries, excellent benefits and a work environment that will challenge your talent. You must be a U.S. citizen or possess a permanent resident visa.

Sign up today for our September 25, 1985 on-campus interview. Or if you're unable to attend, please send a cover letter and resume indicating area of interest to: Trish Wright, Ampex College Relations Department, 401 Broadway, MS2-21/P, Redwood City, CA 94063-3199. An equal opportunity employer m/f/h/v.

**ON-CAMPUS INTERVIEWS**  
**Wednesday, September 25, 1985**  
Sign up at the Career Placement Office.

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See stories on Faculty Art Exhibit on pages 2 and 12



**"Consider the Lilies"**  
Beverly Sanderson, opaque watercolor



**"Self Portrait with Gear"**  
Donna Drysdale, silver print mural



**"Amish Children"**  
Donna Drysdale, silver print photo



**"Along 1200N in Rural St. Joseph"**  
Juanita Gammon, acrylic

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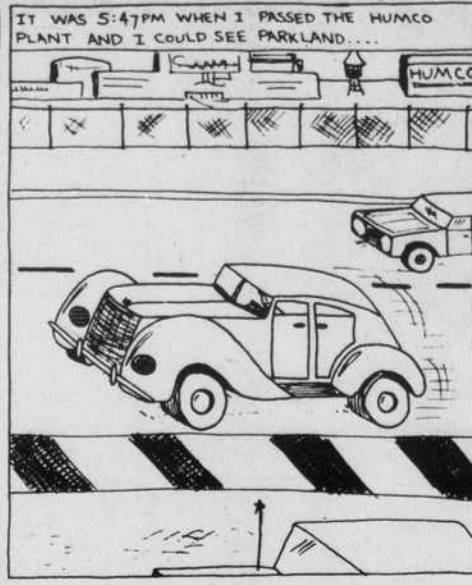
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To Be Continued...

### It's time for more trivia

BY JEANENE EDMISON

1. Elroy "Crazylegs" Hirsch plays himself in "Crazylegs." True or False?
2. Who plays the senior senator in "Mr. Smith Goes to Washington"?
3. Who directed "The Boy Friend"?
4. What drummer stars opposite Barbara Bach in the 1981 film "Caveman"?
5. What 1967 Swedish film about a woman sociologist caused an uproar because of the strong sexual content?
6. Who stars in the ex-Rebel officer in the western "Sugarfoot"?

7. Who directed "Pat Garrett and Billy the Kid"?
8. What character did Ken Osmond portray in the sitcom "Leave it to Beaver"?
9. Who was Rodney Harrington's lawyer during his murder trial in the soap "Peyton Place"?
10. What was the badge number of Sgt. Joe Friday in the series "Dragnet"?
11. "Man - Woman - Birth - Death - Infinity" was the opening line of what medical series?
  - a. Marcus Welby, M.D.
  - b. Medical Center
  - c. Dr. Kildare
  - d. Ben Casey
12. What was the name of the cousin in the sitcom "The Addams Family"?

13. Ralph Henley was a news anchorman in the adventure series "The Greatest American Hero." True or False.

Answers:

1. True
  2. Claude Rains
  3. Ken Russell
  4. Ringo Starr
  5. "I Am Curious (Yellow)"
  6. Randolph Scott
  7. Sam Peckinpah
  8. Eddie Haskell
  9. Steven Cord
  10. b-714
  11. d-Ben Casey
  12. Cousin Itt
  13. False—a teacher
- Source: Movie Trivia, Volume II and Television Trivia, Volume II, by Xavier Einstein.

ACROSS

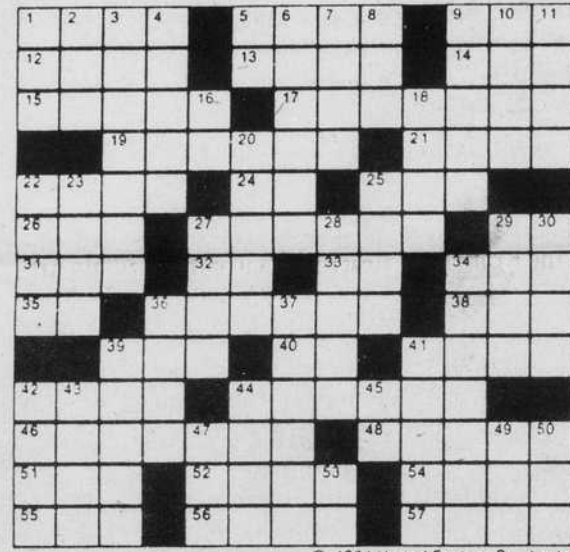
- 1 Weakens
- 5 Snakes
- 9 Shoemaker's tool
- 12 Employ
- 13 Leak through
- 14 Greek letter
- 15 Worship
- 17 Attains
- 19 Repast
- 21 Period of fasting
- 22 Twirled
- 24 Attached to
- 25 Evil
- 26 Moccasin
- 27 Cooked slowly
- 29 Concerning
- 31 Skill
- 32 Hebrew letter
- 33 Latin conjunction

DOWN

- 1 The ural
- 2 Succor
- 3 End result
- 4 European finch
- 5 For instance
- 6 Calm
- 7 Equal
- 8 Health resort
- 9 Pained
- 10 At what time?
- 11 Roster
- 16 Printer's measure
- 18 Clothed
- 20 Famed
- 22 Quarrel
- 23 Peel
- 25 Wagers
- 27 Bridge
- 28 Unwanted plants
- 29 Inlets
- 30 Urges on
- 34 Guard
- 36 Speech impediment
- 37 Those defeated
- 39 Handle
- 41 Woody plants
- 42 Barracuda
- 43 Region
- 44 Sea in Asia
- 45 River in Siberia
- 47 Devoured
- 49 Article
- 50 Soak up
- 53 Compass point

**CROSS WORD PUZZLE**

FROM COLLEGE PRESS SERVICE



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## Classifieds

### For Sale

FOR SALE—79 Kawasaki 400 LTD low-rider, 7800 miles, sissybar, luggage rack. Good shape, loads of fun. Black with gold striping, new battery and plugs, two helmets and oil filter. \$800. Call Sandy, 1-896-2319 toll-free from Champaign.

### Miscellaneous

BUTLER'S CARPET & UPHOLSTERY CLEANING Special Student Rates: Two rooms, \$25.00; any extra room, \$10.00. Deep soil extraction, deodorizing, cleans stubborn stains, leaves no sticky residue, fast drying. Call Sandy toll-free 1-896-2319 from Champaign.

### Roommate Wanted

One good-natured person to share apt. with easy-going, busy roomie. Your own large bedroom. Apt. carpeted with cedar paneling. Furnished. Huge yard with lots of trees and pond. Rent, \$97.50, utilities \$15. Available immediately. Call 897-1678 or 897-1323. Keep trying.

### Help Wanted

Need babysitter Monday thru Friday, 2:30 to 5:00. \$35.00/week. Get paid every Friday, tax free. Call 352-2796.

