

# PRC COLLEGE STATUS

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Parkland College — Champaign, Illinois

Wednesday, January 24, 1990



Cast members for "Jar the Floor," a new play by Cheryl West, are (standing left to right) Crystal Laws Green, Jackie Farber, Nonita Stiggers, and Margaret Porter Wright; seated is Ruth Latham. The dramatic adult comedy opens Feb. 2 at Parkland College for a two-weekend run. Photo by Don Manning

## At regular meeting . . .

# Board endorses statement

The Parkland College Board of Trustees endorsed the objectives and vision statement presented by the Strategic Planning Committee at its meeting on Jan. 17.

Committee Chairman Don Nolen noted the difficulty of merging strategic planning with traditional budget planning. He expressed hope for college-wide participation and consensus building. A preliminary draft of "A Strategic Plan for Parkland College" will be presented to the Board at its regularly scheduled meeting in April.

Pres. Robert Poorman commented on recommendations by the Board of Higher Education regarding fiscal year 1991 operating and capital funding. It was noted that increased enrollment will benefit future funding and that this semester's unofficial figures shows a 3 percent increase in full-time equivalent (FTE) enrollment.

The Board approved opening an account with the Illinois School District Liquid Asset Fund Plus as a new avenue for investments, authorizing the filing

of a grant proposal with the U.S. Department of Education for continuation of the Cooperation Education Program at Parkland; awarded a bid for printing the 1990-1991 Parkland College Catalog to Phillips Brothers Printers of Springfield; approved a capital request of \$2,810 to purchase PASSTHRU, IBM mainframe software that will facilitate administrative data processing; adopted the new Internal Revenue Service allowance rate of 26.0 cents as the mileage reimbursement rate for authorized travel.

During public comments, Student James Paris asked the Board to consider the new designations of non-smoking areas in the College as overly restrictive to students who smoke. Board Chairman Harold responded that additional smoking areas were being considered.

After meeting in executive session, the Board returned to open meeting and voted on personnel items.

The next meeting of the Board is scheduled for Feb. 21 at 7 p.m.

# Community forum on drugs to be held

By RICHARD CIBELLI  
Staff Writer

In response to the President's initiative on drugs, the Community Education Network (cable channel 22) will be holding a community forum on Thursday, Jan. 25, 1990 at the Champaign City Building. The forum will be taped for playback at a future date.

The forum, which is the third in this series, will focus on the treatment and rehabilitation from drug use.

Barbara Gladney, manager of PCIV (Parkland College Television) said, "The community education network wanted to do something that was timely. In addition, we wanted to give a local perspective on the issue of drugs as well as other state and national issues because often enough you only get to hear a small amount of the information on television. Most of the time you only get a small bite of someone's comment and not any in-depth comment."

Drugs came across as a very good topic to cover said Gladney, because of the Sept. 5, 1989 speech by President Bush on his National Drug Control Strategy. Gladney explained that all the forums so far have been organized around the topics of Bush's speech.

The first community forum that took place Oct. 12, covered prevention and education, and the second centered upon enforcement issues Gladney said.

"The response to the forums so far has been good," said Gladney. "We always have people attend who are interested in the topic, and take part in the discussions."

There is a lot of interaction

between the audience and the moderator, Jim Nelson of Parkland College. He walks around with his wireless mike and gets things started.

Gladney says, "The media are very important for them when they are planning a forum, because it helps to get the word out about the event."

As for the involvement of Parkland College in the forums, Gladney said the College provides social service in getting the information out into the community.

She added that a copy of the first drug forum was sent to the President by certified mail, but he has not yet replied.

"The main reason that we are having these forums," said Gladney, "is to let the community know what's going on around them and get people interested."

Video Producer Director of PCIV, Peggy Shaw, agrees but said, "There seems to be no coordinated effort between the police, schools, parents and treatment centers." She believes there should be a coordinated effort to try and solve this problem and says, "That's what we're trying to do with these forums."

In addition she said that all of the panelists who are taking part in the forum are already very committed to working together. They want to talk to the community about the problem of drugs.

What is so interesting about the forums, says Shaw, "is not only are they taking place, but they are also being video taped and put on the air. And what would be even more interesting to us is to see what the response is like from the people who watch it on the air."

# This year's tax changes could affect filing

By EMMA M.S. PEREZ  
Staff Writer

It's time to sharpen your pencil, get out the ole calculator, and round up those W-2s because tax time is upon us once again.

If you haven't received your W-2s yet, your employer should have sent out by the Jan. 31 deadline, unless the employer has requested an extension to Feb. 14.

However, once you have your materials gathered and are ready to begin, you should be aware of some of this year's changes because they could affect your filing.

One of the biggest changes this year might concern parents of day-care aged children because their tax forms now require information from the child-care provider.

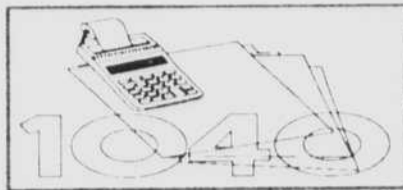
The person filing taxes who is claiming day care expenses must

now provide the name, address, and social security number of the provider as well as the amount paid during the year. This information is required on Schedule 1 if you are using Form 1040A, and on the newly revised Form 2441 (Credit for Child and Dependent Expenses) if you are using Form 1040.

The required information for these forms can be obtained from the provider by using the

Form W-10 (Dependent Care-Provider's Identification and Certification). You must take this form to each provider you have used during the year. They will fill in the needed information and sign the form. This form is not sent in with your tax forms to the IRS, but the information on it must be.

Certified Public Accountant Michael Graham, said his office (more TAXES on 4)



# This Week's Weather

## THE ACCU-WEATHER FIVE DAY FORECAST®

TOMORROW	FRIDAY	SATURDAY	SUNDAY	MONDAY
39/25	42/34	46/36	48/34	48/34
Clouds; a few flurries possible	A rain shower possible	Clouds and limited sun	Mix of clouds and sun	Variable cloudiness

## CAMPUS NEWS

### 'Flyers' opens at Planetarium

"Flyers," a critically-acclaimed film, will premiere Friday, Feb. 2, 9 p.m. at the William M. Staerkel Planetarium at Parkland College. Saturday showtimes are at 1 p.m. and at 7 p.m.

The film is one of the events planned for Parkland's celebration of Community College Month, which occurs in February.

"Flyers" was photographed in the unique Imax process, which utilizes a negative ten times larger than conventional 35mm film and produces an unusually clear, bright, and sharp image. At the planetarium, the big-screen film will give the audience a unique sense of realism and participation in the action. According to critics, "Flyers" presents a "you are there" experience.

Action is an important part of "Flyers." Opening with the crash landing of a World War II Corsair on an aircraft carrier deck, the film features a World War I dogfight, a spectacular wingwalk sequence filmed over the Grand Canyon, supersonic F-15 jet fighters, and high-performance sailplanes. In all, ten different types of aircraft are featured in the film, which relates the story of a retired naval pilot who made a living performing aerial stunts for the film industry.

Critics and audiences alike have praised "Flyers" for its

spectacular adventure and breathtaking realism, and they have even gone so far as to suggest that theatres showing the film install seatbelts and airsickness bags. The Grand Canyon wingwalk and fall sequence was described on NBC's *Today* show as "extraordinary and amazing" because of its "heart-stopping action."

A joint production of MacGillivray-Freeman Films and Dennis Earl Moore Productions, "Flyers" was also directed by Moore. The film was underwritten by Conoco Inc., a unit of the DuPont Company. Earlier, Conoco had underwritten two other major public service films, "To Fly!" and "Legacy: Andrew Mellon Remembered," both of which are playing in theatres on the Mall in Washington, D.C. — at the National Air and Space Museum of the Smithsonian Institution and at the National Gallery of Art, respectively. "To Fly," which was previously shown at

Staerkel Planetarium, recently was honored as the Best Informational Film of the 1970's.

Planetarium admission rates range from \$1.50 to \$2.50 per show, and doubleheader discount rates are available. For more information about Staerkel Planetarium shows and films, call 351-2446.

### smile & nod

by Phil Spase

By PHIL SPASE  
Independent Thinker

Campers and Campettes! Ready for another edition of 'Smile and Nod'? I hope so, because I have a bunch of things to tell you, so before we get down to business, I'll explain myself. I know that you have a lot of pressures and expectations while you go to school. Hey, who doesn't, right? Between classes, MTV, euchre and finding a parking place, your day is pretty well filled up. Who has time to read the paper and watch the news? I do. That's why I'm passing the really important news on to you. 'Nuff said? OK. On with the show... WE COULDN'T FIGURE IT OUT OURSELVES...

Down in Dallas, TX, there's a mammoth on display in the Museum of Natural History. Mammoths are like ancient, woolly elephants, only they're all dead. Anyway, the curator of the museum noticed "a suspicious number of charred areas...blackened by fire" and figured out that the cavemen must have cooked their food on a fire! WOW! What a concept. All this time I thought they used prehistoric microwaves. (How much are they paying this guy, anyway?) YOU KNOW YOU'RE NOT ALONE WHEN...

Also in Texas, in a little town named League City, a guy lived a chapter out of a Stephen King novel last Wednesday. He walked into the bathroom, glanced down at the toilet, and noticed a BOA CONSTRICTOR sitting on the rim! AAAAAAAAAGH! All I can tell you is that it's a good thing that men don't always have to sit down... WE'RE LOST, BUT MAKING GREAT TIME...

The Space Shuttle Columbia took a wrong turn or two last Thursday. A computer malfunction set off a series of navigation jets, and the shuttle started doing somersaults! WHEE! NASA has denied rumors that Vice-President Dan Quayle had anything to do with it, although sources have stated that he had insisted on sitting in the controller's seat, and he was quoted as saying, "Vroom! VROOM! WHOOPS!" GOOD TO THE LAST DROP...

New medical reports are stating that coffee drinkers have a more active sex life than their non-coffee drinking counterparts. Doctors haven't decided if the coffee has anything to do with it, but I've always wondered about the relationship between Juan Valdez and his donkey.

Time's up! Gotta go! Before I finish, I need to tell you that I'm really disappointed in you folks. No one has told me anything about Kelly's Heroes. I wanted to give something away, but now I'll just have to keep it.

If any of you have comments to make, or if you notice something that the general public needs to be aware of, feel free and let me know. I'm also still trying to get a down payment (hint, hint), but don't go too far out of your way to help. If nothing else, just let me know that you're out there. Prove to me that you're functional. Think of it as a homework assignment. Send anything to: PHIL SPASE, c/o Parkland Prospectus. I'll wait up for you.

