



Parkland College

Prospectus

20th Anniversary
Parkland College

Wednesday, November 20, 1985 — Volume 19 — No. 13

Excellence in the Communities, 1966-1986

Fight results in suspension

A fight, which began in the game room and ended up in a corridor leading to an outside door near Hardees I broke out last Wednesday, Nov. 13, around 3 p.m.

Two ping-pong game were going on simultaneously. One player accidentally kicked his own table, and the two players at the other table and a third observant immediately grew belligerent over the supposed noise this player was making. What ensued was a verbal bat-

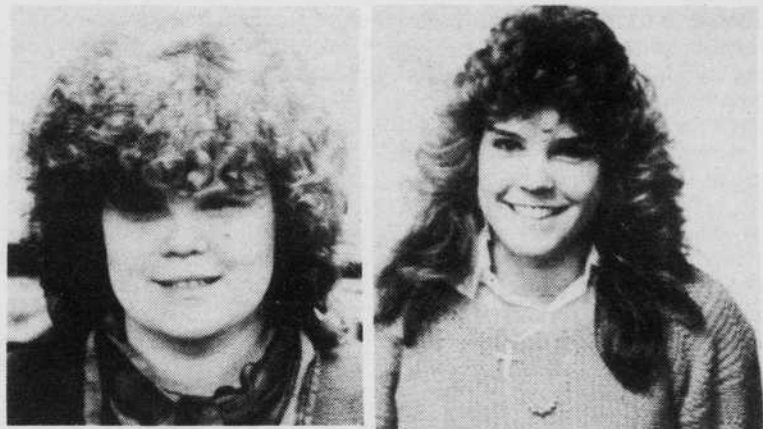
tle, including assaults with a ping-pong paddle with the trio against the single player.

Shortly the harassed individual and his teammate left the ping-pong tables, and the trio followed them in an attempt to resume the fight. An outsider playing pool stepped in to break up the fight, and was then ushered downstairs by the trio, and was beaten over the head with a ping-pong paddle outside of Hardees.

This occurrence has resulted in the expulsion of the three instigators from the game room,

and increase in rules and regulations for game room activity, and with the assault of the individual attempting to end the fight has made this a police matter.

"We'd like to see people respect each other and their rights and to take care of the College itself because we all spend a good deal of time here," says Bob Abbuehl, faculty advisor in charge of student services. "Some people, however, think they can do what they want."



Kenna Carron, left, and Karen Dalton, right, are two of the three winners of the first Student Government scholarships. Not pictured is Ken Bisch, the third winner.

(photo by Chino Barreto)

Scholarship winners announced

By JEANENE EDMISON

Student Government has announced Ken Bisch, Kenna Caron, and Karen Dalton as those chosen as the first three recipients of the Student Government Scholarship.

Bisch is a Business Administration/Finance major, and has been involved in both community and school activities. These activities include Sunday School teacher, Assistant Recreation Leader and Camp Counselor, manager of an Intramural football team, a member of Phi Beta Lambda, and a volunteer tutor at Parkland in conjunction with active membership in the Alpha Omega Honorary Society.

Caron is a Mathematics-Physical Science major, and is working toward a goal of becoming a high school teacher. Caron has served in the Air Force as a supervisor and instructor, has been a CPR instructor for the American Red Cross, has been Vice President of the Republi-

can Club, a member of the Math Club, the Ski Club, the Astronomy Club, and is presently a Lab Assistant in Parkland's Learning Lab.

Dalton is a Marketing major who will receive an A.A.S. Degree in Marketing in December, and an A.A.S. Degree in Management in the spring of 1986.

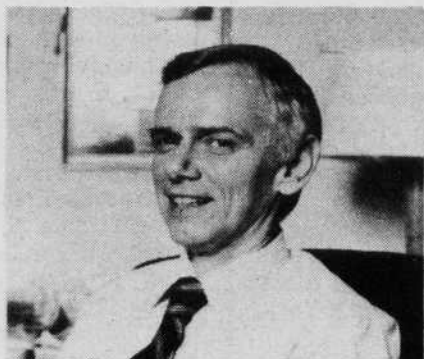
Dalton is President of Phi Beta Lambda, a Senator on Student Government, a member of Student Services, is involved with sports at Parkland, and a recipient of a Professional Appearance award, a Leadership award, a Perfect Attendance award, an Attitude award, an honors student, and has recently been chosen as an outstanding campus leader for the 1986 edition of "Who's Who Among Students in American Junior Colleges."

Bisch, Caron, and Dalton will each receive a \$300 scholarship to be used toward education costs for the spring 1986 semester at Parkland.



Cathy Tanner, left, Sheila Sullivan, center, and Lynn Hartsfield, right, show the plaque Health Services received from the Champaign County Blood Bank in connection with this year's first campus blood drive. The plaque honors Parkland for most consistent achievement of collection goals for both a mobile and an in-house group.

(photo by Chino Barreto)



Founding faculty
Division Chairman
on page 4



Red Skelton
on pages 12 and 13



Basketball action
on page 15

Leaking of info should not be considered illegal

BY DAVE FOPAY

In its daily feature "Voices From Across the USA," the USA Today last Wednesday asked seven people from across the country, "Should there be a law against officials' leaking information to the media?"

All seven of the people asked responded, in some degree, in favor of at least a penalty for an official's leaking classified information to the press. Some suggested penalties included termination from employment, limiting control of information, and investigating leaks to find out who is responsible for leaking the information.

One respondent commented that the leaking of information makes the president (presumably the US President) look bad. When a friend and I were discussing the column, she brought up the point that the leaking of information to the press did in fact make a former President look bad. She was referring to the Watergate incident, and to the fact that the information the Washington Post received from an unidentified government source was used to uncover the incident.

As a journalism student, I feel the media should have access to all information available, and be discrete enough to know when and when not to use it. Realistically, of course, there will always be some members of the press that won't exercise caution when dealing with classified information. Some will run a story before all the facts are clear. However, this unfortunate fact should have no bearing on whether or not the information should be available.

It is interesting, but not surprising, that the USA Today addressed the question of a law against officials who leak the information, not against the media which use the information. To penalize the press for such usage would be a direct violation of the Constitutional guarantee of freedom of the

press. But a restriction on the availability of information to the media seems to be an indirect violation of the same right. As long as there exists even a possibility for an incident such as the Watergate break-in to occur, denial of information to the press is a very risky matter.

In many cases, the reason an official leaks classified information to the media is that the informant feels that an injustice has occurred. Such was the case with the information the Washington Post received concerning Watergate. A law that would penalize an official for leaking information to the media would be saying that officials have no right to judge, even personally, whether the actions of other officials are unjust or not.

Journalism ethics dictate that when a reporter receives information from a source he cannot identify in his story, he should approach the agency or people involved for confirmation or at least any comment they might wish to give. That's called fairness, and fairness is a very important word to journalists. The USA Today's column did not address the subject of the reporters' confirming or getting comment about leaked information. It would be nice to think that the respondents would answer the question differently if the issue of confirmation had been included.

A law penalizing officials who leak information to the media would most likely have no effect on the actual leaking of information. If an official felt a seemingly unjust act would be worth the risk of his career, he would likely approach the press regardless of the existence of a law against such leaking of information. Also, the press needs such access, while using it in the proper ethically manner, less it be restricted in its functions—a function that has sometimes been called the Fourth Branch of Government. The dangers of such penalties far outweigh any advantages they would bring.

Letters can help to solve problems

In last week's Prospectus, we printed an anonymous letter to the editor (name withheld by request). While we will withhold the names on letters, those who may be writing such letters should be advised that the Prospectus' files are open to the public, and anonymous letters are no exception to the availability.

The Prospectus welcomes letters and encourages readers to send letters on matters that con-

cern them. Readers should keep in mind, however, that the purpose of such letters should be to remedy a situation. If the writer of the letter remains anonymous, the other people involved with the problem may never receive the input necessary to solve any problems.

Thank you for your letters, ideas, and input. The Prospectus is a voice of Parkland, a voice for our readers to use.

Get involved!

Join a Club!

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Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

PC Happenings

Harpichord to be dedicated

Parkland College voice students and faculty members will present a recital of 16th and 17th century music to dedicate the new harpsichord recently acquired by the college. The free recital will be held Tuesday, Nov. 26, at 12 noon in Room C118.

Technically, the new instrument is called a "Virginal," a specific 16th century keyboard instrument bearing a rectangular shape, explained Sandra Chabot, Parkland choral director. The Virginal was designed and handcrafted by Thomas McGeary, English teacher at Parkland with a strong interest in musicology. Both McGeary and Chabot plan to showcase the Virginal at Parkland and use it in recital and Renaissance concert settings.

Parkland voice students participating in the recital are: Jami White, Monticello; Pam Kelly, Sidney; Cindy Kalley, Mahomet; Kathy Franklin, Thomasboro; Tina Rash, Arcola; Karen Schumacher, Matt McBride, Robert Veatch, Brenda Voeller, and Michael Snider, all of Champaign-Urbana. Faculty members Chabot and John Alexander will join the students in the celebration of early music. Loretta Oakley, community musician who frequently accompanies Parkland voice students, will play the Virginal.

The public is welcome, and refreshments will be served after the recital.

Successful management skills is focus of seminar

A seminar designed to improve management skills for those in upper, middle, and lower management will be held Tuesday, Dec. 8 from 9 a.m. to 4 p.m. in Room A211 at Parkland College.

Dr. Joseph S. Zaccaria, professor of educational psychology at the University of Illinois, will present the seminar. In addition to teaching courses in organization dynamics, management theory and practice, and human development, Dr. Zaccaria serves as a consultant to numerous organizations, including the U.S. Department of Mental Health and Developmental Disabilities.

Topics to be covered in "Strategies for Becoming a More Successful Manager" include developing clear goals and objectives, clarifying the general approach to management, establishing effective management skills and support systems, and learning how to profit from successes.

The registration deadline is Nov. 29, and the \$40 fee includes lunch. Enrollment is limited, and early registration is encouraged. For more information, contact Parkland's Office of Economic Development, 351-2200, extension 235.

The seminar is cosponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, the Small Business Administration, and Parkland College.

Board hears nursing changes

The Parkland Board of Trustees accepted the 1984-85 fiscal year audit report, prepared by the firm of McGladrey, Hendrickson and Pullen.

JoAnn McGrain, Parkland's instructional coordinator of Nursing, reported on the Illinois Nurses Association's proposed changes concerning nursing licensure, and the possible consequences to Parkland's nursing programs. The INA will propose their recommendations to the Illinois legislature in 1987.

The Board canvassed the results of the Nov. 5 Board of Trustees election. The incumbents, Bonnie B. Kelley and Harold A. Miller, were re-elected over challenger Sandra Broadrick-Allen. The tally was: Broadrick-Allen, 8,836; Kelley, 9,582; and Miller, 11,096.

Following adjournment of the retiring Board, the new Board convened and elected officers to serve one-year terms. The officers are: Harold Miller, Champaign, chairman; John Albin, Newman, vice-chairman; and Ronald Z. Hood, Gibson City, secretary. The Board established its regular monthly meeting for the third Wednesday of the month at 7:30 p.m. during Central standard time.

Band schedules winter concerts

The Parkland College Community Band will present its annual Winter Concert at three district locations with the first concert to be held at the Rantoul Civic Center on Thursday, Dec. 5, at 7:30 p.m.

Concerts also will be presented at the Lincoln Square Mall, Urbana, on Thursday, Dec. 12, 7:30 p.m.; and at Bement High School, Thursday, Dec. 19, 8 p.m. All concerts are free and open to the public.

The concerts will include several Christmas pieces, John Phillip Sousa's "Semper Fidelis March" and other marches, and selections from Leonard Bernstein's "West Side Story."

Robert Jorgensen, Monticello, will be the soloist for Warren Barker's "Andante for Flugelhorn." Jorgensen is the former music coordinator for Urbana schools.

Returning guest artist Harvey Hermann, clarinet professor at the University of Illinois, will perform a solo for Ernesto Gauallini's "Adagio-Tarantella."

Several high school band directors also will participate in the concert. They are: Jim Holmes, oboe, Monticello High School; John Patton, bassoon, Tuscola High School; Mark King, trombone, Villa Grove High School; and Mark York, trumpet, Bement High School.

The Community Band is under the direction of Erwin Hoffman. Assistant conductors are: James Hobbs, Onarga; Barbara Ozier, Cerro Gordo; Less Shannon, Champaign; and Mark York, Bement.

Musicians from any community in Parkland's district may participate in the band, and interested individuals should contact Hoffman at Parkland College.

Coverage went too far

BY MIKE DUBSON

Maintaining diplomatic relations with our allies and with our adversaries is an important aspect in keeping the world's nations at peace, and by now, it's a well-known fact that Prince Charles and Princess Diana were visiting the United States last week.

I heard it said once that no one will ever go broke underestimating the collective intelligence of the American public. With that in mind, I can't help wondering how much money was made and how many copies sold as countless publications told us what Princess Diana wore, what she ate, where she ate, what she thought, and what she bought with all those British tax dollars. I'm surprised we didn't get minute-by-minute details, including her stops to utilize the commode. Even the USA Today has the misjudgment to show Diana holding onto her hat after a particularly nasty gust of wind.

Now what can you say to that? Only one thing: Big deal! What are they trying to say? Doesn't the wind blow off the hats of American Midwesterners, too? Or should the wind not bother Diana because a number of centuries ago, someone in her family took over a government, and now her blood is supposed to be different (translated better) than ours. If that's true, what will Princess Diana do if she ever needs a transfusion?

I got so sick and tired of seeing that cheerfully blank face on the cover of everything from the National Enquirer to Time. After this flood of publicity, one could quickly become a foe of Britain's decorative monarchy.

The real problem here is that publications are failures or successes because people either buy or do not buy them. And if issues with Princess Diana on the cover outsell other issues with more serious issues on their covers, that says the majority of publication buyers really do want to read about Princess Diana.

Why? Is it because we can relate to where someone goes to lunch much easier than the more serious issues of our time? Is it because Americans are so fascinated with the adventures of a "real life fairy tale princess," we are willing to allow fluff to pass itself off as news?

It's a darn shame that cover stories on the federal deficit, the Star Wars program, apartheid in South Africa, the civil injustices still running rampant in this country, and the world's starving don't sell as many issues as Princess Diana. It seems that to draw the attention of the general public about major issues, it has to somehow affect the level of fantasy many must relate to. A movie star dies of AIDS, and everyone from Joe Smoe the Factory Worker to the medical community switches gears. The world's starving are barely thought of except during Thanksgiving prayers until a bunch of rock musicians make an album that everyone must own. In between shopping trips, Princess Diana works with Nancy Reagan in a fight against teenage drug abuse, and more people will read about the youth drug problem in a Princess Diana article than they would in a youth drug problem article.

While it's easy to appreciate the efforts and appeal of our celebrities, some-times it's pretty scary that it takes a celebrity's involvement to make the general public aware of serious issues facing us.

Mandatory AIDS testing discussed

BY JAMES E. COSTA

Thursday, Nov. 14, the Parkland Socratic Association, in conjunction with the Center for Health Information, held a forum on AIDS that dealt with the subject of mandatory testing of high risk groups. The title of the forum was "Should the testing for AIDS be mandatory?" The guest speakers for the forum were Dr. Bruce Wellman, Pathologist at Carle Clinic, Assistant Medical Director at the Champaign County Blood Bank, and Assistant Clinical Professor at the University of Illinois, and Penny Ludwinski, from Champaign-Urbana Public Health.

