



Parkland College

Prospectus

20th Anniversary
Parkland College

Wednesday, April 9, 1986 — Volume 19 — No. 27

Excellence in the Communities, 1966-1986

Computer provides access

BY DAVE FOPAY

Since the installation of an IBM personal computer over the semester break, the Parkland Learning Resource Center (LRC) has access to data listing all materials in the LRC and several other libraries, including the University of Illinois libraries and the Lincoln Trail Library System.

"Cooperation is really becoming the key phrase in the library world," says David Johnson, Director of the LRC.

The computer provides access to two systems. One is the catalog of the Lincoln Trail Library System and provides on-line access to the holdings of 51 academic, public, school, and special libraries in East Central Illinois. The patron can search for a book, magazine, or audio-visual item by author, title or subject and determine which library owns the item.

The Library Computer System (LCS) currently serves the University of Illinois and 27 other academic libraries in Illinois. A patron who knows the author, title, or call number of an item can use the terminal to find out the number of copies available, where they are located, and whether a copy is available to be borrowed. Another system available to the Full Bibliographic Record (FBR), which provides access for most books catalogued since 1975 at the University of Illinois. The patron may use these systems with the help of an LRC librarian; help is available at the LRC information desk.

Since accessing the system gives the patron a list of every copy of a book or other item in the entire computer system, Johnson recommends checking the LRC card catalog when initially looking for an item to see if the LRC has a copy. If the LRC does not have a copy of the item and it can be found at the University of Illinois library, the patron can determine in which library the item is located, or have the LRC order it to be delivered to the LRC. Delivery usually takes four days, Johnson says.

To access the LRC system, a patron need only know the material's title, the name of the author, or the subject under which the item will be listed. Instruction sheets are provided near the terminal, which is located near the card catalog. Help is available in-system and from the LRC librarians.

The Lincoln Trail System is available until 9 p.m., and the Library Computer is available throughout the LRC's hours.

Johnson says the LRC may expand the system in the future, using it to keep track of circulation by means of a bar code on the LRC material and on student identification cards. Johnson says the system will need some additions before the bar-code system can be used.

Johnson also says a long-range plan for the system is to replace the present card catalog, so the LRC material will not have to be manually filed.

New Bio class offered in fall

BY MIKE DUBSON

For the fall of 1986, the Life Science Division will be offering Biology 106, Heredity and Society. A class for non-science majors, it is designed for students interested in learning more about the complicated issues genetic research and technology have forced us to deal with. Students enrolled in this course will be better in-

formed in making the decision scientific progress has forced us to make.

The course will explore a multitude of aspects of the genetic field, including genes and everyday behavior, genetic disorders (from baldness to cancer), heredity and aging, and the complicated social dilemmas—cloning, abortion, euthanasia—that have become everyday topics as science has moved out of the laboratory and into the public domain.

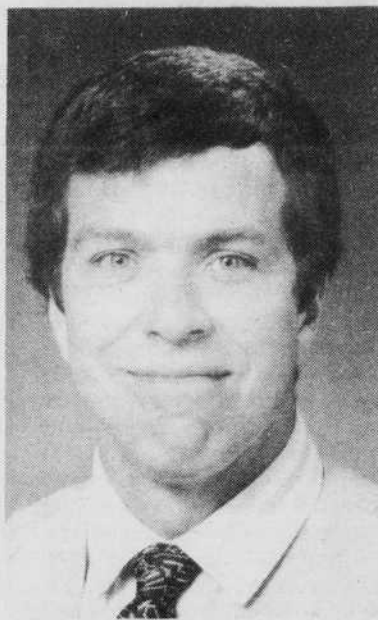
This course will provide a framework for individuals in dealing with the technological world we are living in now, and

will help prepare students for the new world we will live in during the next century.

Only one session of this three hour course will be offered in the fall, and it will transfer as a freshman-level lecture biology course. No prerequisite is necessary. Students interested in Biology 106 may sign up for this class when early registration begins the week of April 14.

For more information on Heredity and Society, contact Biology instructor Victor Cox at 351-2224, extension 391, or call the Life Science Division.

Linton receives staff development award



DAVID A. LINTON

David A. Linton, physics and astronomy instructor, is the recipient of the Parkland Staff Development Presentation Award for the Spring 1986 Semester.

His presentation, "My Year with Halley's Comet," focuses on the Astronomy Club's recent expedition to Mexico to study and photograph the comet.

Linton will give his presentation for faculty, staff, students, and the general public on Tuesday, April 15, 11:30 a.m., in Room C118 at the College.

Parkland's Staff Development Committee established the award to encourage Parkland staff members to design and implement staff development activities and to reward them for sharing their time, expertise, and enthusiasm.

Recipients of the semiannual award are chosen by the Staff Development Committee on the basis of proposals submitted by professional and nonacademic staff members.



David Johnson, left, Director of the Learning Resource Center, receives a Teacher Resource guide from Susie Fisher of the Champaign County Farm Bureau. The guide was donated to the LRC by the Farm Bureau and is available to students of education and promotes agriculture in elementary education.

(photo by Dave Fopay)

Featured this week . . .

- Democratic chairperson page 3
- Springtime features page 4
- Rock star crossword page 10
- Brass Band page 12
- Book review page 13
- Concert pictures and review . . . page 14
- Sports highlights page 16

Editorial

What if there were no furniture?

BY RENA MURDOCK

Have you ever given much thought to furniture? I hadn't, until recently. It's a pretty boring subject, unless you're an interior decorator, and like most people, I take it for granted. I really don't even notice the furniture up here at Parkland very often, as I race around to classes and the Prospectus office.

But the other day, I had a moment to sit down in the College Center, in a small, simple, utilitarian orange chair and it suddenly struck me, what if there were no furniture here at Parkland?

If there were no desks at Parkland, where would instructors, secretaries, department heads, staff members and especially Parkland Prospectus editors put their stuff? And what kind of stuff do they put on their desks and in those mysterious closed drawers? Can't you see these unfortunate people having to lug all their "stuff" around on campus with them all day long? They'd have to use students desks, like the rest of us. I can just see counsellors, administrators and faculty putting all their important papers, grade books, tests and typewriters on the racks under the chairs and trying to balance the rest of their stuff on the ledge, like students do.

And can you imagine what we'd all do without even those little student desks? We'd have to, all of us, sit on the floor during classes and take notes in our laps, while the instructors sat on the floor, trying to lecture without being able to pace back and forth and unable to reach the chalkboard? Grim prospect.

Furniture doesn't seem so dull when you realize that without couches and chairs, the lounges would be one big sit-in, wall to wall people. And where would we eat at Hardee's without tables and chairs—on the floor, the ramps, the stairs? I don't even want to think about it. But I can imagine it—people sitting on the floor everywhere, or on ledges, ramps, sitting in elevators, riding up and down in order to eat lunch. Students hanging from rafters, the lucky ones finding walls to lean on, others stoically retaining an upright posture on the floor until they can't sit up straight anymore and finally slumping over on their sides, trying to write, eat and drink, read, chat with friends or cram for an exam—which of course would be given on a classroom rug.

No, I don't think we'd like being huddled in the hallways, prone in the College Center. The

rebel, of course, determined to remain on his feet, could prop himself up against a wall and try to juggle his books, lunch, use his calculator and balance a bag of french fries on his head at the same time. There are people like that.

I can see people hunching, en mass, shoulder to shoulder, hip to hip, on the library steps and other perched precariously on the railings—why, you couldn't even get into the library for those few dozen Xeroxes from a reference book on Medieval History or to get the latest issue of Rolling Stones. Gad, what are we going to do?!

I appreciate furniture as never before now and never take it for granted, especially at home. When I'm sitting at my desk, writing, I know my furniture is safe. My typewriter is securely plugged into the wall, along with my lamp, which keeps them where they belong and all the furniture is under lock and key whenever I leave the house.

I also have my furniture insured, so I really could replace it, if I had to, but I hope it doesn't come to that. I respect my few pieces of furniture and I know they like living here. They are part of the family. The couches belong to the German Shepard and the beagle, respectively, and are off-limits, but I have one big, comfortable old yellow chair that, along with the bed seems very friendly. Too friendly, in fact, for they seem to beckon to me all too frequently when I should be up and busy—instead of watching TV or catching a few much-needed winks.

You might want to think about furniture once in a while. I understand people will do anything to acquire more of it. We need to pay more attention to the furniture at Parkland College. The U of I is always on the look-out for good transfer furniture and they pay theirs more, so there's always that temptation, no matter how loyal ours is, for Parkland furniture to seek higher salaries at a bigger school. What's that?! A cunning little blue chair is even now tiptoeing across the parquet in front of the Information Desk—an extremely important piece of furniture in its own right—and heading for the door. Quick, grab it and put it back where it belongs. We must be vigilant or before we know it, we'll have a mass exodus, and we'll have to sleep between classes on the Admissions Desk. I happen to know that one's bolted to the floor—or is it? Excuse me, I'll just go check to be sure. Suddenly, I'm feeling very insecure.

'Could I pull the plug?'

To the Editor:

Let's talk of euthanasia. Let's walk into the ward where 70-year-old Madeline has lain for months with no respite from pain. In the beginning, she pleaded with words to be released from suffering. As her condition deteriorated, she was reduced to pleading with her eyes. For what you ask? To die—to be allowed to die with some shred of dignity. Her appeal was not heard though by doctors who could have extended this mercy, but for medical ethics rigidly adhered to and fostered by this society.

And was Hilda, 68 years old. At what seemed the opportune moment, she yanked out intravenous tubes and ripped off her breathing mask. She wanted to let go, but no, they resuced her they claimed. From what? From whom? There was no one but the companion of pain.

Having been witness to this anguish while a volunteer at Royal Fontana Nursing Care, I began to weigh the merits of euthanasia. To consider it an alternative, I had to ask myself, "Could I pull the plug, if I can expect another to do so?"

Euthanasia of an individual who has lived his life might be worthy of consideration, but let's remember that once this practice is instituted, there must be universal policy. With that in mind, let's confront the issue in a hypothetical situation.

Supposed you are the parent of a child with meningomyelocele, a congenital defect of the spine which allows the spinal cord to be exposed. If untreated, nearly 80 percent of these children die within the first year. There are now surgical techniques with which such infants can be aggressively treated soon after birth. However, this child not only has a large area of defect, but complications as well. In such cases, benefits from surgery have been minimal. Could you find euthanasia acceptable?

Having three children of my own and after serious contemplation, I feel that even if I were in these dire circumstances, the criteria needed for an acceptable resolution would be the quality of life being preserved.

If the child can feel pain and has a minimal chance of benefiting from surgery (which would be an additional hardship), to let the child live could only serve my end—would enable me to hold onto the child I love and feel a loss no sooner than I had to. A decision for surgery would also relieve me of the decision for death. Our society is quick to reject the responsibility for death, but are we as quick to accept the responsibility for life and its improvement? In the case of a helpless infant, the parent must carry the burden for its future.

If you inform me the child is harbored from pain, you de-

stroy one criterion on which I base my decision for euthanasia. I then have to ask myself, "Would I want the child to bear the invasion of surgery with minimal chance of improvement upon its already battered body? No, I would not. I would release him. Surgery at this point can only serve as an experiment with my child as testing ground.

Also my decision is based upon the inability of my infant to extricate itself from its own dilemma. This infant is at my mercy for its well-being, and lest I take advantage of that, I must assume the position of the infant.

It's time for our society to measure the quality of life against extending the length of that life at any cost. To lend support and courage to opt for this positive choice, I quote Dr. Christiaan Barnard: "Patients are seldom obsessed with surviving at all costs, and they grow less so in proportion to their illness. In contrast, it is the healthy who need to cling even to the bitterest life." (Omni: 1986)

Have you considered euthanasia? How did you feel about Karen Quinlan? What would you have done if she had been your daughter? Do you have a Living Will? Does your mother?

Could you visit her at Royal Fontana in May and talk of planting flowers and walks in the park; and visit the following spring, when she has deteriorated and can no longer function, but writhes in pain as blood oozes out the catheter from under the dress she hasn't the strength to pull over her pubic hair and still talk of planting flowers and walks in the park while she pleads with her eyes?

Let's talk of euthanasia.
Dee Miles

Thanks to Batty

To the editor:

I would like to thank Dr. Paul Batty and the Administration of Parkland College for allowing the TV Production crew to go to Michigan. It was a pleasure to be able to tape all three games for television. I have never been involved with a championship team before. I will always remember the games.

I am proud of the Parkland basketball team and coaches.

They not only gave a good representation for Parkland on the basketball court, but off the court, also. I just want to say, "Great job, guys," and I am proud of you. You have been great ambassadors for Parkland College. For all you people who didn't support Parkland's basketball team, you missed a great season.

Jim Hopkins

"There is no man so friendless but what he can find a friend sincere enough to tell him disagreeable truths."
Bulwer-Lytton

Prospectus Staff

Dave Fopay Editor
Mike Dubson Associate Editor
Jeanene Edmison Production Manager
Diane Ackerson
Daryl Bruner
Kevin Boin
Rena Murdock
Tim Mitchell
Ann Moulray
Walt Rudy
Elizabeth Truelove Reporters
Chino Barreto
Chip Childress
Mark Smalling
Rich Van Pelt Photography
Pat Crook Accounting
Larry V. Gilbert Faculty Advisor

The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

Douglass thankful

To the editor:

I would like to thank everyone for the reception given for my retirement. It was so nice to see and talk with all of my friends and meet with the co-workers who have made my years with Parkland very happy ones. I would also like to thank everyone for the gifts given to me at the reception as I appreciate them so very much.

Donald D. Douglass

Here are upcoming activities

Free Speech and Hearing Screening will be provided by a team from the University of Illinois every Tuesday and Friday in April, from 9:00 a.m. to 12 noon, in room X150.

A two-part workshop on effective communication for couples will be held at Parkland College on Tuesday, April 15 and 22, 7-9 p.m. in Room X220.

Eleanor Feinberg, Ph.D., workshop facilitator, will focus on both spouse and self role expectations, communication styles and awareness, prioritizing, and making realistic decisions.

Enrollment is limited, and preregistration is required. Individuals should contact the Center for Health Information, 351-2214, for more information or to register.

This free workshop is sponsored by the Center for Health Information, a community health education program of the Charles W. Christie Foundation and Parkland College.

"Positive Experience for Single Living," a Parkland College workshop sponsored by the Adult Learning Opportunities Program, will be held Saturday, April 12, 9 a.m. to 4 p.m. in Room C118 at the College.

The workshop, designed to meet the needs and interests of men and women who are leading single lives, will focus on overcoming fears and loving again. Topics to be covered include developing a neat relationship with a significant other, believing in personal strengths rather than weaknesses, and sex and the single life.

Mark M. Teismann, Ph.D., a psychotherapist in private practice for 15 years, will conduct the workshop. A veteran of numerous workshops for singles, Dr. Teismann will discuss how men and women both tend to seek intimacy and fear it, how they often differ in their expectations about intimate relationships, and how they can overcome fears and love again. The workshop will include group discussion.

The fee for the day-long workshop is \$25 (lunch included), and the registration deadline is April 7. For additional information, contact Norma Fosler or Dale Neaville, 351-2219, or Beverly Kieffer, 351-2200, extension 235.

Parkland College is offering a new certification program for custodial, environmental services, and housekeeping managers.

Classes for the 330-hour program, held in cooperation with the Illinois Chapter of the National Executive Housekeepers Association, will begin with "Supervision," a workshop scheduled for Saturday and Sunday, April 19 and 20, 8:30 a.m. to 4:30 p.m., in Room P104.

The fee for the first workshop is \$50, and the registration deadline is April 11. Early registration is recommended since class size is limited.

