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PARKLAND COLLEGE

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PROSPECTUS

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Wednesday, April 5, 1989

Speech Team goes to National

By Pat Timmers

The Phi Ro Pi Speech Team Nationals in Concord California seek to single out those individuals who have the "knack" of "voice." Parkland College has sent four individuals who have shown this "knack."

Parkland students Forrest Staire, Roseanne Brighton, Tiffany Clark, and Patti Good left Champaign this Sunday by plane to compete in the week long competition involving 1,200 students across the nation. Kent Redmon, Assistant Speech Team Coach, is also attending.

The Nationals competition operates a little bit different than other competitions in that individuals do not have to have a slew of wins to attend. According to the Speech Team Coach, Chuck Newmon, the Nationals do not even require individuals to have any experience at all.

Parkland College, however, has set its own requirements on attending this event. Not only do competitors need to have acquired experience, they have to have won or placed in prior Speech Team competition.

The Parkland Team will not be competing in all of the events at the Nationals, Redmon said; Parkland's competition will

involve the "individual, speaking events" and not debate.

"Each one of our students is competing in three events," Redmon said. All four will be competing in "Duet Acting."

Duet Acting, Redmon said, is a speaking from a play cutting where you have two characters interacting. There are not any costumes, and individuals can only use hand props.

The students, after introducing the piece, act for no more than ten minutes. "They've rehearsed it, memorized it—they become the actors except for costume and make-up—and they perform it. In that ten minute cutting, you see some real fantastic acting."

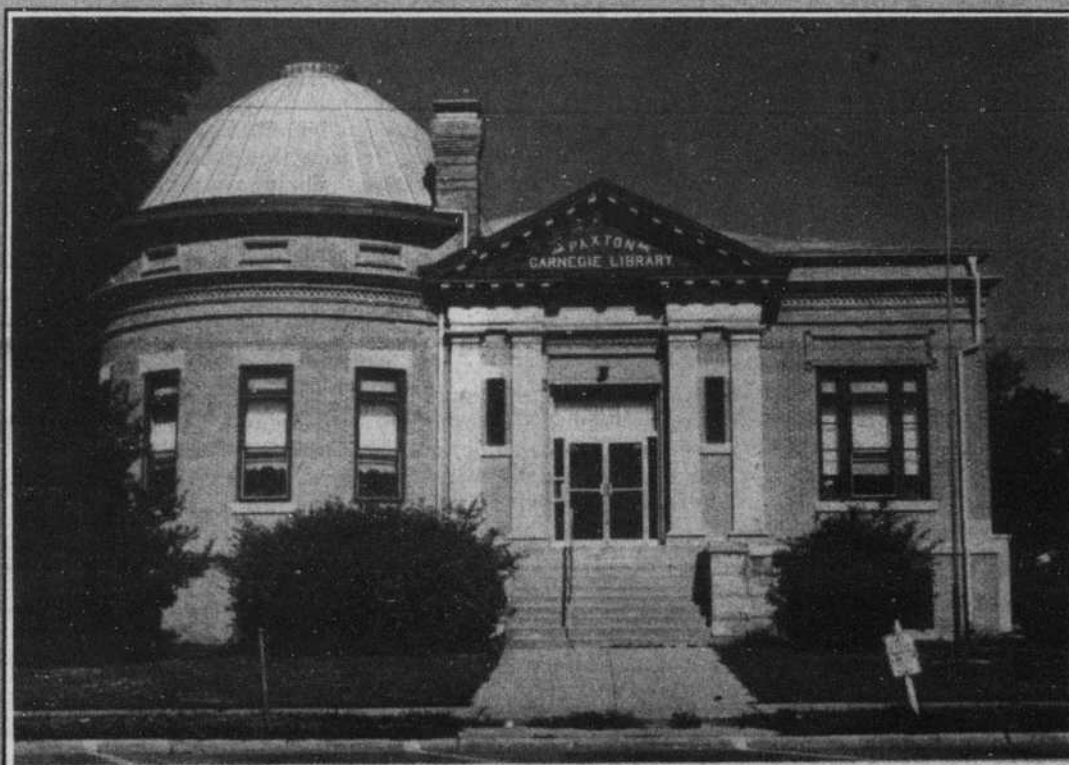
Staire and Good are doing "Virginia Wolf," and Brighton and Clark are doing "the Gingerbread Lady" by Simon.

"Speech to Entertain" is student written with the purpose of getting the audience to laugh in good taste. It again is a ten minute maximum piece.

"Also known as 'After Dinner Speaking,' 'Speech to Entertain' is humor in its focus," Redmon said. It is not a stand-up comedy routine, however. "You take an issue, whether it be a satirical look at televi-

(more SPEECH on 2)

National Library Week - April 9-15



Paxton Carnegie Library

You're invited!

You're invited to celebrate National Library Week (April 9-15). The Library is offering coffee and doughnuts at 8 a.m. and 5 p.m. on Monday, April 10.

While there (or anytime that week), enjoy the photography exhibit, "Hometown Libraries" by Raymond Bial. See if your hometown library is in the exhibit.

You can also take a trip down memory lane with photos and memorabilia from Parkland's past. This exhibit is prepared by Lori Sprague from Parkland's Archives.

In the lounge area there will be "coffee table" books for you to enjoy. You can check these out and take them home to grace your coffee table.

As always, the librarians will be on duty to answer your questions. Remember, when you need an answer—Ask a professional. Ask a librarian.

Campus holds math competition

More than 1,300 students from 35 area junior and senior high schools competed for top honors in the regional math contest held March 11 at Parkland College. The contest was held in conjunction with the Illinois Council of Teachers of Mathematics Regional and State Mathematics competition.

Many other regional contests also were held recently. Events in regional contests included individual competitions in algebra, geometry, algebra II, and precalculus. Students also matched wits in calculator

contests, in two- and eight-person team competitions, and in oral presentations on match topics.

The winners advance to the state finals, to be held April 29 at Illinois State University. The ICTM math contest, now in its ninth year, has become the largest, most comprehensive high school math contest in the country.

Parkland held its first math contest in 1976; the state contest began in 1981. The state contest is sponsored by the ICTM and the CNA Insurance Companies.

Burnham gives nod to ER

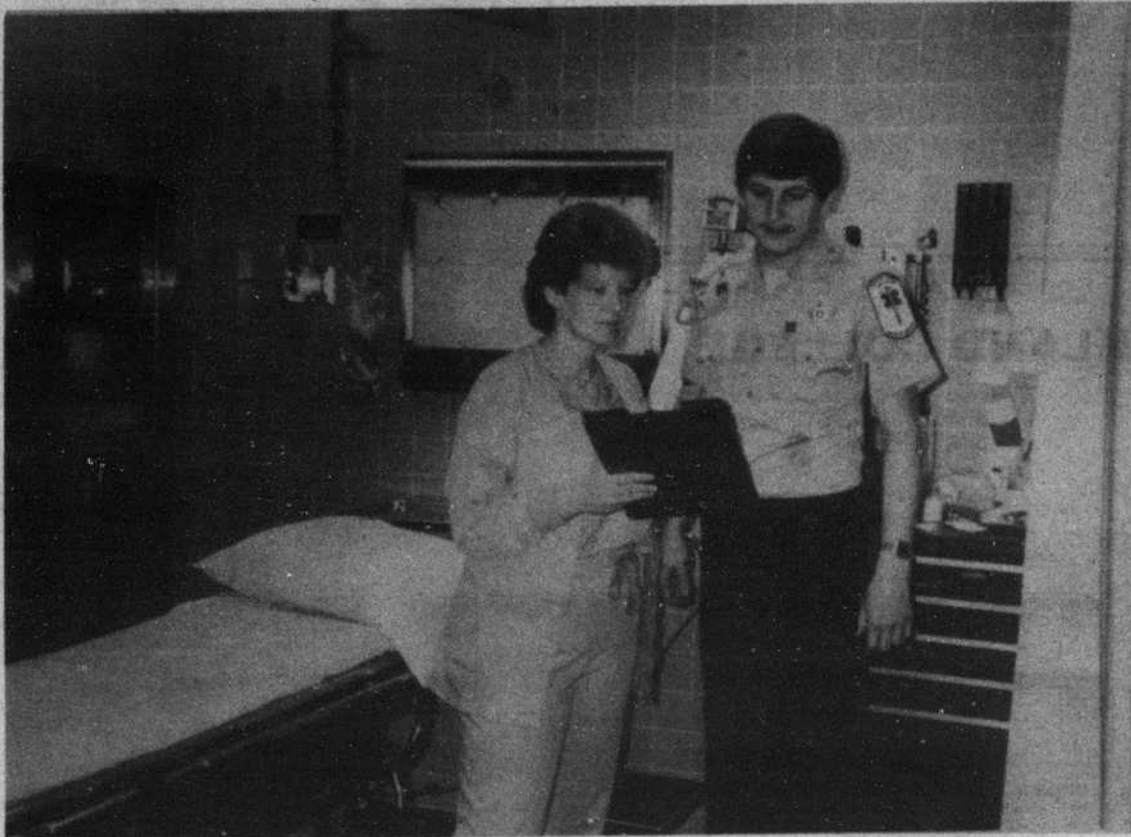
Burnham Hospital Board of Directors formally authorized the provision of emergency services for Burnham Hospital at the minimum of comprehensive level effective immediately. That action was taken through a telephone poll of individual Board members on Wednesday, March 29th.

That decision was conveyed to the newly formed transition team that met for the first time this morning. In a separate but related action that Board unanimously endorsed Burnham Hospital retaining emergency services at the highest level possible. Their decision is consistent with the Memorandum of

Understanding negotiated earlier this Spring.

A comprehensive emergency room preserves the existing medical personnel and activities of Burnham's emergency department. In an agreement reached earlier this year, Mercy and Burnham share emergency room physician coverage. Dr. Alan Baird is the emergency department director at Burnham with Dr. Anton Dubrick as assistant. At Mercy, Dr. Dubrick is the director and Dr. Baird the assistant. Seven physicians provide continuous coverage around the clock at both emergency rooms. Dr. Lisa Rogers serves as the project medical director (more BURNHAM on 2)

COMMUNITY/AREA NEWS



BURNHAM ER—Paramedic Todd Jones, from Mansfield, and Pam Younker, R.N., look over a patient's chart. Burnham voted on March 29 to continue emergency care at the highest possible level. Photo By LARRY GILBERT

Burnham

(from 1)

for both Burnham's and Mercy's resource hospitals and Pro Ambulance.