Both speakers explained that, while the idea of mandatory testing was good in theory, it was both impractical and unfeasible. One reason for this is that there is not enough money available to fund a project that would entail testings tens of millions of people who are part of the high risk groups. Now that AIDS has been found in heterosexuals, it would be virtually impossible to test the entire population. Another reason for their opposition to mandatory testing is that frequent retesting would be necessary because of the spread of the AIDS virus is so rapid.

In a recent NBC poll, 58 percent of those surveyed felt that the federal government should regulate and test individuals who are in the high risk groups that are most likely to contract AIDS.

The city government of San Antonio, Tex., is proposing a law that will make it illegal for residents who have AIDS to engage in any sexual activity.

AIDS is an acronym for Acquired Immune Deficiency Syndrome—meaning that the body's immunity system is severely weakened to such a degree that the person's life is threatened.

AIDS is caused by a virus, Human T-lymphotropic Virus, Type-III, more commonly known as HTLV-III. Only 10 percent of the people who contract the virus will develop AIDS. Out of the 120,000 or so people who have been diagnosed in the United States since 1981, 12,000 of them have AIDS of which half are dying.

HTLV-III and its corresponding disease, AIDS, is like any other venereal disease. It is spread through sexual contact. AIDS and HTLV-III have been found to thrive in blood and semen. There is no way that the virus can be transmitted through casual direct and indirect contact—such as eating food that an infected person has handled, using an AIDS victim's toilet seat, utensils, plates, etc.

In the same NBC Poll as mentioned above, one-third of those polled believed that AIDS can be contracted by eating food that a person with HTLV-III or AIDS has handled.

It is believed that once a person becomes infected with HTLV-III, he re-

mains infectious for the rest of his life. There are three different ranges that are prevalent in the 90 percent of the infected population that are not considered to have AIDS. They can be asymptomatic—free of any symptoms, they can have an acute viral illness—they have a short term illness and then are fine afterward with no outward signs of having the virus, or they can have an AIDS-related condition (ARC)—with symptoms that include swollen glands and persistent fevers that last for weeks or months before disappearing forever.

Symptoms of AIDS include some if not all of the following: persistent and unexplained tiredness, fever, night sweats, or chills that last at least three weeks, sudden weight gain with no explanation, persistent dry cough, diarrhea, white spots or blemishes in the area of the mouth, splotches the color of bruises that surround the areas of the face and the rectum, and swollen lymph nodes (glands) around the groin, neck or arm pits for a period longer than two weeks and has no apparent explanation.

To test for AIDS and HTLV-III a person must be given the HTLV-III antibody test. If the results come out negative then the person is free of the virus. On the other hand, if the test turns out to be positive then the person has become infected with it. Of those people who have contracted HTLV-III, ten percent will develop AIDS, which takes anywhere from six months to five years to

incubate. AIDS is diagnosed when two or more symptoms that are associated with it are present.

It is estimated that two million will have HTLV-III by the year 1990. Of these, 200,000 men and women will contract AIDS. Ever since the virus was introduced into American society it is doubling within the gay population every six months, but it has currently slowed down to doubling every nine to twelve months. Now that it has entered the heterosexual community it is doubling among the straight population every six months.

The breakdown of the people who contract AIDS is as follows: gay and bisexual men—73 percent, drug abusers—17 percent, individuals with blood disorders—1 percent, heterosexuals—1 percent, men and women who have had blood transfusions—2 percent, and those who do not fit into any of the above categories—6 percent.

Thirty-six percent of the cases reported in the U.S. have come from New York State with another twenty-three percent from California. AIDS has been diagnosed in all fifty states, Puerto Rico, and in at least 35 more countries. In the state of Illinois, 3,200 men and women have been infected with HTLV-III, with the vast majority of them in Chicago around 320 men and women came down with the AIDS virus). In the Champaign-Urbana vicinity there have been three cases of AIDS reported.

Journalism scholarships available

WASHINGTON, D.C.—For college students interested in a journalistic career, the 1986 Institute on Political Journalism offers a unique opportunity to explore Washington journalism first-hand. The program, in its second year, will be held for six weeks, June 6-July 19 at Georgetown University in Washington, D.C.

Fifty students will be selected to participate in this summer's Institute. While in the nation's capital, they will live on the campus of Georgetown University and attend classes each morning in Economics in Public Policy and Ethics and the Media. Each afternoon the students will work as interns in the Washington office of news media, members of Congress, the executive branch, and private media-related organizations.

Once a week, students will attend on-site briefings, led by policy experts at such locations as The White House, State Department, Supreme Court, and

other news centers in Washington. An evening dialogue series enables participants to meet and question leading journalists like Morton Kondracke, Newsweek; Steve Bell, ABC News; Al Hunt, Wall Street

Journal; and author-columnist Donald Lambro.

Six credit hours are awarded by Georgetown University for successful completion of the course work, and an additional three hours can be earned for the internship from the student's home institution.

Scholarships are available for the 1986 Institute on Political Journalism, provided by the Journalism, organization, The Charles Edison Memorial Youth Fund. For further information and applications for admission, contact Lee Edwards, Institute Director at The Charles Edison Fund, 1000 16th Street, N.W., Suite 401, Washington, D.C. 20036. Telephone (202) 293-5092.

Applications must be received by Feb. 15, 1986.

New Writing Clinic hours announced

BY JEANENE EDMISON

Parkland's Writing Clinic, located in room C131, has extended its hours of operation. The new hours are 9:00 a.m. to 4:00 p.m. on Monday and Wednesday, and 9:00 a.m. to 2:00 p.m. on Tuesday, Thursday and Friday.

The purpose of the Writing Clinic is to help students solve any kind of writing problems, whether they be problems with grammar, punctuation, sentence structure, or writing research papers.

Students utilizing the Clinic are given help on a one-to-one

basis with various members of the faculty, and, with the addition of computers, students can also receive instruction in learning to compose on a computer. (However, the Writing Clinic is not set up to teach word processing. The computers are used as an aid in teaching composition.)

Faculty available in the Writing Clinic are Ed Cade, Director of the Clinic; Joe Harris, Corodinator in English; Bill Aull, Cynthia Biggers, Susan Campanini, John Cardwell, Helen Kaufmann, Karen Keener, Coordinator in English; and Gretchen Grove.

12th annual UHS dinner held

Most high school students think of Thanksgiving as a day off from school and a trip to grandmother's. Urbana High School students regard it as a day to serve their community.

The 12th Annual Thanksgiving Dinner, sponsored by the Urbana High School Student Senate, will be held on Thanksgiving Day, Nov. 28, 1985, at 5 P.M. at the First United Methodist Church in Urbana.

Work on the Thanksgiving dinner began early in October and will continue through Thanksgiving Day. Nearly 200 students will be involved in the dinner, serving over 450 people a year. The annual feasty is served at no charge to senior citizens, international students, and others who would be alone on Thanksgiving Day. The theme for this year's dinner is "A time to share; A time to thank."

All of the preparation for the dinner is done by students under the direction of the Student Senate Community Service committee, chaired by Urbana High School junior Jon Kaufman. The ten-person committee has been divided into subcommittees who handle the responsibilities of the program designing, food preparation and facilities, transportation and publicity.

Transportation is provided free to anyone who would otherwise have no way of getting to dinner. In addition to students and open community-volunteer drivers, transportation has been provided by Telecare Transportation and by the Champaign-Urbana Mass Transit District, who has donated two buses and two drivers.

In the past, over 60 services, grocers, and florists have provided 25 turkeys, 50 bouquets of flowers used for centerpieces, and other donations which have made the dinner possible.

Check cashing changed

BY JEANENE EDMISON

Beginning with the spring semester, 1986, the check-cashing service offered at Parkland will undergo some changes.

The check cashing service was set up as an emergency source for money for students. The students are allowed to cash one check per week for a maximum of \$5, with a 50-cent service charge for cashing the check. Beginning in the spring, students will be able to cash a check for \$10 with a 25-cent ser-

vice charge.

The other policies of the check cashing service will remain the same. They are: one check per week per student; any check returned from the bank for non-sufficient funds carries with it a \$10 fee and the suspension of check cashing privileges; and, any returned check not taken care of before the end of the semester will result in the holding of grade reports, the inability to register for the next semester's classes, and the holding of all student records.

Tips for smokers given

Thursday, Nov. 21, is the Great American Smokeout. Smokers are urged to stop smoking for one day. The American Cancer Society has provided the following tips to help smokers quit for the day:

—Throw out ALL cigarettes by breaking them in half and wetting them down. Clean out all ashtrays in your home, office, or car and put them away. Discard matches; hide lighters, or give them away.

—When the urge to smoke hits, take a deep breath. Hold it a second, then release it very, very slowly. Taking deep, rhythmic breaths is similar to smoking, only you'll inhale clean air, not poisonous gases.

—Exercise to help relieve tension. Climb stairs rather than take the elevator, park the car a block or two from your destination and walk the rest of the way. At home, practice touching your toes, jog in place, do jumping jacks.

—When tempted to reach for a cigarette, think of a negative image about smoking. Select your worst memory connected with the habit—the time you burned a hole in your suit or when you were left completely breathless running for a bus that pulled away. Imagine this experience for 15 seconds whenever the urge occurs.

—Reward yourself with oral substitutes in the same way you may have used cigarettes. Good examples: sugarless gum, lemon drops, pumpkin or sunflower seeds, apple slices, carrot sticks, unbuttered popcorn and stick cinnamon.

—Eat three or more small meals. This maintains constant blood sugar levels, thus helping to prevent urged to smoke. Avoid sugar-laden foods and spicy items that can trigger a desire for cigarettes.

—Scramble up your day and change habits connected with smoking. Drive a different route to work; eat lunch in a new place; leave the "scene of an urge." At home, avoid your "smoking chair" after dinner, reach for gum rather than a cigarette when answering the phone.

—Cleanse your body of nicotine. Drink liquids—lots of them. Water (6-8 glasses a day), herbal teas, fruit juices and caffeine-free soft drinks all fit the bill. Pass up coffee, caffeinated soft drinks and alcohol, as they can increase your urge to smoke.

—Keep your hands—and mind—busy. Work on a crossword puzzle, knit a sweater, balance your checkbook, fix something around the house, shampoo the dog.

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the great american smokeout

Founder faculty has diverse background

Johnson chairs Social Science

By Dave Fopay

Fred Johnson, Chairman of Parkland's Social Science Division, is a member of the founding faculty. Johnson, 48, is a resident of Monticello and came to Parkland after a diverse background in social science education.

Johnson is from Terre Haute, Ind., and received his bachelor's degree in social science and his master's degree in history from Indiana State University.

After receiving his master's degree, Johnson taught high school social science to local and military children on the island of Guam. He also taught college-level courses at the University of Maryland extension on Guam.

"It was a very interesting, educational experience," Johnson says. "It gave me much more of an international outlook."

Johnson left Guam after two years. After a tour of the Orient and Alaska, he took a teaching position at Rensselaer, Ind., High School, teaching social science and geography for one year. Afterwards, he taught at Gilman, Ill., High School.

In 1965, Johnson enrolled at the University of Illinois, and received his master's degree in economics in 1967. He says he returned to get the degree so that he could teach economics at the college level.

While at the U of I, Johnson heard that Parkland was opening in Champaign. He applied for and received a job teaching economics. His original position was to teach social science to students in career programs. Johnson taught economics full time for one quarter, as Parkland was on the quarter system at the time. In January, 1968, he was asked to take the position of Chairman of the College's Social Science Division.

Comparing his duties as the Division's Chairman from then and now, Johnson says his main concern at first was the scheduling of classes and, since there was a lot of expansion at the time, adding more faculty.

"The faculty is more stable now," Johnson says. His main duties now are budgeting, supervision of the personnel, and keeping the curriculum current.

Johnson says the campus Parkland had in downtown Champaign was highly dispersed.

"I sometimes had to walk several blocks to classes," he says.

Johnson says the attitudes of the faculty were of a "pioneering spirit" and that they had a "high level of appreciation for the College's existence."

"The faculty basked in the success of the early students," he says.

Johnson says he had mixed emotions about the move to Parkland's permanent campus, adding that he was concerned about locating the campus in an area that might not be accessible.

"It proved to be a prudent decision to locate the campus in an area which facilitates expansion," Johnson says.

Johnson notes some changes since Parkland first opened.

"In the early years, we were all neophytes with respect to designing programs of higher education," Johnson says. "The current curriculum design is much better. Today, the faculty and administration are highly experienced."

Johnson's main interest outside of Parkland is in aviation, having attended the Aviation Cadet Corp Academy in 1957. He is a licensed pilot, and says he has always been interested in flying.

"I was born with an aviation gene," he says. Johnson built a Pietenpol Air Camper, which he flies every two to three weeks if the weather is good. He also flies a Cessna 172 and a Cessna 152 which he rents from Frasca Field in Urbana.

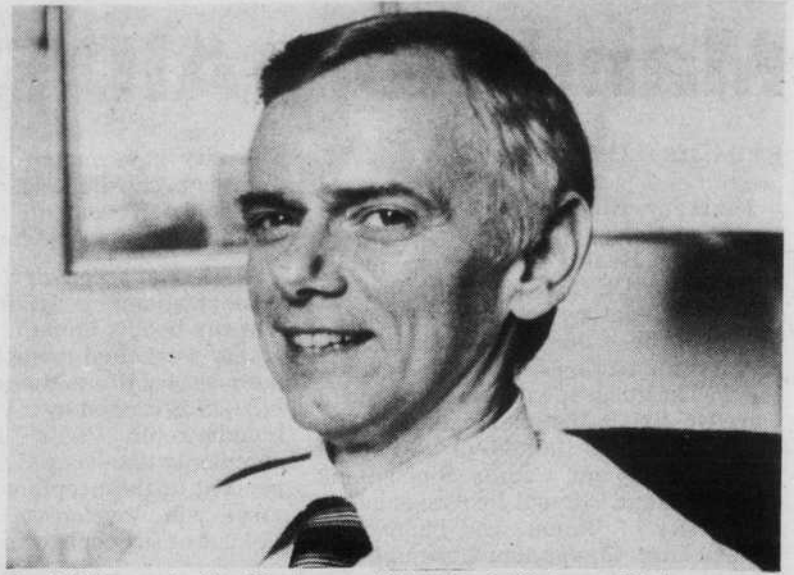
Johnson is currently working on a doctorate degree in Higher Education Administration at Illinois State University in Normal. He will complete the degree in May of 1987. He says the degree is a matter of his personal interest.

Johnson has been married to his wife, Margery, since 1957. She is licensed in daycare and is a homemaker mother.

Johnson has three children: David, 24, who works at Alloy Engineering and Casting Co. in Champaign; Steve, 21, who works at Taffie's restaurant in Champaign; and Sally, 17, who is a senior at Monticello High School and will be attending Parkland next year in the Elementary Education program.

In speaking of Parkland, Johnson says it is a very warm and comfortable place to work.

"I feel very fortunate to be here," he says.



Fred Johnson is the Chairman of the Social Science Division and a member of Parkland's founding faculty. (photo by Dave Fopay)

Speech team finishes 3rd at Augie



Ed Wachala, Speech team member, has received a full scholarship to Illinois State University. (photo by Chino Barreto)

By Dave Fopay

Parkland's speech team finished third out of 15 teams in a tournament at Augustana College in Rock Island, Ill., over the weekend. Coach Kent Redmon noted the effort of Jeannie Knox in the competition.