PC Happenings

PC offers Financial workshops

Parkland College will offer four financial planning workshops during the month of April. Topics to be covered are: retirement planning; stocks and bonds; IRA's, annuities, and other shelters; and mutual funds and money markets. Each workshop will meet on Tuesday evening from 6:30-9:00 p.m. in Room X226 at the College. Participants may enroll in any number of workshops.

The workshops and their meeting dates are:

"IRA's, Annuities, and other Tax Shelters," April 15, discusses tax shelters as incentives created by the government and the advantage of deferring and converting funds. "Mutual Funds and Money Markets," April 22, explains how to "pool your money" with a group of people who have financial objectives (growth, income) in common with your particular goals.

The fee for each workshop is \$10. Early registration is encouraged since space is limited. Interested individuals should contact Parkland's Admissions Office, 351-2208, for registration information.

Summer class schedule available

Parkland's Summer 1986 Class Schedule was mailed to all households in Parkland's district the first week in April.

The eight-week summer session begins June 9 and concludes July 30. Classes meet on a four-day schedule, Monday through Thursday.

The Class Schedule lists a wide variety of academic courses, community education courses, and GED classes. Some courses are available to high school students. Students entering Parkland or other colleges this fall can get a head-start on their education by enrolling in summer session courses.

Individuals may register by mail now through May 30 or in person at the Admissions Office during regular business hours. On-campus daytime and evening registration will be held June 2-4, 8 a.m. to 8 p.m.

Tuition for Parkland courses is \$24 per credit hour. Additional fees are charged for some courses and are indicated in the Class Schedule. Tuition for individuals 65 years or older is \$5 per semester.

For additional registration information, contact the Admissions Office, 351-2208.

Evaluation workshop meets Apr. 19

"Evaluating your Employees," a Parkland College workshop for small business owners and managers, will be held Saturday, April 19, 9 a.m. to 3 p.m., in Room L141 at the College.

The workshop is designed to assist managers and supervisors in the development and administration of employee evaluations. Topics to be covered include employee evaluation suggestions, employee appraisal form construction, problem-solving techniques using case studies and role playing, and feedback mechanisms for both employers and employees.

James H. Jones and Dale C. Brandenburg will conduct the workshop. Jones has had 15 years of managerial experience, and experience in private consulting in management development and training evaluation. Brandenburg's professional experience has been in a client-centered setting with responsibilities in instructional evaluation and development, university-wide program assessment, and design of computer software for instructional management.

The fee for the workshop is \$40 (lunch included), and the registration deadline is April 14. For more information, contact Parkland Office of Economic Development, 351-2200, extension 235.

The workshop is cosponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, the Illinois Department of Commerce and Community Affairs, and the Parkland College Small Business Development Center.

Lifelong Learner Club meets

The Parkland College Lifelong Learner Club will meet Tuesday, April 15, at 2 p.m. in Bishops Buffet, Market Place Mall, Champaign.

Catherine Warren, retired Parkland nursing instructor, and Mary Sikora, Coordinator, Program for the Long Living, will present "Retirement: What Are Some Options for the Rest of My Life?"

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of special interest to the group.

Individuals may join the group at any time, and guests are welcome. For more information, contact Mary Sikora, Coordinator, Program for the Long Living, 351-2229, extension 301.

Hearing program scheduled

Parents of young hearing-impaired children will meet Tuesday, April 15, from 7 to 8:30 p.m. in Room X218 at Parkland College.

At the informal program, a panel composed of parents of hearing-impaired teenagers will share their experiences and explain what to expect as the hearing-impaired child enters the teen years.

The presentation is free, but parents must call the program office, 351-2214, to register. The Hearing Education Program is a not-for-profit community service of the Charles W. Christie Foundation and Parkland College.

Field says MTD has no insurance

BY TIM MITCHELL

The Champaign-Urbana Mass Transit District has no liability insurance, according to Doug Field, of Insurance Risk Managers.

"If you get hit by a bus, there's no liability insurance," said Field. He said the MTD decided to be self-insured when the premium was raised to \$300,000. According to Field, the MTD could use its taxing authority to pay for liability losses.

"We have seen a school district in Michigan that was completely wiped out because they did the same thing and had a football injury," said Field.

He spoke to Parkland Journalism and Broadcasting students at a news conference about college insurance policies, compulsory auto insurance, medical malpractice, and related topics. Field recommends that Parkland students take out college insurance policies.

"I also recommend that students provide tenant-holder insurance in their apartments," said Field. "It provides you liability."

Field is opposed to compulsory auto insurance. "In all the states that it has been done, it has caused an additional bureaucracy," he said. "Compulsory auto insurance can not be policed. I don't know if it would have impact on rates, but I suspect they would go up."

Field foresees no changes in the current trend of rising medical malpractice insurance suits and rates.

"I think it can only get worse," he said. "The Hartford Insurance Company doesn't think that medical malpractice can be written with insurance because of large costs."

Field predicts that most future malpractice policies will be claims made rather than occurrence policies. In occurrence policies, coverage is pro-

vided when the accident takes place. Claims made policies provide coverage only when the claims are actually reported.

He said insurance companies prefer claims made because they know exactly what their losses are at the end of the year.

Field said the current malpractice system encourages many frivolous suits.

"A jury to determine if it is a frivolous suit is probably not a bad idea," said Field. "People need to realize that, in certain cases, they cause their own injury."

He also favors legislation to change the tort system. "If someone is 10 percent at fault, they shouldn't have to pay 100 percent," said Field. "In the Japanese airliner crash, there hasn't been one liability suit. There would be mass class-action suits here in the U.S."

Field added that the way lawyers get paid also affects malpractice insurance rates. "Something could be worked out that lawyers get some kind of fee whether or not they win the case."

Field said that some judges view insurance as a way of redistributing wealth. "They don't realize that you and I are paying the premiums."

Field defended the ways in which insurance companies dictate to doctors the length of hospital stays, the kinds of medicine to be used, and the type of treatment to be used.

"This is a way on containing costs on health insurance. They determine a reasonable length of stay for certain operations," he said. "We've saved 30 to 40 percent on our costs by doing that."

Field said comprehensive liability is the most common type of insurance sold today. Close behind are property insurance and auto insurance.

"You can insure anything as long as you've got the money," said Field. "We've seen some cases where the premium was near the exposure."

Cade concerned with voter apathy

BY RICH HOGAN

Voter apathy is a major problem facing the Democratic Party, according to Lillian Cade, chairman of the Democratic Party in Champaign County.

Speaking in her office recently, Cade said the Democrats face not only voter apathy but strong opposition from the Republicans. She said, "In the outlying areas around here party affiliation also involves social contacts and people think it's not socially appropriate to be involved with Democrats."

Cade also said some Democrats may be afraid to claim their party affiliation for fear of losing their jobs. She said, "People remember parties in line with employment, and as a result, there still is some sort of fear associated with declaration of party."

Cade said voter apathy is a problem because of this country's wealth. "We have a lot. People aren't that bad off, and so they don't go out to vote."

Cade cited an example of calling elderly people and offering rides to the polls on election day, but everyone was too busy. Her response was, "Send back your social security check. Send back your medicare check. Tell your medicare counselor you don't want any of the goodies that the Democrats have given you."

Cade said one of her main duties is increasing voter registration because Democrats are constantly moving in and out of the county. She said, "This is a very bad place for the Democratic Party." But Cade thinks it is possible to encourage independents and liberal Republicans to vote Democratic. She also said the U of I attracts possible Democratic voters. Cade said, "These people coming in, who are mobile and progressive, are generally associated with the Democratic Party."

Cade thinks Democrat Mark Armentrout could defeat Sheriff Joe Brown because of Brown's health problems. She also thinks Democrats Terry Bruce and Helen Satterthwaite have good chances of being re-elected because they have the support of liberal Republicans.

You don't have to wait to tan

By JOYCE BAIRD

If you want to look as tanned and healthy as your fortunate friends who spent spring break in Florida, you can do it right here in the Twin Cities at any one of a dozen local tanning centers. Don't have the time? Then maybe you can set up your own tanning center at home.

According to the Solarium Tanning Hut, Inc., sunlight or radiation from the sun comes in three forms: continuous visible light, infrared heat, and ultraviolet radiation. Ultraviolet radiation can be broken up into Ultraviolet-A (UVA), Ultraviolet-B (UVB), and Ultraviolet-C (UVC). UVC is the shortest wavelength and the most dangerous but is normally absorbed by the earth's atmosphere. UVB is the next shortest wavelength and causes premature skin aging and wrinkles. It is, however, essential to the tanning process. UVA is the longest wavelength, and it does the tanning.

Tanning requires both UVA and UVB radiation. UVB causes the skin to develop pigmentation (melanin) which moves to the surface of the skin. Excessive doses of UVB cause sunburn. UVA oxidizes the pigment (melanin) causing darkening or tanning.

Tanning lamps are designed to minimize the emanation of UVB. UVC is absorbed by glass surrounding the lamps and is not a problem. Philips produce lamps which emit less than one-half per cent of UVB. Tanning lamps do the work of the sun but eliminate some of the hazards. Tanning lamps and tanning beds have been popular in Europe for some time, and it is there that the process was developed.

Solarium Tanning Hut, Inc. sells Silgman Solarium tanning beds. The company offers a range of equipment suitable for use in the home. The deluxe Sun Sandwich costs about \$4,000 and has a bed and top canopy. Lamps are inserted in both sections so that you tan front and back at the same time. For about \$3,000, you can buy a foldaway unit which has a bed and top canopy. A thousand dollars will cover the cost of a mobile unit which has 9 standard tubes mounted on a directional stand. You sit or lie down and direct the waves onto your body. Eurotan International also designs equipment for the home as well as for tanning centers.

If the price of home equipment has scared you, think about the services tanning centers offer. The Cabana Tan Center has five locations in C-U including one at the Fitness Center (Champaign). Ultra Image, The Ultimate Tan, Tan-Fastic, Campus Tan, Willow Springs Sun Tan, and Cut and Dried (a beauty salon) have tanning facilities. Most of them offer single sessions or package deals which are cheaper.

The Cabana Tan Center offers 25 minute sessions for \$5 and books of 10 for \$40. Thirty minute sessions are recommended as the maximum. Cabana suggests three sessions on alternate days followed by four to seven sessions on successive days to establish a tan. One or two sessions a week will keep your tan intact.

Each unit in the Cabana Tan Center has a bed and top canopy. The user is provided with a towel, token, radio and headset, red heart, and a set of Federal Drug Administration (FDA) glasses. The red heart is a sticker and allows you to see how much you change color during a session. The top canopy is operated by the user and can be lowered or raised to suit your needs. Once the token is inserted into the digital token timer, the tanning process begins. You just lie on your back and get tanned all over. It is highly recommended that you use the FDA glasses as ultraviolet radiation can cause serious eye injuries. This is especially important if you use the face tanner which emits five times the amount of radiation as the rest of the unit.

If you are worried about detrimental effects of tanning under lamps, you may be heartened by the information supplied by Health Systems International, Inc. Their spokesman, Dr. Stander, a dermatologist, says that two weeks on a southern beach will cause more premature aging of the skin than nine consecutive weeks of sunbathing each day with a UVA system.

Start planning garden now

By RENA MURDOCK

As Ogden Nash said, "My garden will never make me famous, I'm a horticultural ignoramus. I can't tell a stringbean from a soybean, or even a girl bean from a boy bean."

Nash notwithstanding, if you want a vegetable garden this summer, now is the time to start planning.

Carrots, tomatoes, sweet corn, cucumbers, peppers, radishes, onions, beans, squash, and more—delicious—and when they're grown in your own garden, they taste best.

First, and most important, is properly prepared soil. You will need to work your soil with compost, peat moss, sawdust or manure. These will help the soil hold moisture and nutrients; they also help air and water get into the soil.

It's also important to choose varieties of vegetables that will grow well in your climate, know when the last expected spring frost will be, and plan to re-

plant throughout the season to spread your harvest over the whole summer.

Secondly, you must plan to plant in an area that will receive the most sun. Vegetable plants thrive best in full sunlight. The area should also be well drained.

Plan to plant taller growing vegetables where they will not shade other plants, and save any unused seed for next year.

Because weeds will flourish as easily as vegetables in well-prepared soil, your plants will have to compete with them for moisture and nourishment. You can combat weeds by cultivating the soil with a hoe, which cuts the roots while they are still small, or pull them out by hand. After your seedlings are four to six inches high, you can apply a mulch of straw or hay, three to six inches deep, around plants and along rows. You can also use grass clippings instead, two inches deep. This layer will kill weeds and help to make frequent watering less necessary.

TRY SOMETHING DIFFERENT.

Once a month the Army Reserve can put you in a whole new exciting environment, challenging you to do things you never thought you could.

It's one weekend a month, two weeks a year and you start at \$1,200 per year. It's like getting paid for an adventure. Call your Army Reserve representative, in the Yellow Pages under "Recruiting."



ARMY RESERVE. BE ALL YOU CAN BE.

HYPNOTIC

Euphoric Secrets!

Philip Glass Ensemble

Thursday, April 10, 8 pm Great Hall Krannert Center University of Illinois Urbana-Champaign

Tickets 217-333-6280 Students \$8.76 Standard \$9.87 Senior Citizens \$8.76

Be A Part of Parkland's
FUTURE
G-I-V-E
to the
20th Anniversary
Heritage Fund

N-O-W

Parkland College
Foundation
Room A208 or X153



Celebrating 30-years together — the Beaux Arts Trio!

Together for 30-years, one of the trio's members describes them as "three soloists playing, which have to have the same heart, the same breathing, the same ideal." Program: Trio in E-flat Major, Hob. XV, No. 10 by Haydn; Notturmo in E-flat Major, Op. 148 (D. 897) by Schubert; Trio in D Major, Op. 70, No. 1 "Ghost" by Beethoven; and Trio in D minor, Op. 49 by Mendelssohn.

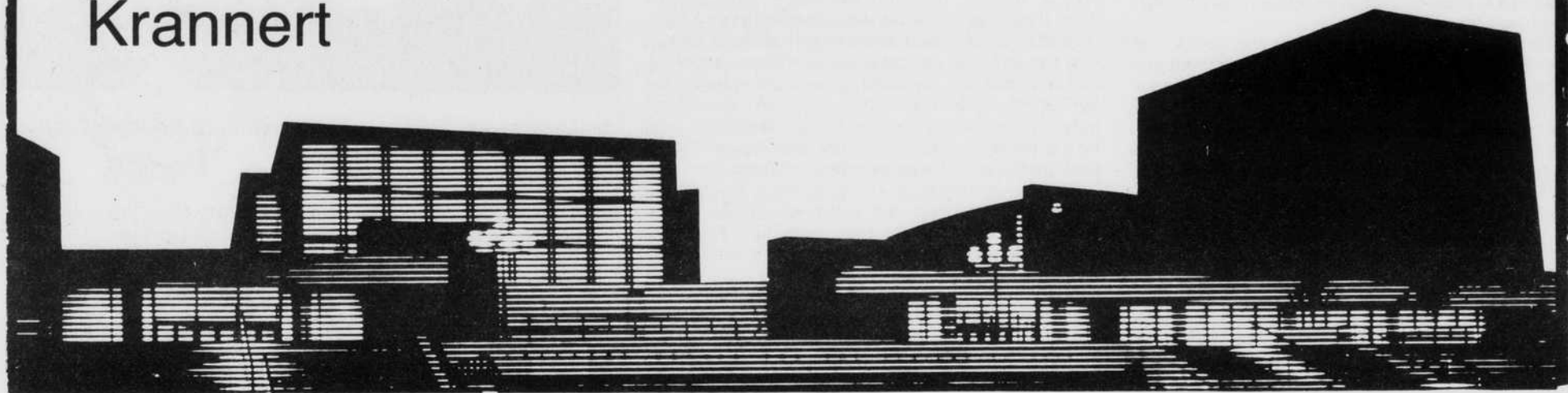
Wednesday evening, April 16 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket price \$10, 9, 8 / Student and Senior Citizen ticket price \$9, 8, 7. For tickets call 217/333-6280.

