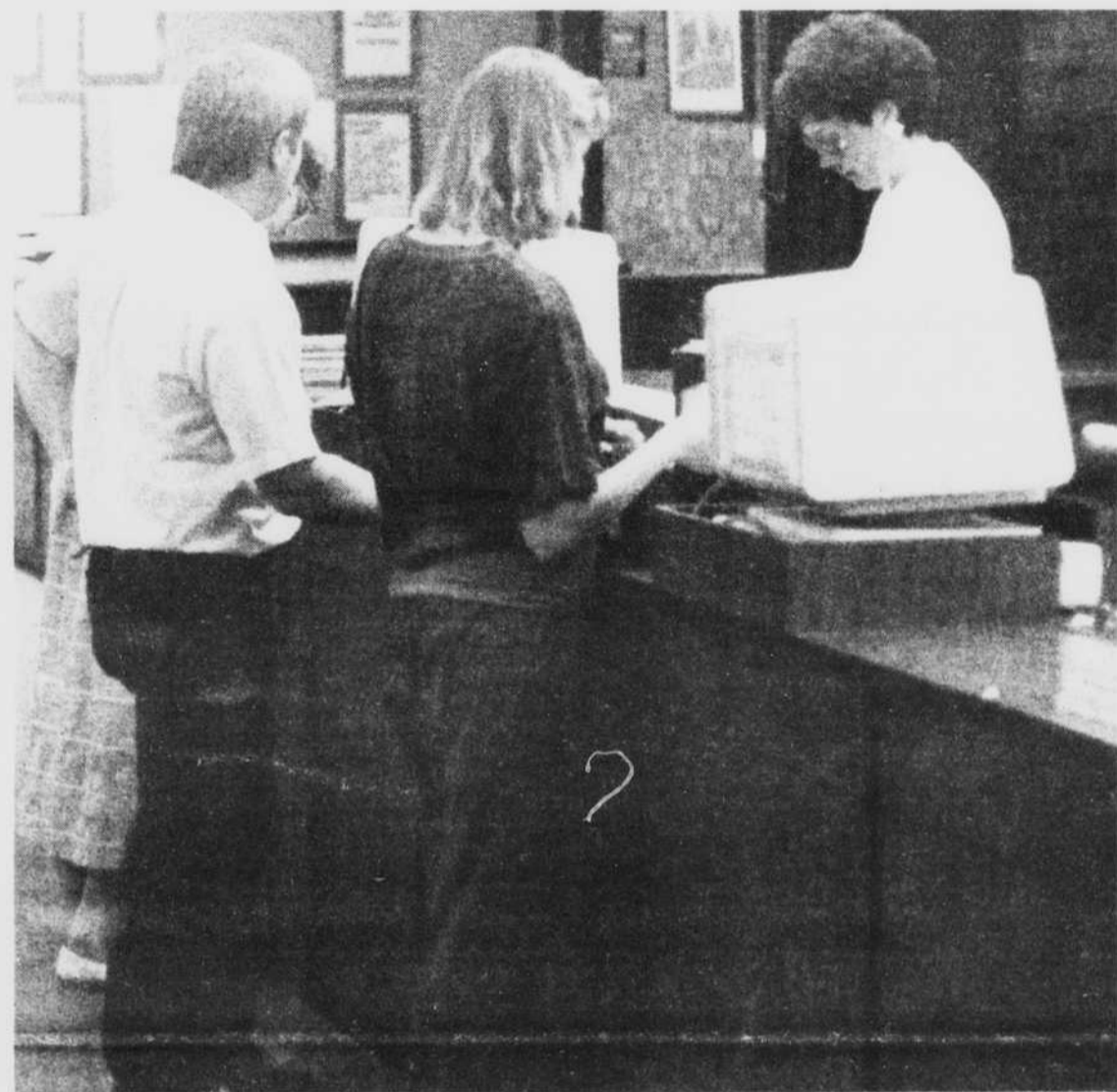


Record Summer enrollment



Jan Suits, registration clerk, helps students with entrance forms at the Admissions desk.

Photo by Barry Burns

Summer enrollment totals 3,561 for new record

By DAVID F. JACKSON

This summer's enrollment is 3,140, up approximately 29 percent from last summer.

Women students outnumber men almost 2 to 1 in on- and off-campus Parkland classes.

Jo Williams, director for Enrollment Development and Management, said summer enrollment records indicate that 3,140 students were enrolled for classes which began June 11. Last summer, 2,440 students were enrolled.

Student population for this semester's classes is composed of 2,047 females and 1,062 males.

"That's a big difference, but the really important thing is last summer people had to pay when they registered.

This summer, you could reserve classes, and payments were due by June 1," Williams explained.

According to Williams, there are 1,348 students enrolled in career and technical programs and another 1,139 students enrolled in transfer programs. There are 537 students enrolled in general studies and 71 students enrolled in community education courses.

Approximately 2,922 students will be attending on-campus classes, with an estimated 122 students taking classes at Chanute Air Force Base and 65 students enrolled for classes at other off-campus extension learning centers.

Class sizes may increase

The Parkland Board of Trustees last night received a proposed fiscal plan for FY91-94 prepared by Interim President Robert Poorman and requested that he review it with incoming President Zelema Harris.

The plan calls for tightening budget lines, increasing class size, modest salary adjustments, and the possibility of a tax rate referendum to keep the current tax rate but use it for operating purposes.

Board members praised Poorman's leadership and thanked him for his direction of the college during the past year.

Business is good

Gulliver's travels to Hardee's spot

By BONNIE COFFEY

Debbie Jackson, store manager for Gulliver's restaurant, says she is pleased with the initial response to the temporary summer menu that is now being offered at the old Hardee's location.

In addition to the normal sandwich, fries and salads, Gulliver's also offers pizza. The breakfast is very similar to that offered by Hardee's with the addition of some fresh fruits. Jackson says the lunch menu may be expanded in the fall to include hot entrees such as Salisbury steak, lasagna and chicken fried steak with potato.

Jackson says that Gulliver's will expand its food service lines from three to six at the main location. She says that while Gulliver's only has four summer employees, she expects to hire about 15 to 20 more in the fall to staff both

food service locations.

Renovations on the old Hardee's II will begin soon and should be completed by Aug. 15. This location will be called Gulliver's II and will offer such new dining concepts as the Farmer's Market, a build-your-own salad bar; the Main Event, offering a choice of hot entree with potato; pizza by the slice, and homestyle soups. Gulliver's II will also offer a special daily menu called "Light Choice/Right Choice" which will show calorie levels.

Hardee's donated equipment valued at \$28,000 to the Parkland Foundation.

Gulliver's is owned by the T.W. Food Service Company, which is the third largest in the country. Its subsidiaries include the Canteen Corporation, Denny's, Quincy's Steak House and some Hardee's in southern states.

Buses off Parkland Way Road

By DAVID F. JACKSON

MTD buses have stopped using the Mattis Avenue approach to the College because of the deteriorated condition of Parkland Way Road.

All buses on the Grey and Brown lines now enter the campus via Bradley Avenue, go around the circle drive, and exit onto Bradley Avenue.

MTD officials state that it has always been a major concern about buses having to enter and exit the college from Mattis Avenue, as well as operating on Parkland Way Road. The concrete that forms the road is not thick enough to support the weight of the buses, almost 24,000 pounds empty, without being damaged.

During an interview with the *Prospectus*, Thomas Costello, assistant managing director for MTD, said the condition of Parkland Way Road, which leads onto campus from Mattis Avenue, is such that it warranted action on behalf of MTD. "Parkland Way Road is falling into disrepair," explained Costello. "We felt better taking the main entrance," into Parkland, from Bradley Avenue.