Many of Burnham's emergency room nurses have been employed at Burnham since the original Illinois Department of Public Health trauma designation in 1971. With this R.N. staff, the Burnham emergency room functioned as a trauma center until 1989 when it withdrew its request for Level One status. Mercy hospital has always maintained a comprehensive emergency room. Carle is now the only facility

locally designated as a Level One trauma center. Burnham and Mercy both maintain a full complement of nurses and physicians with the expertise to treat anything short of a level one emergency. This physician and nurse staff is available 24 hours a day, 7 days a week.

A regional trauma plan is being created and is to be submitted to the State by June 30th. All local emergency service providers are involved in the creation of this document. The plan will determine the destination policies and pro-

cedures local emergency officials will use in determining what kind of emergency goes to which healthcare facility.

Burnham retains its ability to accept and appropriately treat any patient other than a major trauma. If a major trauma case would appear in Burnham's emergency room, Burnham would stabilize and transfer the patient to Carle. Any comprehensive facility throughout the state would do the same if a level one trauma center was geographically accessible.

Speech

(from 1)

sion advertising, and present it."

"Patti Good's piece deals with 'Fat—where America is obsessed with staying slender, yet at the same time America feeds you to gluttony'."

Roseanne Brighton said what goes through her mind when she competes is, "Oh my God... I'm out there." yet she says she recovers by getting involved with her piece. "I step aside from who I am and go into automatics—I don't think while I'm performing. You put yourself in this position where you don't think about it being yourself out there—you think of yourself as being that char-

acter."

"The biggest hurdle," Redmon said, "is nerves and anxiety, like any performer has. These people [get] fired up, some feel nauseous, a lot of them have headaches, car sickness, but they're troopers. I tell to go win one for the Gipper, drop their pants and fire a rocket; and they go out and compete."

The Team will be in competition through Saturday and will fly back Sunday.

- Crime Stoppers -

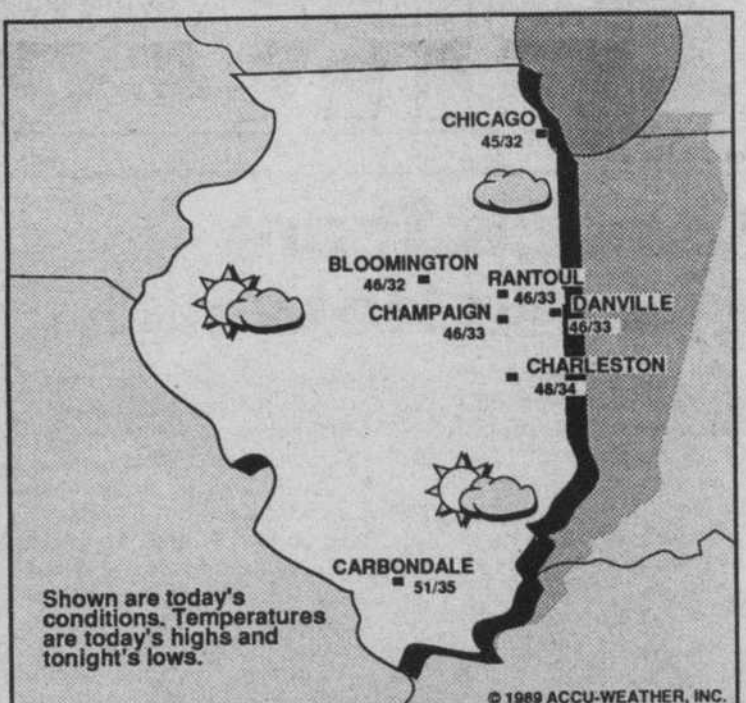
This week Crimestoppers is seeking information on two random shootings that caused damage to a Champaign man's car and an Urbana family's home.

On March 28 at about 3 a.m., unknown persons fired six .45 caliber rounds from an automatic into a home in the 1200 block of Dublin, Urbana. Damage was estimated at \$1,000 as the bullets pierced three windows, a bedroom dresser and mirror and the stove and refrigerator in the kitchen.

A second shooting occurred minutes earlier in the 200 block of East Roper Street, Champaign. Four similar 45 caliber casings were found near a parked car that was the victim of this shooting. The car's windshield, front door and rear quarter panels were damaged in this incident.

Champaign and Urbana police investigators are requesting any information regarding suspect or suspects in these shootings.

Crimestoppers will pay you a reward up to \$1,000 if your information leads to the arrest of the person or persons responsible for these crimes. If you have any information at all, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.



THE ACCU-WEATHER FIVE DAY FORECAST				
TOMORROW	FRIDAY	SATURDAY	SUNDAY	MONDAY
50/33	50/35	52/35	48/39	50/37
Clouds, sunshine and chilly	Clouds, sunshine and chilly	Partly sunny and cool	Cloudy, chilly, chance of rain	Some sunshine and cool

PROSPECTUS

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Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or of Parkland College. Letters to the Editor must be signed (names will be printed) and phone number must accompany a letter.

Editorial offices are located in X155 at Parkland College, phone (217) 351-2216. Advertising rates available upon request.

The Prospectus is distributed on the Parkland Campus and throughout Champaign-Urbana.

United Way

Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these and more than 175 other volunteer opportunities.

Computer Aide: Shelter for homeless women will welcome your help. Organize and maintain their computer operations by entering and keeping current their mailing lists, donation file, and demographic information. You can choose any two to four hours of the week and meals are provided while on the job.

Keyboard Player: Have a rewarding experience. Music can reach those who respond to little else. Standard sized keyboard provided for you to play on a skilled care unit of a nursing home. Just an informal program — 30 minutes of old favorites or light classical. If you can play the piano, you can play the keyboard. Daytime or early evening.

Telephone Crisis Counselor: Training will enable you to take calls at home for after-hours telephone crisis counseling service. Then work three eight-hour shifts per month, filling out required reports on each call. Your listening and problem solving abilities and calm, personal maturity could make the difference to someone in crisis. Training begins soon, so call us.

Guitar Restorer/Instructor: Do you have the ability to repair and restore donated guitars available at a recreation facility for girls? Or could you give instructions in playing the guitar to interested girls of various racial and economic backgrounds? They'd welcome your help at any time convenient for you.

"It brings out the best in all of us."

United Way of Champaign County

COMMUNITY/AREA NEWS

INTRAMURALS

Softball

Softball starts soon. Deadline for signing up is Tuesday, April 11. Games will be co-ed and held on Tuesdays and Thursdays at noon. Sign-up is in P110, X153, or X159. Come on out and have some fun!

Basketball

5-on-5 Tournament starts this week and will be continued to the end of April.

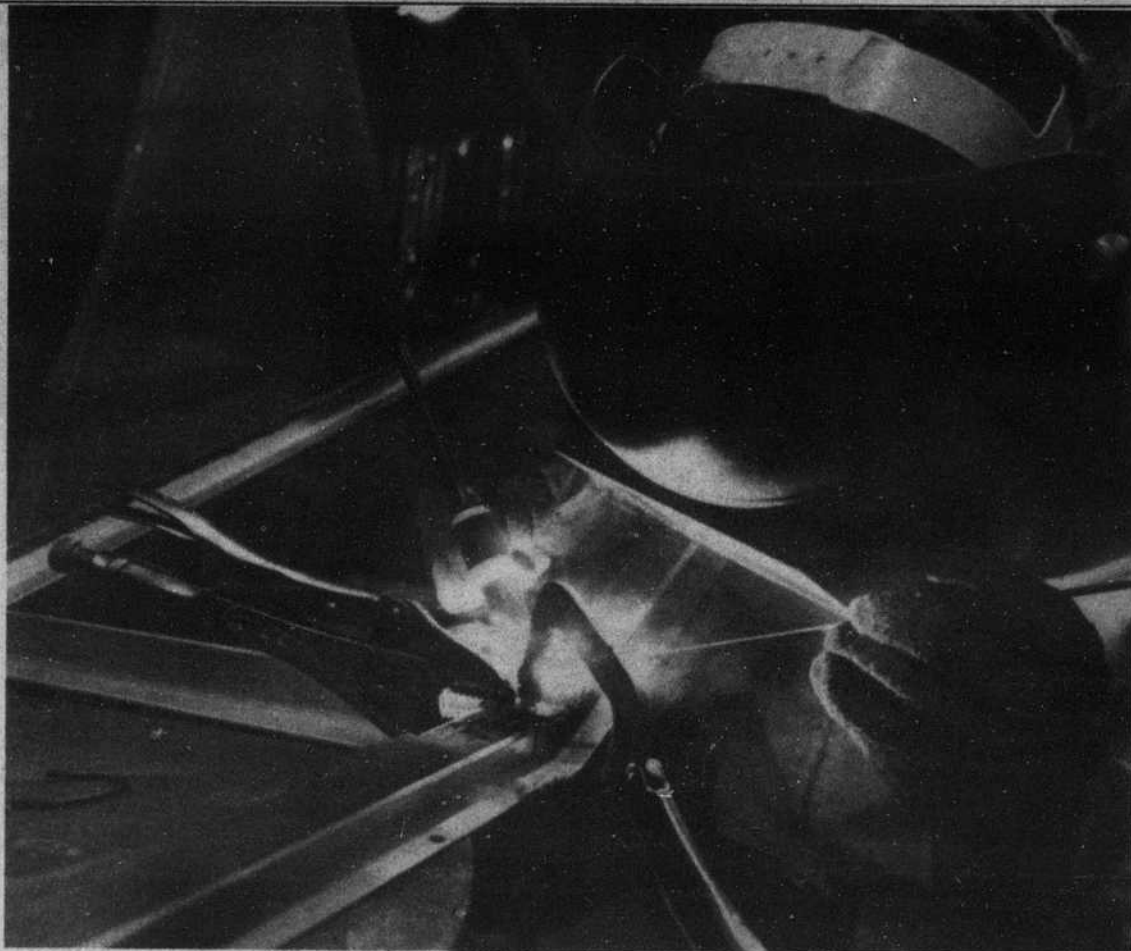
Volleyball

In the championship game, the Blazers overcame losing the first two games to beat the Scramblers. The match was the best out of five so the winning team had to win three games to be the champions. The Scramblers took the first two games and the Blazers came back and took the next three. It was considered the best match played during the season. The Scramblers finished with a final record of 5-3 while the Blazers finished the season with a final record of 7-1. The other two teams, the Volleyball Team which finished with a final record of 3-4, and the Nonames who finished the season 0-7, didn't play a consolation game.

I.M. Workers

Want to earn some extra money the easy way? Be an I.M. official! For more information, contact Tim Wulf or Jamie Forbes in P110 or Jamie Forbes or Preston Hoops in X159.