Krannert You are the Center

Theatre



Krannert



Glass Ensemble performs April 10

URBANA, Ill. — Considered to be one of the most influential and exciting composers today, Philip Glass will be appearing with the Philip Glass Ensemble at the Krannert Center for the

Performing Arts, Thursday, April 10, at 8 p.m. in the Foellinger Great Hall.

From the rousing, pulsating music he composed for the 1984 Olympics in Los Angeles, to his

most celebrated collaboration with stage director/designer, Robert Wilson on *Einstein on the Beach*, Glass has composed music for opera, film, theater, dance, chorus, and his own ensemble. Few contemporary composers have received so much attention in the field of opera. His commissions include *Satyagraha* (City of Rotterdam, 1980) which premiered in Holland and subsequently was performed at Artpark, Lewistown, New York, and the Brooklyn Academy of Music (BAM) in 1981. *Einstein on the Beach* was premiered in 1976, and was recreated in 1984 at the Brooklyn Academy of Music.

Glass likes to be somewhat spontaneous with each program. The April 10 performance will therefore consist of between six and seven of the following nine pieces: selections from *Glass Pieces*; "Opening" or "Floe" from *Glassworks*; "The Grid" from *Koyaanisqatsi*; "Act III" from *The Photographer*; *The Olympian* (from the opening and closing ceremonies of the 1984 Los

Angeles Olympics); "Dance 1" or "The Building" from *Einstein on the Beach*; Prelude to the Koln section from *Civil Wars: the tree is best measured when it is down*; excerpts of Act II, Scene 3 from *Akhmatov*; and excerpts from *A Descent Into the Maelstrom*.

A graduate of The Juilliard School, he has received numerous commissions and awards, including a composer-in-residence grant from the Ford Foundation, a Rockefeller Foundation fellowship, and a Fulbright Scholarship, which enabled him to study with Nadia Boulanger in Paris.

Mr. Glass has performed worldwide with his own musical ensemble. The Philip Glass Ensemble has performed in such famous music halls as the Dorothy Chandler Pavillion (Los Angeles), Carnegie Hall (New York City), the Dominion (London), Musikzentrum (Holland), and the Casino de Paris, to name only a few. Recently the Ensemble made its debut in Tokyo, Japan. On June 27, 1984

Glass and the Ensemble played the Kool Jazz Festival at Carnegie Hall. Members of the Philip Glass Ensemble include Philip Glass, John Gibson, Martin Goldray, Jack Kripl, Kurt Munkacs, Dora Ohrenstein, Richard Peck, and Michael Riesman.

In 1985, Glass was both composer-in-residence with the Philadelphia Orchestra (at Saratoga Performing Arts Center, Saratoga Springs New York) and *Musical America's* Musician of the Year. Here is how one critic described the Philip Glass Ensemble: "Using no percussion or stringed instruments, the seven-member ensemble employed electronic keyboards, woodwinds and a wordless soprano voice to create a bright curtain of exhilarating sound that seemed to dance about the auditorium and tingle the listener's ears."

Standard priced tickets for the Philip Glass Ensemble are \$9, \$8, \$7, and \$6 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

THE Art OF DINING

by Tina Howe

A spicy compote of slapstick and telling

zanimess, sightgags, social satire.

Wednesday, Thursday, & Friday
April 16, 17, & 18 at 8 pm
Saturday
April 19 at 5 pm & 8:30 pm
Sunday
April 20 at 3 pm



Standard \$5.50
Student \$4.50
Senior Citizen \$4.50

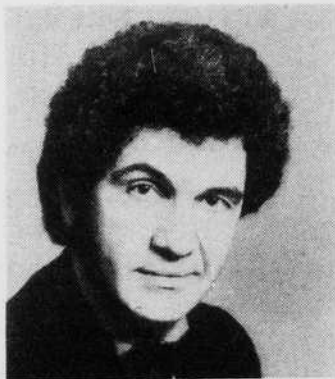
Studio Theatre
Krannert Center
for the Performing Arts
University of Illinois
at Urbana-Champaign

Tickets 217/333-6280

Gourmet Consultation by
Jean-Pierre's Restaurant
Champaign

French Choral Masterworks

Champaign-Urbana Symphony/Oratorio Society
Paul Vermel, Conductor



The Champaign-Urbana Symphony with The University of Illinois Oratorio Society, Dr. Ralph Woodward, Director, present two great "French Choral Masterworks": Faure's *Requiem* and the Poulenc *Gloria* featuring soloists Frances Crawford and Ronald Hedlund.

One performance only, Saturday April 12 at 8 p.m. in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.
Standard price \$8.50, \$7.50, \$6.50
Student and Senior Citizen prices \$7.50, \$6.50, 5.50.
For tickets call 217/333-6280.



The White House Fellowships



A unique opportunity or outstanding American early in their careers to work for a year at the highest levels of the Federal Government

For more information:
The President's Commission
White House Fellowships
712 Jackson Place, N.W.
Washington, D.C. 20503
(202) 395-4522

Whales are sovereigns of ocean

By RENA MURDOCK

If you stood at the railing of a ship pushing through the waters of the Pacific or Atlantic, the chances are you wouldn't see anything except the blue of the ocean and the lighter blues of the sky dotted with clouds. You might conclude that the sea, which covers almost three-quarters of the earth's surface was just a vast body of water, devoid of life.

But, indeed, the sea is teeming with life, from the tiniest plankton and krill to the great whales.

Whales are the sovereigns of the oceans, the largest mammals ever to inhabit the planet. In history, some people have referred to them as leviathans, or behemoths, some have feared them as monsters, and some, even today, have hunted and slaughtered them.

The truth about whales is amazing. In spite of their tremendous size and strength and despite our merciful treatment of them, they are gentle when approached by small boats and divers. In fact, Jacques Cousteau's crew, from the ship *Calypso*, have not only approached the largest whales at close quarters, but have touched them and even hitched a ride on their huge tail flukes.

Some species of whales have been hunted almost to extinction for use in pet food, cosmetics and fertilizers, even though all these products can be produced artificially and more cheaply by man.

In 1979, the International Whaling Commission agreed on a document banning the killing of whales by factory ships. This is the first real protection afforded these creatures, but does not attempt to stop hunting by native peoples who depend on whales for a major portion of their diet. Whether the endangered species will be able to recover from centuries of killing by whalers and increase their populations is not known.

Whales migrate seasonally. In winter, the north Atlantic and north Pacific whales move to the south, and the whales in the southern range move to the northern ranges. Whales mate in the warmer waters, and usually have a gestation period of up to twelve months. The calves stay close to their mothers, almost in constant contact, and there are heroic stories of whales who have stayed to protect their newborn, only to be har-

pooned themselves. The young whales may stay with their mothers, depending on species, anywhere from sixth months to a year. In some species, parental guidance and care can be extended for years.

Whales are cetaceans and, like other mammals, breathe air. The baleen whales eat krill, small shrimp-like crustaceans, while the toothed whales, such as the sperm and killer whales, take larger, schooling fish. They mate, bear live young, suckle and parent them. Whales migrate over great distances, usually in social groups called pods. They sound, some species diving to depths as great as a mile, only to breach, breaking the surface of the water and sometimes lifting their bodies completely free of the sea.

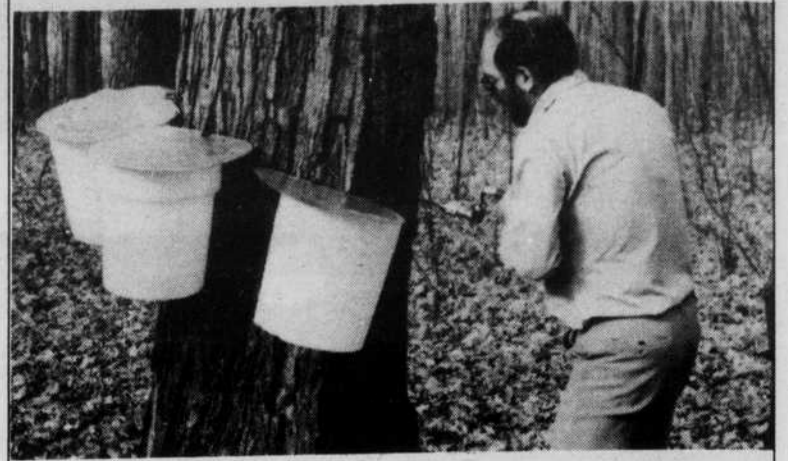
It is thought, by some biologists, that whales have language. At least we know about and have recorded their songs. It may be that these songs, like the howling ceremonies of wolves, are a social mechanism to keep groups of whales together. Some naturalists guess that the songs may have even more significance, that they may be a type of oral history of the migrations, births and deaths of particular whale groups.

Whales have never harmed man, in spite of Herman Melville's accounts of *Moby Dick*. Rather, it is the reverse: man has hounded, hunted and decimated whales, some groups, almost out of existence.

Imagine again that you are standing at the railing of that ship, and the sea is calm and quiet and blue. Now, in the distance, you begin to see whales blowing geysers of water into the air, raising their great tails as they prepare to dive. Then one, and then another blasts up through the sea, vaulting high above it, almost leaping clear of the surface, not once but six or eight times. You can have this experience—there are places where you can see whales on commercial sight-seeing boats, the coasts of Hawaii, California and New England.

Now that we have discovered whales and beginning to study and protect them, let us hope that the treaty of the International Whaling Commission, which expires in 1989, will be renewed among member nations and that commercial whale-hunting will be stopped for all time, while there are still whales to save and protect.

Syruping is rewarding hobby



Dr. Harold Swartz taps a sugar maple tree in Raintree Woods, Urbana.

By SHARON YODER

The time for maple tree tapping is nearly over, but a single cold breeze could start the sap running like a river.

No one knows who discovered how to make syrup and sugar from maple sap. However, Dr. Harold Swartz, of #2 Raintree Woods Urbana, has enjoyed for several years this happy that adds "sweetness" to his life. Swartz says the hobby is a family affair.

The process begins in summer when the trees are easily recognizable. Most maple trees can be tapped, but sugar maple are preferred. Once the tree is spotted it is marked for easy identification in winter.

When the weather conditions are right, tapping begins. The tree is tapped by drilling a 3/8 inch hole, slanted uphill, 3 inches into the trunk about 4 feet from the ground. The diameter of the tree determines how many taps can be drilled. After the hole is drilled an anti-bacteria pill is inserted along with the spike. Hang a bucket under the spike and you can now sit back and watch it flow. Proper tapping in no way injures a tree. Old tap holes soon heal over with new bark.

Depending on weather conditions sap may flow as early as January and into April. Cold nights of 20 degrees and warm days of 40 degrees seem to be the key. After the tree buds, the sap is no longer suitable for us. Sap looks and tastes much like water when taken from the tree. Only after hours of boiling does it begin to gain its sweet taste. Since the sugar content is between one half and 2 percent it takes nearly 35 gallons of sap to produce 1 gallon of syrup.

Because the flavor of the syrup comes as it is boiled, most do-it-yourselfers agree that cooking outside over a wood fire adds its own flavor. The boiling is begun in a flat-bottom pan, but as the temperature rises to 5 degrees above boiling the concentrate is transferred to smaller pans where the temperature can be more accurately controlled. Butter will help keep the boiling consistent. Swartz, who cooks outside using a commercial stainless steel heat exchanger, transfers the concentrate to an indoor stove for the final stages of cooking and filtering.

Once the liquid reaches 7 degrees above the boiling point of water the syrup will be a perfect consistency. Swartz filters the liquid at least three times to remove any ashes, sugar, or sand that may be in the syrup.

The sweet nectar is now ready to eat or sell. Dr. Swartz's syrup can be purchased at the Farmers Market held every year in Lincoln Square. A tip on taste—the lighter the color the smoother the taste. The syrup contains no preservative so must be refrigerated after opening. If syrup should sugar, warm gently until it redissolves.

Windsurfing can be summer fun

By JOYCE BAIRD

Windsurfing, developed in California in the late 1960's, is now a major sport in Europe and has been adopted as the seventh Olympic sailing event.

Co-inventors Jim Drake and Hoyle Schweitzer wanted to devise a sport to combine the benefits of sailing and surfing while diminishing the problems of each. Surfing is too dependent on wave conditions, and sailing is tied to wind conditions and a time-consuming ritual of sail rigging. Drake and Schweitzer joined a hull and sail rig with a unique 360 degree universal joint, which Hoyle patented, to produce the sailboard. The windsurfer stands on the board and holds onto the boom. The sailboard is composed of a hull and a rig.

The hull includes a board, a daggerboard, and a skeg or fin. The daggerboard sits in a well just behind the mast foot, and it increases the stability of the board and reduces leeway (side-wards drift of the hull). The skeg attaches to the hull at the stern (back) and gives the board directional stability.

Some of the rig components are the universal joint, a mast,

a wishbone boom, and a sail. The universal joint is attached to the board and allows the mast to be tilted in all directions. The boom consists of two halves made of bent aluminum tubes joined at both ends. The boom encircles the sail horizontally.

There are many different kinds of boards and sails, and you must select a combination depending on your needs and abilities. Beginners and advanced windsurfers have different needs. Usually, an experienced windsurfer uses a shorter board. There are sailboards for racing, flat water sailing, and wave riding. You can purchase a sailboard (hull and rig) for between \$600 and \$900.

Bob Rundus' sailboats store on East Green Street, Champaign, stocks a complete range of windsurfing equipment. Rundus and his son Rick introduced windsurfing into this area. As well as the sailboard, you need a life jacket. Plastic shoes are recommended to prevent slipping. A wet suit for cool weather is an asset as hypothermia (lowering of body temperature) is a windsurfing hazard.

The Champaign Park District and the University of Illinois

Division of Campus Recreation offer lessons in the spring. Three instructors, Annette Stumpf, Rick Rundus, and Todd Taskerud have Board Sailing Instructors Group (BIG) certification. They use a simulator (on dry land) to teach students to pull themselves up, pull up the sail, steer, and turn the board. When you have mastered these techniques, you can test them out on Lake Devonshire. In two or three hours, you will be able to sail across the wind.

The Vermilion Basin Sailing Club at Homer Lake sponsors all classes of races for sailboats and sailboards. Lakes at Decatur, Springfield, Clinton, and Shelbyville also accommodate windsurfers.

Windsurfing equipment fits on the top of a car, and a sailboard only takes 10 minutes to set up. It is a sport for men, women, and children. The world's best windsurfer, Bobby Naish, was world famous when he was only 13 years old. You don't need great physical strength. In fact, women tend to learn more quickly than men. If you are looking for a new excitement this summer, windsurfing could be the answer.



In Australia, a man was sentenced to 7 days in jail for swearing in a beagle's presence.



In the future, we may be able to kill weeds with microwaves that have no effect on crops or livestock.

Student Government elections are coming up soon!!!

There is a vice-president position and 4 senator positions open at this time.

Become involved in your Student Government!

Petitions are available in the Student Activities Office, X153. Deadline for submitting petitions is April 17 at 12:15 p.m.

Elections will be Tuesday, April 29, from 5:30 p.m. to 7:30 p.m., Wednesday, April 30, from 10:00 a.m. to 2:00 p.m., and Thursday, May 1, from 10:00 a.m. to 2:00 p.m. and 5:30 p.m. to 7:30 p.m.

Please show your support for Student Government and VOTE!!!

937 Bestsellers

We've put together a catalog of bestselling Government publications. Send for your free copy.

New Catalog

P.O. Box 37000, Washington, D.C. 20013

Thurs., Fri., Sat., April 17, 18, 19 \$3.50



**Special Matinee Sunday
April 20th, 2:30 P.M.**

**\$3.00 Adults; \$2.00 children under 12
CENTENNIAL HIGH SCHOOL, CHAMPAIGN**

Bicycles undergo changes

BY RENA MURDOCK

If you're interested in biking this spring, there's something for everybody, from a tot's training-wheeled bike to a serious rider's 18-speeder.