The Champaign Park District owns the road, and there is no fuel tax to maintain it, Costello explained. He added that MTD has never contributed any funds for assisting in the repair of Parkland Way Road.

A major benefit for MTD drivers is the four-way stop sign at the intersection of Bradley Avenue and Clayton Road. The Mattis Avenue route required drivers to turn into traffic lanes, which were often icy in winter.

According to Denny G. Elimon, director of the Parkland Physical Plant, repairs on the road are slated to begin in mid-summer, while Parkland continues to discuss the possibility of sharing the repairs costs with the Park District.

The Park District's estimate for road repairs is almost \$12,000. Parkland's share of the expense would be approximately \$3,000, but the exact amount will be decided upon in July.

Repairs to the road will involve cutting out portions of concrete and repouring.

Elimon said, "Initially, Parkland Way Road was only to be a convenience road and wasn't designed to accommodate the weight of the buses or amount

of other traffic now using it."

Last year, the Park District was looking into the possibility of turning the road over to the City of Champaign. During those talks, city officials told the Park District the road would have to first be brought up to city standards.

According to Jeff Smith, chief engineer for the City of Champaign, "The City and Park District discussed the possibility at a joint session," last year.

Smith indicated that the road would have to be repaired in several areas, as well as have a three-inch asphalt top applied over the concrete. In addition, gutters and drainage ditches would have to be constructed for the road. Smith indicated that "The cost is significant to bring the road up to city standards."

The new Parkland bus schedule is:

GREY LINE: Weekdays, Saturdays: Grey West — Williamsburg to Mattis to Bradley to Parkland; Grey East: same route in reverse.

GREY LINE Evenings: 70 West — Mattis to Bradley to Parkland; 70 East — same route in reverse.

BROWN LINE Weekdays, Saturdays: Brown 9A

— Pomona to Bradley to Parkland to Bradley to regular route; Brown 9B — same route in reverse.

BROWN LINE Evenings: Brown 90A — Mattis to Bradley to Parkland to regular route; Brown 90B — reverse of that route.

In addition to the re-routing of the buses that service Parkland, MTD announced the Yellow route will be re-routed until further notice, due to road construction.

YELLOW SOUTH: First St. to Gerty Dr. (turn around in parking lot) — to First St. to St. Mary's Rd. to Neil St. to Curtis Avenue to Winfield Village. If no passengers are going to South First St. Manor or Gerty Drive area, the bus will travel First St. to St. Mary's Rd. to Neil St. to Curtis Ave. to Winfield Village.

YELLOW NORTH: Curtis Ave. to Neil St. to St. Mary's Rd. to First St. to Gerty Dr. (turn around in parking lot) to First St. and resume regular north-bound route.

Haven wins MVP Award

... see page 12

StuGo rule fails

By MIKE WESTFALL

A proposed referendum for the Student Government Constitution to change the required number of enrolled credit hours for senators and StuGo officers failed in an election held the last two days of the spring semester. The referendum required a three-fourths majority for passage but only received a two-thirds majority.

credit hours while holding office each semester, excluding the summer session." The amended version would have read, "not less than six hours." "The idea was to help part-time students participate in Student Government," Sen. Tonya Weber said. "It was to be for the benefit of all students."

"The timing of the election may have been bad," Weber said. For the referendum to take effect for senators and officers elected in the next StuGo election, which is Sept 12-13, the referendum vote needed to be held during the spring semester. The decision to hold the referendum election was made at the May 1 StuGo meeting.

75 get GED diplomas

By DORIS BARR

D.C. Weatherford, director of Court Services for Champaign County, was the keynote speaker for the Parkland GED graduation ceremony at which more than 75 students received diplomas. Deborah Lott, who earned her GED at Parkland, and Harold Darnell, who completed his GED requirements at the Rantoul Adult Education Center, were the student speakers at the event on May 23 in the Parkland Gymnasium. The Parkland Choral Union sang, and Barbara

Leach, public affairs director for WICD-TV, served as hostess. More than 200 students from District 505 have earned GED diplomas since the program was begun in 1989. Many graduates enroll in Parkland programs to continue their educations. The graduation ceremony was sponsored by the adult education providers in District 505, Urbana Adult Education Program, Rantoul Adult Education Centers, and Parkland.

27 Young Scholars, mentors conclude 3-week program on impact of computers

By MIKE WESTFALL

Twenty-seven eighth through twelfth grade students are learning about computer technology with the help of "mentors" from Parkland and the University of Illinois. The Young Scholars program, which began June 4, is offered through the National Science Foundation and Parkland's Youth Education office. The program runs for three weeks and will conclude Friday. According to Youth Education Director Karen Decker, the objective of the program is "to introduce as completely as possible how computers and computer technology is going to impact careers of the future."

students meet scientists in computer fields, then study computers with a mentor scientist. The program uses hands-on techniques, presentations, and lecture in teaching the students about computers. Two or three students are assigned to each mentor. Thirteen mentors are involved in the program. All are on staff at Parkland or the U. of I. In order to be considered for the program, students had to be nominated by their principals. Decker said the 27 students were chosen from about 200 nominees. She added that the students chosen are all high achievers and have high grades in school. Seminars and activities are held at Parkland, the Staerkel

Planetarium, Beckman Institute, and the National Center for Supercomputing Applications on the U. of I. campus. Students in the program are: Josh Gregory, Bement; Steven Benzinger, Andrew Deponai, Jennifer Han, Nicole Herricks, Lisa Hsieh, Jeff Kamerer, Jen Lane, David Southcombe, Steven Stoll, Steven Thiele, Jeff Weidner, and Yin Zheng, all of Champaign; Eric Reutter, Cissna Park; Wendy Ertmer and Corey Mitchell, of Monticello; Casey Smith and Bill Wood, Paxton; Mark Maenche, Rantoul; David Ingram, Sidney; John Sequin, Tuscola; and Evan Chen, Forest Fein, Beau Renshaw, Brian White, Allison Wrona, and Wenli Yang, all of Urbana.

Ceramic plate exhibit coming 5 instructors, students show work

By STACY McCLELLAND

An instructor-student show continues at the Art Gallery until Friday, and a collection of ceramic plates by 25 artists will go on display next Wednesday. The Invitational Drawing Exhibition now in the Gallery features work by five teaching artists and their students. The drawings show the influence of the instructors on their students' independent styles.

The DePauw University Plate Invitational will continue at the Gallery until July 10. In addition to the ceramics, it will include work by Ron Kovatch, a U. of I. instructor, and landscapes of rural Central Illinois by Rick Boschulte, a native of Bloomington whose work is receiving so much attention he is having difficulty retaining paintings to show.

A third summer show will feature photographs by Frank Sadorus which have toured Illinois and become part of the Gallery's permanent collection. Sadorus's works have been reproduced in a book entitled *Upon a Quiet Landscape*. The book is available at the Parkland Library. The show will run from July 16 through Aug. 2.

