



Bob Knoop shows one of the Truck Driver Training program's tractor-trailers.

(Photo by Dave Fopay)

StuGo travels to Indiana conference

By JEANENE EDMISON

Eleven members of the Parkland Student Government attended the annual Association of College Unions International Conference held in South Bend, Ind., over the weekend of Oct. 4, 5 and 6.

This conference was aimed at college leaders, and all of the schools attending came with the idea of reaching out to each other and sharing ideas, experiences and tips, on how to be outstanding college leaders.

There were a total of 19 educational sessions held during the conference. Among them were "Ice Breakers," which gave ideas on how to make group or committee members more comfortable, "Stress Management for Leaders," "Alcohol at School Sponsored

Events," "BaFa, BaFa, A Cross Cultural Experience," in which the group broke up into two cultures and then went through activities designed to stimulate what it is like to be a foreign student or an outsider trying to break into a new culture, "Conflict Resolution," "A Program for Combatting Sexual Harassment," "Low Cost Publicity," "Setting Goals," and "Skills Needed to Reach and Retain Upper Management Status."

Keynote speakers for the conference were Jerry Rubin, an "activist-turned-businessman." In the 1960's he was known as the individual who challenged the government, organized young people, led demonstrations and created guerrilla

theatre against America's excesses. In the 1980's he pioneered the concept of Business Networking, that led the media to invent the word "Yuppie."

Dr. Herb True was the keynote speaker for Sunday. St. Mary's writes that true, "has proven himself to be a rare specialist of unusual knowledge, insight, and expertise. Whether he is giving a presenta-tion to industry executives, management personnel, educators, business people, the ladies auxiliary, or the Boy Scouts, he provokes his audiences through stimulation, motivation, and laughter, to see new and rewardng possibilites in the eternal truths in life that people keep discovering, forgetting, and joyously rediscovering."

Trucking program new last spring

By DAVE FOPAY

The Parkland Tractor-Trailer Training program, the only full-time program of its kind in Illinois, began last April 1, and provides students with training in the mechanics and operations of tractor-trailers, says Bob Knoop, coordinator of the program, and Dave Wilkinson, the program's head instructor.

Knoop says the program follows regulations from the U.S. Department of Transportation, and therefore has certain requirements. Students entering the program must have a good driving record and have no criminal background. Wilkinson adds that while a person can legally drive a tractor-trailer at age 18, for insurance reasons it is recommended students be 23 or older.

Knoop says the program lasts eight weeks for students enrolled in the day session which meets four days a week, or 16 weeks for students in the night session which meets two nights a week. The program runs between March 15 to Dec. 5 for reasons of weather, Knoop says.

Wilkinson says the program is basically divided into three sections. The first two weeks are usually spent on classroom lectures, the next two weeks are half in the classroom and half spent with the trucks, and the remaining time is spent completely with the trucks, he says.

Wilkinson says the training begins with yard maneuvers, such as backing up to loading docks. The training then covers shifting and city-street driving, he says.

Knoop says the student receive 1,000 miles of on-the-road training. They use one of the program's three leased trucks to haul actual commercial loads, he says.

Knoop adds that the program is trying to improve the truck driver's image by teaching students to be courteous and safety minded.

Knoop says while women make up 10 to 15 percent of the truck driver market, they represent 15 to 20 percent of the program's enrollment, showing the increase of women in the market.

Students completing the program do not receive an Associate's degree, Knoop says. Students do receive a certificate of completion and proficiency, he says.

Because the program is not state funded, the tuition is \$2,000, Knoop says, covering the cost of fuel for the trucks and other required training aids.

Knoop says students receive a total of 320 hours of instruction in order to meet Department of Transportation guidelines.









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It's time for the Mid-term blues

By MIKE DUBSON

I'm getting sick and tired of red carpet and brick walls. I'm tired of homework and quizzes. If I survive the one mid-term I have this week, then I will be tired of those, too. Mostly, I'm T-I-R-E-D of being here all the time.

Ah yes, just like the ads in August, IT'S THAT TIME. Time for the gold ol' soggy, tearstained, worn out, worn down, dried up, dried out, crying past midnight mid-term blues.

When everybody looks as dragged out on Friday as they did on Monday morning, when everybody has grown startlingly lethargic as a major exam crouches menacingly just around the corner, when there are more vacant seats in the classroom than occupied ones, then you know the mid-term blues have left everyone at home, sleeping through their eight o'clock.

Yes, it's true. We're halfway done now. We're caught right between the introductory excitment and the finale frenzy. Once you sail past Columbus Day, then it's just one long, easy sleigh ride to Christmas, right? WRONG.

So what can one do to pep up his spirits to make it through the mid-term blues. I have tried a number of things, all of which have had varying rates of success (and failure for that matter), to deal with the mid-term blues

asking began deep, philosophical questions in an attempt to understand the universe more fully. For example, why isn't there a Fall Break? It's fairly obvious to know at this stage of the game we need one. Look at the economic advantages. More students could work full time during that week, making twice as much money that week, and twice as many people would complain twice as much about students spending vacations in Florida.

I thought about taking up a fun new hobby, such as ice fishing. That sounded like fun, but at this point, the weather is still too warm, and once it's not, I'm not sure how to get the boat into the middle of the lake.

And then I thought maybe I would get involved in some extra curricular activity, such as taking a part in the Christmas play. That was okay until they told me I'd have to attend the rehearsals during my spare

Then I signed up for a P.E. class to work out all that lethargy that seems to settle behind my eyes every morning as soon as I walk through the school doors, but now I never have time to attend it.

So I have to accept the ugly fact that by the time I find something to help me deal with the mid-term blues, the semester will be over.

I've done it before, so I know I will get through the mid-term crisis again. As I stumble through homework and exams and lectures, I will keep my eye on the future and my head on the desk, knowing that before long, just a couple of weeks actually, the mid-term blues will shrivel up and fall off like a snake skin and then the fun will begin: term papers and final

Hmmmm. Maybe the midterm blues aren't that bad after

How do you feel about US-USSR relations?

BY DAVE FOPAY

Is the Soviet Union a threat to our very existence? Does propaganda issued by the United States not allow us to understand the Soviet's position? Do our two countries have to continue to build up militarily? What do you think?

We are going to try to find out what you think. Shortly after midterm, our staff will be distributing a questionnaire concerning your feelings on U.S.-Soviet relations. We are interested in knowing how you feel about the Soviet Union, come to us. about the U.S.'s relationship with that country, and about find out how you, our fellow stuwhat you think the future will bring to the relationship.

Some of you are fortunate enough to have classes with a Prospectus staff member. The rest of you can still tell us how

you feel about the issue. The Prospectus will run an announcement concerning when the questionnaire will be distributed. We really want to know ho you feel. Perhaps you have opinions on the issue, but haven't thought about how to verbalize them. Well, here's your chance to think about it, so you can let us know later.

the questionnaire comes out, you can come by the Prospectus office and fill one out, or, if possible, we will make an area available for you to

We really are interested to dents, feel about an issue that might be the most likely to affect, in the most widespread terms, our future existence.

Let us know. If we don't find you, come on by and tell us.

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of pub-

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in re-spect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

PC Happenings

Mid-term registration announced

Many Parkland College courses will begin the week of Oct. 21 on campus and at area learning centers. Individuals may register for these classes in person at Parkland during regular business hours, or by mail (mail registrations must be received by 5 p.m., Friday, Oct. 18).

Parkland also will hold a special evening registration on Wednesday and Thursday, Oct. 16 and 17, from 5 to 8 p.m.,

in the Admissions Office.

Mid-term course offerings include a wide variety of classes. In "Solar/Energy Efficient Applications in Housing," students will tour solar homes. Other course offerings include "Interviewing for Jobs," "Music Theory and Harmony," and "Equitation II," in which students will learn advanced horseback riding skills.

Courses in other areas include biology, chemistry, construction, electronic engines, firearm safety, math, human development, music, nursing, sports and social science. General studies classes will be taught in studio painting, auto fundamentals, microcomptuers, engines, dog obedience, and

A complete list of classes is avilable from the Admisisons Office, 351-2208. Tutition for Parkland courses is \$24 per semester hour for district residents; individuals aged 65 and over may register for \$5.

Telephone device for deaf installed

For individuals with normal hearing, the telephone is a basic communication tool. But for those with severe hearing loss, use of the ordinary telephone is extremely difficult.

Recently the Hearing Education Program at Parkland College acquired a Telephone Device for the Deaf (TDD) that enables those with severe hearing loss to communicate by using printed words which are sent through the telephone

Wednesday, Oct. 23, form 4:30 to 6:00 p.m., hearing education professionals in the Champaign-Urbana area will have an opportunity to see the new TDD in action. Bob Galbreath, counselor with the Department of Rehabilitation Services, University of Illinois, will conduct the demonstrations to be held in the Center for Health Information, Room X210, at the college.

Developed by UltraTec of Madison, Wis., the TDD comes with a keyboard, a 20-character display screen, and a printer. With the use of this TDD, hearing-impaired individuals can communicate with others having a similar device. The TDD was donated to the program by the Champaign-Urbana Zonta Club and the Telephone Pioneers of America, Illini Council.

