



Parkland College

# Prospectus

20th  
Anniversary  
Parkland College

Excellence in the Communities, 1966-1986

Wednesday, October 23, 1985 — Volume 19 — No. 9

## Board candidates announced



BONNIE B. KELLEY



HAROLD A. MILLER



SANDRA BROADRICK-ALLEN

November 5, residents of Community College District 505 will elect two individuals to serve on the Parkland College Board of Trustees. Three candidates have filed petitions for the election: Sandra Broadrick-Allen, Bonnie B. Kelley, and Harold A. Miller.

Broadrick-Allen, Champaign, is the Village of Savoy administrator. She has a Ph.D. in Higher Education Administration from the University of Illinois. During her five years on the staff of Garland Junior College, Boston, Mass., she served as dean of students, dean of faculty and acting president.

A Champaign resident, Kelley is owner of the Kelley Vault

Co. and Crematory. She is a graduate of Eastern Illinois University and has a master's degree in education (health occupations) from the University of Illinois. She is a member of the Urbana Chamber of Commerce Board of Directors, and has served on the Parkland Board since February, 1984.

Miller, a Champaign attorney, received both his B.S. and Doctor of Jurisprudence degrees from the University of Illinois. He is a Trustee of the Charles W. Christie Foundation, and was formerly Chairman of the Champaign County Development Foundation. Miller, Chairman of Parkland's Board

since 1978, has been a member of the Board since his election in April 1971.

Sandra C. Broadrick-Allen and Bonnie B. Kelley, two of the three candidates running for positions on the Parkland Board of Trustees, will be discussing their respective platforms during an Open Forum hosted by the Parkland Student Government.

The Open Forum will take place on Tuesday, Oct. 29, 1985, from 12 noon to 1 p.m. in Room C118 at Parkland College.

Steve Brown, a Broadcast instructor at Parkland, has consented to act as moderator for this event.

## Financial aid available

BY RENA MURDOCK

Today there are many programs available to assist students financially, and this information is available through the Parkland College Office of Financial Aids, room X170.

This assistance comes in the form of scholarships (not necessarily based on having a perfect 4.00 average), grants, loans and part-time employment.

To be eligible for most of these programs, a student must be enrolled or accepted at Parkland College, complete a Parkland College Application for Financial Aid form and demonstrate financial need, among other requirements.

Application for these programs should be made through the Financial Aids Office. Financial aid is awarded for the academic year and applications are due by June 15 each year. Applications received before June 15 will receive priority and will receive notification of award by late July. Those received after June 15 will be considered according to the date received only if funds are available. These applicants will be notified by Aug. 15. All recipients will be notified by Parkland College.

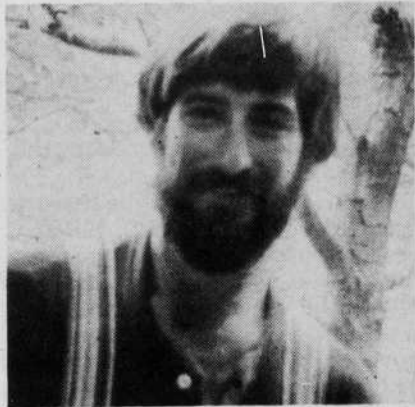


Joe Molinary and Karen Dalton show the plaque Student Government received at last weekend's Springfield conference.

(photo by Chino Barreto)



The pig gets kissed  
... on page 3



A student balloonist  
... on page 3



Country Fair hosts Oktoberfest  
... on pages 6 and 7

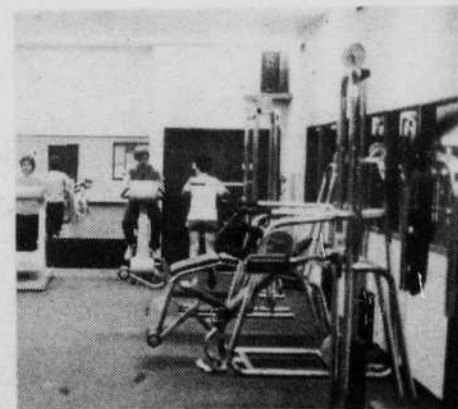


Photo feature on the Fitness Center  
... on page 11



## Mid Term grades are only an indicator

By MIKE DUBSON

Is there anything worse than doing really well, getting a big head, and not trying anymore because you think you've got it made?

Conversely, is there anything worse than not doing especially well, being told you're not doing well in specific terms, and getting discouraged and giving up?

This week, we'll all be getting those little envelopes in the mail containing our mid-term grades, and I am rather curious about who will be giving me letter grades and who will be relying on the old standbys, of "S" and "U." I am rather curious, but I am not concerned. Why? Because I think "S" and "U," while not as much "fun" perhaps as letter grades, are by leaps and bounds far more fair.

The mid-term grade is only an indicator of a student's current standing. It's like a flashing yellow light that says, "Slow down. Take a look at how you're doing, and whether you need to do better or keep doing well." That mid-term letter grade is not etched in stone, so if you get a letter grade, it doesn't mean anything. An "S" tells you you're doing "A," "B," or "C" work. A "U" tells you it's "D" or "F" work and that you need to get on the ball ASAP.

Midterm grades as letter grades are unfair and stupid. In

almost every one of my classes, we have only been graded on approximately thirty percent of what will ultimately make up our final grade. An "S" or a "U" is enough to let you know how you're doing.

The problem with mid-term grades is their potential effect on their recipient. If we have done only thirty percent of the work that will make up our final grade, a student who has done well and gets an "A" for a mid-term grade may think he's doing okay, slough off, and ultimately blow a good grade in the class. A student who isn't doing as well, perhaps "C" or "D" work, may see that low mid-term grade, get discouraged, think "what's the point," and stop trying.

Each of us know how he's doing in his classes. Mid-term grades are progress indicators, not irrevocably stamped onto our transcripts. If you have a question on your specific current grade, your instructor will be more than willing to tell you what it is, and what you must do to do better or to maintain it. To allow a misleading and disproportionate letter grade influence your work for the rest of the semester is unfair and potentially dangerous.

For midterm grades, "S" and "U" do the job they're supposed to do.

## Mid Term grades can be ambiguous

By DAVE FOPAY

I hate ambiguity. Whether someone is saying something to me or I'm saying something to someone else, I want the message to be clear. Countless cases of confusion have arisen from ambiguous statements.

Mid-term grades can be ambiguous. Last semester, in one class I was required to turn in only one item to be graded before mid-term. On my mid-term grade report, my grade for the class was an "S" for satisfactory. Certain only that I was passing the class, I went along as I had been. After the end of the semester, I received my actual letter grade, which was one letter grade lower than I had expected. It was a "B," so I shouldn't complain, but if I had seen a "B" on my mid-term report I could have better determined what I needed to do to get an "A" in the course.

Why are instructors given the option of putting "S" and "U" (unsatisfactory) on mid-term reports? An "S" can mean any-

thing from an "A" to a "D." Granted, more often than not, you can tell from graded material how you stand in a course, or maybe an instructor will clarify it, but there may be situations such as the one which occurred in my class last semester.

In a business, such ambiguous reporting would not be accepted by the business' management. Mid-term grades are a progress report; they should report a student's standing.

For an instructor to use the regular letter grades on mid-term reports can only help students to achieve what they want out of a course, and that's what instructors are supposed to be here to do—help students achieve what they want.

Maybe it would be too complicated to eliminate the option of giving "S" and "U" grades on mid-term reports, but instructors can limit the use of them. It can only serve to limit ambiguity, and be a greater help to students.

## PC Happenings

### Informational program available

Individuals considering a career in one of the many health care fields will have an opportunity to learn more about Parkland's health career programs on Wednesday, Oct. 30, from 11 a.m. to 1 p.m. The Health Careers Informational Program will be held in the College Center under the library stairs.

Parkland health careers coordinators will be available to discuss various career opportunities, educational requirements, and admission procedures.

Parkland's health career programs include animal health technology, dental assisting, dental hygiene, practical nursing, pharmacy technology, registered nursing, respiratory therapy, radiologic technology, surgical technology, and occupational therapy assisting.

Additional information is available from the Parkland Life Science Division, 351-2224.

### Operating Room seminar offered

Parkland College and the Committee on Operating Room Nursing Education will jointly sponsor a seminar, "Documentation—An Operating Room Approach," on Saturday, Nov. 9, from 8 a.m. to 4 p.m., at Carle Foundation Hospital (lower level conference rooms), 611 W. Park, Urbana. The seminar is open to all operating room nurses or anyone in the medical field interested in documentation.

Bradley Manuel, R.N., M.S.N., from Education Enterprises, Denver, Colo., will present the seminar. He is a highly recognized contributor to professional operating room nursing. As a former staff member and senior coordinator of education of the Association of Operating Room Nurses, Manuel was actively involved in developing the Outcome Standards of Perioperative Nursing. His experience also includes positions as operating room staff nurse, faculty member, and nurse consultant.

Those attending the seminar (WKS 851-120) can earn 6 hours of continuing education credit. The \$40 seminar fee includes lunch, refreshments, and seminar materials. Interested individuals can register by mail with Parkland's Life Science Division. Deadline for mail registrations is Oct. 28. Those registering after that date should call the Life Science Division, 351-2224, to check for available space.

### Senior Citizen workshop Nov. 9

An all-day workshop designed for senior citizens will be held Saturday, Nov. 9, 8:30 a.m. to 2:30 p.m., in room C118 at Parkland College.

"Old Enough to Feel Better: A Guide to Health As We Age" is sponsored by the Center for Health Information, the Charles W. Christie Foundation, and the Parkland College Program for the Long Living.

Program topics include: aging body—aging bones; cardiovascular disorders or how to keep circulating; are you what you eat?—nutrition and aging; and mind over matter. During the afternoon session, participants can take advantage of various health screenings provided by Christie Clinic staff members. A film entitled "Touching" will be shown.

Space for the workshop is limited, and early registration is advised. The registration deadline is Nov. 4, and the workshop fee of \$6 includes refreshments and program materials. For more information or for registration forms, contact the Center for Health Information, 351-2214.

### Family communication program set

"Family Communication: Bond or Bind," a four-part program offered by the Center for Health Information, will be held on Tuesdays, Nov. 5-26, from 7 to 9 p.m. in Room X220 at Parkland College.

Each session will focus on a special topic, including personal communication styles, within the family unit, active listening skills, problem identification, assertiveness, negotiation skills and problem resolution.

The program is free, but the number of spaces is limited. Interested individuals must pre-register with the Center, 351-2214.

Eleanor Feinberg, Ph.D., a clinical psychologist, and Arlynn Gottlieb, M.S.W., a social worker and counselor, will present the series. Both Feinberg and Gottlieb are in private practice in the Champaign-Urbana area.

The Center for Health Information is a community health education program of the Charles W. Christie Foundation and Parkland College.

### Tax planning seminar scheduled

A tax planning seminar designed for owner-managed businesses will be held Tuesday, Nov. 5, from 1 to 4 p.m. in Room L11 at Parkland College.

Patrick M. Malayer, certified public accountant and senior tax manager with Peat, Marwick, Mitchell and Co., Decatur, will present the seminar. Malayer is a national training instructor for Peat Marwick's professional development department, and he serves a substantial owner-managed business and commercial banking clientele.

Topics to be covered in the seminar include alternative business organizations, shareholder agreements, buying and selling a business, tax accounting method and accounting period considerations, and using business losses.

The registration deadline for this seminar is Nov. 1, and the registration fee is \$215. Additional information is available from Parkland's Office of Economic Development, 351-2200, extension 235.

The seminar is co-sponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, and Small Business Administration, and Parkland College.

## Letters to the Editor

### Help Parkland by taking care

To the Editor:

Do you abuse Parkland College? As I look over Parkland, I am amazed at how beautiful a campus we have. When I look around and see the beautiful furniture and nice classrooms, the pride in me swells. If the President of the United States came in, I would not be ashamed. I then ask myself, "Why does our campus always look so nice?" There are two reasons why: First, our custodians do a great job of keeping everything in good shape. The second reason is because the past students have helped to take care of things.

My goal as a student here is to be sure the future students of Parkland College have a campus they can be proud of. As I look around and watch my fellow students, I get upset. I see some students walking on furniture; other students like to slam their books on tables or abuse the furniture in other ways. Some act like there are no trash cans, and leave their trash on the tables or on the floor.

I think that now is the time to put a stop to this abuse of our campus. If you do these things at home, that's your business. But, when you do it here at Parkland, you are wrecking my campus, and the campus of the other students of Parkland. Help Parkland to survive by taking care of the nice things we have, and maybe in twenty years this campus will still be beautiful.

Jim Hopkins

### Easton appreciates benefits efforts

To the Editor:

It's with deepest appreciation and sincere gratitude to the Parkland non-academic staff, Phi Beta Lambda, Pi Sigma Iota, Amvets, faculty, administration, and students for the Pizza and Bake Sale Benefit for my daughter, Tonia. To say it was the most memorable birthday I've ever had would be an understatement.

Since Tonia's hospitalization in September, I have been commuting between Indianapolis and Parkland. The two days a week I work at Parkland barely cover gas and meal expenses. The benefit sale proceeds will enable me to pay for the hospital, t.v., and phone rental for Tonia, our rent and utility bills, and other expenses without having to take out a loan which would only have been another financial burden to worry about.

Even though the financial support was greatly needed and appreciated, the moral support we receive from our friends at Parkland means the most. If it weren't for the days I come to work and receive mental rejuvenation through the love and support I receive from the people at Parkland, it would be most difficult, if not almost impossible, to return to Indianapolis where the days are long and often mentally and physically painful for Tonia.

I know this is an old cliché, but I will never find the proper words of expressing my deepest thanks to all of you.

Becky Easton

## Prospectus Staff

Dave Fopay ..... Editor  
 Mike Dubson ..... Assistant Editor  
 Jeanene Edmison ..... Production Manager  
 James Costa ..... Office Assistant  
 Daryl Bruner  
 Kevin Bolin  
 Christina Foster  
 Rena Murdock  
 Tim Mitchell  
 Jimm Scott ..... Reporters  
 Chino Barreto, Chip Childress ..... Photography  
 Pat Crook ..... Accounting  
 Larry V. Gilbert ..... Faculty Advisor

The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.



# PC student flies balloons

BY DAVE FOPAY

Walt Rudy is a student on the rise, literally.

Rudy, 25, from Rantoul, runs a commercial ballooning business, featuring private flights and alternate methods of advertising and promotion.

"I've been flying for two-and-a-half years," Rudy says. "Before that I was a member of the ground crew for Garcia's in Rantoul."

Rudy, a student in Applied Sciences, says his main source of business is private flights.

Rudy says he encourages his customers to bring along friends and relatives to "share in the excitement."

"I have customers help set up the balloon for the flight," he says. The customer's participa-

tion does not include any of the possibly dangerous activities, such as lighting the burners, Rudy says.

Rudy says he offers different flight packages, varying from one to two hour in flight time, and including champagne, t-shirts, and a certificate. Refreshments are served on the longer flights, he adds.

