

PROSPECTUS

Vol. 23, No. 7

Parkland College — Champaign, Illinois

Thursday, Sept. 21, 1989

Interim Pres. sets goals

By RICHARD CIBELLI
Assistant Editor

"Parkland has a superior facility, a superior staff, and a great reputation, and I'm pleased to be associated with it," Robert L. Poorman, interim president, said in a recent interview.

Poorman was named by the Board of Trustees to replace Paul J. Magelli, who was named president emeritus. He now is a member of the University of Illinois faculty.

One of his main responsibilities, Poorman says, is to "get acquainted with what's going on here at the College" and "help out in the transition period when a permanent president is named."

He said, "I hope to be able to interpret to the new person my observations about the state of the College and some of the things that still need to be done." He hopes to contribute to a smooth transition of leadership and said, "That may turn out to be one of my most important goals. Anytime you go from one president to another, there are some changes in style, priorities, and timetables." If the new president gets a good understanding of the situation from someone who has experienced it, he/she will have a definite advantage, Poorman said.

Why did he take the job? "For a variety of reasons," he said, and one was he knew he wanted

to "do something other than volunteering and travelling" when he retired after 21 years as president of Lincoln Land College in Springfield.

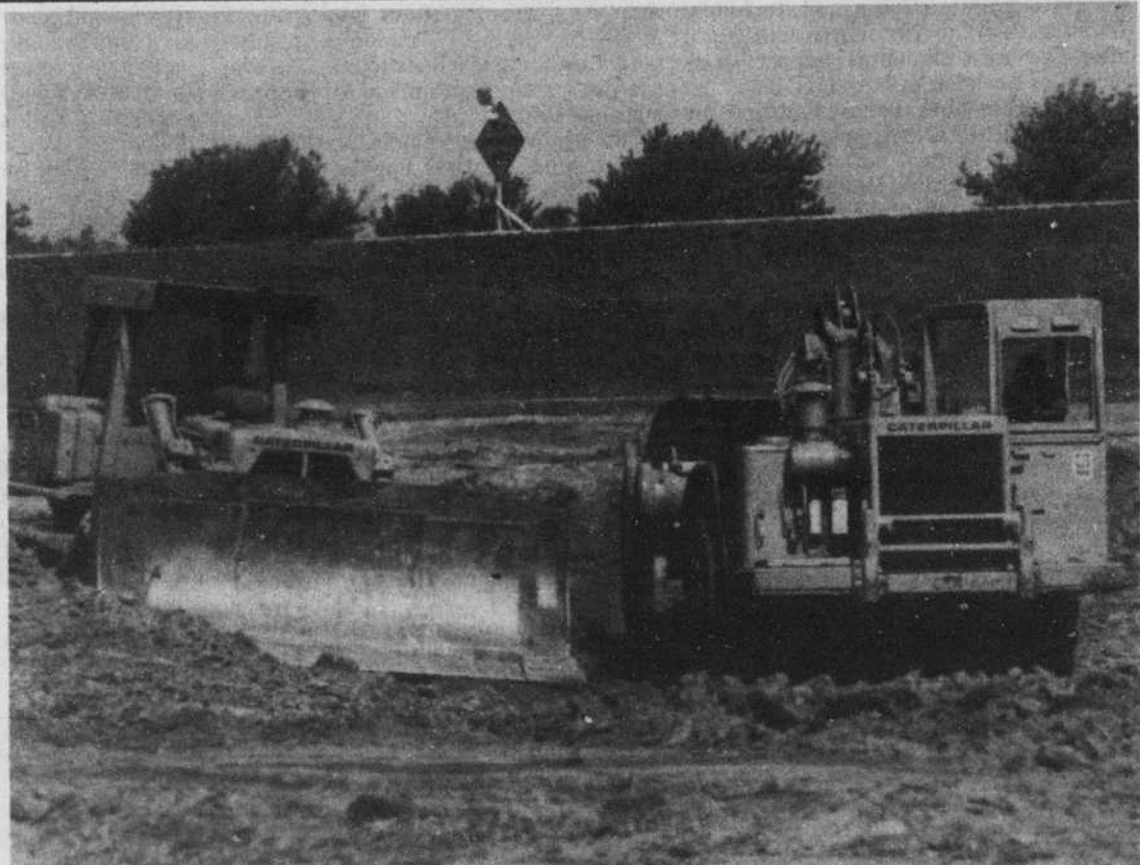
"I either wanted to do some more consulting or take an interim post. And maybe the most important reason is that I have the greatest regard for Parkland. So when they asked me to consider the position of interim president, I said, 'You bet.'"

How long does he intend to stay here? "Until the new president is in place," he said. "This process usually takes between four and eight months."

And what direction does he think Parkland will take in the future? "Parkland is recognized in so many quarters as a solid community college. Therefore, it certainly will go in the direction of providing the area with an exceptional institution."

