

# PROSPECTUS

Vol. 22, No. 31

Parkland College — Champaign, Illinois

Wednesday, May 17, 1989



The annual Parkland Spring-Out drew a crowd of almost a hundred people last Thursday for an afternoon of fun, games, and food. Michelle Burdette, Samantha Fuller, and Angela Beasley (top photo) "ham" it up for the camera in between serving food to those who attended. A volleyball game (bottom photo) had students jumping all over the place in a frantic effort to keep the ball off the ground. Despite the somewhat cool temperatures, everyone seemed to have a lot of fun.

Photos by HUNG VU



## Magelli sends greetings to Spring graduates

*As we approach the end of the 1988-89 academic year, preparing for graduation, work, and continuing education, I join with the faculty and staff of the college in thanking all of you for your participation during the past year and congratulating you on your accomplishments.*

*Graduation is a time of celebration of accomplishment and anticipation of new challenges. As an educator, I am renewed annually by the vision of those students whose lives have been transformed by learning and the opportunities it provides.*

*Most of you work while attending school. Many of you work full-time. Your presence at Parkland enriches the*

*college experience for all of us and reminds us that learning never ends and that education must be integrated with work in order to get the most out of life.*

*I hope that, for all of you, this time is but a milepost in a lifelong commitment to personal growth and achievement. The promise of Parkland is revealed through you. Congratulations and best wishes for the summer and the years to come.*

Paul J. Magelli  
President

Inside

**Special  
Grad  
Issue!**

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**Special  
Grad  
Issue!**

# CAMPUS NEWS

## Gottheil named speaker

Fred M. Gottheil, Ph.D., professor of economics at the University of Illinois, will be the featured speaker at Parkland College's 22nd annual commencement. The ceremony will be held Thursday, May 25, 8 p.m. in the Foellinger Great Hall of the Krannert Center for the Performing Arts, Urbana.

Gottheil, who joined the University in 1959, has also served as director of the University's Center for Economic Education since 1987. Previously he has served as visiting professor at Northwestern University and at the Hebrew University at Jerusalem, Israel. As a member of American Professors for Peace in the Middle East, Gottheil has headed academic missions to Egypt, Jordan, Syria, and Israel. He also has published numerous articles on the Middle East and on economic topics.

For the commencement address, Gottheil will discuss personal values necessary for success in the marketplace as well as personal values that go beyond attributes needed for career success. Graduating students with newly developed skills are entitled to

marketplace benefits. "But in this period of celebration, we should also realize that success in the marketplace is but a piece of who we really are," said Gottheil.

"Sometimes market-determined success distorts real worth, and issues such as compassion and concern for others are neglected."

Gottheil plans to use some personal experiences to express his theme, especially those of his son, Josh, a Parkland student who died earlier this year after a long battle with lymphoma.

The ceremony will also honor three Parkland instructors who have been named Outstanding Teachers in recent years: Carlene Decker, veterinary technology; David Linton, Planetarium director; and James Nelson, psychology.

The Parkland Community Band will provide musical selections, and a reception will be held in the Krannert lobby after the commencement ceremonies.



FRED M. GOTTHEIL

Associate degrees will be awarded to 707 graduates and candidates for graduation of the 1988-89 class, and 109 candidates will receive certificates in career or occupational programs. In addition, 132 Alpha Omega Scholars will receive special recognition for academic achievement.

## GED graduation set

Parkland College will hold a GED graduation ceremony Wednesday, May 24, 7:30 p.m. in the Parkland Gym.

Barbara Leach, public affairs director for WICD-TV, will serve as hostess. Keynote speaker will be Rantoul Mayor Katy Podagrosi.

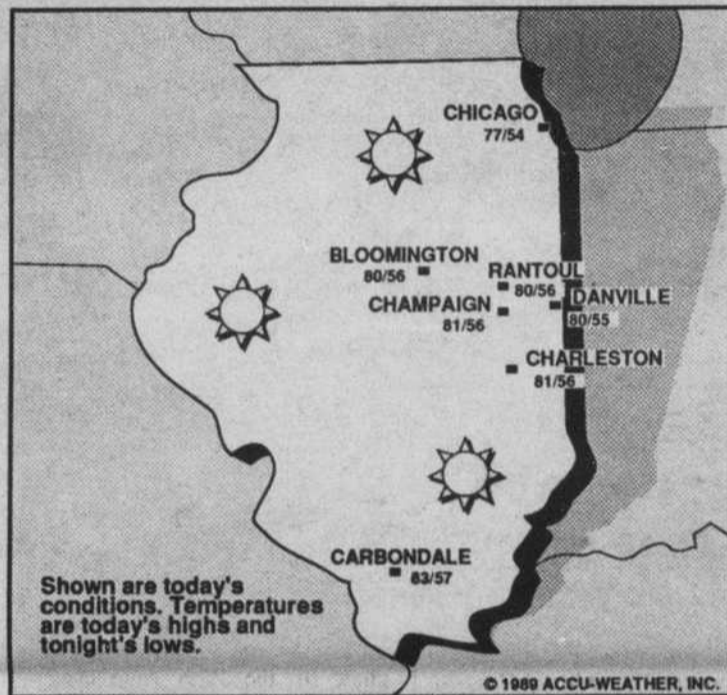
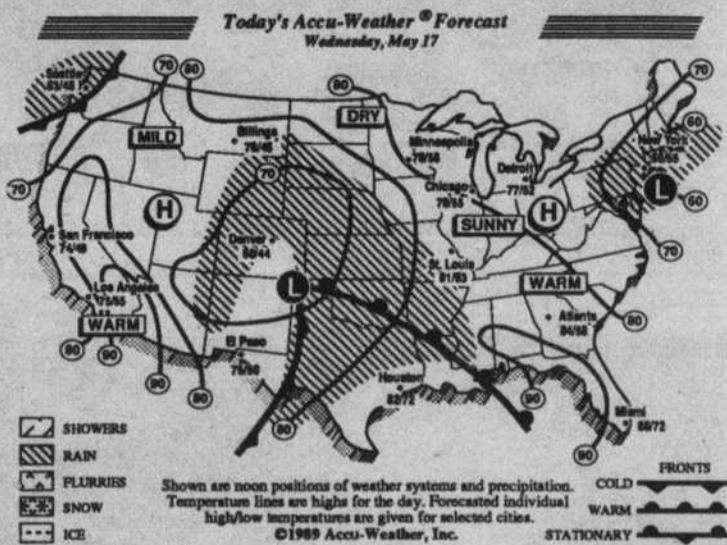
In addition, Annetta Baden, who earned her GED at the Rantoul Adult Education Center this year, will share her experience and insights on education.

More than 200 students, who have successfully completed the General Educational Development

examination and have earned high school equivalency diplomas, are expected to participate.

Since June 1988, more than 500 students from Parkland's district have earned GED diplomas. Many graduates enroll in Parkland programs to continue their education.

The graduation ceremony is sponsored by the agencies that provide adult education in Community College District 505: Parkland College; Champaign and Rantoul Adult Education Center; and the Urbana Adult Education Programs.



THE ACCU-WEATHER FIVE DAY FORECAST				
TOMORROW	FRIDAY	SATURDAY	SUNDAY	MONDAY
82/57	78/57	75/59	75/59	75/57
Mostly sunny and warm	Partly sunny with chance of t-storm	Mostly cloudy, chance of t-storm	Variable clouds, chance of t-storm	Partly sunny and warm

## New airbrush techniques class offered for summer

Airbrush Techniques, Art 232, is being offered for the first time this summer.

The course, which is a non-major airbrush course, will teach students basic airbrush techniques, paint selection, masking and painting. The course is being offered Monday, Tuesday, and Wednesday mornings from 8 a.m.

to 12:10 p.m. this summer semester.

Although there are no prerequisites required for the course, a dual action airbrush will be required.

For more information, contact Julie Jacobs in C-130A at extension 376.

## - Crime Stoppers -

This week Crimestoppers is seeking information on an arson fire at the Krannert Center for the Performing Arts.

On April 29 at 6:00 a.m. the University of Illinois Fire Department responded to a fire in the fenced-in storage area located in the north lower level parking in the Krannert Center for Performing Arts, 500 South Goodwin, Urbana.

The fire caused \$75,000 damage to the building structure and Stage props stored in the area.

The University of Illinois police Department is requesting any information concerning this fire.

Crimestoppers will pay you a reward of up to \$1,000 if your information leads to the arrest of this person or persons. If you have any information, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

United Way

## Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these and more than 175 other volunteer opportunities.

**Assistant Kitchen Coordinator:** New shelter for homeless men will welcome your help planning weekly dinner menu and/or helping prepare dinner meal for approximately 40 men. Help oversee serving and cleanup of the meal. Need to have some knowledge of health standards and willingness to be a part of this important effort.

**Medical/Educational Clerk:** Share your organizational skills with an agency devoted to children and families. Help keep up chart system for checking that physicals and school forms have been submitted to proper person and then monitor their return. Fill out forms and then file. Confidentiality a must. Your assistance is needed 8-16 hours a week, any weekday between 8:30 and 5.

**Girls' Softball Coach/Assistant:** If you enjoy the game and can help provide a positive experience for girls participating in the park district's softball program, here's an opportunity to have fun. They'll appreciate your interest in youth and sportsmanship. Be there for one or two practices a week and two games a week beginning June 5 and lasting six weeks.

**Office Specialist:** Here's an opportunity to practice your good interpersonal and telephone skills. Greet visitors to the office, respond to basic information and referral requests, refer enrollee to the program for older adults, and do some filing. Can you give 3-4 hours a week?

"It brings out the best in all of us."  
United Way of Champaign County

## Parkland PROSPECTUS

1989-90 Member of Illinois Community College Journalism Association

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The Prospectus is printed weekly by students of Parkland College, 2400 W. Bradley Ave., Champaign, IL 61821.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or of Parkland College. Letters to the Editor must be signed (names will be printed) and phone number must accompany letter.

Editorial offices are located in X155 at Parkland College, phone (217) 351-2216. Advertising rates available upon request.

The Prospectus is distributed on the Parkland Campus and throughout Champaign-Urbana.

## CAMPUS NEWS



The Single Parents Association discuss issues concerning single parenthood during one of their weekly meetings. The group meets Thursday, 12-1 p.m. in room C-229 and Friday, 11 a.m. to 12 p.m. in the 2nd floor lounge of C-Wing. Photo By HUNG VU

### College Board approves co-op arrangements

On Wednesday, May 5, 1989, the Parkland College Board of Trustees approved cooperative education agreements with Richland Community College and Kankakee Community College.

Recommendation for approval was made by Chuck Baldwin, Director of the Office of Career Programs, who said that the cooperative agreements have provided economic and enrollment benefits for Parkland College.

The cooperative education agreement that allows students from the Richland district to enroll in Parkland's Nursing program at the in-district tuition rate was renewed.

New cooperative education agreements with Richland will allow Parkland students to enroll in Richland's Nuclear Power Generation Program (A.A.S.) at the in-district tuition rate, and Richland students will be permitted to enroll in Parkland's Communication Broadcasting option (A.A.S.)

The first cooperative education program with Kankakee Community College will enable students who have completed the first year of training in Kankakee Community College's Respiratory Care Program to enroll for the second year at Parkland at in-district rates.

These agreements call for automatic renewal each year unless one party notifies the other within six months of termination.

In other board action, College building hours for summer were approved: Monday-Thursday; 7 a.m.-10 p.m.; Friday, 8 a.m.-2 p.m.

Dr. Alice Pfeffer, vice-president for Student Administration announced that College Commencement will be held Thursday, May 25, 1989 at 8 p.m. at Krannert Center for the Performing Arts. Fred M. Gottheil, professor of economics at the University of Illinois, will be the guest speaker.

### UI adds mandates for 1992

Approval of the long-debated changes in English, math, and foreign language requirements at the UI has "potentially immense" implications for students planning to transfer, Dale Ewen, vice-president of Academic Administration, says.

The new policy includes a two-course quantitative reasoning requirements in areas such as math, computer science, and statistics also was approved.

In addition, the new requirements also mandate either three years of a foreign language in high school or two years in high school and a third semester at the University.

Undergraduates will have to take more credit hours in natural science and another nine hours in the social and behavioral sciences.

Full implementation of the changes is expected in 1992.

### Madrigals compete May 28

The New Parkland Madrigals are going to New York City for a choral competition sponsored by *Music Maestro, Please*—an academic/commercial organization promoting excellence in choral singing.

The competition will take place Sunday afternoon, May 28, in a mid-Manhattan hotel with an Awards Banquet following.

**THE TRIP** cost \$6,000, and the Madrigals have been working since January on pizza and candy sales and other fundraising activities. Currently they are hiring out for "serf days"—house and garden labor in return for a donation toward the trip (Contributions are still being accepted).

The Parkland Madrigals, under the direction of Sandy Chabot, instructor Choral Music, are taking a program of challenging chamber music from the Renaissance on. The group have been expressing enthusiasm for this "unprecedented" trip since it's announcement in January.

**AT THE LAST** count, the Parkland students who are going are: Cathy Bogia, Christel Brieschke, Shari England, Tony Gilmer, Tanja Hodges, Richard Jones, Chris Mitchell, Tom Persinos, Allen Schaefer, Ginny Tucker, Kimberly Woodson, Renae Boyd, Mary Schneider, Andy Sims, Cliff Senn, Gina Hileman, Sherri White, and accompanist, Kim Mennenga.

"**EVERYONE IS** riding out to New York in two Parkland vans," Chabot said, "We will think of all the faculty and students who bought pizza all semester to help finance the tour."

### For 1990 event

## Council selects Magelli

Paul J. Magelli, president of Parkland College, will serve as chair of the 25th Anniversary Celebration of the American Council on Education's Administrative Fellows Program. The event will be held Jan. 17-20, 1990, in Washington, D.C.

Assisting Magelli as co-chair will be Patricia Breivik, Director of Auraria Library and Media Center, University of Colorado, Denver. The theme for the anniversary meeting is "Building Responsible Communities: The Campus and Beyond."

Established in 1965, the ACE Fellows Program is the preeminent academic leadership development program in American

higher education. Of the 903 fellows who have participated in the first 23 classes, 111 -- including 25 women and 19 minority group members -- have gone on to serve as presidents of colleges and universities. In 1984, the "Chronicle of Higher Education" characterized the ACE Fellows Program as "the new old boys network." Dr. Magelli was a member of ACE's first class in 1965.

Each ACE fellow spends a full year in a mentor/intern relationship with a college or university president, vice president, and other senior officers. Fellows also participate in seminars designed to sharpen their administrative



DR. PAUL J. MAGELLI

skills and enhance their awareness of campus and national issues.

## Students honored

Norris S. Purdy, Urbana, has been named the Parkland College Criminal Justice Student of the Year for 1988-89. Purdy, an Urbana High School graduate, will complete requirements for the associate's degree in Criminal Justice this month.

Assisting in the presentation was Dallas E. Jackson Jr., who was last year's recipient of the award. Jackson, originally from Villa Ridge, is a state trooper assigned to the Pesotum District.

Shannon Duran, Rantoul, has been named recipient of Parkland's 1989 Criminal Justice Memorial Scholarship. Duran, a graduate of Cactus High School in Phoenix, Arizona, and currently a sophomore in

the program, earned the award with his essay, "What Professionalism in Criminal Justice Means to Me." The scholarship will be used for tuition, fees, and books.

The Criminal Justice Memorial Scholarship, established in 1977 by the Parkland Criminal Justice Club, is awarded each year in memory of all former criminal justice students who have lost their lives, including police officers who were killed in the line of duty. Criminal justice students who apply for the award must have completed 12 hours at Parkland and have a grade point average of 3.0 with at least B's in major courses.

## International students visit

A group of 14 international students and a faculty advisor went to Indianapolis, Indiana on Saturday, April 29th. They visited the museum at the Indianapolis Motor Speedway, where they saw rookies trying out for the "Indy 500" at speeds up to 200 MPH. (The winning time in the 1911 race was 74 MPH.)

They also visited the Children's Museum, where they saw many international displays and a water clock, the Hoosier Dome, and Union Station to do some shopping.

The students included An Qi, Hoa Liu, and Jing-jing Zhuo from Mainland China; Jade Hsia, Min-Hsin Tsou, and Yuan Hsin Tsou from Taiwan; Jhansi Perenchera and Guenet Ahmed from India; Helen Lee from Korea; Manda Mostowfi from Iran; Jean-Pierre Bourgois from France; Nilda Paz from Honduras; Rodrigo Vargas from Costa Rica; Juan Monroy from Chile; and Linda VanRoosendaal, faculty advisor. It was an interesting and enjoyable experience.

