



Parkland College

Prospectus

20th
Anniversary
Parkland College

Excellence in the Communities, 1966-1986

Wednesday, November 6, 1985 — Volume 19 — No. 11

Wachala wins individual honors

Speech team finishes 4th in tourney



Members of the Speech Team show the awards they won at the tournament at Southeastern Illinois College. From left are Jeannie Knox, team coach Kent Redmon, Ed Wachala, and Dave Carter.

(Photo by Chip Childress)

By DAVE FOPAY

The Parkland College Speech team finished fourth out of 15 teams in a tournament at Southeastern Illinois College, Harrisburg, last weekend. Kent Redmon, the team's coach, said three team members made the tournament's finals.

"Ed Wachala pretty much led the team," Redmon said. Wachala won the competition in extemporaneous speaking, which involves limited preparation, 30 minutes to write and deliver a seven-minute speech on some worldly topic.

Wachala also won the competition for impromptu speaking, which requires the speaker to prepare a five-minute speech in two minutes.

Wachala also finished fourth in informative speaking, which gave him the most accumulated points for the tournament. He won the individual sweepstakes, which is "considered the most-valuable speaker," said Redmon.

Dave Carter, in his second tournament, won the competition in informative speaking, which defines, clarifies, or explains a prepared topic. Carter

spoke on drug delivery systems, and will be able to work on the topic and use it in future tournaments.

"The goal is to make it a perfect speech by nationals," said Redmon.

Jeannie Knox finished second in the prose competition, which is the performance of a short story. Knox also took fifth in informative speaking, on the topic of holistic medicine.

Redmon says anyone interested in joining the team should contact him in room C248. Those interested do not have to be speech majors or have any experience, he says.

Writing workshop to be held Nov. 23

Paula Deimling, editor of "Writer's Market," will be the keynote speaker at a workshop on writing and publishing to be held Saturday, Nov. 23, at the Champaign Public Library from 9 a.m. to 5:30 p.m. in the library auditorium. Ms. Deimling will discuss the various aspects of publishing fiction and non-fiction, including locating literary agents, working with editors, negotiating contracts, and researching markets.

Following Ms. Deimling's talk, a number of Illinois authors, including Elizabeth Klein, Timothy Zahn, Rich Powers, Wilson Tucker, P. Gregory Springer, Susan Kirby, Elaine Palencia, Nina Rubel, Robert Sutherland, Natalia Belting, and others will discuss their craft in several panel discussions to be held throughout the day.

Specifically, there will be panel discussions on writing novels, non-fiction article and books, children's literature, and genre fiction, including romance, mystery, and science fiction.

There will also be a publishers panel in which representatives of commercial, university, and small presses will discuss submitting manuscripts for publication, editing of manuscripts, promotion of books, and other topics related to the publishing industry.

The day will conclude with readings by Norma Marder and Jim Papien, members of the Red Herring Fiction Workshop, and Philip Graham, professor of creative writing at the University of Illinois.

Aspiring authors and others simply interested in writing are encouraged to attend and participate in the workshop. Funded by the Champaign Public Library and an Illinois Arts Council grassroots grant administered by the Central Illinois Arts Consortium, the workshop is being offered free of charge to the general public. However, participants may wish to order a boxlunch for \$5.00, if they would like to take part in an informal lunchtime discussions with the writers and other panelists.

The workshop must be limited to 125 participants so anyone interested in attending is encouraged to register early. To register call Jane Pinkston or Pat Harper at the Champaign Public Library at 356-7243. For further information call Ray Bial, Parkland College Library, phone 315-2200, ext. 295 or 328-2665 evenings.



Norma Fosler,
founding staff
... on page 3



Health Career Day
... on page 3



Parkland gets dressed
up
... on page 11

Parkland needs daycare

BY DAVE FOPAY

As with any contest for political office, the race for the Board of Trustees has kindled debate over several issues. Among these is the question of whether Parkland should have an in-house daycare facility. The questions concerning this issue include whether the facility would be economically feasible, and if it would help some academic programs like Child Development.

On one side, there are several daycare facilities in the area that Parkland students and faculty can utilize. Why should Parkland have an in-house facility when there is one in operation in the vicinity?

Others say an in-house facility can only serve to help our College's people by providing a service that may not be available elsewhere (such as keeping the facility open during evening hours), and helping students whose academic major is involved with child care.

Some say the Planetarium and Cultural Center were chosen over an in-house daycare facility. We can't have both, only one or other, it's been said.

There's really only one thing about this issue that makes me think one way or another about it. Since this issue has hung on as long as it has, enough people must feel an in-house daycare facility would be beneficial to warrant our having one.

There's probably no way of determining how many parents, working fulltime during the day, would attend night classes at Parkland land but can't because they can't afford a babysitter. Enrollment is supposed to be on the decrease for community colleges, so why not make every effort to let everyone who wants to attend Parkland do so? An in-house daycare facility would be one of several ways Parkland could help people to attend the College.

As a Communications student, I know how difficult it sometimes is to place students in internships in the community. It's hard to understand sometimes, but some area businesses are not willing to take on a student for an internship. Yet, experience prior to graduation is a must in successfully competing for employment. An in-house daycare facility would be a great asset to students in such majors as Child Development, and this argument is so basic it can't be ignored. At issue here is helping Parkland students to achieve what they want in their program of student. It would appear that the addition of an in-house daycare facility would be a great asset to Parkland in several areas, not the least of which is to help Parkland students, and those who wish to be Parkland students, to be successful.

Veteran's Day honors those who fought

Veterans' Day 1985 marks the eighth anniversary of the return of the observance to Nov. 11, and the tradition of honoring the unknown soldier at Arlington on the eleventh hour of the eleventh day of the eleventh month.

From 1971 to 1977 Veterans' Day was observed on the fourth Monday in October in compliance with a 1968 law that changed most national holidays to Mondays.

Believing, however, that the Nov. 11 date held great significance for this country, Congress passed a law in 1977 which returned the holiday to Nov. 11. The law became effective in 1978, which returned the holiday to Nov. 11, the sixtieth anniversary of the World War I armistice.

With the return of the observance to the armistice date of that "war to end all wars," this year's observance is an occasion to pay tribute to the over one million Americans who have died in the defense of their country in all American wars since 1776, and to more than 28 million living former service

members who served during both war and peace.

Of a total of more than 38 million war participants—going back to the earliest days of the nation—more than half of the men and women who have worn their country's uniform in wartime are still alive. Another 4.4 million living veterans saw only peacetime service.

By far the most costly of America's wars was its Civil War in which 5 million persons participated. That conflict resulted in 364,000 Union deaths and more than 133,000 Confederate casualties.

Today's population of living veterans—including those who served more than one period—is made up as follows: World War II (39 percent), Vietnam (29 percent), Korea (19 percent), Peacetime (18 percent), and World War I (less than one percent). Only 22 veterans—America's oldest—remain from the Spanish-American war in the 1890's.

As we pay tribute to the many who gave their lives in defense of their country, hopefully the list of veterans who died in combat will be a list that does not continue to grow.

PC Happenings

Suicide prevention workshop set

A workshop on "Suicide Prevention and Intervention," sponsored by the Adult Learning Opportunities Program, will be held Tuesday and Thursday, Nov. 12 and 14, from 6:30 to 9:30 p.m., in Room L141 at Parkland College.

The workshop is designed to educate parents, spouses, friends, and the general public about the issues and concerns of suicide.

The Tuesday session will begin with a panel discussion by health care specialists. Panelists are: Pam Schelhorn, psychiatric social worker, Mercy Hospital; David Crowley, Crisis Line, Champaign County Mental Health Center; Nancy Chambers, job training program specialist, Parkland College; and Sheila Sullivan, health services nurse, Parkland College. Dale Neaville, Parkland College counselor, will serve as moderator. Workshop attendees will be encouraged to join the discussion and ask questions.

Guest speaker for the Thursday session will be Dr. Bill Kirk, professor of psychology, Eastern Illinois University. Kirk, who has directed research projects on the topic, will discuss the myths and causes of suicide, and strategies for prevention with special emphasis on adolescent suicides.

The fee for the workshop is \$20, and the registration deadline is Nov. 8. For more information, contact Neaville, 351-2200, extension 355.

Workshop topic is lung conditions

A workshop entitled "A Look at Chronic Lung Conditions: Bronchitis, Asthma, Emphysema," sponsored by the Center for Health Information, will be held Tuesday, Nov. 12, from 7 to 9 p.m. in Room X230 at Parkland College.

Maury K. Topolosky, M.D., a Christie Clinic pulmonary specialist, will present the workshop, which is open to all interested individuals.

This free program is sponsored by the Center for Health Information, a community health education program of the Charles W. Christie Foundation and Parkland College. Individuals should contact the Center, 351-2214, for more information.

Secretarial review continues

"Accounting," a review workshop to assist secretaries in preparing for the Certified Professional Secretary Examination, will be presented Tuesdays, Nov. 12, 19, and 26, from 6 to 9 p.m., in room A213 at Parkland College.

The workshop fee is \$36, and textbooks may be purchased at the first class. Participants should register in advance for the workshop and may contact Beverly Kieffer at Parkland, 351-2200, extension 235, for registration information.

This workshop will deal with elements of the accounting cycle, analysis of financial statements, and arithmetical operations associated with accounting. Information about computing interest and discounts and summarizing and interpreting financial data will be included.

Other workshops in the review series, to be presented in the spring, will include "Business Law" and "Economics and Management."

The review series is cosponsored by Parkland College and the Champaign-Urbana Chapter of Professional Secretaries International.

The Certified Professional Secretary rating offers a significant, measurable goal for career-oriented secretaries interested in attaining professional standards. To obtain a CPS rating secretaries must qualify as a candidate and pass the six-part examination administered each May by the Institute of Certifying Secretaries.

Parkland College offers insurance license workshop

Parkland College is offering a workshop series for individuals who wish to meet Illinois' new prelicensing requirements for insurance producers. The second workshop, "Prelicensing: Property and Casualty," will meet on Wednesdays, Nov. 20 through Dec. 11, from 6:30 to 9:30 p.m. in room X239 at Parkland. Students completing this workshop will meet the 30-hour requirement to sit for the Illinois property and casualty license examination.

Early registration is encouraged, and all registrations must include payment of the \$60 tuition. Those who wish to register at the first class meeting should call the Parkland Business Division, 351-2213.

Lifelong Learners meet

Parkland College music instructor Muriel Lyke will speak on "Music: A Recipe for Listening" at the next meeting of Parkland's Lifelong Learner Club. Using tape-recorded music samples, Lyke will demonstrate that knowing how to listen can increase enjoyment of all kinds of music.

The meeting will be held on Tuesday, November 19th, at Bishop Buffet, Market Place Mall, Champaign. Group members and guests may meet for an informal lunch at 1 p.m., and the guest presentation will begin at 2 p.m.

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of special interest to the group.

Individuals may join the group at any time and guests are welcome. Those interested should contact Mary Sikora, Long Living Coordinator, at Parkland for a complete list of club activities.

Loneliness hidden problem

BY MIKE DUBSON

Last week we ran a survey on whether students believed suicide was ever rational and justified or not. Coincidentally, we are rapidly approaching the time of year—Thanksgiving and Christmas—when suicide rates go up. These special holidays focus our attention on love and family and friends, and sometimes they can crunch down on those who are without some or all of those important significant others. The bottom line is loneliness and depression.

There are many kinds of loneliness, and one only has to look in the "personal ads" of many publications (not just the porn magazines run them) to see the cries for help from many people of all places and ages. Our society is composed mainly of impersonal economic relationships, and the uneasy mixture of massive and constant mobility and instant intimacy has resulted in an epidemic of loneliness.

I think all of us have been very lonely at some time in our lives, but perhaps what is worse than actual loneliness is the dread and fear of loneliness. It was once suggested to me that fear of loneliness is based on a low self-esteem and an inability to be alone. I believe a response like that is both a superficial and simplistic answer to a complex issue. Some people have been alone all their lives, through some very difficult periods, and when they find someone, they may become terrified of being alone again. Others may have been surrounded by people all their lives, have never been alone, and are naturally terrified of it. But don't we all seek friends? Don't we all want a special person to share our lives with? Isn't the fear of not having basic human needs satisfied a legitimate one? Yes, yes, and yes.

Part of the problem of loneliness is that our society has made it shameful. We naturally pity people without a partner or a family. People who emerge from broken relationships are often seen, and see themselves, as failures. Because of these attitudes, many people will not share their loneliness with their friends, just making it worse.

