

## Five bids opened last week

Five companies have expressed interest in Parkland's food service. The companies' sealed bids were opened last week at a meeting of the Parkland Food Service Committee.

Bids were taken for three different services: vending, catering and manual food service.

Companies bidding and the services they would like to offer are: Arch Vending, Inc., vending services; Canteen Food and Vending, catering and vending services; Hendrick House, manual food service and catering; Southern Cooking and Catering, manual food service; and DAKA, vending, manual and catering service.

Though bid specifications were sent to all major fast food companies, only McDonald's replied with a denial to bid. Director of Student Support Services Richard Norris attributes this to the current trend in which fast food companies are pulling out of college campuses.

Bids were taken for six time periods: May 26, 1990 to June 30, 1990; September 1, 1990 to June 30, 1991; July 1, 1991 to June 30, 1992; July 1, 1992 to June 30, 1993; July 1, 1993 to June 30, 1994; and July 1, 1994 to June 30, 1995.

The Parkland Food Service Committee will evaluate each bid and will present a recommendation to the Parkland College Board of Trustees at their May 16 meeting.

Hardee's, which has served Parkland since 1980, does not plan to renew its contract and will leave at the end of the semester.

Members of the Food Service Committee are: Janice Sutton, Kevin Northrup, Denny Elimon, Vicki Hensler, Lee Nettin, Marvalice Wu, Dick Norris, Carol Steinman and Leah Wightman.

## Students receive honors

By Bonnie Albers

Congratulations go to three Parkland College students who were winners of the 1990 Foundation Alumni Distinguished Scholarship Awards for the Academically Talented.

Recipients of the awards were Rachael Ann Harrison, \$2,000; Kimberly S. Kapp, \$1,000; and Leanne C. Walker, \$500.

The scholarships, awarded strictly on academic ability by Illinois State University, were awarded to 25 community college students. Parkland transfer students received the greatest amount of financial awards of any community college in the state.

## Winners selected in annual photo contest



This picture taken last summer in Tampa, Florida, earned the first place award in Pictorial/Scenery for Parkland student Dennis L. Crawford. Urbana Crawford says he used 400 speed negative film for the shot and used a 35mm camera. Our congratulations to all the entrants in the 1990 photo con-

test. Other winning photos appear on pages 13, 14, and 15. Space limitations prevented publishing all of the pictures in this edition of the *Prospectus*, but others will be run in our summer papers, starting June 11. Have a nice summer, everyone, and we look forward to being back with you next month.

## Journalism room is going home

By Mike Westfall

Parkland's Journalism program is going home to the room where it originated.

The Journalism room is moving as part of the room shuffle on campus this summer. The typing room, X-114, is currently the home of most Journalism classes, but this summer it will become the Center for Health Information.

The Journalism room will become part of a "suite" of classrooms for Public Relations, Visual Arts, and Journalism classes. The current Visual Arts room, X-148, is being moved to make space for the game room, which is also a part of the move.

"Grouping Journalism, Public Relations, and Visual Arts in the same area is a natural configuration," Doris Barr, Journalism and

Public Relations instructor, said.

"It will allow students in those subject area to interact as they do in the work situation," she added.

The instruction suite will include rooms C-137, 138, 139, and a small office across the hall. These rooms are off a hall set back from the center of the C wing. The hall will be closed to traffic by a glass door once the move is completed, Paul Kunkel, Director of Research and Planning, said.

When the move is completed, there may not be a typing room open to the student body, Dick Norris, Director of Student Support Services said.

"It is hard to justify the cost of paying a person to monitor the room considering its extremely limited use," Norris said. He added

that if the room is to continue to operate after the move, an investment in new equipment will be needed.

The remodeling required in the new lab complex will include the controlled entrance, upgrading of electrical and plumbing sources, and the relocation of one wall.

There is no remodeling required in the typing room. However, there is a problem with handicapped access to the Health Information Office once it is moved.

"Because of the steps down to the door to X-114, handicapped access to that room will be available through the PLATO lab," Kunkel said.

The total cost of all the room changes on campus and required remodeling is approximately \$50,000, according to Kunkel.

## StuGo denied automatic teller machine request

By Mike Westfall

A request by Student Government for an automatic teller machine to be installed at Parkland has been denied.

East Central Illinois Proprietary Network, Inc. denied the request because the number of transactions that would be conducted by the machine per month is below the organization's required minimum.

An ATM was in place at Parkland last year, but was removed because it was only conducting 1,000 transactions per month. The ECIPN requires 3,000 transactions per month for each of its ATMs.

"I don't think we'll get an ATM because they won't give us the chance to try to get 3,000 transactions per month," StuGo Senator Tonya Weber said. She has

been in contact with the ECIPN and its president for several weeks in an attempt to have an ATM placed in the college.

The ECIPN Board has offered to install the ATM if certain conditions are met. For each transaction under the 3,000 required, the college would pay 50 cents. No rent would be charged for the space for the ATM for one year, at which time the location's per-

formance would be reviewed to see if its operation should continue.

The ECIPN would install the machine and pay all telecommunication charges associated with it.

Weber said she currently is not planning to present the ECIPN's proposed conditions to the Parkland Board of Trustees.



## Auxiliary supports Parkland program

The Burnham Hospital Auxiliary will close the final chapter of its long, productive history with a continued promise of support to Parkland College students in the human health care professions.

On April 30, officers of the Burnham Hospital Auxiliary, Inc., presented a check for \$50,000 to the Parkland College Foundation to establish the Julia F. Burnham Scholarship Fund. Foundation President Robert J. Cochran received the check on behalf of the Foundation. Julia Dodds, granddaughter of Julia F. Burnham, attended the presentation.

The scholarship fund will be used to provide financial assistance to Parkland College students in eight health professions programs. A plaque honoring Julia F. Burnham, who was instrumental in the founding of Champaign's first hospital (Burnham opened in 1895), will be displayed in the L-Wing of Parkland College, the wing which houses nursing and health professions programs.

The inscription on the plaque reads, "In grateful acceptance and on behalf of the student recipients, the Parkland College Foundation recognizes the establishment of the Julia F. Burnham Scholarship Fund to further human health care education."

The establishment of the scholarship fund will be the last official act of the Burnham Hospital Auxiliary, Inc. Burnham Auxiliary membership numbered about 350 before the hospital merged with Mercy; today nine officers and directors remain to handle

final details. Many former members have already joined the Covenant mission with the same dedication they gave to Burnham.

Founded in 1955, the Burnham Hospital Auxiliary's mission was described in its constitution, which reads, in part, "This purpose shall be accomplished by interpretation of the hospital to the public, through service to the hospital and its patients, and through fund raising . . . in harmony with the planning of the community."

Through the years, the Auxiliary provided volunteers for Burnham Hospital and raised funds for numerous hospital needs. Projects ranged from buying needed emergency equipment, including five ambulances, to providing rocking chairs for the nursery.

Beginning in 1972, the Burnham Hospital Auxiliary also has provided more than \$9,000 to Parkland College for various student scholarships and assistance. The Parkland Financial Aid Office reports that 29 Parkland students have received some form of financial assistance through the generosity of the Burnham Auxiliary.

The new Julia F. Burnham Scholarship officially ensures "continuation of this generous and thoughtful support to Parkland College and to our district," said Dr. Robert Poorman, Parkland College Interim President, who was among the College officials who praised and acknowledged the donation.

## 'Spring Out' will be Friday

By Mike Westfall

Spring Out, the annual end-of-school celebration, will be held from 11 a.m.-2 p.m. on Friday, May 11, the last day of classes.

The event, sponsored by Student Government, will feature several food and game booths by student clubs and a live remote by WPGU. Everything will be located outdoors, between Hardees and the gymnasium.

WPGU will be giving away

T-shirts, compact discs, and soft drinks during the event.

For 75 cents, you can get the chance to throw a pie in the face of your favorite teacher at a booth that is sponsored by StuGo. The Karate Club will have a punching machine on hand that will measure how hard you can hit. The Single Parents Association will hold a raffle of items not claimed from Lost and Found.

Several groups will be sel-

ling food. Astronomy Club will be selling Hot Sam soft pretzels, Student's Working Against Man's Pollution (SWAMP) will be selling ice cream, and the German Club will be selling sandwiches. Other clubs that will be selling food are Phi Beta Lambda and the Parkland Music Association.

In the event of rain, the festivities will be held in the Flag and Gallery Lounges.



## Parkland Next Week

May 13 - 19, 1990

### Sunday, May 13

Break Time • Adult Comedy • 7th Annual Original Playwright's Production • 2 p.m. The Stage in C140 • 351-2529

I'll See You In My Dreams • Parkland Pops concert • 2 p.m. Parkland College Theatre 351-2366

### Monday, May 14

Open Registration for Intersession and Summer Session continues • Intersession dates, May 21-June 8 • Summer Session dates, June 11-August 2 • Admissions Office, Monday-Thursday, 8 a.m.-8 p.m.; Friday, 8 a.m.-5 p.m., Saturday, 9 a.m.-noon • 351-2208

Open Registration for Fall Semester continues • Fall Semester dates, August 27-December 21 351-2208

### Tuesday, May 15

Introductory Career Development Seminar • 6-8 p.m. • Room X150 • 351-2536

### Wednesday, May 16

Board of Trustees Meeting • 7 p.m. • Room A121

### Friday, May 18

Parkland College Commencement • 8 p.m. • Krannert Center for the Performing Arts

Prairie Skies • 7 p.m. • William M. Staerkel Planetarium • 351-2446

Life Beyond Earth • 8 p.m. • William M. Staerkel Planetarium • 351-2446

Flyers • 9 p.m. • William M. Staerkel Planetarium • 351-2446

### Saturday, May 19

Magic Sky • Program for children • 11 a.m. • William M. Staerkel Planetarium • 351-2446

Life Beyond Earth • noon and 8 p.m. • William M. Staerkel Planetarium • 351-2446

Flyers • 1 and 7 p.m. • William M. Staerkel Planetarium • 351-2446

All events are open to the public.

Register for Intersession through May 18 without Late Fee.

Intersession, May 21-June 8.

Summer Session, June 11-August 2.

Fall Semester, August 27-December 21.

Admissions Office hours this week: Monday-Thursday, 8 a.m.-8 p.m.; Friday, 8 a.m.-5 p.m.; and Saturday, 9 a.m.-noon. For registration procedures and information, call 351-2208.

Staerkel Planetarium is located on the west side of Parkland's campus near the Duncan Road entrance. Parking is available in Lots M-1 and C-4.

Campus tours are available at the Information and Welcome Center located in the College Center. Call 217/351-2561 to request a tour.

Clip and save this weekly calendar of events for future reference.

### Parkland College

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## SAMPLE BALLOT

### Proposed Referendum for Student Government Constitution

#### Section 4

The Senators and Officers shall enroll and successfully complete not less than 8 credit hours while holding office each semester, excluding the summer session.

The underlined section would be changed to: not less than 6 credit hours.

YES       NO

X must be inside box for vote to count.

ELECTION: MAY 10, 11, 8 a.m.-6 p.m., College Center

Voters must present valid Parkland I.D.



# What are your plans for the summer?

**BRIAN AKERS**

"My plans for this summer are to go to summer school at Eastern and I'm getting married. No certificate from PC, however, I am transferring to Eastern this summer in Secondary Ed."



**DENNY BRAUNDMEIER**

"Working for the highway department. Holding a sign."

**MICHELLE WARD — GRADUATE**

"I have a job at a radio station in sales/advertising and broadcast."

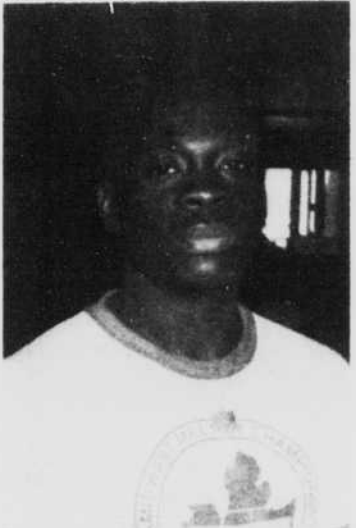


**DAN MARTIN**

"Finishing Med School, to become a gynecologist."

**LADONNA SEED**

"In June, I will be taking a three week trip to Dallas, Texas. After I get back, I will return to work, and continue working full-time until school resumes in the fall."



**MCARTHUR TOLBERT**

"Well, to start off I am planning on paying, because U have to pay my parents back for a ticket. Also running and catching up on some rest."



**STACY MCCLELLAND**

"Work and go to school part-time. Maybe I'll get away and go somewhere, but I don't know."

**DENISE SEXTON**

"Working and going to Parkland part-time. I hope to have time to lay out by the pool and go camping."



**BRAD JANES**

"Waiting to hear about a job — will be working full-time at my present job if I don't get the new one — I have to pick up a Summer ENG 102 class to graduate."



**TINA HOWARD**

"I'm taking classes at inter-session and during the summer and working two jobs."

**TERRI ROSS — GRADUATE**

"Study for boards in July, start work in the neonatal unit at Carle as an RN. Relax after July!"

**KAREN WOLFE — GRADUATE**

"I plan on working full-time and enjoying the nice summer weather. I also hope to get a job with the FAA as an Air Traffic Controller."



**MARYALICE WU**

"School, school, school."

**M. B.**

"To seek professional counseling after arrangements for Parkland's commencement have been completed."



**LALETTA HACKETT-JENKINS**

"I plan to continue working at Parkland. I am also going to take one course. I hope to be able to do a lot of bike riding and traveling. Basically, I plan to just enjoy myself."



**TRICIA BEAN**

"I plan to work and travel and hopefully find a new romance, maybe. The summer fling we all dream of! I hope to just have fun so that I can go back to PC in the fall."



**ANTHONY WILLIAMS**

"My plans are to attend summer classes at Parkland, work, and practice my musical instrument."

**ANGELA ROBERTS — GRADUATE**

"This summer is going to be spent looking for a job in the tourism area. Also, I plan to get out and lay out in the sun and go bike riding."



**PATRICIA NAVARRA**

"To work in a nursing home full-time and hopefully go visit another state."



**TINA BESSENT**

"I plan to go to Biology class and work two jobs this summer."

**PAT WORTHINGTON GRADUATE**

"Since I am graduating this year as an LPN, I'm looking for a job and looking forward to enjoying this summer, working in my garden and not doing homework."

**STEVE SHOEMAKER — GRADUATE**

"I plan to have my degree and move someplace to use it. Hopefully Bloomington, IL. Besides that I plan to play at the lake on weekends and work during the week."



**MARY DAVIS - GRADUATE**

"After Graduation, my husband, daughter and I move into our new home! A summer full of yard and field work, coupled with a few weeks vacation, rounds out the summer."



**GEORGES LEFAIVRE**

"I plan to visit friends that I made this year, to work a little and have a lot of fun."

**DON BARBER**

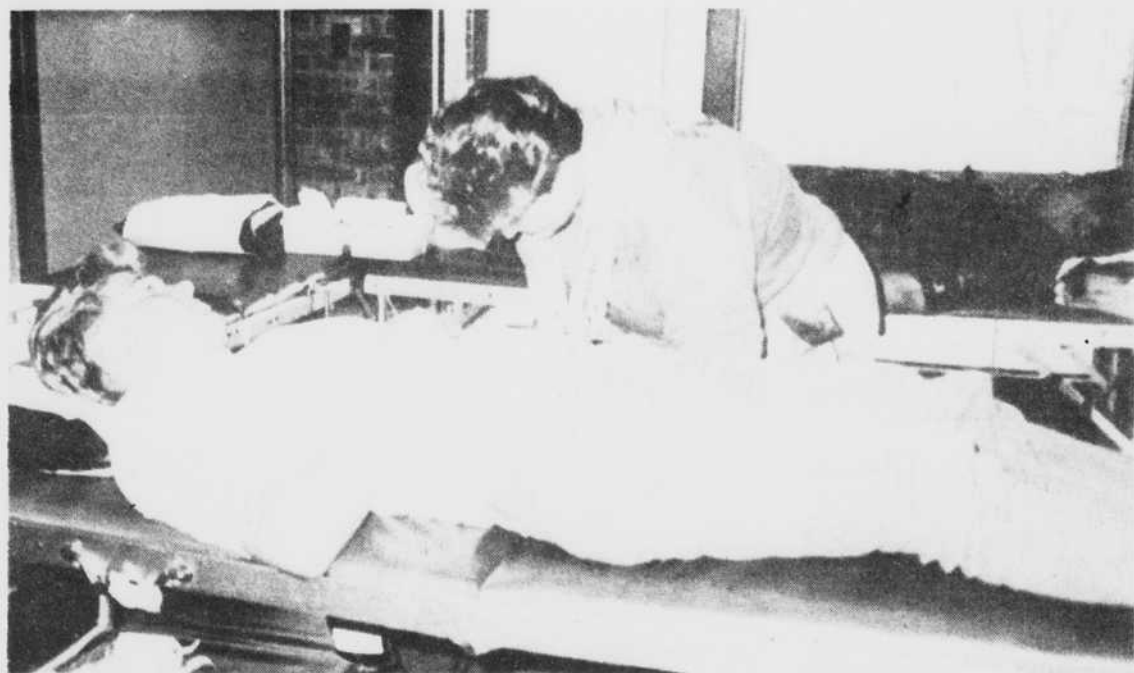
"Going to Colorado Springs for my son's graduation."



**ELIZABETH STEVENS**

"Visiting Japan for a month, moving to Champaign from Chanute, and definitely partying!"

