

President Magelli sends greetings

Parkland College exists for one purpose—to provide you with challenging, meaningful, and rewarding educational experiences which will help you to realize your personal goals.

Spring semester...Winter weather. The cycle of the seasons can be viewed as a metaphor for many of the experiences in our lives. Arising before dawn, scraping ice from my windshield, and driving to the College past barren fields, I see little to suggest the fulsomeness of spring. Yet, I know that before classes end in May, I will awaken to the sounds of birds outside my window and drive past fields green with the potential of a new harvest. So, as we begin this new semester, I look forward to the coming harvest. By the end of the semester, you too will be greening with the potential implicit in your efforts.

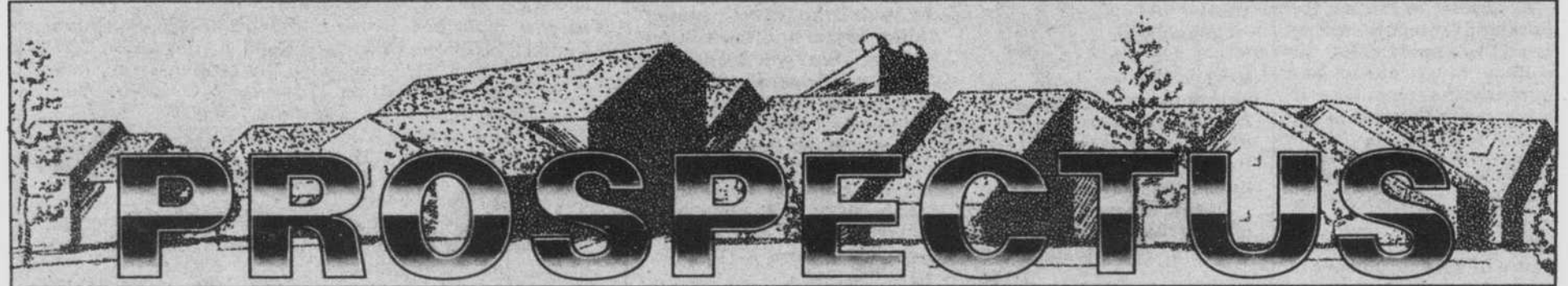


Susan Short (left) digs into her wallet for money to pay for her spring classes books on Friday. Susan is majoring in Business Administration at Parkland.

Photo by Hung Vu

Potter encourages involvement

On behalf of the members of Parkland Student Government, I want to welcome back the students that survived last semester and welcome our new brothers and sisters. I encourage each student to join a club and get in the swing of campus life. Parkland needs students to participate in Stu-Go and IOC, and to support our women's and men's basketball team.



Vol. 22, No. 16

Parkland College - Champaign, Illinois

Wednesday, January 25, 1989

Prospectus names new editor

A new staff, headed by Editor Pat Timmers, takes over the production of the *Prospectus*. At the end of last semester's publication schedule the *Prospectus* suffered a moral and editorial collapse as virtually the entire executive staff resigned. The editor, Joseph Sieben, assistant editor, Chris Curtis, production manager, Michael Murdock, and sports editor, Lee Messinger, all left their positions on the *Prospectus*. A conspiracy to sabotage the production of the paper has been ruled out.

In spite of the rash of resignations that threatened to halt production, the resiliency of the staff came through. Several newspaper writers were persuaded to step up their involvement with the paper and take on the executive positions.

The new staff is headed by Editor Pat Timmers, former free-lance photographer for the *Prospectus* and award-winning photographer for the College of DuPage *Courier*. Referring to the production goals for this semester, Timmers said, "I hope to deliver a visually exciting paper. One that the students will read and one that the students will enjoy."

The assistant editor's position has been filled by former staff reporter Rich Cibelli. Cibelli originally comes from the broadcast performance in communications, but has recently switched to journalism.

The post of production manager has been filled by former editor Joseph Sieben. Sieben resigned from the editor's position, citing time and family as his motives for resigning. Sieben is in the Liberal Arts program.

Taking the position of entertainment editor is former staff reporter and photographer Jennifer Olach. Olach is in her first year of the Liberal Arts program. Olach is hoping to provide coverage of local rock and nite-club bands.

The sports department is still in need of an editor and reporters. With the departure of Lee Messinger and Chris Curtis was the departure of entire



Congress will decide the fate of Rantoul's Chanute Air Force Base in early May when the proposed 'hit list' is accepted or rejected. (Top) Airman first class Rusty Graham stands outside of Chanute's West Gate Rantoul Mayor Podagrosi and high school board member Gary Crane sing 'Don't be Cruel to Rantoul' at a rally held in Chanute's honor.

Photo by Pat Timmers



COMMUNITY/AREA NEWS

Telephone registration planned

By RICHARD CIBELLI
Assistant Editor

Have you ever thought about registering for a class at Parkland College by phone? Well that idea may become a reality real soon says Vice President for Student Administration Alice Pfeffer.

According to Pfeffer, the Parkland College Board has given its approval for the college to go ahead and purchase the computer software package needed for phone registration.

The cost of the new computer software (called Information Associates Computer software) will be between \$45,000 and \$65,000 and will be paid for out of student fees. To do this says Pfeffer, the college is taking 25 cents out each credit hour and putting it away in a special fund until there is enough money to acquire the new system for use at Parkland.

Currently there are a number of community colleges that have begun using the computer system (also called Voice Response Touch Tone Registration system). For example in Illinois, Oakton Community College is currently using the system and it has increased the efficiency of their registration. Today more than 46 percent of the students that attend Oakton Community College are registering for classes by phone.

Registration by phone is an investment that can save a lot of money and paper, but it has one basic drawback—the system only works with touch tone phones.

Vice President Pfeffer says that the new computer software package will be used in the financial aid, business, and registration departments of the college.

Nettnin memorial fund established

By Richard Cibelli
Assistant Editor

A Memorial Scholarship Fund has been established in the memory of Commander Leonard H. Nettnin who passed away Monday Jan 16, 1989.



Cmdr. Nettnin

Commander Nettnin worked as a veterans affairs coordinator and liaison officer with Chanute Air Force Base for Parkland College beginning in January 1977.

During his career as a Naval officer (1948-1974) Commander Nettnin, served aboard the

surface ships, USS Rochester, USS Dyess, and was the officer in charge of the USS Loeser, and Commanded the USS Observer, and USS Hopewell.

Commander Nettnin, was awarded the Meritorious Service Medal, the Navy Commendation Medal and the United Nations Service Medal in addition to several other distinguished service decorations.

Memorial contributions may be made to the Parkland College Foundation for the Commander Leonard H. Nettnin Scholarship Fund, at Parkland College in care of Rachel J. Schroeder, Room A-118.

Direct Inward Dial (DID) service allows direct dialing to PC offices

Direct Inward Dial (DID) service was activated at Parkland College last weekend, allowing callers from outside the college to dial directly to many phone extensions.

Outside callers will dial 351-2, followed by a three-digit extension number. For example, to reach the *Prospectus* from outside, the caller will dial 351-2216. After dialing the last digit, callers may notice a slight delay while Illinois Bell switching equipment diverts the call to Parkland switching equipment.

Several internal extension numbers were changed at the same time to facilitate the change.

Faculty members will be announcing their extension numbers to students this week, according to an announcement made by Greg Maybury. A new telephone directory was available Monday morning, Maybury said.

Outside callers may continue to reach the Parkland switchboard by dialing 351-2200.

Student orientation sessions are set

In order to assist students attending spring semester classes, Parkland College will hold two orientation sessions for new students and one session for parents. There is no charge for the orientation sessions.

New students can attend orientation on Wednesday, Jan. 25, 6-6:50 p.m., or on Thursday, Jan. 26, 12-12:50 p.m.. The session for parents will be held Tuesday, Jan. 31, 5:45-7:30 p.m.. All orientation sessions will be held in Room L111 at the College.

Although registration is not required, those planning to attend should call Margaret Oliveira, 351-2200, ext. 215, and indicate their choice of sessions.

The orientation sessions will include information about Parkland services, tips for success, and question-and-answer segments. Campus tours also will be available immediately following the orientation sessions. Parkland's spring semester classes begin Jan. 23.