### Opportunities

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### Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

PART-TIME JOBS

- P8-48 Secretary/Receptionist. Secretarial duties and telephone reception and giving information over the phone (Clerk-Typist III). Flexible hours. Champaign, IL.
- P8-49 Babysitter. One child, 6-months old, M,W,F-8 am to 7 pm; T,Th-7 am to 7 pm. Urbana, IL.
- P8-50 Child Care and Light Housekeeping. Have 2 children. Female preferred. 22 hours/wk. \$55/wk. Champaign, IL.
- P87-51 Security Guard. Male. Has to be 21 yrs. old. Weekends and a few evenings. Champaign, IL.
- P8-52 Babysitter. M,W,F-10 am to 2:30 pm \$45/wk. Champaign, IL.
- P8-53 Babysitter. One child, 2 yrs. old. M,W,F 8-5; T-8-12. Champaign, IL.
- P8-54 Housekeeping. Will have to do some heavy lifting. Up to 15 hr/wk. 3-4 nights. \$4.41 hr. Urbana, IL.
- P8-55 Typist. IBM display writer experience is necessary, must be self-motivated, must type 65 wpm. M-Th, 4:45 to 8 p.m. Urbana, IL.
- P8-56 Cooks, Waiters, Waitresses. Day or night cooks, day waiters and waitresses. Flexible hours. Champaign, IL.
- P8-57 Restaurant Help. Fast food chain. Flexible hours, day and evenings. \$3.35 hr., raise in pay after first month. Urbana, IL.
- P8-58 Cashier. 10-15 hr. wk. nights and weekends. \$3.50 hr. Champaign, IL.
- P8-59 Physical Fitness Teachers and Assistants. Teaching or assisting teachers with gymnastics, dance and fitness classes for early childhood students (18 months to 7 years old). Teachers should have experience in physical fitness with small children; assistants need an interest in

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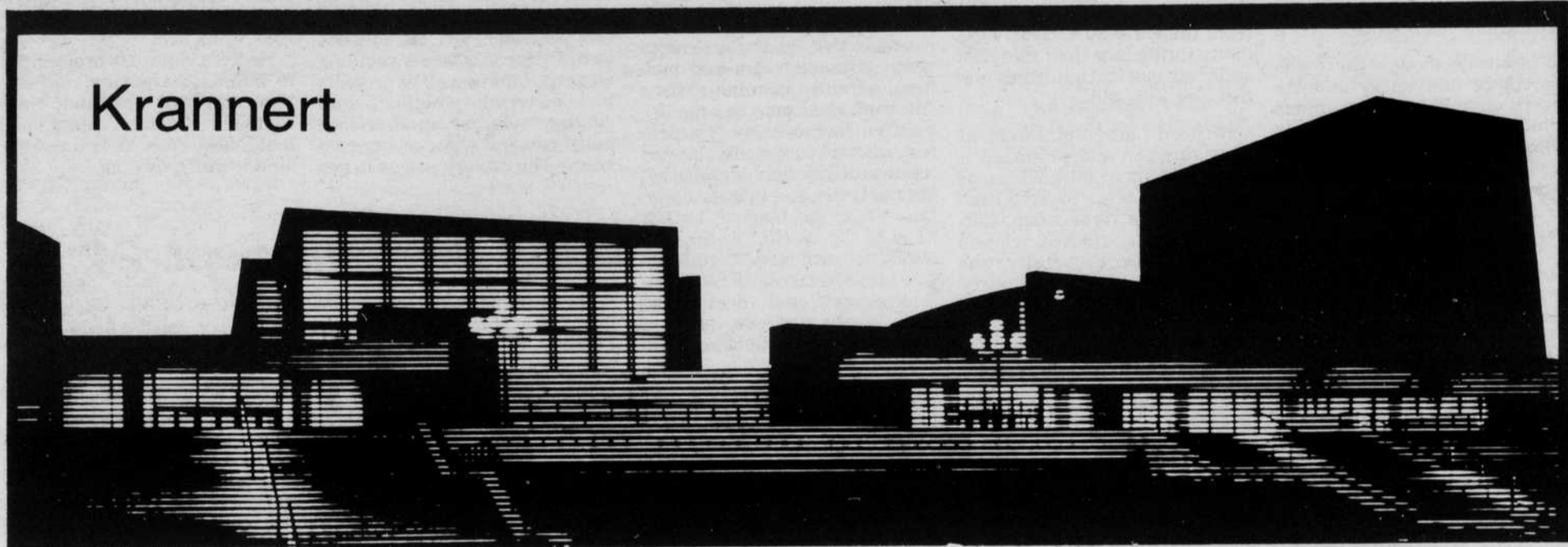
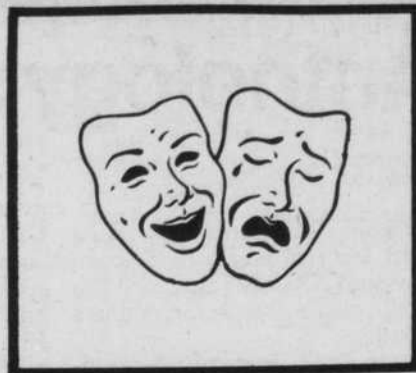
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# THEATRE



Krannert

## Parkland student discount for Symphony

The Chicago Symphony Orchestra, often cited as the world's finest orchestra, opens the 1985-86 Foellinger Great Hall Series, Wednesday, Sept. 18, at 8 p.m.; and appears for a Special Student Discount Concert, Thursday, Sept. 19, at 8 p.m. at the Krannert Center for the Performing Arts, University of Illinois, Urbana-Champaign campus.

The public may purchase tickets to both concerts at the regular price; however, special student discounts will be available only for the Sept. 19 concert.

These performances of the Chicago Symphony Orchestra have been made possible by a grant from the ARTSTOUR Program of the Illinois Arts Council, an agency of the State of Illinois.

Both the Sept. 18 and 19 performances will feature guest conductor Hugh Wolff, former Associate Conductor of the National Symphony Orchestra. This young American conductor has enjoyed

a meteoric rise in his profession in the last few years, becoming well known for his demonstrative conducting.

Wolff has just been named Music Director of the New Jersey Symphony Orchestra, and the first recipient of the Affiliate Artists' Seaver Conducting Award, a grant of \$75,000 designed to develop the talent and artistry of American conductors on the threshold of major international careers.

Thursday night's program (student discount night) has three works. The first half is Schumann's "Symphony No. 1, B Flat Major, Opus 38 'Spring'." After intermission, guest pianist, Alexander Toradze plays with the Symphony in Ravel's "Concerto for Piano, G Major." And the evening closes with the well known Stravinsky piece "The Firebird," Suite from the Ballet.

Alexander Toradze was born in Tbilisa (Georgia, USSR) and

made his first professional public appearances at the age of nine, and continued performing in recitals with orchestras throughout

**HUGH WOLFF**, the young American conductor, has enjoyed a meteoric rise in his profession in the last few years. He has just been named Music Director of the New Jersey Symphony Orchestra, and the first recipient of the Affiliate Artists' Seaver Conducting Award, a grant of \$75,000 designated to develop the talent and artistry of American conductors on the threshold of major international careers.

