



Parkland College

Prospectus

20th Anniversary
Parkland College

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Changes in Nursing may affect Parkland

BY DAVE FOPAY

If proposed changes in nursing laws go into effect, those who were licensed under other criteria must be provided for, says JoAnn McGrain, coordinator of Parkland's nursing program.

Under current conditions, Parkland nursing students can enter the profession either as a Registered Nurse (RN) or as a Licensed Practical Nurse (LPN), depending on the curriculum and licensing. The Illinois Nurses Association (INA) has proposed to limit the licensing of RNs to those who have received Bachelor's degrees, making those with Associate's degrees eligible only for the position of Technical Nurse. The position of LPN would be eliminated.

McGrain says the proposed changes originated in 1956, when the INA first made a statement in favor of requiring RNs to have a Bachelor's degree. At that time, the majority of nurses were trained in three-year hospital programs. With the emergence of community colleges, the INA recommended that hospitals align their programs with those of colleges and universities, with the idea of allowing the univer-

sity or college to give the student his or her pre-work experience.

McGrain says there is now a re-emphasis on the proposal for two levels of nursing. She says the changes would have impact on both education and licensure laws. However, the changes can not be actually considered until 1987, and could not actually go into effect until 1995.

But McGrain says any changes must be considered carefully because the mobility of nurses may be affected. Presently, licensing examinations for nurses are given simultaneously throughout the country with equal qualifications, so that a nurse could move and still be able to practice. Also, the changes may effect some students who could not enter certain programs. There will also be a problem of defining what a Technical Nurse will be, McGrain adds.

As far as the proposals' chances of being adopted, McGrain thinks there will be at least some changes. She says she has no opposition to the proposals as long as the Technical Nurse position will meet societal needs. She also hopes that any changes will be adopted uniformly.



Thomas McGeary poses with the harpsichord that was dedicated yesterday in room C118. A free recital was given featuring the new instrument and several Parkland voice students. (photo by Chino Barreto)

Parkland sponsors job loss workshop

A workshop on "Job Loss: Frustrations and Solutions," sponsored by the Adult Learning Opportunities Program, will be held Tuesday, Dec. 10, from 7 to 9 p.m., in Room L141 at Parkland College.

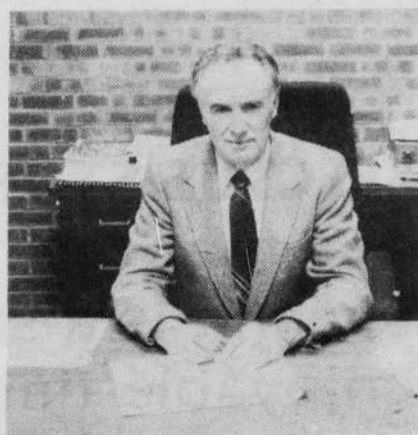
The workshop, designed to assist those who have lost jobs, will focus on reassessment skills,

building job-search networks, writing effective resumes, and developing strategies for successful job interviews.

Dr. Joseph S. Zaccaria, professor of educational psychology at the University of Illinois, will conduct the workshop. He has served as a consultant to the U.S. Department of Labor, Il-

inois State Department of Education, and numerous businesses and industries. In addition, he counsels individuals in career and educational areas.

The fee for the workshop (WKS 309-094) is \$10, and the registration deadline is Dec. 6. For more information, contact Norma Fosler, 351-2200, extension 258.



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Keep ahold of dreams

BY JAMES E. COSTA

For the majority of students who attend Parkland and other colleges and universities, the time spent on higher education is also a time of transition. It is during this time that they are slowly injected into the mainstream of reality; the security of high school and Mom and Dad fades away into the emotionally and financially unstable "real world."

As students, we are expected to be filled with certain knowledge so, after the ceremony of graduation, we can become productive, responsible citizens of our society. In the process of becoming a social, materialistic worker something is supposed to be given up. Most people feel that giving up their dreams is a sacrifice they must make in order for them to be financially secure.

What is the typical scenario of an adult's life? He or she goes to college, albeit university, community, or technical, graduate, enter the job force, scratch or kiss their way to a stable level, find a socially acceptable mate, have children, crawl or step over people to achieve a higher pay level to pay for the kids, send the kids off to college, watch them have children, and then settle back and pray that there is some use for you in the world of the young now that you are old. When you have retired you suddenly think, "What went wrong?"

Everyone has heard or experienced what happens when you give up the dream to achieve something for yourself. It may be you, your friend, neighbor, wife, husband, lover, mother, father. The feeling is that they or you may be stuck in a career that they or you do not like, did not want, or stuck in a life that was/is unfulfilled. Years may have passed since the dream was given up for the safety of the consistent and secure, but they are not truly forgotten. As they get older, adults tend to look back on their lives and wonder what would have happened if they hadn't too the coward's way out and went for the coat strings of the establishment.

College has come a long way from its humble beginnings. When the conception of higher learning first appeared in the mind of our ancient ancestors, only the most brilliant and wealthy could increase their knowledge of the universe, man, and his soul. Unfortunately, the institution of higher learning has

been downgraded to a level that is on par with factories. College is now a learning factory for the mass production of intellectual, highly skilled, socially unthinking citizens. The majority of the people who attend college are trained to be a worker in our service-oriented culture.

Somewhere, in the midst of all the "learning," something that was fundamental to us all had to be given up—the goals and dreams we possess. I am not saying that this is the case in all students. Many of them enter professions that may provide them with some inner satisfaction, but that is far from being the majority. I am not saying that it is wrong to have a profession that only provides you with the material satisfaction that goes with the territory. For some people that is enough.

The people I am directing this editorial toward are those who may have given or may be giving up what they want to do, that something that gives you inner satisfaction, something that gives you a sense of accomplishment.

Never sacrifice the dreams that drive you, that motivate you. Without these you become less than a complete human being.

To use me as an example: I have recently entered the Data Processing program. It is not something I want to do for the rest of my life, maybe for the next five years, if that. My ultimate dream is to become a writer of fiction, a writer of inter/introspection. Even though working on computer programs is a far cry from writing horror novels, I haven't lost sight of what I really want to do.

You shouldn't either. Take a good look at what you are doing at this moment, at your time in college and answer these questions.

1. Will this career provide inner satisfaction?
2. Will I get a sense of having accomplished something?
3. Can I tolerate the thought of doing this for five or ten years down the road?
4. What will I get out of working in this profession?
5. Is it worth it?
6. What are my goals and dreams?
7. What do I really want to do with my life?
8. How do I go about accomplishing these goals?

Once you have answered these questions you have taken the first step toward realizing those goals. Now all you have to do is act upon them. Good luck.

Corporations promote arms race

BY MIKE DUBSON

For the last 30 years, the arms race has been escalating at an alarming rate, and recently, more and more people have been asking themselves and their governments how much longer it will be until we see "that flash that is brighter than the sun."

Last week, in his first attempt to discuss arms limitations, our President met with the new Premier of the Soviet Union to try and reach an agreement so that there will never be a nuclear war. They shook hands, went to dinner, and parted, saying it was a success. And still the arms race continues, ridiculously so.

When Ronald Reagan took over the presidency, he promised to balance the budget and wipe out the deficit. Oddly enough, the deficit has doubled and doubled again since, and more than half of it is being spent on the military. Why?

As the red lines have gotten longer and longer on the government balance sheets, Reagan, in an attempt to "save the government from financial ruin," has been snipping here and there at all the disadvantaged or politically powerless groups—the elderly, veterans, student financial aid, and aid for children, ultimately eliminating what amounts to a pittance in government spending. Billions and billions have already been slated for more military spending. Reagan insists he is promoting national security, but with the United States and Russia possessing approximately 15,000 bombs which we can never use, isn't that security enough?

Maybe I'm silly or something, but I wouldn't spend billions of dollar on something I could never use. So why does the government, and at the potential physical and psychological damage to its citizens?

It isn't enough, it seems, that they continue to build, test, and maintain these unusable bombs. Now they're spending billions more on developing technology so that if they ever are launched, some space-age device will disarm the bombs in the air.

Why? The problem lies in America's corporations. The arms race, while plunging our government into debt and turning life into a nuclear nightmare for millions, is the capitalist's dream. If General Motors or Westinghouse or IBM gets a defense contract, they will do everything they can to make sure they hold on to it. This will include lobbying in Congress and withdrawing their much-needed financial support our Congressional representatives need to stay in business if their wishes are not met. The people elected to represent the wishes of the masses have become slaves to the dollars of a handful of corporate leaders. Tragically, this state of affairs makes last week's summit a mockery.

I urge everyone to write their representative in Congress if they want to see the arms race cease. Even if they get the financial backing of the corporations, they can still lose their jobs if the people don't give them the votes.

You can be your own best friend

BY RENA MURDOCK

There is a strange phenomenon sometimes in relationships—maybe it's happened to you.

You have a friend for, let's say several months or even a couple of years, and gradually something new starts creeping into your conversations. May he or she—accidentally—lets it "slip" that you're too fat, in his opinion, but instead of apologizing for the remark, defends it. And pretty soon, conversations are peppered with remarks about how you should stop eating meat—it contains too much fat—and you should eat only vegetables and rice. Once established, this becomes a common theme. Well, ok, maybe you could lose a little weight and you start to think about it. Next, in rapid succession, are suggestions that you need to exercise, improve your posture, and really, you should do something about the way you dress. Pretty soon, this person is alluding to your politics and you find you are either a knee-jerk liberal or an arch conservative, whichever he or she isn't, and when are you going to wise up?

You sit down and have a talk with yourself. As far as your best friend is concerned, he or she feels that the other people you know are all either Communists or reactionaries. You

like these people, even if they are a little weird, but you really care about what your friend thinks.

Then it finally comes to you. This "friend" is not a friend at all. You realize that some people feed on tearing other people down, criticizing other people unmercifully and you finally understand there's nothing wrong with you. You've been growing, he or she hasn't, and feel threatened. He or she has really been making you feel bad about yourself. Now, what do you do? Breaking up is hard to do.

Nobody wants to be alone. Most of us fear that above all else. You start to wonder if a bad "friend" really is worse than no friend at all. Then comes the dawn; you are your own best friend. You and you alone can be your most supportive ally, your biggest fan—you and only you can really validate yourself. Ah, revelation is wonderful: you had you all along, just took a little time to realize it. Like the Stones said, "You don't always get what you want, but if you try sometime, you just might find, you get what you need."

Sure, it's a cliché, but it's a cliché because it's true. You are your best friend. The only one who will never fail you. It works. Now go out there and make a new friend. You.

Summit results disappointing

BY DAVE FOPAY

High expectations lead to disappointment all too often, and recent news is no exception. With all the expectation surrounding the Geneva summit, it was easy for me to hope for some real results. So much for hope.

About the only good thing to come out of the summit was an agreement between Reagan and Gorbachev to meet again. Unfortunately, we can again only hope that the next meeting is not too late. As far as hopes are concerned . . .

In submarines alone, we presently have enough nuclear fire power to destroy every major Soviet city. It goes without saying that the Soviets possess the same ability to destroy our cities.

The threat of nuclear war is so extreme that it should not be avoided any longer, but it seems Reagan and Gorbachev have succeeded in avoiding it. There are issues, such as the Strategic Defense Initiative (Star Wars), that the U.S. and the Soviets are far apart on, but the resolution of the differences, or at least a lessening of them, was supposed to be the purpose of the summit.

So, we got to hear about how Gorbachev didn't laugh at Reagan's jokes, and how Reagan sometimes talked too fast for the interpreter. But, we're supposed to be happy that the dialogue between the two leaders was good. However, Chamberlain and Hitler had good dialogue, too. Twelve million deaths later, World War II ended. Twelve million won't be the limit of any war between the U.S. and the Soviet Union, either.

Why go through all the hype and trouble of a major summit when the only results are negligible? If there is to be any hope to prevent the destruction of all we know, immediate, meaningful dialogue must begin now.

When Reagan and Gorbachev meet again, I hope they can cut through the part about good dialogue and have some meaningful dialogue. The fate of humanity waits in the balance.

**Play it safe.
Drive 55.**

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

**The Entire
PROSPECTUS STAFF
hopes that this
Thanksgiving is a safe
and enjoyable time
for everyone.
Enjoy the holiday.
Happy
Thanksgiving!**

Non-academic staff holds benefits



The non-academic staff of Parkland College is sponsoring a benefit craft/bake sale for Tonia Anding and Larry Boyd, Jr. The sale will be held Wednesday, Dec. 4, from 8 a.m. to noon in the College Center across from the Art Gallery.

Tonia Anding is the 14-year-old daughter of Becky Easton (Test Center Assistant). Five years ago, Tonia contracted a flu virus which manifested into Hemolytic Uremic Syndrome (HUS). Kidney failure resulted from HUS, and Tonia went into a coma for 5 months. Two-and-a-half years later, the coma led to epilepsy. Since then she has had two kidney transplants; the first being donated by Becky. Her body rejected both. One of the transplants caused her to contract diabetes.

Since the last kidney rejection, she has been on Continual Ambulatory Peritonell Dialysis (C.A.P.D.). She has also developed a rare form of peritonitis (inflammation of the membrane lining the cavity of the abdomen). She has been put on Hemo-Dialysis (purifying the blood of a kidney patient by removing it from an artery and returning it to a vein) for at least three weeks. If the peritonitis is not arrested, she will have to remain on Hemo-Dialysis for the rest of her life.

Larry Boyd is the night custodian in our Physical Educa-

tion Department. His son, 5-year-old Larry Boyd, Jr., is a hemophiliac, factor 9 deficiency. This means that he is missing a clotting factor in his blood. Even the smallest cut could prove fatal. It was discovered by Larry, Jr. was a hemophiliac when he was only 3 days old.

Treatment for hemophilia includes costly medication and transfusions. Due to the lack of appropriate medical facilities here in Champaign, Larry has to be treated at Cardinal Glennon Memorial Hospital in St. Louis.

Larry has a brother and a sister, Kevin, 15 and Tianna, 9. When Larry, Jr. is feeling well, he attends Carrie Busey School and lives as a normal 5-year-old boy.

The non-academic staff, Tonia, and Larry, Jr. would appreciate all support of our bake/craft sale. Any students wishing to participate by donating their craft items and baked goods are most welcome to do so. Contact Patti Walsh (extension 422) or Lori Adams (extension 488) for further details.

Also, students of the American Dental Hygiene Association (SADHA) are raffling a handmade, wool-knit sweater during the bake sale. Tickets will be two-for-one-dollar and all proceeds will go to the children.

P.S.I. sponsors car winterization

Pi Sigma Iota members are sponsoring a car winterization clinic on Wednesday, Nov. 27, at 12 noon.

The following services are offered: Service A—check battery and charging system, pressure test cooling system and coolant rating, inspect tires and belts for \$5; Service B—all services of Service A along with draining and refilling cooling system for an additional \$2.50;

Service C—inspect, rotate, and balance tires for \$10; Service D—mount and balance two snow tires for \$10; Service E—change oil and filter and check all fluid levels for \$5. The prices listed are for services only; the oil, filters, antifreeze, and snow tires must be supplied by the customer.

Sign-up forms and additional information are available in room M120.

Parkland College Will Close

at 5 p.m.
on Wednesday, Nov. 27
for
Thanksgiving Vacation

CLASSES RESUME

Monday
Dec. 2

PC Happenings

Cottingham conducts workshop

Tuesday, Dec. 3, Parkland College will hold a workshop for health professionals on "Body Therapies and Stress Management." John Cottingham, a certified Rolfer, will conduct the workshop from 6 to 9 p.m. in Room L141.