# CAMPUS NEWS

## COMMUNITY CALENDAR

Wed.- Sun. "Anything Goes" (4/7-6/4), Sunshine Dinner Playhouse, Chancellor Hotel & Convention Center, 1505 S. Neil St., Champaign, Doors Open 6 p.m./show 8 p.m. (Wed. - Sat.), matinee 11:30 a.m.(Wed.), doors open 4 p.m./show 6 p.m. (Sun.) For ticket info: 359-4503.

Wed. "Spring Films," Champaign Public Library, Auditorium, 505 S. Randolph St., Champaign, 7 p.m. For film info: 356-7252. Free.

Thurs. "After School Videos," Champaign Public Library, Children's Dept., 505 S. Randolph St., Champaign, 3:30 p.m. 356-3980. Free.

Thurs. - Sun. "Seven Wonders of the Universe" (Narrated by Burt Lancaster), William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 8 p.m. (Thurs. & Fri.), 1, 3, & 8 p.m. (Sat.), 1 & 3 p.m. (Sun.) admission charge 351-2446.

Thurs. - Sun. "Great Barrier Reef," William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 7 p.m. (Thurs. & Fri.), 2, 4, 7 p.m. (Sat.), 2 & 4 p.m. (Sun.) admission charge 351-2446.

Fri. "Prairie Skies," William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley, Champaign, 7 p.m. admission charge 351-2446.

Sat. "Magic Sky" (ages 2-6), William M. Staerkel Planetarium, Parkland College, 2400 W. Bradley Ave., Champaign, 11 a.m. admission charge 351-2446.

### MAY

19 "Employee Fitness Day," Illinois Governor's Conference on Health & Physical Fitness, (fitness activities at various locations throughout Champaign Urbana), 8 a.m.-5 p.m. For more info: 337-3484.

19-20 "Law Enforcement Display," Market Place Shopping Center, N. Neil St. at I-74, Champaign, 10 a.m.-9 p.m. (Fri.-Sat.), 12 noon - 5 p.m. (Sun.) 356-2700. Free.

20 "Commencement Band Concert," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280.

20-21 "Iris Show," Lincoln Square Mall, Urbana, 10 a.m. - 6 p.m. (Sat.), 12 noon - 5 p.m. (Sun.) 367-4092. Free.

21 "U of I Commencement," Assembly Hall, 1800 S. First St., U of I Campus, Champaign, 10 a.m. & 1:30 p.m. 333-6814. Free.

25 Parkland Commencement, Krannert Center for the Performing Arts, 8 p.m. Advance tickets, X153.

## Services held for Parkland graduate

Funeral services for Mark Douglas Davis, 20, Mahomet, were held Monday, May 15, at Blair-Owens Funeral Home. Burial was in Grandview Memorial Gardens, Champaign.

Mr. Davis died at 9:52 a.m. Thursday (May 11, 1989) at Carle Foundation Hospital, Urbana, following a car accident near Mahomet.

Mr. Davis, was the son of Parkland's Director of Safety and Security, Doug Davis.

A 1988 graduate Parkland College, he was attending the University of Illinois and was employed at Camelot Music in Market Place Mall, Champaign.

Mr. Davis was born Oct. 17, 1968,

at Urbana, a son of Douglas J. and Barbara J. Cross Davis.

Survivors include his parents of Mahomet; a brother, Scott A. Davis, of Mahomet; a stepbrother, Jeffrey A. Davis of Litchfield, Ill.; and his maternal grandmother, Dolores A. Cross of Urbana.

Mr. Davis graduated from Mahomet-Seymour High School in 1986.

Memorial contributions are being made to the Mercy Hospice Care Program or University Place Christina Church.

The Prospectus joins the Parkland community in extending sympathy to the Davis family.



MARK D. DAVIS

## Commencement Thursday, May 25!

Get your copy of the Prospectus every week at one of these convenient off-campus locations:

- Osco's on Green
- Osco's at Market Place
- Jewel Food Stores
- Union Bus Station
- Amtrack Station
- Senior Citizen Center
- Champion Federal, Urbana
- University Inn
- Busey Banks in Urbana
- Mahomet IGA
- Mr. Steak, Urbana
- Burnham Hospital
- Mercy Hospital
- Carle Hospital
- County Market Stores
- Diana Food Stores
- Krannert Center
- Jerry's IGA Stores
- The Medicine Shoppe
- Bank of Illinois
- Walgreens
- Hancock's Fabrics
- Hooks Drug Store
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- G. D. Ritz's
- der Wienerschnitzel
- First Federal Savings & Loan
- Super Cuts
- True Value Hardware
- Do Duds Laundry on Kirby
- Round Barn Laundry
- Original Pancake House
- Slot and Wing
- Parkland Follett's
- Catfish Place
- Marine Bank of Champaign
- Taffies
- Old Mill Pottery
- Baskin-Robbins
- Osco's at Country Fair
- Merle Norman's
- The Closet
- Country Fair Video
- Country Fair Mall
- Pizza World
- China Inn in Champaign
- Pyramid Paper
- Rantoul IGA
- Clip and Curl
- Court House
- Country Fair Optical
- Sunny Crest Mall
- Sunny Crest IGA
- Robeson's, Downtown
- Country Fair Optical
- Abbott's Florists
- The Wood Shed
- Ye Olde Donut Shoppe
- Art Floral
- C-U Nursing Centers
- Aunt Sonya's
- Village Inn Pizza
- All advertisers

The Prospectus thanks these businesses for making our newspaper available to the citizens of District 505

If your business is not listed here and you would like to have papers, please call 351-2216!



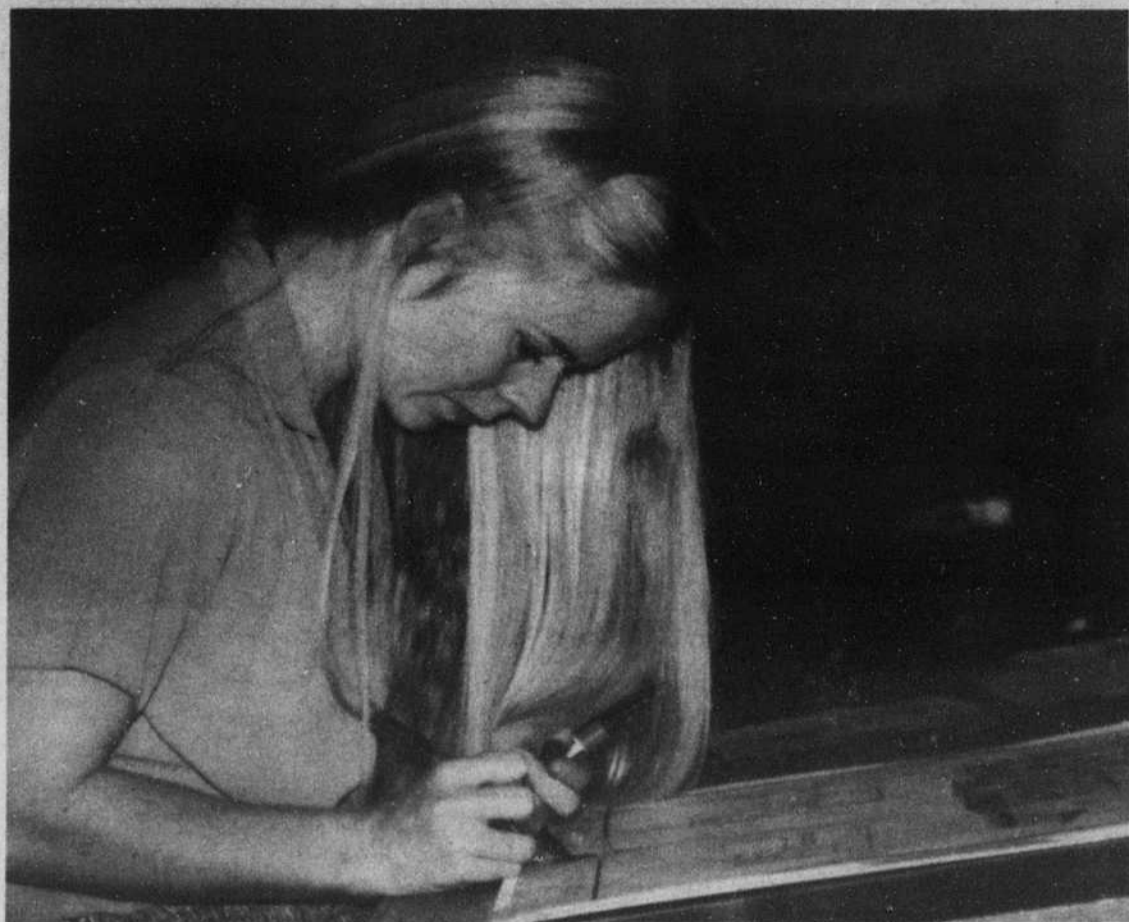
We're proud of our GRADS

The world is waiting . . . for your shining ideals, your contagious enthusiasm, your dedication and willingness. We need them. Now.



Community Bank of Mahomet, Ill. Member FDIC

## CAMPUS NEWS



Susan Stewart, a Parkland art student, works on the layout of *Across the Arts*, a Fine and Applied Arts newsletter which is being circulated this week. The publication is produced by Parkland FAA students.

### Arts magazine debuts

The premiere issue of "Across the Arts," a newsletter in magazine format, will be circulated this week.

The publication of the Fine and Applied Arts Department offers a "real opportunity for students to get hands-on graphics and publication experience," said Juanita

Gammon, art instructor and editor.

Students wrote many of the stories, set the copy on the College's MacIntosh computers, did the half tones, layout, pasteup, and original art work, Gammon said.

A centerfold of photos features the department's activities. A stu-

dent-faculty profile page and an achievement page are included. Each FAA field also is covered in stories and features. They are Art and Design, Music, Speech, Theatre, Gallery, Advertising, Broadcast, Journalism, Public Relations, and Visual Arts.

Five hundred copies of the magazine will be distributed.

### Awards given

## Students granted scholarships

Three Parkland students have received scholarships.

Rebecca Drennan, an accounting student from Fisher, received the Byers Scholarship Award. A graduate of Fisher High School, Drennan will continue her two-year program at Parkland next fall and will earn an associate's degree in accounting. The scholarship is awarded in honor of Bill Byers, who served as coordinator and taught business and accounting courses at Parkland for 19 years.

Diane Jones, St. Joseph, was the recipient of the Arthur H. Winakor Scholarship. Winakor was a founder of the public accounting firm of Winakor, Bates, and Brunson, which has merged with McGladrey & Pullen of Champaign. Jones, an adult reentry student originally from Orangeville, plans to complete her sophomore year in business administration at Parkland and then transfer to the University of Illinois where she will continue her education in accounting.

Jodi Armstrong, Farmer City, received the William D. Yaxley Memorial Scholarship. The scholarship is awarded each year in memory of Bill Yaxley, who was a Parkland graduate. Armstrong, a graduate of Blue Ridge High School, will complete her two-year program at Parkland next year.

### Mahaffey names first winner

Janine Bradbury, an administrative secretarial major, is the 1989 recipient of the Shirley Clause Mahaffey Scholarship.

Shirley Clause Mahaffey will present the award at her retirement reception in the Gallery Lounge today.

Janine, who will work in the Champaign/Urbana area after her 1990 graduation, said, "To be chosen as the first recipient for the Shirley Clausen Mahaffey scholarship is a distinct honor for me because of the great respect and appreciation I have for the outstanding teacher in whose honor the award is presented."

While working as a secretary,

Janine plans to continue taking classes for a transfer degree. Eventually she hopes to earn a bachelors degree in the business field.

Janine is a mother of five children. Her daughter, Melissa, is a freshman at Parkland College, majoring in elementary education.

Winning scholarships is a family tradition for the Bradburys. Melissa was recently awarded the Delta Kappa Gamma Scholarship.

If all goes according to plan, Melissa will follow her mother on stage to receive her degree at Parkland's graduation ceremony in May, 1990.

### Snyder awarded staff development honor

Luella Snyder, Champaign, instructor in psychology, is the recipient of the Parkland Staff Development Presentation Award for spring 1989.

Her presentation, "Dealing with the Aftershock of Institutional Change: Let the Healing Begin," was given recently to Parkland faculty, staff, and students.

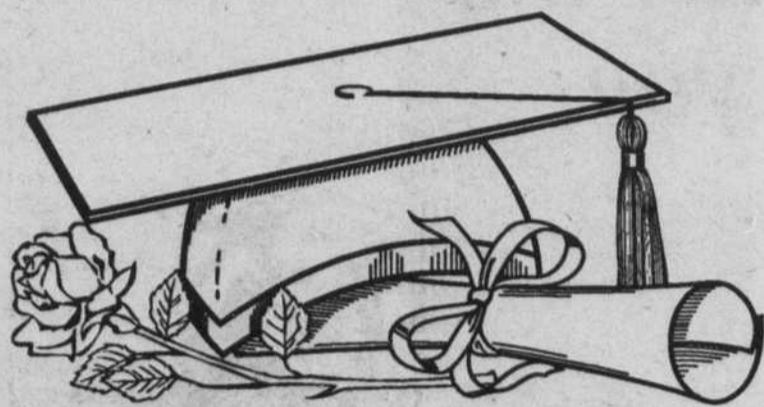
Snyder, who joined Parkland in 1968, holds a bachelor's degree from Cornell College in Mount Vernon, Iowa; a master's degree from the University of Illinois; and an Advanced Certificate from the University of Illinois.

Parkland's Staff Development Committee established the award to encourage Parkland staff members to design and implement staff development activities and to reward them for sharing their time, expertise, and enthusiasm. Recipi-

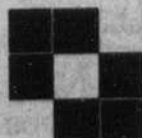


LUELLA SNYDER

ents of the semiannual award are chosen by the Staff Development Committee on the basis of proposals submitted by professional and nonacademic staff members.



*May we join your families, friends and the faculty in extending sincere congratulations to the Parkland Class of 1989!*



**BUSEY BANK**

201 W. Main Urbana 384-4500 Member FDIC

# *Congratulations, Grads!*

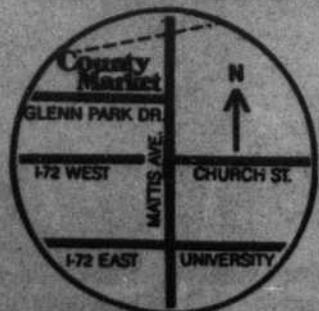


*Best Wishes to the Class of '89!  
You are to be commended for  
setting high goals and attaining  
them.*

*Whether you plan to further  
your education or enter the  
job market, we wish you  
much success!*



**OPEN 24 HOURS**



**CHAMPAIGN**  
I-72 AT MATTIS

# County Market

**COMPARE THE BOTTOM LINE<sup>T.M.</sup>**



**URBANA**  
JUST SOUTH OF 5 POINTS

OPINION / EDITORIAL

# What plans do you have for this summer?

By Missy Durbin



**Sylvia Toth**  
"I plan to go to summer school and enjoy my kids."

**Chris Summitt**  
"I am going to work for the Raymond township."

**Jennifer Jordan**  
"I plan to show registered horses."

**Claudio Zalzar**  
"I am going to work and take one class."



**Chuck Schwab**  
"I'm going to get a job and basically have fun."

**Sarah Sloan**  
"I am going to summer school at the U. of I."



**Josh VanTassel**  
"I will be working full-time and taking one night class."

**Christeen Handley**  
"I am going home to relax and take a nurses aid class."

**Cerry Vaughn**  
"I usually go to the races in Danville and do some golfing."

**Pam Songer**  
"I am going to work this summer and run a day care for kids out of school."



**Cherry Gunsch - Graduate**  
"I plan to take a month off for my family vacation and then seek employment."

**Shannon Lyons - RN Graduate**  
"I will be working at Carle Hospital and am taking a vacation to Idaho."

**Melissa Gore**  
"I just plan to work."



**Arsenio Cruz**  
"I am going to work to pay for my school."

**Alpay Sarapi - Graduate**  
"I am going to Europe."



**Lennox Forrester**  
"I am going home to Evansville."

**Howard Monical**  
"I am going to take the summer off, get involved with my sons t-ball team and maybe take him fishing."