Illinois Dance Theatre celebrates anniversary

URBANA—Three reconstructions, a revised repertory work, and works by guest artists, one a premiere, comprise the program for upcoming performances by Illinois Dance Theatre, University of Illinois. These "Dances for a Celebration Season," honoring Krannert's Twentieth Anniversary Season, are scheduled for Thursday, Friday, and Saturday, Feb. 2, 3, and 4 at 8 p.m. in Krannert Center's Colwell Playhouse.

The three reconstructions are *the Envelope*, *Sleep Study*, and *Swing*. These are all recent reconstructions from the last eight years. *Poems of Far Space* was choreographed in 1986 and revised last year.

Works by two Artists-in-Residence complete the program. The works are *Grabbing a Bull by the Horns* and a solo piece, *Guilt*.

Tickets for Illinois Dance Theatre are \$8, and for students and senior citizens, \$7. Tickets may be ordered by mail, phone, or at the ticket counter. For tickets and information, contact the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana, or phone 333-6280.

CALENDAR

Mondays Assertive Communication (Feb. 6-27), Parkland College, 2400 W. Bradley Ave., Champaign, 6:30-8:30 p.m., \$20 (registration deadline is Feb. 4) For info: 351-2200 ext. 390

Wed.-Thurs. Successful Learning Strategies (Feb. 1-2), Room X319, Parkland College, 2400 W. Bradley Ave., Champaign, 6-7 p.m. (Wed.), noon (Thurs.), \$5 (early registration encouraged) For info: 351-2200 ext. 390

Tues. Successful Learning Strategies for Math (Feb. 7), Room X323, Parkland College, 2400 W. Bradley Ave., Champaign, noon & 6 p.m., \$5 (early registration encouraged) For info: 351-2200 ext. 390

Wed.-Sun. Right Bed, Wrong Husband 1/27-2/16, Sunshine Dinner Playhouse, Chancellor Hotel & Convention Center, 1505 S. Neil St., Champaign, doors open 6 p.m./show 8 p.m. (Wed.-Sat.), matinee 11:30 a.m. (Wed.), doors open 4 p.m./show 6 p.m.. For ticket info: 359-4503

Thurs.-Sun. Whose Life is It Anyway? (1/19-28), *Fallen Angels* (2/16-25), Station Theatre, 223 N. Broadway Ave., Urbana, 8 p.m. (Thurs. & Sun.), 7 & 9:30 p.m. (Fri. & Sat.). For ticket info: 384-4000

Thurs.-Sun. Skies of Olympia (thru 2/5), William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 8 p.m. (Thurs. & Fri.), 1,3 & 8 p.m. (Sat.), 1 & 3 p.m. (Sun.) admission charge 351-2687

Thurs.-Sun. Genesis (thru 2/26), William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 7 p.m. (Thurs.), 9 p.m. (Fri.), 2 & 7 p.m. (Sat.), 1 & 3 p.m. (Sun.) admission charge 351-2687

Fridays Prairie Skies, William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 7 p.m. admission charge 351-2687

Sat.-Sun. The Magic Egg, William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 4 p.m. admission charge 351-2687

Mon. Normal Additions Workshop and Bloomington Normal Print Collection (thru 2/15), Parkland College Art Gallery, 2400 W. Bradley Ave., Champaign, 10 a.m.-4 p.m. (Mon.-Fri.), 6-9 p.m. (Mon.-Thurs.) FREE 351-2200

Tues. Lynn Harrell, cellist, Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m.. For ticket info: 333-6280

Tues.-Sun. Boat Show, Market Place Shopping Center, N. Neil St. at I-74, Champaign, 10 a.m.-9 p.m. (Tues.-Sat.), 12-5 p.m. (Sun.) FREE 356-2700

Fri.-Sun. Painting Churches, Parkland College Theatre, 2400 W. Bradley Ave., Champaign, 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.) For ticket info: 351-2200

Sat. Winter Warm-up (exercise for preschool-3rd grade with adult), The Urbana Free Library, Auditorium, 201 S. Race St., FREE 367-4069

Sat. Basketball - U of I vs. Indiana, Assembly Hall, 1800 S. First St., U of I Campus, Champaign. For game time & ticket info: 333-3470

Sat. James Lyke and Don Heitler, pianists, Tom Birkner, singer, Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280

United Way

Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these or other volunteer opportunities:

COMPUTER CONSULTANT: Local organization that promotes volunteering is hoping to find an Apple IIe hardware expert. They want to double the memory on the desktop and will welcome the person with these technical skills. Call us if you can help.

WAREHOUSE HELPER: Here's an opportunity to double the worth of your volunteer efforts. Help the food bank and for every hour of volunteering, ten pounds of food will be credited to your choice of any feeding program or food pantry in town. Light physical work. Sort food items, repackaging, clean and shelves. Do your part to relieve hunger in our community.

SPECIAL RECREATION ASSISTANT: Considering special education as a career? Or do you have an interest in working with people with special needs? If you have patience, are over 16 years old and can assist with a variety of recreation programs, call us for more information. Training provided by park district staff.

SHELTER WORKER: Additional volunteers are needed to assure the availability of shelter space for homeless men in our community. Men are needed to assist at the shelter one night a month from 9:30 p.m. until 7:30 a.m. With two other volunteers help guests with setting in, meals, laundry and other needs.



United Way
of Champaign County

"It brings out the best in all of us."

PARKLAND PROSPECTUS

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The *Prospectus* is printed weekly by students of Parkland College, 2400 W. Bradley Ave., Champaign, IL 61821.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the *Prospectus* or of Parkland College. Letters to the Editor must be signed (names will be printed), and they must be accompanied with a phone number and a social security number.

Editorial offices are located in X155 at Parkland College, phone (217) 351-2216. Advertising rates available upon request.

COMMUNITY/AREA NEWS

PC, ISU sign Agribusiness coop

Parkland College and Illinois State University have approved a cooperative agreement for graduates of Parkland's Agricultural Business Management Program. Students who earn an Associate of Applied Science degree in Agricultural Business Management will be permitted to transfer to ISU and pursue a bachelor's degree in the same field.

The articulation agreement was signed Jan. 12 by Parkland President Paul Magelli and ISU President Thomas Wallace. The joint program, which becomes effective for the Fall, 1989 semester, is the second for both schools. The first articulation agreement, approved in April 1988, involves ISU and Parkland's Dental Hygiene Program.

Kyle Wittler, chair of Parkland's Business and Agri-Industries Department, and R.D. Henry, chair, ISU Department of Agriculture, initiated the agreement. "Some Parkland Students in agri-business already transfer to ISU," said Wittler. "This agreement will give these students a road map

to assure ease of transfer and minimize any problems."

In order to earn a bachelor's degree, Parkland students will be required to take 63 hours at ISU, including general education courses in subjects such as math, philosophy, history, biology, and business as well as a series of courses in their major field of agriculture.

Betty Chapman, ISU's Dean of Applied Science and Technology, welcomes the influx of community college students because they have proven themselves and often have higher graduation rates than incoming freshman. "We are interested in pursuing other two-by-two options, possibly in areas such as industrial technology and graphics," she added.

President Magelli, citing the earlier agreement with the Dental Hygiene program, commented on "Parkland's appreciation of ISU's continued interest in establishing such relationships with the College."

Students who are interested in the program should call Wittler at Parkland, 351-2213.

Gallery exhibits fine arts prints

The Art Gallery at Parkland College is hosting two related exhibitions of fine arts prints. The exhibitions showcase the diversity and richness of print-making in America today.

Gallery hours are Monday-Friday, 10 a.m.-4 p.m., and Monday-Thursday, 6-9 p.m..

A reception to meet the artists will be held Thursday, Feb. 9, 5-8 p.m., in the Gallery Lounge. The exhibitions will run through Feb. 15.

In a *Retrospective of Printmaking Activity*, a selection of more than 20 prints will highlight the 13-year history of the Normal Editions Workshop, a nonprofit printmaking shop sponsored in part by the Fine Arts Department of Illinois State University. The Normal Editions Workshop has produced images for a large number of nationally and internationally recognized artists, including Nick Africano, Sidney Goodman, and James McGarrell, all of whom are represented in the exhibition.