Looks and design don't change much from year to year, but there are many new brand names to choose from. Some of the manufacturers you will want to know about are Schwinn, Univega, Miyata, Fuji, Nishiki, Trek, Sekai, Ross, Hutch, Reline Laser, GT Lotus, Tommasini, Focus and more.

The news is in the frame materials and tires. Instead of steel alloys, several manufacturers have been making aluminum frames in the past year. Just last year, there was a lot of interest generated by carbon fiber bike frames, a nylon-plastic seave of several layers which can be molded for the frame of the body.

Tires may be a little different these days, too. The latest innovation is a kevlar belt, a material used for armor-plating or

bullet-proof vests, that is puncture-resistant.

Champaign-Urbana has a biking community estimated currently at 1600 to 1700. There is some interest locally in bike racing. Champaign Cycle partially sponsors the local Prairie Cycle Club.

There are bikes with 15 to 18 speeds for long-distance touring. These bikes are equipped to carry luggage and have a low

range of gears. The lower gear ratios make it easier to pedal uphill and into the wind.

There are mountain bikes, off-the-road bikes, and all-terrain bicycles which can also be used for commuting and racing bikes.

As Lou Wollrab, an employee of Champaign Cycle on campus puts it, "Bikes, like bicycle clothes, are becoming more vivid and flashy."

Roller skates are back

BY SHARON YODER

If you'd like to have a "moving experience" this spring, how about . . . a pair of roller skates?

Shoe skates for spring have high-cut uppers with a padded collar for comfort, and the urethane wheels are larger in diameter. They also feature a single-action cushion and polypropylene chassis with rubber toe stops. These skates

range in price from \$20 to \$40.

The indoor rink skates favored by many are feather-light with fiber glass plates and trucks that are 17 per cent lighter than aluminum skates. The uppers are of leather with long wearing linings. Full-ground polished precision bearings help reduce friction, while the rubber wheels make for better (oops! but not 100 percent) control.

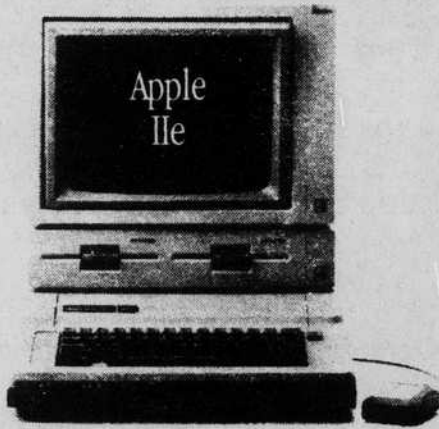
Racing skates have plates that are strong yet light weight die-cast aluminum. Firm box toes and heel counters give extra support. These skates feature sealed, greased bearings with urethane wheels. Prices range from \$40 to several hundred for professional models.

Want something a little more daring, a little more L.A.? Then how about a skateboard? Made of maple hardwood with sand-grip tape surfaces for sure (you hope) footing, they have double-action die-cast aluminum trucks, and nylon lock nuts. Most also have 5/16 inch diameter axles and urethane wheels, so you can zip right down your driveway and into traffic.

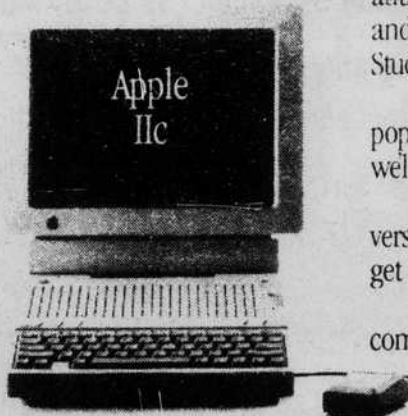
To enhance your image, there are boards with silk screened designs with colorful geometric patterns in vivid colors.

When you perfect your style and head to the competition on the Coast, you probably will select one of the more expensive models for \$100 and up.

How to get money out of someone besides your parents.



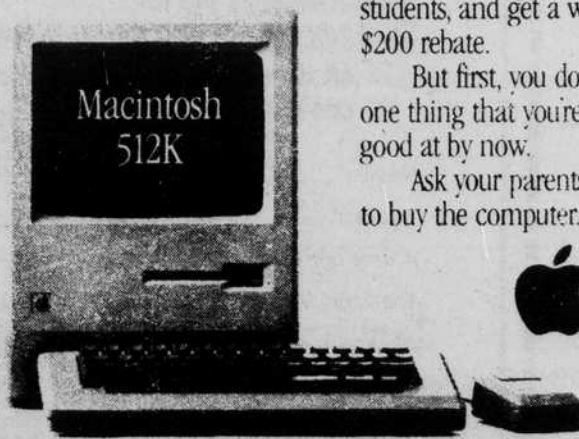
\$150 rebate.



\$75 rebate.



\$200 rebate.



\$175 rebate.

All you have to do is visit your authorized Apple dealer by June 30th and take advantage of "Apple's Student Break" rebate program.

Buy an Apple IIe, the most popular computer in education, and we'll send you a check for \$150.

Buy an Apple IIc, a compact version of the Apple IIe, and you'll get back \$75.

Buy a Macintosh™ 512K, the computer you don't have to study to learn, and you'll get a \$175 check.

Or buy a Macintosh Plus, the computer that gives more power to students, and get a whopping \$200 rebate.

But first, you do have to do one thing that you're probably pretty good at by now.

Ask your parents for the money to buy the computer.



Home gyms help

BY JOYCE BAIRD

Spring is here. Are you ready to shed your layers of heavy clothing and expose those unwanted bulges? Dieting will get rid of some of the fat, but it will not ensure a flat stomach or trim waist. You need to exercise.

You can join a health club, or you can exercise at home. The latter method is growing in popularity, and home gyms are moving in. Sports stores, department stores, and mail order services offer the newest equipment designed to get your body into shape.

For about \$150, you can buy an exercise bike with a calorimeter. As you pedal, you can record the number of calories you are burning. The bike also has dual action handlebars enabling you to use it as a rowing machine. If space is a problem in your home, you can purchase a folding exercise bike for under \$40. When you've finished exercising, fold the bike and store it.

A home fitness system that allows you to do 65 exercises, converts to a slant board, and includes a weight bench and pulley system which is being marketed locally for about \$300.

If you want to invest more money in your home gym, you can replace your bathtub with a whirlpool for around \$400 or convert your attic into a sauna.

Financing available for graduates

DETROIT — General Motors Acceptance Corporation announced last week a program to make financing a new General Motors vehicle easier for graduating college seniors and graduate students.

The 1986 GMAC College Graduate Finance Plan features assured credit approval at a favorable finance rate provided the graduate is employed or has a commitment for employment and has no derogatory credit references.

Other features of this aggressive marketing plan for graduates, who are principally first-time car buyers, are: low down payment requirements and the option of deferring the first payment for 90 days after

purchase or a \$250 rebate. The rebate may be applied to the selling price or may be used as part of the down payment.

"Our market research tells us that most graduates need dependable transportation as they begin their careers, yet they are hesitant to attempt to purchase a new vehicle due to their lack of credit experience. This GMAC program guarantees financing even for those graduates with no established credit or those who have little or no job experience, provided there is no derogatory credit history. This amounts to preapproved credit for most of this year's graduating seniors or graduate students," said Robert F. Murphy, GMAC chairman.

Villa Grove wins 'Quiz Bowl'

The team from Villa Grove High School has won the third annual "88 Rock High School Quiz Bowl." WPCD, 88.7 FM, Parkland College's educational radio station, concluded the tournament with a broadcast of the finals on April 3. Villa Grove defeated the team from St. Joseph-Ogden High School, runners-up in the tournament.

Villa Grove team members were seniors Dan Jones, Craig Harris, and Charlie Ellington; and juniors Kevin Hausman, Charlie Montgomery, and Tammy Ponder. Ted Hughes, Villa Grove teacher, served as sponsor.

St. Joseph-Ogden team members were seniors Lance Anderson, Ronald Ralston, and Gary Taylor; and juniors Brian Lasater and Ann Moser. Barbara Campbell, St. Joe-Ogden teacher, was the sponsor.

Teams from Mahomet-Seymour and Tuscola High Schools competed in the semifinals, which were broadcast March 12 and 19. A total of 14 games were aired this season, and students from area high schools attempted to answer questions on both academic and "popular culture" topics, such as sports, music, and television.

Nominate teachers for award

Nominate your favorite teacher for the Teacher of Merit award. Two awards will be given at the Annual Awards Banquet

Last chance Friday, April 11th. Be sure and give reasons for nomination. Turn in nominations at Information Desk.

Name _____
 Field _____ Office No. _____
 Full time _____ Part time _____

Please explain reasons why this nominee should receive the Teacher of Merit award _____

Return this ballot to room X160, X154, X153 or the ballot box on the information desk.

The PROSPECTUS

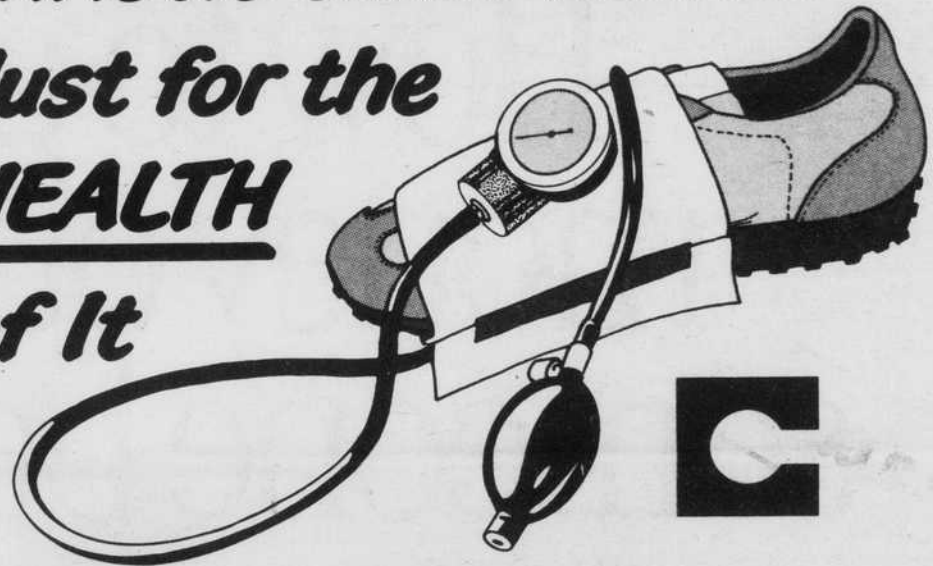
has openings for the fall 86 semester

APPLICATIONS ARE NOW BEING TAKEN FOR THE POSITIONS OF:

- /Managing editor
- /Assistant editor
- /Production manager
- /Reporters
- /Photographers

— All positions are paid. Come by room X155 for applications and job descriptions —

The 3rd Annual Christie Clinic Run... Just for the HEALTH of It



10K RACE • 5K RACE • ONE-MILE FUN RUN

Saturday, April 12th • Beginning at 8:30 a.m.

10K or 5K Race: \$7.00 by April 9th
\$8.00 after April 9th

One-Mile Fun Run: Free

Start and Finish at Christie Clinic • 104 West Clark Street • Champaign

For further information, call Christie's Sports Medicine Program at 351-1394.

ENTRY FORM

I would like to participate in the activities of the *3rd Annual Christie Clinic Run ... Just for the Health of It.*

Please register me for:

- 10K Race** (\$7.00 before April 9th/\$8.00 after April 9th)
- 5K Race** (\$7.00 before April 9th/\$8.00 after April 9th)
- One-Mile Fun Run** (Free)

Name _____
 Address _____ City/State/Zip _____
 (Circle one) Male Female Age (on day of race) _____
 Tee-Shirt Size (only 10K and 5K registrants) (circle one) S M L XL

In consideration of your acceptance of this entry, I hereby, for myself, heirs, executors and administrators, waive any and all claims I may have for damages against the *3rd Annual Christie Clinic Run ... Just for the Health of It*, Christie Clinic Association, the City of Champaign, Illinois, all individuals associated with the event, their representatives, successors, assigns, for any and all injuries suffered by me in connection with said event, including pre- and post-activities. I have been advised that I

must be in good health to participate in this event and I attest and verify that I am physically fit and have sufficiently trained for this event.

I hereby grant my irrevocable permission to Christie Clinic and its authorized agents to use my name and any photographs, video tapes, motion pictures, recordings, and any other record of my participation in this event for any purpose.

Signature _____ Date _____
(Parent or Guardian if under 18)

Detach and send with appropriate payment (if any) to: Sports Medicine Program, Christie Clinic, 104 West Clark Street, Champaign, IL 61820. To avoid a late registration fee, please mail by April 9th.

keyboard chatter

IT HAS BEEN A WHILE since I last visited with you by way of the Prospectus. Therefore, I might just have a little catching up to do with some items that may be a bit old, but yet timely.

Easter has come and gone with its traditional and religious meanings for nearly everyone. This year—and for all others that I can remember for that matter—the question was, “Will we have rain Easter Sunday?”

Some of you may not catch the meaning here. Farmers in the Midwest watch the weather very closely on Easter Sunday for any hint of rain.

I learned just this year that my maternal grandmother almost dreaded for Easter to roll around for fear that it wouldn't rain. You see, the farmers believed... well I guess some of them still do, don't they mom, that if you don't get rain on Easter the crops will not be good that year.

It doesn't matter whether the rainfall is 2 inches, or just a trace. The thing of it is that you must have some precipitation that day if your crops are to be anything at all.

Another tale goes along with the rain on Easter, too. And this one I can attest to—if it rains on Easter

Sunday it will probably rain for 7 Sundays after Easter. And I have really seen that happen... and more than once.

Now back to the story. After church on Easter Sunday, with the special day that it is and all, we decided to drive over to Lincoln, Ill. for lunch. Why Lincoln?

Haven't you often heard someone talking over coffee and telling how great a movie was, or how impressed their have been with a new store or a shopping center or a restaurant. A few months ago Gayle Wright, Pat Crook, and I were having coffee at Hardees here on campus about 7:30 one morning. Gayle was telling us of this outstanding restaurant in Lincoln—The Lincoln Depot.

The more he talked, the more I wanted to try the place. There were several lines featuring salads, main courses, appetizers, vegetables, desserts, and on and on.

Well, several months had passed, and we still had not made it over to Lincoln; and Easter was selected for the special treat.

And special it is! Like many cities across America, enterprising groups have gone into the old depots along the main rail lines and remodeled them, either

using them as museums, theaters, or restaurants.

This particular restaurant, for those of you who haven't been there yet (and you really should drive over there some weekend), the owners have moved a couple of Illinois Central passenger coaches in and built dining rooms between the two coaches.

I didn't inquire as to how many persons could be served at one sitting, but the place is large.

Diners may choose to order from a menu or select from the buffet lines. We chose the buffet lines, which included for Easter (a special brunch I believe) sausage, bacon, ham, roast beef, barbecued beef ribs, fried chicken, baked potatoes, french fries, hash browns, a dozen or more hot vegetables, sweet rolls, hot biscuits, donuts, fresh fruit, jello salads, lettuce salads, rich deep chocolate cake and on and on and on.

Sound good? You really must try it.

How much? Our buffet was only \$6.50 for all you could eat.

MAY I PUT MY TWO CENTS WORTH IN? For the past several months, I have stood on the sidelines and read many of the

stories that have appeared in area newspapers, including this publication. It has been difficult sometimes to read some of the stories, some of the letters to the editor and observe some cartoons in the weeklies and the daily papers as well.