Cottingham will emphasize the physiological mechanisms that underlie techniques of stress management. Instruction in the use of pressure points, massage, and laying-on of hands will be given.

Individuals should register for the workshop by Nov. 27. Additional information about registration is available from Parkland's Office of Admissions and Records, 351-2208.

Successful management skills is focus of seminar

A seminar designed to improve management skills for those in upper, middle, and lower management will be held Tuesday, Dec. 3 from 9 a.m. to 4 p.m. in Room A211 at Parkland College.

Messiah sing-a-long is Dec. 6

In honor of George Frederick Handel's 300th birthday, the Parkland Choral Union will sponsor a "Messiah Sing-Along." The free, community-wide event will be held Friday, Dec. 6, 8 p.m., in the Foellinger Auditorium.

The Foellinger Auditorium is located at the south end of the University of Illinois Quadrangle. Seating capacity is 1,700.

The public is invited to join the choir in singing, and those doing so may bring their own scores. The Mark Foster Music Co. also will have scores available for purchase. A special section of the auditorium will be reserved for those who primarily want to listen and observe.

The Choral Union, directed by Sandra Chabot, Parkland choral director, will feature selected choruses from Parts I, II, and III of "Messiah." Soloists for the event will be Denise Guidry, soprano; Laura Constance Haile, alto; Richard Hertel, tenor; and Timothy Carney, baritone.

The Choral Union is a musical organization of individuals from Champaign-Urbana and surrounding communities, as well as Parkland students. Its purpose is to join together the old and the young, the experienced and the inexperienced to perform significant music. For more information about the Choral Union, call 351-2217.

Parkland sponsors AIDS program

A two-part videotape on AIDS, sponsored by Parkland College, will be shown on cable channel 22, Sunday, Dec. 1, at 8 p.m.

The videotape is based on a program presented earlier this fall by the AIDS Task Force of Champaign-Urbana. As a member of the task force, Parkland videotaped the program's guest speaker, William Mannion, RN, CCRN, Director of Health Education, Howard Brown Memorial Clinic, Chicago.

Part I of the videotape is entitled "What is AIDS?" Part II deals with "How AIDS is diagnosed." Part I will be rebroadcast on Wednesday, Nov. 27, 7:30 p.m., and Part II will be shown again on Wednesday, Dec. 4, 7:30 p.m.

After the broadcasts, the Center for Health Information will loan copies of both videotapes to local health service organizations and other interested groups in Parkland's district. Individuals from groups interested in borrowing the tapes should contact the Center, 351-2214, to reserve the tapes for specific dates.

Hi-Tech marketing seminar offered

A seminar on "High Technology Marketing," sponsored by Parkland College's Business Division, will be held Thursday, Dec. 12, 1-5 p.m., in Room A214 at the college.

Designed to be practical as well as informative, the workshop will help high technology companies and entrepreneurs market their products effectively and increase sales while holding down marketing costs. Topics to be covered include: market identification; competitive environment; use of direct sales representatives; distributors; telemarketing and direct mail; and various advertising approaches. Clifford Emerick, national sales manager for a high tech firm, will present the seminar.

The fee for the workshop is \$25, and the registration deadline is Dec. 10. For more information, contact Parkland's Business Division, 351-2213.

Weather info given

Illinois State Police will provide road conditions reports on special telephone lines between Nov. 15, 1985, and March 31, 1986.

The service, operated each year, offers motorists regularly updated information about highway conditions throughout Illinois with special attention given to local driving problems. The District will be entering their highway conditions at 5 a.m., 11 a.m. and 8:30 p.m. If there are any major changes in the weather, the system will be updated immediately.

Captain Gordon J. Cleland, the Pesotum District Commander, advises the public in this area to call Champaign 352-6705 or 352-6718 for the report. "We encourage motorists to use the road condition telephone lines especially during severe weather conditions," Cleland said.

Captain Cleland urges motorists to clip out this article and have these telephone numbers available during threatening weather.

Road condition reports in districts surrounding District 10 are: to the south, Effingham 217/536-5186; to the west, Springfield, 217/782-5730; to the northwest, Pontiac, 815/842-4346 and to the north, Ashkum, 815/698-2112.

Telephone customers calling from Champaign-Urbana and surrounding communities need not dial the 217 area code.

Audio-Visual offers materials

BY CHRISTINA FOSTER

The Audio-Visual Department has been in existence since Parkland College first started in 1966 in downtown Champaign.

Items available from the department include: cassette players and recorders, record players for the blind, 16mm films, videotapes (Beta, VHS, and Umatic), Audio-Visual slides with no cassette, and film loops, a film with no sound, the three-quarter inch video machines, Veta, VHS video machines, 16mm projectors, carameters for the slides, and stereos.

Students can check out recorders with their Parkland ID and written permission from instructors. Instructors can check out anything that is available in the library.

Currently, seven student workers are employed per semester. During the summer only two students are employed.

The Audio-Visual room is located in R-212 and during the regular year it is open the same hours as the library: Monday through Thursday, 7:30 a.m. to 10 p.m.; Friday, 7:30 a.m. to 5:00 p.m.; and Saturday, 9:00 a.m. to noon.

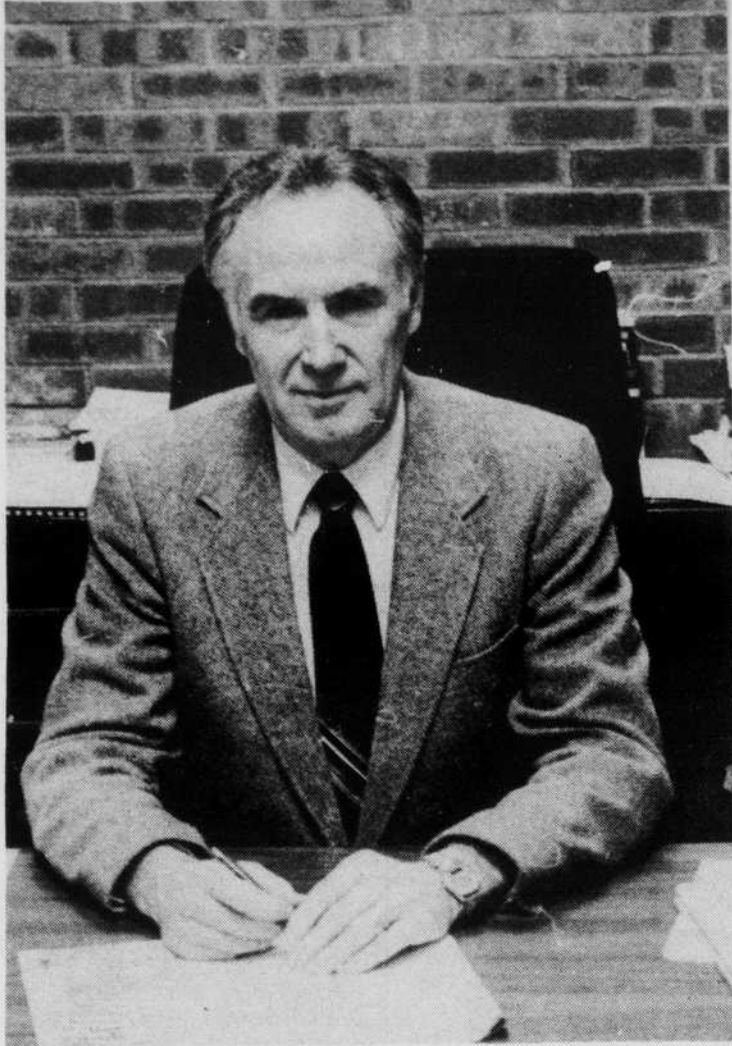
During the summer the audio visual room is open with some modification in the hours, and they are closed Friday and Saturday.

Ceramics sale held by students

Students in the ceramics classes have donated some of their pieces of pottery for the pottery sale on Dec. 4.

There will be a display in the College Center across from the information desk from Nov. 25 through Dec. 4.

Sale hours will be from 9 a.m. to 6 p.m. Dec. 4. The proceeds will go toward Art Association activities.



Donald Swank, Dean of Instruction

(photo by Chino Barreto)

Swank is Dean of Instruction

BY MIKE DUBSON

Dean Donald Swank, a member of Parkland's founding staff, is the Vice-President of the College and Dean of Instruction.

Next to the youngest of five children, Swank grew up on a farm in Indiana, about 70 miles east of Champaign. He attended New Market High School, and after graduating, enrolled in Wabash College in Crawfordsville, Ind., where he majored in math and physics. His college days were interrupted by World War II when he was drafted. After spending three years in the military, including a year in Italy, he returned to college.

After graduating from Wabash College, Swank went into high school teaching and coaching. He taught for ten years in a number of Indiana high schools.

"During that time, I worked on my masters in school administration and my doctorate in higher education at Purdue University," Swank says.

After completing his graduate degrees, Swank went to work for Flint Community College as the Director of Admissions. From Flint, Swank went to Cuyahoga Community College, a new school opening in Cleveland, and he worked at Cuyahoga as the Dean of Students for four years.

"While I was working at

Cuyahoga, I was interviewed by Dr. Staerkel about coming to Parkland," Swank says.

Swank began working at Parkland on March 1, 1967, as the Dean of Students. His early duties included letting the students and the college community know what Parkland had to offer, as well as working with high school students contemplating enrolling at Parkland. In 1969, Swank was promoted to Dean of Instruction, and now he spends much of his time working with the faculty and staff.

"It felt like the beginning of something new and exciting," Swank says of his experiences in the downtown campus. "The faculty and staff really pitched in, everyone did a tremendous amount of work over and above what was normally expected."

Swank was involved in the planning of the new campus and was in and out a lot while it was under construction. "The students and staff found the new campus to be very warm and inviting," he says.

"I think one of the important things the students, faculty, and staff really appreciated was how we now had plenty of parking space," Swank recalls. "Parking was a tremendous problem for the students and staff when we were downtown. Everyone liked the way we were all together in a compact campus under one roof as opposed to various buildings."

In his spare time, Swank enjoys spectators sports and antique cars, and he owns a 1965 Mustang convertible. "I would say my biggest enjoyment right now is my two-and-a-half year old grandson," he says.

Swank and his wife, Irene, have three sons. Steve is a mechanical engineer in Paxton, Doug is an architect in Los Angeles, and Stan is the girls' basketball coach at Parkland. Stan and his wife, Gail, also own and operate Bridal Fashions by Swank in Urbana. Despite the geographic distance between them, Swank says, "We get together on a frequent basis and are a very close family group."

Swank feels Parkland has a bright future, and a future that will be full of changes.

"We will continue to offer a comprehensive curriculum, offering excellent baccalaureate programs as well as vocational and technical training."

Swank sees Parkland rapidly changing in order to train individuals for work in technological fields, as well as increased re-training.

"Jobs are going to change, and people are going to be without jobs. Many will have to return to school in order to get another job."

Swank also sees Parkland involved more with the college community in the future.

What he considers one of Parkland's greatest assets is the faculty, staff and students here.

Grow provides support

BY RENA MURDOCK

There is a support group in Champaign-Urbana that extends a caring environment, helps in sharing and solving problems, and a method of gaining help and insight during periods of stress and crisis. Its name is Grow.

In this community, there are a half dozen Grow groups, providing support, reinforcement, encouragement and friendship to people who are having emotional problems, mental problems or who are working at preventing these problems from interfering with their lives. Originally, the focus of the movement was to help those recovering from mental or emotional breakdown, but now half the people are going to meetings for prevention of psychological problems.

As Fr. Cornelius Keogh, co-founder of Grow says, "Grow people earnestly desire to improve the quality of their lives, and through shared learning and mutual help, are finding together the way to mental health and personal maturity."

Grow meetings are held, usually in the evenings, in church community rooms, hospitals and schools. Grow is anonymous, only first names are used and there are no fees or dues. Grow is non-denominational. There are 100 groups in Illinois, and the movement is international, having groups in Australia, where it originated, New Zealand, England, Ireland, Wales, Canada, and Hawaii.

Visitors are welcome and are called "community observers." There is much emphasis on caring and sharing, as people discuss problems, solutions are suggested, and progress is applauded. The meetings are weekly, last two hours and are followed by refreshments. The program is made up of three parts: The group method, the Caring and Sharing Community and twelve step work.

The group method consists of referring to two books, the Blue Book and the Brown Book. Some of the memorable maxims from the Blue Book are: "You are more durable than vulnerable; Growth is painful but permanently rewarding; Feelings are not facts; I will go by what I know, not by what I feel; Accept disorder in lesser things for the sake of order in greater things, and therefore be content to be discontent in many things." The Brown Book contains longer reading for growth and understanding. The Caring and Sharing Community is the group meetings themselves, and Twelve Step work involves making and receiving telephone calls to encourage other members and perhaps meeting occasionally for coffee, and telling other people about Grow. Visitors are often pleased to discover Grow "hugs."

The University of Illinois, under a 4-year grant from the National Institute of Mental Health, is doing research on how Grow helps people. The October issue of Reader's Digest included Grow and its methods in an article titled "How to Keep Cool in a Crisis."

Fr. Keogh says, "It's like getting into an extended family—open to anyone. It's a school of character, or classless nobility. You'll never have mental health without strength of character."

Keogh has observed that people who come to Grow meetings for nine months or more develop happy personal lives, freedom from depressions and illness and gain a network of social relationships and a healthier work pattern. "These people are outstandingly different from those just starting with Grow," Keogh says.

Grow headquarters for Illinois is at 301 W. White St., Champaign, and a drop-in center will soon be started at another location. Phone numbers are 352-6989 and 359-3109. Grow will be glad to give you the meeting places and times of the local groups.