GYM HOURS: M-8-12, 2-6; T8-10, 11-12, 1-10; W-8-12, 1-2, 5-10; R-8-10, 2-6; F-All Day



HOT STUFF

Parkland student, Windes Williams, not exactly playing with fire, welds the frame-work together on his project, "Human All-Terrain Vehicle." He's building it for a race in Northern California.

Photo by HUNG VU

COMMUNITY CALENDAR

Wed.-Sun. "Anything Goes" (4/7-6/4), Sunshine Dinner Playhouse, Chancellor Hotel & Convention Center, 1505 S. Niel St., Champaign, Doors open 6pm/show 8pm (Wed.-Sat), matinee 11:30am (Wed.), doors open 4pm/show 6pm (Sun.) For ticket info: 359-4503

Wed-Sun. "Dames at Sea" (4/6-5/6), Station Theatre, 223 N. N Ave, Urbana, 8pm (Wed-Thurs. & Sun.), 7 & 9:30pm (Fri. & Sat.) For ticket info: 384-4000

Wed. "Spring Films," Champaign Public Library, Auditorium, 505 S. Randolph St., Champaign, 7pm For info: 356-7252 Free
Thurs. "After School Videos," Champaign Public Library, Children's Dept., 505 S. Randolph St., Champaign, 3:30pm 356-3980 Free

Thurs.-Sun. "Seven Wonders of the Universe" (Narrated by Burt Lancaster), William M. Staerke Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 8pm (Thurs. & Fri.), 1,3 & 8pm (Sat.), 1 & 3pm (Sun.) admission charge 351-2446

Thurs.-Sun. "Great Barrier Reef," William M. Staerke Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 7pm (Thurs. & Fri.), 2,4, & 7pm (Sat.), 2 & 4pm (Sun.) admission charge 351-2446

Fri. "Prairie Skies," William M. Staerke Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 7pm admission charge 351-2446

Sat. "Magic Sky" (ages 2-6), William M. Staerke Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 11am, admission charge 351-2446

4/7 "Craftmania" (school age children), The Urbana Free Library, Auditorium, 201 S. Race St., Urbana, 2pm 367-4069 Free

7/8 "The Three Musketeers," Illinois Repertory Theatre, Krannert Center for thru Performing Arts, Cowell Playhouse, 500 S. Goodwin Ave., U of I Campus, Urbana, 8pm For ticket info: 333-6280

7/8 "Illinois High School Association/Drama and Group Interpretation State Competition," Parkland College Theatre, 2400 W. Bradley Ave., Champaign, 9am-10pm (Fri.), 9am-12noon (Sat.) 351-2528 Free

4/8 "Stenciling Class," Early American Museum, Rt. 47, Mohomet, 10am-4pm advance registration 1-586-2612

4/8 "U of I Symphony, Chorale, and Concert choir, Chester Alwes, conductor, "Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, Urbana, 8pm For ticket info: 333-6280

4/9 "Fortune Cookie Puppet Theatre," Champaign Public Library, Children's Dept., 505 S. Randolph St., Champaign, advance registration 356-3980 Free

4/9 "Champaign Urbana Symphony Family Concert," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, Urbana, 3pm For ticket info: 333-6280 Free

4/9 "Ballroom Dance," Urbana Park Dist., Lincoln Square Mall, Urbana, 7-10pm 367-4092 Free

Double check your SS

It's easier now for persons to find out if their earnings under Social Security are recorded correctly. People can send for a free Personal Earnings and Benefit Estimate Statement (PEBES) which shows an annual breakout of earnings recorded since 1951 to their record. Earnings before 1951 are summarized.

When received, PEBES should be carefully examined and compared to your past tax returns and W-2 forms. If an error is found it should be corrected while the required documentation is readily available. The usual rule is that a correction must be made within 3 years, 3 months, and 15 days of the year the error occurred,

but there are some exceptions. A person can call the toll-free number shown on the PEBES for assistance.

Because the earnings record is so important for Social Security benefits, the record should be checked at least every 3 years to make sure that earnings are properly posted. This will help insure accurate benefit amount in the future.

Reviewing the earnings record is particularly important for those who change jobs frequently or work at more than one job at a time.

To get a PEBES, request and complete form SSA-7004, Request for Earnings and Benefit Estimate Statement, by writing to Consumer Information Center, Department 55, Pueblo, CO 81009, or by calling the Champaign Social Security office. The telephone number is (217) 398-5377.

Parkland workshop covers children's self-esteem

"Building Your Child's Self-Esteem," a Parkland College and Christie Clinic workshop for parents of children 5 to 10 years of age, will be held Tuesdays, April 4-25, 7-9 p.m. at Christie Clinic.

Michele Agusti, parent educator, will present the workshop. Topics include understanding your child's behavior,

how your expectations affect you child, the importance of self-esteem in children, and practical suggestions for enhancing self-esteem.

The fee for the workshop is \$25 per family, and the registration deadline is March 28. For more information, contact Parents and Children Together (PACT), 351-2214.

Shearing school offered

March on our farm was always interesting because baby lambs were everywhere. With spring, sheep producers think about shearing time.

Ambitious sheepmen may want to shear their own flock for a variety of reasons. Saving money is one. But being able to get animals shorn when desired, or just a few animals at a time, is probably the most cited reason.

The University of Illinois conducts "shearing schools" each spring and now is the time to enroll.

The 1989 Sheep Shearing School will be held April 3 and 4 on the Phil Kramer farm near Roseville in Warren County.

Enrollment is limited to 24 students. Lead instructor will be Charlie Swain Jr. of Drakesville, Iowa, who is field

representative for Stewart by Oster and a four-rime national sheep shearing champion. Enrollment fee is \$12.

Illinois extension sheep spe-

cialist, Dr. Gary Ricketts, handles enrollments for this educational program. Contact him at 321 Mumford Hall, 1301 W. Gregory Drive, Urbana, IL.

Insurance workshop starts on campus today

Parkland College will offer a workshop for individuals who must meet the requirement of 30 hours continuing education for the new State of Illinois property and casualty license.

"Insurance Prelicensing: Property and Casualty" (WKS 306-095) will meet Wednesdays, April 5-26, 6:30-9:30 p.m., in

Room X322 at the College.

Early registration is encouraged, and all registrations must include payment of the \$60 tuition. Those who may wish to register at the first class meeting if space is available. For information, call the Department of Business and Agri-Industries, 351-2213.

COMMUNITY/AREA NEWS

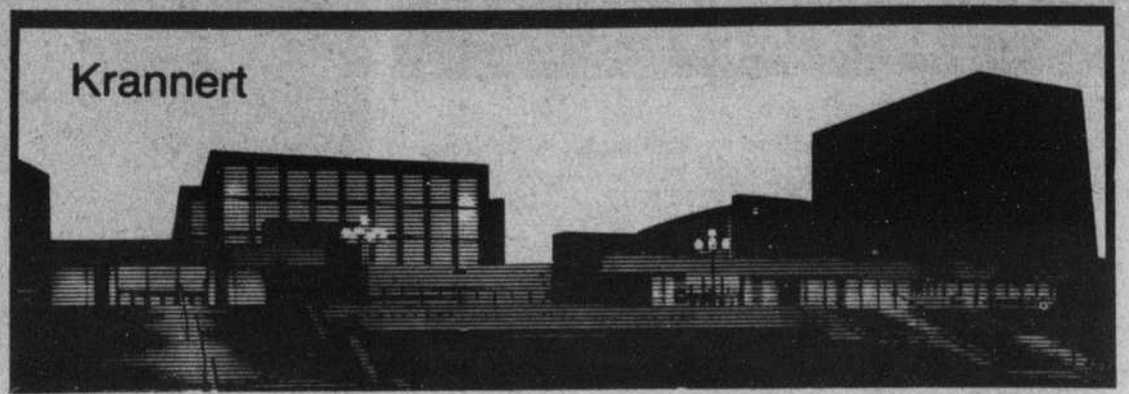
Former staff highlight Arts center reception

As well as being an Anniversary party, the reception on April 20 is somewhat of a reunion, bringing together many people who helped plan and build Krannert Center for the performing Arts and those who took part in opening productions in the spring of 1969.

Several of them are still on faculty or staff at the Univer-

sity of Illinois, others are working elsewhere in the community, and some are retired but still living in the area.

Allen Weller was Dean of the School of Fine and Applied Arts when Krannert Center was built and was chairman of the committee that helped to plan the Center. As such, he worked closely with



Krannert Center sets receptions

In order for all Krannert friends and patrons to share in this Twentieth Anniversary Celebration, Krannert Center will host two different lobby receptions. The first, on Thursday, April 20 from 4-6 p.m., is open to the public. The second will be an audience reception following the performances on Friday, April 21.

Thursday afternoon's reception will feature music by Medicare 7, 8 or 9, who also celebrate their twentieth birthday this year. Champaign and Urbana mayors Dannel McCullom and Jeffrey Markland will be present to proclaim April 17-24, *Krannert Center Week*. Special guests will include many current and former faculty members who helped plan Krannert Center (see related story) and some of the people who helped to construct the building. Light snacks will be served, and a cash bar will be available.

On Friday night, following performances of the Gewandhaus Orchestra of Leipzig, *An Evening of Kabuki Dance*, and Illinois Opera Theatre's *Regina*, audience members from those performances are invited to stay for anniversary cake in

the lobby, which will be served from 9-11 p.m.

A "lively" addition to both receptions will be selected costumes from twenty years of Krannert Center productions, worn by strolling models. James Berton Harris, head of Krannert Center's Design Department, is coordinating the exhibit. He has designed costumes for many Krannert productions, as has Artist in Residence Shozo Sato.

"Many people have contributed to the Krannert Center's success," said Terrence Jones, Krannert Center Director, "beginning with Mr. and Mrs. Krannert, Mr. Abramovitz, and the countless University faculty and staff members who had a vision of what this facility could mean to Central Illinois, through the people who have worked on and in the Center and those who have supported that work through their attendance and contributions over the past twenty years. We hope our old friends will celebrate this milestone with us, and that anyone who has not been to Krannert Center will take this opportunity to get to know us and see what we have to offer."

Mr. and Mrs. Krannert and with architect Max Abramovitz.

Weller recalls that bringing the various performance department together at one facility necessitated administrative as well as physical moves. Both the theatre and dance departments became divisions of the School of Fine and Applied Arts, the theatre having part of Liberal Arts and Sciences and dance under the physical education department.

Weller calls the Krannert Center "one of the great things that has happened here," and one which has enormously raised the level of cultural life at the University of Illinois and in Champaign-Urbana.

Now retired from the University, Weller says that the Krannert Center is one of the reasons he and his wife, as well as many other retired person, have chosen to remain in Champaign-Urbana. "Where else could I so easily and conveniently see these kinds of performances?"