Yes, I know. I am beating around the bush. Right the point, then, Chad. It hurts me to read or see in cartoon form suggestions that my Christian training, both as a child, and continuing as an adult, was all wrong. Quite frankly, I don't think so. I don't like to—better yet, I won't allow any writer to suggest that Sunday School teachers are probably leading young people astray. You see, both my father and mother were Sunday School teachers, and darned good ones at that. A few years ago, I, myself, assumed that role for a time. I taught public school classes Monday through Friday and at no time set my goal to mislead the students in their training for the business world. And then on Sunday I worked side-by-side with many of the students I taught during the week. And again, at no time did I attempt to mislead them in Christian training. Further, at no time did the two roles mix. In fact, one does not have to make a

point to be concerned about this. You see, I feel that the example you give in the way you live takes care of that. Another way to put it is: actions speak louder than words.

Perhaps the thing that brought this to my mind is something I saw last Sunday on my way to church. I use a heavily-traveled street to reach my church. Well, the street is very busy Monday through Saturday, with very light travel on Sunday, especially before noon. And this has happened more than once, so I must continue... a local police officer makes it a practice to “hide” in a school parking lot and sets up a speed trap. On many occasions, at the same time of day, I travel that same route and have seen a patrol car only 3 times since December.

Everyone should obey the speed law. That's not my beef. If the pastor, himself, the organist, the janitor, or the family that occupies the fourth pew on the left side of the church—anyone—is breaking the speed law, he deserves to be stopped and ticketed.

Aha, you think I got stopped don't you? No, I did not. Nor did I see anyone in particular stopped. My question is: “Is it just a little odd that the trap is set up on Sunday morning, on a route that involves two churches? I hope not, but I really would like to see patrolling a little more evened out. I have had people pass me like I was sitting still in a school speed zone. Yes, I have seen people stopped in school areas, and yes, a lot more get by with it than get stopped. Have you ever seen a school-age child lying on the pavement, the victim of a person who “doesn't need to obey the speed laws”? I have. I have picked them up and put them in an ambulance. I have seen the expressions on parents' faces when they see their child rolled into an emergency room. I have seen parents stand beside a casket in which a young child is lying. Any more questions?

WELL, I MISSED THE BOAT, again!

A friend of mine worked for Amtrak and during a recent visit in Champaign, this person told me there is no longer “old-fashioned” dining service on the passenger trains that run through C-U. Not even the City of New Orleans.

The on-board prepared meals have given way to those like served on airlines. Large convection ovens are used to heat the frozen entrees. I guess they aren't too bad, but have you ever had prime rib served in a railroad dining car. Man, oh man!

IT DOESN'T SCARE me a bit. Perhaps it should, but the freak accidents involving air travel the past few weeks still have not converted me to the fearing group.

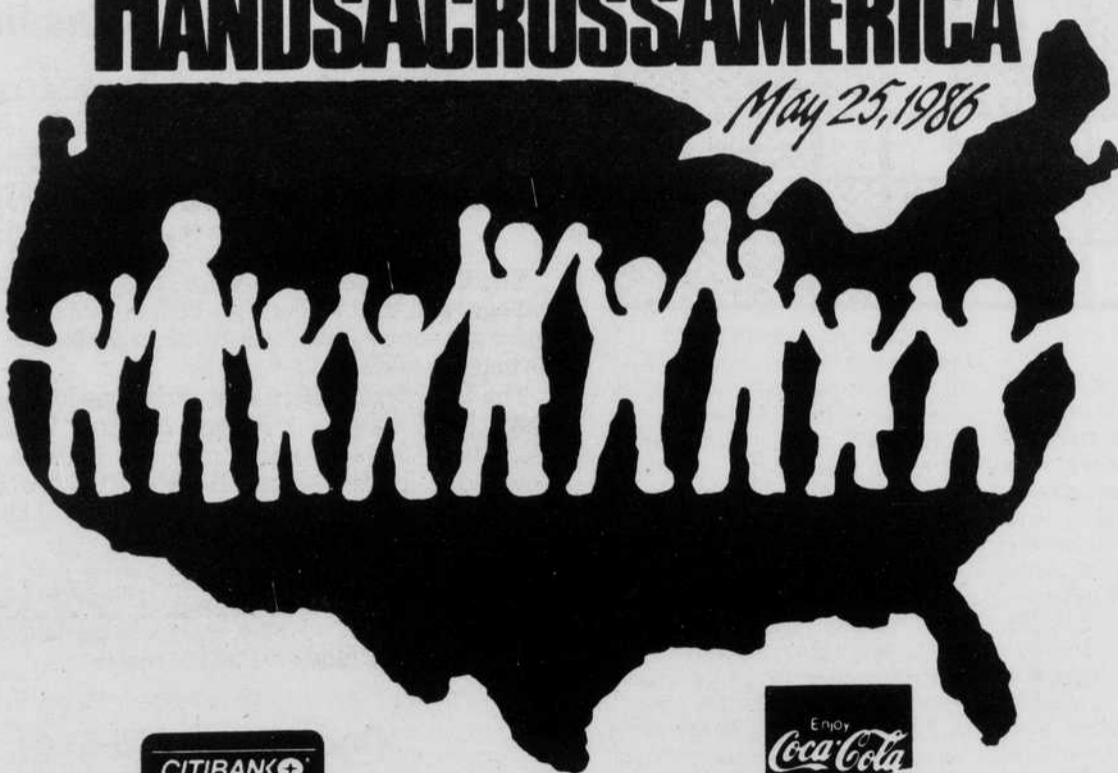
It does remind me, though, of comments made to me by a wise old owl and dear friend from Mahomet who is now deceased. I asked him once, “Doc, are you afraid to fly?” (He was about 70 at the time). “Oh, not really,” he quickly replied. “Don't you see, you won't go until its your time. The only thing that concerns me is that I may be sitting next to a guy whose time is up and I'll have to go with him!”

He continued, “The only thing that I think about when I'm flying at 35,000 feet is that if we have a little engine trouble, the pilot can't pull over to the curb and raise the hood!”

Be a part of history

HANDS ACROSS AMERICA™

May 25, 1986



IN ASSOCIATION WITH CITICORP

A PROJECT OF
USA/AFRICA™
United Support/Action for Africa
© 1986



IN ASSOCIATION WITH
THE COCA-COLA CO.

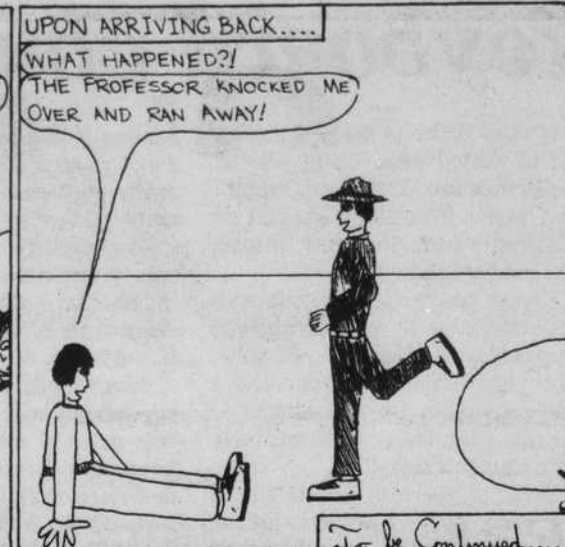
To make a pledge and join the line, call

1-800-USA-9000

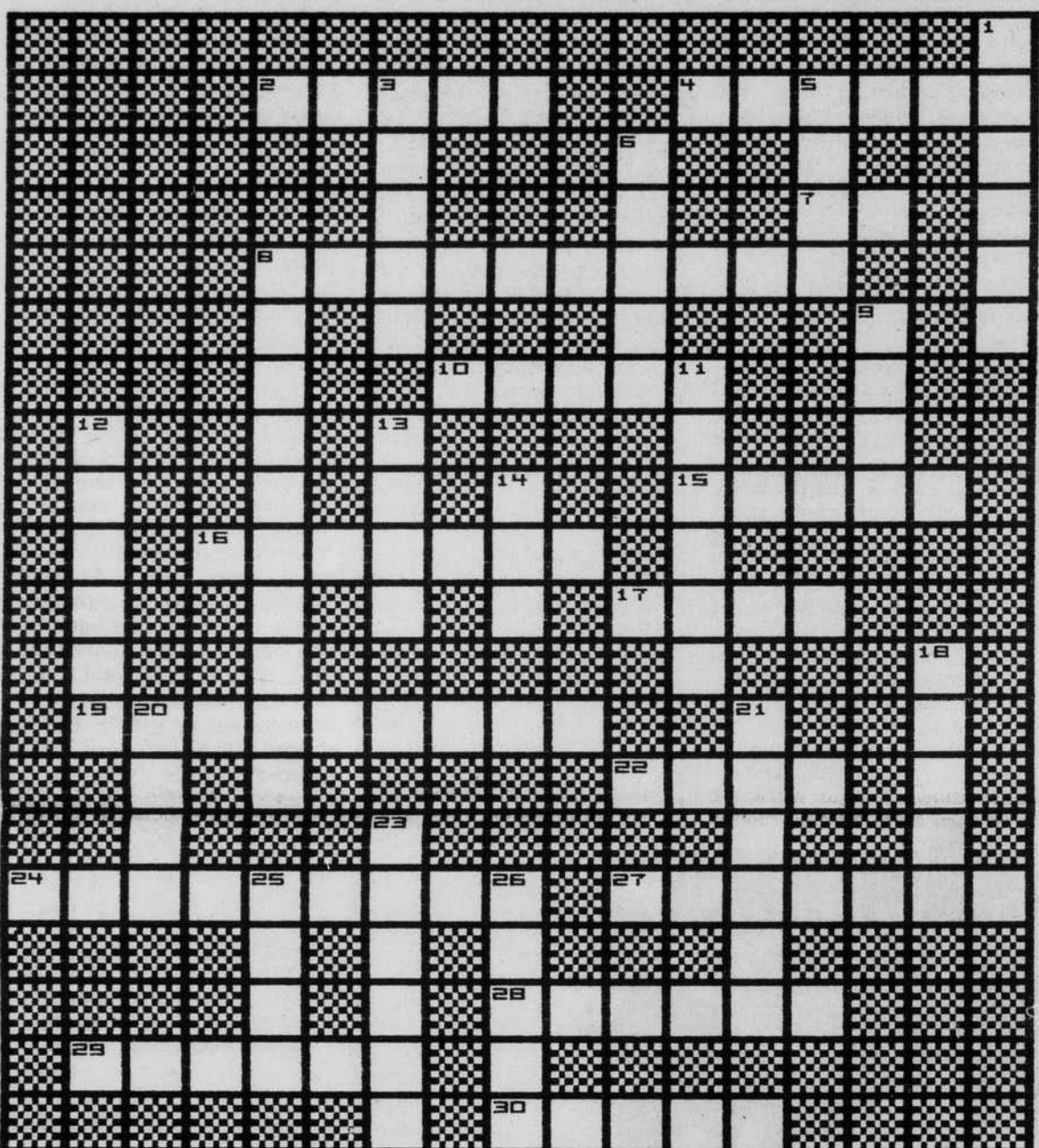
Won't you lend a hand?

Max Parkland #23

& WINCHESTER BY MICHAEL MURDOCK © Copyright 1986



CLASSIFIED



ACROSS CLUES

2. Bat biter
4. A nightmare where school's out
7. Celebrating under a blood red sky
8. Took a long-distance voyage on a Tuesday afternoon
10. What about these dreams?
15. The King
16. If you need help down the long and winding road . . .
17. Sonny and ----
19. Hey nineteen, it will come back to you
22. a jewel of a performer
24. True California dreamin'
27. A real commercial artist
28. Divine miss
29. You'd better think about riding on her freeway
30. Welsh witch

DOWN CLUES

1. His royal badness
3. Eliminate the afterburner
5. Life is . . .
6. Total eclipse of the heart
8. Hey Rickie, she's a real woman
9. Kiss the sky
11. They won't be fooled again
12. You can't always get no satisfaction
13. Gigolo who loves California girls
14. Champaign jam
18. Stoned Mozart?
20. Better than good comeback
21. Lots of famous friends
23. Used to dream of Western state
25. Never surrender when it's night
26. Central Park reunion, first half

OZZIE COOPER
 I T P I
 T V U Z
 M O O D Y B L U E S
 A P E J E
 N H E A R T I
 S C R M H M
 T H O R E L V I S
 O B E A T L E S W
 N S H O C H E R
 F T O
 S T E E L Y D A N D
 I R N E I L L
 C O M N
 B E A C H B O Y S W A N I L O W
 N I M I D L E R
 R M W I D L E R
 A R E T H A O
 S N I C K S

• For Sale

79 Kawasaki 400 LTD—low rider. 8000 miles. Black with gold striping, luggage rack and sissy bar. Wrap-around handlebars plus two helmets. Great running, lots of fun. \$800.00. 896-2331. Might consider payments.

Attention all hobby friends. I have over 2,000 plastic model kits factory sealed most out of production. I have cards, trucks, planes, tanks, ships, science fiction. Price 10 percent to 30 percent from hobby shop prices. 351-7782.

Boys 24" bike \$30. Girls 20" bike, 30" RC Airplanes HO train engines, HO train Cars. New tune-up gauges. Real nice living room chair, two kitchen chairs, twin bike baskets. Must sell all. Call anytime. 351-7782.

• Help Wanted

Sitter needed second Tuesday every month during the school year. 9:00 a.m. to 11:30 a.m. Call 356-2324.

The University YMCA is looking for people with special talents and interests to teach courses for the Summer Semester of the Community program. This is a program of non-graded, non-credit courses offered to the general public with the idea that "anyone can teach, and anyone can learn." Earn money and have fun. Stop by or write to Lynne Gildensoph at the University YMCA, 1001 S. Wright St., Champaign, IL 61820 or call 337-1514 to receive a course worksheet. Completed forms must be returned by April 15 so that your course will be listed in our course catalog.

• For Rent

Fox Ridge Townhouse, 1042 Pomona. Three bedrooms with basement as fourth bedroom. Includes washer, dryer, dishwasher, air conditioner, garbage disposal. Looking for four responsible non-smoking people. \$140 each per month. Plus utilities. 398-6541.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

OLDE TYME CHIMNEY SWEEPS clean your fireplace or wood stoves—NO mess. Tuckpointing, brick, and mortar work. Animal and bird removal. Chimney caps. Insured—all work done by ex-fireman and wife. Call Tom and Syndi 352-2011. \$5.00 off for cash.

• Personals

Loving couple interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect. 1-217-586-2508, evenings.

YOU CALL—We Haul or deliver. Best price in town. Anything of value you do not want, we haul free. Bonded and insured. Please call Rich at 356-1621 or 352-2011.

• Lost and Found

FOUND — Gas cap for a Ford Maverick. Call 356-8065 after 5 p.m.

• Roommate Wanted

I need one roommate to fill an apartment of four next fall at Illinois State University. Call John, 398-1112.

Read the Classifieds!

TWO YEARS WITH US CAN MAKE YOU A LOT MORE THAN PROUD

You'll be experienced in a skill, better prepared for college, and a bit richer than before. Not to mention having more adventures and meeting more people than most others do in ten years.

The U.S. Army offers over thirty varied and interesting skills to women for two-year training. Skills like Radio Operator, Cargo Specialist, or Air Defense. They're all covered under The New GI Bill plus The New Army College Fund. Which means that up to \$17,000 for college could be yours in just two years of service.

As a soldier, you'll also receive good pay, food, lodging, and medical coverage. In the end, you'll feel great about yourself, and your country. It's called pride. Call your local Army Recruiter today to find out more.

Champaign 356-5144

ARMY. BEL ALL YOU CAN BE.