Knox placed first in prose interpretation, third in impromptu speaking, and fourth in extemporaneous speaking, which is speaking on a topic with limited preparation time.

Ed Wachala finished third in informative speaking, fourth in extemporaneous speaking,

fourth in impromptu, and fifth in after-dinner speaking which relates to a humorous subject.

Dave Carter finished third in communication analysis, which is the evaluation of the rhetoric of a public official. Carter also finished sixth in after-dinner speaking.

Cyrus Williams took sixth place in impromptu speaking for the tournament.

Redmon announced that Wachala has received a full scholarship to Illinois State University on the basis of his performance with the team. Wachala will major in Business Finance at Illinois State.

Job search and interview seminar held

A Job Search and Interview Technique Seminar will be held on Thursday, Dec. 5, from 12 to

1 p.m. in room C118. The seminar is free; sign-up is in room X153.

"Student Special" from Krannert Center

In September, the Krannert Center for the Performing Arts offered one of America's finest orchestras, the *Chicago Symphony Orchestra*, to all students for only \$10 and it was a sellout!

Now the Krannert Center is offering one of Europe's finest orchestras, the *Hungarian State Symphony Orchestra*, for the same low price of only \$10 — all available seats are only \$10 for students.

Don't miss this Krannert Center "Student Special" — Tuesday, November 26, 8 pm. For tickets call 333-6280.

Krannert You are the Center

Easley learning from leadership in BSA



Tina Easley, president of the Black Student Association. (photo by Chino Barreto)

By Rena Murdock

Tina Easley, freshman studying real estate, is the current president of the Black Students' Association (BSA) and says she is learning much about leadership and organization in the process.

Easley, 33, is a licensed, teaching cosmetologist who is working toward getting her real estate license. "I intend to get a

going to Chicago to visit an art museum, having talent shows, and engaging speakers for subjects such as motivation and having sales to raise money for the Association.

Currently, the BSA is sponsoring a card-playing tournament and all proceeds will go to the Association. Winners will receive a Parkland sweatshirt with Black Students' Association printed on it. Their next project will be to have a speaker from the U of I and later a taco sale; next semester the group is planning a Soul Dinner.

Easley feels that whether one is a part of a group or just acting as an individual, the important thing is to be a part of Parkland College.

Easley took courses work here at Parkland several years ago and at that time studied to be a legal secretary. A Champaign resident, Easley likes to read, sew, paint and enjoys all types of music and dancing. The mother of two, a son and a daughter, she also likes swimming and skating. She is a member of the Young Adult Choir at St. Luke's C.M.E.

The BSA is also planning to sponsor Black Awareness Week and would encourage all students, black and white, to be aware of the contributions of black people in America. One of the goals of the group is to inform the community at large of what is available for all students at Parkland College.

certificate in real estate and would be interested in working in a local real estate firm," Easley says.

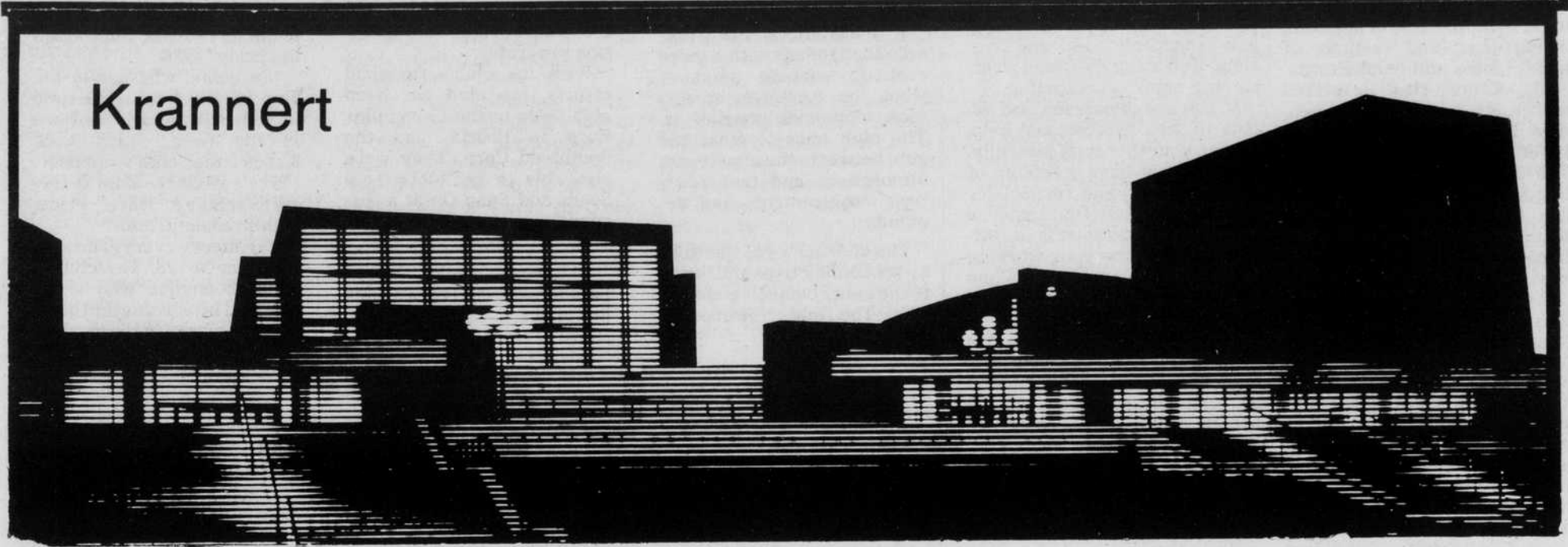
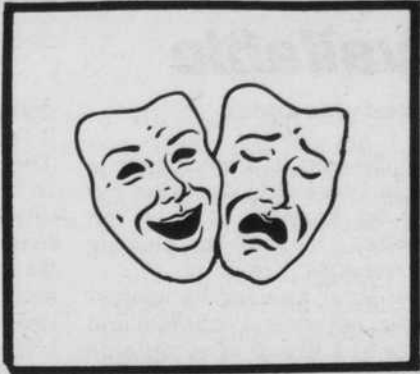
The BSA has 11 members and their first project this year has been to send money to the United Negro College Fund. The group meets every Tuesday at 11 a.m. in X226.

The BSA has been in existence for ten years. Some of their activities have included

Read the Classifieds!



THEATRE



Krannert

Rekindles memories of WW II flyer

Choir Boys create sensation at Krannert

BY DOUG AMUNDSON

A full house greeted the Vienna Choir Boys at Krannert again this year, and they responded with an excellent performance throughout the evening.

The boys are extremely disciplined in their movements and their voices are flawless. Arrangements included "Freuet Euch," by Heinrich Schütz; "Deu Seraphim," by Ludovico da Vittoria; "Ave Maria," by Zoltán Kodály; "Psalm XXIII," by Franz Schubert; "Wiener Leben," by Johann Strauss; "Die Nacht," by Franz Schubert; "4 Lieder aus dem 'Jungrunnen,'" by Johan-

nes Brahms and a variety of folk songs.

The conductor, Ernest Rafelsberger, was superb on the piano and in leading his young charges from sequence through sequence.

From time to time soloists stepped forward to captivate the audience.

Midway through the performance memories of the 1940's were rekindled when I was a young flyer (bombardier) with the 8th Air Force in England . . . the 392nd Bomb Group, 476th Squadron. When we were not flying missions we listened to the radio a lot, primarily Lord Haw Haw, that emanated from

Germany. Lord Haw Haw was an Englishman who crossed the English Channel during the early part of the war and joined Hitler. He turned out to be the number one propaganda broadcaster of Occupied Europe and he was always making fun of the "stupid fly boys of the 8th Air Force." Interspersed with his propaganda was lovely Viennese music, much the same as the Vienna Choir Boys sang Thursday night.

When listening to these youngsters sing I closed my eyes and thought back on one terrible mission that we flew where we probably killed some of their relatives . . . Hitler's fa-

mous retreat at Berchtesgarden. This was the longest, toughest mission of my tour, with a lot of flak and enemy planes and we went down on an Autobahn (super highway). It doesn't seem like 40 years ago when I close my eyes and think back. It seems like yesterday.

Anyone who has seen the boys, either in rehearsal or in performance, soon realize the secret of their fascination: they have managed to combine the naiveté of childhood with artistic maturity—something that can only be achieved through serious work. Those who wish to be considered for entry attend a special preparatory school

where they receive a thorough education with special attention paid to the theory and practice of singing as well as instruction on one musical instrument. At the examination, which the candidates take at the age of nine, musical ability is the decisive factor, irrespective of creed or social standing.

Two choirs are usually away on tour at the same time, with each tour lasting an average of three months. On such a tour the 24 choristers are accompanied by a choirmaster, a tutor, and a nurse who are entrusted with their care and welfare. Since their first United States tour in 1932, the Vienna Choir Boys have visited America no fewer than 39 times, have completed nine Asian tours—travelling as far as Japan—and have performed an equal number of times in Australia.

Illinois Opera Theatre

The Magic Flute

by Wolfgang Amadeus Mozart

Translated and adapted by Andrew Porter
Libretto by Emanuel Schikaneder

Conductor: Mark D. Flint
Guest Director: Patrick Bakman
Set and Costume Designer: John Conklin

Festival Theatre
Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign

Friday and Saturday
November 15 & 16 at 8 pm
Friday and Saturday
November 22 & 23 at 8 pm

Standard \$9. \$7
Student \$7. \$5
Senior Citizen \$7. \$5

For credit card sales, telephone reservations or information, Please call (217) 333-6280

THE QUEEN AND THE REBELS

by Ugo Betti, Italy's greatest post-WW II dramatist

directed by John Ahart

Thursday & Friday, November 14 & 15, 21 & 22 at 8pm
Saturday, November 16 & 23 at 5pm & 8:30pm
Sunday, November 24 at 3pm

Standard \$7.50
Student \$6.50
Senior Citizen \$6.50

For credit card sales, telephone reservations, or information please call 217/333-6280

Colwell Playhouse Series
Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign

Krannert Illinois Repertory Theatre



URBANA, Ill. — Young, dynamic violinist, Benny Kim will be appearing at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Tuesday, Dec. 3, at 8 p.m. in the Colwell Playhouse.

Born in Champaign-Urbana, Kim grew up in Macomb, Ill., where his early studies were with Doris Preucil and Almita Vamos. He then studied with Dorothy De'ay at the Juilliard School.

Depression help available

BY RENA MURDOCK

Depression is a word that is popularly used to describe everything from a bout of the "Monday blues" to the despair of a romantic break-up.

The term, as used by professionals, however, is clinical and refers to a group of symptoms including despondency, lethargy, over-sleeping or under-sleeping, loss of appetite, crying jags, and feelings of hopelessness and helplessness.

Hippocrates first described depression in the fourth century B.C. When the "blues" linger and begin to interfere with normal functioning, the diagnosis may be depression. The feelings of gloom, even doom, and withdrawal can be disconcerting, painful or almost paralyzing.

In the book, "Overcoming Depression," by Paul Hauck, there is sound advice. Hauck discusses the need of the depressed person for self-acceptance and kindness. He suggests that self-blame and feelings of guilt are destructive. It is not awful, bad or terrible if one fails or makes a mistake. One of the most common things a depressed person feels is sorry for himself or herself and this just makes matters worse. Hauck points out that one should not be a martyr or a doormat, and cites the necessity of distinguishing between sadness and imagined tragedy.

Another book that can be extremely helpful to someone

doing battle with depression is "Feeling Good: The New Mood Therapy" by David Burns, M.D. In it, Dr. Burns introduces Cognitive Therapy, a concept that teaches that by changing the way we think, we can alter our moods and deal with emotional problems. Burns discusses self-esteem, though distortions, pessimism, lethargy and other "black holes" of depression. He also deals with twisted thinking, how to handle hostility and criticism, defeating guilt and overcoming approval addiction.

If you are depressed and decide to seek professional help, choose your therapist carefully. Be sure you have a feeling of trust, rapport, and respect for him. If you do not, find someone else. A good therapist is the difference between your working out your problems and making progress or just sitting there, spinning your wheels.

Here at Parkland there are counselors ready to help you deal with your personal, as well as academic problems. At the Mental Health Clinic, there are therapists available, and a sliding fee scale for those who need it. There are private doctors, too—psychiatrists, psychologists and clergymen.

With therapy, and if necessary, medication, depression can be defeated and your life can begin to make sense again. Therapy affords you the emotional support, encouragement and release of talking about feelings, worries and unhappiness.

PSI is PC's first organization

BY CHINO BARRETO

PSI (Pi Sigma Iota or Performance Specialist Incorporate) is a student organization with emphasis on broadening students views of the Automotive Farm and Power Diesel Industry.

PSI was chartered in 1968, thus becoming the first student organization here at Parkland College.

Its main objective is to provide the student with a more realistic vantage point of what the professional service technician market is. The club tries to close the gap between the classroom atmosphere and the industry's requirements and demands.

The club achieves this goal by scheduling trips and visits to the many businesses in the field. The field trips provide

the student an accurate image of what that particular organizations expect from their professionals, thus allow him/her to work more efficiently and more realistically.

In order to achieve their goals the club sponsors several fund raisers such as a tool raffle, a pizza sale, a donated vehicles sale, a club jackets sale, and basic vehicle service (car winterization program).

With the club's financial efforts, the club has been able to go to the Caterpillar Corp in Peoria, and the Southland Corp. They were also able to get tools from Sears and Snap-On at a discount.

This semester, PSI has 25 paid members, five of which are officers.

Also this semester, PSI is trying to raise enough in order to go to the Chicago Auto Show and the Indianapolis 500 time trials. Plans to go the Indianapolis tractor pull are being considered as well.

Yet PSI is not only an automotive, farm and diesel (AFD) club alone. This fall PSI has helped in the Tanya Easton fund drive and is planning to do the same again in spring, 1986.

"Students, whether in the club or not, should take time to visit with people that are in the field," says Rick Karch, the club's advisor. "That's what the club is trying to achieve." Dave Price, club president, adds.

PSI meets every Tuesday in Room M-128. The club is open to anyone who is interested in learning and gaining experience in the market.

Information on epilepsy given by DSC

More than two million Americans are estimated to have epilepsy. But many of them are not receiving treatment for it, or are unaware that the symptoms they have are actually signs of epilepsy. Modern treatment of epilepsy is the key to a normal life.

Next to stroke, epilepsy is the most frequently occurring neurological disorder in the United States. Current estimates put the total number of people with epilepsy at well over two million. Despite their

disorder, however, the majority of people with epilepsy can expect to gain medical control of their seizures, and lead a normal life. The Epilepsy Foundation of America and affiliated organizations around the country provide free information about epilepsy to the public.

More than two million Americans have epilepsy, and despite the advances of modern medical treatment, some of them still have occasional seizures.

Epileptic seizures may be convulsive or non-convulsive. To

help a person having a convulsive seizure, follow these simple steps: Ease the person to the floor. Clear the area. Loosen any constricting clothes around the neck. Turn on one side to keep the airway clear. Stay with the person until he recovers consciousness. The average seizure lasts only a few minutes, and is not life threatening. Nothing hard should be placed in the mouth of someone having a seizure. For more information, contact Martha Dennler, Developmental Service Center of Champaign at 356-9176.