Rudy owns one balloon and leases another. He says the initial cost for a balloon, its gondola, and the necessary equipment is \$10,000 and up.

The various parts involved in ballooning have a limited lifespan, Rudy says. The envelope, or part that is actually inflated, lasts between 300 and 400 hours of flight time, he says. The envelope is made of nylon, polyester, or dacron, and is chemically

treated to prevent air's escaping, Rudy says. The material and the chemical can deteriorate from exposure to heat and to sunlight, he says.

Rudy says the gondola, the wicket basket where the passengers ride, last 10 to 20 years, and the engine or burner lasts about six years.

Ballooning is regulated by the Federal Aviation Administration (FAA), and pilots must be FAA certified, Rudy says. He says pilots must attend ground school, have at least 10 hours in flights with one flight of 3000 feet or more, and six flights or one hour or more, and pass a written exam and a flight exam.

Rudy says he has flown as high as 8000 feet and hopes to fly to 25,000 feet this winter.



Parkland student Walt Rudy runs a commercial ballooning business. (photo by Chino Barreto)

# United Way nears goal at Parkland

BY DAVE FOPAY

With about two weeks remaining in the campaign, Parkland College has collected about 75 percent of its goal for the United Way, says Paul Kunkel, United Way director for the Parkland Division.

Kunkel says the goal is \$13,500, up 9.7 percent from last year. One-hundred-two percent of last year's goal of \$12,300 was collected, he says.

Faculty and staff make up the majority of Parkland's contributions, with Student Government making a contribution,

also Kunkel says. Most College employees use the option of donating through payroll deduction, Kunkel says. He adds that this is the easiest method of donation to the United Way.

The drive began Sept. 23 with Kunkel; Greg Maybury, president of the Parkland College Association; and Dale Creekmur, president of the Non-Academic Staff Council as the Parkland representatives.

Kunkel says the Parkland United Way campaign has always been low-key with no major pressure to contribute, but the College nearly always

reaches its goal.

Kunkel says the United Way Board allocates the donated funds. The Board then reviews the requests for funds and distributes the money among agencies in the areas of youth services, health agencies, family services, and community organizations.

Among the local agencies benefitting from United Way contributions are the Boy Scouts, the Girls' Club, Don Moyer Boys' Club, the Girl Scouts, and the YMCA as youth services; the Arthritis Foundation.

# Parkland students make 'Who's Who'

The 1986 edition of "Who's Who Among Students in American Junior Colleges" will include the names of 14 students from Parkland College who have been selected as national outstanding campus leaders.

Students named this year from Parkland College are:

MR. JOSE E. MOLINARY  
MR. GARY D. CHAPLIN  
MR. KEITH SMITH  
MS. KAREN R. DALTON  
MR. DAVE A. FOPAY  
MS. JEANENE EDMISON  
MS. CHI H. LUU

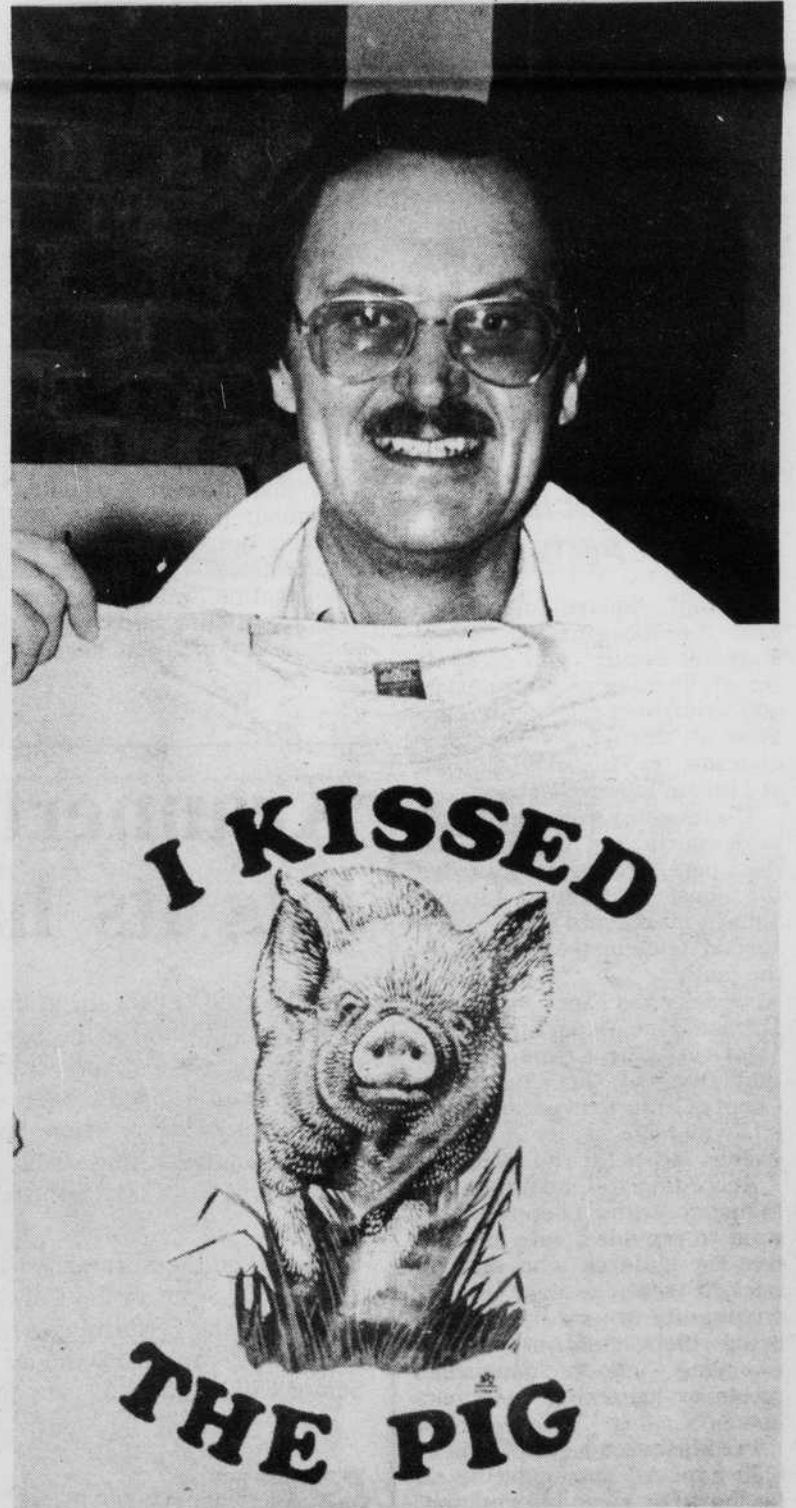
MR. TIMOTHY R. MITCHELL  
MR. MICHAEL G. DUBSON  
MS. DIANE R. ACKERSON  
MS. ELANA M. HASSEEL  
MS. MARJORIE Y. JAKE  
MS. MEREDITH A. ROMAN  
MS. CAROL A. DeVOSS



Bruce Suttle and Harris Moeller get ready to kiss the lucky pig. (photo by Chino Barreto)



Prospectus assistant editor Mike Dubson paid a dollar to do this. (photo by Chino Barreto)



Bruce Suttle shows his kissing shirt. (photo by Chino Barreto)



## Why we change the clocks

# Standard time returns this Sunday

BY MIKE DUBSON

"Spring forward, fall back." That's an old reminder we are all familiar with that tells us what direction to move the clock according to the season when Daylight Savings Time begins or ends. It will officially end again for the eighteenth time at 2 a.m. on Sunday, Oct. 27, when we will move our clocks back one hour, managing to get an extra hour to sleep, study, or party, whatever your inclination may be.

The United States and Canada today lie within the boundaries of eight separate standard time zones. While taken for granted, the United States has not always had standard time zones.

Before the development of the railroad, each locality used its own schedule to measure time, governed by the solar day. With the rise of industrialization, standardized time became more important as people moved to the cities and began working in the factories.

They had to know what time to be at work, and everyone had to be operating under the same time system. More of a contributing factor to the introduction of standard time were the railroads. When the rail lines began transporting goods and people all over the continent, there was considerable confu-

sion on times of arrival and departure between different communities all measured time in a different fashion. To solve this problem, the individual railroads each established their own standard time for railroad arrivals and departure regardless of what part of the country they were in. The confusion continued, however, because there were over one hundred separate railroads all with their own separate time measurement system.

In 1883, the railroads all got together and divided the country into four standard time zones.

Worldwide time zones were established a year later. In 1884, an international conference was held to end the confusion developing because of increasing international relationships and trade and a variety of different ways of keeping time.

Starting at the Greenwich Observatory in England, the world was split into twenty-three time zones and two half zones east and west of Greenwich. The time at Greenwich was and continues to be referred to as Universal time.

The half zone to the east and the half zone to the west lie next to each other. Directly across the world from Greenwich, the border between these two zones is called the International

Dateline. Going west across this line to China, you will arrive there "tomorrow," and going east across this line to Hawaii, you will arrive there "yesterday." The polar regions, which have about six months of darkness during their winter and six months of daylight during their summer have not adopted standard time, but continue to function under Greenwich time.

During most of the year, we experience several hours of darkness in the evening before bed, and sleep through several hours of sunlight during the morning, especially during the summer months. To make the sunrise come later and the evening last longer, Daylight Savings Time moves the clock an hour or two forward of Standard time. In the fall, the clocks are reversed so that the moon still isn't out at eight in the morning in December.

Benjamin Franklin was an early proponent of the Daylight Savings Plan in order to avoid wasting candles. But it wasn't until 1916 that the plan was officially adopted in England.

William Willett, an English author, proposed the idea in a book entitled "Waste of Daylight." But from 1908 until 1916, bill after bill concerning the adoption of a Daylight Savings Time were rejected by Parliament.

In 1916, because of England's involvement in World War I, the bill was passed in order to conserve fuel and power. Germany, however, was the first nation to adopt Daylight Savings Time in 1915.

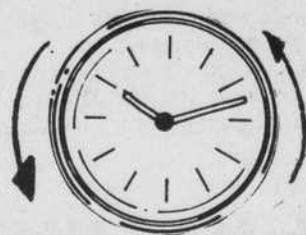
Interest in Daylight Savings Time increased in the United States during the war, but after World War I ended, the interest dropped off. The proponents of the bill wanted to move the clocks up an hour from the last Sunday in March to the last Sunday in October, a month longer than what was ultimately adopted. This idea was, at the time, rejected by the farmers who did not want to alter their work schedule.

During World War II, Daylight Savings time became a mandatory law from February, 1942, to October 1945. After the war, the interest in this new idea remained high, although no national law was passed. However, individual communities and states adopted their own daylight savings plan.

By 1966, 36 states had adopted a Daylight Savings Plan, and mass confusion had again developed because there were some states and communities using it, and others not. The Uniform Time Act was passed in 1966, designating the whole country would go on Daylight Savings Time from the last Sunday in April to the last Sun-

day in October, and any state who chose not to adopt Daylight Savings Time would have to stay on standard time.

Today, most major nations of the world have adopted a plan of Daylight Savings time. England and some other Western European nations operate under Daylight Savings Time the year round today. In addition, England has advanced its clocks to match the time of the French and other Central European nations.



**Set your clocks  
back 1 HOUR  
Sunday!**

## Peoria hosts political Expo

PEORIA — The first 200 students to register for, and attend, "Experience Politics: A Course for the Future," will have their \$50 registration fee refunded, according to an announcement today by Congressman Bob Michel, conference host.

"This is such a unique opportunity for a young person to learn about the political process at an early age," Michel said, "that we wanted to encourage as many students to attend as possible. Some fine people have stepped forward with sponsorships to help us."

## Lincoln Square, Humane Society sponsor party

Lincoln Square merchants and the Champaign County Humane Society will co-sponsor an evening of masquerade and trick-or-treating for children at this year's Pet Masquerade, on Thursday, Oct. 31, at Lincoln Square, Urbana.

The evening features a costume party for children and their pets, with prizes awarded for "best costumes." Lincoln Square merchants will provide special trick-or-treat tables in the mall.

"Sparky the Fire Dog" of the Urbana Fire Department, and "McGruff, the Crime Prevention Dog" of the Champaign County Crime Prevention Council, will have safety books as well as treats for the children.

According to Lincoln Square Manager Cathy Loeppke, "We want to provide a safe alternative for children who want to trick-or-treat, a place in the community where parents can bring their children without worrying about dangerous treats or hazardous neighborhoods."

Pet Masquerade will begin at 6:30 p.m. All pets must be on leashes. For more information, contact the Champaign County Humane Society Office, at 384-0065.

"We anticipate that we'll have a substantial number of students attending EXPO," Michel commented. "We've even had applications for media credential from college journalism classes, and I think these young journalists also will have a unique education opportunity."

Michel said student registrants will be able to learn from recognized experts on such subjects as recruiting, developing and funding candidates; budgeting and fund-raising; registering voters and getting them to the polls; and marketing, advertising and public relations for candidates and party organizations.

"It's just a great chance to learn about politics," he said, "and have quite a bit of fun at the same time."

Registration materials are available, Michel said, by calling the EXPO office at 309/676-1986.

## PC Oktoberfest is Oct. 30

Parkland's Oktoberfest will take place on Oct. 30th, from 10:30-1:30 in the College Center (Wednesday). More modest in scale than its German cousin, it will nevertheless feature a sumptuous lunch of Bratwurst, hot potato salad, sauerkraut, rye bread and cider, all for \$30.00. For smaller appetites there will be delicious, nutritious lentil soup and a la carte ordering. Also for sale will be 2-pound rye bread, \$2.50; Advent calendars, \$2.75; assorted European chocolates, and gummibears.

## Blood Drive donors listed

The first Blood Drive of this academic year was held on Sept. 13, 1985, sponsored by the Health Service. There were 49 registered donors with 43 actual units collected. Twelve were first-time donors.

Those who helped make the blood drive a success were the Champaign County Blood Bank personnel, Hardees, who donated orange juice, student Lynn Hartsfield, and custodians Marv Kresin and the crew.

Donors were:

Christine Allen  
Richard Armstrong  
Jennifer Ballard  
Alicia Brandt  
Sheila Burdette  
James Costa  
Sean Cullop  
Rosetta Dalton  
Betty Daube  
JoEllen Davis  
Mark Dieringer  
David Fopay  
Homer Foster  
John Hafermann  
Andrew Harpst  
Marx Hillenbrand  
Kim Jones  
Kenneth Kocher  
Bonita Kopmann  
Kit Ming Leving  
Nancy Loch  
Lori Maier  
Suzanne Malek  
Carissa McClure  
Mary McCullough

Suzanne Meece  
Jane Moore  
Michael Oltney  
Melissa Peironnet  
Russell Peterson  
Mary Reale  
Maggie Reynolds  
Christine Salvator  
Pam Schleifer  
Kari Schriefer  
Teri Shelton  
Timothy Short  
Mary Sikora  
Mike Stevens  
Karen Street  
Ruth Vinton  
Patricia Walsh  
Opal Waltermire  
Cindy Walters  
Allen Weaver  
Jullie William  
Brian Wills  
Michele Woodworth  
Beverly Zollinger

## Krannert Center lets its hair down!

Find yourself caught up in the frantic antics of a hilarious parody of "B" horror movies, *Creatures from the Swamp*, or enjoying a pre-*Cocoon* story about two cantankerous old men and a meddlesome nurse in an old-age home. The Moving Picture Mime Show is full of clowning, noisy punchlike gesture, and stock characters and plots from looney tunes and late night movies.