**Keep
up-to-date.
Read the
Prospectus
and the
Sprinkler.**

An Evening of American Opera

Samuel Barber's hilarious *A Hand of Bridge*

Scenes from: Vanessa

The Ballad of Baby Doe

The Postman Always Rings Twice

The Most Happy Fella

The Crucible

Susannah

Sweeney Todd

Regina

Festival Theatre

Krannert Center for the Performing Arts

University of Illinois at Urbana-Champaign

Standard \$5

Student \$4

Senior Citizen \$4

Friday

December 6

8 pm

Ticket Office 217/333-6280

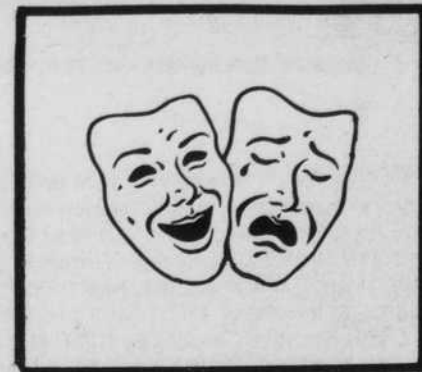
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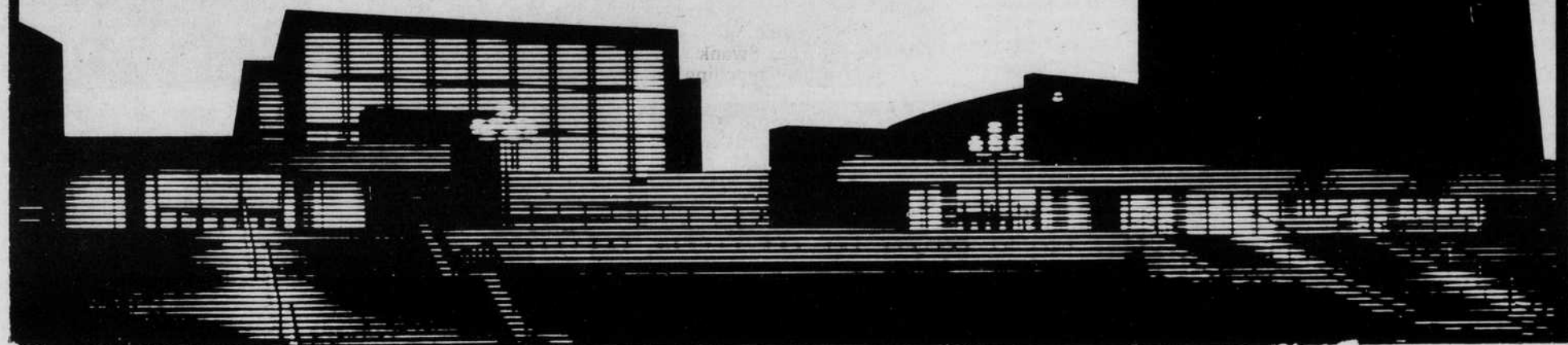
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THEATRE



Krannert



December

- Tue 3** **BENNY KIM, VIOLIN** (Fall Marquee Choice Series). This exciting young violinist won the Young Concert Artists International Auditions in 1983, and the Sibelius Concerto Competition at the Juilliard School of Music. Program: Sonata No. 2 in A Major, Op. 2 by Vivaldi; Sonata No. 9 in A Major, Op. 47 ("Kreutzer") by Beethoven; Sonata No. 2 in D Major, Op. 94 by Prokofiev; Vocalise, Op. 34 by Rachmaninoff; Scherzo-Tarantella Op. 16 by Wieniawski. 8 pm COLWELL PLAYHOUSE Standard \$8 / Stu & SC \$7 (On sale now).
- Wed 4** **BROWN BAG LUNCH / Benny Kim, violin.** Bring your lunch or partake of the specialties at Intermezzo. Noon KRANNERT CENTER LOBBY Free.
- Wed 4** **ILLINI SYMPHONY**, Jack Ranney, conductor. 8 pm FOELLINGER GREAT HALL Standard \$1.50 / Stu & SC \$.50 (On sale now).
- Wed-Thu 4-5** **JAZZ BANDS**, John Garvey, leader. 8 pm COLWELL PLAYHOUSE Standard \$1.50 / Stu & SC \$.50 (On sale now).
- Fri 6** **ILLINOIS OPERA THEATRE / "An Evening of American Opera."** Program: Samuel Barber's hilarious *A Hand of Bridge*, as well as numerous scenes from such exciting works as *Vanessa*, *The Ballad of Baby Doe*, *The Postman Always Rings Twice*, *The Crucible*, and Stephen Sondheim's *Sweeney Todd*. 8 pm FESTIVAL THEATRE Standard \$5 / Stu & SC \$4 (On sale now).
- Sat 7** **B MINOR MASS**, by Johann Sebastian Bach, Ralph Woodward, conductor (Celebration85). The University of Illinois' Chorale and Chamber Orches-

tra present this major work of Bach as part of the year-long celebration of the 300th anniversary of his birth. 8 pm FOELLINGER GREAT HALL Standard \$4 / Stu & SC \$3 (On sale now).

- Sun 8** **ANNUAL CAROL CONCERTS.** 2 & 4 pm FOELLINGER GREAT HALL Standard \$4 / Stu & SC \$3 (On sale now).
- Sun 8** **KCSA TREE LIGHTING.** Sponsored by the Krannert Center Student Association. This annual holiday event will begin after the 4 pm Carol Concert. Approximately 5:30 pm AMPHITHEATRE Free
- Sun 8** **RUSSIAN ORCHESTRA**, John Garvey, leader. 7 pm FOELLINGER GREAT HALL Standard \$1.50 / Stu & SC \$.50 (On sale now).
- Wed 11** **U of I CONCERT BANDS.** Eldon Oyen, Assistant Director of Bands will conduct Section A. John Bell, Graduate Conducting Intern, will conduct Section B. 8 pm FOELLINGER GREAT HALL Standard \$1.50 / Stu & SC \$.50 (On sale now).
- Thu 12** **UI FIRST CONCERT BAND.** James Hile, former Conducting Intern with University Bands and now Visiting Assistant Director of Bands, will conduct. 8 pm FOELLINGER GREAT HALL Standard \$1.50 / Stu & SC \$.50 (On sale now).
- Sat-Sun 14-15** **NATIONAL ACADEMY OF ARTS / "A Holiday Celebration of Dance with Excerpts from the Nutcracker."** Choreographers for the program include Petrus Bosman, Robert Dicello, and Leslie-Jane Pessemier. The performers are dance students of the residential high school of the National Academy of the Arts, Champaign. Dec 14, 8 pm; Dec 15, 3 pm COLWELL PLAYHOUSE Standard \$10 / Stu & SC \$9 (On sale now).

Bach's B Minor Mass

Final program of Celebration85
 UI Chorale & Chamber Orchestra
 Conducted by Ralph Woodward

Foellinger Great Hall
 Krannert Center for the Performing Arts
 University of Illinois at Urbana-Champaign

Standard \$4 Saturday
 Student \$3 December 7
 Senior Citizen \$3 8 pm

Ticket Office 217/333-6280

Krannert School
 of
 Music

Annual Carol Concert

UI Wind Ensemble
 Varsity Men's Glee Club
 UI Concert Choir
 UI Women's Glee Club
 UI Oratorio Society

Foellinger Great Hall
 Krannert Center for the Performing Arts
 University of Illinois at Urbana-Champaign

Standard \$4 Sunday
 Student \$3 December 8
 Senior Citizen \$3 2 pm & 4 pm

Ticket Office 217/333-6280

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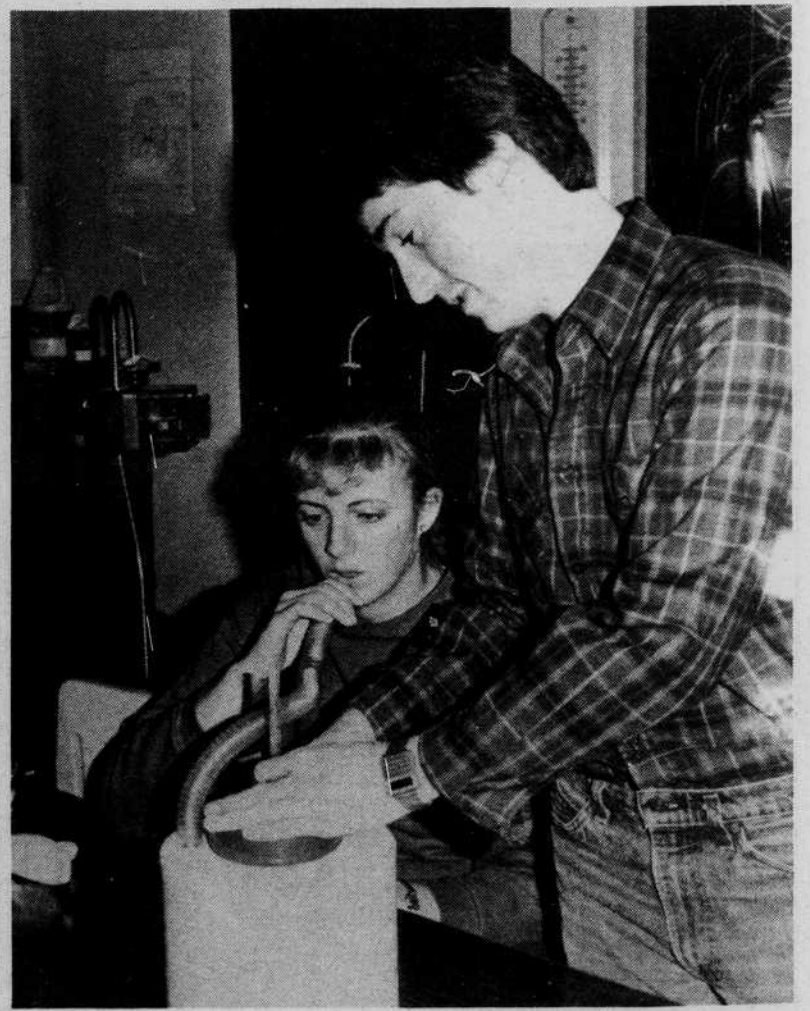
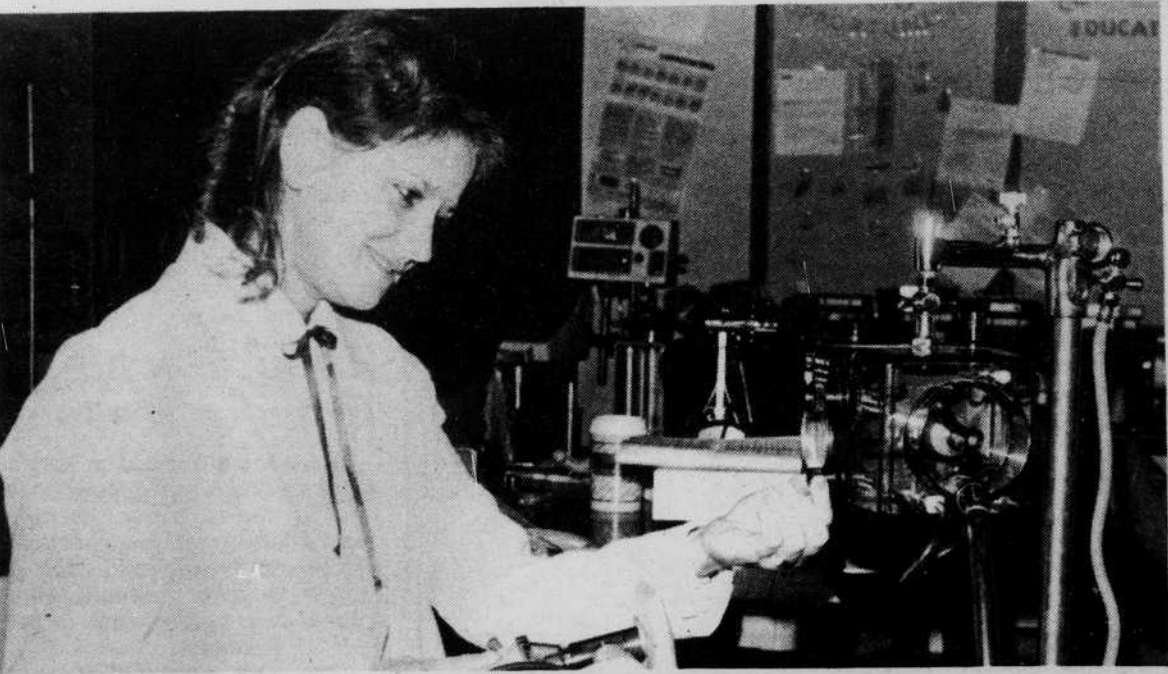
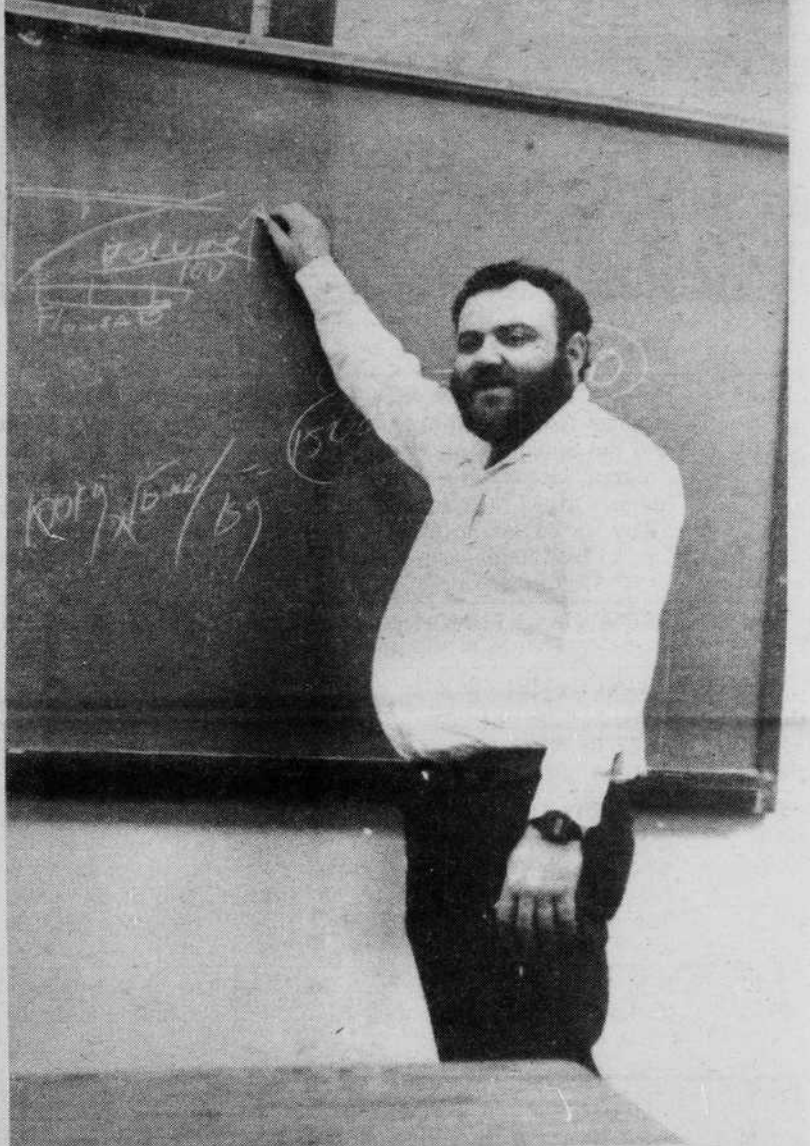
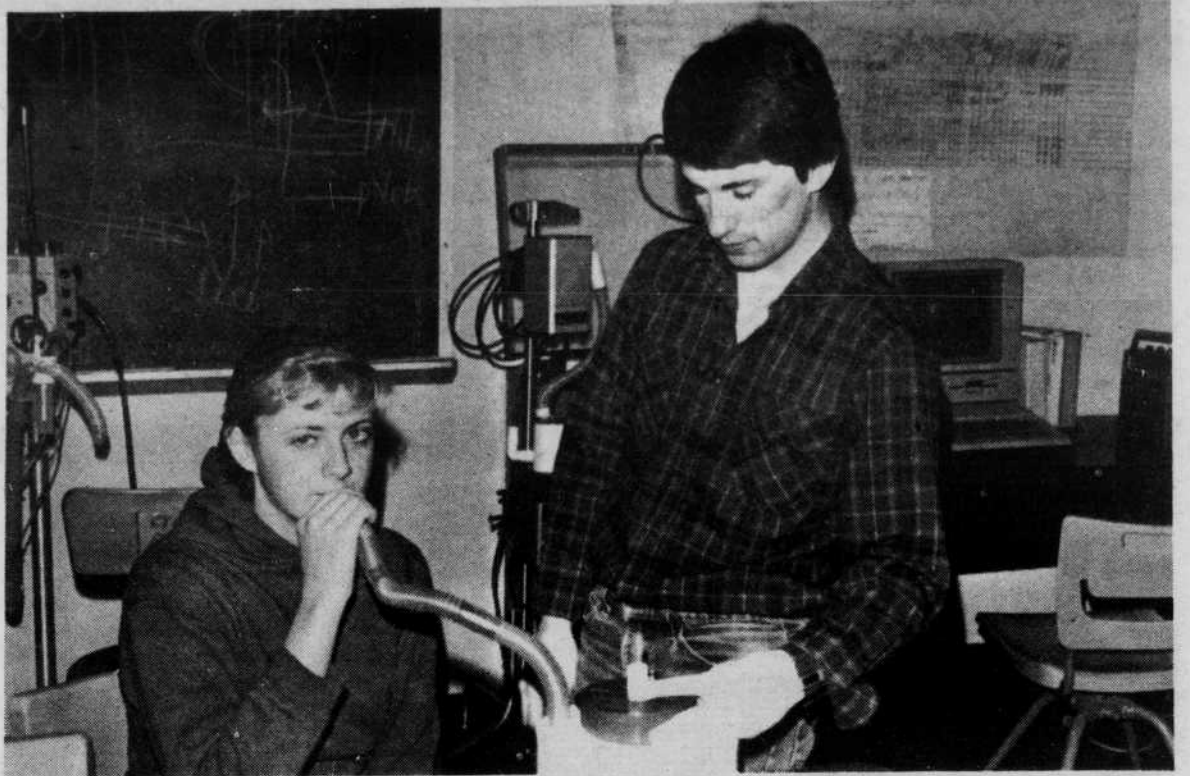
About Bach's B minor Mass...