At the demonstration, Patricia Schaeffer-Dresler, HEP coordinator, will answer questions about the TDD and explain how it will be used in current programs. The new TDD is the only such device on campus, and Schaeffer-Dresler believes it will improve communication between the deaf community and Parkland College. "The majority of deaf adults have their own TDD's," she explained, "so this makes Parkland College more accessible to the hearing impaired .. '

The Hearing Education Program is a nonprofit community service of the Charles W. Christie Foundation in cooperation with Parkland College.

Secretarial Review continues

"Office Technology," a review workshop to assist secretaries in preparing for the Certified Professional Secretary Examination, will be presented Tuesdays, Oct. 22 and 29, 6 to 9 p.m., in Room A213 at Parkland College.

The workshop fee is \$24 and textbooks may be purchased at the first class. Participants should register in advance for the workshop and may contact Beverly Kieffer at Parkland, 351-2200, for registration information.

This workshop will deal with the secretary's traditional and contemporary responsibilities, which are created by data processing and the communications media. Information concerning technological applications, records management, office systems also will be included. Other workshops in the review series, to be presented later this year, will include, "Accounting," "Business Law," and "Economics and Management."

The review series is cosponsored by Parkland College and the Champaign-Urbana Chapter of Professional Secretaries International.

The Certified Professional Secretary rating offers a significant, measurable goal for career-oriented secretaries interested in attaining professional standards. To obtain a CPS rating secretaries must qualify as a candidate and pass the six-part examination administered each May by the Insitute of Certifying Secretaries.

Self-care program announced

A free two-part program on "Self-Care for Parents," sponsored by Parents and Children Together (PACT), will be held Tuesdays, Oct. 29 and Nov. 5, 7 to 9 p.m., in Room X227 at Parkland College

Part one of the series will focus on "Identification of Stress," and part two will deal with "Moderation of Stress." Joan Lathrap, M.S.W., a social worker from Champaign County who has many years of family counseling experience, will present both programs.

Space is limited for the series, and participants must preregister by contacting the Center for Health Information,

351-2214, at Parkland.

PACT is a Center for Health Information program for parents sponsored by the Charles W. Christie Foundation and Parkland College.

Forum held Oct. 29

To the Editor:

We try throughout life to become informed about what is going on around us. I would like to help in this process by telling the student body that there is going to be an open forum here at Parkland College.

This forum is being held to present the positions held by the candidates for the two available chairs on the Parkland Board of Trustees.

Also you will become informed as to many other matters. For example, you will learn a little about what the Parkland Board of Trustees is and what they do. The forum will be on Oct. 29 from 12 noon until 1 p.m. It will be held in room C118.

It was put to me that there will be a poor turnout for this event, but I disagree. I know that there are many students out there that really do care about knowing what is going on around them. It is my impression that all of you pessimists out there will be pleasantly surprised. Come on student body-don't let me down!

Paul Raymond Shepardson

How to survive being fired

To the Editor:

Of all the negative experiences in our lives, being fired from a job definitely ranks up there at the top.

No one goes into a job planning to fail. It's not easy getting a job, and once a job is secured, the plan is to keep it. But, when despite our best efforts, we're called in and told that they've decided to let us go, it's common to feel shakey, or find the tears about to come.

This has happened to a lot of people, so above all, never feel as if you are the only one in the world that this has happened to.

A job is an asset in our lives, and losing it is a loss. It's normal and okay to feel grief for the loss. Here are some suggestions to help after the loss of a job.

1. Recognize the need to grieve and accept it. You're not going to bounce back im-

mediately.

2. Give yourself a few days to just relax and get it all back together again. I do realize that it's important to get another job, but after having faced this heavy negative feeling, you don't need another one immediately. A few days off can help to get you re-armored for job hunting.

3. Nobody can do everything. If you've failed at job A, forget it when you begin looking again, try jobs B, C, D, etc. For everything that we can't do, there's always something that we can do.

I remember something my dear old mama said, "Child," she said, "life is a series of that ain't it, before you finally find the thing that's it, so be patient and keep plugging. It will get better; you're not alone."

Robin Golden

Gold Company performs

By Kay Stauffer

The State Street Strutters and the Gold Company will have a Cabaret concert Oct. 26 at Parkland's College Center.

The Dixieland band is directed by Ernie Hoffman and the show choir under the direction of Sandy Pondy will present a Saturday 8 p.m. concert.

AD is founding faculty

By JIM COSTA

Joe Abbey, the Director of Athletics, is a member of the Parkland founding faculty.

Abbey was born and raised near the Texas city of Denton, whch is a university town, 30 miles north of Dallas. He and his family lived on the mory at the corner of Second and Park streets. farm for all of his younger life.

he received a bachelor's and master's degree in physical education.

He went into physical education because he liked athletics. It seemed a natural choice for he was very involved in sports in high school where teams. He played football and basketball in college.

Abbey was in college for a year and a half before he was drafted drafted into the army during World War II. He served from 1943 to 1946. During this period he fought in the Pacific, was involved in the liberation of the Philippines, and served in Japan after they surrendered.

After he finished his tour of duty, he went back to school and got his two degrees, the Bachelor's in 1951 and his Master's in 1953. He played with the Chicago Bears from 1948 to 1950; in the off season he went to school.

After college he was offered a job to coach the football team and teach physical education at a Texas junior college. He worked two years at were held early in the morning or around the Tarleton State College, which later became a noon hour," Abbey said. four-year institution.

After that he worked at the Arlington Heights High School in Ft. Worth, Texas, where he coached and taught for four years.

Abbey later went to California for ten years where he was the Director of Athletics and Chairman of Physical Education at two different school districts: the Fontana and Chico School Districts.

When asked why he applied for the position of Athletic Director at Parkland, Abbey said, "California was beginning to feel the pinch in the financing of education. I had a friend who was working for Stanton University Research Team and they were doing work in the Illinois area. I casually mentioned to him that if he ran across a junior college in a university setting with a good tax base I would be interested in the job of Director of Athletics

"In a few months he notified me that they were and a good salary scale. I like the students."

building a school in Champaign and I should inquire about it.

"I wrote a letter, made a couple of phone calls, got interviewed and was lucky enough to get the job and work for Parkland."

His first office was at the National Guard Ar-

"All of our activities were of the indoor type Abbey attended North Texas University where because there wasn't any playground or turf areas. We taught bowling at the local bowling alley, golf at the Par 3 Golf Course. The rest of the courses were pretty much taught in the gymnasium of the armory.'

During the first year they had all the intrahe played on the football, basketball, and track mural sports, but during the second year they began to add intercollegiate sports. In late years basketball, track, field, and wrestling were

> It was a difficult period to be teaching. Abbey said, "You certainly didn't have the ideal facilities and there was a lot of student unrest. The national guard was put on alert several times which disrupted classes. We were not able to have any night classes because the armory was not available.'

> The main campus of the present site of Parkland was completed in 1975, but because the physical education building had not yet been completed students had to still go to the armory for P.E. and go here for their other classes. "Classes

> Abbey expressed his other feelings about the physical education department of Parkland.

> "All of our classes were co-ed. We were the leader in co-educational activities and physical education. Up until that time it had hardly ever been done.

> "Our gymnasium is better equipped than most junior colleges. For the time being, though, there will not be a swimming pool or a racquetball court because the building costs are too high.

> "I've taught in three different states for 30 years and you will not find a better place than Parkland. You will be hard-pressed to find a better place to work than Parkland. Champaign is a good town, a good community and a nice place to live and work.

> "I like university settings. We have excellent facilities. We have adequate means of financial support and we have a good educational program

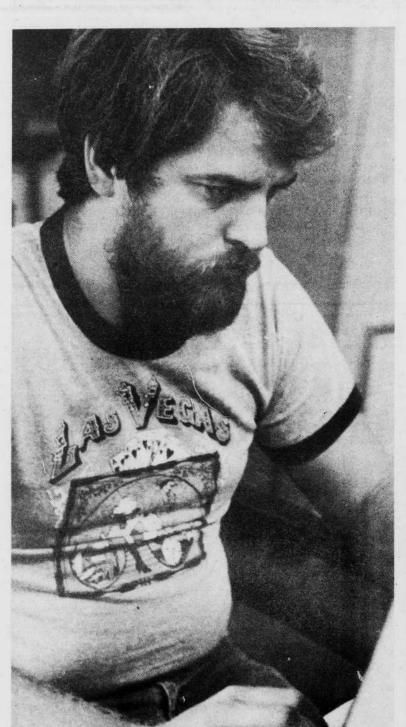


Joe Abbey, Parkland College athletic director.

(Photo by Chino Barreto)

HALLOWEEN **FEATURES**

in our Oct. 30 Issue



Steve Scott is a monitor in the PLATO Lab.





Gary Barber uses the PLATO facilities for work in Accounting 201.



Ed Talley takes advantage of the games available on PLATO.

(Photos by Chino Barreto

Barham is magic student

BY MIKE DUBSON

Everybody loves to watch a magician. Whether he makes a card disappear—or levitates a lady on the end of a broom handle, one asks, "How does he do it?" At Parkland College, we have a student who knows how it is done.

Ken Barham, 22, a sophomore in Physics, has been a practicing magician for eight years, and for four years, has been performing magic shows for the public.