### Summer jobs offered

GLACIER PARK, Montana — College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of Glacier National Park. Since the early 1900's, it has been a tradition for college students from across the country to work at the park while enjoying hiking, riding and fishing in one of the nation's last examples of pristine wilderness.

Jobs include hotel front desk positions, maids, cooks, waitresses and bus drivers. Some students also partici-

pate in the guest entertainment, another Glacier Park tradition.

Glacier Park, Inc., is a subsidiary of The Greyhound Corporation, which is a diversified corporation with \$3.3 billion in revenues, 37,00 employees and interests in four major markets — consumer products, services, transportation manufacturing and financial services.

For details on jobs and salaries call Glacier Park Inc., at (602) 248-2612.



### Parkland Next Week

Jan. 28-Feb. 3, 1990

#### Monday

Late Registration for Saturday Classes • Admissions Office Monday-Thursday, 8 a.m.-8 p.m.; Friday, 8 a.m.-5 p.m. • 351-2208

Painting by John Bakker and Kurt Eckert • Monday-Friday, 10 a.m.-4 p.m.; Monday-Thursday, 6-9 p.m. • Art Gallery • Continues through February 14

Lotus 1-2-3 (Introduction)\* • WKS No. 553-094 • computer Training Center Workshop • 1-4 p.m. • Room B227 • Continues Monday, Wednesday, Friday through February 7 • 351-2208

#### Tuesday

Bonds, (Muni, Corporate, Zero)\* • WKS No. 314 • Monday Management Workshop Series • 6:30-9:10 p.m. • Continues February 1 • 351-2208

#### Thursday

Successfully Managing People\* • WKS No. 916-094 • mall Business Development Center Workshop • 1:30-4 p.m. • Room L111 • 351-2478

Men's Basketball vs. Lincoln College • 7:30 p.m. • Parkland Gym 351-2226

#### Friday

Jar the Floor • Premiere of Adult Dramatic Comedy by Cheryl West • 7:30 p.m. • The Stage in C140 • 351-2529

Prairie Skies • 7 p.m. • William Staerkel Planetarium • 351-2446

Odyssey • 8 p.m. • William M. Staerkel Planetarium 351-2446

Flyers • 9 p.m. • William M. Staerkel Planetarium • 351-2446

#### Saturday

Women's Basketball • Lady Cobras Tournament • noon, 2, 6, and 8 p.m. • Parkland Gym • Continues February 4, 11 a.m. and 1 p.m. • 351-2226

Magic Sky • Program for children • 11 a.m. • William M. Staerkel Planetarium • 351-2446

Odyssey • noon and 8 p.m. • William M. Staerkel Planetarium • 351-2446

Flyers • 1 p.m. and 7 p.m. • William M. Staerkel Planetarium • 351-2446

Insects: Aliens from Planet Earth • World of Science Lecture by May Berenbaum • 7 p.m. • William M. Staerkel Planetarium Evening shows, Flyers and Odyssey, to follow lecture • 351-2446

Jar The Floor • Dramatic Comedy by Cheryl West • 7:30 p.m. • The Stage in C140 • Continues February 4 and 11 at 4:30 p.m.; February 9 and 10 at 7:30 p.m. • 351-2529

\*Preregistration required.  
All events are open to the public.

Staerkel Planetarium is located on the west side of Parkland's campus near the Duncan Road entrance. Parking is available in Lots M-1 and C-4. Campus tours are available at the Information and Welcome Center located in the College Center. Call 217/351-2561 to request a tour.

Clip and save this weekly calendar of events for future reference.

Celebrate at Parkland College: February is Community College Month and Black History Month.

### Parkland College

The Promise of Parkland Is Waiting for You

2400 West Bradley Avenue • Champaign, Illinois 61821-1899 • Campus Tours 217/351-2561  
Admissions 217/351-2208 • (toll-free) 1-800-346-8089



# CAMPUS NEWS

Parkland College  
Fall 1989

## Honors List

RUTH A ADCOCK  
ABOUBACAR S AHMED  
BRIAN S AKERS  
BONNIE J ALBERS  
DONNA J ALDRICH  
CHANA L ALLEN  
DAVID L ALLEN  
MICHELE D ALLEN  
MICHAEL R ALSIP  
TRISHA B ALTMAN  
RUTH A AMBORSKI  
SHARON S ANDERSON  
SAMUEL RG ANDREWS  
STACY A ARIE  
JEANNETTE C ARNOLD  
DEBORAH L AUTEBERRY  
RHONDA R AVERY  
DONNA D AYNESAZIAN  
JUDITH M BABB  
MARTHA G BAHLER  
RONALD M BAIZE  
LAURA A BAKER  
TERRY L BAKER  
J BERNABE BARBOSA  
PAMELA S BARNES  
BETTY R BARNES-GAITROS  
JOHN D BARNETT  
KATHLEEN A BATEMAN  
JACQUELINE D BATLEY  
SHARI J BAUMLER  
DEBRA J BEAR  
DUANE A BECKETT  
VIRGINIA L BEHRENS  
DONNA M BELL  
DAVID T BENNETT  
DONALD W BENNETT JR  
LOREN BENNETT  
CARA A BENTLEY  
KENNETH R BENTLEY  
CARRIE L BERMINGHAM  
PAULA J BIDWELL  
KEVIN J BIEHL  
BONNIE S BIELFELDT  
DAWN M BIGELOW  
BRENDA L BINGHAM  
KENNETH M BLEDSOE  
JAMES A BLOODWORTH  
MARCY A BLOOM  
SHERYL L BLUHM  
DANA L BOBZIN  
DAVID P BOCK  
DONNA L BOGARD  
ERICA J BOHN  
MERRY M BOISE  
MARILYN A BOLAND  
BRET E BONACORSI  
CHARLES W BOOZER  
LONNIE S BORUFF  
CARRIE L BOSSINGHAM  
TERRI J BOWEN  
JANINE E BRADBURY  
CATHY K BRADFORD  
MARY ELLEN D BRENNAN  
ELEANOR M BRIERE  
KERRY A BRISTON  
JENNIFER L BRISTOW  
WILLIAM R BROSIUS  
ELIZABETH A BROTHER  
LAUREL M BROWER  
GAYLE E BROWER  
JENNIFER L BROWN  
REBECCA P BROWN  
SUNNY R BROWN  
DENISE ALICE BUCK  
LINDA BURGE  
DAVID P BURR  
DARLA S BURTON  
DON L BURTON  
MELISSA L BUSBEY  
BRIAN J BUSHIE  
CATHERINE A BUTLER  
PAMELA S CANAVAN  
MICHAEL C CANNON  
RONALD S CARONARI  
JOANNE V CARLEY  
WILLIAM P CARLISLE  
TIFFANY A CARPENTER  
BARBRA D CARTER  
BONNIE A CASTAGNA  
MICHAEL A CHAVALL  
EDWARD A CHAMBERS  
SUZETTE J CHAPMAN  
SUK LING R CHIU  
BETTY J CHOURNARD  
RICHARD S CIBELLI  
PATRICIA M CLANIN  
AMY L CLARK  
KURTISS C CLARK  
BARBARA J CLIFF  
JACQUALINE S CODDINGTON  
NANCY J CODDINGTON  
BONNIE J COFFEY  
CAREN AMY COHEN  
DONALD J COLBY  
GEORGE O COLCLASURE  
JOHN C COLCLASURE  
DANETTE S COLLINS  
BECKY J COLLEY  
CARL J CORBIN  
SHERRY A CORBIN  
ANGELA M CORNING  
LORETTA K CORNWELL  
JOSEPH R CORONADO  
SANDRA L COSTLEY  
ELIZABETH A COUTS  
MARJORIE L CRAIG  
JAYNE M CREEKMORE-COWAN  
LINDA S CRONK  
SUZANNE P CROSS  
KATHRYN L CROWELL  
MICHAEL E DALLAS  
DEBORAH K DALY  
ALEXIS E DANIEL  
JANET L DANNER  
RUTH A DARGAN  
SHAHIN DARWISH  
KAKALI DASGUPTA  
JENNIFER J DAUGHERTY  
AMY E DAVIS  
GRACE L DAVIS  
JACQUALYN R DAVIS  
MARY F DAVIS  
SUE K DAVIS  
THEODORE E DAVIS  
DAVID A DAY  
MICHAEL B DEATLEY  
JULIE K DEEM  
JANET S DELBERT  
SHARON D DEMITT  
MAURA D DENARDIS  
CHERYL L DENZER  
BARBARA J DESCARO  
SCOTT A DEWEESE  
SANDI M DIETRICH  
SHARON S DILLMAN  
GLENDA J DIODENE  
MARIA V DLOTT  
TRUC V DO  
THOMAS E DOBSON JR  
ZHAOLUN DONG  
SABRINA A DONNELLY  
CHARLES A DOUGLAS  
C. DIANE DOWNING  
ANNE M DRAYER  
GAYLEEN M DUDERSTADT  
JOHN M DUIS  
SHEILA A DUNCAN  
AMY L DUTTLINGER  
SUSAN M EDELMAN  
KEN T EDWARDS  
RODNEY L EDWARDS  
JAMES B EISENMENGER  
RICHARD J EISENMENGER  
RANA T ELLIOTT  
JONI A ELLIS  
JODI L EMRICK  
NATASHA M ERICKSON  
TANA J ESPWORTHY  
DAVID B ESPWORTHY  
SHERRY L EVANS  
TIM EVANS  
SEAN M FACKLER  
AMADORA S FAHL  
MARIA FARDIS  
TONIA L FARNUM  
DEBBIE FARRAR  
ALLISON L FAUSTI  
SHARON R FAUSTI  
ALLISON L FICEK  
SHELLY L FICO  
DAVID M FINK  
TAMMY K FINNEY  
HEATHER M FISCHER  
SANDRA L FITZSIMMONS  
CHARLES L FLYNN  
DEE A FLYNN  
WILLIAM L FLYNN  
CHARLENE C FORD  
MARGARET D FORD  
ALVINA F FORGET  
DAVID L FORNOFF  
MARY M FOSTER  
MENDELLE S FOSTER  
MICHELLE L FOSTER  
CYNTHIA E FOX  
RANDALL R FRANK  
JOHN W FRENCH  
CLYDENE K GABRIEL  
ROSEMARIE GAMLIN  
CHRISTY M GARDNER  
DANIEL M GARRISON  
SHELLEY S GIBSON  
SHERI L GIGL  
JEFFEREY R GILLIS  
JANET E GLASSMAN  
CARL G GLAZIK  
DERRICK J GOFF  
PAMELA D GOEN  
GINA M GONZALEZ  
ALICIA D GOODLING  
CATHERINE L GOULD  
GAIL K GRABNER  
GENIE R GRADY  
DONALD E GRAFMYER  
LOIS J GRAHAM  
CAROL J GRAY  
ELLEN M GRAY  
THOMAS S GREENARCH  
JEFFERY B GREENWALT  
CHRISTINE R GRESSLEY  
DEBRA A GRIFFET  
AMY M GRIFFITH  
BRYAN W GRIFFITH  
BECKY S GROVE  
BRADLEY A GUTHRIE  
JEANETTE K GUTSHALL  
JODI L GUYOT  
CHRISTINE M HAAG  
GAYLA L HAINES  
DOROTHEA K HALBERSTADT  
AMY J HALE  
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ELIZABETH HAMPSON  
JEFFREY L HAMPTON  
ANGELA L HANSENS  
NANCY L HANSON  
TIMOTHY D HANSON  
DAVID W HARDIN  
PHILLIP S HARRIS  
SANDRA D HARRIS  
RACHEL A HARRISON  
GREGORY D HARROLD  
VALERIE A HASTY  
PATRICIA T HAWLEY  
MARY C HAYS  
JOANN M HEARRING  
ANGELA S HEATON  
JEAN M HERICK  
DARLENE A HEIN  
MICHELLE D HENDERSON  
BETH A HENRY  
CATHY J HENSON  
PAULA K HESTERBERG  
KIMBERLY J HIBBEN  
ANNEMARIE HICKS  
ERIC S HIESER  
DEAN E HINKLEY  
CHRISTOPHER A HINTON  
JODIE R HINTON  
DIANE M HIPENBECKER  
LORRIE L HOBBS-EVANS  
MARTIN M HOVEL  
ELSIE J HOFFMAN  
PAULA J HOFFMAN  
FAWN M HOKE  
MARK A HOLSTE  
DAVID A HOLPE  
KIMBERLY A HORINE  
STEPHEN A HORSLEY  
KATHRYNE M HOUSER  
MICHELLE D LOYBERRY  
TINA L HOWARD  
CHAO-CHEN HUANG  
CHAO-HUEI HUANG  
KELLY L HUCCAL  
MATTHEW W HUDDLESTON  
JOHN L HUDSON  
MICHAEL A HUDSON  
TINA R HUGHES  
VELMA J HULS  
DAVID M HUNLEY  
MATTHEW J HURT  
LEON D IFFT  
JOHN C IRELAND JR  
BLYTHE S ISSACS  
TISHA M JACOBS  
CHRISTOPHER M JAMES  
JOE B JAMES  
BERT JANSEN  
JILL M JANSSENS  
JASON A JENNE  
BRADLEY O JOHNSON  
CARY L JOHNSON  
EDWARD JOHNSON  
GLENN F JOHNSON  
J LIBERO JOHNSON  
MERCENA E JOHNSON  
RICHARD A JOHNSON  
SUZANNE M JOHNSON  
RONALD J JOHNSTONE  
CATHERINE L JONES  
STEPHANIE K JONES  
SUZANA JONES  
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KELLY R KAISNER  
TAMMY L KARRAW  
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JILL C KAUFMANN  
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ERIC L KENNEDY  
KEVIN W KESSLER  
REBECCA K KEST  
JIM R KIFFNER  
HYUNJO KIM  
MIYOUNG KIM  
KATHY S KING  
DAVID L KINKADE  
STACIE N KINNISON  
TONYA L KIRBY  
MADONNA E KIRK  
TAMMY M KIRK  
ANDRE T KIRKSEY  
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THEODORA KLADIS  
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JOANNE E KRAFT  
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WILLIAM J KUBAITIS  
AMY J KUTZ  
PHILIP F LABNO  
AMY J LAFARY  
JAMES R LAMASTERS  
GINA L LAMP  
SHERRY J LANE  
JODI L LANGLEY  
TODD A LAURH  
MARY T LAURK  
RUBY L LEE  
STEVEN M LEE  
KAEKO LEITCH  
LAURA A LIEFER  
CHANTAL M LILYFORS  
ANDREA M LIVERY  
NATALIE M LOBAUGH  
KELLY J LOCK  
DONALD J LOONAM  
ANITA E LOOP  
DARREN L LOSCHEN  
JULIE R LOWRY  
GLENN H LOWY  
MATHY E LUCZKOWSKI  
KATHY D LUDWIG  
AMY D LUEBCHOW  
JOHN J LUND  
STEVEN MAGENHEIMER  
LINDA S MAHANNAH  
PAMELA B MANDRELL  
MELISSA K MANGAN  
JULIE B MARGOLIES  
SUSAN L MARKWALDER  
DEBORAH D MARSHALL  
SCOTT D MARSHALL  
CYNTHIA R MARTIN  
KIM M MARTIN  
LAURA L MARTIN  
PATRICIA C MARTIN  
SUSAN M MARTINA  
BARBARA J MASON-FOSSUM  
MICHAEL A MATOUSEK  
AMY MAXHEIMER  
MICHAEL D MAYBERRY  
KARON S MCCLAIN  
MARY A MCCLARY  
JULIE C MCCONNELL  
BRENDA M MCCOY  
JOANN E MCCRADY  
TONYA L MCDANIEL  
JOANN E MCDANIEL  
GWEN MCGARIGLE  
MATTHEW G MCGOUGAN  
KRISTIN D MCGUIRE  
EDWARD A MCLAIN  
JANECE L MCMAHON  
NANCY H MCMICHAELS  
SUSAN K MCNAMARA  
LISA L MERCER  
ADAM M MERTHALER  
TIMOTHY J MERZ  
JACQUELINE J MEYER  
JEFFREY E MEYER  
JOHN L MIEBACH  
RONDA L MILAM  
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ARTHUR O MITCHELL  
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HOWARD A MONICAL JR  
KAREN J MOORE  
JANICE C MOORMAN  
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PATRICIA A MORGAN  
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BRIAN J MUELLER  
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ELIZABETH O MURPHY  
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JANE M NEITZEL  
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CHUONG M NGUYEN  
DAN D NGUYEN  
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AMY J SUTTER  
TAKANE SUZUKI  
PATRICK K SUWENEY  
MINDY S SYLVESTER  
STEVEN R TABOR  
KENJI TANAKA  
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ERIN L TAYLOR  
JEFFREY T TAYLOR  
NEIL L THACKERAY  
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**COMMUNITY/AREA NEWS**