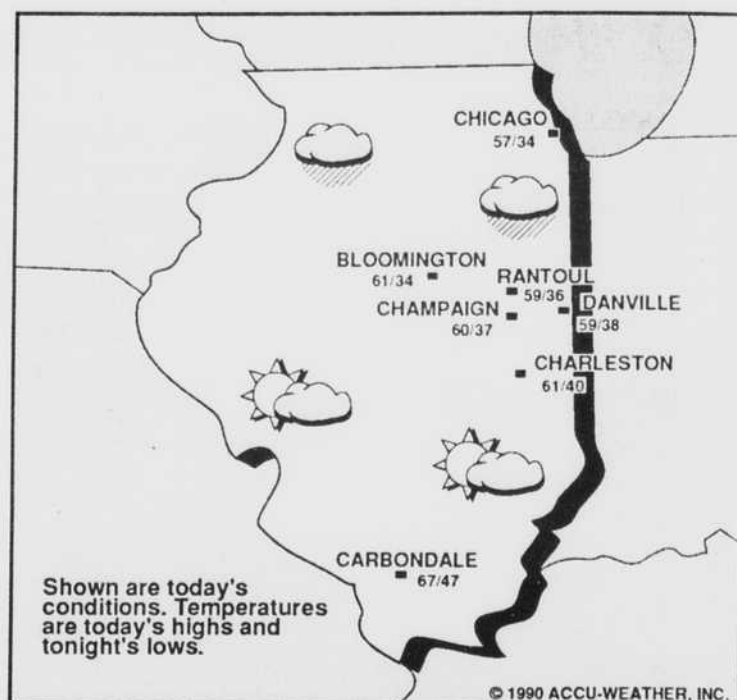




Criminal Justice major, Tom Geis watches as Christine Fruhling prepares to draw blood. Parkland's final blood drive of the year was held last week.

Photo by Bonnie Albers

## The Weather



THE ACCU-WEATHER FIVE DAY FORECAST®				
TOMORROW	SATURDAY	SUNDAY	MONDAY	TUESDAY
63/39	60/44	58/47	66/44	70/50
Mostly sunny	Increasing cloudiness	Chance of showers	Partly sunny	Sunny and pleasant

## Editors say farewell

The time has come for us to say good-bye as our editorial "reign of terror" comes to an end.

But first we would like to reflect upon our experiences as the illustrious co-editors of the world renowned *Parkland Prospectus*.

We had a good year, despite everything, but our year would not have been so eventful if it weren't for the people we met, or in some cases, got to know better.

Richard Cibelli, our assistant editor last fall and staff writer this semester, is the kind of person who can drive a person to drink, but one who you just love anyway. This is the man who, out of the blue one day, announced "The ape's feet were small at birth," and who helped us discover the word "mot." Rich, we hope you drive the editorial staff at Eastern as crazy as you drove us. Though we frequently planned your untimely demise, there will always be a place in our hearts for you.

Donnie Robinson, our prolific sports editor, whom most of the staff would fail to recognize, saved our butts in the sports department for the majority of the year. Thank you, Donnie, for actually understanding the world of collegiate competition, something neither of us even slightly comprehends.

One of our more recent editions to the staff is photographer Chino Barreto. Chino not only got our darkroom to "eat off the floor" clean, he kept both of us out of that annoying little hole from hell many-a-time.

Phil Spase, who, if you hadn't figured out, writes under a pseudonym, (Fill Space . . . get it?) still won't let us reveal his identity. This is probably a good thing since doing so would result in numerous assassination attempts by Dan Quayle supporters.

In any event, we hope "Phil" goes on to be the next Dave Barry so he can quit his job and work at something other than stalking two innocent females with his cohort, Jim.

Friday afternoons in the *Prospectus* office began as one of those things, like shaving your legs, that you hate, but have to do. They became a bearable experience only because of our "ad guys," Mitch Risinger and John Kern. Mitch's compulsive lying and "fighting hairs" teamed with John's overly sarcastic attitude, kept things light. Only through the intervention of outside annoyances did the show stop.

We would like to thank Mary Burwell, secretary for Student Support Services, for her understanding nature and evil mind, which paralleled our own. Journalism instructor Doris Barr helped both of

us through our, "If the office exploded today I wouldn't care" phases. She is a truly amazing, wonderful person, and we can't begin to tell her how much we will miss her. We will also miss that green ink running over the copy we thought we had already edited. And yes, we have learned that you can't split a verb in a headline. (But sometimes it just fits better.) By the way . . . why GREEN?

As for Larry Gilbert, our advisor, slave-master, and the most punctual man alive, we thank you for the overall experience, our high stress levels, and the ability to deal with crude jokes. We wish you the best of luck in finding future editors as awesome as us. Now get some sleep!

Most of all, that's why we saved it for last, we would like to thank Mike Westfall for taking our place. We genuinely hope you enjoy your time as editor, and may you keep the tradition of the *Prospectus Cinema* alive. (If it comes down to the voo-doo ritual, bring us along.) Even though you were UNABLE to give your speech, we hope you remember us and the shining example we set forth.

We really hope things run smoother for you than they did for us, and hopefully we've helped prepare you for what is to come, which is a luxury we didn't have. (The last editor left before we got here, laughing all the way.) But if not — if you run into deadlines and are alone at midnight sweating over the paste-up table, wondering to yourself where the hell everybody else is — we hope you enjoy your survival kit.

As for the future, I, Jennifer Olach, plan to roam the halls for one more year, eventually move out of my parent's house, find a job that is in no way related to the grocery or newspaper industry, switch majors at least nine more times, get an alarm clock that punches me in the head, and watch Mike's deterioration to a sniveling blob from afar.

And I, Bonnie Albers, plan to spend the summer reading any trashy novel I can find — one that has absolutely no literary or educational value whatsoever — and vegetate in front of my VCR to catch up on all the movies I've missed out on while stupidly taking seven classes at one time. Then I'll look for a job. (And here Gary, Jeff and Jaime thought I'd finally clean the house and cook supper. HA!)

Oh, and for those of you who thought we were gone for good, look for us under the menial heading of contributors next year. So we won't have "power." That just means we'll be less likely to be held accountable for our actions. . .

FREE AT LAST!

— Bonnie and Jennifer



### History goes on and on!


Join Parkland's award-winning newspaper this summer and next fall . . . and keep our history going on and on!

Applications for EDITOR, ASSISTANT EDITOR, PRODUCTION MANAGER, and other paid positions are now being taken. Pick up a form in X155. Questions? Call 351-2216.

Join a winning team . . .

## Prospectus

serving the Parkland community



**Parkland Prospectus**  
1989-90 Member of Illinois Community College Journalism Association

Co-Editors . . . . . Bonnie Albers, Jennifer Olach  
 News Editor . . . . . Mike Westfall  
 Sports Editor . . . . . Donnie Robinson  
 Photography . . . . . Bonnie Albers, Cari Cicone, Chino Barreto  
 Advertising . . . . . Mitch Risinger, John Kern, Tim Edwards, Larry Gilbert  
 Writers . . . . . Jaishree Ramakrishnan, Rich Cibelli  
 Contributors . . . . . Cory Shumard, Stacy McClelland, Bonnie Coffey  
 Advisor . . . . . Larry V. Gilbert

The *Prospectus* is printed weekly by students of Parkland College, 2400 W. Bradley Ave., Champaign, IL 61821. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the *Prospectus* or of Parkland College. Letters to the Editor must be signed (names will be printed) and phone number must accompany letter. Editorial offices are located in X155 at Parkland College, phone (217) 351-2216. Advertising rates available upon request. The *Prospectus* is distributed on the Parkland campus and throughout Champaign-Urbana. Pre-press operations by Garfield Press; printed by Rantoul Press.

*Congratulations Bonnie!*



Here's to a great (?) year

**GOOD LUCK**

— Jen



## Westfall named new editor

By Bonnie Albers

Mike Westfall has been named editor of the *Prospectus*, for the coming three semesters.

Doris Barr, Publications Committee Chair, said, "Westfall has demonstrated good news judgment and writes accurately at a good pace. Committee members believe he will be an excellent editor. The Committee also congratulates Bonnie Albers and Jennifer Olach, this year's co-editors, on the improved coverage and quality of the paper."

Westfall was appointed news editor of the *Prospectus* in February. He was graduated from Cisna Park High in 1988 and enrolled in Business Administration at Parkland for the '88-'89 year. He changed his major to Journalism

and plans to continue in journalism in a four-year college.

Westfall was co-editor for Cisna Park High's yearbook, editor of the high school newspaper, and a member of the National Honor Society.

"There are some things I plan to change with the *Prospectus*," Westfall said, "but on the whole, I think it's a good college paper." He said he hopes to increase faculty and administrative interest and wants to encourage students to write articles or submit ideas on a regular basis.

"That seemed to be the biggest problem this past year. We need a larger staff so there are fresh ideas coming in all the time," Westfall said. "That's what makes a good paper great."



Three members of the Parkland College Speech Forensics Team and their coaches display the 17 awards the team won during their tournament season. They are (left to right) Laurel Brower, Howard Monical, Kent Redmon, Julie Osterbur and Chuck Newman.

## 'Early morning' class offered

Parkland College will offer a special early morning class in "Introduction to Microcomputers" (Course No. DAP 114-005) from May 22 through July 26. The class will meet Tuesdays and Thursdays, 7:30-8:50 a.m. in room B117.

In addition to the introduction to microcomputer operation and software use, the course covers terminology, hardware and software fundamentals, word pro-

cessing, electronic spreadsheets, databases, and other practical applications using integrated software. Students will operate microcomputers and use demonstration software. Keyboarding ability is recommended.

Students who complete the 32-hour course will earn two college credits. Tuition is \$66. Course fees, books, and disks for the class will cost an additional \$47 per student.

## Registration continues for Intersession

Registration for the Parkland College Intersession, which runs May 21 through June 8, will continue through May 18 without payment of the late fee. For best selection of classes, students are advised to register before May 16.

The intersession will permit students to earn up to three hours of college credit during a three-week period. Eighteen courses are offered, ranging from accounting to speech. Most classes will meet Monday through Friday for three hours; some meet for four days each week.

United Way

### Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these volunteer opportunities.

**VOLUNTEER COORDINATOR:** Agency devoted to social service needs of families is looking for a volunteer coordinator. Maintain a volunteer program to enhance agency's ability to serve in foster care, youth intervention, family counseling programs. Need to have human service background, be pro-life and give 10 hours a week.

**AIR SHIFTER:** At radio station broadcasting to print handicapped listeners, help operate control board and tape onto reel between 12 and 2 p.m. Announce programs and have general on-air duties. Try this if you have or need radio experience.

**HOUSE COUNSELOR RELIEF:** Relieve staff at a temporary shelter for runaway teens by answering phone screening incoming visitors, interacting with residents. If you have experience with adolescents, interest in teens in crisis, can be non-judgmental and gentle, call.

**ORIENTATION/TRAINING:** In order to help those experiencing the symptoms of AIDS and HIV infection, local foundation will hold its first orientation and training May 12. Volunteers will be needed for direct patient services, organizational tasks, and varied jobs essential to the success of the mission of providing care and referral assistance.



United Way

of Champaign County "It brings out the best in all of us."

## Speech team honored

The Parkland College Intercollegiate Speech Forensics Team completed their tournament season with a strong showing at the Region IV Community Junior College Speech Tournament held recently in Minneapolis, Minnesota.

Parkland won one gold, two silver and two bronze awards and captured fifth place in Team Sweepstakes. Leading the team was Julie Osterbur, St. Joseph-Ogden, with the gold medal in persuasion for a problem solution analysis of the U.S. Social Security System. Osterbur also captured a silver medal for a communication analysis speech on the East German democratic revolution and a bronze medal for her informative presentation on date rape.

Howard Monical, Gibson City, made a strong

showing with a silver medal for extemporaneous speaking and a bronze for impromptu speaking.

Contributing to the team sweepstakes accumulative points was Chuck Douglas, Paxton, who competed in prose and impromptu speaking. In addition, Osterbur competed in poetry and Monical competed in informative speaking.

During the year, other students representing Parkland College were Laurel Brower, St. Joseph-Ogden, in speech to entertain, Candy Springer, Champaign, in oral interpretation and John Keith, Urbana, in impromptu speaking.

The Speech Forensics team captured 17 individual and team awards during their tournament season. The team is coached by Kent Redmon and Chuck Newman, Parkland speech faculty members in the Department of Fine and Applied Arts.



## Around the campus

FOUR SECOND-YEAR Veterinary Technology students received awards at their program Spring Banquet. The awards are made annually to Parkland's top Veterinary Technology students on the basis of academic achievement and participation in the Veterinary Technology Club. Darlene Hein, Urbana, and Robin Bossert, Bradley, were the recipients of the Hill's Pet Food Small Animal Nutrition Award, which included an engraved plaque and a \$100 cash award.

The Judith A. Freidin Scholarship Award was presented to Charlene Werts, Urbana, and Christine Sawicki, Peru, and also included a \$100 cash award.

FACULTY MEMBERS OF the Parkland College Art Department are pleased to announce that Becky Billman of Tolono is the first annual recipient of the Cinna Vaky Memorial Scholarship. One studio art student each year is selected for the \$200 cash award in recognition of sustained excellence in one or more studio disciplines.

This is the first year for the scholarship which was established by James Russell Vaky, Champaign, in memory of his mother.

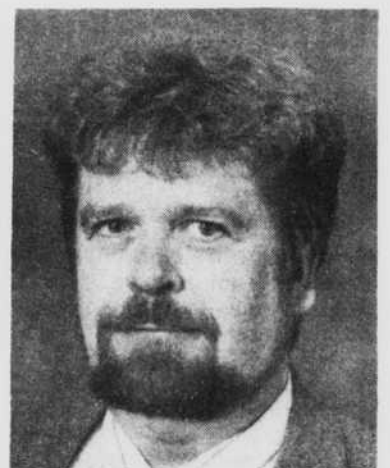
RAY BIAL HAS been announced as the winner of the



Ray Bial

Spring 1990 Staff Development Award. Bial presented "Language of Photography" on May 7.

ON APRIL 10, general elections were conducted for several PCA offices and committee memberships. In all, 67 PCA members participated in the election process, with the following results for 1991: PCA President, George Johnston; PCA Vice President, Rich Blazier; Curriculum Committee Chair, Mike Vitox; Student Affairs Committee Chair, Brenda Marshall; Professional Affairs Committee Chair,



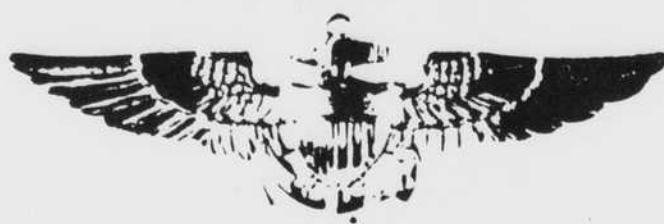
George Johnston

Maryann Kohut; Academic Standards Committee Member, John Hedeman, and Professional Development Chair, Karen Keener.

PARKLAND'S STUDENT NURSES Association members participated in a fund raiser for the Arthritis Foundation on April 26. Student nurses took part in a walk-a-thon at Lincoln Square in Urbana after soliciting pledges from Parkland faculty and others.

Other student nurses traveled to Decatur to present a check to the Arthritis Foundation. A total of \$267 was raised by SNA members.





Navy Pilot

## **EARN YOUR AVIATOR WINGS WITH AN ASSOCIATE DEGREE**

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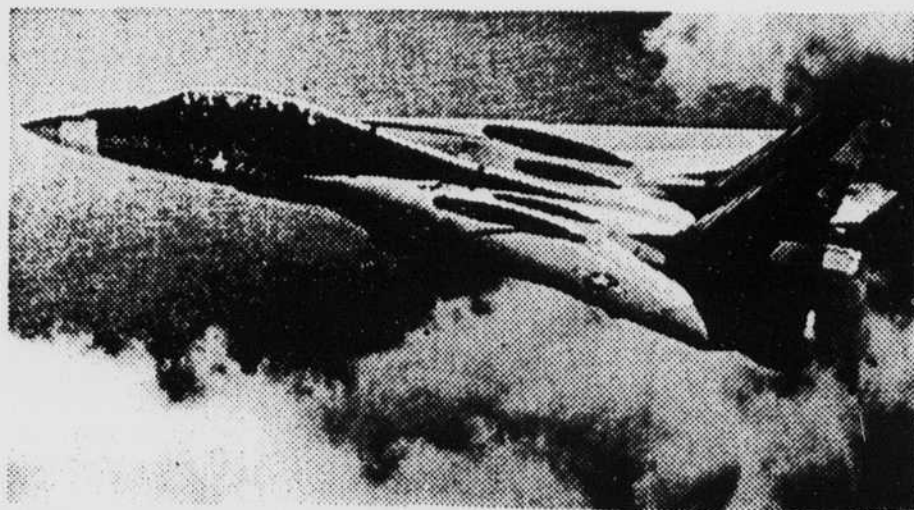
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## Blood drive held today

A special blood drive co-sponsored by Insurance Risk Managers, Ltd., Champaign County Blood Bank, WDWS-AM and WHMS-FM is being held today.

Donors will be able to give blood from 7 a.m. to 7 p.m. This special blood drive will be held at two locations: the offices of Insurance Risk Managers at 2507 S. Neil, Champaign, and at Champaign County Blood Bank at 1408 W. University, Urbana.