**Monica Runion**  
"I plan to take summer classes at Parkland."

**Ed Sexton - Graduate**  
"I plan to work and attend the U. of I. in the fall."



**Ed Hahn**  
"I will be taking a course at Parkland and working."

**Debbie Farkas**  
"I am going to work as a life-guard and get an apartment in Chicago."



**Mark Hutchinson - Graduate**  
"I am basically going to work, relax, and party. I plan to attend Illinois State University in the fall."

**Tara Bacon - Graduate**  
"I am going to get a job, and maybe join an exercise program."



**Irene Tucker**  
"I plan to go to school if I can get some help."

**Scott Dobbs**  
"I am going to AIT on reserves."

**Elaine Winterland**  
"I might go into the Air Force or to France."

**Kris Ponder**  
"I just plan to work this summer."

**Jerome Gordon**  
"I am going home to Evanston to work and have some fun."



**Faith Shelby**  
"I am going to work and take two courses here at Parkland this summer."



**Jill Feinberg**  
"I'm just going to work and maybe take one class."

**Gail Bradley**  
"I am going to attend summer school."

**Curtis Gregory**  
"I am going to summer school, work some on a book I'm writing, and spend most of the summer in Florida."



**April Bowers**  
"I plan to work part-time, go to summer school, and take some trips, like to Great America."

**Pete Lazarevich**  
"I will work full-time and plan to go to Europe for two weeks."

**Rose Marie Goeppner**  
"I'm going to Charleston to see my friends, get a car, and do some swimming and biking."



**Frank Bryan**  
"I'll be working and, since I am a singer, I plan to tour with a group called, "Sown."

**Jennifer Clark**  
"I plan to work this summer so I can come back next year."

**Tonya Weber**  
"I am going to summer school, work at the Planetarium and work at a day care center."



**Nida Bachman**  
"I just plan to take one course and spend some time with my family."

# Look back . . . for the memories

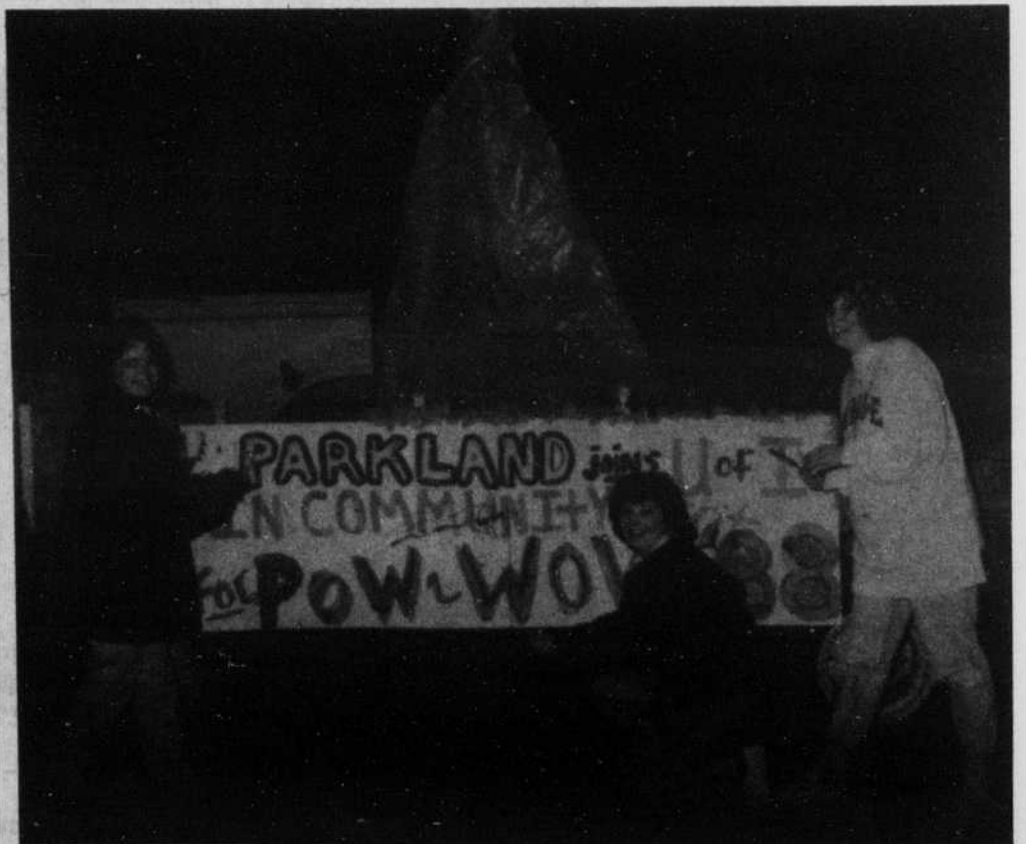
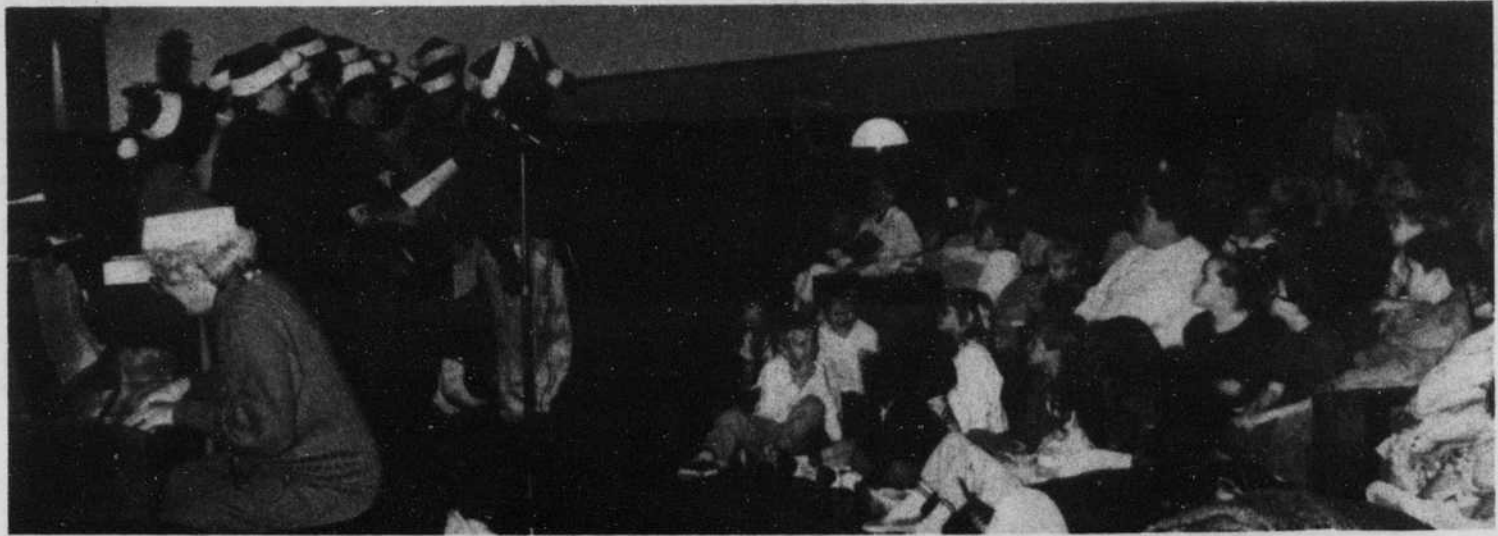
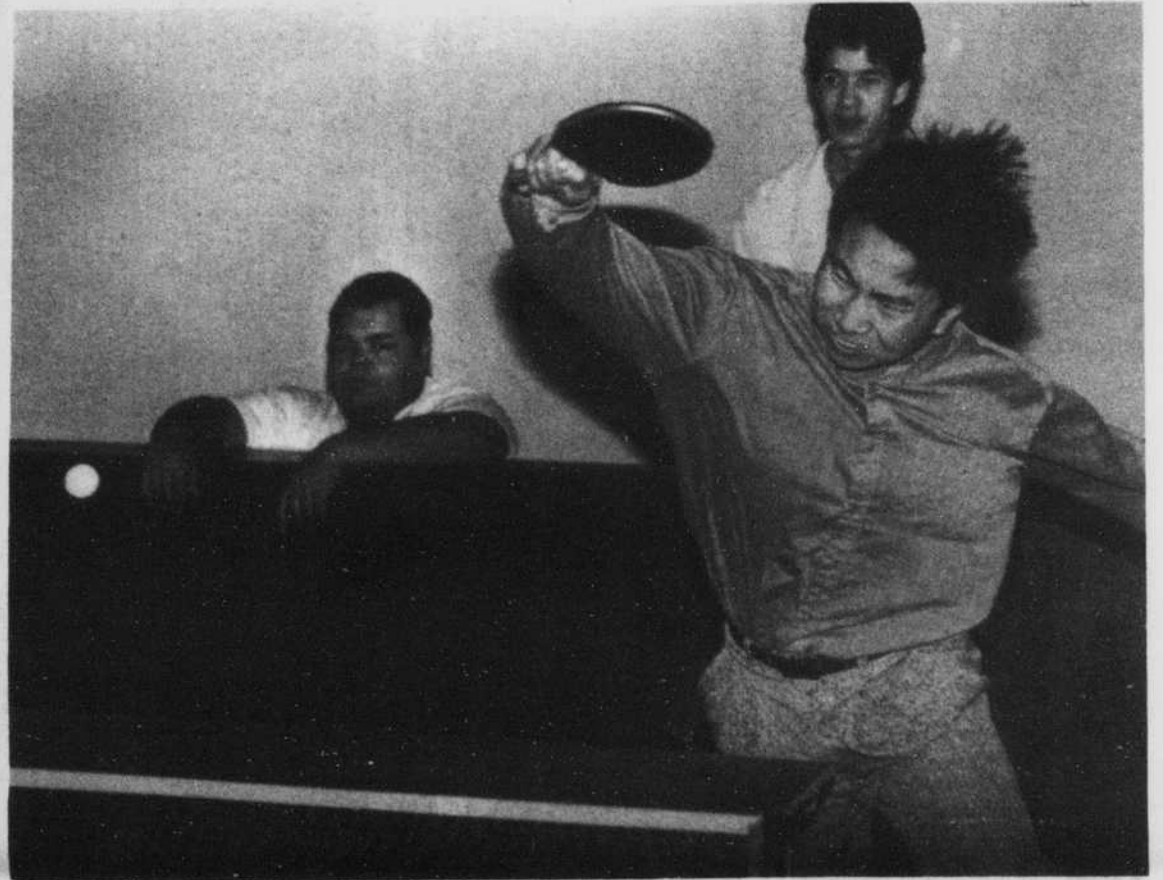


Working with the Prospectus for 3 semesters, I think it is a great opportunity for me to see things through my camera's viewfinder and compose a good picture that tells a story. I've enjoyed seeing people react to me when I took their picture; I love to look for interesting facial expressions that appear on people's face. I've also had fun every time I have gone to a Parkland sport event to take pictures.

Photos left to right, top to bottom: \*An Amish man at his wood shop in Arthur, Ill. \*Hai Nguyen returns a ball with top spin during a ping pong game

he is playing against a friend in Parkland's game room. \**We sing now of Christmas*, Sandra Chabot—a Santa helper accompanies a musical group at the Christmas Carnival for Kid in December. \*Erica McKinley at the Urbana 1988 Sweet Corn Festival keeps moving right on moving through her hot, buttery corn. \*Stu-Go members, Joann Discoe, Leigh Anne McMillan and Samantha Fuller finished up the float to participate in the U of I homecoming parade.

Photos by Hung Vu





OPINION / EDITORIAL

## Reporter says: *I can't wait to graduate!*

By Missy Durbin

I can't wait to graduate and get out of this place. Man, I can't believe two-years has already come and went. It seems like just yesterday that I was in high school and always getting in trouble for talking in class. But some things never change even after years go by because I still get the 'evil eye' from teachers for talking too much.

I'm sorry, I'll slow down for you. I graduate this Spring with an Associates Degree in Applied Science, Communications/Journalism Option. I have worked on the school paper both years and some the summer before I even attended Parkland.

I have grown attached to Parkland and all the things that deal with the school paper. The

tension in the newsroom, the hard feelings, strong friendships, busy hours, and some goof-off hours. I am really going to miss all my friends and some great teachers I have met these past two years.

This last semester has been a real tough one and I learned that you have to be strong, but not hard. I cannot thank my teachers enough for all the help that I have had in making my years here unforgettable. Some days were good and some not so good, but the important thing is that I made it.

Now I get to hit the streets and find a job. Not just a job, but a career. Something to help me get started and begin building a life of my own. I know I will probably stumble on the

sidewalk cracks, but that's life so they say.

I just wanted one last chance to write, anything I wanted to, in a paper that has been a big part of my life as a student. Let me tell you, the "Prospectus" goes through some tough times, and if it wasn't for the persistence of Larry Gilbert and many hard working students through the years, Parkland would not have a school paper. I want to also thank, Larry, for a great two-years. And Larry, I'll try to watch those four-letter words!

To my friends at Parkland. I say good-bye, but I want you to know that it was a blast, not all the time because school is still school. And I will miss every-one.

## Now it's over, on life goes

By Pat Timmers

So now that it's all over, I can sit back, relax, and not worry about any more issues of the *Prospectus*.

Yet besides all that fun, There is an ever-present feeling one has at the end of a "newspaper" year of utter loss—one person, my better half, I know won't feel any loss at my leaving this paper behind. Yet I must say that she didn't stop loving me during the whole ordeal—even though she couldn't remember what I looked like.

Be that as it may, life goes on.

Larry, my advisor and friend for the last four months, will go on teaching and advising this paper in between his other seventeen jobs—maybe he'll go on vacation again to Florida to do landscaping.

Rich, my Assistant Editor and tormentor, will go on to find his diploma (at last) and another poor editor to harass—just kidding. Rich hasn't fought against me every step of the way, he took breaks for lunch.

Emma, my prized reporter who still can't write a lead worth printing, will find happiness with her seventeen kids and the Rantoul Press which she abandoned this paper for—where is my "strategic planning" story?

Hung Vu, my favorite (my only) photographer, will go on to Carbondale like I wanted to once and study commercial photography like I wanted to and take the job I should have gotten. Vu will get it all: women, fame, and money. He's already got a good head start.

And Doris Barr, my mentor, will keep teaching journalism for the next twenty years hoping to finally find a piece of writing she doesn't need her green Flair for. Even now she is probably marking this all to hell. I know, don't end a sentence with a preposition.

As I said, be that as it may, on life goes.

## Semester ends with thanks and good luck

By Richard Cibelli

With the 1989 semester coming to a close, I thought this might be a great opportunity to express my thanks to the many people whom I have had the pleasure of meeting and working with while being a member of the Parkland *Prospectus* staff.

It would be very easy for me to say that this semester has been full of fun and games for the newspaper, but that would be far from the truth.

For 16 weeks the staff of this newspaper has committed themselves to the task of trying to provide the college with a good newspaper. A newspaper filled with features and news and sports, shall I say anymore.

I would first like to thank my editor Pat Timmers for showing this reporter how to use the tricks of the trade which enabled me to write a story that is longer than just my first and last names.

In addition to Timmers, there's a guy by the name of Larry Gilbert, who without his help, many of the things that the *Prospectus* has to offer would have not been possible.

And then who could forget those staff reporters—Durbin, M.S. Perez, Olach and Meyer. It's been a pleasure working with each of you because in your own individual ways you has added just a little more to this family.


Furthermore who can forget the beautiful photography of Hung Vu, who has filled our pages with breathtaking photos and at the same time took time out of his schedule to shown me how to print and develop quality pictures.

But most of all I wish all of this year's graduates good luck. You have achieved something very special.

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COMMUNITY/AREA NEWS

# House committees propose bills

SPRINGFIELD, IL — Schools and universities throughout Illinois could add stability and predictability to their budget planning under an education funding proposal unveiled by a House GOP task force this week, accord-

ing to state Rep. Timothy "Tim" Johnson (R-Urbana).

Johnson said the Priority One Plan (POP), developed by the House Republican Task Force on Education Funding, earmarks 63 percent of net state income tax

revenues to a new education fund for both K-12 schools and higher education.

Under the plan, education would receive \$191.5 million more in FY90 than the Governor has requested. This translates to

\$536.5 million more for education in FY90 than provided by FY89 appropriations.

Under POP, the funds would be split two-thirds to K-12 schools and one-third to higher education. In addition to 63 percent of net income tax receipts, the new fund would receive other monies currently earmarked for education: the sales tax (one-quarter of all receipts), the lottery (all profits) and the cigarette tax (\$84 million in fiscal year 1990).

