



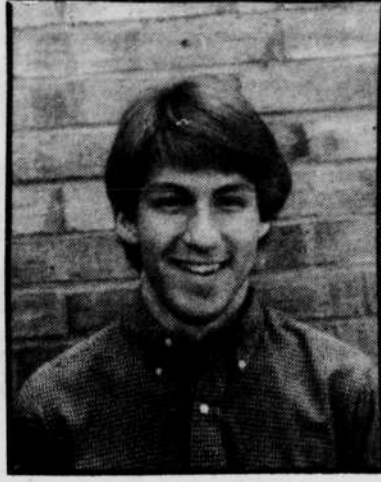
Bob Davies



Mary Gerdt



Donna Hyatt



Mike Owens

### Election results

Results are in and four students have been elected to the Student Government to serve as Senator. The four newly elected senators will join the six remaining senators to complete the Student Senate for this semester. The results of the election are as follows:

- \*Elected to office
  - \*Mary L. Gerdt .....140
  - \*Mike Owens .....117
  - \*Donna Hyatt .....104
  - \*Bob Davies ..... 96
- Judy Wyatt, 95; John Connett, Jr., 88; Brian Eric Lindstrand, 68; Darla Delcine Kirk, 55; Michael Weisz, 40; and Anna Willard (write-in), 38.

# NEWS DIGEST

**PARKLAND**—Due to the death of our faculty sponsor's father, the Parkland Prospectus was unable to be published last week. We are, instead, combining last week's paper with this week's.

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**MOSCOW**—Soviet leader Yuri Andropov died last week of complications from a kidney ailment and an unsuccessful kidney transplant attempt.

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**CAPE CANAVERAL**—It appears that future shuttle missions may be able to retrieve the lost satellites from the tenth mission of the shuttle. If NASA wants to spend the \$200 million it would take, then the mission would be feasible.

\*\*\*

**BEIRUT**—President Reagan's staged redeployment of the Mariens stationed in Lebanon continues. It could take three months to get the Mariens out of Lebanon in the fashion the President is using.

\*\*\*

**PARKLAND**—Two hundred and seventy-six students voted in last week's student senate elections. Mary Gertz, Donna Hyatt, Mike Owens and Bob Davies were elected.

\*\*\*

**SPRINGFIELD**—Governor James R. Thompson announced last week that he will not seek an extension of the temporary income tax approved by the Legislature last spring. "When this income tax increase was approved last year, it was approved on a temporary basis. And I mean for it to be a temporary tax increase," said Thompson.

\*\*\*

**SAREJEVO**—So far the United States Olympic team has not fared too well in the 1984 Winter Olympics. The men's hockey team has lost two games already despite playing well in both games. However, Bonnie Blair, former Parkland student, placed 8th in the women's 500 meters speed skating competition. Congratulations, Bonnie.

\*\*\*

**SPRINGFIELD**—Illinois' combined horse-racing programs are leading the nation in terms of dollars returned to the participants. The Standardbred Breeders Fund Program set the national record in parimutuel purses paid, and also set the top mark in gross purse distribution at a state fair. The Thoroughbred Breeders Fund ranks first nationally in total awards distribution. The Illinois Department of Agriculture is responsible for administering the two programs.

—Compiled by Bob Davies and Harrell Kerkhoff

# PARKLAND PROSPECTUS

Parkland College  
2400 W. Bradley, Champaign, Illinois 61821

Wednesday, February 1, 1984  
Vol. 17, No. 18

## Blacks added to local history

by Shirley Hubbard

During February, Black History Month, as the nation focuses its attention on the progress that's been made in acquiring the right for a particular group of people to partake of and participate in basic day-to-day activities such as—sitting where they want to on a bus—eating in any restaurant—the right to live in any neighborhood compatible with their economics and go to those neighborhood schools—the right to use restrooms and drink from water fountains of their choice—and the right to life itself, in many cases; the Prospectus, also, focuses on national historical events and present-day Parkland activities aimed at promoting understanding of all people whether black or white.

As a part of that focus, we are "Profiling" Raymond Bial, Parkland Acquisitions Librarian and author of "In All My Years," a collection of portraits of older blacks in Champaign/Urbana. Ray became interested in doing this photographic history while doing a general study of older residents of Champaign County. His attention was caught by six portraits in that study.

"I liked those photographs so well, and the response in the black community was so positive from just those half dozen portraits, that I talked to Charlotte Nesbit who is the director of the Douglass Branch of the Champaign Public Library. She's been doing oral histories in the black community and that's how we started off on this project."

"I talked to Michael Cahall, who's the director of the County Historical Museum and he was interested in doing something for the black community, because nothing had been done to date. If you look at any of the local histories, they don't even mention black people, not at all. And if anyone reading the standard histories of the region had relied only upon those books they wouldn't think any blacks even lived here. But blacks constitute 10 percent of the population. So Michael and I wrote a grant to the Illinois Arts Council and... we got funding to do the exhibiting book. [In All My Years] Charlotte Nesbit of the Douglass Branch identified the people for the book. She chose them and arranged

appointments for me."

There were no negative reactions to Ray doing the photographs. "Everyone was very interested in the project. Everyone was very positive and very flattered to be photographed. In some cases there was a bit of uncertainty, they weren't sure what we were doing until it led up to their seeing the photographs, seeing the book."

When the photographs were first exhibited at the museum last fall, in October, they had a very nice reception for everyone who had been photographed and their families. And we presented each person with a copy of the book and the museum brought out their best china and all their silver and we had coffee, tea and cookies; they had the biggest turnout they've ever had at the museum. It was a very nice culmination to the project and then people understood exactly what was going on. And since that time they've been clamoring to do another book; so I'm actually doing a companion volume to this, another set of photographs. It's meant to compliment this current exhibit."

"In All My Years" has done better than they ever expected. A

number of magazines have reviewed the book. "American Libraries" did a nice article. "Library Hotline" did a really nice piece on it and highly recommended the book, recommended it to all libraries that have black culture collections, even the smallest libraries. And "History of Photography" is going to review it; and "Popular Photography" requested a review copy."

Ray had originally thought this would be just a nice little local project but it has far exceeded his expectations.

"Part of the success of this project was due to the fact that we were talking to whites as well as blacks. We were trying to present a side of the black community that people don't often know exists or want to believe exists. These people have worked hard all their lives and they have certain values and that there was discrimination in the community. Those kind of things. We were trying to add the black history of the community."

"In All My Years" is available in the library, and the portraits are on display at the Champaign Public Library. Also, local bookstores have it in stock.



Raymond Bial  
Acquisitions Librarian and author of "In All My Years" a collection of portraits of older blacks in Champaign/Urbana.

# OPINIONS

## Letter from the editor

Shirley Hubbard

A special THANK YOU to all who have worked so hard during these last three weeks to make the Prospectus a great newspaper!!

We've had continued support from all the "old timers" and fresh enthusiasm from all the newer staff members, with lots of hard work by all.

We have many new ideas generating, watch for them.

We started a "Creative Corner" for all you poets/writers out there. Check this issue. Would you like to see your work published? Bring it in! Talk to one of us in the office or put it in the basket labeled suggestions. (X155).

All you puzzle solvers, watch for a new weekly CROSSWORD PUZZLE coming soon.

We'll be telling you about upcoming photography and writing contests soon. Plus a "My Most Memorable Experience at Parkland" contest. START THINKING!!!

We'll also be letting you know about the possibility of earning extra credit in some of your classes by writing for the Prospectus.

STAY TUNED. GREAT THINGS COMING UP.

We're still looking for people interested in advertising and writing.

Gain practical experience while you earn \$\$\$ and help out YOUR newspaper.

We also need ideas. What do you want to read about in YOUR newspaper? Please continue to bring in those suggestions.

To make it easier for you to make your suggestions, we will be putting up Prospectus suggestion boxes around Parkland. Look for the red and white boxes coming soon.

We have staff meetings every Thursday at noon in the Prospectus office (X155) to plan the next week's paper; drop by with your ideas and/or offers to help.

## Letter to the editor

To set the record straight:

The Feb. 1 edition of the Prospectus contained a letter to the editor from Bill Chapman. I will respond item by item.

Chapman: "At the next Student Government meeting, Ken Barrkan will be nominated as director of convocations committee."

Simpson: The name is Barham; not Barrkan. He was not nominated; he was appointed.

Chapman: "As the senator on this committee, I find this a most disturbing development in that some far better quality was interested in the position, yet was overlooked in favor of a friend of Mr. Simpson."

Simpson: There is no position of Senator on the Convocations Board. The "far better quality" must be in reference to Chapman's obvious high opinion of himself. The remark, in itself, shows how much "quality," as well as integrity and humility, that Bill Chapman lacks. I hadn't realized that Ken Barham looked upon me as a friend, but I'm certainly flattered.

Chapman: "I will state at this time that I am that person. The reason given for my not being chosen was that I, being a Senator, would not have enough time to devote to the job."

Simpson: How do you tell a person that you're not that hard up yet, without hurting his feelings?

Chapman: "When I offered to resign from the Senate to better serve in this position, it seemed to escape Mr. Simpson's thought process."

Simpson: If Mr. Chapman had even whispered that he would make the other Senators ecstatic by offering his resignation, I would have called an emergency meeting to share the good news. As for my thought process(es), nothing escapes them, especially obvious prevarications.

The above responses are from the first two paragraphs of the article. I will save Mr. Chapman from further embarrassment by not commenting on the last three paragraphs.

In support of my appointment of Ken Barham, I must state that Ken is an open, intelligent young man with the willingness to work with other people to see that the Convocations Board excels. His interests in music, culture, films, art, and entertainment make him the ideal candidate to represent the diverse needs of the college and the entire student body.

As for Bill Chapman, an interest in personal hygiene and developing a sense of humility would keep his hands full for some time to come.

Eddie Simpson

## Letter to the editor

At the student government meeting on Tuesday, Jan. 31, I was appointed director of convocations. Convocations is the committee that decides on movies and bands to play at Parkland. All comments and suggestions are welcome. My office hours are 10-11 a.m. Mon.-Fri. in the activities office.

In reply to Bill Chapman's letter to the editor concerning my qualifications, I would like to point out that my name is Barham not "Barrkan" as Bill so lovingly writes it.

What are my qualifications? I've been a professional entertainer for six years, worked with two bands, and I know some of the biggest booking agents and entertainers in the area. Experience? I've been on the convocations committee for almost a year and before that I was assistant to the entertainment director of AFROTC det 190 at the U of I.

I don't need to attack Bill personally because most of you know him, but I will ask him to give me a chance.

Ken Barham  
Director of convocations

## Gameroom damage—why!!

Staff Editorial  
by Shirley Hubbard

A few weeks ago there was an incident here at Parkland where a few people who couldn't control their tempers/actions messed things up for the majority who could.

Someone put a table tennis paddle handle through the wall up in the gameroom. Previously a couple of fists and once even a foot went through the wall.

Table tennis has been a very popular sport here at Parkland. We have some very good players, and the game has been enjoyed by many.

After the tables were taken out two groups of about eight people each, showed up for mini-tournaments only to be disappointed.

Why was this allowed to happen? Would you just stand by and let someone put a fist through the wall of your home? Parkland is your school. Don't you enjoy it? I think we're lucky to be going to a school where everyone tries so hard to help us learn and provides so much

to help us enjoy the leisure times we have.

We are provided with opportunities to see free movies, plays, and sports events. There are two Hardees, a bookstore, a TV lounge area, and the gameroom. Do you ever stop to realize how good you have it? Parkland didn't have to do all that, you know.

If the table tennis tables are ever put back, I hope you will remember how it felt when they were gone and take steps to ensure that the senseless destruction doesn't happen again.

## Letter to the editor

Dear Editor:

This letter is in regard to the recent Student Government election. I ran for one of the four Senator positions and lost the bid. However, I would like to thank the people who voted for me.

True, I am disappointed, but it was nice to know that there were some supporters out there in Parkland, thank you.

Sincerely  
Brian Lindstrand

# PC Happenings

## Real estate review workshop

Real Estate Review workshops for brokers and salespeople will begin at 9 a.m., Saturday, Feb. 18, in room C118 at Parkland College. The salesperson review will conclude at 4 p.m. and the brokers' review will end at 5 p.m.

There is a fee for both workshops. Preregistration is encouraged, but participants may register the day of the workshop if space is available. Additional information is available from the Parkland Business Division Office, 351-2213.

Workshop topics include title records, license law, contracts, appraising and fair housing. These workshops help prepare students for the ACT Real Estate Licensing exams.

## Lifelong Learners to meet

Parkland College Lifelong Learners' Club, a group of men and women over 55 interested in retirement and enrichment through education, will meet on Tuesday, Feb. 21, at Bishop's Buffet, Market Place Mall, Champaign. Group members may meet at 1 p.m. for lunch if they choose. The program will begin at 2 p.m.

Parkland history instructor Mary Lee Sargent will speak on "Women in History: Our Lost Perspective." Sargent will focus on the stories and contributions of Prairie women, Susan B. Anthony, Sojourner Truth and Amelia Earhart.

New members or guests are welcome to attend this meeting. Additional information about the Lifelong Learner's Club is available from the Parkland Program for the Long Living, 351-2229.

## Story shop stimulates young writers

All over Champaign County children in grades 1-5 are creating stories for Story Shop, Parkland College's annual program for young writers. E.T., Strawberry Shortcake and Luke Skywalker are sure to appear in some stories, as well as haunted houses, dragons, pets, classmates and family members.

For nine years this program has aimed to stimulate children to learn more about the principles of good writing. All submitted stories are evaluated by a Parkland literature/writing teacher. Each entrant receives a Certificate of Participation and a written appraisal of their story.

Special certificates are awarded to "Authors of Medrit" at each grade level, and they are invited to Parkland for a morning of awards and writing experiences.

All stories should be received by the Parkland Communications Division by Feb. 15. Copies of the 1984 Story Shop rules were sent to all elementary school teachers, and additional information may be obtained from the Parkland Communications Division, 351-2217.

Because of the large number of entries, children in Champaign County schools participate in the program biannually, with children from the other 11 counties in Parkland's district submitting entries in the alternate years.

## EMT assessment workshop offered

An Assessment Workshop for Emergency Medical Technicians will be held from 9 a.m. to 4 p.m., Saturday, Feb. 25, in room L111 at Parkland College. Six hours of continuing education credit will be awarded for attendance.

EMT's may register by mail for this workshop, EMT 945-094. Registrations should include payment of the \$10 workshop fee and be received at Parkland by Feb. 17. Additional information is available from the Parkland Life Science Division, 351-2224.

Emphasis in the workshop will be on understanding the functions of each human system and subsystem, and understanding medical terminology and the construction of medical terms. On completion of the workshop the EMT will be able to more accurately assess a patient and give a more complete report to the receiving hospital.

## Student award

Applications for the Parkland Foundation's 15th annual Student Achievement Recognition Program are now available at the Office of Financial Aids.

Each year one man and one woman are selected as the college's two most outstanding students and are awarded \$100 and a certificate of merit. Criteria for judging include demonstrated progress in the student's field of study, participation in college activities, and services to the community and society. The judged pay particular attention to obstacle or challenges the student has had to face and overcome, and also to the effective use of any advantages the student may have been fortunate enough to experience. All instructors are encouraged to let their students know about the competition and also to nominate students who they feel are particularly deserving of this award. Any Parkland student who has completed nine (9) semester hours by Jan. 1, 1984, with at least 2.0

GPA is eligible to enter.

Applications should be turned in by Monday, Feb. 20, to the Office of Financial Aids (X170).

## Roberts nominated

Patti L. Roberts of Broadlands, an education major at Parkland College, has recently been nominated for the State Grant Award given by Delta Kappa Gamma International, an honor society of women educators. The local Delta Kappa Gamma, Beta Mu Chapter President, Mrs. Elizabeth Hamilton, has forwarded Ms. Roberts' name to the state committee chairman, Dr. Mary Lou Brotherson coordinated efforts on behalf of Parkland College.