Barham first became interested in magic when he was in second grade, right after his parents bought him a Captain Crunch Magic Kit. Six years later, when he was a freshman in high school, he walked into Novelty Village (what is now Dallas and Co.) wanting to find out what performing magic was like.

"Three months later, I was working there." Barham says.

Working at the store, he soon learned how to make cards and coins disappear and reappear, drop three colored balls into a glass tube, cover the tube, and have the balls change their order, and how to tie a knot in a piece of rope and end up with two pieces of rope.

"It was a lot of work to learn all those tricks," Barham says. other magicians he knows who all those tricks," Barham says.

"It took a lot of patience and a lot of practice."

Now that he knows more tricks, Barham began performing for friends and family, and that led to his first professional engagement at a Robeson's Breakfast with Santa.

"There was a puppet show cancelled right at the last minute," Barham recalls. "I had a cousin who worked at Robeson's then, and she called me and asked if I could cover it."

That first show, despite his nervousness and not being used to working with a microphone, went really well. Since then, Barham has performed for Grape Expectations, school bizarres, boy scout troops, nursing homes, pediatric units in hospitals. This past summer, he performed magic for some Kollege for Kids classes, and has also performed twice before at Parkland.

"I may be doing more shows in the future here at Parkland," Barham says.

Barham has gotten most of his bookings by word of mouth of friends, relatives, and acquaintances. Now he has a business card advertising his abilities, and he gets referrals from the Magic Club he belongs to, as well as substituting for other magicians he knows who are unable to fulfill a booking "I usually do about forty or fifty magics shows a year," Barham says.

In his shows, Barham has learned to incorporate his audience into the performance as much as possible, especially when he is performing for young children.

"I have them tie knots in ropes, hold magic wands, anything that I don't have to do," Barham says.

As a performer, Barham has dealt with the embarrassment of performing a trick and having it not work quite right.

"All you can do is pretend like it's part of the routine," Barham says, "and nine out of ten times, you'll be able to get away with it."

Barham is a member of the International Brotherhood of Magicians. He attended the first meeting after being talked into it by a friend, and now is a regular and active member.

In regard to a career, peforming magic may take a back seat to Physics.

"Very few magicians are able to make a full-time living with just magic," Barham says. "I want to go into physics research, and study black holes and neutron stars. But there's so many things to do. It's hard to decide."



Ken Barham makes a parakeet out of a balloon.

(Photo by Chino Barreto

Pig-kissing held this week

BY MIKE DUBSON

The Pig Kissing Contest is this week at Parkland. Voting is being held in the College Center Tuesday and Wednesday, and Thursday from 11 to 1. At the end of each voting day, the names of the top five runners will be posted in the polling areas and at noon on Thursday, with only one hour of voting left, the top five names will again be posted so anyone desperate to make sure one particular instructor wins will have the chance to change the election results.

To vote, students and instructors pay twenty-five cents to choose the teacher of their choice, and they may vote as many times as they want.

The actual kissing of the pig will be held at 12:30 on the South Lawn, Friday, Oct. 18.

Channel 19 will be here covering the Pig Kissing, and will also be here when the 30-pound sow receives a bath and has pretty blue ribbons tied around her neck and tail.

At the actual Kissing of the Pig, the chosen instructor will get to kiss the pig anywhere he or she wants, and will receive an "I Kissed the Pig" T-shirt. The Equine Club and the Ag Club will sell "Kiss the Pig" buttons for a dollar. Students who purchase one will have to kiss the pig to receive their button.

As of press time, the teachers who have volunteered to be elected to Kiss the Pig are:

Kent Claussen, Head of the Business Division; Bill Byers, Accounting Instructor, Paul Curtis, Agriculture Instructor; Harris Moeller, Dean of Students; Joe Guenther, Reading Instructor; Danute Reisner, Spanish Instructor; Nancy Nash, English as a Second Language Instructor; Fred Johnson, Social Science Division Chairman; Bruce Suttle, Philosophy Instructor; Earl Creutzburg, Biology Instructor; Jim Nelson, Psychology Instructor; Laverne McFadden, Mathematics Instructor; Tom Payne, Automotive Instructor.

The Club by Eve Merriam

A musical diversion with a disarmingly feminist view of those stuffy, all-male clubs at the turn of the century.

Wednesday - Friday, October 16 - 18 at 8 pm Saturday, October 19 at 5 & 8:30 pm Sunday, October 20 at 3 pm

Standard \$5.50 Student \$4.50 Senior Citizen \$4.50

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Illinois Repertory



Celebration85 Historia der Auferstehung Jesu Christi

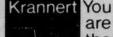
A special presentation by the University of Illinois School of Music in celebration of the 400th anniversary of the birth of Heinrich Schütz. Featuring UI vocal and instrumental ensembles, with soloists from Pomerium Musices, Roger Norrington, guest conductor.

Saturday, October 19 at 8:30 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price is \$4 and Student & Senior Citizen price is \$3. For your tickets call 217/333-6280.

Krannert Center Special Event! Pomerium Musices & Les Filles de Sainte-Colombe take you back in time.

In celebration of the 400th anniversary of the birth of Heinrich Schütz, Alexander Blachly will conduct a special concert of Schütz' music. Both Pomerium Musices & Les Filles de Sainte-Colombe are dedicated to recreating the authentic and beautiful music of the period.

Friday evening, October 18 at 8:30 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices are \$8, 7, 6 and Student and Senior Citizen prices are \$7, 6, 5. For your reservations call 217/333-6280.

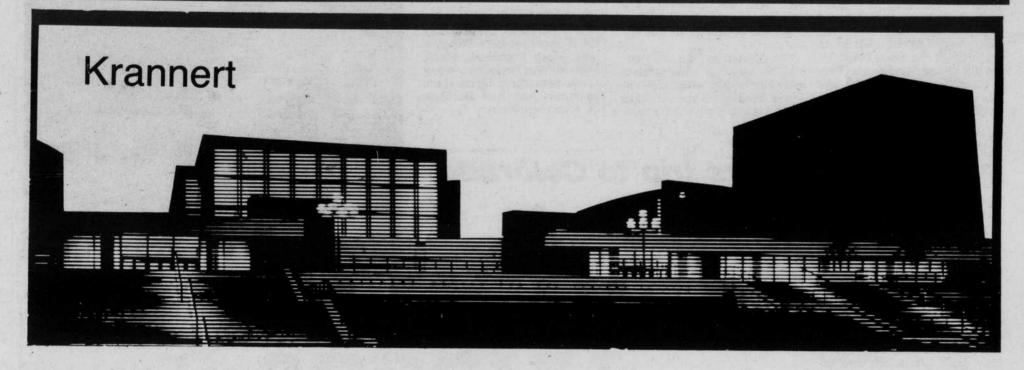


are the Center









The Adaptors provide wild, zany trip

An unusual and dynamic movement theater group, The Adaptors, will take you on a wild and zany trip on the "Autobahn" at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Tuesday, Oct. 22, at 8 p.m. in the Colwell Playhouse.

The "Autobahn" is an elevenscene, eighty-minute potpourri of gesture, movement, song, and speech. Like the West German speedway of the same

the fast lane, sweeping the audience through a series of impressions of the recent past and an uncertain future

Founded in 1982 by artistic directors, Kari Margolis and Tony Brown, The Adaptors do just what their name suggests, by combining strong visual movements in art with highly stylized, anti-realstic theater.

Brown and Margolis have actively been involved in move-

name, it takes a look at life from ment/mime theatre for over 10 Arts. Also, their latest collaboyears. Joining forces while rated work, "Autobahn," was studying in Paris, they were in- awarded a Development Grant spired by the technique of at the International Mime Festi-Etienne Decroux. They were the recipients of the 1984 Choreography Fellowship from the National Endowment for the

val in West Virginia in 1984.

Standard priced tickets for The Adaptors' "Autobahn" are

\$8, and \$7, for students and senior citizens. Tickets are on sale now at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana, Ill. Ticket reservations and credit card sales may be made by calling (217) 333-6280

String Quartet comes to Krannert

Krannert Center lets its hair down! Fri. and Sat., Oct. 25, 26 Look for our review!

Celebrating its 15th Anniversary during the 1985-86 season. The Tokyo String Quartet will appear at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Thursday, Oct. 24, at 8 p.m. in the Foellinger Great

Soon after forming in 1969, worldwide. The group's albums

the Quartet won its first prize at the Coleman Auditions in Pasedena, then the Munich Competition and also the Young Concert Artists International Auditions. These prestigious honors brought the ensemble a successful New York debut and

the beginning of many concerts

have been named Best Chamber Music Recording of the Year by Stereo Review and Gram-mophone and they have received three Grammy nomina-

The current members of the Quartet include Peter Oundjian, violin; Kikuei Ikeda, violin; Kazuhide Isomura, viola; and Sadao Harada, cello. The Tokyo String Quartet was originally an all-Japanese ensemble of Julliard graduates. The addition of Peter Oundjian in 1982 (a native of Toronto and also a graduate of Juilliard) was a major change at first, but as John Von Rhein Chicago Iribune wrote: "Oundjian seems to have merged his musical identity with that of the others extraordinarily well. Indeed, one was tempted to attribute the even more velvety smoothness of ensemble and phrasing—the added precision of the Tokyo's attacks and the feathery unanimity of their releases-to the influence of the new leader. If you think East cannot meet West on a firm musical plateau, you haven't head the Tokyo lately.