Dean Richard Karch enjoys the festivities at Parkland's Alumni Night which took place last Tuesday, Nov. 12, at the Greater Downtown Champaign Food and Beverage Company.

(photo by Rich Van Pelt)



Gladys Douyglas, left, and Joan Warfield, right, have fun at the party.

(photo by Rich Van Pelt)



Vera Steenberger signs in as Jill Rear helps.

(photo by Rich Van Pelt)

keyboard chatter

By Chad Thomas

I REALLY DON'T think too much about it when conversations turn to death, funerals, and funeral homes. I have been around them all my life.

In fact, my dad grew up with two brothers in a small town near here that eventually went to mortuary science school and directed funerals for over 40 years.

In that they were friends of our family, we were at their home visiting just like you would visit friends who are farmers, bricklayers, doctors, teachers, or what have you.

I can remember being at funerals when I was so small that I wasn't tall enough to see who was in the casket.

As time went on and I subsequently studied music, I have had many occasions to furnish organ music for the services in many funeral homes and churches.

I still find it difficult to believe the fact that there are many people who have never attended a funeral, attended a wake or visitation, or even viewed the human remains.

The program has on greater meaning to me, I guess, since my son went to mortuary science school at Southern Illinois University in Carbondale and is now working in Florida.

This finally gets me to the point. I want to share something with you here concerning that profession. The following was clipped from a trade journal or a newspaper in Florida:

The services that members of the funeral profession provide for their community and the difficulties they encounter were dramatically presented recently in the form of a help-wanted newspaper advertisement.

The advertisement stated: "If you are willing to work at all times in an atmosphere of grief; if you are willing to be 'on duty' 24 hours a day, seven days a week, all year round; if you are willing to be called in by police and firemen to care for the disfigured victims of accident or violence—at any time of the day or night; if you are willing to work always under the pressure of split-second timing; if you want a job that even your friends look upon with some discomfort; if you don't object to being singled out for national criticism in press, radio, and television; if you want to be investigated in Governmental committees because private individuals level criticism at you for their own gain; if you have the ability to control hundreds of details that must be attended to immediately if not sooner; if

you want the expense of maintaining a large business establishment with specialized equipment, custom-built vehicles, and official records; and if you are willing to accept a modest return for your labors while everyone else thinks you are getting rich—then, FUNERAL SERVICE IS FOR YOU.

It is in the sincere hope that the above will alert our community to the fact that the Funeral Profession is an exacting service that we submit some of its disadvantages. We take them as part of our job, and we believe no other service serves so well."

Perhaps I have special reason to support the members of the profession, but I really feel if every one of you stopped and re-read the above you might have a different feeling, too.

LET ME TOUCH lightly on the above subject again. Although I have never taken the "Death and Dying" course here at Parkland, I have heard nothing but praise for the course itself, and the instructor, Phyllis Hughes.

I hope she will support me in this statement: I feel so strongly about our being educated concerning death and dying that if there is anyone who has a strong fear of, or a strong desire to learn the

truth about the subject, that person should take this course at Parkland.

HAVE YOU RECEIVED your new telephone book yet?

The November, 1985 edition of the Champaign-Urbana is being distributed throughout the community.

And for once, you will find a cover which you can identify—this year we have several scenes from the U of I. The only thing I found alarming about the cover is the fact that the uniforms of Marching Illini Band members appear to be bright red, rather than orange. They are orange, aren't they?

I'm probably one in 10,000 that actually reads the telephone book. I mean I read everything it has to offer.

Did you know, for example, that you can call some places after 11:00 at night for less than a quarter?

That doesn't make good sense, does it. If I am downtown and need to call home from a pay phone it costs me 25 cents, doesn't it? If I am home (I think I'm stating facts) late at night I can direct dial to Tuscola for 14 cents.

—Did you know the post-office telephone numbers now start with 373, both in Champaign and Urbana.

—Did you know that there are no longer any "free" calls

to directory assistance. That one really baffles me. I need to reach a business in, let us say, St. Louis, Mo. I don't have a St. Louis telephone directory. I don't know the number. I have to pay—what is it?—25 cents or 50 cents to get directory assistance to give me the number.

Worse than that... let's say I have a friend who moves into town in February. I have my new November, 1985 phone directory. That friend's number isn't in the directory. I would be glad to look it up if it were. I have to pay to get the number or wait until they call me and tell me the new number.

True, if these people are my friends, I probably will get the number from them.

But what about the new men's clothing store that opens in the mall the first of the year. Or another business gets an in-house phone system and numbers change. I STILL HAVE TO PAY DIRECTORY ASSISTANCE to give me a number that I do not have other access to.

Oh, give me a home where the old crank phones still moan...

Statewide farm finance program designed

Illinois' farm problems may be worsening

URBANA—The fact that many Illinois farmers are in serious financial trouble is not news. Neither are the efforts by a variety of agencies to assist them through the crisis.

But a new statewide program designed to help farmers assess their own financial well-being and plot their own courses of recovery—or expansion, depending on what they learn—is indicative of a new approach to a problem some perceive strictly as a worsening chronic condition.

"The new Financial Condition program that Illinois farmers will be involved with in December and January around the state represents something akin to the wellness or well-care movement we've been hearing so much about in medicine," says Thomas L. Frey, professor of agricultural finance at the University of Illinois at Urbana-Champaign.

The program will include two half-day sessions taught by county Extension advisers working with agricultural lenders, accountants and other professionals. The first session will be held in December at a variety of locations around the state, and the second will be scheduled in January. Cost of materials for the program is \$15 per person or \$20 per couple. Participants will receive copies of "Coordinated Financial Statements for Agriculture," "You and Your Balance Sheet," a course outline and objectives, a glossary of financial terms, case studies and other narrative and reference information.

"What we're aiming to do is help farmers understand their net worth and net income and to evaluate their farm operations in terms of liquidity, solvency, profitability and financial efficiency.

HOW HEALTHY?

"Preparing a balance sheet is the first step toward getting a handle on those financial concepts. You might say it's a stress test of sorts, to continue with the medical analogy, that will tell farmers and their families how healthy their operations are today. Once that level of wellness, so to speak, is determined, we will work with them to improve their level of health in the months ahead," said Frey, who holds a doctorate degree in agricultural economics and who is a Certified Public Accountant and an Accredited Rural Appraiser.

According to Frey and other U of I agricultural economists, four primary factors are responsible for the financial stress now being felt by many Illinois farmers. They include:

—The continued rise in production costs since 1976 that have resulted in declining net farm income.

—The two recent drought periods in central and southern Illinois that have caused an unusual increase in operating debt carryover. The dry periods may have hurt revenue. Illinois farmers may dramatically because they historically have not been as accustomed to carrying savings for large yield risks as farmers in other areas of the state.

—Farmers' expansion of debt to buy farmland at the boom price of the 1970s. This increase in debt load was the largest since the 1920s, preceding the Great Depression of the 1930s. The recent period of expansion has been followed by a steep decline in land values. Illinois land prices have declined 50 percent or more from their peak in 1980-81. As a result, much of the paper equity built up by farmers has been washed away so they can no longer collateralize further debt with equity in farmland.

—Variable interest rates introduced by lenders in the 1970s that resulted in a 50 percent increase in mortgage payments within only three or four years after the mortgages were initiated.

VARIETY OF DIAGNOSTIC TESTS

How much trouble are Illinois farmers in? The answer to that question depends on which measure one uses, Frey said. One such measure calculates debt as a portion of total assets.

"Research is showing that operations in which debt equals 40 percent or more of assets are likely to lose money and experience further loss of net worth under current conditions," Frey said. "A recent analysis of nearly 400 farms enrolled in the Farm Business Farm Management recordkeeping program shows nearly 32 percent have debt levels equal to 50 percent or more of their asset levels and about 31 percent fall into the 20-to-50 percent category. The average ratio of debts-to-assets for the second group (the 31 percent) is 34.7 percent."

According to Frey, many individuals in both groups probably are experiencing financial difficulties related at least to liquidity—the ability to generate cash as needed to meet debts without disrupting normal operation of the business.

ILLINOIS MAY WORSE OFF

"These results suggest the situation in Illinois may be more serious than a national USDA report done back in January for the country as a whole. The USDA study reported an estimated 33.4 percent of family commercial farms had debt-to-asset ratios above 40 percent. Here in Illinois, FBFM is showing 32 percent have a ratio about 50 percent," he said.

In addition to falling land prices and debt-to-asset ratios, the agricultural economist said the problems currently being experienced by agricultural lenders offer a further indication of worsening financial conditions in the farm sector.

"The farm credit system—and by that, I mean the Production Credit Associations, federal land banks and banks for cooperatives—with \$74 billion in loans has now announced it needs government assistance to survive because of the large number of loan defaults that are occurring now and that are anticipated.

"The continuing failure of rural banks is a constant reminder that serious problems pervade the agricultural sector," Frey said.

Regardless of the big picture, though, Frey said, individual farmers need to assess their own operations on an individual basis to chart their own courses of action.

"It doesn't do you a lot of good to know that nearly one-third of the farmers in the state have debt-to-asset ratios above 50 percent if you don't know what your ratio is. What the new Your Financial Condition program is designed to do is help farmers discover strengths, weaknesses and trends as they relate to individual farm operations," he said.

REPOSITION OR EXPAND?

He said that farm families in the most weakened financial condition need to know where they stand so they can re-

position themselves for a variety of new opportunities, both on and off the farm.

"On the other hand, though, not everyone is experiencing the same kind of financial trouble, obviously, and this can be a good time for some to consider expansion," he said.

According to Frey, the December session will focus on learning to complete a balance sheet, the structure of a balance sheet and how to a balance sheet can be used. A case-study exercise will prepare farmers for completing their own balance sheet after the first session.

The second session will focus on financial analysis, first by evaluating the balance sheet information, and second, by introducing the process of accurately determining accrual net income and analyzing how net income relates to family living withdrawals and changes in net worth.

Using liquidity, solvency, profitability and financial efficiency measures also will be introduced. When the sessions are completed, participants will be prepared to analyze their own financial positions based on those concepts.

The ag economist said the timing of the sessions is important because it will allow farmers to prepare a year-end balance sheet.

"It is critical that these balance sheets be as of year's end. Right now, many farmers don't do that. Generally, those that do prepare a balance sheet or have one done for them do it when loans are renewed, whether it's in October or February.

"But it doesn't make sense to compare balance sheets from one year with another if they're not prepared at the same point in the year or are not done on an accrual basis," Frey said. "More importantly, lack of year-end balance sheets prohibits an accurate analysis of accrual net income—which may be the single most critical element for making decisions about the future."

More information on the "Your Financial Condition" program is available from your local Cooperative Extension office, listed under county entries in the white pages of your telephone directory, or by calling (217) 333-5501.

Truelove and Ackerson Out to Lunch

BY ELIZABETH TRUELOVE

As we promised last week in our intro article, we dined at the Bread Company and had a wonderful time. The Bread Company is a combination bakery and lunchroom and specializes in European bread, homemade soups and sandwiches.

Lunch is served from 11:30 a.m. until whenever the food is gone. It is small, and is patronized by a mostly female crowd. The atmosphere is somewhat reminiscent of a European cafe, with the decor indicating the food takes primary importance. On Tuesday the soup menu, which varies daily, offered Swiss cheese onion soup and corn soup. Their sandwich menu is basically constant offering tuna salad, egg salad, and various sandwich meats like ham.

You may choose from such homemade fresh breads as sourdough, baguette, whole-wheat, and more. My order Tuesday was the Swiss cheese onion soup and tuna salad on a baguette.

Since we arrived early, we had to wait, a wait made interesting by the shenanigans of Ami and April.

The soup was wonderful. It was very cheesy without having an overly strong onion flavor. Then, after finishing the generous helping, our sandwiches came. They were attractively presented with a garnish of bean sprouts, cherry tomato and parsley.

I would highly recommend the Bread Company as a place to sit down and enjoy a filling, inexpensive meal in a short time. Their hours are 9 a.m. to 5 p.m., Tuesday through Friday and 10 a.m. to 3 p.m. on Saturday. I would also like to compliment their service. The young man who was working in the dining room was very helpful.



BY DIANE ACKERSON

If you're looking for family dining, The Bread Company, 24 E. Springfield, Champaign, is NOT the place. From me they rate a thumbs down, but not for food and service.

Inside the restaurant is a sale counter separated from the dining area by a partial wall. The sales counter is flanked by an inviting glass case filled with mouth-watering pastries and cakes. My two pre-school assistants wanted to go no farther.

But into the dining area we went (much to their protest) and promptly found there were no accommodations for anyone under four feet tall, especially anyone requiring some sort of restraint. Fortunately for us, there was an ornate park-style bench in the corner near the saloon-style kitchen doors, and we sat at this table.

The waiter was apologetic as we had arrived too early; he took our order nonetheless. We ordered egg salad on whole wheat bread and Swiss cheese onion soup. Apple juice was served in interestingly modified canning jars (mugs) and he did bring two smaller glasses for the girls.

Shortly before 11:30 a.m. we were served, and here's where we can determine if an eating establishment is truly family-oriented, and again, this place was not. Our soup was served first, with one napkin. Ami, 3, decided she wasn't about to touch the stuff; April, 20 months, thought the soup was "yummy."

The sandwich was served several minutes after Truelove's which left me with two squirming, inquisitive youngsters, each drooling toward her plate, which was placed at the opposite side of a slippery tablecloth. (Remember they are sitting chin-height at the table, on a bench.) Finally, their sandwich arrived—artistically arranged on a weaved plate, served open with a side of parsley and cherry tomato, covered with a sprinkling of bean sprouts.

Ami immediately grabbed the sprouts and announced she did not want to eat "these weeds." April grabbed the side of parsley and yelled "flower, flower" in her most-delighted tone. Once settled, they enjoyed the sandwich and decided this, too, was "yummy."

In summary, The Bread Company is cozy and quiet and offers friendly, calm service for the business lunch crowd. They also offer pastries, bread and cakes, which, although I did not try any, look absolutely delicious. (Truelove did purchase a steamy loaf of French bread—check with her!)

But if you're accompanied by small children, or otherwise may need special seating arrangements, call in advance. (Whew!)



BY G. D. CHAPLIN

This week's special-of-the-week helpful hint is about the Red Wheel restaurant located at the corner of Springfield and Prospect in Champaign. This hint is provided for the budget-minded student looking for good food and maybe a break from cooking.

The Red Wheel has an all-you-can-eat special of the day, each and every day of the week. These specials range from a ribs-and-chicken combo on Saturdays to spaghetti on Wednesdays. I chose Tuesday for convenience sake.

The special on Tuesday was baked Swiss steak, with whipped potatoes, vegetable, and a homemade biscuit (drink extra), for \$3.99. The food was tasty, hot, and filling. The service was prompt and friendly. Alcohol is available for those so inclined.

The Red Wheel is an everyday place, with a pleasant atmosphere with a mixed crowd, so one won't feel self-conscious going dressed in anything from jeans to a 3-piece suit. So if you have the chance, and are looking for a good deal (and who isn't), and maybe a break from cooking, try the Red Wheel.

Pep Club formed; members needed

Fellow students and faculty, come one, come all! Join in the fun and excitement of Cobra basketball.