In the event Patti Roberts wins the Delta Kappa Gamma State Award. She will be awarded \$1,500, which must be used toward her future education. She will then be introduced at the Delta Kappa Gamma Convention in the spring of 1984.

## Staff

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Harrell Kerkhoff ..... Co-Editor  
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# Book Review: "Making College Pay Off"

by Shirley Hubbard

"The purpose of education is to experiment, connect, set, and reset aims. Certainly these are the opportunities in life that the most successful achievers take. Why not learn them in the safest laboratory of life—college!"

This book is about creating rich opportunities while you are in college or graduate school, about seeing college as a laboratory, replete with authorities, mentors, research programs, friends—a vital passage from theory to practice. It is, then, for anyone who is willing to look at school from a broader perspective, to see it as a microcosm of, and introduction to, the "real" world."

So starts a book I "found" recently. "Making College Pay Off" by Adele Scheele, Ph.D., Ballantine Books, New York, 1983.

The only exception I can take to Ms. Scheele's book is the phrase "real life" being used to mean our life after college. Our time in college is also "real life." It's my reality for now; for however many years I choose to continue as a full-time student this is my life.

However, the points Ms. Scheele makes are vital for us to know whether we see ourselves as being in a laboratory of life or in real life.

Many of us come to college expecting to be made acceptable, valuable, and employable in our chosen "world." We hope/expect some magic answer to be revealed to us to guarantee that we will be successful in the outside world. We're looking for some magic formula to conjure up all that we desire.

It doesn't work that way though. There are no magic formulas. We will only get what we can make happen through observation, awareness, and hard work. Success is not free or magical. There is a price to pay. How much you're willing to pay has a direct bearing on how successful you'll be.

Learn to be an ACHIEVER not just a SUSTAINER. Ms. Scheele says, "I have also found that people in every endeavor fall into one of two general patterns of behavior. At one end of the spectrum are the Achievers—the successful people . . . I don't call those at the opposite end failures. Rather I call them Sustainers. They're not really failing at what they do, but they're not making anything happen for themselves either."

Sustainers act the same way whether they are in school or "outside." They do their jobs, often excellently, then they passively wait for their teachers, bosses, or

(husbands or wives) to praise them, promote them. ". . . waiting is never recognized by those in position above you. People who sit and wait do not contribute. And no boss wants to promote someone who doesn't have something to offer the management team."

Doing only your job, no matter how well you do it, will fail to make your bosses want to promote you. "You have to do more than your share."

In whatever you're doing, school, work or play the people who passively wait for that much

needed reward, recognition, tend to become invisible, part of the background, an overlooked part. They are unhappy with life in general and they let everyone around them know it!

Achievers, on the other hand, behave differently. They also do their jobs well but they don't stop there. Achievers look for ways to do more than just their jobs, they 'go the second mile'; "they generate ideas, and work long hours."

"Achievers know the value of

positive self-presentation in order to get the recognition they deserve. They are open to new situations and experiences. They understand the importance of forming connections and alliances that result in the healthy exchange of ideas and sharing of experiences that are vital in the marketplace."

NEXT WEEK, I will continue "Making College Pay Off." We'll look at ways to get the recognition we need and talk about experimenting to find out what we want to do and who we want to be.

## Reflections and contemplations

by Shirley Hubbard

This is my fifth and busiest semester as a full-time student at Parkland College. It's also my HAPPIEST. I'm happier than I can remember ever being in the 39 years I've been knocking around this world.

I wonder if there could be a connection?

When I first started at Parkland, I was newly divorced, unemployed, and wandering around lost and terrified. What was this thing called LIFE all about? How did it work? What was the SECRET? Why did I feel like there was a secret that everyone, except me, knew? What was this situation I'd gotten myself into? Was I crazy to take that step that changed four lives so drastically? Was I perhaps really CRAZY? What were all

these thoughts I was thinking? What were these feelings all about?

I remember sitting in a reading class taught by Connie Russell and all of a sudden realizing that everything was connected one thing tied you into another. Hey! I might be able to learn all these things after all; if I just looked for the connections and applied what I was learning to many areas, I just might be able to do it!

As I looked and listened, I found out that I was no different than anyone else. We were all battling the same emotions, the same problems. We may look at and handle them differently; I may enjoy going to see Sophie's Choice and Terms of Endearment and bawling

my eyes out. While someone else may say, "Yuk! No way! Give me War Games or Risky Business instead any day!" BUT, it is ALL the same. We are each reacting to the same problems, just in different ways, ways that work for each of us.

I also found out that I was smart; how about that! I wasn't dumb after all. I could actually do many things. I was even GOOD at some of them!! What a difference SELF-CONFIDENCE makes!!!

I now wake up each morning with a feeling of joy, that warm feeling of satisfaction. I accomplished so many things yesterday, and I know I will manage to handle all the tasks I set for today. CONTINUED NEXT WEEK . . .

## Student needs witness

On Aug. 29, 1983, at approximately 2:30 p.m., Richard Squires, Jr., a student at Parkland College, experienced an accident while departing the MTD bus at the circle drive bus stop near the Life Science Division.

The Director of Campus Safety and Security would like the opportunity to visit with those students who witnessed the accident and assisted Richard in righting himself in his wheelchair after the mishap.

Please contact Doug Davis at his office (R239) or call him at 351-2200, Ext. 318.

## 'Images' needs you

Images, Parkland College students' arts magazine, is now taking submissions for this spring's issue. Art work, photography, poetry, short stories and essays are needed. You may wish to submit articles in person to Joe Harris, C222, or by placing articles in

the Images mailbox, C120. All submissions should have your name and phone number attached. Art work must be photographed. Arrangements can be made with Joe Harris. Deadline for submissions will be in about three weeks.

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by Dale R. Jury

In the last article that this reporter submitted to the Prospectus, the service offered by the Mechanics Division was reported. This is a follow-up article on the people who help make this service possible. For this article I chose to interview the Division Chairman of the Math-Physical Science Division, Gayle Wright.

Wright has been here at Parkland College since July 1, 1967. Originally he was employed to establish the Farm Power and Auto Mechanics Division. Shortly after this, he was asked to occupy the division chairman's position and has been there ever since. I asked Mr. Wright what brought him to Parkland College in the first place, and he replied that it was a four-fold reason.

The first reason was that Wright believed in the philosophy of the Community College and especially that of Parkland. Next, the job at

Parkland gave him an opportunity to move back to the community where he spent his childhood. Reason three was that he felt he wanted a new challenge in education, and thought the level of education at a community college was what he was looking for. Fourth was that he agreed with the philosophy of the Board of Trustees of Parkland College.

Gayle Wright is married and has children who are grown and also married. He is a grandfather of two with a third on the way. He lives near the community of White Heath, just four miles south of the home farm where he grew up.

Prior to coming to Parkland, Wright had done a variety of other jobs, including Squadraunt Commander in the Air Force; Heli-arc welder for an industrial firm; a brick layer; Lab technician for a dry milk solids plant; high school ag teacher; extension service for the U of I, as an assistant farm advisor; and is presently a weekend farmer. He enjoys making and drinking fine wine, and fishing, which he does a lot of. He plays a slap-stick guitar, enjoys public speaking, and basically just enjoys people. He never plans on retiring.

but may someday leave education.

As we talked about the school and the mechanics program, it became very evident that Mr. Wright is extremely loyal to the school, and the division. He states, "Parkland is no utopia, but it is among the best institutions in which to work . . . it is very challenging and rewarding."

Wright added, "We have a very well balanced staff in the automotive division, and with the state of the art classes that the college offers the program can not be beat."

In order to keep the program up to date, there are some new programs being added to the curriculum. These include computer engine control, port and secular fuel injection, automotive diesel, and service shop operation.

Parkland College has been identified as a satellite downstate training site by General Motors. The company brings their instructors down and the school acts as host, thus the instructors from Parkland are able to participate in the GM schools and stay current on what is going on in the auto market.



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## Dodd explains his position on Miller

by Lynn Thompson

Champaign Mayor Robert Dodd told Parkland Communication students Wednesday that he was disappointed with the way the media handled the Gene Miller case.

Dodd said he wishes the media would write "all the facts, not half the facts." He was upset that there was only one published paragraph that said he "found nothing to constitute misconduct by the City Manager."

Dodd earlier admitted that he had hired a private detective to investigate Miller's activities.

## Coach encouraged at team's success

by Randy Miller

The University of Illinois Men's Gymnastics team is prepared to defend its Big 10 championship again this year.

However, according to Coach Yoshi Hayasaki it won't be easy. He named three schools as very strong contenders for the title: Iowa, which has already beaten the Illini this year, Ohio State, recorded the highest overall score of the year in the Big 10, and Minnesota, which has beaten Iowa. The championships will be held at Michigan State in March.

When asked who the best gymnast for the Illini is this year, Coach Hayasaki was quick to say Charles Leaks. Leaks has already recorded a perfect 10 this year. It was the first ever by an Illini gymnast. According to Coach Hayasaki, Leaks has a very good chance to make the Olympic team.

Coach Hayasaki blames lack of knowledge for not having more fans in the stands. He says not enough students understand the sport. He also stated that "you have to have a quality team to sell the students." The Illini average about 200 or 300 fans each meet compared to 8,000 for Nebraska, which is the No. 1 team in the nation.

Hayasaki said on a 9-man team there usually are two all-around gymnasts and the others have two or three specialties.

However, States Attorney Thomas Difanis did not find sufficient evidence to prosecute Miller.

Dodd said his philosophy is honesty and integrity and respect for people. He will not ignore any allegations against a public official but "at the same time, you've got to protect the rights of those people who are charged with something, and that balance is very difficult."

Mayor Dodd said if he had used a different approach six months ago when he received information of the city manager's conduct, he would be looking like the greatest thing that ever happened to the city right now. He said some people don't like the way he handled it because they only see part of the facts. Dodd said, "Even if I have proof of certain facts, there is no need in my life to slander somebody."

Mayor Dodd admitted that if the heat gets bad enough, he will protect himself. "I have a career here, and I have done nothing wrong, so I have to protect myself."

It will be resolved as soon as he can get enough Council votes, according to Dodd.

The problem of solid waste "has been held up for over a year because of Gene's position on it and has lack of following Council direction," he said. Things can not be resolved under the present leadership, according to Dodd.

He said he is willing to protect people's lives, but he will "not get cut off at the knees or throat in order to let somebody else's position stay there."

Dodd says his traditional view is a strong concern for people, "and if right now it doesn't look like that in the paper, it shows you how even trying to do what is right can get you into a corner."

## Wheelchair games postponed

URBANA, IL (CPS) — The University of Illinois has refused to host a worldwide sports competition for the disabled, perhaps scuttling the games for this year.

Illinois officials last week said they wouldn't host the Seventh Annual Wheelchair Games on its campus this summer because of the "financial risk" the university would be taking.

Consequently, Illinois Vice Chancellor Stan Levy says there's about a "50-50" chance the games wouldn't be held at all because of trouble finding a new site in time.

Illinois agreed to host the games if organizers could guarantee raising \$3 million to pay expenses. But

There are two different kinds of exercises. The first is a compulsory exercise which each participant must do. The second is called an optional exercise which is the gymnast's own routine.

The Illini will be traveling to UCLA later this month to compete in the UCLA Invitational. According to Hayasaki, it will be the second biggest meet of the year, and he is hoping for a second or third place finish.

as of mid-January, the games had raised only some \$300,000.

The officials blame the 1984 Olympics and the presidential campaigns for drawing much of the money that normally would have been contributed to the Wheelchair Games. They also cite their inability to get a TV contract.

"We are not in a position as a public university to put at risk the dollars of the residents of the state of Illinois," Levy says. The school would soon have to begin paying for food, transportation and other costs associated with the games.

"We're looking at a number of alternative sites," says Diane Markland, the games' national coordinator. "Our first responsibility is to prepare our athletes."

Over 3000 of them were expected at Illinois to compete in wheelchair basketball, track and field, and other sports events.

But "corporations just wouldn't open up their checkbooks," laments Andy Fleming of the National Wheelchair Athletic Association.

"Our 1984 games are (competing for) the same political dollars as the presidential campaign and the L.A. Olympics, and we're losing the battle," he says.

## Bushman and Gunter

Paintings by artists David Bushman and Frank Gunter will be on display in the Parkland Art Gallery, Feb. 15-29.

The Parkland Gallery is open to the public Monday through Friday, 10 a.m. to 4 p.m.; and Tuesday and Wednesday, 6 to 9 p.m.

Bushman, a University of Illinois associate professor of art, teaches courses in painting and drawing. His works have been included in invitational and group exhibits at the Art Institute of Chicago, the Madison Art Center, the Portland Museum, the Smithsonian, the National Academy of Design in New York, and many others. He has exhibited internationally and has had one-person shows throughout the United States.

Gunter is a professor of Art, and chairman of painting programs at the University of Illinois. His numerous one-person exhibitions include those at the Illinois Arts Council, Chicago; the Cultural Center for the American Embassy, Paris, France; and the Joy Horwich Gallery, Chicago. Gunter paintings are also included in many public and private collections, such as the Illinois State Museum, Springfield; and the Sheldon Swope Gallery of Art, Terre Haute, Indiana.

## DID YOU KNOW...

Compiled by Jeanene Edmison

Don Lookingbill was elected Parkland's first Student Council President in 1968. He was 24 years old, and came to Parkland after serving 5 years in the Army. At that time, his plans were to transfer to the U of I in Social Sciences and then go to Law School. Mr. Lookingbill is the Assistant Director of Admissions and Records here at Parkland.

The original name for the Parkland newspaper was the "Parkland Press."

Rita Gallahue, an Office Careers Instructor here at Parkland was one of Parkland's first cheerleaders.

In January of 1969, Parkland's tuition was raised "as a result of bare state education funds and the spiraling inflation in the economy" from \$4.50 per credit hour to \$5.50 per credit hour.

On Jan. 7, 1969, the Black Student Association was officially chartered as a recognized organization on campus.

In February of 1969, the plans for Parkland's permanent campus were drawn up. It was estimated to cost \$6 million to build, and was scheduled to be completed by 1975.

In June of 1969, the Prospectus was awarded a First Place Certificate in the Columbia Scholastic Press Association competition.

October 15, 1969—Parkland held a moritorium in protest of the Vietnam war.

May 7-8, 1970—Parkland participated in a nation-wide strike in protest of the fatal shootings of four students at Kent State in Ohio and President Nixon's new troop involvement in Cambodia.

November 17-19, 1970—The Convocation Board sponsored a teach-in to help the Parkland Community understand what the Feminist Movement was about.

If anyone complains about not having enough parking space here, keep in mind that back in 1970 when Parkland classes were held in rented buildings in downtown Champaign, receiving two parking tickets was grounds for being put on disciplinary action.

## Fewer students at Parkland

by Bonnie Wurster

Like other community colleges, Parkland has fewer students — down 10 percent — compared to this semester last year.

There are 8,281 students on campus, 4,599 women and 3,682 men. In this group, there are 4,302 FTE (taking 15 credit hours).