Loneliness for friends is an issue in itself. While many people may profess to be your friends, often their behavior indicates otherwise. We must discriminate between what is a real, true friend and merely an acquaintance or associate. Friends who mutually care for each other, share common ground and a reasonable amount of give and take, and see each other on a somewhat regular basis are very, very, very hard to come by these days.

Loneliness and the fear of loneliness leads people to some desperate measures. Fear of failure and fear of rejection may lead people to withdrawal. The worst thing about it is that I don't know what any of us individuals can do to help alleviate the problem as a whole. Loneliness is a hidden problem; hidden behind indifference, superficiality, and false exuberance.

**Get involved!
Join a Club!**

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

Fosler helps people find direction



BY RENA MURDOCK

Norma Fosler is a founding member of the Parkland College staff, head of the PAL program (Parkland Association of Listeners), co-chairs the Adult Learning Opportunities program and is a full-time counselor in the Counseling Center located in X253, right upstairs from the Admissions Desk.

Fosler started the PAL program five years ago, and the program, in peer counseling, students helping students with problems of getting acquainted, learning about clubs and activities at Parkland, directing them to the Learning Lab and the Writing Clinic, helping them find their way around the complex and many other problems they might have.

The Adult Learning Opportunities program facilitates

adults' getting back into school and offers workshops designed for the returning adult student or adults in the community who are not students but who want to take individual workshops, on "How to Be More Assertive," "Singles' Workshops" and more.

"I feel we have an excellent faculty and staff at Parkland and I enjoy what I'm doing and hope we can continue to work together for the future of the college," Fosler says.

Each counselor touches the lives of 300 or 400 students every year. "I can't help but enjoy working at Parkland because there are so many possibilities to offer any individual," Fosler says. "Parkland is generally recognized as one of the best counseling centers in the state."

Her duties include registration, personal counseling, academic counseling and career counseling for high school students looking for career guidance and people who want to change jobs and those who have lost jobs.

Fosler was Parkland's first full-time counselor and began her duties when the college was located in downtown Champaign. Her duties were all inclusive for two years and then there was an eight-year leave of absence to raise her family. She returned to work at Parkland and has been with us ever since.

Fosler attended the National College of Education in Evanston, Ill., to train to be a middle-school teacher and then taught in California for four years. Later, after working with students in various parts of the country, she attended a special workshop at Harvard University in 1960 which inspired her to return to school to gain a Master's degree in counseling. Fosler was given a fellowship at Stanford University and completed a Master's degree in student personnel services. After completing her degree, she was a high school counselor in St. Louis, later at Winnetka, and then came to Champaign.

"I really enjoy the kind of work I'm doing, when I'm not over-scheduled, and have the time needed to work with each individual."

Fosler hopes that in the future she will find more time for outside interests that include literature, music, drama and modern dance.

"Philosophically, I consider myself an idealist," she says. "I feel there's intrinsic worth in every human being so working with people and trying to help them find direction in their lives is very important to me."

Parkland holds retreat

BY MIKE DUBSON

On Oct. 25, Parkland College hosted the annual retreat of the 52 Illinois Community College presidents and their spouses. Once a year, all the presidents get together to share their thoughts on what each of them can do to be a better college president.

"We discussed what each of us can do at our respective college to promote instruction," President William Staerkel says. "Many good ideas were exchanged, and we all learned from each other."

Simultaneously, Leodia Didier, coordinator of the Women's Studies program at Parkland, presented a program to the presidents' spouses.

"This was the first time the retreat was ever held on Parkland's campus," Staerkel says. "And the other college presidents were effusive in their praise about our beautiful campus and were very impressed with our students."

On Friday afternoon, the college presidents attended a lecture on education given by Chancellor Thomas Everhart of the University of Illinois.

In the evening, the college presidents had dinner at Jumer's Castle Lodge, and three presidents of Illinois' community colleges were awarded a special honor for their many years of service to one college. The winners were Dr. Ernest Clements who has been the President of Wright Community College since 1969, Dr. Robert Poorman, who, since 1968, has been the chief administrator of Lincoln Land Community College in Mattoon, and Dr. Staerkel, who, of course, has been at Parkland's helm since 1967. Staerkel, having held his position the longest, is the Dean of the state's community colleges.

This award covers the twenty years since the passing of the Public Community College Act of 1965. Community colleges were known as junior colleges and financed and administered differently before the act went into effect in 1966. Most community colleges as we know them were built in the late sixties or early seventies. Out of Illinois' fifty-two community colleges, one hundred and seventy-three individuals have held the position of president, and only four colleges have had one president, while others have had as many as eight.

The retreat continued through Saturday. After attending a program on commercial computers and financial planning, the college presidents attended the Wisconsin-Illinois football game.

"Retreats are always very worthwhile, and this one was no exception," Staerkel says.



Christopher Johnson enjoys a free balloon.

(photo by Chino Barreto)

3 are awarded

Congratulations to the winners at the Health Careers Day:

1. Vera Waisvisz, 1702 Henry Street, Champaign, \$20 gift certificate from the Bookstore.
2. Vicki Leonard, 104 Roxbury Rd., Urbana, \$15 gift certificate from the Bookstore.
3. Sue Johnson, R.R. 1, Box 160, Sibley, \$10 gift certificate from the Bookstore.

College Board meets at PC

BY MIKE DUBSON

On Oct. 18, the Illinois Community College Board met on the Parkland campus. While this was the regular monthly meeting of the board, it was the first time it had met at Parkland since 1974.

Some of the major accomplishments of the ICCB included passing a resolution that would support Governor Thompson's eight-cent cigarette tax. The tax, if passed, would provide extra revenue

for the community college system.

The board approved budgets totaling approximately \$40 million, and the budget now goes to the higher board of education for their review and final approval.

The ICCB received a report on opening enrollment for 1985 in comparison to opening enrollment in 1984. Across the state, there is a decrease of six percent of the total number of students, and a 5.9 percent decrease of full-time students.



Kathy Castongue works at the Health Careers Open House last Thursday.

(photo by Chino Barreto)

keyboard chatter

By Chad Thomas

THE WEATHER the past few days reminds one of the winter season—and for me that's not all bad.

East Central Illinois weather statistics indicate that the chances are about 75/25 for the first snow to fall by Thanksgiving.

There is probably not much to it, but I've heard it said that the number of snowfalls per season will match the day of the month on which the first white stuff appears. If I have lost you completely, let us say that the first snow is discovered on Nov. 27. That means we will have 27 good snows that year. The youngsters (and the young at heart) hope for the 27th of the month, while those who have to scoop, get out in the middle of the night, to clear roads, etc. pray diligently for the 1st day of the month—or not at all!

One year the Prospectus staff had their Christmas issue planned for the first Wednesday in December. Many of the feature stories, of course, were winter oriented. Everyone jokingly said it would be appropriate if snow were falling on the morning that the paper was distributed. The first of that week the temperature was in the 40's and 50's. The paper was taken to the printer on Tuesday morning and then picked up later in the evening hours. The air felt "funny" when I left Champaign and headed north on I-57.

By the time I got to Thomasboro, there were some flurries; when I reached Rantoul one could tell it meant business; and just before I got to Paxton (where the paper was printed that year) the radio announcer warned his listeners that roads might get "dangerous" by midnight.

At 6:00 I had the papers loaded in the car and was back on "57." One could hardly see beyond the hood of the car and the windshield wipers chanted "You're crazy" as they tried to keep a spot open.

By the time I got to Rantoul the tension was mounting, so I decided to stop by a friend's home for a cup of coffee and to make a decision of whether to get a place to stay or brave it and go on to Champaign.

A friend of mine worked at the Rantoul radio station then (Laverne White, who now works for the Paxton radio station) and he told me travelers had called back from Champaign suggesting that others use Route 45, rather than 57.

Ten minutes later I was on Route 45, which was a big mistake. Not taking Route 45—just traveling in itself. Just south of Chanute AFB two cars were in the ditch and traffic was crawling. The windshield wipers couldn't keep up at all so I rolled the window down and poked my head out to see ahead. No, I couldn't try to follow the center line; it was buried. One could not see where pavement started and ended. It was just space between 2 fences.

A snow scene photo feature in the paper I was transporting, borrowed its headline from a favorite poem of mine—whose words these are I think I know.

A little over 90 minutes later, I was home in west Champaign. The road was closed to Parkland, where night classes had been canceled.

But school was open the next day and everyone was enjoying the Christmas edition.

Would I do it again?
Of course, silly. I live in East Central Illinois, just like you do.
Do I like cold weather?
Yes.
Do I like snow?
Of course.
What would Christmas be with the temperature 80 degrees?
Unreal!
Any special prayers?
I've put the good word in for the 27th!

A FAITHFUL READER in Florida sent this to me a couple of weeks ago:

A SHORT COURSE IN HUMAN RELATIONS
The Six Most Important Words

I admit that I made a MISTAKE. The Five Most Important Words

You Did A Good Job
The Four Most Important Words

What is your opinion?
The Three Most Important Words

If you Please
The Two Most Important Words

Thank You
The One Most Important Word

WE
The LEAST Important Word

I
—Anonymous
Thanks, Dave.

FROM A FELLOW COLUMNIST we read:

"A reader of this column sent us the following verse by Harold F. Mohn. We like it very much and quote it with the thought its beautiful message could be the source to strengthen one's faith, and too, bring solace to someone in despair—

You never walk alone my friend

Though you may think you do,
For in your sorrow and despair

God always walks with you.
There is no hour, no passing day

He is not by your side,
And though unseen he still is there

To be your friend and guide.
When'er you think you walk alone

Reach out and you will find
The hand of God to show the way

And bring you peace of mind."

COMPLAINTS! COMPLAINTS! A story in a national daily this week tells us that the "auto redial phones" will no longer be manufactured if a proposed ruling is made by the FCC.

According to the story, during a recent "call-in" ticket sale for an internationally-known rock star, phone equipment in Washington, D.C. was jammed for hours, denying many of the suburbs telephone service. Apparently persons with "redial feature" phones were allowing the equipment to continue trying to get in on the lines to order tickets. The electronic switching equipment down at the phone company had had enough and just shut itself down.

If you already own a phone that has redial capabilities, you won't have to turn it in, but after a certain date, they will no longer be offered for sale.

No doubt about it; they are handy.

You say you have a computer with a telephone modem and a software package that offers X number of redials automatically. Better get one now if you want the feature. The new ruling, if issued, will also apply to computers.

THE 11th IS VETERANS' DAY, a day set aside to honor those who have served in our nation's armed services. One might be surprised to learn that many would not really know why the holiday is observed.

A cute story comes to mind, and I hope my readers will not think it inappropriate if I tell a little story about the "service."

Supposedly a true story reveals that a Cub Scout group was taking a field trip to a large church in the South.

The pastor was conducting the tour. One of the last points of interest was the huge sanctuary, where the scouts were told "two services are held here every Sunday."

The last stop was the "narthex" were a bronze honor roll tablet listed those members of the church who had given their lives while in the military.

The pastor said, "Here are the names of those who have died in the service."

A very shocked and curious boy inquired, "Did they die in the 8:30 or the 11:00 service?"

TODAY'S YOUNG PEOPLE on stage and in Hollywood are "ok," but not one of them can measure up to the Old Guard

I smile to myself years later when I recall Helen Hayes in the first Airport movie. I can see her ignoring the officials at the airport, flipping around, and walking right onto that ill-fated plane.

The ironic thing about it is that she doesn't act—everything she says and does happens naturally. That's the difference between actors, actresses—and TALENT.

I suppose you know Miss Hayes is the mother of "Danny" on the now-reruns of Hawaii 5-O—James MacArthur to be exact.

Miss Hayes was 85 years young Oct. 10—also the 80th anniversary of her first appearance onstage.

From age 5 to seven decades later, she earned just about every award the acting profession has dreamed up—two Oscars, and Emmy and a Tony.

Now in semi-retirement, she divides her time between her Hudson River home north of New York City, her winter home in Mexico, and Los Angeles, where she visits her son and his family.

What a lady!

THERE'S AN ARMY OF CHOICES OUT THERE.

It's not easy. Sometimes the number of choices you have seems mind-boggling. But sometimes, when you know what you want, freedom of choice is a great thing. Look at today's Army.

