

News

Kids
Will Parkland child care ever exist?
Page 3



It's garden season
... page 6

Graduation

Commencement
details of Parkland graduation ceremony have been released by Student Services
Page 2

Music

Jazz
annual event will bring out the best around
Page 8

PARKLAND COLLEGE

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PROSPECTUS

Vol. 22, No. 25 Champaign, Illinois 61821 Wednesday, April 12, 1989

Urban League/ Parkland honor black grads

Parkland College and the Urban League of Champaign County will cosponsor a Salute to Black High School Seniors with a special program titled "Emphasis on Education," to be held Saturday, April 22, 4-6 p.m. in the Parkland College Theatre.

The event, which will honor black seniors from Centennial, Central, Rantoul, and Urbana High Schools, will include live entertainment as well as a special awards ceremony designed to encourage students to continue their education. A local rap group and a jazz musician will perform along with other local singers and dancers from the four high schools. Also included in the entertainment will be a special panel discussion, which will follow the format of popular television talk shows.

During the awards ceremony, Parkland College and the Urban League will present 10 full scholarships for attendance at Parkland beginning in the fall of 1989.

"We are encouraging all students to come and support their friends and enjoy the entertainment," said Tony Boyd, Parkland admissions representative and one of the event organizers. The program, which is free and open to the public, will be followed by a reception in the Theatre lobby.

The Salute to Black High School Seniors, held for the first time in June 1988, is part of the Urban League's Educational Initiative Program, which began in the fall of 1987. Parkland and the League have joined forces in honoring black graduates under one of the initiative projects entitled "Partners in Educational Progress."

More than 250 area black graduates have been invited to attend along with their parents. To assist in the project's goal of encouraging education in the black community, each graduate also will be asked to invite friends of high school age and younger.

Parkland hosts State Drama Contest



Harvey (Thornton) high school students perform *The Amen Corner*, by James Baldwin, last weekend, April 7, 8, here at Parkland College. Harvey won the championship title for the 1989 State Drama Contest. Photo by HUNG VU

Give blood

Parkland spring blood drive set for campus this Friday

The third Blood Drive of this Academic Year will be held on Wednesday, April 19, 1989 from 9:30 a.m. to 3:00 p.m. Sign up now in Heath Service, Room. X202, ext. 369.

Persons who wish to donate must: be in good health, be between the ages of 17 and 65, weigh at least 110 lbs., have eaten a meal within the last 4 hours, have had plenty of sleep prior to donation, have been symptom free of cold or flu for seven days, wait 56 days between donations.

Walk-in donors will also be accepted at the donor site, across from the art gallery.

Prospectus earns 9 awards

By Pat Timmers

The Parkland *Prospectus* received nine awards last Tuesday, April 4, while attending the Illinois Community College Journalism Association (ICCJA) Spring Conference. The *Prospectus* took 3rd Place, "For overall excellence among weeklies."

The *Prospectus* also won other awards including 2nd place, "For layout among weeklies."

"We're ecstatic," Pat Timmers, *Prospectus* Editor, said, "We've worked extremely hard every week to put this

paper out, and it's nice to know it's recognized as a good paper."

"I was overwhelmed—and surprised," Richard Cibelli, *Prospectus* Assistant Editor, said, "I felt as if I helped to accomplish something special, with all the hard work and time that we have been putting in, and it finally paid off."

"I was surprised," Joe Seiben, *Prospectus* Production Manager, said,

The ICCJA contest classifies college papers into four groups, weeklies, bi-weeklies, tri-

weeklies and monthlies, and consists of 10 categories of judging.

Of the nine awards the *Prospectus* won, four were "2nd's," three were "3rd's," and two were "honorable mentions."

Jennifer Olach, former *Prospectus* Entertainment Editor, won two 2nd place awards, "For single photos among weeklies," and "For news stories among weeklies, 'Report Threatens Chanute—Jan. 23'."

Hung Vu, *Prospectus* Photo (more ICCJA on 4)

CAMPUS NEWS

1989 Commencement scheduled Grad info released

Emma M.S. Perez

The 1989 Commencement Exercise is scheduled for 8:00 p.m., Thursday, May 25, in the Great Hall, Krannert Center for the Performing Arts.

This commencement is for the 1989 Spring and Summer candidates for graduation as well as the 1988 Summer and Fall graduates. Family and friends are invited to attend also.

ALL PARTICIPANTS MUST visit the Bookstore sometime between the hours of 9 a.m. and 4 p.m., Monday through Friday starting April 24 through May 12 to measure for and order your cap and gown, pick up admission tickets, and pick up graduation announcements.

Caps and gowns must be ordered by noon on Friday, May 12, and orders must be paid for at this time. Checks should be made payable to Parkland College. Cost are: Certificate gown (retain tassel) \$14; Associate Degree gown (retain tassel) \$20, and Extra tassel \$3.

'Petition to Graduate' forms must be in by Friday

"Petition to Graduate" forms must be completed and submitted to the Office of Admissions and Records no later than Friday, April 14, 1989, by candidates who expect to graduate at the end of this semester.

Candidates for graduation at the end of the 1989 Summer Session who wish to participate in the annual Commencement Exercise to be held on May 25, 1989, must also complete and submit a "Petition to Graduate" no later than Friday, April 14, 1989.

Five admission tickets are reserved for each graduate and candidate for graduation until noon Friday, May 12. Thereafter, remaining and unclaimed admission tickets will be distributed in the Student Support Services Office, X 153.

Commencement announcements are available at the Bookstore. The price is \$1.25 per packet of five.

Graduates may obtain Caps and Gown in the Student Support Services Office on Thursday or Friday, May 18 or May

19, between 8 a.m. and 5 p.m.

Because there will be an instruction sheet outlining the Commencement Exercise program procedures enclosed with the cap and gown, a rehearsal session is not necessary.

Any additions or changes regarding the Commencement Exercise will be announced in the Sprinkler news bulletin and/or the *Prospectus*.

For more information contact Dick Norris, Student Support Services, X 153 or 351-2492.

Classes to end on time

By Emma M.S. Perez

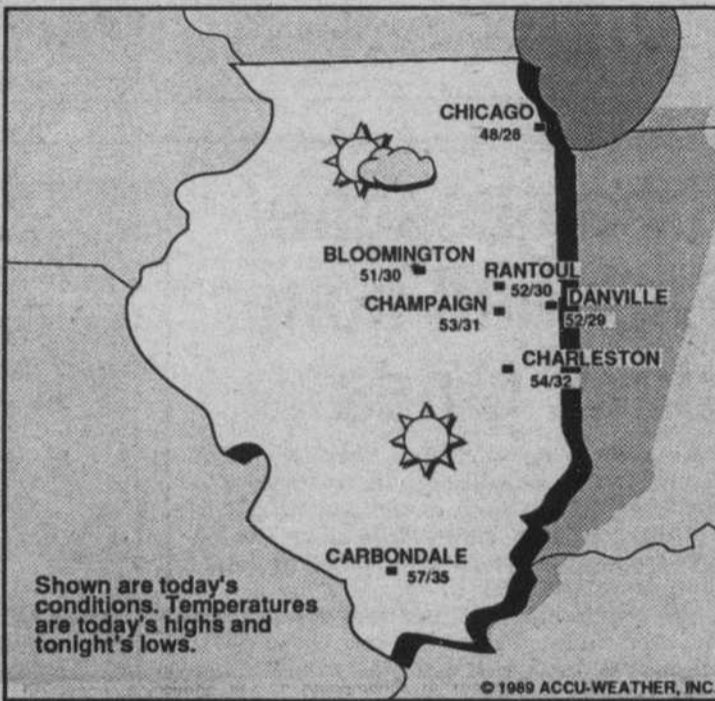
If you have been worrying about whether the semester is going to be extended because of the many "threats to the college," you can stop worrying because the last day of school for the Spring semester is still May 17 for the majority of the school's population.

Carol Hood, secretary for the vice president of academic admissions, said, "It (the decision) went up to the individual class instructors to determine if they needed to make up the time. If so, it was suggested they do it on staff development days. Anyone affected by this already should have been notified by their

instructor."

Within a two-week period, there were eleven threats made to the college. About eight or nine times during these threats students were asked to evacuate the building for their safety and a lot of time was wasted, both for the administration and the students.

No one can say for sure if this is a problem that will have to be faced again next semester but, the Champaign Police Department is directly involved with the ongoing investigation, and Parkland's security personnel, according to Head of Security Doug Davis, "are better able to deal with this type of a problem now."



THE ACCU-WEATHER FIVE DAY FORECAST®				
TOMORROW	FRIDAY	SATURDAY	SUNDAY	MONDAY
59/40	50/33	54/36	61/42	
Mostly sunny	Breezy, clouds and sun	Mostly sunny, but chilly	Sunshine	Sunny and milder

United Way

Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these and more than 175 other volunteer opportunities.

Computer Aide: Shelter for homeless women will welcome your help. Organize and maintain their computer operations by entering and keeping current their mailing lists, donation file, and demographic information. You can choose any two to four hours of the week and meals are provided while on the job.

Keyboard Player: Have a rewarding experience. Music can reach those who respond to little else. Standard sized keyboard provided for you to play on a skilled care unit of a nursing home. Just an informal program — 30 minutes of old favorites or light classical. If you can play the piano, you can play the keyboard. Daytime or early evening.

Telephone Crisis Counselor: Training will enable you to take calls at home for after-hours telephone crisis counseling service. Then work three eight-hour shifts per month, filling out required reports on each call. Your listening and problem solving abilities and calm, personal maturity could make the difference to someone in crisis. Training begins soon, so call us.