Prints by 13 artists will be featured in the Gallery's second exhibition, *A Bloomington/Normal Connection*. This exhibition consists of works by printmakers who are working in the Bloomington/Normal community or who have worked there in the past. Artists who will be represented include Illinois State University faculty members Harold Boyd, James Butler, Richard Finch, and Ray George. Ann Taulbee of Illinois Wesleyan University will also be represented.

Before and during the exhibition, Parkland College Television (PCTV, C/U Cablevision, Channel 22) will air a special edition of *For Arts Sake*. The television show, which was taped at the Normal Editions Workshop, provides an introduction to the process of making a lithograph, one of the most widely employed means of fine art printmaking.

Rep comedy anti-romantic

URBANA, Ill. — Illinois Repertory Theatre begins the spring semester with Bernard Shaw's *Arms and the Man*, which he subtitled "An Anti-Romantic Comedy." The production, which is directed by M.F.A. candidate Myrna Wyatt Selkirk, will be in the Studio Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, on Wednesday-Friday, Feb. 1-3 and Wednesday-Saturday, Feb. 8-11 at 8 p.m.; Saturday, Feb. 4 at 5 p.m. and 8:30 p.m.; and Sunday, Feb. 12 at 3 p.m.

Set in 1885 in Bulgaria, the play concerns the household of Major Petkoff (Gregory Carr) during and just after a war with the Serbs. In Act I, his daughter Raina (Cheryl Golemo) and wife Catherine (Gwendolyn Loeb) receive word of a victorious battle, led by Raina's fiancé Sergius Saranoff (Tom Kelly). On the heels of this news comes a soldier (Jeff Lieber) from the

defeated army who Raina and Catherine shelter for the night. This act of concealment comes to light, of course, after the Major and Sergius return home several months later, and it causes a series of revelations that are both comic and telling.

Although written almost one hundred years ago, Shaw's witty attacks on lofty abstract ideals are relevant still in the 1980's. Say director Selkirk, "Not a few of the witnesses who appeared before the Iran-Contra hearings might have agreed wholeheartedly with Sergius's vainglorious plea: 'Give me the man who will defy to the death any power of earth or in heaven that sets itself against his own will and conscience: he alone is the brave man.'"

For tickets or information contact the Krannert Center Ticket Office, 500 South Goodwin Avenue, Urbana, phone 333-6280.

Audobon will present show on antelope

On Feb. 2, the Champaign County Audubon Society will present Tom Segerstrom of the Great Plains Wildlife Institute of Jackson Hole, Wyoming with a program entitled "Pronghorn Antelope: Phantom Socialite of the Prairie."

The presentation will in-

clude slides and videos of North America's unique antelope, one of the fastest animals alive. The program will begin at 7:30 p.m. in Room W109 of Turner Hall on the University of Illinois Campus.

Call 367-6766 for more information.

- C-U Happenings -

Bureau committed to bus tours

As part of the Bureau's increasing commitment to the motorcoach market, the Champaign-Urbana Convention & Visitors Bureau recently attended the National Tour Association (NTA) Conference in Kansas City and the American Bus Association (ABA) "Marketplace" in Indianapolis.

Prior to the convention, the CUCVB staff researched individual tour operators and their needs. Individual appointments are made either at the request of the Destination Marketing Organization (DMO) or "seller" to tailor the presentation to the specific needs of the tour company. This may include custom itineraries, ideas for special theme tours, "hub & spoke" itineraries to nearby destinations, such as Springfield, Decatur, Bloomington or even Chicago.

Tour operators are especially interested in unique attractions, special events and theme tours, and are increasingly seeking secondary destinations such as Champaign-Urbana. Specific interests include specialized farm tours (some travelers like the quiet

countrysides as opposed to the "hustle & bustle" of a big city), mystery tours to "unknown destinations, and "who-dun-it murder mysteries."

Follow-up to these meetings included personalized letters, Group Tour Planners and specialized information as requested by individual tour operators. As a result of these meetings the Bureau is compiling new itineraries, "hub & spoke" tour ideas and other ways to better capture this market.

The Group Tour & Charter industry generates more than 10.6 billion annually in North America. On the average overnight, according to the National Tour Association, \$3,500 is earned in sales in an average-sized North American city. The \$3,500 is divided approximately \$819 for lodging, \$263 for meals, \$229 for attractions, \$641 for transportation, \$543 for other expenses and \$992 for miscellaneous (souvenirs, etc).

Be hip, call the 'Hap' Hotline

Starting in January you can call a "What's Happening" hotline—24 hours a day—to find out what's happening in Champaign-Urbana. The project is co-sponsored by WLRW-FM and the Convention & Visitors

Bureau. The service will provide an updated weekly calendar of events to callers.

"The system is very similar to the Weatherline currently being used at WLRW," according to Rick Kubetz, Champaign-Urbana Convention & Visitors Bureau, Director of Communications. "It uses a Viking 4-Voice Announcer which incorporates a digital recorder and four phone line inputs. With 4 phone lines callers should never get a busy signal. And we will be able to keep track of the number of calls into the system to gauge the success of the promotion."

"During the first three weeks of operation," according to Tony Brinati, of WLRW, "the number of calls was over 1400."

The number for the "What's Happening" hotline is 351-1772.

Get ready for March Madness

Champaign-Urbana is ready to roll out the red carpet and welcome the Illinois High School Association coaches, competitors and fans. "March Madness" starts in February, with IHSA State Wrestling Finals February 16-18; Girls' Basketball, February 23-25; Boys' Class A Basketball, March 10-11; and Boys' Class AA,

March 17-18. The games have been played at the University of Illinois Assembly Hall since its opening in 1963 and 1989 marks the 82nd consecutive Basketball and the 52nd Wrestling Tournament.

"The Bureau is joining with local merchants in a cooperative effort to instill spirit locally and help increase attendance at the IHSA tournaments," explains Marie Earley, President & CEO of the Champaign-Urbana Convention & Visitors Bureau. Our hospitality and retail businesses realize how important the IHSA tournaments are to Champaign-Urbana, and were going to do all we can to make them feel welcomed."

PC receives funds for new program

Parkland College has received a U.S. Department of Education grant for more than \$235,000 to create a training program for certified computer graphics specialists.

The training program, scheduled to begin in 1989, will be operated in collaboration with the National Center for Supercomputing Applications (NCSA) at the U. of I., accord-

ing to a joint announcement by Larry Smar, NCSA Director, and Parkland President Paul Magelli.

Beginning this month, 20 students will be recruited for the pilot program and will utilize facilities at Parkland, at the University's Beckman Institute for Advanced Science and Technology, and at the NCSA. Sunny Christensen, program developer, will be recruiting through the spring, and actual classes and training will begin during the summer.

Eligible students should have a background in calcu-

lus, linear algebra, and some computer experience. Students who are trained and certified through the program will then be eligible for employment in computer graphics fields such as scientific visualization, image processing, and computer-aided design. These relatively new fields, all of which use computer graphics to demonstrate and interpret complex scientific and engineering data, are expected to have wide applications in many sciences.

For information, call Christensen at 351-2200, ext. 596, or write Parkland College, 2400 W. Bradley, Champaign, IL 61821.

OPINION / EDITORIAL

By PAT TIMMERS
Editor

In the first of a series of editorials that I will write for this publication, I feel the need to address the purpose for my being at the Prospectus, the purpose for the Prospectus itself as a student newspaper, and the purpose for journalism in a society. Bear with me.

The purpose for my being here at the Prospectus is to be nothing more than "Editor." An Editor is a person charged with the content and production of a publication. An Editor is also much more. It is the sole responsibility of this Editor to produce a publication that will be read by the primary audience.

The students of Parkland are that primary audience—this publication seeks the readership of that audience. As Editor, it my responsibility to see that the readers are satisfied with the publication. If they are not, then I have failed.

The last purpose for an Editor in a publication is to have someone to warm the seats in the office.

The Prospectus is Parkland College's student newspaper. It is put out by students, for students. Yet as a publication that enjoys wide readership by a varied demographic group, the Prospectus must also address the needs of others who read the Prospectus. In other words, we have to keep it clean.

The Prospectus is financed through the advertisements contained within and partly through student funds budgeted to the staff by the school's administration. The Prospectus also enjoys the use of a fine three-room office located next to the library steps in the college center in Room X155. We don't pay a cent for the privilege of using this office nor do we ever want to. We put out a newspaper that is free for the taking, thus we shouldn't have to pay for incidentals such as rent and power.