On the other hand, Poorman said, there is always the problem of how to do all the things that are needed and still be fiscally sound. "That is not just a problem that affects Parkland," he said. "It affects all college presidents around the country."

Currently, Poorman lives in Springfield. He and his wife have plans to move to this area although they will keep their house in Springfield. The Poormans have six children who range in age from 25 to 39 years and reside in different parts of the country.



Beautiful late summer and fall weather have kept construction crews throughout the Champaign-Urbana area working. This picture was taken Wednesday afternoon just north of the Parkland campus, where construction is underway on a new post office. The new facility, at the corner of Bloomington Rd. (U.S. Route 150) and North Mattis Ave., will be the new sorting office for the 618 ZIP area. Current plans call for the closing of the Round Barn Centre Post Office when this project is completed. Sorting work at the North Neil St. Post Office in Champaign will move to the new office, as well. Parkland students, staff, and faculty have been well aware of construction work being done on West Bradley Ave., at the south entrance to the College. Long lines of vehicles in both directions have added several minutes to getting on campus this week.

Photo by Jennifer Olach

Edwards new StuGo president

By Jennifer A. Olach
Staff Writer

Ken Edwards has been elected president of Student Government for the 1989-90 school year in elections conducted last week. Edwards received more than fifty percent of the vote.

The office of vice-president will continue to be held by Leigh Ann McMillan. Cecil Potter captured the write-in vote for treasurer. The StuGo secretary post needs to be filled.

Elected senators are Tamee Covert, Lori Shaffer, Mary Davis, and Joe Kuryla; the latter two were write-in-candidates. An additional nine people tied for the three remaining senatorial positions, and a meeting Tuesday produced the final results. Named were Kevin Colbert, Keith Good, Michelle Burdette, and Stephanie Lemmon.

Parkland's Student Government has four major purposes: to provide a means of student expression, to promote and develop activities, to be aware of students' needs, opinions and attitudes, and to promote and develop activities that enrich the social, cultural, and academic life at Parkland.

Edwards' platform focused on raising student awareness of issues that are being discussed and voted upon by StuGo. He



Leigh Ann McMillan swears in new Student Government President, Ken Edwards, at the first meeting for StuGo members, Tuesday, Sept. 19.

plans to use the *Prospectus* as a vehicle to convey such information to the Parkland student body.

More computers demand big rewiring program

By RICHARD CIBELLI
Staff Writer

Parkland is planning a large-scale rewiring program necessitated by greater use of computers throughout the College.

Denny Elimon, physical plant director, says the present primary and secondary power supplies cannot supply an adequate supply of power.

At the present time, says Elimon, the College is in the process of locating an engineering firm that will evaluate its needs. Furthermore, he says, after an evaluation is done, competitive bids will be prepared and a recom-

mendation taken to the Board of Trustees.

Elimon adds, "Our first priority is to make sure that we can provide adequate power in various locations throughout the campus to meet expansion on not only computer, but other power needs of the College."

There has been an increase in use of high tech equipment since the College buildings were constructed more than 15 years ago. At the time, Elimon says, consideration was given for expansion, and now it seems that we have meet that phase.

Superwoman's new plans to be teleconference subject

By Joan Doaks
Staff Reporter

Superwoman — the family and woman who thought she could do everything for her family and in her career — is hanging up her cape, according to Marjorie Shaevitz, who will be featured in a teleconference here Sept. 29.

Shaevitz, the author of *The Superwoman Syndrome*, says women are now concentrating on the crucial areas of their lives and letting the trivialities fall where they may.

Parkland participants in the teleconference will be able to talk by phone with others as they watch the televised program.

COMMUNITY/AREA NEWS

Chanute courses to be moved

CHANUTE AFB, Ill. — Air Force officials have announced the first course relocations, as directed by Public Law 100-526 for Base Realignment and Closure, for the 3330th Technical Training Wing at Chanute to assigned Technical Training Centers. The moves will begin after the environmental impact study record of decision in March of 1990.

Six courses have been identified for movement. They are: Apprentice Vehicle Maintenance Control and Analysis Specialist course; Vehicle Maintenance Management course; Weather Station Operation course; Aerospace Propulsion Shop Management course; Jet Engine Mishap

Investigation course; and Weather Equipment Maintenance course.

These courses have a total of 19 military and two civilian instructors and an average daily student population of 75. Chanute currently offers instruction in approximately 150 resident courses, taught by about 900 instructors. The average daily student attendance is approximately 2,700.

The Apprentice Vehicle Maintenance Control and Analysis Specialist course, currently assigned to the Automotive Division of the 3340th Technical Training Group, will be moved to Lowry AFB, Colo., in August, 1990. The course trains

students in the duties and responsibilities of a fleet maintenance program manager.