SAINT FRANCIS MEDICAL CENTER COLLEGE OF NURSING PEORIA, ILLINOIS

An upper division baccalaureate nursing program
Now accepting applications for fall, 1986

For information on pre-nursing requirements
Office of Admissions, College of Nursing

211 Greenleaf St.
Peoria, Ill. 61603
Phone: (309) 655-2596

Entertainment

Lebo hooked since 'Star Wars'

Parkland student talks about his business

BY RICK LEBO

Nine years ago in the suburbs of Champaign, Ill., a boy of thirteen saw a film that changed his life. The year was 1977. The boy was me. The film was STAR WARS. After discussing the work and analyzing its future affect on the American community, two friends and I decided to start a business in filmmaking. On April 4, 1986, for the first time in nine years, I began to question its validity. The two people who I'm indebted to for life are Chad Leeper and Mike Drysdale. Even at the start, though I hadn't realized it at the time, a collaboration was in play. We started tossing ideas around for a company title, though we've all ended up with our own. Chad lives in Colorado with his work under Creative Team Visuals. Mike is presently in the Coast Guard right now, and has a stagnant business called Film Group Productions. I created ISF Productions; (ISF standing for Independent Science Fiction. In January of 1986, I changed the title to ISF Entertainment Communica-

tions. In the early days of our work, I wanted to do everything myself. I wasn't selfish, just stupid. After working on things I began to realize it was completely impossible. I discovered that film production is a combined art-form, and a collaboration between many kinds of artists and businessmen. With that understood, I decided to remain an artist and get some help. This art-form is the most complex and difficult of all I've experienced, but there's an energy there. There's a feeling that is incomparable with the completion of a work. Only production workers, whether in film or theatre, know how that feels, and it's exhilarating.

I completed a film, with the help of about twenty-five people in our surrounding communities, including our own Dr. James Coates. It was aired on Cablevision's community broadcasting network last September. After its completion, I realized our potential, one that was not even closely being reached. A stronger collaboration was in desperate need. Shortly thereafter, I invested in

a Sony CCD Video 8 Camcorder to replace the use of my old Super 8 film camera. Then I started a large project that promises to last a while. The project is called STAR GALLERY, and it's series of short stories based on a TWILIGHT ZONE theme. The one thing I decided to change, is to create a combined effort. The series is a collaboration project between everyone involved in our work. As it stands, there are about thirty-five people involved now, and the list is growing. We're all artists, and on the verge of becoming businessmen.

Everyone working with us can write stories for the show. No one has seniority in this project. Whoever writes the story has the option of directing the episode themselves, or they can choose who they want to direct it. They also have complete control over who plays what, and its artistic outcome. The purpose of this is to allow all the people involved to really be involved, and to share in the rich experience and recognition. That is guaranteed! Once we have layed a foundation and become known for our work, we may soon start making money with it.

Without realizing it, I created opportunities for all my acquaintance to make a name for themselves and to gain experience in our community. I'm somewhat over-glorifying ISF, in that we haven't reached that yet. We've just completed our first episode, soon to air on Cablevision's channel 10 and University channel 22. But I know what is to come of this. With the completion of my first work, TIMESCAPE ALLIANCE, I received an article written about us in the News-Gazette, an interview on our University's information program, FANFARE, and the film was sent on a two-year, fifty-eight station circulation project through community TV stations across the country. If all that can happen from that silly film I made, just think what could evolve from the production of a video series produced by 30 seriously dedicated amateur filmmakers from the heartland of America! The possibilities are phenomenal.

Van Pelt warns about what's in the future

Aries—March 21-April 19: Your room looks like the garbage men have gone on strike for close to 3 years now. Even the cockroaches are afraid to enter your room. Now is the time to clean all messes.

Taurus—April 20-May 20: Last week you went out to eat at a very ritzy restaurant. Why did you order a hamburger and fries. You need to improve your social skills. Practice at McDonald's and work your way up to Steak 'n Shake.

Gemini—May 21-June 21: What you did last week made you look very clumsy to your peers. Sure it was easy as cake but you slipped on the icing.

Cancer—June 22-July 22: There are many new people in your life and you will have to make a choice soon. Start evaluating your emotions and you'll be better prepared.

Leo—July 23-August 23: A career change is likely to be on your mind this week. Don't make a quick decision without being sure it's a smart and profitable decision.

Virgo—August 23-September 23: You have become much too sweet. If you were a cup of tea I would assume someone had put way too much sugar in you. Nellow out soon.

Libra—Sept. 23-Oct. 23: You have finally started reading. And look waht you

started reading, one of the finest college student publications, the Parkland Prospectus. Congratulations and keep up the good work.

Scorpio—Oct. 24-Nov. 21: Roses are Blue Violets are Red You weigh as much as a ton of lead Stop eating so much and start exercising or you may have to buy your clothes at carpetland.

Sagittarius—Nov. 22-Dec. 21: You didn't take the advice of the stars and now your life is a major mess. You still have one more chance to redeem yourself. One time this week go to class on time instead of being late and your life may pull together.

Capricorn—Dec. 22-Jan. 19: You and your sweetheart ran up to Kam's to fetch a quarter beer. You stared at another on the way and your sweetheart bit off your ear. You need to become more honest. Stop flirting before you lose a good thing.

Aquarius—Jan. 20-Feb. 18: You need to socialize more. Why don't you actually go out for a real date. Spend a little money. The stars think you'll find a real date will be more fun than the blow up type.

Pisces—Feb. 19-Mar. 20: You are a true nature lover and the opposite sex will find you extremely attractive this coming week. Be adventurous and confront those people you've admired.

On April 4, while contemplating the making of our second episode with co-writer and director Steve Clymer, it was questioned whether the whole project was worth the trouble. While never being faced with such a thought, I suddenly realized the implication. I actually thought of just dropping the whole concept, for the first time in nine long years of dedication. Why was I doing it? Why am I? The truth is I would be selfish to allow it to fall. I would have taken away the experience and

recognition that soon, many of my colleagues will obtain. Though many of the people I work with constantly criticize our work, for better or worse, I have a responsibility to my friends and fellow artists to stick with this through thick and thin. I think they all realize the purpose. God only knows I pray they do. The truth is, I just realized it for the first time. And I pray I never let it fall. For information on getting involved, contact Rick Lebo at 359-4740. Thank you.



An Evening with Rodgers and Hammerstein

Songs and Music from:

The Sound of Music Flower Drum Song
The King and I South Pacific
Oklahoma State Fair

Friday and Saturday
April 11 & 12 and 18 & 19
8 p.m.

Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign

\$9, 7 Standard
\$7, 5 Student
\$7, 5 Senior Citizen

Tickets 217/333-6280

Krannert Illinois Opera Theatre

Cablevision Champaign-Urbana Channel 22 PCTV Air Schedule

(April 9 - April 13)

Wed. 4-9	7:00 pm	Fanfare: "C-U's Rock-Radio"
Thurs. 4-10	2:00 pm	You and Your Child: "Child Identification Program"
	3:00 pm	"The Single Parent"
	3:30 pm	"Baby's First Year"
Sat. 4-12	2:00 pm	"You and Your Child"
Sun. 4-13	5:00 pm	"The Single Parent"
	5:30 pm	"Baby's First Year"
	6:00 pm	"You and Your Child"
	7:00 pm	Fanfare

Brass Band plans musical comedy

One might say that The Brass Band defies description.

The group, one of the brightest and brashiest of the new breed of musical comedy troops will storm into the Assembly Hall at the University of Illinois for a performance at 8 p.m. tonight. Featured in the five-member band will be Bob Leach whose mother and step-father, Vivian and Ed Mason, are Mahomet residents. Leach is billed as Loois Tooloose who only whistles—never speaks.

Critics are usually at a loss for words to adequately describe this hilarious quintet of classically trained musicians. Their descriptions range from "The funniest musical act since Victor Borge," to "The best comedy-music group since Spike Jones" and even "The Brass Band does for music what the Harlem Globetrotters do for basketball." On the other hand, audiences all over the world have enthusiastically reacted to the Band's musical insanity with standing ovations and pleas for "just one more encore."

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with a major credit card. Call 333-5000 for ticket information. Prices are \$11.50, 9.50 and 7.50 for the public and \$10, 8 and 6 for UIUC students.

Despite some highly unusual rumors regarding the origins of The Brass Band, the facts are that the Band members met while attending several music schools in and around San Francisco, where they eventually performed individually with every major orchestra and musical ensemble in the area. They first began to play together informally at street fairs and festivals about 1971.

Over the last eight years they have devoted their combined musical and theatrical talents on a full-time basis to the creation of their current high energy concert presentation



The Zany members of The Brass Band.

that will, according to the Chicago Tribune, "...dazzle you with their instrumental pyrotechnics at one moment and convulse you with their slapstick satire at the next."

Besides Loois Tooloose who plays trumpet, other members of the Band are Jimmy (trumpet), Fritz Frumheimer (tuba), The Captain (trombone) and Buford (baritone horn). The frenetic five have toured all over the United States, the British Isles, Australia and Mexico (where they performed entirely in Spanish even though not one of the Band speaks the language). This season will include an extended tour of Europe, return tours of Australia, United Kingdom and Mexico, plus first time appearances in Hong Kong and Japan.

Delighted audiences seem to particularly favor the group's renditions of the "Poet and Peasant Overture," replete with piccolo obligato play delicately through one nostril, the "Hungarian Rhapsody #2," punctuated with pistol shots, and the "St. Louis Blues" with bumps and grinds. Critics may prefer The Brass Band's justly

famous encore of "The Stars and Stripes Forever," with its Motown style "shooby-doo" sweetly ornamenting the brass.

The Band made its television debut, appropriately enough, on the old "Gong Show" (where they were awarded First Place) and since then they have made guest appearances on virtually every major network in every country where they have toured. The most recent U.S. appearance was on the nationally syndicated "Merv Griffin Show."



The act of snapping one's fingers has a name. It is called a fillip.

Chorus sings Rogers and Hammerstein hits

Songs from such all-time favorite musicals as "South Pacific," "The King and I" and "The Sound of Music", will be featured in the University of Illinois presentation of "An Evening with Rodgers and Hammerstein."

Performances are scheduled for 8 p.m., April 11, 12, 18 and 19 (Fridays and Saturdays) in the Krannert Center for the Performing Arts. The production is the season finale for the Illinois Opera Theatre.

Conductor and master of ceremonies Mark Flint said the show "celebrates many of the songs that have made American musicals such enduring entertainment."

Among the songs included are: "It's a Grand Night for Singing" from "State Fair"; "Hello, Young Lovers" and "Something Wonderful" from "The King and I"; "My Favorite Things," "Climb Every Mountain" and the title song from "The Sound of Music"; "Oh What a Beautiful Morning" and the title song from "Oklahoma!"; "Some Enchanted Evening" and "Nothin' Like a Dame" from "South Pacific," and "If I Loved You" and "June is Bustin' Out All Over" from "Carousel."

"It should be a very classy, enjoyable evening of musical comedy," said guest director David Gately. "The show is intended to be a diversion—an opportunity for the audience to get away and listen to pretty music all night."

Because of the show's review-like nature, scenery will be minimal, with props used to give the audience a sense of the original production, Gately said.

Singers include students from the U. of I. opera department and music faculty members Frances Crawford, Dodi Protero, Mark Elyn and Ronald Hedlund. They will be backed by the U. of I. Concert Choir and Opera Chorus, with accompaniment by an on-stage orchestra.

Music professor Chester Alwes will direct the choral ensembles; choreography will be coordinated by dance professor Rebecca Nettle-Fiol.



My little guy says the cutest things. The other day in day-care he went up to his teacher and told her, "When I grow up, I want to be a policeman, just like my mommy." He really makes me proud sometimes.

The Illinois Department of State Police is now taking pre-employment cards for its June examinations. They must be received no later than April 25. To see if you can qualify, contact:

Trooper Frank DeBerry
District 14 P.O. Box 483
Macomb, IL 61455
(309) 833-2141

Special Agent Nelson
District 10 P.O. Box 155
Pesotum, IL 61863
(217) 867-2211

or your nearest State Police Headquarters

What's behind the terrorism

Why is the Middle East unstable?

The Middle East. Many experts have called it the most likely starting point of World War III. Every week there seems to be another flair of violence; sometimes affecting us. But for most Americans, the issues behind the violence are unknown or confusing.

In an effort to bring understanding to this complex situation, WILL-TV/Channel 12 will devote two and one-half hours of prime time television to this issue. FLASHPOINT—ISRAEL AND THE PALESTINIANS, which airs Wednesday, April 9, at 7 p.m., examines the bitter and drawn-out struggle between these two factions. FLASHPOINT—ISRAEL AND THE PALESTINIANS is made possible in part by the continuing loyal support of friends and viewers.

The horror of the terrorism obscures the reason for the Middle East conflict—passionate but competing claims which Israelis and Palestinians have for the same piece of land. Land is the very heart of the issue, and if there is a focus to this dispute, it is the West Bank and Gaza Strip—territories occupied by Israel since the 1967 War.

These territories, only half the size of Connecticut, now have 1.3 million Palestinians

under Israeli military rule and the future status of these Palestinians is quite possibly the key to peace or war in the region. Even their names are disputed—religious Jewish settlers insist on calling the West Bank "Judea and Samaria."

Through the presentations of opposing films made by independent filmmakers—each with their biased viewpoint, viewers will hear different versions of this issue. The films will then be discussed by Columbian University Rashid Khalidi, author of "Under Siege: PLO Decisionmaking During the 1982 War," and Israeli Knesset member Ehud Olmert, of the Likud Party.

What great and abiding passion makes both the Israeli and Palestinian peoples so firm in their respective positions? Is there room for compromise? Capturing a range of opinion rarely conveyed in news reporting, FLASHPOINT—ISRAEL AND THE PALESTINIANS allows both sides to directly address these burning questions.

Viewpoints range from the religious settler who contends with unshakeable certainty that God gave the Jews exclusive title to Judea and Samaria, to the Palestinian worker who asserts with equal conviction that

the West Bank is the ancient and irrevocable homeland of his people.

FLASHPOINT — ISRAEL AND THE PALESTINIANS on Channel 12 is an experiment in free speech television, as opposing viewpoints and given free expression. Dubbed a "Theme Night" by its creator, San Francisco's KQED-TV, this format was introduced with the September 1985 telecast of "The Abortion Battle." That program, while provocative, was widely praised for its balanced presentation and innovative format.

Rarely has a film sympathetic to the plight of the Palestinians been given national media exposure in the United States. Similarly, films sympathetic to the Gush Emunim, Israel's religious settler movement, have rarely been seen.

FLASHPOINT — ISRAEL AND THE PALESTINIANS addresses some of the diverse opinions and viewpoints, but it doesn't claim to present all sides of the conflict. The disparate voices among the Israelis and the Palestinians themselves makes this impossible. But this Theme Night is a beginning—one that will compel viewers to confront their own perceptions and attitudes about the Israeli/Palestinian conflict.

Audubon Sundays at the Nature Center — April 13, 1986

Birding for Bewildered Beginners II

In this session you'll learn how to use song and habitat cues, as well as appearance, to identify birds. Plan on spending some time indoors. At the Anita Purves Nature Center, 1505 N. Broadway, Urbana.
Time: 2-4 p.m.

Late movie star remembered

Cagney films shown on Channel 12

He was the son of an Irish bartender living on Manhattan's Lower East Side. To help support his family he worked as a waiter and poolroom racker. From this unlikely setting, James Cagney rose to become one of America's most loved actors. SILVER SCREEN, WILL-TV/Channel 12's nightly series of classic movies, is airing a special "James Cagney Week" during the week of April 14. The movies will air at 10:30 p.m.

"James Cagney Week" begins on Monday with "Public Enemy" co-starring Jean Harlow. The film, about the rise and fall of a prohibition gangster, is a landmark in Cagney's career. It gave him the public and critical acclaim needed to land starring roles in future films. "Public Enemy" was a violent film by early standards and includes the now famous scene where

Cagney smashes a grapefruit in his girlfriend's face.