The formation of the Cobra Pit Pep Club has created a "new wave" of enthusiasm and excitement throughout Parkland College. Cobra fever will be spreading like wildfire. Let everyone know that we're from Cobra Country!

You, too, can experience the thrill of letting go or going all the way. Be part of CPPC and get "wild and crazy." Join in on the zany antics and the wild times of CPPC.

We have a whole season of contests and challenges just waiting for you, if you dare. Fabulous prizes and awards can be yours by joining us in the Cobra Pit during men's and women's home basketball games.

Many shows and exciting events await you during halftime festivities. All this and more, brought to you by The Cobra Pit Pep Club. Let's show our loyalty, come out and enjoy the fun for all ages. Bring your boyfriends, girlfriends, wives, sons, and daughters.

Our next meeting on be Tuesday, Nov. 26th, and we're planning the fun and games for our first women's home game that night and our next men's game against Kaskaskia. Bring your ideas and talents. See ya Nov. 26th at 11:00 a.m. in X150, then at the Cobra Pit at 5:30 p.m. for women's basketball against Joliet.

MAKING LIFE MORE FUN

You deserve a good laugh. If you ever suffer from late night, after-the-news-blues, old movies, re-runs, and tired talk shows, then your local television stations across the country have something that may make you smile: A new late night comedy program starting this fall, when T.V. host Bill Boggs plans to keep America up with laughter on "Comedy Tonight."



This new, late night, one-of-its-kind, half hour all comedy show will put together such famous funny favorites as Steve Allen, Henny Youngman, Rich Little, Whoopi Goldberg, Dick Shawn, Peter Allen and Cheech & Chong with hot new acts from the best comedy clubs across the country.

Photo sale held until Friday

BY DAVE FOPAY

A sale of photographic prints is being sponsored by the Astronomy Club, Phi Beta Lambda, the Ski Club, the German Club, and Tau Epsilon. The sale is taking place in the College Center from 9 a.m. to 6 p.m., now through Friday, Nov. 22.

The prints are produced by a special laser-computer process which was developed by the National Aeronautics and Space Association (NASA), says Mike Laughrin, an independent retailer of the prints.

Laughrin says the prints are made from a regular slide, which is analyzed by a computer. The slide's grain is scanned by a red, green, or blue

laser, and each grain is assigned a number, Laughrin says. The computer is programmed to assign the grain a number and make the color as true to life as possible. A new slide is then made, and the finished print is made from the new slide, Laughrin explains.

Laughrin says the prints are not an artificial reproduction, but that the process "widens the spectrum of possibilities for photographers."

Laughrin says he represents six different companies that produce the prints. He says the largest of the companies was founded by a photographer for National Geographic about six or seven years ago. Laughrin says the process is the "best mass-produced photo reproduction."

Read the Classifieds!

Complete Selections:

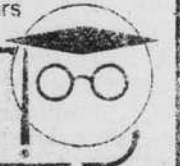
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Thanksgiving Turkey Shoot

Sat.
Nov. 23, 11-2

Pop the balloon with a dart and receive a \$5 Gift Certificate toward the purchase of a Turkey at Jewel of Country Fair.

☼ **Santa Arrives**
Nov. 30 10 A.M.

- Limited number of Gift Certificates.
- 3 Darts for 50¢



TAKE A DAY OFF...

... from smoking. Join the Great American Smokeout on Thursday, November 21. Millions of Americans across the country will make a fresh start and try not to smoke for 24 hours. How about you? Or, if you don't smoke, adopt a smoker for the day and promise to help that friend get through the 24 hours without a cigarette!

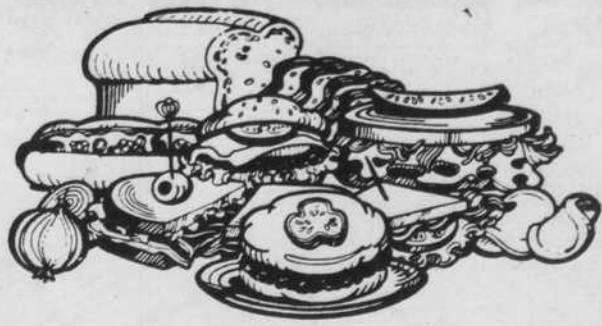


85-(8M)-5680-LE

A few "quit tips"

- Hide all ashtrays, matches, etc.
- Lay in a supply of sugarless gum, carrot sticks, etc.
- Drink lots of liquids, but pass up coffee & alcohol.
- Tell everyone you're quitting for the day.
- When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.
- Exercise to relieve the tension.
- Try the "buddy system," and ask a friend to quit too.

DINING



FREE CLASSIFIEDS

for Students, Faculty and Staff
in our Dec. 11
CHRISTMAS ISSUE

*Send Holiday Greetings to Friends
or make some last-minute spending money!*

Ads must be submitted on Classified Forms available in the Prospectus Office, X155. Ads will be used on space-available basis. Editors reserve the right to select ads to be run.

DEADLINE
Tuesday, Dec. 3
12 Noon

Today we present a variety of restaurants to please all appetites and budgets...

Close to Parkland at 2312 West Springfield, west of Mattis Avenue, China Inn's Luncheon Buffet is the best in town. Two soups, 2 specialties, salads, other surprises, tea, even a fortune cookie at the end...

(1913 West) — Arby's Roast Beef Restaurant in Round Barn Centre, the largest one in the local chain... excellent beef and turkey sandwiches, french fried potatoes, chef's salads, shakes and soft drinks.

A student favorite at 2102 West Springfield, Der Wienerschnitzel—Eat it in or take it home. The menu features a variety of every type of hot dog. Fries and softdrinks and a convenient drive-up window.

While we're still out on West Springfield, make another stop at 2010 West... G. D. Ritzy's Hamburger and Ice Cream Concoctions. Reminds you of a 1930's style New York diner and the food is delicious, especially the "meaty chili." And not to forget the luscious ice creams by the dish or in a plain or sugar cone. One of the specials this month is Pumpkin Pie Ice Cream. We tried it... M-m-m-m!

Kentucky Fried Chicken's home style, crispy pieces of chicken, mashed potatoes and gravy, creamy cole slaw and a fresh biscuit. What are you waiting for? Desserts, too. (1917 W.)

If you're looking for something good and different, too, how about Lil Porgy's Bar-B-Que. "Incredibly Good, 'cause we cook on wood!" The smell of fired up hickory captivates you... as do their

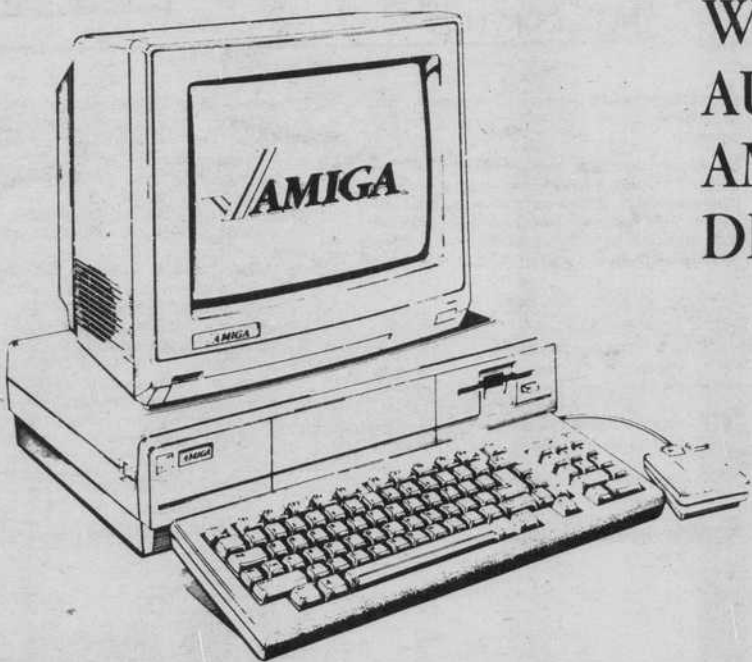
famous ribs, chicken, rib tips, beef, pork and catfish sandwiches. Carry out is available...

Taffies Restaurant in Country Fair Shopping Center is popular with Parklanders for early morning breakfast before school, and for their economy all-you-can-eat chicken, dinner and late snacks after school.

At 1801 W. Springfield you'll find Village Inn Pizza Parlor. Along with superb pizza you can enjoy a selection of sandwiches, salads, Mexican specialties, pitchers of beer and a game room in the back.

Monical's Pizza in Country Fair Shopping Center has a lot of Parkland jackets hanging on the chairs. The famous Giant Pizza with giant salad bowl and pitcher of beer is the choice of groups, and the parking is plentiful!

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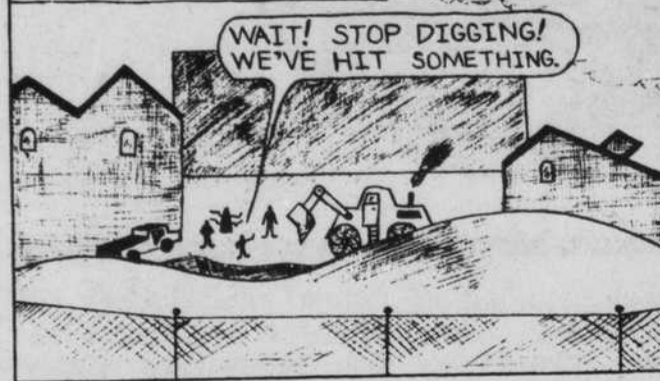
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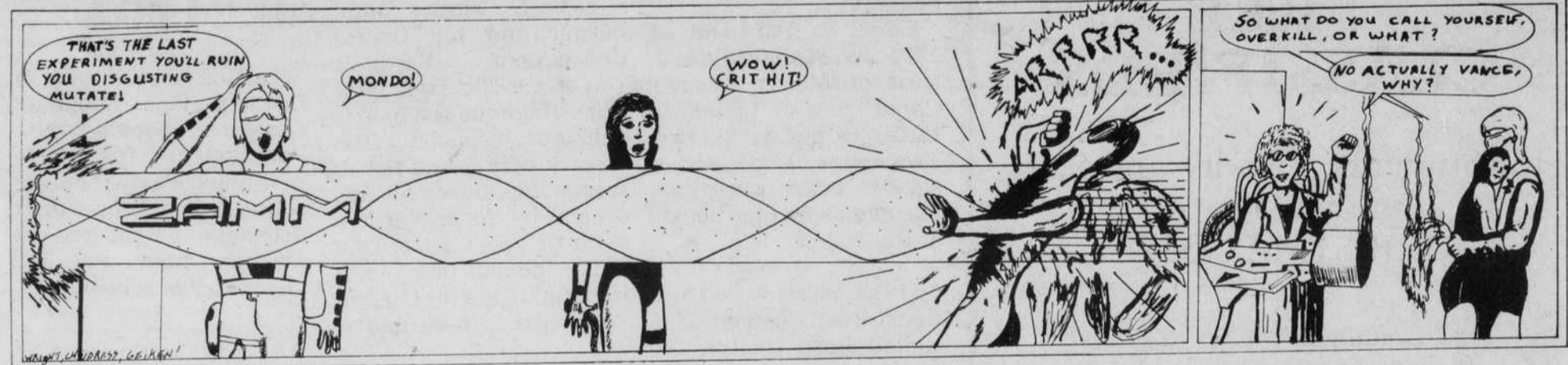
MAX PARKLAND NO.11

MICHAEL MURDOCK M.C.COMICS NOV. 1985 ©

11:30 AM WORK CREWS ARE BUSY AT WORK ON THE CULTURAL CENTER ON THE WEST END OF PARKLAND COLLEGE WHEN....



TO BE CONTINUED.



Winchester Comics

MICHAEL MURDOCK 11/1985 ©



M.C. COMICS

CLASSIFIED

• For Sale

DRUM SET FOR SALE—\$225.00 or best offer. Five piece chrome snare with Hi Hat, good shape with okay heads. Call 359-9608 evenings or stop by P124 and ask for Tim.

1977 CHEVY 3/4 TON PICKUP, dual tanks, crew cab (4 dr), automatic, 350 V4, 88,000 miles—\$1095.00. 1978 Dodge Conversion Van, air, AM/FM, captains chairs, table, bed, icebox, mag wheels, \$4195; 1979 Buick Riviera—\$4395.00. Call 1-586-2406.

1981 YAMAHA YZ60, child's motorcrosser—good, \$295; 1980 Yamaha YZ80—\$250; 1976 Yamaha YZ100, completely rebuilt engine, clean—\$325; 1974 Yamaha RD 200 street twin—\$195.00; 1966 Harley 250cc—\$295.00, 1974 Kawasaki 500cc, Fairing—\$325.00; 1-586-2406.

• Roommate Wanted

Room for Rent for \$160.00 per month in Urbana: washer and dryer in home with a color TV. R/sponsible person only. Pay half of elec. and gas. Have at least two references. Phone after 9 p.m. or before 10 a.m.: 344-3022.

We are looking for a fun loving/studying (female) roommate. We three are fun and easy to get along with. Looking for student or comparable age. Can move in immed.! Give us a call. 344-4397.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

OLDE TYME CHIMNEY SWEEPS clean your fireplace or wood stoves—NO mess tuckpointing, brick, and mortar work. Animal and bird removal. Chimney caps. Insured—all work done by ex-fireman and wife. Call Tom and Syndi 359-8993 \$5.00 off for cash.

• Services

HIGHLANDER COIN LAUNDROMAT specializing in courtesy and cleanliness. Featuring: self-service, laundry drop-off services, commercial laundry services, pick-up and delivery services. 1724 Bradley Ave., Across from Kraft Guard Gate. Phone 356-6300.

• Placement

TYPING SERVICE. Experienced, accurate, fast service. Low rates. Call 356-7168.

• Help Wanted

The Children's Christian Center in Mahomet is now taking applications for several teaching positions: 11:30-6:00 toddler room; 7:30-10:00 or 3:30-6:00 2's room. We would prefer a 2 yr. degree in child development or related field. We would consider applicants currently working toward their degree. Call 586-5693 between 6:30 a.m. and 6:00 p.m.

for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

P11-10 Mechanical Draftsman. Involves drafting sketches; prefer having someone who has had some mechanical drafting courses. Potential for full-time position within next six months. 20-30 hr. wk. \$4. hour. Champaign, Ill.

P11-11 Security Guard. Would prefer someone interested in a police career; some experience helpful. 15-20 hr. wk. Work will last from Nov. 18 through Jan. 6. Champaign, Ill.

P11-12 General Help. Various duties in fast food restaurant. Daytime hours preferred. 20-25 hr. wk. \$3.35 hr. with raises in 3 months. Champaign, Ill.

P11-13 Housecleaning Help. \$3.85 hr. Champaign, Ill.

P11-14 Data Entry. Inputting statements and invoices on computer. Flexible days and hours. Urbana, Ill.

P11-15 Security Guard. Every Friday night 9 p.m. to 1 a.m.; occasional Saturday nights 9 p.m. to 1 a.m. Champaign, Ill.

P11-16 Laboratory Assistant. Duties include glassware and vessel cleaning, assembly and disassembly of apparatus and general clean up. Background or experience in laboratory science desirable. Should be familiar with handling common laboratory chemicals and reagents. M-F, 1-5 p.m. \$4-6 hr. Urbana, Ill.