Guitar Restorer/Instructor: Do you have the ability to repair and restore donated guitars available at a recreation facility for girls? Or could you give instructions in playing the guitar to interested girls of various racial and economic backgrounds? They'd welcome your help at any time convenient for you.

United Way of Champaign County

"It brings out the best in all of us."

Parkland PROSPECTUS

1988-89 Member of Illinois Community College Journalism Association

EDITOR
Pat Timmers

ASSISTANT EDITOR
Richard Cibelli

PRODUCTION MANAGER
Joe Sieben

PHOTO EDITOR
Hung Vu

STAFF REPORTERS
Emma M.S. Perez
Missy Durbin
Joyce Meyer
Christopher Nugent

ADVISOR
Larry V. Gilbert

The *Prospectus* is printed weekly by students of Parkland College, 2400 W. Bradley Ave., Champaign, IL 61821.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the *Prospectus* or of Parkland College. Letters to the Editor must be signed (names will be printed) and phone number must accompany letter.

Editorial offices are located in X155 at Parkland College, phone (217) 351-2216. Advertising rates available upon request.

The *Prospectus* is distributed on the Parkland Campus and throughout Champaign-Urbana.

PLGO sponsors talk

"What It's Like to Be Gay in Champaign-Urbana" is the topic of a talk sponsored by the Parkland Lesbian/Gay Organization. Guest speakers from the community will address these issues, and time for a question-and-answer period will follow.

This event will take place Thursday, April 13, from noon to 1 p.m. in Room X231. It is free of charge and open to all at Parkland.

- Crime Stoppers -

This week Crimestoppers is seeking information on an armed robbery that occurred to a Domino's Pizza driver in the 1200 block of West Beardsley Avenue, Champaign.

On April 3, at 9:12 p.m., a Domino's Pizza driver was attempting to make a delivery at 1101 N. James St. The driver discovered this address was fictitious and was approached by two black males who directed him onto Beardsley Street. When the driver stopped his vehicle, one black male put an eight inch kitchen type knife to his throat and stated, "this is a stick up. Put the car in park and give us all your money." The driver complied and both suspects fled northbound on foot.

Suspect #1, who was armed with the knife is a black male, 17 to 19 years old, 5' 8", 160 lbs, short black hair, wearing a brown jacket and dark pants.

Champaign Police Investigators are requesting any information regarding the suspects in this armed robbery.

Crimestoppers will pay your a reward up to \$1,000 if your information leads to the arrest of the persons responsible for this crime. If you have any information at all, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid on other felony crimes or fugitives in the Champaign County area.

COMMUNITY/AREA NEWS

Don't lose your benefits

SSA needs info

Social Security Beneficiaries risk having their benefits suspended when they forget to inform the Social Security Administration (SSA) of a change of address.

The people who are most likely to forget about this are those whose benefits are going to a bank or other financial institution in direct deposit. Even though these payments are deposited directly to an account, SSA needs current addresses for all beneficiaries in order to send out notices and to fulfill its obligation to verify continuing eligibility.

Every year in January SSA sends Benefit Statement Form SSA-1099 to each beneficiary by first class mail. If the post office returns the SSA-1099 as undeliverable mail, SSA begins a process which may result in suspension of benefits.

First, computer records are checked for recent change of address and the notices are mailed a second time. If the second notice is also undeliverable, the bank or other financial institution is asked to provide an up-to-date address. If a good address is not found or the person does not use

direct deposit, the next step is to ask the post office to check its change of address records. Local telephone directory assistance is also checked.

One more first class mail notice is sent stating that benefits will be suspended. If the beneficiary fails to respond to the notice, benefits are suspended until the agency hears from the person.

The best way to avoid this inconvenience is to remember to tell us when you move. The Champaign Social Security office can help out. The telephone number is (217) 398-5377.



TIME TO REGISTER—Debra Bethard checks out the summer class listings to see if she can get into the class she wants. Summer registration started Monday.

COMMUNITY CALENDAR

- Wed.-Sun. "Anything Goes" (4/7-6/4), Sunshine Dinner Playhouse, Chancellor Hotel & Convention Center, 1505 S. Neil St., Champaign, Doors open 6 p.m./show 8 p.m. (Wed.-Sat.), matinee 11:30 a.m. (Wed.), doors open 4 p.m./show 6 p.m. (Sun.) For ticket info: 359-4503.
- Wed.-Sun. "Dames At Sea" (4/6-5/6), Station Theatre, 223 N. Broadway Ave., Urbana, 8 p.m. (Wed.-Thurs. and Sun.), 7 and 9:30 p.m. (Fri. and Sat.) For ticket info: 384-4000
- Wed. "Spring Films," Champaign Public Library, Auditorium, 505 S. Randolph St., Champaign, 7 p.m. For film info: 356-7252 FREE
- Thurs. "After School Videos," Champaign Public Library, Children's Dept., 505 S. Randolph St., Champaign, 3:30 p.m. 356-3980 FREE
- Thurs.-Sun. "Seven Wonders of the Universe" (Narrated by Burt Lancaster), William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 7 p.m. (Thurs. and Fri.), 2, 4, and 7 p.m. (Sat.), 2 and 4 p.m. (Sun.) admission charge 351-2446
- Fri. "Prairie Skies," William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 7 p.m. admission charge 351-2446
- Sat. "Magic Sky" (ages 2-6), William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 11 a.m. admission charge 351-2446

APRIL

- 11—"Sinfonia da Camera, Ian Hobson, conductor, Phyllis Bryn-Julson, soprano," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280
- 11—"Parkland College Sampler" (campus tour and information center), Parkland College, 2400 W. Bradley Ave., Champaign, 10:30 a.m. and 6 p.m. 351-2208 FREE
- 12—"Four Hands/Two Pianos, Reid Alexander and Richard Simm," Krannert Center for the Performing Arts, Studio Theatre, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. (Thurs.), 7 and 9 p.m. (Fri. and Sat.) For ticket info: 333-6280
- 13-15—"Studio Dance/Illinois Dance Theatre," Krannert Center for the Performing Arts, Studio Theatre, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. (Thurs.), 7 and 9 p.m. (Fri. and Sat.) For ticket info: 333-6280
- 13-16—Home and Lawn Show, Country Fair Shopping Center, Springfield and Mattis, Champaign, 10 a.m.-9 p.m. (Thurs.-Fri.) 10 a.m.-6 p.m. (Sat.) 12-5 p.m. (Sun.) FREE 356-3717
- 13-16—"The Three Musketeers," Illinois Repertory Theatre, Krannert Center for the Performing Arts, Colwell Playhouse, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. (Sat.), 3 p.m. (Sun.) For ticket info: 333-6280
- 14—"I Fiamminghi, Rudolf Werthen, director, Maureen Forrester, contralto," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280
- 14-15—"Jesus Christ Superstar," Illini Union Board Spring Musical, Assembly Hall, 1800 S. First St., U of I campus, Champaign. For show time and ticket info: 333-3663
- 14-15—"Regina," Illinois Opera Theatre, Krannert Center for the Performing Arts, Festival Theatre, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280
- 15—"Mom's Day Concert," Market Place Shopping Center, N. Neil St. at I-74, Champaign, 356-2700. FREE
- 15—"2nd Annual Poetry Concert," Champaign Public Library, Children's Dept., 505 S. Randolph St., Champaign, 10:30-11:30 advance registration 356-3980
- 15—"Annual Mom's Day Concert," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 2 p.m. For ticket info: 33-6280
- 15—"Annual Black Mother's Day Concert," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280
- 15—"Annual Boy Scout Show," Lincoln Square Mall, Urbana, 10 a.m.-6 p.m. 367-4092 FREE
- 15—"Christie's 6th Annual Run For The Health of It," Christie Clinic, 101 W. University Ave., Champaign, 8:45-8:15 a.m. (registration), 8:15 a.m. (5K walk), 8:30 a.m. (5 and 10K races), 8:45 (1 mile fun run) advance registration 351-1397
- 15-16—"Gardens of the World," 34th Annual Flower and Garden Show, U of I Stock Pavilions, 1402 W. Pennsylvania Ave., U of I campus, Urbana, 8 a.m.-5 p.m. (Sat.), 8 a.m.-2 p.m. (Sun.) 398-1064 FREE
- 16—"U of I Symphonic Band, James Keene, director," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 7 p.m. For ticket info: 333-6280
- 20—Champaign County Daycare Home Association, 7 p.m., First United Methodist Church, downtown Champaign. Guest speaker: Attorney Thomas Bruno. All licensed and unlicensed daycare providers welcome.

Memorial set for Walker

By Richard Cibelli

Funeral services for Phillip R. Walker, a former Parkland official, were held Monday, April 10, in Chicago.

Mr. Walker served as Dean for Continuing Education at Parkland from 1967 to 1977. At the time of his death he was the Dean of Adult Education at Malcolm X College, Chicago.

Walker attended law school and then established a suc-

cessful practice in Champaign from 1980 until 1987 at which time he moved back to Chicago.

Walker received many awards while attending law school, including the Rickert Award, which is given for excellence in moot court competition.

In addition, he also served as President of the Illinois Community College Deans and

Directors of Continuing Education Association.

Walker was president of the Champaign United Way from 1975 to 1976 and was a member of the Champaign County Urban League, as well as the Champaign Board of Fire and Police Commissioners.

Memorial contributions may be made to the Phillip Walker Memorial Foundation of Malcolm X College, Chicago Ill.

Business workshop set

"Problem Solving in the Workshop," a Parkland College workshop for business managers and personnel, will be held Thursday, April 20, 1:30-4 p.m., in Room A208.

The workshop will focus on effective problem solving as one of the keys to business success. Topics include the nature of problems and how to spot them, the reflective thinking process, and the methods for implementing and assessing solutions.