The Prospectus, being financed by students and being a student newspaper, has certain responsibilities to the students.

The greatest responsibility this publication must uphold is the responsibility to be truthful to its readers. In the Society of Journalism's Code of Ethics, the members state, "the duty of journalists is to serve the truth."

What is truth? Take Philosophy.

This publication must also seek to enlighten its readers as the "forerunner of justice," and to "seek the truth as part of the public's right to know the truth," according to the Code of Ethics. This merely means the Prospectus must seek to be "objective" (not objectionable) and seek to discover and report the "truth."

The purpose of journalism within a society is to provide the public with a veritable "friend" that above all can be trusted. When a journalist loses credibility and thus becomes untrustworthy, that journalist has failed beyond recovery—Can anyone really believe Geraldo Rivera again?

Yet journalism must entertain.

That isn't written in any Code, but it is never-the-less a part of journalism today. The free-market society idea has created a great power for the consumer. The consumer is now in the position to dictate what will be produced by the producer (welcome to marketing). This is the very reason some people still refer to the *Geraldo Show* and the *National Enquirer* as products of journalism.

Therefore, my only purpose for being here is to fulfill the responsibilities of the student newspaper, the *Prospectus*, and the responsibilities set forth by the Code of Ethics, yet still remain human enough to realize that unless this publication is entertaining, it won't get read.

If anyone has any suggestions, please write.

Benefit held is greatly appreciated

I would like to express my most sincere appreciation to the faculty, staff, and students who contributed to the bake-sale benefit for my daughter, Tonia. I would especially like to thank those who took time out of their busy schedules to work the bake sale. Tonia and I are very grateful to all of you. May 1989 bring good health and happiness to you all.

Becky Easton
Assessment Center

\$60

Per
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re-mailing letters
from home!

Details, send self-addressed, stamped envelope.

Associates
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PAINTING CHURCHES

Comedy by
Tina Howe

"A radiant and lovingly
theatrical family portrait"

JANUARY
20, 21, 27, 28
8 p.m.

22, 29
2 p.m.
Sunday Matinees

FEBRUARY
3, 4
8 p.m.

\$6 Standard
\$5 Students,
Senior Citizens
Reservations: 217/351-1076

PARKLAND COLLEGE
THEATRE

581 receive honors

Dean's list released

A total of 581 students at Parkland college earned a place on the honors list for the spring semester with a grade point average of 3.5 or more (4.0 is perfect) for 12 or more credit hours fall semester.

An asterisk precedes names of students who earned a straight A average.

Miami, Fla.: Brent A. Thale
Arcola: Ann B. Moutray
Arenzville, Ill.: James A. Stocker
Arlington Heights: James M. Ellis
Atwood: Mark W. Bragg
Beardstown: John J. Wubker
Bement: Jerry W. Ashbrook, Vicki M. Challand, Kelly L. Fritz, Timothy P. Gilbert, David L. Lansford, Patty L. Morris, Vicky L. Vezina
Bourbonnais: Anita L. Ducat
Bradley: Robin L. Bossert
Broadlands: Jamie S. Hinton, Linda C. Ward
Buckley: Judy A. Knuth
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FEATURES

ALC's grow and expand

By **PAT TIMMERS**
Editor

In its premiere unveiling of an expanded Rantoul Area Learning Center, Parkland hopes to tap a possible well of potential students. Off-Campus enrollment is growing dramatically, and expansion is apparently a key to its success.

This Spring Semester, the school stepped up their Rantoul program in response to the

growth of off-campus enrollment as a whole. In Fall '87, enrollment in off-campus classes reached 536 full-time equivalent students (FTE's); this last Fall, enrollment was up to 814 FTE—an increase of about 50 percent.

Parkland has also shown growth in the number of ALC's serving the college. In Fall of '88, Parkland introduced five new ALCs in towns that border their district.

"We're also expanding area-wise; we've added Colfax, Downs, Heyworth, Lexington, and Gilman," Reed said. These are all areas that the school has never done anything with before. "Those are contiguous, non-district locations, meaning they are not alligned to any community college in the state."

Parkland had approached these non-district locations and offered educational services. These were accepted and in turn accounts for some of the growth of the off-campus program. This is the college's second semester in the new areas.

The five new ALCs have brought 12 new sections to the course offerings listed as off-campus. Parkland had worked with the Superintendents of these areas and decided which classes there would be a de-

mand for. These classes were then implemented into the schedule.

With the addition of the new ALCs, the total has now been brought up to 27, which includes Rantoul. The total number of classes offered in the ALCs is 91.

The off-campus program clearly is in a period of expansion, both in the number of classes offered and in the areas that have been developed, but a Chanute closure may show a negative effect on the success of the Rantoul Area Learning Center.

Jim Reed, Athletic Dept. director, who works with the center, said, "traditionally, about 50 percent of our enrollment in the Rantoul area comes from Chanute."

Reed said, however, that the Rantoul program would "survive" despite a base closure. "We're hoping that there is a sizable population that currently is untapped in that area that we can draw from."

The direct effect of a Chanute closing can be estimated by looking at specific demographic statistics, but what kind of spin-off effect a closing would have on the population of the area, or on the Rantoul Area Learning Center, is almost impossible to guess, Reed said.

Homer Foster, who works with Chanute said that the Chanute Program would be "decimated;" unless Parkland or another entity could again move in after it closed, Foster said, the program would cease to exist.

Currently, Chanute enrollments amount to about 121 FTE's from its 435 students.

Residents of Parkland's district can take classes at any ALC location. They don't have to live in the community in which the class is offered. Many of the classes begin in late January or early February. Several begin at mid-semester.

Pre-registration for the classes is encouraged. But if space is available, students can register at the first class meeting.

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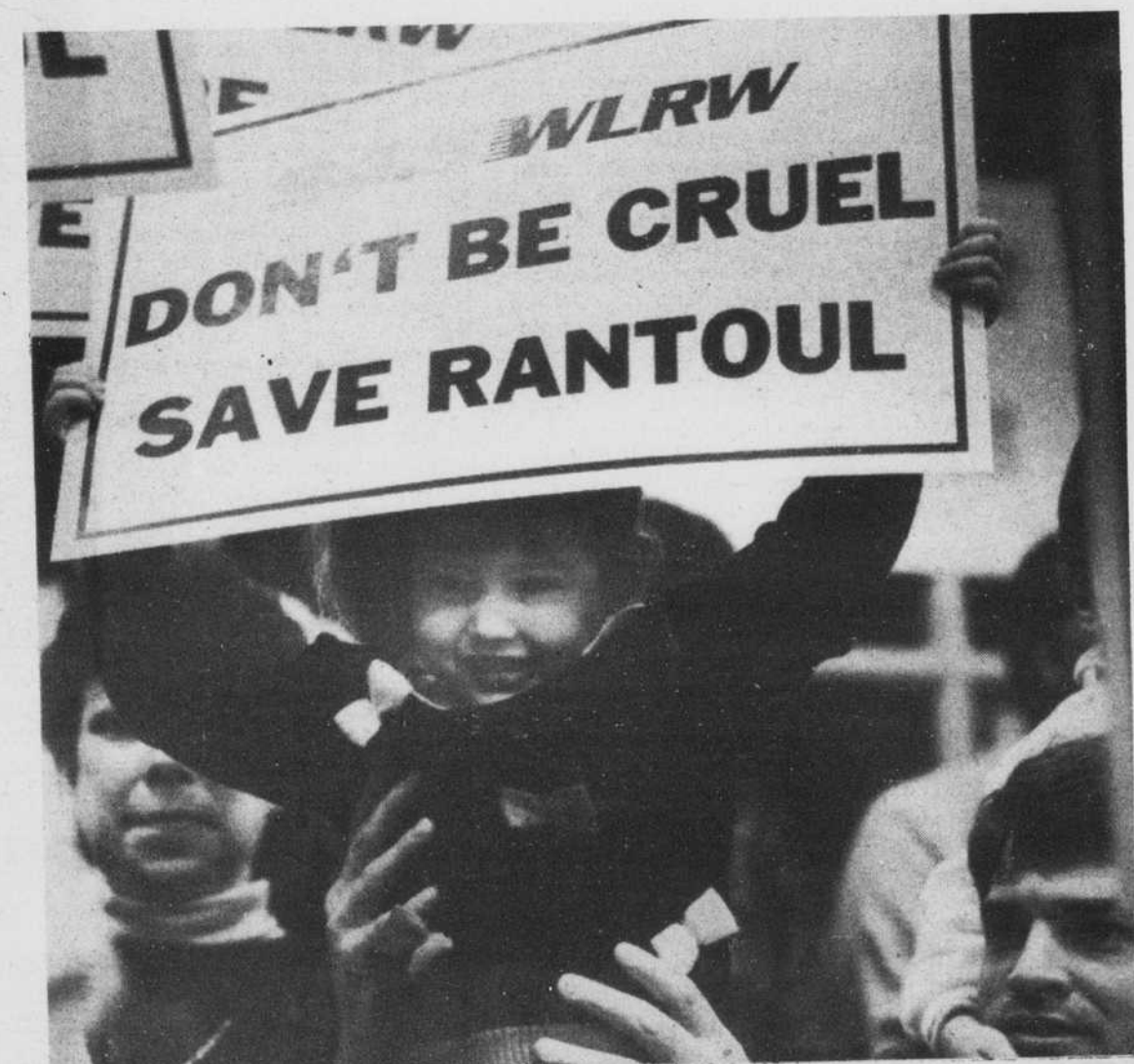
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'Don't be cruel to Rantoul'