Thespian Playmakers presents Agatha Christie's



THURSDAY and FRIDAY NOV. 21, 22, 1985 7:30 P.M.

Centennial High School Auditorium \$2.50 at the door

STUDENTS

Over \$260,000,000 in Government grants, scholarships and other aid is available each year. Most of this money is going unused because students and their parents don't know how and where to apply.

For free information on where and how to apply—

Write: Info P.O. Box 933 Danville, IL 61832

Be A Part of Parkland's

FUTURE G-I-V-E to the 20th Anniversary Heritage Fund N-O-W

Parkland College Foundation Room A208 or X153

COURIER CAFE

now accepting applications for KITCHEN STAFF

Full- and Part-Time Positions

Please apply in person at 111 N. Race Urbana

Thespian Playmakers presents Agatha Christie's

TEN LITTLE INDIANS

THURSDAY and FRIDAY NOV. 21, 22, 1985 7:30 P.M.

Centennial High School Auditorium \$2.50 at the door

'Christmas Collage' rehearsing now

Parkland College will present its second production of the theatre season with the opening of "A Christmas Collage" on Thursday, Dec. 5, 8 p.m. in the Parkland Theatre, Room C140.

Other performances are: Dec. 6, 7, 13, and 14 at 7 p.m. and 9:30 p.m.; Dec. 12 at 8 p.m.; and Sunday matinee Dec. 8 and 15 at 2 p.m.

"A Christmas Collage" is a readers' theatre production consisting of three personal experience stories, each with a narrator who recalls a significant childhood Christmas.

"Duel in the Snow," by Red Ryder Nails the Cleveland Street Kid," by Jean Shepherd is the tale of one boy's obsession to have the best of all Christmas presents.

"The Tree Lights," by Joseph Jake, a high school teacher from Biggsville, Ill., portrays

the meaning of Christmas by recalling the warth of family relationships during the Depression era. Jake originally wrote the story for his children, and his daughter, Marjorie, now a Parkland student, will play the lead in this stage adaptation.

In "Memories of Christmas" by Dylan Thomas, the narrator recounts a series of unusual events that take place during the holidays.

David Jones, Parkland speech instructor, adapted the stories for the stage and will direct the production. Jack Sutton will serve as technical director, and Robin Moody, Parkland student from Tuscola, is assistant director.

The 18 roles in "The Christmas Collage" are portrayed by Parkland faculty, staff, and students with most playing multiple parts—a unique blend of

talents, according to Jones.

Faculty and staff members in the production are Gerry Brock, assistant general manager, WPCD radio; Jim Coates, speech and theatre instructor; Muriel Lyke, music instructor; Dale Neaville, counselor; and Sally Wallace, advertising and English instructor.

Students in the production are Kent Freeland, Philo; Jeanie Knox, Champaign; Jeffrey McCoy, Fisher, and Marjorie Jake, now of Champaign.

Admission is \$2 for the public, \$1 for senior citizens and children under 12, and free to Parkland students with current IDs. Individuals may call the Communications Divisions, 351-2217, for reservations.

Parkland's Adult Learning Opportunities Program will sponsor a reception during intermissions at the Sunday matinee on Dec. 8.



"Duel in the Snow," one of the selections presented in Parkland College Theatre's production of "A Christmas Collage," features (left to right) Gerald Brock, Dr. James E. Coates, and Kent Freeland.

Halley's Comet comes to Channel 12

After completing its regular 76-year tour around the solar system, our most celebrated celestial visitor, Halley's comet, will return to the earth's skies in late 1985. COMET HALLEY, airing Tuesday, Nov. 26, at 8 p.m. on WILL-TV/Channel 12, examines the legends and lure of comets, focusing on this most famous one of all.

The one-hour program, filmed in observatories, laboratories, and historical sites in Europe, the United States and Japan, also chronicles the first space missions ever launched to intercept a comet.

COMET HALLEY traces man's often fearful fascination with the comet from its discovery in China in 240 B.C. to the present. Long perceived as signs of impending disaster, comets in general have been blamed for events ranging from the assassination of Julius Caesar to the fall of Constantinople, and from King Harold's

defeat at the Battle of Hastings to the extinction of dinosaurs.

In 1910, when Halley last appeared, comet mania included "comet pills" and masks sold by hucksters capitalizing on exaggerated fears of a cyanide-laden comet tail sweeping the earth. Not all reactions were so negative: comet suppers, comet jewelry, comet polkas, and lots of comet advertisements were benign symptoms of this comet fever.

This time around, Halley's comet is the focus of the largest coordinated astronomical event in history: the International Comet Watch. Thousands of astronomers, both amateur and professional, will coordinate worldwide sightings of the comet to insure as complete a record of the comet's return as possible.

European, Soviet, and Japanese agencies have successfully launched spacecraft to fly through the comet, taking pictures and sampling the

comet's particles and environment. In addition, the U.S. will study the comet from the Space Shuttle and other in-space spacecraft.

COMET HALLEY travels to Japan to document that country's first interplanetary venture, and to Germany and Holland to investigate the European Space Agency's "Giotto" mission, which will carry experiments developed by scientists from several other countries.

The spacecraft Giotto will be targeted to fly within 300 miles of the comet's nucleus—which is only about three miles wide and never before probed—to send back key information about Halley's composition before probably being destroyed by high velocity particles shooting off its surface.

The original music synthesizer score for COMET HALLEY is composed and played by W. Jay Sydeman, whose credits include major commissions for Lincoln Center, the Boston Symphony Orchestra, and the Tanglewood Music Festival.

Burton discusses his books

Vernon Burton, Professor of History at the U. of I., will appear on WILL-AM/580's FOCUS 580 on Wednesday, Nov. 20, to discuss his critically acclaimed book. Mr. Burton is among many special guests on FOCUS 580 the week of Nov. 18 when the program expands to two hours.

Mr. Burton, author of "In My Father's House are Many Mansions: Family and Community in Edgefield, South Carolina," has been nominated for a Pulitzer Prize for the book. He will discuss his work with host David Inge during the 10 A.M. to 11 A.M. time period.

Other special guests during the week of Nov. 18 include James Parr, Soil Scientist and Coordinator for the USDA/USAID Dryland Management Project; Luise Pusch, German Linguist and social historian; and David Desser, Cinema Studies Department, University of Illinois.

Mr. Pusch will discuss "Sexism and Language" and Mr. Desser will talk about movies. Also appearing this week is Rick Karch, automotive instructor at Parkland College. He will provide listeners helpful hints on winter car care.

FOCUS 580 is expanding from one to two hours to devote more time to major issues and to allow more guests to appear. In addition to the daily special guests, FOCUS 580 will have regular guests each month to discuss topics of personal interest and concern. These guests are:

- Cooking, Doyle Moore, first Wednesday of each month.
- Legal Issues, Ron Rotunda, second Wednesday
- Home Care, Hank Spies, third Monday.
- Pediatrics, Dr. Robert Boucek, third Thursday.
- Personal Finances, Marilyn Nichols, third Friday.
- Women's Health, Dr. Suzanne Trupin, fourth Monday.

Says FOCUS 580 host Dave Inge, "I'm very excited about the expanded format of FOCUS 580. We will have the options of devoting two hours to one topic when necessary. And we have an excellent list of regular guests that listeners will enjoy and learn from."

ADVENTURES IN GOOD MUSIC, previously broadcast at 11 A.M. weekdays, airs weekday evenings on WILL-FM/90.9, at 7 P.M. AM 580 will no longer air the program in an effort to provide a greater variety of programs between both stations.

**Play it safe.
Drive 55.**

**Slow
Down
and
Live
and
Buckle Up!
It works.**

NOVEMBER

Campus Paperback Bestsellers

1. **Thinner**, by Stephen King, a/k/a Richard Bachman (NAL/Signet, \$4.50) Terrifying story of a gypsy curse.
2. **Valley of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
3. **Penguin Dreams and Stranger Things**, by Berke Breathed. (Little, Brown, \$6.95.) Collection of the comic strips of the 80's.
4. **...and Ladies of the Club**, by Helen Hoover Santmyer. (Berkley, \$5.95.) Life in a small Ohio town.
5. **In Search of Excellence**, by T.J. Peters & R.H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
6. **The Hunt for Red October**, by Tom Clancy. (Berkley, \$4.50.) The incredibly chase of a nuclear submarine.
7. **Ransom**, by Jay McInerney. (Vintage, \$5.95.) Adventures of a young American in Kyoto.
8. **Ride a Pale Horse**, by Heien MacInnes. (Fawcett, \$3.95.) Journalist's Czech assignment leads to a web of intrigue.
9. **The Fire from Within**, by Carlos Castaneda. (Pocket, \$3.50.) A thought provoking portrait of the "sorcerer's world".
10. **Bride of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) More cartoons from the Far Side.

New & Recommended

One Writer's Beginnings, by Eudora Welty. (Warner, \$4.95.) A sensitive autobiographical recollection of one of our greatest living writers.

The Talisman, by Stephen King and Peter Straub. (Berkley, \$4.95.) Two of the world's best-selling authors team up in the ultimate masterpiece of spine-tingling terror.

Miss Manners' Guide to Rearing Perfect Children, by Judith Martin. (Penguin, \$9.95.) Invaluable advice on the proper training of children (and their parents).

ASSOCIATION OF AMERICAN PUBLISHERS NATIONAL ASSOCIATION OF COLLEGE STORES

Rep Theatre begins season Jan. 21

CHAMPAIGN, Ill.—Theater buffs interested in learning more about what goes on behind the scenes are invited to join "The Prompters" at the University of Illinois.

Organized by the Illinois Repertory Theatre at the U. of I. Krannert Center for the Performing Arts, the group is open to anyone interested in theater and in IRT productions.

Activities include tours of Krannert Center stages and shops, new play readings, meetings with playwrights, discussions with directors and casts of IRT shows, and possible trips to regional theaters.

Meetings usually are held at 7 p.m. the third Monday of the month in Krannert Center's Krannert Room, located in the southeast corner of the main lobby.

The following agenda is set for the remainder of the 1985-86 academic year:

—Jan. 21 (Tuesday), "The Business of Show Business" with Ron Pearson, director, Krannert Center.

—Feb. 17, "Designing Chekhov" with Richard Isackes, professor of theater, resident scene designer at Krannert Center and designer of the IRT production of "The Sea Gull."

—March 17, "Working on 'Working'" with the cast and musical director of the popular musical based on Studs Terkel's award-winning book.

—April 21, dinner for members and presenters. Annual dues, collected to support mailings, refreshments and special events, are: couples, \$20; individuals, \$15; students, \$5.

More information about joining "The Prompters" is available from the IRT office or Suzanne Skaggs, 4-122 Krannert Center for the Performing Arts, 500 S. Goodwin Ave., Urbana, Ill. 61801; (217) 333-8264.

Red Skelton entertains at press conference



"I have fun on stage," Skelton says of his performances.

(photo by Rich Van Pelt)



Photographer Rich Van Pelt poses with the famous comedian. After Friday's press conference, Skelton signed autographs and posed for pictures.

(photo by Mike Dubson)



Red chats with the Assembly Hall's Georgeanne Marty.

(photo by Rich Van Pelt)



"If I can do it, anyone can." Skelton talks to Assistant Editor Mike Dubson about his music, paintings, and stories.

(photo by Rich Van Pelt)



Skelton holds his audience captive at last Friday's press conference.

(photo by Rich Van Pelt)

Prolific artist talks about his life

Skelton grateful for making audience feel good

Through jokes and amusing anecdotes, beloved comedian Red Skelton entertained reporters as he talked about his career, his hobbies, and his personal values at a press conference at the Assembly Hall last Friday.

Skelton performed at the Assembly Hall Saturday night.

"We're delighted to have Red," said Tom Parkinson, director of the Assembly Hall, introducing Skelton. "We've been trying to get Red here for three years now."

Skelton was born July 18, 1913, two months after the death of his father. Blessed with a colorful mop of red hair, he was named Richard Redd Skelton, and promptly nicknamed Red. At the age of ten, Skelton joined a medicine show.

"That's where you perform for free on a platform in an open field," Skelton says. "Then afterwards, you sell products. Today, they call it TV."

From there, Skelton moved into tent shows, minstrels, circuses, burlesques, Mississippi showboats, motion pictures, radio, television, and vaudeville.

Skelton has been very successful financially with his gifts, and he enjoys acknowledging his accomplishments. "Some people apologize for their success." Remaining humble about it, Skelton insists his purpose on earth is to benefit his fellow man.

Skelton's been in show business through many changes in comedy, and today, he has some strong opinions on modern comedy.

"I don't dislike four letter word comedians," he says. "But why should you pay to watch what you can get for free on a bathroom wall?"

Skelton doesn't think throwing in a four-letter word or insulting a member of the audi-

ence to get that needed laugh is a good idea.

"I'd rather have people walk out on me thinking I'm hokey, than not be able to remember 'the guy who told the dirty jokes' a year later," Skelton says.

Keeping his perspective on the importance of his audience has not been difficult for Skelton. "At the end of every show, I walk out into the middle of the stage after everyone is gone, and I can say, 'An hour ago, I was important. Now I have to start all over again.'"

Although 72 years old, Skelton manages to stay very productive and very busy. Every morning, he rises at 5:30 and writes a love letter to his wife. Each day, he also writes a piece of music, makes an outline for a short story, and writes down five things that were interesting, funny, or touching that he experienced that day.

"That way you're never dependent on writers," Skelton says, who has written his own material throughout his career.

In addition, Skelton does a good deal of painting. He owns a number of art galleries throughout the country where his pictures are displayed. Skelton's written 64 symphonies which have been recorded on eight albums. Out of the seven outlines for stories he creates a week, one of them becomes a short story at the end of the week. His original stories have been published in anthologies, many of which are today collector's items.

Skelton remains humble about his versatile and prolific creativity. "If I can do it, you can do it, too," he says.

Currently, Skelton has plans for two television specials, and a Home Box Office movie called "The Merry Month of Christmas" which will be out next year. He performs frequently at colleges, civic centers, and conventions.

Skelton's TV series was canceled in 1970 while it was still in eighth place. When asked if he had any resentment for CBS today, Skelton cracked, "No. I hate them outright. I really don't hate my enemies. After all, I made them."

Skelton's show, which never fell from the top 15, was dropped because of demographics.

"They said I was reaching children and the elderly, but not the buying public," Skelton recalls. "But demographics don't tell about emotions."

Skelton owns his CBS program, and lately, CBS has been negotiating to re-release them.

"CBS has dropped demographics," Skelton laughs.

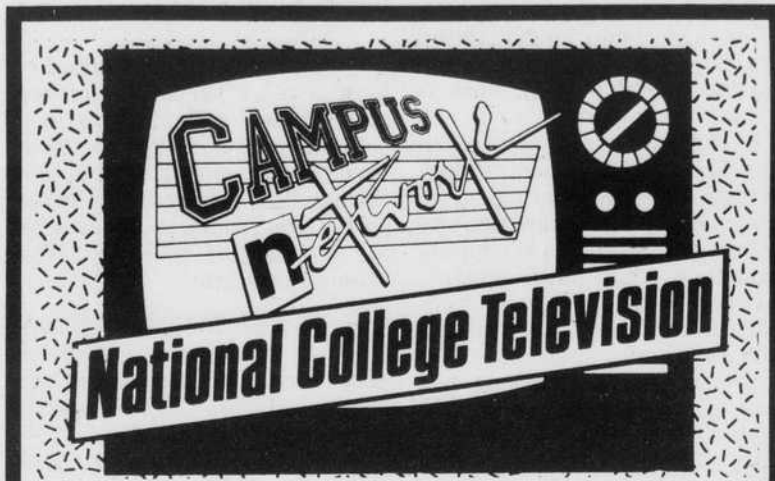
Skelton has been acknowledged as a great clown who is able to bring tears and laughter at the same time.

