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## The hills are . . . Sounds of Music

Popular musical opens at Krannert Center for Performing Arts for East-Central Illinois patrons Page 6 3-point
camps
B-ball players
learn techniques
Page 8

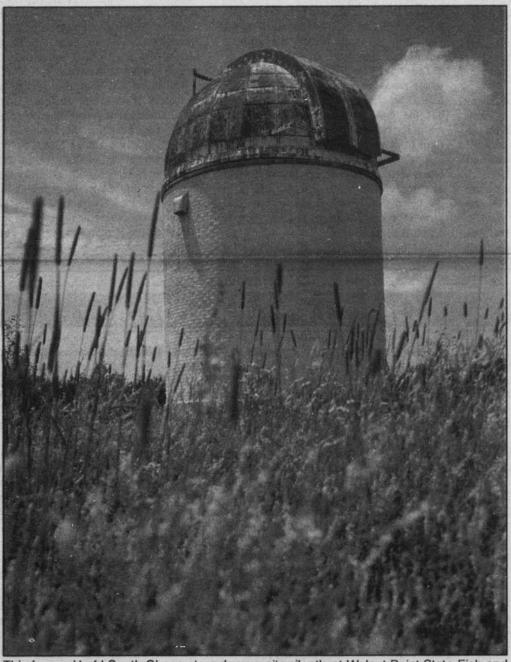


Vol. 23, No. 1

Parkland College — Champaign, Illinois

Wednesday, July 12, 1989

## Waiting for a home!



This former U of I South Observatory dome waits silently at Walnut Point State Fish and Wildlife Area in Oakland for the time when it can return once again home to Champaign. The Champaign-Urbana Astronomical Society is seeking funds for the structure to be moved to property leased by the Champaign Park District.

Photo by Barry W. Barker

## 138 scholarships awarded

By Joan Doaks Staff Writer

Parkland trustees have approved 138 scholarships in six areas for the coming academic year, 26 more than last year.

Athletic scholarships totaled 82; Music, 12; Theatre, 12; Journalism, 12; career programs, 10, and Urban League grants, 10. Athletic awards were increased 16 over last year. An exact distribution of the athletic scholarships has not been announced, but Jim Reed, athletic director, said the additional waivers will go to the men's and women's basketball and track teams, the baseball and softball teams, and the

volleyball team.

Alice Pfeffer, vice president for student administration, said studies show that every ahtletic scholarship results in the enrollment of three additional students.

Jack Lyons, manager of Financial Aid and Veterans' Affairs, will direct the scholarship awards. Carol Firkins, Financial Aid advisor, will coordinate the scholarship program and answer inquiries about application. Her telephone number is: 351-2563.

College administrators recommended that the trustees vote to drop 14 programs and update others for a

(see TUITION, page 3)

# Historic observatory may return home

By Avis Eagleston-Baker Staff Writer

This is the story of an historic little observatory dome that has survived years of neglect but finally may be coming home in style.

In 1914, a 15-foot dome was built on the South Observatory, which was located south of the one now standing near the U. of I. Morrow Plots. In 1925, when campus lights made observing from the small building difficult, the observatory was moved to ground on Florida Avenue in Champaign immediately across the street from Mt. Hope Cemetery.

While at this location, the dome was involved in an historical first in connection with the opening of the 1933 World's Fair in Chicago. According to the May 28, 1933 edition of the New York Times, "A miraculous moment started forty years ago from the star Arturus, was caught up by astronomers and transmitted by them in augmented volume to delicate lighting mechanisms in the tower of the exposition's Hall of Science." The UI observatory and others in Wisconsin, Massachusetts, and Pennsylvania participated in order to harness this light, which then was used to turn on the lights to the grounds, pavilions, and waterways of the Fair — to the awe and delight of thousands of spectators.

In the Sixties, the little dome fell victim to more troubles, this time economic. It was closed along with the radio telescope in Danville, which the UI also owned. The dome, of tongue-in-groove wooden construction, was now sheathed in metal and transferred by the State of Illinois Department of Conservation to the Walnut Point State Fish and Wildlife Area in Oakland.

Once again, over the years, the little dome fell victim to economics and lack of interest and was closed. The telescope and mirrors were removed, and the building was left to vandals and the elements.

It could have been the end, except (hear the cavalry bugle in the distance?) three years ago the C-U Astronomical Society was formed. At the time, Halley's Comet fever was gripping the nation,

and Champaign resident and Parkland Planetarium technician, David Leake, volunteered to teach astronomy classes at the Champaign Park District.

Leake remembers, "The class went over so well that some members suggested forming a club. Paul Ellis, a former Park District employee, picked up on the suggestion and encouraged the club by obtaining Park District sponsorship." Ellis arranged for meeting rooms, wrote press releases, and founded a newsletter for the fledgling organization.

The idea of a club-Park District owned observatory was mentioned, almost in jest, at a club meeting about a year ago. However, Ellis took the suggestion seriously and talked with Department of Conservation and Park District officials. He also consulted with engineers and builders about the feasibility of moving the structure back to its "hometown."

The happy ending of the scenario is that the Park District will find a donated half acre of land away from city lights, the members will raise \$1,500 to hire a crane and truck for the move, the grant application for a necessary set of mirrors will be approved — and the members will have an enjoyable time building their own telescope to fit into the new structure.

Mike Rosenberger, president of CUAS, says donation forms are now available from the Park District's Bresnan Center or from members. "Schools, scouting groups, and families might want to consider becoming involved because this observatory will certainly benefit evewryone. It should be something to be really proud of when it is finished," Rosenberger says.

CUAS meets every second Thursday at the Center, 706 Kenwood Rd., Champaign, at 7 p.m. Rosenberger and Leake say the grup would welcome hearing from prospective new members or from those who might be interested in helping realize the homecoming of the little dome.

For further information on how you can help the little dome come home, call 398-2550.

## OPINION / EDITORIAL

## Writer: burning flag a 'hostile act'

By Emma Perez

Should a person be allowed to burn the flag or to put it on the ground for others to walk on?

The Supreme Court voted in favor of those who chose to desecrate the flag, saying that the government may not prohibit the expression of an idea simply because society finds the idea itself offensive or disagreeable, but President Bush disagrees and has called for a Constitutional amendment that would probitit desecration of the flag.

The controversial issue here is a person's First Amendment right to Freedom of Speech is infringed upon if the law prohibits desecration of the flag.

A few months ago, a student at the School of the Art Institute in Chicago displayed a flag on the floor of the Museum and henceforth added fuel to the fire of an already controverial issue that had been brought to the attention of the American people back in 1984. At a Republican National Convention in Dallas, a demonstrator burned an American flag while chanting, "America, the red, white, and blue, we spit on you."

Although the man was arrested and convicted, the court of appeals overturned the conviction, stating that the flag burning was "symbolic speech."

Because the "Stars and Stripes" stands for the land, people, government, and ideals of the United States and holds such symbolic meaning, most Americans see the burning of and walking upon the flag as unpatriotic acts and feel there are other ways to express yourself.