There's the Active Army and the Army Reserve. If you qualify for Active, you serve 2-4 years, choose from over 300 skills to train in, and in over 80 of those skills you could be eligible for up to \$25,000 in college money.

If you already have a job or are in school, consider the Army Reserve. All it takes is one weekend a month and two weeks a year. Plus, you'll learn a useful skill and earn over \$1,200 a year.

Both choices give you career experience, physical conditioning, new friends, good pay, and a chance to serve your country. It's all up to you. Call your local Army Recruiter.

SERGEANT GUSTAFSON — 356-5144

**ARMY.
BE ALL YOU CAN BE.**



Excellence in the Communities, 1966-1986

Parkland College ALUMNI NIGHT

(for former Parkland Students)

TUESDAY, NOVEMBER 12, 5 P.M.-7 P.M.

at the

"OLD COLLEGE CENTER"

(Randolph and Church in Champaign)

now

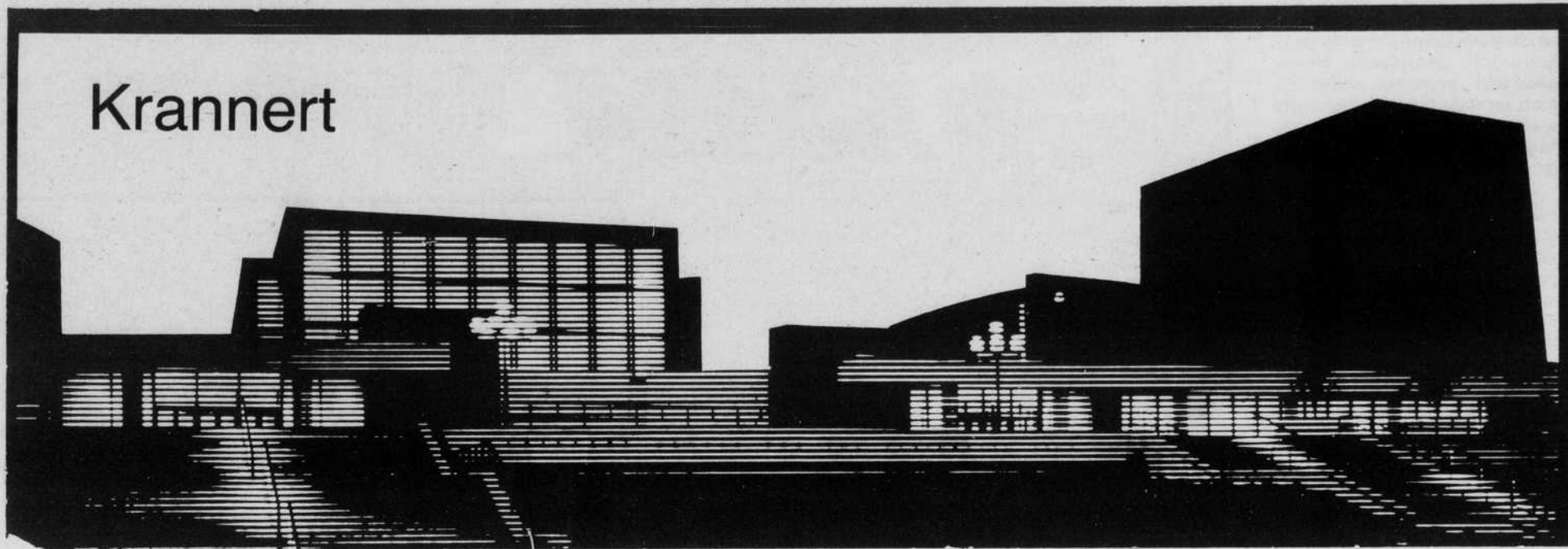
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- COME AND MEET ALUMNI
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Parkland's 20th Anniversary Heritage Fund



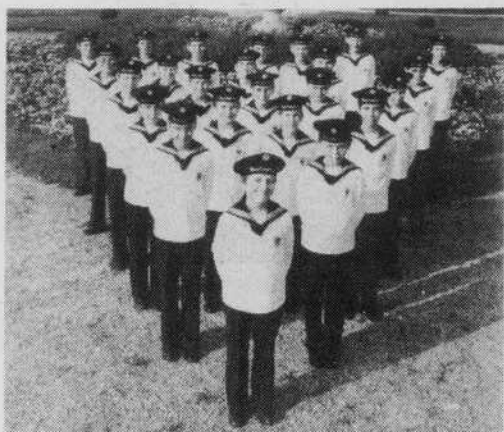
THEATRE



Krannert

Hungarian Symphony to perform Nov. 26

The Vienna Choir Boys — a rare combination of childhood naiveté and artistic maturity.



The Vienna Choir Boys have delighted audiences in every corner of the world with their programs of costumed operettas, sacred songs, and secular and folk music. On this visit, they will be presenting a special holiday program, which the entire family is sure to enjoy.

Thursday, November 14 at 7 pm* in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices are \$10, 9, 8 / Stu & SC \$9, 8, 7. For tickets call 217/333-6280.

*Please note the early starting time of 7 pm!

Krannert You are the Center

Direct from Budapest, the Hungarian State Symphony will be appearing at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Tuesday, Nov. 26, at 8 p.m. in the Foellinger Great Hall.

This concert will feature Adam Fischer as conductor, and Jeno Jando as piano soloist.

The program will include Háry János: Suite (1926) by Kodály; "Concerto No. 3 for Piano" by Bartók; and "Symphony No. 5 in E Minor, Op. 64" by Tchaikovsky.

Since its beginning, the orchestra has played under some of the world's most eminent conductors, and has achieved the most prominent symphonic status in Hungary.

Adam Fischer, a frequent conductor of virtually every major European symphony orchestra, appears with the Hungarian State Symphony on their 1985-86 tour of North America.

Born in Budapest in 1949, Fischer is currently the Music Director of the Freiburg Theater in West Germany. Winning First Prize in the 1973 Guido Cantelli International Competition for Young Conductors, Fischer made his American orchestral debut 10 years later conducting the Boston Symphony Orchestra with soprano Hildegard Behrens as soloist.

Pianist Jeno Jando makes his solo North American debut during the 1985-86 season as guest soloist with the Hungarian State Symphony.

Jando has won top honors in some of the leading competitions including the Dino Ciani International Piano Concors of Milan, the Concors of Versailles and Hungary, and the Sydney International Piano Competition.

Standard priced tickets* for the Hungarian State Symphony Orchestra are \$15, \$14, \$13; and \$14, \$13, \$12 for Students and Senior Citizens.

Tickets are on sale now at the Krannert Center Ticket Office, 500 South Goodwin, Urbana.

Ticket reservations and credit card sales may be made by calling 333-6280.

Champaign-Urbana Symphony



Paul Vermel, Conductor Sunday Evening at the Symphony Beethoven and Elgar

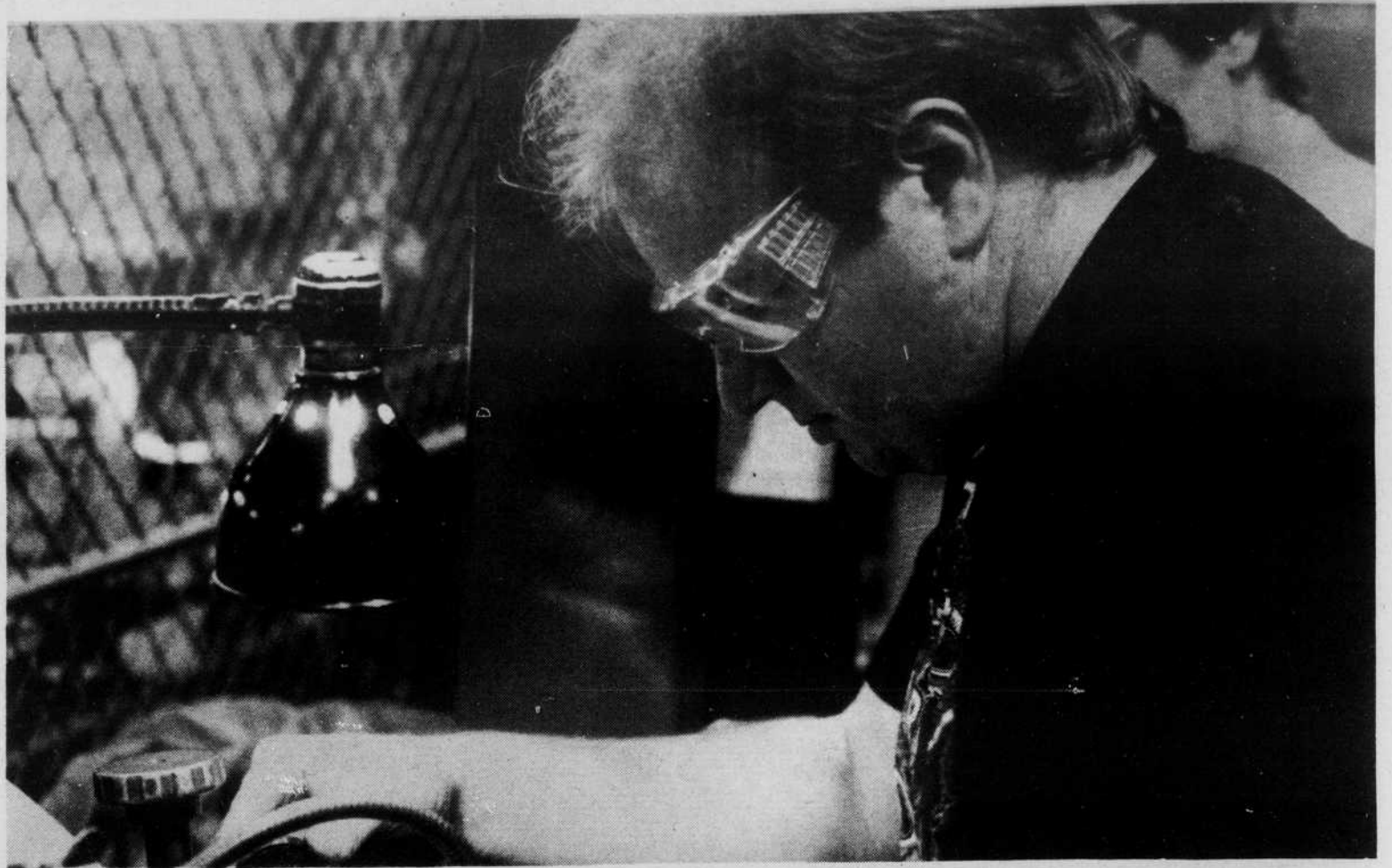
Paul Vermel and the Champaign-Urbana Symphony will present an all orchestral program featuring Beethoven's *Symphony No. 2 in D Major* and Elgar's *Symphony No. 1 in A Flat*.

One performance only, Sunday, November 10 at 7 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$8.50, 7.50, 6.50 / Student and Senior Citizen price \$7.50, 6.50, 5.50. For tickets call 217-333-6280.

News/Gazette Photo by Brian K. Johnson

Pi Sigma Iota honors its presidents

Right: Greg Edwards grinds gears. Middle right: Tom Franks and Bob Walters show the plaques they received for outstanding accomplishments as Pi Sigma Iota presidents. Below right: PSI members enjoy the lunch served after the presidents received their awards. Below: Greg Busboom works on an engine.



*Photos by
Chino Barreto*

IT'S MIDNIGHT.

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Did you know . . . ?

—Mickey Mantle, one of the greatest baseball players ever, was "discovered" by a fireman. This fireman, who lived in Commerce, Okla., tipped off a Yankee scout about Mantle, who was then a kid playing in the Ban Johnson League. Mickey was signed up by the Yankee scout, Tony Greenwade, while they sat in the back seat of a car on a rainy Sunday afternoon. The rest is baseball history!

—One reason they drink so much rum in the tropics is that it is cooling. Alcohol is actually a way of reducing body heat rapidly, contrary to what so many people believe. The sensation of warmth one feels after drinking is really to be found only on the surface of the body, the skin.

—More people in the United States die in January and February than in any other months. The lowest rate of mortality is in the months of July, August and September. Most of this difference is due to seasonal

changes in the respiratory diseases, especially influenza and pneumonia.

—College students all over the world call their school "alma mater," which in Latin means "helpful mother."

—Fashions have strange ways of getting started and then being copied—but can you imagine a "law" that decided the shape of the handkerchief you now use?