Two weekend performances! Friday and Saturday, October 25 & 26 at 8 pm in the Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$8 and Student & Senior Citizen price \$7. For tickets call 217/333-6280.

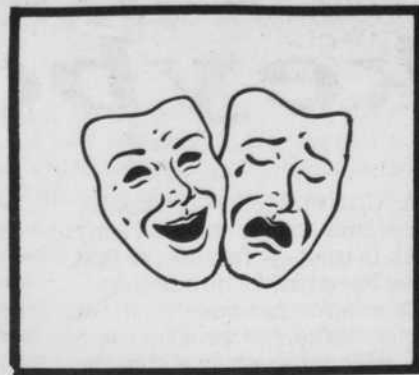
**Krannert** You are the Center



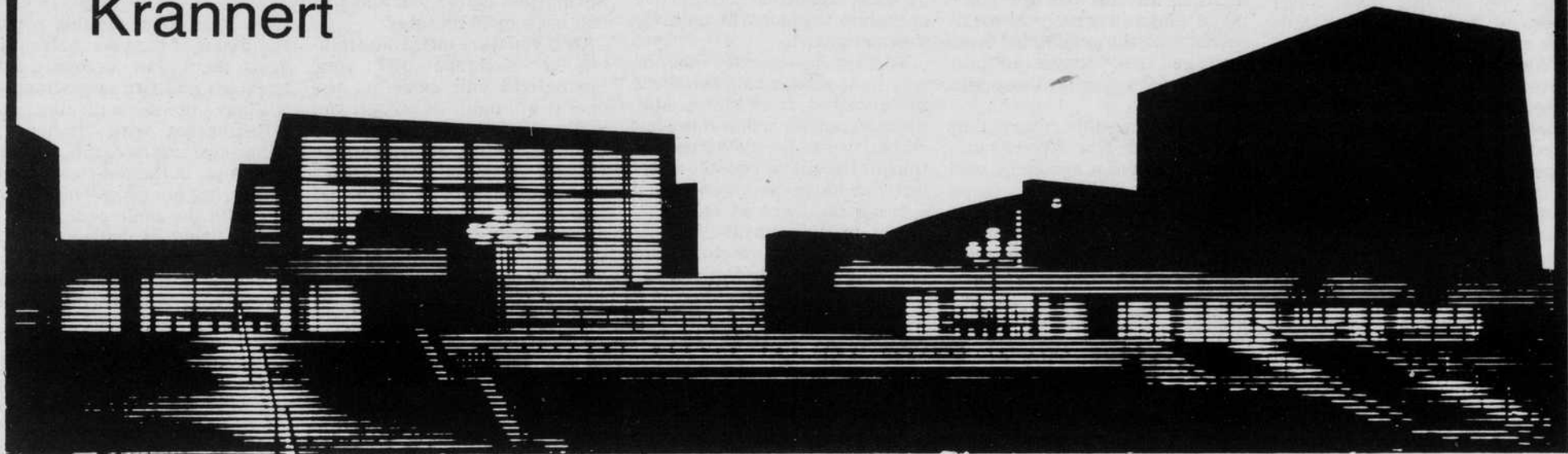




# THEATRE



## Krannert



### Moving Picture Mime Show performs wild antics

The frantic antics of The Moving Picture Mime Show will be performed at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Friday and Saturday, Oct. 25 and 26 at 8 p.m. in the Colwell Playhouse.

On both Oct. 25 and 26, The Moving Picture Mime Show will be presenting "Creatures from the Swamp" and "Handle With Care."

"Creatures from the Swamp" is a cartoon-like takeoff from B horror movies (with some concern for what people do to their environment). In contrast, "Handle With Care" is a slower-paced, poignant work about two old men and a meddlesome nurse.

Both innovative and contemporary, this sometimes zany theatre troupe combines masks, speech, and a limitless variety of vocal sound effect with more traditional mime skills. More

fully toured throughout the world. Frequent guests at the prestigious Edinburgh Festival in England, they have also performed in France, Belgium, Holland, Germany, Canada, and the Far East.

specifically, they moved away from the older routines by basing their production on film techniques.

Members of the group include Paul Filipiak from Scot-

land, David Gaines from the suburbs of Washington, D.C., and Toby Sedgwick from London. They met for the first time at Jacques Lecoq's famous Paris mime and movement school, and then formed The Moving Picture Mime Show in 1977. From the beginning, they have developed a style of visual theatre which have success-

Standard priced tickets for The Moving Picture Mime Show are \$8, and \$7 for Students and Senior Citizens. Tickets are on sale now at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.



### Singer-Guitarist Doc Watson presents varied folk music

Singer/Guitarist Doc Watson will be performing at the Kran-

ner Center for the Performing Arts, University of Illinois at

Urbana-Champaign, Saturday, Oct. 26, at 8 p.m. in the Foel-

linger Great Hall.

Presenting a broad concert of

music from his native Appalachian mountains, Watson's wry sense of humor and modesty belie his mastery of blues, bluegrass, gospel, and rockabilly.

Though blind from early childhood, under his father's guidance, he learned to work hard and do the chores other boys growing up in the mountains were expected to do. But most of all, his family, who were also singers and musicians, gave him a rich musical environment.

Estimating that he knows more than 800 songs by heart, Doc Watson is probably best known for helping to preserve what his father called "the good music"—the traditional ballads and melodies of southern Appalachia.

"Pioneering the art of flat-picking fiddle tunes on the guitar is a major achievement, but it's just one of Doc Watson's contributions to the revitalization and growth of American acoustic string music. Doc also is an excellent finger style player (guitar and banjo), singer, harmonica player, and storyteller. He is possibly the greatest living American practitioner in the ancient art of folk minstrelsy." *Frets*.

### Tokyo String Quartet — Where East meets West!

The Tokyo players feel that their own more subdued style — music rather than psychodrama — arises out of a passion for the literature and care for its intricacies. They play *not* in a flashy way just so people will notice them, but with precision, balance, astonishing clarity, and *love*.

The program: Quartet in G Major, Op. 76, No. 1 by Franz Haydn; Quartet in F Major by Maurice Ravel; and Quartet in C minor, Op. 51, No. 1 by Johannes Brahms.

Thursday evening, October 24 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices are \$10, 9, 8 and Student & Senior Citizen prices are \$9, 8, 7. For tickets call 217/333-6280.



**Krannert** You are the Center



# keyboard chatter

A COUPLE NEW computer programs have crossed my desk in the past few weeks that have been rather interesting.

One is for fun and one is for serious. The fun program is a calendar program in which the operator can key in the month and year that someone was born, and a complete calendar for that month in that year will either be printed or will appear on the computer screen.

A few minutes made short work of finding the birth days for everyone in the family.

Along the same line, but different, too, is a comment a friend made the other day. Supposedly, the day on which you were born, Sunday, Monday, Tuesday, etc. is your "worst day of the week." I was born on a Saturday and I can't really say that is my worst day. They're all the same—some are just better than others.

The second program that I acquired a few days ago is an education package.

Now the truth has to come out or everyone will think it very unusual to have access to this program as a student.

The fact is, I am not a student; and yes, I am here at Parkland. Does that answer any questions?

Back to the subject—the program is entitled "Teacher Gradebook." To set up the program the computer first asks the instructor's name, and then the numerical cut-offs for the A, B, C, D, and F grades. Once that it entered, a screen calls for class rosters.

And on and on for a few minutes. Finally, once papers have been graded, the marks can be entered into the computer as the program lists each student separately on the screen. If the student has missed that assignment an asterisk is entered and if the assignment is turned in late or at all, the \* can be changed to a grade.

Here's the real gem—after entering a few grades Saturday night, I hit the average command and in no more than 22 seconds, all the grades had been averaged and converted into A's, B's, C's and on down the line.

My mind quickly returned to the end of the first 8 weeks last year and I got a headache just remembering two or three hours of grading, adding, dividing and all the other math needed to get ready for the mid-term reports.

Then it was on to the printer and in a few minutes the class rosters had been printed out with all the separate grades, the average, the incompletes—well the whole works.

How did we ever live without the computer?

ONE CAN PURCHASE gift certificates for almost anything these days.

AT&T announced this week Long Distance Gift Certificates through 1,500 bank branches across the USA starting next month.

According to the announcement, banks will sell sets of five \$5 certificates for \$26. The cer-

tificates can be used to pay for any AT&T long-distance call.

ON THE SUBJECT of telephones, I was reminded this week of the "good ole days" of the crank phone.

Pardon me, but I may have to back up a minute or two to explain to the youngsters what a "crank phone" is.

Long, long ago, in the not-too-distant past, there existed phone systems that had real live operators to place ALL calls for the customers.

To alert the operator that one wanted to place a call, one lifted the receiver from the cradle, listened not for a dial tone, but rather to see if anyone was on the line (a skill that not too many practice today) and then turned a crank that sent an electrical signal to the central office to throw a switch, which in turn caused a "drop" to fall activating a buzzer and turning on a panel light.

If the operators weren't too busy, one soon heard "number please," and the customer gave their request. There were no busy signals, and no ringing tone. If the line you were requesting was in use, the operator returned to the line and told you the line was busy now. If the line was open, the operator rang the other party's phone several times until there was an answer. If no one was there to answer the phone, the operator told you (if he or she had time) that there was no answer.

It was then hang up time and start over time.

But there were advantages. If I needed to go to the post office and I was expecting a call, I would call the operator and leave that message. If you knew the operator well and were on good terms with her (or him) your message would be mentally noted and relayed to anyone calling you. When you returned to the office and called back in, the operator would tell you that Mr. White from Springfield called you and will call back in 20 minutes.

Or if you were on the line talking to someone and your Springfield call came in, the operator might interrupt you and say a call was waiting.

In Mahomet, that service existed from the early 1920's until Nov. 21, 1961, when the old "magneto office" (crank phones) was replaced with the modern dial system—and at that time without any of our present-day electronic miracle phone services.

I often chuckle when I get calls from the phone company asking me to consider special services such as Call Waiting (someone is calling you from Springfield), Call Forwarding (Sarah, I'm going to the Diner for lunch; ring me there if I get a call from Aunt Tillie), and some of the other packages.

Get serious, we gave those up years ago to go to the modern dial system!

On the other hand, electronic phone wizardry will offer some great conveniences in the near future, I'm told.

Story after story is told of "shook up" people dialing the

fire department or police department and pleading for help—but without telling their name and address before hanging up. In the days of old, the small town phone operator or "Central" as they were commonly addressed, could identify the line on which they were calling and come to their rescue by relating that information to the fire department.

Our present-day operators have LED screen displays that show your phone number when you dial 0. If they don't already have them, law enforcement agencies and fire departments will have the same display.

Businesses with "in-house" phone systems have this display now; and, in the not-too-distant future, our homes will be equipped with the same equipment.

Won't that be convenient? If you're fighting with your boyfriend or girlfriend, and they try to call, you will see their number on the screen . . .

THERE IS NO NEED denying we're in the computer age! I saw a cartoon in a computer magazine the other day—a minister had called one of his Sunday School teachers into his office. The caption read: "I don't mind your (I'm surprised to see correct grammatical usage here) using the computer to teach your students, but referring to prayer as the "great modem in the sky" is going too far!"

(If you're lost, a *modem* is a computer device used to communicate with other computers via telephone lines.)



Workers from last Saturday's Oktoberfest at Country Fair welcome guests. From left to right are Dottie Gustafson, Tami Huxhold, Chris Cooper, Mindy Melchi, Karen Graham, and Doug Amundson. (photo by Dave Fopay)



Mrs. J.B. Andrews and Mrs. Irene Wiodhagen enjoy the food at the Country Fair Oktoberfest last Saturday. (photo by Dave Fopay)



Doug Amundson enjoys the food as he chats with reporters.



# Wolves misunderstood, nearly extinct

BY RENA MURDOCK

One of nature's most beautiful, resourceful, strong and adaptable creatures, the wolf, is facing immediate extinction in the United States. Odean Cusack, in the March-April, 1984, issue of *Sierra Magazine*, says, "The wolf is, in fact, largely extinct—the victim of westward expansion and the resulting loss of habitat and of an extensive poisoning and hunting campaign (waged by the U.S. government) that succeeded in eliminating the species from 99% of its former range in the lower 48 states."

It is believed that remote northern Minnesota and Isle Royale in Lake Superior, where several studies on wolves were done in recent years, are the only remaining habitat of the wolf in this country. Ewan Clarkson, in his book, "Wolf Country: A Wilderness Pilgrimage," points out that "No war waged by man against another species has been fought so long, or so mercilessly, as has this campaign against the wolf, and the slaughter of wolves goes on."

From the earliest shaman's wolf cults, to the European and Russian fairy-tales, including "Little Red Riding-Hood," down to our present cultures, the wolf is portrayed as man-eating, wiley, ferocious and a killer of domestic animals. While virtually all these stories are untrue, it has proved impossible for environmentalists to adequately inform the public, and more importantly, ranchers, farmers and hunters.

*Homo sapiens* and *canis lupus* evolved simultaneously and have, over millenia, shared the same hunting range. It is pertinent that 95% of species of animals which once inhabited the earth are now extinct, many of them due to man's predation. We are efficient, if short-sighted, barbarians.

Now in the process of becoming extinct are many species, which, sadly, include the wolf. Efforts are being made to preserve some animal species by breeding them in captivity, primarily in zoos. This, however, is not an effective method for preserving wolves, who have a complicated social structure and do not do well or breed well in captivity.

Justification for wholesale shooting and poisoning of wolves ranges from rumors of its danger to man, unreliable reports of domestic stock predation, to the right of sportsmen to satisfy their blood lust, to the greed of fur-traders playing their nefarious trade. None of these reasons justifies the heinous destruction of these creatures.

Perhaps it would be well for the public to be enlightened about the true patterns of behavior and way of life of this legendary beast so that public support for Federal legislation protecting them could be more secure in the continental United States and extended to Alaska.

In the hierarchy of the pack, the alpha male is the leader and decision-maker. All the other wolves are submissive to him as though they were his cubs. Ac-

ceptance and submission to the leader, evasion of other packs and guarding of their territory maintain the strength of the pack.

Every pack has its own range, in size from 36 square miles for a pack of two to 5,000 square miles for a pack of ten, which is marked by scent by members of the pack, and other packs are thus warned not to intrude.

Within the pack, wolves have a highly developed form of body language, to communicate their intentions and status. Because each individual knows and accepts his place in the hierarchy, real fights are rare.

Wolves are often playful, and this includes adults as well as pups. Wolves have been observed hugging, wrestling, affectionately fighting, chasing and ambushing each other. These encounters often lead to grooming and are especially evident during courtship.