# Local playwright to present new show

A new play, written and directed by Champaign playwright Cheryl West, will be performed Feb. 2-11 at Parkland College on The Stage in room C140.

"Jar The Floor," a dramatic adult comedy, will premiere Friday, Feb. 2, 7:30 p.m. Other evening performances are Feb. 3, 9 and 19 at 7:30 p.m. Sunday matinees will be presented Feb. 4 and 11 at 4:30 p.m.

The play is one of the major events for Parkland's celebration of Black History Month and Community College Month, both of which occur in February.

According to West, whose previous works have received national attention, *Jar The Floor* is a hilarious and sometimes shocking dramatic comedy. The play features four generations of black women and one white female friend who come together for MaDear's 90th birthday party. "As the day progresses, mother/daughter desires and silences surface as they literally jar the floor in their attempts to connect," explains West. She adds that the play is definitely not recommended for children because of the explicit language.

Cast members for the play are Ruth Latham as MaDear, Crystal Laws Green as Lola, Margaret Porter-Wright as MayDee, Nonita Stiggers as Vennie, and Jackie Farber as Raisa.

Latham, recently retired from Chanute Air Force Base, has performed in numerous plays written by Cheryl West. Her favorite and most recent performance was in *Before It Hits Home*.

Green, a Champaign native and a University of Illinois graduate who currently teaches in Champaign's public schools, has been involved in theatre for 20 years. She portrayed Reba in "Before It Hits Home." During the summer of 1989, Green composed and directed "Mo' Dunbar" for the University of Illinois Upward Bound Program.

Porter-Wright, a doctoral student in ethnomusicology at the University of Illinois, has numerous music and theatre credits, including the Children's

and Actor's Theatre of Louisville, Kentucky. In the Champaign-Urbana area, she has served as composer-accompanist for the University of Illinois Dance Department, as music director for *Before It Hits Home*, and was involved as music director for ten musicals at the Station Theatre.

Stiggers, originally from Akron, Ohio, currently is a first-grade teacher in Urbana. She has worked with the Black Experimental Theatre at the University of Akron Black Cultural Center.

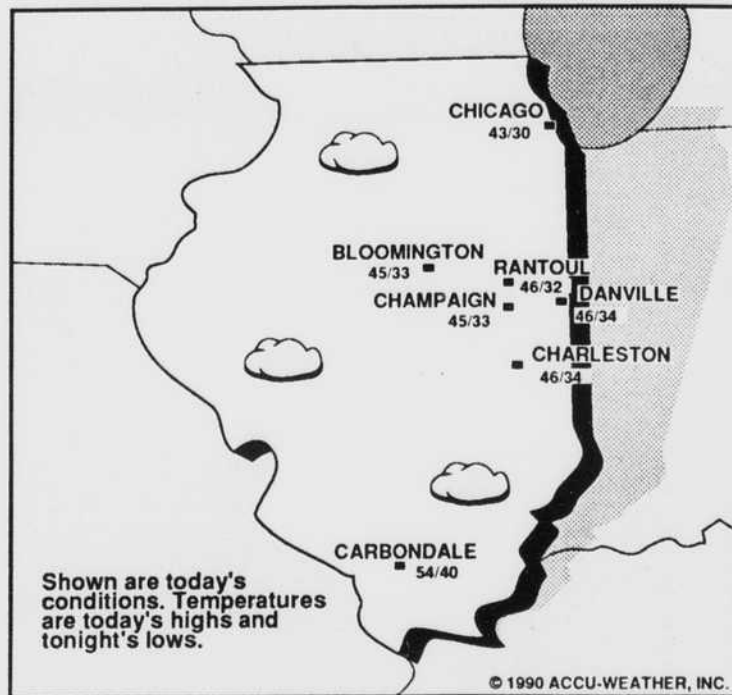
Farber is a veteran of several local plays, including *Before It Hits Home*, *A Shayna Maidel*, and *The Miss Firecracker Contest*. She has a master's degree in psychology and a strong preference for plays that deal with social issues.

With the exception of Stiggers, all of the cast members were involved with the production of *Before It Hits Home*, West's most recent and well-known work about a man with AIDS and the people close to him. The play, which premiered at Parkland College in March 1988, has toured parts of the Midwest, was performed in Boston, and has won the Multi-Cultural Playwrights Festival in Seattle. *Before It Hits Home* will have its professional premiere at Off-Broadway's Circle Repertory Theatre, New York City, during the 1990-91 season.