One such person, Bill Rotert Sr., a Vietnam veteran, believes the burning of

the flag to be a hostile act. "There is a difference between a hostile act and a protest. The burning of the flag is a hostile action against the very country that gives the person the right to protest," exclaimed Rotert.

"It's the heart of the nation," he added, "and for the Supreme Court to vote in favor of such acts is a slap in the face to all veterans."

During both of the above incidents, the First Amerndment keeps coming to the surface, in particular, the right to freedom of speech. Those who desecrate the flag believe that they are exercising their freedom of speech right in their actions, yet there are others who feel this is pushing the First Amendment a little too far.

For instance, the Rev. Dean Beaty wrote that he feels the Supreme Court's decision is going against what a child has been taught to recite in schools, which is, "I pledge allegiance to the flag." He went on to say that their decision means that now, "I do not have to have any allegiance to the flag of the United States of America and that our children are being told (by this decision) that the flag is no longer the symbol of liberty and freedom that deserves respect and honor."

Does this mean that the United States worked so hard just to be the first country to put a worthless piece of material on the moon? Were all our veterans who thought they were fighting for the flag they carried to war really fighting for nothing?

Does freedom of speech entitle a person to "hostile acts," or can this part of the Amendment be interpreted as the right to say publicly or privately what one believes? Further, does this freedom cover all forms of expression, including books, newspapers, magazines, radio, television, and motion picures? Funny thing about speech — even though Webster's says it's the faculty or power of expressing thoughts and emotions by articulated sounds and words, others have somehow interpreted speech to mean physical acts as well.

It is, as George Will, writer for the Washington Post, said, "The First Amendment protects no 'expression' (such as flag burning) but speech, meaning language addressed to others for the purpose of communicating and persuading."

U. of I. Prof. Ronald Rotunda, on the other hand, feels the act of burning the flag is a person's right under the First Amendment and that it would be a shame if free speech were restricted. "The act of burning is not what is wrong," he said, noting that federal regulations authorize burning as the proper way to dispose of old flags.

Would Rotunda also agree, then, that the man across the street who kills your dog because it entered his yard be considered in the same way as the veterinarian who put your dog to sleep (killed the animal) because the dog was too old?

The end results in these two dog scenarios are the same, as is the flag burning (by federal regulations or by the desecrator), but the fact of the matter is that the reasoning behind the acts is what separates right from wrong.

It would seem that when the Supreme Court voted to allow desecration of the flag as a freedom of speech right, they did so in the belief that speech is not only an oral form of communication, but one that is physical as well.

But then, there are even guidelines to freedom of speech.

The Constitution of the United States sets forth the nation's fundamental laws. It establishes the form of the national government and defines the rights and liberties of the American people. It also lists the aims of the government and the methods of achieving them. One must also remember that the Constitution was written in 1787.

The reason there are amendments to the Constitution, and there have been only 26 ratified, is to improve and define the Constitution as seen fit for this era. Limitations are placed on such amendments to further define and narrow a person's right. By having limitations on a person's right to freedom of speech, Congress is prohibiting certain types of speech that they believe might harm the government of the people.

However, the Supreme Court has held that burning the American flag as a form of protest is protected by the Constitution. Perhaps it is President Bush's thought to incorporate desecration of the flag into one of those areas of limitations in the Constitution by ensuring that support of the First Amendment need not extend to desecration of the flag, which he termed "the unique symbol of America."

Americans will witness a turning point in history if President Bush's Constitutional amendment prohibiting desecration of the flag becomes the twenty-seventh ratification in the United States.

If, however, the Supreme Court's decision is upheld, it would possibly be, as Jules Corbett, State Department commander of the American Legion, said, "The United States is running the same pattern as the Roman Empire did. One of the first signs of decay is this ruling."

# Illinois public aid is not delegated properly

By Jennifer Olach Staff Writer

In a recent edition of *The News Gazette* an article was published which summoned various emotions within myself. The story described the hardships endured by many local residents. These residents, who work at two or more jobs just to make ends meet, evoked feelings of pity, sorrow and most of all anger. The anger was directed not to these hard working residents but to those members of the community who are receiving

public aid

I strongly believe that the Illinois Public Aid system is in serious need of review. The Gazette's article, without meaning to do so, supports my feelings. While those residents and many others like them struggle day to day just to provide basic needs for themselves and their families, many others receive checks from the state to serve the same purpose, and most do little or nothing to deserve such rewards.

I am not implying that all public aid recipients fit into this category, but through first hand experience I can say most abuse the privilege of public aid. There are those residents who are, for whatever reason, entitled to such benefits. But the vast majority are not.

Every day I encounter young, healthy people cashing public aid checks at the supermarket where I am employed. This in itself is not wrong. There may be extraneous circumstances of which I am not aware. However, when I see these same individuals paying for thirty dollars in lottery tickets and proceeding toward the liquor section of the store it seems terribly wrong.

The point is that there are manycitizens trying to earn an honest living, but are ineligible for public aid benefits because their income is considered sufficient. Meanwhile others are being encouraged to remain unemployed with the threat of lowered monthly checks. You decide who is really in need.

#### Opinion / Editorial

The following editorials were written in a College for Kids class, "Hit the Presses," and were submitted by the instructors for publication in the Prospectus:

## Buckle up? By WENDY WALLACE College for Kids

Do you watch TV, listen to the radio, or read the newspaper? If you do, or even if you don't, chances are you've seen or heard about many injuries from car accidents that culd have been prevented by wearing seatbelts. But we also hear about those accidents where the people would have been better off if they hadn't been wearing a seat belt.

It's a law in Illinois that anybody in the front seat of a vehicle has to wear a seatbelt, but not everybody agrees with that law. Which side are you on?

I think that you should wear a seatbelt because I think that you are a lot safer if you do. I don't think it should be a law though because it is really the person's choice whether to wear a seatbelt or not. Also, since seatbelts have also been shown to do harm in some cases, you shouldn't have to buckle up if it's not your choice to do so.

The reason I think you should wear a seatbelt is because seatbelts are proven, in most cases, to prevent much

harm to the person involved in the accident. Seatbelts will prevent you from going through the windshield or from even being thrown from the car!

Wearing seatbelts also sets a good example for children. Parents usually expect their children to wear seatbelts, but the parents often don't think twice about actuially wearing seatbelts themselves. Kids tend to follow their parents' examples. How can you expect children to make a habit of wearing their seatbelts if their parent don't?

So the next time you get in a car, check to make sure that you and the people you're riding with are buckled up!!

## Statistics By CHRISTY HANNUS College for Kids

Smokers are restricted in both public and private places. Some smokers even face job discrimination. In New York, a new legislation restricts smoking in stores, theaters, hospitals, offices, museums, and banks. About the only place smokers can smoke is in parking lots or their own homes.

Only 28% of American adults smoke. This is the lowest percentage of American adult smokers since the first survey taken 43 years ago. However, smoking is still the nation's leading cause of deaths that could ahve been prevent.