The highest point in the socializing of the wolf pack is the wolf howl. Wolves may howl to each other when separated during the hunt and often vocalize throughout their territory.

When the whole pack, all members, including pups, gathers after a kill or at night, the howl becomes a ritualized ceremony drawing the pack together. It is a form of communication; and, more importantly, a cohesive element in the life of the pack.

Perhaps if the public were aware of the facts, that of every 100 attempts, only 7.8 hunts is successful, that wolves

cooperation not unlike our own, and are playful and affectionate, perhaps then there would be an outcry to save this magnificent animal.

Once before in our history, we were given the chance to let a whole species, a whole group of animals vanish and we chose to save them. From a few hundred individuals to the current tens of thousands of buffalo once more roaming our land, we had a chance to save a species from extinction and we did it.

Now, environmentalists are waging an all-out battle to save the wolf, the whale, the dolphin and penguin and others. Will they be able to stop the sports hunters, farmers and fur-dealers before the wolf is gone from this continent?

Whether or not one believes that a superior being gave mankind dominion over all creatures, one cannot deny the responsibility we bear as stewards of the wildlife of this planet. The tables have turned; no longer at the mercy of beasts of prey, we have become the preeminent predator and can now determine whether a species of animal will become extinct. May we, as we are poised on the brink of annihilating what is left of the natural world, take a step back and view with awe the splendor in which we find ourselves and save it before it is too late.

We can only hope there is yet time to preserve the beautiful eerie howl of the wolf in the northern woods of this continent.

## Here's a list of coming events from Audubon

Oct. 27, 1985—Audubon Sundays at the Nature Center—"Saving America's Bats" . . . this slide show depicts the myths and realities about these often misunderstood flying mammals. Anita Purves Nature Center, 1500 N. Broadway, Urbana. 2:00-4:00 p.m.

Nov. 2 and 3, 1985—Field Trip to Jasper Pulaski Wildlife Refuge—Witness thousands of cranes during their Fall migration. This will be a full day trip with optional overnight camping. Call 367-6766 or 384-1742 for more details.

Nov. 3, 1985—Audubon Sundays at the Nature Center—"Build a Berry Basket" with Barbara Cooksey of the Chicago Art Institute. You may bring your own fibers or beads to decorate the basket, and all other materials are provided. Please bring a bucket, knife and scissors. The fee is \$20. At the Anita Purves Nature Center, 1500 N. Broadway, Urbana. From 2:00 to 4:00 p.m.

Nov. 7, 1985—Mothly Program—"Mother Nature's Munitions Plants." May Berenbaum, Insect Ecologist with the U of I returns for another informative and entertaining program on the chemical defenses of plants. At the Anita Purves Nature Center, 1500 N. Broadway, Urbana. 7:30 p.m.

Nov. 9, 1985—Field Trip to Clinton Lake—Travel

to Clinton Lake to look for loons, grebes and waterfowl. Call 367-6766 or 384-1742 for details.

Nov. 10, 1985—Audubon Sundays at the Nature Center—"Mosses and Liverworts"—Bill McKnight of the Illinois Natural History Survey will discuss these small but interesting forms of plant life. Come prepared to take a short hike into *Busey Woods*. Anita Purves Nature Center, 1500 N. Broadway, Urbana. 2:00-4:00 p.m.

Nov. 17, 1985—Audubon Sundays at the Nature Center—"Acid Rain"—Van Bowersox of the Illinois State Water Survey, will present a film and discussion of the research and findings on acid rain being conducted on campus. At the Anita Purves Nature Center, 1500 N. Broadway, Urbana. 2:00-4:00 p.m.

Nov. 23, 1985—Field Trip to Chicago Lakefront—We'll look for gulls, loons, and Sea ducks. On the return trip by way of the Palos area, swans are possible. Call 367-6766 or 384-1742 for details.

Nov. 24, 1985—Audubon Sundays at the Nature Center—"Wheat Weaving"—Sue Davis will demonstrate how to make a wall decoration with furnished materials. Telephone registration is required by Nov. 20—call 384-4062 to register. The fee is \$2.00. Anita Purves Nature Study, 1500 N. Broadway, Urbana. 2:00-4:00 p.m.

## Oktoberfest brings cuisine, culture

BY MIKE DUBSON

Saturday, Oct. 19, Country Fair Shopping Center was the host of Oktoberfest, an annual celebration of German cuisine and culture.

Held from 11 a.m. until 8 p.m., the dinner crowd was presented with a live band, authentically dressed waitresses, and entertainers who performed German folk songs and dances.

"The Oktoberfest is usually an evening affair," says Doug Amundson, public relations director for Country Fair Shopping Center. "We wanted to give more people a chance to come and see what we had to offer."

There was enough authentic German food prepared to serve 600 people, and the menu included sauerbraten, a beef marinated in a sweet and sour sauce made from beef stock; knockwurst, sausage made

from a mixture of beef and pork; and hassenfeffer, which literally translates as rabbit stew. Side dishes included German potato salad, sauerkraut, and German-style green beans. Bavarian cream cake, apple strudel, and non-alcoholic German beer were served throughout the day.

Oktoberfest was catered by Taffies at Country Fair and the Autumn Tree restaurant, and the food was served by Chris Cooper. Cooper, who is the chef at Autumn Tree, has 14 years experience preparing and serving German dishes.

"The Oktoberfest was sponsored by the Country Fair Tenants Association," says Amundson. "This is the first time it's been at Country Fair, and it is but one in a series of events designed to acquaint the community with our shopping center."

The Oktoberfest celebration officially began on Oct. 17, 1810, in Bavaria, a section of Germany where Munich is located, to celebrate the wedding of King Ludwig I. From then on, it became an annual month-long celebration of food, beer, music, and dancing.

In modern Germany, Oktoberfest, a 16-day celebration, remains one of the brightest and longest folk festivals held in Europe, and it continues to present a vast display of sports, food, dances, costumes, and art. The Germans, long-time lovers of the land, hold the festival in the meadows.

Country Fair's Oktoberfest was held under a tent and beer garden, and the Americans who sampled the German specialties were more than pleased.

"It's very interesting," said one delighted patron, "and very delicious."

Comic Shop  
at the

### BOOK NOOK

501 N. Neil  
Champaign, IL 61820  
217/356-4773  
9:30-5:30 M-Sat

- Fanzines
- Comics Old & Rare
- Comics New
- Storage Boxes
- Plastic Bags
- Portfolios
- Old Playboys
- Used Paperbacks
- Dr. Who

Your Twin City Comic Shop  
For 10 Years

Doug Sanford

### Student Practical Nurses Association announces its ELECTED OFFICERS

President  
Joyce Sullivan

Vice President  
Alice Valentine

Secretary  
Julie Dalton

Treasurer  
Jennifer Eastburn

Congratulations  
Everyone!



## What a time for a tan!

### TAN-FASTIC tanning center

202 W. University Ave., Urbana  
(located in Drewes Chiropractic Clinic)

call **328-1500**

STUDENT RATES:

1 session  
10 sessions

\$ 3.50  
\$30.00




The world is waiting.  
Be an exchange student.

International Youth Exchange, a Presidential Initiative for peace, sends teenagers like you to live abroad with host families. Go to new schools. Make new friends.



If you're between 15 and 19 and want to help bring our world together, send for information.

Write: YOUTH EXCHANGE  
Pueblo, Colorado 81009

 The International Youth Exchange.

**DRACULA**  
Your favorite pain in the neck is about to bite your funny bone.



**LOVE**  
*at First Bite*

StuGo is sponsoring a weekly feature movie.  
**ADMISSION IS FREE**

Times:  
Mon. 3 p.m., Tues. 11 a.m. & 6:30 p.m.  
Wed. 1 p.m. and 6:30 p.m.  
Thursday, 12 p.m. and 6:30 p.m.

Melvin Simon Productions Presents a George Hamilton-Robert Kaufman Production

George Hamilton · Susan Saint James · Richard Benjamin

"Love At First Bite" · Dick Shawn · Arte Johnson

Co-Executive Producers: Robert Kaufman & George Hamilton Music by Charles Bernstein

Story by Robert Kaufman & Mark Gindes

Screenplay by Robert Kaufman

Produced by Joel Freeman Directed by Stan Dragoti

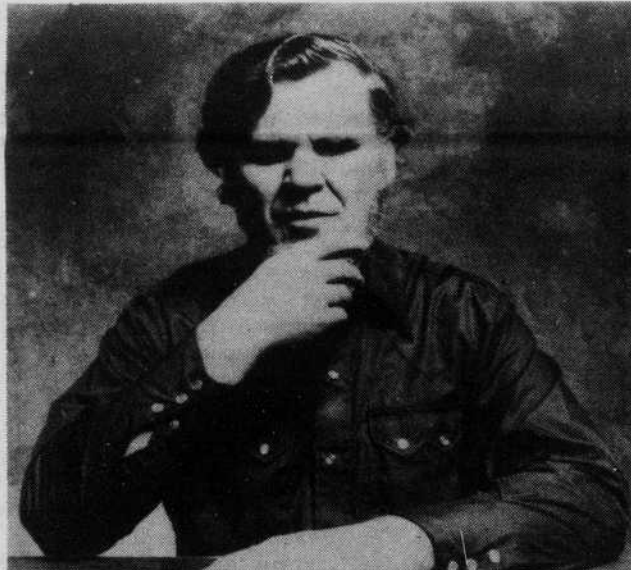
 PARENTAL GUIDANCE SUGGESTED

Color by OI - Color Prints by Newlab

An American International Release

© 1979 American International Pictures, Inc.

**"Doc" Watson — A master of blues and bluegrass, gospel and rockabilly!**

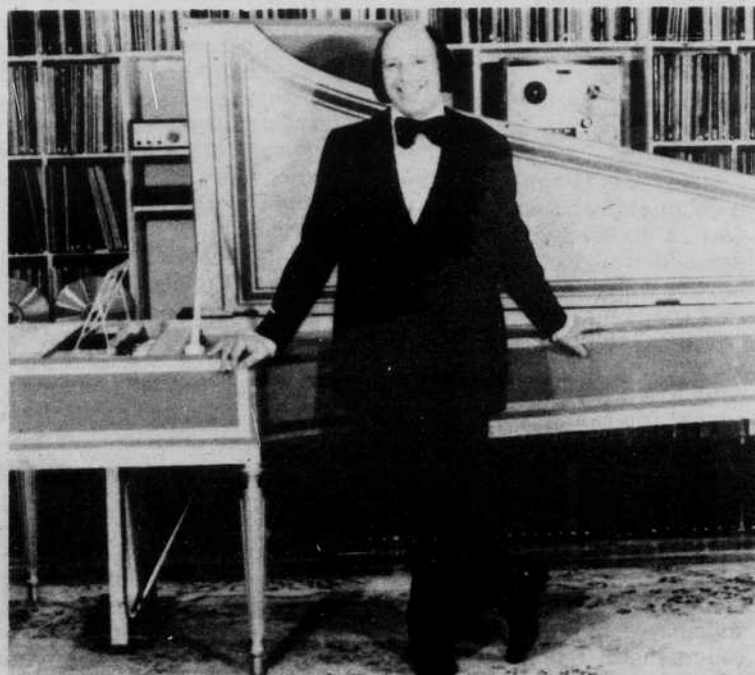


"Doc" Watson estimates he knows more than 800 songs by heart, many of them what his father calls "the good music" — the traditional ballads and melodies of southern Appalachia. To hear a "Doc" Watson concert is to experience a bit of living musical history.

One performance only! Saturday evening, October 26 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices are \$6, 5, 4 and Student and Senior Citizen prices are \$5, 4, 3. To make your reservations call 217/333-6280.

**Krannert** You are the Center

**"Igor Kipnis can serve up a rendition of a Bach concerto that is anything but dry."**



Recognized as one of the foremost harpsichordists of our time, Igor Kipnis brings an energy to his performances that is unusual and often surprising, especially if you have preconceived notions about harpsichord music.

Kipnis will be joined by members of *Sinfonia da Camera*, under the direction of Ian Hobson, for the second half of the program. The first half includes eight sonatas by Domenico Scarlatti and the second half, two concertos by Johann Sebastian Bach.

Sunday, October 27 at 7 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices are \$8, 7, 6, and Student and Senior Citizen prices are \$7, 6, 5. For tickets call 217/333-6280.

**Krannert** You are the Center

ghosts and goblins  
witches

black cats  
fun costumes  
prizes

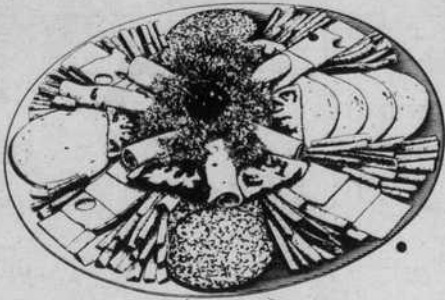
just wait!



# DINING



## Take the work out of eating—dine out in C-U



**Merry Ann's Diner** at 1505 S. Neil (across from Chancellor Inn and near the U of I Memorial Football Stadium) is the place to stop before and after "the game" these fall weekends. Homemade piping hot soups, delicious lunch and dinner specialties, hot and cold sandwiches, fresh desserts and everything that's good is the order of the

day. Eat in or carry out with you. The restaurant is all new and comfortable, too.

Their steaks are all USDA Choice, corn-fed, perfectly aged beauties.

**Mr. Steak** at 1203 W. University, Urbana, is known for their family dining at moderate

prices (steaks, seafood, salads, sandwiches at both lunch and dinner).

**Red Lobster** at 912 Bloomington Road on Champaign's northwest side, has good seafood specialties that please most palates. And they're just off the interstate and close to the Parkland campus. Fast service allows students and faculty alike to enjoy a seafood lunch. And it's a great place to gather on the weekends, whether you're going stag or couples.

**Steak 'n Shake**, on the UI Campus (Third and Green), has been one of the "landmark hang-outs" for students and grads at the University of Illinois for decades. Their chili is served in a tureen and is unmatched for goodness; their hamburgers, french fries and fountain creations are performed while you watch so you know that it's all fresh. Plenty of parking with curbside service, too. You'll like it!

**Snak's 5th Avenue** at 1805 S. Neil, Champaign, is well worth the short drive from anywhere in the city. Their food is variety in the true sense of the word from noon on and the cocktails are excellent.

A cozy bar is loaded with unusual artifacts and fresh popcorn. Interesting and secluded.

The new **Kalai Kai Polynesian Restaurant** is now open for business at 302 E. Main St., Urbana, serving delicious Polynesian cocktails and foods in an authentic South Sea Island atmosphere (there's even a running waterfall in the main dining room).

Other recommended restaurants this busy Homecoming Weekend are:

**Autumn Tree Restaurant**, 12 floors above the city, in Huntington Towers, at 201 W. Springfield (great views, food, drinks and entertainment in the evening).