Two of Krannert Center's original staff members are still employed at the Center—Lighting Director Ray Caton and Pete Bensyl, now Chief Building Operation Engineer. John Ahart, Paul Brady, Roman Tymchyshyn, and Bernhard Works are faculty members of the UI theatre department and were here in 1969 to help move the department to its new home. Retired from the theatre faculty but still very much part of the local theatre community are Mary Arbenz, who directed *Cat Orestes*, the first University Theatre production in Krannert Center's Studio

Theatre, and Clara Behringer, whose production of *Galileo* opened the Playhouse in October, 1969 (it opened later than the Center's other three theatres).

Many University of Illinois music faculty members can also recall Krannert Center's beginnings twenty years ago. Jack McKenzie, who was a professor of percussion in 1969, is now Dean of the School of Fine and Applied Arts, and as such has served on various occasions as acting director of the Krannert Center. Among those who took part in the series of dedicatory performances in April and May, 1969, were soprano Frances Crawford of the UI voice faculty; John Garvey, director of the UI Jazz Band; Robert Gray of the UI

wind faculty, and former faculty members William Miller, Mark Hindsley, and George Hunter.

Other familiar names include Ed Kelly, now with WCIA-TV, and floral designer Rick Orr, director of the Station Theatre, both of whom participated in University Theatre productions as students in 1969. Al Huang, a resident of Urbana, performed with his dance troupe as part of the opening festival at Krannert Center and premiered several new works in subsequent years.

Many of these people and others who were part of Krannert Center's opening in 1969 will be on-hand at the reception on Thursday, April 20 to talk with others who remember the Center's beginning.

Spring landscaping plans may include new hedges

Spring is peeking around the corner more frequently these days. Homeowners are assessing damage caused by last year's drought to their landscape plantings.

Several questions have found their way to the Cooperative Extension Service (CES) office in recent weeks about selecting and caring for new or replacement hedges. It looks like many people will polish up the shovel this spring and then "dig-in."

Would you like a simple two-page fact sheet that will be useful in selecting and planting hedges this spring?

Dr. Floyd Giles, extension landscape specialist, prepared just an item a few years ago which is both informative, valid under local conditions and best of all free.

Not only will you learn what to do and how to do it, certain species are recommended for your consideration.

Contact the CES office at 1715 W. Springfield Ave., Champaign and ask for a free copy of "Planting and Caring for Hedges."

Cook book offered

A feast for the mouth and the mind is now available in the form of a gourmet educational cookbook produced by the World Heritage Museum at the University of Illinois.

Included in the hefty spiral-bound "World Heritage of Cooking" are almost 600 recipes and 30 photographs of museum objects, plus historical tidbits about food and cooking, menus from celebrated feasts, and recipes for exotic multi-course banquets.

The cookbook is rich with recipes for such international dishes as Tanzanian Chutney, Afghan Burhani, Sri Lankan Curry and Serbian Orange Chocolate Cake.

Readers also will find She Crab Soup; Pepperoni Bread; Homegrown Chilli [sic]; Norwegian Salmon Steak; Singing Swiss Shrimp; English Bubble and Squeak; and Shrimp-Artichoke Casserole, said to have

been served to John F. Kennedy when a guest in the home of Adlai Stevenson.

More down to earth are such dishes as Vidalia Onion Casserole, Rosalyn Carter's Baked Chicken, Death by Chocolate Pie, and a complete Thanksgiving menu with recipes.

Also included are menus from a 1st-century Roman banquet; a Dec. 6, 1884, Orient Express train trip; and a gala dinner served Oct. 19, 1935, on the French flagship liner "Normandie."

The cookbook offers many historical notes, such as, "In 1191, the streets of Rome were cleansed with nutmeg and other spices for the coronation of Emperor Henry VI," and, "Tomatoes originated in Central America as weeds in the fields of maize and beans."

The cookbook, now on sale at the museum for \$12.95, was published by the Friends of

the Museum, with all proceeds to be donated to the World Heritage Museum. Joy Thornton was cookbook chairman and Roberta Ford was editor, with local university, political and restaurant personalities contributing recipes.

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PIZZA WORLD

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FEATURES

Study uncovers teen drug abuse

We've come a long way from the days when kids getting high meant climbing on monkey bars and our greatest addiction was to baseball and hot dogs.

Today the use of both legal and illegal addictive substances by teenagers is widespread. "Most addicted adults started their habit in their early teens and sometimes younger," says John Shutske, a safety and health professional with the Country Companies, an insurance and investment group.

"It's ironic that during the time when young people are

trying to assert their independence, they choose to experiment and abuse substances that often lead to physical and psychological dependence," adds Shutske. "Once they are dependent, they lose their freedom, the drug controls them and it becomes impossible to 'just say no'."

For the past four years the Country Companies have co-sponsored operation ADAPT (Alcohol and Drugs Abuse Talks). This year's program for Illinois broadcasters featured 13 speakers, many health pro-

fessionals, and focused on addictive substances with a special emphasis on young people. The composite picture of the abuse of tobacco, alcohol and illegal drugs among today's teens was enlightening as well as alarming.

THE SURGEON GENERAL of the United States, on May 16, 1988, declared nicotine an addictive drug that is comparable to cocaine and heroin. Tobacco is usually the first dependency-inducing substance tried by youth. Smoking is currently on the decline among all age groups except one, teenage girls. Studies show that 60 percent of adult smokers started by age 14 and 90 percent by age 19.

However an increasing number of teenage boys have replaced cigarettes with the equally-addicting and harmful smokeless tobacco, or chewing tobacco and snuff. A 1987 study by the Illinois Department of Public Health revealed more than 16 percent of grade 11 males used smokeless tobacco and 45 percent have tried the product at least once.

Finally, there is growing evidence that tobacco is a "gateway drug," or a drug that can lead to the abuse of other addictive substances since those who have problems controlling drug use often abuse or overuse more than one substance.

ALCOHOL ABUSE among teenagers is often considered part of their rite of passage into adulthood. The ready

availability, relatively low cost and social acceptance of drinking have made it the number one drug problem in the United States.

Today close to one-third of the alcoholic in the U. S. are teenagers. Because of their physical makeup, some teens can become addicted within just six months of their first drink.

ILLEGAL DRUG USE by teenagers crosses all socioeconomic classes. Drug use can cause a decline in academic performance and is closely tied to truancy and the dropout rate.

Marijuana, because of its low costs and general misconception of being a less harmful drug, is the most abused illegal substance among teenagers.

While usage of the drug is down, the U. S. Department of Education reports that 39 percent of 1986 seniors used it in the last year, and 23 percent in the previous month.

However, the marijuana produced today is from 5 to 20 times stronger than that available just 10 years ago. Smoking just a few marijuana cigarettes a day has been shown to have the same negative effects as smoking 20 tobacco cigarettes.

Cocaine's use, although not as pervasive as marijuana, is growing rapidly among teens. A survey in 1985 showed one out of five high school students will have tried cocaine before graduating. With the introduction of crack, a much cheaper form of cocaine, use is expected

to increase.

Crack is highly addictive and unpredictable. Addiction to crack can take only two weeks. Death can occur after only one use.

There is some encouraging information. According to Eric Corty, Ph.D., a featured speaker at the ADAPT conference, educational efforts are making some headway. Seventy percent of the public now perceives marijuana as harmful. In addition, the perceived harmfulness of just one to two uses of cocaine is also up considerably since 1984. Corty pointed out as more people are becoming aware that drug use is harmful, drug use is declining, so educational efforts are not in vain.

"THE TEENAGE YEARS ARE TOUGH. It's a time when there is a vital need to fit in and peer pressure can be very high," says Shutske. "We need to teach teenagers, as well as younger children, about the dangers of drugs and why it is so important to say 'no'. Parents can help by teaching their children coping skills, that they are worthwhile individuals and that drugs are not the way to cope."

"Nobody really wants to become an addict. We need to stop the abuse before the addiction begins and that means reaching kids early," says Shutske.

'Dirty oil' can be recycled

Used motor oil never wears out, it just gets dirty. By filtering out dirt particles and chemicals, used oil can be recycled into new oil.

Any lubricating oils, including motor, steering, transmission, hydraulic, and brake lubricants can be recycled together. Oil from cars, tractors, trucks, motorcycles, and lawn mowers is acceptable for recycling.

Used motor oil is not accepted at drop-off sites in rural Champaign County villages.

Improperly disposed of oil is very toxic to wildlife and the environment. In one week, Americans illegally dump 3.5 million gallons of used motor oil on the ground or dispose of improperly in some other way. That equals 66 truckloads of dirty oil every day, or one truckload every 22 minutes.

In Illinois it is illegal to dump used oil in sewer systems or in open bodies of water like streams, lakes, or rivers. It is also illegal to put it in landfills that do not handle liquid waste. Recycling is the only legal way to dispose of used oil.

Re-refined motor oil is a superior product and will not hurt engines or impair their performance. The CTA, Chicago's mass transit system, uses re-refined motor oil for all their vehicles in their fleet. Other users of re-refined motor oil include General Motors, John Deere, Caterpillar, and Ford Motor Company.

Of the 2.5 billion gallons of lubricating oil used each year, about one billion gallons end up as waste oil. Only about 10 percent of this waste oil is being recycled in the U.S.

The U.S. has just 6 percent of the world's population yet consumes 33 percent of the total oil produced. Currently only a small portion of this oil is being re-refined.

Do-it-yourself oil changers that store used oil in unbreakable and resealable containers like plastic milk jugs work well to store dirty oil. It can be saved for the used oil collection program to be held the middle of July this year.

Used motor oil can also be taken to drop-off sites in Urbana (Jerry's IGA, Philo Road; Lincoln Square; Eagle Foods, Cunningham Ave.), or in Champaign (all Jerry's IGA stores; all Eagle Food stores; Country Fair mall, 720 N. Market). All sites are available 24 hours a day.

For more information about recycling used motor oil, call the Community Recycling Center at 351-4495.

Don't get bugged by bugs

The last thing anyone wants to see crawling around in their home is bugs. Yet if bugs are present, people don't have to just sit back and tolerate them.

Ants live in the soil in a colony. As workers forage for food, they enter our homes by crawling up the foundations. You can avoid at least 95 percent of the any problems in your home by properly using a foundation spray.

Centipedes and millipedes feed in grass and sod areas

such as lawns. In late summer and early fall these pests migrate into homes. Foundation sprays help to keep them out.

Waterbugs (oriental roaches) and wood roaches may enter homes in a variety of ways. They commonly migrate into houses during warm weather. You may need to apply insecticides indoors to control waterbugs that are carried into the home in packages and boxes. But certainly you can eliminate one source of infes-

tation—invasion from outdoors—by spraying the foundation.