The special blood drive was organized to help build the supply of blood in our area for the upcoming summer months. Both WDWS-AM 1400 and WHMS-Fm 97.5 will be promoting the event over the air.

"We wanted to give everyone in the community a more convenient means for donating blood," says Steven L. Tyler, President and CEO of Insurance Risk Manager, Ltd.

"We know people are willing to give, but many potential donors just can't find the opportunity to do so," stated Tyler. "We're expecting many donors to stop by before and after work."

Although no specific goals have been set for the number of donors expected, all sponsors are optimistic that the extended hours and extra radio coverage will greatly benefit the blood drive.

## Teddy bears calm children Troopers get a helping hand

Approximately 3,000 new bears will be on patrol in Illinois State Police squad cars in the near future, but they will not be real flesh and blood troopers.

They are, in fact, of the teddy bear variety, and will assist State Police officers in providing professional and caring assistance to children who have been involved in accidents or traumatic incidents, according to Illinois State Police Director Jeremy D. Margolis.

The teddy bears are being provided to the State Police by members of Illinois credit unions.

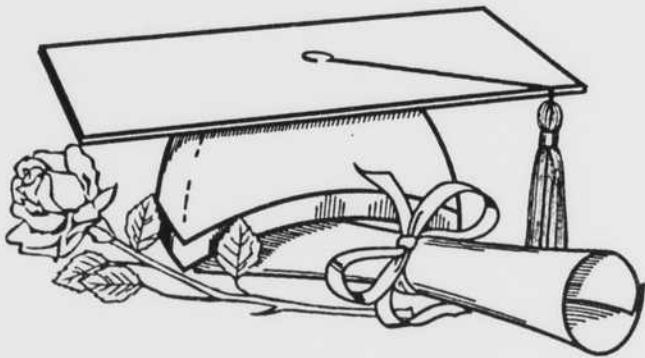
John Fiore, Chairman of the Illinois Credit Union Foundation said, "The Illinois Credit Union Foundation, in conjunction with the Illinois Credit Union League, has been working on development of the teddy bear patrol project with the Illinois State Police for several months. The purpose of the project is to initiate a calming effect on children that State Police troopers and agents come into contact with while performing their duties."

Director Margolis said, "Every

day State Police troopers and agents handle situations involving children. Often a rapport can be established between these officers and a frightened child by using a teddy bear. The credit unions in Illinois and their entire membership are to be commended for getting involved in this police community relations project. The Illinois State Police greatly appreciates the Credit Union League's assistance in funding this service."

Approximately 3,000 teddy bears were presented to the State Police last Saturday during ceremonies conducted at the Illinois Credit Union League's 60th Annual Convention in Chicago.

State Police and Credit Union officials say that the teddy bear patrol program will be conducted throughout the entire state. Each trooper and agent will be issued a bear to carry in their police vehicle. Officials also say that the program will be an ongoing one, and the officers will be reissued a new bear when one is used to assist them in the performance of their duties.



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## Car burglaries investigated

This week Crimestoppers is seeking information on a series of campus car burglaries.

Beginning March 25 through April 23, there have been 37 motor vehicle burglaries on campus. Half of the break-ins have occurred on late Friday and Saturday nights. The most common areas targeted by these burglars are E. White, S. Locust, E. Stoughton, S. Fourth, and E. Clark where it is most populated.

Entry is gained by breaking out windows or prying the car door open. Car stereos, radar detectors, cash, or any small valuable items are being taken.

Champaign police investigators are requesting any information regarding a suspect or suspects in these car burglaries.

Crimestoppers will pay you a reward of up to \$1,000 if your information leads to the arrest of the person or persons responsible for these car burglaries. If you have any information call 373-T.I.P.S. Callers do not have to give their names. Cash rewards are also paid for other felony crimes or fugitives in the Champaign County area.

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# 'Break Time' ends theatrical season

By Ira Liebowitz

*Break Time*, performed through May 13 at Parkland's Stage, caps off the school's theatrical season with animated antics inside a wacky Chicago office.

*Break Time*, Jim Danek's contribution to the 7th Annual Playwright's Production, is the final production of a year that has brought Neil Simon's comedy *The Good Doctor* and Cheryl West's riveting *Jar The Floor* to Parkland.

The purpose of *Break Time*, it seems, is to make people laugh. The play does not appear to comment profoundly on social issues as did Norbert Hruby's *Dearest D*, performed along with Danek's farce, *Kaboom!*, at Parkland in 1989. *Dearest D* depicted the impact of AIDS and suicide at a private Midwestern college.

This production of *Break Time* is lovingly dedicated to Karen Buhnerkempe who, during the past few years, has labored diligently behind the scenes of several Parkland shows, including *Hamlet Revamped* and *Chicago*. Many fondly recall her voice trilling "Wulllllterrrr" in *Kaboom!* as well as her warm, effervescent personality.

*Break Time* has a lot of employees running feverishly about a modern office amid phones ringing, typewriters, typing, and, at times, utter chaos. Perhaps more interesting than the plot itself is the diversity of people in the office of "Expressions."

Bonnie Lacey portrays the gruff, stoic Lydia, whose job as personnel manager clashes with her stuffy manner and dislike for people. Her surprising change from a stodgy witch to a goody-two-shoes at the play's conclusion produces more than a couple of snickers.

As the obnoxious chauvinist Bradley, Dan Smith conveys a torrent of energy. While wrestling for a secretary's pantyhose or envisioning a night ride "on the untamed provolone," he plays his part with petulance.

Bonnie Cohen plays the bubble-headed Chastity with vivacity. Her astonishment toward Bradley's bravado upon quitting his job brings on a jeer or two. Also, the play on words about her being chaste is funny.

Melanie Anderson plays the gossipy Helen. Her antics at feeding a candy bar to sugar-addict Chester, as well as her look of chagrin at the thought of having poisoned "Mr. Big," are memorable.

Mathew Hurt portrays the haughty, hard-boiled Inspector Pye, who comments boldly that it is the launderer who can best assess a "real man" by the chocolate bars he leaves behind. Hurt's character may remind one of the fidgety officer of a vintage Burns-Shriver comedy routine.

Chad Ingold plays the enterprising entrepreneur, Waldo, with panache. He elicits a few chuckles, most notably, as this purportedly blind character — a "character" in every sense of the word — removes his dark glasses to see when ducking under a doorway.

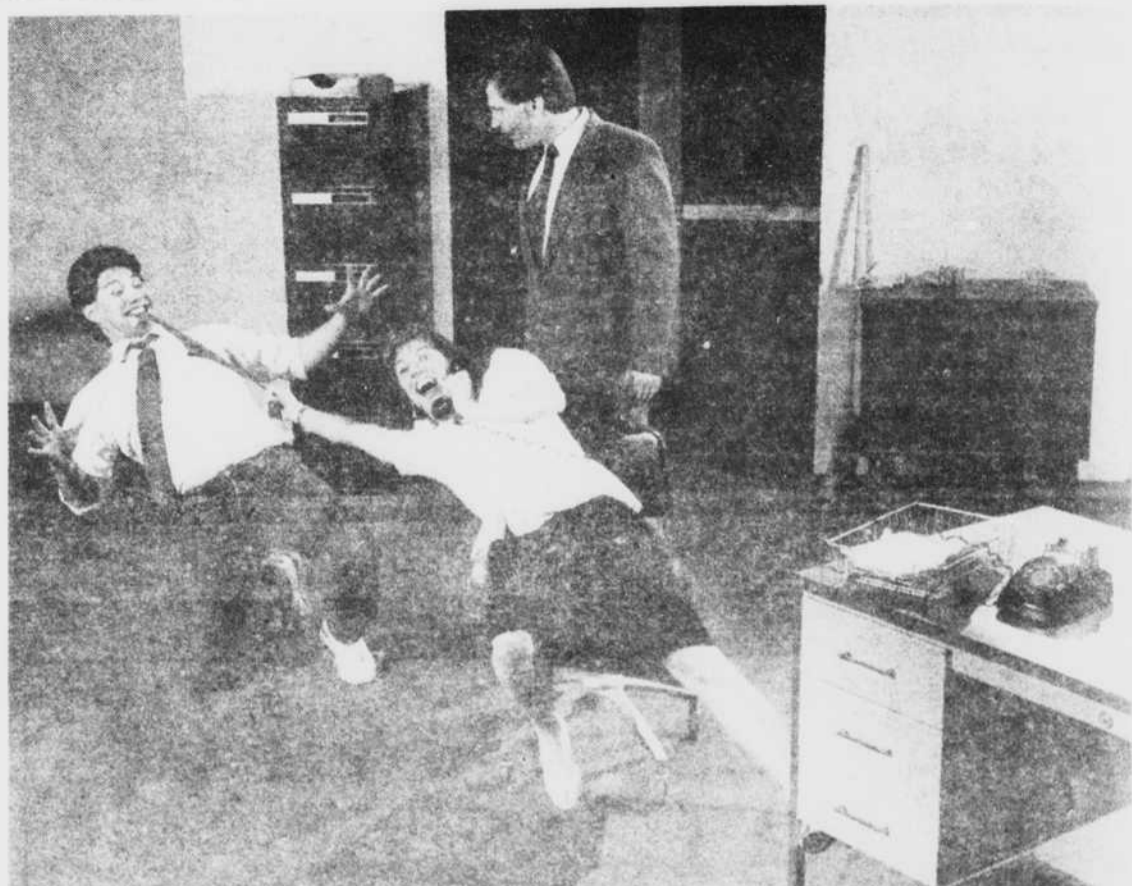
Bill Burdett plays the dual role of the seedy Chester and his alias, Justin — ahem! — Justin Time. His coy air and polka-dotted pink shorts unleash a few ruffaws.

Doug Orear, who had appeared on well-known television shows *Another World* and *Search For Tomorrow*, adds a professional touch as he portrays the meticulous Mr. Peterson with a crisp businesslike air.

Cathy Tice plays a matron-like janitor, Queenie, with authority. Constantly sharpening pencils or slouching lethargically with a duster in hand, she and Peterson provide a few stable moments to the menagerie of misfits.

Rounding out the cast are inept paramedics portrayed by Chad Martin, smoking a cigarette Andy Capp-style, and Bethany Hoffman.

*Break Time*, like many farces, exaggerates qualities inherent in human beings — greed, lust, ambition, deceit, and jealousy. During a more serious scene, this play shows that one can be traumatized by life, as when a veteran employee loses his job.



Cast members appear here in a scene from the Parkland College production of *Break Time*, an adult comedy by Jim Danek. This 7th Annual Original Playwright's Production runs May 3

through 13, at The Stage in C140, Parkland College. Tickets are \$5 and \$4. For information, call 351-2529.

(Parkland College photo by Don Manning)



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# Tales to be staged this summer

Three traditional children's tale will be staged this summer at the Little Theatre-on the Square in Sullivan.

Little Red Riding Hood will open the Children's Theatre season June 15 for the first of six performances, children's theatre director Patrick McCarthy says. All performances begin at 11 a.m.

"Mixing melodrama and children's theatre," the play will feature human villain in addition to the wolf. Six characters will include the grandmother, mother, Little Red Riding Hood, the villain, the wolf and the huntsman.

Additional performances will be given June 16, 19, 21, 22 and 23. Children from the community will be auditioned for the roles of the seven dwarfs in the second children's production, Snow White and the Seven Dwarfs, which will open July 13 with additional performances July 14, 17, 19, 20 and 21.

McCarthy says auditions for the roles will probably be held the first week of June, but exact dates will be announced later.

The Children's theatre season will close with Hansel and Gretel which will open July 27 and

continue on July 28 and 31, Aug. 2, 3 and 4. Theatre apprentices will be playing the roles.

McCarthy is returning to Sullivan to direct children's theatre for his third season, and Sharon White of Sullivan has agreed to costume the children's shows again this season.

Reserved seating, introduced last season, will continue this year. Information regarding season ticket and tickets for individual performances along with performance schedules may be obtained by calling (217) 728-2065 during regular business hours or by writing The Little Theatre-on the Square, P.O. Box H, Sullivan, IL 61951-0288.

The Little Theatre-on the Square is a not-for-profit enterprise operated by the Little Theatre-on the Square, Inc., a board composed of central Illinois residents.

The professional theatre program is partially funded by grants from the City of Sullivan, Illinois Arts Council, a state agency, and the National Endowment for the Arts, and works in cooperation with the Illinois Dept. of Commerce and Community Affairs Office of Tourism.



# College Horoscope

By JOYCE JILLSON — Copyright Tribune Media Services, Inc.

**ARIES (March 21-April 19).** Needed repairs or a bill your roommate was supposed to have paid might be unexpected downs, but a new job or some other chance to earn money is available. Or perhaps a choice living space is vacated and inherited by you. Venus assures you of your charms, especially Thursday and Friday. You could be smitten this weekend by someone who is quite eccentric. Despite — or perhaps because of — the disapproval of friends, you'll go ahead with this romance, and probably learn a great deal. Your mother expects a call, a surprise visit or funny card on Sunday.

**TAURUS (April 20-May 20).** Those who you care about and those in the advice business will be standing by with an opinion this week, but so will you. Actually, you can learn a lot now if your attitude remains scholarly and detached, which is possible with Mercury's help. Research projects are very rewarding. Emotional situations have a no-win aspect, so drop out of the game. You can show your love through sincere efforts to help. By the weekend, the field has cleared enough to take a chance with a sweet Pisces or a serious Capricorn. For Mother's Day send a special letter, in which you really try to tell her of your love.

**GEMINI (May 21-June 21).** There could be a little tussle with a tough subject Monday, or perhaps the research material you need is hard to find. Retrograding Mercury distracts you from studies with a more thoughtful examination of practical issues. Tidy up and organize during the full moon time. On Thursday, you experience a great exchange of ideas and a breakthrough in the understanding of technical points. Even without reaching a great solution, it's a day of fun and verbal agility. You have great success at parties attended with a date over the weekend. On Mother's Day, pay back what you borrowed last week.

**CANCER (June 22-July 2).** The job of club social director may fall to you. The full moon suggests that a new romance is changing your life; Tuesday is quite remarkable in this respect. Fate could bring a soul mate to you in the most unexpected manner. Helping others puts you in a protected position on Wednesday. Your good reputation generally brings blessings. The weekend has a wonderful partnership vibration; accept the invitation of someone you don't know well. A little trip to somewhere new will be enriching. Compose something original, perhaps funny, for your mother.

**LEO (July 23-Aug. 22).** People you usually count on for a strong shoulder to lean on have their own problems this week, so don't be too sensitive if they take their frustrations out on you. Family matters or problems at home might also make concentration difficult. Be encouraging and inspiring for others. You shine on Thursday; do some writing or speaking while your voice has extra authority. Leadership is the key word this week. Those around you need a shot of your enthusiasm. The career field you've chosen is exciting for you. A weekend spent with those who share your interests will inspire you to new heights.

**VIRGO (Aug. 23-Sept. 22).** The full moon brings much activity; you could do some great creative writing. However, the frequency of this week's mental vibrations is so high that you might have to jot down ideas and return to them later. Answering the phone, returning calls and replying to invitations is almost a full-time job in itself. The money management lessons you're learning now will go with you into the future. Thursday is a perfect writing day, but it's also great for hanging out and picking up the latest gossip. Make an original drawing or verse for your Mother's Day card. Saturday will be an exceptionally romantic day.

**LIBRA (Sept. 23-Oct. 23).** A family member's health care may be

putting stress on your education funds. An Aquarian with similar problems makes a good sounding board for your frustrations. Just as the future looks the brightest, it seems some situation from the past returns to slow you down or distract you. Make sure all facts are clearly documented Thursday for research projects. True love sustains you on Friday. Some Librans might find love with a more mature person who helps with emotional cares and adjustments. Be sure to exercise on Saturday. Don't forget that mom needs a flower and a reminder of shared joys from the past.

**SCORPIO (Oct. 24-Nov. 21).** The full moon in your sign has you all worked up; settle down. A romantic prospect who's been pursuing you passes all your little tests and could become the "real thing." A spontaneous jaunt off-campus or a shopping trip Thursday will be just right for getting rid of excess energy. Stay out of petty tiffs with roommates and friends; such little moments could turn into big deals. The new moon indicates added income for your educational needs. A weekend trip will work well, and Saturday is perfect for parties and meeting new people. Try a book on videotape as a Mother's Day present this year.

**SAGITTARIUS (Nov. 22-Dec. 21).** A roommate or lover can help you find a source of extra money, or organize what you already have. Practical Virgo is not always your first choice of companion, but a very good friendship with this sign may be a valuable asset now. Studying with a partner is favored for the next several weeks. Details need your attention Monday and Tuesday. Don't worry, such work will be less tedious because Mercury is no longer slowing your progress. Friday might bring a lovers' spat as well as a fun flirtation. Relax, you can make amends very nicely on Saturday. The weekend is the time to pay back debts and follow up on research problems.

**CAPRICORN (Dec. 22-Jan. 19).** Your creative cycle is high on Tuesday; tackle original projects. The new moon highlights health and organizational procedures. Outline a new study schedule Tuesday evening and start working according to that plan as of Thursday's new moon. Activities this weekend are best done in twos. Someone you have a casual date with could turn out to be very important to a love relationship. Sunday will find you still thinking and talking about this new feeling. Your mom could use a little extra consideration now, perhaps an original poem from you.