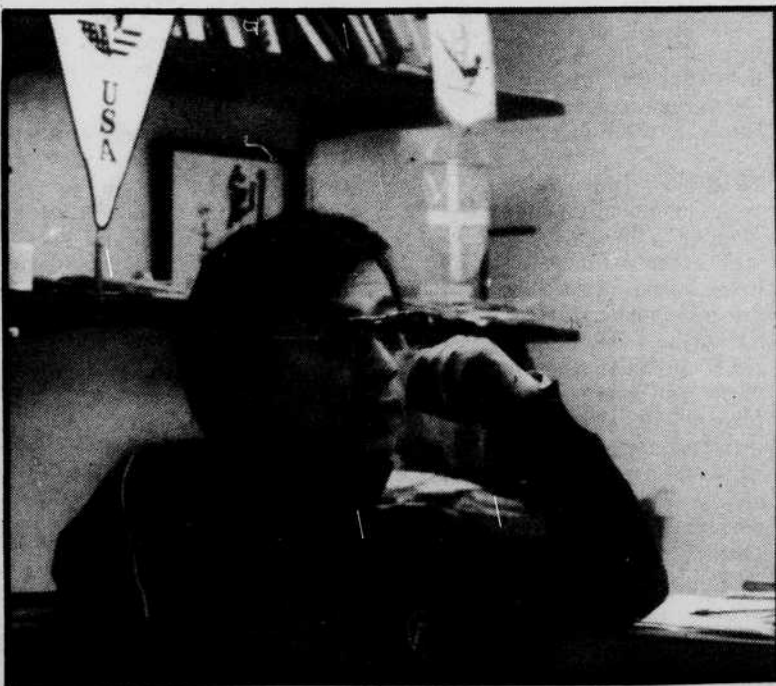
Residents members total 7,300 and out of district students total 846. The remaining 135 are foreign students and those that are married to U of I students.

New students account for 20 percent and students returning from

semesters previous to last semester are 21 percent.

The decrease in registration, which is state-wide, is due to a better economy putting more people back to work, Jo Davis, director of Admissions and Records, said.

There has been some speculation that the drop was also due to a "crack-down" in financial aid. However, Financial Aid Coordinator Ken Gungi said that the only cut was the Illinois State Scholarship for the 83-84 school year. In previous years, this scholarship has run out even earlier than the fall term.



Yoshi Hayasaki, men's gymnastic coach at the U. of I.

## Survival trip taken

by Bonnie Wurster

A survival trip was taken by Archaeology 200, Thursday, Feb. 2, at Middle Fork Forest Preserve near Penfield.

The trip lasted 27 hours. Three women, and seven men, including the instructor, Len Stelle, attend-

ed. The temperature was in the teens with freezing rain.

The trip was a learning experience consisting of preparation for the cold, team work to set up camp, knowledge of past and existing life forms, and most importantly, survival in the cold.

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# 'Shadows Beyond the Benefit . . .' entices thinking

by Shirley Hubbard

Webster defines miming as: 1. To mimic; ape. 2. to act or portray in pantomime. Mimic is defined as: 1. To imitate another's speech, gestures, etc., as in mockery; ape. 2. To resemble closely; simulate.

Parkland was given an excellent demonstration of mime last week as The United Mime Workers: Jeff Glassman, Deborah Langerman, Bob Feldman, and Candace Walworth; presented "Shadows Beyond the Benefit of a Doubt."

"Shadows" is an exaggerated, satirical view of simple day-to-day occurrences along with broader national and international issues.

Throughout the piece nothing goes as "expected." The blender turns on the lamp. The iron regulates the TV. Someone on stage asks a question and the answer comes from "someone in" the TV. A scene is presented in reverse, then "flipped" right around into a forward sequence.

"Shadows" was described as involving "a quick cutting from scene to scene, as if it were a piece of music; and visual juxtapositions, as if it were a live painting."

The group said of their work, "We compose intricate structures

and movement scores to explore the social conventions that determine our daily lives . . . Shows for adults include examinations of economics and values, visual interpretations of musical scores, and analyses of our use of language through pieces involving gestures, words, sounds, and projections."

After the group performed, they remained on stage for a discussion with the "hard core" (as they put it) of the audience.

Jeff Glassman, Deborah Langerman (who are married) and Bob Feldman started The United Mime Workers about twelve years ago. These three do the onstage work with Candace Walworth doing the behind the scenes. Candace has been with the group for four years.

All four are U. of I. graduates. Glassman graduated in a program of performing arts and anthropology; Langerman in theater, television, and cinematography; Feldman in movement, psychology, and education; and Walworth in social science education. All have studied: mime with Claude Kipnis; Kabuki theater with Shozo Sato; and composition with Herbert Brun, Professor of Music.

Among the countries they have

performed in are: Poland, Austria, Switzerland, Romania, West Germany, Denmark, Mexico, and Cuba.

They were recipients of the National Endowment for the Arts' Choreographers' Fellowship and were founding members and project designers for the Champaign County Consortium for Cultural Arts.

"Shadows Beyond the Benefit of a Doubt" was started about a year ago in New York. There are "diverse interpretations, all valid" of what the piece is about. With fifth people in the audience you

would get fifty interpretations. We all "see" different things/levels.

One of the groups goals is to get people to think; think about their day-to-day actions, about how they form opinions; think about national institutions, the government and the military; and to think about international incidents such as Beirut and Nicaragua.

"It's necessary for people to enjoy/laugh at something to get them to think."

"Audience members talk to each other with how they behave during performances. If someone laughs loudly, someone else may take

another look and wonder what the other person sees that he doesn't."

"Shadows" is a series of short segments with no major theme tying it together. "We have juxtaposed everyday with larger ideas . . . That happens to us all the time."

The next time I'm pondering a question, I will probably remember that big OR floating across the stage and maybe it will remind me to consider alternative solutions, dare to try the unusual, take the risk.



The United Mime Workers, Deborah Langerman, Jeff Glassman, Bob Feldman and Candace Walworth (not pictured) present "Shadows Beyond the Benefit of a Doubt." This fast-paced, thought provoking program "where not-so-typical events pop up along with the breakfast toast" was superb.

## Davis says farewell

by Brian Lindstrand

After two and a half years, Life Science Division secretary Glenna Davis is leaving Parkland College. A farewell party was thrown for the departing Davis on Tuesday, Feb. 7, at 11 a.m. in room L117.

The party was highlighted by the presentation of a diamond necklace to Davis by Parkland College President William Staerkel. The necklace and the party had

been paid for from contributions from friends and faculty.

Before coming to Parkland, Davis was a legal secretary in Peoria. Her new employers are the Board of Certified Safety Professionals.

Davis said that she needed the experience of working at Parkland because she needed the on-the-job training of using word processing equipment.



Parkland President William Staerkel presents a farewell gift to Glenna Davis.

## Eclectic collection of art

Where can you go to see a Salvador Dali lithograph, an original Billy Morrow Jackson painting, an eclectic collection of art representing a variety of techniques and styles, all displayed under one roof? Parkland has been able to acquire a large collection of art works which currently enhance the attractiveness of the campus, recognize local and regional professional artists, and provide exemplary art works for educational use. This collection is supplementary to the Parkland Art Gallery and was not acquired with College funds.

date has provided a number of pieces for the collection.

In 1979 several signed edition lithographs were donated to Parkland by Foundation donors for display or educational purposes. Since that time, eight individuals have donated almost 200 signed edition lithographs and silk screens to the College. The entire collection has been photographed and catalogued by Parkland's Instructional Resource Center for use in art classes.

Last year the Parkland Student Government allocated \$1,000 for the purchase of framing supplies so that these lithographs could be displayed throughout the College. Brian Alexander, a Parkland art student, framed 30 of the lithographs and silk screens during

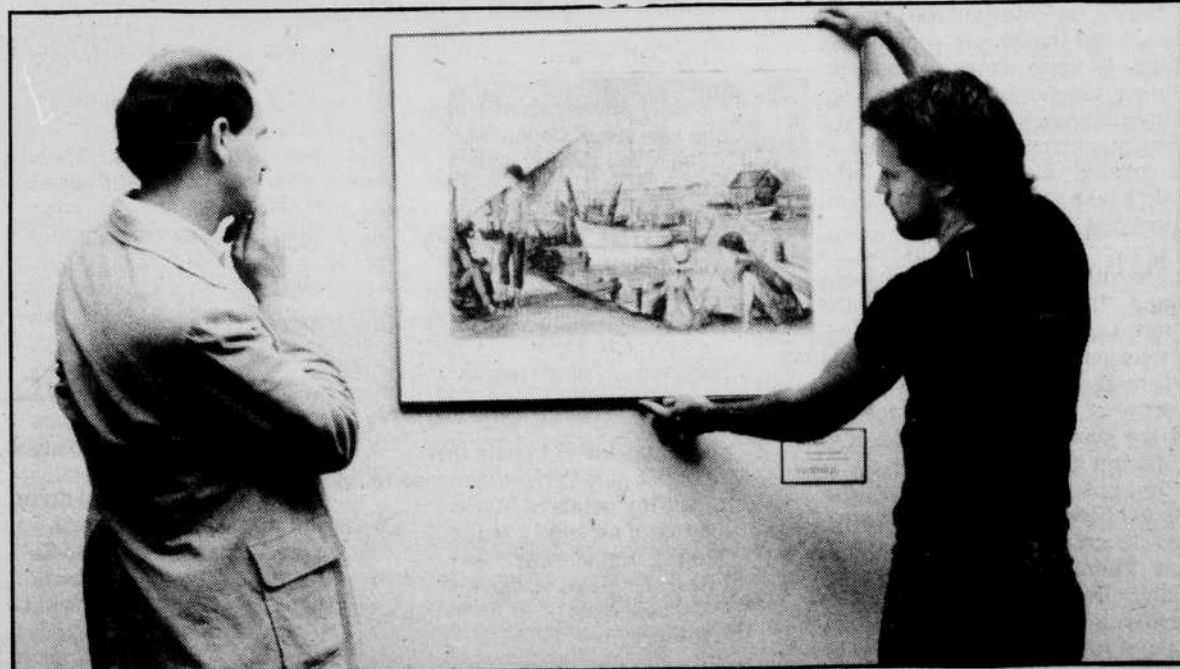
the past summer, and these have been hung in the public areas of the College.

A committee composed of faculty, students and staff chose the prints to be framed and decided where they would be hung. The committee made a deliberate attempt to place the pieces where a large number of students and faculty would be able to view them.

Paul Kunkel, director of research and planning, who coordinated this project, thinks students enjoy the art works on display in the College and have a great deal of respect for the pieces that have been displayed.

The committee is currently exploring additional ways in which the print collection can be more widely used.

The Art Acquisition project was authorized in 1975. General guidelines were approved in 1977, and a substantial effort since that



Parkland students Eddie Simpson, left, and Brian Alexander hang a signed edition lithograph by Jacques Lalande, "White Boat," in a student-staff lounge area on campus. Last summer Alexander framed thirty lithographs and silk screens that had previously been donated to the College. Simpson, Student Government president, was involved in the Student Government donation of funds for this project.

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# Creative Corner . . .

## Especially for you!!

### Freedom

by Kathy Hubbard

The sunshine warms me  
as I lay quietly in  
the morning dew.  
Surrounding me like a  
blanket is a peaceful  
silence.  
All is calm, all is as it  
should be.  
The suns rays  
penetrate my heart making  
me tingle.  
I sigh contentedly.  
This is my place  
my home.  
I begin to feel  
a soft wind  
and I open my eyes.  
You stand before me  
straight and proud.  
A part of the  
natural beauty.

I stand and we walk  
on our green velvet carpet  
to our private lake.  
The water is so blue  
and unfathomably deep.  
We dive in together  
chasing each other  
feeling wet  
warm and free.  
As we crawl out of the  
water laughing softly  
I touch your skin  
such tender grace.

### The Wheel of Fortune

by Jimm

cold steel / cold as death / one bullet one out of six  
/ one in the chamber / spin it around / then fade to black

### "John Watching"

by Eric Rannebarger  
and Deb Smith

How long does it really take? Do  
women really spend more time in  
the restroom than men?

These questions have spawned  
many arguments among even the  
most "happy" couples.

In a recent unscientific fact-  
finding mission, it was discovered  
that even though more women  
used the restroom facilities, men  
were found to take longer. The  
results of the study found that out  
of 16 females and 13 males—men  
spent an average of :04 seconds  
longer.

Times varied throughout the  
study from a record breaking 4:48  
(male) to :35 seconds (male). Ob-  
viously :35 seconds wasn't enough  
time for this male to complete his  
task. (He was zipping up his zip-  
per on the way out.)

During the course of the study, it  
was found that many people took  
things to the restroom with them.  
Purses, notebooks, coats, and even  
pop cans were found to be the most  
popular among both sexes. It was  
discovered that the people who  
didn't take anything in with them  
spent less time.

Under the miscellaneous column  
in the study, several oddities were  
found. It seemed to be that the  
more time spent in the restroom,  
the longer the drink of water was  
when they came out. On the  
average 3 people forgot something  
in the restroom, and 1 man was  
"Missing in Action"!

The unscientific study was con-  
ducted between the hour of 11 a.m.  
and 12 noon and done entirely in  
fun. Thanks to all of those who  
didn't know they were partici-  
pating.

So women, the next time your  
boyfriend complains that you  
spend too much time in the  
restroom, ask him to be sure that  
he has zipped up his zipper!

### To God

m.s.

I'm not sure where I'm going  
'though I don't know where I've been  
My spirit needs more growing  
for I have lived a life of sin  
I am tired of the sadness  
that fills my life each day  
I am sick of all the madness  
I need to get away  
I don't want to see the ugliness  
that lies in each man's heart  
I want to rid my soul of evil  
but I don't know where to start

### Memories

Memories  
forever of you in my mind  
nothing changes  
throughout all time  
Time has always been on our side  
feelings coming in  
like the endless tide  
This is the love of a bleeding heart  
even not together  
we'll never be apart

### Clouds

The clouds seem so far away  
at this angle on the earth  
Heaven is forgotten  
upon the day of birth  
The clouds float away  
with a whisper they say  
Upon your birth begins your death  
and it's a wasted day

### The Spreading Flame

by Shirley Hubbard

A tiny spark in a  
spreading flame.  
A tiny spark up  
from the dark.  
Climb and slip  
then try again.  
Over and over  
don't give up.  
Wait and rest  
wait and rest.  
Hold on  
just wait it out.  
Reach out  
grab hold and run.  
Grab hold and run.  
You're on your way.  
Calmness  
joy and warmth.  
Rewards of the  
spreading flame.

### What Is the Vocal?

by Dan Bobzin 8/83

A poet  
lies among the weeds at the edge of the shoreline  
pondering the fact that  
existence is just a state-of-mind  
The waves ripple  
with each passing thought  
which leads to the story of this song  
tell me to tell her  
The vocal is heard  
off in the background  
as if she were singing from the shower stall in the bathroom  
He turns to see  
that nothing is there  
he grins  
for he knows  
he has discovered himself  
What is the vocal?  
whom are you speaking?  
you I presume  
oh, what if I am not here?

### The Petals of Marie

by Dan Bobzin 2/19/82

I pluck the petals of Marie  
in this sea of hopelessness  
She gives me strength  
to go on  
As I pick each petal  
a tear rolls down my cheek  
I am taking a part of her  
and I feel hurt inside  
As I reach again for the beautiful flower  
it seems to glow  
she has an inner power  
I can't control  
Help me  
I am unable to handle this  
but it's nice to have someone to talk to  
I set my petals of Marie  
away in an empty space  
in my broken heart  
Still she keeps it warm  
My petals yet  
still survive  
She has not faded  
and still remains  
my true beauty in life

### A Worn-out Photograph

by Dan Bobzin 5/24/82

A worn-out photograph  
stares at you  
of a face you once knew  
Was it truly love?  
But now it is gone  
or is it?  
Another comes into your life  
the one present in front of you  
He is the one who holds you now  
and yet is it love  
doubts cross your mind  
and finally you say  
"No. Not yet, maybe never"  
He is saddened  
and perhaps he will become just another  
worn-out photograph

### Why

by Kathy Hubbard

Hey you!  
I've seen your kind  
all the time.  
Burnt out on the rhythm  
before you felt the rhyme.  
Well I know your dream  
see your scheme  
we all cry  
we all lie.  
And, yes, we'll all die.  
You fight the words  
I try to say  
when you think of her  
and things begin to blur.  
But you've got to let it go  
before you get it back.  
Hold her image in your soul  
while I stretch you on the rack.  
I'll accept the pain  
if you'll take the fear  
it's the only way to go  
but trust me child  
we'll get back to here.  
Here I go again  
trying to explain  
it's all different  
all the same  
I like a challenge  
never refuse a dare  
You see your rainbow  
and I see mine  
isn't it a joke  
cause we're both still blind.  
I want you to teach me  
let me in your darkness.  
if you allow me  
to shine my light  
maybe someday  
we'll get it right.