West's other plays include *Getting Right Behind Something Like That*; *The Other Side of Freedom*, with coauthor Crystal Laws Green; and *A Mistake and A 1/2*. West, a Chicago native and a Champaign resident for the past nine years, holds a master's degree in rehabilitation administration from Southern Illinois University and a master's in journalism from the University of Illinois.

Crew members for *Jar The Floor* are David Harwell, scenic designer; Kathy Perkins, lighting designer; Carla Peyton, sound designer; and Pamela Greer, stage manager.

Tickets for *Jar The Floor* are \$3.50. The box office will open one hour before each performance. There is no reserved seating. For more information, call 351-2529.



## Park District offers several programs

The Urbana Park District will be sponsoring an instructional class for adults in the techniques of advanced ballroom dance.

The program will begin Jan 26 from 7:30 to 8:30 p.m. at the Thornburn Center, 101 N. McCullough, Urbana. Advance registration is necessary.

In addition, the park district will be featuring a workshop for those interested in make delicious, quick and easy breads including cranberry, yeast, braided egg and whole wheat.

The class will also feature a demonstration of making the breads as well as testing them. Advance registration is necessary for the workshop that will take place from 6:30 to 8:30 at the Lake House on Jan. 31.

Adults 18 years and over can discover inexpensive and entertaining alternatives to staying indoors during the winter months

by attending "Cabin Fever Remedies," on Jan. 23 from 7 to 8 p.m. at the Anita Purves Nature Center, 1505 N. Broadway, Urbana.

If you're interested in an Audubon Family Adventure, then don't miss the "Land of the Sleeping Rainbow."

Cosponsored by the Champaign County Audubon Society, this program will explore the beauty and history of the canyons of southern Utah which were known by the Navaho Indians as the land of the Sleeping Rainbow. This free program will take place on Sunday Jan. 28, from 2-3 p.m., at the nature center.

Meanwhile, Winter dance classes begin the week of Jan 22.

And children ages 6-10 can participate in designing a dream room in "Dream Decorator," a Friday fling activity on Jan. 26 from 3:30 to 5 p.m. also at the Thornburn Center.

## Dec. busy month for police

Illinois State Police, District Ten, Captain David H. Morgan reports Troopers responded to 471 calls for service and assistance during the month of December.

Criminal arrests during the month resulted in the apprehension of 22 persons on outstanding warrants and 24 others for other criminal offenses.

Traffic enforcement activities resulted in 677 drivers cited for speeding and 97 cited for seatbelt violations. Fifteen persons were apprehended for driving under

the influence, while 35 others were cited for other alcohol and drug related offenses. A total of 1,003 traffic citations and 2,811 written warnings were issued to motorists during the month.

Truck enforcement statistics show Troopers issued 7 citations and 18 written warnings for overweight violations.

Provisional statewide traffic fatality statistics show 140 persons died on Illinois highways during December, bringing the year's total to 1,708. This is 139 less than the 1988 total for the

same period of time.

District Ten Troopers investigated 181 traffic accidents within the nine county area in East Central Illinois that makes up the District. Four fatalities were reported in the District for the month of December. Champaign, Vermilion, Macon and Piatt counties each reported one.

Captain Morgan reminds motorists that during the winter season, reducing speed and use of seatbelts are important for safe driving.

## Taxes

(Continued from 1) has already received calls from worried parents and providers concerning this new tax change.

Another change that affects parents is the age requirement for dependents to have social security numbers. The age has been lowered from five years of age to two years of age. So, if you want to claim your child of two years or older, he must have a social security number.

If you are a full-time student, you have the option to claim yourself or let your parents continue to do so, because the age limit that they can do so has gone up from 21 years of age to 24.

Some people choose not to do their taxes themselves, but instead elect to have a friend or tax preparer do their taxes for them. An important point to remember here, said Graham, is that you, the taxpayer, are ultimately re-

sponsible for your taxes. "The taxpayer has always been responsible and always will be," stated Graham.

Another new thing concerning taxes is something that was introduced last year, but seems to be more popular this year — electronic filing.

Electronic filing can be done through many tax preparers' offices and financial institutions. This might be the thing for you if you don't want to wait the usual 4-8 weeks for your return. However, there is a fee for the filing; the amount is determined by the individual preparer.

Normally you will receive your money between 15 and 18 days, said Graham, sooner if you go through a financial institution.

The last day to file taxes is April 16. If you have any problems or questions you should call your nearest IRS office.

## Fund raiser planned for Champaign boy

A community wide fund raiser will be held Sunday, Feb. 11, for eight year old Michael Meuser who suffers from a rare form of childhood cancer, Burkitt's Lymphoma.

Plans have been announced for a chili supper and raffle benefit.

Burkitt's Lymphoma originated in Africa and mainly affects pre-adolescents. It is a fast growing cancer, but also responds to a limited amount of chemotherapy.

Michael was first diagnosed with the cancer in December of 1988. He immediately had surgery to remove a large tumor in the abdominal area. Following the surgery, he received the maximum amount of chemotherapy at Covenant Medical Center in Urbana and Children's hospital in St. Louis Missouri. His final treatment for the disease was in August of 1989 when he was pronounced cured of the disease.

In December of 1989, Michael began experiencing abdominal cramping again. He was seen by "CAT" technicians who found shadows in three areas. Biopsies were taken and they indicated a recurrence of Burkitt's Lymphoma.

Michael and his family have

recently left for Seattle, Washington where Michael will receive a bone marrow transplant. He will have to remain in Seattle for a period of at least three to four months.

The fund raiser will benefit Michael and his parents, Tim and Lynda Meuser. Lynda has taken a leave of absence from her job in clerical data entry and Tim will be on leave from his shipping and receiving position, both without pay. The proceeds from the benefit will help pay for medical bills, travel expenses and their cost of living during this period.

The chili supper will be held at the Knights of Columbus Hall, 2611 W. Springfield, Champaign, between 1 and 8 p.m. A donation of \$3 for adults, \$1.50 for children, \$10 for a family and \$1 for a raffle ticket. Tickets will be available throughout the community or by contacting the benefit chairpersons, Mary Beth Meyers at 351-2919 or Karen York at 351-1905. Tickets will also be available at the door on the night of the supper.

A special account has been established at First Federal Savings and Loan for monetary donations.

Any help which can be given to Michael and his family will be greatly appreciated.

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**Co-Editors**  
Bonnie Albers, Jennifer Olach

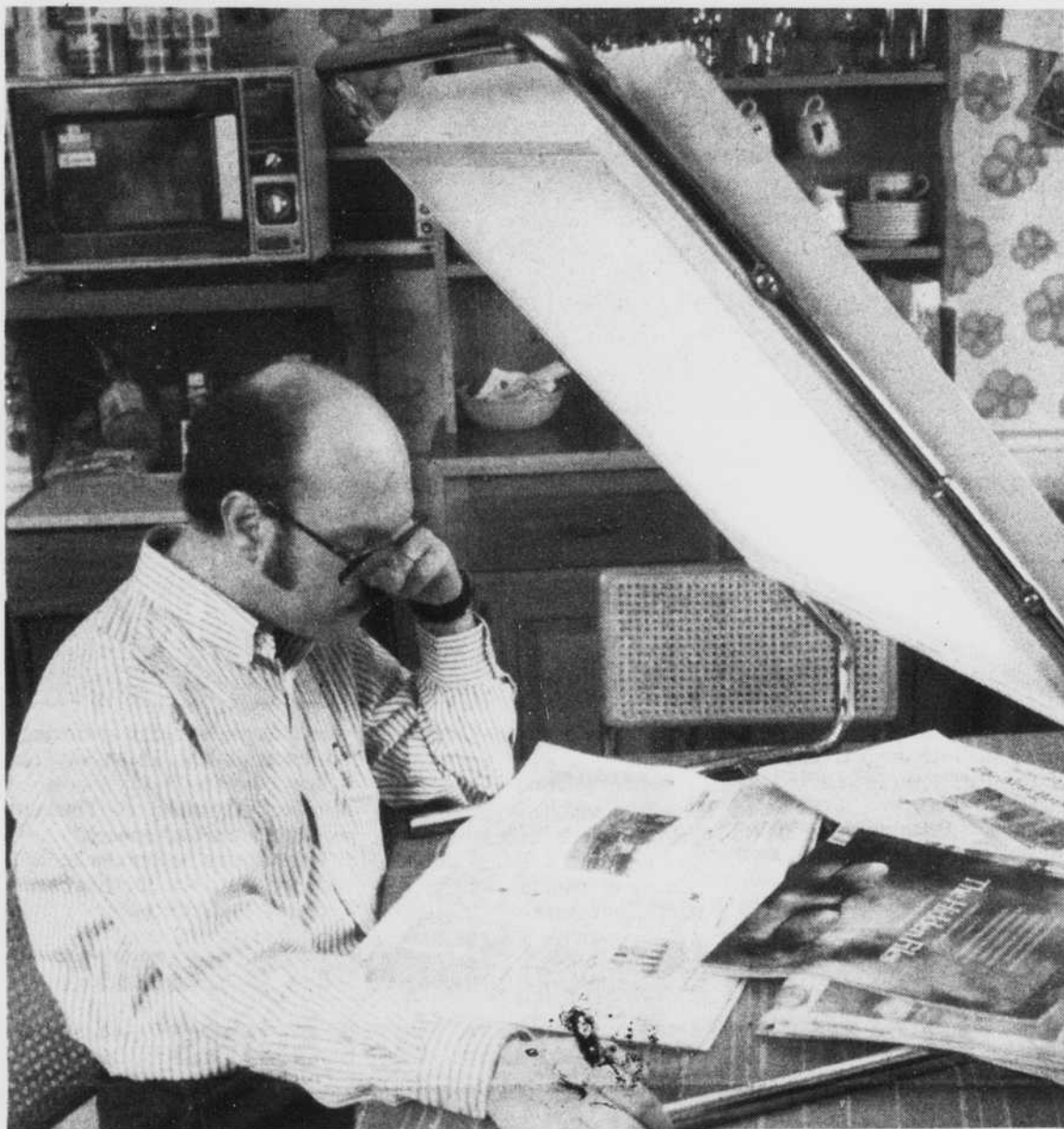
**Sports Editor**  
Donnie Robinson

**Advisor**  
Larry V. Gilbert

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## FEATURES

# Bright lights ease 'winter blues'



Combating his winter blues, Norman E. Rosenthal uses a light box to read a newspaper in his kitchen. Rosenthal, a psychiatrist at the National Institute of Mental Health, has found that exposure to bright lights — phototherapy — can help many of the millions of people who suffer from seasonal affective disorder (SAD).