**AQUARIUS (Jan. 20-Feb. 18).** Swing into action as the sun enters Gemini. A strong surge of creativity comes with this time of year. Take advantage of the new moon on Thursday to ask for a first date. Money matters have been pressuring you lately; taking a lighter class load and working part time can be the best answer. On Friday, those near you might ask to borrow what you don't really want to loan. The weekend is good for working out, especially Saturday, and for curling up at home with a required book. Be sure you have all your background material before starting term papers. If you entertain, try putting together a little snack for the gang.

**PISCES (Feb. 19-March 20).** The fun starts on Tuesday, when the Taurus moon brings lots of loving attention. The new moon on Thursday is a jumping off point for you from the past. While the sun is in Gemini, have friends over for study sessions or parties. The weekend is very romantic; old-fashioned pursuits, such as holding hands while strolling through a park, will bring you close to the one who means the most to you. Friends might interfere with your privacy Saturday. A long talk with a very special Taurus brings a rare understanding. On Sunday, don't promise what you can't deliver.

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## Clint Black to open for band May 20

Clint Black, one of the opening acts for Alabama May 20, at the U of I Assembly Hall, has already made his own indelible mark on Country Music.

His first single, "A Better Man," earned him Single Record of the Year and his new album, *Killin' Time*, won Album of the Year last week at the Academy of Country Music Awards. Black also was the recipient of Top New Male Vocalist of the Year and Top Male Vocalist of the Year awards from the Academy. The four honors made Black the top Country award winner for 1990!

Clint, 27, began his career as a child, the star attraction at his parents' "Country Sunday on Saturday" backyard barbecues, which were spin-offs of Houston's "Country Sunday" celebrations in the early 1970's. "I was too young to go, so we held our own," he remembers. "They'd go all night long, and when my brothers took a break I'd sit on a stool in the middle of the yard and keep going. I'd do the same thing at Bear Creek Park west of Houston, where I'd go from picnic table to table just to sing to anybody who'd listen. I just love singing to people, and I'd travel the world over to do it."

He grew up on the Buffalo Bayou where he fished for bass and catfish. On one occasion he almost drowned while hunting snakes for bicycle parts money. He worked as a bait cutter and fishing guide and also as an iron worker, citing the latter job as "the hardest work I ever did."

Black's love of performing won out over his other interests, and in 1981 he obtained a solo gig at Houston's Benton Springs Club through a family friend. He played the southwest Houston club circuit for six years singing "a lot of folk and Texan 'cosmic cowboy' stuff." During this period he met Hayden Nicholas (his frequent co-writer) and the two started recording demos on an 8-track machine in his garage.

A few years later he met Bill Ham, the legendary manager of ZZ Top, who had been looking for just the right country artist for several years. By this time he had added, besides Nicholas, Dick Gay, Jeff Peterson, John Permenter and Jake Willemain to his act.

Black likes to explore all styles of country music. "I've done some ballads, but I'm not strictly a balladeer. I've done a western swing song, but I'm not a western swing artist." He tries to keep in mind the various dance styles because of the importance of dancing to Texas audiences. "I think you can go into any dance hall and play this album (*Killin' Time*) from front to back and the dancers will be satisfied," he says. "I want to make sure of that."

His top single, "A Better Man," is about the end of a love affair that left him a better man. "It's very special to me because it's a tribute to someone very special to me — a girlfriend of many years," said Black after winning the award.

Black is one of two opening acts for Alabama. The other is Lorrie Morgan, daughter of the late Grand Ole Opry Star George Morgan, whose first album, *Leave the Light On*, is radiating star quality. She is the widow of singer Keith Whitley who died in May, 1989, and the mother of two children.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with Visa or MasterCard. Priced at \$17.50, tickets are discounted \$2 for UIUC students. Call 333-5000 for ticket information.

## Documentary focuses on river

By Bonnie Albers

When local documentary film maker, Leslie Epperson, decided to make a film about the Illinois River, she had planned it to be a simple historical piece.

"But when I went over and started talking to the river folks, I found a lot of anger and bitterness, resentment and loss," Epperson said. "They felt like they'd been robbed — and nobody cared."

Waterfront property, which once had pure, clear water and resort areas complete with sandy beaches and boardwalks, is now a mudflat. Its wetlands were once giant nurseries for fish, waterfowl and wildlife populations, but, because of drainage and levees to remove bottomland lakes to increase farmland, fish populations are dying, lakes are becoming shallower, and flooding becomes worse.

Wetlands purified the water, provided habitats for fish and wildlife, and helped against flooding. Pollution was sent down river from Chicago in the form of sewage and industrial waste. In one generation, the whole ecological system has been forever damaged.

"When nature changes things, it's called a natural catastrophe. When mankind changes things, it's called progress," says Steve Havera, a wildlife biologist and director of Illinois Natural History Survey's Forbes Biological Station.

The documentary Epperson completed about the

Illinois River, *River's End*, can be seen at 7 p.m. Tuesday. The show will be followed at 7:30 p.m. by a panel discussing related environmental issues.

The documentary itself does not answer any questions that are raised as far as what can be done to preserve the Illinois and other rivers. That is reserved for the panel discussion.

*River's End* shows how four people's lives have been changed due to the changes in the river. It tries to make the viewer understand how these people used to see the river and to feel what they have lost.

"It's a matter of survival," says Judge Howard White, one of the people interviewed for the documentary. "If we continue to destroy our wetlands, woodlands, and other environmental benefits, we're going to have to find another place to live. But where is it?"

One woman talks about her "heart's home" she lost to the flooding river after 43 years of living on her "island garden." She and three others share their stories of the glorious past of the Illinois River and "express concern for an uncertain future."

Epperson was so moved by the story she was doing she wrote a poem to use in the documentary. It is about man's need to "rearrange nature's careful choice with careless disarray," but that the time has come that "can't turn quickly back — and a river of forever flow looks like a river's end."

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## 'Soundmakers' available free

NASHVILLE, TN- The Music City Song Festival announces the availability of the fifth edition of *SoundMakers*, a free educational magazine for songwriters and performers.

The 56-page annual publication features informative articles on topics such as copyright and song protection, selecting the right microphone, finding a collaborator, staging a better club act, and making the most of a recording session. Directories of music organizations and recording studios are also included.

"People often call or write us with questions and we try to address the most frequently asked questions in *SoundMakers*

each year," explains Roy Sinkovich, Music City Song Festival Director and Executive Director. "We also make an effort to include a variety of topics so that there is something for everyone —singers and songwriters, amateurs and professionals."

The Music City Song Festival distributed its first educational publication, a 16-page black and white tabloid called the *MCSF Songwriter's Enquirer*, in 1985. Two years later it was upgraded to a magazine format and renamed *SoundMakers* to more accurately reflect the scope of the publication. The new edition of *SoundMakers* currently available contains 56 pages and includes

color throughout.


"We publish *SoundMakers* as a free educational service for aspiring songwriters and singers because if they are working toward a career in music, it's important that they know as much as possible about the music business," says Sinkovich.

The Music City Song Festival is an annual music competition entering its eleventh year. The competition includes songwriting, lyric writing, vocal performance, and a special Lyric Poem division for poetry with commercial song potential.

There are separate classifications for professionals, amateurs and novices, and a variety of musical categories are offered. Total cash and prizes are in excess of \$250,000. Sponsors for the 1989 competition were Atari Computer, Peavey, Shure, Smith Corona, TASCAM, and Technics. The eleventh annual Music City Song Festival will kick off this summer.



To request a free copy of *SoundMakers* magazine and be added to the Music City Song Festival mailing list, write to MCSF, P.O. Box 17999-S, Nashville, TN 37217 or call (615) 834-0027 between 9 a.m. and 5 p.m. Central time. Music organizations and educational programs may request bulk shipments.



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Reduced Admission theatre tickets are available to **Parkland Students and Employees only** by Parkland's non-academic staff and employees.

➤ **It's Economical!**

- Students sign up for the club and tickets in the Student Services office, X-153
- Employees sign up for the club and tickets through department secretaries
- It costs \$1 for the club membership
- Membership lasts for an entire year!

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- Tickets sold every other month, during about the third week of the month
- Tickets take a week to ten days to arrive

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P.C. Movie Club - Never wait in line again

## Russian bands highlighted

MCA Records is releasing *Glasnost*, an exciting compilation of music by nine of Russia's most popular and progressive pop artists. The first album of Russian rock to be licensed to a North American label, *Glasnost* presents indisputable evidence that while changes in the Soviet Union abound daily, musically, at least, changes have been underway a long time.

Indeed, the artists represented on *Glasnost* are Alla Pugachova, Time Machine, Autograph, Sofia Rotaru, Cruise, and EVM — plainly show that Soviet songwriters and musicians have thoroughly absorbed their Western influences.

But what makes *Glasnost* such an exhilarating listening experience for Westerners is hearing the ways that these artists have refashioned those influences into a style as rich and varied as is their vast land.

There is familiar hard rock, as Cruise's lead track "Mirage" and the later "We Need Peace" by Autograph attest. Alla Pugachova, the legendary female pop vocalist who has sold over 100 million records in the East, demonstrates her fiery flair for theatrical singing on two cuts, while Time Machine, once one of Russia's premiere underground rock bands, shows a softer, dreamier side on its enchantingly atmospheric snowscape "Music Under the Snow."

Bravo's jazzy, sax-sparked "Yellow Boots" boast a boldly aggressive female vocal, which is immediately contrasted by Forum's haunting synth-driven dream tale "White Night."

Sofia Rotaru, another celebrated female vocalist with a long Russian track record, recounts a sad story of a hunted bird, again to a heavy synth accompaniment. Creator's "Winter" also uses an environmental/ecological theme in a more Russian classical/folk pop context.

"Mirage" opens *Glasnost* with a fervid desire for survival. EVM's "Honest John" adds an inspiring vision of world peace and harmony. Obviously, the one currently running through the diverse pop music strains showcased on *Glasnost* is the serious thematic tone.

Otherwise, each song offers new and delightful discoveries into a country and culture that has long been so foreign and frightening, yet — as the music on *Glasnost* underscores — is now so near to our own.

*Glasnost* was originally released by Canada's Intrepid Records. It was compiled by the label's Stuart Raven Hill and German record business executive Ulrich Hetscher, who had previously produced a compilation of Soviet poets. According to Raven-Hill, the songs were selected out of state-owned label Melodiya's catalog according to artistic quality and relevance to the Western market.

"The reality of these recordings are in part a direct result of the new era in North American-Soviet relationships," wrote Raven-Hill in his linear notes.

"If you believe, like me, that music is a powerful tool in the machinery of the human environment, then let these recordings stand for an epoch in international understanding. To listen is to start."



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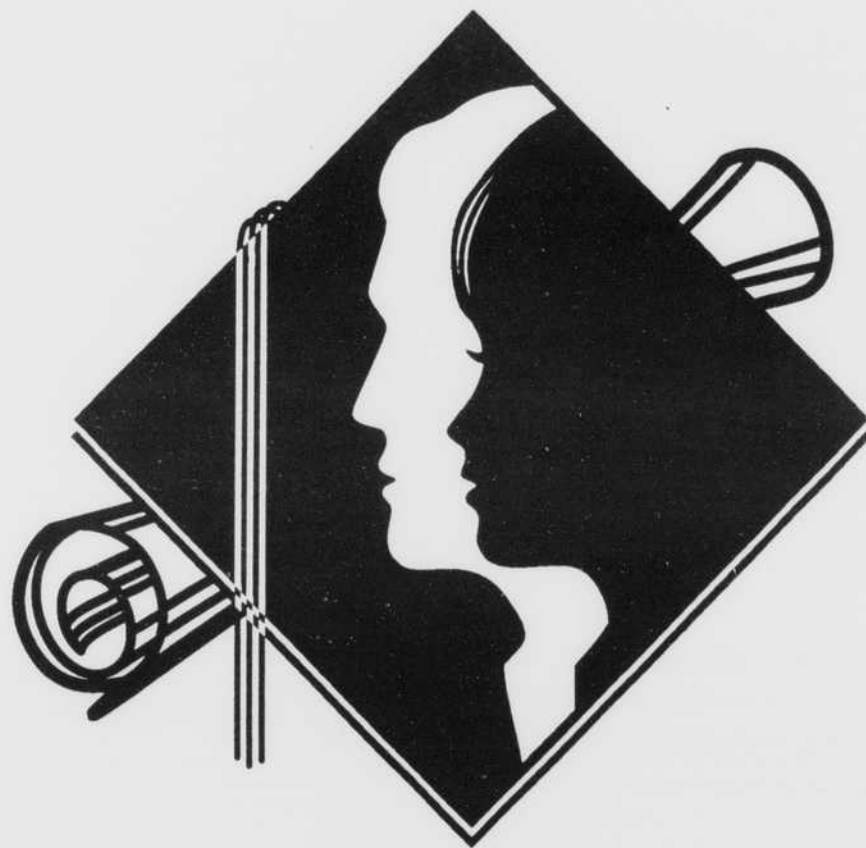
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# County Market

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1st Place – Sports – Peggy Stierwalt

## Photo Contest Winners

### Animals/Pets

- 1st – Peggy Stierwalt
- 2nd – Amy Luker
- 3rd – Gayla Sergent
- Honorable Mention – Dorothy Northrup

### Sports

- 1st – Peggy Stierwalt

### Abstract

- 1st – Peggy Stierwalt
- 2nd – Sandy Sjoken

### Humor

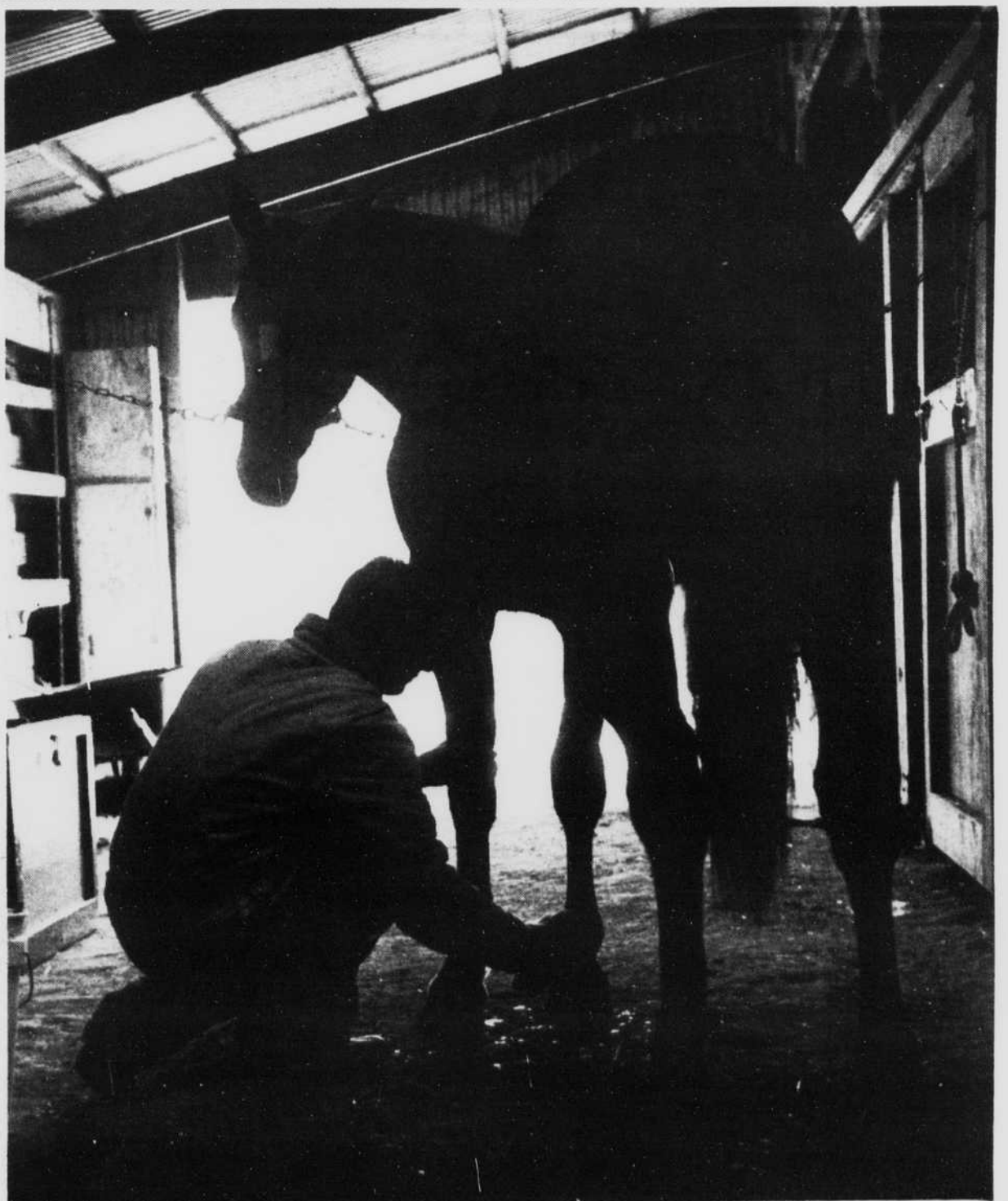
- 1st – Sandy Sjoken

### Pictorial/Scenery

- 1st – Dennis Crawford
- 2nd – Amy Luker
- 3rd – Amy Luker
- Honorable Mention:
  - Peggy Stierwalt
  - Amy Luker
  - Dennis Crawford