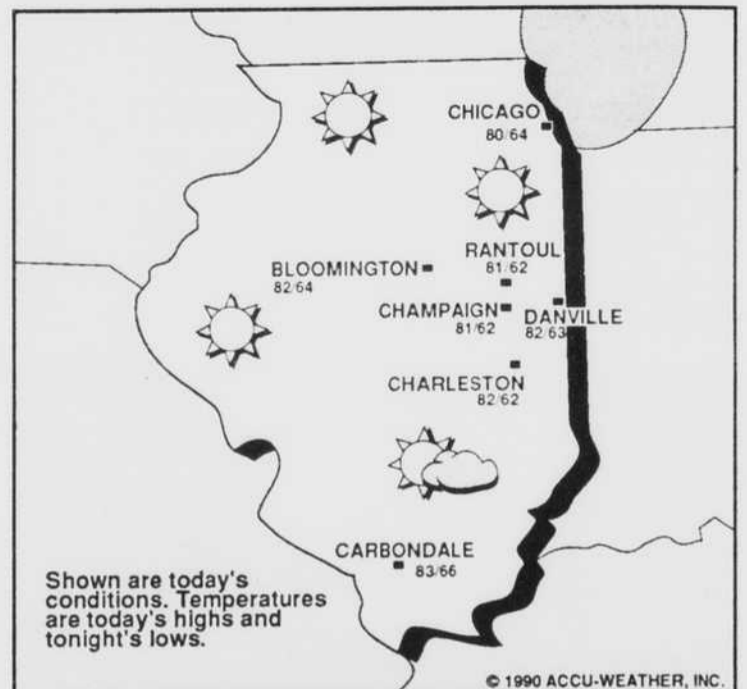
Criminal Justice scholarship Zuehls wins award

Freshman Jeff Zuehls is the winner of the Parkland College Criminal Justice Scholarship Award for 1990/91. Zuehls is a Mahomet native and 1989 graduate of Judah Christian School in Champaign. Zuehls submitted a short essay about what profession-

alism in Criminal Justice means to him. In it, he wrote that promotions should be based on merit, not on seniority, and that vacancies should be filled by the most qualified candidates available, not by the best within the department. After completing his studies

at Parkland, Zuehls plans to transfer to Valparaiso University in Indiana to work on his bachelor's degree. From there, it's on to law school though he has no particular school in mind. After completing this education, Zuehls plans to join the Drug Enforcement Agency.

The Weather



| THE ACCU-WEATHER® FIVE-DAY FORECAST | | | | |
|-------------------------------------|--------------------------------|--------------|---------------------|---------------|
| TOMORROW | SATURDAY | SUNDAY | MONDAY | TUESDAY |
| 84/62 | 76/59 | 76/57 | 78/59 | 82/62 |
| | | | | |
| Partly sunny, shower | Mixture of clouds and sunshine | Partly sunny | Periods of sunshine | Some sunshine |

2 new shows, matinees scheduled at Planetarium

By JAISHREE RAMAKRISHNAN

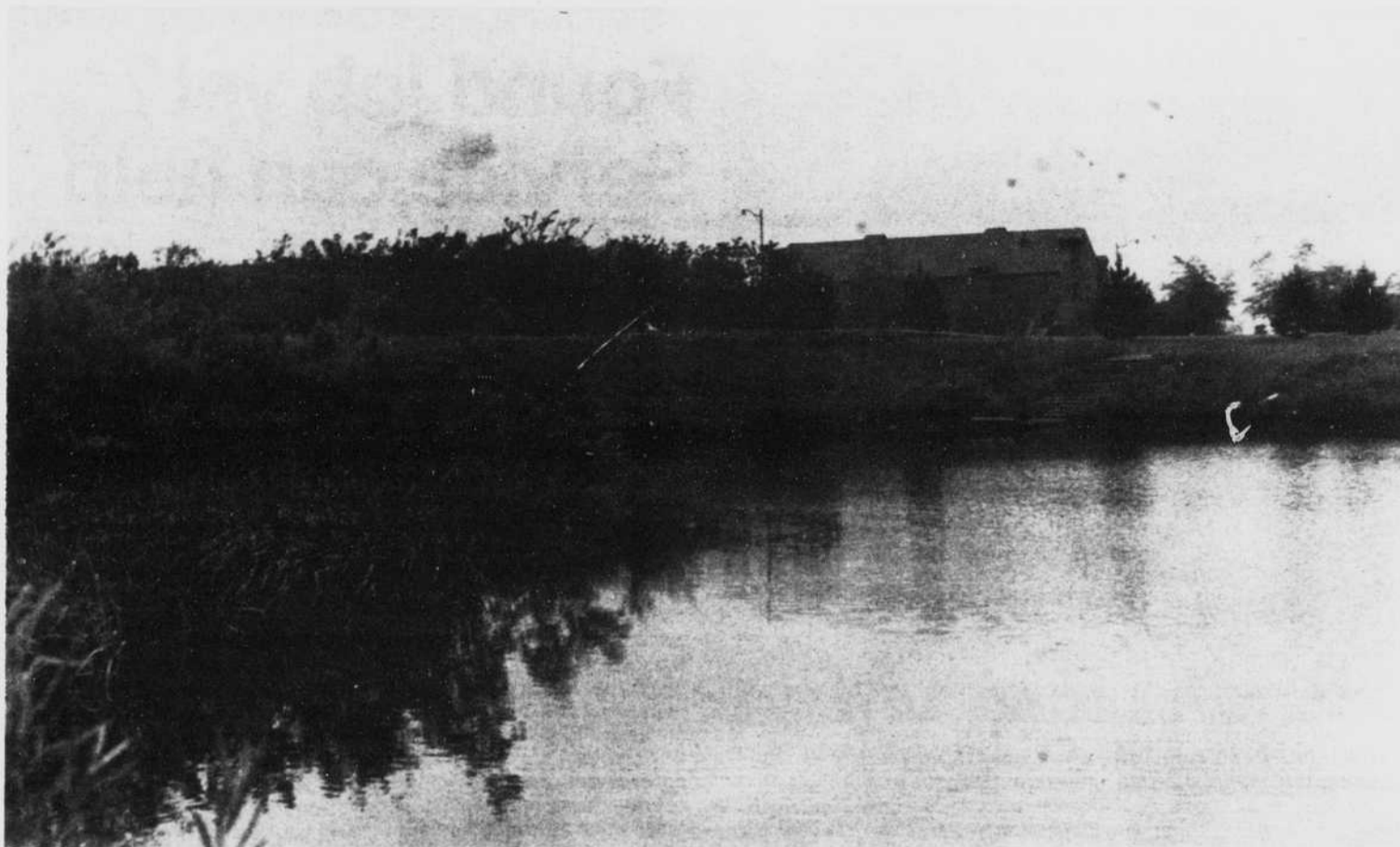
The William M. Staerkel Planetarium at Parkland College is promoting this summer as family season with special shows for children, according to David Leake, Planetarium Specialist and Astronomy instructor. Leake added that they will offer two new shows and special Thursday matinees during the summer. *The Space Shuttle: An American Adventure*, which opened on June 1, will be at noon and 8 p.m. every Saturday. The film is about astronauts as they prepare for launch and their life and work in space. *Teddy's Quest*, Leake said, is about a little teddy bear from outer space that searches for a friend on earth. The show is designed for families with children 4-10 years of age and follows Teddy as he journeys among the stars, planets and constellations. The show, which opened on June 2, will be at 1 and 7 p.m. every Saturday. Beginning June 7 and continuing through Aug 2, the Thursday matinees are *Magic Sky* at 11 a.m., *The Space Shuttle* at noon and *Teddy's Quest* at 1 p.m. Leake said during the summer the continuing programs will include *Prairie Skies* at 7 p.m. on Fridays, *Beyond Earth* at 9 p.m. on Fridays, and *Magic Sky* at its usual time, 11 a.m. on Saturdays. Admission rates are \$1.50 for children, \$2 for students and senior citizens, and \$2.50 for adults. Leake said discount rates are available for attendance to two or three consecutive shows, and group reservations with discounts can be made in advance for groups of 20 or more. For more information, call the Staerkel Planetarium at 351-2446.