Cagney shows his versatility in "Footlight Parade," airing Tuesday night, when he plays a song-and-dance stage director. While Cagney is best-known for his gangster roles, his show business career began in musical theatre—one of his first professional jobs was as a female impersonator! The film co-stars Joan Blondell, Ruby Keeler and Dick Powell.

The tough side of Cagney returns on Wednesday with "G-Men," as Cagney fights for the good side of the law. He plays Brick Davis, a young lawyer who is taken in by a big racketeer. Davis becomes a G-Man when his best friend is murdered while arresting a gangster.

On Thursday, Pat O'Brien and Andy Devine co-star with Cag-

ney in "Torrid Zone," a comedy about a banana plantation in Central America. The story is ordinary, but the excellent acting and fast-paced script make it a very entertaining film.

SILVER SCREEN rounds out "James Cagney Week" with "White Heat," a four-star gangster film about a psychopathic hood with an Oedipus complex. It contains many memorable scenes and is a fine example of the gangster genre.

SILVER SCREEN is made possible in part by the continuing financial support of Channel 12 friends and viewers. Other movies coming up in April and May include "The Maltese Falcon" with Humphrey Bogart; "A Day at the Races" with the Marx Brothers; and "Philadelphia Story" with Cary Grant and Katharine Hepburn.

Book is pure fun for baseball fans

BY TIM MITCHELL

Baseball season is here. With the excitement of opening pitches across the country comes the excitement of new books about baseball.

Like any good baseball scout, I'll try to help you to sort out the best from the rest.

By far the best new baseball book available is the "1986 Bill James Baseball Abstract" by Bill James (Ballantine Books). This book is pure fun for any baseball fan.

James presents an entertaining and informative chapter about all 26 teams. His comments are often controversial, but they are always interesting. This is one book you'll enjoy as much in the middle of winter as on a hot, summer day.

James insightfully ranks all the players by position, and James' ratings of the best players by age is a special treat.

James wrote a second fabulous book this spring, "The Bill James Historical Abstract" (from Villard Books). This work is different from most of the new baseball books published in that this will have a long shelf life. James' rankings of the top players and teams of all time will be just as fresh and challenging ten years from now as today. He also provides an enjoyable look at the history of America's pastime.

Fans who enjoy baseball statistics will want to investigate the "1986 Elias Baseball Analyst" (from Collier Books). Seymour Sinek, Steve Hirat, and Peter Hirat of the Elias Sports Bureau have compiled more stats than you can find anywhere. If you want to know how Ryne Sandberg batted with runners in scoring position, or Willie McGee's batting average against Nolan Ryan, this is the book to find it.

Fans more interested in individual personalities and performances will prefer "The Scouting Report: 1986" (from Harper and Row). A

Hall of Fame staff, including Harmon Killebrew, Brooks Robinson, Duke Snider, and Dave Campbell rate the potential batting, fielding and running abilities of hundreds of big-league stars.

Three other books are perennial favorites of armchair managers. "The Baseball Guide" and "Baseball Register," published by the Sporting News, recaps last season as viewed by reporters covering each of the individual teams, and the "1986 Baseball Encyclopedia Update" by Joseph Reichler (McMillan) publishes the official statistics.

Less impressive is the "Complete Handbook of Baseball" by Zander Hollander (Signet). This is little more than a baseball magazine in paperback form.

I recommend three excellent books on the world of baseball.


First is "Why Time Begins on Opening Day" by Thomas Boswell (Penguin). Boswell, whose stories have appeared in Inside Sports, gives the reader a fell for the joy of baseball.

Second, Daniel Okrent's new book, "Nine Innings" (published by Ticknor and Fields) remarkably shows how a single game on June 10, 1982, between Baltimore and Milwaukee reflected the essence of both teams.

Third, Roger Kahn, who dazzled baseball fans with "The Boys of Summer," returns with a new classic, "Close Enough to Dream." Kahn brings to life the world of minor-league baseball through his experience with the Utica Blue Sox.

"The Mick: An American Hero" by Mickey Mantle (Jove) is a decent autobiography. Readers can better understand the life of the former New York Yankees slugger.

These books can enhance a fan's enjoyment of the game throughout the summer. Play ball!



NCTV
NATIONAL COLLEGE TELEVISION

APRIL 14 - 20

M 9:00 am, W-F 9:00 am & 10:30 pm, Tu 2:30, Sa 7:00 pm, Su 5:00 pm & 10:00 pm

AUDIOPHILIA

The Go-Go's At The Greek Theatre
The defunct group in their '84 L.A. show. Includes "We Got The Beat" and "Head Over Heels." 60 min.

M 10:00 am, W-F 10:00 am & 12:00 am, Tu 3:30 pm, Sa 8:00 pm, Su 6:00 pm & 11:00 pm

UNCENSORED

Atomic Artist
Fascinating look at sculptor Tony Price and his unique "Atomic Art." 30 min.

M 10:30 am, W-F 10:30 am & 12:00 am, Tu 4:00 pm, Sa 8:30 pm, Su 6:30 pm & 11:30 pm

THE WALTER WINCHELL FILE

Death Comes In A Small Package
Jack Klugman as a small time crook who accidentally stole radium. 30 min.

M Sa 10:00 pm, Tu 9:00 am, Th 9:00 am & 2:30 pm, F 7:30 pm, Su 12:00 pm

Adult Cartoons

Independent Study
Independently produced cartoons from some of the most gifted American & European filmmakers. 30 min.

M Sa 10:30 am, Tu 9:00 am, Th 9:30 am & 2:40 pm, F 2:00 pm, Su 12:30 pm

THE Sports Jones SHOW

Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min.

W Sa 11:00 pm, Tu 10:00 am, Th 10:00 am & 3:20 pm, F 8:30 pm, Su 1:00 pm


GROOVES

The most progressive mix of music videos anywhere. An NCTV exclusive, hosted by Meg Griffin. 60 min.

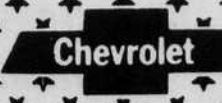
Featurettes:
Care-free Comiquickies and NCTV News.

Viewing Location:
Cable Channel 19/B6

Sponsored by:



Kmart
YOU CAN'T DO BETTER THAN
The Saving Place



Chevrolet

NAVY OFFICER.
LEAD THE ADVENTURE.

care-free
Sugarless Gum


NCTV is a service of Campus Network, Inc.

THE UNSEEN MEDAL.

You wear it inside. It's how you feel about your country, the flag, patriotism. Your own private feeling.

It's part of what makes you feel good about serving in the Army Reserve one weekend a month (usually two 8-hour days) and two weeks summer training a year. And you get paid \$1,200 per year to start.

Most of all, you're ready if your country needs you. Call your Army Reserve representative, in the Yellow Pages under "Recruiting."



ARMY RESERVE. BE ALL YOU CAN BE.

Council chosens president

Dr. Donald P. Mullally, University of Illinois Director of Broadcasting, has been elected President of the Illinois Public Broadcasting Council. The Council was formed by action of the State legislature, and includes all the CPB-qualified public radio and television stations in Illinois.

"I'm honored by the confidence my colleagues have shown in electing me," Mullally said. "Illinois public broadcasting has a long way to go before it reaches its potential, but the recent support by the legislature and the governor will be very helpful in helping us to achieve that potential in the years ahead."

Mullally, who is general manager of WILL-AM-FM-TV, was elected by a vote of all stations in Illinois to lead the Council during the next year. The Council's main role is to coordinate the work of the public broadcasting stations in the state, to provide legislative liaison on public broadcasting issues, and to manage funds provided by the legislature for special projects.

"I see public broadcasting as playing an important part in the diversification of the Illinois economy and the revitalization of Illinois as a center of high-technology industry," Mullally said. "Public broadcasting can provide the kind of stimulating, arts-rich, information-rich environment which makes this an attractive area for business leaders."

"What major corporation would come to an area in which children did not have access to Sesame Street, or in which there was no classical music on radio?" he asked rhetorically.

Mullally has been Director of Broadcasting at the University of Illinois since 1973, and a member of the faculty since 1969. He recently completed a term as Chairman of the Board of National Public Radio, leading that organization out of bankruptcy and restoring it to financial health in three years.

Show brings back memories of the 60's

Peace activist Guthrie performs at Assembly Hall

By RENA MURDOCK

His hair flowed onto his shoulders, his voice was strong, and when he launched into "The City of New Orleans," there were cheers among his fans, tears in my eyes and goose bumps on everybody. Arlo Guthrie brought back memories of all that was good in the '60s last Wednesday night at the Assembly Hall, and those who were there who didn't remember the Peace Movement and the flower children were in for a few surprises.

Much of the audience was young, but many were there who had loved Guthrie's music for twenty years, and after he performed, it was obvious that he'll have a new generation of fans, as he makes the magic happen again and again.

He did a hilarious monologue with the old favorite, "Flyin'

into Los Angeles," in fact his whole performance was full of jokes and talking to the audience. After he "Headed for the Gates of Eden," he sang a song about the boredom younger people feel with their parents' reminiscences of the anti-war movement, singing, "Mom, peace is a drag, we're tired of hearing about Woodstock, and granola."

Guthrie and his band, Shenendoah, which includes his son Abe on synthesizer and three back-up singers, kept the crowd of 3,000 moving, singing and clapping for almost two hours with songs like "Down on the Farm," "Inch by Inch"—a humorous song superficially about the metric system but with the message that we won't be able to fix this country's problems in kilometers and meters, but only inch by inch like we made them in the first

place—"I'll Be Back Again," about Reagan putting missiles in Europe, and "This Land is Your Land," adding some additional lyrics his father wrote when Woody Guthrie originally performed the song.

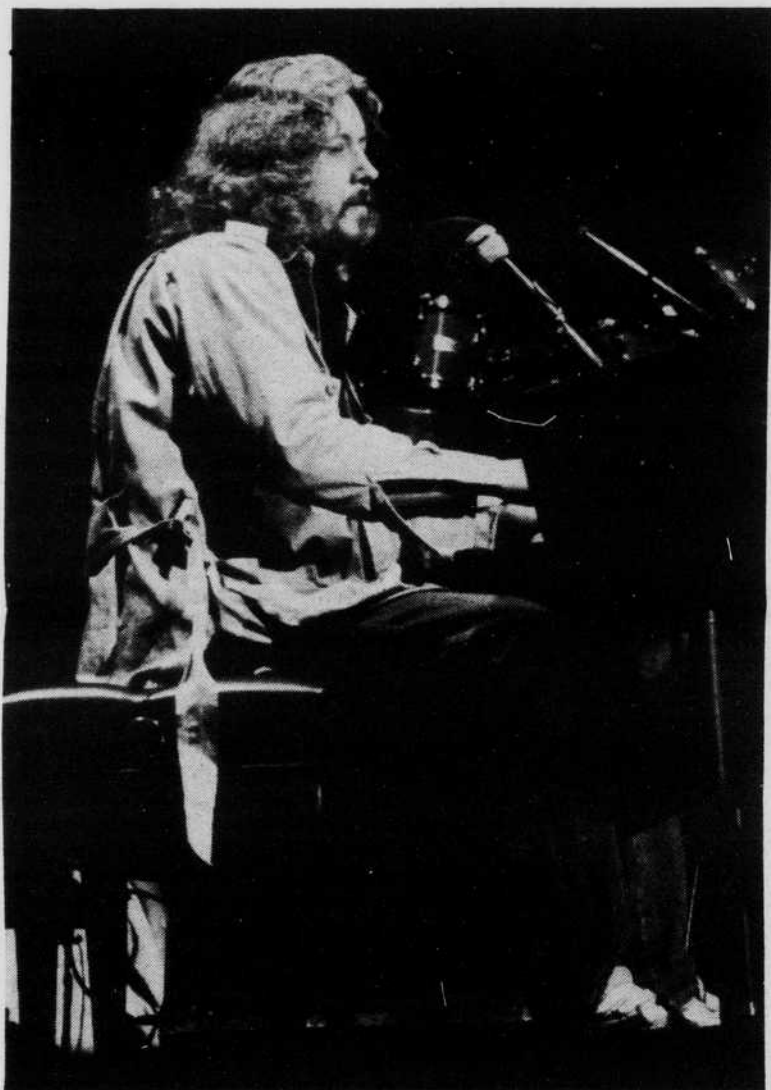
Guthrie, who performed in Farm Aid in Champaign last summer, has always worked for peace, the environment and was an anti-draft and anti-war crusader during the sixties. In 1966, he wrote "Alice's Restaurant," an epic song about the military draft during the Vietnam war, which he sang at Woodstock, and in 1969 it was the first song made into a major motion picture, which is still shown in theatres and on TV. He feels that his political commitments and his music are one and the same, which was evident in his song, "Chile," about political prisoner Victor Hutter, a resistance fighter.

Political commitment through music is a tradition handed down to Arlo by his father, Woody Guthrie, the social commentator—folk singer of the 1920's and 30's, who sang of the Depression and the horrors of the prairie Dust Bowl. Best known for his song, "This Land is Your Land," Woody's music was in the best tradition of the Oklahoma folk music. In fact, Woody was part of the "Okie" immigration to the western United States during the 1930's. His songs touched millions, including migrant workers and "Okies" he sang about, radio listeners across America, people gathered at rallies, street corners, and people who saw his stage performances and bought his records. He was considered a national treasure much as humorist-satirist Will Rogers had been, chronicling American history. Both Arlo and Woody Guthrie shared a vision of what America could be.

Arlo recorded 14 albums for Warner, most recently, "Arlo Guthrie and Pete Seeger: Precious Friend." One of his latest releases, available in cassette and album is *Woody Guthrie: Hard Travelin'*, which is the soundtrack from the movie of the same name and features Woody, Arlo, Pete Seeger, Joan Baez, Judy Collins, Seeger's son Terry and Hoyt Axton. Arlo has his own record label now called Rising-Son. I love the continuity in that title—Woody, Arlo and Abe. He has a new album out on this label which is available at



An activist during the sixties, Guthrie still mixed politics with music, and he sang about saving the environment, preventing war, and developing brotherhood. (photo by Chino Barreto)



Arlo Guthrie sang and played the songs from his fourteen albums at the Assembly Hall April 2. (photo by Chino Barreto)

his concerts and by mail.

Before the concert, I talked with a friend of Arlo's, Woody Barriere, who travels with his group. She was selling T-shirts and cassettes on Arlo's tour because, after her husband's death, Guthrie suggested she come along to be with her friends. "Arlo loves the road—two months on and three weeks off, to enjoy the farm; says that's just about right for him." Barriere, who designed costumes for Elton John during 1977-79, is currently doing them for Elton John again now. She said Arlo's Rolling Blunder Revue has just done a tour covering New Jersey, Virginia, North Carolina, Nashville, Georgia, Florida, New Orleans, Texas, New Mexico, Colorado

and Illinois, since Feb. 15. After Champaign, it was on to Ohio, the last state on the tour.

After an hour and a half on stage, Arlo had two standing ovations and came back for an encore with "Amazing Grace." Before he sang it, he explained that the man who wrote the song had been the captain of a slave ship who had felt so bad about what he was doing, that he turned the ship around and "took the people back home. His call to save the environment, stop war, to finally realize peace and brotherhood is as powerful as ever. "How sweet the sound . . . was blind but now I see . . ." No sweeter sound, no clearer vision than Arlo Guthrie.

Prine performs with Dylan sincerity

By RENA MURDOCK

John Prine came out on stage alone, with just a guitar, a mike and a table to hold a couple of tall glasses of liquid refreshment. And what he did with just that guitar and mike and table was electric. The man can sing—higher-powered, intense, moving, harsh—fast, slow, mellow and ironic. Prine's lyrics had the honesty of an early Bob Dylan, but Prine's pounding energy, the dynamic urgency of his performance brought a special relevance to timeless feelings in songs like "The Oldest Baby in the World," "Angel from Montgomery," and "Aw Heck."