Mr. Wolf, 31, has been closely associated with the National Symphony Orchestra since 1979 when he was unanimously selected to be its Exxon/Arts Endowment Conductor by Music Director Mstislav Rostropovich and members of the orchestra. He has held the title of Associate Conductor since 1982.

Born in France of American parents, Hugh Wolff moved to Maryland at the age of 10, when he began piano and composition studies with the noted Washington teacher, Ylva Novik. Following private study in piano and composition with Leon Fleisher and George Crumb, he attended Harvard University as a composition major under composer Leon Kirchner. After gaining experience conducting his own works, Mr. Wolff was named assistant conductor of the Harvard Glee Club, the youngest person ever to hold that post, and in his senior year became conductor of the Harvard Bach Society Orchestra.

Russia. After winning the Silver Medal in the 1977 Van Cliburn International Piano Competition, Toradze received international attention, appeared throughout the United States in concerts and

recitals, and was the subject of a national Public Broadcasting System television documentary entitled "LEXO."

Tickets for the Thursday, Sept. 19 Special Student Discount Concert are for the public \$18, \$17, \$16 and for senior citizens are \$17, \$16, \$15 but for all students, any seat, will be only \$10.

Tickets for both concerts are on sale at the Krannert Ticket Office, 500 S. Goodwin, Urbana, (217) 333-6280.

## This Week at Krannert

### SEPTEMBER

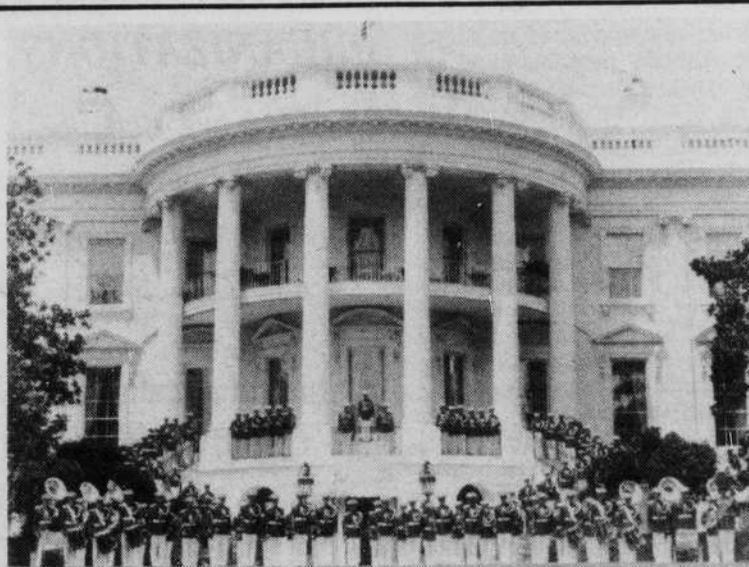
- 11-12—**Trisha Brown Dance Company**—(Marquee Choice Series). A leading force in contemporary dance, her company's performances combine supple kineticism in collaboration with the work of modern visual artists and composers. 8 p.m. Festival Theatre. Public \$12, 11/Student and SC \$11
- 13—**Sinfonia da Camera Chamber Orchestra**. Ian Hobson, music director and conductor. 8 p.m. Foellinger Great Hall. Public \$8, 7, 6/Student and SC \$7, 6, 5.
- 13-14—"Gone with the Wind". The classic film of love and death in the Old South during the Civil War. 7:30 p.m. Colwell Playhouse \$2.50 all seats. Tickets at door.
- 14—**Krannert Center Open House**. 10 a.m. to 5 p.m. Lobby. Free.
- 16—**Krannert Center Youth Series/U.S. Marine Band**. 12:30 p.m. Great Hall. U.S. Marine Band—8 p.m., Great Hall. Public \$18, 17, 16/Student and SC \$17, 16, 15.
- 19—**Chicago Symphony Orchestra**. **Special Student Discount Concert**. 8 p.m. Great Hall. **Special Student Discount** Sept. 19. All students \$10, all seats.

## The U.S. Marine Band "The President's Own"

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One performance only! Monday, September 16, 8 pm, Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign (Admission fee to defray per diem and travel not covered by government funds.) Public price \$5, and Student or Senior Citizen price \$4. For your tickets call (217) 333-6280.



**Krannert** You are the Center

'Yesterday Once More' memorial tribute to Karen

# Anthology shows Carpenters' growth as artists

By MIKE DUBSON

Karen Carpenter has been dead for two and a half years now, and A&M has released the third posthumous Carpenters album.

This time, instead of previously unreleased material, it's a 27 track anthology of the Carpenters' best songs entitled "Yesterday Once More."

I've always thought there was something mercenary about a record company that continues to milk money out of the public using the deceased's memory, even when the album is a tribute to the artist (as is the case with Jimi Hendrix, who died in 1970 and is still coming out with "new" albums). Be that as it may, this album remains a fine showcase of the Carpenters' work.

The songs on this album cast a nostalgic spell on those of us who grew up with the Carpenters, and suddenly, it is "Yesterday Once More." Everything's there—the feelings, the memories. It's even possible to remember the scent in the air that summer afternoon at the pool when "Sing" came over the radio or the feeling at the Christmas dance in junior high when they played "Close to You." For longtime Carpenters fans, this album is a must—even if you already own the originals.

To listeners who were not avid followers of the Carpenters, this album presents an all comprehensive collection of songs, presenting the growth and versatility of Karen and Richard through fourteen years of recording. This effect is enhanced by the placement of songs from the early 70's right before and right after tunes from the early 80's, clearly demonstrating how their material and their musical abilities matured as they did.

Richard Carpenter's work as an arranger and producer is nothing short of miraculous, as he always seems to give each song just the right touch. Carpenter, who studied classic piano at Yale University, has long remarked that the three major influences on his own recordings were "the three B's": the Beatles, the Beach Boys, and Burt Bacharach. This anthology is a tribute to those artists as well as the Carpenters, as it is their work which inspired this work.

Everything is here from "Ticket to Ride," the Carpenters' first single—a Beatles rock standard Carpenter re-arranged as a haunting, melodic ballad, to the sophisticated, sensual '83 single "Make Believe It's Your First Time"—and everything else in between.

The monster hits of the early 70's are all here—"Close to You," "Superstar," and "Rainy Days and Mondays," as well as Carpenters originals, remakes of cover hits, album cuts, minor hits from the late '70's, and non-typical Carpenters material from their diverse and experimental album "Passage."

One listen to the album reveals that the Carpenters were, if mainstream and mellow, certainly genuine artists. Although each song has the distinctive soft, creamy "Carpenters sound," each song also has its own distinctive personality, both in lyrics and in instrumentals. From the bouncy, upbeat "Top of the World," to the pessimistic, accoustic guitar "Goodbye to Love," the Carpenters' songs travel a wide spectrum of emotions. No one can accuse them of rehashing the same material.

Also included on "Yesterday Once More" is another Beatles remake, which became a Carpenters hit "Please Mr. Postman," a countrified rocker "Sweet, Sweet Smile" (penned by Juice Newton), "Because We Are in Love (The Wedding Song)," which was performed at Karen's 1980 wedding, and "Calling Occupants of Interplanetary Craft," where space travel is effectively conveyed, not with outlandish syn-

thesizers as one would suspect, but a confused radio disc jockey, violins, and trombones.