Photos by Hung Vu



On Saturday, Jan. 14, radio station WLRW sponsored a Rally to save Chanute AFB at Rantoul Township High School. Speakers, many of whom were state and local government officials, expressed their wish to fight to save Chanute. Mayor Podagrosi (above) gives her speech to the 2200 area residents that attended. The crowd (above right) displayed home-made banners and pre-printed signs saying, "Don't be cruel to Rantoul." Amanda Quinn (far right) shows her spirit—she was one of the many young children who attended the event. Don and Charlene Murray (far right, below) express the "fighting" mood of the event.



Report threatens Chanute

By JENNIFER A. OLACH
Prospectus Staff Writer

The announcement by Defense Secretary Frank Carlucci on Dec. 29 marked the third time Rantoul's Chanute Air Force Base has been targeted for closure. Chanute, the oldest technical training center in the Air Force has been threatened twice before, once in 1933 and again in 1978.

In addition to Chanute, 85 other installations are recommended to close. Five are recommended for partial closure and 54 for realignment. In total, over 4200 military properties were reviewed. THE RECOMMENDATIONS were made by the Defense Secretary's Commission on Base Realignment and Closure. The commission, formally chartered by Carlucci in May, was approved on Oct. 12, 1988 by the Senate and the House. On Oct. 24, 1988 President Reagan signed the commission into law.

Chairmen of the commission are former senator Abraham A. Ribicoff and former Congressman Jack Edwards. A commission task force of eleven members studied and determined the process for identifying bases which were candidates for closure or realignment. The "working group" is comprised of representatives from the Secretary of Defense and Service Office.

The process involves three phases. Phase one was the actual identifying of the bases considered for closure and realignment. Phase two began in December when the installations were studied and compared by using five factors.

THE EVALUATIVE FACTORS were: base value, which includes attributes relating to the geographical structure as well as deployability; availability of facilities, such as buildings, runways, warehouses and piers; the quality of facilities in terms of physical condition and technological sophistication; the quality of life for personnel, such as housing and recreational availability; and community support for the base, for example, commercial transport, utilities and technical expertise.

The task force visited 44 installations and held five public hearings before making their decisions. Phase two ended with the announcement of the affected bases.

Phase three is the actual closing and realignment which will begin as early as Jan. 1990 and must be completed by Sept. 1995. CARLUCCI ACCEPTED the commission's recommendations on Jan. 5, 1989. The list will be forwarded to Congress where the entire list will be accepted or rejected by early May.

If the report is rejected by both houses, a presidential veto could reverse the decision. Congress could then block the closures only with a two-thirds majority vote by both houses.

If the report is accepted, Congress will also need to approve \$300 million to finance the closings.

THE COMMISSION'S PROPOSED CLOSINGS and realignments will save an estimated \$693.6 million per year in base operating costs. The estimated saving at Chanute is estimated at \$68.7 million. The costs for closing Chanute would be paid back within three years.

The commission was not given a quota of bases to close or partially close but were given the guideline that any cost due to closure be made up within six years from the time of closure.

Chanute is on the commission's list primarily due to reduced effectiveness; the commission found the "quality" and "availability of facilities" to be inadequate at the Rantoul base. In addition the commission found Chanute would not have the ability to handle overflow from other bases which may close.

Of the five Air Force technical training centers, the commission decided one could be closed. It came down to Chanute AFB and Lowry AFB of Denver; Chanute proved to have the quickest payback and the least military value.

WITHIN THE PAST DECADE at least \$170 million has been invested in Chanute including the \$6.25 million firefighting school and the \$6.45 million weather forecasting school. If the base closed, both schools would be closed and duplicated at another installation should Chanute close.

The Air Force also funded Rantoul's new sewage treatment plant (\$11 million,) and recently contributed approximately \$20 million for a steam plant.

If the commission's report should pass Congress, at least 12,796 military and civilian jobs will be lost. At present, Chanute employs 2,231 military and 2,387 civilians. The loss that Illinois will suffer is second only to California.

Highland Park's Fort Sheridan and Chicago-leased-space are the other Illinois installations affected by the commissions recommendations. Fort Sheridan is targeted for closure while Chicago will gain from the proposal.

MANY FEEL the commission was not fair to Chanute. There is no evidence that a visit was made to Chanute, and many maintain that the commission used outdated information.

However, Retired Major General Frank Elliott who was commander of the base from 1972 to 1974 says, "We really don't know what information they had. I know the services did furnish information. Exactly what information they had, I don't know, but I would think it would be fairly current."

Elliott also commented on the fairness of the base's selection, he states, "In my mind it must have been a trade-off—We'd like to keep these open, but we'll use Chanute as sacrificial land." Elliott is now working for Rantoul in economic development.

THE CLOSING of Chanute would affect not only Rantoul but the surrounding areas as well. Officials at the Rantoul base have figured that there are approximately 12,000 east central Illinois residents who are directly connected to Chanute. An additional 4,614 military retirees reside within a 50 mile radius of Rantoul, and these people count on Chanute's services. There are approximately 527 military and civilian employees living in the communities surrounding Rantoul.

Rantoul has already begun fighting the proposal. A rally was held Jan. 14 to protest Chanute's inclusion on the "hit list." Rantoul board members have agreed that \$10,000 will be transferred from the economic development fund into a fund that will be used towards activities to fight the proposal.

AN ECONOMIC IMPACT STUDY could be done to determine the affect of the proposed base closure. Rantoul is taking steps to gain control of the base if the proposal is passed.

State leaders are discussing possible options for the use of the base should it close. Ideas being discussed are the stationing of Illinois Air or National Guard units which presently travel to Wisconsin for summer training.

The fate of Rantoul will be decided in May when Congress approves or rejects the proposal. Meanwhile the community of Rantoul is fighting for their community as well as all those surrounding it.

Illinois State Representative Tim Johnson says, "Nothing can replace what Chanute is to the community or for that matter to the defense posture of the country, so we've got to do everything we can to keep it open."

Rally! State officials pledge to help Rantoul

By PAT TIMMERS
Prospectus Editor

RANTOUL—Gov. James Thompson pledged to fight the closing of Chanute AFB at a rally in Rantoul Township High School Jan. 14.

Thompson, who was supposed to be there in person, was boo-ed by the 2200 area residents that attended when it was learned his helicopter was grounded due to bad weather. He spoke to the crowd via a live telephone hook-up instead.

Thompson said, "I'll work with our congressional delegation, and I'll work with our senators, and I'll work with our legislature to protest this one-sided, unfair, inequitable decision both to the military, the Congress and to the president."

Thompson also pledged to support Rantoul in the event that the base does close. He said he had two goals: to prevent an unfair closing of Chanute, and to protect the people of Rantoul and east central Illinois.