The Oct. 24 performance will include Hayden's "Quartet in G Major, Op. 76, No. 1," Ravel's "Quartet in F. Major," and Brahms "Quartet in C minor, Op. 51, No. 1."

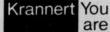
Standard priced tickets for the Tokyo String Quartet are \$10, 9, 8 and \$9, 8, 7 for students and senior citizens. Tickets are on sale now at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana, IL 61801. Ticket reservations and credit card sales may be made by calling 333-6280.

"Ladies and gentlemen, fasten your seatbelts; you are about to enter onto the Autobahn."

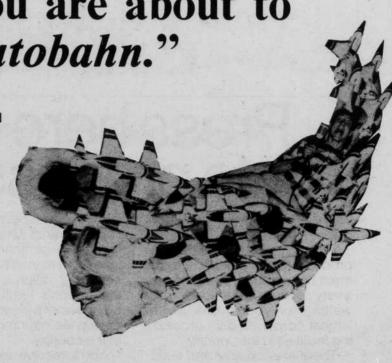
The Adaptors, a movement theater group of mime actors present Autobahn, an eleven-scene, eighty-minute wild and zany potpourri of gesture, movement, song, and speech. This is a Krannert Center Special Event!

One "trip" only, Tuesday, October 22 at 7 pm* in the Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices are \$8, 7 and Student & Senior Citizen prices are \$7, 6. For your tickets onto the Autobahn call 217/ 333-6280.

*Please note the special early starting time of 7 pm!



are the Center



Astronomy Club travels to see Halley's Comet

By CHRISTINA FOSTER

The Parkland College Astronomy Club is engaged in a year-long project to study, observe, photograph, and educate the public about Halley's Comet.

the club will venture to the Yucatan peninsula in Mexico during Spring Break next semester near the time that Halley's Comet will be at its brightest. (The comet will be too low in our Champaign skies paign in December and again in Dave Linton. This will be their

January. It will be in its best in March and April.

The Club is having pizza sales, which will be happening on the following dates: Thursday, Oct. 17, and Tuesday, Oct. 22, as well as Friday, Oct. 25.

The club is planning a field As a major part of this effort, trip to the McDonnel Pianetarium on Saturday, Nov. 23, near St. Louis, Mo. They are going to view the remains of astrological sightings in the sky and earth.

"The Club members are planning to speak at area schools to clearly observe at that time.) both before and after the trip The comet is seen here in Cham- about Halley's Comet," says

biggest activity of the year, which will climax in March,

The Club has been in existence for ten years and Dave Linton has also be the advisor of the club for ten years. This group concentrates on the astronomy of the elipses, comets, moon, and stars in the sky. Last year, the club went to see an eclipse in South Dakota.

The Parkland Astronomy Club officers for 1985-1986 are: Steve Scott, President; Maria Pawlicki, Vice President; Terry James, Secretary; Linda Hart, Treasurer; and Ken Barham, IOC Representative.



Vicki Carter of the AMA Health Club, works at Clubarama recently. (Photo by Chino Barreto)

Ski Club sponsors trip to Colorado

BY DARYL BRUNER

The Ski Club is one of the most popular clubs at Parkland College. The club was founded to provide opportunities for all Parkland students to enjoy winter sports, especially skiing.

The Ski Club is sponsoring a ski trip to Steamboat Springs, Colo., Jan. 4-11, 1986. This trip includes seven days, six nights, four day's lift tickets and accommodations.

The Ski Club is also planning weekend trips to Wisconsin and northern Illinois in early December and late January. This club meets every Thursday at noon in X238.

'Save a Tree' by recycling

The third annual "Save a Tree ... Plant a Tree" newspaper recycling contest will run from now until Nov. 30.

The Community Recycling Center, sponsor of the contest, will award three trees to the individual, group, and school that recycles the largest volume of newspaper during the twomonth contest.

The trees have been donated by Wandell's Nursery, Urbana. Second prize for all categories is a \$25 gift certificate from Wandell's

Recyclers can bring newspapers to the Center at 720 N. Market, Champaign, on Tuesday through Saturday, from 9 to 3:30. The Center pays 1/2 cent per pound for newspaper.

The Center will keep a tally of each person's or groups' contribution and send a check for the total at the end of the month. Winners will be announced during the first week of November. Call 351-4495 for more informa-

Easton Benefit raises nearly \$1000

By JIM COSTA

On Monday, Oct. 7, two benefits were held for Tonia Anding, daughter of Becky Easton, the Test Center Assistant at Parkland.

From 8:30 to noon the Parkland College non-academic staff held a bake sale and Pi Sigma Iota sponsored a Pizza Sale from 11:00 to 1:00. All monies made are going to be directed toward Tonia's medical

All last week donations were being taken at the cashier's window at the Business Office. As of 4:30 Friday, Oct. 11, \$920.85 had been collected.

Officers of the Ski Club are: Tom Hryhorysak, President; Jamie Fitzsimmons, Vice-President; Dav Swigart, Treasurer; Pat Snow, Secretary; Bob Wickman, IOC Rep.; Randy Devlin, Alt. Secretary; and Tony Nichols, Alt. IOC Rep.



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Thursday, 12 p.m. and 6:30 p.m.

Oktoberfest, rally held this weekend

BY DAVE FOPAY

Country Fair shopping center, the closest shopping center to Parkland, will present its Oktoberfest and Homecoming Rally this weekend.

The Oktoberfest, which takes place on Saturday, Oct. 19, from 11 a.m. to 8 p.m., features authentic Bavarian cuisine prepared by Chris Cooper, a chef with the Autumn Tree restaurant.

Menu items include a choice of sauerbraten, knockwurst, or hassenfeffer (rabbit stew); German potato salad or a boiled potato; brussel sprouts, German-style green beans, or sauerkraut; and Bavarian breads and rolls.

A tent and beer garden will be open all day, featuring Bavarian cream cake, apple strudel, non-alcoholic beer, soft drinks, hot cider and coffee.

Tickets for dinner are \$7.95, and tickets for lunch are \$5.95. The hassenfeffer is not available at lunchtime.

A live Oopa band will perform during dinnertime for dancing and singing.

Tickets for the Oktoberfest are available at Taffies restaurant, which is catering the event, and at Zayres department store, Say-It-Here T-Shirts, and So-Fro Fabrics.

Sunday, Oct. 20, a rally for the University of Illinois Homecoming will be held at the shopping center from 3 to 5 p.m. The rally will featue the Marching Illini, the U of I cheerleaders, Chief Illiniwek, football team members, and coaches from several sports. Refreshments will be available at the rally to kick off Homecoming at the university, originators of the homecoming celebration.

Alumni Assn.

By JIM COSTA

meets

Last Wednesday, Oct. 9, the executive board of the Alumni Association held a meeting to discuss future plans of their organization.

Officers of the Executive Board are Eddie Simpson, President; Jill Rear, Vice-President—publications; Phyllis Sommer, Vice-President—Activities; and Lori Rule, Secretary-Treasurer.

Other board members are Kyle Noe-Curtis, Susan Walker, Vesa M. Steenbesgen, Lynn Armstrong, Dave Noreen, Bob Zettler, and Norm Greaves.

Tuesday, Nov. 12, from 5 to 7 p.m., there will be an Alumni Night at the Greater Downtown Champaign Food and Beverage Company. All graduates of Parkland College are invited to attend.

At the meeting the board discussed publicity for their organization. Several ways to gain attention that were brought up was producing a flyer and bulk mailing it to all graduates, which ranges around 60,000, putting articles in the Parkland Prospectus and the News-Gazette, contacting radio and TV stations, and printing a newsletter.

Another area talked about was the Heritage Fund Drive and how the Alumni Association can help in getting donations.

It was decideed that three members of the Executive Board will be on the "Review Board" to screen candidates for the Student Scholarship Award.

How to build a bird feeder

October 25, 1985—Audubon Sundays at the Nature Center. "Build a Bird Feeder,".... build a wooden bird feeder with furnished materials. Fee is \$2 and telephone registration is required by Oct. 16—384-4062. Anita Purves Nature Center, 1500 N. Broadway, Urbana, 2-4 p.m.

Just for you . . .

2 SPECIAL SECTIONS

— CREATIVE CORNER — Deadline — Monday, Nov. 18

— PHOTO CONTEST —

— Deadline Dec. 2

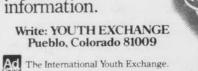
No limit on number of submissions.

Entry forms available in Prospectus Office - X-155

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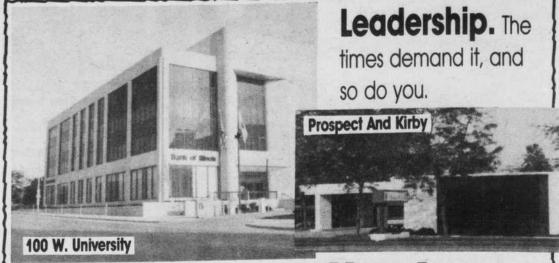
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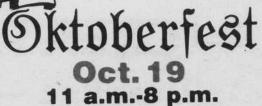
Home-

week kickon Rally Oct. 20 3-5 p.m.