Dave Gentry and Joe Millas, founders of Gentry and Millas Communication Consultants, will present the workshop. Gentry, a Parkland communication instructor, holds both

bachelor's and master's degrees in speech communication. He also has worked in sales and programming for local radio stations. Millas, a Parkland instructor and a sports writer for The News-Gazette, holds bachelor's and master's degrees in speech and theatre.

The fee for the workshop (WKS 912-094) is \$40 (\$30 for Chamber of Commerce members), and the registration deadline is April 17. For more information, call 351-2478.

The workshop is cosponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, and the Parkland College Small Business Development Center.

Center seeks funding

Child care issue still underway

By Missy Durbin

The child care issue at Parkland is still underway. Right now Judy Campbell and members of the child care committee are tracking down grants and funding for the child care facility.

When asked who would be using the facility and where they plan for it to be, Judy Campbell said that they are going for an in-house center with the availability being open to students, then faculty, and lastly outside Parkland College. Judy said, "I don't think it will be on a 'drop-in' basis. Students or whomever will have to sign up for a semester and pay then. But we plan to work toward these things, all of the details have not been determined yet.

The child care committee's plans for the future facility to



have a laboratory school, where there will be students observing and working as well. Future goals also are to have the food service provided by students at Parkland. These would be added benefits for the Foods, and Child Care programs in the College.

A goal will be to operate the

child care facility like a preschool, the actual name for the facility that best describes what the committee is putting together is a Child Development Center.

Campbell said, "We will work toward these things. It will be a model program to see child care at its best."

COMMUNITY/AREA NEWS

Nursing students get scholarships

Four nursing students were awarded scholarship monies on April 4, 1989.

The Mary Jo Starkey award is named after a Parkland nursing graduate who worked in obstetrical nursing. Connie Lepper received the award. She is currently enrolled in Nursing 115 - Maternity nursing.

The Lloyd and Jean Helper Scholarship was established three years ago. Jean Helper taught for many years at Park-

land and established the scholarship to help students with young children meet their financial needs. Fern Cribbett and Carla Duerksen received the scholarship.

The Ted Silver Scholarship was established last year in memory of Ted. Ted was a licensed practical nurse, a Parkland nursing student and was very active in the student nurse government. Dale VanDuyn received the award.

Summer registration is now open

Class Schedules have been mailed, and registration is now open for the Parkland College 1989 Summer Session, which begins June 12 and concludes Aug. 3. Classes meet on a four-day schedule, Monday through Thursday.

Students can register by mail from now until June 2 or in person at the Admissions Office during regular business hours through June 9. For the Summer Session, payment of tuition must be included with all registrations.

Tuition for Parkland courses is \$29.50 per credit hour. Additional fees are charged for some courses as indicated in the Class Schedule. Tuition for district residents 65 years or older is \$5 per semester (plus any additional course or lab fees). This special fee does not apply to workshops or special programs.

For more information, call the Admissions Office, 351-2208, or consult the Summer 1989 Class Schedule, which was mailed recently to all households in the district.

Parkland makes national magazine

By Mary Ecker

Parkland is described as a "Campus Village" in the recent issue of *Architectural California*, a nationally distributed magazine.

Authors of the article, Sprinkle, Lynd, and Sprague, architects who designed the buildings, say, "We wanted the campus to appear as a small village comprised of cluttered residential-scale structures."

The firm prepared the master plan in 1968, according to the authors, "and in a few short years, build the first three phrases. Now, 20 years after Dr. Staerkel (Parkland's first president) arrived, we have completed the final component of the campus plan."

The article is accompanied by pictures of the Theater and Planetarium.



Shown accepting the Volkswagen Fox for Parkland are (left to right) Lane Eichhorn, Parkland automotive instructor; John Leap, Engineering Science and Technologies Department chairman; Jim Griffin, Parkland automotive instructor; and presenting the keys, Ralph Potter, District Service manager, Volkswagen Midwest Zone.

VW is donating autos in nationwide program Parkland gets a 'Fox'

Volkswagen United States, Inc. recently donated a Volkswagen Fox to Parkland College for use in automotive technology classes.

The German-engineered, Brazilian-built Fox is

Volkswagen's first offering for the "first new car buyer" segment of the market since the days of the Beetle.

Designated as "Zero-Series" cars by Volkswagen, the foxes were built specifically for product safety, durability,

engineering and quality testing prior to going on sale in the North American Market. Therefore, the donated vehicles will be used exclusively in automotive technology classes and shops as part of a nationwide program.

Red Cross sponsors lunch

The Champaign County Chapter of the American Red Cross is sponsoring a second annual Secretary's Luncheon on Wednesday, April 29, at 12:00 noon, at the Chancellor Convention Center.

This event provides employers an opportunity to recognize the valuable contributions their secretary makes to their success while supporting the Red Cross activities in Champaign County. Make Secretary's Week extra special this year!

Special hosts will escort the secretary's to their table as they arrive. Entertainment will feature excerpts from the Sunshine Dinner Playhouse production, Anything Goes, and the Parkland Swing Choir. The

day will be topped off by the opportunity to win one of our door prizes: from a weekend trip for two, to tickets to Les Miserable at the Assembly Hall in October, to a dinner on the town.

Business that will provide door prizes include: Champaign National Bank, Merry Maids, Savoy Travel, Alexander Law Office, Jerry's IGA, Art Mart, Corky's Limo, Dr Norman Schutt, Bank of Illinois, Village Inn, Carle RX Express, Carle Optical, Raquet Club, Pulmocare, First Federal Savings and Loan, Lando I and II, Robeson's Department Store, Spritz Jewelers, Chancellor, MeMama's Ristorante, and First National Bank. More

prizes will be listed at the door.

Funds from this special event will support local Red Cross programs, including senior citizen transportation, assistance to local disaster victims, health and safety education, AIDS education, carseat loan program, assistance for families of military personnel and international tracing services.

Make your reservation for our April 26 Luncheon by calling 356-2575 or sending your \$20 per person donation to the American Red Cross at 612 E. University, Champaign, 61820. Reservations will be accepted until April 21.

ICCJA

(from 1)

Editor, won a 2nd place award, "For photo spreads among weeklies, 'Report threatens Chanute—Jan. 23'."

Timmers said, "The Chanute Spread in the first paper [Jan. 23] was responsible for two second place awards, and possibly responsible for a third." That issue was one of the three entered in the "Layout" category. "We spent three hours just in the design of that two-page, center spread."

Cibelli won 3rd place "For sports news among weeklies, 'Cobra's rank 12 in nation,'" and Lee Messinger won 3rd

place "For sports features among weeklies, 'P.J. exemplifies courage, hard work'."

"It's rewarding for me to see the newspaper staff honored for their long hours and dedication," Larry Gilbert, *Prospectus* advisor, said, "It also gives the staff an opportunity to talk to other college journalists."


While at the conference dinner, Timmers, Cibelli, and Gilbert took time out to talk to Dr. John Ryan, Eastern Illinois Newspaper Advisor and discussed college newspaper design and layout.

After speaking with Ryan,

the staff decided to "go with the times" and alter the paper's appearance. The *Prospectus* will be going to the new "modular" design that most of the major newspapers, such as the USA Today or the Chicago Tribune, are using.

ICCJA is a journalism organization based in DeKalb that devotes itself to journalism and to students of journalism.

It is important to note that only members of the ICCJA are allowed into the contest, yet any accredited community college can become a member.



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EDITORIAL/OPINION

Opinion states the freedom to write

Salman Rushdie, that hypocritical anti-Westerner and trendy leftist, has taught us a number of important lessons. The controversy over his book, *The Satanic Verses*, has also illustrated, with great clarity, what is at stake in the debate over Western Civilization courses at many leading universities.

Now we know that our literary establishment believes in absolutes. At least in one absolute. Socialist journalist Christopher Hitchens intones the Western creed: "the absolute right of free expression

Prospectus receives praise from Dr. Paul Magelli

We are proud of the quality of reporting for the Prospectus. I'm pleased that this high-level journalism has been acknowledged by the Illinois Community College Journalism Association. I congratulate our nine award recipients.

Dr. Paul J. Magelli
Parkland College President



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April 9-15, 1989

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and free inquiry."

If not absolute, self-evident this truth may be to us and to our literary establishment. It appears not to be self-evident to the Ayatollah Khomeini. Or to millions of Moslems.

Most places on earth, in fact, do not believe in the absolute right of free expression and free inquiry. In historical perspective, the idea is a relatively new one. The Ayatollah is quite right: It is a Western idea.

And so, maybe the world does need the West, after all. Certainly Mr. Rushdie does and so do other writers and thinkers.

Which makes it so odd that so many writers and professors have for years preferred Third Worldism to the West. One writer called the white race "the cancer of the human race." Others say the West should not "impose" its values on the Third World.

But now, thanks to Mr. Rushdie, Western writers do want to impose their values on the Third World. Western culture is a tiny minority in a sea of cultures with shockingly different values. If we insist our values are superior, we must offer good reasons.

Does the Ayatollah understand why there is a right to free expression and free inquiry? Does he know how such

rights came to recognition and were institutionally secured? To understand, one has to read Western books (from Milton, Locke, Mill and Madison to Vatican ID) that argued for, defined and explained those rights, and know the histories of the long and arduous struggles that have secured them in so few places on earth.

This presents a problem. Since many of our universities are not even imposing these Western classics on their own students, it may seem odd to want to impose them on grown men and women not of the West.

But Salman Rushdie may have changed this. After building a high reputation in London by excoriating the West in book after book, Mr. Rushdie has shown us why the universities should require all students to study more carefully the classic books of the West. And by contrast the literature of Islamic, African, Asian and other cultures.