The Vehicle Maintenance Management course, also part of the Automotive Division, provides advanced level instruction in maintenance and vehicle integrated technical management systems, as well as vehicle standards analysis and data systems. It will move to Lowry in July, 1990.

The Weather Station Operation course, which trains staff weather officers and detachment commanders in managing a weather unit, will move to Keesler AFB, Miss., in March, 1990. It is now part of the

Weather Training Division of the 3350th Technical Training Group.

The Aerospace Propulsion Shop Management course, now assigned to the Jet Engine Division of the 3350th Technical Training Group, trains technical supervisors in maintenance management as well as maintenance documentation and production planning for turboprop aircraft. It will move to Sheppard AFB, Tex., in March, 1990.

The time frames of these initial course movements should have a minimum impact on the local community as they will affect fewer than 100 people in the normal base population.

Police calls total 366 during August

PESOTUM, Ill. — Illinois State Police, District Ten, reports Troopers handled 366 calls for service and assistance during the month of August.

Criminal arrests during the month resulted in the apprehension of 44 persons on outstanding warrants and 45 others for other criminal offenses.

Traffic enforcement activities resulted in 1,058 drivers cited for speeding and 198 cited for seat-belt violations. Thirty-nine persons were apprehended for driving under the influence, while 68

others were cited for other alcohol and drug related offenses. A total of 1,669 traffic citations and 4,192 written warnings were issued to motorists during the month.

Truck enforcement statistics show Troopers issued 28 citations and 52 written warnings for overweight violations.

District Ten Troopers investigated 112 traffic accidents within the nine county area in East Central Illinois that makes up the District.

Applications being taken for State trooper posts

By Mary Ecker
Newswriting I

Applications for state trooper posts are being taken now by Illinois State Police. The deadline is Sept. 30.

Applicants must be between 21 and 36 years of age, have completed 60 semester or 90 quarter hours of academic credit, and have no physical defects that would

affect or interfere with job performance.

An applicant also should be a U.S. citizen, have vision at or corrected to 20/20, have a valid driver's license, and have no felony convictions.

More information can be obtained by contacting Trooper V. Talley, 201 E. Adams, Suite 100, Springfield, 217-785-0183.

United Way

Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these volunteer opportunities.

SUNSET SOCIAL ORGANIZER: Is quality leisure time important to you? Why not help residents of rehabilitation facility look forward to their social hour each Tuesday evening? Plan entertainment, set up refreshments, pop the corn and help get game or conversation going. Tuesdays, 6:30-8:00 p.m.

SPECIAL TUTOR: A special program providing children extra help in math and reading needs you. Program meets after school from 4-5 p.m. in a Champaign and in an Urbana school. Children from grades 1-5 who want to improve their basic educational skills will welcome your extra attention. Training is provided.

MUSEUM DOCENT: If you enjoy history and the culture of 19th century Illinois, here's one for you! Supervise children and their adult chaperones in learning situations. Do sit down presentations, show audio visuals, lead students through exhibits, direct hands on activities. Training will enable you to be involved in these educational programs at a County museum.

FOOD ASSISTANT: Food storage areas and freezers at a community house for underprivileged children need your attention! Can you help keep the areas neat and clean, put away food after major shopping or deliveries, keep shelves stocked? Organizing ability and common sense welcome. Once a week, Wednesdays at 9:00 a.m. or any evening. Call us.



United Way

of Champaign County

"It brings out the best in all of us."



Parkland This Week September 17-23, 1989

Sunday

Baseball vs. Spoon River College • noon • Parkland Baseball Field 351-2226

Monday

Art Faculty Exhibition • Monday-Friday, 10 a.m.-4 p.m.; Monday-Thursday, 6-9 p.m. • Art Gallery • Continues through September 28

WordPerfect 5.0* • Microcomputer Training Center Workshop • 1-4 p.m. Room B227 • Continues September 20 • 351-2208

Tuesday

Stock Selection and Timing* • Money Management Workshop Series 6:30-9 p.m. • Continues September 21 • 351-2208

Wednesday

Board of Trustees Meeting • 7 p.m. • Room A121

Thursday

Volleyball vs. Vincennes University • 6 p.m. • Parkland Gym • 351-2226

Career Planning Workshop* • Adult Learning Opportunities Program 7-9 p.m. • Room X324 • Continues September 28 • 351-2390

Friday

DOS for Microcomputers (Part II)* • Microcomputer Training Center Workshop • 1-4 p.m. • Room B227 • 351-2208

Prairie Skies • 7 p.m. • William M. Staerke Planetarium • 351-2446

We Came in Peace • 8 p.m. • William M. Staerke Planetarium 351-2446

Great Barrier Reef • 9 p.m. • William M. Staerke Planetarium 351-2446

Saturday

Parkland Invitational • Men and Women's Cross Country • 10:30 a.m. 351-2226

Magic Sky • Program for children • 11 a.m. • William M. Staerke Planetarium • 351-2446

We Came in Peace • noon and 8 p.m. • William M. Staerke Planetarium 351-2446

Great Barrier Reef • 1 and 7 p.m. • William M. Staerke Planetarium 351-2446

*Pre-registration required.
All events are open to the public.