### Children

- 1st – Dorothy Northrup
- 2nd – Sandy Sjoken

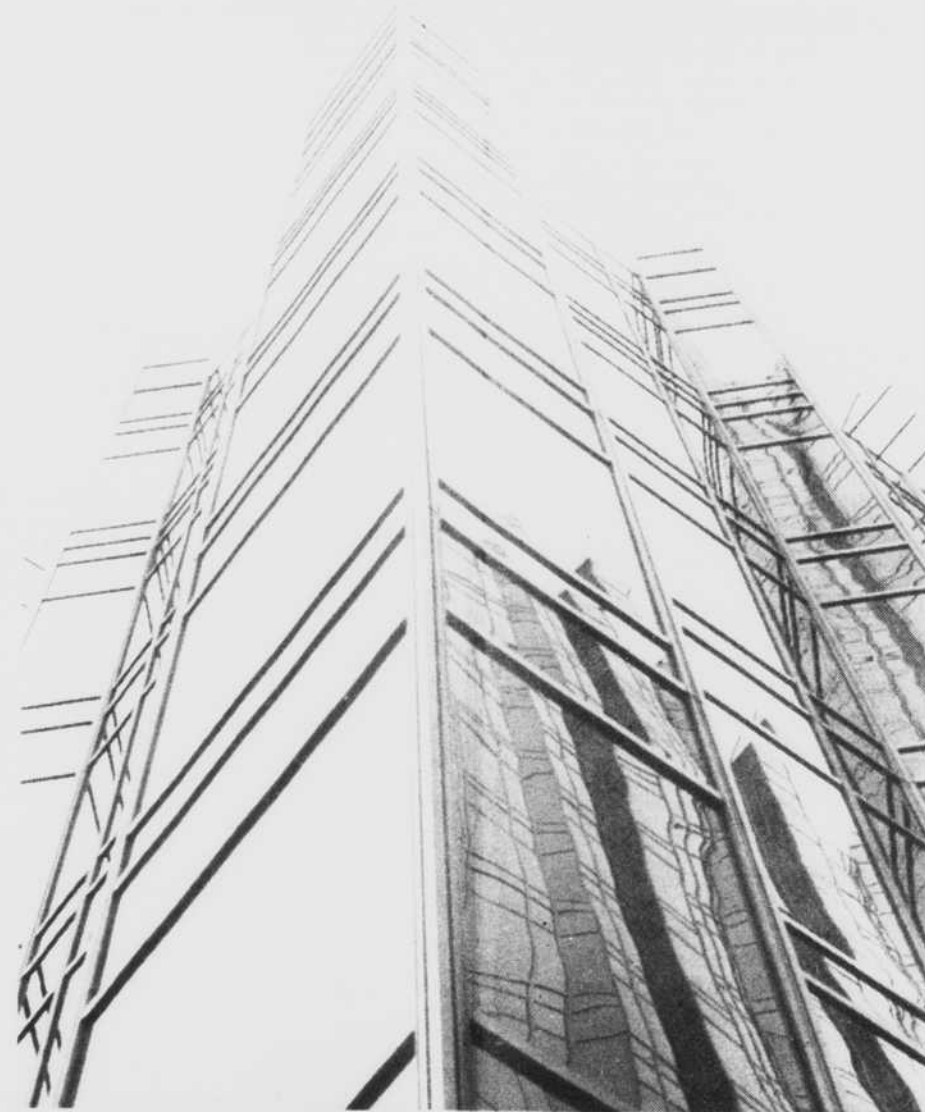


1st Place – Animals/Pets – Peggy Stierwalt

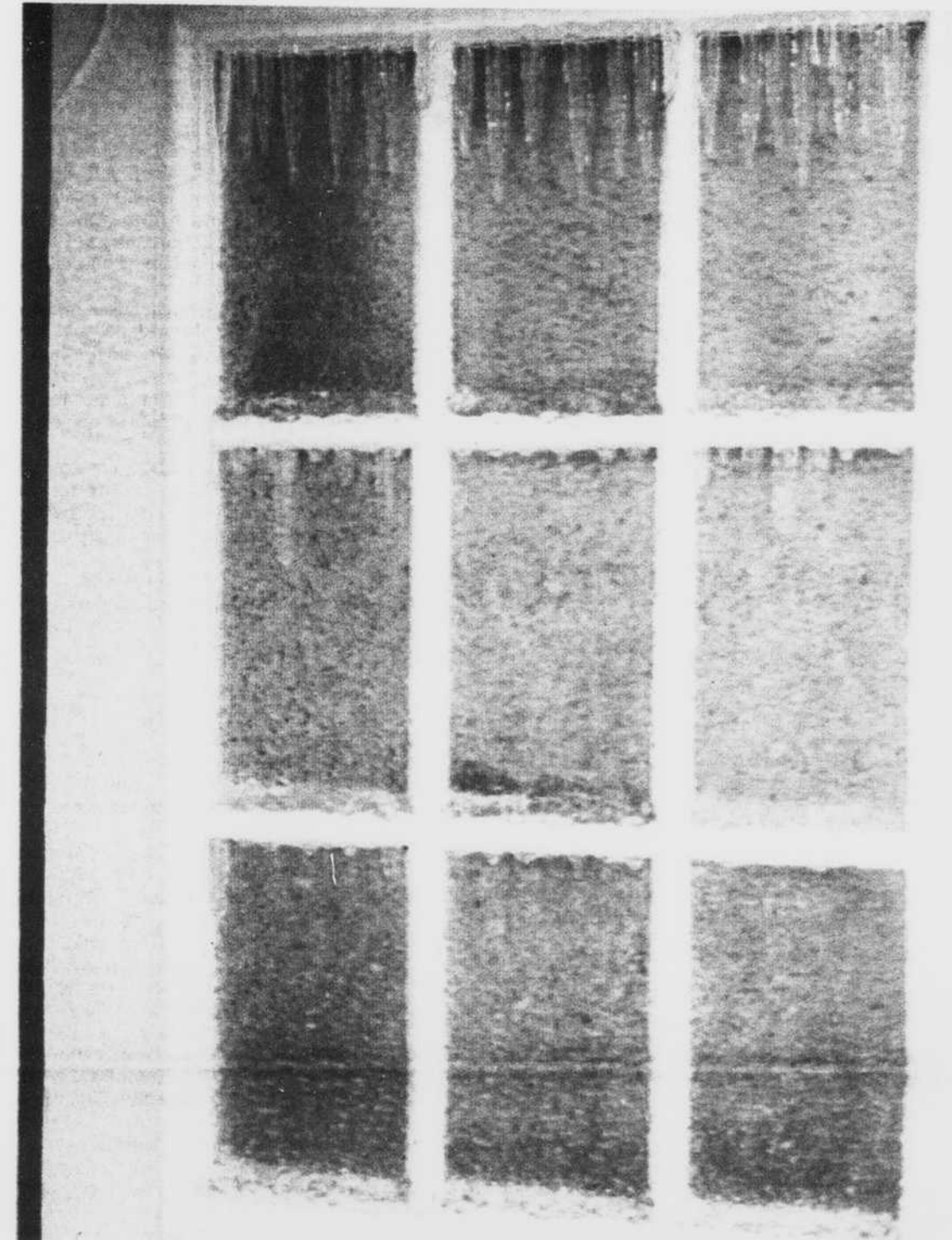




2nd Place - Animals/Pets - Amy Luker



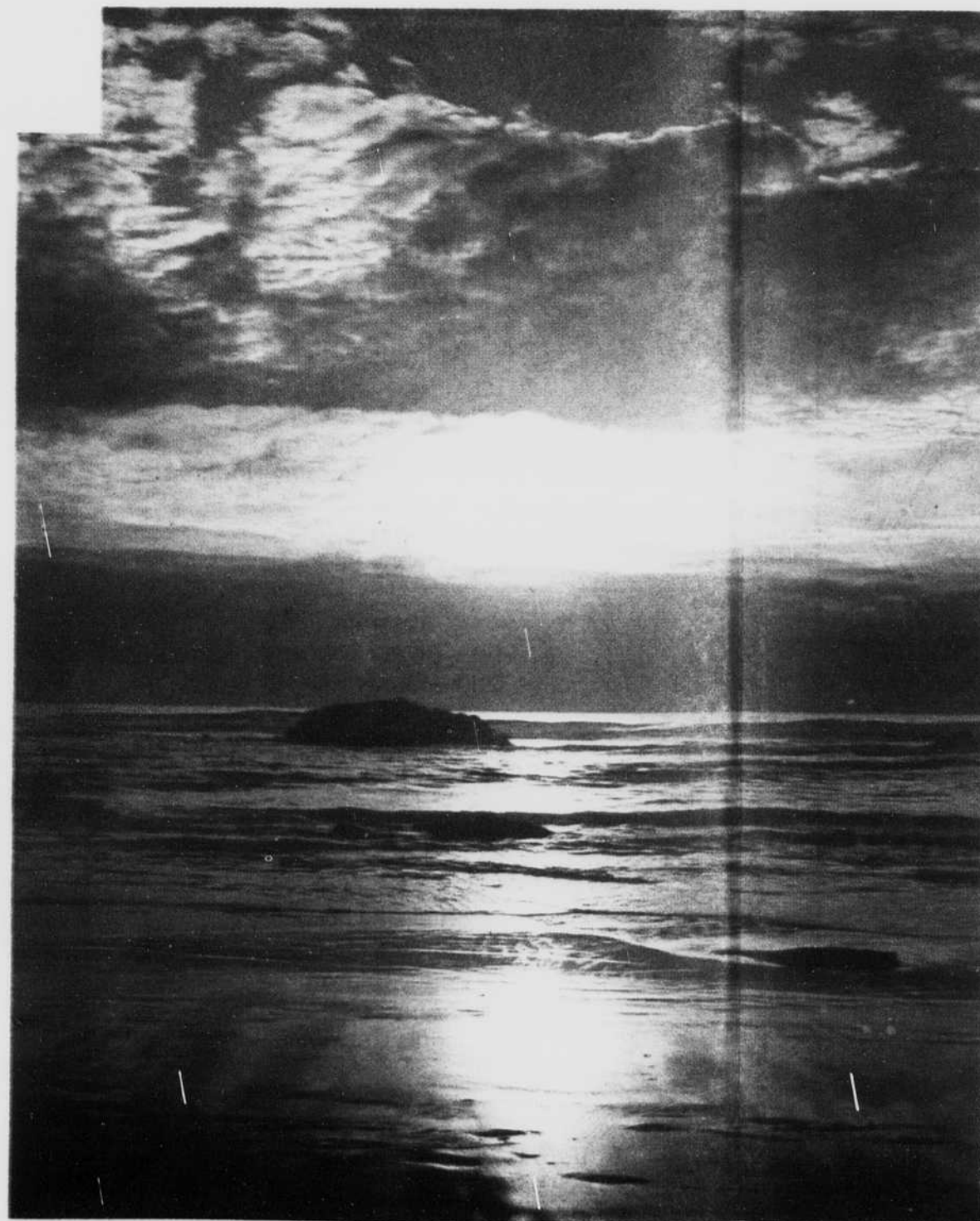
1st Place - Abstract - Peggy Stierwalt



2nd Place - Pictorial/Scenery - Amy Luker



1st Place - Humor - Sandy Sjoken



3rd Place - Pictorial/Scenery - Amy Luker



2nd Place - Children - Sandy Sjoken



# Writers recognized

Parkland College has named 74 Writers of Merit from nearly 1,700 young writers who submitted stories to the College's 16th annual Story Shop.

During the Story Shop awards activities on April 28, Rosemary Laughlin, a founder of Story Shop and a University High School teacher, discussed her book, *Trouble on the Shoshone*. The novel, about a young girl's traumatic and adventurous move from her Illinois home to a Wyoming lodge, is a first for Laughlin, a former Parkland instructor who has published short stories. Gift copies of the book were presented to school libraries of the participants.

John Lansing Bennett, a free-lance writer/editor and an instructor at Parkland, told stories, including some authored by Writers of Merit. In addition, Dr. James Coates, artistic director of Parkland Theatre and Theatre Programs, was joined by his "Child's Play Two" group in performing three of the merit stories.

For the 1990 Story Shop, children in grades 2-5 residing in Champaign County submitted stories. Parkland faculty members evaluated each story and wrote personal notes to participants.

Writers of Merit include:

### CHAMPAIGN

**Booker T. Washington:** Sandra Coombs "A Crazy World," Kim Lamkin, "One Summer Day," Khalya Avery, "The Magic Glasses."

**Bottenfield:** Hanan Jassim, "The Green Slimy Monster," Jennifer Campbell, "My Dream," Michael Sitch, "The Nintendo Adventure," Katie Slough, "How the Cot Got Fur," Bryan Gwinn, "Tim's Great Adventure," Joanna Muster, "Dinosaurs in New York City," Alex Matson, "The Fight of the Leprechaun and Brownie," Mara Siegel, "The Wish."

**Carrie Busey:** "The Dog and the Wizard," Puja Bavda, "The Story of Yonko," Julie Frecka, "The Elves and the Stranger," Jennifer Topolosky, "Snowflake," Jacob Bachman, "On a Vacation," Mary Ann Driscoll, "Candyland," Lenore Zion, "The Beautiful Necklace," Mindy Stynohula, "The Ugly Man," Christine Managanaro, "Odessa and Me," Christina Grant, "The Wiggle Wham," Christine Kim, "The Tornado Adventure."

**Dr. Howard:** Marissa Gonda, "My Most Wonderful Birthday Ever," Shayna Ward, "The Singing Crystal," Bridget Rogers, "How Space Got Its Stars."

**Holy Cross:** John Bramfeld, "The Bank Bag Mystery," Michelle Bishop, "Becky Moves To Boston," Betsy Holder, "The Case of the Missing Marshmallow Machine."

**Judah Christian:** Jennifer Scheitlin, "When I Became a Barbie," Keri Powell, "A Friend and Mr. Lop."

**Robeson:** Eric Hilberg, "All About My Thyroid," Nora Maberry, "The Snowflakes," Daniel Whitaker, "My Scared Brother," Nicole Connolly, "The Weird Horn," David Zych, "The Aliens Visit Earth," Jeff VanHarlingen, "A Trip to the Soviet Union," Matthew Lin, "How Eels Came To Be," Scott Miller, "How Paint Came To Be."

**South Side:** Tara Pionkowski, "The Raisins," Sarah Hiple, "The Haunting of McKinley Place."

**Westview:** Tim Henderson, "The Magic Dog," Heather Shouder, "The Swimmer."

### LUDLOW

**Ludlow Grade School:** Amanda Thomas, "The Powder Unicorn."

### MAHOMET

**Lincoln Trail Elementary:** Melissa Bryan, "Where Are You, Wilson," Jeff Wickliffe, "Space Ball," Katie Cook, "Kanky the Kangaroo," Brandon Byrd, "Hey Dad, I Got It," Mike Warren, "The Good-Luck Charm," Cathy Wingstrom, "One Seal's Struggles."

### PENFIELD

**Penfield Grade School:** Chris Grussing, "My Trip to Mars."

### RANTOUL

**Broadmeadow:** Lynn Oelke, "The Lady That Loved Plants," Tim Kinder, "Jim the Mouse."

### ROYAL

**Prairieview Grade School:** Amy Franzen, "Samantha and the Elf."

### ST. JOSEPH

**St. Joseph Grade School:** Robert Redwood, "The B.O.A.'s Are Back," Todd McCannon, "Great-Great-Great-Great Grandpa Tom."

### URBANA

**Leal Grade School:** Denise Marsh, "The Pig That Ran Away," Katie Schrepfer, "The Magic Ice Cream Cone," Maya Fineberg, "It's Fund Being a King," Carol Chapman, "The Flower Girl," Jenny Tinsley, "Tom, Brian, and the Furry Creatures," Christian Suloway, "Legend of the Gold Walrus Tusk," Zach Fischer, "Legend of the Golden Walrus Tusk," Kate Bullard, "The Escape," Alan Kluegel, "One Day," Shana Moen, "Bubble Land," Giana Prazak, "Golden Eyes," Adam Joncich, "Micro Sub."

**Prairie Grade School:** Philip Summers, "Adventure in the House."

**Thomas Paine Grade School:** Josh Michaels, "My Hamster's Rap," Jeff Beasley, "Baba's Bad Habit," John Foster, "Space Mouse."



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5/6/90

## Federal spending: the good side

By Dave Barry

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We taxpayers hear too many stories about the stupid things that the federal government does with our money, such as letting Congress get hold of it, or attempting to orbit billion-dollar high-tech satellites that are supposed to spy on the Union of Fewer and Fewer Soviet Socialist Republics, but that immediately become lost, or crash into Connecticut. As taxpayers, we think, "What a waste of money! Why not attempt to orbit, say, a 1968 Plymouth Valiant, which would be far cheaper, yet just as effective militarily?"

Well, I for one am sick of this carping. Which is why today I want to talk about one of the GOOD things our government is spending money on, namely the U.S. Interior Department program that encourages hunters to send waterfowl parts through the mail. I am not making this program up. I got wind of it thanks to Dustin Basham, an alert reader and duck hunter from Tallahassee, Florida, who sent me a large brown envelope he received from the Interior Department's Fish and Wildlife Service. It's a postage-paid envelope, addressed to COOPERATIVE WATERFOWL PARTS COLLECTION. On the back it says:

"WATERFOWL HUNTERS — We need a wing from each DUCK, BRANT, or COOT (including sea coots) and the tail feathers from each GOOSE you kill this season."

This is followed by instructions as to how the hunter is supposed to cut off the wing and mail it in ("make certain blood has drained and dried").