Sen. Alan Dixon, in a taped message to the people of Rantoul, also pledged to fight.

Both Thompson and Dixon called the commission's recommendation unfair. They said the commission did not look at even one of the 1500 overseas military bases. "Why should we support foreign economies and suffer economic devastations here at home?" Dixon said.

Rantoul Mayor Katy Podagrosi likened the relationship of Rantoul and Chanute to a marriage and pledged to show Congress "what alimony is all about."

Other speakers at the rally, including State Reps. Tim Johnson and Helen Satterthwaite, echoed Podagrosi's "fight for Rantoul" theme.



Parkland may lose \$1 million

By Pat Timmers

If Chanute closes, Parkland will lose close to \$300,000 in identifiable revenues from Chanute enrollment, yet the unidentifiable revenues lost from a base closure could enlarge this figure to \$1 million or more.

Kevin Northrup, Parkland's chief budget officer said, "the direct revenues that we can put our finger on at this point would indicate about \$300,000 in gross revenue that we've already identified, that we can attach to Chanute enrollment and people that are Chanute related."

On Jan. 5th, Defense Secretary Frank Carlucci accepted the recommendations of the Defense Commission on Base realignment. The list marks 86 military bases for closure, five for partial closure, and 54 for realignment.

Chanute Air Force Base, in Rantoul, was one of the five Air Force bases named on that list to be closed.

Congress has until early May to reject the list entirely. If Congress does not reject the list, it goes into effect automatically.

"The net impact on our budget, after deducting operating expenses, would be about \$165,000," Northrup said. What has not been determined is the "spin-off effect" on college reve-

nues by the loss of people within Rantoul and the rest of the area who don't have a direct connection with Chanute.

"If Chanute leaves, how many jobs are going to disappear, how many families are going to disappear, that aren't military, or even employed civilians."

What is known, Northrup said, is that 40% of Rantoul students are Chanute related, being civilian personnel, military, or their children.

Northrup said what this boils down to is a minimum loss of 500 full time equivalents (FTE's). "Other individuals say the impact could be more like 1,000 FTE's." A full time student enrolled for one year is worth about \$2,000 to the school in the form of tuition, state support and other sources such as book store profits.

Parkland College is already working on an extremely tight budget which includes no salary hikes, a 10 percent tuition hike, and a deficit. So far, however, it has avoided program elimination. "Should Chanute go down, that just makes our problem more difficult, Northrup said.

ENTERTAINMENT

'Churches' is a family affair

Painting Churches, a flamboyant comedy by former Urbana resident Tina Howe, opened Friday, Jan. 20, at the Parkland College Theatre.

Other evening performances are Jan. 27, 28 and Feb. 3 and 4, 8 p.m. Sunday matinees will be presented at 22 and 29.

According to director John Eby, *Painting Churches* can be described as a "radiant and lovingly theatrical family portrait with a brilliant, chiseled edge." The play focuses on Margaret Church, a young artist who returns home for a visit and learns she can no longer hide behind the tools and mystique of her work. The family becomes the subject, discovery becomes the color palette, and truth becomes the art as both Margaret and her parents develop greater perceptions of one another.

Portraying Margaret "Mags" Church is Joi Hoffsommer, a Champaign resident originally from Kansas. Hoffsommer teaches at the Stanley Kaplan Educational Center and works part-time at the Krannert Center for the Performing Arts.

Champaign resident Stan Goldberg, a local business consultant, portrays Garner Church, the father of Mags. Janice Roth-

baum, Urbana, plays Fanny Church. Rothbaum is a social worker specializing in education with the Colonel Wolfe School, the University of Illinois Department of Special Education. She also maintains a private practise.

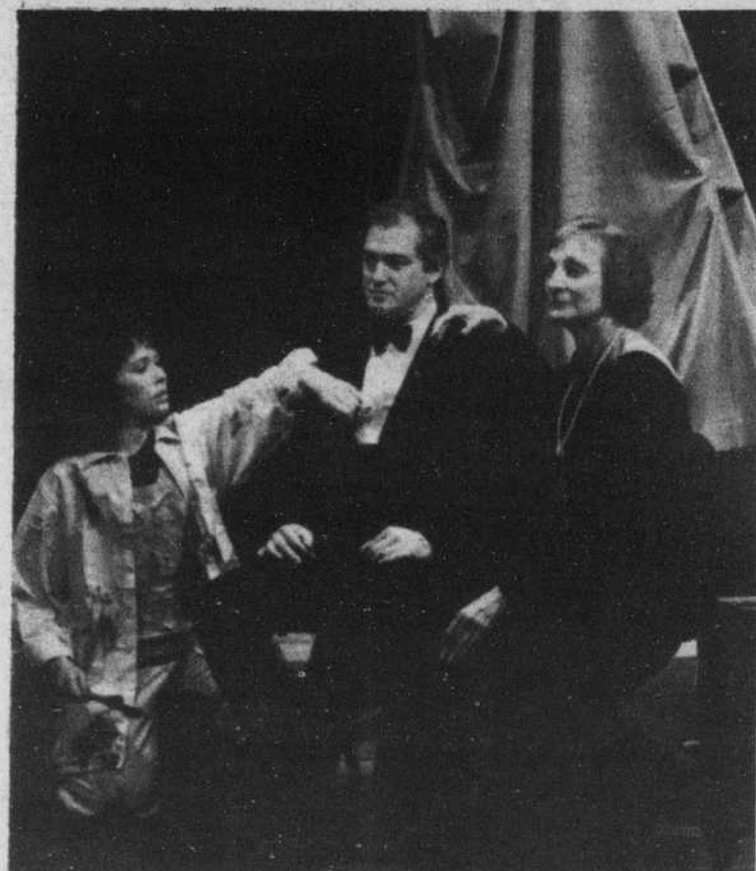
Director John Eby, also a Krannert employee, has acquired numerous directing credits, including *Betrayal*, *Grease*, *Side by Side by Sondheim*, and *Sister Mary Ignatious Explains It All For You*. He holds a bachelor's degree in performance and direction from Illinois Wesleyan University, Bloomington, and a master's in directing from the University of Illinois. Eby also worked two years as production manager for *The Great American People Show*.

Eby believes *Painting Churches* is similar to other plays by Tina Howe in that it includes the character of a writer or artist who "can no longer remain the objective outsider."

Howe, a graduate of Urbana's University High School and of Sarah Lawrence College, Bronxville, New York, currently lives in Manhattan and has taught playwriting at New York, currently lives in Manhattan

and has taught playwriting at New York University. Other published plays include *Museum*, *The Art of Dining*, and her most recent *Coastal Disturbances*, which received a Tony nomination. Among Howe's awards are the Obie, for distinguished playwriting, and the Outer Critics' Circle Award, for outstanding new American playwrite. In 1987, Howe returned to University High as a Millercomm Lecturer. Her topic was *Dancing on the High Wire: The Ecstasy and Peril of Writing for the Theatre*.

All theatre seats for *Painting Churches* are available by reservation. The Theatre Ticket Office is open weekdays, 10 a.m.-4 p.m., and two hours prior to each performance. Tickets may be purchased in person or by calling 351-1076. Individual ticket prices are \$6 standard admission and \$5 for students and senior citizens. For more information, contact the Ticket Office.



Joi Hoffsommer (left) portrays a young artist in the Parkland production of "Painting Churches." Her parents are played by Stan Goldberg and Janice Rothbaum.

Photo by Hung Vu

1989 AUDITIONS

Musicians • Performers • Technicians

Interviews for technical positions and *Berenstain Bears*™ will begin when registration opens. Auditions for singers, musicians and emcees will begin as soon as these interviews are completed.

BEREA, OHIO:

Tuesday, Jan. 10
Baldwin-Wallace College
Kulas Musical Arts Building
Registration: 2:30 - 4:30 p.m.

COLUMBUS, OHIO:

Wednesday, Jan. 11
Ohio State University
Hughes Hall
Registration: 5:30 - 8:30 p.m.

DAYTON, OHIO:

Thursday, Jan. 12
Ramada Inn Airport (North)
4079 Little York Road
Registration: 2:30 - 5:30 p.m.

BOWLING GREEN, OHIO:

Friday, Jan. 13
Bowling Green State University
University Union - Ohio Suite
Registration: 11:30 a.m. - 3 p.m.