### Unknown

by Jimm

eyes from an angel / face from a devil / although your reaper  
is still awaiting your appearance

### A Tribute to Fallen Hero

by Dan Bobzin 1/27/84

I have dreams and beliefs in modern motivation  
man and woman should work as one  
if they fall  
they should fall together  
There will be one in the crowd  
who stands alone  
he will try to be perfect  
but no one ever is  
he will make a mistake  
and a monument shall be placed in his memory  
A tribute to fallen hero

—Compiled by Shirley Hubbard

We have started a new feature  
page called "Creative Corner."  
It's designed especially for you, to  
give you the opportunity to see  
your work published and allow and  
encourage you to share part of  
yourself with others.

Do you write poetry or short  
stories? Do you draw, sketch, or  
design? Are you really "into"  
creating crossword puzzles or  
word searches? Or maybe you're a  
photography buff and like to cap-  
ture just the right angle in a shot.  
Whatever form your creativeness  
takes, share it with us.

Bring your work to the Prospec-  
tus office (X155) and put it in the  
suggestion basket, or bring it in  
and talk to one of us about it.

### Haunting Beauty

by Kathy Hubbard

There is a haunting beauty  
to this day  
dark and mysterious  
cold and forbidding  
it calls a challenge  
that tempts a person  
to brave the obstacles  
for something . . .  
anything  
So unsure of what will happen  
makes everything so exciting  
don't think just do  
follow the feelings  
that guide you  
to your desires.

### Lost Love

by Kathy Hubbard

The world rushes past me in a blur  
I look at everything  
but nothing stands still  
long enough for me to see  
I try so desperately to grab something  
and hold on long enough  
for things to stop moving  
but it never works  
no matter what I do  
Rejected and dejected  
but I have my pride  
because it never  
really matters  
I accepted it long ago  
Even though the pain  
is never easier to take  
I have at last learned  
a valuable lesson  
I don't have to have  
another persons love  
to love myself

### No Defeat

by Kathy Hubbard

The mysterious mist  
follows us slowly  
patiently waiting  
to invade our souls  
getting ready to take control.  
So never lay in silence  
always be aware  
never let them take you there.  
Prepare yourselves  
or pay the price  
no one will be nice.  
Laugh in their faces  
no matter what happens  
no defeat  
you can't be beat.

# King led the way for blacks in the 1960's

by Danny Lattimore

The sixties were years of change and violence. In the United States, four prominent leaders were killed by assassins' bullets: John Kennedy, Robert Kennedy, Malcolm X, and Rev. Martin Luther King, Jr.

King constantly lived with danger. His home was bombed twice, and he received numerous threatening phone calls and letters. But in spite of all this, King continued to stand firm in his belief of non-violence. He hated the segregation laws and the violence that went with it.

The march for freedom began in 1955 when a black woman, tired from a hard day's work, refused to give up her seat to a white man on a bus in Montgomery, Alabama. The black people were fed up with the town's segregated buses. Rosa Parks, the woman who wouldn't give up her seat, is now referred to as the "Mother of the Civil Rights Movement."

King, 26, and pastor of the Dexter Ave. Baptist Church, was called in to lead the boycott. Dec. 1, 1955, changed the course of black history.

It took a year to get the buses in Montgomery integrated, but it was a big victory for Negroes, King and non-violence.

In 1957, 60 black ministers from ten southern states founded the Southern Christian Leadership Conference, and King became nationally known when he was elected president of the conference.

In 1963, the great march on Washington, D.C., was held. 250,000 people—black and white—marched on the capitol. There was a general feeling of good will and brotherhood in the crowd and Rev. King inspired them with his "I have a dream speech" which contained a vision of blacks and whites together, working together for a better world where men "were not judged by the color of their skins, but by the content of their character."

Just 18 days after the march on D.C. and King's memorable "I have a dream," a shocking and abhorrent incident occurred which changed the black mood. On Sept. 15, 1963, a bomb was thrown into the 16th Street Baptist Church in Birmingham, killing four girls in Sunday School class: Cynthia Wesley, 14; Denise McNair, 11; Carol Robertson, 14; Addie Mae Collins, 14. Twenty-one other blacks were injured and two more died later that day. The movement took a different turn and the new black nationalists called for force and violence. King refused to en-

dorse the new demand for violence. Many disagreed and called King a troublemaker, an Uncle Tom. King claimed himself to be a "middle-of-the-road man" and "stood firm: non-violence was the best and only way."

In 1964 King won the Nobel Peace Award for his commitment to non-violence, and the Civil Rights Bill was passed, which helped guarantee blacks the right to vote and access to public facilities.

Another act of violence made a new landmark on the road to freedom when three young men were found buried in Philadelphia, Mississippi. James Chaney, Andrew Goodman, and Michael Schwirner, three civil rights workers, who were working to get voters registered in Mississippi,

were reported speeding near Philadelphia. They were not seen again until their bodies were uncovered near Philadelphia.

President Johnson ordered the FBI to make an investigation. The sheriff, deputy, and 16 others, including the Imperial Wizard of Ku Klux Klan were indicted for conspiring to deprive the murdered men of their constitutional rights. They were not tried for murder because the state would not take action.

Seven were found guilty, including the deputy. This marked the first time a Mississippi court had returned a guilty verdict in a Civil Rights case.

In March of 1968 the garbage men were on strike in Memphis, Tenn., and King went to lend his support. At six p.m. on April 4, he

was fatally shot by a bullet fired from the high-powered telescopic rifle of James Earl Ray.

At King's funeral a tape was played of part of his last sermon:

"If any of you are around when I have to meet my day, I don't want a long funeral. And if you get to talk too long, tell him not to mention that I have a Nobel Peace Prize. That's not important."

"I'd like someone to mention that day that Martin Luther King,

Jr. tried to give his life serving others — I want you to be able to say, that day, that I did try to feed the hungry. I want you to be able to say that I did try, in my life, to clothe the naked—and I want you to say that I tried to love and serve humanity."

## Anti-discrimination pledge signed

FAYETTEVILLE, ARK. (CPS) — Eight University of Arkansas sororities finally have signed a pledge to abide by the school's anti-discrimination rules, but not before they were threatened with losing all their on-campus privileges if they persisted in not signing the pledge.

The sororities—Alpha Delta Pi, Chi Omega, Delta Delta Delta, Delta Gamma, Kappa Alpha Theta, Phi Mu, Pi Beta Phi, and Zeta Tau Alpha—refused to sign Arkansas' affirmative action pledge on the advice of their national chapters.

"It really was a national issue, not a local one," says Arkansas Vice Chancellor Lyle Gohn.

"I imagine that some lawyer somewhere took a look at (the policy statement, which all campus organizations are required to sign), and got excited," speculates Barb Taylor, UA's director of human relations.

"We're open to anybody as long as they meet our qualifications," explains Jimna Barnett, Alpha Delta Pi's president.

Asked if the house had any minority members, Barnett says, "sure, we've had a few Mexican girls, or whatever you call them."

The problem, she says, was that the university "wouldn't define affirmative action." The vagueness of the policy made sororities fear they were obligating themselves to establishing racial quotas.

Taylor adds the national chapters — none of them would respond to reporters' questions — worried the affirmative action policy would inhibit the house members' freedom of association.

Failing to sign the policy, however, did inhibit the houses' movements.

Under school rules, groups that don't sign the affirmative action pledge cannot be in university publications, use UA's name, participate in student government, or enjoy any of the perogatives student group recognition brings.

The eight sororities finally signed the pledge on Jan. 13th.

There are 12 sororities in all on the campus. Three are all-black, nine all-white, university spokesman Dave Edmark says.

In general, minority student participation in Arkansas' greek system is minimal, observes Greek Life Coordinator Ralph Johnson. "One black woman did

participate in rush," he recalls, "but dropped out of her own accord."

Voluntary segregation has been but one obstacle to racial harmony among greek houses nationwide.

It took a year of administrative and student threats to force 17 sororities at the University of Texas to sign an anti-discrimination pledge there in 1981.

But a series of minority student complaints has moved houses at Michigan State, Vanderbilt, Minnesota and North Carolina, among other campuses, to try to make peace over the last year.

At Michigan State, Northwestern and Georgia, for example, greeks led attempts to integrate campus-wide greek governing councils.

At Maryland, black fraternities and sororities re-joined the Interfraternity Council they angrily left in 1978 after a mix-up over a budgeting problem.

At Arkansas, the problem was being "assured of our rights as a private organization," Barnett says. But now that the sororities have signed the pledge, "it's not changing anything here."

## Rosa Parks remembered

by Danny Lattimore

Rosa Parks, "Mother of the Civil Rights Movement," was born Feb. 14, 1913, in Tuskegee, Alabama, but was raised in Montgomery. She attended Alabama State College, then sold insurance. Later she became an assistant to a tailor. In her spare time she worked with youth and was an advisor for the Montgomery NAACP.

It was in 1955 that she became nationally known when after a long day at work she took an available seat on the front of a city bus. When told by a white man to get up, she refused and the first boycott in the Civil Rights Movement began. Eventually, the boycott resulted in the end of segregated busing.

Parks lost her job over the boycott and after receiving repeated threats to her life, she moved to Detroit, Michigan, in 1957. She became a staff assistant to U.S. Rep. John Conyers, Democrat from Michigan.

She lives in her home on Rosa Parks Blvd., formerly 12th Street, where the black ghetto riots of 1967 started. Fans of Rosa Parks collected \$150,000 to build the home for her. After her death, the home will be used as a Museum to hold her many awards.

Rosa Parks not only began the boycott for integrated busing; she also inspired blacks everywhere to fight for their civil rights.

## Play review

by Treva Williams

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" is from a collection of stories written by Ntozake Shange emphasizing dance and dance-like movement that connect different poetry, depicting the plight of black women throughout history.

Tina Salamone, the director of the play and staff member of Speech and Theatre said that the purpose of the play is to help erase stereotypes about black women and show that black women have been hurt badly, and that these women gave spirit and feelings and have been able to reconcile themselves.

Director Tina Salamone said that this is the first time that something significant has been done for Black History Month by the Speech and Theatre department. She also said that something will be done annually for Black History month. Salamone is very interested in Civil Rights and that is her reason for doing this particular play.

Esther Hinton, one of the cast, says in one of her lines in the play, "Let her be born and handled warmly. She is giving a plea to the world to understand black women."

## Black colleges pitch into nationwide crisis

by David Gaede

(CPS) — "Without a doubt, black universities are facing some of the most serious times they've ever faced," laments Bill Rouselle, public relations director of "Black Collegian" magazine.

Victimized by the success of breaking the color barriers at larger schools, wracked by the funding problems common to all small schools, and punished by certain Reagan administration policies, predominately-black colleges almost universally report they've hit a terrible crisis.

At least a half a dozen black schools face financial problems that could close them down, sources report.

Most prominently, Fisk University, one of the nation's most-respected black schools, recently spent almost the last of its \$14 million endowment, drained by past mismanagement and hard economic times. The non-stop pressure and hustling for funds to get the school through week to week convinced the school's president to resign in exhaustion.

Bishop College now owes the U.S. Department of Education \$7 million in housing loans, \$2 million of which must be repaid by June, 1985.

The department already forgave a Bishop loan of \$3.5 million, says department Comptroller Ralph Olmo.

The schools threaten to join a

lengthening list of black colleges that haven't survived the last decade. The 264 predominantly-black colleges of 1974 have dwindled to a mere 105, says Craig Shelton, an Xavier University student who also leads the National Organization of Black University and College Students (NOBUCS).

One reason for the fatality rate is the success in integrating other schools.

"Black institutions started because black students couldn't go anywhere else," explains Bonnie Gillespie, a senior fellow at Howard University's Institute for the Study of Educational Policy.

"That reason is no longer true," he continues. "Black students have other opportunities, and they are taking advantage of them."

But the fatality rate is accelerating, sources say, because of the recent recession and some Reagan administration policies.

Black colleges are suffering some of the same financial problems confronting other small, liberal arts institutions as the college-aged population declines and costs rise, they say.

The black schools, however, have fewer resources and smaller endowments with which to "reposition" themselves to go after "nontraditional students."

Black students, moreover, are more sensitive to financial aid policy changes than other students.

"Any number of black students

has not gone to school because they heard about Reagan's proposed cuts in financial aid, and they don't think there's much of a chance for them," Howard's Gillespie contends.

"They've become 'would-be' students thanks to the Reagan administration's shenanigans," he says.

The Reagan administration, however, raised federal funding of historically-black colleges by 3.5 percent last year.

But the money went to "the black schools which have the financial resources already," Rouselle says.

The increase also followed several years of shrinking funding. Other small schools have been dipping into money provided under the Title III program, established to aid historically-black colleges and other "developing institutions."

Black colleges' percentage of total Title III appropriations dropped from 55 percent in 1978 to 38 percent in 1983.

"It follows the general trend in the country right now of almost putting civil rights on the back burner, indeed, of turning off the burner altogether," Rouselle says.

He adds the schools can't even address the impact of federal policy changes on black colleges because of yet another policy

change: the newly-staffed U.S. Civil Rights Commission's refusal to study the impact of student aid cuts on black colleges.

"One way you have of not knowing something is not to study it, to ignore it, and that's what the administration is doing to us," Rouselle argues.

Black leaders themselves are at a loss for what to do. Rouselle says black leaders are living in "a vacuum of political direction."

"I — all of us — are making excuses," Shelton adds. "Where's our follow-through? The black college situation has been on the back burner long enough, and we need to make it a priority."

Saving them, they say, is just as important to educating black Americans as integrating predominantly-white schools.

For the nation's one million black collegians, the schools offer much more than refugees from racism. They are often the students' best chance for getting ahead.

"Only 20 percent of all black students go to black colleges," Gillespie says, "but 50 percent of all (black) graduates come from black colleges."

By comparison, "only about 30 percent of all black students who go to white schools ever graduate," Shelton adds. "And 70 percent of the black leadership in this country came out of black institutions."



Soynda Halcrombe  
somebody almost walked off wid alla my stuff . . . this is mine/this aint yr  
stuff/now why dont you put me back and let me hang out in my own self  
somebody almost walked off wid alla my stuff by Ntozake Shange

### Rosa Parks

"In Montgomery, Alabama, not a long time ago a colored lady sat down on a bus, she was tired, she did day work, she scrubbed floors, her feet hurt, and since that day she changed the world for us.

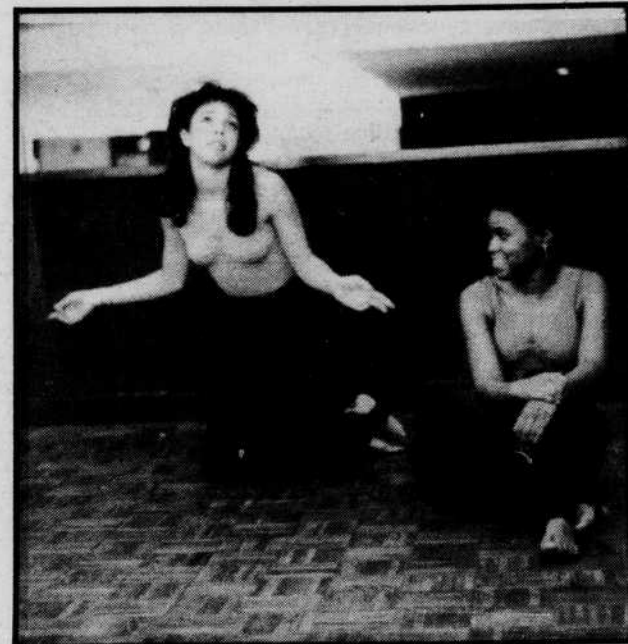
Because she said, "No sir, I won't get up!" "I'm tired and I want to sit down and I won't get up!"