"It's not a gimmick," Skelton says. "I've never been able to analyze it."

Skelton is grateful to the people in his audience who've come up to him after a show and thanked him for their childhood, and grateful for the nights when someone in his audience who wasn't feeling good went home feeling just a little bit better because of his performance.

"You have to like your fellow man, and you have to reach into the depths of your soul," Skelton says. "When you like your fellow man, you can mime him without making fun. I try to make people laugh. We're here to build, not to destroy. If I can make someone laugh or smile for one second, it helps them to forget their problems."

*Slow
Down
and
Live
and
Buckle Up!
It works.*



We're joining all our college friends for Thanksgiving Vacation!

Campus Network will not broadcast the week of Nov. 25

Programming will resume Monday, Dec. 2



when life is at its finest...when love is at its fullest...

LORD GRADE Presents
An ITC Films/IPC Films Production A MARK RYDELL Film
KATHARINE HEPBURN HENRY FONDA
JANE FONDA
"ON GOLDEN POND"
ALSO STARRING DOUG McKEON DABNEY COLEMAN WILLIAM LANTEAU DAVE GRUSIN
PRODUCED BY BRUCE GILBERT BILLY WILLIAMS, JR. WRITTEN BY ERNEST THOMPSON MARK RYDELL
DIRECTED BY ERNEST THOMPSON
DISTRIBUTED BY ITC HOME FILM, INC. ITC TELEVISION, INC.
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Student Government presents its MOVIE OF THE WEEK

This week watch **On Golden Pond**

next week don't miss **The Big Chill**

This films are presented free of charge in C118

Times:
Monday: 3 pm-5 pm
Tuesday 11 am-1 pm & 6:30 pm-8:30 pm
Wednesday 1 pm-3 pm & 6:30 pm-8:30 pm
Thursday 12 Noon to 2:00 pm

'Bleak House' airs Dec. 1

Diana Rigg portrays Lady Dedlock and Denholm Elliott co-stars as John Jarndyce in Charles Dickens' "Bleak House," the writer's slashing attack on decay and corruption in 19th century England's society and legal system.

The eight-part production, called an "incontestable masterpiece" with a "superb" cast by a British critic, airs on Masterpiece Theatre on WILL-TV/Channel 12 beginning Sunday, Dec. 1, at 8 p.m.

Dickens' story focuses on the case of Jarndyce vs. Jarndyce, in which scores of lawyers have spent generations contesting a will. The case has depleted the assets of many families and devastated innocent people on its tortuous way through the tangle of British law in the Court of Chancery, England's second highest court.

Called "far and away the most visually authentic Dickens ever brought to TV," the series captures faithfully the writer's description of Citorian London—"fog, fog everywhere" and "crust upon crust of mud . . . as much mud in the streets as if the waters had but recently retired from the face of the earth."

As Lady Dedlock, Diana Rigg is only marginally involved in the Jarndyce case. But she carries a tragic secret behind her cold, haughty demeanor. The versatile Ms. Rigg, who starred as Emma Peel in TV's "The Avengers" (airing on Channel 12 on Saturday evenings at 7 p.m.), has played many Shakespearean roles with the Royal Shakespeare Company.

Ms. Rigg also portrays Regan in Sir Laurence Olivier's "King Lear," which will air Friday, Dec. 20, at 8 p.m. on Channel 12.

'Mystery!' presents Chaplin in 'My Cousin Rachel'

Geraldine Chaplin will make one of her rare TV appearances in the title role of "My Cousin Rachel," Daphne du Maurier's classic Gothic tale of love, jealousy and suspicion set in the wilds of England's 19th century Cornwall.

The four-part BBC/20th Century-Fox co-production airs on Mobile-funded MYSTERY! Dec. 5-26 at 9 p.m. (ET), PBS nationally. Producer Richard Beyon and dramatist Hugh Whitmore brought Ms. Du Maurier's "Rebecca" to MYSTERY! audiences several seasons ago.

A British critic called "My Cousin Rachel" a "brooding tale," whose "unfolding events command horrified attention." Another critic termed it "a drama of old-fashioned passion, with all the trimmings."

As portrayed by Ms. Chaplin, daughter of the late Charlie Chaplin and granddaughter of playwright Eugene O'Neill, Rachel is a beautiful, mysterious contessa. She may or may

not have murdered her ailing English husband, Ambrose Ashley (John Shrapnel) in Italy, where he goes each year for his health. The stage is set for the suspense-filled drama in a series of letters Ambrose sends home to his young cousin, Philip (Christopher Guard), who begins to fear that dirty work is afoot.

Rachel suddenly arrives in England without warning and, despite his strangulating suspicions, Philip falls passionately in love with her. But his doubts resurface when she begins to receive strange letters from Italy. Is she the tender, compassionate woman she seems? Or is she once more setting her trap, to ensnare Philip as she did Ambrose?

Ms. Chaplin made her screen debut at age 7 with a walk-on in her father's "Limelight." She's since appeared in some 50

films, including "Doctor Zhivago," "Stranger in the House," "The Countess from Hong Kong," "The Three Musketeers" and Robert Altman's "Nashville," for which she was nominated for an Oscar.

Christopher Guard starred in a British TV series, "Winifred and Eileen," and appears in a soon-to-be-released film, "Return to Treasure Island." John Shrapnel was seen by MYSTERY! audiences last season as Sir Percival Glyde in "The Woman in White."

Others in the "My Cousin Rachel" cast include Charles Kay (Alcock, the headmaster in Mobile Masterpiece Theatre's "To Serve Them All My Days") as Rainaldi, John Stratton (Nick Kendall), Amanda Kirby (Louise Kendall) and Bert Parnaby (Secombe).

It's trivia time

- Who plays Bogart in "Play It Again Sam"?
- Who are the two co-stars of The Way We Were?
- Richard Burton plays a defrocked clergyman in Mexico in what film based on a Tennessee Williams play?
- Bette Midler stars in The Rose, a film based on whose life?
- Oliver's Story is a sequel to which movie?
- Who plays Carole Lombard in Gable and Lombard?
- In Rich and Famous, two women remain best friends through various ups and downs. What actresses play these pals?
- Who played Tony Curtis' wife in Houdini?
- Who are Jamie Leigh Curtis' parents?
- In the movie Chinatown, who plays the little tough guy who slices off a bit of Jack Nicholson's nose?

- Answers:
- Jerry Lacy
 - Barbra Streisand and Robert Redford
 - "Night of the Iguana"
 - Janis Joplin
 - "Love Story"
 - Jill Clayburgh
 - Candice Bergen and Jacqueline Bisset
 - Janet Leigh
 - Janet Leigh and Tony Curtis
 - Roman Polanski

Trumpet recital presented tonight

CHAMPAIGN, Ill.—University of Illinois School of Music professor Michael Tunnell will present a trumpet recital at 8 p.m. Wednesday, Nov. 20, in Smith Memorial Hall.

He will be assisted by his wife, Meme Tunnell, on piano.

Michael Tunnell, who is the principal trumpet in the Champaign-Urbana Symphony and a member of the Illinois Brass Quintet, has performed with the Gulf Coast Symphony, Louisville Orchestra and Knoxville Symphony. Meme Tunnell is an

active free-lance accompanist and former member of the piano faculties at the University of Southern Mississippi and State University of New York, Potsdam. The Tunnells are currently collaborating on a recording.

Wednesday's concert will include Concerto No. 23 by Johann Melchior Molter and Robert Suderburg's Chamber Music VII. Also on the program are sonatas by Paul Holmes and Halsey Stevens.

The concert is free and open to the public.

"The feel-good movie of 1983."

"The eight star actors deserve one big Oscar . . . (in) this funny and ferociously smart movie."

Richard Corliss, TIME MAGAZINE

"The Big Chill" is masterly, entertaining, in many ways irresistible. It's rare that a contemporary Hollywood movie packs this many full-bodied portraits, so knowingly written and stunningly well played."

David Ansen, NEWSWEEK

How much love, sex, fun and friendship can a person take?

They're eight old friends who haven't seen each other since the sixties. Searching for something they've lost. And finding all they need is each other.



THE BIG CHILL

In a cold world you need your friends to keep you warm.

COLUMBIA PICTURES Presents
A CARSON PRODUCTIONS GROUP LTD. PRODUCTION OF A LAWRENCE KASDAN Film
"THE BIG CHILL"
TOM BERENGER · GLENN CLOSE · JEFF GOLDBLUM · WILLIAM HURT
KEVIN KLINE · MARY KAY PLACE · MEG TILLY · JOBETH WILLIAMS
EDITOR CAROL LITTLETON DIRECTOR OF PHOTOGRAPHY JOHN BAILEY WRITTEN BY LAWRENCE KASDAN & BARBARA BENEDEK PRODUCED BY MARCIA NASATIR AND LAWRENCE KASDAN
PRODUCED BY MICHAEL SHAMBERG DIRECTED BY LAWRENCE KASDAN

Crossword Companion

1	2	3	4	5	6	7	8	9	10
11			12				13		
14		15	16		17		18		
19	20		21		22		23		
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58				59		60		61	
63			64		65		66	67	
68			69					70	

ACROSS

- Able
- Pop
- Ocean
- Lady
- Former Russian Emperor
- Small bug
- Article
- 7th Greek Letter
- Elater
- Make tatting
- Old
- Hymn
- Expression of sorrow
- Dine
- Mistakes
- Scar
- 17th Greek Letter
- Self
- Atop
- Tongue
- Prefix meaning in
- Sack
- Done
- Haul
- Tehran is the capital
- Gang
- Substance
- Iran's monetary unit
- Angry
- Peak
- Park police
- Help!

DOWN

- Exist
- N. American Indian
- Bright star
- Aid
- Ever (Poetic)
- Freshwater duck
- Each
- Water channel
- Form of be
- Born
- Old
- Bone
- Bit
- Region
- Irony
- Grow
- Eat (p.t.)
- Information
- At
- Before (Poetic)
- Cap
- Territory of an earl
- Unhappy
- Article
- Father's boy
- Free
- Fall month (abbr.)
- Sash
- Tell
- Focus
- Clothes
- Type of dive
- Sage
- Gripe
- Lowest
- Serious
- Allowance
- Season of fasting
- Achieve
- Woe
- Fish eggs
- Sucker
- Eastern State (abbr.)
- Exist



Puzzle #108

Keep up-to-date. Read the Prospectus and the Sprinkler.



Seasonal record is 6-0 Cobras triumph during weekend tournament

BY DAVE FOPAY

Highlighted by a 111-28 victory over State Community College on Friday night, the Parkland men's basketball team improved its record to 6-0 by winning the Parkland Invitational Tournament.

In taking the title, the Cobras also beat Rock Valley College on Saturday afternoon, 76-61 and Richland Community College, 79-61, Saturday evening.

The team was paced by center Dave Stein, who scored 20

points in the first game, 25 in the second, and 14 in the final.

Coach Tom Cooper said Stein played "consistently well." He added that the play of guard Terry Cook has created a lot of opportunities for his teammates.

In Friday night's blowout, the Cobra's defense forced State Community into 37 turnovers. Parkland shot .595 for the game, while holding the opposition to a .289 percentage. Cook scored 12 points in the game while dishing out 10 assists. Guard Terrence Gray added another 12

points, with forward Darryl Anthony scoring 11 and forwards Scott Kraft and Mark Portwood adding 10 each.

After a somewhat slow start on Saturday afternoon, the Cobras extended a 37-27 halftime lead to an easy victory. Stein shot 9 for 15 from the floor to pace the team. Cook added 13 points to the effort, and guard Corky Card added 10.

"Our defense has triggered most of our offense," Cooper said. The Cobras scored several baskets on transition from turnovers and rebounds.

Cook led the Cobras with 19 points in the final game. Forward Dan Jensen scored 14 to go along with Stein's 14-point effort.

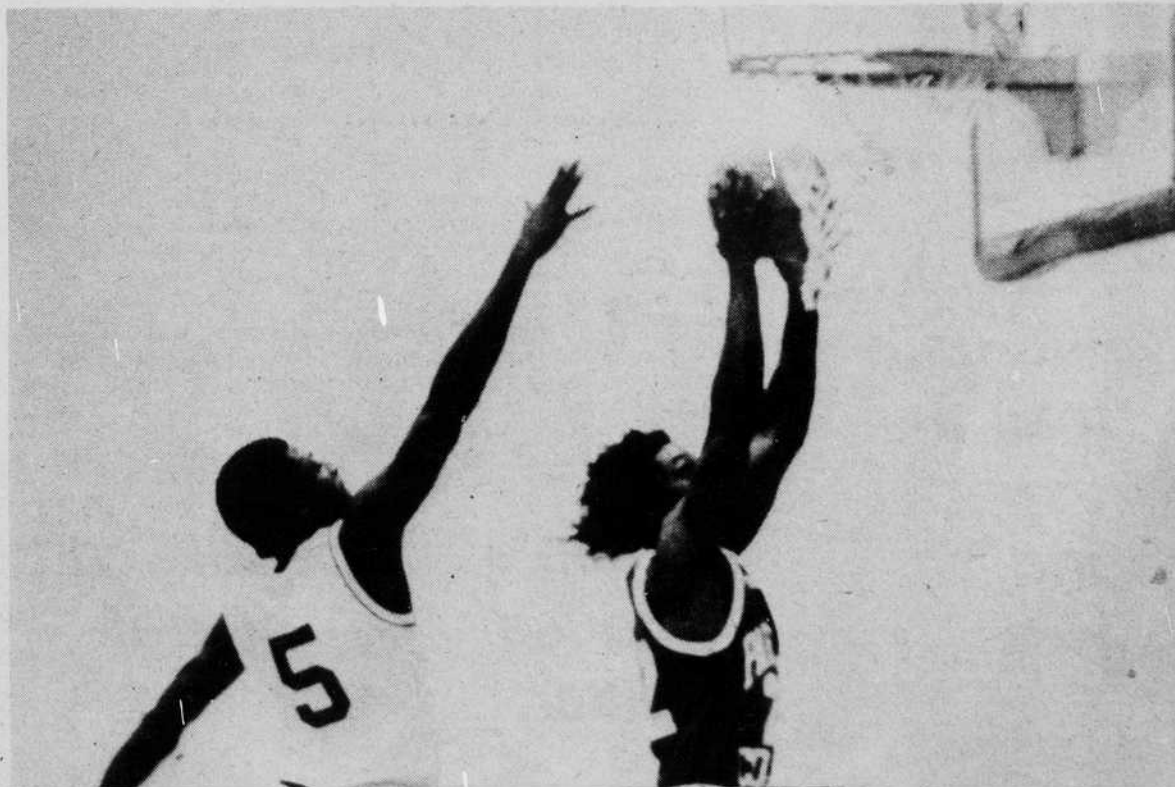
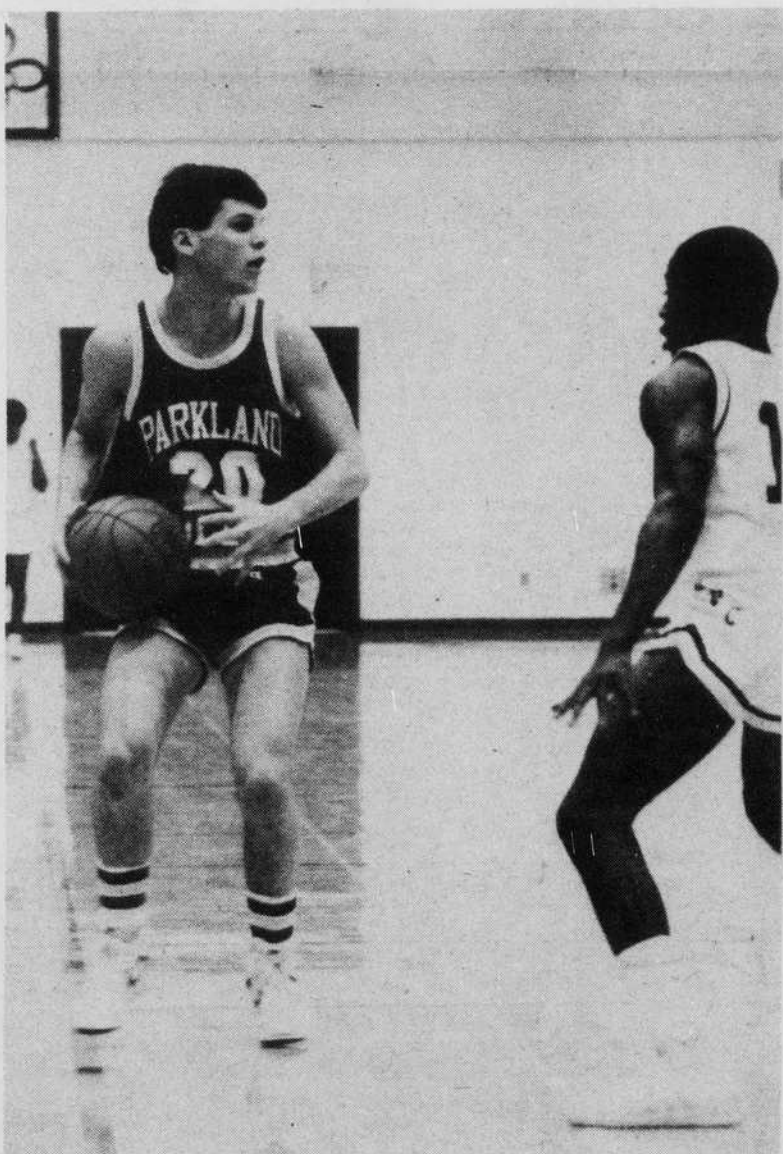
Stein led the team in rebounding for the tournament, pulling down eight rebounds on each of the first two games and grabbing 14 in Saturday's final. Parkland outrebounded State Community 32-20, Rock Valley 40-32, and Richland 41-23.