ANN ARBOR, MICHIGAN:

Monday, Jan. 16
University of Michigan
Michigan Union - Anderson Rm.
Registration: 2:30 - 5:30 p.m.

MT. PLEASANT, MICHIGAN:

Tuesday, Jan. 17
Central Michigan University
Norvall C. Bovee Univ. Center
Registration: 2:30 - 5:30 p.m.

YPSILANTI, MICHIGAN:

Wednesday, Jan. 18
Eastern Michigan University
McKenny Union
Registration: 2:30 - 4:30 p.m.

KALAMAZOO, MICHIGAN:

Thursday, Jan. 19
Western Michigan University
Dalton Center, School of Music
(Park at Miller Auditorium)
Registration: 2:30 - 5:30 p.m.

MUNCIE, INDIANA:

Tuesday, Jan. 24
Signature Inn
Corner of McGalliard and
Bethel Roads
Registration: 1:30 - 4:30 p.m.

BLOOMINGTON, INDIANA:

Wednesday, Jan. 25
Indiana University
Indiana Memorial Union -
Alumni Hall
Registration: 2:30 - 4:30 p.m.

URBANA, ILLINOIS:

Thursday, Jan. 26
University of Illinois
at Urbana-Champaign
Krannert Center for the
Performing Arts
Registration: 6 - 8 p.m.

KENT, OHIO:

Monday, Jan. 30
Kent State University
Student Center - Third Floor
Registration: 2:30 - 5:30 p.m.

PITTSBURGH, PA.:

Tuesday, Jan. 31
University Inn
Forbes at McKee Place
Registration: 2:30 - 5:30 p.m.

AKRON, OHIO:

Wednesday, Feb. 1
University of Akron
Gardner Student Center
Registration: 2 - 5 p.m.

SANDUSKY, OHIO:

Thursday, Feb. 2
Cedar Point
Park Attractions Office
Rehearsal Studios
Registration: 10 a.m. - 4 p.m.

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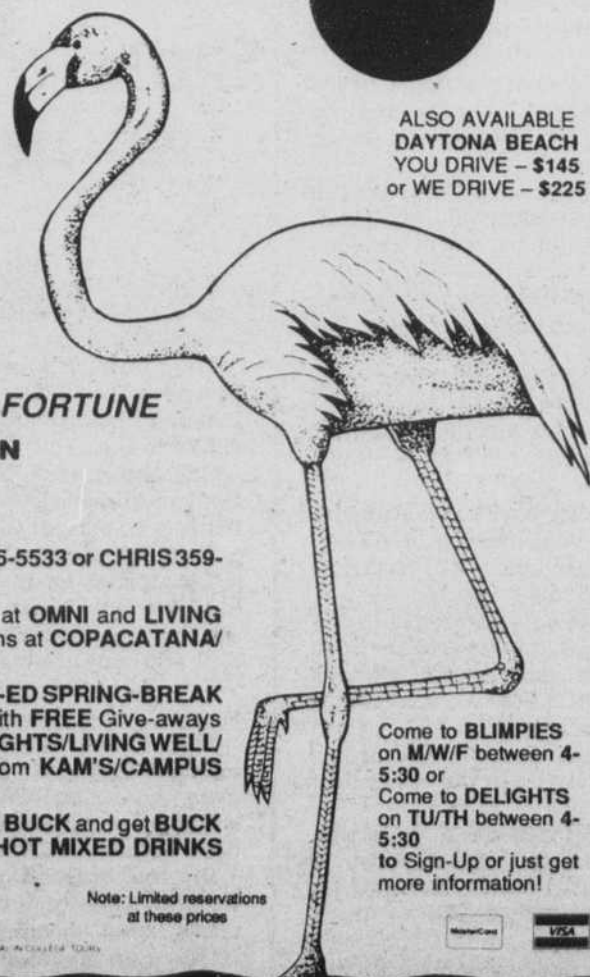
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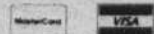
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ENTERTAINMENT

Parkland offers six telecourses

Parkland College will offer six telecourses on Champaign-Urbana's Cablevision, Channel 22, from Jan. 24 through May 20.

Students in Parkland's district who do not have access to Channel 22 can view the telecourses at the Parkland College library, Room R212.

The six telecourses are "American Government," "The Business File," "Focus on Society," "Humanities Through the Arts," "The Money Puzzle," and "Understanding Human Behavior."

Each course will air four times a week at a variety of viewing times. Those who suc-

cessfully complete telecourses earn 3-4 credit hours of college credit, depending on the course.

The telecourse program includes one-hour weekly video lessons, required readings, occasional meetings on campus with the Parkland instructor, and periodic examinations. Call-in hours also are scheduled so students can clarify issues with instructors.

Registration for telecourses continues through Jan. 20. A late fee will be charged Jan. 21-27. For more information call the Admissions Office, 351-2208, or contact Ray Bial, director of the library, 351-2200, ext. 241.

'Genesis' shows creation of Earth

Planetarium visitors can experience an earth-shaking voyage through billions of years when they see *Genesis*, a large-screen film now showing Thursday through Sunday at Parkland College's Staerkel Planetarium.

Showtimes for *Genesis*, which will run through Feb. 26, are Thursday, 7 p.m.; Friday, 9 p.m.; Saturday, 2 and 7 p.m.; and Sunday, 2 p.m..

Genesis provides viewers with spectacular photography, simulating the creation of the universe, soaring over the earth, dropping to the ocean floor, and probing the volcanos and rifts of the continents.

According to planetarium director David Linton, the film dramatizes our recent understanding of the earth as a planet in a constant state of change "as new continents are born and oceans are reshaped." The film explains plate tectonics, a scientifically accepted theory in which the rigid plates of the earth's crust are propelled by the forces of currents welling up from deep within the earth. The 30-minute view of the current night sky.

The planetarium will continue several shows through January and February. These include *Skies of Olympia*, Thursday through Saturday, at 8 p.m., with matinees on Saturdays and Sundays, at 1 and 3 p.m.; *Prairie Skies*, Friday, 7 p.m.; *Magic Sky*, Saturday, 11 a.m., and *The Magic Egg*, Saturday and Sunday, 4 p.m..

Admission rates are \$1.50 for children through age 12, \$2 for students and senior citizens, and \$2.50 for other adults. Double-header discounts are available for attendance at two different consecutive programs. For more information about planetarium programs, call 351-2687.

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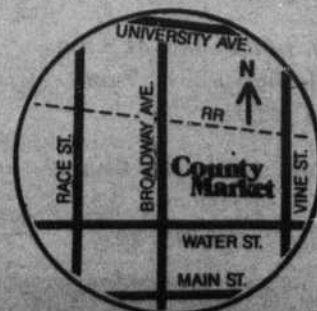


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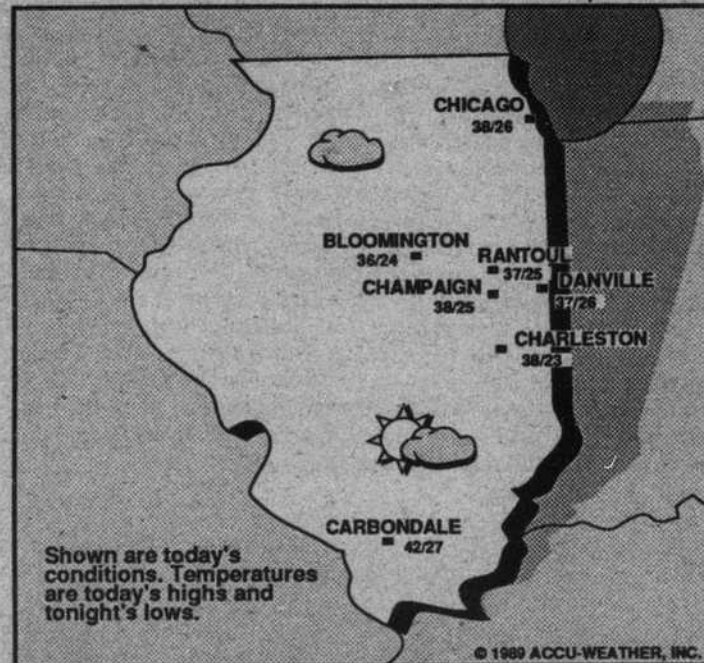
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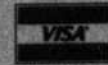
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SPORTS

Cobras rank 12 in nation

By Richard Cibelli
Assistant Editor

Reducing turnovers, while at the same time generating more steals is the key to victory says Parkland's men's basketball coach Tom Cooper. Through eighteen games the Cobras have a 16-2 record and are ranked 12th in the nation in division II basketball.