You can talk about Martin Luther King.

Have demonstrations, anything, just remember who began it, Rosa Parks!

Well in this wide and wicked world, tell me what kind of man would say to a nice old lady, "Nigger get up!" Well she was just like me and you, and she did waht she could do, and she said, "No sir, I won't get up!"

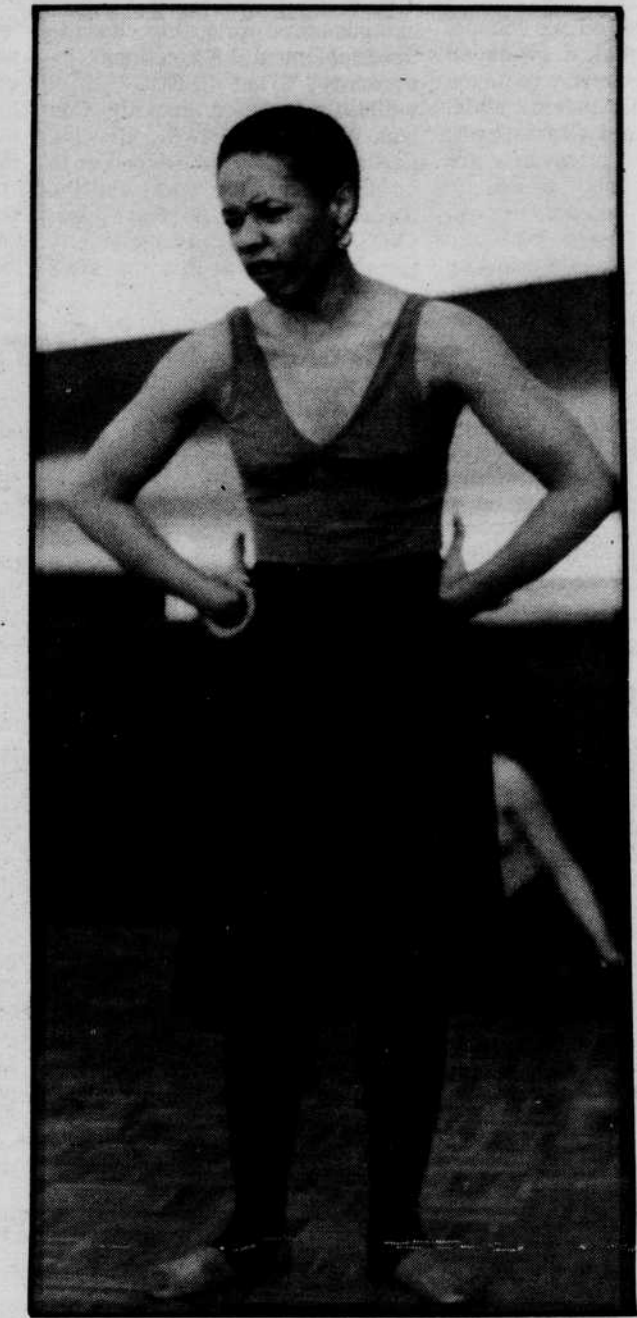
Well, one day the South will rise, and the North will realize who our heroes really are and then we'll tear down those statues of Robert E. Lee and put one up for good old Rosa Parks!"



Sylvia Jackson, left, and Donna Williams in the play, "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf."



Soynda Halcrombe, Karen Williams, Ester Hinton and Norris Carter I can't hear anythin but maddening screams and the soft strains of death and you promised me/you promised me . . . somebody/anybody/sing a black girl's song/bring her out to know herself/to know you but sing her rhythms/carin/struggle/hard times/sing her song of life/she's been dead so long/closed in silence so long/she doesn't know the sound of her own voice/her infinite beauty/she's half-notes scattered without rhythm/no tune/sing her sighs/sing the song of her possibilities/sing a righteous gospel/the makin of a melody/let her be born/her her be born and handled warmly. from "Colored Girls Who . . ."



Ester Hinton  
I know I wasn't sposed to but I ran into the Adult Reading Room and came across Toussaint my first blk man/Toussaint L'Ouverture waz the beginnin uv reality for me . . . he waz dead and livin to me from "Colored Girls Who . . ." by Ntozake Shange

compiled and arranged by  
Shirley Hubbard and  
Danny Lattimore

## Dream becomes day-to-day reality

### I Have A Dream

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today.

I have a dream that one day the state of Alabama, whose governor's lips are presently dripping with the words of interposition and nullification, will be transformed into a situation where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers.

I have a dream today.

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith with which I return to the South. With this faith we will be able to hew out of the mountain of despair of a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

This will be the day when all of God's children will be able to sing with new meaning, "My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountainside, let freedom ring."

And if America is to be a great nation this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania!

Let freedom ring from the snow-capped Rockies of Colorado!

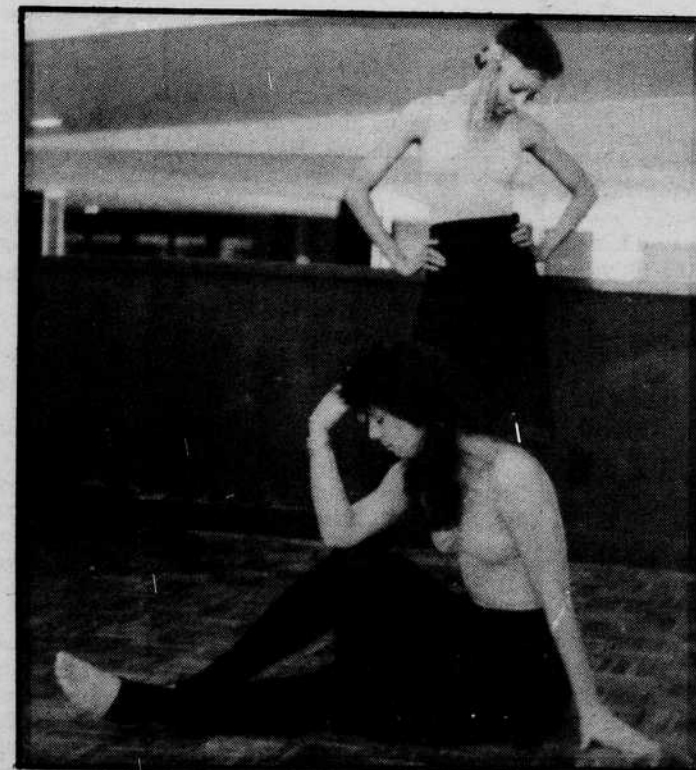
Let freedom ring from the curvaceous peaks of California!

But not only that; let freedom ring from Stone Mountain of Georgia!

Let freedom ring from every hill and mole hill of Mississippi. From every mountainside, let freedom ring.

When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be to join hands and sing that old Negro spiritual, "Free at last! Free at last! Thank God almighty, we are free at last!"

—Martin Luther King, Jr.



Nationally-acclaimed artist Billy Morrow Jackson has donated eight pen and ink drawings to Parkland College. This drawing illustrates the struggle Black Americans are faced with. Ironically, a lack of freedom is represented by the American flag.



Bertha Gary  
Born in Corinth, Mississippi, on Christmas Day, 1899.  
Mrs. Gary came to Champaign in 1917.  
She is on the cover of "In All My Years."

## In All My Years

by Raymond Bial



## Increase Awareness of Financial Aid Available

If you are interested in a college, university or technical education but cannot pay the entire cost, you may be eligible for federal, state, or local financial aid. Grants, loans and work-study programs are awarded on the basis of demonstrated financial need and/or merit, college cost and availability of funds. They may be used for part- or full-time study.

Two major grants include: the Illinois State Scholarship Commission's Monetary Award Program (ISSC), currently offering up to \$2,200 annually towards tuition and fees for Illinois residents attending eligible Illinois institutions; the federal Pell Grant offering up to 1,900 per year towards educational expenses at over 7,000 post-high-school institutions throughout the United States. Three federal

campus-based programs include the Supplemental Educational Opportunity Grant (SEOG), providing up to \$2,000 annually, College Work-Study (CWS), allowing part of the educational expenses to be earned through work, and the National Direct Student Loan (NDSL), paid back at 5 percent interest starting six months after

leaving school. In Illinois, all five programs may be applied for by completing only one of three applications: Application for Federal Student Aid (AFSA), Financial Aid Form (FAF) or the Family Financial Statement (FFS). Applicants should contact their high school or college counselor to see which form is required and should apply

immediately for the 1984-85 year.

Three other loan programs are available through direct application to participating banks. The Illinois Guaranteed Student Loan Program (IGLP), charges 8 percent interest which starts accumulating when repayment begins six months after leaving school. The Parent Loan for

Undergraduate Students (PLUS), allows parents to borrow at 12 percent deferring payment of principal but requiring interest payments while enrolled.

For deadlines and more specific details on federal, state, and local financial aid programs or to pick up applications contact the financial aid office.

## "Colored Girls" stresses stereotyping

by Carolyn Schmidt

As part of the celebration of Black History Month, the Parkland College Theatre program has chosen to perform "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," a play by Ntozake Shange. Anyone who has already seen "Colored Girls," and was absorbed in the various stories of its characters, probably realizes that it is more than just a play about black women. It is a powerful play about anger, frustration, and oppression, and the struggle of these women "who have found the end of their own rainbow."

The play is written in choreopoem form, in which each character delivers her own story. Six actresses play characters from different time periods of the twentieth century, and from different cities across the country, which gives a historical perspective of how black women have been treated by black people, white people, and society in general.

Although the play relates to black women, the emotional impact of it is such, that any member of the audience can empathized with the characters.

Tina Salamone, who is the director of "Colored Girls," explains that she chose to put on this play because, "as an actress I've always wanted to do it desperately, but I can't because I'm not black. I felt that Parkland needed to do more for Black History Month. I felt that out of all the 'black plays' that have been written, 'Colored Girls' best shows soul. It's not really concerned with a plot so much, as it is the women just telling their stories, and that's why I really appreciate it."

The actresses in "Colored Girls" generally felt that they could identify with their roles in the play. "On a whole I could identify with the black woman back then, (the mid-fifties), because it's still happening now," says Esther Hinton. "We're not recognized as women; we're recognized as black women. We're not stereotypes, and that's

what this play is all about. We want to be thought of as human beings that feel as everyone else, and this play says it for us."

In working on "Colored Girls" the actresses felt they gained a great deal of support from each other. "We really have grown together in this play from the time we started, says Esther Hinton. "The play is about sisterhood," states Sylvia Jackson, "and through working on this play we've

all become kind of close."

For anyone interested in seeing "Colored Girls," tonight is the last performance. Tina Salamone states that she wants the play to affect those who see it. "I want people to walk away with part of the color barrier erased. I don't want them to be identifying with the fact that it's a 'black show.' It is a show about soul and spirit, and hopefully people will understand that."

## Black collection extensive

by Kathy Hubbard

Black History Month is the time we should all stop and think about how far along we have come and how far we have yet to go in eliminating prejudice in American society. Anyone who has ever felt him/herself a part of a minority can relate to the long hard struggle of blacks to be accepted as human beings, equal to all other human beings.

There are many famous people and events in black history and an ideal place to learn about them is in your college library. Parkland has an extensive black history collection, including numerous books, magazines, and reference materials. They are listed in the card catalog under the subject heading — Afro-American — History.

I decided to explore the collection myself and found a number of interesting books. One of them is called *The Underground Railroad*, by William Still. It is a collection of essays, narratives, and letters written by slaves about slavery, and was originally compiled in the year 1871.

The list of fascinating black literature should go on forever. There are biographies of famous blacks, like Frederick Douglas and Martin Luther King, Jr. There are documentaries, anthologies, novels, and some intriguing books on African culture, such as *Black Dance*, by Lynne Fauley Emery,

which traces the history of black dance in the United States from 1619 to 1970.

My last stop in the library was the reference section. I discovered that just about anything and everything anybody could ever want to know about black history, can be found. I started looking through volume I of *Ebony: Pictorial History of Black America*, and came up with some interesting facts. For instance, did you know that, according to archeological finds, African people were solving mathematical problems, writing messages, and organizing social communities, way ahead of white men? Or that it is believed that black men set foot on North American shores long before Columbus' voyage on the Santa Maria, and that blacks frequently allied with the Indians against the white man during his conquest of North America?

Both Indians and Africans were victims of the white man and they frequently banded together against him. When Indians raided British colonies, they almost always apred blacks and the bond between them strengthened when American colonists tried to press Indians into slavery.

My little adventure into black history barely scratched the surface of fascinating facts to be found. If you would like to know more, do some exploring on your own in the library. It would be well worth your while.

### Yaxley scholarship

The \$300 William D. Yaxley Memorial Scholarship for Spring Semester will be awarded in March, 1984.

The applicant should be planning to major in Accounting, should have a 2.75 grade point average, and should be carrying at least 12 credit hours.

Application forms are available from accounting instructors or form Mrs. Vernell Myers, secretary to the Division Chairman of Business, in B216, by March 7.

## 'Operation Snowball' helps teens help themselves

by Margie Stroinski and Kathy Hubbard

For some people at Parkland, being a teenager has been a fairly recent experience. Some may also remember the pain that can be involved with this stage of life. It is no wonder that so many teens resort to substance abuse, or some other self-destructive behavior.

The pressures of being young can include the need for acceptance, peer pressure, sexuality, decision making and sometimes family problems. If a young person does not have a healthy self image and does not have the correct information it is difficult to make responsible decisions.

Operation Snowball is a community based program where teens are able to grow emotionally as well as receive information that is pertinent to their growth. Some of the topics that OS deals with are family relationships, communication, sexuality, and drug and alcohol information.

The program also emphasizes the idea of teens helping teens. OS is unique in that it is not a therapy or treatment program for teens, rather it encourages teens to get involved in their own growth as human beings as well as responsible leaders of the community.

Extensive teen leadership training is offered to teens because the program is dependent on teen involvement. However, adult staff play a very important role in the dynamics of the program. The adult staff are primarily U of I graduate students of social work. The adult staff lead small groups and also help plan the weekly meetings and workshop.

Operation Snowball holds two large workshops a year. These workshops are three days long and usually take place at the 4H camp in Monticello. The workshops consist of staff and about 50 high school age participants. They spend the weekend attending presentation on various topics, and processing this information. However, much of the workshop involves experiential learning, which consists of exercises design-

ed to make people feel relaxed and comfortable with themselves and other participants.

The workshops begin with "New Games" as a way of breaking the ice. One example is a game called Knots, where everyone holds hands and weaves themselves into a tangled mess. Then they try to untangle themselves without letting go of hands.

Role playing is another important part of Snowball. It allows people to act out real-life problems and deal with them, in an out of context setting.

Besides the workshops, OS also meets every Tuesday night at 7:00 p.m. at the McKinley Foundation on campus. These meetings provide teens with a support group in which they can experience a caring and accepting environment, that is conducive to growth.

Most people survive adolescence with little or no permanent scars.

## In the Library—"P" Section

by Kathy Hubbard

*Rubyfruit Jungle*, Rita Mae Brown, Daughter's Inc., 1973.

*Rubyfruit Jungle* is the semi-autobiography of Rita Mae Brown. It's about a girl who grows up differently than other girls; an achieving individualist among old traditions of female helplessness.

Molly Bolt grew up when girls were nurses and boys were doctors and she didn't like it that way. But not many people understood her way of thinking.

The story follows Molly's life through high school and college where she never quite seems to fit in with anyone for very long. It's a bittersweet tale filled with hope and determination and Rita Mae Brown isn't afraid to tell it like she sees it.

*Stranger in a Strange Land*, Robert A. Heinlein, Berkley Medallion Books, 1961.

Robert A. Heinlein wrote this famous story in 1961 and it is still a great work of science fiction. It is the tale of Valentine Michael Smith, biologically a human being, but having spent his entire 25 years of life on Mars, he has a Martian

mentality. However, a program like Operation Snowball helps teens deal with this difficult period. Operation Snowball also facilitates their development into responsible and caring adults. This world obviously needs more caring and sensitive adults and programs like Operation Snowball to help provide society with such well-rounded people.