It is not enough to learn about the precious values that some Westerners forget when speaking ill of the West. It is necessary to learn why other cultures do not share these values.

Salman Rushdie has taught us that, on some crucial matters, cultures are not equal. On some matters and in certain dimensions, some cultures

are better than others. Those that protect free inquiry and free expression are better, for example, on that point, than others.

It is all well and good to talk about "one world," "interdependence," and "cross-cultural interchange." But if all this noble talk is to be conducted uncritically, without attention to particular values (and to the classic arguments that vindicate them), it is only babytalk.

Some differences are worth dying for. Free inquiry is one such. Free expression is another. World War II was fought to prevent a thousand-year Reich from banishing both. The long, gray war against communism has had a similar purpose.

Already many Moslems have expressed shame at the Ayatollah's murderous threats. Powerful reasons exist for respecting free inquiry and free expression, and most of the world is coming to realize them. Glasnost itself bows to them.

Here in America, our framers conceived of an experiment in "ordered liberty" a liberty confirmed in law and self-control, and guided by temperance, justice, courage and wisdom. The fantasy that a republic could survive without such virtues, James Madison said, is "chimerical."

The reason we believe in free

inquiry and free expression is that the mind by its nature seeks the truth; it can be trusted, even though it often errs, is distracted, or is pulled aside by passion and bigotry. Given more stimulation, it is more likely to sail straight as an arrow.

The reason for free expression and free inquiry is so that reflection and choice may be practiced in as wide a field as possible, and so that truth may be singled out amidst error. But truth, reflection and choice are to be served in a spirit of respect.

And that is the final lesson that Salman Rushdie teaches us. Yes, he had a right to free expression and free inquiry—at least, among us he had that right. But for causing pain and embarrassment to millions of his fellow Moslems, for the outrage of mocking (even in a literary dream) the founder of their religion, he does not win our respect.

He is free to write what he believes. But we are also free to withhold from him our respect. Free expression invites freely given disappointment. Protect him, yes; respect for what he wrote, no.

Not all of us in the West are secular. Indeed, in America, most of us are religious—and respectful of other besides our own.

The 'Promise of Parkland' - what is it?

By Richard Cibelli

Today I saw a student worker who was gladly wearing a bright green tag that said "The Promise of Parkland." But what I keep asking myself is what in the heck is the promise?

Does this mean that Parkland College, "promises" me a place to park my car, so it does not wind up on somebody else's property? Or better yet, does "promises" refer to when the

time comes around to register for the upcoming semester, and I find out the classes that are required for me to earn my degree aren't even offered.

The answer to these and many more questions is simply NO.

What this writer has observed, however, is that "The Promise of Parkland" is another way of saying we're all in this together so let's make

the best of it because the good times out-weigh the bad times two-to-one.

Furthermore, let me just say that this college which I have attended now for over 10 years is not a "good" institution; it's a "great" institution. Yet I just wish "this" community college were better.

Even better, I wish that all of my required classes needed for my degree were being of-

fered all of the time and that I could always count on a parking place close to campus so I wouldn't have to walk so far in the mornings.

In addition, let me just declare that Parkland College isn't in the land of OZ, and this isn't a dream—I "promise" you.

Organizations should uphold morality

This letter is being written in response to the article in the Prospectus about the Lesbian/Gay Organization and the Parkland charter they received Thursday, March 30, 1989.

By my understanding, they got in by a vote of 10 for and two against—two didn't bother. I do realize that in this so called "enlightened day," almost anything goes is the rule of thumb. The organization unfortunately is not against the law, but an "enlightened" student body should realize they have the responsibility to uphold a high standard for their college, so that the college does not become a joke and a by-word in the community.

Just because a group is not against the law does not mean they must be accepted. They could have been refused because of being in bad taste as a group that represents the college.

Do you, the college student body, want to also accept the Klu Klux Klan, or other white or black supremacist groups also?

RICHARD L. STOVER

Congratulations!

May we add our congratulations to the Prospectus on the honors received last week during the spring convention of the Illinois Community College Journalism Association

It is a privilege and an honor to work with students and staff of Parkland College!

RANTOUL PRESS and GARFIELD PRESS

FEATURES

Remedies . . .

MD shatters myths about warts

Warts are one of the most annoying and most common skin conditions affecting more than 20 million people. More than any other disease, they have inspired many folk tales and strange remedies. And because they have often disappear as if by magic, people are often convinced these remedies work.

Some of the more bizarre cures (none of which are recommended) passed down in folklore are: rubbing the wart with grasshopper juice, rubbing the wart with milkweed juice, rubbing the wart with ear wax, rubbing the wart with a piece of chalk, rubbing the wart with a potato, then burying the potato in the yard, selling the wart to someone (presumably someone you don't like) for a nickel or a dime.

A newer folk remedy that also doesn't work is to rub the wart with Vitamin E.

In reality, common warts are caused by a viral infection of the outer layer of the skin—and not by toads. Another myth is that warts can eventually develop into skin cancer or other forms of skin disease. The truth is, warts, though unattractive, are usually harmless, which should come as welcome news considering most of us develop a few during our lifetime.

COMMON WARTS are raised and grayish in color. They vary in size, from a pinhead to a fairly sizable bump. Warts are typically found on the hands, but foot warts, or planter's warts, are found on the soles of the feet and tend to grow in clusters. Planter's warts, which are usually flat because they are walked on constantly, can be the size of a quarter. Flat warts can occur anywhere, but in children they tend to appear on the face.

BECAUSE THEY are caused by a virus, warts are contagious and can be passed on by direct contact, or spread on your own body by scratching, picking or shaving the wart. Because it takes several months for a wart to develop, it is often difficult to isolate the exact causes. Some people are more susceptible to warts than others; for example, those who allergy-prone have a greater chance of developing warts.

MOST WARTS will eventually disappear even if they are not treated. But because they can spread, it is usually rec-

ommended that they be treated.

There are many effective treatments for warts which a dermatologist may choose from, depending on the size and location of the warts. The most common method is called "cryosurgery," which involves freezing the wart with liquid nitrogen and removing it. Another method is called "electrosurgery." In this procedure the affected area is numbed with a local anesthetic and then the wart is burned off with an electric needle.

Some warts may be removed with a scalpel (a small surgical knife) or scissors, while others can be destroyed with acids, or with special solutions. The ideal method for the treatment of warts should be determined by a dermatologist and should be safe, painless and minimize the amount of scarring.

Start your spring gardening now It's garden season!

Mother Nature sometimes throws cold weather surprises our way during April but following this year's mild winter I suspect that once spring arrives it will be with us.

It is nearly impossible to guess what date, or even the best week, to accomplish a given garden task. However, we stick our necks out from time-to-time to give gardeners advance warning of what needs to be done within approximate time periods.

HALF A DOZEN worthwhile garden activities that should be in your schedule for this week are listed below.

- Fertilize fruit trees at the rate of 1/4 to 1/2 pound of commercial fertilizer per year of tree age (maximum of 10 pounds per tree).
- Fertilize Raspberries and blackberries with com-

mercial fertilizer at the rate of two to three pounds per 100 feet of row.

- Plant main-crop potatoes. Enrich soil with potassium fertilizer before planting. (Old-timers and early birds were out planting potatoes on Good Friday).

- Check ventilation of greenhouse or hotbed regularly on sunny days.

- Start tomato seedlings indoors or in the greenhouse for main-crop planting.

- Sow or plant beets, cabbage, carrots, New Zealand spinach, onions, and more radishes.

THE NEXT CHUNK of garden work should include such things as:

- Plant nursery stock as it is received. If soil is too wet to plant, place stock in refrigerator or heel-in.
- Prepare sweet potato

bed for starting planting stock.

- Mulch bramble plantings.

- Apply mulch or suggested herbicides to fruit trees for weed control throughout the season.

- Watch fruit plants for signs of growth and be prepared to apply early sprays.

- Plant asparagus and rhubarb.

ANOTHER TYPE of garden "armchair" work is planning the design or layout of the garden space.

If you are a procrastinator the Champaign County Cooperative Extension Service has an excellent brochure that can help you plan the proper amount of seed needed for planting and approximate harvest yields for various garden crops among other interesting items.