Photo by Susan Steinkam, Copyright National Geographic Society

By MERCER CROSS

National Geographic News Service

BETHESDA, Md. — Winter had held Peggy in its dark grip every year since she was 11. She overslept, gorged on cookies, and lost contact with friends. She couldn't concentrate. In school, her grades dropped. ON the job, her work suffered.

Then, quite literally, she saw the light. She's been doing fine ever since.

Peggy suffered extreme winter blues — in medical terminology, seasonal affective disorder (SAD). Milder cases are known as S-SAD, for subsyndromal SAD.

One in five Americans has some of the symptoms, Norman E. Rosenthal, a psychiatrist at the National Institute of Mental Health in this Washington, D.C., suburb learned a few years ago in a study of the relationship of geographical latitudes and SAD.

The farther north people live, the likelier they are to experience winter depression. In Sarasota, Fla., for example, the percentage afflicted was only 8.9. In Nashua, N.H., at the other extreme, it was 30.2.

Only in the past decade have Rosenthal and others been studying this pervasive but neglected condition. They presume that in the absence of sunlight some people develop abnormalities in certain brain chemicals, but they're still seeking details on how this process works.

Their most important finding is what they see as a solution for most sufferers: bright lights.

That's what cured Peggy, a native Midwesterner who later moved to New England. Hers is one of the case histories cited in Rosenthal's recently published book, "Seasons of the Mind: Why You Get the Winter Blues and What You Can Do About It."

Rosenthal found that a few hours' daily exposure to a bank of fluorescent lights will, over a short period of time, pull as many as eight out of 10 SAD suffer-

ers out of their depression.

Before the light treatment — phototherapy — was discovered, many winter-depressed people thought they had a psychological problem.

"Recognition that they're suffering from an altered physiological state is a great comfort," Rosenthal tells *Sometime Geographic*. "And so, to some degree, is an acceptance that you don't have to be quite as functional all year round, that you can have a bit of a fallow season, and that's not the end of the world."

No light treatment should be tried without a physician's guidance, Rosenthal and others caution. Neil Owen, president of a Rockville, Md., company that manufactures light boxes, says he always refers prospective customers to a doctor before he sells them a box.

Among his customers is the U.S. State Department. Several boxes have been ordered to test their effectiveness among embassy employees who get the blues in the Soviet Union and other Eastern European countries that have long, dark winters.

Above the 50th parallel north, SAD is "a pretty significant kind of problem," says T. C. Feir, a State Department physician in Vienna, Austria, who has jurisdiction over some of the embassies. "We look at this (the lights) with considerable interest."

But Feir, like some others, remains unconvinced of the effectiveness of light treatment.

Winter depression has always been a problem in northern latitudes, but other nations have lagged behind the United States in research on it.

Hellekson initiated an Alaskan-Siberian exchange program when she practiced in Anchorage, Alaska, before moving to Seattle. The first group of 10 American specialists went to Novosibirsk in October 1988, and 10 Soviets visited Anchorage last February.

## The rise and fall of fads

# Oat bran fad flops

By JENNIFER OLACH  
Co-Editor

Recently a veritable bombshell was dropped on the health-conscious community. Alas, it seems that oat bran is not the wonder-grain it has been touted as being. So...all of you who have been eating stuff that tastes like the box it came in have suffered for nothing. Of course oat bran isn't bad for you, it's just no more beneficial than white flour and white flour products (like bread and angel food cake.)

I'm not denying that I didn't try some of the oat bran products that jumped off the shelf into my shopping cart. Some of the cereals weren't bad — they were laced with dangerously high quantities of sugar and possibly illicit drugs, but they tasted okay.

Oat bran is just one more example of fads that infect the American public, then die a quick, painless death and end up in that great garage sale in the sky.

We've seen the birth and death of many fads. Take 8-Track tapes. I remember being a small child and tooling around with my parents in our station wagon equipped with one of these extinct forms of musical technology. We listened to the "Star Wars" tape over and over and over. Sometimes I wonder if somewhere out there someone is driving that car, listening to Cantina Band with the windows rolled down and humming happily along. If you fit this description, seek help.

Okay, so maybe this isn't a good example of a "Fad"; but Smurfs are. These dollar and a half

pieces of molded blue plastic were all the rage not so long ago. My sister has 156 (I just counted) not to mention mushroom houses, a castle, abandoned tree trunks, puffy stickers, pens, buttons, posters, cereal and stuffed smurfs. It was smurf hell in our house during their reign of terror. And the Saturday morning cartoon was enough to make you want to lose your smurfy breakfast. "Smurfy" was a universal adjective in Smurf city. My sister has since gone on to bigger and better things but you can still see pain and sorrow in her eyes when she looks through the old smurf catalog with individual smurf pictures to check off as you got them. The sorrow is the reality that her set is not complete. Seven could never be found during her buying fever; the seven that got away.

Of course some people have come out as winners in the fad game. Take Beta VCR owners for example. Sure this format is becoming obsolete, but consider the selection of older movies owners of these machines have. Unlike we VHS owners who walk the aisles, whimpering, and lunge in desperation at the lone VHS tag. The Beta owner (owners?) bends over the mass of writhing bodies and plucks the tag for any film on the shelf, laughing all the way.

How about collectors? Those folks buy all kinds of junk and resell it for bunches of moolah. Personally I think my sister should try and sell her creatures in about 20 years. Someone will be stupid enough to shell out thousands of dollars for such a complete set; if only she had the other seven.

Have a smurfy day!



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## ARTS AND ENTERTAINMENT

### Krannert announces 2 events

Events in early February at Krannert Center for the Performing Arts include a performance by Kodo, the electrifying Japanese percussion ensemble, on Thursday, Feb. 8, and the opening on Feb. 10 of Illinois Repertory Theater's production of Shakespeare's fond, funny look at love, "As You Like It."

At one of Kodo's first public performances at the 1981 Berlin Festival, the audience called for encores for almost an hour. Since this brilliant start to their career, Kodo has performed to sold-out crowds on five continents, including appearances at the Olympic Arts Festival in Los Angeles, the Edinburgh International Festival, London's Sadler's Wells Theater and the City Center Theater in New York.

Since 1971 the members of Kodo have lived communally on Sado Island in the Sea of Japan, where they study, practice and exercise. Requiring great energy and strength, a Kodo performance expresses the intense spiritual power of the drum through the use of assorted sized drums, dance, mime and other instruments.



Director Linda Gates sets her production of Shakespeare's "As

You Like It" in the late Jacobean period, drawing a parallel between the decadent court of England's James I and that of Duke Frederick in the play. Shake-

speare contrasts Fredrick's corrupt court with the natural realm of the Forest of Arden and its

inhabitants, including the rightful, exiled Duke. Laughter, love and surprising discoveries ensue when the entire cast enters the

golden world of the Forest of Arden.

Director Linda Gates has taught, directed and acted at the Yale School of Drama, New York University, London's Central School of Drama and the Alabama Shakespeare Festival. This

year she serves as a visiting professor in the University of

Illinois Department of Theater teaching voice and speech.

Tickets may be purchased by mail, phone or at the Krannert Center Ticket Office.



## College Horoscope

By JOYCE JILLSON — Copyright Tribune Media Services, Inc.

You can mark Friday as the beginning of the new you; that's the time to strike out on your own. You may have old habits you want to change or old friendships and affiliations you're ready to end. You'll be able to make headway Tuesday on tasks that once appeared daunting. You have the inspiration to face them now. On Wednesday, take note of your brilliant ideas.

The most productive day of the week is Thursday, when a final push brings projects to a successful conclusion; make the most of your extra physical stamina and concentration. It's a particularly good day for working on economy, architecture or engineering assignments. You'll have plenty of free time Saturday after a week of solid work; sidestep those who would plan your day for you. You don't want to miss the adventures that take place Sunday.

**ARIES (March 21-April 19).** You have the chance to impress teachers with your knowledge Monday and Tuesday, so be on your best behavior. The key to succeeding is knowing the difference between assertiveness and outright aggressiveness. For those preparing to graduate, take time Wednesday to explore the opportunities that exist in the "real" world. You should spend Thursday afternoon with someone you admire. A mentor is an important part of your educational process right now. Many of your projects come to an end Friday (the new moon time). The weekend is great for group therapy, dancing or private tutoring sessions.

**TAURUS (April 20-May 20).** It's time you made up your mind about what you'd like to do. You can easily dispel your doubts and fears regarding a career choice by learning more about it. A terrific essay could be spun off Tuesday, especially if you're writing on history, political science or economics. Classes Wednesday are truly thought-provoking. Your concentration is excellent Thursday; studying with a partner covers ground quickly and thoroughly. The advice given to you by those older and wiser can make a big difference Friday. Meetings of academic clubs or seminars this weekend are confidence boosters and aid you in setting practical goals.

**GEMINI (May 21-June 21).** There isn't much you can do this week to improve your love life. Instead, focus on financial matters. You should discuss a budget with roommates and complete necessary forms for student loans and scholarships. On Wednesday you may discover you are eligible for a funding program you hadn't been aware of before. Keep your ear to the ground for news about a career-related part-time job that would help with expenses. The new moon Friday encourages you to work on one of your ideas. This weekend you could get a glimpse of what the future has in store for you.

**CANCER (June 22-July 22).** Your leadership capabilities are becoming evident, as shown on Tuesday. Roommates might need your advice Wednesday. A personal matter interrupts your love life, but don't allow it to distract you from your studies. During the new moon Friday make sure that any shared expenses among you and roommates are clearly budgeted. Otherwise, you could find yourself carrying the load when others come up short. A declaration of love from someone you thought was merely grateful surprises you Saturday. Get involved in group activities Sunday.

**LEO (July 23-Aug. 22).** You'll be absorbed in a romance the first part of the week. It's best that you're open and up-front from the start because secrets will be hard to keep. You should begin a fitness program Wednesday, allowing time for plenty of exercise. Be prepared for sudden changes in your life as a result of the new moon Friday. A Sagittarian or Aquarian disrupts your schedule; the next few weeks will be sport making adjustments but you'll be glad you know this person. You'll have the best time of your life on a date Saturday. This could be the perfect match, but wait awhile before making promises. Take care of household chores Sunday.