In 1984, there was a surveyed estimate of 320,500 deaths

from heart disease, lung cancer, and other diseases related to smoking, In 1984, 16% of all deaths were caused by smoking related diseases. Also, 1,570 people died from fires caused by careless smokers.

Because smoking is so dangerous to both the smoker and others around them, I think that smoking should be banned in public places.

#### By SARA GROOM College for Kids

Do people know and realize how serious a problem drunk driving is getting to be? For instance, in 1986 alcohol was a factor in 21,000 traffic fatalities and in 320,000 traffic injuries.

I believe that the state police should concentrate harder on finding the drunk drivers. This is more important than stopping people for speeding or other minor driving violations. Speeding and other violations are against the law, but I believe that stopping drunk drivers from killing or hurting people is more important.

Finally, I believe the police can stop the drunk drivers by patrolling harder on the main highways and interstates, but they should also patrol heavier on county and country roads.

I'm not trying to tell the police how to do their job, but if they would patrol harder and concentrate more on drunk drivers they could save many lives.

## Parkland College PROSPECTUS

Illinois Community College Journalism Association

Contributors: Avis Eagleston-Barker, Emma M.S. Perez, Joan Doakes, Donnie Robinson, Jennifer Olach

Advisor: Larry V. Gilbert

The Prospectus is printed by students of Parkland College, 2400 W. Bradley Ave., Champaign, IL 61821.

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Editorial offices are located in X155 at Parkland College, phone (217) 351-2216. Advertising rates available upon request.

The Prospectus is distributed on the Parkland Campus and throughout Champaign-Urbana.

#### CAMPUS NEWS

## Summer enrollment up 24%

By Carl Cicone Staff Writer

Total Parkland enrollment for the Summer semester is 3,537, up to 10 percent over last year.

The full time equivalency rate (students taking the normal academic load) totals 961, or 24 percent over last year.

ble," Alice Pfeffer, vice president of Student Administration, said, and "shows the staff and faculty effort put into encouraging students to take summer classes."

Preliminary budget considerations began at the June Board of Trustees meeting. The budget is

The increase is "almost incredi- contingent upon the expectation that Trustees' discretionary accounts may be used for salary adjustments, that 1990 student enrollment will be equal to the 1989 enrollment, and approval of the Madigan tax increase. If the latter two conditions are not met, the proposed budget would be placed

in a default status. The 1990 budget will be officially adopted in September.

Elimination of seven positions was confirmed by the Board: Performing Arts House Manager, Performing Arts Facility Manager, Performing Arts Technical Director, Director of the Center for

Liberal Arts and Sciences, one Word Processing Operation, and the Directior of Women's Studies. Two of the employees in these positions were eligible for reassignment within the College, and one had resigned prior to the elimination of the position. Two of the positions had not been filled.

## Strategic planning set for 1990

By Emma M.S. Perez

Parkland College expects to implement strategic planning in its separate departments and units starting the summer of 1990.

The purpose of strategic planning is to identify the major issues the college is concerned with. According to Donald Nolen, Strategic Planning Committee chair, these issues are, "Where are we (the college) now, where do we want to go, and how do we want to get there?"

The reason these key issues are identified is to arrive at some conclusion about what major problems the college faces and to determine what the future goals are. For example, said Nolen, "One major problem is that of shrinking financial resources, and our objective is to raise our revenue, to increase enrollment."

In terms of strategic planning for the future, there is a series of processes operating simultaneously on campus, including budgeting, curriculum development, grant application, and management style. If one or more of these processes becomes disharmonious, then all of them can, or will, derail. If these processes are key issues, then they should be included in the strategic plan.

Strategic planning is intended to bring together the departments and units, to coordinate and organize the whole college in concert to answer

The relationship of each department and unit to the others must be examined in order to formulate an integrated plan. "We generate what stratgegic goals are to be through the different departments input, instead of setting the goal and making everyone conform to them," explained

"If everyone on a ship is doing their own thing in their own little department, that's not coordinated to ensure the ship goes in one direction. You do not have strategic planning, yet if everybody on the ship is working towards making sure the ship goes in an agreed upon direction, you have strategic planning," analogized Nolen.

The purpose is to have a coherent, rational direction for the college as it moves into a problematic future. "What we decided to do here," added Nolen, "is a democratic participatory approach to it. Other institutions don't always do strategic planning. Instead, someone at a higher level in the institution decides what the long-range stratetic objectives are going to be and then has all the departments and units conform to that."

Parkland, on the other hand, is trying to generate what the strategic goals and objectives are going to be through consensus, participation and democratic discussion.

#### **Journalists** visit college newspaper

College Parkland Presses" visited the newspaper office Thursday, July 6.

Members of the class and their hometowns include:

Broadlands - Kelly Downs Champaign — Anita Boatz, Rachel Bowen, Megan DeYoung, Megan Gorski, Jenny Heaton, Nick Stillwell, Wendy Wallace, Brad Wilhelm, and Becky Wing-

Elliott - Jodi Minion and Lenna Minion

Fisher — Laurie Reagan Gibson City — Sara Gr - Sara Groom and Emily Tucker

Ludlow - Jason Colwell Mahomet — Ben Johnson Newman — Tiffany Aden Ogden — Christine Lewis

Rantoul Erin Gregorich and Craig Schurter St. Joseph - Elaine Robbins Tuscola — Shannon DeBarge

Urbana - Catherine Chou, Christy Hannum, Melissa Schoeplen, Elizabeth Sprague, and Sorcha Wool

Villa Grove - Bekki Herrmann

White Heath - Sarah Brid-

Selected editorials written by members of this special class are printed on the editorial page of today's Prospectus.

#### **Tuition**

from page 1

faculty, but three part-time instructors will be affected.

chairwoman, told Board members program director. that most health professional assothey accredit have program coordinators. Parkland eliminated approximately 60 coordinator posi-

proposed net saving of approxi- tions in an economy move two mately \$79,000. The proposed years ago. A recommendation was changes will not affect full-time made that dental assisting, radiological technology, and surgical technology be retained - and a Susan Maurer, health careers staff member be designated as

Al Hecht, vice president for ciations require that the programs academic administration, said no decision has been made yet on extra pay for coordinators or di-

Hecht also reported that 33 academic programs were reviewed by faculty and administration last year. A recommendation to drop 14 programs was presented to the Board, and action is expected to be taken at the July 19 meeting. Approval of the recommendation would save about \$79,000 with projected savings of \$166,456 and additional costs of \$87,216.

Cosmetology and cosmetology

Other programs suggested for elimination are avionics, clock repairs, diesel technology and diesel injection, farm power and equipment, power trains and small engines.Machine tool, mechanical technology, and mechanical drafting also would be revised.

teacher training would be dropped.

Library service expernditures totaling \$30,000 also were recommended.

## Abroad students get tips on how to cope

By Joan Doaks Staff Writer

Think I could take my bike with

A British pound is worth how much?