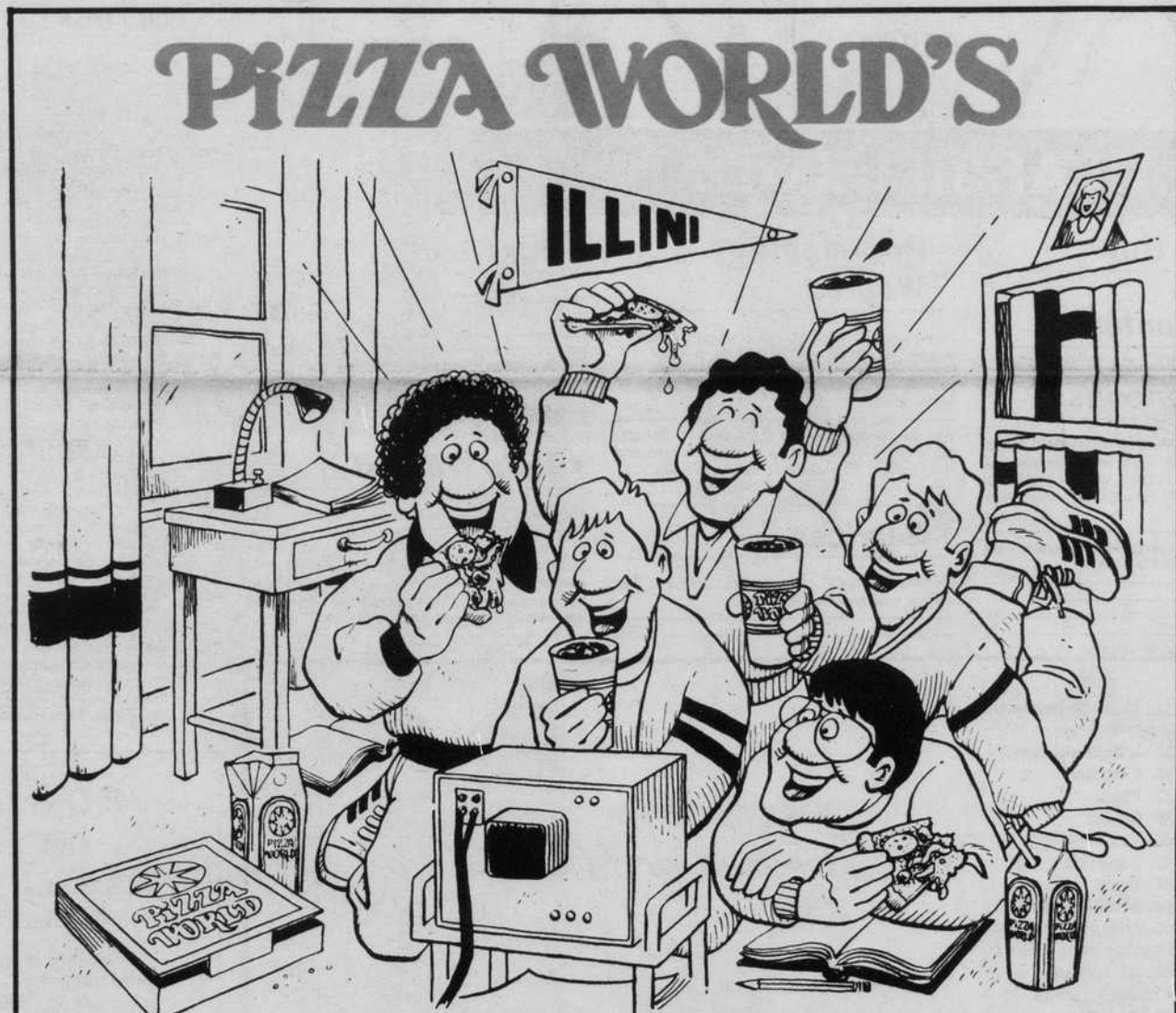
**Charley Horse** at 407 W. University, Urbana (a great salad and pasta bar plus loads of other goodies and a unique bar with popcorn).

The new **Chief Restaurant** at the corner of Neil and Springfield in Downtown Champaign (excellent food and cocktails in a beautiful atmosphere).

**China Inn** at 2312 W. Springfield for the best Chinese food in town.

**Hideaway Restaurant and Lounge** at 701 Devonshire Drive (between South Neil and Prospect in Champaign's south side), offering great steaks and barbecued specialties at lunch and dinner, plus a terrific band on weekends. Their drinks are super!

Have a good weekend!



## PIZZA WORLD'S

### TV Football Special

Sat. & Sun. 11 a.m.-5 p.m. Mondays 7 p.m.-11 p.m.

Order any 3 or more topping pizza during the game and save! (Free Pepsi, too!)

**356-5100**

First and Green, Champaign

**384-7100**

Washington at Race, Urbana

30 minute FREE delivery.



**\$3 OFF**

PLUS (4) FREE 14 oz. Drinks—or 40¢ OFF Each 32 oz. Drink (Limit 4)

**\$3.00 OFF ANY 16 INCH 3 OR MORE TOPPING PIZZA**

Coupon only good 11am - 5pm Sat & Sun 7pm - 11pm Monday Expires 1/26/86

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_  
Not combinable with any other offer—One coupon per pizza. Valid only when completed. Discount includes reduction of sales tax. #40



**\$2 OFF**

PLUS (2) FREE 14 oz. Drinks—or 40¢ OFF Each 32 oz. Drink (Limit 2)

**\$2.00 OFF ANY 12 INCH 3 OR MORE TOPPING PIZZA**

Coupon only good 11am - 5pm Sat & Sun 7pm - 11pm Monday Expires 1/26/86

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_  
Not combinable with any other offer—One coupon per pizza. Valid only when completed. Discount includes reduction of sales tax. #40



# MAX PARKLAND #7

BY MICHAEL MURDOCK M.C. COMICS 10/1985

6:21 PM, WITH SOME KIND OF MONSTER CHASING US WE REACHED A DEAD END, OR WAS IT?

NO, LOOK ABOVE YOU, THERE'S A TRAP DOOR IF YOU STAND ON MY SHOULDERS YOU CAN ESCAPE!

6:22 PM, WITH MY HELP I GOT THE TWO SECURITY GUARDS TO SAFETY BUT THERE WAS ONE PROBLEM....

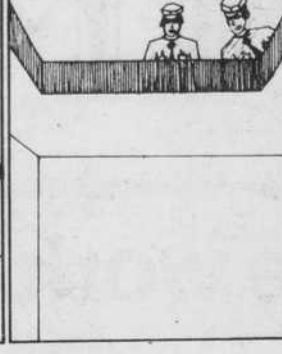
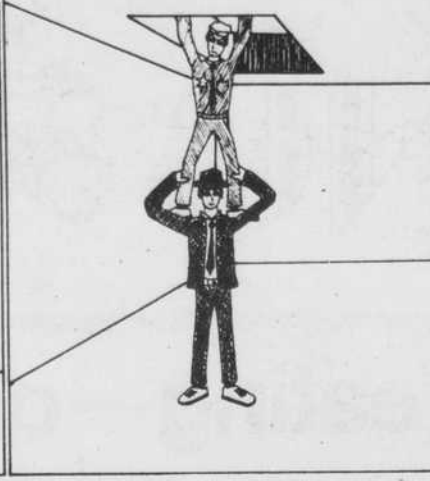
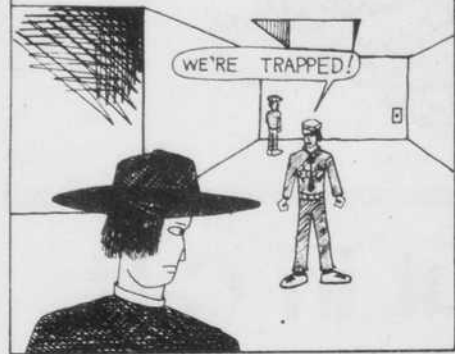
OK, THROW DOWN THE ROPE!

I LEFT IT BACK ON THE LEDGE!

6:23 PM, NOW WHAT???

**ROAR!**

**TO BE CONTINUED!**



**NOW!!!  
A REAL SUPERHERO!**

**Johnny Quicksilver**

WRITERS: CHILDRESS, GERARD

Name - Johnny Quicksilver  
Age: 20  
Height: 6'1"  
Weight: 150 lbs  
Eyes: Blue  
Hair: White  
Philosophy:  
"ANYTHING FOR THE ACTION!"  
J.Q!  
Outstanding Feature  
ATTITUDE

Name - Chill  
Age: 19  
Height: 5'10"  
Weight: 120 lbs  
Eyes: Green  
Hair: Orange-Red  
Philosophy:  
"Thrills or Nothing!"  
CHILL  
Outstanding Feature  
36-23-34

**NEXT**  
OUR INTREPID HEROES  
DISCOVER THE DEADLY MENACE OF...  
**KILLER LOCUST!**  
DON'T MISS IT!

## CLASSIFIED

**• For Sale**

1977 Pontiac Catalina PS PB AC Cruise Control must sell. \$1,000 or negotiate. Plastic car truck plane tank ship SF kits. Comic books, RC airplanes, engines, radios, 20" girls bike, 24" boys bike. Call 217-351-7782.

1979 Buick Riviera, loaded with accessories—66,000 miles—\$5795; 1978 Dodge Conversion Van, four Captain's chairs, table with bench seats convert to bed, ice box air, AM/FM/CB—\$4795. Call 1-586-2406. Consider trades for Supercab pickup.

Bicycles—Paugot 18-speed 'Mountain Bike'—new cost over \$300—sell for \$150.00. Needs bent forks replaced—cost approximately \$25. Call 1-586-2406 Toll Free. Also decent ten-speed bike for \$50.00.

King Size Mattress, two box springs, and bed. Frame. All brand new \$325.00. Phone evenings 485-3026.

**• Want to Buy**

**• Work Wanted**

**• Miscellaneous**

**NORTH FACE, DOWN PARKA WITH HOOD.** Men's large, heaviest sold here. Super warm, like new, just cleaned. Sells new for \$225.00. Will sell for \$95.00. Call: Don Manning at 351-2200, Ext. 501 or evenings at 328-6054.

**TYPING SERVICE. Experienced, accurate, fast service. Low rates. Call 356-7166.**

**• Roommate Wanted**

Room for rent for \$160.00 per month in Urbana: washer and dryer in home with a color TV. Responsible person only. Pay half of elec. and gas. Have at least two references. Phone after 9 p.m. or before 10 a.m.: 344-3022.

We are looking for a fun loving/studying (female) roommate. We three are fun and easy to get along with. Looking for student or comparable age. Can move in immed.! Give us a call. 344-4397.

**• Services**

**TYPING SERVICE. Experienced, accurate, fast service. Low rates. Call 356-7166.**

**• For Rent**

Room for rent, \$160 per month in Urbana. Washer and dryer in home with a color TV. Responsible person only. Pay half the electric and gas. Have at least two references. Phone after 9 p.m., before 10 a.m. 344-3022.

**• Help Wanted**

The Children's Christian Center in Mahomet is now taking applications for several teaching positions: 11:30-6:00 toddler room; 7:30-10:00 or 3:30-6:00 2's room. We would prefer a 2 yr. degree in child development or related field. We would consider applicants currently working toward their degree. Call 586-5693 between 6:30 a.m. and 6:00 p.m.

- PART-TIME JOBS**
- P10-24 Bookkeeping Clerk. Responsible for processing daily sales records and input into data processing system. Requires operating a 10-key calculator. M-F, 3-4 hours. \$3.35 hour. Champaign, Ill.
  - P10-25 Word Processing Operator. Work on an IBM computer. Flexible hours. Champaign, Ill.
  - P10-26 Clerk/Stocker. Flexible days and hours. \$3.35 hour. Champaign, Ill.
  - P10-27 Sales Associate. Contemporary fashion store. Must be energetic and able to sell. 10-20 hours week. Champaign, Ill.
  - P10-28 Receptionist. Answering telephone and working with calculator. M-F, 7-11 a.m., \$4 hour. Champaign, Ill.
  - P10-29 Accounting Clerk. Accounts payable, inventory, receiving. Should have at least 2 or 3 accounting courses completed with a B average. Prefer 8-12 but flexible. Champaign, Ill.
  - P10-30 Clerical (temp.). Help with bulk mailings, make phone calls, file, sort, etc. Flexible days and hours. Champaign, Ill.
  - P10-31 Counter help/Route driver/Portrait Photographer. Route driver needs own car for film delivery and will also work in the lab, approx \$4 hour, 11-6 p.m. weekdays, 11-3 p.m. weekends, 35 hour week. Photographer hours are 10-3 p.m. Champaign, Ill.
  - P10-32 Receptionist. Duties include customer service, clerical, light typing, filing, answering phone. Should be at least 21 years of age, a full-time student and in financial aid. 20 hours week. \$3.60 hour. Rantoul, Ill.

**ACROSS**

- 1. Epoch
- 4. Sire
- 9. Tennis shot
- 12. Pave
- 13. Odor
- 14. Mock
- 15. Adore
- 17. Scan
- 19. Aged
- 20. Cent
- 21. Chore
- 23. Ban
- 24. Moray (pl.)
- 27. Some
- 28. Mister
- 29. Pointed missile
- 30. Verb (form of be)
- 31. Plan (pl.)
- 33. Plural of I
- 34. Poison
- 36. Eat (p.t.)
- 37. Jelly
- 38. Coat
- 39. Squeeze
- 40. Twist
- 41. Desk
- 43. Drunk
- 44. Tune in (p.t.)
- 46. Alred
- 49. Mistake

- 50. Scary
- 52. Yale
- 53. Course
- 54. Oddity
- 55. Fish eggs

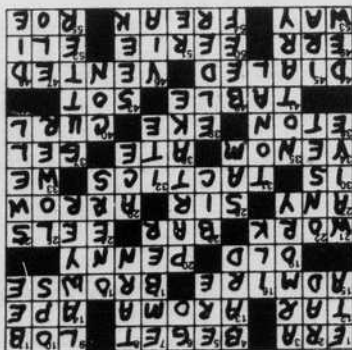
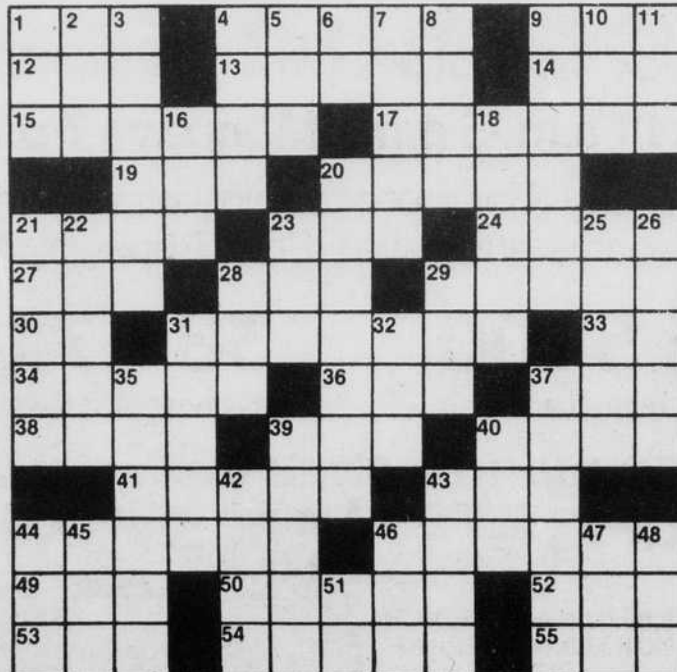
**DOWN**