- Marching Illini Band
- Cheerleaders
- Dancing Chief
- Football Celebrities
- Surprise Celebrities
- Refreshment Stand
- Special Events

Oct. 18-20

American Artists Craftsmen Show



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- Choice of 3 Vegetables . . . Brussel Sprouts, German Style Green Beans or Sauerkraut
- Bavarian Breads and Rolls Dinner

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Lunch (No Hassenfeffer) . . . 5.95 (Children's Plate Just 1.95)

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and treat your favorite gal ial" in dining. On the 21st ravenous palate. floor they feature the cruisine perb "under cocktails stars."

The Restaurant is open spectt their facilities 7 days a week for breakfast, lunch or dinner and their Sunday Brunch of- Food and Beverage at

Try University Inn soon fers a vast assortment of Church and Randolph in to "truly something spec- consume by even the most

Tableside cooking is a fabulous Top of the Inn "specialty of the house." Restaurant offering su- If you need banquet or and meeting rooms for your the fall and winter gatherings, we urge you to in-

> Downtown own. Greater

selections too many to downtown Champaign is a favorite setting for the college crowd and young businessmen.

Artistically decorated with loads of brass railings, drawings and cartoons on the walls, plus a magnificent bar, this restaurant has a delightfully unique character all its

Their burgers, sand-

wiches, shrimp specials, steaks and ribs are out-ofthis-world.

On the U of I campus, drop in at Coslow's for calzoni, fresh salads, fancy burgers and a wide variof other great sandwiches, falafel, Philadelphia steak, quiche and grilled veggies. Eat it in, or outside, under their unique um-

brellas. Choose your meal down with a cool beer, glass of wine or your favorite soda. M-m-m-mgood!

Another favorite on Campus is Eddie's featur-

mouth-watering prime rib, steaks, hamhomemade burgers, soups, a fresh salad bar, succulent labm, fresh fish sauteed chicken dishes.

The atmosphere is perfect for casual dining and remember to start the evening out with one of their fabulous ice cream drink concoctions. Where is this oasis in the desert? 706 S. Sixth, of course.

"Put It On A Pita," says Zorbas on Campus at 627 E. Green. They serve Gyros (95% Beef, 5% Lamb) that have been their nameplate in C/U for years. Gyros are delicious, but so are their Deli sandwiches, hot dogs, vegetarian sandwiches and Greek Tacos . . . all on crispy, golden brown pitas. Thirst quenchers include beer, wine and soft drinks of every description, to please you. If vou like Greek food vou'll love Zorbas.

Right across the street from Eddies, in Lando Place Mall, you'll find Chopsticks Fast Food Restaurant tucked away. Their walls are decorated with beautiful tree scenes to help put you in the mood. The food is fabulous (and inexpensive). Daily lunch and dinner specials are the best offerings and you know the chef is a craftsman once you taste the superb chop suey, chicken, chow mein and other delectables.

The fun about dining out is someone else does all of the work. Better still, you can enjoy amous foods from many countries instead of just meat and potatoes every day. Eat out often. It's good for your mind and your stomach!

Introducing Hardee's. Chicken Fillet Nuggets

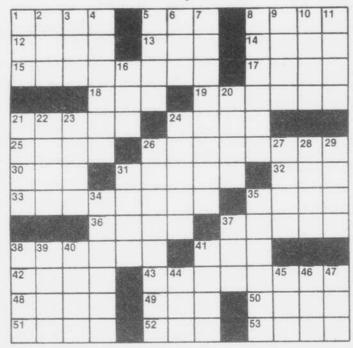


Why settle for nuggets made from chopped and formed chicken "parts?" Once you taste our whole 100% all white breast meat nuggets only Hardee's Chicken Fillet Nuggets will be worth your while. Available at participating Hardee's Restaurants in five, nine and twenty-piece boxes with your choice of 4 sauces.

On Campus at Parkland College

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Grossword Companion



ACROSS

- 1. Fair
- 5. Ballet step
- 8. Fears 12. Beers
- 13. Era
- 14. Tardy
- 15. Horse 17. Small hawk
- 18. Over (Poetic)
- 19. Said 21. Probe
- 24. Rotatable disc 25. Anger
- 26. Openly 30.
- 31. Husk
- 32. Fish eggs 33. Vent for release of gas
- _ Turner 36. Attila was their king
- 37. Out of the park
- 38. Chasm 41. Heat source
- 42. Eire 43. Wire
- 48. Firn
- 49. Frost
- 50. Tides
- 51. Former Russian Emperor
- 2 8 2 3 2 C 2 8 2 3 2 C 2 8 2 3 2 C MEVE BEFORHOLD FORM TO THE TIME TO SELECT SOLE SER BLOTS STATED AND SELVING STATED AND SELVING SELVIN

52. Food chewed a second

time 53. Edges

DOWN

- 1. Fuel 2. Altitude (abbr.)
- 3. Meadow
- 4. On an incline
- 5. Two
- 6. Past 7. Sane
- 8. Caustic substance
- 9. Stay
- 10. Female (suf.) 11. Sow
- 16. Shelter
- 20. Lofty
- 21. Snatch
- 22. Small stream 23. Stew
- 24. Disputes
- 26. Speech sound 27. Crowd
- 28. Sole
- 29. Leap
- 31. Avoid 34. Wailer
- 35. Extended time
- 37. Color 38. Lease
- 39. God of War
- 40. Long Live (It.) 41. Winter vehicle
- 44. Old coin
- 45. Runs hitters knock in (abbr.)
- 46. Type of weapon
- (abbr.) 47. Manuscript (abbr., pl.)

Puzzle #6

THAT DARNED THING IS COMIT UP THE WALL!





CLASSIFIED

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1977 Pontlac Catalina PS PB AC Cruise Control must sell. Asking 1250 or best offer. Plastic car, truck, plane, tank, ship, SF kits, comic books, RC airpianes, engines, radios, 20" girls bike, 24" boys bike. Don Lancaster, phone 351-7782.

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Placement

The Oct. 11 "Out There" lists over 30 part-time positions now available. The bulletin is displayed around campus, and may be examined in the Prospectus Office.

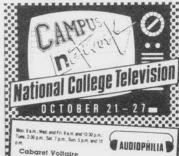
PART-TIME JOBS

- Maintenance worker. Mow and trim lawns, vacuum carpets, assist custodian, temporary part-time. 20 hour week, weekday mornings. \$4 hour. Champaign, Ill.
- Attendant. Working in a family amusement center with videos, pinball machines, games etc. Some electronics background would be helpful but not necessary. Must be available the year round. Permanent part-time. 15-30 hour week. \$4 hour. Champaign, III. Security Officer. On-call. Would like some
- Law Enforcement background. Must be 21 years old. Male or female. Flexible hours. \$5.24 hour. Urbana, III.

Kennel Help. Duties include watering feeding, baths, cleaning and exercising M Tu, Sat. Possible other hours. \$3.75 hour

Champaign, III.
General help. Folding shirting, glueing.
Flexible hours. \$3.35 hour. Champaign, III.
Computer Operator. Mini-computers.

scheduling, tape dumps, initial maintenance requirements. Work on scientific software applications. Basic knowledge of computer science and good organizational skills needed. Flexible hours. Urbana, III.



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Skydiving anyone? Take the risk and experience the thrill 30 min

Mon 10:30 p.m. West and Fr. 10:30 a.m. 12 a.m. Tues 4 p.m. Set 8:30 p.m. Sun 6:30 and 11:30 p.m. West 8:30 p.m. Sun 6:30 and WINCHELL FILE

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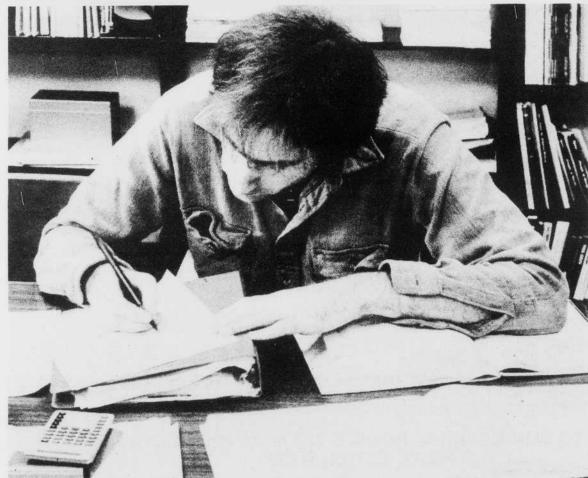
Learning Lab helps students in many areas



Photos by Chino Barreto







Top: Tiffany Haab helps John Caldwell with English. Middle left: Gwen Jones improves her reading. Middle right: Larry Stotts, the lab's assistant coordinator, loads a slide projector. Bottom: John Hollingsworth works on calculus.

Winter releases new album

By JIMM SCOTT

Good blues are a rarity in today's world of pre-processed so why Winter—a synthesized pop, shouldn't Johnny white man who is fast becoming a legend in a black man's world-do some of his best work on Chicago-based Alligator Records? Although his first album emerged back in the late sixties on Columbia records, eighteen albums later, Johnny's chops are still being shown off with "Serious Business" and a tour this summer with George Thorogood and the Delaware Destroyers. Later this year Johnny and George will be teaming up again whip-ping up major halls and stirring up fans with uncontrollable rhythm and blues combined with some vintage rockers reminicant of the early days.