Campus tours are available at the Information and Welcome Center located in the College Center. Call 217/351-2561 to request a tour.

Clip and save this weekly calendar of events for future reference. Pick up a free Parkland magnet at the Information and Welcome Center to use to post the calendar in a convenient location.

Parkland College The Promise Of Parkland Is Waiting For You

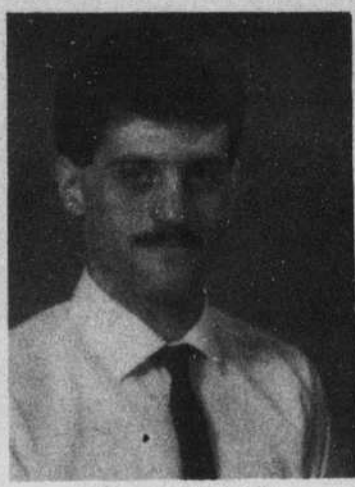
2400 West Bradley Avenue • Champaign, Illinois 61821-1899 • Campus Tours 217/351-2561
Admissions 217/351-2208 • (toll-free) 1-800-346-8089



CAMPUS NEWS



Banita Lytel



Thomas A. Bell



Jim Hand



Christopher Hawk



Jan Thom

Health information available

By RICHARD CIBELLI
Staff Writer

Think you may have a disease or medical problem? Jan Thom, College health educator, can give you information on it or suggest where you can get help.

Students may forget the details of some of their academic courses, but Thom says she hopes that she teach them to be good health

consumers, lessons they can remember for healthier lifetimes.

In addition to distributing information on health topics, she is also available to speak to classes on health concerns and directs health promotion activities on campus.

Jim Hand, who is the night supervisor for the Health and Safety officers and the evening

administrator for the College, says that "All of the officers are trained emergency medical technicians (EMT's) in the basic level and are here to respond for basic emergencies. In the event that additional services are needed in an emergency, either Arrow or Pro Ambulance service will be called."

If an emergency takes place on

campus, Hand suggests that you call the switchboard to inform them of the problem.

In addition to Hand, there are currently three officers employed by the college: Bonita Lytel, Thomas A. Bell, and Christopher Hawk.

Students are assisting by patrolling the College's parking lots. They are assisting students

who are locked out of their cars and need to have a jump to start their cars. They also will issue parking tickets.

Davis says that the Office of Health and Safety is staffed by a "very professional group of people who the college has confidence in. Our people are very visible and are trained to do the job that they're being paid to do."

Cibelli gets editing job

By AVIS EAGLESTON-BARKER
Staff Writer

Richard S. Cibelli, second semester Journalism major, has been named assistant editor of the *Prospectus* for the fall semester. Cibelli has worked on the paper three semesters; he also held the assistant editor post last spring. Currently, he holds a Journalism scholarship.

Asked why the newspaper presently has no editor, Cibelli explained, "Last year, at the end of the term, it was decided by the Publications Board to hold off appointing an editor until October first because of the apparent lack of experienced persons who would be returning. It was felt that an editor could then be picked from a bigger pool of qualified and interested students."

Cibelli commented that because someone was needed to coordinate the running of the publication until that time, he volunteered. "I knew I had the experience for the job because I had held it before. I felt I knew what needed to be done on a day-to-day basis," he said.



Richard S. Cibelli

Will Cibelli apply for the editor's position? "I'm honestly not sure at this point. I need to see how I do at this first. Also, there are a lot of talented students on the staff who may want to apply."

Other positions expected to be named in October are those of production manager and entertainment, photo, and sports editors.

Will those positions all come from the ranks of those now on the paper? Not necessarily, says Cibelli.

"Obviously, we are most familiar with the capabilities of our present staff but we certainly would consider other Parkland students not currently on staff. Anyone who is interested is welcome to apply."

Cibelli emphasizes that anyone not currently on staff who applies for a major position should have some previous experience and should be prepared to show samples of his/her work. "However, we need to know they can do the job," says Cibelli. He adds, "We still have positions open for reporters and these positions do not require prior experience."

The *Prospectus* not only offers opportunities for editing and writing skills, but can utilize other talents such as photography and layout and paste-up skills.

Students should apply in Room X-155 during regular business hours.

Student likes helping

By EMMA M.S. PEREZ
Staff Writer

You're out on the streets, a runaway, with no place to go, believing there is no one to help you.

Thanks to a run-away shelter known as the Roundhouse, and volunteer relief house counselors like Dee Flynn, some run-aways do find help.