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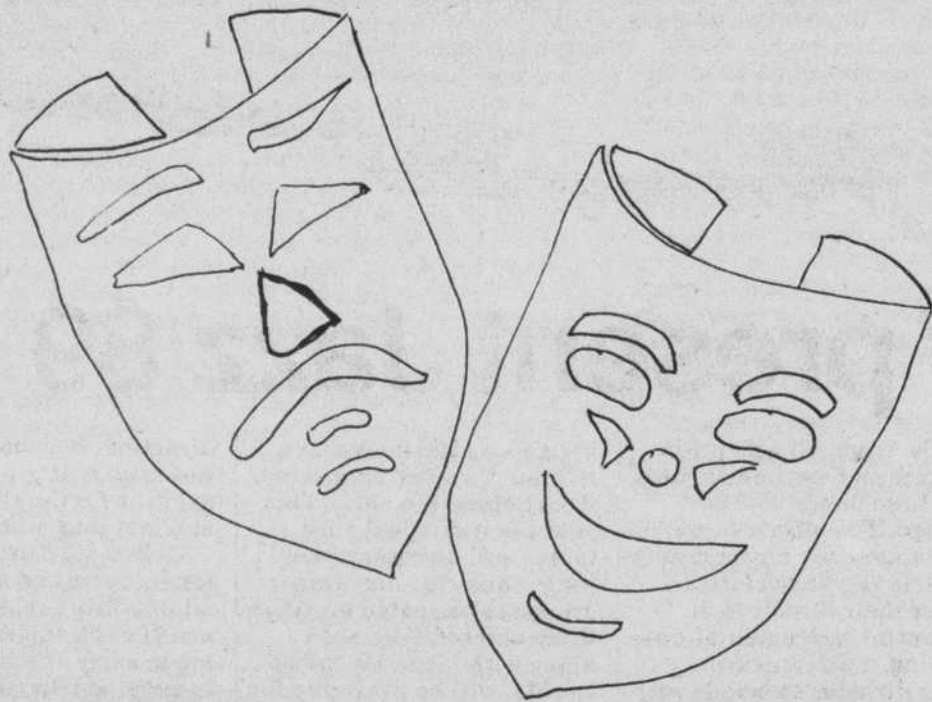
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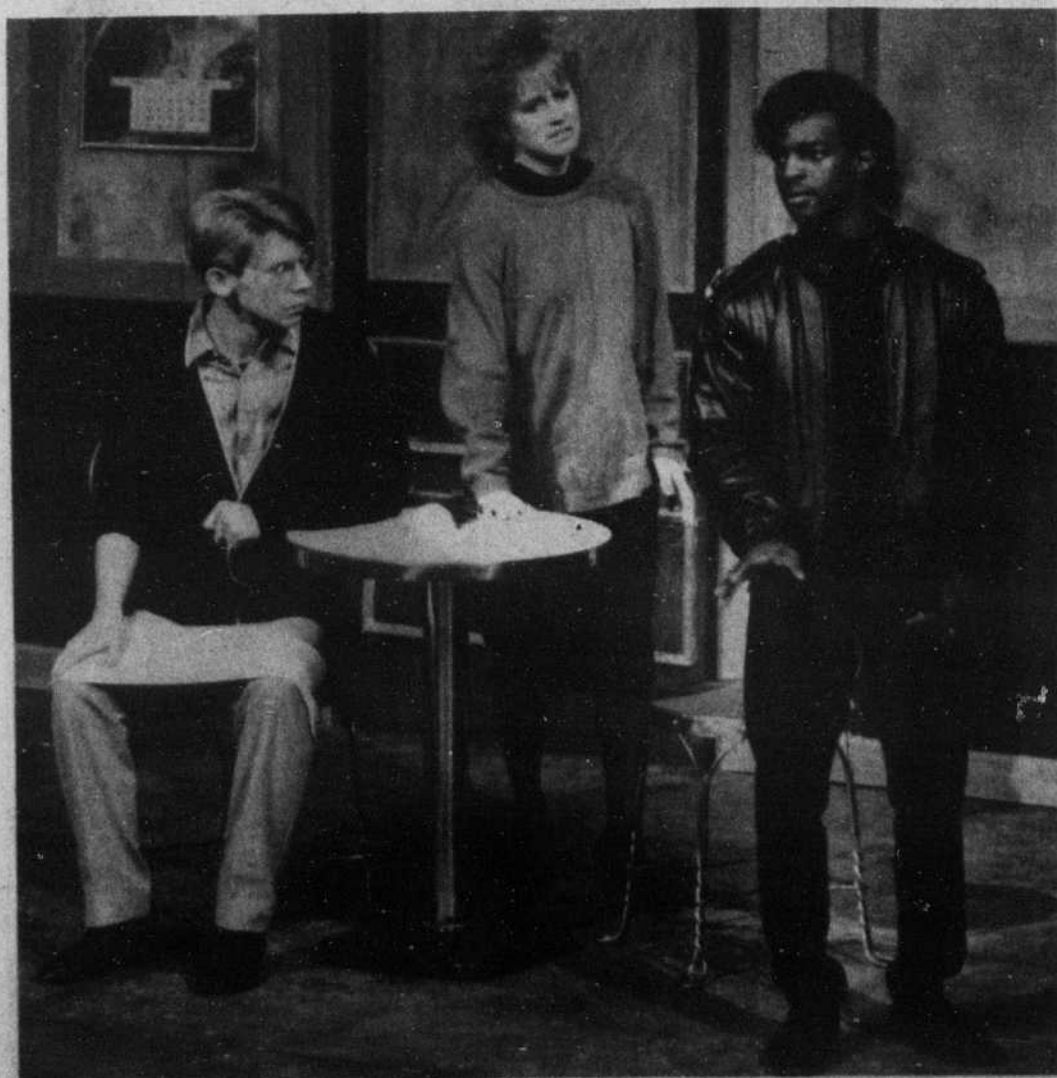
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FEATURES

1989 State Drama Contest . . .



Photos by Hung Vu

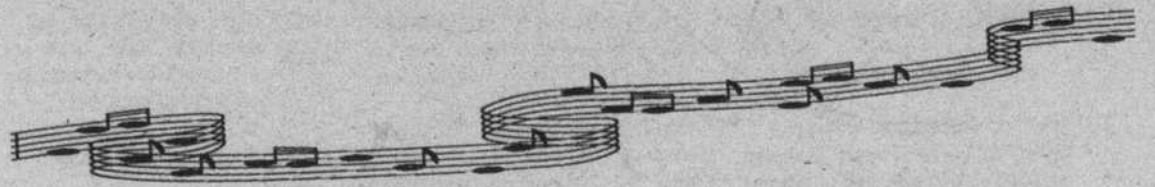


THEATRE CONTEST

Fifteen qualifying high schools participated in the Illinois High School 1989 Drama and Group Interpretation State Contest held in Parkland College Theatre over the weekend. Each school was allowed 20 minutes total to set up and take down the scene after the performance—40 minutes was allowed to perform.

Scenes from the contest, top to bottom, All the Way home, a Midsummer Night's Dream, Slow Dance on the Killing Ground. The championship this year goes to Director Michael L. Sanders from Harvey (Thornton) High School.

ENTERTAINMENT



20th anniversary show

Central High to present Jazz 89

Jennifer A. Olach
for the Prospectus

Champaign Central High School will present the twentieth anniversary jazz weekend, May 5 and 6.

In past years the program has included both of the Central jazz bands, Edison Junior High's jazz band and a guest soloist. In keeping with the anniversary theme, the band boosters have put forth great effort in reuniting past directors and musicians who performed with a Central jazz band between the years 1969-1986.

The boosters have sent out approximately 300 invitations to jazz band alumni, but have not yet tabulated

the number of acceptations received. However, the boosters have received favorable responses from all three past directors. Richard Dunscomb, 1969-1975; Sam Licocci, 1975-1979 and Kenneth Krejci, 1975-1985 have all agreed to attend.

The format for Friday night's presentation is similar to years past. Edison, Central Jazz Band I and University of Illinois Jazz Band II will perform. Saturday's performances will be by Central I and II along with the three alumni bands.

Jim Kull, who took over the directing job when Krejci resigned, explained the format for the alumni

bands. When all acceptations to perform have been made, the three bands will be formed. The ultimate goal is to reunite each director with musicians who performed under their direction. If important instrumentation is missing, musicians from other director's periods will fill in.

Those who have never attended the annual function must realize this is not a simple concert. Plans are made far in advance to insure the weekend is one to remember. Band students spend the majority of the day transforming the gym into a nightclub-like setting. A mirrored ball is mounted

high above the floor and a lighted "Jazz '89" sign shines from behind the band. This year the individual card tables will be replaced by longer ones to allow larger groups to be seated together. Pizza and refreshments, along with "Jazz '89" memorabilia, will be available for purchase.

The Central Jazz Bands have maintained a reputation for excellence throughout the years, winning several awards each year. Many of the musicians involved with "Jazz '89" have gone on to pursue careers in music, whether in performance or

direction. Because of this the weekend will prove to be exciting for Central alums and jazz fans alike.

Tickets for "Jazz '89" are \$2 for students and \$3 for adults. Table reservations are \$1 each and should be made early as a large crowd is expected. In addition you can support the Central bands by placing an ad in the "Jazz '89" program, available at the shows. For further information on tickets, reservations or ads, contact Michelle Brown at 356-9331. Come on out and support some of our city's finest alums and up-and-coming musicians.

Movie Review

'Torch' appeals to masses

By Joyce D. Meyer
for the Prospectus

Harvey Fierstein has done for the Gay community what Sholem Aleichem did for the Jewish people. He has written about experiences unique to the population that, because of his great skill as a communicator, he has been able to universalize to the general public. Everyone can — and will — identify with Arnold, Fierstein's alter ego in "Torch Song Trilogy."

Long a Broadway and touring theatre smash hit, "Torch Song Trilogy" finally comes to the silver screen with a freshness not seen any time in recent memory. One would think that Fierstein could not possibly conjure up yet again the spontaneity so essential to the character of Arnold, not when he has played this part over and over, time and time again. But conjure he does.

Fierstein's performance truly is magical, spellbinding. Though his mugging may be just a bit overdone at times (forgivable when its remembered he's accustomed to stage, not screen, performance), Fierstein is clearly giving us his all, not holding back a bit, to display the full range of human emotion.

Also quite notable as Allen, Arnold's lover, is Matthew Broderick. Somewhat typecast as just another teen heartthrob, Broderick renders a performance with the heart and depth thought possible only from the likes of James Stewart and Gary Cooper. Broderick tran-

sends his geeky Ferris Bueller image to give what may be the most praiseworthy portrayal of his no-doubt-very-long career.

Speaking of praise, some also belongs to Eddie Castrodad (as Arnold's adopted son, David). This role required a young actor with adult sensitivity, and Castrodad was the perfect choice.