College for Kids ends for 950 students

By MIKE WESTFALL

Adults are not the only students at Parkland this summer. More than 950 fourth through eighth grade students in District 505 are participating in College for Kids, sponsored by the Parkland Office of Youth Education. The program's first session started June 11 and concludes tomorrow. The second session is June 25-July 5. Classes for both sessions are Monday-Thursday, 10 a.m. to noon, and 1 p.m. to 3 p.m. Youth Education Director Karen Decker said 956 registrations were received from throughout the district. In order to apply, students had to be recommended by their teachers. Each of the 1,200 teachers in the Parkland district received five applications to give to their most gifted students. "The number of applicants this

year is a record for the program," Decker said. Approximately 830 applications to the program were received in 1989. Of the 66 classes originally offered, 11 were cancelled due to low enrollment. However, five sections were added to classes which were over-enrolled, Decker said. Two math, two art, a chemistry, and a Spanish section were added to alleviate the overcrowding. Classes offered in the College for Kids program range from academics to athletics. Among the classes are: biology, physics, German, radio broadcast, micro-computers, performing arts, drawing and painting, photography, ceramics, baseball, basketball, karate, and several others. The classes are taught by Parkland faculty members and teachers from local schools with expertise in a particular field.



Cattails are growing along the edges of the Parkland Pond, which is silting badly. The pond is used for Biology classes.

Abbey given honor

By DORIS BARR
Joe Abbey, who retired two years ago as Parkland Director of Athletics, has been named to the National Association of Collegiate Directors of Athletics Hall of Fame in Cleveland, Ohio.

Abbey was a member of the NACDA Executive Committee from 1981-85. He was inducted into the NJCAA Track Coaches Association Hall of Fame in 1988. He served as director and chairman of the PC Division of Physical Education from 1967-88.

Carl James, Big Eight Conference commissioner, is among the group of six athletic administrators to receive the award. They will be honored at the NACDA Silver Anniversary Convention on Marco Island, Fla., this month. Speaker for the event will be Bob Griese, former Purdue star and NFL Hall of Fame quarterback who now is a sportscaster for ABC.

Up to \$5,000 price tag

PC pond needs dredging

By DAVID F. JACKSON

Bluegills are biting in the Parkland pond, but fishing is not allowed, and the pond is silting so badly, it may eventually turn into a marsh if it is not dredged.

According to Victor Cox, department chair for Natural Sciences, dredging the pond would cost approximately \$3,000 to \$5,000.

The 50 by 150 foot kidney-shaped pond, located south of the softball field, is about 7 feet deep and is used primarily by Biology lab classes. It was created when the parking lots were built and expanded when the playing fields were contoured.

The pond is used "in conjunction with laboratory activities in Biology 101, 102, and 104," said Cox. "Our majors in Biology 141 and 142 also use it. It is the chance for them to use the equipment for depth measurement,

turbidity, and tests for chemicals."

Students who want to work in biological sciences can get needed experience by using equipment to net fish and conduct experiments on materials collected from the pond, Cox said.

When the pond was originally stocked with fish, Student Government provided the necessary funding. According to Cox, the predominant fish in the pond are bluegill, which are approximately four to five inches long.

Cox, who is concerned about the silting of the pond, said the more shallow the pond gets, the more it limits the kind of fish that can live there.

Cox said, "It is also worth studying what happens to a pond over a 20-year period. As the pond fills in, the weeds grow out further and further (into the pond), and it will

eventually fill in and become a marsh."

Visitors can take pictures of the pond area and perhaps get their feet wet, but swimming and fishing are prohibited. Cox asks that visitors to the pond "take only pictures, and leave only footprints." Pond regulations are enforced by the College's Security officers.

Suzanne Kempke, Biology instructor, said, "I think the pond is a real value to our Biology classes."

However, she said, "The bottom has become really black, dark, and gooey mud. In the summertime, you really get a tremendous growth over the top of the pond."

The small size of fish that she nets indicates that the pond is "tremendously overcrowded," Kempke says.

Hunt is employee winner



CHERYL HUNT

Cheryl Hunt, of Hindsboro, has been named the Spring 1990 Employee of the Semester at Parkland College. She is the secretary for the Health Professions Department.

A Newman native and a graduate of Newman High School, Cheryl originally joined the Parkland staff in 1984. She returned in 1986 as a faculty secretary in the former Life Science Division, and she has held her current position since 1988.

Cheryl's activities at Parkland include serving the Non-Academic Staff Council as Division Representative in 1987-88 and as the Health Professions Department Representative in 1989-1990. She has earned credits in various courses and word processing workshops at Parkland.

Before joining the Parkland staff, Cheryl was a medical transcriptionist at Burnham Hospital for more than seven years. She also was previously employed as a library aide at Newman High School.

Cheryl and her husband, Alan, who is a computer specialist with Cabot Corporation of Tuscola, have two married daughters and six grandchildren.



Around the Parkland campus



DICK O'DELL

Former Parkland Board Trustee Richard R. O'Dell of Monticello became an honorary member of the Illinois Community College Trustees Association during its 18th annual convention in Springfield on June 7-9.

Assisting in the award presentation was ICCTA president Richard Groharing and president-

elect Dr. James H. Griffith.

As the Trustees Association's highest award, Honorary Membership is conferred only upon those supporters of higher education who have established the very highest standards of service and have clearly benefitted the entire system of Illinois community colleges.

The Illinois Community College Trustees Association is a statewide federation created in 1970 to serve as the voice of the state's community college system before governmental and legislative bodies. The association's membership is comprised of trustees from all 39 community college districts in Illinois.

Charles Frederick, Cobra right-handed pitcher from Sterling Heights, has signed a minor league contract with the Kansas City Royals.

A transfer from Michigan State University, Frederick was drafted in the 27th round and has been assigned to the Royals Class A team in Oregon.

While at Parkland, he compiled a 3-5 record with a 5.11 ERA while striking out 46 hitters in 49 innings.

Parkland Coach Rod Lovett said Frederick is "extremely happy" about being drafted by the Royals and excited about the opportunity. He will join three

other former Cobras in the minor leagues.

During the summer the Staerkel Planetarium will offer six workshops on a variety of astronomy topics, according to David Leake, Astronomy instructor. "Most of these programs are designed for people to appreciate the skies and not as an astronomy class. I really think these workshops are for everyone in the family," Leake said. The series which began June 19 will be on Tuesdays from 7 to 8:15 p.m. at the Planetarium. Topics and times are: "The Stars in Perspective", June 26; "Reading a Star Atlas", July 10; "The Deep Sky", July 17; "The Solar System", July 24, and "A Guide to Telescopes" July 31.

The fees for the entire series are \$18 for adults and \$12 for children under 12, students and senior citizens. Individual fees are \$3.50 and \$2.50 respectively. For information and for registration forms, call 351-2568.



A rider boards the 9A Brown bus, which has been rerouted from Parkland Way Road to Bradley Avenue. MTD buses have stopped using the Mattis Avenue entrance because of the poor condition of the road.

Photo by Barry Burns

Found job yet? Service can help

By MENDY FOSTER
 "Summer jobs provide additional, practical work experience that benefit young people throughout their career," according to Robert Davidson, the labor market economist for the Illinois Department of Employment Security.

Because now is the time that many students are scurrying to find summer employment, many people are spending their evenings scanning the classifieds or hitting the pavement attempting to find work.

According to TARGET: 1999, a preliminary look at the composition of the Illinois Labor Force, to meet the anticipated labor demand in 1999, Illinois must add at least 770,000 workers to its labor pool. This means that the government must strongly encourage teens to enter the workplace after finishing school.

Davidson said, "Permanent employment stems from summer jobs. Because more people get discouraged with just flipping burgers and pumping gas, they

have to remember that summer jobs are just a stepping stone that can aid them in future employment."

Acquiring a summer job is not as hard some think. Some companies sponsor their own programs and hire students through the schools, so that a link is established with the employer and the curricula of the classes accurately reflect the requirements of the workplace. Services such as the Illinois Department of Employment Security Job Service also help people find summer employment.