That Johann Sebastian Bach's monumental Mass in B minor is one of the supreme masterpieces of musical history is generally acknowledged; that it was not, at least originally, conceived as a single work is not so widely known.

That fact may be of only academic importance when one considers the general quality of unity that pervades it, in spite of its wide variety of styles and compositional techniques. The genesis of the work stretched, in fact, over two decades, the Sanctus having been written in 1724; the Kyrie and Gloria form a 1733 Missa dedicated to the Dresden Court, and probably performed for the first time on April 21, 1733; the Credo variously attributed to the years 1724 or the last years of Bach's life, although there appear to have been several performances of it by the composer himself, so an earlier date seems most likely. The final four pieces "Osanna," "Benedictus," "Agnus Dei," and "Dona nobis pacem" were probably last, and stem mostly from earlier cantatas.

The Respiratory Therapy program prepares students to become respiratory therapists in accordance with the standards established by the American Medical Association Council on Medical Education. Right: Jeff Graham monitors the amount of air Julie Buck can inhale. Middle right: Tom Pforr teaches RTT 110. Below right: Julie Buck prepares to inhale as Jeff Graham prepares the flow indicator. Below left: Carol Kaufman practices CPR. Middle left: Shannon Reynolds becomes familiar with the mark 14, a device to help patients breathe easier. Above left: Pam Coventry checks the fitting on an aerosol mask.

(photos by Rich Van Pelt)



keyboard chatter

By CHAD THOMAS

HERE IT IS, time for the holidays again. Tomorrow will be Thanksgiving and then in less than a month we will be celebrating Christmas.

Admittedly, holidays are just what one makes them. If you don't want to celebrate or be in a festive mood, you have full control over that. And vice-versa.

There are some things, however, that can help or detract. It seems that when there are a lot of young people around, holidays are festive occasions automatically. Otherwise, one has to work at it more than a little to make tomorrow more than just another Thursday.

Other stimuli, if you will, include the weather, how far one is away from home, and whether one has to work on the holiday, just like any other workday in the day or month.

I seem to be able to remember holidays from ten or fifteen years ago easier than I can last year's. I'm told that we had snow last year for Thanksgiving. I don't recall that, but I do remember the Thanksgiving of 1957. Not by choice, I had taken someone to church on Thanksgiving Eve and then had to drive several miles to take them home. On the way back, small flakes of snow began to fall. By early morning, the ground was completely covered—just a skiff, but still covered. That year it seemed like Thanksgiving.

It hadn't been that many years that we had sung in the elementary grades the favorite tune, "Over the River and through the Woods." Do you remember that? The horse was supposed to pull the sleigh over

the hills and through the woods as on to grandmother's house we went.

But then, I remember some Thanksgiving days that were like early fall days, with sun, warm breezes, and a thermometer that boasted 60 or 70 degrees. Really—now what kind of a Thanksgiving Day is that?

Oftentimes I was envious of families that had 15 or so cousins, 5 or 6 aunts and uncles, and living grandparents from both sides of the house. Now, though, I am happy for what I had: a small, close-knit family; for I am afraid we no longer have that. You see, back then I had two living grandparents, who have in the last five years died. I had—and still have—only one aunt and one uncle. And only one cousin. When we were growing up, there was no question where we would be spending Thanksgiving. We always went over the river and through the woods . . . no—in my case it was west on Route 150 for 3 miles and down the Champaign/Piatt county line for two more miles to grandmother's (and grandfather's) house we went.

And the menu was always the same: roast turkey (which for years didn't come from the IGA or Jewel or Eagles, but was fattened on the farm, butchered the day before Thanksgiving, and served hot from the old cook stove that was fired with corn cobs and coal carried in from the coal shed), home-made noodles, mashed potatoes (not instant, but peeled, boiled, and mashed with real butter and cream added), home-canned peas, perhaps sweet potatoes with marshmallows melted over them, cranberries or cranberry sauce, jello salads (usu-

ally 5 or 6 varieties—1 or 2 too many), and then the desserts

And, oh, the desserts. Of course there was pumpkin pie, mince pie, cherry pie, probably peach pie, and I think several years were was the all-time favorite: sugar cream pie that had been made with real cream, freshly separated in the cellar the day before. I think I'll share that cream pie recipe with you in the Christmas edition of the Prospectus. But let me warn you now. One HAS to have real, thick, rich farm cream to even attempt to make this recipe. And every year, even though it was far from my favorite: a frozen dessert made in the ice cube trays in the freezer compartment of the refrigerator. It had whipped cream in it I think, cocktail fruit, bananas, and chopped pecans. I still don't like it.

Of course the home-made noodles had to be cooked in a rich chicken broth. An "old hen" as my grandmother used to call them, had to be butchered. The best part of that for the kids was the fact that she chose a hen that was still laying eggs. Some of you city slickers probably don't understand the production of chicken eggs, and I'm not going to take pages here to give you a biology lesson. Just suffice it to say here that there were usually egg yolks from the hen that had not yet been enclosed in shells. Those eggs are edible, too. The eggs were cooked in the broth, along with the noodles. There were always enough for each grandchild to have one or two.

I guess this account of the annual dinner isn't being served to you in the proper order, because I just now remembered one of the best dishes on the table, the dressing. There are many ways to cook dressing I guess, but my grandmother always cooked or baked it in a cake pan, rather than stuffing the turkey itself and cooking it that way. We always had two kinds of dressing: the sage dressing and the oyster dressing. My favorite was and still is the oyster dressing. Now, you either like oysters or you don't. Some like them cooked, some like them raw, and some like them both ways. I like them both ways.

I'll bet some of you don't know what dressing is. No, I'm not referring to the liquid that you drizzle over lettuce or fruit salads. I'm talking about the dressing that is made like this: you start with dried bread. The good kind is the dried bread that you have saved for a few days. You need to use white bread, not whole wheat. If you can't store up left-over or seemingly stale slices in time to prepare the dressing for Thanksgiving or probably Christmas dinner now

. . . you can dry the bread in a warm oven or in a microwave. Once you have the dried bread, you break it up into small bite-size pieces. The bread is moistened with chicken broth. Don't ask me how much you add. It's just like a lot of down-home recipes: add just enough to make the bread moist, but not soggy. Now how's that for gourmet terms?

If you want the dressing to just lie there in the pan and then fall apart when you try to serve it, leave the next part out. If you would like to have it look nice and at least stay together until you can get it to the plate, then you break some eggs into the mixture. You add pepper, salt (how salty the broth is will dictate how much salt you add), some sage if you like that kind of dressing, perhaps some chopped celery, or cooked oysters if you like that.

In the first steps, the bread can be moistened with some of the liquid from the oysters, too. That gives the dressing a definite oyster flavor. This mixture is popped into the oven and baked until it is crusty on top. Like a lot of the food from the Thanksgiving table, warmed up dressing is better the day after Thanksgiving than it was that day . . . if there is any left over to warm up.

Well, I left out the relish plates, the deviled eggs, the pickles, the hot rolls, and the strawberry jam, peach and apple butter served on the side. Then there is broccoli, cauliflower, and creamed or scalloped corn.

And some years, we were treated to date pudding with whipped cream, again made from the real stuff.

One year we didn't have cranberries. Not too many years ago there was a scare about cranberries causing cancer. The stores were almost giving the cranberries away. Nobody was buying them . . . I mean NOBODY. Then the next year, it was all over the everyone was enjoying cranberries again.

Well, there you have it, except that we always had Thanksgiving dinner about noon or so and by 6:00 that night after the farm chores were finished, all the leftovers were brought out, some warmed up, others just served cold. Turkey slices were covered with warmed giblet gravy or eaten cold on sandwiches. Friday, Saturday, and sometimes Sunday were the finish-up days. First off we had noodles and dressing warmed up; the next day the leftover turkey was cut up and added to the dressing, and the noodles were warmed together (today we called it a casserole; then we called it leftovers).

A lot of things have changed. Children have become adults with children of their own. Even those children are growing up and now there are boyfriends and girlfriends for the great-grandchildren. And there are in-laws on probably four sides of the family by now. All-day visits to grandmother's have become lunch-only or dinner-only or the day before or the day after.

But there are new grandmothers and new grandfathers. Gone are the old cook stoves and the cobs and coal being carried in from the coal shed. Gone is the real rich cream, now replaced with half and half or probably three-fourths and one-fourth.

The mashed potatoes . . . correction, we now call them whipped potatoes . . . come off the shelf of the stores on

Wednesday and onto the table on Thursday with an intermediate stop in a large, 8-cup pyrex that passes through the microwave to heat the milk and water before the potato flakes are added and the margarine tossed in. (You just can't make good mashed potatoes without the "potato water" added. Potato water is the boiling water in which the peeled potatoes were cooked).

Even before Thanksgiving left the old farmhouse on the county line, one thing changed that ruined the dessert course. Suddenly one year, there were no milk cows, and thus, no more real cream. Now only the men in the reading audience can understand and appreciate this. Are you ready? This fateful year the "whipped cream" came from a box, from the shelf, from the friendly super market. For fear of being sued, I will not mention the brand name of that synthetic whipped cream. We added sugar. That didn't help. We dumped in two or three caps of vanilla. That didn't work either.

Everyone but me marveled over how much it tasted like "real" whipped cream. But to me I could have saved a lot of time and money by going to the medicine cabinet in the bathroom and getting a spray can of shaving cream. There wasn't much difference unless the shaving cream were menthol. Men: you have accidentally gotten a taste of shaving cream haven't you?

Later in Thanksgiving history, a frozen whipped topping was presented that was better, but still not the real thing.

Thanksgivings come and they go. And things just aren't the same anymore, are they?

WHEN I STARTED writing this column this week, I wondered how I was going to fill the space that our editor asked for. Now I'm wondering if we will have room for all of it.

Nonetheless, I must tell you while it is still vivid in my mind about an experience, or let's call it a happening, over the weekend. Actually it all started last Wednesday. I received a call from a lady from our church; she wanted to know if I would accompany a soloist during the closing session of a conference being held at First Baptist Church, Champaign. I enjoy music, and I had heard great things about the speaker at the conference. Here was a chance for me to do something I like to do and at the same time get to hear this nationally-known speaker.

You know, a lot of things in life can be labeled "hurry up and wait." Unfortunately, I'm not known for my promptness; therefore, this time I promised myself I would be early for the practice sessions with the soloist on Friday evening. The scheduled time was 5:00. I made it to rehearsal by 4:40, and was I proud! The soloist and I were on the schedule for 5:00 Saturday evening at the closing session. I had, however, been invited to sit in on the last session from the beginning, at 4:00. I was early. It was 5:20 when the soloist was introduced.

But, as I had been told, minutes were like seconds when one was listening to this speaker. Right now I don't have

(continued on page 8)

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Truelove and Ackerson Out to Lunch

BY ELIZABETH TRUELOVE

This week due to the nature of our lunch, this may strike you as more of a journal of the experience rather than a strict review of the place, simply because some of it was too funny not to share. This week Timpone's Pizza had the honor of our presence. They are located at 710 South Goodwin, Urbana, next to the Thunderbird Theatre (not Treno's). Arriving there in the early afternoon, I had no problem parking since a class change was in progress. Due to other things, I had only an hour for lunch, so I went ahead and ordered my meal before Ackerson arrived.

The menu offered two specials of the day, neither of which appealed, or something from the daily menu and homemade desserts. I chose to pick something from the daily menu since linguini with anchovies or eggplant did not send me.

Having ordered marinara, linguini with a tomato sauce, I sat back and waited and waited and waited.

Twenty minutes later, Ackerson arrived. She had had a problem finding parking and had just gotten a space.

Five minutes later my food arrived. I was served a very generous portion of the main course along with the required parsley garnish and slices of bread (check with Ami and April on the bread). The meal itself was hot and good. The sauce was hearty but not overpowering. In short, it was another good meal. The restaurant itself seemed to cater more toward a clientele of graduates and professors (the coffee was only thirty cents and one had to imagine many hours of philosophical debate over coffee), an impression furthered by a somewhat gloomy atmosphere. The service was friendly, but not intrusive or neglectful. I would recommend Timpone's Pizza as a place to go to contemplate life over a plate of linguini. It is informal, and I imagine when busy, quite a fun place to eat in.

They are open until midnight and accept checks. However, that did not help when I forgot to pay my check and left Ackerson holding the bag with only five dollars on her. I would like to thank Timpone's management for understanding and letting Diane go (ask her how a hostage feels). And I did return to pay the bill.



BY DIANE ACKERSON

For those of you who did not thoroughly digest last week's thumbs-down on The Bread Company (pardon the pun), let me reiterate. The Bread Company's food and service was excellent. Their food was not only filling and nutritious, but inexpensive as well. The service was quiet and quick. Have a half hour lunch break? This is the place to go. Have a tassel of pre-schoolers, friends or family with special equipment or needs? This is not the place to go. In my commentary I will be rating the eating establishments on their accessibility to those who are looking for family dining. (Family: meaning parents and their children; a group of persons related by blood or marriage.)

And now I take you to Timpone's and again a thumb's-down, but NOT for food or service.

We ordered one of their specials; fried eggplant. It was served within 30 minutes in a piping hot plate. The sauce was spicy but not thick. The cheese covered eggplant was very tasty and not too greasy or overdone.

The service was friendly, efficient and very understanding when my dinner-mate-commentee left without paying her bill. However, they did not find it quite as humorous as I did. (Yes, I was laughing hysterically. Wouldn't you if you had only five extra dollars in your pocket? Visions of dishwashing danced in my head . . .)

The interior was quiet and roomy even though it could only seat about 50 people. There was one booster seat on hand, so I hope they don't get invaded by the diapered crowd.

We did not order any noodle dish, but I was pleased to find out they make all their own noodles from scratch. And if I hadn't been sorely embarrassed by my quick-to-leave dinner mate, I probably would have found that other food items are prepared from scratch as well. (Truelove has it "on good authority" that they do.)