- 1. 7th Letter, Greek Alphabet
- 2. Frightened (Early Eng.)
- 3. Military Depot
- 4. Poet
- 5. Before
- 6. Depart
- 7. Ash
- 8. Lake
- 9. Attorney
- 10. Ceres mother (Gr.)
- 11. Drone
- 16. Type, Sort
- 18. Burden
- 20. Indulge
- 21. Cede
- 22. Origin
- 23. Lighter
- 25. Cut back
- 26. Bloat
- 28. \_\_\_\_\_ Spade
- 29. High card

- 31. Relation between tones on scale
- 32. Inhabitant (suf.)
- 35. Certifier
- 37. Ditch
- 39. Senior
- 40. Trick
- 42. Squabble
- 43. Hunt
- 44. Morning Moisture
- 45. Ireland Military Organization (abbr.)
- 46. By way of
- 47. Rock Group
- 48. Decrease
- 51. Concerning

Puzzle #102

*Crossword Companion*



**FORUM**  
Oct. 29  
12 p.m.-1 p.m.  
ALL WELCOME  
Election is Nov. 5  
3 candidates for 2 Positions  
**PARKLAND**  
**BOARD OF TRUSTEES**  
Ms. Sandra C. Broadrick-Allen  
Mrs. Bonnie B. Kelley  
Steve Brown  
Moderator

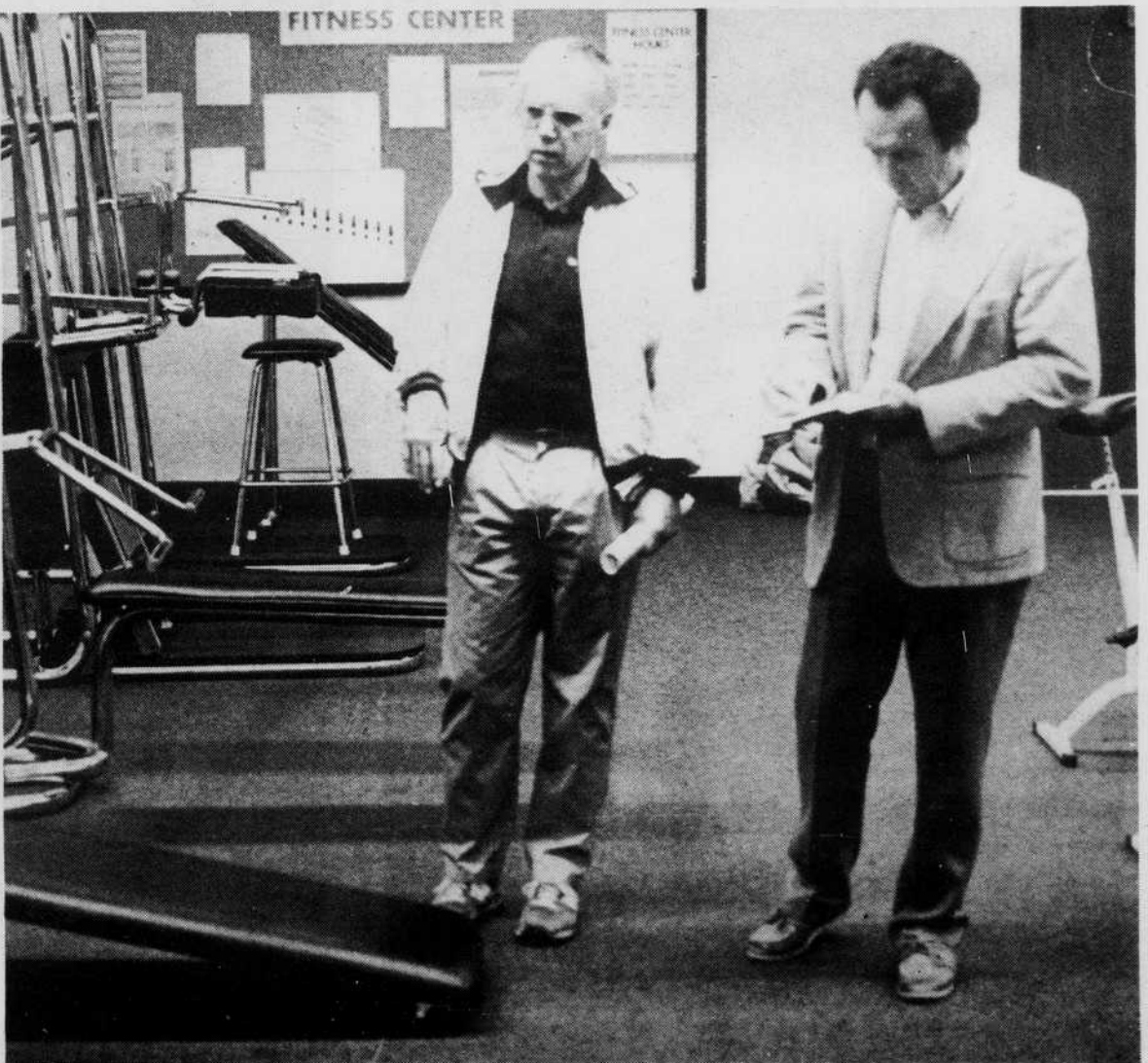
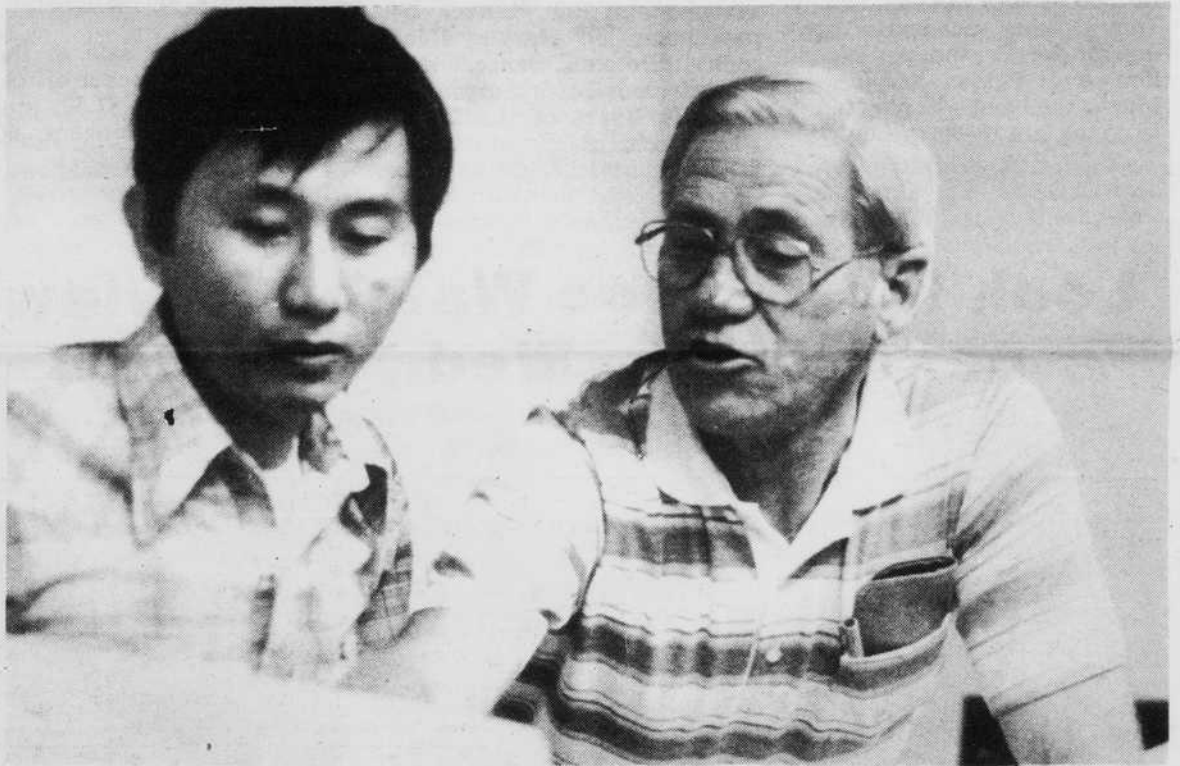
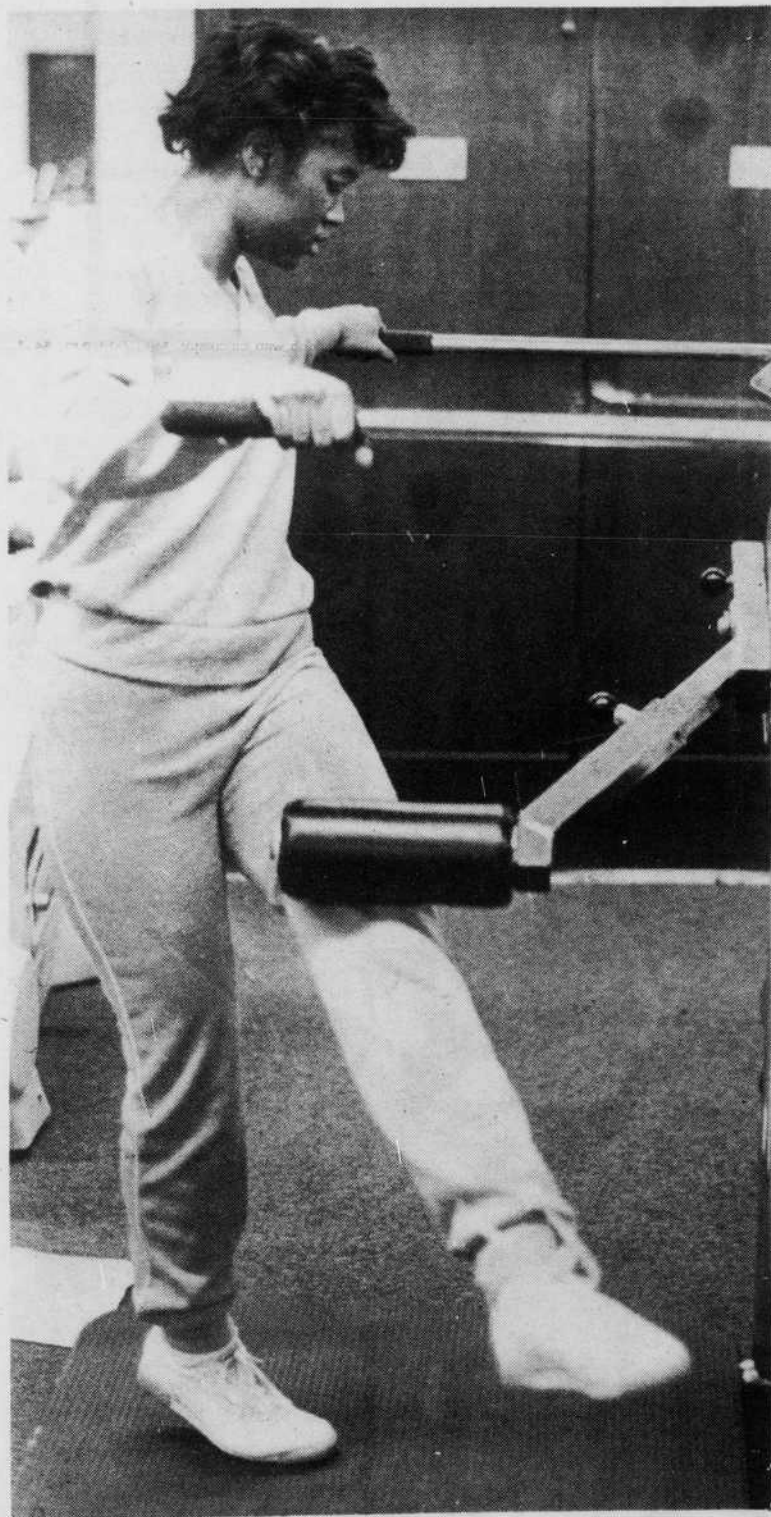
Be A Part of Parkland's  
**FUTURE**  
**G-I-V-E**  
to the  
20th Anniversary  
Heritage Fund  
**N-O-W**  
Parkland College  
Foundation  
Room A208 or X153



# Here's a look at the Fitness Center



Above: Students and faculty utilize the equipment in the Fitness Center. Middle left: Tamara Wilson uses a weight machine. Middle right: Loc Hong monitors the Center's computer while Don Grothe helps. Below: Phil Ellrich and Fred Schulz examine the Center's equipment for suggestions for another college's Fitness Center.



*Photos by  
Chino Barreto*



## How to manage personal finance

BY SCOTT WILDEMUTH

Managing personal finances used to be so easy. Investors would put their income in a savings account and leave it for a rainy day, or perhaps buy stock in an established company like General Motors or Proctor & Gamble.

SOUND MONEY, a hour-long program airing Saturdays at 10 A.M. on WILL-AM/580, is for people who want to make the most of their money in today's confusing financial industry. Leading financial experts will appear on the program each week, explaining specific investment topics and answering listener questions during live call-in segments.

SOUND MONEY is divided into two half-hour segments. The first features financial

journalist Chris Farrell, who will respond to a wide range of financial questions from callers. The second segment features leading financial experts who will discuss specific issues in greater depth and respond to caller questions.

On Oct. 19, mortgage-backed securities was discussed with Gary Peters, Senior Vice President of Butcher & Singer, Inc. Real estate financing will be the top on Oct. 26 with guest Garth Marston, Chairman and CEO of the Provident Institution For Savings, Boston.

In addition to call-in segments, a unique "primer" format will offer tips to novice investors on a wide variety of topics including explanations of warrants, short sales, P/E ratios, and more. Additional

brief segments will preview business developments, offer updates on recent business events, and present reviews and analysis of the performance of various financial markets.

"The most important goal of SOUND MONEY," according to Rick Lewis, vice president of news and information for the show's producer, Minnesota Public Radio, "is to demystify personal finances. The program will explain the jargon, explore the advantages and risks of different types of investments and in doing so help people develop the confidence to take control of their financial lives.

SOUND MONEY is underwritten by IDS Financial Services, Inc.

## Pet Show presented

Throughout the United States, approximately 80 million people have pets, making them an essential component of the American family. Until now, there has been no non-cable television program to inform people about their pets and instruct them in pet care.

PEOPLE, PETS & DR. MARC is a new show on WILL-TV produced especially for pet lovers. The program brings quality pet care information into America's pet-owning households.

Each program focuses on a specific topic, including "Overweight Pets and Dieting," "Fleas, Ticks, Worms and How to Prevent Them," "How Animals Help People," and "Pet Foods and Feeding."

Also featured are several weekly departments including "Pet Peeves," "Tips of the Days," "A Breed Apart," and a final segment devoted to pet birthdays and responses to viewer mail.

PEOPLE, PETS & DR. MARC has received rave notices from many pets who have previewed the show. They are pleased to have further help in training their owners, and they look forward to airing their complaints during the segment "Pet Peeves."