It actually happened in France. Marie Antoinette didn't like having handkerchiefs made in all sizes and shapes. Some were oblong, some round, some triangular, and some square. She felt that the square form was the most convenient for a handkerchief, and they should only be made one way.

So, she asked Louis XVI to issue a law, and on June 2, 1785, the King decreed that "The length of handkerchiefs shall equal their width, throughout my entire kingdom." Handker-

chiefs have remained square ever since! (Haven't you just been dying to know why handkerchiefs were square?!)

German Club holds Oktoberfest

The Parkland German Club sold over 300 bratwurst at its annual Oktoberfest Oct. 30, and profits from the sales will go toward its trip to see a production of Die Meistersinger von Nuremberg opera by Richard Wagner to be performed at the Chicago Opera House on Dec. 14.

"It gives us all the opportunity to do some authentic German cooking," said Elizabeth Truelove, the Club's Inter-organizational Council representative. She added that several members of the Club put in at least 16 hours of work for preparation of the Oktoberfest, with the cooking taking place at the home of club member Amy Worth.

The Club served bratwurst, a variety of breads, German potato salad, sauerkraut, lentil soup, and apple cider. Truelove estimates that 350 people were served.

The origin of Oktoberfest dates to 1810, marking the celebration of the wedding of King Ludwig I in Bavaria. From then on, it became an annual month-long celebration. It continues in modern Germany as a 16-day festivity.

Ice skating, swimming sponsored

Ice skating and a swim party are two upcoming events sponsored by Student Activities.

The ice skating will take place at the University of Illinois skating rink on Sunday, Nov. 10, from 7:30 p.m. to 8:30 p.m. Admission is \$1 and tickets are available in room X161.

The swim party will be held at the McKinley YMCA in Champaign on Tuesday, Nov. 19, from 7:30 p.m. to 8:30 p.m. There is no charge for the swimming.



Inside today's paper

Our readers will find a

WEISSER Eyecare

color insert included in today's Prospectus

BOB'S STEAKS N'STUFF

1201 N. Mattis Ave. - Champaign
NEW 356-8586 NEW

FREE SOFT SERVE ICE CREAM WITH ANY DINNER
Choice of 7 Complete Dinners

FAMILY NIGHT, MON. & TUES. 4 - 9 PM

NO COUPON NECESSARY

FAMILY NIGHT, MON. & TUES. 4-9 PM

- | | | | |
|----------------------------------|--------|-------------------------|--------|
| 1. Spaghetti w/meat sauce dinner | \$3.39 | 4. Chopped steak Dinner | \$3.39 |
| 2. Chicken-fried steak dinner | \$3.39 | 5. Rib-eye Dinner | \$3.89 |
| 3. 2-pc. Fried Chicken Dinner | \$3.39 | 6. Deep fried Cod | \$3.39 |
| 7. Chili Mac | \$3.39 | | |

Super Double Salad Bar Included With Above Dinners

COUPON

Rib Eye Dinner

2 for \$8.49

1 for \$4.25

Includes Potato, Bread and Salad Bar

Valid only with coupon. Coupon expires 11-30-85.

BOB'S STEAKS N'STUFF
1201 N. Mattis Ave. • Champaign 356-8586

COUPON

Chopped Steak Dinner

2 for \$7.49

1 for \$3.75

Includes Potato, Bread and Salad Bar

Valid only with coupon. Coupon expires 11-30-85.

BOB'S STEAKS N'STUFF
1201 N. Mattis Ave. • Champaign 356-8586

COUPON

FREE Salad Bar (\$2.09 Value)

With the purchase of any Sandwich or Mexican Plate.

Valid only with coupon. Coupon expires 11-30-85.

BOB'S STEAKS N'STUFF
1201 N. Mattis Ave. • Champaign 356-8586

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Served Daily Except Sunday - 11 A.M. to 4 P.M.

NO COUPON NECESSARY

\$3.49

NO COUPON NECESSARY

Your Choice of One of the Following:

- | | | |
|-----------------------|--------------------------|-------------------------------|
| ★ Hamburger Sandwich | ★ Luncheon Chopped Steak | ★ Chicken Fried Steak w/Gravy |
| ★ 2 pc. Fried Chicken | ★ Spaghetti w/Meat Sauce | ★ Chili Mac |
| ★ Fried Fish (1 pc.) | ★ 1/2 Order Fried Shrimp | ★ Enchiladas (2) w/Chili |
| ★ Burrito (1) w/Chili | ★ Jumbo Hot Dog | |

THE ABOVE INCLUDE OUR SUPER DOUBLE SALAD BAR

NO COUPON NECESSARY

DAILY SPECIALS

NO COUPON NECESSARY

SERVED FROM 11:00 AM to 9:00 PM

- Monday - Chopped Steak - \$3.49 ★ Thursday - Spaghetti w/Meat Sauce - \$3.79
 Tuesday - Rib Eye \$4.39 ★ Friday - Fried Shrimp \$4.49
 Wednesday - Chicken 4 pc. - \$4.69 ★ Saturday - BBQ Ribs (Pork) - \$5.49
 Sunday - Boneless Sirloin Strip - \$5.49

DAILY SPECIALS INCLUDE

your choice of potato (except with spaghetti), roll, or garlic bread, and of course our Super Double Salad Bar

Local pollution sources contribute to acid rain



Rough Weather Driving

If you're not sure your car's up to rough weather driving, these tips from the Service Professionals at Chrysler Corporation may smooth the way for you.

A brief inspection under the hood can tell you a lot about your car:

- Check fluid levels and fill properly—power steering, automatic transmission coolant, engine oil.
- Check hoses and radiator for signs of leak or seepage.
- Check drive belts for condition and tension. If one looks frayed or surface cracked—have it replaced. A slipping or broken alternator belt can drain a battery in a hurry—especially in cold weather.
- Check the battery for signs of corrosion at the terminals. Signs of "white stuff" on terminals indicate electrical resistance. Disconnect cables, clean, tighten, then coat with petroleum jelly to protect terminals and cable connections.

- Check your tire pressure. Under-inflation causes rapid tire wear and affects steering control. Tire pressure drops over one pound for every ten degree drop in temperature.

Some owners may wonder whether it is true that fuel tanks should be kept full in cold weather to prevent condensation forming in the tank, which might lead to gasoline freeze.

According to Raymond A. Bollman, Manager Serviceability, Chrysler Service & Parts Operations, that's not likely to happen unless the vehicle goes rapidly from a cold into a very warm environment.

Just a little attention and care now will make both you and your car feel better, all year long.



Some wine will spoil if exposed to light; hence tinted bottles.

An important area of scientific research deals with the pollution that contributes to acid rain, the atmospheric processes that convert these pollutants into

acidic compounds and the movement of those compounds to affected areas.

There are no scientific studies that indicate that any new emissions control

program—specifically targeted to coal-using utilities in the Midwest—would yield any significant environmental improvement in the Northeast. In fact, studies now suggest that local sources of pollution may be far more important than distant sources in causing acid rain. According to the National Academy of Sciences, "It can be stated as a rule of thumb that the further a source is from a given receptor site, the less its influence."

The formation of acid rain is a highly complex process involving sulfur dioxide and oxides of nitrogen, other atmospheric pollutants and

weather conditions. Although scientists have learned much about these processes, they are not able to predict with any certainty how changes in emissions from a given source will affect the acidity of precipitation in any particular affected region.

Fromage—A Plus For Potatoes



The French have a definitive eye on the potato...as well as on cheese. No other country can match the variety available in France, over 400 distinct and delicious fromages. When the French combine both favorites, the results are sheer culinary magic. Either of the following recipes will make a big hit at your next dinner party. Or surprise your youngsters with some fancy potatoes plus French cheese just for the family supper.

POTATOES ROQUEFORT (Makes 6 servings)

- | | |
|----------------------------|-------------------------------|
| 6 baking potatoes | 1/3 cup finely crushed French |
| 1/2 cup crumbled Roquefort | biscotte crumbs |
| Heavy cream | 1/2 clove garlic, mashed |
| Salt and pepper | 3 T. melted butter |

Bake scrubbed potatoes in moderate oven (350°F.) for 1 hour or until easily pierced. Slice off tops and scoop out potatoes. Reserve shells. Mash potatoes and beat in Roquefort. Gradually beat in cream until potatoes are light and fluffy; season with salt and pepper. Spoon mixture into reserved potato shells. In bowl, mix crumbs, garlic and butter; sprinkle over potatoes. Bake at 350°F. for 20 to 25 minutes or until brown and crusty.

POTATOES A L'ALSACIENNE (Makes 6 servings)

- | | |
|--|---|
| 1/4 cup butter | 1/4 cup flour |
| 1 small green cabbage, cored and chopped | 1 can chicken broth |
| 2 large onions, chopped | 2 cups grated (8 oz.) |
| 6 potatoes, cooked, peeled thinly sliced | Beaumont, Doux de Montagne or St. Paulin cheese |

In large saucepan or Dutch oven heat butter and sauté cabbage and onions until wilted. Place cabbage, onions and potatoes into shallow 3-quart casserole. Stir flour into pan juices. Gradually stir in chicken broth. Stir over low heat until sauce bubbles and thickens. Pour sauce over vegetables. Sprinkle top of casserole with grated cheese. Bake in preheated moderate oven (350°F.) for 40 to 45 minutes or until brown and bubbly.

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Pueblo, Colorado 81009

Ad The International Youth Exchange.

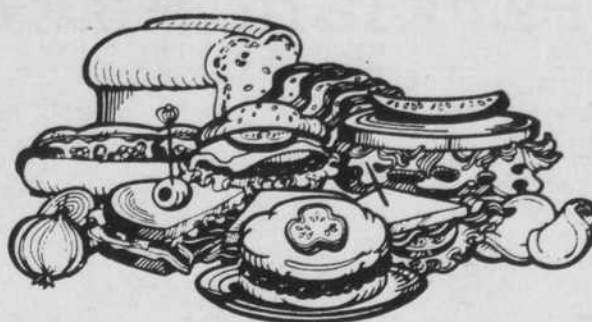
Help Boost School Spirit at Parkland!

There will be a meeting on Wednesday, Nov. 6, at 7:30 p.m. in Room X150 to discuss ideas on how to boost school spirit.

Come by and give us a hand. Everyone is welcome.

WE NEED YOUR HELP!

DINING



Coupons and specials offer savings to Parkland students

Willies Thick and Cheesy Pizza Restaurant and Bar is a cozy place to meet the gang for a great night of Pitchers of Beer and delicious, hot Pizza. Located just off the U. of I. campus, at 25 E. Springfield, this fine student nook is the pride and joy of "Willie," one of the old-time masters of Pizza perfection

If you haven't tried **Bob's Steaks and Stuff Restaurant**, don't wait a day longer. Bob's is the closest dining spa to Parkland, located on the corner of Mattis and Bradley, and this loyal Cobra fan will certainly appreciate your patronage as often as possible.

Lunches are superb, budget priced and "fast," to help out those tight class schedules.

The steaks at dinner are full-course and succulent, again priced for student pocketbooks. Don't miss it.

Today's paper, by the way, has coupons that are good at Bob's through the end of this

month. Unbelievable savings abound! Check it out.

Minnecis' Ristorante serves authentic Italian food at lunch and dinner that is sure to please you. Manicotti, spaghetti, lasagna, ravioli, braciole, cannelloni, homemade pizza . . . you name it, they serve it . . . and the at-

mosphere is delightful. One of the best places in town to take a date on weekends if you like that "European touch" (and "she" will). Corner of First and Springfield, Champaign, and the menu prices will not "corner you" . . .

Long John Silver's Seafood Shoppe, at 1717 N. Prospect, serves a wonderful variety of fish specialties from noon on, 7 days a week, and the low prices are sure to surprise you . . .

Everyone knows about the terrific Breakfast Selections at **Bob Evans Farms Restaurant** out by Market Place Shopping Center, at 1813 N. Neil. You can't miss the classic, glistening red and white farm house that is the trademark of this national chain. Colorful, long-gowned waitresses will serve your every whim, from fluffy pancakes and waffles to a tempting selection of fresh eggs and omelettes, fresh fruit and piping hot coffee . . . and the service is fast. Stop by on your way to classes or on the way home (there's a vast array of favorite meat platters, fresh salads and vegetables) and tempting desserts) to please you . . .

For something truly "different," visit Krannert Center's Intermezzo Pastry Shop at 500 S. Goodwin, Urbana, where they serve a wonderful selection of fresh bakery goodies. What about your diet? Splurge once in a while. It's good for your mental attitude."