"Job service is just trying to find the right slot for the right person. Too many people limit their scope and have trouble finding exactly what they want. The key is open-mindedness."

Just in case you are having trouble finding a summer job or if you just need to discuss your future career goal objectives, the local job service is located at 1008 W. University, Champaign, and the telephone number is (217) 244-1147.

East Europe experts offer 1-day workshop

Seven national experts will be at a one-day workshop to explore the future of Eastern Europe, in conjunction with the Summer Research Laboratory on Russia and Eastern Europe at the University of Illinois.

The "Workshop on Eastern Europe on the Brink of the '90s" will be held from 10 a.m. to 4 p.m. on Saturday, June 23, in Room 275, Illini Union, 1401 W. Green St., Urbana.

Workshop panelists, and their topics include Gale Stokes, *From Stalinism to Pluralism*; Carol Leff, *UI, Where is Eastern Europe Going?*; Roger Kanet, *UI, Political Implications for Western Europe, the U.S.S.R., and the U.S.*; Istvan Deak, *Columbia University, Memories of 1848, 1918, and 1945: Hungary's Most Recent Attempt to Create a Viable Democracy*; Karl Heinz Schoeps, *UI, The GDR on the Road to German Reunification*; and Katherine Verdery, *Johns Hopkins University, Romanian Nationalism and Prospects for Post-Ceausescu Politics*.

Registration information is available from Deanna Bean at (217) 333-1244.

Learn-to-Fly month aids need for pilots

National Learn-To-Fly Month has gained the support of Frasca Air Services and hundreds of other flight instruction center operators nationwide who are preparing to meet the country's demand for more pilots.

Learn-To-Fly Month, the public awareness campaign launched last year to provide information about flight instruction, grew out of a concern to ease a looming pilot shortage predicted for the 1990's and beyond. In its brief history, the annual June event has already influenced thousands of men and women to learn to fly.

"It's important to keep student pilots entering the system so that a percentage of those will go on to make piloting a career and ease the pilot shortage," said Tom Huisman, instructor pilot of Frasca Air Services.

Companies such as Frasca Air Services are hoping to repeat the success of last year's Learn-To-Fly Month effort, and produce more career-oriented pilots in the future. All agree, however, that the first step to alleviating a pilot shortage begins with encouraging more people to learn to fly.

The first Learn-To-Fly Month did just that. The number of student pilot certificates issued nationally following the June event showed a definite increase. According to Federal Aviation Administration data, certificates issued between July and Decem-

ber, 1989, increased 15 percent—from 43,214 to 49,681—over those issued the same period in 1988.

Locally, Frasca Air Services signed on numerous new students as a result of last year's Learn-To-Fly Month activities. Huisman expects Learn-To-Fly Month to play an important role in enrolling more new students this year.

"We credit a great deal of our increased flight instruction activity to Learn-To-Fly Month," Huisman said. "Continuing this awareness effort is critical to keeping pace with the demand for more pilots. We also hope to attract the interest of those who have always wanted to pursue aviation for recreation or business."

According to Huisman, a number of factors threaten to drain the country's current pool of pilots this decade, including an increase in commercial and corporate air travel, a reduction in current military-trained pilots, and the escalating retirements of pilots trained during World War II and the Korean War.

Frasca Air Services serves the Urbana/Champaign area and offers FAA approved flight instruction, aircraft and simulator rental, charter, and aircraft maintenance services. Frasca Field has been named the 1990 Illinois General Aviation-Privately Owned Airport of the Year.

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The Americans had left, and the Communists were drafting Saigon high school boys the age of Hung Vu.

His father had been killed during the war, and Hung's mother was afraid for her son. She was determined that he would escape, and somehow, after a terrifying trip in an open boat with other refugees, he did.

With the help of Family Service and Catholic Social Services, he arrived in Peoria in 1981 and was placed in a foster home in Broadlands. He started at ABL high school and then enrolled in Parkland where he continued his interest in photography and was the photographer for the Prospectus.

"At first, I took pictures for fun. But the hardships I have endured over the years certainly have influenced my pictures," he said. "I began to see photographs everywhere around me. Society does influence the pictures I take."

After two years at Parkland, he

joined Southern Illinois University where he is studying for degree in journalism. "I worked as a photo editor last semester for the *Daily Egyptian*, the college newspaper." This summer, Hung is working as an intern in the photo department at the *News-Gazette*.

Hung misses his country and would like to visit his mother and sister in Vietnam after he receives his U.S. citizenship. "In this town, there are several Vietnamese families, and I spend time with them. I have also taught my foster parents, a little bit of my culture," said Hung.

After completing his education, Hung said, he would like to work for a large newspaper somewhere in California. "I have a number of relatives there, and I would like to be close to them."

"I want to make the effort and achieve something. I want society to remember me. I like to take all kinds of pictures, feature, news and sports. I just want to take pictures," Hung said.

Story by Jaishree Ramakrishnan

Former Prospectus photographer:

News-Gazette chooses Hung Vu for internship



The Prospectus congratulates Hung Vu for being selected by the News-Gazette. Shown here are "Vu" and some of his excellent work.

Mongolia may switch to English

By Thomas B. Allen

National Geographic News Service

WASHINGTON — As Mongolia shifts from communism to democracy, it may also be switching from Russian to English as its second language.

The news comes from Gendeng Nyamdoo, Mongolia's suddenly busy ambassador to the United States. English teachers,

by Mongolian scholars and Buddhists, dated back to the Mongol Empire, which in the late 13th century stretched from Hungary to Korea. Today the old Mongolian calligraphy is making a comeback.

A pro-democracy movement has peacefully deposed Mongolia's Communist Party leadership. Multiparty elections are expected

in the communists who had overthrown the czar. In 1921, with help from the Red Army, the Mongolians declared independence from Chinese domination.

Rule by lamas lingered until 1924. The revolution ended with the founding of the world's second communist nation, the Mongolian's People Republic.

The nomadic Mongolians eat boiled mutton and such delicacies as "urum," a heavy clotted cheese, and "aural," a hard yel-



Venerable guardians of a dwindling faith, Mongolian lamas breakfast in Ulan Bator's Gandan Monastery, the last of 750 monasteries that once housed 40 percent of the male population. Lamaism ruled the country prior to the death of the last living Buddha in 1924. In the revolution that followed, Buddhism itself also nearly died. Today Mongolia is emerging from the shadow of the two giant socialist countries that encompass it: China and the Soviet Union.

National Geographic Photo

hired by his government through an American company, will soon be arriving in Mongolia, he says.

"The Mongolian people are interested in learning English," he tells National Geographic. "We would like to extend our relationships beyond socialist countries."

One of the world's most isolated nations, Mongolia is emerging from the shadow of the two giant socialist countries that encompass it, China and the Soviet Union.

The American teachers will see an exotic country — the lofty, wind-carved dunes of the Gobi, the endless chanting of Buddhist monks. They will also see landscapes similar to the American West.

In Mongolia's 604,250 square miles live more than two million people — only about three per square mile. Most are nomads who tend large herds of sheep, cattle, camels, and horses.

When Ambassador Nyamdoo discusses the improving relations between his country and the United States, he is quick to add that Mongolia still maintains its traditional relationship with China and the Soviet Union. Squeezed between the two giants, Mongolia has tried never to disturb either.

In recent years, however, Mongolia's destiny was tied only to the Soviet Union. The Cyrillic alphabet, which Russia uses, was made the official script for the Mongolian language in 1946. Russian became the language of the government bureaucracy and the required second language in schools.

The foreign alphabet replaced an exquisite, vertically written calligraphy. The script, kept alive

before the end of the year. As the nation moves toward democratic government, it depends less upon the Soviet Union.