A lucrative contract came about because of a meeting between Clive Davis and Johnnyu's manager, Steve Paul, reported to be the most lucrative of all time. Johnny was hailed by America's press to be



Johnny Winter

the most probable to win back the crown of guitar king. After some heavy touring Johnny was forced to take a break for a while. He re-established his credentials when he recorded the classic "Still Alive and Well." Johnny did much record producing, but in the last four years before his signing to Alligator Records and releasing an album called "Guitar Slinger" had taken another break from performing and recording. The album was widely hailed and earned him a Grammy nomination, plus a video of "Don't Take Advantage of Me" played on a regular basis for six month.

Johnny's newest will give him that much more respect—hopefully more! The blues Johnny sings isn't just another musical idiom, it comes from living them. If you don't believe me, check out one of his many albums.

Only 58 Days Until Final Exams Begin!

Play opens here on Oct. 31



Parkland College student Nancy Hermans, who plays the paralyzed Claire Harrison in "Whose Life Is It, Anyway?" submits to routine hospital care while meeting with her attorney and the hospital's social worker. The play, often described as a "battle of ideas and a battle for life," opens Thursday, Oct. 31, 8 p.m. Other performances are Nov. 1, 2, 7, 8 and 9 at 8 p.m. and

Nov. 3 and 10 at 2 p.m. in the Parkland Theatre.

Shown surrounding Hermans, left to right, are Patti Good, Rantoul, as attorney Margaret Hill; Gina Steeves, Mahomet, as nurse Anderson; Rosanne Soucie, Champaign, as nurse Mary Jo Sadler; Todd Emmack, Urbana, as Dr. Michael Emerson; and Sally Bardos, Champaign, as social worker Louise Boyle.

Composer Schutz honored

CHAMPAIGN, Ill. — The University of Illinois will host the 30th International Heinrich Schutz Festival and Conference—celebrating the 400th anniversary of the birth of the composer—Oct. 17 through 20.

"It's a significant honor," said Herbert Kellman, professor of musicology and one of the event's coordinators. "Schutz is much better known in Germany and this is a pivotal year to celebrate his anniversary. And this is only the third time that the United States has been selected as the site of a Schutz commemoration."

Calling Schutz the greatest German composer before J.S. Bach, Kellman said Schutz modernized German music, taking it from a more traditional style to one that integrated many innovations the composer first heard while studying in Italy.

"He composed music traditionally written for the church in Latin, preferring instead to write in his mother tongue. Yet his German compositions gave a new voice to the reverence and beauty that motivates the creation of sacred music," Kellman said.

"Schutz was the first composer to transmute the Italian gift for beautifully combining language and music into compositions written in German," said Chester Alwes, acting head of choral activities at the U. of and the other conference coordinator. "Performers and those who understand German well especially value the music of Schutz because of his unrivaled ability to be sensitve to the sound and cadence of the language when composing. Early on his music set a strong standard for others who followed."

Organized under the auspices of the International Heinrich Schutz Society, the American Musicological Society and the International Federation for Choral Music, this year's event will be a departure from its predecessors.

"The idea of a festival and conference will be unique for several reasons," Kellman said. "In past celebrations, Schutz has been remembered largely by performances of his work. Of course we've planned that—in fact there will be seven concerts in three days, all devoted to the music of Schutz.

"But there will also be senior

and young scholars who will discuss the style and background of his music and questions of how it is to be performed," he said. "In all, we've planned five major sesions with presentations by 24 scholars."

Participants will also be able to visit the huge book and music exhibit that accompanies the event.

Princeton historian Theodore Rabb will open the conference with a discussion of early 17thcentury German society. Leading German Schutz scholars Werner Breig and Arnor Forchert are among those presenting paper at the conference.

Outstanding guest performers will participate in the conference, the coordinators said. New York's early music ensemble, "Pomerium Musices," and America's leading viola da gamba ensemble, "Les Filles de Sainte-Colombe," are among the groups scheduled to perform at 8:30 p.m. Friday and Saturday in the Krannert Center for the Performing Arts.

Working with choirs from the U. of I. will be guest conductor Roger Norrington, director of the Heinrich Schutz Choir of London.

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Murder or Mercy?

A Mock Trial

How strongly do you agree to the following statements? Please circle the number that corresponds with your feelings.

		Strongly Agree				Strongly Disagree
1.	Suicide should be legalized.	1	2	3	4	5
2.	Suicide can be rational	1	2	3	4	5
3.	Terminally ill patients have aright to be assisted in their death.	1	2	3	4	5
4.	People with irreversible comas should be allowed to die.	1	2	3	4	5
5.	Profoundly disabled persons have a right to die.	1	2	3	4	5
6.	Hospital resources should be shifted from the terminally ill to those who have in more need.	1	2	3	4	5

Please be sure to attend the mock trial on Tuesday, Oct. 22, 1985, from 12:00 p.m. to 1:30 p.m. in room C118. Speakers will include Phyllis Hughes, Jan Shepard. We will be viewing a film called "Murder or Mercy." The speakers will give their arguments and a panel of questioners will present questions. During the last thirty minutes the discussion will be opened to the audience.

RETURN TO DON NOLEN IN ROOM C-223 or JAMES COSTA AT THE PROSPECTUS, X-155

Modern comic books are original, diverse

By JIM COSTA

Last week the first part of our two-part story on comic books dealt with the condensed history of comics for the last 80 years and how they have changed dramatically in the last 24 years.

Comic books were originally strictly crude, boring, and violent chldren's material. They were simple in their writing, drawing, and attitudes. One comic book that helped destroy the walls of comic book stereotypes was the Fantastic Four.

Another comic book that succeeded in knocking down the stereotypical walls that surrounded the so-called "Kiddie

Comics" of the 50's and 60's was the series, "Green Lantern and Green Arrow."

These two men traveled across America to discover the country and in doing so they dealt with socially relevant issues. They talked about pollution, relations between white and blacks, relations between the white man and the Indians, religion, cults, a modern day Messiah, the brainwashing of a population, freedom, and drug abuse. The story of drug abusers ran two issues and was not approved by the Comic Code. To the readers it seemed odd because those issues were anti-

Since 1970 when "Green Lantern and Green Arrow" first appeared many things happened in comics that never occurred

"Howard the Duck," a satirical look at reality, poked fun at Anita Bryant and Jerry Falwell. Both Daredevil and Batman

fell in love with murderers. In the end their love interests were killed themselves.

Jean Gray, The Phoenix, a woman endowed with the power of a god, commits suicide in the name of self-sacrifice.

Superman went into grief over the murder of his cousin, Supergirl. Peter Parker, Spiderman,

watched as his girlfriend, Gwen Stacy, fell to her death.

The stereotypical models of the superhero men and women

have changed over the last twenty years also. Women, who were once shown to be weak and dim-witted, are now strong and powerful in their abilities. Men were seen as being supermacho and emotionless, but now they are allowed to show emotions and sensitivity. Readers have responded positively to these natural changes in the roles of the genders.

Another area in which comic books have changed is the professionalism that has entered the genre. Authors of books, playrights, painters, graphic artists, and other artistic fields have tried their hand at comic books. Autographed prints of their work hang in art galleries and are worth thousands. Frank Miller is such an artist. Any comic he draws shoots up in value before it is taken off the stand.

Comics are a valuable commodity. Most people don't look at them that way; they see comic books as something that adults should not be around. As an idea of how much comic books are worth, the first issue of Marvel Comics, dated October/November, 1939, is worth almost \$20,000.

The next time you pass by the comic rack in the grocery store, or your son or daughter brings one home, sit down and take a look at it. You may be shocked to find that they have changed over the years since you were

Copperfield to perform at Assembly Hall

onstrate why he is considered one of the greatest magicians of all time when he performs at the University of Illinois Assembly Hall at 5 and 8 p.m., Wednesday,

dazzling magic, however, does not render him immune from the problems and mishaps of modern times.

Among Copperfield's great- the Statue of Liberty disappear,

David Copperfield will dem-- Oct. 23. Even Copperfield's est concerns while touring, is the problem of guarding the secrecy of his illusions. For a magician who has levitated a Ferrari and made a Learjet and

this is not an easy task. Copperfield requires that all people who work on his shows sign a agreement which states that they will not revel how any of his conjurings are

Copperfield found himself in a frustrating position when he performed his disappearing Learjet trick on his fourth CBS network special. One of the cameramen had told his wife the trick's secret, who, in turn, had told a neighbor. The neighbor phoned a radio call-in show and the next day and revealed how Copperfield had made the Learjet vanish.

"Lucikly," explains Copper-field, "the method I used to create the illusion was so 'way out' that nobody took the neighbor seriously."