## Jazz Band performs tonight

University of Illinois Jazz Bands I and II will perform at 8 p.m., Oct. 23 (Wednesday) in the Krannert Center for the Performing Arts

The first half of the program will feature big band music performed by Jazz Band II. Led by Tom Birkner, academic coordinator for Continuing Education and Public Service in Music, the band will play tunes from the late 1940's through the

present, including works by Count Basie and the Mel Lewis Band.

Among the selections the group will play are "The Thrill Is Gone," featuring graduate student Neal Connors, tenor saxophone; a Bob Mintzer arrangement of Herbie Hancock's "Dolphin Dance," and "Hey Jealous Lover," arranged by Billy Byers of the Count Basie Orchestra.

Jazz Band II and IV, led by music graduate students Tom Flannigan and Chris Lega, will play during the second half of the concert. Highlights will include performances by guest soloists Ray Sasaki, flugelhorn, and Mark Kirk, alto saxophone, alto saxophone.

Tickets are on sale at the Krannert Center ticket office. Prices are public, \$1.50; students and senior citizens, 50 cents.

## Look for our Doc Watson Review next week—Wed., Oct. 30

### Campus Paperback Bestsellers

1. *Thinner*, by Stephen King, a/k/a Richard Bachman (NAL/Signet, \$4.50) Terrifying story of a gypsy curse.
2. *...and Ladies of the Club*, by Helen Hoover Santmyer (Berkeley, \$5.95) Life in a small Ohio town.
3. *Penguin Dreams and Stranger Things*, by Berke Breathed (Little, Brown, \$6.95) Collection of the comic strips of the 80's
4. *Valley of the Far Side*, by Gary Larson (Andrews, McMeel & Parker, \$5.95) And still more cartoons from the Far Side.
5. *The Road Less Traveled*, by M. Scott Peck (Touchstone, \$8.95) Psychological and spiritual inspiration by a psychiatrist.
6. *Kiss of the Spiderwoman*, by Manuel Puig (Vintage, \$3.95) The relationship between two men imprisoned in the same cell.
7. *The Unbearable Lightness of Being*, by Milan Kundera (Harper & Row, \$6.95) Translated from the Czech.
8. *The Witches of Eastwick*, by John Updike (Fawcett, \$4.50) Contemporary Rhode Island town is ravaged by three witches.
9. *Growing up Catholic*, by Mary Jane Frances Cavolina Meara, et. al. (Doubleday/Dolphin, \$4.95) Humor.
10. *Bride of the Far Side*, by Gary Larson (Andrews, McMeel & Parker, \$5.95) More cartoons from the Far Side.

### New & Recommended

- The Ink Truck*, by William Kennedy (Penguin, \$5.95) A rollicking, lusty black comedy about a monumentally unsuccessful newspaper strike.
- From Here to Fraternity*, by Robert Egan (Bantam, \$7.95) A comprehensive guide to fraternities and sororities.
- Superior Women*, by Alice Adams (Fawcett, \$3.95) The lives of five women as seen through four decades.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES



The Parkland Swing Choir will present a Cabaret at Jumer's at 8 p.m., Friday, and at Parkland at 8 p.m., Saturday in College Center. Left: Sandy Chabot directs the Choir. Top: The Choir rehearses for the Cabaret. Bottom: Kent Freeland, Paula Depue, Tina Rash, and Tim Leisch practice their performance.

(photos by Chino Barreto)



Film plays around with reality, but . . .

# Creator presents likable, amusing characters

BY MIKE DUBSON

If you went to see "Creator" expecting to see a re-hashed version of "Weird Science," "My Science Project," or "Real Genius," you were probably

pleasantly disappointed. "Creator is a much better film. It's got a better story, is much more romantic, and has no special effects for their own sake thrown in. In fact, it doesn't have any special effects at all,

letting us concentrate on the characters and their interaction.

All the characters in this film are especially likable, kind of stereotypical, but likable all the same. We have Peter O'Toole, the noted British actor, as Harry, an eccentric college professor who is cultivating the cells of his dead wife with the intent of cloning her. Although he's been lonely for some thirty years since his wife died, Harry still exudes a devilish cheerfulness—smoking cigars everywhere he goes, putting up signs all over the campus advertising for everything he needs, including a fertile young female (Muriel Hemingway), and taking it in stride when he catches a university adversary going through his garbage in a search for something incriminating.

Newcomer Vincent Spano provides some amusing incidents as Boris, the very likable, all-American boy type who answers one of Harry's signs. He's a joy to watch when he accidentally walks out of the shower into the girls' locker room, causing an uproar of screams (although I've never yet seen a public shower in a gymnasium with doors that go into both the men's and women's locker rooms), nearly goes over a balcony carrying a refrigerator on his back, and falls in love with a "nice girl," played well by Virginia Madsen.

What was pleasant about this was the easy, contemporary sexuality of its young stars. Many movies with young people as their protagonists in this, the era of teen sex comedies, have

characters that are either tragically prissy or disgustingly horny. The film showed people we could relate to. They loved, they made love. But they did lots of other things, too.

Perhaps the best cast character in the film was Muriel Hemingway as Mellie, the tomboyish "fertile female" who answered one of Harry's signs. Harry needs an ovum to help resurrect his wife, which Muriel willingly denotes, as well as falling in love with him.

Calling herself his "nineteen-year-old nymphomaniac," Mellie tells Boris, "I'm going to marry him, but he doesn't know it yet."

As a couple Hemingway and O'Toole aren't quite what Madsen and Spano are. From the leaders I saw months before the film came out, I had the idea Mellie was going to be Harry's daughter.

Harry's ultimate goal is to see The Big Picture, and he highly criticizes his university colleagues who specialize in their fields and as a result, don't see much of anything else. Part of that Big Picture is finding love, and that's where this romantic, amusing story starts to turn just a little hokey.

Harry, who for 30 years was planning to resurrect his late wife, would have become irrevocably obsessed with the idea at this point in his life, and not even Muriel Hemingway's body (which she likes to show off during friendly football games to distract the opponents) would keep him from going on with his goal. When he gives up and pours the living

cells he's kept alive into the ocean, well, that idea was just a little wet. Some of his university adversaries were trying to drive him out or get him transferred because he was crazy. Knowing he wants to revive his test-tubed wife had me thinking he was a little wacko too, but somehow he was crazier than ever when he dumped her out. Still O'Toole's dry, casual delivery of such a unique individual made the character of Harry and the movie itself charming.

On the other hand, Barbara suffers a stroke, goes into a coma and is pronounced brain dead by her physician, one of Harry's adversaries and the one despicable character it was a delight to dislike. Barbara's parents are ready to consent to shut off the life support systems, but Boris begs them not to, and, having 48 hours to do it, talks, sings, reads, begs, and cries Barbara back to life—just in time too—before the doctors come in to shut off her life support systems.

So, everybody lives happily ever after, and we are glad because we've come to care about these people. And so off he goes to a new university after his adversaries finally got rid of him. Since the last thing he did was give a presentation for a grant, the grant goes with him too, and everybody from his department follows him on bicycles. Harry shows us the Big Picture, how important love is, and that love conquers all, especially comas and obsessed widowers. But so what if the makers of this movie decided to play around with reality to make their points. The film was still very enjoyable and very amusing.

**CAMPUS network**

**National College Television**

**OCT. 28 - NOV. 3**

---

**M 9:00 am; W,F 9:00 am & 10:30 pm; Tu 3:30; Sa 7:00 pm; Su 5:00 pm & 10:00 pm**

**AUDIOPHILIA**

**John Waite: No Brakes Live**

Backed by Earl Slick on guitar, Waite performs #1 hit "Missing You" and more. 60 min

---

**Featurettes:**

Comiquickies, experimental shorts and National College Television News.

---

**M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm**

**UNCENSORED**

**Nisel Soldier: Standard Bearer for an Exiled People**

Poignant story of Japanese American war heroes, whose families were victimized in U.S. 30 min

---

**M 10:30 am; W,F 10:30 am & 12:00 am; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm**

**THE WALTER WINCHELL FILE**

**Portrait of a Cop**

Psychotic killer loose in city challenges cop to stop him. A nailbiter. 30 min

---

**M,Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm**

**Adult Cartoons**

**Looney Tunes**

Warner Brothers classics. With "Nutty News" and more. 30 min

---

**M,Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm**

**THE SPIKE JONES SHOW**

**Spike Jones**

Originally seen on CBS in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min

---

**M,Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm**

**GROOVES**

The best progressive new music videos. Includes #1 club video, top ten countdown and more. 60 min

---

**Cable Channel 19/B6**

Sponsored by:

**Chevrolet** **carefree** **SILKHOW & RICHTER** **WRENDS THE GUY**

**SUGARLESS GUM**

**Complete Selections:**

- Hardcover ● Paperback ● Magazine

**Complete Services:**

- Charge Cards ● Gift Certificates ● Bonus Book Club
- Personal Checks ● Gift Wrapping ● Special Orders

**Little Professor Book Center**

Mon.-Fri. 10-7    Sat. 10-5    Sun. 12-4  
505 E. Green, Champaign    384-3094

**Get involved!**  
**Join a Club!**

**Looking For A Way to Supplement Your Income with A Part-Time Job while in school?**

**TACO BELL® has permanent part-time positions available**

**TACO BELL® offers:**

- Flexible Hours ● Discounted employee meal ● Uniforms

**— New Unit Coming Soon!**

Equal Opportunity Employer

**TACO BELL.**

A PepsiCo, Inc. Company

Please apply in person at  
1101 W. University, Urbana

1611 W. Springfield  
Champaign, Ill.



## Fonda, Bancroft perform stunningly

# 'Agnes of God' is ambiguous tale

By MIKE DUBSON

Whenever a Jane Fonda movie comes to town, you can expect some kind of social message in what is usually an excellently written and produced film. "Agnes of God" tells an absorbing, shocking tale of faith, feminism, and fanaticism. Starring in addition to Fonda, Anne Bancroft and Meg Tilly, "Agnes of God" tells the story of a nun who bore a child in secret, murdered the child minutes after it was born, and the struggle that develops between the psychiatrist assigned to examine her and the Reverend Mother of the Convent over the fate of Sister Agnes.

Meg Tilly (The Big Chill) turns in a stunning performance as the stupefyingly naive and innocent Sister Agnes, whose blank face and zany smile could be that of someone who was touched in a special way by God or just touched. Agnes hears angels, sings in the voice of a Special Lady, and still communicates with her long dead mother.

As the Reverend Mother, a woman who is devoted to her faith and her religion, she is never a cardboard meanie type like some movie nuns have been portrayed. She jokes. In regard to Agnes' unknown pregnancy, she says, "With these (the habits), she could have hidden a machine gun in here and none of us would have known it." She admits her weaknesses and past failings. As a former wife, she is now the mother of a number of children who won't have anything to do with her because because of her joining the convent.

On the other hand, she can turn the knife on Fonda without any warning as their conflict grows as Mother Miriam Ruth grows defensive and desperate as some of her falsehoods come to light.

Veteran actress Fonda, as the psychiatrist, has the most undramatic role in the film, albeit a necessary one, and performs it completely. She gets sucked into the life of Sister Agnes and cannot escape. And we are caught up with her as she uncovers the secrets of Agnes' pregnancy and her past. As she finds things out, we find things

out, adding to our shock and to the suspense. We learn of how Agnes was an abused child, and that her mother, who so torments her thoughts now, used to take lit cigarettes to her genitals. Then we find out that Sister Agnes is really the Reverend Mother's niece, the abusive mother was her sister, and Miriam Ruth has sheltered and protected her since then, unaware, she says, of the abuse and the pregnancy. Later one, she concedes she knew about the pregnancy too and was in the room assisting in the birth. When she ran to call an ambulance, then Sister Agnes strangled her baby with its umbilical cord.

Fonda's goal is to get Sister Agnes out of the convent and educate her about life and the world, accusing Bancroft of hiding her there for her own selfish purposes. Bancroft, the nun, is still looking for a miracle, and this girl who talks to angels and has a baby without any apparent father ("no man was at the convent that day") may be the one.

The most thrilling scenes are when Fonda hypnotizes Sister Agnes, taking her back to the night the baby was conceived, and to the night it was born. Tilly, putting in a dynamic performance, looked convincingly tormented and horrified as she scrambles about the floor, reliving the painful night of the birth.

This film presents an ambiguity that is hard to resolve. Is Agnes touched by God? In one of Bancroft's reports, she tells Fonda of the night Agnes bled from her palms as did the crucified Christ. A questionable story, especially considering what we learn about Reverend Mother, but during one of the hypnotism scenes, we get to see Agnes bleed from her hands. Or is she, as Fonda believes, so uneducated she wouldn't even know if she was raped or seduced and pregnant. And the struggle between Fonda and Bancroft with Sister Agnes as the pawn, is over convent life vs. happy, successful life of a woman not devoting her life to religions.

All in all "Agnes of God" presents three very competent actresses in a dynamic, thrilling drama, well worth the price of admission.

## 'Blues' needs answers

By DAVE FOPAY

Where have you gone, Fay Furillo? Not that you're really missed, but you just sort of evaporated for the first two episodes of "Hill Street Blues" this season.

Actually, Fay reappeared in last week's episode, which is curious. Barbara Bosson, who plays Fay, was supposed to have left the series when NBC fired Steve Bochco, the series former executive producer and Bosson's husband. So, first Fay's disappearance was unexplained, then she pops up when she is not supposed to.

Fay's ins and outs are just one of several unanswered questions that the new season of "Hill Street" brings.

On last season's final episode, Capt. Frank Furillo, the reformed alcoholic, confesses to his wife that he has been drinking again. The episode ended with Frank's attending an Alcoholics Anonymous meeting. We then had to wait three months to see if Frank goes back on the wagon. Well, here's the new season and we're still waiting. Has Frank kicked the sauce again? His behavior has been admirable so far this season, so we are led to believe that maybe he has sobered up, but we need to be told.

Lt. Ray Calletano has been promoted to Captain and has been assigned his own precinct command. His replacement, Lt. Bunz, is played by Dennis Franz. Some may recognize Franz, and for good reason. He portrayed a corrupt, disturbed, detective in several episodes two seasons ago. The thing is, that character killed himself. The personality differences between Franz's two characters is so minimal that it really compounds the problem.

The season opener had the show's character in scenes from their personal lives. Lucy Bates had an encounter with a pottery instructor, Stan Jablonski spent an evening at home alone, and Andy Renko went to a concert and had the star arrested for cocaine possession. The only real police action was done by the Hill Street night shift. Even the familiar opening with roll call involved the night shift. In the last two episodes, the show's regulars are back on the street. Why the change for the first episode? The show is a continuous story, and such a twist can be very confusing.

Hopefully, the next few episodes will answer some questions, but "Hill Street" is getting risky. The show's audience is loyal, and will notice such discrepancies. "Hill Street" should concentrate on its best characters, which is what brought the show its loyalty in the first place.

## Christian rock and roller Grant cuts a winning album

By TIM MITCHELL

Christian rock-and-roll singer Amy Grant will appear at the Assembly Hall Nov. 1 as part of her nationwide "Unguarded" tour.