Of the \$191.5 million increase, \$147 million would go to K-12

schools and \$44.5 million to higher education. With these additional dollars, the State Board of Education could decide to fully

Members of the education community, both at the elementary and secondary level and from higher education, have expressed support for the plan.

In other action this week, House committees concluded their work

(more STATE on 11)

## Priority One plan proposed

In 1969, Gov. Richard B. Ogilvie proposed an income tax to help fund education, stating in his annual budget address, "Our first priority is elementary and secondary education."

However, Illinois has not measured up to Gov. Ogilvie's challenge. A recent study shows Illinois' per-capita funding of K-12 programs has declined in constant dollars from 7th in the nation in 1977 to 44th in 1988. Similar figures show a drop in higher education funding from 38th nationally in 1977 to 47th overall in 1987.

Illinois House Republicans have proposed a way out of the cycle of unpredictable state support and increasing property taxes. It is a plan that would take the guesswork out of school budget forecasting and would not require an income tax increase. It may, depending on final revenue growth figures, necessitate cuts in other areas of Gov. Thompson's proposed budget.

The proposal, called the "Priority One Plan (POP)", would earmark 63 percent of net income tax receipts to a new fund for both K-12 and higher education. This would increase total school funding by \$195.5 million over the Governor's fiscal year 1990 request.

Currently, about one-third of total K-12 appropriated state funding comes from the Common School Fund (CSF). The rest comes from separate appro-

priations from the state's General Revenue Fund (GRF).

The problem with education funding in recent years is that it has to compete with other state programs for scarce GRF dollars. This has created a roller-coaster effect that has led to financial uncertainty and budget shortfalls within the educational community.

Under the Priority One Plan (POP), general revenue funds will no longer be needed to supplement education program funding. Instead, all program and administrative costs would be automatically funded by a new, dual purpose CSF.

Two thirds of CSF receipts would go to K-12 schools; one-third would go to higher education. In addition to 63 percent of net income tax receipts, the new CSF would continue to receive money from its current sources: the sales tax (one quarter of all receipts), the lottery (all profits), and the cigarette tax (\$84 million in fiscal year 1990).

There are other proposals pending in the General Assembly to generate a set funding level for education without a tax increase. But the Priority One Plan is the only legislative initiative that includes a funding plan for both K-12 and higher education. In addition, it provides for more revenues to elementary, secondary, and higher education than any other proposal.

To  
**Dr. Linda VanRoosendall**  
Instructor, ESL

*As our school year draws to a close, and we think back on the time, we now understand how you have helped us very much. From us you expected much because you looked upon us as mature and not as children. You wanted us to try to reach the high standards that you had for us, and you knew that we could rise to them if we worked hard for them. You gave of yourself and your time with unselfishness, dedication, and devotion. You did all that you could do to help us learn. For this encouragement we thank you, and we are better students because you were our teacher.*

Your students and friends

We Appreciate You!

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COMMUNITY/AREA NEWS

**Champion cat show to be in June**

Over 250 cats from seven states are expected to be competing in Champaign-Urbana's fifth Championship Cat show on Saturday and Sunday, June 3 & 4. Sponsored by the Illini Cat Club, the show is being held at the Chancellor Inn at 1501 S. Neil, Champaign.

Chuck Payne, Show Manager, said many exhibitors will be offering purebred cats for sale during the show. Show hours are 10:00 a.m. to 5:00 p.m. on Saturday and 9:00 a.m. to 4:00 p.m. on Sunday. Admission is \$2 for adults and \$1 for seniors and children under 12.

More information on the show is available from Mary Auth, 2310 Carlisle, Champaign, IL 61821, phone 359-9290.

**Police to assist Olympics**

Municipal, county, state, and federal police officers in Illinois will be on foot patrol in June, according to Frankfort Police Chief Darrell Sanders.

Chief Sanders said, "In reality, the foot patrol will be the Fourth Annual Law Enforcement Torch Run for Special Olympics and will

cover hundreds of miles, and pass through hundreds of communities in Illinois. The purpose of the Torch Run is to raise money to support Special Olympics.

Special Olympics is a year round sports training and athletic competition program for people with mental retardation."

The Torch Run began in 1981 when Wichita, Kansas Police Chief Richard LaMunyon felt that Special Olympics was a fitting cause to unite police officers and give them closer ties to a very special population of the communities they serve.

Chief Sanders said, "Since 1981, the Law Enforcement Torch Run has spread like wildfire. Torch Runs are now conducted in all fifty states, the District of Columbia, and a dozen nations."

"This year," Chief Sanders said, "Illinois police officers will be attempting to raise more money for Special Olympics than any other state in the nation. Last year Illinois finished third behind Arizona and Kansas in the number of dollars raised. This year, with the help of Illinois citizens and businesses, perhaps we can accomplish that goal."

The Illinois Law Enforcement Torch Run for Special Olympics will take place during the week of June 11. Runners will converge on Bloomington-Normal, Illinois on the evening of June 16. At this time, the Special Olympics flame will be lighted to officially open the 1989 Special Olympic Summer Games at Illinois State University.

As police officers pass through communities, they will accept contributions from citizens and/or service groups, schools and businesses. Anyone may be a Torch Run supporter by participating in what is referred to as the "Adopt-a-Cop" program.

Citizens who would like to have more information about adopting a runner may contact Frankfort Police Chief Darrell Sanders, telephone 815/469-9435, 312/758-1331, or 309/438-2552.

**State Police tell quarterly figures**

Illinois State Police released provisional figures which indicated that 459 persons died from injuries sustained from traffic accidents on Illinois highways through the month of April, 1989. There were 455 fatalities for the same period last year, showing an increase of four through the month of April. The total number of fatalities statewide for the month of April was 95.

District Ten State Police reported two fatalities for the month in the District. Champaign County had both fatalities.

Troopers in District Ten investigated 107 accidents, made 1,973 traffic arrests, 88 criminal arrests, 15 overweight arrests and issued 3,837 written warnings while patrolling 200,882 miles of road. Thirty of the arrests for April were for driving under the influence (DUI).

**Big deal.**



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**State** (from 10)

on substantive bills.

Measures receiving committee approval, and scheduled for consideration in the House, include:

**Criminal Offense (HB 1871)** Creates the offense of knowingly transmitting the AIDS virus. Convicted offenders could be imprisoned for up to 14 years.

**Prisoner Testing (HB 744)** Provides that the Department of Corrections test for human immunodeficiency virus infection in any person released or discharged from any institution or facility of the department. The person's spouse must be notified if the test results are positive.

**Steroid Control (HB 2446)** Creates the Steroid Control Act and provides that a steroid education program be developed. Establishes a Steroid Education Fund. Creates certain offenses in relation to the manufacture, distribution and possession of steroids and provides for penalties.

**Radon Detection (HB 2709)** Authorizes the Department of Nuclear Safety to establish and coordinate a comprehensive program for detecting and reducing the amount of radon in homes and other buildings.

**Rural Health Care (HB 1493)** Requires the Department of Public Health to create a Center for Rural Health to coordinate programs and develop strategies to improve access to health care for rural residents.

**Mammography Insurance (HB 2129)** Requires insurers to provide coverage for mammography tests for women 35 years and older.

**Liquor Warnings (HB 2449)** Requires retail liquor licensees to display signs warning pregnant women that drinking alcohol during pregnancy may cause birth defects. Subsequent violation of the act could result in fines of \$20 to \$500.

**Cocaine Babies (HB 304)** Adds to the definition of "neglected child" a newborn whose blood or urine contains any amount of a controlled substance, unless such is the result of medical treatment to the mother or baby.

## PC TV 22

**Parental Stress and Behavior Management**, presented by Marjorie Thompson, parent training specialist, Kankakee Community College. From the 1989 All Our Children series of programs videotaped at the Urbana Mid-Winter Conference in February. Airs May 17 and 28 at 8 p.m., May 21 at 9 p.m., and May 25 at 6 p.m.

**An Evening of Dance and Music with the Dance Collective**, videotaped this spring in the Parkland

College Theatre. Airs May 18, 21, and 25 at 8 p.m., May 24 at 9 p.m., and May 28 at 6 p.m.

**Poetry Reading by Michael Anania**, the eleventh in fifteen programs in the Benchmark Series on contemporary Illinois poetry. These programs were aired at the state-wide conference held last spring in Champaign. Airs May 18 and May 21 at 7 p.m.



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## COMMUNITY/AREA NEWS



**We're going on vacation . . . . . but**

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Six Parkland students were presented the Winakor Scholarship from McGladrey, Pallen, Public Accounting firm. Pictured are (left to right) Diane Sones, Greg Thom (Accounting instructor), Judy Armstrong, Nan Yaxley, Rebecca Dreanan, and Mike Martin.

Photo By HUNG VU

**By Jennifer A. Olach**

The 1989 Parkland commencement ceremonies will present the theme of excellence in teaching. The three previous recipients of outstanding teaching awards have been invited to call the graduate's names. Jim Nelson is not able to attend but Carlene Decker, Vet Tech, and David Linton, Astronomy and Math have agreed to do the honors. In addition, Alice Pfeffer, Vice President for Student Administration will speak on the topic of excellence in teaching.

Director of Student Support Services, Richard Norris explains, "This is really a way of recognizing those individuals (the award recipients) and tying it into

the academic ceremonies."

This year's scheduled speaker is Fred Gottheil, a U of I Professor of economics, who's son attended Parkland last year. His son would have graduated this spring, but died of lymphoma. Gottheil wanted to speak because he feels he has a message for the students, says Norris.

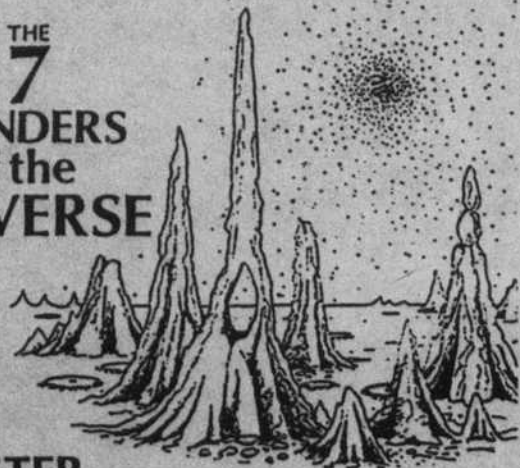
Ernie Hoffman's musicians will perform the processional and recessional.

There will be a reception following the ceremonies in the lobby of Krannert and Tim Schirmer's group will perform.

The ceremonies will begin at 8 p.m., May 25, Krannert Center for the Performing Arts' Great Hall.

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In the next few years, the number of jobs requiring a college education will greatly exceed the number of college graduates available to fill them. Employers are racing against time and each other to begin attracting future college graduates to their organizations.

Don't waste your summer working low-paying menial labor type jobs. MIDWEST SUMMER CO-OP represents thousands of Illinois corporations and organizations that want to hire college students to work full-time during the summer in career related positions. Work in your field of interest and gain valuable experience while earning a respectable income this summer. To be eligible you must have completed a minimum of one year (24 credit hours) in college and have attained at least a "C" (2.0 on a 4.0 scale) grade point average.

To get your summer position, simply match your career interests to the needs of an employer listed in our SUMMER CO-OP DIRECTORY. The directory lists thousands of summer positions available in Illinois. While a slight majority of the positions are in the Chicago and surrounding suburban areas, there are still many located throughout the rest of the state. Job descriptions are organized into 53 general categories - Accounting, Advertising, Engineering (civil, electrical, mechanical), Education, Fashion Merchandising, Finance, Graphic Arts, Law, Marketing, Nursing, etc. Whatever your interest, there are a number of positions to choose from. Work with and learn from some of the top professionals in Illinois. The directory comes complete with application materials and a toll-free number to call for assistance in arranging interviews.

### OUR GUARANTEE

For every summer position we fill with an eligible college student, MIDWEST SUMMER CO-OP receives a fee from the employer for our services. Services to the employer include: listing in our directory, pre-screening applicants and arranging interviews. Our services are at no cost to the college student. However, we cannot afford to waste our time and resources on those who are not serious about finding quality summer employment. The costs of producing and sending the directories alone (they are the size of a telephone book) are very high. This is why we must request \$5 to help cover the costs of each directory and set of application materials we send out. If you are unable to find a summer position suitable to your needs and interests, you can return them for a full refund. If you do accept a position, under a listing agreement with MIDWEST SUMMER CO-OP, the employer will refund the \$5 on your first paycheck.

This is an excellent opportunity to "taste" your career interests in the real world before completing a degree. Take advantage of the shrinking pool of educated workers. Earn while you learn this summer. Flexible jobs to fit your vacation schedule. All jobs provide great pay and benefits. (Companies are allowed sizeable tax credits for hiring college students over the summer.) So, what will it be? Fast food five or Fortune 500? The choice is yours.

Don't procrastinate, this can be a very important and valuable summer for you. Send your name, current school address, home address, and \$5 (refundable) to:

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Directory and application materials will be sent out to you by express mail the same day we receive your request. Please, no phone calls until after you have looked through the directory and know which positions you are interested in.

MIDWEST SUMMER CO-OP is a supporter of the Illinois Hire the Future Summer Job Program.

## Birthday card contest slated for area youth

Throughout May the Country Companies will be celebrating the eighteenth birthday of their most popular public figure: Reddy Ryder, their children's safety mascot. Reddy, a ventriloquist dummy, has been accompanying the insurance and investment group's four safety professionals over the years to help teach children about bicycle safety.

The contest is open to children in grades kindergarten through fourth grade. To enter, a child must send Reddy a birthday card that is the original artwork of the child. Maximum paper size is a 8 1/2 " by 11 ". The card may be folded or flat and can be created with the use of crayons, paint, colored pencils or markers.

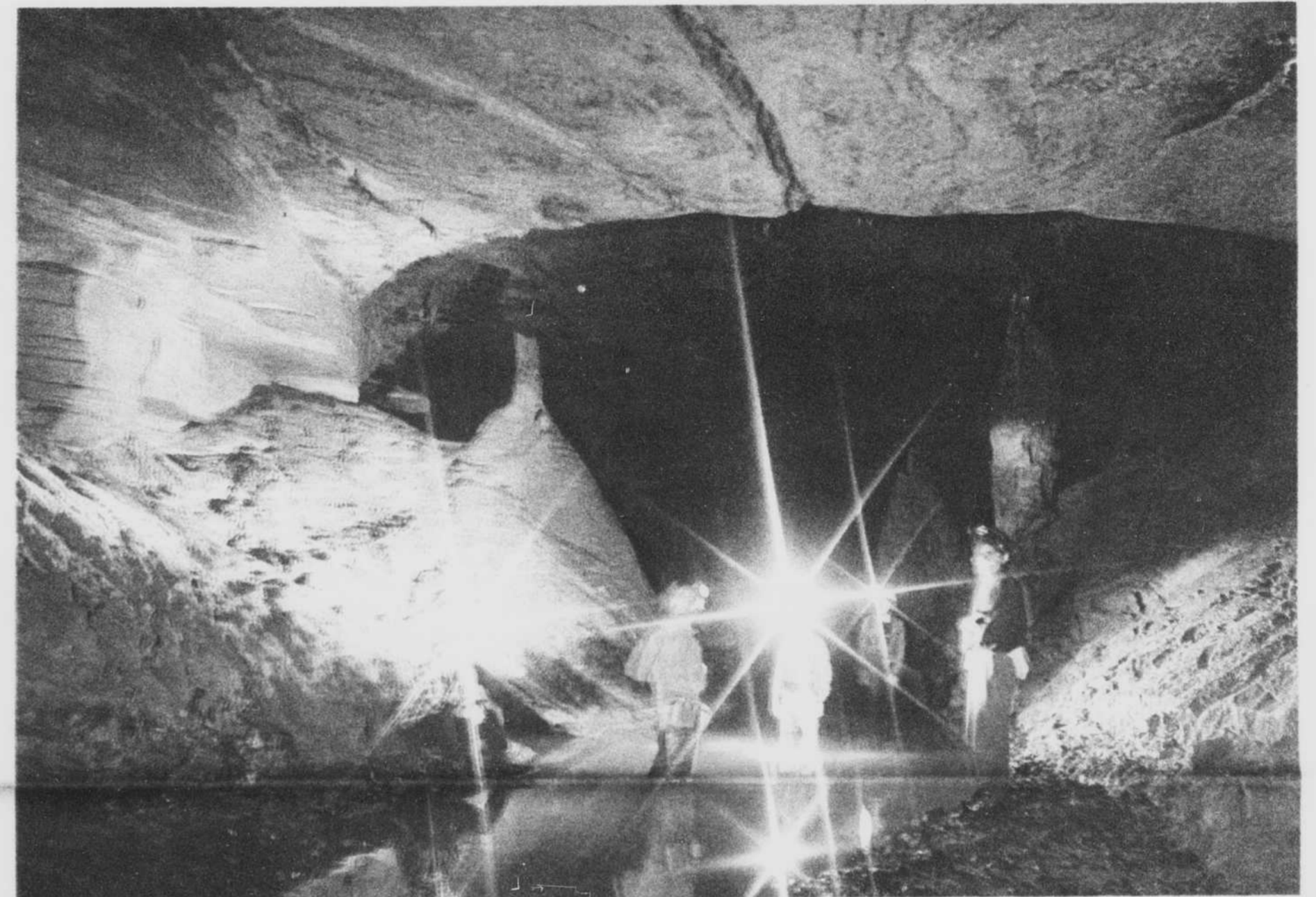
The child must be a resident of Illinois and only one entry per child is allowed. A completed Reddy Ryder coloring Contest entry form must be adhered to the back of the entry. All entries must be postmarked on or before May 17, 1989. Entries should be sent to the Country Companies group, Birthday Card Contest, Community Education, P.O. Box 2020, Bloomington, IL 61702-2020.