Actually, the only flawed performance found in this film is the one given by Brian Kerwin. Playing the bisexual Ed, Kerwin seems really to be trying very hard to be convincing... but he just doesn't make it. This multi-dimensional part needed an actor with an expressive face and the equivalent emotive ability of Fierstein, Broderick, and Anne Bancroft.

Now about Bancroft. There has been some controversy as to her characterization of the mother, Mrs.

Beckoff. There is no doubt she is playing a stereotypical Jewish mother. The question is this: is that appropriate? One could argue that this is never appropriate. There is no question that she makes the viewer uncomfortable. And if there was no sense of at least a majority of honesty, and discernment, and substance to her portrayal, there would be a major problem here. But perhaps such more-or-less stereotypical persons exist. At any rate, in this most complex of roles Bancroft delivers, as usual.

"Torch Song Trilogy" is more than charming, more than disturbing. It has humor, style, grace, and terror. It is a story any human being will understand, because it could be the story of anyone's life. But this is not just anyone's life — it's a drag queen's. Dare you share it? Enjoy!

MILLERCOMM89

AIDS Science and Society

Allan Brandt
Department of Social Medicine and Health Policy
Harvard Medical School, Boston

AIDS: From Social History to Social Policy

13 APR

Thursday 8:00pm 1989

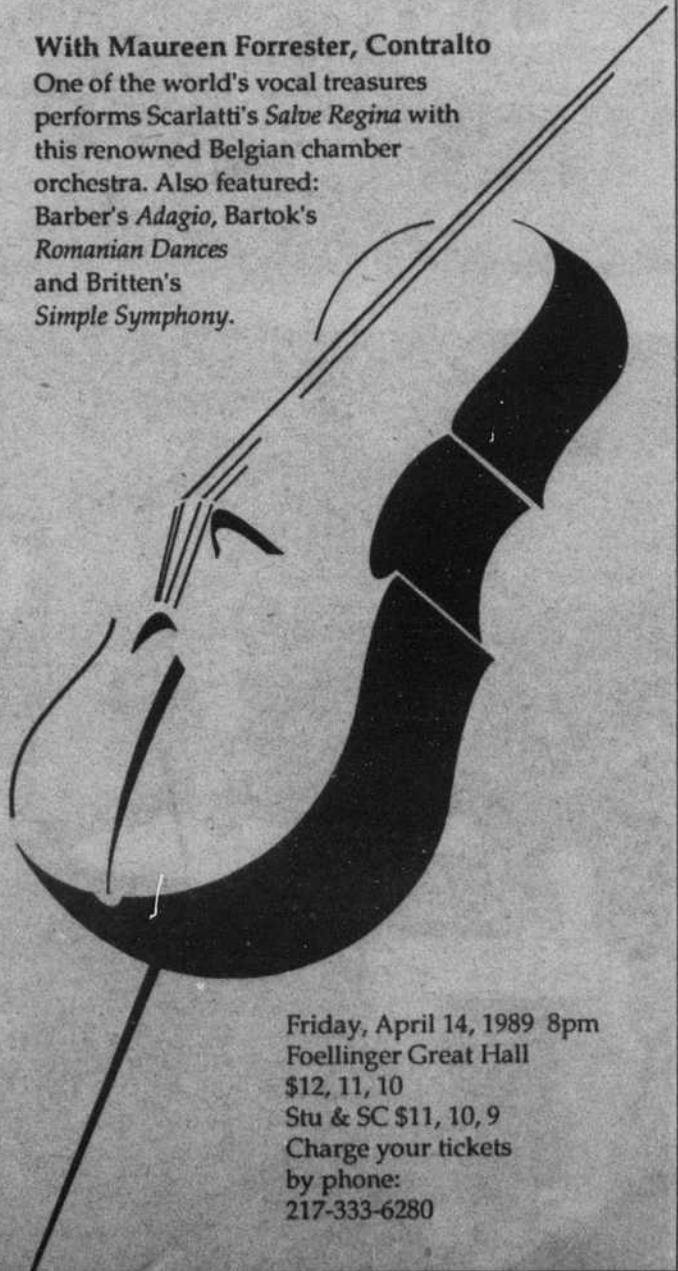
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Krannert Center for the Performing Arts
Twentieth Anniversary Celebration 1988 | 1989

ENTERTAINMENT

Salaam Bombay tugs the heart

By Christopher Nugent

Hey ba—, no, not this time, not this night. There is no nice, simple, "Hey, babe" feeling about this particular night and probably never will be...

It was one of those evenings where for years afterwards, you wonder why. Why did I let that happen? Why did we act that way? Why the hell did we go see that bloody movie? It wasn't even the movie we'd planned on seeing; that had moved on; this one just happened to open this night. Karma? Perhaps.

It was *Salaam Bombay*, written and directed by Mira Nair. I wasn't anxious to see a movie, where between the title and the directors name; there were three words I could mispronounce, but Mishca wanted to try it. Ah, Mishca. The tall, dark and mysterious Mishca. What now, babe?

A smiling beautiful Russian Princess, a six foot five monument to the fact that God doesn't hold grudges toward non-believers when He's building their women. She and I were entering

'round ten of our own personal summit talks. Detente for two. Up until now we had been in a routine that was running perfectly. First a quiet dinner; then see a movie we'd think would be interesting for both of us; then afterwards some intense, one-on-one negotiations for world domination. But then the wheels came off. I should've talked her out of it. We should have gone somewhere else, anywhere else but to that movie. But who knows? Maybe it would have happened anyway. Maybe, we just had too many things against us. Differences in age, attitudes, politics, humor, and ideologies. So much to misunderstand. Two different worlds. Too many things opposed to a happy ever-after story. Like with the kid Krishna in the movie.

THE MOVIE follows a short period in the life of a small Hindu boy of about ten from the Indian country side through the streets of Bombay. The movie opens in the Indian delta—like the old joke, "One day, my parents sent me out to the store and

when I came back, they had moved". His family has abandoned him and Krishna is left to his own devices.

He ends up in Bombay to join the thousands of other orphan street children. After having his previous life shattered, Krishna retreats into himself and learns the basic survival techniques of the street. Trust no one, cover your ass at all times, survive at all costs and never give someone an even break. But Krishna violates all the rules.

He falls in love and tries to

"Mirra Nair's" movie is a multi-layer, realistic, brilliant piece of work.

rescue a young girl, who just smiled at him. She is being taken to a brothel by a relative, to be auctioned as a virgin to the highest bidder. Money for her family. He comes to trust his street tutor, an older version of what Krishna would be. He starts to live a life with hope and dreams. He hasn't paid enough dues yet.

Mira Nair's movie is a multi-layered, realistic, brilliant piece of work. She even took seventeen kids from the streets of Bombay and taught them to act in the main roles, it worked. On the surface is just the story of a small boy's trials and tribulations in the cold, cruel world. About trust and unrequited love.

But the film is more than that. On one level it is a commentary on India's political/social-economic troubles. But it succeeds on even a larger scale. This could be a story of the streets of New York, Los Angeles, London, Mexico City or any large city in the world, where the poor live in the streets.

It is an examination of the maladies of ideologies in direct conflict, religious and political, and the casualties of that conflict. It doesn't let you be an impasse witness, to not be affected by it and not wonder why. Or it is just the story of a little boy.

In the final frames, the camera shows just Krishna's up-turned face, a portrait of metamorphosis, from soft hot pain to cold hard granite. His eyes well up with tears

that pool at the top of his cheeks. Just as the tears start to run down his cheeks; the frame freezes to a still.

You know that those are the last tears he will ever shed in that manner. You can see his heart, cracked and broken once more, limp into a vault of its own making. The door has a dial with a blank face in the center, on the inside. The door swings shut and you can hear the dial spin.

I felt my own emotions in my eyes and on my cheeks. I look over to Mishca, as she stared at the blank screen. She had the eyes and cheeks of a monument. I could hear her dial spinning. And just when I found some numbers on my own, I gave it a spin.

*It was only your smile,
it threw me
off stride
for a while.*

*It was only your smile,
something I
hadn't felt
for a while.*

*But when I turned
you were gone.*

Perfect Mr. Sanborn, blow that tenor, for all those blank spinning dials.



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Krannert Center for the Performing Arts
Twentieth Anniversary Season 1988/1989
University of Illinois at Urbana-Champaign

Chorus to sing 40's hits

"Warhorses, Chestnuts, and All-Time favorites," a concert by the Parkland Choral Union, will play at the Parkland Theatre Sunday, April 23, at 7 p.m.

The Parkland Choral Union, under the direction of Sandy Chabot, is using a time warp to go back to the 40's and present the choral music pieces that have become standards in the repertoire—pieces such as "Give Me

Your Tired, Your Poor," by Irving Berlin; "With a Voice of Singing," by Martin Shaw; "The Pilgrim's Chorus," by Richard Wagner; "Beautiful Saviour," by F. Melius Christiansen; and "In the Still of the Night," by Cole Porter.

To add to the memories, the Mahomet Village Chorus, under the direction of Julie Burt, will sing the tunes of Gershwin, Cesar Franck, and Ludwig van

Beethoven. It has been years since the Choral Union has done a Spring concert such as this, and the addition of a guest choir is a first. The music should have something for everyone especially those who sang these "tried and true" numbers in their high school or college days.

Tickets are \$2 for the general public and \$1 for Students and Seniors, and may be obtained through the Ticket Office.