The instrumentals on this collection, as on all Carpenters albums, are impeccable, whether it is the tinkle of chimes, the thunder of a grand piano, the booming string section, a booming bass drum (which Karen plays on some cuts) or the wah-wah of an electric guitar. Karen's clear, soothing alto envelops as well as projects her material, whether she's singing "solo," or whether it's a multi-tracked choir of her own voice. The imperfections in her

voice—such as a heavily audible intake of breath between lines at times, and her voice momentarily growing rough when she holds a long note—are miniscule distractions.

"Yesterday Once More" is an anthology that represents more than just a memorial tribute to Karen Carpenter. It is a chunk of good music; a decade of soft rock at its best.

Karen's voice has brought joy to millions of people, and this recording will allow that voice to touch old fans again, and make new ones. It is a quality album worth owning.

## Ballet performs Sept. 24, 25

The Milwaukee Ballet will perform two different programs Tuesday, Sept. 24, and Wednesday, Sept. 25 at the Krannert Center for the Performing Arts, University of Illinois, at 8 p.m. in the Festival Theatre.

Founded in 1970, the Milwaukee Ballet is becoming known as one of the most exciting regional ballet companies in the nation. Now in his fifth season as Artistic Director, Ted Kivitt, who for years thrilled American audiences as a leading dancer for the American Ballet Theatre, continues to make his impressive mark on the dance world with Milwaukee Ballet.

The Sept. 24 performance will feature "Yes, Virginia. Another Piano Ballet," a hilarious ballet by the former director of Les Ballet Trockadero de Monte Carlo,

Peter Anastos. The audience at Krannert Center will be among the first to see "Pastoral Moments" which will have had its world premiere the previous weekend in Milwaukee.

Lyrical dancing performed to solo cello music will begin the Sept. 25 performance as the Milwaukee Ballet presents "Concerto for Cello," choreographed by Brunilda Ruiz. The ballet company will then present "Maestro," which is set to Benjamin Birtton's "Young Person's Guide to the Orchestra." "Maestro" features unusual costumes designed by Frank Quadflieg.

Tickets for both Milwaukee Ballet performances are priced at \$15 and \$14 for the public and \$14 and \$13 for students and senior citizens.

## Station Theatre plays host to 'Flea'

By DAVE FOPAY

It isn't difficult to understand why "A Flea in Her Ear" is making its second run at Urbana Station Theatre. The performance is an excellent example of wild hilarity.

The play, written by French playwright Georges Feydeau, takes place in Paris, circa 1910. The first scene opens at the house of Victor-Emmanuel Chandel, where Chandel's wife Yvonne, played by Theresa Angst, confides in her friend Lucienne, played by Paula Gray, who is the play's director. Yvonne thinks her husband is unfaithful, as he has stopped paying any amorous attention to her. To add fuel to her thought, Yvonne opened a package addressed to Victor-Emmanuel, containing a pair of his suspenders. It seems the suspenders were suspiciously left at an establishment of low reputation named the Pretty Pussy Inn.

Together, the two women conspire to catch Victor-Emmanuel in his alleged adulterous act. They compose a love letter and send it to Victor-Emmanuel anonymously. Yvonne plans to meet Victor-Emmanuel at the Inn to catch him in the act.

Yvonne and Lucienne depart, and Victor-Emmanuel, played by Alec Rubenstein, enters with his friend Romain Tournel, played by Brad Hoffman, and the doctor Finache, played by Rodney Woodworth. It is now revealed that Victor-Emmanuel is not untrue to his wife, but is temporarily physically unable to fulfill his husbandly duties.

When the anonymous letter arrives, Victor-Emmanuel concludes that the letter must actually be for Romain, who has a reputation as a lover. It is decided that Romain will go to the rendezvous at the Inn instead of Victor-Emmanuel.

Shortly, another friend of Victor-Emmanuel, Don Homenides de Histangua, played by

Lou Kinnamon, enters. He is the husband of Lucienne, Yvonne's co-conspirator. Upon seeing the letter, Don Homenides recognizes Lucienne's handwriting. He takes off for the Inn in a jealous rage after Romain.

The second scene takes place at the Inn. Here, all the mistakes culminate into total confusion. At the top of the confusion, Poche, a drunken porter at the Inn, also played by Rubenstein, happens to look exactly like Victor-Emmanuel.

The play ends up back at the Chandel residence, where all the comedy and confusion peaks into a hilarious conclusion.

Paula Gray has put together a marvelous cast (incidentally, Gray taught theatre, speech and English at Parkland). Her own performance as Lucienne complements Angst's fine performance of Yvonne in the conspiracy.

Shoshanna Ahart, as the Inn's maid Eugenie, practically steals the opening of scene two. Having not appeared in scene one, Ahart's performance really gets the second scene going.

Pete Steinbach, as Camille the valet, comes the closest to stealing the show. Camille is afflicted with a speech impediment which is temporarily cured by Finache. Steinbach's ability to change his voice pattern, and his exaggerated antics combine to make Camille the play's funniest character.

Hoffman shows the character of Romain as the playboy he is supposed to be. Hoffman brings out a show of cockiness to go with the vulnerability that comes out in the play's climax.

Kinnamon portrays the Spaniard Don Homenides as a short-tempered traditionalist (right down to the dueling pistols). His expressions and mannerisms leave no doubt about his character.

No enough can be said about Alec Rubenstein. As Victor-Emmanuel and Poche the porter, Rubenstein must often switch between characters, both in acting and in wardrobe, in a matter of minutes. His performance is a superior display.

The other actors (Pam Christman, Reliford Sanders, Phil Strang, Meg Burdett, John Tilford, and Ed Pierce) are all extraordinary. If only this column weren't so short.

"A Flea in Her Ear" will appear at the Station Theatre until Sept. 14.

## IT'S NOT TOO LATE TO JOIN MUSIC ORGANIZATIONS

Here's a great chance to be with your friends, have some fun and learn, too!

Instrumental and Choral Groups are now in rehearsal for Holiday Performances— Won't YOU Join Us This Week?

## PC faculty exhibits art

By RENA MURDOCK

The Parkland College Faculty Art Exhibition, currently in our Art Gallery is a must see.

You can view it now through Sept. 13, 10 to 4, Monday through Friday, and 6-9 Monday through Thursday.

Even before you walk through the door, you encounter, through the window, a glass mixed media sculpture by Rich Taylor, made up of squares of glass, some of them rippled, others swirling, some cracked and splintered, three containing barbed wire. All of this is very controlled, locked in individual frames. Then you step inside and look at it again and there is one square of glass that is multi-faceted, each facet no more than a centimeter across. As a student walks by on the other side of the glass, you see literally hundreds of reflections of this miniature human being, caught in his or her own animation for a brief moment.

There are graphite abstracts by Jack Ekstrom in hues of gray against white, and in contrast, the brilliantly-colored glazed earthenware flowers by Chris Berti which are a celebration of nature and almost more beautiful than the real thing.