Hardees on Campus has a special offer to get you ready for those last-minute projects and then the finals!

The ad on this page tells the story of the 79-cent mug that will come in handy both at home at on campus. Buy the mug, present it at Hardees (across from the Bookstore), and get refills for 25 cents. And who said there weren't any bargains anymore?

GET MUGGED



Get A Mug
for only

79¢

while supplies last

Save on
Coffee with

25¢

Refills*

ONLY AT

Hardees

ON CAMPUS

On Campus at Parkland College

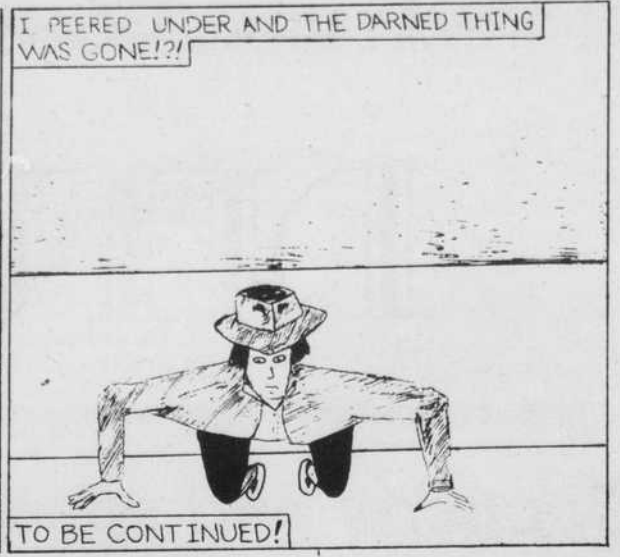
Where good people go for good food.™

*Offer good for a limited time only.

Read
the
Classifieds!

Max Parkland #9

MICHAEL MURDOCK M.C. COMICS NOVEMBER 1985 ©



CLASSIFIED

• For Sale

1979 Buick Riviera, 66,000 miles, white, white vinyl top, red velour interior, clean, air, AM/FM, tape, full power—\$4995 or best offer. 1982 Yamaha YZ60, child's dirt bike—\$295.00; Peugeot 18 speed bicycle—\$195.00. Call 1-586-2406.

IBM PCjr. 128K color monitor 360K disk drive, DOS, Basic 3.0, less than a year old, still under warranty. Asking \$900. 892-2836 home; 893-8730, work.

1977 Chevrolet Pickup Truck 3/4 ton, four-door, dual tanks, rust damaged, automatic, AM/FM, tape—\$1295 or best; 1978 Dodge Conversion Van, captains chairs, bed, table, icebox, AM/FM, 66,000 miles—\$4495 or best. Call 1-586-2406.

• For Rent

Room for rent, \$160 per month in Urbana. Washer and dryer in home with a color TV. Responsible person only. Pay half the electric and gas. Have at least two references. Phone after 9 p.m., before 10 a.m. 344-3022.

11-6-85 Sub-lease. West Gate Apartments, 2 bdr., unfurnished, 24-hour security, maintenance. \$255 per month. Available Nov. 30. Lease expires March 30, 1986. Call 398-8179.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

- PART-TIME JOBS**
- P10-45 Couter help/sales. Flexible days and hours and weekends a must (but not every weekend). Champaign, Ill.
 - P10-46 Packer/Phone Order Rep. Packer does light picking and packing with excellent opportunities for advancement. Phone order rep takes phone orders and handles information requests. \$4 hour. Champaign, Ill.
 - P10-47 Counter help/Sales/Baking. 2-3 days a week with flexible hours and Sat. 10-8. Champaign, Ill.
 - P10-48 Clerk-typist. General secretarial skills including typing, filing, and use of personal computer for word processing and data entry. Must be a Parkland student. 20 hours per week. Afternoons preferred. \$4.50 to \$5.50 hour. Champaign, Ill.
 - P10-49 Hostess. Visit businesses to secure advertising, visit new residents to familiarize them to the community. Commission of over \$1000 a month salary. 20 hours week. Champaign, Ill.

- P10-50 TV Rent Collector. Have to be able to work with people, have own car, some paperwork involved. Fri., Sat., and Sun. \$3.75 hour with possible bonus and raise in 2 months. Urbana, Ill.
- P10-51 Student Internships. Internships with the U.S. Bureau of Census includes mathematical statistician, computer programmers, and geographer. All internships require sophomore status. Deadline is Nov. 8, 1985. Washington, D.C.
- P10-52 Cashier/Clerk/General help. M-F, 12:30-9 p.m. \$3.35 hour. Champaign, Ill.
- P10-53 Dish Machine Operator. Food Service Department. Evenings and weekends, 16-20 hours week. \$3.80 hour. Urbana, Ill.
- P10-54 Salespersons. 10-15 hours week. Champaign, Ill.
- P10-55 Commercial Artist. Should have a portfolio available. \$4.25 hour. Champaign, Ill.
- P10-56 Office clerk-typist. Work in office, updating database, keypunching, some computer knowledge helpful. Flexible hours. Champaign, Ill.

- FULL-TIME JOBS**
- 10-34 Live-in. Private room and private bath and salary. Need to be physically fit as will have to do some occasional lifting. Will also have phone duty at night from 6 p.m. to 7 a.m. Urbana, Ill.
 - 10-35 Camp Groupworkers. Supervision and leadership of an assigned student group's daily activities in a wilderness setting. Degree preferred but can substitute 2 years paid social work experience for 1 year college. Previous outdoor living and camping skills helpful. Specialized training provided. \$1334 month. Crockett, TX.
 - 10-36 Dental Hygienist. Benefits include 11 paid holidays. Applications being taken between Oct. 28 and Nov. 12. M-F, 7:45-4:15. Danville, Ill.
 - 10-37 AHT, 2-vet, 2-tech's, 2 receptionist and 2 part-time tech asst's seeking 1 more tech. Duties include all aspects of clinical work including lab, x-ray, surgical support, inventory, and treatments. Friendswood, TX.
 - 10-38 Tax Accountant. BS in Accounting with a CPA certificate preferred. 2-4 years experience in state and local taxes with some federal tax experience. Excellent professional growth opportunity, benefits include profit sharing, generous relocation allowance. Muscatine, IA.
 - 10-39 Computer Operator. Must have experience with MVS and a knowledge of TSO, JES 2, and CICS. Benefits include company paid health and dental insurance, life insurance, pension, profit sharing, vacation, sick pay. Muscatine, IA.
 - 10-40 Firefighter. General duty firefighting work in combating, extinguishing, and preventing fires and in the operation and maintenance of related equipment. Requires high school graduation or the equivalent. Must be between 18 and 35. \$20,312 year. Urbana, Ill.

- 10-41 Administrative Assistant. Assist the Director of Parks and Recreation in administering the affairs of the Park District. Assists Director wherever required in the management of the District and each division. Requires working with all staff, citizens, volunteers, community groups and other agencies in the District \$25,000-35,000 year. Skokie, Ill.
- 10-42 Secretary. Typing, record keeping, as well as other diversified office activities. Understanding of legal descriptions. Champaign, Ill.
- 10-43 Air Traffic Controller. Provide safe landing and departure for airplanes, provide traffic and weather information to pilots. Must be less than 30 years old, must have either 3 years of work experience or 4 years college. \$17,824 year. Great Lakes Region.
- 10-44 Post-Graduate Internship for AHT. Work experience and research. Living expenses and arrangements are provided for. \$7,000 year. New York.
- 10-45 AHT. Duties include lab animal position, working with rats, mice, rabbits, etc., lab procedures, treatments, records and other general duties. \$7.10 hour. Chicago, Ill.

- ON-CAMPUS JOBS**
- OC-12 Tutor. Tutor student in CSC 101-Basic Language. \$7.00 hour. 2-4 hours week.

FANCY THAT!

In airports around the country, Federal Aviation Administration controllers guide more than 85,000 flights a day. By the year 2000, air traffic is expected to double.

To help air controllers cope with increasing air traffic a new radar system is under development at Westinghouse. The new radar, known as ASR-9, is being designed by computers, and will provide a clearer picture of weather and aircraft than was provided by older systems. It will be installed at over 100 airports starting in 1986.

THE COMBAT ZONE ADULT SURVIVAL GAMES.
It's crazy, it's sociable, it's high adventure! Experience the thrill of the greatest outdoor game of Capture the Flag. Bring your friends — bring your enemies; so much fun... you'll just die!!! Jct. US 41 & 47 near Turkey Run State Park. Information / Reservations call (317) 498-8767.

COLLEGE REP WANTED
to distribute "Student Rate" subscription cards on campus. Good income, no selling involved. For information and application write to:
CAMPUS SERVICE
1745 W. Glendale Ave.
Phoenix, AZ 85021

FREE CLASSIFIEDS

for Students, Faculty and Staff in our Dec. 4 CHRISTMAS ISSUE

Send Holiday Greetings to Friends or make some last-minute spending money!

Ads must be submitted on Classified Forms available in the Prospectus Office, X155. Ads will be used on space-available basis. Editors reserve the right to select ads to be run.

DEADLINE
Tuesday, Dec. 3
12 Noon

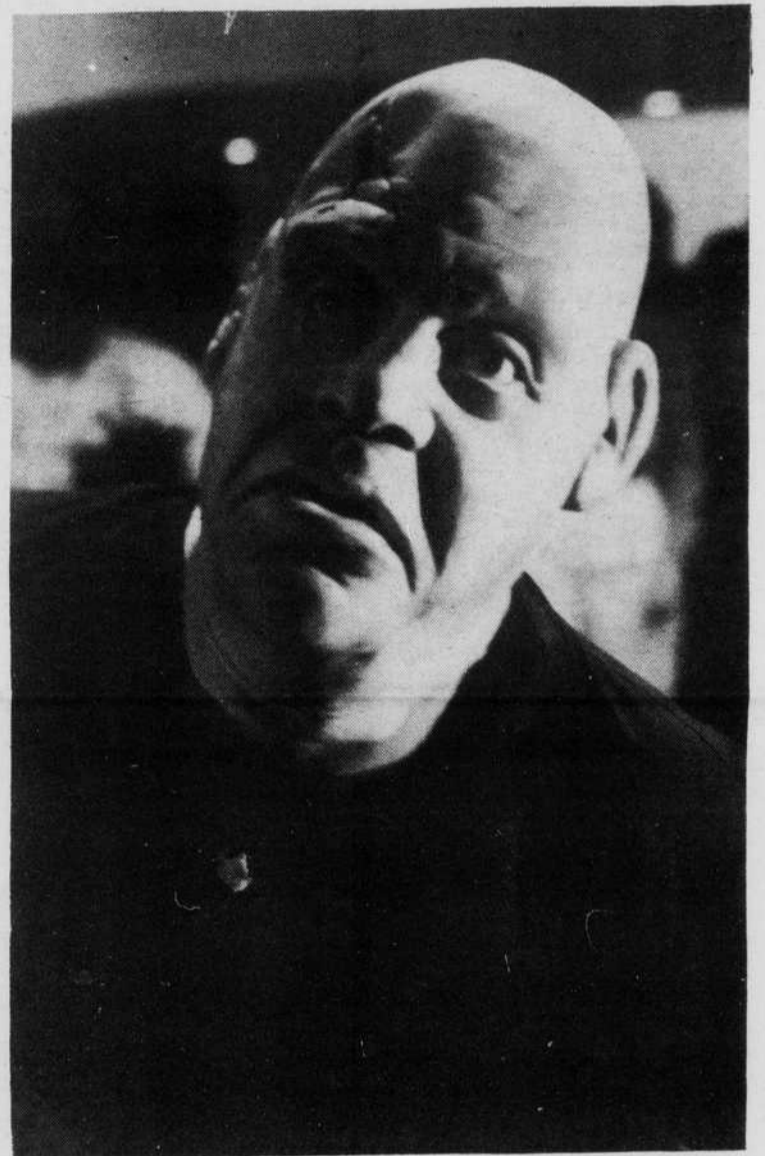
Are You Pregnant or think you are?
Birthright is there to help you.
351-7744

Be A Part of Parkland's **FUTURE G-I-V-E** to the 20th Anniversary Heritage Fund **N-O-W**
Parkland College Foundation
Room A208 or X153

Halloween brings strange doings



Some Parkland students looked a little different than usual last Thursday. Left: entrants in the costume contest, left to right: Karen Dalton, John Castillo, Ken Barham, Jeanene Edmison, Brian Abshire, and James Costa. Below: Here's Johnny, alias Brian Abshire. Below and middle left: contestants await the audience's decision. The winners were Brian Abshire for Best Looking Costume and Ken Barham for Most Original Costume.