MILLERCOMM89

The Potential for Civilian-Based Deterrence and Defense

Gene Sharp

President of the Einstein Institution
Director of the Program on Non-Violent Sanctions,
Harvard University

17 APR

Monday 4:00pm 1989

213 Gregory Hall
810 South Wright Street, Urbana
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MILLERCOMM89

Philosophy Annual Public Lecture

THE PLACE OF DECEIT IN PUBLIC LIFE

Bernard Williams

Monroe Deutsch Professor of Philosophy and Classics,
University of California, Berkeley

14 APR

Friday 8:00pm 1989

Lincoln Hall Theater
702 South Wright Street, Urbana
University of Illinois
Urbana-Champaign

Krannert to hold poster auction

Krannert Center Student Association, a volunteer University of Illinois organization, will hold a silent auction of "Marquee" and other posters autographed by well-known performers on Friday, April 14 and Saturday April 15, 1989, from 7:00 to 9:30 p.m. in the lobby of Krannert Center for the Performing Arts.

The autographed posters to be auctioned include two color Kathleen Battle portraits, a color photograph Sydney Symphony Marquee poster, A Chicago Symphony Orchestra Marquee poster, and various others including: Orchestra of the 18th Century, Minnesota Orchestra, David Parsons Dance Co., Mark Morris Dance, Doug Boyd, Chris Parkens, and Marian McPartland.

Posters range in size from 16.5" x 23" to 40.5" x 83.5". Proceeds go to the Krannert Center Student Association, which provides volunteer ushers, tour guides, and backstage help for the Center.

ENTERTAINMENT

Orchestra to play at Foellinger

Friday, April 21, at 8 p.m., Gewandhaus Orchestra of Leipzig will perform in the Foellinger Great Hall, Krannert Center for the Performing Arts. It is the Orchestra's fourth appearance since 1978, and just one of the many concerts by the world's great orchestras at Krannert Center.

The Gewandhaus Orchestra has almost 250 years of musical tradition, shaped by many legendary musicians. At age 24, Felix Mendelssohn became the Orchestra's fifth conductor, and subsequent music directors have included Gustav Mahler, Bruno Walter, and Wilhelm Furtwangler, with Brahms, Berlioz, Wagner, Strauss, and Tchaikovsky serving as guest conductors.

Since 1970 the Orchestra has been led by music director Kurt Masur, who has made several North American tours with the Orchestra. At Krannert Center, he will lead the Orchestra in a concert of two works: Symphony No. 3 in A Minor, Op. 56, "Scotch," by Mendelssohn (premiered by the Orchestra of Leipzig are \$20, 19, 18, and student and senior citizen prices are \$19, 18, 17. Tickets may be purchased by mail, phone, or at the ticket counter.



KURT MASUR
Gewandhaus Orchestra, Music Director

Cellist appears in recital at UI this month

Cellist Lynn Harrell will appear in recital on Tuesday, April 18, at 8 p.m. in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, a performance rescheduled from January 24, which was canceled due to illness.

Having performed in recital and with orchestras to world-wide acclaim, Harrell is also known for his numerous recordings. In addition to his work as a soloist, Harrell currently serves as Music Advisor of the San Diego Symphony, was Artistic Director of the 1988 Philharmonic Institute, and holds the Piatigorsky Chair of Cello at University of Southern California in Los Angeles and the International Chair of Cello Studies at the Royal Academy of London.

Pianist Brooks Smith will accompany Harrell in this recital, which includes works by Luigi Boccherini, Anton Webern, Schumann, Beethoven, and Chopin.

Tickets for the January 24 performance will be honored on April 18.

Tickets are \$13, 12, 11; and or students and senior citizens, \$12, 11, 10.

Krannert offers Kabuki dance

When a new theatre is dedicated in Japan, it is an ancient custom to invoke the blessing of the gods upon the building. In 1969, Shozo Sato offered such supplication as part of his Kabuki Dance Concert, the first performance ever in the Studio Theatre of the Krannert Center for the Performing Arts.

On April 21 and 22, Sato, who is Artist in Residence at Krannert Center, recreates part of this performance in celebration of the Krannert Center's Twentieth Anniversary. The concert this time will be held in Krannert's Colwell Playhouse. Joining Sato, as he did in 1969, is Kimiko Gunji, Assistant Professor in the University of Illinois School of Art and Design.

Each of the artists will perform three dances from the traditional Kabuki repertoire, some of which date back to the seventeenth century. These "dance/dramas" require the solo performer to portray the various characters within the story. In addition to these traditional

dances, Sato will offer explanations of Kabuki theatre, its dance elements, and its make-up.

In his first decade at Krannert Center, Sato directed many traditional Kabuki performances. Since 1978, he has staged classic Western stories in Kabuki adaptations.

These productions of *Macbeth*, *Medea*, *Faust* and *Othello* have earned wide acclaim, several were restaged by professional companies such as Chicago's Wisdom Bridge Theatre and The Acting Company, and *Kabuki Media* was chosen to represent theatre in the United States at the Israeli International Festival for the Performing Arts.

Tickets for "An Evening of Kabuki Dance" are \$12, and for students and senior citizens, \$11. Tickets may be purchased by mail, phone, or at the ticket counter.

For tickets or information contact the Krannert Center Ticket Office, 500 South Goodwin Avenue, Urbana, IL 61801. 217/333-6280.



1989 Photo Contest

CATEGORIES

1. Black and White
2. Color
3. People
4. Children
5. Pets
6. Landscape
7. Sports
8. Abstract

The Prospectus Photo Contest is open to all interested full- and part-time students at Parkland. You don't have to be an expert photographer to enter - or to win!

Entry forms will be available in the Prospectus office (X-155) on Thursday, April 6, 1989,

You may enter as many categories as you wish, but you may enter only one photo per category.

- PHOTOS MUST BE 5X7 OR 8X10.
- ALL ENTRIES MUST BE MOUNTED.

**Contest Deadline
is April 28, 1989**

Winning Photos will be published in the Graduation Edition of the Prospectus.

...so there I was,
already late for class,
with a check that *had*
to be deposited...

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problem. I bank at
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MISCELLANEOUS

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BABYSITTING

BABYSITTER WANTED for 2-year-old boy. Mon., Wed., Fri. 1-2 p.m. at Parkland while his mom is taking a class. Please call June at 398-2074.

AUTOMOBILES

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OUT THERE

The Career Planning and Placement Center
A-163
(217) 351-2536
April 10, 1989

The Career Planning and Placement Center provides this bulletin as a free service to the students of Parkland College.

The "Out There" is a weekly jobs bulletin which:

- Reports the new part-time, full-time and on-campus jobs listed each week in the Career Planning and Placement Center;

- Announces employment recruiters coming to Parkland to interview students nearing graduation;

- Informs students regarding job trends.

The Career Planning and Placement Center is Wednesday Evenings 5 p.m. to 8 p.m. Career Advisor: Jan Shurtz

JOB SEARCH STRATEGIES CAREER ROUND TABLE SERIES
Noon to 1 p.m.

Career Planning and Placement Center
April 13-Job Search
THE JOB HUNT ...

BAGGING THE BEST JOB FOR YOU!

Three-Part Seminar on Job Hunting Strategies

SESSION 1:
Getting Yourself Started

SESSION 2:
Writing the Resume and Cover Letter

SESSION 3:
Going on an Interview

April 11, 18 and 25
5:15 p.m. to 6:30 p.m.

WKS 807-121
Regional Office of Education

Rantoul, IL
To Register:

Contact the
Parkland Admissions Office

Each listing is assigned a code number. Please contact the Career Planning and Placement Center for the name of the employer, phone number, address and additional information.

The Career Planning and Placement Center assures all persons freedom from discrimination based on race, color, creed, religion, ancestry, national origin or sex. The Career Planning and Placement Center supports laws related to equal opportunity, Title IX and Section 504 for the handicapped. Where a distinction is made on the basis of age or sex, the employer has advised this office that this distinction is a bona fide occupational requirement.

NEW PART TIME JOBS

P3-50—Delivery Person—Furniture and appliances. Valid driver's license and ability to lift large amounts a must. Champaign.

P3-51—Secretary—Typing 45 wpm, general clerical work. \$4.50/hr. Champaign.

P3-52—Dental Hygienist—Springfield, IL.

P3-53—Lab Tech.—Assist in preparing spring planting. \$4.00/hr. to start. Seymour, IL.

P3-54—Sales Rep.—Full time and part time exhibit show and direct sales reps. Champaign.

P4-1—Director of Religious Education—Responsibilities include program development, implementation, and supervision; Sunday worship services for children; and public relations. Should have knowledge of human development stages, theories of learning, religious traditions, and general science, art, music and literature. College degree is preferred. \$10-11,000/yr. DEADLINE: April 21, 1989. Urbana.

P4-2—Assistant Athletic Coordinator—Assists with planning and implementation of all high school and adult athletic programs, to include but not be limited to, scheduling, program planning, marketing, supervision of personnel and attending meetings of various sports programs. \$5.00-7.00/hr. Champaign.

P4-3—Tennis Coordinator—Assists with the planning and implementation of all tennis programs. \$5.00-7.00/hr. Champaign.

P4-4—Technician Aides—Provide assistance in home care and direction in daily activities for developmentally disabled adults. Experience with DD preferred. Social Service or Psychology background helpful. \$6.00/hr. Champaign.

P4-5—Program Associate—BA degree required. \$11,000-13,000/yr. Chicago.

P4-6—Food Service—Urbana.

P4-7—Pallet Control Clerk—PC experience with dBase III. Billing pallets to sales locations, Kraft carriers and tracking pallet inventories. Computer majors encouraged to apply. 24 hrs./wk. \$6.80/hr. Champaign.

P4-8—Sales Associate—Clothing store. Champaign.

P4-9—Financial Analyst Clerk—Enter and prepare reports and files using Lotus 1-2-3. Also filing and calculator usage. \$6.00/hr. Champaign.

P4-10—Yard Work—Someone to assist in spring yard work, picking fallen sticks, raking flowerbeds, etc. \$5.00/hr. Champaign.