Donna Drysdale's photographs, especially the ones of children—a richly-colored portrait of a lovely little girl in a tin bathtub and the hazy photograph of Amish children, this one especially interpreting an accurate other-world quality, are very moving.

There are also writings and a display on xerography by Jonathon Block. This new, interesting art form covers one entire wall.

Julie Jacobs has painted my favorite fantasy. If you are a romantic, you must see her "No Title." It doesn't need one.

I have a dilemma here because I am not supposed to pick favorites but I couldn't anyway, in these cases, because they all three move me in such diverse ways, I could never choose only one.

Juanita Gammon's works in acrylic are so precise and detailed, particularly three landscapes, that one wants to step into the paintings and walk toward the buildings and trees.

Beverly Sanderson is a watercolor master — the most difficult painting medium. Her "August," waterlilies floating serenely in the afternoon sun, and "May" and "July," poignantly evoke nature through a soft lens and imprints it on your memory for a long, long time. Her "October" represents a farm, with an empty barn, and dry, crackling cornstalks in a way that we, even as Midwesterners may never have seen them.

And finally, Don Lake. Many of you are familiar with his red fire engine and other paintings around the campus and so will welcome his dynamic watercolor painting of a steam locomotive, "Santa Fe Departing Kansas—1940."

However, the centerpieces of the exhibit are his three nudes, "Painted Lady #3, #4, and #5." Bright, primary colors reflect off of everything in the room, including the model, perhaps camouflaging her pensive mood. These are not static, anatomical studies of the human form, but vivid, intense statements of beautiful solitude.

It's a wonderful show—don't miss it.

# Origins of many superstitions explained

BY JAMES E. COSTA

If you were to ask any number of your friends if they were superstitious, most likely they would say no, but if you observed them closely over a period of time you will notice that they perform certain rituals. For instance, they may throw salt over their shoulder, avoid walking under a ladder, avoid crossing the path of a black cat, and doing as little as possible on Friday the Thirteenth. If they are of the Christian faith, they may follow the customs and traditions of Christmas, Good Friday, and Easter without really knowing why they are following them. Would they be able to explain where those habits—superstitions—originated from? Most likely not.

To help people understand their own beliefs, two French authors, Sophie Lasne, a history and geography instructor, and André Pascal Gaultier, a theatre and television writer and film editor, have written a book, "A Dictionary of Superstitions." This dictionary explains in full details the superstitions behind common objects, be it animal, mineral, vegetable, or abstractions such as colors, numbers, time, etc.

Before going into the actual defining of superstitions the au-

thors discuss in the introduction how superstitions came about and how they affect all of us. "Superstition must be placed in the domain of beliefs and customs in the same way it is affirmed and accepted in the domain of physical sciences . . . the primary territory of superstition proves to be magico-religious. Superstitions affirm its own truth, but does not seek to justify itself: it is as good as its effectiveness."

According to Lasne and Gaultier the two main motivating factors for superstition is the desire for mastery over man's universe and fear. Superstitions are brought about by society using beliefs to control their surroundings and inhabitants.

The first chapter, "The Key to Superstition," discusses the themes that form the stable, in-changeable bedrock that intercourses through the multitude of languages and cultures. The superstitious universe is magical, sexed, oriented in time and space, and finally, endowed with a rather simple symbolism where forms, colors, and numbers correspond."

The next eight chapters deal with the definitions behind the superstitions that pervade our existence such as the various minerals, plants, animals, atmospheric conditions, time, the human body, the stages in a

man's life, and his material possessions. As you read you will be amazed and astounded, and in several cases sickened by the superstitions that have become part of our heritage. It becomes difficult to realize that there are so many everyday objects that have paranormal meanings behind them.

Below you will discover how the superstitions I mentioned at the start of this article came about.

The superstition of throwing salt over your shoulder began in Medieval Europe. During the Dark Ages salt was considered to be holy, so spilling it on the table was to invite bad luck into your life. To avoid such misfortune a person must throw a pinch of salt over their shoulder.

Ladders have superstitions linked to them that has nothing to do with them, themselves. Leaned up against a wall a ladder forms a triangle, a sacred and esoteric form. To misuse the ladder, hence the triangle, was to go against the church. If you walk under a ladder you will destroy the power of the triangle and bring bad luck into your life. Did you also know that walking under a ladder will destroy any chance of marriage, will raise the risk of being hanged, will cause a flower pot to fall on top of you, and worst of all,

inform all Christians that you have no respect for the Holy Trinity. After all that I would be careful to go near one.

Black cats are thought to be accomplices of the Devil. Crossing the path of a cat with a black cat will cause evil to surround you. To get rid of such bad spirits you must toss a black cat into a fire in the first week of Lent. Of course, if you want to put out a fire quickly throw one into the flames. It works better than water.

Nobody wants to do anything on Friday the Thirteenth because of the negative superstition associated with it. First of all, Fridays are a bad day anyway because on this day witches meet for their Sabbath, Eve offered the apple to Adam, criminals are executed, shirts sewn on this day will be too tight and produce diseases of the skin, and if anyone is buried on this day three more members of their families will die within one year. Then you have the number thirteen, which is considered bad luck. It is associated with traitors and death. There must never be thirteen people seated at the table because one will die soon. If you add Friday and thirteen together you get an exceptionally bad day. Now this doesn't ease my mind at all because my

twenty-first birthday is this Friday, which is the thirteenth.

Did you know that Christmas was originally a pagan holiday celebrating the winter solstice. Many of our traditions come from that time, long before the birth of Christ. For instance, the act of giving gifts was at one time begun to please Father Christmas or Saint Nicholas. Our present custom of hanging stockings goes back to the time when Saint Nicholas, as the legend goes, was visiting three nuns while riding a donkey (this later became a sled of eight reindeer) and tossed some coins down the chimney and they fell into some stockings that were hung up to dry. Did you know that having a Christmas tree in your house is a remnant of that pagan feast? It was part of their worship of the sacred Tree.

On Easter Sunday the act of hiding decorated eggs began centuries ago. Hard-boiled eggs were painted with the color red in memory of the blood of Jesus.

These are just a number of superstitions revealed in "A Dictionary of Superstition." Lasne and Gaultier have produced a book that is highly entertaining and well researched. If you are interested in learning more in everyday customs and superstitions you can either purchase the book or you can check it out of the Parkland Library.

## Davis' latest is arresting

BY JIMM SCOTT

Miles Davis isn't a follower, but a leader. But he has started a few trends. Playing in two opposite ends of the pop spectrum on "You're Under Arrest," we have "Human Nature," (little girl soul) and "Time After Time," (punk pop). Turning your eyes (or ears) to the remainder of the album it is pretty much Miles' show, although you might find his earlier recordings a bit more melodic. It is truly an interesting album if only for the variety of musicians featured here. Among others there is John McLaughlin on guitar and Daryl "Munch" Jones on bass and of course "the king of cool" Miles himself.

Born in a suburb of St. Louis, by age 14 or 15 he was a member of the local musician's union and playing professionally. When Miles graduated high school in 1944 he went to New York City to study at Juilliard.