Contest forms and rules are available from a Country Companies agent. For the address and

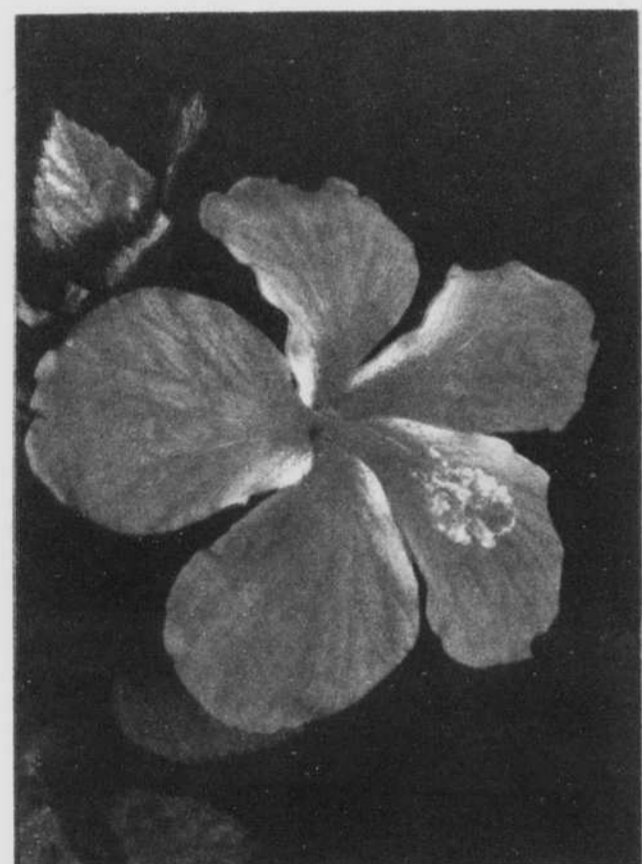
# 1989 Prospectus Spring Photo Contest



**Honorable Mention — Terri Ennis**



**1st Place — Walt Rudy**



**2nd Place — Walt Rudy**



**Honorable Mention — Mary Alston**



**3rd Place — Terri Ennis**

**FEATURES**

# Graduation gowning tells story

**By Avis Eagleston-Barker**  
As faculty and administrators parade to take their places on the Krannert stage at graduation ceremonies, their flowing robes, trimmed in all manner of hoods

edged in various colors, tell the stories of their academic achievements.

Why does Dr. X have a hood edged in pink, whereas Dr. Y, who graduated from the same univer-

sity, possess one trimmed in light blue? Why are their hoods longer than that of the instructor who is seated beside them? Why don't current graduates have any hoods?

Is there some sense to this "secret code?" There is, and it makes for a pleasant diversion to know how to "read" the gowns.

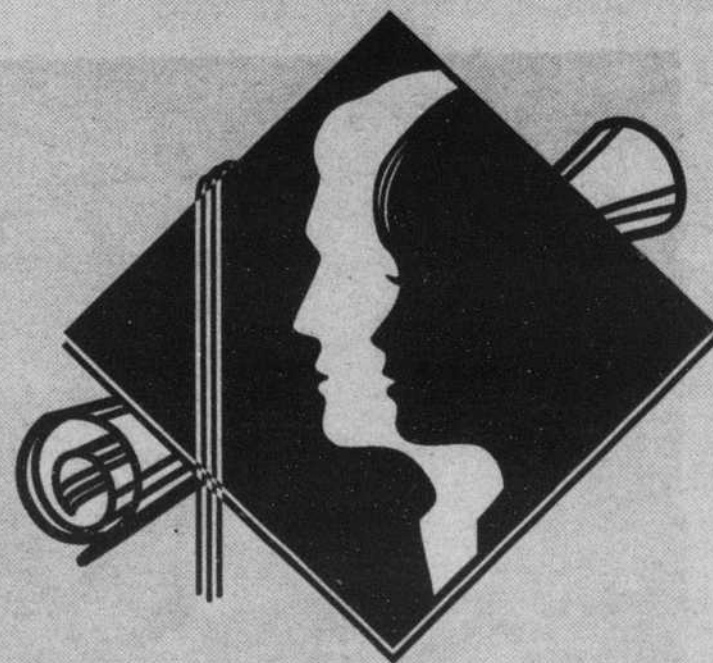
First, current graduates, those who have not yet received a degree, are not entitled to wear a hood. Those who have already received their degrees wear hoods of varying lengths according to those degrees. Community college grads have the shortest hoods, about 2 1/2 feet in length.

As the students travels up the academic ladder, the hood becomes longer and, supposedly, more prestigious. Thus, bachelor's, master's, and doctorate degrees merit hoods of 3 ft., 3 1/2 ft., and 4 ft. in length, respectively.

Colors for the gowns are charcoal for community college grads, and black for bachelor's, master's, and usually doctorates, although there are exceptions.

The colors on the lining of the hood indicate the institution from which the wearer has last graduated.

The velvet border on the hood signifies the type of degree. In Dr. X's case, his pink trimming indicates his latest degree is in music. Dr. Y's light blue means he has an education degree.



Among other border colors one might see at a Parkland graduation are: Agriculture, maize; Humanities, white; Fine Arts, brown; Journalism, crimson; Nursing, apricot, and Science, golden yellow.

Current graduates, and grads with bachelor's and master's degrees wear the traditional black mortar boards with tassels also of black. Doctorates have more options—the tassel may be black,

colored (same as the indication for one's particular degree), or an increasingly popular gold with gold metallic attachment.

The exceptions to the black academic gown rule are occasionally, some universities have decreed a special color, many times red, for the gown awarded for the doctorate degree.

Can't see the back of the gown? Try "reading" the fronts and the sleeves.

## Traditional gifts still the popular choice

**By Julie Deem**

Area retail managers report that college graduates this year are going to receive the "traditional" cards and gifts.

A source at the Country Fair Walden Book store reveals although they carry many types of cards, from the serious to those in a joking vein, the traditional have always been and continues to be the best sellers. She suggested the reason being the buyers are usually older.

The traditional watch is still in. It may look a little different than in years past, but it is still a popular graduation gift.

Assistant manager of K's Merchandise, Dave Mann said graduation gift buyers usually don't get started until the first or second week of May. However, experience tells him the traditional luggage, small electronics, pen and pencil sets, microwaves, stereo systems, and other staple items will be the gifts of choice this year.

Local sporting good merchants reveal that their sales of golf clubs has increased slightly.

Even though computers are a popular item in the classroom, there doesn't appear yet to be an increased interest in purchasing computers for graduation gifts.

Wordon Martin of Champaign reports an increase of parent-student customers, resulting in an increase of "small down payments".

And then of course, there's always cold hard cash that allows the graduate to choose their own gift.

**The  
Parkland Student Government  
along with  
the Faculty, Staff and  
Student Body extends  
congratulations and best wishes  
to the 1989 Grads!**



*We'll be looking for you  
at Homecoming next year!*

## FEATURES

1989 essay award winner

## Intellectual Freedom and the Baby Elephant Walk

By Christopher Nugent

The first thing that came to mind when I thought about intellectual freedom was "What has happened to it?"

The phrase "intellectual freedom" is a relative one that changes with time. In today's conservative atmosphere of maintaining the status quo at all costs and a preoccupation with self aggrandizement, intellectual freedom is becoming a thing of the past—not only here at Parkland but at universities and colleges across the country.

After being out of the academic system for almost twenty years and then returning last year, I found it natural for me to compare then with now, and the comparison was disheartening. Campuses then were places of innovation and creative thinking and the students led the cause for change in society. This was not just in the areas of technical research and finance but in our moral and social consciousness and how we operated in the world.

The major concerns of students were for humanity, the planet and social justice, and right and wrong not just for whether something was legal or illegal, profitable or not profitable. I have found that humanitarian concerns are not as dominant on campus today as when I was attending high school and college in the late sixties and early seventies. And it is odd because today's college students are the children of the students who fought for change not so long ago. The college students from that era seem to have given birth to a generation of apathetic young conservatives, who are like trained baby elephants.

During the "sixties era," intellectual freedom and change were at a fever pitch. A rebellious questioning and evaluating of all our priorities, by college students and intellectuals, was taking place across the country with an intensity that approached anarchy. There was a crescendo of

movements, feelings, and attitudes that had originated in the Civil Rights Movement of the late fifties and early sixties. That era was also the end of a period considered one of the most peaceful and prosperous (like today's).

That same attitude carried over into the mid and late sixties with the Viet Nam War protests, the Women's Liberation Movement, Green Peace Organization plus many others and peaked with the deposing of the President of the United States in 1974. Traditional thinking about everything from politics to fashion was subjected to examination and change—radical change. There were no sacred cows, no taboos that could not be violated. The status quo was that there was no status quo. If something was part of the establishment and the traditional, then drag it out in the street, cut it open and see what makes it tick. Anything that existed solely for the sake of the establishment was turned upside down, shaken, modified or left behind. The changes occurred at break-neck speed, one on top of the other, ranging from what God you believed in (or if you believed in a God), to whether you should cut or shave the hair on your head or underarms.

Changes were taking place on all fronts. And the changes were major, not just the same old thing in a different color, but completely new approaches to doing things. There wasn't anything that was too outrageous or too "far out" to think of or try. "Far out" became the by-word of the day; it was said with awe and admiration, not fear and suspicion, but to provide encouragement to go further and be bolder.

Not everything from this period was wonderful (like widespread drug abuse and a drop-out mentality), but this new rebellious attitude generated one of the most creative and innovative periods in this century. Politicians had to adjust their

methods and remember the original concept of what our government was about. Journalism came into its own as a real power with "New Journalism" and ran point on the removal of a corrupt President. Racial prejudice was seriously addressed on a legislative level for the first time. Women made heroic breaks with their traditional roles in society and removed barriers that had existed for years. Scientific breakthroughs gave rise to whole new areas of medicine, technology, psychology and sociology. There were changes in art, film, poetry, and literature of a magnitude not seen since the "Roaring Twenties." And the music... ah, good old Rock'n'Roll. I think it was the music as much as anything that helped generate this free-thinking attitude.

Rock'n'Roll was the motor and the sound track of the times, a rallying point for the cause of freedom and social justice. The music was freewheeling and uninhibited and drove the cause of change, rebellion and exploration with a relentless beat and with lyrics that addressed issues.

There was a great feeling of fighting the good fight and accomplishing something that mattered. We were taking risks and making a difference in the world, dragging society kicking and screaming to a new and better place. Hell, we found the President of the United States playing fast and loose with the truth, so we beat him like the family mule and ran him out of town. This was supposed to be the start of an era that would send us into the twenty-first century with everyone taking part, creating a global Walden Pond. Right? So what happened?

Welcome to 1989. The attitude of today seems to be: "Hey, Babe, don't bother me with that social consciousness crap, O.K.? Everything's just fine. Hey, didn't we just go through the most prosperous eight years of our history with the same President? Didn't we just elect his Vice-president



Alice Pfeffer (left) and Bruce Suttle (right) present Christopher Nugent (center) a check for \$200 for his essay "Intellectual Freedom and the Baby Elephant Walk," winner of the 1989 Intellectual Freedom Contest.

Photo by PAT TIMMERS

and clone because things were working so great? Relax, this country's on auto pilot and cruising to paradise. There's nothing to worry about. You worry too much. Cheer up. Listen, I got to run to this class that will make me a billionaire by the early nineties, so Ciao, Babe." It's like the number one song on the radio during the last elections says: "Don't worry, be happy."

Well, Babe, I am worried. We

have just had the President of the United States take the Constitution and run it through his Lt. Colonel's shredding machine, right before our very eyes, and get away with it. Richard Nixon must have been slack-jawed with surprise and envy. Then we turn around and take his invisible lackey, who is the former head of the C.I.A. and was

(more ESSAY on 19)

## State honor awarded Parkland student

Barbara Bennett, a second year Parkland Dental Hygiene Program student from Gibson City, recently received the Meritorious Dental Hygiene Student Award from the Illinois Dental Hygiene Association. The award was presented in Springfield during the annual session of the Illinois Dental Hygiene Association. Ms. Bennett was selected for the award from dental hygiene students attending Parkland, Northwestern University, Loyola University, William Rainey Harper College, Prairie State College, Illinois Central College, Lake Land College And Southern Illinois University.

The award honored Ms. Bennett for projecting professionalism that best serves the interest of the dental hygiene profession. Ms. Bennett was cited for her dental hygiene volunteerism in preschools and nursing homes and other activities in her community on the library board and the hospital auxiliary. In addition, Ms. Bennett was a Table Clinic participant at the Chicago Midwinter Illinois Dental Hygienists' Association Meeting in February. In June, 1988, Ms. Bennett served as the alternate student delegate from District VIII of the American Dental Hygienists' Association to the annual meeting of the Association in Seattle, Washington.

Ms. Bennett plans to continue her education after graduating from Parkland on May 25th by attending Eastern Illinois University and completing a bachelor's degree in the Career Occupations Program.

## Study Abroad has openings

By Joan Doaks

Students planning to study in the Parkland program in Canterbury and Salzburg in spring can make reservations now, according to Helen Kaufman, director of Study Abroad.

Could a late enroller still get into either program this fall? "They'd have to hurry, but it's possible," Kaufman said. Three PC students will leave for Canterbury the second week in September, and one will go to Salzburg during the last week of August. All will return in December.

Students who will study abroad during the Spring semester will leave in early January. Canterbury students will return in April and Salzburg students in May.

Deadline for enrolling in both programs for the spring semester is Oct. 15.

The semester in Canterbury costs under \$5,000, and the program in Salzburg approximately \$7,000. Both costs include estimated air fare and personal expenses including books and fees. There also is no charge for bus tours and field trips to various points of interest.

Course in the Canterbury program include art appreciation, geography, British and U.S. history, English literature, religion, drama, and psychology. Students enroll in four courses for 12 credit hours.

Canterbury students attend classes with English

students at Christ Church College in Canterbury, are housed with families in the town, and eat the College cafeteria.

The Salzburg program offers classes in photography, art history, German, history, and European cities. Folk dancing, skiing, and hiking also are included in the Austrian program. Classes are taught in English by Austrian faculty. Students register for 15 credit hours.

The Austrian program also includes field trips, including a five-day trip to Vienna for no additional charge.

Christ Church College in Canterbury has a total enrollment of about 1,500 students drawn from England, the U.S., and other countries. In addition to their classes and tours, study-abroad students participate in a variety of College sports and clubs. There are tennis courts, a gym, playing fields, and a new Student Union building with a pool room and other recreational facilities.

In addition to the aided field trips in Germany and Austria, the Salzburg program offers optional trips to Czechoslovakia, East and West Berlin, and the U.S.S.R.

Kaufman will teach in the Canterbury program this fall. Karn Keener, director of the Center for Liberal Arts, will serve as the Study Abroad director during the fall semester.