I imagine that, as a taxpayer, you have some questions at this point, such as: Was the Fish and Wildlife Service abused as a child? And what the heck is a "brant"?

According to the dictionary, a "brant" is a kind of goose. A "coot" is either a duck-like bird or a cranky older person, although I think we can safely assume that the Fish and Wildlife Service is not asking hunters to send severed senior-citizen parts through the U.S. mail. That would fall under another department.

Anyway, the reason the Fish and Wildlife Service wants hunters to mail in waterfowl appendages, according to the envelope, is that these can be used to determine "the ratio of old to young birds," which reveals

"how good a crop was produced." I have no quarrel with this. Any legal scholar will tell you that one of the first federal responsibilities mentioned in the U.S. Constitution is the monitoring of the coot crop.

But what I want to know is: Shouldn't the government also be monitoring the moose crop? I mention this in light of an Anchorage Daily News article alertly mailed in by Steve Bouch. The article, by Charles Wohlforth, is headlined MOOSE BATTERS COUPLE. I am still not making any of this up. It concerns Paula and John Dede of Wasilla, Alaska, who had seen this moose hanging around their house, but it went away, so they decided to go into their back yard with their two prized chow show dogs, one of which "wears a jacket because a thyroid condition has made her bald." So they went outside, and suddenly, the moose barged out of the woods and attacked them.

"I never expected it from this moose," the article quotes Mrs. Dede as saying.

A tremendous battle ensued. At one point, the moose and the people and the dogs all got tangled up in the dogs' tether. At another point, according to Mrs. Dede, "John was lying on the ground and the moose was standing on his back." When it was all over, both Dede's had been taken to the hospital, the moose had been fatally shot by a state trooper, and both chows had become very upset.

I don't know about you, but I am shocked by this story. I mean, as Americans we are raised to believe that moose attacks involving show dogs with thyroid problems happen only in the Third World, and here we discover it's going on right in our own back yard, assuming we live in Wasilla, Alaska. As taxpayers, we need to ask ourselves some hard questions, such as: Is the moose crop perhaps getting too big for its britches? What is the government doing about it? Is there a special show category for bald dogs?

Clearly, the only practical solution here is a massive expansion of the Cooperative Waterfowl Parts Collection program. I am urging hunters, dog owners and all other concerned citizens to gather up your moose parts and mail them pronto to the Interior Department, or your congressman, or (why not?) the Publishers Clearing House. I have checked with the postal authorities on this, and I am pleased to report that their line was busy.

## Our Best to the Grads of 1990



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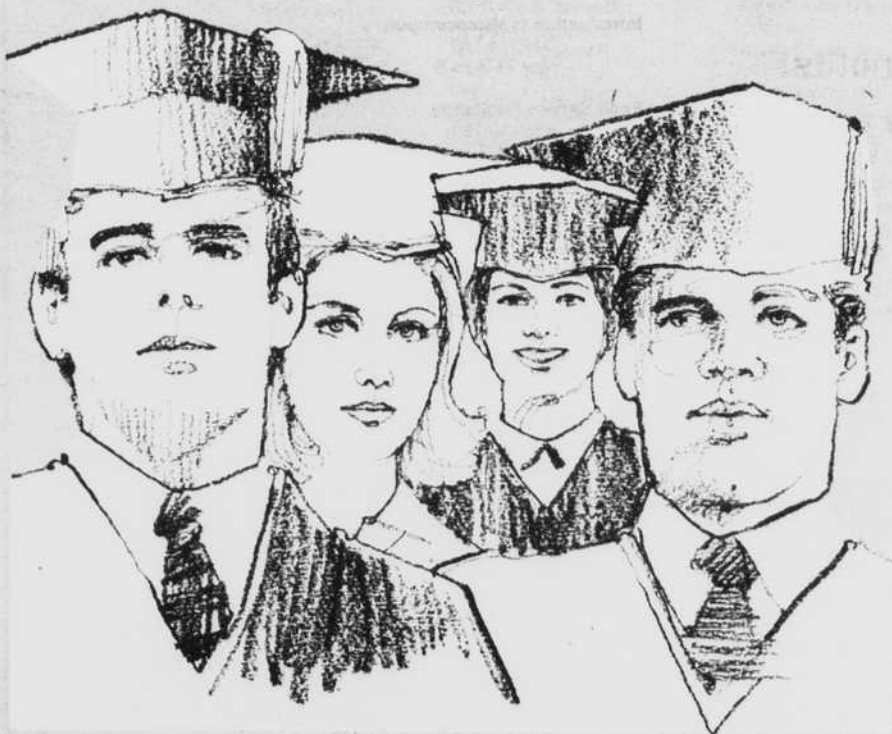
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# Health care uses 'assembly line'

MOSCOW — His eyes encircled by dark green stains of antiseptic solution, the young man clutches his skimpy hospital gown, walks to the operating table, and lies down.

An attendant links the table and its occupant to a moving conveyor belt flanked by masked surgeons who practice medicine the way Ford and General Motors build cars.

"I am lucky, very lucky to be here," the patient says, smiling thinly and gesturing at the surroundings — a gleaming, high-technology surgical suite at the Moscow Research Institute of Eye Microsurgery.

Amid soft metallic clinks and pneumatic hisses, the patient and table creep forward, as do 250,000 other Soviet patients each year.

To American doctors and patients, the term "assembly-line medicine" is a stinging rebuke, reserved for health care that is coldly impersonal — perhaps even callous and shoddy.

But in the Soviet Union's ossified health-care system, unable even to supply enough hypodermic needles, assembly-line eye surgery is a rare technological triumph.

The enormously successful approach has, in fact, become a symbol of the hopes and dreams of Kremlin leaders trying to improve health care and instill principles of capitalism and entrepreneurship in the Soviet economy.

Few people in the Soviet Union today embody those principles more than Dr. Svyatoslav Fyodorov, head of the eye-surgery institute and developer of the automated technique.

He has built a \$75 million-a-year business empire based on assembly-line medicine. It extends across the Soviet Union — and beyond.

It includes eye-surgery centers in Moscow and nine other cities, and two factories that produce and export microsurgical instruments and artificial lenses. Two more clinics are under construction. Fyodorov's 5,000 employees treat about 250,000 patients a year, including about 6,000 foreigners.

"Our surgical assembly line will mark the beginning of a medical and technological revolution," Fyodorov says. "Many other countries will eventually adopt our approach."

He says that he expects mass-production operations eventually to extend to other forms of surgery, including coronary bypass operations.

Dollars, marks, pounds, and other hard currency from foreign patients, and exports of instruments produced in Fyodorov's factories, have helped supply the eye clinics with computers and other modern equipment.

Hard currency from outside the country now is bankrolling ambitious new efforts to bring more foreign patients to the Soviets' mass-produced medicine.

Late in 1989 the institute opened its first floating surgical assembly line — a \$64 million hospital ship that will cruise the Persian Gulf and Mediterranean. The ship's 18 surgeons will perform 1,500 operations a month.

The technique also is taking to the skies, in a giant cargo plane converted into a flying hospital.

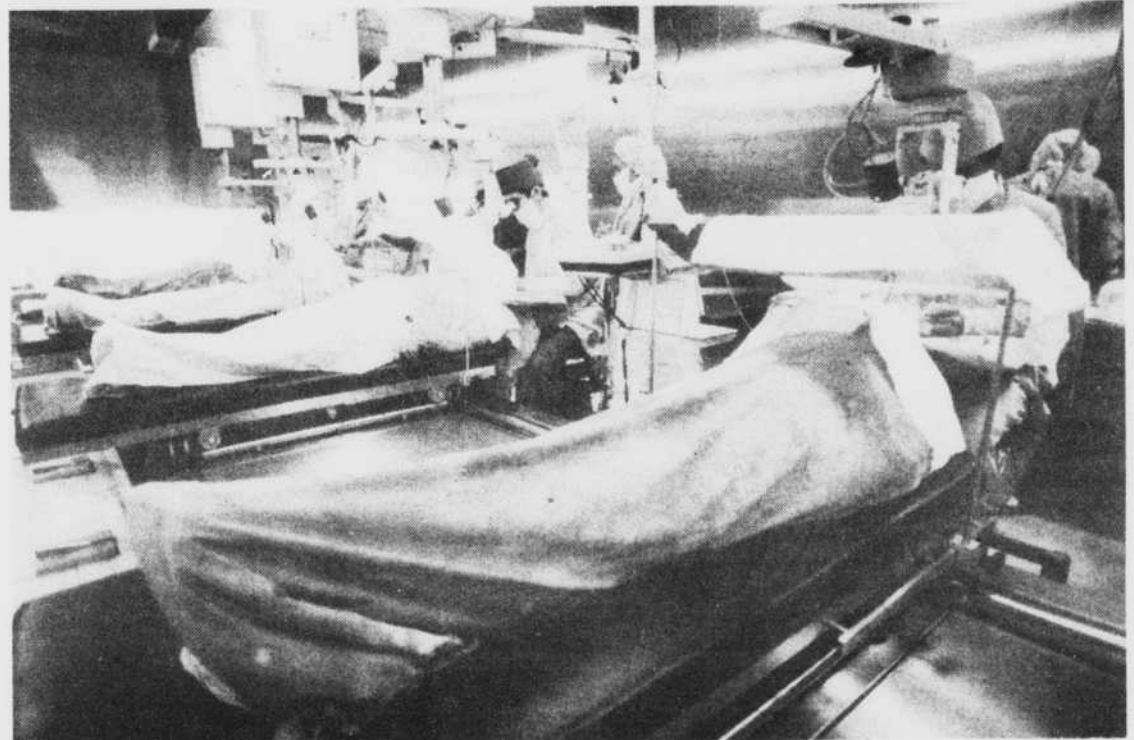
Under construction outside

Moscow is a 250-bed clinic and hotel complex where Fyodorov expects to treat 20,000 foreign patients a year by 1992.

The empire is so firmly based on capitalistic principles of incentive and profit that *Fortune* magazine recently profiled Fyodorov as one of the world's most successful physician-entrepreneurs.

His doctors and nurses are part-owners of the clinics. They are well-paid, by Soviet standards, and share the clinics' income, receiving a bonus for each successful operation. A surgeon's pay varies with the number of successful operations, but the average is \$20,000 a year.

The Fyodorov approach contrasts sharply with the state-run health-care system. Physicians may be paid the equivalent of \$4,000 a year — less than the average Soviet factory worker or farmhand.



Lined up like automobiles on an assembly line, patients move through various stages of eye surgery in a Moscow clinic. Such mass-production medicine, it's practitioners believe, eventually will extend to other types of surgery, including coronary bypasses. But many Western physicians scorn such techniques.

## 1990 Spring-Summer Intersession

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ACC119-150 8:00 a.m. - 9:50 a.m. MTW  
May 21-June 8 \$38.00

**Elementary Algebra (A)**

ALS115-150 8:00 a.m. - 11:30 a.m. MTWR  
May 21-24 \$33.00

**Elementary Algebra (B)**

ALS116-150 8:00 a.m. - 11:30 a.m. TWRF  
May 29-June 1 \$33.00

**Elementary Algebra (C)**

ALS117-150 8:00 a.m. - 11:30 a.m. MTWR  
June 4-7 \$33.00

**Field Biology\***

BIO220-150 8:00 a.m. - 3:50 p.m. MTWRF  
May 30-June 6 \$76.00

**Introduction to Business**

BUS101-150 8:00 a.m. - 11:05 a.m. MTWRF  
May 21-June 8 \$99.00

**Introduction to Criminal Justice**

CJS101-150 9:00 a.m. - 12:05 p.m. MTWRF  
May 21-June 8 \$99.00

**Introduction to Microcomputers**  
DAP114-150 9:00 a.m. - 12:05 p.m. MTWRF  
May 21-June 8 \$104.00

**Food Service Sanitation**  
FSS110-150 8:00 a.m. - 9:50 a.m. MTWR  
May 21-June 6 \$38.00

**Mathematics for Health Careers**  
MAT151-150 8:00 a.m. - 10:00 a.m. MTWRF  
May 21-June 8 \$66.00

**Introduction to Philosophy**  
PHI103-150 9:00 a.m. - 12:05 p.m. MTWRF  
May 21-June 8 \$99.00

**Pharmacology for Practical Nurses**  
PNG 114-150 8:00 a.m. - 12:00 p.m. MTWR  
May 21-June 8 \$119.00

**American National Government**  
POS122-150 9:00 a.m. - 12:05 p.m. MTWRF  
May 21-June 8 \$99.00

**Human Sexuality**  
PSY107-150 8:00 a.m. - 11:05 a.m. MTWRF  
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**Abnormal Psychology\***  
PSY203-150 8:00 a.m. - 11:05 a.m. MTWRF  
May 21-June 8 \$99.00

**Human Growth and Development\***  
PSY209-150 10:00 a.m. - 1:05 p.m. MTWRF  
May 21-June 8 \$99.00

**Introduction to Sociology**  
SOC101-150 9:00 a.m. - 12:05 p.m. MTWRF  
May 21-June 8 \$99.00

**Sociology of Deviant Behavior\***  
SOC202-150 9:00 a.m. - 12:05 p.m. MTWRF  
May 21-June 8 \$99.00

**Introduction to Speech Communication**  
SPE101-150 9:00 a.m. - 12:05 p.m. MTWRF  
May 21-June 8 \$99.00

**WORKSHOP**  
**DOS for Microcomputers (Part I)**  
WKS551-150 1:00 p.m. - 4:00 p.m. MW  
June 4-6 \$60.00

\* Consult the intersession course listing in the 1990 Summer Class Schedule for the prerequisites for these courses.

Open registration begins April 12

For more information on Parkland's other summer courses, call the Admission and Records office at 217/351-2208 to obtain a 1990 Summer Class Schedule.



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# 1989-1990 Graduates and Candidates for Graduation

- Abbott, Beth Ann  
Abbott, Melvin Brian  
Aacor, Susan  
Adamson, Troy Allan  
Aguilera, Maria Albina  
Albers, Bonnie J.  
Alexander, Margaret A.  
Allen, David Eric  
Allen, Debbie Lynn  
Allen, Kristen Noel  
Allen, Mark S.  
Allen, Michele Denise  
Avarado, Eric M.  
Amborski, Ruth Ann  
Anderson, Donna L.  
Anderson, Kimberly Sue  
Anderson, Lisa Bishop  
Anderson, Shari Lynn Mae Kibier  
Andrae, Eileen  
Appleby, Martena  
Arbuckle, Sheila Kay  
Arends, Cheryl Lynne  
Arsmendi, Maria Soledad  
Armstrong, Barbara Teresa  
Armstrong, Jodi Michelle  
Armstrong, Robert M.  
Arsenault, Tom Renee  
Atkins, Pegsha A.  
Atkins, Peggy Jo  
Auteberry, Terri S.  
Avant, Giona J.  
Awate, Aziza  
Babonjo, Linda K.  
Bagwell, Joyce Elaine  
Bahr, Gregory James  
Bailey, Gerald Carnes Jr.  
Bakhaus, Lori Ann  
Ballard, Melinda J.  
Ballou, Barbara L.  
Bange, Adam M.  
Barbee, Pamela R.  
Barbee, Theresa J.  
Barber, Darrell  
Barbour, Juliet J.  
Bargman, Tonya Daniane  
Barnes-Gaitros, Betty R.  
Barnett, Brian Bates  
Barringer, Michelle LeAnn  
Bartley, Douglas G.  
Bateman, Kathleen Ann  
Bates, John Troy  
Baumier, Shari Jill  
Bax, Kimberly Anne  
Beaty, Janel Lynne  
Beccue, Dawn Elizabeth  
Becker, Teresa Lynn  
Beerhorst, Ralph M.  
Beerhorst, Susan Murray  
Bell, Gary E.  
Bell, Paulette M.  
Bennett, David T.  
Bennett, Veronica Sue  
Benson, Cheryl M.  
Benz, Dana Andrew  
Bermingham, Carrie L.  
Bevan-Dolbert, Angelique Fae  
Beyer, Brian M.  
Bidwell, Paula J.  
Bielfeldt, Bonnie Sue  
Bilaio, Melanga Sylvestre  
Birdsell, Michael Scott  
Birkenbell, Beth A.  
Birkenbell, Kathleen L.  
Bisch, Kenner F.  
Bishry, Upik R.  
Bituin, Abel Enrique M.  
Blackburn, John R.  
Blackwell, Eric Huntington  
Bland, Steve  
Bleich, William Robert  
Blew, Joseph K.  
Bloom, Christine L.  
Bloom, Marcy A.  
Bobzin, Dana L.  
Bock, David P.  
Boero, Kathleen T.  
Bogard, Donna Lorene  
Bohien, Brandy J.  
Bokenkamp, Kelley M.  
Bosnak, Lisa Catherine  
Bossert, Robin Lynn  
Bostek, Sandra K.  
Bounds, Jennifer June  
Bradbury, Cathy Jo  
Bradbury, Janine E.  
Bradbury, Melissa Anne  
Bragg, Mark W.  
Brauer, Michelle Marie  
Brennan, Mary Ellen  
Brewer, Kristi Kay  
Bridgeland, Charles A.  
Brown, Kathleen M.  
Brown, Kerwin Ian  
Brown, Lisa M.  
Browne, Edward Joseph Jr.  
Bryan, Robin Ann  
Bryant, Kimberly Dawn  
Bryant, Linda S.  
Buchanan, Veronica Anne  
Buirley, Angela Christine  
Burdette, Sheila S.  
Burek, Ronald D.  
Burgess, Janice L.  
Burnett, Doris C.  
Burnham, Denise Elisabeth  
Bur, Maria Beth  
Burton, Don L.
- Byrnes, Elizabeth A.  
Cadavid Vélez, Benjamin  
Cameron, Sharon L.  
Campbell, Sharon A.  
Campominsi, Mark A.  
Carbonari, Ronald Steven  
Carlson, Lisa G.  
Carter, Barbara Dawn  
Carter, Eunice F.  
Castagna, Bonnie Ann  
Cawley, Dandra Renee  
Cederholm, Kristine M.  
Chambers, Edward A.  
Chaplin, Kelly Cory  
Cheatham, Danice  
Chesnut, Lisa Renee  
Childers, Jeanne Rae  
Chumbley, Lynley Dawn  
Clanin, Patricia Marie  
Clark, Amy Lynn  
Clark, Brian Patrick  
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Clarke, Lisa Kay  
Cler, Rita M.  
Clodfelder, Marilyn A.  
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Cochrane, Timothy Andrew  
Coffman, James L.  
Cogswell, Marcia D.  
Cohen, Caren Amy  
Coile, Laura K.  
Colby, Donald J.  
Cole, Allan Eugene  
Connor, Jennifer Ann  
Cook, Daniel J.  
Cordell, Mark William  
Cornwell, Heather Ann  
Cornwell, Juli  
Cornwell, Loretta K.  
Costello, Angela Marie  
Coulter, Patricia Rose  
Couson, Amy Jo  
Cox, Emily Jean  
Cox, Victoria Louise  
Coynne, Edward C.  
Craddock, Angela J.  
Craig, Amy L.  
Craig, Marjorie L.  
Creditor, Donna A.  
Creekmore-Cowan, Jayne M.  
Cremeens, Rebecca J.  
Cribbett, Febe May  
Crooke, Anthony Lewelyn  
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## Congratulations 1990 Parkland Graduates!