Dee Flynn

Flynn, a sophomore studying criminal justice at Parkland, has been a volunteer at the shelter for the past two months, and sincerely believes she is doing some good.

"I feel that kids in trouble often times don't have a role model to look up to, and they need a second chance. They need someone they can trust, someone they can talk to. I'm

not there to counsel them. I'm their friend," explained Flynn.

The home located on White Street in Champaign can house up to five individuals at one time. Each individual must have parental consent to stay at the home, and must sign a contract stating the house rules they must abide by.

Flynn stated that the home is open to troubled individuals from all walks of life. "Most of these kids are from broken homes," said Flynn. "Some are victims of physical or sexual abuse," she added.

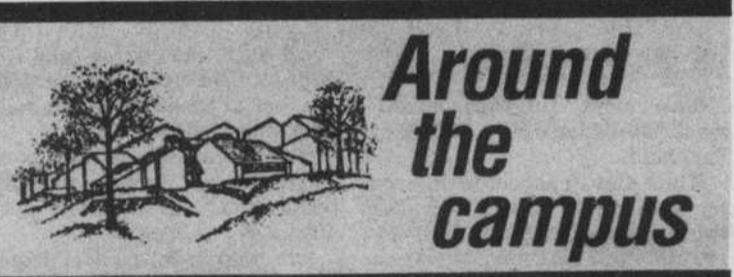
Whatever the problems are, the individuals live in a pressure-free environment and receive individual and family counseling to help resolve their problems.

Flynn spends two hours each Tuesday afternoon at the Roundhouse, listening to the

individuals. "I try to relate to them—to get onto their level. I use my past experiences to get closer to them," said the 19-year-old, who found her age to be a deterrent to some of the individuals at the home.

"At first, it was hard for an individual to get past my young age," said Flynn, "but once they got to know me, they saw that I could still relate to them."

Flynn feels her experience as a volunteer at the home will enable her to deal with juveniles in the future, should she reach her goal and become a probation officer for juveniles. "I have no desire to work with adults," she adamantly stated. "I like children, whether in trouble or not. I believe that if you stop kids in trouble while they are still kids, then we wouldn't have to deal with them as adults."



Educational planning seminar set

Do you know who your faculty advisor is? Do you know when and how to enroll in classes for spring semester? Are you aware that an admissions clerk can give you an appointment card which will save you time when registering for spring semester?

On Sept. 28, 12 - 1 p.m., L-111, the Educational Planning Center will present a seminar which will answer questions about Parkland's advising and registration systems. Students will also learn how to build a class schedule. Whether this is a student's first semester at Parkland or even if they've been here but have just never quite understood how the "system" works, the seminar is designed to provide concrete answers.

The workshop has been scheduled during college hour to avoid conflicting hour classes.

Local jazz band plans concert

The Parkland College Lifelong Learners program will sponsor a special performance of the well-known band, Medicare 7, 8, or 9, for senior citizens 55 years or older.

"A Trip Down Memory Lane," featuring sing-alongs, traditional jazz, and pre-1940's music, will be presented Sunday, Sept. 24, at 1:30 p.m. and at 4 p.m. at the Parkland College Theatre.

Tickets at \$1 per person must be purchased in advance at the box office, noon-4 p.m., Monday-Friday. For more information, call 351-2528.

Career planning workshop offered

The Parkland College Adult Learning Opportunities program will offer a career planning workshop, Thursday, Sept. 21 and 28, 7 - 9 p.m. in Room X324.

Workshop participants will explore personal abilities, interests, and values in relation to the workshop. They will also learn how to get an interview and how to land a satisfying job.

For registration and fee information, contact Adult Learning Opportunities at Parkland, 351-2390

NEEDED:

NOTETAKERS AND READERS

to assist the handicapped and disadvantaged at Parkland. Earn extra money by using your academic skills between classes. Please contact Marty Zvonar in X-161 or call 351-2200, ext. 479 for additional information.

COMMUNITY/AREA NEWS

Gazette wins award

Colby, Fopay share in IPA '89 honors

The *Prospectus* congratulates the *News-Gazette* on its being awarded the 1989 Illinois Press Association Sweepstakes Award and Charles E. Flynn, editor emeritus of the paper, upon his award as the first recipient of the Association's Distinguished Service Award.

Flynn, a long-time friend of Parkland, is a member of the Board of the College Foundation and advisor to its Journalism program.