"Unguarded"—the album—is certainly another winner for Amy. Her "Age to Age" album has just been certified platinum. "Straight Ahead" is a certified gold album.

Amy has won Grammy Awards for three recordings: "Age to Age" (1983), "Ageless Medley" (1984), and "Angels" (1985).

The music career of Amy Grant has skyrocketed over the past few years. When she was a teenager, she asked to sing for her high school. A recording she made for her parents fell into the hands of producer Brown Bannister.

Bannister signed her to do one album, entitled "Amy Grant." The record had an unsightly rust-colored cover, but one of the tunes, "Old Man's Rubble," got enough air play on Southern radio stations for Bannister to produce a second album for Amy.

"Father's Eyes" proved to be a turning point in Grant's career. The title cut, written by a young man named Gary Chapman, quickly became a classic in the field of Christian music. A gorgeous album cover helped to keep "Father's Eyes" on the Christian top 40 for over three years.

"Never Alone" was the next step for Amy Grant. Until that album, her music was pretty mellow. She wanted to appeal more to other young people, so she included a rock-and-roll tune, "Too Late."

She then formed her own band and went on the road. She found herself playing before sellout audiences coast to coast.

A concert in Houston outdrew a Lou Rawls concert across the street. "Billboard" magazine once said she had greater drawing power than the Cars.

Two members of her back-up band, Michael W. Smith and Kathy Tricoli, went on to their own singing careers. Another backup band, the DeGarmo and Key Band, also gained popularity.

Amy developed a romance with songwriter Gary Chapman. The two songbirds were soon married, and they agreed to dedicate their lives to making people happy through their music.

Amy decided to enter the mainstream of pop music last year when she signed a contract with A & M Records. She produced two music videos, and she made her acting debut in a television special.

She performed this spring on the network telecast of the Grammy Awards.

Is she rock-and-roll, or is she gospel? While Amy has received criticism from purists on both sides, many people just like her music, whatever it is.

When I talked to Amy three years ago, she told me that she likes to think of her music as

rock-and-roll with Christian messages.

Her tune, "Love Will Find a Way," hit the Billboard Top 30

earlier this year, and "Everywhere I Go" appears to be moving up the charts.

# IT'S MIDNIGHT.

(Do You Know Where Your Banker Is?)

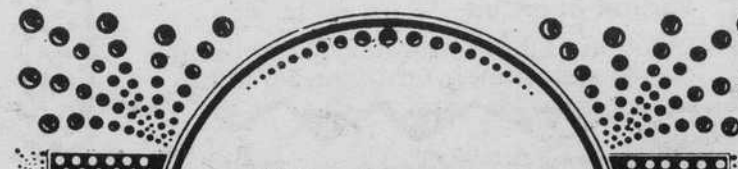
Ours are at the Bank, Working.

From 7:00 a.m. to midnight, seven days a week, Marine American National Bank keeps its drive-up and walk-up windows open and staffed with experienced, professional tellers. These individuals can help you with loan payments, money orders, travelers checks, balance inquiries, and more.

Just stop by and talk to one . . . any time.

**MARINE**  
AMERICAN NATIONAL BANK

COUNTRY FAIR SHOPPING CENTER • CHAMPAIGN, ILL. 61821 • (217) 351-1600 • MEMBER FDIC




## Welcome Parkland Students

**We have over 30 "Economy-Minded"  
Stores and Businesses to Serve YOU!**

T-Shirt, etc., Silk Screening . . . Video Game Room  
Video Cassettes . . . Book Stores . . . Savings And Loan  
Bank . . . Jeweler . . . Optometrist . . . Radio and Stereo  
Theatre . . . Restaurant . . . Pizza Parlor . . . Candy Shop  
Easy Answer Teller . . . Cosmetics . . . Hair Styling . . . Tires  
Fabrics . . . Portrait Studio . . . Day Care . . . Ice Cream Parlor  
Budget Department Stores . . . Clothing and Shoe Stores  
Super Market . . . Drug Store . . . Finance Co.  
Commodities . . . Montgomery Ward Catalog

**It's All There At . . .**



**Country Fair  
Shopping Center**  
Springfield & Mattis, Champaign

**MALL HOURS**  
Mon. - Fri. 10 a.m. - 9 p.m.  
Sat. 10 a.m. - 6 p.m.  
Sun. 12 noon - 5 p.m.

**FREE PARKING BY ALL  
MALL ENTRANCES . . .**  
NORTH, SOUTH, EAST and WEST





# SPORTS



## Gold team triumphs in Parkland World Series

BY TIM MITCHELL

The Gold team defeated the Green team four games to three to win the 1985 Parkland College World Series.

"I just picked the two teams. I tried to keep it as even as possible," said head baseball coach Tom Dedin. "It was a good series."

In game one, Green broke a 3-3 tie with 6 runs in the top of the fourth inning. Green went on to win the game, 11-7.

Joe Ronk was 4 for 5 and Troy Cunningham and Jeff

Thompson both scored 3 runs to lead the Green team.

Green took a 2-0 lead, but Green came back to tie the games in the sixth and win it in the seventh.

James Nixon's 2 for 3 performance paced the Gold squad. Jeff Thompson and Troy Cunningham led Green with two hits apiece.

Pitchers Tim Strieler and Chris Hammock combined for a three-hitter as Gold topped Green 3-1 in game three.

Greg Jarling got three hits to lead the way as the Green squad

smashed Gold 4-1 in the fourth game to take a 3-1 lead in the series. Jeff Thompson pitched the entire game for Green, giving up only one run on five hits.

Game five went extra innings tied at six. In the bottom of the seventh, Mike Dalluge hit a game-winning RBI single after pitcher Joe Walsh walked the bases loaded. Gold won the game 7-6.

Chris Hammock led the Green squad with three hits.

Gold tied the series three games each with another extra-inning victory in game six. The

Green squad broke a 1-1 deadlock with a run in the top of the eighth, but Gold rallied for two runs in the bottom of the inning to win 3-2.

Mike Dalluge opened the Gold eighth by reaching base on an error. After Tim Kemmer hit into a fielder's choice, John Patrizi walked. An error scored Kemmer to tie the game.

After a walk loaded the bases, Gold won the game when Marvin Salmon reached base on an error.

Tom Strieler pitched a complete game two-hitter to help

the Gold squad top Green 8-1 in the final game of the series.

Mike Dalluge and Tom Paul each got 2 RBIs to lead the way for Gold.

"I was able to evaluate a lot of the players," said Dedin. "I moved people around to different positions to see what they can and can't do."



### COBRA WORLD SERIES STATS

Gold Hitting	AB	R	H	RBI	BB	K
Kemmetz	3	1	0	1	0	0
Jarling	26	2	8	6	0	3
Salmon	19	2	2	3	6	6
Patrizi	9	2	3	6	6	6
Evans	23	3	6	4	1	1
Dalluge	21	5	5	8	2	4
Hammack	15	3	2	2	5	4
Forah	17	3	3	3	4	4
Reeves	8	3	2	0	3	1
Strieler	5	1	0	1	2	1
Paul	14	3	0	2	4	2
Kemmler	7	1	3	0	0	0

Gold Pitching	IP	H	R	ER	BB	K
Paul	11.1	9	11	8	5	4
Jarling	9.2	7	10	7	6	8
Strieler	11	4	1	1	5t	15
Hammack	3	1	1	1	3	2
Reeves	6	2	4	2	4	5
Forah	8	3	2	2	7	12

Green Hitting	AB	R	H	RBI	BB	K
Gamma	18	2	3	1	2	2
Cunningham	20	5	4	2	3	5
Thompson	18	3	4	1	4	0
Ronk	17	3	4	6	1	3
Currier	23	3	2	9	2	5
Allen	20	3	2	9	2	5
Murray		2	2	2	2	1
Ruch	19	0	1	0	2	12
Hamoka	22	4	5	4	0	5
Herges	7	0	0	0	2	4
Walsh	6	1	1	1	0	2
Walling	7	0	1	1	0	1
Lewis	2	1	1	0	1	0
Brown	2	1	0	0	0	0

Green Pitching	IP	H	R	ER	BB	K
Murray	7	7	7	7	4	5
Brown	9.1	7	6	4	3	8
Walling	7	5	3	3	0	2
Thompson	7	5	1	1	4	4
Walsh	7	1	7	7	11	7
Allan	8	5	3	3	6	2
Gozzola	4	3	5	4	4	1

### Cobras go up and down

BY TIM MITCHELL

Parkland's volleyball Cobras won two, lost two, and tied three matches last week, bringing their season record to 26-11-3.

On Tuesday, Parkland took on Lincoln and Kankakee.

After falling 15-12 in the first game against Lincoln, the Cobras rallied for a pair of 15-9 victories to win the match. Angie Pumphrey led Parkland with 16 kills against Lincoln.

The Cobras then dropped a 15-5, 15-12 decision to Kankakee Community College. Becky Hamilton compiled 10 kills in the match. Kim Gass made 16 blocks.

"We didn't play well on Tuesday," said Cobra sophomore Dawn Gannaway. "There was a lack of teamwork."

The volleyballers next played five matches at the St. Louis Community College Tournament. In the opener, the Cobras had to settle for a tie with Carterville, Illinois' John Logan College. Parkland won the first game 15-8, but the team lost the second game 15-8.

Hamilton reinjured her ankle in the match, and Missy Fox played with an injury, but Pumphrey picked up the offense with five kills.

Parkland also tied the night-cap Friday night against St. Louis-Meramac. The Cobra spikers came back from a 15-5 first game loss to topple Meramac 15-12, causing the tie.

Saturday, Parkland smashed host Forest Park Community College in a pair of 15-5 games.

Parkland then settled for its third tie in four matches when the team played Moraine Valley. The Cobras came back from a 15-8 loss to win 15-13 in game two.

The Parkland volleyballers moved on to the semi-finals with a 1-0-3 tourney record.

Lincoln Land edged the Cobras in the first game of the series, but Parkland trounced Lincoln Land 15-3 in the second game to set up the decisive finale, won by Lincoln Land, 15-11.

**PARKLAND COLLEGE**  
**Respiratory Therapy Club**  
*is sponsoring Haircuts*  
*by Hairbenders and Landos*  
**October 23**  
**10 a.m. to 2 p.m.**  
 across from Hardees I

**\$5.00 OFF!**  
 (w/Student ID)

- hair design
- European facials
- make up
- manicure
- massage
- indoor tanning

**TIMOTHY JOHN**  
 THE SALON

403 S. Mattis  
 (Round Barn Centre) C.  
 359-6151



# IM football closes

By KEVIN BOLEN

The last game of regular season IM football placed the Kan-Doo team into post playoff action after an astounding win over the 10-Year Plan 34-0.

Four of the top teams from both leagues have been selected for playoff action. Pairings are as follows:

Keg Kastle vs. Kan-Doo Tuesday, Oct. 22, 11 a.m.

Kams vs. 69'ers, Tuesday, Oct. 22, 12 noon  
The championship game will be played Thursday, Oct. 24, at 12 noon.

## IM Basketball

Intramural basketball begins Nov. 4. All teams interested in participating should be at the managers' meeting in the gym lobby on Oct. 29 at 11:15 a.m.

## Here's some interesting sports info

Texas' "no pass, no play" rules for high school athletes has corraled the Marathon Mustangs. Half the 10 man football team was sidelined when five players failed at least one class. That left them a player shy for the six man game they play. The school still held homecoming activities that included a float of a classroom scene titled "Back to the Books."

Ralph Branca, former Brooklyn Dodgers pitcher, will sing the national anthem Wednesday at the 10th annual Boys' Club All Sports Hall of Fame Dinner in New York. Branca has done some performing during his career, including a 1952 appearance on Ed Sullivan's variety show.

—from USA Today

## IM Football Final Standings at Season's End

### Pac 6 League

Team	Won	Lost
Keg Kastle	4	1
69ers	4	1
Gators	2	3
Scabs	2	3
Deadlock	1	4
PBL	0	5

### Big 6 League

Kams	4	1
Kan-Doo	3	2
K.C.K.	3	2
10 Yr. Plan	2	3
Bears	2	3
Bandits	0	5

**Congratulations to Everyone!**



## Fast Freddie Contest Games of Oct. 26, 1985

In the closest competition so far, Jim Hall narrowly edged Bryan Gordon to win the Fast Freddie football prediction contest last week. Both Hall and Gordon predicted the winner of every game correctly, except for the West Texas-Illinois State tie. Hall won the tie-breaker by two points.

You can win the Fast Freddie contest this week. Just check the winner of the games listed below, fill out the score of the tie-breaking game, and bring it to X155.

### RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.

### GAMES OF OCTOBER 26

Choose one winner for each game:

- |  |    |   |
|--|----|---|
| <input type="checkbox"/> Wisconsin         | AT | <input type="checkbox"/> Illinois         |
| <input type="checkbox"/> Iowa              | AT | <input type="checkbox"/> Northwestern     |
| <input type="checkbox"/> Ohio State        | AT | <input type="checkbox"/> Minnesota        |
| <input type="checkbox"/> Indiana           | AT | <input type="checkbox"/> Michigan         |
| <input type="checkbox"/> Michigan State    | AT | <input type="checkbox"/> Purdue           |
| <input type="checkbox"/> Illinois State    | AT | <input type="checkbox"/> Drake            |
| <input type="checkbox"/> Western Illinois  | AT | <input type="checkbox"/> Eastern Illinois |
| <input type="checkbox"/> Southern Illinois | AT | <input type="checkbox"/> Wichita State    |
| <input type="checkbox"/> USC               | AT | <input type="checkbox"/> Notre Dame       |
| <input type="checkbox"/> Kansas State      | AT | <input type="checkbox"/> Missouri         |
| <input type="checkbox"/> Northern Illinois | AT | <input type="checkbox"/> Miami, Ohio      |
| <input type="checkbox"/> Youngtown State   | AT | <input type="checkbox"/> Northern Iowa    |

**TIE BREAKER** (predict the final score of this game)

Wisconsin \_\_\_\_\_ AT Illinois \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

## Upcoming events

**Thursday, Oct. 24—**  
6 p.m., Women's Volleyball at Illinois Valley Community College (Oglesby, Ill.) vs. Illinois Valley and Kishwaukee College (Malta, Ill.)

**Friday, Oct. 25—**  
Women's Volleyball at Illinois Central College (East Peoria, Ill.). Tournament (times and teams TBA)

**Saturday, Oct. 26**  
10:30 a.m., Men's and Women's Cross-Country at NJCAA Region XXIV Meet (at Spoon River College, Canton, Ill.)

Women's Volleyball at Illinois Central Tournament (times and teams TBA)

# Autumn Days

## Parkland Bookstore Clearance Sale

*while supplies last*

# up to 50% off

T-Shirts  
sweatshirts  
hooded T-shirts  
sweaters  
shorts



High School  
GAME OF THE  
WEEK  
on

**WPCD-88 Rock**  
*The Voice of  
Parkland College*

**Rantoul**  
at  
**Centennial**

The action starts at 7:30  
Friday evening - don't miss it