Photos by
Chino Barreto

Just for you

**2 SPECIAL
SECTIONS**

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Corner*

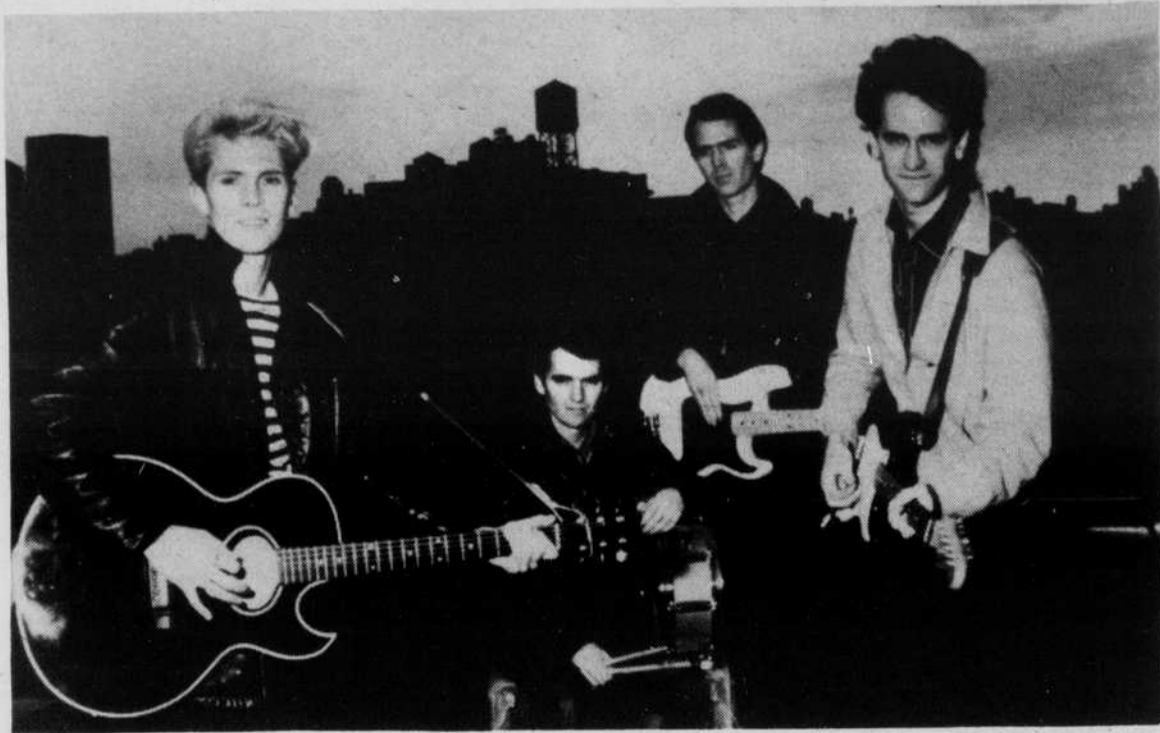
— Deadline —
**Monday
November 18**

Photo Contest

— Deadline —
December 2

No limit on number of
submissions

Beat Rodeo shows many influences



BEAT RODEO

BY JIMM SCOTT

Even though this is the band's first American album and they may not appeal to an AM market, this is probably the fastest rising band in the music business.

Although it won't be too easy to place them in any type of music since this group has been influenced by just about everything they'd ever played or heard, says Steve Alamas,

"What we do isn't weird, but I hope it's different. I don't care what people call us," he says, "as long as they call."

"Staying Out Late" presents one with so many twists and turns that it has to be good. "Just Friends" throws 60's power-pop while "Heart Attack" gives off a melodramatic country and western feeling. For the dyed-in-the-wool rockers there's "Falling Out of Love" that sounds strangely like Dave

Edmunds Rockpile. Although 1950's rock and roll is awfully prevalent on parts of the album, "Beat Rodeo" hasn't completely left the 1980's behind. There is still the presence of Simmons' drums and some of the members are veterans of new wave bands, even though this is an extremely well polished slab of vinyl the biggest contributor could be that "Staying Up Late" is totally devoid of any keyboards whatsoever.

C-U Symphony to perform Nov. 10

BY MIKE DUBSON

The Champaign-Urbana Symphony will present its third concert of the season at Krannert Center on Nov. 10. Conducted by Paul Vermel, the concert will be an orchestral program, featuring Beethoven's Second Symphony and the First Symphony and the First Symphony by Edward Elgar, a British composer.

"We sometimes do an orchestral program without a soloist," says Vermel, a professor of music at the University of Illinois. "That gives us a chance to do more ambitious work in content, length, or difficulty."

Vermel, who conducts the University orchestra and teaches conducting classes, says the Beethoven symphony was chosen because it is a nice opener and presents excellent contrast to the Elgar symphony.

"Beethoven's Second Symphony is one of his 'happy' pieces," Vermel says. "There is a feeling among music commentators that Beethoven's odd numbered symphonies are more advanced in composition, more revolutionary, more dramatic."

This same theory holds true for the even numbered symphonies in reverse, that they are less dramatic and more cheerful.

"The cheeriness doesn't take away from the beauty or difficulty of the piece," Vermel says. "We've never done Beethoven's second symphony before, and I think it's a nice thing to do for the orchestra and for the audience."



PAUL VERMEL

Elgar's symphony is a much more complex work. Written in 1980, it is one of Elgar's lesser known works, and, according to Vermel, has never been played at Krannert before by home or visiting orchestras.

Elgar's First Symphony is a complex piece, whose playing time is 50 minutes long, and it sounds a lot like a pomp and circumstance march—very regal and dignified.

"It is a very romantic piece, agitated in some places, and in others, very slow, very beautiful, very lyrical, full of poetry and deep meaning," Vermel

says. "It is one of Elgar's strong points in being able to write music of that depth. It is so full of music, the hour goes by very fast, it is very easy to listen to."

This is Vermel's first time conducting Elgar's First Symphony. "I'm very excited about it," he says, "as I always am when conducting a piece for the first time, especially a piece of this much quality. I am very curious to see how the public will accept it."

The Champaign-Urbana Symphony is a semi-professional community orchestra. It is composed of community members as well as music instructors and students, and has no administrative or financial connections with the University.

"Many people think we're part of the University, but with the exception of students and faculty who work in the Symphony and the use of the Krannert facilities, it is a completely separate entity. We have our own administrative board, and a women's committee of volunteers. We depend on our funding from community contributions, businesses, and grants."

The goals of the Champaign-Urbana Symphony are to offer a quality symphonic product to the community.

"Our programs are a bit more varied and innovative in comparison to visiting orchestras who feel they should only play the standards."

The Champaign-Urbana Symphony presents four youth concerts a year to approximately 8,000 children. Also presented once a year by the Symphony is a concert to celebrate pop music which interests a larger segment of the population.

Also once a year, the Oratorio Society appears as a guest of the Symphony.

"That gives us an opportunity to present outstanding choral masterpieces as well as giving about 100 people an opportunity to sing with an orchestra," Vermel says.

Amy Grant electrifies Hall

BY TIM MITCHELL

Amy Grant electrified a large audience in a concert at the Assembly Hall last Friday night.

She opened her performance with a new rendition of her first rock-and-roll hit, "Too Late." The crowd was on its feet from the beginning in reaction to the boundless energy exhibited by Grant on stage.

The performance presented a blend of several of Grant's old favorites along with songs from her new album, "Un-guarded."

Grant encouraged her listeners to live their lives to the fullest.

"When the urge comes to dance, dance. You are not going to be 24 years old much longer," she said. "When I get to be 80, I want to be able to say I danced and loved. Life is just too short to screw up."

As if to illustrate her point, the whole band joined Amy in a superb dance routine to her hard-rockin' tune, "Better Wise Up."

A new arrangement of the 1984 hit, "Where Do You Hide Your Heart," featured fabulous harmony from vocalists Donna McElroy, Renee Garcia, and Kim Fleming.

Wearing a white blouse, black jacket, and multi-colored slacks, Amy went back to her trademark soft, sweet style in "Jehovah, I Love You So."

The power of Grant's voice overwhelmed the audience in her rendition of "El Shaddai," the song that helped her win her first Grammy three years ago. Gary Chapman supported the tune with a beautiful guitar solo.

Grant revealed that she wrote the tune, "Thy Word," after getting lost in the woods on a snowy Colorado night.

The group was more upbeat as Amy and friends presented "Fat Baby" in a big-band style, bubbles and all.

The audience was swaying in the aisles for "Everywhere I Go," and it went wild when she sang her pop hit, "Love Will Find a Way."

Amy then sang "I Love You," a song she wrote for her husband, Gary Chapman, on their third wedding anniversary. Chapman responded with a mean guitar solo.

Chapman wasn't the only guitarist to sparkle on Friday evening. Jerry McPherson provided crisp tones, and bass guitarist Tom Hemby was particularly effective on the tune, "Emmanuel."

Phil Kristianson and Reed Arvin were tremendous on keyboards, and Keith Edwards kept the beat going on drums.

Amy and the band had the Assembly Hall rockin' as she sang "Angels" to an electrifying light show.

The program concluded with a memorable rendition of "Straight Ahead."

Conspicuously missing from the performance was "Father's Eyes," one of the tunes that started her rise to the top. Perhaps she is tired of the song, or maybe it doesn't fit her new rock-and-roll style.

The concert was Grant's second performance in downstate Illinois. Last year she opened for Kenny Rogers in Springfield.

She also appeared at the DuQuoin State Fairgrounds in June of this year.

Guitarist Bob Bennett opened the evening with a variety of upbeat tunes ranging from "Matters of the Heart" to "Help" by the Beatles.

Another group, These Three, provided an energizing performance during the intermissions.

AUDITIONS '86

The Stars Are Out All Day At
BUSCH GARDENS

America's European theme park in Williamsburg, Va. is conducting auditions for over 200 singers, dancers musicians, variety artists, actors, technicians, stage managers, and supervisors. You could be part of the cluster of stars at Busch Gardens. So get your act together and come "shine" at our 1986 Auditions!!!!

Audition Dates:
CHAMPAIGN-URBANA, ILLINOIS
 SATURDAY, NOVEMBER 23, 12-5 p.m.
 Krannert Center for the Performing Arts
 500 S. Goodwin (Urbana)
 The Studio Theatre

CHICAGO, ILLINOIS
 MONDAY, JANUARY 13,
 12-6 p.m.
 The Palmer House Hotel
 17 East Monroe St. at State St.
 The Wabash Parlor Room

BUSCH GARDENS
 THE OLD COUNTRY
 WILLIAMSBURG, VA

An Affirmative Action/Equal Opportunity Employer M/F/H

Watch for our review of

Stone Pillow

Lucille Ball's new TV Movie

in next week's Prospectus

Mellencamp hits with 'Scarecrow'

By JMMM SCOTT

John Cougar Mellencamp
Scarecrow
Polygram Records
produced by "Little Bastard"
and Don Gehmen

If you are looking for the latest American hero you need look no further than your turntable and John Cougar Mellencamp. A good argument will be

made for Bob Dylan when he takes a more detached approach than John does. John grew up and lives in Midwestern America so that's what he writes about (saving the world a step at a time). He is probably known mostly as one of the organizers of FAR AID but has been around for years making good and not so good music.

"Scarecrow," his latest album, shows that John isn't an

artist who is afraid to "stand for something," when I first met him it was like seeing a mirror image of myself in a few years, it felt strange and scary as I shook his hand—almost material for the twilight zone. We have similar backgrounds . . . the same basic attitudes . . . the same basic looks—weird!

I would have to say my favorite song on the album is "Rain on the Scarecrow," a song about the problem that reaches out and hits American farmers right in the teeth; it also shows that John has not forgotten his roots.

The first single became a hit almost as soon the album was released, "Lonely ol' Night" tells the story of two lovers who are both driven by needs and fears that have been left unfulfilled.

Another classic on the album which bears a thought or two is "Minutes to Memories," not only for the subject matter, but for the way it is told.