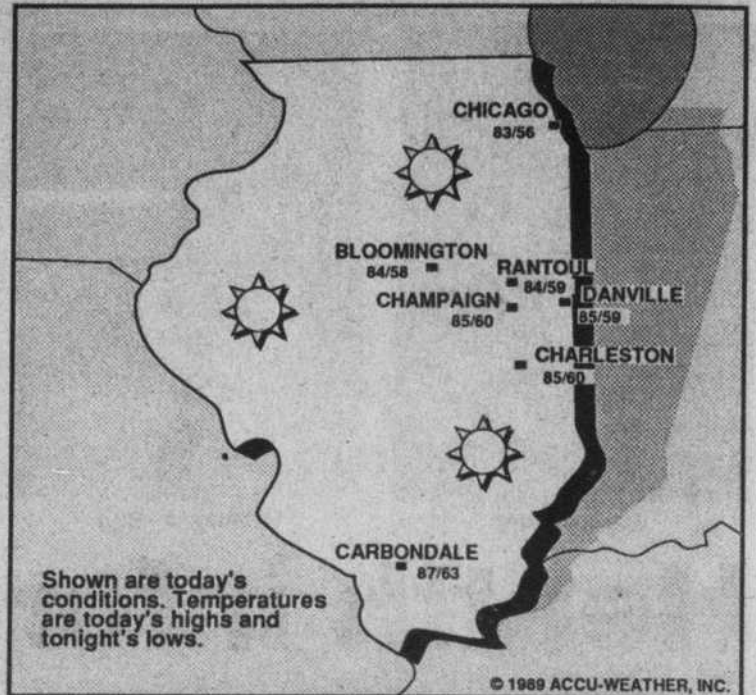
A member of the UI journalism staff, Flynn also was director of athletic publicity. During his tenure as vice president, general manager, and editor of the *Gazette*, the newspaper greatly expanded its technical facilities.

Flynn is known for his insightful editorials and the clear, lightly humorous style of his columns.

We also congratulate Delfina (Del) Colby, a former student of the PC Journalism program and *Gazette* staff photographer upon her first-place award for sports photography. She is a former photo editor of the *Prospectus*. Her winning entry was a picture of Kenny Battle dunking during a basketball game.

Dave Fopay, editor and general manager of the *County Star*, won a Division A prize for his photo of the Grand Prairie Co-op grain elevator fire this summer. Fopay is a former editor of this newspaper.

PROSPECTUS STAFF



THE ACCU-WEATHER FIVE DAY FORECAST				
TOMORROW 85/60 Sunny to partly cloudy	THURSDAY 79/58 Some sun, possible shower	FRIDAY 73/54 Cloudy to partly sunny	SATURDAY 68/48 Mostly sunny and cool	SUNDAY 70/50 Sunshine

PC enrollment record

By EMMA M.S. PEREZ
Staff Writer

Once more, full-time enrollment figures have set a record at Parkland.

While the head count figures for Fall 1989, show 8455, the third highest ever for Fall semester, the Full-time Equivalent count is 4728, the highest ever.

This 9.2 percent increase means 2,685 credit hours ahead of the previous high set in Fall 1981.

The FTE figure is used to receive state reimbursements, and is calculated by dividing the av-

erage full-time course load (the college uses 15) into the total number of credit hours students have enrolled in.

Higher enrollment means an increase in money received through tuition, which is presently \$30 per credit hour.

One year ago, the Headcount was 7884 and the FTE was 4326. The result being 571 more in the Headcount, and 402 more in the FTE this semester.

To what can this steady increase in counts be attributed? Jo Williams, director of enrollment development and manage-

ment believes Paul Magelli's leadership and the college's support have helped increase enrollment.

During Magelli's rein, the budget was balanced, for the first time in five years, and new positions were instituted—to improve the marketing strategy, and increase enrollment.

"If we weren't doing what we've been doing, (tactics implemented during Magelli's term) our enrollment figures would be down," stated Williams.

New toll-free 800 number for Social Security office

The Social Security offices will have a new phone number after October 2. The new number 1-800-2345-SSA (800-234-5772) will be toll free.

This comes as a significant improvement in service offered to the public who, in the past, have had to pay long distance rates.

Calling hours have also been extended. After the 2nd, calls can be made from 7 a.m. - 7 p.m., Mon.- Fri. to speak with an employee. At other times, including

weekends, by leaving one's name and phone number on an answering machine, one can be assured of a return call on the next workday.

Studies have shown about two-thirds of the public would prefer to call Social Security first, rather to have to come in person. Currently, about half of all Social Security business is conducted by phone.

Appointments can then be set up for the filing of applications for the various types of benefits

Genealogy class in Urbana

The Urbana Park District will host "Your Place in Time" where participants will catalogue events in their lives or that of other family members, creating a family heirloom which can be passed through the generations.

Genealogy expert, Jean Gordon, will lead the class to be held Sept. 27 - Oct. 18 on Wednesdays, 6:30 - 8:30 p.m. Registration deadline is Sept. 20.

Reg. 901 N. Broadway, U. Info. 367-1544.

PC cosponsor of equine event on Sept. 24

Plan now to spend Sunday, Sept. 24, at the Champaign Equine Event, cosponsored by Parkland College and the Champaign Park District.