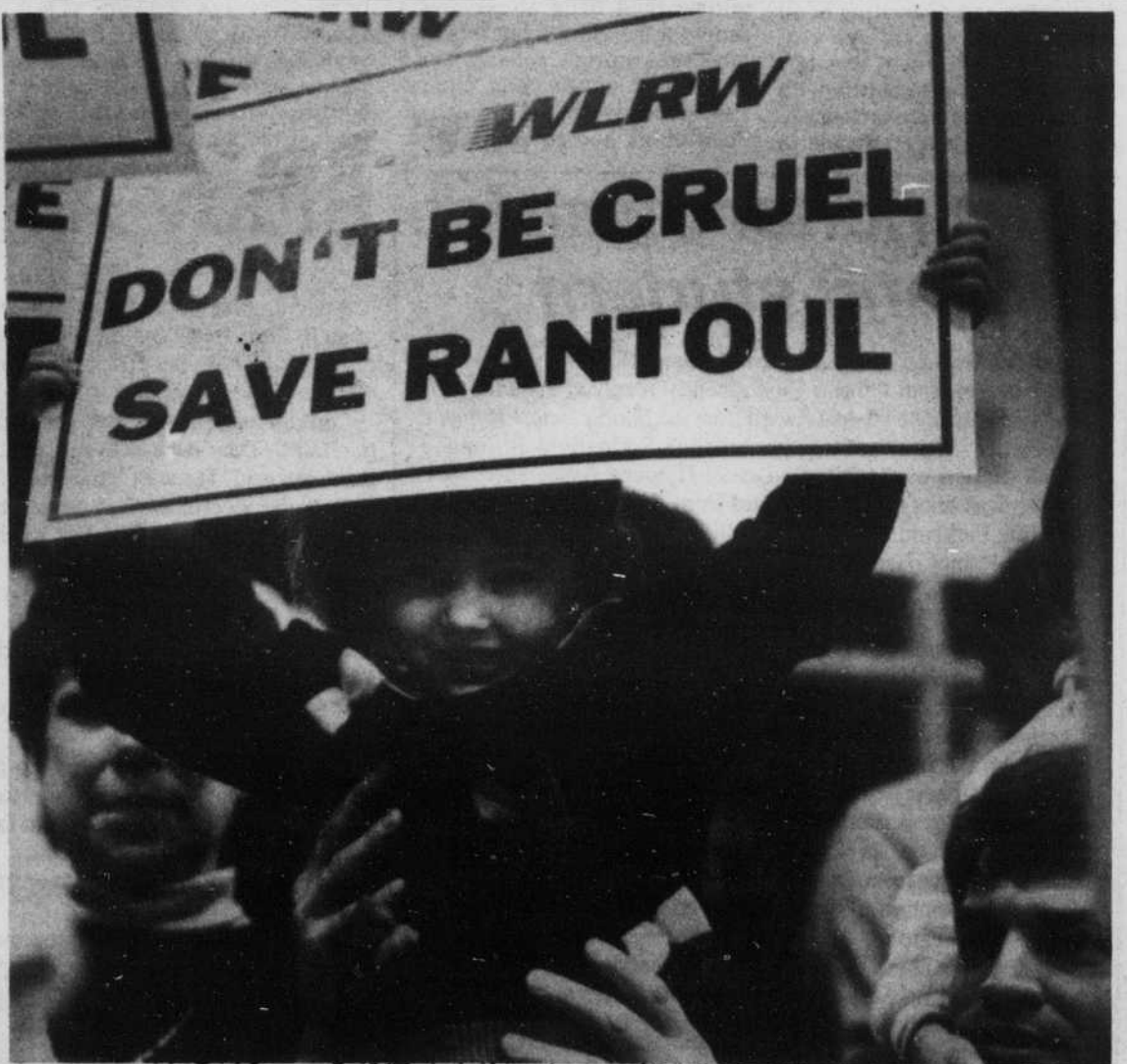


**FEATURES**

# Chanute AFB . . .



**. . . What's next?**



## FEATURES

# More people turning to specialty foods Oat bran is healthy

By Richard Cibelli

As new information on health concerns continue to be released, more people are turning to specialty foods like oat and oat bran that contain fewer calories and cholesterol.

Only a few years ago, someone wanting specialty food like oat bran would have had to go to a health store to purchase the product. Now, with the demand for these items continuing to rise, oat products can be purchased at almost all local grocery stores.

The manager of a local grocery store says immediately after stories appeared about oat bran and its lowering effect on cholesterol, all the oat bran cereals disappeared from the shelves.

A wide variety of people buy oat products, the manager says. For the most part, they are those with cholesterol or other health problems, and some just simply buy the products because they want to eat healthy foods.

There are more manufacturers now that offer oat bran and more alternative oat products. The local

manager says his store is currently carrying between 30 and 40 different oat products which include cereals, muffins, breads, and crackers.

When the demand for oat products really hit home and his store could not keep them on the shelves, customers began putting their names on a waiting list, the manager said. His store was not the only one that couldn't offer oat products. People continued to request them, he said, until the products were back on the shelves in quantity.

The manager says he doesn't believe that the oats demand was a temporary craze but an "awakening." This piece of diet news was on of the biggest and most significant hard news stories about the direct benefits of food on health, he said.

The demand for oats has not died. There are many alternative products, and most are selling well, according to the manager. However, oats do cause a problem because they are taking more shelf space than are many other grain products.

Statistics show that 90 percent of all new items fail in the first year. That won't happen with oat products, the manager predicts.

## Essay

(from 17)

probably running the Iran-Contra operation hands-on, and we make him President. We have just had the administration run this country into triple our former debt, at a pace that would make the most zealous legate of the FDR Socialist Reformist Democratic Movement faint from exhaustion. All to make the rich richer and maintain the status quo.

Editorial content in our newspapers and media is being dictated by economic and personal interests without regard to the needs or feedback of the population. Our heroes are corporate raiders, who disrupt and gut productive companies for personal fortunes, and jocks who make millions a year yet can barely read and have signatures that look like they were written with their feet. Schools and colleges are going belly-up and closing on a daily basis while others are cutting back on classes and faculty because of dwindling educational funds. But lotteries are the biggest money boon since the micro-wave oven. The educators, police, and social workers of this country make less money and have less job security than airport baggage handlers. The number of homeless and unemployed is multiplying at a geometric rate with no real solution in sight.

And the object of concerned conversations on campuses here and across the country? "Do you think I'd make more money with a degree in medicine, law or with an M.B.A.?" And it isn't entirely the students' fault. The same people who were running

through the streets in the sixties and seventies are teaching them this type of mercenary, narcissistic thinking. They have been told and shown repeatedly that everything is wonderful, and to go be a success, and success equals money, lots of it. Intellectual freedom has been conditioned and crushed flat by this bottom line thinking.

We have been chained and conditioned to this way of thinking the way baby elephants are chained and conditioned. When baby elephants are trained to stay put, a chain much heavier than necessary is attached to their ankle and to a large tree. They are given some slack to walk around but not far. When

the baby elephants are left alone, they struggle to follow but can't. They can hear and feel the weight and strength of their bondage. After months of repeating this process, the size of the chain and tree is reduced to just a light chain and a small stake in the ground. The elephants have the strength to break free, but they don't try. They've learned their limitations. In time, the use of a stake isn't even needed. When they're put some place, only a small chain ankle bracelet is used for the elephant to hear. When the elephant walks, it hears the chain and knows its limit.

Maybe it's time we go for our own baby elephant walk. And if we hear the chain, just ignore it. Maybe we'll come across some intellectual freedom and we can pick it up, brush it off and breathe some life back into it.

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## Graduate Nurses

When I was interviewing for my first position as a Graduate Nurse I was so disappointed! Like you, I knew the type of nursing care I wanted to specialize in and I was anxious to get started. But I found out that most hospitals had a rule: "All new graduates start on the medical unit." After 1-2 years I would then be eligible to transfer to a specialty like OR or Pediatrics.

Then I interviewed at Carle. Carle asked me where I wanted my career to go. They gave me the option of pursuing any of eight specialty areas including Maternal-Child, Critical Care, even the Operating Room.

I've been with Carle for seven years now. My clinical experience includes Acute Medical, Oncology, and Maternal-Child. I'm now the Nurse Recruiter and when you interview at Carle, I'm going to ask you the same question Carle asked me.

We don't believe in molding every new grad into a Medical Nurse. We believe in giving you a choice.

If this sounds good to you, give me a call. You won't be disappointed with Carle.



Kathy McCasky, RN, BSN  
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## FEATURES

### Early care to teen skin avoids woes

Proper skin care is important at all ages, but it's particularly crucial during the teenage years when a little prevention can help you avoid the stigma of living with a disfiguring skin disorder.

One such condition is rosacea, a disease that causes severe redness and inflammation of the facial skin. As rosacea progresses it is often accompanied by pus-filled bumps and dilated blood vessels which can give the skin a ruddy appearance. In advanced cases of rosacea, the nose becomes red and enlarged, leading to a condition known as rhinophyma.

Perhaps the most famous person to suffer from rosacea was the late comedian W.C. Fields, whose distinctive, bulbous nose and puffy cheeks have been attributed to the disease.

Though rosacea typically strikes people in their 30s and 40s, its signs may be detected by teenagers or those in their 20s. A tendency to blush easily, a sensitivity to various cosmetics or acne medications, flushing reactions after eating spicy foods, may all be clues that a young person is in the developing stages of rosacea.

Family history is another factor to consider. Often a parent, aunt or uncle has a type of complexion thought to "run in the family," when the real culprit is a mild case of rosacea. Fair-skinned people who tend to flush or blush easily are most at risk.

Much can be done in the prevention, treatment and control of rosacea, but awareness of what it is is a necessary first step.

### Newsletters are useful PR tools

By Richard Cibelli

Newsletters are becoming increasingly important in instructing employees and boosting morale with an organization, says Kay Stauffer, Training Coordinator for the Campaign Sears store.

Stauffer, a Parkland Public Relations grad, is in charge of *Inner-view*, the Sears newsletter, which is published monthly. "Newsletters can be used anywhere," she said. "They are an excellent way of communicating." This type of publication has to contain information people want, be interesting, and offer rather short articles, she said.

She has been associated with Sears for seven years and has worked in several departments. Stauffer now is charge of initial training for new employees and basic product training for several departments.

Stauffer spoke to Public Relations students last week and showed a video of the Sears open house celebrating the store's new pricing policy.

She advised Communications students to take courses in photography and television as well as those in their major fields.

### Goodwill is 4th largest non-profit organization in USA

With 1988 operating revenues of more than a half-billion dollars, Goodwill Industries of America is the fourth largest nonprofit organization in the country. It is the world's largest private sector employer of people with disabilities and other special needs.

**Helps More Than 80,000 Persons**


In 1988, Goodwill Industries of America served more than 80,000 people with disabilities and other special needs in its vocational rehabilitation and employment programs. About 14,000 of these people found competitive jobs in the community as a result of Goodwill's training.

**Wages Earned Were More Than \$275 Million**

Goodwill workers combined to earn 1988 salaries and wages of more than \$275 million. They paid more than \$75 million in state and local taxes. The jobs created by Goodwill resulted in nearly \$125 million in purchasing power.

**Has More Than 1,100 Retail Stores**

The more than 1,100 Goodwill retail stores generated more than a quarter of a billion dollars in sales in 1988. That makes Goodwill the 74th largest discount retailer in the United States. Goodwill stores serve three quarters of the U.S. market, about 176 million people.



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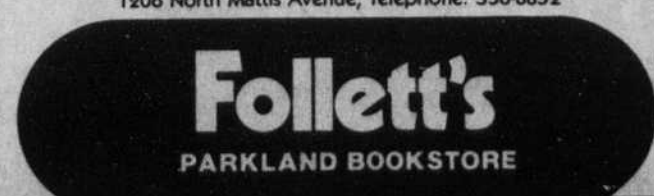
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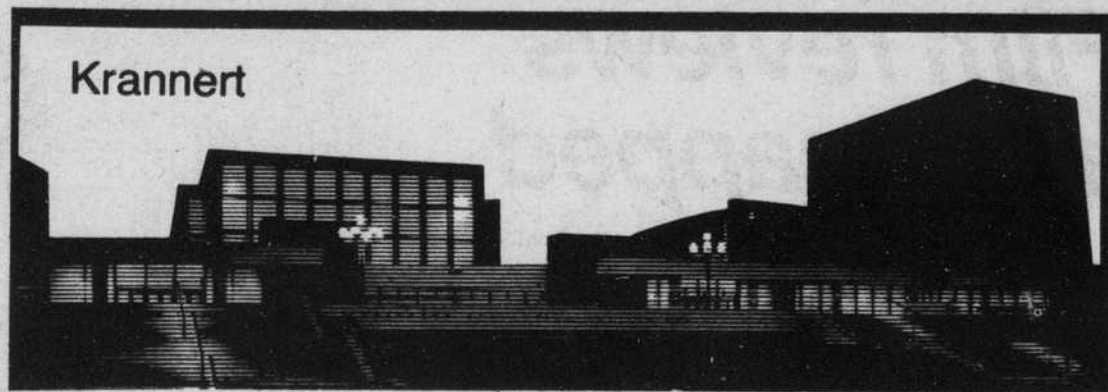
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## ENTERTAINMENT

## Krannert



**New Sunday Salon Concerts will preview young artists**

## Krannert Center announces Fall Series

A new concert format, the usual array of world-class artists, plus a number of special jazz and dance performances headline Krannert Center for the Performing Arts' 1989-90 Marquee Season.

Added to the Foellinger Great Hall Series, the marquee Chamber Music Series, and the Marquee Choice Series this season is the new Sunday Salon Series, afternoon concerts by young artists with both the artists and the audience sharing the Foellinger Great Hall stage. Audience members will have a

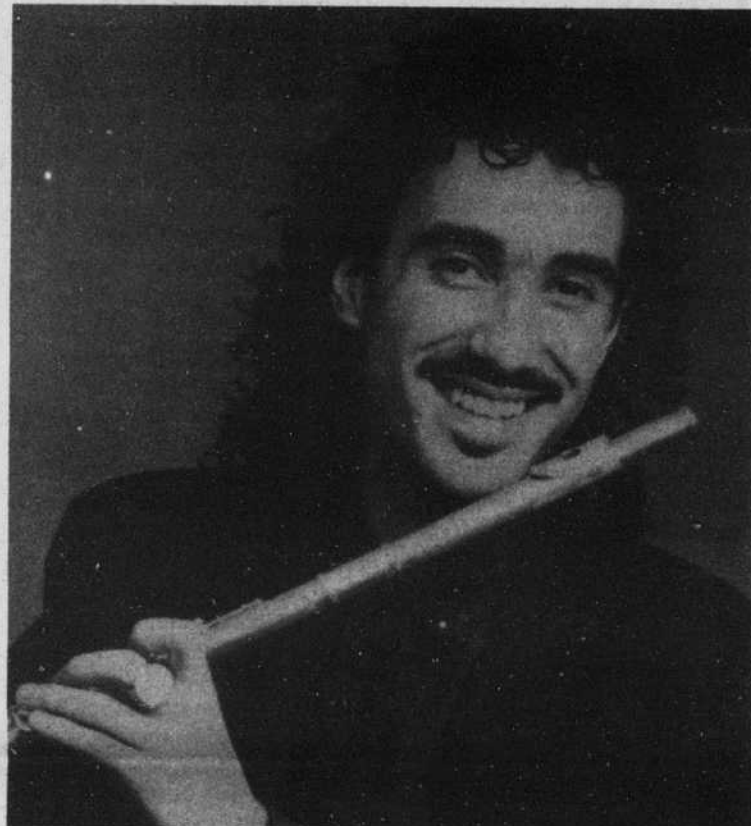
chance to greet the artists, and champagne and hors d'oeuvres complete the package. Said Krannert Center Director Terrence Jones, "These concerts offer the intimacy of the nineteenth-century salon, when friends would gather for social as well as artistic enjoyment. We see the Salon Series as an excellent way to showcase the young emerging artists to whom Krannert Center has long been committed."