Covenant



# The finals crunch! Coping with anxiety

By Stacy McClelland

Have you ever memorized a list of facts for a final and suddenly felt your mind go blank?

When they pass out the blue exam booklets, have you ever gotten that cold, clutched feeling you are going to flunk?

Have you ever had difficulty remembering the name of the: a. instructor, b. course, c. textbook?

Final exam anxiety is common, and Psychology instructor James H. Nelson says students create anxiety because they have a false belief system about tests and themselves. "Either they believe they can't do it, or they think it's a trick," says Nelson.

How many times have you heard people say, "Is this some kind of trick question?"

Final exam anxiety is very real. However, it is an extreme case of anxiety when a student has nightmares even after taking the exam. "Most often after the test is over, the anxiety goes away," says Nelson.

A Biology major shared his final horror story: "I had an unexpected lab practicum where I had to identify 50 structures of a fetal pig. I had no idea what any of them were. Needless to say, I fell flat on my face. However, I still passed the course."

"I procrastinated my major term paper to the

point where I had to take it to a copy shop to get it done. I went into the copy shop on the day the paper was due and found out they had lost it. I was totally freaking out! I quickly reconstructed my entire paper from note cards and memory. I ended up getting a C on my paper, but hey, that's better than nothing," said one English major.

A Business major relayed this tragic experience: "I had a business calculus final that I had been preparing for four weeks. The night before the final I was up until 3 a.m. going over figures and racking my brain. The next morning I overslept and was 15 minutes late for my final. On top of all that, the ultimate nightmare came true. I had forgotten my calculator! Still, to this day, I have massive nightmares."

So what can you do about final exam anxiety? Jim Nelson suggests deep rhythmic breathing. Learning to relax is an important step in overcoming stress. Nelson also suggests correcting your belief system. If you believe you can pass an exam and you have faith in yourself, you will have a better chance. Nelson says hypnosis is even used in some extreme cases.

So if you believe in yourself and if you try to relax, final exam week shouldn't be as hard on you. Good luck!

# SUCCESS



Here's to you—and your future. We hope that all the endeavors you undertake will be successful ones.

*The Fisher National Bank*

P. O. Box 609

Phone 217/897-1136

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# Results of blood drive

By Bonnie Albers

Parkland's third and last blood drive of the '89-'90 year resulted in the collection of 47 pints of blood.

Jan Thom, Health Educator for Parkland College, said she was surprised at the response to the blood drive. "I was expecting a lower turnout due to it being so close to the end of the semester. We were very pleased."

Donor relations coordinator at the Champaign County Blood Bank, Sharon Cemashko, extends her appreciation to the following individuals who donated blood:

Holly Adams, Rose M. Allison, John E. Anderson, Deborah Lynn Auteberry, Robin Ann Bryan, Sandra J. Chabot, Erleen M. Chatmon, Carolyn D. Conry, Melinda L. Derby, Patrick R. Derby, Diane E. Ditzler, Susan M. Edelman, Christine T. Everhart.

Jacki Sue Fehr, Thomas J. Geis, Dale E. Hadden, Michelle A. Harmon, John Howard Hedeman, Cassandra R. Herb, Debra D. Hettinger, Kimberly A. Horner, Rochelle M. Humphrey, Dawn Janich, Jennifer C. Johnston, Jill C. Kaufmann, Geraldine M. Kemnetz, James R. Kiifner, Jun R. Kinoshita, Lara M. Lemmon.

Kara J. Manning, Linda Marie March, Dennis R. Mason, Christopher L. Mitchell, Vasanthan G. Naidu, Pamela G. Nellis, Carla J. Norville, Kathleen M. Oertle, Stephen F. Pense, Kerry A. Prah, Renee M. Rader, Karen S. Rinckenberger, Cindy L. Roberts, Elaine Ann Roberts.

Loni R. Robertson, Seth D. Rodgers, Abdonrahman Sallah, Christina L. Sanantonio, Pamela T. Shaughnessy, Jennifer A. Shearer, Pamela S. Smith, Candace L. Springer, Barton Swett, Ronald C. Thompson, Chad M. Tjarks, Bonita L. Trent, Michelle L. Walbridge, Charles E. Walters, Alfredo Weber, Alicia A. Winkelman, and Jennifer Sue Wright.

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Expires May 23, 1990.

1 medium(12)  
Thin or Thick Crust  
Pepperoni pizza  
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Signature: \_\_\_\_\_  
Not combinable with any other offer.  
Expires May 23, 1990.

Two small Pizza World pizzas  
with one topping each.  
**\$6<sup>95</sup>** + tax

Signature: \_\_\_\_\_  
Not combinable with any other offer.  
Expires May 23, 1990.

2 medium(12)  
Thin or Thick Crust  
Pepperoni pizzas  
**\$9<sup>75</sup>** + tax

Signature: \_\_\_\_\_  
Not combinable with any other offer.  
Expires May 23, 1990.

2 medium(12)  
Thin or Thick Crust  
Pepperoni pizzas  
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Signature: \_\_\_\_\_  
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Two small Pizza World pizzas  
with one topping each.  
**\$6<sup>95</sup>** + tax

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# smile and nod



By Phil Spase  
Independent Thinker

Campers and Campettes! It's the final edition of 'Smile and Nod,' but don't be too sad... I'll be back next year to continue your education!

To keep you safe during your summer vacation, I want to let you in on a little driving tip: Don't trust the other drivers — they

don't know what they're doing. Really! I drive quite a bit in Illinois, and I've made some notes about what it means when you see a car or driver doing something. Take notes, and remember these:

If you see: A car with the left turn signal on (and off and on and off, etc), it means one of two things. First, the driver may be

planning to turn left (or right) within the next two miles. Second, the driver may have turned left (or right) within the past two miles. Either way, it most certainly does not mean that the driver is planning to turn left soon. Maybe right, but definitely not left.

If you see: a car weaving slowly left, then right, and back again,

the driver is either drunk, stoned, or seventy-five years old. In the former two cases, your best bet is to stay off the same road, or invite them over to your place to share their goodies. If the driver is a seventy-five year old lady, relax. She's probably on her way to run into the Driver's License Bureau building, or maybe the Post Office. Either way, the safest

place to be is in another era, so just hang in there and be ready to call an ambulance.

Speaking of ambulances, if you see: an ambulance zipping up behind you with its lights and siren on, ignore it. It's probably not a real emergency, anyway. NO! I didn't mean that. I just meant that everybody else seems to ignore the ambulance, and you don't want to cause another accident by actually pulling over to the side and stopping, so just try to outrun the ambulance. NO! I didn't mean that, either. Just forget it. You probably won't see any ambulances this summer, anyway.

Finally, if you see: a battered Chevette with a Parkland window decal and a "Dukakis/Bentsen" bumper sticker, watch out. That's my car, and the brakes don't work that well. I wanted to get a new car this year, but thanks to the generosity of all of you out there, I've got zip (diddly, nada, ZERO, nothing, "the big goose egg") for a down payment. That means I'm still driving my beater around with my left turn signal flashing, weaving left and right, racing ambulances on their way to rescuing seventy-five year old ladies who have just banged into the Post Office ("That's funny-I didn't know this was a drive-thru.")

## Cash in your books and play

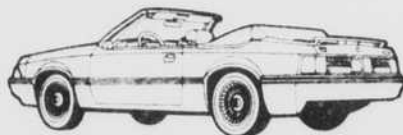
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## Students receive honors

Four Parkland business students have received scholarships.

Sharon Steidinger, an accounting student from Fairbury, received the Byers Scholarship Award. A graduate of Prairie Central High School, Steidinger will continue her two-year program at Parkland next fall and will earn an associate's degree in accounting. The scholarship is awarded in honor of Bill Byers, who served as coordinator and taught business and accounting courses at Parkland for 19 years.

Two students received Arthur H. Winakor Scholarships. They are Martha Bahler, Fairbury, a graduate of Minonk-Dana-Rutland High School and Grace Davis, Champaign, an adult re-entry student who attended Paxton High School. Bahler plans to complete her sophomore year in Business Administration at Parkland and then transfer to Illinois State University to continue her education in accounting. Davis plans to complete her sophomore year in Business Administration at Parkland and then transfer to the University of Illinois to continue her education in accounting.

Lori Schantz, Mahomet, received the William D. Yaxley Memorial Scholarship. The scholarship is awarded each year in memory of Bill Yaxley, who was a Parkland graduate. Schantz, a graduate of Mahomet-Seymour High School, will complete her two-year program in Business Administration at Parkland this spring. She has been accepted to the University of Illinois College of Commerce where she will continue her education in accounting.



# Indian offers view on environment

By Stacy McClelland

Paul Schultz, spokesperson from the Bay Area American Indian Ministry Foundation, gave his views on what humankind can do to save the environment at a seminar at Illinois State University during Earth Week.

Schultz told the crowd how Indian people have suffered and struggled to maintain their integrity. He explained how Indian religions were banned in the United States until 1978.

Schultz told the crowd, "We don't have

a whole lot of time to turn it around. Indian people know a lot about survival." He continued, "Indian people have a gift to offer and that is to reflect. What had happened to the natural minerals which seemed endless 40 or 50 years ago?"

Schultz said the cleanest land and water on earth are on Indian reservations because Indians respect the land. He added, "Yet in 1990 the cleanest land and water are intact and alive in the places where they should not have been because

they (Indians) were placed on land where they did not choose to be."

He explained how the Indians were placed on land that was considered unsuitable for farming or anything else. Schultz said the Indians have "good stewardship with the land and the ability to relate with all that is." He said Indians have wisdom and rationalization to learn to live in harmony and peace.

Schultz said the Indians worry about the people who came to this land from

England because they were Christians, and Christians act as if humankind is the crown of all that the spiritual force has created. "We elevate ourselves high enough to give us justification for ruining things and animals that we might be in parallel with."

He said young people became frightened and lost hope because of the ominous threat of nuclear war. "Oppression takes away the spirit. It makes opportunity at best seem limited."

## Exotic animals are popular

By Jaishree Ramiskrishnan

Tired of barking dogs, talking parrots, and clawing cats? Maybe it's time to get something like a Gecko that does not talk back to you.

Geckos are small lizards that eat insects and bugs, and they are fast gaining popularity as the pet of the 90's, says Mike Knoblett, manager of the Sailfin Pet Shop in Champaign.

Although finding exotic animals is getting harder and harder, interest in having exotic animals as pets has increased tremendously in the last 15 years, says Knoblett.

Snakes and boa constrictors are popular with some people, added Knoblett. "They're very easy to take care of, they require a warm habitat, and they can go without eating for several days."

Most of the snakes that pet stores have are non-poisonous. "I get them from a snake hobbyist, and I also breed some. Raising

them is a silent type of hobby," says Mike Pingleton, manager of Pass Pets in Market Place.

Another exotic pet that requires a small space is the South American iguana, according to Pingleton.

"You can get birds for a few dollars to hundreds of dollars," says Knoblett. Parakeets, cockatoos, and canaries are commonly sold. "The kinds we carry are all hand-raised and hand-fed, and their life span varies from 50 years for a small bird to about 80 years for a larger one," added Knoblett.

Getting the first aquarium is every child's fantasy. Aquariums have changed over the years, said Knoblett. "The popularity of owning a couple of large fish has increased." They can be bought for a few cents up to a couple of dollars, he added. Some of the more exotic fish are piranha, the oscar, and angel fish.

Plant tanks have become ex-

remely popular in the last few years, according to Knoblett. "You can grow different types of plants in a little tank, and they certainly beautify every home." Along with the plant tanks come exotic ponds. "People can do all sorts of things with their ponds and let their imagination go to great lengths with plants and fish," he said.

According to Pingleton, frogs have always been popular with pet lovers. "African-clawed frogs are viewed by some as exotic pets. They come in the form of a small tadpole in an Aquatic Frog Kit. These packages are loved by kids."

Pingleton's forecast for the pet industry is that demand for the unusual and the exotic will grow in the future. "The most exotic pet we have ever carried will be in our store sometime this year. They are the Vietnamese potbellied midget pigs."



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at Homecoming next year!*



# Visualization of abuse is difficult

**By Bonnie Albers**  
 People realize but can't visualize the child abuse problem according to John House, child protection manager for the Department of Children and Family Services (DCFS).  
 "There's no harder work anybody can do because you end up seeing the dregs of society," House said. "You see horrendous injuries to kids."  
 According to House, murder is the leading cause of non-accidental death for children under the age of one. "No one is taught how to parent," says House. Even though people may go through four to eight years of

college, there aren't any parenting courses.  
 It's an extremely stressful job, and the 45 investigators last an average of 18 months, according to House. Caseloads should be 12 cases per month but are usually 16 or 17. When the caseloads are up to 25 to 30 per investigator, House says they have to move too fast and start missing things.  
 House is in charge of investigations and licensing units for the Champaign Region. Responsibility for abused and neglected children for the Region includes the area from south of Kankakee to north of Effingham and from Springfield east to the state line.

Major field offices in the region are located in Springfield, Bloomington, Danville, Charleston, and Urbana.  
 "Champaign is referred to as Little Chicago," House says, because "the cases in Champaign very closely approximate what goes on in Chicago, but on a smaller scale." Two or three years ago, a report using law enforcement statistics indicated Champaign had a higher serious crime rate per capita than Chicago. "We have a tremendously violent society," he says.  
 Last year there were 103,000 reported cases of child abuse or neglect in Illinois. The Cham-

paign Region has the second or third highest rate in the state, House says, with Champaign averaging 95 new reports each month. July is one of the highest months with 120-140 reports.  
 "DCFS has probably one of the worst reputations of any state agency," House said. DCFS has the obligation of balancing community desires. With the same case, same child, and same injuries, one person may say, "Take the kid out of there," while another says, "Leave him with his family," according to House.  
 "There's no real clear definition to say this is abuse and this isn't," says House. "That's the \$6 million question."

According to House, the cases are sometimes black and white, like spanking a 10 or 12-year-old on the bottom and not leaving any marks versus using a paddle on an 18-month-old and bruising or breaking bones. But, he says, there's a gray area that makes the decisions more difficult for the investigators. "What is abuse in Champaign County may not be abuse in East St. Louis," he says. Community standards, society's views, and ethnic beliefs all play a role in what is considered abuse.  
 "If you want to harass your neighbor, there's no better way than to sick DCFS on them," House says. They will "put them through some hoops they've never jumped through before."  
 "Child abuse is not the result of somebody who wants to hurt their kids," says House. "It's generally a result of people who are under a great deal of stress and pressure." House says he also believes part of the increase in child abuse results from isolation — there is not as much support from the community or grandparents as in the past.  
 Cocaine, crack and alcohol are often involved in child abuse cases. Approximately 85 percent of child abuse and neglect cases involve parents who are substance abusers.

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### Mahaffey scholarship goes to Jane Ellis

Jane Ellis, sophomore, is this year's winner of the Shirley Clausen Mahaffey Scholarship. The award is named after Shirley Mahaffey, co-ordinator emerita of the Office Careers Program.

"I was honored that I was chosen," said Ellis. She is employed part-time at Daily and Associates, an engineering firm in Champaign. Beginning this summer, Ellis plans to work full time in the same company.



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# Mom's Day gift ideas are given

By Bonnie Coffey

Only three more days until Mother's Day so it is time for all good husbands, fathers and children to rush to the nearest store to get that perfect gift for the mom in your life.

If cards and flowers are Mom's thing, you are in luck. Gone are the days when shoppers had to make several stops at florists and card shops. Now all they need do is stop by almost any grocery store and pick from the wide assortment of flowers and cards

all in one building.