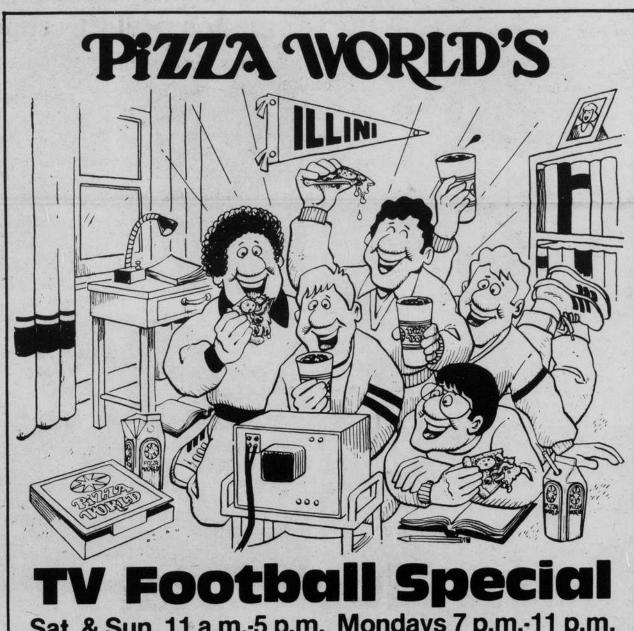
Another problem that Copperfield faces is the possibility of technical failures during his performances. During one of his stays in Reno, Copperfield would conclude his show by levitating a Ferrari a few feet at a time until it was high enough off the stage for him to walk under it. During one performance, the Ferrari rose to about three feet and, then, suddenly, dropped. Fortunately, the mishap occurred before Copperfield walked under the automobile.

The word of the trick's failure got out, it generated a great publicity for Copperfield's show. People, intrigued by the element of uncertainty, flocked to see if the magician would be able to levitate the car. Every night after that, the audience immediately rose when Copperfield succeeded. "What started as an unexpected misfortune," he comments, "turned out to work to our benefit."

Once Copperfield was slated to perform at an IBM trade show in Bermuda along with guest speaker Henry Kissinger. He arrived a week before the show to ready his props but was continually plagued by secret service security men inspecting and tampering with his equipment. Understanding the need for security, Copperfield tolerated their continual meddl-

The night of the performance, Copperfield walked off stage only to find someone rifling through his crate of props. Copperfield lost his patience and began to shout at the intruder to leave his things alone. When the trespasser lifted his head out of the trunk, Copperfield was stunned to see who it was - Henry Kissinger, himself.

This was not the end of Copperfield's political associations, however. At the end of one of his presidential command performances at Ford's Theatre in Washington, D.C., Copperfield was offered a White House position by President Reagan. His job? To make the government's deficits disappear.



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ABC presents new fall season's shows

Our Family Honor-They were kids playing games together in the same. gritty New York City neighborhood. But they chose very different paths in life, and now many years later, their confrontations have escalated into far more dangerous games between two proud patriarchs, Police Commissioner Patrick McKay and underworld boss Vincent Danzig, and their families.

Patrick and Katherine McKay raised three sons: Pat Jr. and Frank who both became cops; and Kevin, a lawyer. But Patrick Jr. was set up and murdered years ago-probably by the Danzigsand an intensely dedicated Frank will not rest until he settles the score. Kevin, married with a son, is an ambitious, independent criminal attorney. And the brood also includes 21-year-old Liz, the late Patrick Jr.'s daughter-a third-generation cop-who wants to make it on her own.

Trying to uphold the "family honor" of a different sort is Vincent Danzig who sees the McKays as an increasing threat to his crime empire. But while Vincent operates cautiously, son Augie is reckless and brutal in maintaining the vendetta at every opportunity. Ironically, the newest link between the families remains a secret. Jerry Cole, another Danzig son-who changed his name to escape the dark side of the law-has recently become the live-in boyfriend of Liz McKay.

Our Family Honor is a saga of New York City-and two warring factions from opposite sides of the law. It is comparable in style and tone to ABC's most powerful mini-series, with richly-defined characterizations and absorbing human drama.

The Insiders-Resourceful and independent, Nick and Mackey live on the edge, and like it that way. An unconventional reporting team for a national news magazine, they take on their assignments undercover-giving this hardworking pair the opportunity to use their novels by Robert Parker, Spenser: For flair pursuing the most timely stories of Hire is filled with action and intrigue as the day.

considered one of the best reporters in crimes: tracking down an abducted the business, constantly involving him- member of the Boston Celtics, tangling self in intriguing schemes to find the with an international assassin, or uncovfacts. Mackey, an ex-con gone straight, ering the shocking truth behind a is the entrepreneurial type who prefers thoroughbred's untimely demise-whatthe good life but there's little time for ever the case, no mission is impossible that since he became Nick's sidekick.

Their methods: assuming different corruption case.

Get the inside story from Nick and a very different course. Mackey in this exciting adventure series that does it with style, pace, and the of Raymond Chandler and Dashiell latest in contemporary music.

Spenser: For Hire-Robert Urich returns to primetime in Spenser: For Hire, an exciting new series about a Bostonbased ex-cop turned private eye.

As hard-boiled as he is sensitive Spenser is a man whose strict moral code and disarming honesty have earned him respect on both sides of the law. Caught up in a nasty world of crime and corruption, Spenser manages to find poetry in life as he laces his conversation with quotes from Milton, Shakespeare and the rest of the classics.

Based on the popular best-selling each week this contemporary sleuth in-Handsome and courageous, Nick is vestigates what seem like insolvable for this Sam Spade from Beantown.

Spenser has two relationships that are identities—cop, wino, executive, repair- vital to his life and work: one, with the man-to get access to people and infor- menacing ex-boxer, Hawk, an important mation. Their results: breaking some of street informant who walks the fine line the hottest stories in the country, from between friend and enemy; the other a sports drug scandal to a major police with Susan, Spenser's beautiful and intelligent girlfriend whose lifestyle runs

> Not since the detective incarnations Hammett has there been a character as

vibrant and colorful as Spenser-tough, uncompromising, introspective . . . the best!

Lady Blue-Katy Mahoney has police work in her blood. Like her father and grandfather before her, Katy is a tough, Irish police detective. And like them, she's deadly serious about her job. That's why she's not afraid to put her life on the line to see justice done.

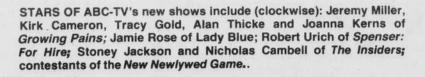
Her boss, Chief of Detectives Terry McNichols, truly admires Katy. Although he knows that in the homicide division Katy's kind of "stop at nothing" spirit pays dividends, he still has to warn her to take it easy at times. She's already appeared before the commissioner on more than one occasion, accused of bending the rules a little too vehemently in pursuit of her collar.

Whether it's going undercover in notorious neighborhoods or invading the penthouses of the wealthy, Katy is relentless in tracking down her adversaries. But despite her aggressiveness on the job, Katy is as feminine as she is tough. In her line of work, it's not always easy to keep her nails well manicured-but she makes the effort.

Lady Blue takes an honest look at a woman who has earned the respect of her peers by being the best cop she can













FORUM Oct. 29

12 p.m.-1 p.m.

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> Steve Brown Moderator

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Doug Sanford



Good Luck on **Midterms**



Don't Miss This Giant, Memorable Homecoming Week Kick-Off Rally Sunday, Oct. 20, 3-5 P.M.



- Marching Illini Band
- Cheerleaders
- Dancing Chief
- Football Celebrities
- Other Sports Celebrities
- Surprise Celebrities Refreshment Stand
- Special Events In Our



Springfield and Mattis West Side of Champaign

Cross-country comes in 1st

BY TIM MITCHELL

The Parkland College men's cross-country team warmed up for next week's regionals by taking first place at the Spoon River Invitational Saturday in Canton.

Cobra speedster Brian Reilly zipped across the finish line first in the five-mile course with a time of 27:40. Teammate Dan Johnson was right behind Reilly at 28:07.

Coach Ron Buss's harriers compiled a team score of 47, eight points ahead of runner-up Lincoln Land Colleg.

Parkland had two other finishers in the top 13. Brian



Terry Stewart Parkland Cross-Country runner

Oakley's 28:51 time was good enough for sixth place. Britt Powell was 13th at 29:50.

Other men's finishers included John Castilloe (25th, 31:38), Kelly Bridgeman (31st, 32:29), and Tom Kammerer (32nd, 33:17).

The women's cross-country tem captured second place at Canton. Knox College topped the Cobra harriers 35-55.

Terry Stewart ran her-way to fourth place with a time of 21:58. Patsie Smith came in sixth at 22:58.

The cross-country team will return to Canton in two weeks for the regional meet.

Cobras sweep three matches

BY TIM MITCHELL

Parkland's nationallyvolleyball team ranked swept three matches last week at Sugar Creek, Ill.

The National Junior College Athletic Association has ranked coach Jeanne Sullivan's volleyballers 18th in the country. The Cobras have a record of 24-8 this season.

Parkland trounced host Waubonsee College 15-3, 15-10 last Thursday in the opener. The Cobras topped Aurora University 15-8, 15-13 in the second match.

Parkland completed its sweep with a 15-12, 15-13 win over St. Francis.

This weekend, the Cobras travel to St. Louis to take part in the St. Louis Community College Invitational Tournament.