You'll see a rare combination of sport and entertainment: olympic-style competition; precision tests showing complete harmony between horse and rider; draft horses; miniature horses; a trade fair; and much more. Admission is free to the public.

The Champaign Equine Event begins with a horse trial at 7 a.m. and a hunter-jumper show at 8 a.m., with other events scheduled throughout the day. All events are on the Parkland campus and on adjacent park district grounds.

Patrons packages, which include a Saturday evening party and special benefits at all Sunday events, are still available for purchase.



If you haven't listened to WPCD recently, you may be in for a pleasant surprise. The Parkland Radio Station, found at 88.7 on your FM dial, is now featuring **Solid Gold Oldies** from 6 a.m. until 3 p.m., Monday through Friday. Following the 50's and 60's hits will be the current Top 40, playing from 3 p.m. until midnight.

In addition to the "uninterrupted-with-commercials" music will be five-minute UPI news reports which will run at the top of each hour. Special reports and programs, as listed below, will air daily.

WPCD PROGRAM SCHEDULE

A.M.	P.M.
6:05 The Word	12:05 Local News, Sports, Market
6:30 News Headlines	12:30 Mother Earth News
7:05 Local News	1:08 *
7:30 News Headlines	2:08 Byline
8:05 Local News	2:30 Jack Anderson
9:30 Jack Anderson	3:05 News Magazine until 3:30
10:08 Almanac	5:08 T.V. Tonight
10:30 A Little Good News	5:30 *
11:08 Nature Newsbreak	6:08 Medical Minute
11:30 Family Health	6:30 Science Report
	7:30 *

*1:08 p.m. Mon.- NASA, Tues.-Commerce, Wed.-Natural History and Thurs.-Science Report
*5:30 p.m. Mon.-Science Log, Tues.-Outdoor HiLites and Thurs.-Illinois Conservation Today
*7:30 p.m. Tues. and Thurs.- Hobbies



Parkland College PROSPECTUS

Member of Illinois Community College Journalism Association

Assistant Editor: Rich Cibelli

Contributors: Bonnie Albers, Doris Barr, Rich Cibelli, Joan Doakes, Larry Gilbert, Avis Eagleston-Barker, Jennifer Olach, Emma M.S. Perez, Donnie Robinson

Advisor: Larry V. Gilbert

The *Prospectus* is printed weekly during the college year by students of Parkland College, 2400 W. Bradley Ave., Champaign, IL 61821.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the *Prospectus* or of Parkland College. Letters to the Editor must be signed (names will be printed) and phone number must accompany letter.

Editorial offices are located in X155 at Parkland College, phone (217) 351-2216. Advertising rates available upon request.

The *Prospectus* is distributed on the Parkland Campus and throughout Champaign-Urbana.



Remembering the Civil War

By AVIS EAGLESTON-BARKER
Staff Writer

It was the height of the Civil War. Abraham Lincoln looked on from a safe distance at his troops running from their tents and at the field hospital where a blood-soaked physician covered yet another fatality. Blazing cannons and rifles began to make the air smell of destruction.

After the first jarring round had been fired, Mrs. Lincoln, who had apparently accompanied the President, ran from a nearby home screaming, "What's going on? What are you doing? You are disturbing my peaceful Sunday afternoon!"

The scene was a memorable introduction this month to the Champaign County Historical Museum's Civil War Exhibit, the Blue and the Gray, held at Champaign's Wilbur Mansion.

Nevermind the mansion setting wasn't around in the 1860's — the home and grounds proved to be an ideal showcase for the carefully orchestrated opening-day activities.

After the fury had subsided, Lincoln (in actuality, Judge Fred Green) returned to his rocker on the sidelines, and Mrs. Lincoln, portrayed by Bibby Appleby, flounced into the house to hold court in an upstairs bedroom.

Young Confederate sentries from the 38th Virginia Field Artillery, 51st Illinois Volunteer Infantry (an area Civil War reenactment organization), stood guard at the mansion's door, saluting as their superiors ran in and out of the building, presumably on "official business."

The re-enactors were only on hand for opening day, but the "go-see" exhibit will remain until Oct. 29. Nowhere else will most museum patrons ever get to see such unique items this closely. And, because almost every item has a tie to Champaign County, one feels much more interest in the displays than otherwise might be the case.

Once inside the cool, dark home, visitors see simple but carefully selected displays, tying the history of Champaign County

with that of the War Between the States.

The front parlor presents some of the museum's permanent collection of period furniture. The back hospitality room contains an enlightening collection of medical items.

On opening day, Dr. John Schmale (playing war surgeon Charles B. Johnson, grandfather of local businessman C. S. Johnson), was on hand to speak to visitors concerning medicine of the period.