While in New York he roomed with childhood friend Charlie Parker. In November, 1945, he made his first recordings as part of the bird's quintet on Savoy Records. There are currently 42 albums available on Columbia, of course some of those include double LP sets. Miles only began to record again in 1981, after a long break because of injuries he sustained in an automobile accident in

which he broke both legs—this proved to be worse than imagined when he did not satisfactorily recuperate.

Miles began to perform soon afterwards, incorporating electronic/rock-oriented music into his show. It was time to bid the old Miles farewell for quite a while. A bone disease that left his hips so brittle that they began to crack put him out of commission for at least four years.

"You're Under Arrest" is proof that Miles is back and as unpredictable as ever.





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## Chamber music begins

America's newest chamber orchestra, Sinfonia da Camera, will perform on the inaugural night of the Krannert Center for the Performing Arts' New Chamber Music Series on Friday, Sept. 13, 8 p.m., in the Foellinger Great Hall, University of Illinois, Urbana.

The 35-piece chamber orchestra, founded in 1984, has delighted audiences by demonstrating much versatility in performances of music by Mozart, Beethoven, Berg, Francaix, and Saint-Saëns. Sinfonia da Camera attributes its great first-year successes to the high caliber of musicians in the area that have joined the orchestra.

Other accomplishments include a Public Broadcasting System video-taping to be aired on WILL-TV this fall, and a recording on the Arabesque label for release in October, 1985. In addition to Sinfonia's five performances scheduled for 1985/1986 at the Krannert Center for the Performing Arts, there are plans for major performances around the state as part of the Illinois Arts Tour.

The Sept. 13 concert in Krannert Center will include Igor Stravinsky's "Danses Concertantes," Camille Saint-Saëns' "Piano Concerto No. 23

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in G Minor, Op. 22," and will close with Haydn's "Symphony No. 104 in D Major, 'London.'"

Ian Hobson, serving as both conductor and soloist during the evening, has performed with some of the world's leading orchestras and has appeared at major music centers and festivals in the United States and abroad.

As Associate Conductor of the University of Illinois Symphony since 1976, he has directed many programs at the Krannert Center for the Performing Arts. Hobson is a Professor of Music at the University of Illinois at Urbana-Champaign and has been a member of its faculty since 1975. Recently, he was appointed Artistic Director of Music at the National Academy of Arts.

Tickets for the 8 p.m., Friday, Sept. 13 concert by Sinfonia da Camera are: Public, \$8, 7, and 6 and for students and senior citizens \$7, 6, and 5. Tickets may be ordered by writing or visiting the Krannert Ticket Office at 500 South Goodwin, Urbana, or by calling 333-6280.

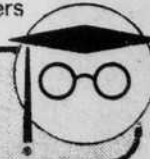
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# Placement office serves student

By MIKE DUBSON

Good jobs aren't easy to find. They're harder to find in a specialized field where a great deal of competition exists. The Placement Office at Parkland College is there to make that search a little bit easier for Parkland graduates, and it also serves the faculty, undergraduates, and the business community as well.

Russ Mills is the director of the Placement Office, and has held that position since the first of last year. He oversees a variety of specialized services offered to the students.

"Many students use the Placement Office," Mills says. "But I'd like to reach out to more students so they too can become aware of it."

The most fundamental service of the Placement Office is the job board and the "Out There" publication. Both of these list full and part time jobs available in the community, and part time jobs available on the Parkland campus for students. The jobs on "Out There" are also listed in the classified section of the Prospectus when space is available.

The Placement Office finds out about jobs by phone, mail, or by personal contact with the employers. Everyone is free to check out these jobs. A student who finds a particular job or jobs appealing is encouraged to apply at the Placement Office. The job board is across the hall from the Placement Office, adjacent to the library and the counseling office.

To use the job board, you don't have to register with the Placement office. However, the students who do register with the office will receive a creden-

tial file. This file is helpful for graduating or close to graduating students. Letters of recommendation and reference are included in the file, along with information about the student's course work, his grades, and his extra curricular activities. This paints a positive picture of a potential employee. When a job comes into the Placement Office, students who are registered in the office will be contacted through the mail if the job is within their field of interest.

The Placement Office sponsors interviews on campus for graduating and near graduating students. People from companies from within Champaign-Urbana and from all over the country come in search of possible employees. Sept. 25, representatives from Ampex, a California-based company, will be at Parkland interviewing students.

Interviews are held in reserved rooms or lecture halls. Students who are interested sign up for an interview for the possible position. Interviews are usually scheduled from eight to four.

The Placement Office works with the Career Center in offering students complete information about their chosen field, the jobs available, the starting rates of pay, and to a certain extent, the expected duties.

In the Placement Office there are books on college transfer programs from colleges and universities all over the country. These are for students wishing to transfer to another college after graduating from Parkland. These books help the student carefully plan his curriculum, taking the courses that will transfer to other colleges

and satisfy the four-year college's general education requirements.

As director of the Placement Office, Mills meets regularly with members of the business community in and around Champaign-Urbana, and sometimes from nearby cities as well. He makes potential employers aware of Parkland's students. Parkland's career programs, and the job placement services, so they may want to use Parkland's Placement services and possibly hire its students. When a job comes in, students on file will be notified. If the co-ordinator of one of the career programs finds out about a job, he or she may tell their students about the opening.

Mills also does career counseling with students. He helps the undecided plan their careers. By conducting career interest testing, students will learn to focus on an area of study that holds the most interest for them. Mills also helps students with interview techniques and resumé writing. These services are mainly for Parkland students, but anyone in the community would be welcome to use these services.

Mills also spends some of his time lecturing classes at the instructor's request. It can be any kind of class, any grade level of students. He has spoken to English, automotive, and electronics classes, as well as many others. In his lectures he will discuss resumé writing, interviewing for a job, career counseling, and the services of the Placement Office.

The Placement Office does a routine follow-up study on graduates in Parkland's career programs.

## Student insurance is here

By MIKE DUBSON

For Parkland students with no or inadequate health insurance coverage, Parkland College offers its students an accident and illness insurance program. This policy is sponsored by Student Plans, Inc. (a subsidiary of the Guarantee Trust Life Insurance Company) located in Wheaton, Ill.

All students and their spouse and/or dependents are eligible. For students age 35-44, the rates are 30 percent higher, for students 45-54, 70 percent higher, and for students 55-65, 100 percent higher. The number of dependents an insured student has does not affect the rates.

Coverage can be taken out at any time, but it must be for at least a minimum of three months. During fall registration, students may take out a policy for a full year. During the spring semester, coverage can be taken out for half a year, but a policy cannot be issued for a full year in January. Ideally, policy term dates are from one Aug. 15 to the next Aug. 15.

The student insurance program offers two basic plans. Plan A offers basic coverage on various medical services such as hospital rooms, out-patient services, surgical operations and surgeon's fees, administration of anesthetics, and X-rays. However, the benefit amounts, as well as the annual premiums, are rather low. On a hospital stay, Plan A will pay only \$50 a day.

Plan B, in addition to paying higher benefits on the above services, offers major

medical expenses coverage and with \$100 deductible, will pay 80 percent of medical costs, up to \$5,000 per accident or illness.