Artists on the Sunday Salon Series include violinist Anne Akiko Meyers; flutist David Fedele; Hexagon, a sextet of

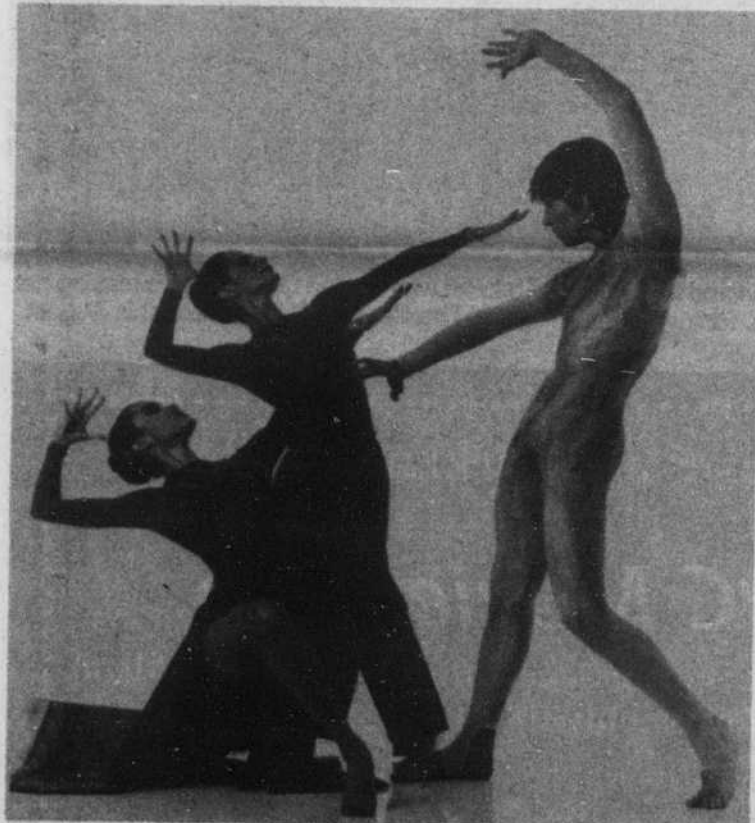
winds and piano; and Alexander Korsantiya, First Prize Winner of the 1988 Sydney Symphony International Piano Competition of Australia. The series is completed by two other award winners, who have yet to be chosen: the 1989 Gold Medalist of the Van Cliburn International Piano Competition and the 1990 Krannert Debut Artist, an especially promising University of Illinois School of Music student presented in his or her professional debut.

These emerging artists may become known as classical music giants, such as those presented on Krannert Center's Foellinger Great Hall Series. The 1989-90 Great Hall series draws major orchestras from three corners of the globe: Orchestre de la Suisse Romande, under music director Armin Jordan; the Moscow Philharmonic, Dmitri Kitaenko, conductor; and from nearby Minnesota, the St. Paul Chamber orchestra with its principal conductor Hugh Wolff and cellist Carter Brey. Also on the series are two vocal superstars, mezzo-soprano Frederica von Stade and baritone Sherrill Milnes, plus a joint recital by pianist Andre-Michel Schub and violinist Cho-Liang Lin, two young artists who have already attained world-class stature.

The Marquee Chamber Music Series begins and ends with performances by major string quartets, the Takacs and the Juilliard. In between are scheduled Quartetto di Roma; the ensemble I Solisti Italiani with recorder virtuoso Michala Petri; and the sixteen-piece Academy



Flutist David Fedele will perform on the Krannert Center for the Performing Arts' stage during the up and coming Sunday Salon Series of afternoon concerts scheduled for next year.



Nadine Mose, Mari Mckenzie, and Pedro Ruiz are part of the "sizzling" Ballet Hispanico, who will perform *Tres Cantos*.



The acclaimed Negro Ensemble Company will perform a production of *From the Mississippi Delta* at Krannert Theatre for the Performing Arts during the 1989-90 season.

of St. Martin-in-the-Fields string orchestra, under director Iona Brown.

Krannert Center patrons have the opportunity again this year to create their own series by selecting from among the many and varied Marquee Choice offerings. Musical performances include jazz greats the Modern Jazz Quartet, the duo of Billy Taylor and Ramsey Lewis, and James Dapogny's Chicago Jazz Band with the Chenille Sisters plus the New York Trumpet Ensemble and a special Christmas program by the King's Sisters.

A wide array of dance performances includes Ballet West's production of *Swan Lake*; the innovative company Momix, Margaret Jenkins Dance Company and the Paul Dresher Ensemble, who perform a new work commissioned by the Krannert Center; the Dayton Ballet in the holiday production *The Night Before Christmas*; and the sizzling energy of Ballet Hispanico.

Theatre patrons will enjoy The Reduced Shakespeare Company performing comic abridged versions of all 37 Shakespeare plays in one evening; Illinois Kabuki Theatre in a re-staging of Shozo Sato's award-winning *Kabuki Medea*; and the acclaimed Begro Ensemble Company production of *From the Mississippi Delta*. Other Marquee Choice series offerings: the Japanese Kodo drums; the theatre

mask ensemble Imago; and Opera a la Carte performing Gilbert and Sullivan's *H.M.S. Pinafore*.

In addition to *The Night Before Christmas*, Krannert Center's special family events for 1989-90 are Metro Theater Circus's *Meet Me Incognito*; Mermaid Theatre of Nova Scotia in *The Red Ball*; and actor Kevin Reese in the one-man show *Apollo: To the Moon*, produced by California Theatre Center.

Marquee series orders are being accepted now. Foellinger Great Hall Series and Marquee Chamber Music Series subscribers who wish to keep their same seats must renew their subscriptions by Wednesday, May 31 at 5 p.m. The deadline for all series orders is Friday, September 1 at 5 p.m. After renewals, orders are filled on a first-come, first-served basis. Completed order forms may be mailed to the Krannert Center or brought to the Ticket Office.

On Wednesday, May 10, from 1-11 p.m., the Krannert Center Ticket Office will have special tables in the lobby where patrons may be assisted in completing their subscription order forms and can turn in completed forms.

For more information about the 1989-90 Krannert Center Marquee Season, a copy of the order form, or ordering information, contact the Krannert Center Ticket Office, 500 South Goodwin Avenue, Urbana, IL, 61801. 217/333/6280.

ENTERTAINMENT

# Film reviews are recapped

By Joyce D. Meyer  
for Prospectus

Movies—ah, the magic! This semester the *Prospectus* has published reviews of many of the films which graced our community in recent months. Having written on quite a few of these myself, I thought I'd provide a recap of our madcap season.

Jen Olach and Chris Nugent served their time in this capacity as well, and their impressions are included here also.

While I'm in the mood to impress you, let me just provide you with the list of features we've commented upon in this semester alone: *Torch Song Trilogy*, *Rain Man*, *Working Girl*, *Bill and Ted's Excellent Adventure*, *Beaches*, *Salaam Bombay*, *Farewell to the King*, *Cousins*, *Talk Radio*, *New York Stories*, *Say Anything*, *Accidental Tourist*, *Gorillas in the Mist*, *The Accused*, *A Fish Called Wanda*, *Stealing Home*, *Dead Ringer*, *Mystic Pizza*, *Hellbound: Hellraiser II*, *Black Roses*, *Stand and Deliver*, *Young Guns*, *Willow*, *Betrayed*, and *Die Hard*.

Several were covered in Nugent's article on the Academy Awards show, and the older films discussed in Olach's coverage of the new video releases.

Actually, we reviewed *Rain Man* twice! Olach thought it was the best film to come around in a long time, while Nugent felt that the ending sold the movie short and caused it to be less than great. Both thought it was worth seeing, though, and Nugent was glad it got the Oscar it deserved.

I was sorry *Working Girl's* Melanie Griffith was passed over, but truthfully I knew it was too much to hope for with the serious competition from the serious actresses in the other, yes, more serious films. In general I thought *Working Girl* was an uplifting smash. And I guess Nugent must have liked it too—at least Sigourney Weaver's performance (he apparently appreciated her in *Gorillas in the Mist* as well); he seemed disappointed that she won no Academy recognition for either part, and he called the fact that Geena Davis won Best Supporting Actress for *Accidental Tourist* "out of whack."

It sounds like Nugent did approve Kevin Kline's Award for *A Fish Called Wanda*.

As for *The Accused*, couldn't tell if he saw it, Babe. I haven't yet, so I can't comment on anything but the clips. But at least I did see the Academy Awards show. And I do know that even if AMPAS is only guilty of the disease-of-the-week syndrome ("oh, yes, we must take care of this 'new' problem *right now*"), I'm glad that such a film was made and, even better, honored. Hey, if it gets people more aware of the horrors of rape, if it's mainstream popular, then maybe it'll even raise the consciousness of persons who assume we want the prurient details of their hot dates and "manly" urges, and who use sexist piggy terms like "babe," etc.

Looks like I was the resident radical feminist this semester. I proved it by choosing mostly to review either gay or women's films. In addition to *Working Girl*, I loved *Torch Song Trilogy* and *Beaches*. I hope I was able to convey the universality of *Torch Song*. As for *Beaches*, it's the ultimate buddy film, so anyone can relate to it.

Likewise, though I labeled *Say Anything* as a man's film, it contains so many elements of the typical coming-of-age process that anybody can identify with it. I found it charming. *Talk Radio*, however, I found disturbing. *New York Stories* I would just as soon have not found at all.

Meanwhile, Nugent found brilliance in *Cousins* and heart-tugging in *Salaam Bombay*. *Farewell to the King* he panned. Olach took us out of our "meaningful" mode and recommended *Bill and Ted's Excellent Adventure* for just plain fun.

Olach also provided us with a list of must-sees now out on video: *Stand and Deliver*, *Young Guns*, *Willow*, *Betrayed*, and *Die Hard*. She liked *Stealing Home* as well, calling it sincere and touching. *Mystic Pizza* she considered flawed but worthwhile because of its warmth and elements of surprise. She enjoyed *Hellbound*, too, but gave thumbs down to both *Dead Ringers* and *Black Roses*.

So, feel free to disagree with us, as they say, at your own risk!



Michael Pare, who starred in "Eddie and the Cruisers," returns with Marina Orsini, who is making her U.S. film debut, star in Scotti Bros. Pictures' "Eddie Lives." The film will hit the screen this August.

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## LP re-releases find roots of rock and roll

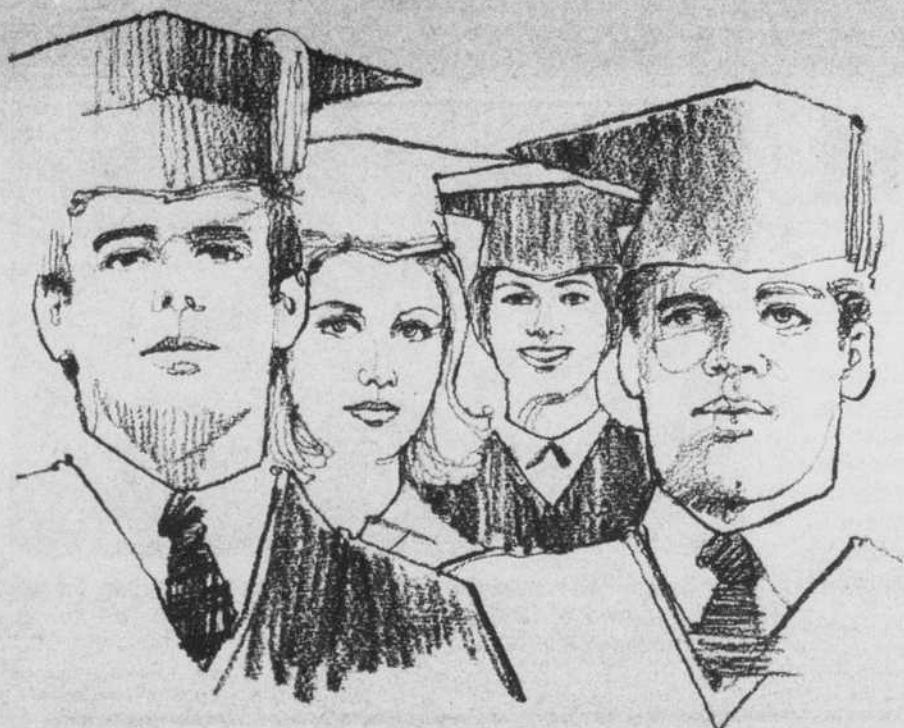
By Joyce D. Meyer  
for Prospectus

You may remember Chess Records, a Chicago-based label well-known for its blues and rhythm & blues (and early rock-a-billy and rock 'n' roll) audio productions and for its respected collection of

artists. MCA bought out Chess and, lucky for us, has re-released quite a few of these classic recordings.

Let's start with arguably the most prominent of them all:

(more LP on 24)



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ENTERTAINMENT

# Cruisers sequel to debut

"Eddie and the Cruisers" are back!  
The magic, the music and the mystery returns this August 18th in "Eddie and the Cruisers II: Eddie Lives," the exciting sequel to the 1983 film that has become one of the most popular rock and roll stories of all time.

Michael Pare who rose to stardom in the first "Eddie and the Cruisers" (1983) reprises his role as the enigmatic rock star Eddie

Wilson. Joining him from the original cast is Matthew Laurance ("Duet") who returns as bass player Sal Amato.

The songs of John Cafferty and the Beaver Brown Band will once again be featured on the film's soundtrack album (the original soundtrack went triple platinum).

If you have been following the "Eddie" saga since the first picture's release, you know that Ed-

die Wilson's car drove off the Raritan Bridge in 1964 and his body was never found. But in the sequel we discover that Eddie is alive and for the past eighteen years he's been a recluse, now living in Montreal, Quebec.

Joining Michael Pare and Matthew Laurance are an array of newcomers including one of Quebec's favorite actresses, Marina Orsini, who is making her U.S. film debut



The band, *Eddie and the Cruisers*, comes alive again for an adoring crowd of fans in the sequel, *Eddie Lives*. The film is being released this August.

## LP

(from 22)

**Muddy Waters' Muddy, Brass and the Blues.** In general this album is just what you'd expect from someone whose name is synonymous with the blues. However, I didn't find anything especially dynamic about this record; indeed, I'd consider it an average entry for one of Waters' stature. Based upon even my limited exposure (no, I'm not the biggest blues connoisseur), I can tell this is not his very greatest work. Still, be sure to check out the B side, where one cut in particular ("Take My Advice") really did make me sit up and take notice. All in all it's a satisfying record, but it's not for those who don't already love the blues.

However, when contrasted with Little Milton's *If Walls Could*

**Talk**, it's easier to understand what makes Waters a great blues artist. Milton's voice is nowhere near as rich and mature, his arrangements and transitions on this album are a bit troublesome, and overall his work strikes me as simplistic.

As with Waters' album, Chuck Berry's *After School Session* is just about what you'd expect. It's just so easy to understand how and why he became such a crossover hit. Right from the first song on Side A, "School Day," through "Too Much Monkey Business," a really memorable catchy tune, and almost all the rest, Berry establishes himself over and over again as one of the grand masters of early rock 'n' roll. Only on Side B does this fall apart some; "Together (We'll Always Be)" is blatantly low

quality. Both Berry's voice and the accompaniment are downright sour, and it's painfully obvious that this is unintentional. The carelessness about standards here is quite surprising.

Bo Diddley, another rock 'n' roll pioneer, is represented by *Bo Diddley is a Gunslinger*. I had a hard time with the gunslinger concept. It seemed really contrived and overdone, so it's unfortunate that "Gun Slinger" is the lead-off song. But Diddley's driving rhythm is impossible to ignore and, ultimately, to dislike. Chris Morris, in writing the liner notes for this album, points out that Diddley's style was considered "primitive." Primitive it is, and as such it has an emotional lure not easily explained. Suffice it to say that this is a good example of something that is

simple but *not* simplistic. Therein lies its appeal.

The Dells, from Harvey, Illinois, give us the album *There Is*. This disc didn't quite live up to my anticipation on the A side, but by Side B I was hearing the quality of Doowop I'd hoped for. It's this second side that makes it particularly easy for anyone to realize the tremendous influence this group had on the Motown sound, most noticeably The Jackson Five and Smokey Robinson & the Miracles.

The most pleasant surprise for me was Etta James' *The Second Time Around*. I was not familiar with James' work, and my expectations were unwittingly low. This album is generally well put together—it's the kind of record you can picture yourself spending a romantic evening to. Though

there were some problems with transitions between numbers on Side A, usually there was a fine flow and a nice and comfortable cohesiveness here. Her voice, though not excellent, is good enough, and I was particularly impressed by the back-up music (to Riley Hampton's credit). Though I've heard better arrangements of "Don't Get Around Much Anymore," James' version is certainly plausible and passable. Her work at times could be called cute, but she somehow makes even that seem okay—there's just something charismatic about her.

Any of these six albums, with the possible exception of Little Milton's, is worth having around. Let's hope MCA plans to give us much more from the Chess treasure chest.