Sports carry many social aspects

By MIKE DUBSON

Compiled from "Sociology" by Beth B. Hess, Elizabeth W. Markson, Peter J. Stein, Copyright 1985 McMillian Publish-

Sports have become an important leisure activity in contemporary America, involving, as well as athletes and spectators, the media and education. A numerous variety of opportunities are available for both males and females in a number of sports occupations, on and off the playing fields today. Sports have become another aspect of the entertainment indus-

Sports, whether amateur, collegiate, or professional, reflect the dominant norms and values

of any society. In the Soviet Union, where the ideas of general participation and nonelitism are expressed, amateur athletics meet in every town, the competition is open to all who are willing, and awards are given to everyone.

In the individual, success oriented United States, while all are given the opportunity to try out for amateur sports, not all interested can participate. In certain professional and collegiate sports, participation depends on personal ability.

Athletics embrace the work ethnic, brought to North America by the Puritans-competition, discipline, obedience to authority, success, and material reward, be it those outlandish salaries professional players make or an army of trophies marching inside of a display case.

Sports also reflect our values of masculinity and femininity. The characteristics of an athlete are courage, coolness under pressure, strength and self-reliance, the same characteristics assigned to males. Because of this, before the Women's Rights Movement went into full swing in the 1970's, women were delegated to inferior, "pretty" roles as cheerleaders and pom-pom girls, which not only kept them from developing sports sklls, but also kept them from developing the skills and assertion necessary for success in the work world.

The "ideal male jock" has suffered much because of these standards. Athletics in school suffer from stress because of their strict training, their inability to handle failure, their fear of injury, and their neglect of studies. However, the importance of sports is still considered very important in the socialization of little boys today.

Today, sports is a multi-million dollar business. Television and the newspapers record and report every aspect of the major games. Winning has become the ultimate goal, and the "Real Men" players are expected to be aggressive and will protect their honor by defeating the other team and pay proper tribute to their sponsor and manager.

To keep the fans and the mass media interested, violence in professional sports is on the rise, increasing player risk and audience thrills. Spectators are encouraged to get rowdy, drink, wear unusual team-loyalty costumes, and are urged to participate in the fantasy.

Trivia for the sports buff

By DAVE FOPAY

1. Who was the coach of the University of California football team that compiled exactly the same amount of passing and rushing yardage in the same season?

2. What are the only two NFL teams that have not made the playoffs in the last ten years?

3. Against what pitcher did Pete Rose break Ty Cobb's record for the most major league hits?

4. What former St. Louis Cardinal holds the record for the most runs-batted-in in one game?

5. What former Ohio State basketball star went on to lead the Boston Celtics to some of that team's greatest seasons?

6. For what former American Basketball Association team did Julius Erving play before he went to the Philadelphia 76ers?

7. Where did the New York Jets football team play before it moved to the New Jersey Meadowlands?

Answers: 1. Mike White

2. The Kansas City Chiefs and the New Orleans Saints

3. Eric Show of the San Diego Padres

4. Jim Bottomley

5. John Havilicek

6. The New York (later New Jersey) Nets

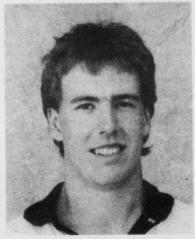
7. Shea Stadium



Golf team finishes season in sixth place







Jim Buyze

BY TIM MITCHELL

The Cobra golf team finished its season by capturing sixth place at the Region 24 golf tournament at Hickory Point Golf Course in Decatur.

Illinois Central College won first place with 632. Parkland's score was 655, eight points behind fifth place Rend Lake College.

Clark Peterson took 11th place individually. After carding a 79 on Friday, Peterson scored 81 on Saturday for a 160 total.

Jim Buyze was just behind Peterson. His scores of 80 and 81 gave him a 161 total for the

Jeff Buttita and Brian McGill were knotted up at 167. Alan Colman carded a 170 for the tournament.



Brian McGill



Jeff Buttitta

1985 Volleyball Statistics

DORNI OND COLLEGE 1985 VOLLEYBALL STATISTICS 29 MATCHES THROUGH OCTOBER 8, 1985

	TEAM	Angle Pumphrey	Shelley Brandenburg	Becky Hamilton	Mori Carroll	Missie Fox	Dawn Gennaway	Kim Gass	Taylor Taylor
KILLS	785	246	95	106	6	66	47	139	
ERRORS	378	109	73	36	7	38	19	96	•
TOTAL	1847	539	388	294	36	185	147.	338	
ATTACK EFFICIENC	Y .177	. 254	.071	885.	828	. 151	.198	. 127	.000
SERVICE ACES		68	35	25	28	27	49	54	5
SOLO BLOCKS	226	39	48	18	0	45	11	118	•
BLOCK ASSISTS	156	13	19	16		40	33	35	1
0165	461	65	79	67	61	53	66	69	1
RECEPTION ERRORS		69	35	63	23	50	1	46	
BLOCKING ERRORS	140	55	21	13		21	20	43	
SERVICE ERRORS	194	43	30	12	6	11	13	78	1
BALL- HANDLING ERRORS	38		1	3	5	2	8	1	17

Intramural Results for the week ending Oct. 11

Keg Kastle 27 Gators 0

The Scabs won by forfeit The Kams won by forfeit 69'ers won by forfeit

10 Year Plan won by forfeit Bears won by forfeit

DON'T FORGET

Intramural Volleyball begins soon

First team meeting is October 21

League play begins October 28

Sign up now in Office X161

Fast Freddie Contest

Games of Oct. 19, 1985

Becky Easton, won this week's Fast Freddie football prediction contest. She correctly chose the winner of 10 out of 12 games last weekend, and she won a tie-breaker over Mike Foster. Easton wins five

You can win this week's contest. Just choose the winners of the 12 games listed below, and bring your choices to X155. Good luck with the Fast Freddie contest.

RULES

- Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
- This official entry blank must be used.
- Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
- No individual can win the contest prize more than twice during the
- 5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.

 The winner will be announced in the following Wednesday's
- PROSPECTUS and will receive a cash prize of \$5.
- Check the team you think will win in each game. Pick a score for the tie-breaker game.

GAMES OF OCTOBER 19

Choose one winner for each game: ☐ Michigan State ☐ Illinois □ Michigan □ lowa ☐ Ohio State □ Purdue AT □ Indiana ☐ Minnesota ☐ Wisconsin □ Northwestern ☐ Illinois State ☐ West Texas St. AT ☐ Eastern Illinois ☐ SW Missouri AT ☐ Southern Illinois ☐ SE Missouri ☐ Indiana State ☐ Western Illinois AT ☐ Northern Illinois □ Toledo AT ☐ Missouri □ Nebraska

AT TIE BREAKER (predict the final score of this game) AT Michigan State

□ Notre Dame

Name		
Address		
Phone	MINISTER OF THE PARTY OF THE PA	

Cobra V-ball Results

PARKLAND COLLEGE

		1,482	VULLETBALL REDUCTS		
DATE		OPPONENT	SCORES	RECORDS games/matches	
3. 4. 5. 6. 7.	9/4/85 9/4/85 9/4/85 9/7/85 9/7/85 9/10/85 9/10/85 9/11/85	Kaskaskia	15-13, 8-15, 15-13 15-6, 15-13 15-3, 15-9 15-11, 15-12 15-2, 15-4 8-15, 16-14, 15-3 15-7, 15-9 12-15, 12-15, 12-15	1-0 2-0 3-0 4-0 5-0 6-0 7-0 7-1	2-1 4-1 6-1 8-1 19-1 12-2 14-2 14-5
10.	9/13/85 9/13/85 9/13/85 9/13/85 9/14/85 9/14/85	Thornton	INVITATIONAL TOURNAMENT 16-14, 15-9 15-12, 6-15, 11-15 15-2, 15-7 15-9, 15-7 15-3, 6-15, 15-3	8-1 8-2 9-2 10-2 11-2	16-5 17-7 19-7 21-7 23-8
15. 16. 17. 18. 19. 20. 21. 22. 23.	9/17/85 9/18/85 9/18/85 9/20/85 9/21/85 9/24/85 9/26/85 9/26/85 10/1/85 10/4/85	Spoon River Richland	13-15, 15-4, 15-6, 15-6 15-4, 15-7 15-5, 15-4 8-15, 14-16, 15-6, 15-2, 15-13 15-6, 18-15, 15-13, 12-15, 15-13 15-6, 15-4, 15-5 16-14, 13-15, 14-16 11-15, 12-15 15-6, 2-15, 11-15, 17-15, 7-15 15-11, 15-3 11-15, 4-15	12-2 13-2 14-2 15-2 16-2 17-3 17-4 17-5 18-5	26-9 28-9 30-9 33-11 36-13 39-13 40-15 40-17 42-20 44-26 44-22
26. 27. 28.	10/5/85 10/5/85 10/5/85 10/5/85 10/5/85	DUPAGE Kishwaukee Lincoln Carl Sandburg Lake Michigan	E CLASSIC TOURNAMENT 15-10, 15-9 15-0, 15-10 15-0, 15-10 11-15, 8-15 15-9, 15-17, 15-13 11-15, 15-13, 0-15	19-6 20-6 20-7 21-7 21-8	46-22 48-22 48-24 50-25 51-27

Basketball Season starts soon. Read about Cobra triumps in The Prospectus

> Support **Sports**

See our announcement of 2 Special Sections in the Prospectus on page 7

Play Hard **Work Hard** That's the way to maintain good physical and mental health. If you aim for the top but know when to relax, you can do whatever you set out

to do!

Autumn Dorys



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