NEW FULL-TIME JOBS

3-110—Agriculture Research Tech/Biological—Agriculture background preferred. Dewey, IL

3-111—Dental Assistant—All front office and back office responsibilities in dental office. Willing to learn and work. Will train the right person. Over \$6.00/hr. Normal, IL.

3-112—Retail Manager—Men's store manager position. Two years college background. Champaign.

3-114—Vet. Tech.—Des Plaines, IL.

3-115—Receptionist—Position is for a real estate agency. The position requires high telephone contact, light typing and filing. 40-50 wpm, minimum typing skills. Excellent telephone skills a must. Will consider part-time employment for the right individual. \$4.25-5.00/hr. Champaign.

3-116—Keypuncher—Systems 36 IBM computer. \$4.50/hr. Champaign.

3-117—Sales Manager Intern—Opportunity to earn and learn, practical management and sale technique. Incentives and college award program. Management position available upon graduation. Champaign.

3-118—Engineering Tech.—A.S. degree in civil engineering and 4 years of work experience in municipal engineering. See Placement Center for more information. Urbana.

3-119—Janitorial—Need 8 people, both women and men. Start at \$4.00/hr. Mattoon.

3-120—Nanny—Virtually no living expenses. National Placement \$200/wk.

3-121—Management Trainee—Training program leading to manager investment company office. Moline/Peoria.

3-122—Vet. Tech.—Competitive wages, continuing education, benefits, opportunity for advancement. Southfield, IL.

3-123—Controls Engineer—Design/program machine controls using programmable controllers—experience required. Marion, IN.

3-124—AutoCAD Draftsperson—Mechanical/Electrical AutoCAD Drafting and design—experience required. Marion, IN.

3-125—Mechanic—Small engine and diesel mechanic knowledge. Tolono, IL.

3-126—Nannies—See Placement Center for more information.

3-127—Sales Representative—Local radio station has opening. Champaign.

3-128—Diesel Tech.—Melvin, IL.

3-129—Planter/Combine Tech.—Assembling, repairing and working on machines. Melvin, IL.

3-130—Truck Mechanic/Entry Level—Diesel trucks, brake repairs, light repairs or electrical repairs. Associates in Automotive and ASE certified. 4 p.m.-midnight. Mansfield, IL.

3-131—Truck Mechanic Foreman—Working on trucks and supervising two other mechanics. 3 years of experience, plus and Associates degree. Mansfield, IL.

3-132—Vet. Tech. (Lab)—Small animal, 3 doctor practice with extensive, modern lab equipment. Also includes some surgery assistance. Hinsdale, IL.

3-133—Animal Tech.—Madison, WI. \$6.00/hr.

3-135—Agricultural Program Specialist—See Placement Center for more details. Washington, D.C.

3-136—Animal Health Tech.—See Placement Center for more information. Yonkers, NY.

3-137—Delivery Person—Furniture and appliances. Valid driver's license and ability to lift large amounts a must. Champaign.

NEW ON-CAMPUS JOBS

OC-28—Clerical—Labeling brochures for mass mailings, assembling materials, typing, filing, and other duties associated with programming for children, adults, older adults, parent coffees/guide/teacher aid with College for Kids programming.

SUMMER JOBS

See the Placement Center for more information on the Summer Job Listings. There are numerous Internship, Summer Camp and Park District positions available. Many positions have early deadlines—contact the Placement Center soon!

TV 22

March 16-18 Coach Tom Cooper and the Parkland Cobras participated in the NJCAA Basketball Tournament at University Center, Michigan.

Thomas Crook and his PCTV crew were there to bring back some of the teams exciting moments as well as on-the-spot interviews by WPCD announcers Phil Davis, Jim Chapman, and Ron Palmer.

You can see all the exciting moments on Cable Channel 22 Thursday April 13, at 8 p.m., and Friday April 28, at 8 p.m.

Crossword Companion

1	2	3	4	5	6	7	8	9	10	11	
12			13					14			
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18			19			20					
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55					56					57	

ACROSS

- Combine
- Agreement
- In bed
- Enemy
- Winglike
- Liver liquid
- Amount (abbr.)
- Schedule
- Stretch
- Profit
- Midwest state (abbr.)
- Food bit
- Beloved
- Night bird
- Mineral spring
- Find solution
- Jumbled type
- Piece
- Feast of lanterns (Japan)
- Position preposition
- Come in
- Age
- Time Zone (abbr.)
- Colorless gas
- Sob
- Sharp tool
- Cheese (Dutch)
- Enough
- Travel by sea
- Atom
- Against

- English Queen (16th century)
- Unit of energy
- Encounter
- Prepared golf ball
- Newspaper executive (abbr.)

DOWN

- Long way off
- Hemispherical roof
- A particular
- Foot trail
- Cassius Clay
- Picture taking gadget
- Regard in a certain way
- Leave
- Baby's food catcher
- Building wing
- River in Scotland
- Transpose (abbr.)
- Western state (abbr.)
- Make a choice
- Elevated railroad
- Eager
- Lease
- Unclosed
- Fermented beverage
- Male title
- Male offspring
- Help
- Young man
- Preposition
- Weasel
- Die
- Diamond weight
- Morning time (abbr.)
- Prosecutor's helpmate (abbr.)
- Older
- Place in
- Means
- Snead
- Direction (abbr.)
- Dined
- Direction (abbr.)

A	D	D	P	A	C	T	A	B	E	D	
F	O	E	A	L	A	R	B	I	L	E	
A	M	T	T	I	M	E	T	A	B	L	E
R	E	A	C	H	E	A	R	N			
J	A	O	R	T	D	E	A	R			
O	W	L	S	P	A	S	O	L	V	E	
P	I	B	I	T	B	O	N	I	N		
E	N	T	E	R	E	O	N	E	D	T	
K	E	O	N	G	R	A	K				
E	D	A	M	A	M	P	L	E			
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A	N	T	I	A	N	N	E	R	A	D	
M	E	E	T	T	E	E	D	E	S		

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SPORTS

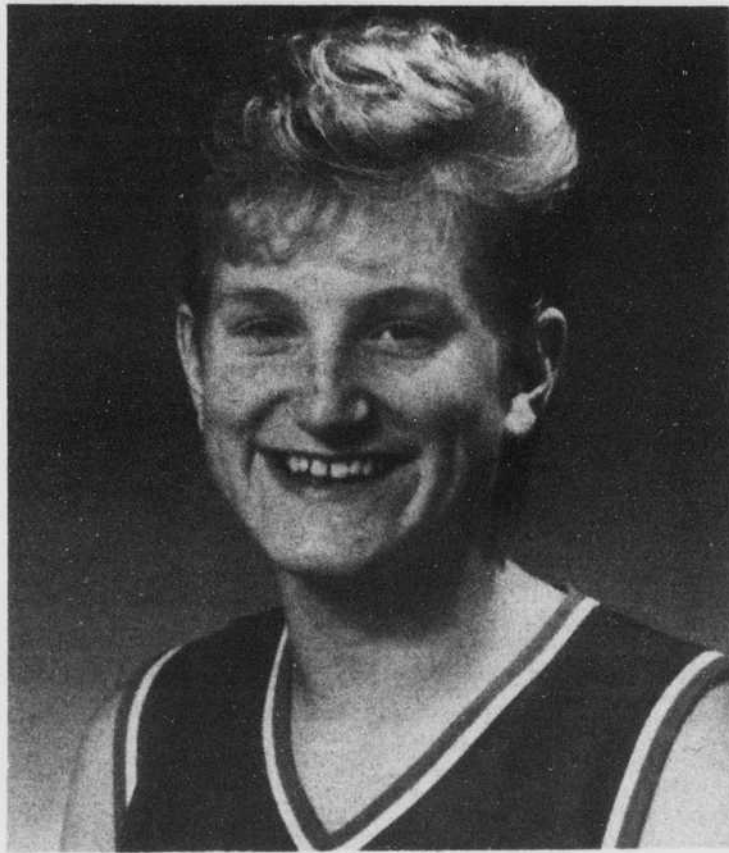
Cobras net honors

Lady Cobras leading scorer 2nd team

Sophomore guard Danielle Grille has been named to the second team of the 1989 All-Region XXIV Basketball Team.

Grille led the Cobras in scoring with (16.4) points per game, was (77.6) percent from the free-throw line and also had 76 steals this season. In addition Grille was the teams leading scorer in 19 out of 29 games.

Parkland finished their season with a record of 14-15 under first-year coach Kay Martin.



Danielle Grille

Westville star announces for Parkland team

Angie Tison, a second-team All-Illini Central Conference selection from Westville, has committed to attend Parkland College.

Tison started at the guard position the past two years for Coach Dennis Fisher's Tiger basketball team. In her final season at Westville, Tison averaged (7.9) points per game and led the team in assists with 72. She also converted 31 of 47 free throw attempts, which was good for 66 percent. Westville finished the 1988-89 season with a record of 12-14.

The 5-foot-5-inch Tison will also play softball at Parkland.

Forrester is second team All-American

Lennox Forrester the six-foot-6-inch sophomore who averaged 14.7 points per game for Coach Tom Cooper's NJCAA Division II fourth place finishers has been named a second team National Junior College Athletic Association All-American.

Forrester connected on 203 of 321 field goal attempts for

(63.2) percent, and converted 122 of 160 free throws for (76.3) percent. In addition Forrester also averaged 6.5 rebounds a game for the Cobras, who finished the season with a record of 25-10.

Forrester, who plans to continue his academic and athletic careers at Evansville University, is the second Parkland basketball player in two years to be named an All-American. Last year P. J. Bowman was named a first team NJCAA All-American

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