Operation Snowball began in 1977 in Rockford, Ill., when six students attended the Illinois Teenage Institute on Substance Abuse. They felt the need for a follow up and support group for teens. There are now 47 Operation Snowball chapters in Illinois as well as some other states. The name Operation Snowball is based on the idea that as individuals we are as unique and fragile as snowflakes, but collectively we have the capacity and strength of an avalanche. The idea has "snowballed."

Valentine has a sweet, gentle, child-like nature and bureaucratic bologna is beyond his comprehension. If it wasn't for his brave and compassionate nurse, Gillian Boardman, and her insatiably curious journalist boyfriend, Ben Caxton, anybody and everybody would take as much advantage of Valentine as they could.

*Stranger in a Strange Land* is a futuristic adventure story that makes some unsettling statements about the human race.

*Oliver's Story*, Erich Segal, Harper & Row, 1977.

Oliver Barret has always been the rich all-American golden boy who's gotten everything he ever wanted out of life. The death of his wife, Jenny, is his first experience with loss and he's not quite sure how to handle it.

Oliver's father-in-law teaches him how to grieve and he meets a beautiful woman, Marcie, who teaches him that there is life after Jenny, though it never reaches the same heights for him as when she was alive. *Oliver's Story* is good reading for anyone who fell in love with *Love Story*.

## Try It, You'll like It!

### Air Brush Demonstration

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# Question: Do you think we will ever attain world peace?

by Robert Ashby



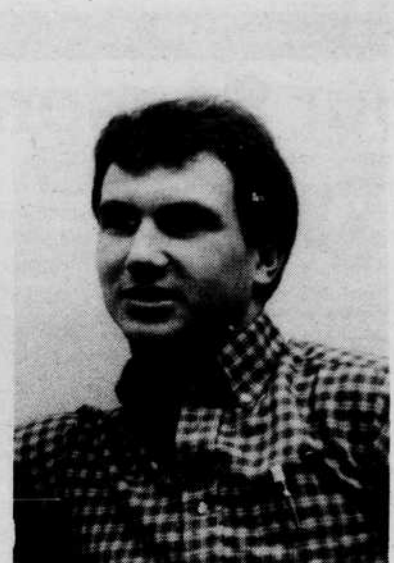
**Jackie Picklesimer, Sidney:** "No, because of too many people NOT wanting it."



**John Gatewood, Rantoul:** "No, because of conflicting world policies."



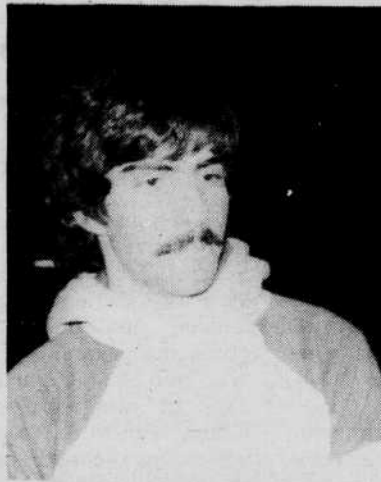
**Mary Bolger, St. Joseph:** "No, because I think there is too much competition and political issues. Everyone has their own ideas."



**Tom Jannusch, Heyworth:** "No, never completely."



**Floyd Collins, Archarage, Alaska:** "Yes, because someday we will reach around the globe and give humanity a big hug without using nuclear 'arms.'"



**Jim Coates, Erie, Pennsylvania:** "Yes, because all good things come to him (or her) who waits."



**Tina Salamone, Burbank:** "Yes, because I think that people are basically good and that they will realize the importance of getting along together."



**Pam Campbell, Tolono:** "No, because the big issue is between Russia and the United States stockpiling nuclear weapons and not trusting each other."

## • For Sale

Want to sell a brown suede jacket in good condition, size 9-10 for \$40 or best offer. Also a pair of hiking boots (good condition) not sure of size. Probably a 9 or 10 women's. Call 367-0745 after 5 p.m., M-S.

White Formal, size 3. Under mesh half-slip. Worn only once. Cost \$129.00 without slip. Both only \$85. Call Dawn, 398-8561 after 4 p.m.

Size 7 formal, white lace over light lavender. Never been worn—still in store cover. Cost \$97. Will sell for \$50. Call Dawn at 398-8561 after 4 p.m.

1980 Sunbird Sports coupe, 4 speed, A/C, AM/FM. Best offer. Suzanne Berson, phone 688-2574.

1970 Ford LTD, 4 door hardtop (brown with black vinyl top). Electric windows, power brakes, power steering, automatic transmission, air conditioning, AM radio with Ext. speakers, rear snow tires. Some rust. Tinted windshield. Good dependable transportation. Call 352-6186 or Parkland ext. 282.

1-25 New plastic car, truck, plane, boat, motorcycle, science fiction model kits. All are still factory sealed. Save from 10 percent to 75 percent from retail prices, example car kits reg. price \$5.50, sale price \$3.50, etc. Call 217-351-7782.

MINOLTA XG-M, extremely great condition, original packaging, instructions. Bought for \$346, selling for \$200 w/50mm lens. Only 6 months new! \$20 case will throw in free. CALL 359-2054, ask for PAUL.

2-8 Cassette tape deck, home unit. Sanyo brand. Ferrite heads. 356-7151.

Firewood, 1 cord, all types of wood mixed. 356-7151.

Black and White TV, camera lens T-4 mounts, 200MM and 50MM. 356-7151.

15" car tires, new gauges for doing tune-ups, 19" color TV \$50 (needs work), 19" B&W TV \$75 works great, 10 speed bike \$60, New LP records and tapes, paperback books, model airplane magazines, train magazines, must sell. No reasonable offer refused. Call 217-351-7782.

I have 800 new 8-track tapes that are still factory wrapped. Will sell all 800 for \$575 or best offer. Must sell. Call 217-351-7782.

## • Ride Needed

NEED RIDE from Parkland to Philo Tuesday and Thursday about 8 p.m. Will help pay gas. 1-684-2887 weekday evenings or anytime weekends.

## • Miscellaneous

GARMENT CONSTRUCTION and custom monogramming. For women, men and children. Also hemming and minor alterations. Call Sherry at ext. 361 or at 762-9579 after 6 p.m.

## • Club Notes

Stop the arms race, not the human race. C.A.A.R. meets every Tuesday at 11:00 in C232. Interested persons should attend.

# CLASSIFIEDS

## • Roommate Wanted

3 bedroom apartment on Duncan Road. \$125 Deposit, \$148/month rent. Call: work—398-5832, home—356-8332. Ask for Kenny White.

## • Wanted

CHRISTIAN FACULTY MEMBER to sponsor a student organization to have chapter by chapter Bible studies through books of the New Testament. If interested please call Matt at 352-5712.

LOOKING for anyone interested in starting a chess club, playing chess or learning to play chess. Leave name and phone number on sign-up sheet in X153 Activities Office.

## PIZZA WORLD

is now accepting applications for delivery personnel. Must be 20 or older, have auto insurance, good driving record and dependable car "expenses reimbursed." Apply in person after 11 a.m. Race and Washington, Urbana. First and Green, Champaign.

## • Personals

My family and I wish to take this opportunity to thank our student and faculty/staff friends for their expressions of love and sympathy at the time of the death of my father, C. O. Gilbert, Feb. 3, 1984. Your calls, visits, flowers, cards, and food were very much appreciated. Special thanks to the Prospectus staff for their combining the Feb. 8 and Feb. 15 issues of the newspaper so that I could be with my family. Again, thank you!

Larry V. Gilbert

E.L.S.  
To the most special person in my life. My love for you is unending. Happy Valentines and love you bunches.

J.S.H.

Judy C.  
I hope your valentines day is terrific and remember, I want to share it with you. Take care and remember that I am heavily in love with you.

Your Valentine  
Bob

Dawn F.  
Not to get musky but I luv ya kid. Happy Valentine.

Signed, Mom.

Lil' Zam,  
We knew it was meant to be, our love together. My heart goes to you, this day and forever. Happy Valentine's Day, honey.

Your Lil' Cake Baker

## HAPPY BIRTHDAY BRIAN

To my Squeeze JIM KILLORAN—I'm glad your roommates never found out about the night after Cochrane's; I hope they never do.

Forever Yours, Latisha

Happy Valentine's Day, Dave. Wish you could be with us, but school is number 1 right now.

Dad and Grandma

Fred,  
I love you and wish I could spend every day and night being your teddy bear.

Your silly girl,  
Susie

Bernie,  
See above.

Love, Robyn

Ike,  
Although you are not here anymore, I still think of you constantly. Have a Happy Valentine's Day.

Love ya, Babe

Dear Alan,  
I'd sure like the chance to nibble of your "Loeb." Please meet me at Hardees II at noon, Feb. 14th. I think I'm in love with you.

Ear Fetish

To Bill and Wendy,  
From a heart beat away—

Love Always, Sheila

Niser,  
Thanks for being the friend I need; you're very important to me. Smile!!

The Giant

K.A.M. (Earl C.)  
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# ENTERTAINMENT

## 'Four Seasons' blast of fresh air

Review by  
Brian Lindstrand

Let's hear it for intelligent television! For a critic who has had his fill of *Three's Company*, *Fantasy*

*Island*, *We've Got it Made*, and other network nonsense, the premiere episode of *The Four Seasons* was a wonderful blast of fresh air.

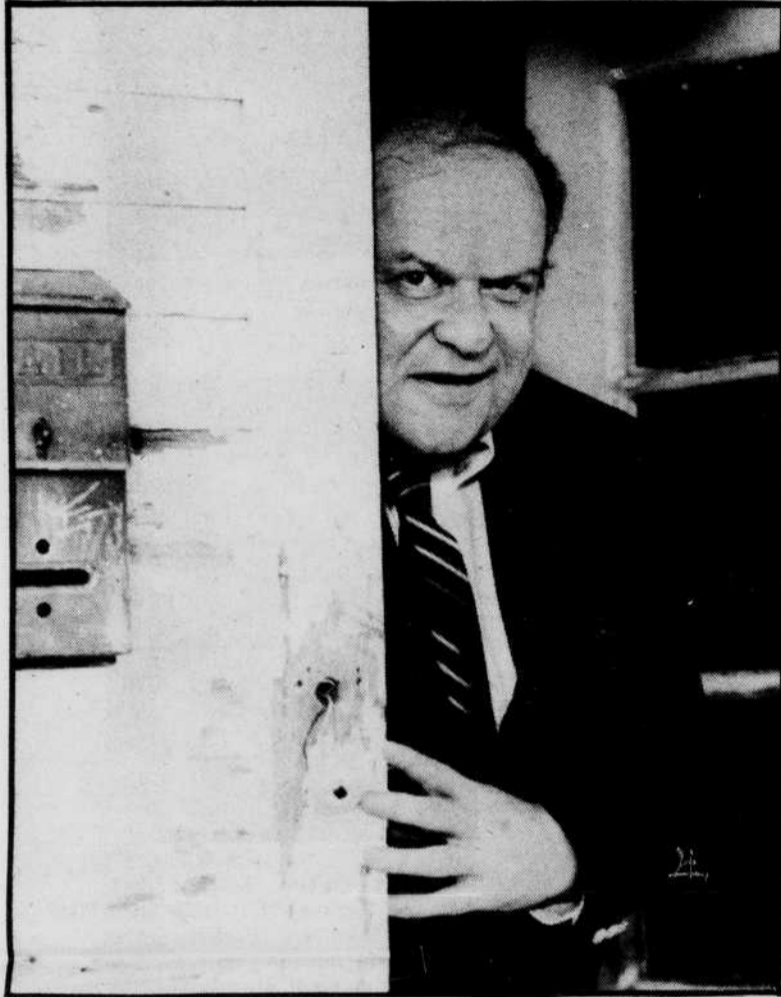
Now, usually hit movies do not

translate well to the medium of television. However, *The Four Seasons* is indeed the exception to the rule. The show has wit, good acting, and genuine warmth. The show takes hypochondriac dentist Danny Zimmer (Jack Weston) and transplants him from his New York stomping grounds to sunny California. Also coming from New York is Danny's wife, Claudia (Marcia Rodd, taking over the role played by Rita Moreno in the film).

Other friends of the Zimmers had already moved out to California earlier. They include Ted Bolen (Tony Roberts), and the Elliots (Allan Arbus and Barbara Babcock). There is also Ted's girlfriend Pat Devon (Joanna Kerns), a Hollywood stunt woman.

The opening installment of the show guest starred show creator Alan Alda in his film role of Jack Burroughs, who was accompanying his daughter and her friend (Elizabeth Alda and Beatrice Alda, also reprising their roles from the movie). Unlike most television spin-offs of popular films, *The Four Seasons* practically went out of its way to explain the changes in the characters and situations which happened between the movie and the show's first episode.

All the actors were uniformly marvelous in their respective roles. One actually believed that these people were friends and one of the emotions expressed in the show seemed contrived or forced. It was very gratifying to find out that the first episode did extremely well in the ratings and here's hoping that *The Four Seasons* will be around for a long time to come.



Everyone's favorite hypochondriac, Danny Zimmer (Jack Weston) stars in a television series version of the hit film *The Four Seasons*.

## New Dorothy after 45 years

A nine-year old Vancouver schoolgirl has been chosen to play the pivotal role of Dorothy in Walt Disney Pictures' large-scale fantasy/adventure *OZ*, it is announced by Richard Berger, president of Walt Disney Pictures, and producers Gary Kurtz and Paul Maslansky.

Fairuza Balk, an American-born

Canadian immigrant, beat out hundreds of applicants for the starring role of Dorothy, the Kansas farm girl played by Judy Garland in the 1939 film classic, *The Wizard of Oz*.

*Oz*, based on *Ozma of Oz* and *Land of Oz* by L. Frank Baum, introduces a new cast of imaginative characters as Dorothy returns to

*Oz* for further adventures. The motion picture begins principal photography at Elstree Studios near London on February 20th.

The search for Dorothy began last August with an open call for girls aged 9 to 12. Auditions were held in six American and two Canadian cities. In November, twelve finalists were tested at the Disney Studios in California from which two were flown to London this month for complete studio tests.

Fairuza, born at Point Reyes, Calif., on May 21, 1974, attends the Lord Byng French Immersion School in Vancouver, British Columbia. She is 4' 6" tall, weighs 60 lbs., has long, light brown hair and hazel eyes. She was the youngest of all the applicants.

The director of *OZ* is Walter Murch, who co-wrote the screenplay with Gill Dennis. Murch won an Oscar for his work in sound design, montage and recording for *Apocalypse Now*. He won three additional Academy Award nominations for film editing or overseeing the sound for such movies as *THX 1138*, *The Godfather*, *American Graffiti*, *The Godfather, Part II*, *The Conversation* and *Julia*.



Fairuza Balk, a nine-year-old Vancouver, British Columbia native, has been chosen to play the role of Dorothy in *OZ*, Walt Disney Picture's multi-million dollar production of two of L. Frank Baum's *OZ* novels, *Ozma of Oz*, and *Land of Oz*.

### Campus Paperback Bestsellers

1. *Foundation's Edge*, by Isaac Asimov (Ballantine/Del Rey, \$3.95) The struggle to keep civilization alive.
2. *Bloom County — Loose Tales*, by Berke Breathed (Little, Brown, \$5.95) Highlights from the author's cartoon strip.
3. *The One Minute Manager*, by K. Blanchard & S. Johnson (Berkeley, \$6.95) How to increase your productivity.
4. *The Color Purple*, by Alice Walker (Washington Square Press, \$5.95) Winner of the 1983 American Book Award.
5. *The Right Stuff*, by Tom Wolfe (Bantam, \$3.95) America's first manned space program, recalled in high style.
6. *Space*, by James A. Michener (Fawcett, \$4.95) The space program — skillfully blends fiction and non-fiction.
7. *Growing up*, by Russell Baker (NAL/Plume, \$5.95) Baker recalls his boyhood and youth.
8. *Christine*, by Stephen King (NAL/Signet, \$3.95) A killer car is at large among a small town's high school set.
9. *Living, Loving and Learning*, by Leo Buscaglia (Fawcett, \$5.95) Thoughts from the acclaimed California professor.
10. *Garfield Sits Around the House*, by Jim Davis (Ballantine, \$4.95) More of the funny cartoon cat.