Spiders also invade our homes from outdoors. Once established in a house, they are difficult to exterminate. Over a period of time, foundation sprays will gradually reduce infestations of these pests.

Crickets abound in lawns, vacant lots, pastures, and other grassy areas. Some crawl across the foundation into the house. Again, foundation sprays are a great help.

Earwigs feed on dead organic material outside of the house in mid-summer. Foundation sprays form a barrier to these insects and keep them outside.

Contact the Champaign County Cooperative Extension Service office to obtain a copy of the 1989 Home, Yard and Garden Insect Pest Management Guide, which costs \$1, for control details of these and other pests.

April Sampler covers 'returning to school'

Residents of Parkland College's district will have opportunities to tour the campus and learn about programs and resources at the next Parkland

College Sampler, to be held Tuesday, April 11.

Sessions will be held from 10:30-11:30 a.m. and from 6-7 p.m. Participants will meet at the Information Desk. This month's program will be "Basic Issues of Returning to School."

Parkland College Sampler, held the second Tuesday of each month, features brief presentations on career, transfer, and special programs as well as specifics on support services. Information will be available for students of all ages. The monthly programs also include a campus tour and refreshments.

For more information, call the Admissions Representatives Office, 351-2594.

Warm weather sounds alert

Watch for garden grown rhubarb to start peeping through on some of these nice warm days. Remember that rhubarb leaves, raw or cooked, can be fatal if eaten in large quantities. Watch those curious small children who may play in the garden and be tempted to eat rhubarb.

Big deal.



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(Cheese extra.)

#107

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Offer Expires April 15, 1989

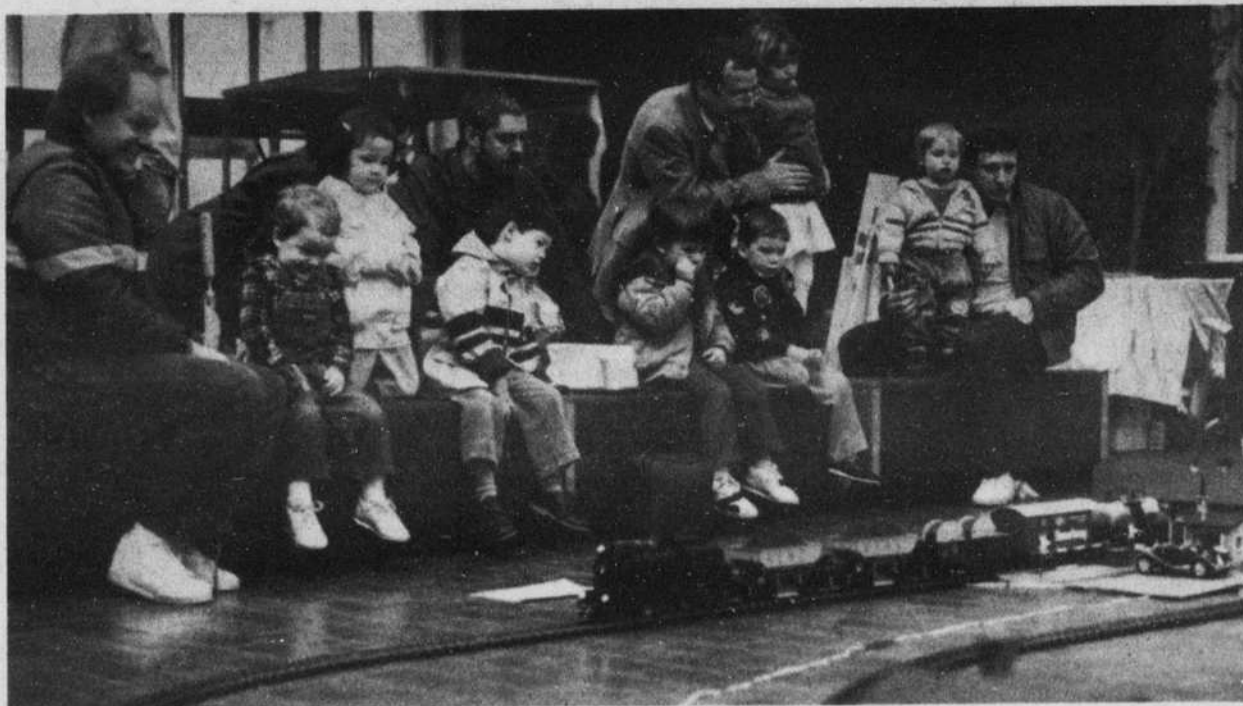
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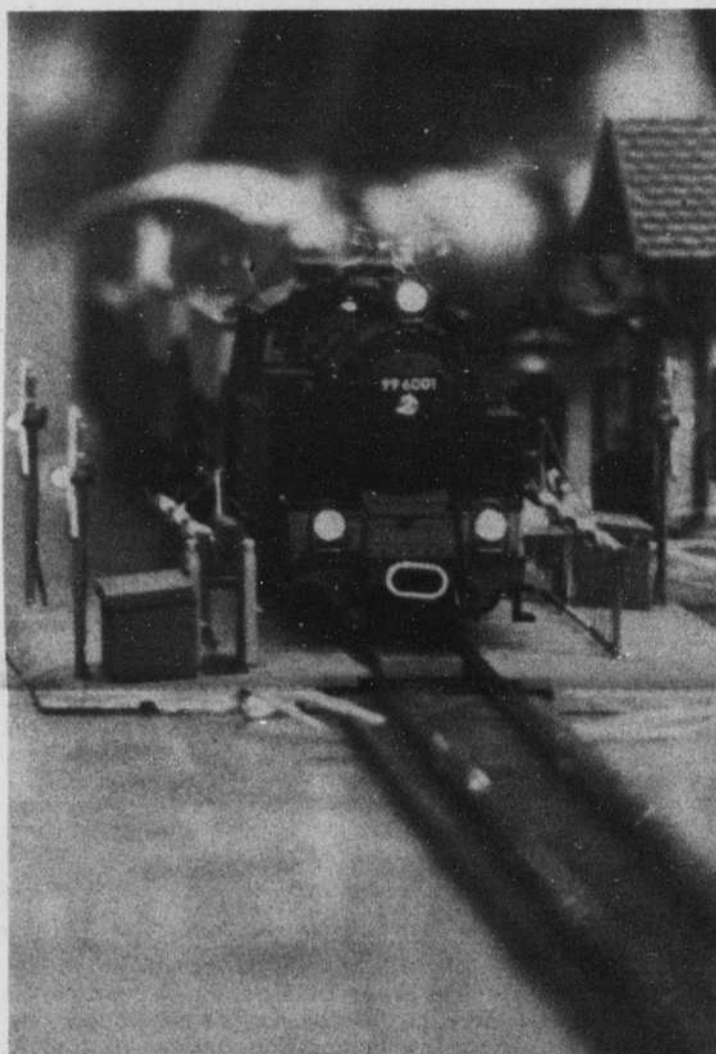


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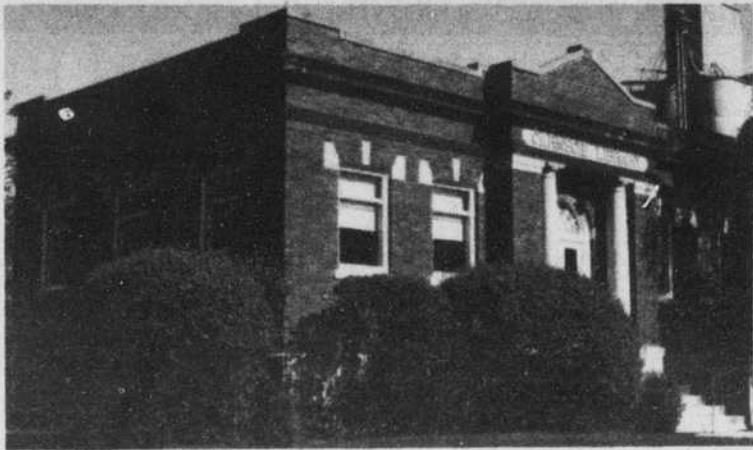


The Model Railroad Show at Lincoln Square Mall over the weekend made an impression on both viewers and displayers. As a model train passed by, both parents and children enjoyed watching it; Larla M. Zych and her children, Noah (left) and Crystal, took a closer look at the train; and Elizabeth Griffin from Rantoul controls the train at her dad's display counter.

Photos by Hung Vu



Celebrate



Deland



Tuscola

Photos by RAY BIEL

Library Facts

Did you know that April 9-15th is National Library Week? To help celebrate, the library staff at Parkland have compiled the following library facts.

For instance did you know that the first circulating library in America was established in 1731 by none other than Benjamin Franklin? The first librarian to be paid for his services was Louis Timothee, a young French immigrant, who was hired on November 14, 1732. He worked every Wednesday from two to three o'clock and every Saturday from ten to four in the Library Company of Philadelphia—the library which was started by Benjamin Franklin.

The first book written in America was entitled "A True Relation of Such Occurrences and Accidents of Noate as Hath Happened in Virginia Since the First Planting of that Collony?" The author used the pseudonym Th. Watson, and is better known to us as Captain John Smith.

Published in Philadelphia in 1786, the first best-seller novel in America was "Charlotte, a Tale of Truth" by Mrs.

Rowson (Susanna Haswell Rowson), an actress of the New Theatre.

The first book entered for copyright in America was "The Philadelphia Spelling Book arranged upon a plan entirely new, adapted to the capacities of children and designed as an immediate improvement in spelling and reading the English language." The book was registered in the clerk's office of the first district of Pennsylvania, June 9, 1790, by John Barry. It was also issued as "The American Spelling Book."

The first library bookwagon was started at the Washington County Free Library in Hagerstown, Maryland. Mr. Thomas, the janitor, drove a wagon around the county, making three trips a week starting in April, 1905.

Did you know that this information all came from a readily-available book in the library? During "National Library Week" why not stop by the library and let the staff show you a few of the many sources of useful information available to you?



Arcola



Danville

Photo Exhibit

An exhibit of photographs of Illinois public libraries is currently on display in the library at Parkland through April 30. Local libraries included in the exhibit are Paxton, Tuscola, Deland, Danville, and several others. The exhibit is being held in conjunction with "National Library Week" which is April 9th through the 14th.

Nearly all of the libraries featured in the exhibit are centrally located just one block off main street, conveniently adjacent to the downtown business district, yet still rooted in their respective neighborhoods. Constructed in the early 20th century with assistance from Andrew Carnegie, the libraries represent a striking variety of architectural styles. Although all of the libraries serve similar purposes and have similar floor plans, no two libraries are exactly alike.