After World War II, when Mongolia joined the United Nations, the United States considered Mongolia a Soviet satellite and did not recognize the country. With the easing of tensions between the United States and the Soviet Union, U.S. recognition finally came in 1987.

Many Mongolians believe that Mongolian-North American connections go back thousands of years, to when ancestral relatives of today's Mongolians trekked across a land bridge at what is now the Bering Strait. One of the projects launched by the scientific-cultural agreement is a study that will compare traditions of horsemanship between hard-riding Mongolians and America's Comanche Indians.

In 1911, when Chinese revolutionaries overthrew their imperial Manchu rulers, the Mongols, hardly more than vassals under the Manchus, began their struggle for independence. Czarist Russia and China, through a 1915 treaty, defined two realms: Outer Mongolia and Inner Mongolia Autonomous Region of China.

Buddhist lamas ran Outer Mongolia, with the Living Buddha as head of state. About 40 percent of Mongolia's adult males were celibate lamas, many of them owners of vast estates worked by the serfs. The shortage of marriageable males and a high infant mortality rate kept Mongolia's population low.

Mongolian communists, revolting against lamas and landowners, found their champions

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Youth concert starts Krannert summer

The Krannert Center for the Performing Arts will begin its summer schedule of events on Saturday, June 23, with the Illinois Summer Youth Music Mid-Session Concert at 7:30 p.m. This show is the first of three performances by ISYM ensembles, part of the UI's annual music

program for youth from around Illinois. The performance is free and will be performed at Foellinger Great Hall.

On Sunday, June 24, a concert featuring Brahms' *Horn Trio* and *Sonata for Horn and Piano* by Hindemith, in addition to other works will be performed by two

UI faculty musicians, Ian Hobson, pianist, and Peter Schaffer, violinist. They will be accompanied by guest artist, Meir Rimon, hornist. The performance will begin at 7 p.m. in the Foellinger Great Hall. Admission is \$3 for students and \$1 for senior citizens.

Friday, June 29 is the day the final concerts by the Illinois Summer Youth Music will be performed. It will feature ensembles from the ISYM's first session. Again, admission is free, and will be held in Foellinger Great Hall.

Ian Hobson, pianist, will perform music from the Romantic period, including *Sonata in G Minor, Op. 22* by Schumann and *Etudes after Paganini* (1839 version) by Franz Liszt. The concert will be Friday, June 6, at 8 p.m. in the Foellinger Great Hall. Admission is \$3 for students, and \$1

for senior citizens.

The second of three performances by the Illinois Summer Youth Music will be held Saturday, July 7, at 7:30 p.m. This performance will be held at Foellinger Great Hall. Admission is free.

Friday, July 13, promises to be a day of music, full of performances by the Illinois Summer Youth Music. Starting time for the performances to be held in Foellinger Great Hall is 1:30, and the music is scheduled to last until 7:45 p.m. Admission is free.

KRANNERT CENTER FOR THE PERFORMING ARTS SUMMER 1990



Summer

- Saturday**
June 23
7:30 pm

Illinois Summer Youth Music Mid-Session Concert
The first performances by ISYM ensembles, part of the UI's annual music program for youth from around the state.
Foellinger Great Hall
Free Admission
- Sunday**
June 24
7 pm

Ian Hobson, pianist
Peter Schaffer, violinist
Guest Artist: Meir Rimon, hornist
Guest artist Rimon joins two UI faculty musicians for a concert of Brahms' *Horn Trio* and *Sonata for Horn and Piano* by Hindemith, plus other works.
Foellinger Great Hall
\$3 / Stu & SC \$1
- Friday**
June 29
1 pm -
7:45 pm

Illinois Summer Youth Music Final Concerts
Final concerts by all the ensembles from ISYM's first session.
Foellinger Great Hall
Free Admission
- Friday**
July 6
8 pm

Ian Hobson, pianist
Music from the Romantic period is featured in this concert, including *Sonata in G Minor, Op. 22* by Schumann and *Etudes after Paganini* (1839 version) by Franz Liszt.
Foellinger Great Hall
\$3 / Stu & SC \$1
- Saturday**
July 7
7:30 pm

Illinois Summer Youth Music Mid-Session Concert
Midway through ISYM's second session, more public performances by young Illinois musicians.
Foellinger Great Hall
Free Admission
- Friday**
July 13
1:30 pm -
7:45 pm

Illinois Summer Youth Music Final Concerts
A day full of performances closes ISYM's second session.
Foellinger Great Hall
Free Admission
- Friday-Saturday**
July 13-14,
20-21
8 pm

Illinois Opera Theatre
Man of La Mancha
By Mitch Leigh, Joe Darion and Dale Wasserman
Ginny Simms, director
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Tryon Festival Theatre
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- Calendar**
Pick up a free list of Krannert Center's summer events at the Ticket Office.
- The Promenade**
A fine arts gift shop featuring unusual items with a performing arts theme. Open June 11 through August 3, 10 am to 5 pm, weekdays; one hour before through intermission of most performances. 217/333-8300.
- Intermezzo**
Tempting pastries and desserts before or after performances; salad, soup or sandwich for lunch. Open June 11 through August 3, 8:30 am to 3:30 pm, weekdays; one hour before to thirty minutes after all performances. Lunch served weekdays 11:30 am to 2 pm. 217/333-8412.
- Tours**
Free tours of the Krannert Center are offered June 11 through August 3, Monday through Friday at 2:30 pm.

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Four July 4th specials set for Channel 12

WILL-TV/Channel 12 salutes Independence Day with four special programs celebrating America's past and present, including a stereo simulcast with WILL-FM/90.9 of *A Capitol Fourth 1990* live from Washington D.C.

Channel 12 will kick things off at 9 a.m. with live coverage of *Your Hometown America Parade 1990*. Olympian Cathy Rigby will be a special guest for this annual parade in Pittsfield, Mass. that attracts 80,000 people each year. Featured performers will include the U.S. Army Drill Team of Fort Devon, the Great American Circus, the South Philadelphia Mummies String Band, and high school bands from Minnesota, Wisconsin, Illinois, and Ohio.

A More Perfect Union: America Becomes A Nation, a film about the birth of the United States Constitution, the document that turned states into a nation, will premiere at 1 p.m. The film takes us back to 1786, ten years after signing the Declaration of Independence, and accurately recreates the colorful events that led to the drafting of the Constitution.

A More Perfect Union was filmed on location at Independence Hall, Alexandria and Williamsburg, Virginia and other historic sites. The film moves through the fractured confederation of squabbling states to the scorching summer of 1787 when The Great Compromise or the creation of the Senate and House of Representatives took place. *A More Perfect Union* concludes with the jubilant inauguration of

George Washington as America's first president.

At 7 p.m., musical fireworks will take center stage as the 11th annual Fourth of July concert is broadcast live from west lawn of the U.S. Capitol in *A Capitol Fourth 1990*. The concert, featuring internationally acclaimed maestro Mstislav Rostropovich and guest conductor Henry Mancini leading the National Symphony Orchestra, will be simulcast on Channel 12 and FM/90.9. Independent countries and celebrates the remarkable times in which we live."

The concert begins with Henry Mancini conducting an up-beat medley of American popular music, followed by his solo rendition of "Imagine," singer John Lennon's moving homage to world peace. The celebration continues with a salute to Vaclav Havel and the people of Czechoslovakia as Maestro Rostropovich conducts the National Symphony Orchestra in the last movement of Dvorak's "New World Symphony."

Rounding out the Independence Day gala are a series of stirring musical worked that pay homage to all the heroes of freedom, past and present, culminating in a spectacular fireworks display over the Washington Monument. As the bursting rockets light the sky, the National Symphony Orchestra will conclude the concert with a round of spirited "Sousa and Stripes Forever."