Parking near Timpone's can be a problem, so allow ample time to cruise the block for a space. There is a metered parking lot across from the Thunderbird Theatre (under whose archway Timpone's is housed). By the way, it never fails when I have a purse full of dimes, nickels and pennies I come across a quarters-only meter.



BY G. D. CHAPLIN

This week's special of the week (if you can pull yourself away from a big Thanksgiving dinner at home) is the pasta bar at The Charley Horse restaurant, 407 University Ave., Urbana.

The Charley Horse serves a variety of food ranging from sandwiches to Mexican dinners and full dinner entrees. However, my recommendation is the pasta bar. It has a choice of three types of pasta, from linguini to spaghetti and fettucini and four sauces, which is (as with all pasta) the key, to choose from.

There is white clam, creamy chicken, Italian tomato, or an Italian meat, of which any is very good. The prices start at \$4.25 for the all-you-can-eat special. The extras can get a little expensive (such as \$1 for a dinner salad, to \$1.95 for an all-you-can-eat salad bar in addition to dinner).

There is a daily happy hour, with a variety of beers from different countries to choose from, and an especially large (46 oz.) margarita for those who like a drink with their meal. The decor and atmosphere at the Charley Horse is comfortable with a wood decor and a big screen t.v. with some sporting event usually featured.

The Charley Horse is located approximately 3 blocks east of Huey's (5 points), on University Avenue, in Urbana.

NEWS

OF NUTRITION

Infant Nutrition: The First Months

One of the best things parents can do to ensure their children's health is to see that they get the most nutritious diet possible as infants.



Experts say soy-based infant formulas are healthier if they contain a nutrient known as L-Carnitine.

While breast-feeding is the optimum way to feed babies, medical authorities note that up to seven percent of children cannot tolerate cow's milk. When these infants take milk, it causes rashes, stomach cramps and colic. The good news: various formulas based on protein from soybeans have been developed and have proved to be completely nutritious feedings for these infants.

Some soy-based infant formulas are closer to mother's milk than ever before. The soy-based formulas from Ross Laboratories, the nation's leading manufacturer of infant formula, are the only ones to contain L-Carnitine, a nutrient found in abundance in human milk. Carnitine is required for normal utilization of fat, the major source of energy in the diet of infants. In addition to its presence in milk and milk-based formulas, it's primarily found in meat.

chatter...

(continued from page 7)

her name in front of me, nor do I have quick access to her name—it's 2:30 a.m. as I write this on Sunday night . . . I don't think I should call anyone right now to find out . . . Well, this lady was and is fabulous . . . Florence L . . . something.

I didn't get in on all the background of this personal story, but apparently she lost her only sons to a terminal disease, a hereditary disease, I believe. Her daughters were spared of this disease, but any grandchildren could possibly be born with the disease. The first grandson came along and he was "OK." Randy is his name, but Grammy has renamed him "My Special Boy." He is taking the place of the two sons she lost, you see. Florence had her audience in the palm of her hand . . . and I'm not laughing as I type this. As she travels from coast to coast she stops in drug stores and card shops and buys cards that say "Special Boy" on them and mails them to Randy.

But the story doesn't stop with a testimonial of her life. She turned the tables on everyone and said that everyone has someone special in their life . . . or even several "specials." Sometimes, and in fact, most of the time, we want those people who are special to us to feel we are special to them. Further, we have to let people know they are special to us if we want to be special in their lives.

Before Saturday evening, I had a son living in Florida. Today I have a "special son" living in Florida. In recent weeks I have "adopted" a new brother. Saturday that brother was just another brother. Saturday at 5:30 p.m., he became my "special brother."

Who is special in your life?

Let's Talk Turkey

Join us this Thursday for Taffies annual Thanksgiving Feast! Relax and let us do the cooking!

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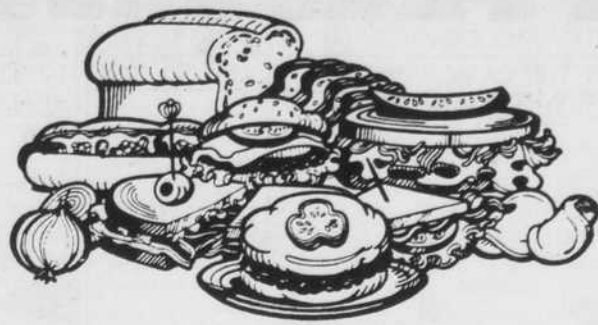


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DINING



Illini Campustown has many fine restaurants to dine in over the holidays and the shops are quaint and full of nice remembrances for Christmas. What a perfect way to spend a weekend . . . shopping and enjoying a good meal (and for the imbibers, a refreshing cocktail). Try these restaurants:

Katsinas, at the corner of Neil and Green. Probably this area's most popular college hangout . . .

with a great bar (Lex's Tavern), and three fine dining areas. (The outside Terrace is closed during

the winter). The Garden Room is bright, casual and furnished with quaint high-backed chairs made of canewood. The East Room is quiet, secluded and intimate . . . with

dining by candlelight for those very special occasions. The East Room also accommodates private parties up to 140 persons.

Both the lunch and dinner menus are filled with mouth-watering Greek and American favorites and the Specialty Drink Menu is superior.

Blimpies, at 404 E. Green, is known for their Giant Submarine Sandwiches (eat it in or take it home with you). Other great sandwiches, fries, shakes and soft drinks. The walls are loaded with Illini athlete pictures . . .

You'll love the giant Whopper, thick shakes and fresh salad bar at Burger King, 309 E. Green.

Chopsticks Restaurant, at 706 S. 6th (in Lando Place Mall) offers excellent Chinese fast food from lunch through dinner 7 days a week. A choice of three or four popular entrees each day, plus egg rolls and other

side dishes. Beer or wine, too. The main dining room looks like a forest of trees (it's the wall paper) and there is one dining area that overlooks the Mall. You'll like this one!

It's "Eddie's" for a New York style restaurant. You step down into a quaint bar featuring giant ice cream drinks. The menu is resplendent with a choice selection of Prime Rib, Steaks, Fresh Fish, Chicken, and Lamb dishes, burgers, soups, and a nice salad bar.

Next door is George Chin's Oriental Seafood House offering fresh seafood flown in three times weekly. Live seafood are on display and the menu also offers a full range of traditional Chinese cuisine. Planning a holiday party? How about something different this year . . . an Oriental Feast, complete with exotic island drinks (you'll love George's Island Bar). George also offers carry-out service.

By the way, have you heard of Gully's Riverview Inn at 306½ E. Green? Known for their Croissant Sandwiches, Mexican Specialties, potato and Mexican skins, nachos, fried mozzarella, soups, sandwiches, and salads. A full bar with large-screen TV makes this the favorite spot in town to watch those Chicago Bears games on weekends.

The most famous fish sandwiches ever created are served to standing-room only crowds all day Friday and Saturday at Deluxe Lunch and Billiards at 522 E. Green (that goes back decades).

While you're on campus over the weekend (U of I students will be home for break, you know and parking will not be a problem), stop by Logos Bookstore for their annual Open House to usher in the Advent season. A coupon mailer offers many savings for gifts as well as for items you might like for yourself. See the Logos ad on page 7 for more details.



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BENEFIT HELD ON DECEMBER 4 IN THE STUDENT CENTER

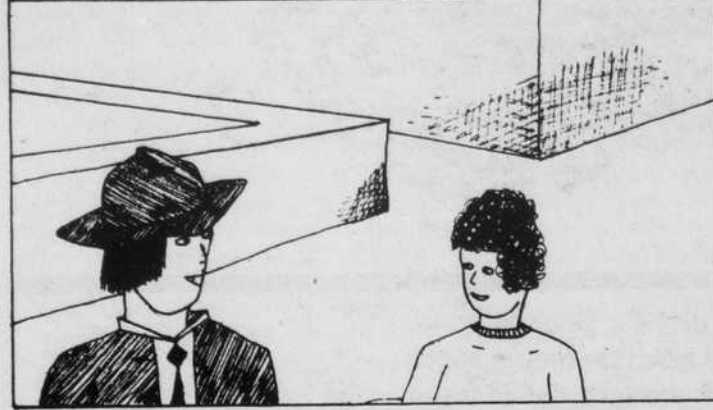
People cause litter;

people can stop it.

MAX PARKLAND NO.12

MICHAEL MURDOCK M.C. COMICS © NOVEMBER 1985

AFTER ESCAPING THE CATACOMBS I TALKED TO THE STAFF MEMBER WHO HIRED ME.

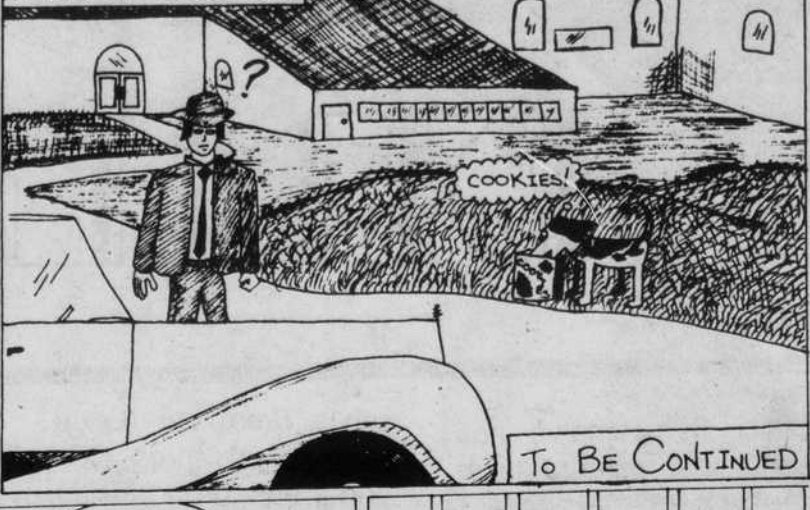


12:03PM I GOT PAYED AND I HEADED BACK FOR MY CAR.



*-SEE MAX PARKLAND #2.

...AT MY CAR I COULDN'T HELP NOTICING THIS BEAGLE EATING A BAG OF COOKIES....



To BE CONTINUED

Soon After...

We really toasted that overgrown bug!

Yeah! Blitzed 'em!
Is that all you two think about?



Wright, Childress, Grishen



PROBLEMS?
NO. JUST A COCKROACH



Quicksilver,
There is a bomb in Parkland!
You are running out of Time!!
Hurlequin

Winchester Comics

MICHAEL MURDOCK M.C. COMICS © 11/1985



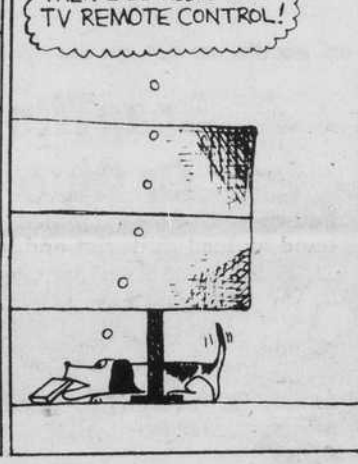
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• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to

the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

- P11-20 Frame Assembler/Bow Maker. Flexible hours, evenings and weekends. \$3.35 hour. Champaign, Ill.
- P11-21 Secretary/Receptionist. Duties include reception, knowledge and ability to use a 10 key calculator a must, accurate typing skills. 15-25 hours week, will work around schedule.
- P11-22 Phone Worker. 4-10 hours week with possibility of more hours. \$3.50 hour plus incentives. Champaign, Ill.
- P11-23 Security Guard. Must be 21 years of age. Weekends evenings. Champaign, Ill.

P11-25 Secretary. Light secretarial duties. Will be doing telephone survey work 2 hours a day. Need to be able to type business letters. Must be able to go full-time over the next year. M-Th, 8 a.m. to 2 p.m. \$3.75 hour. Champaign, Ill.

P11-26 Delivery. 4 p.m. to 1 a.m. on weeknights, 4 p.m. to 3 a.m. on weekends. \$3.50 hour plus tips. Champaign, Ill.

P11-27 Data Entry. Must be able to type. 60 day appointment with a possibility of extension. Mornings or afternoons, \$5.00 hour. Champaign, Ill.

P11-28 Housecleaning. 3-4 hours week, flexible schedule but must be dependable. \$4.00 hour. Champaign, Ill.

P11-29 Word Processing Trainee. Will train on IBM Word. Some word processing experience helpful. 20 hours week. Champaign, Ill.

P11-30 Car Service Agent. Getting cars ready for car rental. Flexible hours. \$3.35 hour. Champaign, Ill.

P11-31 Phone Order Rep. Taking phone orders for radio-controlled model distributor and handling information requests. Flexible hours. \$4.00 hour. Champaign, Ill.

P11-32 Assistant Manager. 20-25 hours week. Champaign, Ill.

FULL-TIME JOBS

11-21 Auto Mechanic. 40 hours week with option to rent building and run own business. Atwood, Ill.

11-22 Weekend News Anchor/Sports Reporter-Weekend Sports Anchor. Both positions require previous anchor and reporting experience. Champaign, Ill.

11-23 Civil Engineering Technicians. Duties include both office and field work. No experience necessary however drafting and surveying experience would be a plus. Must have Associate of Science degree in Civil Engineering Technology or equivalent. Bannockburn, Ill.

11-24 Inventory Manager. Various duties and will train on computer system. Would like an AHT student or someone with knowledge of animal care, etc. Full benefit package. Champaign, Ill.

11-25 AHT. Small animal hospital with 3 vets; also have 2 other hospitals with possibility of advancement and further training. Involved with client relations, laboratory procedures, and medical nursing. Winter Park, Fla.

11-26 AHT. 1 1/2 vet practice with all small animals and exotic animals. New Hampshire.

11-27 Sales Person. Selling telephone equipment. Need some marketing training but sales experience not necessary, as will train. Openings in Danville, Champaign-Urbana, and Bloomington, M-F, 8-5. Champaign, Ill.

11-28 Secretary. General secretarial work including typing, use of dictaphone, telephone work, processing of applications. Must type 50-55 wpm, familiarity with Wang and IBM computer helpful. M-F, 8-5. \$10,000-15,000 year. Champaign, Ill.

11-29 Registered Nurses. Most shifts available. December graduates welcome. Competitive salary and comprehensive benefits. Bloomington, Ill.

11-30 Crime Analyst. Will perform a variety of tasks for computerized crime analysis project. Familiarity with law enforcement operations considered a plus. Substantial knowledge of crime analysis, computerized data processing, research and statistics essential. Chicago, Ill.

11-31 Research Analyst and Operations Analyst. Will perform information audits, interpret data, issue reports, develop statistical methodologies and review information management practices of state and local criminal justice agencies. Chicago, Ill.

11-32 Receptionist. General office duties, good typing skills, professional phone manner. M-F, 8:30-5. Champaign, Ill.

11-33 Mechanical Drafter. Involves doing drafting sketches. Prefer having had someone who has had mechanical drafting courses. M-F, 8-4:30. Champaign, Ill.

11-34 Management Trainee. Would like a graduate of management, marketing with at least 1 year's experience in retail. Champaign, Ill.

11-35 Assistant Manager. New pizza restaurant in Champaign. Supervisory duties. Pick up applications in Placement Office. Champaign, Ill.

11-36 Dental Assistant. Must be certified. Urbana, Ill.