So far the key to this year's success has been the teams versatility. The Cobras are two deep at every position, and as a team are shooting 50 percent from the field and 75 percent

from the free throw line. Coach Cooper says this year's team is different from others he has coached in the past; we have guys scoring from the inside and outside, plus our bench strength is tremendous.

Leading the team in scoring so far has been 6'3" guard Matt Margenthaler, who is averaging 16.9 pts per game. In addition to the high scoring of Margenthaler, 6'6" forward Lennox Forrester has a 16.0 average and 6'5" forward Rick Stein is adding 14.7 pts per game.

As the spring semester gets started at Parkland College the Cobras will have played over 18 games with at least ten more to go before the start of the NJCAA playoffs on March 1st.

The Parkland men will square off against the likes of Danville, Kankakee, Richland and also East St. Louis in the next coming weeks.

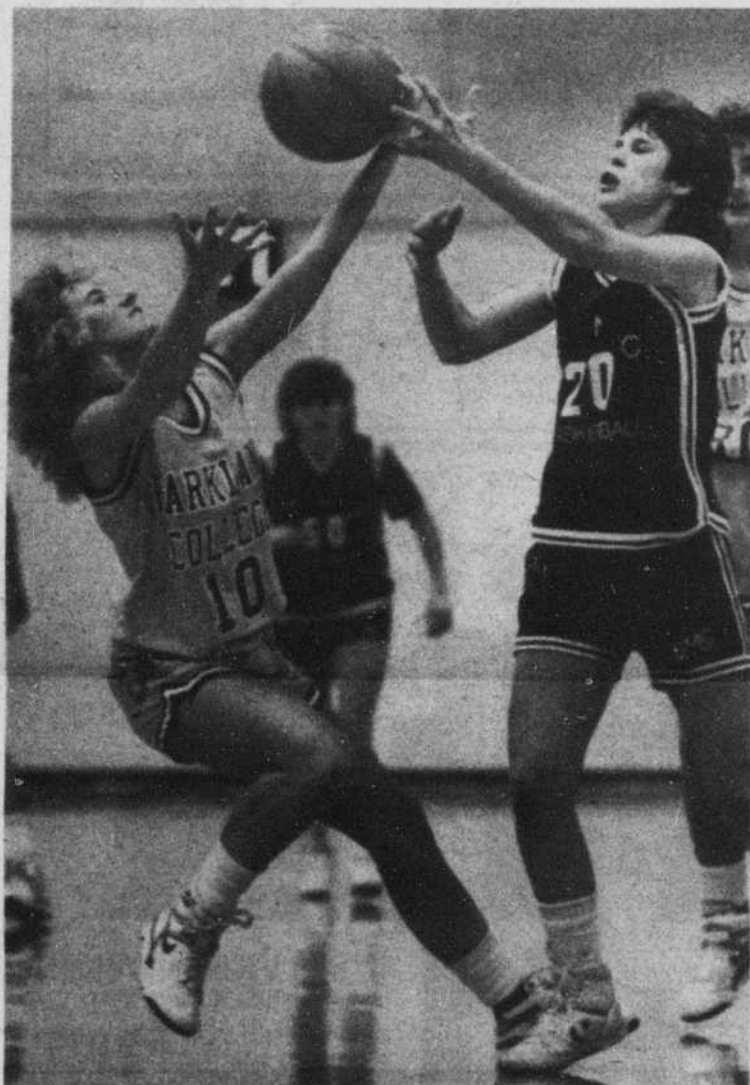
Earlier in the season the Cobras ventured southwest to Texas, where they met Richland College of Dallas and Eastfield College of Mesquite, and Coach Cooper says that it was nice for the team to go out of state and face some different competition, but there will be no more trips out of state for now, because the most crucial part of the season is coming up.

Coach Cooper says the team needs to develop into the best it can possibly be, and so far they have been very coachable. In addition the team has been going with double sessions of practice and working out with weights every day. The conditioning has really helped the team says Coach Cooper in coming from behind and winning some key ball games.



Parkland freshman Troy Stanley (12) drives for the basket against Southwestern Michigan's player. Parkland posted a victory 78-64 over the Roadrunners in Saturday's game.

Photo by Hung Vu



Leann Pool (10) steals the ball from Northwestern Michigan player (20) Kim Moe in a game Saturday at the Parkland gym. Parkland won over Northwestern 80-66.

Photo by Hung Vu

Freshmen key to success

By Richard Cibelli
Asst. Editor

The Lady Cobras are on their way to another great season of basketball under first year head coach Kay Martin.

With a record of 9-7 as the spring semester gets underway, Martin's team is shooting 45 percent from the field and 55 percent free throws, with a team that includes nine freshman walk-ons.

Coach Martin says, "She couldn't have asked for a better group of kids for her first year as head coach." Furthermore, Martin says, the girls are dedicated. They have

fought off the adversity of losing key players and also the loss of the only player recruited by last years coach.

So far this season the Cobras have played in-state rivals Danville, Lakeland, Lincoln Trail, and Shawnee. In addition they have also gone up against John A. Logan College, who are currently ranked 18th in the nation. Coach Martin says that the team's schedule has been pretty tough up to now, but she is very pleased with the outcome so far.

Four returning sophomores, Danielle Grill, Linda Tweedy, Jennifer Smith, Katie Ramshaw have been the starters this year along with freshman

walk-on Leann Pool of Arcola.

But the key to this year's success says Coach Martin has been the play of the freshman; they have been the backbone of the team and deserve a lot of credit.

As far as three point shooting is considered, the team is shooting around 48 percent and Coach Martin says—she is pleased with that result also.

So the lady Cobras are on their way once again to another successful season at Parkland, with upcoming games against tough competition that includes Kennedy King of Chicago, Danville, and Vincennes of Indiana.

MESS SEZ

By LEE MESSINGER
Prospectus Sports Writer

INDIANA AT ILLINOIS

This very well maybe a battle for first place. Bobby Knight has been getting the most out of his young talent. The LOU-DO has become very popular in Champaign and a number 1 rating would not hurt.

Mess Sez: Illinois 75, Indiana 68

PURDUE AT MICHIGAN

Gene Keady troops just have not got there act together this year and there record indicates that. Where are you Melvin McCants? Michigan may have the best physical athletes per size in the country. In a walk!

Mess Sez: Michigan 105, Purdue 78

MINNESOTA AT MICHIGAN STATE

Clem Haskins Gophers have been the surprise of the confer-

ence early. Jud Headcothe's Spartans have a fine young team. Jennison Field House is always friendly for the Spartans.

Mess Sez: Michigan State 72, Minnesota 61

WISCONSIN AT NORTHWESTERN

Steve Yoders Badgers are a much improved ball club. The Wildcats can play with occasional emotion as demonstrated against Illinois. It will be a close one.

Mess Sez: Northwestern 61, Wisconsin 60

OHIO STATE AT LOUISVILLE

The Buckeyes have a lot of talent but lack consistency in there play especially on the road. Denny Crum's Cardinals will be one of the favorites come tournament time. There will be a lot a highlight film from this game.

Mess Sez: Louisville 85, Ohio State 72

CREIGHTON AT ILLINOIS STATE

Tony Barone's (Sometimes known as Tony Baloney) Blue Jays have gotten off to a fine start in the valley especially after there upset victory over Wichita State in Wichita. The Redbirds are 3-0 in the beautiful new Redbird Arena after a 3-9 start but seem to be coming on strong. Count on the sixth man (ISU fans) to pull it out for the Redbirds.

Mess Sez: Illinois State 87, Creighton 82

VALPARAISO AT EASTERN ILLINOIS

Valparaiso suprised the Fighting Irish of Notre Dame early in the season and appear better than expected. The Panthers are playing better ball and are very tough to beat in Charleston.

Mess Sez: Eastern Illinois 93, Valparaiso 78

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