At 8:30 p.m., a *July 4th Gala* will feature the U.S. Army Field Band and Soldier's Chorus.

Even temperamental artists won't see red if law passes

By DORIS BARR

Even artists with tempers may not be seeing bright red soon. Or orange or yellow.

Cadmium pigments, which produce the bright colors associated with Impressionism and modern art, will be prohibited if Congress passes a comprehensive solid-waste bill this fall.

Most cadmium is used to color all kinds of plastic products ranging from auto dashboards to football helmets. Art accounts for only about 5 percent of cadmium sales, and paintings usually are not thrown into garbage dumps. However, environmentalists say no exceptions can be made.

Cadmium paints do not pose a health hazard for artists, and "If you don't eat your paint, there is no risk," Donald K. Lake, Parkland Art instructor, says.

"It is by far the most vivid of the red pigments," Lake said, "and it's also very expensive. There have been some clones, but they aren't as good."

Lake said lead white also vanished from the market for a while but has reappeared. He added that chrome and arsenic pigments also were taken off the market several years ago, and artists managed to carry on.

"If we get swept along, I suspect it will return," he said, "but cadmium paint would be a terrific loss because of its brilliance."

Illinois 'Grapes' takes Tony Award

By P. GREGORY SPRINGER

New York — An Illinois hybrid, exported to Broadway, took New York's top theatrical honor on Sunday, June 3, winning the Tony Award for Best Play.

"I'll tell you what we think," said Lucina Paquet, who plays the role of Granma Joad in the Steppenwolf production of "The Grapes of Wrath." "Unless somebody (determined) that our play was more an adaptation than an original work, we (stood) as good a chance as the others to win. And certainly more of a chance if you go by audience response and critical raves. Most nights we get standing ovations."

Paquet deserves a special ovation of her own.

For 28 years she taught English at Eastern Illinois University, where she was known by her married name of Lucy Gabbard. Her husband, Glendon Gabbard, was chairman of the theater arts department at EIU. Their marriage has been a 48-year collaboration. Retiring from teaching in 1985, they headed up to Chicago to start new careers on the stage.

"We thought it would be fun to do something," says Paquet, who assumed her maiden name for her new theatrical career. "We began to audition." Both Paquet and Gabbard found ready work in plays and TV commercials.

When Chicago's Steppenwolf company began to work on a version of John Steinbeck's "The Grapes of Wrath," Paquet was well acquainted with the people involved. Both she and her husband had taught many Steppenwolf members in classes at EIU. "John Malkovich, 'Joannie' Allen, Randy Arney. . . I had them all in class at one time or another," says Paquet.

As the play evolved from a 4-hour version in Chicago to a tight 2-and-three-quarter event in New York, "The Grapes of Wrath" has taken Paquet to developmental stops along the way in Southern California and London. She claims that doing eight shows a week on Broadway has become, at this point, like going to a job every day. But she still feels "like little, old Lucy Gabbard from Charleston."

"It really has been exciting. It's still a wonderful experience. I never expected to happen to me," she says.

"The Grapes of Wrath" received eight nominations for Tony Awards, more than any other non-musical play.

Because "The Grapes of Wrath" is such a collaborative effort of the Steppenwolf company (with 35 actors involved), the primary performers received nominations in the "featured actor" category, not the "leading actor" category. Both Gary Sinise, as Tom Joad, and Terry Kinney, as the preacher Jim Casey, competed against each other as featured actors, while Lois Smith, portraying Ma Joad, was nominated as a Featured Actress in a Play.

In the 1940 movie version of "The Grapes of Wrath," Henry Fonda and John Carradine portrayed Tom Joad and Jim Casey, and Jane Darwell won an Oscar for her portrayal of Ma Joad.

As a theatrical production, "The Grapes of Wrath" won two major Tony Awards for Best Play and Direction of a Play (Frank Galati).

Only a small percentage of plays and musicals in New York — those snuggled in the official Broadway area of the city — qualify for Tony Awards. There are hundreds of other productions throughout the city every year, and — as Tony Awards host Kathleen Turner noted during the telecast — all the theatrical activity in New York is just the tip of the regional theater iceberg.

The Broadway musical, though, is a special creation of top-quality talent and production values. This year, two Broadway musicals gathered Tony Awards for the kind of creativity that is rarely, if ever, achieved on any other stages in the country.

"City of Angels" was named the Best Musical of the year and received five other Tony Awards, for Leading Actor in a Musical, Featured Actress in a Musical, Best Original Music Score, Best Scenic Design, and Best Book. Larry Gelbart, responsible for "M*A*S*H" and "Tootsie" and many other comedies, wrote the book for "City

of Angels," a witty two-faced spoof of 1940's detective movies.

"City of Angels" contains two parallel realities on the stage. One is the story of a naive screenwriter's experience in Hollywood of the 1940s and the other depicts the private eye drama he is in the process of writing. Actor Gregg Edelman plays the aspiring screenwriter Stine; Tony Award winner James Naughton plays his black-and-white, Bogart-like counterpart, Stone. They sing "You're Nothing Without Me" to each other as fictional invention and backlot Hollywood politics collide.

Varied and imaginative, "City of


Angels" has one major drawback by failing to include any notable dance numbers. In contrast, that aspect is where Tommy Tune's direction of "Grand Hotel: The Musical" excels. A tall, tapdancing Texan, Tune won Tony Awards both for his direction and for the choreography of "Grand Hotel," which was adapted from Vicki Baum's 1920's novel set in Berlin.

Performing without intermission and almost without pause, the many characters inside the Grand Hotel appear beneath a suspended orchestra overhead. By manipulating chairs and moveable props, the performers depict interwoven

stories of the lives, loves, and tragedies of their characters, melding it into one seamless stream of motion.

The musicals and plays of Central Illinois this summer have slightly more modest aspirations than these Broadway offerings. The musicals of Sullivan's Little Theater, the classics in Bloomington's annual Shakespeare festival, the Greek theater presentations in the Parkland Theater, and the series of plays at the Station Theater of Urbana all provide a range of possibilities this summer right here in the heart of Illinois.

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Live Dixieland jazz swings into WILL from San Antonio

Dixieland jazz live from San Antonio will swing into WILL-FM/90.9 Saturday evening lineup starting July 7. *Riverwalk: Live From The Landing*, a 13-week series starring The Jim Cullum Jazz Band, will air at 6 p.m. The one-hour live broadcasts originate from The Landing Jazz Club on the banks of the San Antonio River in the heart of the city's historic downtown district.

The Jim Cullum Jazz Band, highlighting *Riverwalk 1990*, is one of America's foremost traditional jazz bands. Their repertoire ranges from the ballads of Hoagy Carmichael, the swing of Benny Goodman, and the hot New Orleans sound of Louis Armstrong to Broadway show tunes, Tin Pan Alley and the band's own original material and fresh arrangements.

Co-hosts for *Riverwalk 1990* will be band leader Jim Cullum and David Holt. Cullum brings his wide-ranging knowledge of American jazz and popular song and a storehouse of anecdotes about the jazz legends who created this music to the listening public in a light and conversational style. David Holt offers his talents as a musician, television

music host, and storyteller to the show. His years of experience in variety television as host of The Nashville Network's *Fire on the Mountain* and *Celebration Express* series contribute to his easy-going and friendly style on-air. Currently, Holt is host of TNN's new series for cable television, *American Music Shop*.