### New & Recommended

- Damiano*, by R. A. MacAvoy (Bantam, \$2.75) Masterful saga of a man who must walk in narrow path between light and shadow.
- Life & Death on the Corporate Battlefield*, by Paul Soliman and Thomas Friedman (NAL/Signet, \$3.95) American Corporate Management is a serious business that can make you laugh. Neither the way business looks at itself nor the way we see it will ever be the same again.
- The End of my Career*, by Miles Franklin (Washington Square Press, \$3.95) Sequel to *My Brilliant Career*. Continues the adventures of Sybil Melvyn in which she enjoys the fruits of fame.

## Another political album for U2 with 'Under a Blood Red Sky'

Review by Brian Lindstrand

U2 is a group which is probably more known for their politics than music. The group originates in Ireland, a veritable hotbed of political tension, and their previous albums, including *Boy*, *October* and *War* reflect their frustration and anger at an unfeeling world. A live album, *Under a Blood Red Sky*, which was recorded during one of the band's concerts (specifically, one taped at Red Rocks, Colorado). The record represents the best of the group.

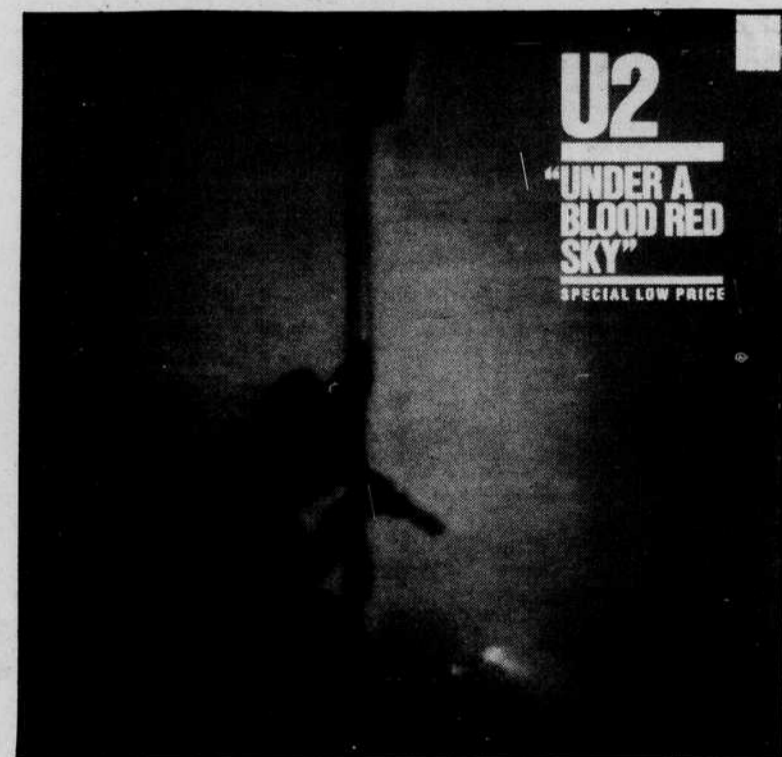
The style of the songs varies from the upbeat rhythms of "11 O'clock Tick Tock" to the anger presented in "Sunday, Bloody Sunday." However, U2 has the uncanny ability to turn even a "political" song like "Sunday, Bloody Sunday" into a crowd pleaser.

The album only has eight tracks, but they are a good cross-section of the group's work. Out of the eight songs, four are a little better known than the others. These include the aforementioned "Sun-

day" plus "Gloria," "I Will Follow," and from *War*, "New Year's Day." Even their songs which may, at first glance, seem to be nothing more than mindless pop rock tunes, have something "more" to them. For example, there is the title "Party Girl," which actually deals with a girl who wants something "more" than just a party.

All the band does extremely well, and what's more, they succeed in doing what a live album should do, and that is make you actually want to see the group or singer in concert. I was introduced to U2 through the "medium" of MTV, and that made me want to get this album when it came out. *Under a Blood Red Sky* fulfilled my expectations beautifully and on the strength of this album, I am interested in possibly checking into their other records.

For fans of the band, *Under a Blood Red Sky* is a must for any record collection, and for the as yet uninitiated, it is a great introduction to a fantastic group.



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# Institute shows rare independent British films

By Brian Lindstrand

The American Film Institute, long dedicated to the preservation of different styles of filmmaking is sponsoring a unique retrospective of a special type of British film: the ones made by independent filmmakers. "The American Film Institute Presents British Film Institute, Independent Film 1951-1982" offers Champaign-Urbana residents a chance to see some wonderfully original and, hard to see, films.

For the exact scheduling of the films, check the schedule, which has been reproduced on this page. The longest film scheduled is *The Falls* directed, written, and edited by Peter Greenaway. *The Falls* is a humorous look at the aftermath of a "VUE" (a Violent Unknown Event), and how human beings (at least, some human beings) cope with mutating into birds.

Then there are a trilogy of films by Bill Douglas. *My Childhood*, *My Ain Folk*, and *My Way Home* tells the autobiographical story of a young boy growing up through the forties and into the fifties.

At the *Fountainhead* (of *German Strength*) deals with a German, living in London, who is visited by three old school friends from Germany. Two of the friends have

written a book which gets them accused of libel and the case causes the group to remember their childhood days.

Set during 1982 in England under the Margaret Thatcher government, *Crystal Gazing* centers around four characters and how the problems of unemployment and recession weigh on them. This film also features music by Lora Logic (of X-Ray Spex and Central Logic), who also stars in the film as an aspiring singer.

*Angel in the House* centers around Lily (Mary Maddox), and follows her life over a period of years as her changing values and ideals force her relationships with her family to change as well.

*Before Hindsight* makes use of newsreel footage from 1931 to 1939. The film points out, by using the footage, how badly the newsreels failed to realize the extent of the threat of Hitler's Nazi Germany.

Set in Dublin, *Down the Corner* and shows what the lives of a group of young boys are like. Unlike such "rebellious youth" films, *Down the Corner*'s characters lead surprisingly mundane lives, one of the highlights being going on a raid on an apple orchard.

Five years in a family in Wales' life is shown in *So That You Can Live*. The film shows the effects of

living in a predominately industrial area on the family and also presents the importance of oral histories.

Filmmaker Vera Neubauer is responsible for *Animation for Live Action*. In this film, an animator's troubles and problems involving her ideals and beliefs are solved by her animated "surrogate."

The "troubles" in Northern Ireland are explored in *Maeve*. Maeve Sweeney (Mary Jackson) returns to her home in Ireland from London and experiences memoirs of her childhood.

Three examples of British "free cinema" are also scheduled: *O Dreamland*, *Momma Don't Allow*, and *Nice Time*. In the first film, director Lindsay Anderson explores the "Dreamland" funfair at Margeta, Kent. *Momma Don't Allow* examines the emerging youth culture of 1956 in a London jazz club where members of the working class youth go. Finally, *Nice Time* portrays the nightlife in London's Piccadilly Circus from an "expressionistic" view.

The final film, *Rough Cut and Ready Dubbed* is a documentary dealing with the various rock bands of Britain in the "post-punk" era. The film consists of actual performance footage and inter-

views with music critics and reporters.

It is indeed a rare and wonderful

privilege to see these films, so seek them out, for if nothing else they will be quite different from the standard film fare in town.



One of the independent British films to be presented by the American Film Institute at the University of Illinois will be *Maeve*. This film tells the story of a woman who goes home to Northern Ireland.

## ENTERTAINMENT

### MTV—a hit that's here to stay

Commentary by  
Brian Lindstrand

It has been looked down on, laughed at, and considered just a clever way to advertise records. What am I talking about? Why, MTV, of course, and in case you are one of the people who have been living under a rock for about the past 3 years or so, MTV is short for Music Television. . . 24 hours of music "videos" (locally MTV is on Channel 31, for those with cable).

Indeed, MTV has been called many things, but it still has a profound effect on other mediums. For example, it has helped to boost record sales and is featuring some groups that would probably never had gotten airplay on most Top 40 stations if not for exposure on MTV. Groups such as Men at Work, Duran Duran and Culture Club might have become popular on their own, but the play that their videos got on MTV certainly helped.

MTV's influence has even spread to the silver screen. Witness last

summer's surprise smash hit *Flashdance*, which was effectively a 90-minute video with dialogue in between. There was also Sylvester Stallone's sequel to *Saturday Night Fever*, *Staying Alive*, which was pretty much unanimously panned by critics everywhere, but because of the style of photography and editing (once again, like *Flashdance*, geared for MTV) the film was a big success at the box office.

More films which are said to feature music in the spotlight are do out soon. Already out is *Reckless*, a "rebel" film, but one that is heightened by music on the soundtrack. Yet to come is *Footloose*, sporting songs by Kenny Loggins and Van Halen, among others. From the ads for this film, it looks like *Flashdance* on the farm. This summer will also see the release of one of the most anticipated films in recent Hollywood history, Walter Hill's *Streets of Fire*. Sort of a cross between *Blade Runner* and, yes, you guessed it, *Flashdance*, *Streets of Fire* is ex-

pected to emerge as one of the biggest money makers of 1984.

Plus, MTV is not the only video "network" anymore. While they are indeed the only ones who show the videos 24 hours, WTBS out of Atlanta, Georgia, now has *Night Tracks*, a Friday and Saturday night video show which runs from 11:05 p.m. to about 3:00 a.m. NBC has *Friday Night Videos*. USA's brilliant *Night Flight* is including more and more videos, and there are countless local video shows in New York, Chicago and Los Angeles, among other places.

I am not arguing whether the effect that MTV has had is bad or not, it's just that MTV should be considered more than a clever gimmick. MTV deserves scrutiny because of the way it has subtly forced other mediums into, if not outright copying of the original format, than at last trying to emulate it. It may be jeered and laughed at, but it is having an important effect on the industries of music, television, and film.

### Silkwood should be seen by all

by Kathy Hubbard and  
Margie Stroinski

*Silkwood* is the story of the last few months in the life of union organizer Karen Silkwood. She was employed by the Kerr-McGee corporation, at a nuclear plutonium facility in Oklahoma and was killed in a car accident in 1974, on her way to meet with a *New York Times* reporter to provide evidence of safety violations by Kerr McGee. The cause of the accident was never determined and the evidence Silkwood was supposed to provide, was never discovered.

Meryl Streep paints a vivid picture of a down to earth, working class girl who gets caught up in a dangerous situation. Silkwood

starts out as an indifferent worker who becomes involved with union efforts to defeat the company's move to have the union decertified. She encounters increasing opposition, not only from the company, but also from the workers who refuse to get involved for fear of losing their jobs. In the course of events, Silkwood and her home are mysteriously contaminated with plutonium. Streep believable expresses the emotions Karen must have experienced when her entire body was scrubbed down with brushes and when she realized that she probably would get cancer from the plutonium.

Kurt Russell plays Silkwood's lover, Drew, who finds it difficult

to handle her heavy involvement with the union. He feels she should give up the fight and go away with him to make a fresh start.

Cher portrays Karen's lesbian roommate, in what must be her most outstanding performance to date. She reveals a sensitive, vulnerable woman who is looking for love and acceptance, just like everyone else. There seemed to be a genuine chemistry between all three stars. Not only did they develop their individual characters well, they also did a superb job of portraying the complexities of the involvement between the three characters. The movie is worthwhile viewing for everyone.

### Film festival schedule

"The American Film Institute Presents British Film Institute."

Independent Film 1951-1982" Schedule. All films are to be shown in 66 libraries (the auditorium of the University of Illinois' Main Library at Wright and Armory). All showings begin at 7:30 p.m. and are free.

#### February

Tuesday, 21—*O Dreamland*: Lindsay Anderson, 1953  
*Momma Don't Allow*: Karel Reisz and Tony Richardson, 1956.

*Nice Time*: Claude Goretta and Alain Tanner, 1957.  
*Rough Cut and Ready Dubbed*: Hasan Shaw and Don Shaw, 1982.

Wednesday, 22—*The Falls*: Peter Greenaway, 1980

Thursday, 23—*At the Fountainhead (of German Strength)*: Anthea Kennedy and Nicholas Burton, 1980.

Friday, 24—*Crystal Gazing*: Laura Mulvey and Peter Wollen, 1982.

Monday, 27—

Tuesday, 28—*Down the Corner*: Joe Camerford, 1977.

*So That You Can Live*: Camera Action, 1981.

Wednesday, 29—*My Childhood*: Bill Douglas, 1972.

*My Ain Folk*: Bill Douglas, 1973.

*My Way Home*: Bill Douglas, 1978.

#### March

Thursday, 1—*Animation for Live Action*: Vera Neubaer, 1978.

*Maeve*: Pat Murphy and John Davies, 1981.

Friday, 2—*Before Hindsight*: Jonathan Lewis, 1978.

*Angel in the House*: Jane Jackson, 1979.

### Utopia reminds us that it is 1984

By Jimm Scott

*Oblivion*, all the way down to the one-colored cover, expresses the one-sided views of the record industry and puts them into an acceptable form. Utopia has taken over promotion and marketing, but the band's sound still throbs on.

By the way, this year is the dread 1984 and these guys aren't gonna let you forget that, besides

the title and various other songs, there is side two's "Winston Smith Takes it on the Jaw."

Utopia originally began as Todd Rundgren's backup group until it expanded to where it is one of the top musical forces of today (their music is even played in shopping malls.)

Presently, thru videos and live appearances, they spread their message throughout the land and the cities.



Hey, who's that with the sunglasses, and what's he hiding? It's Todd Rundgren and (from left to right) Kasim Sulton, Roger Powell, and Willie Wilcox.

# Nicaragua, a problem the U.S. should study now

Editorial by  
Marge Stroinski

In a country where freedom of the press is held in such high regard it is ironic that there are so many ignorant people living in the U.S. Americans are well known for their lack of international awareness as well as their apathy toward international events.

U.S. foreign policies have changed to a more aggressive approach in recent years. The U.S. government has become more involved militarily in several countries. Now is the time that people should be getting involved, by getting informed and either supporting the U.S. actions or letting our government know that we do not support their current foreign policy.

It can be difficult to be informed since we are bombarded with daily news coverage that can be overwhelming as well as confusing. (Unfortunately, the news can also be misleading at times.) However, there is still hope for those who are sincerely concerned and are willing to make the effort to be informed and to stay aware of world events.

The first step in becoming informed is to gather general information on the specific country and the events that have led up to the current situations. It is important to get the facts, but then to be aware of the sources through which you receive your information (it is almost impossible to get unbiased information!) It is also imperative that one keeps an open mind when listening to different opinions on specific issues. An attempt to process this information and these opinions can help one form a basic understanding of an issue. However, being informed can only be an ongoing process since important events take place every day. Getting involved is a step beyond being informed since one must form an opinion and then stand by it.

The purpose of the following article on Nicaragua involves providing background information; it also attempts to present a personal view of the issue, and then to offer suggestions of how to get involved.

Nicaragua is the largest country of Central America. It is about equal in size with the state of Michigan, covering 140,621 square kilometers. Nicaragua shares borders with El Salvador, Honduras, and Costa Rica. The United States holds a long history of involvement in Central America. The U.S. is currently involved in the political affairs of Nicaragua as well as the other Central American countries, mainly El Salvador.

However, in El Salvador the U.S. is helping the right-wing government remain in power, while in Nicaragua the U.S. is trying to destabilize the recently established government. The U.S. uses Honduras as a base for these operations.