To file a claim, the student should report to or call the Student Health Service (X202, extension 369, located above the Bookstore) as soon as possible. A claim must be filed within 30 days of the accident or illness, and bills accrued may be submitted for payment within 90 days.

As in all insurance policies, there are some exclusions. Among the expenses not covered by the student insurance policy are: pre-existing conditions, air travel that is not on a commercial airline, motorcycling, eyeglasses purchased or repaired, pregnancy, childbirth, and abortion, self-inflicted injuries, or injuries suffered during a war, civil riot, or natural disaster. Accidents or illnesses that would already be covered by workman's compensation or military insurance are not covered. Also, students performing in collegiate athletics are not covered under this policy.

Applications for this insurance coverage and additional information may be obtained in the student Health Service office. If the insurance policy is taken out after the coverage term has begun, coverage begins upon the company's receipt of the student's check. The student insurance pamphlet with the attached application form is the only document the student receives. It outlines the major points of the master policy, which is on file at Parkland. The only receipt the student will receive is the canceled check.

# Student drug use varies

By MIKE DUBSON

According to a study on a New York college town done by the University of Michigan, over 60 percent of college-age students use alcohol, 44 percent use marijuana, 23 percent use stimulant drugs, such as pep pills, particularly the over-the-counter types available in any drug store. Ten percent of those students use tranquilizers, and 9 percent of college-age students use hallucinogens.

Students, and people of all ages for that matter, take these drugs for a variety of reasons—to stay awake, to relax, to escape from problems or boredom, to feel good, to attain a sense of status or to feel part of a group. These reasons are not necessarily bad. In fact, most of the reasons for taking drugs are basic human needs. The problem isn't necessarily the reason, but what the student is doing to resolve a particular need.

Regardless of the shape of someone's life when they first turn to drugs or liquor, things can only worsen once addiction has set in. Students who are unable to function without drugs can damage their grades, start skipping classes, and ultimately may drop out of college.

A cure cannot be actively sought by a victim of drug abuse until that individual admits to himself that he does have a problem. That sometimes takes a while because few people, once something like drug abuse gets out of hand, are willing to admit they've lost control. The negative consequences of the drug may induce this admittance—particularly if there is a loss of job, failed classes, family problems, phys-

ical health deterioration, and an awareness that the student is no longer able to function without the drug.

Once this stage has been reached, an individual may be able to seek outside assistance from the organizations in our society ready to give help to addicts. Once an addict has broken his habit and is working on rebuilding his life, it is said that he is not "cured" and can never return to a normal use of the drug. Some can, but most cannot. It depends on the self-control of the individual. Many people who've fought hard to win the battle against drugs and alcohol would never want to take such a risk again.

Most students would think the number of drug users are higher than they statistically appear to be—but it's mostly because many people have an idea that "Everybody else does it" even when it may not necessarily be true.

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# Women's Studies begins dance class

The new Women's Studies program at Parkland College will begin two special events during September.

"Shall We Dance?" is a 10-week class for women who love to dance just for the fun of it. The first class will be held Tuesday, Sept. 17, from 7 to 9 p.m., at the Champaign Park District's Southside Center Dance studio. Jenny Anderson will instruct the class in simple group dances from folk

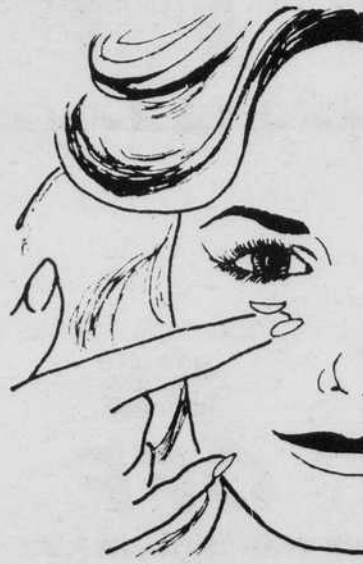
dancing to the chorus line, and all dances will be designed for moderate exercise and enjoyment.

The dance class is free and interested individuals can register at the first session. The class concludes Nov. 19.

At noon, Thursday, Sept. 19, Women's Studies will begin the first of several brown bag lunch programs. Mary Lee Sargent, Parkland history instructor, will discuss "Women's Lives on the

Tall Grass Prairie." Sargent, who also teaches the "History of Women in America" for the Women's Studies Program, is an expert in the historical lives of women in America and in Illinois. The free luncheon program will be held in room A213 at the college.

For more information about either of these programs, contact the Office of Women's Studies, 351-2200.



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# SPORTS



## Fast Freddy Contest

Games of Sept. 14, 1985

It's time once again for the Parkland Prospectus weekly Fast Freddy prediction contest. Each week the Prospectus will list 12 football games for a coming Saturday. For example, this issue includes games of Sept. 14. All you need do is make your predictions, clip them, and bring them to the Prospectus office (X155) by noon on the Friday before the games. The person who predicts the most winners correctly will win \$5. Winners will be announced in future issues of the paper. Contestants will also be asked to predict a score for one game each week that will be used as a tie-breaker. Good luck, and have fun with the Fast Freddy football contest.

### RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.

### GAMES OF SEPTEMBER 14

Choose one winner for each game:

- |  |    |   |
|--|----|---|
| <input type="checkbox"/> Southern Illinois | AT | <input type="checkbox"/> Illinois           |
| <input type="checkbox"/> Drake             | AT | <input type="checkbox"/> Iowa               |
| <input type="checkbox"/> Pittsburgh        | AT | <input type="checkbox"/> Ohio State         |
| <input type="checkbox"/> Notre Dame        | AT | <input type="checkbox"/> Michigan           |
| <input type="checkbox"/> Northern Illinois | AT | <input type="checkbox"/> Wisconsin          |
| <input type="checkbox"/> Arizona State     | AT | <input type="checkbox"/> Michigan State     |
| <input type="checkbox"/> Wichita State     | AT | <input type="checkbox"/> Minnesota          |
| <input type="checkbox"/> Louisville        | AT | <input type="checkbox"/> Indiana            |
| <input type="checkbox"/> Northwestern      | AT | <input type="checkbox"/> Missouri           |
| <input type="checkbox"/> Illinois State    | AT | <input type="checkbox"/> Southwest Missouri |
| <input type="checkbox"/> Indiana State     | AT | <input type="checkbox"/> Eastern Illinois   |
| <input type="checkbox"/> Northern Iowa     | AT | <input type="checkbox"/> Kansas State       |

**TIE BREAKER** (predict the final score of this game)

Southern Illinois \_\_\_\_\_ VS Illinois \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

## Cobras net V-ball victory

By TIM MITCHELL

The Parkland women's volleyball team zoomed to a 5-0 record by winning three home matches Wednesday and two matches at Moline Saturday.

The Cobra spikers began action on Wednesday evening by taking on Illinois Valley Community College.

They struggled to a 15-13 win in the first game, and they lost the second, 15-8 to set up a climactic final. Parkland pulled away at the end to defeat Illinois Valley 15-12.

The Cobras next turned their attention to St. Mary-of-the-Woods College. Parkland swept its series against the four-year college, winning game one 15-5 and triumphing in the second, 15-13.