Is it as cold in Austria in winter as it is here? Do they have laundromats?

Fur Parkland students who will be studying abroad during the fall semester got the answers to these

and other questions at a recent orientation session at ISU. A video stressed how to avoid the 'ugly American' image, avoid pickpockets, and other information to help students to adjust to their new

collegiate environments.

James Willms, Business Administration sophomore, Gilman; John D. Keith, Liberal Arts sophomore, Champaign, and Andrew Jeter, Linguistics and Political Science sophomore, Urbana, will join 30 other American community college students at Christ Church College, Canterbury, England. Ronald G. Munsey, Jr., Resort Management sophomore, Urbana,

will be a student in Salzburg College, Austria.

Keith said he is 'looking forward to getting to know people in other cultures. What worries him most about being a foreign student? 'The coursework,' Keith said, because he thinks classes will be very different and perhaps a bit difficult to adjust to at first. However, he said he feels his Parkland classes have given him a good background, and it will be a matter of keeping up to date on readings and other assignments.

Two additional Parkland students plan to study abroad during the spring semester; 13 Harper College students, six from Du Page, and others from Illinois community colleges have signed up for the spring term.

Helen Kaufman, English instructor, and David Hinde, Rock Valley College instructor, will be teaching in the Christ College curriculum. Karen Keener, instructor, will be the interim Parkland Study Abroad faculty director this



Prof. John Hodgson, head of the English Department of Christ Church College, discusses the Study Abroad program with John Keith, Keith Good, and Andrew Jeter.

Parkland coaches announce 1989-1990 recruits . see next week's paper for story!

#### COMMUNITY/AREA NEWS

#### **Historic Farm Days** set at Middlefork **Forest Preserve**

PENFIELD, IL - Farm life of a earlier time will be recaptured at the Middlefork River Forest Preserve's new Agricultural History Center during Historic Farm Days, July 15th and 16th, from 9 a.m. to 4 p.m.

The I & I Tractor Club and other owners of early twentieth century tractors and farm equipment will have their machinery on display throughout the weekend. Using wheat they planted this spring, members of the I & I Tractor Club will be holding a variety of agricultural demonstrations on Saturday and Sunday, including threshing, combining, binding, plowing and disking.

Each day will also feature a children's pedal tractor pull in the afternoon. Throughout the weekend visitors will find an antiques and collectibles flea markey along with food and ice cream provided by the Gifford Lion's Club and the Alvin Church of God.

#### State Police nab 1,159 speeders, 39 for alcohol

PESOTUM, IL - Illinois State Police of District Ten, Pesotum, handled 288 calls for service and assistance during the month of May.

During the month, 35 persons apprehended for being wanted on outstanding warrants and 43 others were arrested on

other criminal offenses.

Traffic enforcement activities resulted in 1,159 drivers arrested for speeding and 302 cited for seatbelt violations. Thirty-nine persons were apprehended for driving under the influence, while 107 others were arrested for other alcohol and drug related offenses. A total of 2,049 traffic citations and 4,212 written warnings were issued to motorists during the month.

#### **Adoption information** meeting to be held by Society

Children's Home & Aid Society of Illinois will be holding a general informa-

tion meeting for the public at 3:30 p.m., Wednesday, July 19, at the agency, 1819 S. Neil Street - Suite D, Champaign. This orientation meeting will discuss a wide range of children with special needs who are available for adoption throughout the

#### Frances Nelson **Center receives** cash from Carle

Frances Nelson Health Center in Champaign has received a donation totalling \$1,260.25 from Carle Rx Express pharmacies. The money was generated by a recent poison prevention campaign undertaken by Rx Express as part of National Poison Prevention Month.

#### COMMUNITY CALENDAR

The eight-week Summer session is from June 12 through Aug. 3. Classes meet on a four-day schedule, Monday through Thursday. The last day of classes is Aug. 1. Finals are on Aug. 2 and 3. Library Hours

Monday through Thursday: 7-30 a.m. to 10 p.m.

Monday through Thursday: 7:30 a.m. to 10 p.m.

Through the end of summer school: 8 a.m. to 4 p.m. Monday through Thursday

Hardee's (main)
Open from 7 a.m. to 2 p.m. Monday through Thursday

Open from 11 a.m. to 8 p.m. Monday through Thursday

**PARKLAND EVENTS** 

PARKLAND EVENTS
Staerkel Planetarium Public Programs, Summer 1989
WE CAME IN PEACE: July 20, 1969. Half a billion people watched as two fellow human beings first walked upon another world. Return with us to explore our ancestors' fascination with the moon, to experience the years of the "space race," and to travel to the lunar surface with Buzz Aldrin and Neil Armstrong to relive the historic mission of Apollo 11.
GREAT BARRIER REEF (Big Screen Film)
Perhaps the most acclaimed big-screen movie yet made, the GREAT BARRIER REEF thrills us with the greatest assemblage of lifeforms on this planet, in the largest structure build by living things anywhere on Earth.
PRAIRIE SKIES
Learn about our praine skies in this live-narrated tour of the heavens. Featuring

Learn about our prairie skles in this live narrated tour of the heavens. Featuring currently visible constellations and planets as well as associated sky lore.

Avery basic introduction to the sky of day and night for children six and under. They are introduced to the sun, moon, and stars, their appearances and motions. Music and artwork are interwoven with live narration to ease the children through one whole day and night. Concepts of time and direction are introduced. Schedule information: 351-2446.

**COMMUNITY EVENTS** 

Tues., Farmer's Market, Old Farm Shopping Center, 7:30 a.m.
Tues. and Thurs. "Walkaerobics, McKinley Family YMCA, 500 W. Church St.,

Tues. and Thurs. "Walkaerobics, "McKinley Family YMCA, 500 W. Church St., Champaign, 6:45-7:30 a.m. and 9-9:45 a.m. admission charge 356-2597 Wed. "Summer Movies," Champaign Public Library and Information Center, 505 S. Randolph St., Champaign, 7:30 p.m. 356-3980 FREE Thurs.. "Farmer's Market," Walnut and Main Sts. (behind Joseph Kuhn and Co.), Champaign, 7 a.m.-sell-out, 359-0736 FREE Fri., "Friday Niight Videos," Champaign Public Library and Information Center, 505 S. Randolph St., Champaign, 7:30 p.m. 356-7252 Sun. "Concert in the Park" (thru 7/30), Champaign Park Dist., Hessel Park, Kirby Ave., Champaign, 7 p.m. 398-2550 FREE Sat., "Farmer's Market," Lincoln Square Mall, Urbana, 8 a.m.-sell-out, 367-4092 Sun. "Concert in the Park" (thru 7/30), Champaign Park Dist., Hessel Park, Kirby Ave., Champaign, 7 p.m. 398-2550 FREE

12: "Concert in the Park" Champaign Park Dist., Clark Park, Daniel St.,

Champaign, 7 p.m. 398-2550 FREE 13: "Movie in the Park," featuring "Return to Snowy River, Part II," Urbana Park Dist., Crestview Park, Cottage Grove and Colorado Ave., Urbana, dusk 367-1536

13: "Out to Lunch" (bring sack lunch), Champaign Public Library and Information Center, 505 S. Randolph St., Champaign, 12:15 p.m. 356-3980 FREE 13-16: "Prairie State Games," U of I campus and other sites in Champaign-Urbana.