**VIRGO (Aug. 23-Sept. 22).** It will require patience on your

part to deal with most women Monday and Tuesday. You're eager to socialize Tuesday; get together with friends for lunch. On Wednesday, you have a difficult time focusing on the issues at hand. You're distracted by the suspense of not knowing if someone is romantically interested in you. Friday's new moon is the best time to initiate a health routine. The weekend is fine for finishing up assignments, perfecting your talents and making new friends. After a week of details and tying up loose ends, you're ready to relax Sunday.

**LIBRA (Sept. 23-Oct. 23).** Your restless urges could get out of control if you don't get out of the house more often. Take a walk in the fresh air or schedule an off-campus outing with friends Tuesday. Certain events Wednesday might keep you indoors most of the day. A dispute Thursday should be quickly resolved. Your creative energy runs high Friday. Let your imagination take over. Inspiration follows, as you'll see Saturday, when dreams seem more realistic than everyday events. The energy for home chores and assigned work returns Sunday. Planned study groups or home parties will be a big success.

**SCORPIO (Oct. 24-Nov. 21).** It's important that you know what's going on around you Tuesday. You'll get the most reliable information through informal conversations. Your friends seem to have a lot of troubles lately, and matters only get worse Thursday. Someone you know suffers an emotional or financial setback and needs your optimism to cheer them up. By Friday, you reach a decision on whether or not to change residence. Spend Saturday and Sunday discussing mysteries of the universe. You could meet that someone special when you least expect it.

**SAGITTARIUS (Nov. 22-Dec. 22).** The moon is in your sign Monday, giving you the chance to stand out in a crowd. Use your magnetic appeal wisely Tuesday — ask for a loan. You'll have time Wednesday and Thursday to pursue a lead on a part-time job. It's not a good idea to loan money to unreliable friends. The new moon Friday provides the opportunity to meet new people. You'll receive plenty of offers Saturday for places to go and people to see; might as well put away the books until Sunday, when an extra boost from Jupiter will enable you to do twice as much work in half as much time.

**CAPRICORN (Dec. 23-Jan. 19).** The moon in your sign causes so many conflicting feelings at once that it may be hard to concentrate Tuesday and Wednesday. Be patient with yourself if you make errors Wednesday afternoon. You can air your grievances Thursday, but make sure you "clear the air" before all is said and done. You'll experience a sense of enlightenment this weekend, beginning Friday, when your delusions about life fade. Other people will admire your refreshing attitude Sunday. An outing will be more enjoyable if you invite a friend along.

**AQUARIUS (Jan. 20-Feb. 18).** You're vulnerable to criticism during the first part of the week. It's best to focus on the tasks at hand and not worry about what others think or say. Friends may try to give you some unsolicited advice Thursday. The new moon Friday brings a lesson in love. You'll realize that a personal relationship isn't working out and it's best to go your separate ways, but don't expect a passionate Scorpio to see it your way. The emphasis on spiritual concepts intrigues you Saturday. You'll get a lot accomplished if you stay home Sunday and organize your belongings.

**PISCES (Feb. 19-March 20).** Mars' energy helps to bolster your confidence for presentations and meetings Tuesday. Make sure you visit with friends or relatives Wednesday evening. Your plans could undergo sudden changes when friends need help — they know they can count on you. You have what it takes to lift someone's spirits Thursday, and they eagerly show their gratitude. Don't let minor setbacks ruin your day Friday, it's up to you to turn things around. The welfare of loved ones should be your top concern. You'll find idealistic conversations uplifting Saturday. Something memorable will happen Sunday.

### Writer discovers winter vacation 'hot spots'

By Jaishree Ramakrishnan  
Staff Writer

It's that time of year when many (most?) midwesterners would like to leave for places where the sun, sea, and warm breezes blow and sub-zero weather is just a 10-second spot on the evening news.

The two most popular getaways now are Florida and Cancun, according to Lori Reardon, of Busey Central Travel in Champaign. "Young married couples especially buy the package tours to Cancun and the Bahamas," she said. Walt Disney World packages continue to be very popular with families.

Mexico is popular with students because of the cheap exchange rate, said Sandra Broom, owner of Mid America Travel. "I recommend the Grand Caymen islands. It is a lovely place where you can scuba dive, and within the U.S., I recommend South Padre Island off Texas."

Jennifer Busey, manager of Franklin Travel on Neil Street, said, "I just booked a group of high school students to Cancun for Spring break. There is a lot of night life, beach, and sun."

Reardon says Colorado is the most popular area with skiers. "Ski packages to Switzerland and Austria cost about \$800 per person for a week," she said, and they are popular.

"The Rockies are always popular, and some also ski in the Salt Lake area and in Canada," said Broom.

Short getaways are becoming increasingly popular, Reardon said. "People tend to go to Chicago or St. Louis, and there are clients who like Galena."

In the late '80's, travel to Europe decreased considerably because of the fear of terrorism. However, Reardon predicts "In the 1990's, travel to Europe will definitely increase. 1990 will be the Obermergau passion play festival in Germany. 1991 will be the 200th anniversary of Mozart, and travel to Austria and other parts of Europe will gain interest."

Cruise lines are adding and rebuilding ships, according to Busey. "They are offering three or four-night exclusive packages, and people like this."

Deregulation of European airlines, which may be brought about by political changes, might also bring about some changes in the travel industry in the future," Reardon said.

Both travel agents advise researching the area you plan to visit and booking well in advance of the intended departure date.

## Watch for our Valentine issue Wed., Feb. 14!

## ARTS AND ENTERTAINMENT

# Series moves to high school

Making the move from junior high to high school can be traumatic for many young people. However, learning they are not alone in their plight can often provide some solace. That solace may come from the characters in *DeGrassi High*, a drama series featuring real teens facing real problems.

*DeGrassi High*, which follows the award-winning program *DeGrassi Junior High*, is a series capturing the special joys, pangs and uncertainties of growing up in the '80s and '90s. Set in an urban neighborhood, the *DeGrassi* characters come from a variety of ethnic and economic backgrounds. Each half-hour episode revolves around a particular issue or theme while advancing ongoing subplots and evolving relationships among the characters. The frank but funny series, aimed at high school kids and their families, is designed to help teenagers reflect on their own lives through stories portraying the emotionally charged problems and tough decisions that confront the *DeGrassi* bunch. The series deals with real

problems — even sensitive or controversial ones — such as racism, bulimia, homosexuality, teen motherhood, substance abuse and parental divorce and death.

In the series' season opener, "A New Start," the first part which aired last Saturday night and will conclude next Saturday at 5 p.m. on Channel 12, a new school year begins and sees the kids relocated to DeGrassi High. Erica, who finds herself pregnant as the result of a summer romance, confronts an ethical dilemma: she doesn't want to have a baby at age 16, but the abortion alternative feels equally unsettling. To decide what's right for her, Erica confides in her sister and a counselor, instigates a class discussion about abortion and sizes up the lifestyle of a fellow classmate, Spike, who is a teen mother.

"As with *DeGrassi Junior High*, one goal of this series," says executive producer Kate Taylor, "is to help kids think hard about the issues and decisions they face without espousing one point of view or another." Fulfilling that goal, Taylor says, is made easier



"DeGrassi High," the award-winning public television series capturing the special joys, pangs and uncertainties of growing up, airs at 5 p.m. Saturdays on Channel 12. The kids of DeGrassi Junior High, gather in front of their new school to begin the third season of the series, now called DeGrassi High.

by having recognizable characters. "They're not hard to identify with because they're not perfect," she says. "They're depicted with a complexity that makes them real — and they sometimes get themselves into situations that don't work out as planned."

Other storylines this season are equally dramatic. As her parents divorce, Michelle chooses whether to live with one of them or move out on her own; at the same time, she must deal with her father's racist attitude toward her boyfriend, B.L.T. Kathleen is attracted to Scott, an older student, who can be terribly sweet,

then terribly violent. L.D. is diagnosed with leukemia. And competition puts Joey and Snake's friendship to the test.

On the lighter side, romance is in the air as several characters become enamored with one another and old relationships crumble. The pain of breakups is weathered as Caitlin loses interest in Joey and is attracted to an upperclassman. The teen mother, Spike, who hasn't dated since her daughter Emma was born, is both excited and worried when an older student asks her out.

Reviewers call *DeGrassi* "realistic, honest, emotionally charged, appealing," and "the perfect program for a neglected

audience — the tween-ager."

*DeGrassi High* is produced for PBS by Playing With Time, Inc. and WGBH Boston with Taylor Productions, Inc. in association with the Canadian Broadcasting Corporation (CBC). The series is funded by the Corporation for Public Broadcasting, public television viewers, the Carnegie Corporation of New York, the Canadian Broadcasting Corporation and Telefilm, Canada.

## Illinois Dance Theatre

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## ARTS AND ENTERTAINMENT



Parkland Sign Language classes shown at the reception with Marlee Matlin, winner of the best actress Oscar in "Children of the Lesser God." Ms. Matlin shared her views on "Overcoming Disabilities" at the U of I recently. Front row, Marlee Matlin, Ken Weiss, Mr. Daas; 2nd row, Tom Whipple, Theresa Rear, Debbie Ingold, Kathie Tueting, Theresa Schaffer, Theresa Schafroth, Lisa Shields; 3rd row, Chrystal Williams, Debra Clark, Nancy Thompson, Pat Sepesy, Jann Hebert, Jane Carr, Barbara Rudy; 4th row, Rick Brown, Denise Herrmann, Patty Hough, Roger Withers, Michello Salsgiver, DeRenda Darr.

## Writer reviews new Richard Gere flick

By BILL SCHEELER  
Staff Writer

Mike Figgis directs *Internal Affairs*, a violent yarn about diabolical cops, fast women, and the men who must deal with both.

Richard Gere stars as Dennis Peck, the kind of cop you shouldn't trust with your life. Gere seems to envelop the character, so much so that you really believe he is Peck. Although we don't find out until later exactly what he is guilty of, we do know he has nine children from previous marriages and is now married. He also owns two million-dollar homes which he can hardly afford on a street cop's salary.

Enter Raymond Avila, played well by Andy Garcia. Avila is a streetwise cop who has just been transferred to the feared Internal Affairs Department where he is trying to put a dent in police corruption. Avila's investigation of Peck's partner leads him to Peck, and the chase is on. Laurie Metcalf of *Roseanne* fame, plays Garcia's offbeat partner, Sgt. Amy Wallace. Wallace is a hard working IAD detective who must help Avila nail Peck.

As the end nears, we finally become aware of what is actually going on, but the end leaves too many things up in the air. For all you fans of the typical cop, bad guy movies, this one's for you but, for those of you who want substance with your violence, this movie will leave you wanting more.