The library staff would like to invite you to visit the library to see this interesting exhibit and to help us celebrate "National Library Week."

ENTERTAINMENT

Opera ends season



Tanya Tucker coming to County Fair

Tanya Tucker, TV, Movie, and Capitol Recording star is to appear Friday, July 28th at the Champaign County Fair in Urbana. One 8:15 p.m. performance is to be presented.

Champaign County Fair management anticipate capacity crowds for the appearance of the incredible performer, Tanya Tucker.

Tanya, who possesses a deep breathy voice, has been belting out country songs on stage since she was 9 years old.

She was thrust into the national spotlight with her recording of "Delta Dawn" which became a No. 1 country hit. "Delta Dawn" was quickly followed by a double-sided hit song, "Jamestown Ferry" and "Love's the Answer," with Tanya being only 13 years of age.

On her 16th birthday Tanya, a young but sophisticated and successful performer, signed with MCA Records.

By then her appeal had broadened to an international scope and multiple hit songs which included "Would You Lay With Me (In a Field of Stone)," "San Antonio Stroll," "The Night They Drove Old Dixie Down," "Texas When I Die," "Can I See You Tonight," and "Changes" along with ten top albums that soon followed.

Except for the string of hits and musical success, Tanya has weathered a sea of challenges in her life, emerging from each a stronger person and performer.

After nearly a three-year absence, Tanya Tucker made her Capitol Records debut with "Girls Like Me," a tight 10-song package of musical favorites. This was quickly followed by albums "Love Me Like You Used To" and "Strong Enough To Bend."

Her albums brought about five consecutive Top 10 hits including the No. 1 singles, "Just Another Love" and "Highway Robbery."

Her recent albums and singles reaffirms Tanya Tucker's long-standing, worldwide appeal.

Illinois Opera Theatre will close its 1988-89 season with Marc Blitzstein's *Regina*, an operatic treatment of Lillian Hellman's *The Little Foxes*. Set in Alabama, the story is of a family consumed with greed and jealousy. This is the first production of the opera on the University of Illinois campus, and performances will be Friday and Saturday, April 14, 15, 21, and 22 at 8 p.m. in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

Guest director for the production is Lou Galterio, who directed IOT's 1986 production of *Falstaff*. Having directed over fifty new productions for opera companies throughout the United States and Canada, Galterio debuted this season with the New Israeli Opera in Tel Aviv directing a new production of *The Barber of Seville*.

With extensive work as an opera and orchestra conductor, guest conductor Harold Evans makes his IOT debut with this production. He was formerly Conductor and Associate Music Director with the Virginia Opera and guest conductor for Virginia Symphony, and he has conducted at Opera/Delaware, Cleveland Opera Theater, St. Louis Opera, and Brevard Music Festival.

Guest Lighting Designer Kathy A. Perkins was Resident Lighting Designer for the Los Angeles Theatre Center and has designed for

the Negro Ensemble Company, Brooklyn Academy of Music, and recording artists such as Roberta Flack, Lena Horne, and Cab Calloway. She was lighting instructor at Smith College for five years, and in August, 1989, she will join the faculty of the University of Illinois theatre department.

Tickets for Illinois Opera Theatre's *Regina* are \$12, and for students and senior citizens \$10. Tickets may be purchased by mail, phone, or at the ticket counter. For tickets or information contact the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana, phone 333-6280.



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Sinfonia da Camera

Ian Hobson, music director

Great American soprano Phyllis Bryn-Julson joins the Sinfonia in works of Mozart, Mahler and Webern



Critics have called her one of the musical marvels of our time. Gifted with a voice that has an amazing three octave range as well as great warmth and beauty, Phyllis Bryn-Julson will join the Sinfonia da Camera for its final subscription concert of the season. Ms. Bryn-Julson will perform Mahler's *Songs of a Wayfarer*, Mozart's *Ch'io Mi Scordi Di Te, K 505* and Webern's *Lieder, Op. 13*. The Sinfonia will open the program with the overture to Mozart's *The Magic Flute* and conclude with Beethoven's *Symphony No. 3, Op. 55 ("Eroica")*.

The Sinfonia Da Camera dedicates this concert to the twentieth anniversary of Krannert Center.

Tuesday, April 11 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

Marine Bank is proud to join the Sinfonia da Camera in celebration of Krannert Center's 20th anniversary. This concert marks Marine Bank's continuing sponsorship of excellence in the arts.

MARINE BANK

The Sinfonia da Camera appears under the auspices of the Krannert Center for the Performing Arts.

ENTERTAINMENT

Vocal treasure plans concert at Krannert

The final performance of the Krannert Center's 1988-89 Marquee Chamber Music Series brings together the famed Belgian Champaign Orchestra "I Fiamminghi" and guest artist Maureen Forrester, described as "one of the world's vocal treasures." They perform a varied program of works by Barber, Domenico Scarlatti, and Britten plus folk song arrangements by Bartok and Freedman on Friday, April 14, at 8 p.m., Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

A native of Montreal, Maureen Forrester burst onto the music scene 30 years ago when she performed with Otto Klemperer and the Montreal Symphony and soon thereafter with Bruno Walter at Carnegie Hall. She has become known as a foremost interpreter of

Mahler and has performed with virtually every major orchestra in the world. With I Fiamminghi she performs Scarlatti's *Salve Regina* and a set of Canadian Folk Songs arranged by fellow Canadian Harry Freedman.

The Belgian Chamber Orchestra, founded in 1958, was reorganized in 1977 by violinist Rudolf Werthen, who took the name "I Fiamminghi" for the group, recalling the Flemish musicians who brought Italian musical life in the Renaissance to its peak. The group represents the Belgian school of string playing, highly regarded for over two centuries, and they perform on instruments crafted by early Italian masters. The group is led by Werthen, who during concert tours as a solo violinist studied conducting with Lorin Maazel, Sir George Solti, Klaus Tennstedt, Andre



Maureen Forrester

Previn and others.

The concert will be preceded by an informal discussion led by Stephen Willier of the University of Illinois music faculty. This "Prelude" is in the Krannert Room at 7 p.m., and is open to the public free of charge.

Tickets for I Fiamminghi are \$12, \$11, \$10, and for students and senior citizens \$11, \$10, \$9. Tickets may be purchased by mail, phone, or at the ticket counter. For tickets or information contact the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana, phone 333-6280.

Danza, Dolenz will host music video program

Tony Danza ("Who's the Boss?") and Ami Dolenz ("General Hospital"), stars of the upcoming feature, "She's Out of Control," will co-host NBC's "Friday Night Videos" (1:30-2:30 a.m. NYT) following the April 7 edition of "Late Night with David Letterman."

Featured videos will include "Rocket" by Def Leppard, "Stand" by R.E.M., "Real Love" by Jody Watley and "Just Because" by Anita Baker.

"Rocket" is the seventh single and video from Def Leppard's multi-platinum LP *Hysteria*, which has become the first album to produce seven hit videos. The video features visual tributes to the 1970's "glamour rock" bands and performers who have influenced the group, including David Bowie, Gary Glitter, Sweet, Freddie Mercury of Queen and Marc Bolan of T. Rex. Def Leppard's most recent previous video and single was "Armed and Dangerous," the band's first No. one song.

"Stand" is the second single and video from

R.E.M.'s sixth album, *Green*, and is currently No. 14 on Billboard's Hot 100 (March 25 edition). The song's theme is less serious than that of the first single, "Orange Crush," which focused on Agent Orange. Rolling Stone named the Athens, GA, group—together since 1980—"America's best rock 'n' roll band."

"Real Love" is the first single and video from Jody Watley's brand-new second LP, *Larger Than Life*. The first album the singer, a former member of Shalimar, is platinum and features the hits, "Looking for a New Love," "Don't You Want Me," and "Some Kind of Lover."

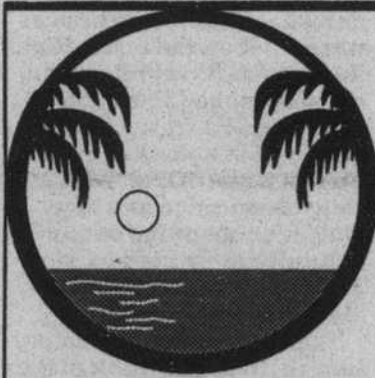
"Just Because" is the second video and single from Baker's triple-platinum LP, *Giving You the Best That I Got*, currently No. 13 on Billboard's album chart. The album's first single, for which Baker won two Grammys, was the No. one charting title cut. Her first album, *Rapture*, has been on the Billboard album chart for 154 weeks.

Get your copy of the Prospectus every week at one of these convenient off-campus locations:

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1989 Photo Contest

CATEGORIES

1. Black and White
2. Color
3. People
4. Children
5. Pets
6. Landscape
7. Sports
8. Abstract

The Prospectus Photo Contest is open to all interested full- and part-time students at Parkland. You don't have to be an expert photographer to enter - or to win!

Entry forms will be available in the Prospectus office (X-155) on Thursday, April 6, 1989,

You may enter as many categories as you wish, but you may enter only one photo per category.

- PHOTOS MUST BE 5X7 OR 8X10.
- ALL ENTRIES MUST BE MOUNTED.

Contest Deadline is April 28, 1989

Winning Photos will be published in the Graduation Edition of the Prospectus.

ENTERTAINMENT

'Oscar party' tops the Oscars

By Christopher Nugent

Well, babe, it was Wednesday night, like any other night, except there was something special in the air. The was a smell that something either wonderful or completely depraved was about to happen. Maybe it was the pizza. We would know in just a few hours.

No, it's not the waiting room of a prison asylum down state, but the living room of Ameza McPound—local poetry illuminator, author, playwright, and fool for letting this gang of misfits and cretins invade his house for an Oscar party.

On the west coast, Oscar parties are a big deal. You have them catered by one of the better known, trendier restaurants, serving things like raw fish or chili purported to be better than Spagos. You invite over any of your friends in show business no matter how remote the connection between you or show business. Then settle in to enjoy an exciting evening of great importance, complete with insider stories and running commentaries on the films nominated.

On the opposite coast, in the Big Apple, it's still a big deal, you just don't act like it. Cool and aloof is the motif of the party. You don't actually have it catered. You just pick a food from a certain country and make a last minute phone call. Twenty minutes later you'll probably have one of their very own citizens delivering it in a brown grocery sack.

You invite over all your friends in show business, but they're all in serious theater—not that nonsense they do on the left coast. Then you settle in to enjoy an evening of minor importance with envious sighs and snide, vicious remarks. Unless, of course, it is a Woody Allen or a foreign film involved, then the Academy has finally come to it's senses.