To rinfo: 1-800-THE-GAMES

14"Owl Hooting," Champaign County Forest Preserve Dist., Lake of the Woods County Park, 8:30 p.m. 1-586-2612 FREE

14: "Illinois Summer Youth Music Final Concerts," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 1-7:45 p.m. FREE

14-15"Craft Show," Rockome Gardens, Arcola, 10 a.m.-5 p.m. (Mon.-Fri.), 10 a.m.-5:30 p.m. (Sat. and Sun.) admission charge 1-258-4216

14-15: "The Sound of Music," Tom Mitchell, director, Joe Grant, conductor, Illinois Opera Theatre, Krannert Center for the Performing Arts, Festival Theatre, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280

15: "Homer Lake Study," Champaign County Forest Preserve Dist., Salt Fork River Forest Preserve, Homer, 11 a.m. gate fee 1-586-2612

15: "Incredible Insects," Champaign County Forest Preserve Dist., Salt Fork River Forest Preserve, Homer, 2 p.m. gate fee 1-586-2612

15-16: "Historic Farm Days," Champaign County Forest Preserve Dist., Middle Fork River Forest Preserve, 6 miles north of Penfield, 9 a.m.-4 p.m. admission charge 1-586-2612

16: "Annual Bluegrass Festival," Urbana Park Dist., N. Broadway Ave., Urbana, 367-1544 FREE.

## See photo coverage of "Day in the Park" next week

# Particularly for Parents-

By Avis Eagleston-Barker Staff Writer

A column for parents at Parkland and elsewhere, devoted to issues and programs of interest to youth.

Grades 7-12-Parkland is sponsoring a 3-Point Camp for boys and girls interested in this aspect of basketball. See today's sports pages for details.

Ages 8-up-The Champaign Park District is sponsoring Baseball Camps instructed by Champaign Central High School baseball coach Randy Skaggs. See story on sports pages.

All ages-The Champaign Park District and the Champaign Chapter of the American Fishing Association are offering a series of Fishing Tournaments at Kaufman Lake July 15, 22, 29, Aug. 5, 12, 19, 26, and Sept. 2, 9, 16, and 23. There are divisions from ages 7-under to 55-over. Times are from 5-8 p.m. Registration fee is \$6 and a valid fishing license is required. Special Opportunity The 13-18 yr. old class champion will be issued an invitation to join the U.S. Team for the 1990 World Championships in England. Contact the Champaign Park District, 217-398-2550 for more information.

All ages The Urbana Free Library, 201 S. Race St., Urbana, will present Bubble Blast on Tuesday, July 18, from 2-3 p.m. on the patio outside the Children's Dept. Children can discover the hows and whys of soap bubbles and can try their hand at blowing bubbles of all styles and shapes. No fee or registration is required. (Note: To check out library materials, a valid card from a member Lincoln Trails Library is required.) More information on this and other programming is available at 367-4069.

#### Reward offered for information on Penny Lease

This week Crimestoppers is seeking information on a missing person, Penny Dawn Lease. On June 6, 1989, at 1:00 p.m. Penny Dawn Lease's father dropped her off at the Champaign Omni Fitness Center for her normal workout. Penny had \$5 and a few clothes with her. She was to return to her home in Rantoul that even-

Penny is a white female, 23 years old, 5'6", 140 lbs, blond hair. Call 373-TIPS.

**United Way** 

## Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these volunteer opportunities.

FAMILY ADVOCATE: Provide support to family members participating in therapy/counseling. Assist in identifying and locating community resources, work one-to-one on problem issues. If you have good interpersonal and counseling skills, are assertive and can provide a healthy role model, call us.

HOUSE STAFF: Here's an "on call" opportunity for staff vacation times and holidays. Shelter for homeless women will welcome your unscheduled time doing telephone and house coverage, peer counseling, advocacy, working with staff. Your listening skills, sensitivity, flexibility and common sense are needed. Training, inservice education, meals, and letters of reference provided.

SHOPPING ASSISTANT: Can you provide shopping assistance for handicapped clients? You would call to set the pick up time, pick up, shop and return client to home. Mileage reimbursement provided. Need to be responsible, punctual and willing to work cooperatively. Disabled persons will appreciate your help in their effort to remain independent.

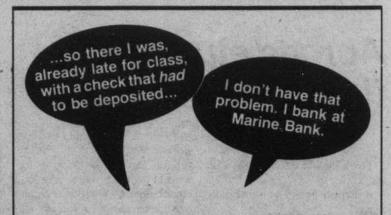
MENTAL HEALTH ADVOCATE: Planning to work in the mental health field? After training, meet with chronic mentally ill client one



hour a week, any day. Help enhance their ability to function satisfactorily in the community and provide companionship to reduce isolation. If you have the ability to relate and tolerate eccentric behavior, call for more information.

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#### Entertainment

## Champaign Co. Fair opens July 22

By Joan Doaks

Tanya Tucker, TV, movie,
and recording star, will be
the featurered performer at
the Champaign County Fair, which

opens Friday (July 21) at the fairgrounds in Urbana. Preview Night will feature a Demolition Derby starting at 7:30

p.m. Friday.

Another clash of cars will be at another Demolition Derby at 7

o'clock the following night. Family Day will start at 10 a.m. with a presentation by the Powell Family, a religious musical group. A Horse Show will start at 1:30 a.m. and a Llama Show at 7:30 p.m.

Pre-School Kid's Day and Agriculture Day will be on Monday (July 24). Post time for Harness Racing will be at 1:30 p.m. and a Talent Show and 'Big' Give-Away will start at 7:30 p.m.

Democrat Day will be Tuesday (July 25) when post times for Harness Racing will be at 1:30 and 7:30 p.m.

Senior Citizens and Repbulican Day will follow on Wednesday with Harness Racing post time at 1:30 p.m. and Motorcycle Races at 7:30 p.m.

Four-H Day will be on Thursdaywhen a World Championship Rodeo will begin at 7:30 p.m. Military Day on Friday (July 28) will offer a Tractor Pull and an Illinois Championship Light Semi-Truck Pull and Monster Truck. A 'Taurus' demonstration will be at noon, and a Swine Carcass Auction will be at 7 p.m.

Tanya Tucker will begin the Country Music Show at 8:15.

She has been belting out country songs on stage since she was 9

years old.Her recording of 'Delta Dawn" became a No. 1 country hit. It was quickly followed by 'Jamestown Ferry" and 'Love's The Answer" when she was only 13 years old.

On her sixteenth birthday, Tanya signed with MCA Records and had a series of hits, among them 'The Night They Drove Old Dixie Down" and 'Changes."