"The old man had a vision that was hard for me to follow I do things my way and I pay a high price

Now when I think back on the old man and the bus ride Now that I'm older

I can see he was right"

—John Mellencamp/
George M. Green



JOHN COUGAR MELLENCAMP

Mellencamp appears in CU Nov. 10

Seymour, Ind., where John Cougas Mellencamp grew up, and Bloomington, where he now lives, are not far apart in actual miles. Yet with the release of "Scarecrow," his eighth LP, it is clear that the distance traveled in terms of richness of experience, musical development and maturity of voice and vision, has been far and profound.

Mellencamp will perform at the University of Illinois Assembly Hall at 8 p.m., Sunday, Nov. 10. Tickets are on sale at the Assembly Hall and Illini Union ticket offices and at Braden Auditorium, Bloomington-Normal. Mail orders are accepted and tickets may be telecharged with VISA, MasterCard or American Express credit cards. Public prices are \$14.50, \$13.50 and \$12.00 with a discount for UIUC students. Call 333-5000 from 9 a.m. to 6 p.m. weekdays, 9 a.m. to 5 p.m. Saturdays and noon to 5 p.m. Sundays for information.

With "American Fool" in 1982, Mellencamp had the year's best-selling LP, propelled to the top by two hit singles, "Hurts So Good" and "Jack and Diane," which lodged at numbers one and five simultaneously. No living male recording artist had placed two singles in the top five simultaneously. No living male recording artist had placed two singles in the top five and on LP at number one simultaneously in ten years. Mellencamp went on to win a Grammy that year for Best Male Rock Performance and an American Music Award for Best Pop Male. With "Jack and Diane," however, an infectious "little ditty . . . about two American kids growing up in the Heartland," Mellencamp displayed himself as more than simply one of rock's most popular artists, but a gifted storyteller with a deepening vision of the neglected Midwest. His next LP, the multi-platinum "Uhhuh" in 1984 spawned three more

hit singles, "Authority Song," "Crumblin Down," and "Pink Houses," the latter a song which moved him even closer to his musical/cultural roots in Indiana and struck a deep chord at a time of mounting unemployment and farm foreclosure in the Midwest.

"Playboy" hailed Mellencamp as "one of the smartest voices in the land"; "Rolling Stone" pronounced the songs "a collection of brash, full-throttle rockers" and lauded him for his "humor and untamed spirit"; "Penthouse" recently subtitled a profile of him with the following: "He makes rock and roll heroes of lost and drifting Americans . . ."

But whereas "Uhhuh" was, "The Record" observed, John Mellencamp's first conscious attempt "to speak not only for his state of mind . . . but for an entire subculture," "Scarecrow" consolidates the point of view into a powerful portrait of the life and times of the songwriter, set vividly against the backdrop of the environment that molded him—Southern Indiana. In song after song—"Small Town," "Rain on the Scarecrow," "Lonely Ol' Night," "Face of the Nation," "You've Gotta Stand for Something," "Minutes to Memories"—Mellencamp harnesses his own brand of breakaway rock and roll to the way he feels about his life, where he comes from, what he's learned, and the larger picture of the nation. "I'm" real proud of these songs because I think they give a good indication of where I've come to," John says. "As crazy as it sounds, after all I've been through, I feel that I'm just beginning to really hit my stride as a songwriter and singer. The way I feel now is that I'm not the kid I used to be anymore; and what happens when you grow up is that you take more responsibility. That's what I've done on this album."

Campus Network begins fourth season for colleges

Campus Network, Inc., the satellite communications company that transmits both entertaining and informative programming to the college community, is back on the air with National College Television (NCTV) now in its fourth season.

NCTV boasts a substantial gain in affiliates, new programming and additional advertisers. With 110 affiliates under its belt as of October, 1985 (up from 6 affiliates in January, 1984) and an audience reach of 1.3 million students, Campus Network's NCTV is clearly making an impact on the college market.

Previous advertisers such as Chevrolet and Columbia Pictures will return for the 1985-86

season, with new advertisers such as Selchow-Righter, manufacturers of "Trivial Pursuit" and the new game "Mhing"), Carefree Sugarless Gum, MGM/UA and others, coming on. Successful programming such as the alternative video-music show "New Grooves," "Audiophilia," "Adult Cartoons" and others will return for another season with new shows such as "The Walter Winchell Files," "Spike Jones," and "Campus Network News" being added.

JStudent/administration response has been very strong with a spokesperson from affiliate Bradley University in Peoria, Ill., commenting, "I've walked past the lounge and have seen more than 50 students at a

time watching . . ." "Every show has its fans. I've gotten calls at the station on virtually every show — all overwhelmingly positive," says a spokesperson for WUBC-TV at the University of Bridgeport.

National College Television (NCTV), is presently delivered via satellite to over one hundred affiliated campuses across America. It's designed to enhance campus TV stations and campus-operated TV channels by adding national programming power.

Campus Network is aired locally on Cable channel 19 and can be viewed in the TV lounge here on campus. A complete listing of programming is printed each week in the Prospectus.

M 9:00 am; W,F 9:00 am & 10:30 pm; Tu 2:30; Sa 7:00 pm; Su 5:00 pm & 10:00 pm

AUDIOPHILIA

Utopia: A Retrospective
Todd Rundgren's tune-packed surreal video history of his band from '77-'84. 60 min

Featurettes:
Comiquickies, experimental shorts and National College Television News.

M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm

UNCENSORED

Ossian: American Boy/Tibetan Monk
Fascinating glimpse of an American boy living as a monk in a Buddhist monastery. 30 min

M 10:30 am; W,F 10:30 am & 12:00 am; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm

THE WALTER WINCHELL FILE

Steep Hill
Way before Mannix, Mike Connors is a guy in trouble. 30 min

M,Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm

Adult Cartoons

Stars Nite Out
On the town with Betty Boop, Porky Pig and Cubby. 30 min

M,Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm

THE SPIKE JONES SHOW

Originally seen on CBS in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min

M,Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm

GROOVES

New music video at its best. Includes top ten countdown, #1 club video and more. 60 min

Cable Channel 19/B6

Sponsored by:

Chevrolet, carefree Sugarless Gum, SELCHOW & RIGHTER, ?

Highlanders here Nov. 21

The stirring sound of the bagpipes has inspired and entertained for thousands of years. On Thursday, Nov. 21, an East Central Illinois audience will be able to experience this unique sound, live, as the massed band, pipes and drums of Her Majesty's Royal Marines and the Argyll and Sutherland Highlanders march into the University of Illinois Assembly Hall for an 8 p.m. performance.

This spectacular presentation from Great Britain also will feature the Silver Fanfare Trumpets, the "Highland Fling" and "Dance of the Broadwords."

The huge display of pomp and pageantry never fails to please American audiences, yet it is the mighty sound of the bagpipes that gets the audience to its feet. The chilling sound of the bagpipes has long been associated with Scotland, where it has led many regiments into battle as well as providing entertainment. The memorable

"Scotland the Brave" performed by the combined units of some ninety strong is something you will long remember.

The origin of the bagpipe goes back to the most ancient civilizations. The instrument is mentioned in the Bible and historians believe that it originated in Sumaria and through Celtic migration it was introduced to Persia and India, and subsequently to Greece and Rome. In fact, a Roman historian of the first century informs us that Emperor Nero "knew well how to play the pipe with his mouth and the bag thrust under his arm." It is probably due to Roman conquest that the Bagpipe came to Scotland, since which time it has become the national instrument.

From the early, simple bag with chanter, more elaborate instruments have evolved. Soon after 1300, the first drone was added to give a buzzing bass drone beneath the melody played on the chanter. A second



drone was added about 1400 and the third about 1500.

Now that you know a bit of history of the pipes, you will enjoy this grand spectacle even more. Tickets are on sale at the

Assembly Hall and Illini Union Ticket Offices and at Braden Auditorium, Bloomington-Normal. Mail orders are accepted and tickets may be telecharged with VISA, MasterCard or

American Express credit cards. Public prices are \$1.50, \$9.50, \$6.50 with a discount for UIUC students and groups of 25 or more. Phone 333-5000 for ticket information.

Marie enjoyable, educational film

BY MIKE DUBSON

At this point in time, I was sure I had figured out the ABC's of Dino DeLaurentiis's filmmaking. He's been responsible for the Atrocious (Year of the Dragon), the Boring (Dune), and the Copied (Halloween II). When I discovered in the opening credits he was responsible for Marie, I expected to be disappointed, and am happy to report I was not. Marie held my attention throughout with its moving, suspenseful, and all very human scenes.

Movies on corruption in government are nothing new, and recently popular is the fictionalized biography of one lone individual who sees the corruption behind the public facade, and risking life and limb, dares to stand up to the devious authorities and either wins and becomes a model for us all or drastically loses and becomes a posthumous hero.

Marie is based on the experience of Marie Ragghianti, who discovered and fought clemency and extradition frauds in the penal system of Tennessee in the 1970s. Sissy Spacek, whose credits include diverse roles in films such as Carrie, Coal Miner's Daughter, and The River, brilliantly slipped right into the shoes of a young woman who left a bad marriage, and supporting herself and her three young children, worked her way through college, determined to make something of herself. For us to see her work her way through college was a good movie on the filmmaker's part because we had a chance to see the strength and determination Marie possessed, which Spacek portrayed well.

After she's been out of college for a while, Marie ran into Eddie (Jeff Daniels), an old college buddy who is now working for the governor of Tennessee. With his help, she lands a job as the state's extradition officer. She tours the over-crowded prisons and listens to the catcalls from the inmates, and because she's doing such a good job, they tell us more than show

us, she's promoted to chairman of the Parole Board. In the meantime, she's discovered a number of clemencies were sold, star witnesses detrimental to certain clemency hearings are being threatened or turning up dead, and files on certain extradited criminals are mysteriously vanishing from the office. Marie wants to know what's going on. Much to the displeasure of her superiors, she calls in the FBI, and their subsequent investigation leads her to fall from the favor of the governor and Eddie, who by now she realizes is in on the fraud. Now the governor and his cronies get ugly.

After a party honoring the nomination of Carter and Mondale in 1976, she is arrested for drunk driving, although not nearly as tipsy as the governor and his buddies. What follows is a gigantic smear campaign. The governor asked her to resign as Marie is simultaneously depicted as an immoral, irresponsible woman across the newspapers and the TV screens. They say she drinks, falsely records on her expense account and is galavanting around when she's supposed to be in the office. For her to make decisions on the morality of prisoners, says the governor, her own record must be spotless. Marie is asked to resign. Refusing, she is fired, and then turns around and takes the state of Tennessee and its governor to court.

What was heartwarming about this movie were the human touches scattered throughout, like bright colors proportionately brushed across a grim painting. One of the villain's nephews commits suicide, her children throw her a surprise party after she lands her job, and a warm and sincere relationship develops between Marie and co-worker Kevin (Keith Szararajka). One of Marie's sons develops a serious lung problem after swallowing an avocado pit that was never found. Years later, after many X-rays and even surgery, it is

finally found. (Not only is this movie wanting to the point out the corruption in government, it wants to point out the incompetence of some doctors, too.) What worked especially well was the way the personal and the governmental stories intertwined.

As the climax of the movie—the court trial—approaches, the suspense grows. Marie starts getting followed by some nasty man in a van who likes to camp outside her house all night. There were quite a few nerve-racking frames—we didn't know if something was going to happen to her or not. Nothing ever happens to Marie, but poor Kevin, Marie's star witness, gets murdered.