I've been to parties on both coasts and there is a tendency to take it too seriously

in one place and too disdainfully in the other. But the little "hootenanny" we had here in the Heartland last Wednesday night, was really more like it. A few six-packs of soda and low octane "stupid juice" with a couple of wheels of pizza the size and weight of truck tires, and that took care of food concerns.

A group of people, who's only connection to the movie business is that they know which way to face when watching one, arrived and we had a contest to predict the winners. They all have opinions and points of view that are as valid as anyone else's and they paid to see the movies in question. The perfect environment for watching the Oscars. And with everything in place we settled back for an enjoyable evening of lively banter, along with a few rude remarks about how stars dress and wear their hair, and watch the nonsense roll by.

Allen Carr, America's answer to Andrew Lloyd Weber and the awards show producer, didn't waste any time getting to the serious nonsense. The opening number caused me to wonder what kind of mushrooms were used on the pizza. Right there on national television, on what looked like a stage set borrowed from Niekedeon, was a woman dressed up like Snow White, with a Betty Boop voice and Mae West hips, grinding out an insipidly re-worded version of Ike and Tina Turner's "Proud Mary".

If that wasn't hallucinatory enough, half way through the number, she was joined on stage by Rob Lowe to finish it off as a duet. Rob Lowe can act compared to the way he sings but he can barely act. If Ike Turner could have shown a video tape of this to his jury when he was on trial, he'd of been found innocent, by reason of insanity, instead of doing hard time.

when he was on trial, he would of been found inno-

cent of anything by reason of insanity, instead of now doing hard time.

Old Walt must have been spinning in his grave like a lathe with this version of his beloved Snow White, singing one of those subversive Rock n Roll songs, and vamping around like some kind of cartoon slut.

The whole opening number set the tone for the rest of the show, which must have been surreal to sit through at the theater, but great to watch on television. I mean we didn't have to sit there and be polite and not make crude insensitive remarks.

The first award given out just re-inforced the feeling that things were out of wack in Tinsel Town. The award for Best-Supporting Actress went to Geena Davis in *Accidental Tourist*, instead of the odds on favorite Sigorney Weaver in *Working Girl*.

Sigorney had been nominated for two categories the other being Best Actress in *Gorillas in the Mist*. Traditionally in Hollywood when ever an actor has been nominated in two categories, they are a shoo-in to get the lesser award.

In the previous four times it has occurred with women, that is what normally happens. But this was not a night of normality. No, she didn't get Best-Actress either, no Hollywood ending for Weaver. For the trouble of playing an absolute bitch in one film and hanging around with smelly old gorillas for six months in another, Sigourney went home with a sprained smile.

Then in what has to be a record for keeping your head up and locked, Allen Carr didn't let anything of significance happen, concerning awards, for the next two hours and thirty minutes.

There were a few high moments like Billy Crystal and Robin Williams, along with a great bit by Sean Connery, Michael Caine and Roger Moore, but other than that, it was just more of the

opening number but with less quality.

And things didn't exactly get back to normal handing out awards, either. It didn't get so out of hand that *Rain Man* didn't receive the awards it was favored for, Best-Actor, Best-Picture and Best-Director, it did. But while all the smart money was on either Glenn Close or Meryl Streep for Best-Actress it went to Jodie Foster for *The Accused*.

Nobody was more sur-

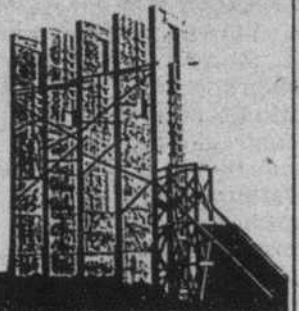
prised than Foster when that went down and there were some surprised puppies in the building. And in what appears to be the Academy's annual salute to comedy, Kevin Kline received Best-Supporting Actor for *A Fish Called Wanda* over industry favorite Alec Guinness.

Hey babe, it was a long and strange Wednesday night. Yo McPound, sorry about the rug and your gerbil babe, next year my house.

MILLERCOMM89

Alice Aycock

A Sculptor Speaking on Her Work



Thursday 4:00pm 1989
13 APR

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ILLINOIS REPERTORY THEATRE

The Three Musketeers

Directed and adapted by William Martin
based on the novel by Alexandre Dumas
Fight choreography by Robin McFarquhar

Colwell Playhouse
April 1, 7, 8, 13, 14, 15 8pm
April 2, 16 3pm
\$10/ Stu & SC/ \$8
Sundays \$8/ Stu & SC/ \$6
Charge your tickets by phone 333-6280

Illinois Repertory Theatre celebrates the Twentieth Anniversary of the Krannert Center of the Performing Arts with this rousing entertainment.



Krannert Center for the Performing Arts
Twentieth Anniversary 1988-1989

Family Spring Concert

CHAMPAIGN-URBANAS SYMPHONY PAUL VERMEI CONDUCTOR

A Sunday afternoon concert for the whole family to enjoy. "Music of the Theatre" with William Warfield, narrator.

Musical highlights from "West Side Story", "Annie", and "Star Wars". Light selections by Mozart, Tchaikovsky, and Gershwin. Ollie Watts Davis, soprano and Robert Klug, trumpet.

Sunday, April 9, 3PM,
Foellinger Great Hall, Krannert Center for the Performing Arts.
All tickets \$6.00 per person.
Concert Sponsor: Target Stores.

The Professional Symphony Orchestra in Residence at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.



William Warfield



CLASSIFIEDS

AUTOMOBILES

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68 CHEVELLE, 396+60, RoflerCam and Rockers, Turbo 400, Reversed Pattern, 4200-A-1, 12 Bolt, 5, 14 Pro & Mini Spool, Turn Key \$5200 364-4674.

FOR SALE

Baby playpen \$15, Swing \$5, Carseat \$10, Bathub \$1, Changing Table \$10, older model Kirby Upright Vacuumw/ attachments \$15. Call 356-8065 after 9 a.m.

HELP WANTED

IF YOU ARE dependable and hard-working, Super America has a job for you. Deli and cashier hours available. Apply Superamerica, 1605 N. Cunningham, Urbana. NO PHONE CALLS.

PART TIME evenings and week-ends. Bartender, waiters, snack bar and

counter positions. Also daytime counter. Apply in person Arrowhead Lanes, 1401 N. McKinley. C.

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APARTMENT-SUMMER SUBLEASE WITH FALL OPTION - Upper floor apt., 2 bedrooms, 2 balconies, pet allowed. A/C, lots of parking and grass, on Mattis. \$425/mo. 356-7381.

AVAILABLE NOW - 2 bedroom Townhouse in Foxridge subdivision. 2-1/2 baths, balcony, patio, fully equipped kitchen. Very spacious. Only a few blocks from Parkland. MUST see. We have to move so no REASONABLE offer refused. Call 356-3701.

EVENTS

KARATA TOURNAMENT
AKA's Illinois State Karate Championships
Date: April 9, 1989
Time: 12:00 noon
Place: McKinley YMCA, Champaign
Spectators Fee: \$1.00 all day
Competitors Fee: \$20 One or Two Events
\$25 for Three Events
Registration: 9:30 a.m. to noon
Information: Greg Henderson
1-892-8504

MISCELLANEOUS

BUES ACCOUNTING. Offering tax preparation and complete accounting services for both personal and business accounts, done by a qualified professional, at reasonable rates. Jim Bues, 1001 N. Dunlap, Senators Building, 2nd floor, Savoy, Ill. 61874, (217) 352-4550 for appointment.

FOR RENT

One person needed to sublease at Parkland Apts. Available after March 11; March rent already paid for. Rent is \$150/mo. plus utilities. Lease runs through July 31. Call 352-4634.

ROOMMATE

GOING TO ISU? Female roommate needed. Completely furnished. Washer/dryer, dishwasher, fireplace. Close to campus. '89-'90 school year. Call 582-2707, ask for Michelle or call Kim or Terasa at 309-436-4651.

OUT THERE

The Career Planning and Placement Center
A-163
(217) 351-2536
April 3, 1989

The Career Planning and Placement Center provides this bulletin as a free service to the students of Parkland College.

The "Out There" is a weekly jobs bulletin which:

- Reports the new part-time, full-time and on-campus jobs listed each week in the Career Planning and Placement Center;
- Announces employment recruiters coming to Parkland to interview students nearing graduation;
- Informs students regarding job trends.

The Career Planning and Placement Center is Wednesday Evenings 5 p.m. to 8 p.m. Career Advisor: Jan Shurtz

JOB SEARCH STRATEGIES CAREER ROUND TABLE SERIES

Noon to 1 p.m.
Career Planning and Placement Center
April 6—Interviews
April 13—Job Search
United Airlines announces the reduction of the minimum age requirement for Flight Attendant Candidates to age 19.

Money Magazine cites seven "Whoopie Fields"
Child Care
Computers
Engineering
Financial Services
Health Care
Job Training
Travel

Each listing is assigned a code number. Please contact the Career Planning and Placement Center for the name of the employer, phone number, address and additional information.

The Career Planning and Placement Center assures all persons freedom from discrimination based on race, color, creed, religion, ancestry, national origin or sex. The Career Planning and Placement Center supports laws related to equal opportunity, Title IX and Section 504 for the handicapped. Where a distinction is made on the basis of age or sex, the employer has advised this office that this distinction is a bona fide occupational requirement.

NEW PART TIME JOBS

- P3-43—Salesperson—20-24 hrs./wk. Champaign
- P3-44—Intern in the Planning Div.—Preparing graphics, assisting City Planner, assisting in record keeping. Obtain a valid State of Ill. Class A driver's license. \$5.35-6.34/hr. dep on exp. Urbana.
- P3-45—Light Duty Labor—Occasional lifting to 40 lbs. handling finished goods and in-process food products. \$7.00/hr. evenings and nights 3-11 pm/11-7 am. Champaign.
- P3-46—Vet Tech—Western Springs, Ill.
- P3-47—Vet Tech—Chicago.
- P3-48—Sales Associates—Contemporary menswear store. Retail/Marketing majors encouraged to apply! Various hours. Champaign.
- P3-49—Computer Operator—Processing reports. Includes on the job training. Nights 5 p.m.-8 p.m. Urbana.

NEW FULL TIME JOBS

- 3-89—Farm Assistant—Variable, will include weekends at times. Champaign.
- 3-90—Engineering Positions—Many openings. See the Placement Office for additional information. Northridge, CA.
- 3-91—Test Software, and Acoustical Engineers—Farmingdale, NJ.
- 3-29—Telephone Salesperson—No experience is necessary but is helpful.