## 'Dolly' opening at Sullivan

Hello, Dolly!, a past favorite of Llttle Theatre-On the Square audiences and winner of ten Tony awards in 1964, opens today (Wednesday, July 12), with a 2:00 matinee, in Sullivan.

The musical is based on Thornton Wilder's popular comedy, The Matchmaker. Michael Stewart wrote the book, and Jerry Herman wrote the music and lyrics, which include musical favorites, It Only Takes a Moment, I Takes a Woman, Before the Parade Passes By and the title song.

Artistic director M. Seth Reines is delighted to feature New York actress Jennie May in the title role of Mrs. Dolly Gallagher Levi, the meddling, effervescent marriage broker, determined to capture her most eligible client for herself. When he directed May in Hello, Dolly! at the Blackhills Playhouse in South Dakota, the show played to 21 "standing only" audiences, making the production the biggest seller in the theatre's 40-year history.

Since 1983, May has reprised the title role in theatres throughout the nation, Reines says.

Playing opposite her is Jack Milo as Horance Vandergelder, the grouchy "half-a-millionaire" who tyrannizes his clerks, but can't escape Dolly's clutches. This will be Milo's final appearance this season on the Little Theatre stage.



JENNIE MAY

Jeff Talbott, who starred as John Jasper in *Drood*, returns in the role of Cornelius Hackl, Vandergelder's clerk, who escapes to New York City to experience "life."

Cast as his romantic interest is Anne Kanengeiser of Chicago as the lovely widow, Irene Malloy.

Also featured in the cast as Minnie Fay is the national winner of the Presidential High School Talent Competition, Hynden Walsh, direct from appearances at the White House and the Kennedy Center.

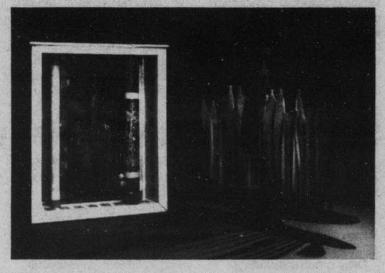
During Hello, Dolly's recordbreaking 2,844 performances in New York, eight actresses appeared in the title role: Carol Channing, Ginger Rogers, Martha Raye, Betty Grable, Bibi Osterwald, Pearl Bailey, Phyllis Diller and Ethel Merman. Each time a new actress assumed the title role, the critics returned to review the show, and these reappraisals of what many call "America's greatest musical" were always raves.

Broadway's Hello, Dolly! exceeded the number of performances of previous record-breakers, My Fair Lady, Oklahoma, South Pacific and The Sound of Music.

Directing Hello, Dolly! in Sullivan will be Steve Scott, artistic associate at Chicago's Goodman Theatre, who, Reines says, is one of Chicago's most exciting and gifted young director.

Returning to the Little Theatre as choreographer for Hello, Dolly! is Millie Garvey who choreographed last year's hits, Sugar Babies, Seven Brides for Seven Brothers and Joseph for which she was nominated for the Decatur Herald & Review award.

The 15 performances of Hello, Dolly! will include 8 p.m. curtain times on Wednesday through Saturday, July 12 through 15 and Tuesday through Saturday, July 18 to 22; 2 p.m. matinees on Wednesdays and Sundays during each week; and 4 p.m. matinees on Saturdays, closing with the 2 p.m. matinee on July 23.



Two works by artist Willis Guthrie, "Unmistaken Identity" (left) and "Ship of Fools," will be among those featured at the Parkland College Art Gallery through Aug. 3. Paintings by C. W. Briggs will also be exhibited.

#### Two artists to be featured

The Art Gallery at Parkland College is featuring a two-person show of works by C. W. Briggs and Willis Guthrie. The showing began July 5 and will run through Aug. 3.

C. W. Briggs, a retired University of Illinois Professor of drawing and painting, describes his paintings as being, in part, "a continuous experiment searching for images in abstract order." His works are complex geometric abstractions that provide active interchanges between the dynamics of color forms and bold lines.

Willis Guthrie is a retired pro-

fessor of art from Carroll College, Waukesha, Wis. He creates assemblages from a wide variety of "found" materials, including objects salvaged from thrift stores, catch-all bins, and from natural surroundings. Guthrie's assemblages frequently reflect the visual influences of primitive and prehistoric art. Surrealistic irony and humor are sometimes suggested in the interplay between the newly created art forms and the original functions of the assembled parts.

Summer Gallery hours are Monday through Thursday, 10 a.m. to 2 p.m. and Tuesday through Thursday from 6 to 8 p.m.



#### State Fair books now are available

Illinois State Fair Manager
Merle Miller has announced
that premium books for all
competitive and special events for
the 1989 Illinois State Fair are
available.

The six different books covering this year's Fair include: Livestock, General, Society Horse, Western Horse and Special Events. Each book contains information, classes and rules for individual and group competition.

Over \$1.2 million in premiums will be awarded at the 1989 Illinois State Fair. The majority of the money goes to harness and auto racing events. Entry information for the racing events is not listed in the premium books, but can be obtained by contacting the Illinois State Fair office at 217/782-6661.

Over 10,000 premium books have been mailed to the 1988 Fair exhibitors.

#### ARTS AND ENTERTAINMENT

# Krannert offering von Trapp story

Illinois Operation Opera Theatre at the University of Illinois at Urbana-Champaign brings breath of mountain air to Central Illinois with its summer production of Rodgers and Hammerstein's The Sound of Music.

Performances will be in the Festival Theatre, Krannert Center for the Performing Arts, on Friday and Saturday, July 14, 15, 21, and 22 at 8 p.m.

The familiar music is based on the true story of Maria Rainer, who left life in a convent to be the wife of Captain Georg von Trapp and mother to his seven children, and the family's subsequent flight from the Nazi invasion of Austria.

The Illinois Opera Theatre production is directed by Tom Mitchell of the University of Illinois theatre faculty, whose recent directing credits for Illinois Repertory Theatre include Endgame, Our Town, and The Art of Dining.

Professor Joe Grant of the UI School of Music is musical director and conductor for the performances. Grant previously conducted Illinois Opera Theatre's A Little Night Music, Guys and Dolls, and Brigadoon.

Headed by Eliza Hines as Maria and David Ouzts as the Captain, the cast includes students from the University music and theatre departments and people from surrounding communities.

Other July events at Krannert Center are performances by Illinois Summer Youth Music ensem-



A scene from Krannert's upcoming performance of Sound of Music

bles plus two faculty recitals: a concert of French piano duets performed by Reid Alexander and

Richard Simm and a recital by pianist Joel Shapiro.

For tickets or information on

these and other performances, contact Krannert Center Ticket Office, 500 S. Goodwin Ave.

#### Summer concert series continues

Several performances remain in the Parkland College summer concert series.

Hot Pepper Band will appear at the Champaign Farmer's Market (behind Kuhn's) July 13 at 9 a.m.