The Cobras hit the road for their next three games. The first opponent is the College of DuPage in Glen Ellyn, Ill., the

only team to beat Parkland twice last year. Cooper says his objective is for the team to improve its half-court offense.

After six games Stein leads the Cobras with a 18.8 point-per-game average to go with 56 rebounds. Cook has a 14.7 average after six games.

The Cobras play in the Illinois Central Classic over the Thanksgiving weekend, Nov. 26-27, and return home to play Kaskaskia on Dec. 5.



The men's basketball team action won the Parkland Invitational Tournament this weekend. Above: Jeff Lewis keeps the ball away from a Rock Valley College defender in Saturday's 76-61 Cobra victory. Above right: Dave Stein scores two of his game-high 25 points in the Rock Valley game. Below right: Terry Cook breaks away from a Rock Valley player to score

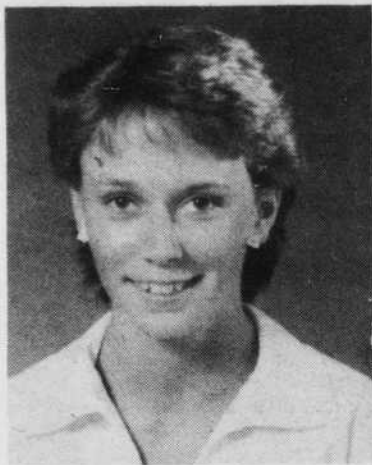
(photos by Dave Fopay)

Three Cobras named All-Star volleyball players

Three Parkland volleyball players were named to all-star teams at last weekend's NJCAA Region XXIV Tournament at Wabash Valley College in Mt. Carmel, Ill.

Kim Gass and Angie Pumphrey were chosen Region XXIV All-Tournament first team, and All-Region XXIV (for the entire season), first team. Dawn Gannaway was second team pick Region XXIV All-Tournament.

Gass, a 5'10" sophomore middle hitter from Monticello, posted a .232 hitting percentage and had 27 solo blocks in the



Dawn Gannaway



Angie Pumphrey



Kim Gass

tournament, while 5'10" outside hitter Pumphrey of Macon, also a sophomore, had 13 service aces, and played excellent defense while amassing 26 digs. Gannaway, a 5'4" sophomore from Champaign, had nine solo blocks and 18 digs from her setter position.

Parkland finished the season with a 34-15-3 record, and took second in the Region XXIV Tournament behind Illinois Central College of East Peoria, which will represent the region in the NJCAA national tournament Nov. 28-30.

Many new running shoe ideas for races

BY TIM MITCHELL

Runners won't have to change shoes any more to fit varying terrain or weather conditions.

A new running shoe, developed by Turntec, has a removable outsole, or tread surface. A runner can peel off the sole and replace it in seconds to fit the new conditions.

The replaceable outsole is one of several innovations in new running shoes this fall.

Nike's Sock Racer literally has a nylon sock weaved into the upper sole. This new product is extremely soft and lightweight, making it ideal for racing.

Two companies are now producing computerized running shoes. The Adidas Micropacer features a computer chip inside the shoe. A tiny display unit tells the runner the distance run, the running time, the average speed, and the number of calories used.

Puma's new RS also includes a computer chip. After running, a home computer reads off the information on the chip.

Three trends are popular among the more conventional models this fall.

First, side-lacing is quickly replacing top-lacing in today's shoes. The side laces give a run-

ner a more secure fit in the middle of the foot. They also reduce irritation at the top of the foot. One model, the Kaepa K-235, features both lacing systems.

Second, after several years of more flexible shoes, many of the newer models again feature stiff midsoles.

Third, more shoe companies are making "breathable" running shoes that provide extra ventilation.

Nylon, polyesters, and leathers are the most popular fabrics in fall running shoes. An European company has developed a new fabric called Duneva. It is an acrylic material that absorbs sweat quickly.

There's good news for runners with narrow feet. Puma's new Stellar is made to help narrow-footed runners get extra reinforcement and traction.

The New Balance M735, released this month, is a lightweight, well-cushioned shoe that provides extra flexibility. It is available in a variety of width sizes.

Runners requiring extra heel support might want to try the Ellesse NYC Marathon. The heels have extra shock-absorbent materials.

Three new women's models have appeared on the market this fall. The Sauony Lady Shadow provides both extra flexibility and strong reinforcement.

The Reebok LC3000 is a good, lightweight shoe for women who tend to strike their forefoot first when they run.

The Autry Baroness is an excellent shoe for women who run in all kinds of weather. It is well-padded and durable.

IM v-ball action intensifies

BY KEVIN URBANEK

Going into the final two weeks of IM Volleyball, the West Gate Gators have joined in this competitive dog fight.

The West Gate Gators improved their record to 3-1 with a victory over Silver Streak. Kris Leaheigh and Eric Seig of the Gators were the IM players of the week with their superior performance.

The Eliminators and the Legion of Doom are still at the top of the heap. The Eliminators beat both Silver Streak and the improving Danocide to raise

their record to 4-0. The Legion of Doom took two teams Monday by beating T.M.K. and the tough Danocide team. Jeff Freed's boys really poured it on in these two victories. The Legion of Doom could take over first place with a victory over the Eliminators, and as you can see, this action doesn't stop.

The T.M.K. ball club and Brian Walkers-Himes Spikers are still in the picture with .500 records. Both teams will need to go undefeated and get a few breaks, but, the scenario is still there.

We apologize for errors

In last week's Prospectus, there were two inadvertent errors in our sports section.

In the announcement of the runners-up in the Fast Freddie Contest, the name of entrant John Tewell was listed as Joan Tewell.

In the story on men's basketball, the names of Dave Stein and Kurt Wheeler were under the wrong pictures.

The Prospectus apologizes for these errors. Again, they were completely inadvertent. We hope these mistakes did not cause any embarrassment or inconvenience for those involved.

At all times, we attempt to avoid errors such as these. In instances when errors are made, we would like the persons involved to let us know about the errors so we can correct them.

**People
cause
litter;
people can
stop it.**

Do you know these?

BY TIM MITCHELL

1. When did the Chicago Cubs last win the World Series?
2. What current NFL coach has won the most games without being named Coach of the Year?
3. What Big Ten team played the most home games this year in football?
4. What Big Ten team played the fewest home games this year in football?
5. What three teams played in both the North American Soccer League and the Major Indoor Soccer League?
6. What cities have hosted both a college bowl game and the Super Bowl?
7. What former St. Louis Cardinal pitcher also played for the Harlem Globetrotters?
8. What major league baseball team besides the Chicago Cubs played the most dry games in 1985?
9. Who was the last American to win the world chess championship?
10. What was the only team ever to lead the National League in victories and still not take part in post-season play?

Answers:

1. 1908.
2. Tom Landry.
3. Minnesota.
4. Northwestern.
5. Minnesota Strikers, San Diego Sockers, Chicago Sting.
6. Miami, New Orleans, Pasadena, Houston, Pontiac.
7. Bob Gibson.
8. San Francisco Giants.
9. Bobby Fischer.
10. 1981 Cincinnati Reds.

Fast Freddie Contest

Games of Nov. 23, 1985

DAVE STAEBLER, Rantoul, is the winner of this week's Fast Freddie football prediction contest. He chose the winner of 11 out of 12 games correctly to defeat 36 challengers to win the five dollar prize.

You could win the Fast Freddie contest this week. Just choose the winners of the twelve games listed below, predict the final score of the tie-breaker, and bring your entry to X155. You could be a winner.

RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.

GAMES OF NOVEMBER 23

Choose one winner for each game:

- | | | |
|---|----|---------------------------------------|
| <input type="checkbox"/> Illinois | AT | <input type="checkbox"/> Northwestern |
| <input type="checkbox"/> Ohio State | AT | <input type="checkbox"/> Michigan |
| <input type="checkbox"/> Minnesota | AT | <input type="checkbox"/> Iowa |
| <input type="checkbox"/> Purdue | AT | <input type="checkbox"/> Indiana |
| <input type="checkbox"/> Michigan State | AT | <input type="checkbox"/> Wisconsin |
| <input type="checkbox"/> LSU | AT | <input type="checkbox"/> Notre Dame |
| <input type="checkbox"/> Nebraska | AT | <input type="checkbox"/> Oklahoma |
| <input type="checkbox"/> Tennessee | AT | <input type="checkbox"/> Kentucky |
| <input type="checkbox"/> UCLA | AT | <input type="checkbox"/> USC |
| <input type="checkbox"/> Missouri | AT | <input type="checkbox"/> Kansas |
| <input type="checkbox"/> SMU | AT | <input type="checkbox"/> Arkansas |
| <input type="checkbox"/> Baylor | AT | <input type="checkbox"/> Texas |

TIE BREAKER (predict the final score of this game)

ILLINOIS _____ AT NORTHWESTERN _____

Name _____
Address _____
Phone _____

Parkland 111, S.C. 28

STATE COMMUNITY (28)

Griffin 3-9 1-2 7, Love 0-4 0-1 0, Bell 0-1 0-0 0, Hues 5-13 0-1 10, Calvin 2-4 1-2 5, James 0-1 0-1 0, McCaleb 0-2 0-0 0, Custrunk 0-1 0-0 0, Easley 2-7 0-0 4, Wood 0-2 0-0 0, Yancey 1-1 0-0 2. Totals 13 45 2 7 28.

PARKLAND (111)

Stein 9-11 2-3 20, Wheeler 2-5 1-1 5, Jensen 4-6 0-0 8, Cook 6-9 0-0 12, Gray 6-8 0-0 12, Anthony 5-9 1-2 11, Lewis 4-5 0-0 8, Buyze 2-5 0-0 4, Card 2-9 2-3 6, Kraft 3-8 4-4 10, Portwood 5-6 0-0 10, Gunter 2-3 1-2 5. Totals 50 84 11 15 111.

Halftime score—Parkland 54, State Community 11. Fouled out—none. Rebounds—State Community 20 (Hues 8), Parkland 32 (Stein 8). Turnovers—State Community 37, Parkland 11. Total fouls—State Community 12, Parkland 15. Technicals—none.

Parkland 76, RV 61

ROCK VALLEY (61)

Martnetti 3-7 0-0 6, Tyson 3-6 1-2 7-9, Madden 8-15 3-3 19, Thomas 3-8 0-0 6, Miller 1-6 0-0 2, Jones 3-20 0-0 6, Livingston 0-0 1-2 1, Schmelzer 6-10 0-0 12, Cembell 1-1 0-0 2. Totals 28 73 5 7 61.

PARKLAND (76)

Wheeler 4-7 0-0 8, Kraft 2-4 0-0 4, Stein 9-15 7-7 25, Cook 5-8 3-4 13, Gray 3-8 0-0 6, Jensen 2-4 1-1 5, Card 4-8 2-2 10, Lewis 1-1 0-0 2, Anthony 0-3 3-4 3, Buyze 0-2 0-0 0, Portwood 0-0 0-1 0, Gunter 0-0 0-0 0. Totals 30 60 16 19 76.

Halftime score—Parkland 37, Rock Valley 27. Rebounds—Parkland 40 (Stein 8), Rock Valley 32 (Tyson 9). Turnovers—Parkland 18, Rock Valley 17. Personal fouls—Rock Valley 15, Parkland 13. Fouled out—Miller (RV).

Parkland 79, Richland 61

RICHLAND (61)

Miller 4-10 0-1 8, Taylor 4-8 7-9 15, Anderson 3-11 2-2 8, Hulva 4-15 0-2 8, Carls 4-7 1-2 9, Crane 0-0 0-0 0, West 0-0 0-0 0, Hamilton 4-4 3-4 11, Young 0-1 2-4 2. Total 23-55 15-24 61.

PARKLAND (79)

Cook 6-14 7-8 19, Gray 3-10 0-0 6, Wheeler 2-6 3-3 7, Stein 6-11 2-3 14, Kraft 2-8 3-3 7, Jensen 6-10 2-4 14, Anthony 2-6 0-2 4, Lewis 0-2 2-3 2, Gunter 0-0 0-0 0, Card 2-2 2-2 6. Totals 29-69 21 28 79.

Halftime score—Parkland 34, Richland 29. Rebounds—Parkland 41 (Stein 14, Jensen 7), Richland 23 (Anderson and Carls 6). Turnovers—Parkland 22, Richland 16. Personal Fouls—Parkland 22, Richland 22. Fouled out—none. Technical foul—Gray, Parkland.