Parkland volleyballers spike their way to fame during their season-opening victory over Illinois Valley on Wednesday night.

In the final match of the evening, the Cobras battled Spoon River College. After an opening 15-3 win, Parkland capped its sweep with a 15-9 victory.

Saturday, the Parkland volleyballers traveled to Moline for contests against Blackhawk College and Waubensee College. The Cobras edged Blackhawk 15-11 and 15-12 before trouncing Waubensee 15-2 and 15-4.

This weekend, the team hosts the Parkland Invitational Tournament. Teams from Waubensee, Thornton, John Logan, Vincennes, and Lincoln Trail colleges will take part in the tourney along with the Cobras.

## Parkland's Team Rosters

### Cross-Country

Runner	Ht.	Yr.
John Castillo	5'7"	Soph.
Dan Johnson	5'9"	Fr.
Tom Kammerer	6'0"	Fr.
Chris Latoz	5'1"	Fr.
Brian Oakley	6'2"	Fr.
Eugene Petraria	5'8"	Fr.
Britt Powell	6'2"	Soph.
Brian Reilly	5'10"	Fr.
Mary Beth Schriever	5'9"	Soph.
Betsy Shaw	5'9"	Fr.
Patsie Smith	5'4"	Soph.
Terri Stewart	5'2"	Soph.
Cydney Vest	5'1"	Soph.

### Golf

Golfer	Ht.	Yr.
Steve Brooks	6'4"	Soph.
Jeff Buttitta	5'8"	Soph.
Jim Buyze	6'1"	Soph.
Jeff Kafer	6'1"	Soph.
Kai Kohlmann	5'9"	Fr.
Steve Kondrup	6'1"	Soph.
Brian McGill	6'0"	Soph.
Clark Peterson	6'0"	Soph.
Steve Paulson	6'3"	Fr.
Mark Schahrer	5'7"	Fr.
Dan Souk	5'10"	Soph.
John Waters	6'0"	Soph.

### Volleyball

Player	Ht.	Yr.
Shelley Brandenburg	5'8"	Fr.
Kori Carroll	5'0"	Fr.
Missie Fox	5'8"	Soph.
Dawn Gannaway	5'4"	Soph.
Kim Gass	5'10"	Soph.
Becky Hamilton	5'4"	Soph.
Angie Pumphrey	5'10"	Soph.

### Contacting students

By JAMES COSTA

There are times in everyone's life when an emergency arises and he must get in touch with someone, be it a neighbor, a friend, a relative, a spouse, or a student. Most of the time, the majority of people know where the person is they need to get in contact with. Unfortunately, this doesn't seem to extend to students.

If a student needs to be contacted before 5 p.m., there really isn't a problem. The Parkland switchboard operator can call the Admissions Office and find where the student's class is located without knowing the student's schedule or social security number. In a matter of minutes, the student can be located and be on his way to where he is needed.

That is not the case after 5 p.m., though. After then, the Admissions Office is closed and the only way a student can be located is to try to hunt him down. Without knowing the social security number, it could take an hour or more to locate the student.



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# Cobra golfers place high

BY TIM MITCHELL

Parkland College placed two different teams in the top 14 at the Parkland Invitational Golf Tournament last Thursday on the University of Illinois golf course.

Clark Peterson tallied an 80 to lead the Green squad to a 328 score, good enough for seventh place overall in the tourney, won by ICC.

Brian McGill came in with a score of 81, including a 37 on the final nine holes. McGill tied with fellow Cobra Jim Buyze at 81.

Jeff Buttita, with an 86; and Kai Kohlman, with a 98; also contributed to the seventh place finish for the Green team.

Dan Souk's 88 paced the Gold squad to a 14th place performance in the tourney. The team tallied a 366 mark overall.

Other finishers for the Gold team included Steve Brooks (92), Steve Kendrup (92), Jeff Kafer (94), and John Waters (99).

Also participating in the Cobra Invitational were Parkland golfers Shorty Colman (87) and Mark Schahrer (102).

"We're still improving," said Parkland golf coach Greg Thom. "I thought that our players in general played better Thursday than on Tuesday."

Tuesday, the Cobra golfers lost to Danville Community College, 321-328.

Thom said that the golfers were able to keep their scores down under adverse weather conditions.

"The players started in the rain, and then the winds picked up," said Thom.

This week, the golf team will find itself shuttling between Danville and Robinson. After taking on Danville on Wednesday, the golfers will tee off against Lincoln Trail College on Thursday.

Then the team will take part in the Danville Invitational over the weekend.

"We are going to be hitting it pretty hard for the next week," said Thom.

# Cobras compete at UI

BY TIM MITCHELL

Brian Reilly finished in 25th place and Mary Beth Schriefer finished in 20th place to lead Parkland's men's and women's cross-country teams at the Illini All-Comers Meet Saturday on the Illini Meadows at the University of Illinois.

Reilly crossed the finish line with a time of 22:06 on the four-mile course. The race was won by U of I alumni John Kelly.

Other finishers for the cross-country men's team included Chris Latoz (22:34, 32nd place), Brian Oakley (23:29, 45th place), Dan Johnson (23:29, 47th place), Tom Kammerer (26:15, 61st place), and John Castillo (26:25, 63rd place).

Schriefer led the way for the women Cobras, finishing the two-mile race with a time of 12:45.

Other finishers for the women's team included Cydney Vest (13:40, 28th place), Terry Stewart (15:20, 33rd place), and Betsy Shaw (15:38, 34th place).

"I was very pleased," said cross-country coach Ron Buss. "The humidity was high, and it was hot, but we were fairly close."

Buss said that running against top runners like Craig Virgin will be a valuable experience to the team.

"I'm glad we made it through without getting anybody too sick or getting anybody hurt," said Buss.

The cross-country Cobras next travel to Sugar Grove this Saturday to take part in the Chiefs Invitational Meet at 10:30 a.m.

## Weekend sports . . .

### Friday, Sept. 13

10 a.m., Men's Golf at Danville Area Community College, Invitational Tournament, Round 1: at Danville Elks Club

Women's Volleyball: Parkland Invitational Tournament

6 p.m., Parkland vs. Thornton Community College; Vincennes University vs. John A. Logan College; Waubonsee Community College vs. Lincoln Trail College

7 p.m., Parkland vs. Vincennes; Waubonsee vs. Thornton; Lincoln Trail vs. John A. Logan

8 p.m., Parkland vs. Waubonsee; Lincoln Trail vs. Vincennes; John A. Logan vs. Thornton

### Saturday, Sept. 14

9 a.m., Parkland vs. Lincoln Trail; John A. Logan vs. Waubonsee

10 a.m., Parkland vs. John A. Logan; Thornton vs. Vincennes

11 a.m., Lincoln Trail vs. Thornton; Vincennes vs. Waubonsee

10 a.m., Men's Golf at Danville Invitational Tournament, Round 2: at Danville Veterans' Administration Golf Course

10:30 a.m., Men's and Women's Cross-Country at Chief's Invitational, at Waubonsee Community College, Sugar Grove, Ill.

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