The present Nicaraguan government came about after the overthrow of the Somoza dictatorship in 1979. The somoza regime consisted of small elite (mostly family and friends) who owned and controlled about one quarter of Nicaraguan total assets. Under the Somoza rule the Nicaraguan literacy rate was 50 percent and the infant mortality rate was very high. Human rights conditions were ranked among the lowest in the world. Harsh punishments were practiced by the Somoza regime. These practices included imprisonment, torture and even death for those who opposed the government. U.S. relations with Nicaragua were primarily supportive throughout the Somoza regime. The U.S. would use Nicaragua for a base for military operation, but no longer could do that after the revolution. Military training for Somoza soliders was also aided by the U.S.

When the revolution occurred in

1979 the Sandinista National Liberation Front (Frente Sandinista de Liberacion Nacional-FSLN) began making plans for political and economic changes. These changes included reforms in health care and literacy programs. Many college students, health care and literacy workers, were sent to the rural areas to provide services to the people.

Also, much of the privately owned land was divided up after the revolution. Private land ownership still exists, however these people were asked to give up a percentage of their land. Incidentally, the Somoza family and their close associates owned about 25 percent of the land at the time of the revolution. Under Somoza, export crops such as sugar, coffee, and cotton were used for personal wealth and did not benefit the Nicaraguan people. Much of the privately owned farms are now co-op or state farms.

Since 1979 the literacy rate has risen to 90 percent and the infant mortality rate has dropped. Also, Nicaragua has been recently ranked one of the highest in human rights conditions since the Sandinista government does not reprimand the people as Somoza did.

Although the present government has only been in power for a few years it is obvious that great improvements have occurred.

The U.S. has been involved in attempts to destabilize the

Nicaraguan government because it perceives their political and economic programs as being communistic. The U.S. also lost access to Nicaragua as a base for military operations in Central America.

The U.S. helped train soldiers under the Somoza regime, and is presently involved in training and providing military aid to the Ex-Somoza National Guard, which is trying to overthrow the Sandinista government. Although U.S. military personnel are supposedly not directly involved in the conflict, the U.S. provides the opposition of the present government with CIA personnel, equipment and monetary aid.

The Ex-Somoza National Guard launch attacks in many areas where civilians and innocent people are killed or injured. Many of these attacks are directed toward the health care and literacy workers since they represent the success of the current government. Attempts to destroy these programs would help to destabilize the Sandinista government.

The U.S. has also been involved in attempting to destabilize the current Nicaraguan government economically. When the Somozas fled Nicaragua they took all of the countries assets and left large debts which created economic problems. In 1979-80, under the Carter administration, the U.S. supplied a small amount of aid to the Sandinista government. Nicaragua

also received aid from other European countries as well as the United Nations to help them achieve economic stability and improve road and irrigation conditions.

However, in 1981 when the Reagan administration began, U.S. aid to Nicaragua ceased. The Reagan administration was successful in persuading some other countries to do the same. The United Nations has temporarily postponed many of the irrigation and road projects since these projects risk being destroyed through fighting and attacks.

Some European countries, however, have continued to aid Nicaragua such as the Netherlands and Sweden. Since Nicaragua was unable to obtain aid from certain countries they had no other choice than to turn to Cuba and the Soviet Union. Cuba has supplied economic and military aid as has the Soviet Union (however, not as directly). Cuba has also sent 1500 doctors to help provide medical care.

The attempts to destabilize the current Nicaraguan government seem to be counterproductive in that it is causing the Nicaraguan people to support their government even more; and it is forcing the Nicaraguan government to seek aid and develop relations with communistic countries. One of the main reasons for U.S. involvement is to prevent communist influence

in the area.

Many people who have traveled to Nicaragua have come back with reports which indicate that U.S. involvement is not welcomed by the Nicaraguan people. The people seem to feel that their government should be able to develop without interference. It seems as though the people of Nicaragua have experienced such violations and hardships under the Somoza regime that they will not be willing to let the present government fall too easily.

There are many organizations which work to inform people about Central America; these organizations also provide opportunities to travel and to experience life in these countries. Many church groups provide food, clothes, and money to these countries, and they also provide sanctuary for Central American refugees. There are opportunities for involvement for people who are concerned.

A person can also choose to express their opinions and concerns to the American government by registered to vote in the upcoming elections and letting the government know that you do not support the involvement in Central America, i.e., contacting congressmen, etc. It is also important to be informed of world events; and it is imperative that people become aware of how their country has chosen to relate to the world.

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## Trout remembers when

by Danny Lattimore

Remember when—remember when Parkland College was a few buildings around town, when there was no campus? Lynette Trout does. She was the first women's basketball coach for Parkland in 1973.

The first year was a traumatic experience for the new coach. Classes were held all over town, at the Champaign Armory, and the Methodist Church Gym.

For the first two years when Parkland was still without its own facilities, the women played ball away from home with a 5 or 6 game schedule.

Coach Trout went to high school in Robinson, Ill., and then on to Eastern Illinois University, Charleston, where she majored in Math and P.E. She taught high school math and P.E. in Lawrenceville, Ill., for three years, then came to Champaign to get her masters at the U of I. It was then that she heard about the job at Parkland for a coaching position in volleyball and basketball.

Coach Trout found her girls very inexperienced about basketball. High school ball was not accepted yet at that time and the girls had no coaching in high school. In spite of all this, the team ended up playing fairly competitively with a small schedule and went on to the nationals the next year.

The following year Parkland had a beautiful new gym. It had been a traumatic first year for Coach Trout and a very pleasing second year. She remembers all her players and occasionally still sees them and they talk about the good ole days. Lynette mentioned one of her best players. Kim Burke, who was the leading scorer and who was chosen All-American. Statistically, Kim was best, though the whole team was equally talented. In 1976-77 the team went to the nationals.

Coach Trout says women's basketball has changed over the years. Like the men's game, it has become much more aggressive. You couldn't take the ball out of another player's hand without a foul and the number of dribbles was limited to three. There were three forwards and three guards. The forwards did all the shooting, even the free throws. The guards never shot. They still play it that way in Iowa.

The game is faster now too and the girls are in better shape because they begin playing down in grade school like the boys.

Lynette did a lot of officiating that occupied much of her time.

This was the first year she has not officiated basketball, though she still officiates in volleyball. She takes several courses at Parkland.

In her leisure time, Lynette plays cards, gets together with her friends, watches TV and is still a avid sports fan. Last year she attended the state tournament to watch the state Parkland women play. She misses the informal interaction when all the athletes get together. But coaching was very time consuming and now she is happy to have some leisure time.



Left to right, front row: Lori Haag, Marsha Hockenberry, Kim Burke, Theresa Cochrane, Trish Stahler, Karen Hendriksen, Diane Carper; back row: Ms. Trout, Becky Rayburn, Sue DeBartoli, Kathy Kaler, Sue Stiles, Barb Babb, Linda McCormack and Cheryl Buchanan.

# SPORTS HISTORY

## Wulf recalls coaching days

by John Melchi

The women's basketball team was undefeated in the conference for three consecutive seasons. Tim Wulf, former women's basketball coach said, "Our success was partially due to outworking our opponents on the court."

Wulf is currently the coordinator of the Therapeutic Recreation Program and also teaches tennis.

Wulf graduated from Mount Union College in Ohio with a bachelor's degree in economics, and played on the tennis team. He received his master's degree in education at the George Washington University in Washington, D.C., while coaching tennis. After graduating, Wulf was a tennis pro in New York and a recreation therapist in Columbus, Ohio.

Wulf came to Parkland in 1976, coaching men's basketball. In 1979, he began coaching the women's team. The record of the 1979-80 season, 18-8, had been remarkably improved compared to the previous year.

The girls had an impressive 27-5 record in 1980. They were undefeated in the conference, Sec-

tion 7 champs and placed fourth in the region.

In 1981 the team's record was 22-4; they remained undefeated in the conference, placed fourth in the region and were ranked thirteenth in the nation by the NJCAA.

In 1982, the women's team improved once more with a final record of 28-5; they won the conference game for the third season straight and placed second in the region. The team also led the nation in statistical points scored, compared to points scored against.

Wulf said, "I was most proud of that particular team, we had six players that were offered financial assistance from universities."

"The women's style of play could

be categorized as having a fast-paced offense, and an aggressive player on player defense," Wulf said. "Many times our best offense was our aggressive defense," he added.

The Parkland Tournament Invitational was organized while Wulf coached the women's team, and a tradition of road trips to out-of-state schools such as Florida and Washington, D.C. were put into effect. The out-of-state record for the women's team from 1980-1980 is 8-1.

Wulf left coaching for reasons pertaining to "other interests." "The thing I miss the most about coaching, is the close relationships I had with the players," Wulf said.

## Carper recalls Parkland

by Tom Woods

Recalling her basketball playing days at Parkland College brings back many fine memories for Diane Carper.

Carper played guard on the Parkland women's basketball team in 1975-76 and 1976-77. She graduated from Mahomet-Seymour High School in 1975 and then helped the '77 Lady Cobra squad to reach the National Junior College tournament in Overland Park, Kansas, by scoring 7 points and contributing 6.8 assists and steals a game.

"We had won the Illinois State tournament and were undefeated going to Kansas. It was a great experience for all of us," said Carper.

The Lady Cobras defeated Lewis and Clark College, Illinois Valley, Salt Valley, and Wright College to win the state tournament in Dixon.

"In Overland Park, we played a Colorado Junior College team and beat them, but then we lost our first game of the season to a team from Texas," explained Carper.

Carper handed much of the team's success to then head coach Lynette Trout and recalls excellent attendance at home and away games. "She knew what she was doing and seemed to enjoy it. All of the players liked her. The student body support was great because every home game the gym was packed, and we also had good support on the road, too. Many fans even came to Kansas to see us play," recalls Carper.

Carper's success on the basketball court carried over to the

## I.M. News

Men's I.M. Basketball	
Orange:	
First Federal	72
America's Finest	63
Longshots	60
Sweets	55
Green:	
Smalltown Boys	63
Rockets	51
Phi Slamma Jamma	66
Centapeders	60
Yellow:	
Phillips	2
U.S. Graphics	0
Tommie/Players	60
Big Time Men	46
Buschmen	65
Thriller	61

Men's Standings	
Orange:	
First Federal	2-0
America's Finest	1-1
Longshots	1-1
Sweets	0-2
Green:	
Phi Slamma Jamma	2-0
Centapeders	1-1
Smalltown Boys	1-1
Rockets	0-2
Yellow:	
Tommie/Players	3-0
Buschman	3-0
Thriller	2-1
Phillips	1-2
Big Time Men	0-3
U.S. Graphics	0-3

**Women's I.M. Basketball**  
Next Wednesday, Feb. 22, there will be no games. The play will resume on Wednesday, the 29th, at 7 p.m.

Remember all women are welcome to come out and play every Wednesday night in the gym.

**Co-Rec Volleyball**  
Schedule for Feb. 20:  
8:00—A-Team vs. Six Pack;  
Class Act vs. Slammers;  
Spikers vs. Six Pack Attack  
8:45—Rowdies vs. Six Pack;  
Victoria 1 vs. Slammers;  
A-Team vs. Class Act

**Racquetball Tournament**  
The final deadline for sign-up for the tournament is noon on Friday, Feb. 17. Anyone interested should sign up in room X161.

## Trout's coaching record

1975-76	9-5
1976-77	21-2
1977-78	12-9
1978-79	3-19
TOTALS	45-35

1975-76—5th in state (basketball)  
1976-77 1st in state, went to Nationals

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Saturday, Sunday . . . . . 1:00-5:00 p.m.

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\*Ask about our roommate



# Martin wins triple jump at meet

by John Melchi

Parkland College's Felipe Martin won the triple jump at the Domino's Pizza Illini Classic Friday night, Feb. 10, competing against top Division I athletes.

Martin's victory was the result of a well executed jump of 49 feet, 5½ inches.

"Felipe's performance demonstrates that if you work hard enough you can compete with the best," Parkland's head track coach Lee LaBadie said.

Despite Martin's success, Parkland College pole vaulter Marc McWilliams broke his arm due to the unfortunate accident while attempting a vault of 15 feet,

6 inches, he landed short of the pit on the hard surface of the Armory floor.

Judd Logan of Canton, Ohio, won the award for the meet's outstanding performer, throwing the 35-pound weight 74 feet, 11 and three-quarters inches, setting a new American record.

Another meet record came from Southern Illinois sprinter Michael Franks, who ran a NCCA qualifying time of 47.05 in the 440.

In the 60 dash, Eastern Illinois Claude Magee tied the existing meet record of 6.21.

An Illinois sophomore, Jeff Jacobs finished second in the 5,000

in 13:52.35 breaking the Illinois school record of 13:54.4 set by Craig Virgin in 1976.

Other Parkland athletes that participated in the Illini Classic include: Marvin Porter and Dan

Weatersby in the 300, Terrence Lewis and Kevin Armstrong in the 300 and 60, John Harris in the 440, Brian Baker and Todd Taskerud in the 880, Britt Powell in the mile run and Tim Winder in the pole vault.

These athletes can be seen in action at the University of Illinois Armory at 11:00 Feb. 19, when the Parkland track team hosts the Illinois Junior College Indoor Track and Field Championships.



Head Track Coach Lee LaBadie and Parkland Athletic Director Joe Abbey were nearby waiting for the meet results.

# SPORTS SCENE



Martin takes a few trial runs down the run way to get warmed up for the triple jump competition Friday night, at the University of Illinois' Armory.



Marc McWilliams, Parkland pole vaulter, gets his arm wrapped before University of Illinois trainers took him to the hospital.



Felipe Martin had an outstanding performance in the triple jump. He jumped 49 feet, 5½ inches to win the competition.

## Composite athletic schedule

### Wednesday, February 15

5:30 p.m., Women's basketball at Lake Land College (Mattoon)\*

7:30 p.m., Men's basketball at Lake Land College (Mattoon)\*

### Friday, February 17

5:30 p.m., Women's basketball, Lincoln Land Community College (Springfield) AT PARKLAND\*

7:30 p.m., Men's basketball, Lincoln Land Community College (Springfield) AT PARKLAND\*

### Saturday, February 18

7:30 p.m., Women's basketball, Southern Illinois College (Harrisburg) AT PARKLAND\*

10 a.m., Women's indoor track at Illini Invitational (at University of Illinois Armory, Champaign)

### Sunday, February 19

11 a.m., Men's and women's indoor track at Illinois Junior College Championships, hosted by Parkland (at University of Illinois Armory, Champaign)

\*Central Illinois Athletic Conference (CIAC) game

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# Competition aids inequality

Staff Editorial  
by John Melchi

"Competition is as American as baseball, apple pie and Chevrolet." It was reinforced into our lives as children and is used as a measure of success when we reach adulthood.

"Survival of the fittest," "May the best man win," two commonly used phrases that depict the American attitude toward competition.

Rapidly nearing the twenty-first century, humanity claims to encourage equality for all.

Who is going to end social stratification, segregation and discrimination to create an equal society? A more pertinent question may be who, meaning what

"groups" desire a society where all people have equal power?

Power is what equality is all about, isn't it? Equal distribution of power to all regardless of sex, race or social economic status.

If equality is to be a reality the people in power, government officials, educators and other bureaucrats, must be convinced it is beneficial to the entire society.

Case in point, American society is based on competition, the cream rises to the top and the rest of the population is at the mercy of the "minority" group in authority, the people with the power.

Inequality is a result of competition, if the human race continues to compete against one another the concept of equality may very well remain a theory.

In order to achieve equality, the American value system must undergo significant reconstruction before equality will be a goal the majority of its citizens strive for.

On the other hand what if we do attain our goal of quality for all? Will we be one step closer to socialism? Or perhaps another class will come to rule over the existing social structure in power.

Could it be possible that we as Americans should pause for a moment and take into consideration exactly what our personal attitude toward equality is? Then take appropriate action to support the ideals we want American society to represent.