## TV-12 airs dramatic comedy

When Jonathan Mark Sherman wrote his first play at age 18, he probably never imagined his work would be performed on the stage, much less on television. But at 8 p.m. Wednesday, Jan. 31, WILL-TV, Channel 12 will broadcast "Women and Wallace," a fresh and insightful comedy/drama by the now 20-year-old Sherman. The play was one of the four winners in the seventh annual Young Playwrights Festival which was held in New York in 1988. The young dramatist took time out from his studies at Bennington College to develop the American Playhouse production for PBS with well-known director Don Scardino.

"Women and Wallace" describes a young man's efforts to connect with women while haunted by his mother's suicide. When asked to describe his mother by an unsuspecting woman, Wallace, played by Josh Hamilton, replies: "she was sort of like a Sylvia Plath without the talent."

The play is semi-autobiographical and reflects Sherman's tragic childhood marked by his mother's suicide. "The mother of the main character dies when he is six years old, and everything he feels, I felt at the time of my mother's death," says Sherman.

In the play, Josh Hamilton portrays Wallace from age six to his freshman year of college at eighteen. The tortured path of his life includes rejection by his kindergarten sweetheart, confrontations with his female psychiatrist and revealing encounters

with the woman who becomes his first real love. Writing the play, Sherman admitted, had a cathartic effect as it helped him cope with his own real-life tragedy.

Although the writer has been influenced by such playwrights as David Mamet and Neil Simon, Sherman's works are already a darker blend of comedy and drama. Tennessee Williams has also been a big influence on Sherman, as evidenced in the single most dramatic scene from "Women and Wallace" — where the mother leaves a cryptic note for her son and then slits her throat. "The contents of the note — *Destroy the Parasite*," Sherman says, were the actual words of his mother's suicide note, words that still haunt him today.

"Women and Wallace" was directed by Don Scardino, who staged the current Broadway dramatic hit, "A Few Good Men," starring Tom Hulse. Nondas Voll is the producer.

American Playhouse is a continuing series on Channel 12, airing at 8 p.m. on Wednesdays. Other highlights for the 1990 season include: "The Wizard of Loneliness," starring Lucas Haas, on Feb. 7, "Zora Is My Name!" on Feb. 14 and the film adaptation of James Purdy's novel "In a Shallow Grave" on Feb. 21. The season also presents the as yet unscheduled television premiere of Damon Runyon's "The Bloodhounds of Broadway," starring Madonna, Matt Dillon, Randy Quaid and Julie Hagerty.

## Tom Petty performs on 'Late Night'

Tom Petty and the Heartbreakers, riding the crest of popularity as they begin a national tour, will be the special musical guest stars on "Late Night with David Letterman's 8th Anniversary Special," Thursday, Feb. 1 (8:30-10 p.m.), on NBC-TV.

The "Late Night" special will be taped before a capacity audience at the Universal Amphitheater on Wednesday, Jan. 24, two days before Petty and the Heartbreakers begin their tour in Tampa, Florida.

Petty's latest album, "Full Moon Fever," is his first solo. It has sold almost three million copies (almost triple platinum) and spawned a trio of hit singles, the most recent of which, "Free Fallin'," has already climbed into the top 20. The editors put the album on their top 10 list for the year, as did the New York Daily News and GQ magazine. On the "Late Night" special, Petty and the Heartbreakers will perform "A Face in the Crowd" from the album.

"Full Moon Fever" is Petty's ninth album. Though it is his first without the Heartbreakers, individual members of the instru-

mental group do perform on some cuts. In 1988-89, Petty recorded and toured with the all-star group The Traveling Wilburys, whose other members were Bob Dylan, George Harrison, the late Roy Orbison and Jeff Lynne. Lynne, Petty and Heartbreakers' guitarist Mike Campbell produced "Full Moon Fever," and all of the Wilburys except Dylan can be heard on the album.

Paul Shaffer and the "Late Night" band — guitarist Sid McGinnis, bassist Will Lee and drummer Anton Fig — will perform on the special with guest artists.

"Late Night with David Letterman" is produced by NBC Productions in association with Carson Productions. Jack Rollins and Letterman are the executive producers.

### MILLERCOMM90

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Eleanor Maccoby

Psychology Department,  
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-REPORTS the new part-time, full-time and on-campus JOBS listed each week in the Career Planning and Placement Center  
-ANNOUNCES EMPLOYMENT RECRUITERS coming to Parkland to interview students nearing graduation  
-INFORMS students regarding JOB TRENDS.

Each listing is assigned a code number. Please contact the Career Planning and Placement Center for the name of the employer, phone number, address and additional information.

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- P1-45—Secretary—Computer experience with word perfect and Lotus 123. 2 days a week, 7-3. \$6/hr. Tuscola, Ill.
- P1-46—Waiter/waitresses—Some restaurant experience. 11-2, 4-10/ 7 days a week. Champaign, Ill.
- P1-47—Vet. Tech.—St. Charles, Ill.
- P1-48—Research Intern(2)—See Placement Center for more details. 10-20 hrs./wk. \$6.00/hr. Urbana, Ill.
- P1-50—Dental Hygienist—Possibly move to full time. Decatur, Ill.
- P1-51—Business Research—Research Japanese-American business communications. Days and/or evenings. Champaign, Ill.
- P1-52—Secretary (2)—General duties. Abilities to compose business communications. Days and/or evenings. Champaign, Ill.
- P1-53—Crew Member—Champaign, Ill.
- P1-54—Janitor—Providing cleaning services to Day Care Centers, apartments, and small businesses. Experience with floor finishing preferred, but not necessary. References desired. Day or evening shifts; 15-20 hours/week. \$5.00/hr. starting pay. Champaign, Ill.
- P1-55—Dental Hygienist—Preventive oriented practice. 2 or 2.5 days/wk.

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**SPORTS**

# Grange a special sports hero, says Woods

By TOM WOODS  
For the Prospectus

It's been five and a half years since that warm, refreshing day on Aug. 18, 1984. This article was scheduled to be published in the first issues of this paper in the fall semester of 1984.

A heavy course load and work demands prevented me from writing the story. I selected the 18th to call Harold "Red" Grange, number 77, because that is a special day in his excellent memory. He single-handedly destroyed the Michigan Wolverine's pride on Oct. 18, 1924, when they shocked the Wolverines 39-14 at Memorial Stadium in Champaign.

You see, Grange has been my personal sports hero since Oct. 19, 1974, when I was nine years old. That was the day chosen to celebrate Illinois Memorial Stadium's 50-years of greatness and Grange's legendary devastation of the Wolverines. It had been my personal goal since that day to one day speak with "The Galloping Ghost."

I have done my research on Grange and Oct. 18, 1924 — the day he scored four touchdowns in 12 minutes. I have read Lon

Eubanks' book on Illinois football, Loren Tate and Jean McDonald's articles on Grange, Chicago Tribune accounts as well as Associated Press reviews of that famous game played on the prairie of East Central Illinois in 'Greek' glory at Memorial Stadium.

I also spoke with a 94-year old witness to the game (he said he was 31 when he attended the game in 1924) in which Grange stunned America. It was early morning Sept. 14, 1985 and the Illini were scheduled to play Southern Illinois at Memorial Stadium. I was working at Jerry's IGA in Champaign when this man, who never revealed his name, came through my line and began talking about Illinois football. Noticing his age, I brought up 1924 and Grange out of curiosity.

"They should not call him the Galloping Ghost," he said. "They should call him The Tornado because on that day, I was there, that is what he was."

What are you talking about not the Galloping Ghost?

"He struck when no one expected it, he had a way of swirling and whirling before

quickly moving in another direction," he continued. "He had a way of dodging — almost coming to a complete stop — only to continue onto a path of destruction."

But to say they should not call him the Galloping Ghost is to reprimand legendary writer Grantland Rice of his famous, carefully thought out nickname.

"That is true," he said. "But, it is also true that he was a tornado and not a ghost. A ghost is not real; Grange and a tornado are real; Grange did not gallop — he dodged and darted, swirled and whirled like a locomotive — a train — and you don't want to get in its way, either one."

"After Grange scored his second touchdown in the first quarter, there wasn't a Michigan Wolverine on that field that wanted to get in his way again — that is why he was able to score two more times so easily in the first quarter."

I decided not to argue with this man or put up any more road blocks in his quest to brand Grange a Tornado instead of a Ghost. After all, He was THERE, I was NOT.

What about the interview with Grange? Well, he lives in Indian Lake Estates, Fla., with his wife Muggs — who happened to answer the phone on the day of my inquiry. Grange was on the golf course outside, and after the introductions between us, I began to question him, test his memory and learn a great deal about a truly great man.

**Tom Woods Q** — "How did you score four (95, 67, 56, and 44 yard runs) touchdowns in one quarter?"

**Red Grange A** — "Two things — the blocking and a desire to score. The blocking was excellent. Wallie McIlwain and Earl Britton were two of the best blockers ever, and they opened up holes that anyone could have ran through and scored. They were very good blockers, they did all the work. I will never understand why I got all the headlines on Sunday morning."

**Tom Woods Q** — "What really happened when you went to Washington, D.C. and the White House in 1925 with George Halas to visit President Calvin Coolidge?"

**Red Grange A** — "One of his aids led us into a room where he

was sitting and introduced George and I as the two men from the Chicago Bears. The President (Coolidge) then said that he was very happy to see us because he was always fond of CIRCUS ACTS."

Grange was born on June 13, 1903, in Forksville, Pa. His mother died when he was five, so his father packed up and moved to Wheaton, Ill., where Red spent most of his adolescent years until he entered the University of Illinois in 1922.

The day following Grange's final collegiate contest on Nov. 21, 1925, he became a rich man. On that Sunday, he became pro-football's first \$100,000-a-year player because he signed a contract with George Halas' Chicago Bears, who were struggling as a financial organization at the time.

It doesn't matter whether Harold "Red" Grange was Ghost or a Tornado on Oct. 18, 1924. The fact is, Grange was and is a man. A man who has brought the University of Illinois pride, tradition, legend, fiction and fame. Thanks, Red, you made my day on Aug. 18, 1984.