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- Staying for Summer School? Schedule your summer cable connection at Lando Mall or call us at 384-2500.
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A VERY SPECIAL THANK YOU to the 1988-1989 Prospectus staff. Seems we just get things rolling and then it's time to say goodbye to one group and welcome aboard to a new staff.

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One person needed to sublease at Parkland Apts. Available after March 11; March rent already paid for. Rent is \$150/mo. plus utilities. Lease runs through July 31. Call 352-4634.

## PERSONALS

**CONGRATULATIONS** to the spring semester Saturday COM 215 class. It has been a pleasure working with you - you have been one of the best classes I've had. Keep up the good work and a

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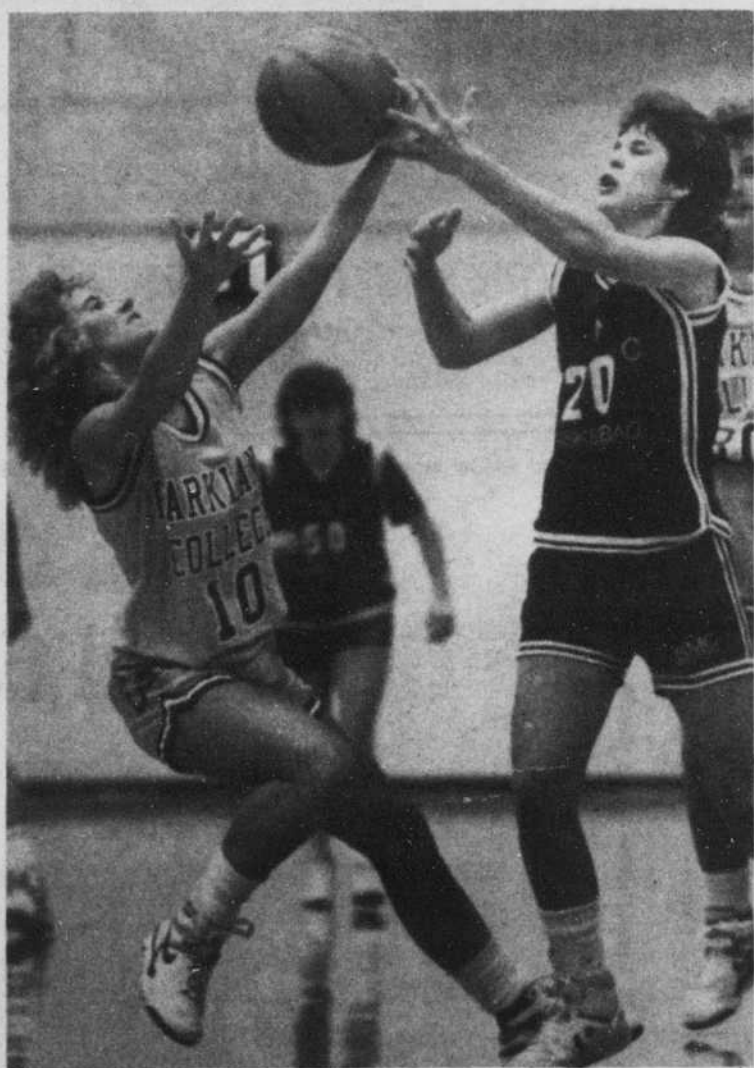
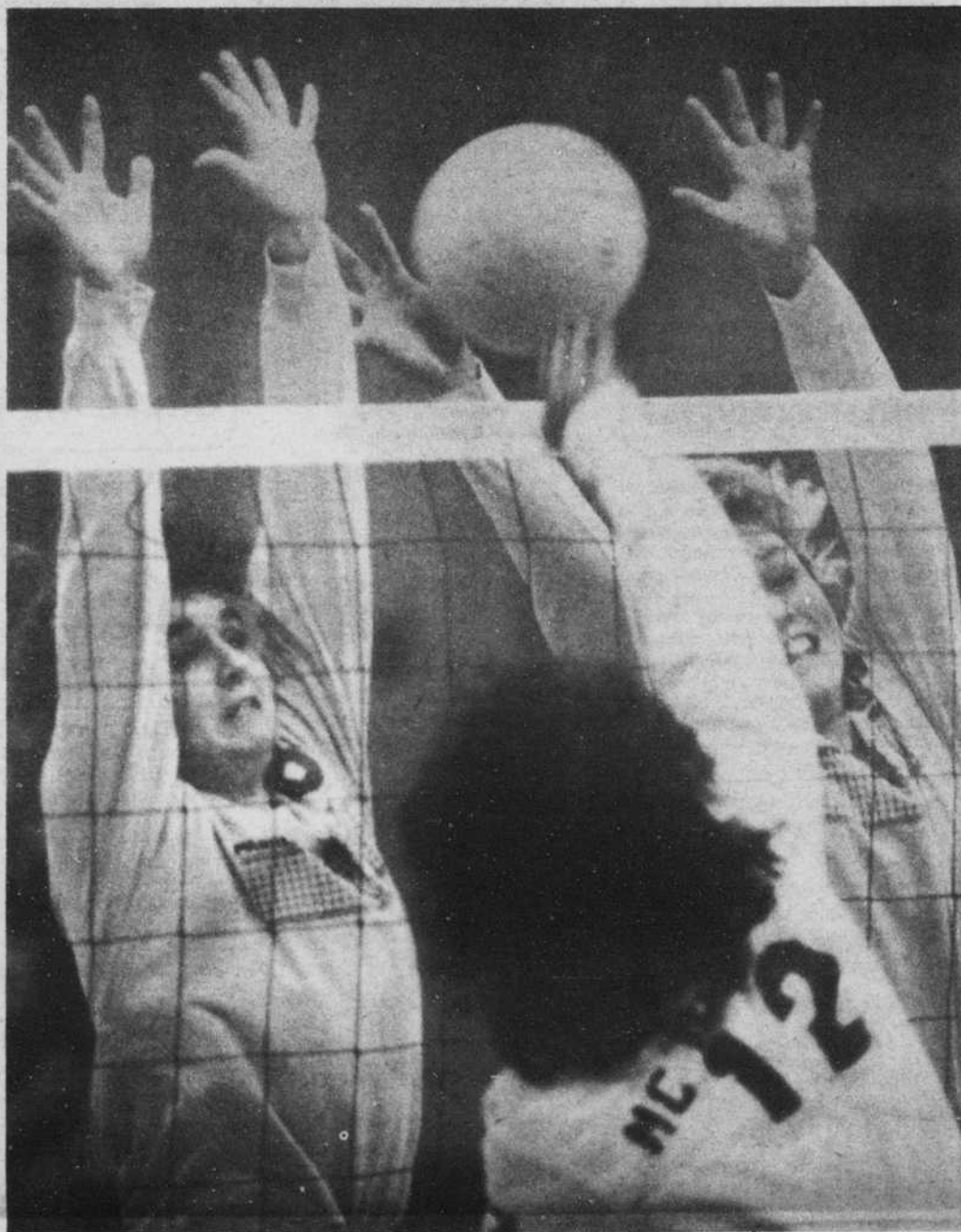
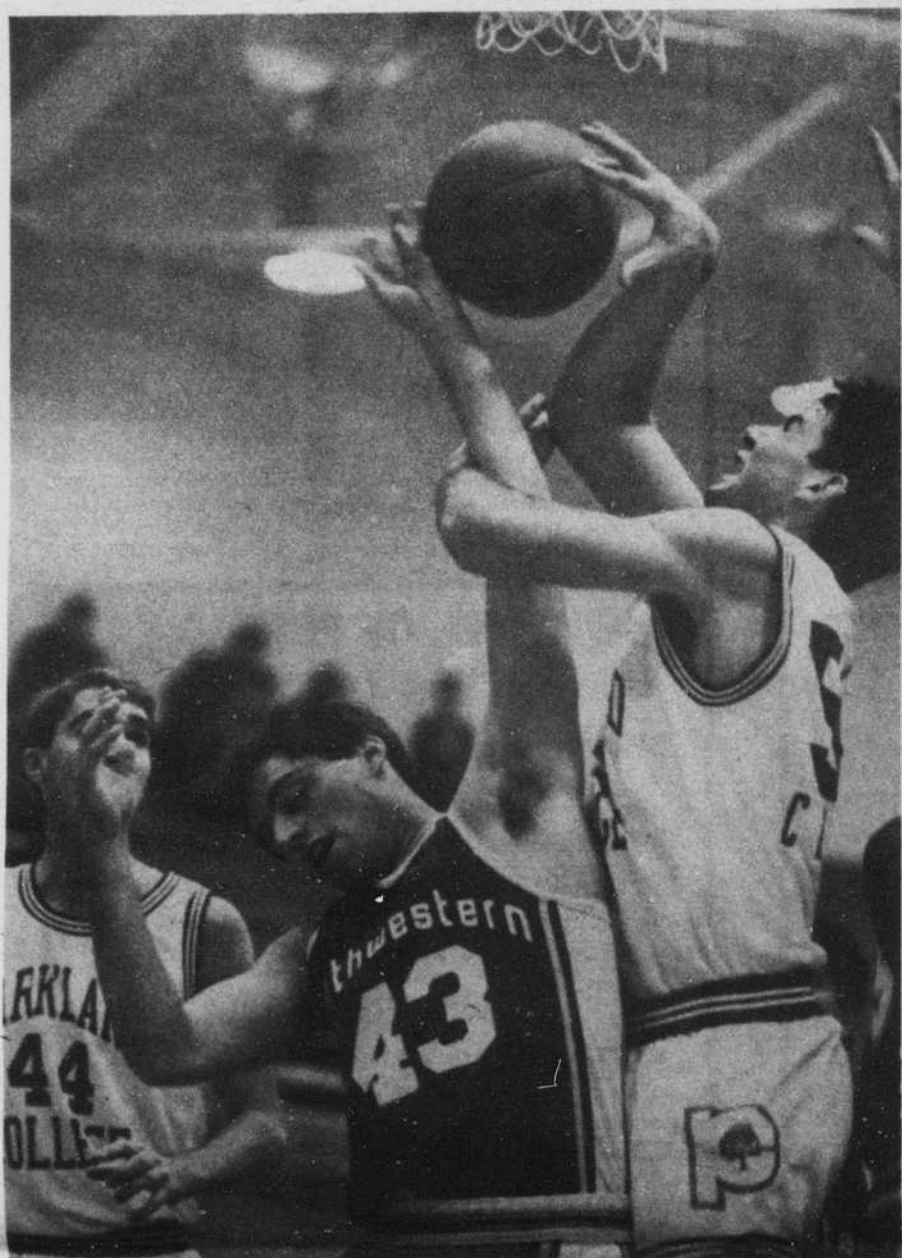


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# A glance back at Cobra sports



# Cobras

Photos by Hung Vu

The 1988-89 Parkland Sports season made for many memorable photos as they fought the competition during school year.

**Top-left:** Parkland's Rusty Clark (54) fights for a rebound during a game in the Parkland Shoot-Out Tournament early in December. **Top-right:** Lady Cobra Kathy Lauher (80), and teammate Stephanie Sullivan (15), team-up against Wabash Valley in the Region 24 Tournament. The Cobra's finished in 2nd place. **Bottom-Left:** Stacey Proehl (2) makes it to 2nd base during a game with the Illinois Softball team. **Bottom-right:** Leann Pool (10) grabs the ball from Kim Moe of Northwestern Michigan. The Lady Cobra's won that game 80-66.

## SPORTS

### Tennis season ends with 9-5 record

By Richard Cibelli

Winners of the Kankakee Tournament and a 9-5 team record, the Parkland Cobra Tennis Team are looking forward to next year's season with optimism.

First year coach Susan Bane said, "We had a great season, and I would like to thank the guys for doing such a good job and supporting me during my first year."

The team had some outstanding individual players including the team's captain, Adam LeGrande, who finished with a 12-4 record; Matt George, who wound up 10-3; Mike Penn, at 13-3, and Obrad

Budic, 13-3. In addition, the team also had outstanding play from the other members of the team including Andrew Armstrong, 7-7; and Tony Mungo, 8-8.

The team also had a number of good doubles teams competing this year, but they were limited to action due to injuries.

One of the biggest highlights of the season was the team's trip to North Carolina, but unfortunately rain forced cancellation of many of the team's matches and Coach Bane said, "Rain or snow seemed to follow us all season. We had eight matches cancelled due to weather."

### Hoop squad gives awards

By DONNIE ROBINSON

Members of the 1988-89 Cobra basketball squad were honored at a banquet at Dom's Italian Patio, Sunday, April 9.

Special awards included Co-captains, University of Evansville recruit Lennox Forrester and Rick Stein.

Most Valuable Player award went to Stein, a graduate of Crete-Monee High School.

George Rose was the recipient of the "Spark Plug" Award, while Western Illinois University re-

cruit Matt Margenthaler picked up the freethrow award for having the highest percentage at the charity stripe.

The annual Rebounding Award was given to Stein, who also led the team in scoring this season.

Team members voted on the Co-captains, MVP, and Spark Plug awards.

Athletic Director Jim Reed, presented an plaque to Tom

Cooper, honoring him for 25 years of coaching. The plaque reads, "With grateful and sincere appreciation for outstanding leadership and service in the coaching profession for 25 years. Through your guidance and inspiration you have led, by example, young people to look at life with a positive attitude."

The 26-10 season included a fourth place finish in the Division II National Tournament play at University Center, Saginaw, Mich.



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(across from Hardees)

### Vicki Wheeler to play basketball at Parkland

Vicki Wheeler, recently honored as a member of the 1988-89 News-Gazette All-Area team, will continue her studies and basketball career at Parkland College.

Wheeler helped lead the Bulldogs to their most successful season in school history. Mahomet-Seymour won 24 games while losing only four and captured a regional championship. The Bulldogs lost to Shiloh in the Championship game of the Hoopston Sectional—Shiloh went on to place second in the Class A State Tournament.

The 5-foot 5-inch Wheeler, a two-year starter for M-S, set career records for points scored, assists and steals. In her senior season, Wheeler averaged 12.2 points and 5.8 rebounds per game.

She also made 42 of 87 three-point attempts, good for 48 percent and 70 of 95 free throws for 74 percent.

Parkland Coach Kay Martin is looking forward to some depth at the guard position next season. "Vicki will fit right in at Parkland," Martin said, "I know her team ran quite a bit, so she should be accustomed to a fast paced game. She has a lot of game experience at the guard position."

M-S Coach Ric Rose feels Wheeler is a very capable guard. "Vicki is an unbelievable shooter from the outside," said Rose, "She is an excellent ball handler, and this year she learned how to dish the ball off."

Vicki, who is undecided on a course of study, is the daughter of Kenneth and Nancy Wheeler.

### Indiana prep star commits to team

Marie Curtis, a two-year-starter at Rockville High School in Rockville, Indiana will continue her studies and basketball career at Parkland College.

Parkland Coach Kay Martin is looking forward to having the 5-foot 10-inch Curtis on next year's roster. "I think we'll use her as a power forward, although she is versatile enough to play center or at a wing position," Martin said.

Marie, who plans to study criminology, is the daughter of Roy and Patricia Owens.

### Parkland offers 2 camps

Parkland College is offering two basketball camp sessions this summer for students entering grades 5-12 in the fall. Kay Martin, Parkland women's basketball coach, is the camp director.

Session #1, for girls entering grades 5-8, will run from 8 a.m. until noon. Session #2, for girls entering grades 9-12 will run from 1 p.m. until 5 p.m. Both sessions will run from June 5-9.

The registration fee is \$50 per individual with a \$5 discount per individual available for schools represented by five or more players.

Those interested in registering for camp should call the Parkland athletic office during business hours, at 351-2226.

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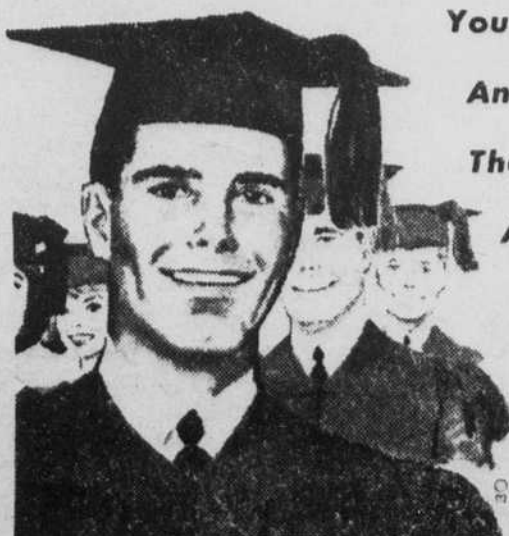
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