If you do not have a lot of money to spend, perhaps a bunch of daisies is the answer. They are available for approximately \$1.70 a bunch while carnations may run approximately \$6 per dozen. For the big spender, roses are available for around \$12 per dozen.

Most stores have special bouquets for Mother's Day that cost about \$5, with more elaborate arrangements around \$9. Cor-

sages can be purchased for between \$2 and \$3, depending on what kind of flowers are used. If Mom likes potted plants, most stores have a big variety that cost between \$3 to \$10.

Some other gift ideas could be jewelry, knick-knacks or candies. For most of these, shoppers need to go to a specialty shop.

Most jewelry stores are celebrating Mother's Day with sales on diamonds and gold. Unfortunately, most shoppers cannot go

that route.

Candy, of course, is available at grocery stores, but sweet shops offer an incredible array of yum-mies that any mom would love, priced from \$2 to \$30.

When asked what they would like for Mother's Day, most mom's say they would just like a card so they know they are remembered and appreciated. Some mom's, however, have some very different ideas about the perfect Mother's Day gift.

"I'd like a live-in housekeeper," said one journalism student and mother of two.

Another mom of two said, "I'd like a three week trip to a remote island without my kids."

A Parkland secretary made the suggestion, "Take a train ride through the Rockies with my husband."

A nursing student and mother of three gave the answer, "Anything but a household appliance."

# Graduation is almost here

By Mendy Foster

New gift ideas for the 1990 graduates are springing up all over this season.

Soon, millions of eighth and twelfth graders along with hundreds of thousands of college seniors will be expecting the traditional gifts of cards and money to wrap up their completion of another year of school.

Suggestions for the eighth-grade graduate range from new stereos and televisions to home computers and encyclopedias to further their education as they begin their high school careers.

A K's Merchandise representative, Heidi Nitzke, said, "It seems as if Nintendo is still a hot item with that age group, but lots of teenagers need their own personal items such as their own telephone or television, and that's the direction that I point the parents in."

High school graduates usually welcome the traditional envelope stuffed with bills sporting the pictures of famous presidents' heads, but other well-received gifts tailored to the college-minded student are backpacks, traveling alarm clocks, and mini-refrigerators. For the graduate who plans on doing some traveling after school is completed, a new car is always appreciated.

"When I graduated from high school, my parents gave me a truck which had been in our family for

years. Even though it's somewhat of an heirloom, I'd appreciate a '69 Mustang when I graduate from college," said James Loubermilk, a Parkland student.

College graduates seem to be a little more future-minded when it comes time for graduation presents. Most agreed that a briefcase would be an ideal gift, while money seemed a bit too impersonal. Engraved pen and pencil sets also ranked highly with the career-oriented graduates.

Marcy Satterwhite, a sales clerk for Target, said, "Now is the time when people rush in and ask you what you would like if you were just graduating. I always direct them to the electronics section and tell them to stop off in jewelry."

Another soon-to-be college senior, Beth Dirden, said, "I'm hoping for the hope chest that I have been looking at for a while. That would be something that I could fill with my newly acquired china and remember in the years to come. Hopefully, I could pass it on to one of my daughters one day."

No matter whether you are buying for the upcoming high school freshman, or the aspiring businessperson, the key to buying graduate gifts is to think of the person's future and tailor the gift to meet his or her needs.



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# Photographers plan 7 days in Twin Cities

Parkland photographers will participate in "Reflections — A Portrait of Seven Days in Champaign-Urbana, sponsored by the News-Gazette.


Participating are Don Manning, Donna Drysdale, Ray Bial, and Eugene Suggs. Gary Reiss, son of Joann Reiss is also included in the list.

Parkland graduate Delfina Colby will also take part in the

project, which is being held this week.

These photographers will join the staff of the News-Gazette to produce images that reflect both the ordinary and extra-ordinary aspects of life in our community.

A special 32-page broadsheet section will be printed in the paper on Thursday, June 21.




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# Kenlyn Clark writes winning essay

By Kenlyn Clark

Intellectual freedom begins with the ability and desire to think for oneself. In today's society, where individuality is advertised as clothes with a certain person's name on them, it's hard to see where true intellectual freedom is fostered. For me, as it was for at least one famous free thinker, George Bernard Shaw, intellectual freedom was taught at home.

In Shaw, *An Autobiography 1856-1898*, a selection of Shaw writings compiled by Stanley Weintraub, Shaw dispelled the myth of his "gloomy, sour, Sabbath-ridden, Ulster-Covenanting" upbringing, stating parenthetically, "As a matter of fact, I was brought up in an atmosphere in which two of the main constituents were Italian opera and complete freedom of thought . . ." (p. 14). My own childhood exposure to opera was more limited than his, restricted as it was to the Sunday afternoon radio broadcasts of the Metropolitan Opera sponsored by some oil company, but I think we both received sufficient doses of free thinking to shape our minds permanently.

Our exposure to and rejection

of organized religion was a crucial first step on the road toward intellectual freedom. Just as one cannot claim to be health-conscious and still smoke cigarettes, I think one cannot claim to think freely and yet nod acquiescence when anyone claims that the currently popular Christian mythology is more legitimate than the Jewish, Islamic, Buddhist, or for that matter, ancient Greek or Roman mythology. In Shaw's writings on his religious experiences I find two themes that match my own feelings. The first was a childhood memory of the dreariness of having to sit for endless hours (or so it seemed) of dull preaching on sins no child could comprehend while outside the beauty of a sunny day frittered away unappreciated and unused. During the few years when church-going was compulsory in my family, I recall comforting myself with the waiting reward of pennies for bubble-gum after church was over.

The second misgiving Shaw and I share about the church was the hypocrisy of it. Jesus never endorsed conformity as the way to enlightenment, but my Sunday school memories consist of a vague recollection of an Easter

celebration where all the children in my class drew pictures of a cave on a hillside with a giant stone moved to expose its entrance. We also were given outline pictures of Jesus to color, and because there was a shortage of brown crayons, I chose to make his hair purple. This action earned me no accolades for creativity; creativity was not welcome in church. The teacher told us a story from the Bible; we were to regurgitate it verbatim, no questions asked. The most important lesson of church seemed to be remembering what you were told and accepting it as the "Truth." If it didn't make sense, it was because it wasn't supposed to: A "miracle" had happened; it was "God's will." Accepting it was what proved your faith, your belief in God. Perhaps it would have held me more if I had seen more evidence that those who said "amen" to the preacher's pronouncements of the way of righteousness in church practiced those tenets outside its doors. Christian charity, for example, sounded good when the minister preached it, but I never saw any one of the well-dressed parishioners take a step toward the ramshackle houses on the hillside below our church to offer

money or comfort to the poor residents inside. They were too busy hurrying to their cars to get home for Sunday dinner and the Cubs game on television.

Shaw saw the hypocrisy of the religion his relatives practiced in their haste toward the graveyard during a funeral procession. They passed through town with mournful slowness, but once out of sight in the country they whipped the horses to a spirited speed that only let up when again there was a chance others might see.

I was never certain why we stopped going to church, although, in my childhood imaginings I took my mother's discontent with the minister's methods to imply he wanted to start blood sacrifices with chickens and the like. My father never attended church with us, as I recall, and, given his views on religion that I discovered as I grew older, he may have put an end to our attendance.

My father had been raised an Episcopalian by his grandmother, who took over the spiritual needs of my grandfather's children after the death of their mother. My father fell into line, at least in his own eyes, believing what he was told because the Bible and his grandmother said so. But then World War II came along, and he rushed off to join the Navy. The pre-war young man he has described to me was as naive as a farm boy can be. He had never uttered a profane word in his life, but after the war they rolled off his tongue as often as the articles "a," "an," and "the." This outward change in his vocabulary was only a crude sign of the serious change in his outlook on life that his war experiences had wrought. Perhaps he could have gone on believing what his grandmother had taught him if he had remained all his life on the Wisconsin soil, but the war took him to Bora Bora and showed him that the meek weren't inheriting the earth and that it was dangerous to turn the other cheek. It caused him to re-examine all that he had been told to believe, and for the first time he thought it through for himself.

His interpretation of the Bible stunned me the first time he told me, for he was a strict parent whose notions of obedience from children I assumed were straight out of the Victorian era of his youth. I assumed all of his ideas to be just as conservative. But one evening, when one of my innocent remarks had branded me in need of education, my father took a common quotation from the Bible and opened my eyes. "The Kingdom of Heaven is at hand," he recited to me, and he opened the fingers of one hand to illustrate. "This is it, child," he said. "We are there." He went on to explain that the God he believed in was not properly represented by the old white-bearded man, but by a woman. Only a woman could fulfill the requirement of creating man in her own image, as the Bible says God did.

Shaw's parents differed from mine in this respect. His rearing was left to servants for the most part, his father's drinking kept him from being an effective parent, and his mother, as Shaw describes it, preferred benign neglect to her own childhood

experiences. "She did not concern herself much about us; for she had never been taught that mothering is a science, nor that it matters in the least what the children eat or drink: she left all that to the servants. She had no sense of the value of her own training, and gave it no credit for its results, which she may have regarded as gifts of nature; but she had a deep sense of its cruelties" (p. 23).

If my father taught me the theory of free-thinking, my mother was the one who showed me the practical applications. When, as a teen, I came to her for permission to wear make-up as my peers did or begged for the currently popular style of tennis shoe, her reply was always, "If your friends jumped off a cliff, would you jump too?" I could never think of an intelligent reply to this, and the conversation would end. As a result, I was never in step with the popular crowd from grade school until the day I was graduated from high school. Instead, I was able to observe them from a distance, and they saw me as one who stood alone. I found myself, as Shaw did, with the attitude toward my peers ". . . of a missionary striving to understand the superstitions of the natives in order to make himself intelligible to them" (p. 14). This position seems far better than to be one of them, decked out in Jordache jeans and a Guess sweatshirt, poised on the edge of a cliff, ready to jump on cue.

The question could be raised, did my parents teach me intellectual freedom, or did they just teach me to think as they do? My answer is that they taught me by example that there is more than one interpretation for everything, and one must investigate the "Truth" for oneself and draw one's own conclusions. To accept what is written or said at first glance is to avoid thinking. I had not thought what the "Kingdom of Heaven" meant before my father told me what he thought it meant. Heaven was portrayed as a place in the sky, with a floor of puffy clouds, and just as I had accepted the portrayal unthinkingly, so had I accepted the rest of the Bible. How often since then have I sat in a classroom and heard a fellow student reply to the instructor's inquiry, "I never really thought about it," as though that was an acceptable excuse. Thinking separates us from the other mammals; if we scorn it, we should abandon all that it has given us, from civilization to penicillin, and return to living in the trees. If we stop thinking as individuals and allow a select few to tell us what is right and wrong, then we should abandon the individuality of our separate bodies and bind ourselves into a giant many-limbed mass that moves, eats, and secretes at the order of one, thinking, brain. When I look back on my childhood, the night my father taught me about religion sticks in my mind as the first time I realized there could be more than one right answer to a question. Now I know that the more complex a question is, the more possible answers there may be. The heart of intellectual freedom is to know that and to want to look for all the answers before deciding for oneself which is the right one.

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Congratulations on graduating... finally! Thanks for being the little brother I never had. Good luck at I.S.U. You'll be gone but not forgotten. Thanks for being Phi Beta Lambda V.P.

Love, Mary 5/10

Emily Cox -  
Congratulations on your graduation. Good Luck at I.S.U. Thanks for being such a great StuGo secretary. Your energy is infectious. I'll miss you! Love, Mary.

5/10

Holly Sutton,  
Graduating and getting married all in the same weekend. We've dreamed about this for ever. You're a great friend. I'm so glad we share so much - including birthdays (except you're older!) Congratulations! Love, Mary

5/10

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## Spring Sports

**Parkland College Baseball** - The Cobras pounded out 21 hits and scored 26 runs in a double-header sweep of Lincoln Trail last Monday in Champaign. They won the opener 12-2 and the second game 14-4.

After trailing 2-0 at the end of two innings in the first game, Parkland scored 11 runs in the next three innings. Matt Helfrich's two-run double off the wall tied the game in the second inning and his steal of home on a double steal gave the Cobras the lead for good.

Parkland blew the game open in the fourth as John Gagne ripped a three-run double and Bob Mutnansky clobbered his seventh homer of the year, a two-run shot that capped the six-run inning.

Winning pitcher Todd Baker walked four and struck out eight Lincoln Trail hitters, moving him into third-place on the all-time strike out list at Parkland.

The second game was more of the same as the Cobras used 12 hits and seven Lincoln Trail errors to notch another six-run inning.

Parkland trailed 4-3 in the bottom of the fourth when Matt Hess reached on an error, John Sciortino singled and Paul Johansson drove them both in with a one-out single. After a fly out, Brian Haven walked and Mutnansky was safe on an error.

Brent Vinson drove in Haven with a single, and John Mendo-

za's single brought Mutnansky home. Hess followed with an RBI hit and Sciortino collected his second hit of the inning to drive in the final run.

The Cobras, 16-29-2, have won eight of their last ten.

**Parkland College Track** - Parkland's men's team won the region meet held at the Washington University Open in St. Louis.

Parkland took the team title with 73 points, while Spoon River finished second with 33 points and Lincoln Land took third with six.

Former Champaign Central runner Shad Shepston clocked a time of 10 minutes, 8 seconds in the 3,000-meter steeplechase and Waide Neal ran a 4:00.8 in the 1,500.

Shawn Turner crossed the line 48.1 in the 400.

Other regional winners were Tobi Peters in the 800, Ryan Anderson in the 100 and 200, Jamal Carson in the 110 high hurdles, and Mason Bailey in the 5,000.

For the women, there were not enough competitors to score the meet.

However, Parkland's Dee Dee Zeigler captured first overall and scored regional victories in the discus and shot put with throws of 139 feet, 7 inches and 36-11 respectively.

Regional winners included Joanne Herring in the 400 and Mary From in the 200.



Pictured here are members of the tennis team at Parkland. Front row, left to right: Mike Penn, Matt George and Mike Kocher. Back row: Tony Mungo, Susan Bane, and Troy Tarr.

### 1990 tennis team

## Parkland ties for 3rd in Region

Parkland College tennis team ended its fine season Saturday, finishing tied for third overall with Belleville at the Region 24 tournament.

The team headed into second round play in fourth place after scoring nine points on Friday. Mike Kocher, Mike Penn and the doubles team of Penn and Jeff Huser led Parkland into the finals after recording opening round victories.

Parkland had come into the tournament with a lot of confidence after just winning the Kankakee Invitational for the third year in a row.

In the finals, Kocher won at No. 5 singles over

Lake Land College's Mark Bannister 6-2, 6-1. Penn also won his final round match rallying to beat Lake Land's Brian Mercer 2-6, 6-3, 7-5 at No. 6. However, Penn and doubles partner Jeff Huser lost to Dave Walters and Andy Mills of Lewis and Clark, 7-6, 4-6, 6-3.

Lewis and Clark won the tournament with 19 points, and Lake Land was second with 15. Parkland finished with 11.

Parkland ended its season, under second-year coach Susan Bane, with an impressive 10-6 record.

— Cory Shumard

### IM News

If anyone who was a winner or on a winning team of an Intramural event and has not received their prize, they must pick it up this week. They will be available in the Physical Education department, just see Tim Wulf in P110.

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### Sports Feature:

## Manufacturers help hackers

By Cory Shumard

Hackers need help, and tennis racquet and golf club manufacturers are competing to give it to them, for a price.

Name-brand racquets such as Pro Kennex, Wilson, Prince and Sentra are selling for \$40 to \$80. "The best selling racquet we have right now is the Prince Pro 110 model," said Rob Raycraft, a sales associate for K's Merchandise in Champaign.

Some new racquets have narrower heads, but mid-size continues to sell well.

The most popular types of golf clubs now seem to be those that are weighted heel to toe. "These clubs give you a good feel and more shotmaking ability," said Richard Breitenfeldt, sporting goods manager at K's Merchandise. "These are so popular because of the design of the heel of the club. The heel has been offset from the shaft, which delays the face of the club from hitting

the ball. This enables you to have a straighter, farther shot."

Breitenfeldt added, "The club itself adds more to the mental part of the game. Even when you make a bad shot, it still feels good, which in turn, keeps your confidence up. If mentally you're thinking you're hitting the ball well, then that could keep you from getting down on yourself."

The biggest thing in golf clubs today is the new graphite shaft. It has been on the market for only about two years and has been making more appearances on the professional tour this year.

"The advantages that this club gives are that it is lighter, more flexible, and it generates more club head-speed," said Mark Trotter, Illini Golf U.S.A. in Champaign. "All of these advantages equal out to more distance on the flight of the ball."

The graphite shaft has been a top seller and has had a lot of amateurs turning to it.

Trotter, who is also a member of the Parkland College golf team, said, "I think this new design results in a straighter, more accurate shot, and it adds 10 to 15 more yards to your shot."

A club with a graphite shaft costs \$75 to \$80. Companies such as Taylor Made and Mizerno are producing these shafts now. Mizerno is a big Japanese golf club maker.

"The public is just now really becoming aware of this new club as a result of Jack Nicklaus. Nicklaus used a Japanese driving iron in the Masters and said it was the best thing he'd ever use," said Trotter.

A can of tennis balls will still cost around \$2.40. Golf balls, which have been going through some face lifts, have added some dimples to the cover for a longer shot and a better role on the greens but at no great increase in price.