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by Athol Fugard

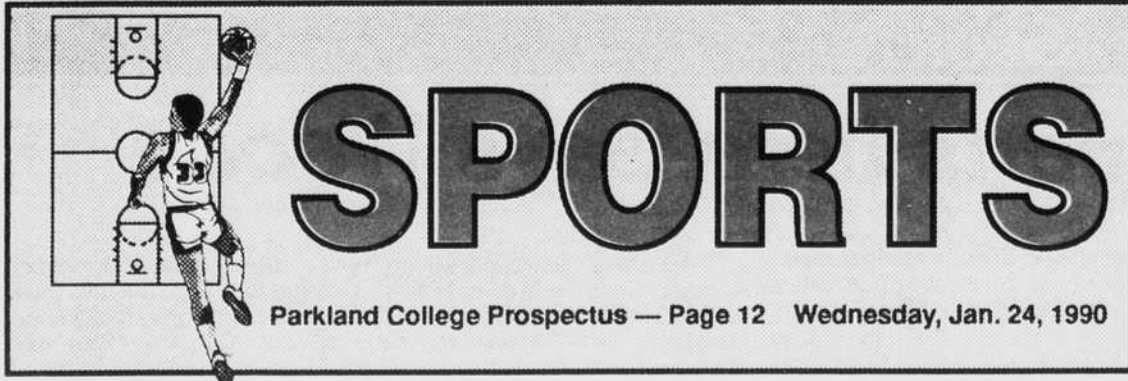
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Parkland College Prospectus — Page 12 Wednesday, Jan. 24, 1990

## Cobra IM events begin at noon tomorrow

Some Intramural programs have been announced for the spring. If you have any questions, contact Tim Wulf in the P.E. building.

**3-on-3 Basketball** — 3-on-3 will begin Thursday, Jan. 25, at noon until 1 p.m. If you have a team bring one, if not just bring yourself. It will continue on every Tuesday and Thursday.

**5-on-5 Basketball** — 5-on-5 will start Tuesday, Jan. 30. Please meet at 6 p.m. in P104 for an organizational meeting. The league will begin Feb. 6 from 6-10 every Tuesday night.

**Volleyball** - Volleyball begins Jan. 29, from 8-10. Bring your team and you will start that night.

Also . . . Look for game room tournaments to start soon.

# Hurst wins first b-ball challenge

By **DONNIE ROBINSON**  
Sports Editor

Before we get started into this week's Challenge, let me announce last week's winner. It's Richard Hurst who will take home \$5 big ones if he stops by room X153 sometime this week. He was one short of perfect in his predictions. He missed the Michigan game, wouldn't you know? I think I'll focus this week's Challenge on the Big Ten Conference. Anyway, let's get on with it. (Rankings according to USA Today poll)

### Ohio St. at Illinois (No. 13)

The Illini, who were stomped last week by Purdue, 81-68, need to pull their heads out and start to play some ball. A little teamwork and some hustle might do them some good. I know that the officials weren't that good (one even got a little mouthy with Lou, could he have been right?) but you can't use that crutch all season. But they certainly can't overlook this game and call it an easy win. This is the first time in a long time that there has parity in throughout the league and Ohio St. has a lot to do with it.

The Buckeyes are 3-3 in conference at the moment, but you can bet that they will climb a little higher by the end of the season. They should be even better in the years to come with all of their youth, including freshman standout, Jimmy Jackson.

He has led the Buckeyes, who have no seniors and only four juniors, to victories over Iowa, Wisconsin, and Indiana. If Illinois isn't careful, they could be very surprised by this group of Boy Scouts who call themselves the Buckeyes. I think that Ohio State will give them such a scare, the Illini will be forced to come together and play like a team.

**WINNER: Illinois by 9**

### Michigan St. (No. 23) at Michigan (No. 8)

The Wolverines are 13-3 and coming off of a 78-76 OT loss to Iowa, in Iowa City. Rumeal Robinson did his part by scoring 22 of his 28 points in the first half. Steve Fisher needs to light a fire under Terry Mills to get him going. He hasn't quite played up to his All-American potential yet this season. He has shown some signs but nothing on a consistent basis. Once they put everything together and get Sean Higgins, who is just a little cocky but sometimes has the right to be, to play for the team instead of for himself, the Wolverines have a very good chance of repeating. A Big Ten Conference championship would give them a big boost going into the postseason.

But they first must beat an underrated Spartan squad, who, for a short time was at the top of the Big Ten much to the surprise of everyone except coach Jud Heathcote. They are just a big man or two away from being an exceptional team, but they do pretty good with what they've got. The Spartans must be prepared for the Sleeping Giants otherwise known as the Michigan frontline. If Michigan St. outbounds the Wolverine, then they will more than likely win the game. But they have to play an outstanding game because they are playing on the road against a talented team.

**WINNER: Michigan by 4**

### Wisconsin at Northwestern

The Badgers are still riding high after an emotional win over Minnesota in the last seconds. They overcame a 21-point deficit in the last 12 minutes. Minnesota's Melvin Newbern missed an eight-footer with eight seconds on the clock and Wisconsin rebounded. The Badgers (11-7, 2-4) ran the ball downcourt and Minnesota knocked it out of

bounds with one tick left on the clock. Patrick Thomas then took an inbounds lob from Kurt Portman and laid it in as time expired. The crowd swarmed the court as if the Badgers had won a national championship.

Northwestern is winless in five conference games and is 7-8 overall. They lost to Michigan St. by 11 last week and are hungry for a win. They're not as bad as their record might indicate and could sneak up on one of the top teams sometime this year. They are led by sophomore Rex Walters and senior co-captain Walker Lambiotte.

This game ought to be a good one because they are so evenly matched, except Northwestern might have a slight advantage at the guard position. Look for Northwestern to gain their first conference victory.

**WINNER: Northwestern by 6**

### Iowa at Purdue (No. 15)

After losing two of his top scorers and dropping five in a row, Iowa coach Tom Davis needed someone to come forward and take charge. Les Jepsen did just that when he scored 13 of his 19 points in the second half and sank the winning free throws in overtime as Iowa overcame a 15-point deficit to stun No. 8 Michigan 78-76.

Speaking of stun - Purdue has stunned everyone by going undefeated in Big Ten play and 13-2 overall. After finishing below .500 and near the bottom of the conference last year, coach Gene Keady has his team playing like they might win the Big Ten and go on to bigger and better things in March. But they have to be careful of the giant killing Hawkeyes.

**WINNER: Purdue by 16**

### Indiana (No. 14) at Minnesota (No. 22)

This Sunday afternoon contest has the Hoosiers traveling to Minneapolis to take on the Golden Gophers.

The Gophers still don't know what hit them after Monday's last second loss to Wisconsin. They were up 21 near the midway point of the second half and the next thing they knew the Wisconsin crowd was swarming the floor.

I think that it will be their turn to mount a comeback and do a little surprising of their own. My prediction is that Bobby Knight's young Hoosier squad will jump out to an early lead but they won't have the experience to hold on to it. The Gophers are tough at home in Williams Arena, where they are 9-0 and have won 23 of their last 24. So look for another Big Ten cliff hanger.

**WINNER: Minnesota by 2**

### Louisville (No. 4) at DePaul

The Cardinals are back and are playing like the Denny Crum teams of old - tenacious defense and solid, fundamental offense. The new and improved Louisville center Felton Spencer has had a lot to do with their success. He had 25 points in a win over Memphis St. last week and he will be a major factor in this game against the Blue Demons.

The Blue Demons, who are 9-9, have not had the kind of year that they were expecting. Coach Joey Meyer is struggling to stay above .500, whereas in the preseason, he might have been worried about where they were going to play their first round game of the NCAA tournament. I guess they missed the scoring of Stanley Brundy and Terence Greene, who were lost to graduation (or whatever), more than they had expected. What they really lack is leadership - no one has come forward and taken charge of this team. A team with no direction can only go one direction and that is down.

**WINNER: Louisville by 17**

## Cobras outscore Cougars 47-16 in second half

After the first half of Saturday night's game against Illinois Central it looked as though the Cobras would have another nail-biter on their hands.

But after trailing 42-40 at the half, the Cobras turned it on as they outscored the Cougars 47-16 in the second half en route to an 87-58 win and left no doubt that there might be another close as there was on Nov. 21, when the Cobras won, in overtime, 102-96.

It was the third straight for the 10-9 Cobras, who are "coming on", according to coach Tom Cooper. "We're learning. We're a different team."

Parkland's swarming defense held the Cougars to a dismal 22 percent from the field in the second half and totally took ICC out of their game.

Mike Duis led Parkland in scoring with 20 and nine rebounds. Jamal Carson added 16, Mickey McPherson had 12 and Jerome Carson 10.

The Cobras played Tuesday night in Danville and have a meeting with Kankakee on Saturday.

**IN WOMEN'S ACTION** - The

Parkland's women's team rallied to win in overtime to defeat Sinclair 75-70 on Saturday afternoon in Dayton, Ohio.

Vicki Wheeler hit a bucket at the buzzer to send the contest into OT tied at 59. The ball had been knocked away from a teammate and Wheeler picked up the loose ball and promptly sank the 12-footer.

After erasing a nine point deficit with two minutes remaining in regulation, the Cobras outscored Sinclair 16-11 in the extra period.

Sophomore guard Lori Bakhaus scored a game-high 22 points and led the Cobras, as she has much of the season.

Wheeler, who made good on five three-point shots, added 17. One of the Mahomet-Seymour grad's basket included a half-court shot to end the game.

Denise Buck added 13 points and Darla Morthland 11 for the Cobras, who upped their record to 9-9. Morthland also grabbed a game-high 15 caroms - one more than teammate Sarah Kirby.

Parkland returns to action Wednesday night at East Peoria when they take on Illinois Central College.

## Take the PC Challenge

**BASKETBALL!**

**WE WERE QUITE SURPRISED! The number of entries last week for our first basketball challenge was unbelievable. Champaign's Richard R. Hurst walked away with the honors, and picked up \$5 at the same time. This week we have 6 contests for you to work with — need some ideas? Check Donnie Robinson's picks in his Challenge story. Let's keep it rolling!**

### RULES

1. Everyone, off campus or on, except newspaper staff members and their families is eligible.
2. This official entry blank must be used. No copies may be made, and only one entry per person, please.
3. Entries sent through the campus mail will NOT be accepted. Entries must be brought to the newspaper office, X155, in person.
4. No individual can win the contest prize more than twice during the season.
5. All entries are due in X155 by 5 p.m., on Friday, Jan. 26.
6. Winner will be announced in next week's Prospectus edition. Winner will receive \$5 cash prize. Prize money can be picked up in X153.
7. Encircle the team you think will win in each game. Pick a score for the tie-breaker game.

Encircle one winner for each game:

Ohio State	at	Illinois
Michigan State	at	Michigan
Wisconsin	at	Northwestern
Iowa	at	Purdue
Indiana	at	Minneosta
Louisville	at	Depaul

TIE BREAKER (predict margin of victory)

Michigan State at Michigan \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_