Other concerts include:

July 16, Sunday, 2:15, Farmer City concert in villlage square, Community Band.

July 19, Wednesday, 5:00, Gifford: Countryside Nursing, Hot Pepper. July 20, Thursday, 7:00, St. Joseph concert in the park, Community Band.

July 22, Saturday, noon, Americana Healthcare Center, Urbana, Hot Pepper

July 23, Sunday, 7:00, Bement, combined concert with Community Band.

July 23, Sunday, 4:30, Paxton, Big Jazz Band.

July 30, Sunday, 6:30, Hessel Park, Champaign, Community Band in Showmobile. Aug. 6, Sunday, 7:00, Bement, Combined band concert, Community Band and Champaign Brass.

Aug. 10, Thursday, 9:00, Farmer's Market, Champaign, Hot Pepper Band,

Aug. 24, Thursday, 9:00, Farmer's Market, Hot Pepper Band.

Sept. 21, Thursday, 9:00, Farmer's Market, Hot Pepper Band.

## New show at Planetarium

The William M. Staerkel Planetarium at Parkland College premiered We Came in Peace; a new show in celebration of the 20th anniversary of the first moonwalk. The production opened July 7th.

On July 20, 1969, the world watched as two astronauts walked upon the moon. We Came in Peace takes viewers back through time to first explore out ancestral curiosity

about the moon, then through our nation's space race, and finally to the journey to the lunar surface with Neil Armstrong and Buzz Aldrin to relive the historic mission of Apollo 11. We Came in Peace replaces Seven Wonders of the Universe, the current main feature.

The Planetarium will open 30 minutes each performance.

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#### **OUT THERE**

The Career Planning and Placement Center — A-163 (217) 351-2536

Each listing is assigned a code number. Please contact the Career Planning and Placement Center for the name of the employer, phone number, address and additional information.

The Career Planning and Placement Center assures all persons freedom from discrimination based on race, color, creed, discrimination based on race, color, creed, religion, ancestry, national origin or sex. The Career Planning and Placement Center supports laws related to equal opportunity, Title IX and Section 504 for the handicapped. Where distinction is made on the basis of age or sex, the employer has achieved this office that this distinction. has advised this office that this distinction is a bona fide occupational requirement.

The Career Planning and Placement Center provides this bulletin as a free service to the students of Parkland Col-

**NEW PART-TIME JOBS** P6-31—Sales Rep — Exhibit show and direct sales reps. 20 hrs./wk. Cham-

P6-32—LPN — Working with geriatric and disabled persons in an adult day care unit. 32 hrs./wk. days. Urbana. P6-33—Counter Help — Flexible hours.

Champaign.
P6-34—Nannies — Live and work in Chicago. See the Placement Office for

more information.

P6-35—Computer Programmer — IBM system, dBase knowledge a must. Flexible hours. Paxton, IL.

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# Champaign parks set

## baseball camp series for junior boys, girls

**By DONNIE ROBINSON** Staff Writer

Shown are today's conditions. Temperatures are today's highs and tonight's lows.

The Champaign Park District has set up a series of baseball camps, which began on July 10, for boys and girls age 8 and up. The chief instructor is Randy Skaggs, Central High School baseball coach.

The camps will be held just north of Centennial High School, at Bert Seaman Field on John Street. The opening session, which began July 10 and will run through the 13th, will cover pitching and hitting; July 17-20 will be catching and hitting; July 24-27 will be

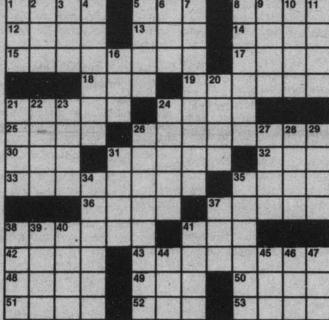
infielding and hitting, and July 31-Aug. 3 is outfield and hitting. Athletes age 8-12 will meet from 9-11 in the morning on the preceding dates and ages 13-up will meet from 12:30 until 2:30 pm.

The fee for each session is \$32 which includes t-shirt. Athletes should bring glove, shoes, practice clothes, and their own bat, if possible.

The limit is 20 participants for each session. Forms may be picked up at the Bresnan Meeting Center, 706 Kenwood Rd.

For further information call the Park District office at 398-2550.

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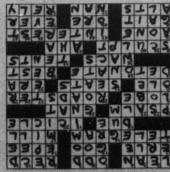
^ Call 384-4964 for an Appointment ^

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#### **ACROSS**

- Received (abbr.)
- 9. Stanley Gardner
  13. Baby noise
- 14. Fencing sword 15. Wired message 17. Grinding machin
- 18. Owed 19. Hanging mass of ice
- Sacred song Small, pesky bug
- Part of ear
- 26. Open automobile (early) 30. Shout of approval

- 32. Period of time 33. Explode 35. Prime
- 36. Women in army
- 37. Canvas shelters
  38. Carve or model (slang)
  41. Exclamation of surprise
  42. The best (slang)
- 43. Curiosity
- 48. Horse movement 49. Metal-bearing rock
- 50. At any time 51. Altitude (abbr., pl.) 52. Nancy's nickname



#### DOWN

- 1. Lease 2. Ever (poetic)
- 3. Every 4. Pointed steel
- 6. Not alive on arrival
- (abbr.) 7. Control
- 9. Heroic poem
- 11. Delete (Printer's mark) 16. Chicle
- 20. Rude men 21. Walk heavily
- 22. Alone
- 23. Encourage wrong doing 24. Rams
- 26. Action in reverse direction 27, 13-19 years old
- 28. Formerly (arch.) 29. Rodents
- 29. Rodents
  31. Break
  34. Baby owls
  35. One who brings forth
  37. Article
- 38. Norse prose 39. Ember
- 40. One 41. Rating a woma
- likes to receive

## 44. Rifle group (abbr.) 45. Night before 46. Select (abbr.)

Puzzle #144

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#### Pepsi Cola, WDWS offer old-fashioned tournament for marbles shooters

By DONNIE ROBINSON Staff Writer

WDWS and the Pepsi Cola Company have announced that they will be sponsoring an oldfashioned marbles tournament in available at registration. conjunction with the Champaign Park District's Day-in-the-Park, which will be held on July 15 in Hessel Park. The tournament will begin at 2:30 pm.

The age categories for the tournament will be 12 and under, 12-18 yrs., and 18 and over. The winner of each age group will be presented with a medal. Winners will also have the chance to play

against John Hirschfeld, President and CEO of the News Gazette

There is no entry fee for the tournament. Official rules will be Marble Mania rules and will be

Entry forms may be picked up at WDWS, Pepsi Cola Company, the News Gazette, or the Bresnan Meeting Center. Entries will be accepted at Hessel Park on the day of the tournament or they may be mailed in advance to the Meeting Center, 706 Kenwood Rd.

For further information, call the Park District office at 398-2550.