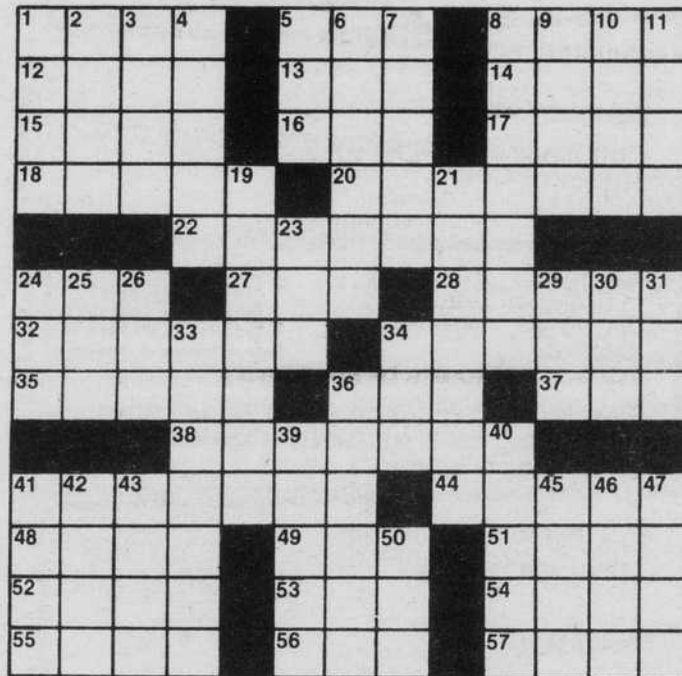
The trial scenes were pretty good, as trial scenes can sometimes get tedious. The scriptwriters couldn't have possibly used all the actual dialogue that went on during the real trial, and it seemed like there was more evidence against Marie than against the government. Since Marie wins the case, it seems the scriptwriters might have been wise to choose more testimony that reflected the jury's decision. Oh well. The lawyer who defended Marie in real life portayed himself in the movie, so maybe this was his way of plugging his own skills. During the trial, the villains, who had started out as believable, albeit desperate men who had power and had tragically let it get out of hand—now seemed to desecrate into stereotypical incarnates of evil.

It didn't matter. We were rooting for Marie all the way, and probably would have done so even if the governor had kept his campaign promises. And Karma prevails again. After the final credits rolled, we learned that both the governor and Eddie ended up on the other side of the bars later on down the road.

Through some of the questionable moments in the film, it was Spacek's acting that lifted the film out of mediocrity. All in all, Marie was an enjoyable, educational, and inspirational film about an inspriing woman.

If we don't find you first, you will find us in X155. Bring your stories and/or ideas to us and ... BE IN THE PAPER!

Crossword Companion



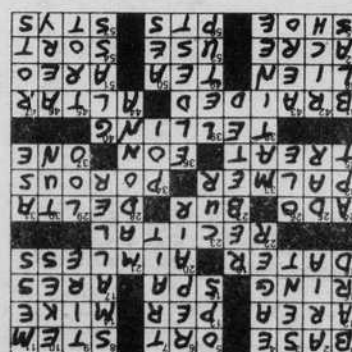
ACROSS

1. Bottom
5. Bit; Scrap
8. Stop the flow
12. Range; scene
13. Each
14. Microphone (slang)
15. Circle
16. Resort bath
17. God of War
18. One who takes another out
20. Without purpose
22. Narration
24. Fuss; Str
27. Rough casing around seeds
28. 4th letter, Greek Alphabet
32. Pilgrim
34. Leaky
35. Tidbit
36. Age
37. Single
38. Uttering
41. Intertwined
44. Church platform
48. Claim; charge
49. Beverage
51. From Gr. Ares (comb. form)

52. 43,560 sq. ft.
53. Take advantage
54. Type
55. Footwear
56. Half qt. (abbr. and pl.)
57. Pig pens

DOWN

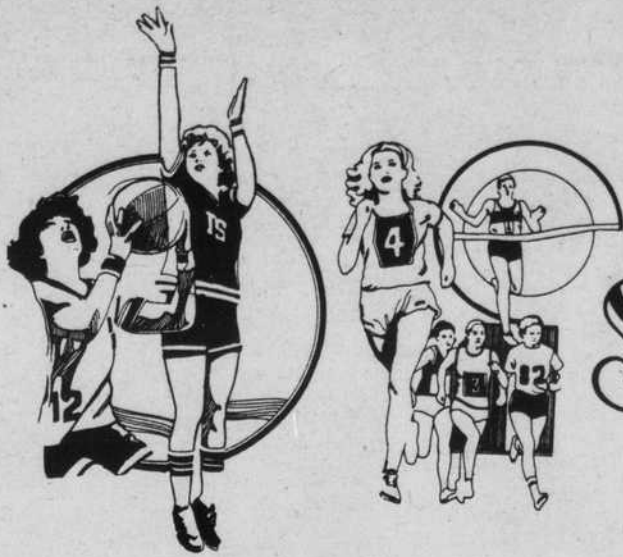
1. Poet
2. Melody for one voice
3. Send (p.t.)
4. Ready
5. Rhea
6. Fix
7. Feature
8. Lesser
9. Wheel
10. Squeezes
11. Snafu
19. Gave back
21. Virgin Mary
23. Dog
24. Just
25. Daughters of the American Revolution (abbr.)
26. Shout of approval
29. Card game
30. Brewer's vat
31. Enzyme (suf.)
33. Afternoon show
34. Hawaiian dish
36. Oldest
39. Slack off
40. Lens
41. Bad case of the _____
42. Wealthy
43. Air (comb. form)
45. Lope
46. Airy; aerial
47. Spoils
50. Copper or bronze money



Puzzle #104

Do You Want To
**BE IN THE
PAPER?**

The Prospectus
wants to know
about YOU!



SPORTS



Fast Freddie Contest Games of Nov. 9, 1985

BONNIE BOGARD won this week's Fast Freddie football prediction contest. Her record of 9-2-1 was the best of 28 entries. Bogard wins the \$5 prize.

This could be your week to win the Fast Freddie contest. Just fill out the entry form below with your choice to win the 12 college football games. Predict the final score of the tie-breaker, and bring your entry to X155. YOU COULD BE A WINNER.

RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.

GAMES OF NOVEMBER 9

Choose one winner for each game:

- | | | |
|--|----|---|
| <input type="checkbox"/> Illinois | AT | <input type="checkbox"/> Iowa |
| <input type="checkbox"/> Ohio State | AT | <input type="checkbox"/> Northwestern |
| <input type="checkbox"/> Purdue | AT | <input type="checkbox"/> Michigan |
| <input type="checkbox"/> Wisconsin | AT | <input type="checkbox"/> Minnesota |
| <input type="checkbox"/> Michigan State | AT | <input type="checkbox"/> Indiana |
| <input type="checkbox"/> Wichita State | AT | <input type="checkbox"/> Illinois State |
| <input type="checkbox"/> Eastern Illinois | AT | <input type="checkbox"/> Northern Iowa |
| <input type="checkbox"/> Southern Illinois | AT | <input type="checkbox"/> Arkansas State |
| <input type="checkbox"/> Winona State | AT | <input type="checkbox"/> Western Illinois |
| <input type="checkbox"/> Northern Illinois | AT | <input type="checkbox"/> Eastern Michigan |
| <input type="checkbox"/> Mississippi | AT | <input type="checkbox"/> Notre Dame |
| <input type="checkbox"/> Oklahoma | AT | <input type="checkbox"/> Missouri |

TIE BREAKER (predict the final score of this game)

Illinois _____ AT Iowa _____

Name _____
Address _____
Phone _____

Cooper expecting successful year

BY MIKE DUBSON

Parkland's men's basketball season opens Nov. 8 when the Cobras play in a three-day tournament at Chanute, and Coach Tom Cooper has some very high goals for his team this year.

"We have more size and strength than we've ever had before, and the players have been working very hard to get into shape," Cooper says. "I'm very pleased with what's been accomplished. All indicators are that we will have a very strong team this season."

This year, the Cobras have the largest number of sophomore players Parkland has ever had.

"They really contributed to our success last year," Cooper says. "With the outstanding freshmen we have this year, they will make a great team."



TOM COOPER

The sixteen-man team has been regimentally practicing for two hours Monday through Friday for over a month, and they have been playing in regularly scheduled scrimmages against future competitors.

"These are informal games that give me a chance to see how our players do against outside competition," Cooper says. "And they've been doing very well."

Cooper believes the strength of the Cobras will be their experience and unselfishness.

"This group gets along very well on and off the court," Cooper says. "That's reflected in the way one player will pass up a shot to get a shot for a teammate. Their unselfish rebounding demonstrates a very high level of team play."

Thirty-seven games are scheduled for this year's basketball season.

IM VOLLEYBALL STATISTICS and SCHEDULE

Ball Teams and Standings

	Won	Lost		Won	Lost
Eliminators	2	0	Orangemen	0	1
Electronics	0	2	West Gate Gators	2	0
Strikers	1	0	Silver Streak	1	0
T.M.K.	0	2	Danocide	0	1

UPCOMING IM GAMES ON NOVEMBER 18

8:00 p.m.

Eliminators vs. Danocide
West Gate Gators vs. Silver Streak
T.M.K. vs. Orangement

8:45

Electronics vs. Strikers
Eliminators vs. Silver Streak
Danocide vs. Orangemen

— All Games Played in Parkland Gym —

Cobras triumph

BY TIM MITCHELL

The embattled, injured Parkland volleyball team last Saturday did what the Confederate army could never do. It beat Lincoln twice.

The volleyballers defeated Lincoln Trail and Lincoln Land to win the National Junior College Athletic Association Region 24 Section 2 championship at Mattoon.

Injuries have hurt the Cobras over the last month, forcing the cancellation of a couple matches. But Coach Jeanne Sullivan rallied her troop together to take on the two Lincolns. Lake Land College provided the battle field.

The Cobras split the first two games against Lincoln Trail, winning 15-9, and losing 15-8, despite 18 kills from sophomore Kim Gass. Parkland pulled ahead in game three, 15-7.

Human dynamo Dawn Gannaway provided the spark in game four with ten points as the Cobras buried Lincoln Trail 15-6 to move to their championship match.

Parkland took charge in the opener against Lincoln Land, winning 15-8. The Cobras pulled out a 15-10 triumph in game two, and they forced Lincoln Land to surrender in game three by a 15-9 score.

The victorious Parkland Cobras are preparing for the Region 24 finals next weekend.

COME TO THE AMERICAN RED CROSS Class on

"Introduction to Disaster Services"

Date: Nov. 14, 1985

Time: 6:30-9:30 p.m.

Place: Room L-217

Admission and Refreshments: FREE

For more information call Chi Luu: 359-8305
or come to Room X-153

SIGN-UP LIST IS IN X-153

Sponsored by Circle K Club

IM volleyball begins

BY KEVIN URBANEK

IM volleyball started off Monday night with some wild, exciting action. The Eliminators, Silver Streak, West Gate Gators, and Himes Spikers all went undefeated in the first week of competition.

Coach Brian Walker's team had the two IM players of the week: Nikki Suits and Jim Osperbur.

**PARKLAND COLLEGE
1985-86 Men's Basketball Roster**

No.	Player	Ht.	Wt.	Class	Pos.
11	Jim Buyze	6'1"	187	Soph.	Guard
12	Terrence Gray	6'0"	176	Fr.	Guard
20	Jeff Lewis	5'11"	150	Soph.	Guard
21	Scott Kraft	6'6"	192	Soph.	Forward
22	Terry Cook	6'1"	162	Soph.	Guard
30	Mike Rombout	6'3"	191	Fr.	Guard
31	Corky Card	6'3"	191	Soph.	Guard
32	Dan Jensen	6'7"	207	Soph.	Forward
33	Darryl Anthony	6'4"	180	Fr.	Forward
40	Kurt Wheeler	6'5"	190	Soph.	Forward
41	Rod Pilja	6'8"	212	Soph.	Center
42	Mark Portwood	6'4"	191	Soph.	Forward
43	John Bizeau	6'7"	202	Soph.	Forward
44	Dave Stein	6'7"	196	Soph.	Center
	Max Christie	6'1"	178	Soph.	Guard
	Daryl Gunter	6'5"	180	Fr.	Forward
	Terry Porter	5'1"	163	Soph.	Guard



**Dancing Cobras
coming soon**

The curtain is about to raise and unveil the all new and exciting Dancing Cobras of Parkland College.

Brilliant green and yellow uniforms adorn these talented girls as they dance to the hottest music of today, performing in the name of school spirit and loyalty to their Cobras team.

The foundation of this dance/drill team is ready and waiting to take place. This squad of girls will be the highlight of Parkland enthusiasm as they perform halftime shows at Cobra basketball games and represent Parkland in area parades and shows.

Parkland provides extravagant green and yellow uniforms, upbeat music, dazzling choreography instruction and many memorable and exciting times for this group of girls. You have seen the dancing expertise in the Illinettes of the Fighting Illini and now it's ready to come alive in our very own college.

It is all up to you—only you can make it happen. If you are a female, a prospective Parkland student for the 1986-87 school year and have some dance experience, express your interest in this exciting event.

Sign your name on the interest list in Dr. Moeller's office, X174, or Mr. Abbey's office, P109, or call Amy at 352-8109 after 9 p.m. This is your chance to be committed to a group of style and excitement. Let your interest be known now!

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