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As instructor or musician

Hoffman believes his forte is in jazz

BY WALT RUDY

If you have ever had the pleasure of meeting Dr. Erwin "Ernie" Hoffman, you will certainly agree that his vibrant personality and show of enthusiasm accentuates his position as a member of Parkland College's fine music department.

Dr. Hoffman plays a variety of musical instruments, however, he says he's partial to the french horn and the piano. Jazz music is his forte, as can be attested by his involvement with two local jazz bands. Both of these bands are comprised of Parkland students and local residents. Parkland music department is affiliated six bands: two dixieland, one jazz/rock, two jazz combos, and a community concert band.

Hoffman joined the Parkland

College faculty during 1970, when the campus was still located in downtown Champaign. He and his wife, Judi, along with their two children, relocated to Champaign from Greeley, Colo., while he was working toward his Doctorate Degree in Education, which he received in 1975. Asked about his impression of Parkland College during that time, Dr. Hoffman responded that Parkland was filled with great promise and potential, much of which he has seen materialize since the days of downtown Champaign. Hoffman attributes the performance of the music department of the high caliber faculty who make up the department, most of whom are part-time, and to the administration who have had the insight to see the virtue and advantages in offering a performing arts cur-



ricula.

Parkland's commitment to academic excellence, which includes the performing arts, has been reaffirmed by the Parkland College Board's approval to build the cultural center and planetarium, Dr. Hoffman stresses. This decision will open up a broad spectrum of possibilities for the continued growth of the performing arts here at Parkland College. The cultural center will prove to be a tremendous asset

in promoting community participation and involvement here at Parkland. The public will be offered a variety of cultural events which could possibly include a concert series and theatrical productions.

The Parkland College music department and its associated bands play a vital role in representing the college at the communities in the district. These bands are Parkland's goodwill ambassadors in establishing a good rapport among the communities of the district. The addition of the cultural center will not decrease the number of off-campus performances, assures Hoffman. He adds that performances may actually increase as a result of the additional exposure through the use of the cultural center. Parkland's bands perform over thirty-five off-campus concerts a year.

Not only does Parkland have good rapport in the district, Parkland has also had some fine musicians pass through its doors. During Hoffman's fifteen-year tenure, he has had the opportunity to instruct several successful professional jazz musicians. Such names as Joel Spenser and Eric Schneider, both jazz artists who are currently playing in the Chicago area, have passed through Hoffman's classroom doors.

As Parkland College's 20th anniversary rapidly approaches, Dr. Hoffman insures that the music department will do its share to see that the gala celebration is a success. What better way is there to express the virtues of cultural center than by letting the public witness with pride the expansion of Parkland College's position into the performing arts.

Band composed of Parkland students

Deadlock performs heavy metal, rock

BY MIKE DUBSON

Anyone with a strong interest in music and/or with the ability to play a musical instrument has at one time or another, probably thought of starting their own band, providing they have the dedication and motivation required. Deadlock is such a band, and one that is composed of four current Parkland students.

Deadlock was formed four years ago by drummer Mike Stevens, 18, who is majoring in music and electronics, and lead guitarist Steve Clark, 19, whose major is art.

Influenced by the recorded music of bands such as Kiss and Lynyrd Skynyrd, both grew interested in forming their own band while in high school. Stevens received a drum set for his fourteenth birthday, and began playing with friends, teaching himself to play. Clark had played saxophone in grade school, and had also taken some guitar lessons.

At first, the two members of the group took turns singing as their early search for a lead vocalist was met with frustration. They went through a number of singers, most of them just lasting through one or two gigs.

Brad Jones, 19, and a major in secondary education, was a student at St. Joseph-Ogden High School along with Stevens and Clark.

"One day, they asked me to come over and sing," Jones recalls.

Jones joined the band as bass player, keyboardist, and vocalist.

In the fall of 1984, Deadlock lost its lead singer, and Craig Bradley, a 19-year-old therapeutic recreation major, who had met the band at Parkland, attended a practice session to audition. Bradbury joined the band as lead guitarist and lead vocalist.

The band fell into their first official performance almost by accident. At Pioneer Days, an Ogden hometown festival which, for a variety of reasons, fell on its side in 1982, Deadlock began practicing outdoors that night and pretty soon they had drawn a crowd.

Regular performances began coming after that. Deadlock has performed at private parties, for friends, at other small town festivals, at high school homecoming dances, and they frequently perform at Mabel's in campus town.

"It's like pulling teeth to get gigs," says manager Steve

Morris, 19, a criminal justice major and all-around fifth member. As well as helping with bookings, Morris helps the band with their equipment before and after a show, and is their sound man during the performances.

Deadlock performs music that's between heavy metal and hard rock, with the music leaning toward the hard rock end. The group collaborates on original material which they also perform, as well as doing cover versions of the songs of Ratt, Kiss, Van Halen, Billy Squier, and Loverboy, as well as many others.

In regard to their future, the group members have different ideas on what role the band will play in their future.

"Right now, it's a hobby," says vocalist Bradbury. "But it's my dream to make it big, hit the road, and one day make an album."

"Definitely," drummer Stevens says of a career in music.

Keyboardist Jones thinks performing in the band is "more fun than anything else I do," while lead guitarist Clark hopes to continue in the band if he's capable of supporting himself with it. "If not, well, that's why I'm here."

Deadlock will be playing at Mabel's on Mondy, Dec. 2.



Guitarist Steve Clark, left, and vocalist Craig Bradbury of Deadlock give it their all on stage at Mabel's.



The members of Deadlock pose with custodian Marv Kresin, left to right: Brad Jones, Mike Stevens, Craig Bradbury, Kresin, and Steve Clark.

(photo by Chip Childress)

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'House of Usher' goes on

BY JAMES E. COSTA

Over a century ago Edgar Allan Poe wrote a fictional tale about the "House of Usher" and its eventual downfall. Since that time it has become a classic and exploiters have used it for plot of movies. Now, in 1985, Robert R. McCammon picks up where Poe left off. *Usher's Passing* tells the tale of the madness and death that seems to befall the Usher family.

The book opens with Hudson Usher, the brother to the main character in Poe's story, Roderick Usher, meeting up with Poe in a tavern where Poe is trying to drink himself into a stupor. The readers discover that although the author may have written a story that he thought was fiction, in truth many aspects of the "House of Usher" was true. This scene is only the first part of a prologue, but it helps create a mood for the rest of the book because you get a feeling of the evil that taints the blood of the Ushers.

The second part of the prologue introduces you to the main character, Rix Usher. Unlike the other members of his family he wants desperately to break away from them because he has the soul of an artist and the sensitivity of a writer. He is not like them and never wants to be. Unfortunately, forces beyond his control cause him to make a trip back to his

home, Usherland.

At Usherland he comes face to face with the other members of his family. Boone Usher is his protagonist brother who wants to control his dying father's vast empire. Katrina Usher is his beautiful and famous sister who also wants to take control of her father's vast empire. Margaret Usher is his mother who wants him to come back and live with them and be one happy family. Walen Usher is his father who is dying from a disease that is restricted to the Usher bloodline. Edwin Bodane and Cass Bodine are the caretakers of the Usher house and yard.

There are two major characters that have nothing to do with his family and they are Raven Duston and Newlan (New) Thorpe. Raven is a journalist who is investigating the disappearance of New's young brother. New is the other hero of the book. He is a young man who discovers a unique hidden talent from within himself.

McCammon took typical and stereotypical two-dimensional characters and molded them into plausible, refreshing men and women who have been placed in unusual situations.

McCammon uses several plot devices to keep the reader's attention. One of these is the use of diaries as a source of information. Rix, who wants to write a story about his family, reads

the diaries of his ancestors and discovers the horrifying truth behind their existence. The way this plot device fits into the framework of the overall tale is so smooth that it is almost unnoticeable.

Another device is the use of the family lodge. This home is used to give a sense of foreboding and danger, because whatever lurks in the Lodge is the cause of all of Rix's feelings of deadly danger and anxiety.

McCammon uses Raven Dunston's father as another plot device. Her father is a writer who is also writing a family history of the Usher's, and for some reasons he knows where all the bodies are buried.

If there was a book that was full of surprise endings and twists this is it. In the last 40 pages everything is revealed and nothing is as it seems. The climax is one of the year's best endings. You will be kept on the edge of your seat holding onto the chair for dear life.

Robert R. McCammon is also the author of "Baal," "They Thirst," and "Mystery Walk." With this novel, "Usher's Passing," he shows us the range of his writing capability. He can show the reader realistic emotions and actions. He is rapidly rising to the ranks of Stephen King and Peter Straub.

If you want a book that will take you to the edge of terror and beyond then this is for you. It will keep you up nights.

It's movie trivia time

1. What 1954 film proved deadly to its stars besides being box office poison and why?
2. "Valley of the Dolls" depicts three women trying to make it in show business, and one who has already made it. Who were the four female leads?
3. Connie Stevens is the original Gidget—true or false?
4. What athlete stars with Ann-Margaret in "C.C. and Company?"
5. The three Stooges appeared in a film with Joan Crawford and Clark Gable—true or false?
6. In "Double Indemnity," who talks Fred McMurray into committing murder?
7. Dick Van Dyke stars in what musical about a flying car?

Answers:

1. "The Conqueror," a fictionalized documentary about Gengis Khan, was filmed on location in Utah in and around previous test sites of atomic bombs. Stars John Wayne, Susan Hayward, Agnes Moorehead, director Dick Powell, and over 50 percent of the crew have since succumbed to cancer.
2. Barbara Parkins, Patty Duke, Sharon Tate, Susan Hayward
3. False. Sandra Dee was the first Gidget
4. Joe Namath
5. True. The film was "Dancing Lady"
6. Barbara Stanwyck
7. Chitty Chitty Bang Bang

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REGISTER FOR SPRING CLASSES NOW!

Mark Twain's 150th birthday remembered

CHAMPAIGN, Ill.—The first biography of Mark Twain reached the public tucked into packages of Duke's cigarettes.

The tiny "cigarette biography," which measured just 1½ inches by 2¾ inches, was published in 1887. Only two copies are known to exist—one in the possession of Twain family descendants and the other in the collection of the University of Illinois Library.

It is among the items on view in an exhibition at the U. of I. marking the 150th birthday of Samuel L. Clemens, born Nov. 30, 1835, and the 100th anniversary of the publication of "Huckleberry Finn."

"Mark Twain and Huckleberry Finn: A Celebration," opened in the Library's Rare Book room Nov. 19. Sponsored by the Library Friends, the exhibit will be on view through Feb. 3.

U. of I. English professor George Hendrick, who arranged the exhibit and wrote the catalog, said the cigarette biography, while not exactly a scholarly work, nonetheless indicates the status of Twain's literary reputation at the time.

"It was part of the Great American series of miniature biographies that Duke distributed with its cigarettes, tucked in between the cellophane and the package," Hendrick said. "Most of the other biographies were of Ben Franklin, George Washington, John Adams, Thomas Jefferson—people like that."

"It's kind of a minor sketch but it shows that by 1887 Twain was considered right up there with presidents of the United States."

Also on view in the exhibition is chromolith portrait of the author which belonged to his maid, Katy Leary.

"Katy gave him a scalp massage every day to preserve his abundant mane of white hair," Hendrick said. "To show his gratitude, Twain presented her with the portrait, autographed 'To Katy Leary from her friend Mark Twain.'"

The inscription is nestled in the author's hair.

The exhibition also includes some correspondence from Twain, who could be scathing on the subject of other writers.

He expressed his views on Edgar Allan Poe and Jane Austen in a letter to William Dean Howells, an American novelist and editor who was one of Twain's closest friends.

About Poe, Twain wrote, "To me his prose is unreadable—like Jane Austen's. I could read his prose on salary but not Jane's. Jane is entirely impossible. It seems a great pity that they allowed her to die a natural death."

Hendrick surmises Twain purposely misspelled Jane's last name to annoy Howells, who greatly admired her novels.

The Howells letter, portrait and cigarette biography are part of the vast Franklin J. Meine collection of books, photos, papers and other documents on American humor acquired by the U. of I. in 1955.

The collection numbers some 10,000 items—more than 2,000 of them devoted to Twain, Hendrick said. He has been going through the treasure trove of pictures and drawings for several years.

"The books were all cataloged long ago and are on the library shelves, where they form perhaps the best collection of and about American humor and humorists in the country," Hendrick said. "Scholars come from all over the

world to use the collection, and especially the Twain items."

The exhibit also includes a rare photo of the small cabin in Florida, Mo., where Twain was born. He wrote in his autobiography, "Recently some one in Missouri has sent me a picture of the house I was born in. Heretofore I have always stated that it was a palace but I shall be more guarded now."

On view also is a photo of his mother, Jane Clemens, on whom the character of Aunt Polly in "Tom Sawyer" was based. Of his mother, he wrote, "She never used large words but she had a natural gift for making small ones do effective work. She lived to reach the neighborhood of ninety years and was capable with her tongue to the last—especially when a meanness or an injustice roused her spirit. She has come handy to me several times in my books, where she figures as Tom Sawyer's Aunt Polly."

The Huck Finn part of the exhibition includes several first editions as well as portraits of some of the characters and commentary on the controversies that have swirled around the book ever since it was published.

"The charges made against the novel have varied over the years," Hendrick said. "It has been called 'immoral and sacrilegious' and a work 'setting a bad example for youth.'"

But now the attacks on the book have shifted to its alleged racial insensitivity in the portrait of Jim, he said.

Next to a photograph of the Quarles farm, where Twain came to know and love a middle-aged slave named Uncle Dan'l, the model for Jim, Hendrick has juxtaposed Twain's own words. In his autobiography, he called Dan'l "a faithful and affectionate good friend, ally and adviser."

"It was on the farm that I got my strong liking for his race and my appreciation of certain of its fine qualities. The black face is as welcome to me now as it was then."

Also shown is an article in the Mark Twain Journal by U. of I. professor Richard Barksdale, a leading black scholar, who said the novel "is under attack today because many Americans, guilt-ridden over the racial divisions that continue to plague our society, have difficulty coping with the historical fact of slavery."

"Blacks, as part of their long and tortuous fight for social and legal justice, would like to blot the memory of centuries of enforced servitude off the record of history," Barksdale said. "And whites, in large measure, take no joy in remembering slave times."

But removing the book from required reading lists "completely ignores Twain's literary intention when he undertook to tell Huck's story," he said.

Barksdale called the novel "an ironic appraisal of the American racial scene circa 1884," and defined irony as a literary technique involving "a deliberate misstatement" to highlight immoral, dishonest or inhumane practices.

"To a nation that was and is sharply divided on matters of race, Twain's novel suggests that friendships between black and white can best be forged by the least of us and then only under the worst of circumstances," he said.

"Undoubtedly, only a reading audience of some maturity and perceptive insight—an audience that can probe for lurking truths under surface facts and figures and events—can grasp the far-reaching implications of the adventures of a white Huck and a black Jim floating down the river of American life."

LAST DAY TO WITHDRAW FROM FALL CLASSES IS DEC 6

Opryland seeks local country talent Dec. 1

NASHVILLE, Tenn.—Representatives from Opryland, the Nashville theme park that highlights live musical productions, will conduct auditions in Champaign on Dec. 10.

The Champaign auditions are part of a 29-city tour that will reach all four corners of the nation.

"Our four corners are Los Angeles, Seattle, Boston and Or-

lando," said Opryland Entertainment Director Bob Whitaker. "We're also visiting 25 other cities in America's heartland, and we feel Champaign should produce some good talent for us."