A training program is provided. Paris, IL.

- 3-39—Risk Manager—Claims handling experience (1 year). Excellent verbal and written communication skills. Strong administration and organizational skills. AS degree in Risk Management. Chicago.
- 3-96—Vet Emergency Tech/Vet Radiology—Mult doctor small animal practice. Berwyn, IL.
- 3-97—Mechanic—Front end alignment, exhaust systems and brakes. Clinton, IL.
- 3-98—Assistant Controller—Working with financial statements and journal ledger preparations, payroll and sales, tax returns and working with cash management. One to three years experience. Two/four year degree in accounting. Loda, IL.
- 3-99—Electrical and Instrument Engineer—Requires a BS degree in Electrical Engineering with electronics plus five years experience in process industry electrical maintenance desired.
- 3-100—Vet Tech—Scheduling appointments, screening calls, client information. Assist the Vet in restraint, anesthesia, surgery, and treatments. Give clients information on home care. Client files, vaccination reminders, billing for services, and accounting. Fond du Lac, WI.
- 3-101—Area Secretary/Typist—Types reports, enter data on CRT, filing, telephone work, cross training on other payroll position, typing, CRT and calculator skills, accuracy with numerical data, ability to work closely with others to meet deadlines. Bloomington, IL.
- 3-102—Vet Tech—Pella, IA.
- 3-103—Secretary/Receptionist (Management)—Familiar with accounting, doing invoices, working with payroll, accounts payable and receivable and basic secretarial jobs. A degree in office management or working on one. Knowledge of PLATO. Champaign.
- 3-104—Teach Tech—Performs a wide variety of tasks, Electrical, electronics, mechanical maintenance. work to repair and/or maintain machinery on production equipment. Duties: trouble shoot including programmable controllers. Particularly Mitsubishi. Decatur.
- 3-105—Assist Manager—Retail/Marketing majors encouraged to apply. Champaign.
- 3-106—Accounts Processor—medical insurance claims processing, correspondence to clients, banks, medical providers, and attorneys, medical care based clients. Must be able to work well independently. Good clerical skills, medical background and bookkeeping skills helpful. Champaign.

3-107—Industrial and Contractor Sales Rep.—Champaign.

3-108—Vet Tech—Chicago.

3-109—Vet Tech—Western Springs.

NEW ON CAMPUS JOBS

OC-127—Delivery—Deliver incoming supplies throughout the college. Central Receiving.

SUMMER JOBS

See the Placement Center for more information on the

Summer Job Listings. There are numerous Internship, Summer Camp and Park District positions available.

We now have a listing of the CAMPS from the

Annual Summer Camp Job Fair at the U of I

Many positions have early deadlines—so contact the Placement Center soon!

TV 22

"Helping Children Positively," presented by Norma Zimmer, Parkland instructor in education, is the first program in the 1989 all our children series. It premieres on cable channel 22 on Wednesday, April 5 at 9 p.m., and will have additional airings April 11, 12, and 16 at 9 p.m.

All our children is a series of programs of interest to parents videotaped at the Urbana Mid-Winter Conference as a cooperative project of school district 116, the Urbana PTA, and Parkland college. Other programs in the series to air this Spring include: "Nutrition and Fitness for Your Children-Is Your Child Fit or Fat?" presented by Mary Morton, Central Illinois Jazzerise and "The Stress Myth," with Richard Ecker, Life Management Institute, Oakbrook, Illinois.

Curtain Call: This month's curtain call previews the winning entries in Parkland's sixth original playwrights contest, "Dearest D," a one-act play by Norbert Hruby, Grand Rapids, Michigan, and "Kaboom!" a two-act play by Jim Daneke, St. Louis. Randi Hard interviews Jim Coates, Director, Original Playwrights. Airing times for this short feature include April 6, 6 p.m., April 9, 10 p.m., and April 13 at 7:45 p.m. and 10 p.m.

Crossword Companion

1	2	3	4	5	6	7	8	9	10	11	
12			13					14			
15			16			17	18			19	
		20				21			22		
23	24			25				26			
27			28				29		30	31	
32			33				34			35	
36		37				38				39	
		40			41				42		
43	44			45				46			
47			48				49			50	51
52		53				54	55			56	
57						58				59	

ACROSS

1. Animal skin
4. Identical
8. Chinese food
12. Is (pl.)
13. Declare positively
14. Image
15. Cruel
17. Liquor
19. East state (abbr.)
20. Frozen water
21. Floor cleaner
22. Lion's lair
23. Guest entertainer
25. Cone-bearing tree
26. 3.141592
27. Length of time
28. Restrict
29. Criminal act (slang)
32. Iridium (abbr.)
33. Earth/Sky boundary
35. Midwest state (abbr.)
36. Regain energy
38. Middle
39. Is (poetic)
40. Morning (abbr.)
41. Hat
42. Top of head
43. Outside of perception (abbr.)
45. Jelly
46. Girl (slang)
47. Article

48. _____ March
49. Assert without proof
52. Norse prose
54. Netlike fabric
56. Male name
57. Selves
58. Portent good/evil
59. Vietnam offensive

DOWN

1. Owns
2. Gershwin
3. Plan
4. Wise man
5. Hall!
6. Myself
7. Mistake
8. Edge
9. Part of psyche
10. Adjust
11. Dash
16. Play division
18. Above
21. Least amount
22. Plunge
23. Human head cover
24. Monster
25. Great distance
26. Kettle
28. Ribbon
29. Fish
30. Exude
31. Red flower
33. Dress edge
34. _____ code
37. Snooze
39. Ability
41. String instrument
42. Friend
43. Comfort
44. Snafu
45. Southern state (abbr.)
46. Secluded valley
48. Owns
49. Hole-in-one
50. Expression of surprise
51. Time zone (abbr.)
53. Leave
55. Form of be verb

Puzzle #148

CROSSWORD ANSWER ON PAGE 5

Classified Ad Form

Bring ad to X-153 or mail to: Prospectus, Box 3184, Champaign, IL 61821

DEADLINE: Thursday Noon

Please PRINT or TYPE ad copy in box below

- For Sale
- Automobiles
- Motorcycles
- For Rent
- Going My Way
- Help Wanted
- Babysitting
- Car Pools
- Personals
- Miscellaneous
- Books
- Lost and Found
- Campus Events
- Entertainment
- Announcements
- Tickets
- Other _____

RATE INFORMATION:
1-35 words:
\$1.00 for Parkland Students, Faculty and Staff
\$2.00 1-35 words all others
10 cents each additional word

- Check enclosed (payable to Parkland College)
- Cash received in X-153
- Run my ad _____ times

PARKLAND ID # _____

Name _____
Address _____
Local Phone No. _____

SPORTS

Sports Commentary

Season ends for great Illini team

By Richard Cibelli

It's Wednesday and by now you know the final score of the Illini - Michigan game, 83-81, won by the Wolverines in the final seconds of the most exciting college basketball games in history.

For forty jam-packed minutes both teams ran up and down the floor trying to out maneuver one another and build up a lead—it just didn't work that way.

The game which had the prize of the Final four championship game attached to it consisted of 33 lead changes and seven ties.

In the end unfortunately only one team could win and this night would belong to the Wolverines, who used size and strength to avoid being beaten by the same team that had manhandled them in two previous roundball outings.

The Illini had been eliminated from the chance at being the Number #1 college basketball team in America.

But that really doesn't matter, because as far as I and a whole lot of other Illini fans are concerned were still the best there is.

This team survived the lose of key players and still managed to make it to the *Final Four*.

So be happy Illini, you have done what most said you couldn't do; you made it to the *Final four*, and that's a feat that we all should be proud of.

Furthermore now it's time for a little pay back.

Remember that bald headed sports guru Dick Vital; he promised to come back to town and stand on his head at center court on the Assembly Hall floor. What a Treat! I can hardly wait.

As for the Coach Henson, he's in a league all by himself, and no matter what other names he's been called I call him a class act.

Thank you Illini for all the great moments of this season—the spectacular play that all the fans were able to enjoy. Furthermore, remember that crazy saying about wait 'till next year, well I can hardly start. If next year is anything like the season we just had I'll stand on my head.

\$60

per hundred
remaining letters
from home!

Details, send self-addressed, stamped envelope.

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The Ad Club of Champaign-Urbana will award several \$750 scholarships to promising students who are full time residents of East Central Illinois and meet certain eligibility requirements.

To apply, see your instructor or department secretary. Ask for the Ad Club Scholarship Application Brochure.

It's the kind of honor roll you need to keep your career rolling.

Application deadline: April 14

Ad Club of Champaign-Urbana

STUDY ABROAD

an international education column

Q. Why should I study abroad?

A. There are at least three good reasons to make study abroad a part of your college education. You can learn a foreign language at the source, gain a global perspective about how other people work and live and enhance your career opportunities.

Q. How will studying abroad help my future career plans?

A. Most counselors and career placement personnel agree that a study abroad experience helps you "sell" yourself to a future employer. Study abroad demonstrates maturity, interpersonal skills, international awareness, independence and other

qualities strongly valued by potential employers.

Q. Will I be able to transfer my credit earned overseas to a U.S. college?

A. In many cases, yes. But to be sure, check with your study abroad advisor *before* enrolling in any program.

Q. What kind of study abroad programs are available?

A. Literally there are thousands of study abroad programs in hundreds of academic disciplines offered by colleges, universities and private organizations. Programs range from two-week study tours to full year academic programs. The

most complete listing of programs is contained in "Vacation Study Abroad" and "Semester and Academic Year" books published by the Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

Q. What resources are available to help me decide what, where and when to study abroad?

A. Your very best resource may be right on your own campus! On many campuses there are study abroad (or international) offices which have been created to advise students planning to study abroad. Your study abroad advisor will have all the latest catalogs, provide in-

formation or reading materials, travel details and help you find the program which meets your needs.

Another good source is a newspaper called "Transitions" (18 Hulst Road, Amherst, MA 01002) written by students and other travelers who have participated in various programs.

The National Association For Foreign Student Affairs, 1860 19th Street NW, Washington, DC 20009 has a variety of pamphlets and bibliographies of interest to students planning to study abroad.

Q. Besides programs in Europe, what other countries host study abroad students?

A. The USSR, Australia and China all

welcome students at many of their institutions. For example, the American Institute For Foreign Study (102 Greenwich Ave., Greenwich, CT 06830) sponsors study abroad programs at universities in Leningrad, Sydney and Beijing for American students. A unique program for non-Russian speakers is offered at the Leningrad Polytechnic Institute including intensive language instruction (beginning through advanced) and cultural studies.

For additional information on study abroad programs, visit your study abroad office.