The crowd responded wildly to the rhythm of "Fish and Whistle,"—"Father forgive us for what we do, Father forgive us and we'll forgive You—We'll forgive each other until we both turn blue," from Prine's album, *Bruised Orange*. Then Prine turned serious with "Unwed Fahters," he wrote and which Johnny Cash recorded: ". . . They run like water from a mountain stream," and "Bottomless Lake." "Angel from Montgomery," was a song of love, longing and memories: ". . . To believe in this living is just a hard way to go."

Called "The American Storyteller," Prine writes with humor of our everyday existence, yearnings and heartbreak, alternating the poetic flow of serious songs with the pulsating irreverence and eye-opening wordplay. One of the most

popular singers and songwriters around, Prine was born in Maywood, Ill., and his older brother helped him learn the guitar. He's been a mailman in Chicago, served his time in the Army, and then went back to being a mailman. But he got restless and by 1970, started writing songs and performing at the Fifth Peg. He wrote "Hello in There," and he was on his way.

"I never really tried to write story-songs, thought I've done it several times. The problem is you always gotta come up with a moral, and most people just don't have any. Most of my lyrics just come tumbling out." Prine went to New York and got a recording contract, and the rest is history. Prine's a very productive, creative songwriter and an exciting performer. In 1981, he got his own record label, "Oh Boy! Records" and produced a single. He's been on TV with "Johnny Cash's America," and "Austin City Limits." (I want to thank here John Asplund of the Daily Illini, a big Prine fan, for introducing me to Prine's music and getting me familiar with the titles of his songs.)

The capper of Prine's performance for me was the great wacky love song, "Aw Heck"—"The cannibals could catch me and fry me in a pan, just as long as I had my Wo-man—Put your loving arms around my neck, aw heck!"

Champaign-Urbana Symphony

Saturday, April 12, 1986 at 8 p.m.

Conductor: PAUL VERMEL

Music will include Faure's *Requiem* and Poulenc's *Gloria*

featuring the University of Illinois Oratorio Society

Soloists: Frances Crawford, Soprano
Ronald Hedlund, Baritone

KRANNERT CENTER
FOR THE PERFORMING ARTS

Foellinger Great Hall

Will 'Star Wars' save us or not?

It may bring an end to nuclear weapons. It may destroy the world. It will cost at least 30 billion dollars. It is the Strategic Defense Initiative—"Star Wars."

Will it work? What are its political and scientific implications? Those questions are at the heart of an unprecedented effort by public television's two most respected documentary series, NOVA and FRONTLINE. For the first time, the two programs have combined resources to produce VISIONS OF STAR WARS, a two-hour documentary airing Tuesday, April 22, at 7 p.m. on WILL-TV/Channel 12. VISIONS OF STAR WARS is made possible in part by the continuing loyal, support of friends and viewers.

"As we cross this threshold, I ask for your prayers and support," said President Reagan, in announcing the plan on March 23, 1983.

That threshold is space—known in some defense circles as "High Frontier." This uncharted territory is where new sophisticated laser-firing satellite systems will stalk and, in theory, destroy ground-fired missiles.

The special contains the most comprehensive information ever produced on the most expensive weapon system ever devised. NOVA and FRONTLINE go behind the scenes — into laboratories across the country to meet scientists who are wrestling with the challenge of creating a new

defense technology.

Producers Graham Chedd and Andrew Liebman also interview arms control experts, politicians, and former U.S. Secretary of Defense Robert S. McNamara, the most vocal opponent of "Star Wars."

McNamara says: "The President said in that March 23 speech... 'All offensive nuclear weapons will be destroyed.' And then two paragraphs later, he said, 'The Soviets may consider that aggressive, and we don't want that.' That is exactly what we are doing. That is exactly the way they look upon it, and that is a great danger."

This issue could easily become one of the major issues of the 1988 Presidential election

Hosts boost 'Videos' ratings

NBC's "Friday Night Videos"—the only scheduled network series which presents contemporary music videos—has reached its highest audience levels in two years, according to Nielsen Television Index figures. The show, presented 12:30-2 a.m. NYT following "The Tonight Show Starring Johnny Carson," this season began featuring prominent personalities from television, films and the music world as guest hosts.

The March 14 show, hosted by Pauld Shaffer (of NBC-TV's "Late Night with David Letterman") and Grammy-winning singer Whitney Houston, scored a 4.6 national rating and netted a 22-percent share of the audience, the highest rating since the first week in January, 1984 (when the series scored a 4.8 rating and 19 share).

National ratings for the year's first quarter (December 30-March 16) are a 3.9 rating and an 18 share (according to NBC Research based on the Nielsen Television Index)—the highest quarterly rating in two years (since the first quarter of 1984) and 18 percent higher than this time last year. The March 14, 1986, rating was 18 percent higher than this first-quarter average.

SPRING CLEANING SALE

AT THE BOOKSTORE

PARKLAND CLOTHING

- | | |
|------------------|-----------------|
| T-shirts | sweatshirts |
| jackets | hooded shirts |
| shorts | children's wear |
| women's T-shirts | |

Select items only and while supplies last

Small town humor highlights show

Garrison Keillor, host and creator of American Public Radio's "A Prairie Home Companion," brings his whimsical brand of humor to television in a two-hour program airing Saturday, April 26, at 8 p.m. on WILL-TV/Channel 12. The special will be a televised presentation of Keillor's radio show, taped for broadcast at the World Theater in downtown St. Paul, Minn., the day of its airing.

Keillor will talk about the week's events in Lake Wobegon, Minn., the little town that time forgot, that the decades cannot improve, where all the women are strong, all the men are good-looking, and all the children are above-average.

Keillor's program, "A Prairie Home Companion," is sponsored by many fine merchants in Lake Wobegon, including:

Bob's Bank, the friendly bank in the green mobile home right on Main Street where your money is safe and the door is always open, where every check you write has a picture of Bob on it and the inscription, "Cash this. They're friends of mine," and whose motto is "Neither a borrower nor a lender be." Save at the sign of the sock.

Chatterbox Cafe, where Dorothy presides, the place to go that's just like home, where

the soup du jour is soup for sure, where the coffeepot is always on, which is why it tastes that way. Take what you want and eat what you take.

The Fearmonger's Shoppe in the Dales serving all your phobias needs since 1954. When it comes to safety, don't expect to save money.

Jack's Auto Repair . . . All tracks lead to Jack's where the bright flashing lights show the way to complete satisfaction. In God we trust, all others pay cash.

Powdermilk Biscuits, made from whole wheat raised by Norwegian bachelor farmers in the rich bottomlands of the Wobegon valley, so you know they're not only good, they're also pure mostly, the biscuit with that whole-wheat goodness that gives shy persons the strength to get up and do what needs to be done; biscuit mix in the big blue box or biscuits already baked in the big brown bag with the dark stains that indicate freshness. Heavens, they're tasty and expeditious!

Ralph's Pretty Good Grocery . . . Remember, if you can't find it at Ralph's you can probably get along without it.

The Sidetrack Trap, where Wally and Evelyn wait to welcome you, the place to go to get

away from home, the dim little tavern on Main Street where it's safe to be foolish, where beer is two bits and a bump is six, where Gene Autry, Bing Crosby, and Lefty Frizzell still lead the Hit Parade on the jukebox. Don't sleep at our bar, we don't drink in your bed.

Other sponsors include: Skoglund's Five & Dime, where you really do find things that only cost a nickel; Art's Bait and Night O'Rest Tourist Cabins on Lake Wobegon; and Bertha's Kitty Boutique in the Dales, every cat lovers favorite store.

Some of the leading residents of Lake Wobegon are: Hjalmar Ingqvist, president of Powdermilk Biscuit Company; Pastor Ingqvist of Lake Wobegon Lutheran Church; Father Emil of Our Lady of Perpetual Responsibility Church; Mayor Clint Bunsen; Constables Gary and LeRoy; Harold Starr, editor of the Lake Wobegon Herald Star; Sister Mary Margaret of Our Lady of Perpetual Responsibility School; Senator Knute Thorvaldson; and Dr. Newt and Mrs. Marva.

"A PRAIRIE HOME COMPANION TELEVISION SPECIAL" is made possible in part by the continuing loyal support of friends and viewers.

Make the Weisser Choice

CONTACTS

Bausch & Lomb and VISTAKON

PLUS New pair of Glasses**

PLUS Complete Eye Examination

Daily Wear CONTACTS

\$99⁰⁰

A \$200.00 Value

Offer expires April 30, 1986.

30 DAY Extended Wear CONTACTS*

\$149⁰⁰

A \$250 Value

*Now available in colors. Torics and other specialty lenses available at additional charge. Selected group of frames. **Single vision, CR-39, within normal power ranges.



Prescription Eyeglasses*

\$49⁰⁰

from complete lenses and frame

Offer expires April 30, 1986.

Prices covers frames, lenses, CR-39, single vision only within normal power ranges, does not include exam. Specialty tinted lenses, special lenses and any other special services are included at an additional charge.

1905 Convenience Place, C. 356-7990

518 E. Green, C. 356-4733

THE EYE DOCTORS

Weisser
EYECARE

Trusted since 1898
There's a Weisser
Eyecare Office Near You

We Care

Eye Examinations
for all eyes
\$19.00
Expires 4/30/86
No other
coupons
apply

Center for Health Information*

COMMUNICATING EFFECTIVELY:

A Workshop For Couples

Limited Enrollment

with

Eleanor Feinberg, Ph.D.

Tuesdays, April 15 and 22

7-9 p.m.

Parkland College, X220



To register for this free workshop, please call the Center at 351-2214, Monday and Thursday, 9 a.m.-4 p.m.; Tuesday and Wednesday, 9 a.m.-7 p.m.; Friday, 9 a.m.-noon.

*Center for Health Information is sponsored by The Charles W. Christie Foundation and Parkland College.

Slow
Down
and
Live

Buckle Up!

"Band of the Hand"

a new film about
five street kids

... read all about it in

next week's
Prospectus

Wednesday, April 16

Sports

Kemmer leads attack

Baseball team wins 4 of 6

By DAVE FOPAY

Highlighted by a seven-game winning streak, the Parkland baseball team ran its record to 14-8-1. The Cobras swept a double-header against Wabash Valley College here on April 4, winning 9-1 and 4-3, then split twin bills with Illinois Central College, winning 7-5 and losing 7-5, on April 5, and Rend Lake on Monday, losing the opener 9-7 but taking the nightcap 9-8 in a game called after five innings due to darkness.

Centerfielder Tim Kemmer has ripped six home runs since March 31, including one in the Cobras' first victory over Wabash Valley. He is well within reach of teammate John Patrizi's single-season school record of nine. The round-tripper in Friday's game was of the inside-the-park variety, as Kemmer hit a deep drive to right that was misplayed by the Wabash player and rolled to the fence. A stiff wind was a contributing factor in the game, as Patrizi followed Kemmer with a wind-aided double.

The Cobras came through with a 15-hit attack in the win, and got a lot of support from pitcher Jeff Thompson, who raised his record to 3-0 with a three-hit, six-strikeout performance. Thompson started the game by letting the first three Wabash batters reach base, but allowed only one hit through the rest of the game. Thompson let only two more Wabash base runners, and retired the last 13.

Relief pitcher Chris Brown was the star of the second game

against Wabash, as he entered the game in the fifth inning with no outs and a runner on second. Brown gave up a single and a sacrifice before forcing a ground ball back to the mound to preserve a 4-3 Parkland lead. Wabash had scored all three of its runs in the first inning, but Parkland countered with single runs in the first and fourth to go along with two tallies in the second.

Friday's opener saw the Cobras fall behind 6-4 after six innings only to tie the game with two runs in the seventh and win it with one in the eighth. Patrizi hit a run-scoring single in the final inning to give the Cobras the victory.

Singles by Tim Ryniec and Patrizi, followed by an ICC error, loaded the bases in the bottom of the seventh inning. The next two Cobras struck out, but Dave Hanoka came through with an RBI single, and Dalluge followed with a drag bunt to score Lou Gama and tie the game.

Pitcher Tim Streiler was perfect through the top of the eighth. In the bottom of the inning, Kemmer singled and stole second. Ryniec was intentionally walked to set up Patrizi's heroics.

The nightcap saw just the reverse happen to Parkland, as the Cobras held a 5-3 lead going into the final inning only to commit three errors and allow Illinois Valley to score four times. Pitcher Greg Jarling, who had been in good control, fell victim to an error by Patrizi, a stolen base, a fielder's

choice that allowed a run before giving up two singles. Errors by catcher Bill Smith at the plate and center fielder Kemmer allowed the final two runs.

Parkland had only four hits in the game, with Mike Dalluge contributing an RBI double in the fourth.

Kemmer was again the star of Monday's games. After Rend Lake had scored twice in its half of the seventh inning to come away with a 9-7 victory, Kemmer put on a real show in the fifth inning of the darkness-shortened nightcap by singling, stealing second and third, and scoring on Gama's infield out.

Parkland has held an 8-4 lead in the game on a Ryniec double and a Rusty Vaughn single, along with RBIs by Gama, Hanoka, and Kyle Herges. Jarling could not protect the lead, however, but was saved by Kemmer's heroics right before the umpires called the game.

Spectators at the game say the Rend Lake players became angry and abusive after the game was called and Rend Lake had rallied to keep the game close.

"An older lady in the stands was totally appalled and offended," said spectator Walt Rudy, Applied Life Sciences major and a student senator. "They were letting all kinds of language fly."

The behavior of the Rend Lake team has prompted Student Government President Keith Smith to say he will write to the president of Rend Lake College to complain about the team's behavior.

Softball results mixed

By TIM MITCHELL

Parkland's softball team split a doubleheader with the University of Illinois before losing two games to Illinois Wesleyan last week.

Errors played a major part in the Cobras' opening 9-1 loss to the Fighting Illini. Four Parkland miscues helped Illinois to mount a 2-0 lead in the second inning.

The Illini solidified their lead with two runs in the third, three in the fifth, and two more in the sixth before Parkland could muster a single run in the sixth.

Nine Parkland errors spoiled a sparkling pitching performance by Angie Pumphrey.

Parkland got revenge in the nightcap. Kim Gass' two-run single paced the Cobras to a 4-0 shutout over the Fighting Illini.

Patsie Smith reached base on a walk to start Parkland's scoring in the first inning. The swift Smith proceeded to steal second and third bases before crossing the plate on a base hit from Stacie Calhoun.

A leadoff walk also led to three Cobra runs in the third. After Smith drew a base on balls, Lisa Miner smashed a base hit to move Smith to second. Calhoun connected on her second base hit of the game to load the bases.

Cobra Betsy Shaw came through in the clutch by walloping a scorching fly ball that required Illini heroics to catch, but not before Smith had tagged up and scored to make it 2-0. Gass followed with her 2 RBI base hit to end Parkland scoring.

The Cobras then dropped a twin bill to Illinois Wesleyan University at Bloomington.

A five-run second inning proved to be enough to down Parkland in the opener, 6-3. The Cobras rallied for three runs in the fourth, but IWU capped its victory with another tally in the sixth.

Upcoming Home Baseball Games

April 12	Kankakee*	1:00 p.m.
April 15	Lake Land*	1:00 p.m.
April 24	Triton*	1:00 p.m.
April 25	Kaskaskia	2:00 p.m.
April 27	Lincoln Land	1:30 p.m.
April 28	Lincoln*	1:00 p.m.
April 29	Vincennes*	1:00 p.m.

*double header

ALL GAMES PLAYED AT THE PARKLAND FIELD



When you can't get away for lunch . . . call Pizza World



356-5100
Champaign

384-7100
Urbana

Free Delivery From 11 a.m. Daily