Opryland will hire approximately 350 singers, dancers, dance captains, conductor/pianists, musicians, stage managers and technicians for shows in the theme park; in a major stage production called "Music! Music! Music!" that is separate from the park; in industrial shows; and on the General Jackson, a multi-million dollar showboat that, like Opryland, is part of the Opryland USA entertainment complex.

The Champaign auditions will be on Tuesday, Dec. 10, from noon to 4 p.m. in the Illini Union—Room B at the University of Illinois. Chicago is the only other audition site in Illinois before Christmas. No appointments are necessary for the open-call auditions.

John Haywood, Opryland's entertainment manager, says those auditioning have only a short time to impress the talent scouts.

"When you audition, it is very important that you're relaxed. Do the material you feel you do well, material you are comfortable with. Most importantly, do what you do best and do it first," he said.

According to Haywood, Opryland is looking for performers proficient in virtually all styles of American music, with versatility being the key factor. Both non-country and country entertainers are being sought.

Conducting the auditions will be the park's entertainment director, manager, choreographer, show director and musical director.

Singers should be prepared to perform three numbers that show ability to handle both ballads and upbeat selections. A piano accompanist is part of the audition team, and singers should bring music in the proper key.

Dancers will be asked to prepare a routine of no more than one minute. A record player and a cassette tape players will be available.

Most instrumentalists will be asked to sight read, and woodwind players must be proficient doublers. Conductor/pianists must submit a resume and references, and a piano audition will be required.

Stage managers and technicians should bring resumes. Stage managers will be interviewed at the auditions, while technicians' resumes will be forwarded to Opryland's technical director.

"Without bragging a bit, I can say that we find—and hire—some of the best young per-

formers in the nation," Whitaker said.

"I know that's true because the audition team faces one of the most arduous and challenging jobs imaginable each fall when the tour begins," he noted.

Performers who are cast will begin rehearsals as early as Feb. 1, 1986 or as late as May 17, 1986 depending upon the production. Some productions may start as early as March 1, 1986, and others as late as June 7, 1986.

Opryland is part of Opryland USA, an entertainment facility that also contains the Opryland Hotel, the General Jackson showboat, the Grand Ole Opry and The Nashville Network, a national cable television network. These auditions are not for the Grand Ole Opry.

Pre-Thanksgiving audition stops were Memphis, Provo, Utah, Seattle, San Jose, Los Angeles, Oklahoma City, Little Rock, Bloomington, Ind., Atlanta, and New Orleans.

After Thanksgiving, the audition stops are Winston-Salem, N.C., Chapel Hill, College Park, Pittsburgh, Boston, Milwaukee, Cedar Falls, and Nashville.

For more details about the audition tour, write the Opryland Entertainment Department, 2802 Opryland Drive, Nashville, Tenn. 37214; phone 615/889-6600, ext. 4343.

CAMPUS 'n' ROCK
National College Television
DECEMBER 2 - 8

M 9:00 am; W,F 9:00 am & 10:30 pm; Tu 2:30; Sa 7:00 pm; Su 5:00 pm & 10:00 pm

Rock and Roll: The Early Days

American musical revolution in 1950's. With Fats Domino, Buddy Holly, Elvis, and other giants. 60 min

Featurettes:
Comiquickies, experimental shorts and National College Television News.

M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm

UNCENSORED

Guazapo

Bold, revealing, first hand report on life in rebel controlled areas of El Salvador. 30 min

M 10:30 am; W,F 10:30 am & 12:00 am; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm

THE WALTER WINCHELL FILE

The Semi-Windup

Honest boxer refuses to fall down for the mob. 30 min

M,Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm

Adult Cartoons

The Stuttering Pig

Porky Pig in some memorable roles. 30 min

M,Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm

THE SPIKE JONES SHOW

Originally seen on CBS in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min

M,Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm

GROOVES

Host Meg Griffin serves up the best in new music video. Special guests, top ten countdown, and much more. 60 min

Cable Channel 19/B6

Sponsored by:

Happy stuff wins again

The children vote to save Sesame Street

BY JEANENE EDMISON

The Assembly Hall in Champaign became a wonderful, magical place on Friday, Nov. 22, 1985. Kids of all ages piled into their seats in eager anticipation of the show that was about to begin, for Sesame Street had been transported to Champaign, Ill.

At around 7:40 p.m. the cast of Sesame Street Live entered the auditorium and proceeded to make their way through the sea of children. Grover, Cookie Monster, the Count, Bert and Ernie, Prairie Dawn, and various assorted "monsters" were greeted with squeals, cheers and giggles of excitement. Once on stage, these residents of Sesame Street were joined by a very dapper-looking Big Bird, who started the show off by singing "The Street We Love is Sesame, Because it is the Bestest."

In the midst of an excited discussion about the upcoming County Fair, and unbeknownst to the residents of Sesame Street, who should appear on the scene but the villain of the show, Mr. Meanie, the Meanest Man in the World." Mr. Meanie can't stand happy. He and his Meanie Birds want to tear down Sesame Street and put up a "wonderful, giant plastic parking lot," which immediately elicited resounding boos from the audience.

Mr. Meanie starts off his evil plan by visiting Oscar, the Grouch. Who better could Mr. Meanie get help from than a grouch who hates everything, including Sesame Street. (Of course, we all know that Oscar loves Sesame Street; he just won't admit it.) Poor Oscar is duped into helping Mr. Meanie with his horrendous plot by a promise of unlimited garbage for the rest of his life.

Meanwhile, back on Sesame Street, Guy Smiley, the ostentatious game show host, had just informed everyone that he is holding a County Fair Talent Contest. The winner of the contest gets to go to the County Fair. Everyone rushed around getting ready to display the wealth of talent that exists among the inhabitants of Sesame Street.

Grover Monster (of "SuperGrover" fame) began the contest with an amazing (and adorable) breakdance to the music of "Axel." Next came Bert and Ernie, presenting their talents on a bicycle built for two, while keeping up a constant banter of vaudeville one-liners. Cookie Monster entertained us with a Shakespearean soliloquy on cookies. Some of his better lines were, "Oreo, Oreo, where for art thou, Oreo?" "My Kingdom for a brownie." "Alas, poor cookie, me knew him well, Oh boy, did me know him!!"

Other talents displayed were tap dancing, with the audience learning how to "clap dance," a fantastic display of roller skating, and an incredible act of unicycle riding. (I thought it was amazing because whoever it was that did it was in full costume. I'm not that coordinated.)

Audience participation was also included in trying to describe Mr. Snuffleupagus. Was he

tall or short; fat or skinny; little or big? All the kids in the audience knew what "Snuffy" looked like . . . and lo and behold, who should appear on stage but Mr. Snuffleupagus himself!!

Snuffy was feeling sort of down in the dumps because he didn't think that he any talents. But Big Bird and Prairie Dawn showed him otherwise. They started dancing, and before we knew it, Snuffy was doing a dance that at one point had all four feet going in different directions.

When it came time to judge that talent contest, Guy Smiley thought that everyone was good, so he asked the audience what they thought. The winner of the contest happened to be everyone; all of them were so good. So, all of the winners went their merry way to the County Fair.

Now, of course, we all knew who was waiting in the shadows for everyone to leave Sesame Street. Mr. Meanie, like the snake that he was, slithered back to Sesame Street with his Meanie Birds. He was going to be "fair" and hold an election about what to do with Sesame Street. Of course, everyone who lived there was at the fair, so they couldn't vote. But Mr. Meanie pointed out that he gave everyone the opportunity to vote. It wasn't his fault that they weren't there to take advantage of it. Anyway, between Mr. Meanie, the Meanie Birds, and an unwitting Oscar, the Grouch, there end up being fifteen votes to tear down Sesame Street.

When everyone comes home from a wonderful time at the fair, they are stunned to see condemned signs plastered all over their beloved homes. Everyone is so sad, and they don't know what to do. But Big Bird comes to the rescue (we hope) by pointing out to Mr. Meanie that he had to let them vote, or it wouldn't be fair at all. Unfortunately, there are only fourteen votes from the residents of Sesame Street, so Mr. Meanie starts raising his wrecking ball. Oh, is this the horrible fate that Sesame Street is doomed for? Can nothing stop this evil man from tearing down homes???

YES!!! Big Bird comes to the rescue once again. Why, all of the boys and girls who love Sesame Street haven't voted yet!!

When asked if Sesame Street should be torn down, the auditorium echoes with a resounding "NO!!" At the final moment, Sesame Street is saved from the doom and destruction being wrought by the evil Mr. Meanie, who decides that maybe "this being happy stuff is worth looking into."

And so ends the show. The backdrops, and background scenery used in this production were gorgeous. The light displays, the seemingly three-dimensional backdrops, and the Haunted House of the Count were some of the more fascinating pieces of art that I have seen in a long time. I loved the show. My fiance loved the show. But most important of all, my kids loved the show. To me, that says it all.

Recording industry pushes for tax on tapes

The Home Audio Recording Act, S. 1739, a bill recently introduced in the U.S. Senate, would impose a significant royalty tax on audio recorders and blank tape for the benefit of copyright owners. Congress previously considered, but did not adopt, similar legislation that would have taxed both audio and video recorders and blank tape.

Like the earlier royalty legislation, this bill requires every manufacturer of audio equipment and blank tape (including importers) to pay a royalty tax on every product it sells. The bill specifies the amounts: 5% of the price of each audio recorder, 25% of the price of dual cassette audio recorders, and one cent per minute of playing time on all blank tape. The tax is built into the wholesale price, and consumers will probably pay even higher amounts at retail.

The bill exempts home taping from any liability for infringement of the copyright. This part of the bill, however, is unnecessary as home taping is already legal and does not violate the copyright laws.

The bill requires the Copyright Royalty Tribunal (CRT) to come up with regulations to exempt certain users whose home taping does not involve copyrights and certain uses such as recording devices and blank tape which are not suitable for recording music. The bill does not, however, say how these exemptions will work and instead leaves that for the CRT (whose very existence is currently under attack in Congress) to figure out.

An exemption for users would presumably require consumers who have already paid the tax to prove that the purchase was not used to tape prerecorded music, and then file for a rebate. Because tape and equipment is purchased by millions in small quantities, any government-instituted rebate program will be too costly and too unwieldy to work. Consumers "exempted" by the bill will end up paying the tax at least as long as it takes to come up with regulations and possibly forever if such regulations prove impossible to draft.

Drafting exemptions for certain uses will also prove difficult, particularly with respect to blank tape because virtually

all tape can be used to tape music. Furthermore, the tax would probably apply to many recorders the bill purports to exempt such as dictating machines and portable stereos. Because these machines often have jacks which allow for taping from other sources, they would not fall within the bill's exemptions for machines which record only with microphones or for machines which playback only capability.

In addition to taxing virtually all audio equipment and blank tape, the bill may also apply to video products. The bill broadly defines audio recording as an "aurally perceptible copy (without accompanying visual images)." Under this definition, hi-fi video which can be and often is used to make audio only tapes would be covered. As a result, these machines and all video tape could well be taxed under this bill.

Under the bill the money collected by the government is distributed to copyright owners. In the first instance, the bill leaves it for the copyright owners to agree on the distribution. If they fail to agree, the government must step in and figure out a way to distribute the money to copyright owners. Besides possibly creating a huge bureaucracy, the distribution portion of the bill favors the large recording companies which hold most of the copyrights and will be in the best position to make claims for the money.

For almost 25 years, millions of Americans have viewed home audio taping as a legitimate consumer practice. It has made music both more enjoyable and more popular. The recording industry, in urging a royalty tax on audio recorders and blank tape, now bears a heavy burden to demonstrate that such a tax is justified or necessary.

A new royalty tax on audio recording equipment and blank tape is unwarranted, unless the recording industry can show that more money is needed to fulfill the constitutional purpose of copyright—to promote more creation and dissemination of music. The industry must, but cannot, meet this burden of proof.

First, the recording industry currently is experiencing unprecedented success. 1984 was its best year ever: revenues reached an all-time high \$4.4 billion; many recording companies posted record-high profits; a host of superstars sold mega-million albums, with Michael Jackson's "Thriller" album becoming the best selling album ever. All evidence indicates that copyright holders are receiving more than enough money to stimulate creative output. They might even use a royalty tax windfall to invest in other businesses.

Second, the industry must show that home taping, on balance, harms rather than helps sales in the long-run. Home audio taping created vast opportunities for the recording industry to sell prerecorded cassettes because it has fueled the growth and development of new, market-generating, portable recording technologies. Moreover, surveys show that home taping itself stimulates record purchases by consumers.

The difficulties experienced by the industry in the early 1980's were caused by the recession, the diversion of billions of dollars into video games, the industry's failure to adapt itself to the public's demand for portable music, and the industry's inefficient business practices. The recession is over, the video game phenomenon is dead, the industry is now making portable music, and record companies are operating more efficiently (streamlining operations, signing fewer artists). The payoff for the industry is unprecedented wealth.

Home tapers are the record companies' best customers, and it is simply not true that every album taped is a sale lost. Instead, much home taping is done to create customized anthologies, either for personal libraries or party entertainment use, or because the music is not available on tape or the prerecorded cassette is of inferior quality for high-fidelity reproduction. Surveys indicate that over half of all home taping involves no prerecorded music, and tens of millions of blank tapes are used creatively by both consumers and institutional users. They also show

that, through taping, consumers become familiar with additional works, artists, and composers, leading directly to new purchases of records, tapes, and compact discs.

Blank tape used for office dictation, private reporting services, and educational institutions would be taxed, with the revenues going to the record companies. Consumers who tape because their music needs are not satisfied by prerecorded cassettes are those who never tape music at all should not be taxed just to give the booming recording industry even more money.

Given the way in which the music industry operates, most royalty tax revenue would flow into the pockets of the established interests of the music industry—the record companies, music publishing companies, and a handful of wealthy superstars—and little would trickle down to the struggling singer or songwriter. Whatever small benefit this group would receive from such a tax would

be insignificant. Further enrichment of established interests—the inevitable consequence of any home taping royalty tax—would do nothing to promote the constitutional objectives of the copyright law.

Various mechanisms suggested for setting, adjusting, and distributing audio royalties present an array of bureaucratic and legal problems. Attempts to administer existing compulsory license have been universally acknowledged as disastrous.

The ARRC is the principal group opposed to audio royalty tax legislation. It is composed of consumer groups, audio tape and equipment manufacturers, retailers, and allied trade associations.

**Read
the
Classifieds!**

Crossword Companion

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16				17	18			19
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52			53					54 55				56
57								58				59

- ACROSS**
- Some
 - Person from Denmark
 - Kinds of car (abbr.)
 - Southern constellation
 - Reed instrument
 - Layer
 - Go to bed
 - Fink
 - At
 - Pig Pen
 - Male reference
 - Stitch
 - Sneaker
 - Expression of surprise
 - Leave
 - Own (Scot.)
 - Ban
 - Under
 - Ego
 - Wary
 - Symbol for radium
 - Lure
 - Can
 - Sillet
 - To
 - Noise
 - Wale
 - Rule
 - Military command (abbr.)
 - Put
 - Else
 - Err

- Canadian province
 - Turn
 - Zip
 - Appendage
 - Vortex
 - Garden
 - Look
- DOWN**
- Away
 - Before (Poetic)
 - Sherlock's friend
 - Boat
 - Presidential nickname
 - Nay
 - Scary
 - Fall month (abbr.)
 - Behold
 - Fruit
 - Put away
 - Follower (suf.)
 - Morning
 - Believes different than church
 - Sun
 - Replied
 - Conceal
 - Fish
 - Clot
 - Inlet
 - Bread
 - Spoken
 - Need
 - Bed
 - Dorsal
 - Squak
 - Alae
 - Rumba
 - Dampen
 - Ore vein
 - Dry
 - Note on musical scale
 - Gun
 - Sneaky
 - Poem
 - Small
 - Eon
 - Public announcement
 - Overdose



Home taping done by record owners

Since the recent hearings on Capitol Hill concerning "porn rock," the recording industry has made Washington its second home. The latest development is a bill sponsored by Sen. Charles McC. Mathias (R-Md.) which will impose royalty fees on the purchase of blank audio cassettes and tape recorders.