In *Riverwalk 1990*, Holt's delightful storytelling style comes to the fore in biographical narratives with music underscoring about the early lives of great American musicians and composers featured on each broadcast. This approach to historical scene setting provides a context and frame of reference for the live music performance. Short audio clips from archive news interviews and radio variety shows from the 20's and 30's enhance a sense of place and time for both aficionados and newcomers to the music. Cross-fading historical music performance recordings with the live band performance on stage identifies for the listener the musical geniuses that formed the styles and rhythms of classic American jazz and popular song, and showcases their enduring vitality today.

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ANNOUNCEMENTS

NEXT STAFF meeting of the summer Prospectus will be held Monday, June 25, at 9 a.m. Any Parkland student interested in working on the paper this summer or in the fall is invited to attend the meeting.

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Haven wins Whitman MVP Award

By DON DOAKS

Brian Haven, sophomore first baseman who led the Cobras in hits, runs, doubles, walks, stolen bases and batting average, is the winner of the Jack Whitman Most Valuable Player Award.

Haven, Cobra captain, holds school records for doubles in a season (17) and second on the top list for walks in a season (34). He was selected to the Region 24 All-Star game played May 26 at Lanphier Park in Springfield.

Haven also took awards for Most Improved Player and Defensive Player of the Year.

Mike Stokowski, of Clinton, was named Pitcher of the Year. He led the Cobras with a 4-2 record and 1 save. Stokowski compiled a 3.03 ERA and walked only 10 men in 35 and 2/3 innings. He also was selected to



JOHN GAGNE



BRIAN HAVEN



BOB MUTNANSKY



MIKE STOKOWSKI

PC baseball team picks up final pace, almost takes Section III championship

By Cory Shumard

Parkland's baseball team picked up the pace in the last weeks of its regular season and came close to taking the Section III championship from Olney.

The Cobras finished the season with a 20-32-2 record.

During the first round of the tournament on May 7, Parkland lost to Olney 12-4 in the first game and beat Lincoln Trail 6-2 in the second.

On the following day, PC upset top seeded Lake Land 5-4 in 11 innings. As a result, the Cobras advanced to the championship round of the double elimination. Lake Land had been ranked

nineteenth in the nation among junior colleges.

In the championship round, Parkland rallied in the ninth to defeat Olney 5-2 early in the day to force a final game in the double-elimination tournament. In the final game, Olney built an early 8-1 lead. But in the bottom of the fifth, Parkland scored five runs including Brent Vinson's two-run home run to cut the lead to 8-6.

Olney responded with five runs in the top of the sixth with Blair Wingert's two-run triple sparking the rally. Olney out hit the Cobras 18-10, taking advantage of three PC errors. Olney then advanced to the playoffs.

participate in the All-Star game on the 26th.

Bob Mutnansky, freshman catcher from Chicago, was named Newcomer of the Year. He came to Parkland from Marist High School in Chicago where he earned All-State honors. He threw out more than 50 percent of the baserunners who tried to

steal against him. At the plate, he hit .317 with 10 HR's and 45 RBI's hitting in the clean-up spot most of the season.

John Gagne, freshman from Addison and a transfer from Illinois State, received the Cobra Spirit Award for on-field performance as well as academics and leadership. He hit .301 in-

cluding several key hits late in the season.

Tri-captains named for 1990-91 are John Gagne, third baseman from Addison Trail; Terry Grove, pitcher, Riverside-Brookfield, and Troy Smith, pitcher/outfielder, Schaumburg.

A Mike White recruit

Verduszco will step in for Illini Jeff George

By JIM CHAPMAN

Many U of I fans had never heard of Jason Verduszco when he came into the Indiana game for Jeff George last season.

But after he had completed two passes and assisted the Illini in scoring a touchdown, a lot of people found out he is a very mobile quarterback who, now that George is gone, could lead the Illini into victory territory.

Verduszco is a Mike White recruit from northern California. He broke a lot of passing records in his senior year and got attention from White early in his career. "It was like a dream come true," Verduszco said, when the U of I indicated the staff wanted to talk to him about coming here.

"I can't say that I don't feel some kind of pressure" about stepping in for George, he said, "But I just don't let it get to me. I would like to be cool and calm like Jeff was when he was in the game here."

So far, Verduszco has done that. In the spring scrimmage, he threw 30 passes and completed 22 without throwing an interception.

He seems confident about the team. "I really feel that we will have a banner year. I don't mean to sound cocky. It's just that I know once we come together that we will do very well."

Coach John Mackovic was happy with what he saw in the spring game, but he would have liked to see more scoring.

"I was pleased with the way the offense did," Verduszco said, "but Coach is right. We need to be able to put the ball in more times than we did in the scrimmage."

He added, "I feel that we will basically have the same offense that we did last year except maybe not as much passing."

Verduszco also feels that the Illini running game will be outstanding again this year. "I'm ready to win a national title. Who knows? We could. We've got a tough couple of opening games, but I'm confident."

The first home game this year is against Colorado. "They are very good, and they have a lot of people coming back. We were really in that game last year up to the half, and we just ran out of steam."

Steam is what the Illini will need to win the Big 10. Even with Bo Shembeckler gone, Michigan will be hard for Illinois to beat. Although Bo is gone, Verduszco said, "I still think they will do very well this year. They will want to prove to everyone that they not only had a good coach, but they are good athletes."

Thousands of fans will be watching Mr. V. this fall. If he has a few jitters, he doesn't sound like it. "I know we will do well. I want to win real bad."

Pizza World Presents "THE NEW MENU"

Introducing a new look to Pizza World's already fantastic menu. Now you can get the finest Sandwiches and Dipsticks™ around, with the same quality you've come to expect from our pizza. Give us a call and try us out today.

SANDWICHES

All of our sandwiches are served on fresh baked bread.

| | 8" | 16" |
|--|--------|--------|
| Italian Beef Lean, Juicy, tender roast beef, seasoned in the traditional way, piled on our fresh baked bread. Served Hot. With cheese \$.45 more. | \$3.69 | \$5.89 |
| Siciliano Sub Ham, Hard Salami, Pepperoni and Italian Cheese, smothered in our zesty meat sauce. Served HOT. | \$3.69 | \$5.89 |
| Italiano Sub Ham, Hard Salami, Pepperoni and Italian Cheese, topped with lettuce, tomato, onion, and our delicious Italian dressing. Served Cold. | \$3.69 | \$5.89 |
| Ham and Cheese Lightly smoked ham, thinly sliced, covered with Italian cheese. Served Hot or cold (with lettuce and tomato). | \$3.29 | \$5.39 |

SALADS

served with a choice of Thousand Island, French, or Creamy Italian dressing.

| | | |
|---|-----------|------------|
| Garden Salad Fresh lettuce, shredded carrots and red cabbage and tomato. | sm \$.99 | Lg \$ 2.99 |
| Chef's Salad Fresh lettuce, topped with shredded carrots and red cabbage, Ham, Salami, Green Peppers, Mushrooms, Black Olives, and mozzarella and cheddar cheese. | \$3.49 | |

DIPSTICKS™

Pizza World's version of the breadstick. Available in Cinnamon/Sugar or Parmesan/Garlic.

| | |
|--|--------|
| Reguar Order (6) | \$1.39 |
| Double Order (12) | \$1.99 |
| Nacho Cheese, Italian Meat Sauce, or Apple Butter | \$2.29 |

'STUFF'

| | |
|----------------------------------|---------------|
| Bread (16" loaf) | \$1.19 |
| Garlic Bread | \$.99 \$1.89 |
| Eagle Snacks Potato Chips | \$.59 |

384-7100
Urbana

356-5100
E. Champaign

356-8822
W. Champaign



No delivery charge on the above items if ordered with a pizza. \$4.00 minimum plus \$1.00 delivery charge if ordered without a pizza.

We Welcome Your Personal Check.
Prices Subject to Change.