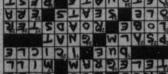
#### C-U park pools offering season passes at half price

The Champaign and Urbana Park District pools have announced that they will be selling pool passes for half price beginning July 17.

Passes may be purchased at

Sholem, Spalding, and Crystal Lake pools.

For anyone wanting further information, they can contact Amy Hurd or Prue Runkle at 398-2550.



#### **S**PORTS





(Left) LaMar Rudd, 16, a student at Quincy High School, and Sonja Vandre, 16, a student from Mt. Vernon High School (III.) are pictured here with Parkland coach Tom Cooper after completing a 3-point basketball camp at the college. (Above) P. J. Bowman, coaching assistant, gives Jason Duzan some pointers. Duzan will be a junior this fall at Ridgeview High School, near Colfax. Bowman is a senior at the UI and is a former Cobra basketball squad member.

## PC b-ball camps stress 3-pt. shot

#### By DONNIE ROBINSON Staff Writer

With the importance of the three-point shot increasing many high school players are looking for ways to make it a part of their game. Parkland cage coach Tom Cooper has recognized the effect that the 19 foot 9 inch are has had on basketball at the collegiate level.

Taking this into consideration, Cooper started his 3-Point Shooting Camp for high school age players last summer and is beginning his second edition this summer. Two of the five camps remain for the summer of '89. The July 22 and the Aug 5 camps, which are broken up into two sessions, will be held in the Parkland gymnasium. Each session lasts for 4 hours with the morning camp lasting from 8:30 to 12:30 and the afternoon camp will run from 1:00 until 5:00. Pre-registration cost for the camp is \$20, which includes a camp T-shirt, and registration at the door is \$25.

Assisted by Sean Taylor, Parkland Assistant Coach, Kay Martin, Head Women's Coach, and John Giannini, Head Coach, Glassboro State College, and a special demonstration by former Cobra All-American and U of I guard, P.J. Bowman, Cooper instructs the campers on the physical and mental aspects of the shot.

Cooper and his staff will also aid the campers in developing their three-point shot so they can use the arc to extend the defense and open up the inside.

At the camp, each player will receive a great deal of individual attention. Cooper and his assistants will focus on the fundamental shooting concepts, setting up, footwork, legs, and release.

In addition to teaching the physical points of the shot, the camp also includes a twenty-minute session dedicated to developing the needed mental skills to shoot the three-pointer consistently.

The campers will learn to induct the three-point shot into game situations and help give their team a new dimension on offense.

After receiving their instruction, the players will compete in scrimmage games to put their newly learned skills to work.

To close the camp, a 15-minute session will be set aside to inform the campers of strength training for the three-pointer; finally, awards will be given in different categories.

Cooper will also hold an advanced 3-point camp for those who have attended his camp in 1988 or 1989. The dates for these camps are July 22 and Aug. 5 and they will be held in the afternoon only. Cost for the advanced camp is \$20.

At the advanced, camp Cooper and his staff will focus on teaching the campers to use their skills in game situations and less emphasis will be put on drills.

## Cycle freedom can be deadly

#### By DONNIE ROBINSON Staff Writer

The one element of motorcycling that appeals to most people is a sense of freedom. Unfortunately, another element of cycling is death, which usually comes from being careless.

In 1985, 10 percent of all vehicle deaths involved motorcyclists, resulting in deaths to over 4,000 motorcyclists, according to the Insurance Institute for Highway Safety.

Motorcycle registrations in the country passed 1.9 million at the beginning of the year. The motorcycle is fun and it is the most "in" thing to hit the country in the last 20 years. However, riding a motorcycle requires common sense and some very simple safety time.

Country Companies, an insurance and investment group, encourages motorcycle riders to use caution and to know the steps needed for safe, yet fun, motorcycle riding.

Training to properly operate a motorcycle is the most essential part of enjoying the vehicle say the experts. Since the motorcycle is based on two wheels, there is more demand on the operator for balance and coordination. Riding a motorcycle on the road requires special skills and knowledge beyond that of driving a car.

Motorcyclists should be award of road surfaces. Sudden skids can happen on oil spots, ice, water, wet leaves, sand or gravel. During the summer months, a light mist in the air or fog can cause treacherous steering. Motorcyclists need to brake smoothly on these surfaces from back to front.

The Insurance Institute for Highway Safety adds, "45 percent of all motorcycle deaths occur in single-vehicle crashes, 55 percent in multiple-vehicle crashes. About a third of the fatal multiple-vehicle crashes involve cars turning left into the paths of oncoming motorcycles."

More than half of all crashes involving motorcycles and other vehicles are caused by motorists who say they either did not see the motorcycle at all, or not until it was too late. To be visible to motorists, motorcycle drivers should keep in the left half of their lane. This way, in order to pass, a car behind then must change lanes.

Both motorcycle operators and their passengers should wear a proper fitting safety helmet. Non-helmeted cyclists suffer three times as many fatal or serious head injuries as helmeted cyclists. About one-fourt of all motorcycle fatalities are due to ring injuries sustained by operators not wearing a helmet.

Many people are aware of the benefits of wearing a helmet. "More individuals are realizing that when helmet use increases, the death rate among cyclists declines," says John Shutske, a safety professional with the Country Companies.

Because of the lack of outside protection for the driver, and the likelihood of being thrown from the cycle, motorcycles will always be a more dangerous mode of transportation than driving a car or truck. But whether one rides a motorcycle for economic reasons or for simple pleasure, wearing a helmet, and following the rules of the road and basic safety tips, can increase one's chances of enjoying a long life of motorcycle travel.

## Prairie State Games HOST Committee expands concept

Champaign-Urbana and the University of Illinois have been home to the Prairie State Games (PSG) Finals since the games' inception in 1984. But this year, the concept of "hosting" the Prairie State Games has been expanded, with the organization of a PSG HOST Committee, a community-wide effort to promote the event and provide hospitality services to participants and visitors.

'The Prairie State Games focus the attention fo the whole state of Illinois on Champaign Urbana," states Donald Bresnan, Chairman of the PSG HOST Committee. "There were about 4,000 participants in the 1988 games plus several thousand spectators.

'As a HOST Committee, we will welcome each of the participants, while helping promote the event within our own community. This is a great opportunity for the community to work together, which is one of the things we do best!"

The Prairie State Games HOST Committee is a volunteer committee of the Champaign Urbana Convention & Visitors Bureau, made up of interested individuals working together to welcome Prairie State Games participants and visitors, promoting the community while building local support and attendance.

"We are hoping to create a 'happening,' which will leave a positive impression on the participants and their families," explains Marie Earley, President and CEO of the Champaign Urbana Convention & Visitors Bureau."

"The Prairie State Games are the closest most of them will have to an 'Olympic Experience," Earley adds, "And we would like to make it as special and memorable as possible. With several thousand visitors here for the event, we also have a major opportunity to promote our community and the many atractions that Champaign Urbana has to offer."

Hospitality tables and tents are planned for each of the competition venues throughout Champaign Urbana and the University of Illinois campus,