The record industry has been around this maypole once before. However, the circumstances were a little different. At that time, it was the pre-Michael Jackson era when the industry was not selling albums and video games reigned supreme.

The cry went out that the illegal taping of albums, in their entirety, was damaging the economic welfare of the recording industry. As the industry rebounded and video games did a slow burn in the adolescent marketplace, the cry eventually faded to a whimper.

So now it seems the recording industry has been lobbying heavily again and caught the ears of some of our more prominent senators. Appealing to the senator's respect for artists, this industry ploy attempts to impose royalty fees where there is no justification.

Everyone who owns a stereo or some recording device has taped a record album for replaying. However, no study has ever found a valid correla-

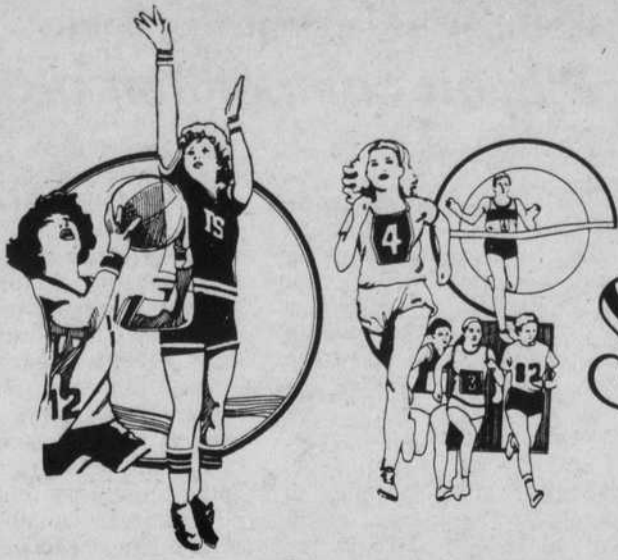
tion of record sales revenue. Most home taping is of albums that we are owned by the tapers.

Another problem with this proposed legislation is that it presupposes that when someone buys a blank audio cassette, of high quality or otherwise, they intend to record music. Now we are not so naive to believe that the majority of people don't use it for this express purpose. However, this presupposition is not something on which to base the law.

Record companies are eager for this bill to go through because it creates profit where there previously was none. This also brings to light another fault of the current legislation. To redistribute this money fairly in the record industry through the Copyright Royalty Tribunal is a difficult proposition. Should it be equitably distributed? Should the artists who are more often taped receive the most money? Who are these artists?

The legislation does not attempt to answer this problem. While we feel that the senators sponsoring this bill have the artists' financial solvency in mind, it is clear that this bill creates more problems than it solves and is a boon to no one but the record companies who in this time of a record buying resurgence hardly need a helping hand.

—Reprinted from editorial in George Washington University newspaper



SPORTS



Stein, Gray score high

Cobras emerge triumphant after slow start

BY DAVE FOPAY

Despite trailing by 10 points early in the second half, the men's basketball team rallied to beat the College of DuPage 63-

58 in Glen Ellyn, Ill., Saturday afternoon. The Cobras ran their record to 7-0.

Center Dave Stein tied with guard Terrence Gray for team scoring honors by netting 13.

Stein managed only two field goal attempts, making one, but was 11 for 12 from the free throw line. The Cobras made 23 of 27 total attempts from the charity stripe, compared to four for seven for DuPage.

Coach Tom Cooper said DuPage packed in its defense, causing Parkland to draw many fouls. Cooper said DuPage played good defense, making it hard for the Cobras to get a good shot, which resulted in DuPage's 27-20 advantage in field goals.

Cooper praised the play of guard Jeff Lewis and forward Scott Kraft off the bench, saying they brought back the team by playing good defense and creating points off of steals. Overall, the Cobras' bench shot six for eight from the floor and four for four from the free throw line.

Cooper said he hopes the team can reduce its number of turnovers. The Cobras had 26 for the game.

Behind Stein and Gray, guard Terrence Cook added 12 points for the game. Guard Corky Card added 10 points. Stein pulled down seven rebounds, three off the offense boards. Cook and Gray both had 10 assists for the Cobras.

Cooper said Saturday's game was the team's best by far this season. He was glad the team found a way to win after trailing.

Cooper anticipates a challenge with the Cobras next three games being on the road. The team travels to Peoria over Thanksgiving to play in the Illinois Central Classic. The Cobras return home on Dec. 3 for a game against Kaskaskia College.

PARKLAND 63, DuPAGE 58

DuPage (58)

Jones 6-13, 0-0, 12, Anderson 4-6, 0-0, 8, Bevalacqua 1-6, 0-0 2, Glass 11-18, 1-2 23, Jurkus 0-3, 1-2 1, Hedrick 2-4, 2-2 6, Hemmergarn 2-4, 0-0 4, Martin 1-1, 0-1 2

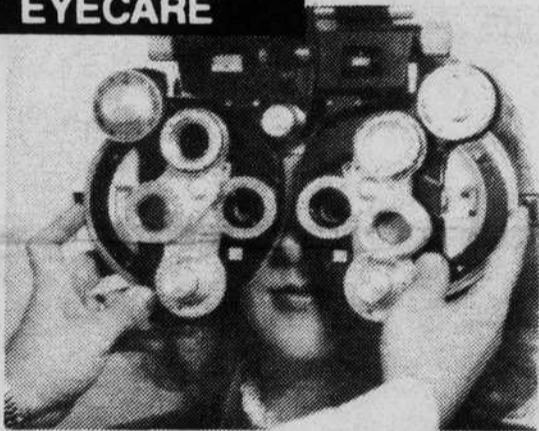
Parkland (63)

Sheeler 2-4, 1-1, 5, Bizeau 1-1, 2-2, 4, Stein 1-2, 11-12 13, Cook 4-9, 4-6 12, Gray 6-12, 1-2 13, Card 3-3, 4-4 10, Jensen 0-0, 0-0 0, Kraft 2-2 0-0 4, Lewis 1-3, 0-0 2

Halftime score—DuPage 29, Parkland 23. Fouled out—Jurkus. Rebounds—DuPage 17 (Glass 5), Parkland 22 (Stein 7). Turnovers—DuPage 21, Parkland 26. Total fouls—DuPage 22, Parkland 16. Field goal percentage—DuPage .490, Parkland .585. Free throw percentage—DuPage .571, Parkland .851

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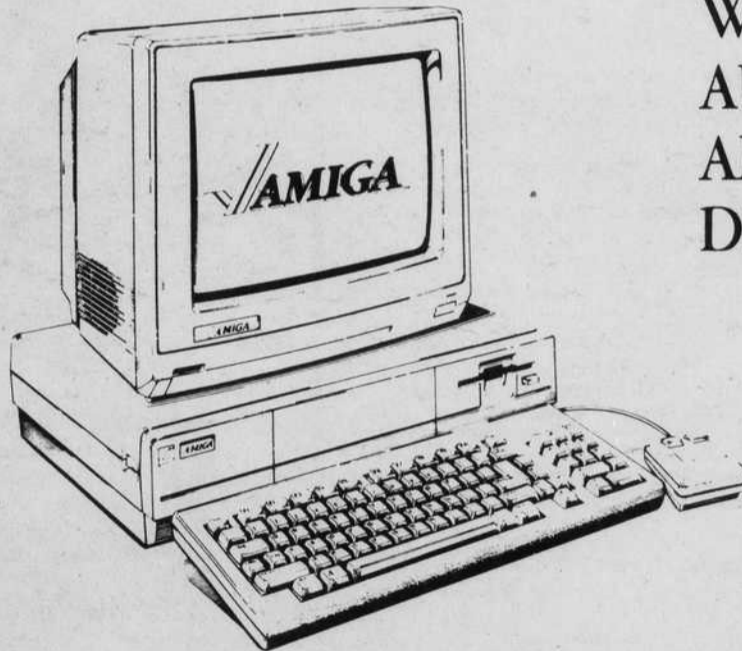
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Optimistic season ahead

Lady Cobras opening game victorious

BY TIM MITCHELL

Sophomore forward Caprice Banks scored 17 points to pace the Parkland women's basketball team to a season-opening 92 to 50 victory over Southwestern Michigan last Wednesday in Dowagiac, Mich.

Four players were in double figures for the Lady Cobras, who take part in the Chanute basketball tournament this weekend in Rantoul.

Freshman forward Stacy Calhoun sank eight field goals for 16 points. Sophomore center Angie Deters tallied 15 points, and sophomore center Jennifer Nigg scored 11 points for the Cobras.

"We're an exciting team to watch," said Parkland head

coach Stan Swank. "They show so much speed, it's incredible. They fly up and down the court, and they are going to score a lot of points."

Sophomore guard Rebecca Chestnut and sophomore forward Jennifer Volz scored eight points for the Cobras. Freshman guard Jane Schumacher and freshman forward Cheryl Westendorf tallied six points.

Other scorers included Kim Sheets (4) and Betsy Shaw (1).

After scoring the first eight points of the contest, Parkland rolled to a 39-24 halftime lead. The Cobras outscored Southwestern Michigan 53-26 in the second half.

Parkland dominated Southwestern on the boards and on

defense. The Cobras out-rebounded their opponents 46-26, including 11 rebounds by Nigg.

Parkland stole the ball from Southwestern 19 times. Calhoun led the way for the Cobras, forcing six turnovers.

The Cobras will take on Danville in their first game at the Chanute tournament Saturday at 3 p.m. They will play against the winner of the Chanute-Wright contest on Sunday at 3 p.m.

Swank said that he would like to see the team win 20 games this season.

"We would like to average 80 points a game and win the sectional and the regional," said Swank.

IM B-ball season closing soon

Playoff competition grows

BY KEVIN BOLIN

With three weeks completed, many of the intramural basketball teams remain in contention for a spot in the playoff.

In the first game of the Big 6 League, Somebody won over Rat-Pac by a forfeit and the Roadies beat Homeboys II 68-57 in the second game.

Leading the Big 6 League, the Knights continue to dominate their foes. Falling behind G-Man 31-25 in the first half, the Knights offense came alive in the second half to win 71-53 over a talented G-Man team.

In the Pac 6 League, the Longshots rolled over the Scrubs 70-39 for their third

straight victory, to remain co-leaders with the Westgate Airs of the Pac 6 League.

The Westgate Airs slipped past the Little Kings 64-63 in an overtime contest to remain undefeated and the Hitmen beat the Rimwreckers 52-42. Kevin Urbanek led the highly charged Hitmen to their first victory of the season through his skillful play and "hard hitting." In the only Thursday night game of the Pac 6, the Scrubs beat the Little Kings 43-33.

There are two weeks of league play left. The championship game will be played Thursday, Dec. 12, at 12 noon, and will consist of the top team from each league.

Eliminators facing competition

BY KEVIN URBANEK

With a week to go in IM Volleyball, the Eliminators are still undefeated and number one.

They beat the tough Legion of Doom to claim sole position of first place. The Eliminators will be the number one seed in the IM volleyball tournament Dec. 2.

Tappa Megga Keg, led by Sharon Malek, are coming on strong late in the season. Malek got the team playing well with good attitudes, getting ready for the tourney. Kevin Watson

and Susie Malek of TMK were the IM players of the week. Kevin Watson, an all-conference volleyball player at Champaign Centennial, helped spark the TMK. Susie Malek played very well, also making some key plays in the TMK two victories.

TMK, Legion of Doom, Himes Spikers, and West Gate Gators—all can redeem themselves in the big tourney. Brian Walker of Himes Spikers really got his team fired up, and he claims they will be the Cinderella team and win it all.

**Support
Cobra
sports!**

**Fast Freddie Contest
Bowl Games**

DAN COFFEY, of Champaign, was this week's winner in the Fast Freddie football prediction contest. He was the only person to correctly predict the winner of all twelve football games last weekend. Coffey wins the \$5 prize.

This is your last chance to win the Fast Freddie football contest. Predict the winners of the 12 bowl games listed below. Guess the final score of the tie-breaker, and bring your entry to X155 by Dec. 6. You could be a winner.

RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.

BOWL GAMES

Choose one winner for each game:

- | | | |
|--|----|---|
| <input type="checkbox"/> Minnesota | VS | <input type="checkbox"/> Clemson |
| <input type="checkbox"/> Arkansas | VS | <input type="checkbox"/> Arizona State |
| <input type="checkbox"/> LSU | VS | <input type="checkbox"/> Baylor |
| <input type="checkbox"/> Brigham Young | VS | <input type="checkbox"/> Ohio State |
| <input type="checkbox"/> Georgia | VS | <input type="checkbox"/> Arizona |
| <input type="checkbox"/> Alabama | VS | <input type="checkbox"/> USC |
| <input type="checkbox"/> Florida State | VS | <input type="checkbox"/> Oklahoma State |
| <input type="checkbox"/> Georgia Tech | VS | <input type="checkbox"/> Michigan State |
| <input type="checkbox"/> Army | VS | <input type="checkbox"/> Illinois |
| <input type="checkbox"/> Michigan | VS | <input type="checkbox"/> Nebraska |
| <input type="checkbox"/> Penn State | VS | <input type="checkbox"/> Oklahoma |
| <input type="checkbox"/> UCLA | VS | <input type="checkbox"/> Iowa |

TIE BREAKER (predict the final score of this game)
ARMY _____ VS ILLINOIS _____

Name _____
Address _____
Phone _____

**Intramural
Basketball
Standings**

Big 6 League

Team	Won/Lost
Knights	3-0
Roadies	2-1
Somebody	2-1
Homeboys II	2-1
G-Man	1-2
Rat-Pac	0-3

Pac 6 League

Team	Won/Lost
Longshots	3-0
Westgate Airs	3-0
Scrubs	2-1
Hitmen	1-2
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It's sports trivia time

BY TIM MITCHELL

1. What is the only major league baseball team to have spring training camp in its home state?

2. What five Big Ten teams have reached the NCAA men's basketball final four over the last fifteen years?

3. What was the Stanford University team nickname before it changed it to the Cardinal?

4. What is the only NCAA Division I-A football independent located west of the Mississippi River?

5. Where were the Los Angeles Lakers located before they moved to California?

6. Who held the St. Louis Cardinal record for most stolen bases by a rookie before it was broken this year by Vince Coleman?

7. In what city do the Golden State Warriors play their home games?

8. What were the only two PGA golf tournaments held in the state of Illinois?

9. What NFL team has had the most consecutive sellouts?

10. Where were the New Jersey Devils hockey team located before they moved to New Jersey?

- Answers:
1. California Angels
2. Indiana, Michigan, Michigan State, Iowa, and Purdue
3. Indians
4. Southwest Louisiana
5. Minneapolis
6. Bake McBride
7. Oakland, California
8. Western Open and Quad City Open
9. Washington Redskins
10. Colorado



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