"Most people think amputations were a big cause of death during the War," Schmale stated. "However, this was not, in itself, the major problem. Infection and disease such as pneumonia and smallpox were the biggest killers."

Schmale added, "Remember, the germ theory was not yet known, and no one knew about bacteria. Most of the time, the doctors didn't even wash their hands between operations."

Upstairs, visitors are treated to such rare items as a Lyon and Healy drum, a fife, an artillery gunnery pass box (used for ammunition), an original *New York Herald* announcing Lincoln's assassination and a Henry repeating rifle.

Last week, local historian and collector, Tom Clegg, was busily explaining to a skeptical woman, "Yes, it is a repeating rifle. Most people might imagine all Civil War rifles were single shot, but there were some repeaters."

However, Clegg added with a laugh, "Someone high up in the War Department felt they (the troops) would use too much ammunition if everyone had them!"

Seeing two little boys eyeing the drum, Clegg told them about the drummer boys who were often not even teenagers. Too young to fight, they were not too young to rely commands on their instruments. Several fatalities were reported among the youth, although it is assumed their deaths were not deliberate.

"You two would have been just about the right age to be drummer boys if you had lived back then," commented the guide to the fascinated boys in front of him. He promptly lost his little captive audience when they apparently didn't think much of the idea.

"Oh, no," one said as he darted off to the children's bedroom next door.

The actors and re-enactors have gone home now, but the exhibit will linger until Oct. 29.

The museum, located at 709 W. University, is open from 1-4 p.m., Wednesday-Sundays. Donations are \$1 for adults and 50 cents for children.

Guided tours are also available by appointment. The museum's phone number is 356-1010.

Abraham Lincoln, portrayed by Judge Fred Green of Urbana, realizes the pressures of the Civil War.

A member of the Champaign County Civil War Historical and Re-enactors Society, acts out the steps taken during the firing of a cannon.

Doug Hackett, of St. Joseph, rests after a long day on the battlefield.

Harry Noice, Brian Stewart, and Tom Harris, members of the area Civil War Reenactment Organization, give us their most war-like looks.



ARTS AND ENTERTAINMENT

Takacs Quartet Marquee opener

Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, begins October with a performance by the renowned Takacs String Quartet on Sunday, Oct. 1, the first concert on the Marquee Chamber Music Series. Later that week on Saturday, Oct. 7, Illinois Repertory Theatre opens its Colwell Playhouse Series with William Inge's Pulitzer Prize-winning drama *Picnic*, which runs for three weekends.

Takacs String Quartet is known worldwide as the finest present-day exponent of Central European string music, marked in the past by such composers as Dvorak and Bartok and by the Budapest String Quartet and other performers. That tradition is well-represented in this Krannert Center program of quartets by Mozart (No. 14 in G Major, K. 387), Bartok (No. 1, Op. 7), and Dvorak (No. 14 in A-flat Major, Op. 105). Violinist Sherban Lupu of the University of Illinois School of Music faculty will lead a free

pre-concert discussion in the Krannert Room.

Founded in 1975 when all four members were students in their native Hungary, the Takacs has since won first prizes in prestigious competitions in Portsmouth, England, and in Bordeaux and Evian in France. The Quartet performs regularly in major European cities and made its first North American tour in 1982. Since 1984 the musicians have been Artists-in-Residence at University of Colorado in Boulder, and last spring they were granted an open-ended loan of the coveted matched set of Amati instruments by the Corcoran Gallery of Art in Washington, D.C.

William Inge's play *Picnic* was first produced on Broadway in 1953, and it won both the Pulitzer Prize and the Critics' Circle Award. Set in a small town in Kansas, it tells the evocative story of what happens when a handsome and charming young man invades two primarily female



Takacs will appear at Krannert on Oct. 1.

households just before their Labor Day picnic. Inge's portrait of these people, their secret desires and fun, is at once touching, sad, and funny.

Guest Director for *Picnic* is Dan LaMorte, a graduate of the University of Illinois Department of Theatre, who is Artistic Director and founder of Center

Theater and the Training Center for the Working Actor in Chicago. He has also directed at the Wisdom Bridge Theatre, for the Gasus Players, at the Open Stage Theatre, and at the Halcyon Repertory Company. LaMorte was recently awarded the Ronald Williams Playwright Award for his first play *Such Is Life*,

which will have its world premiere in November.

For details and prices on these and other Krannert Center performances, see the enclosed calendar listing. Tickets may be purchased by mail, phone, or at the Krannert Center Ticket Office, 500 South Goodwin Avenue, Urbana, Ill. 61801. 217/333-6280.

'Saturday Night' plans special

Saturday Night Live 15th Anniversary, a two-hour prime-time special celebrating the 15th season of NBC-TV's Emmy-winning landmark comedy showcase *Saturday Night Live*, will be telecast live Sunday, Sept. 24 (8-10 p.m.).

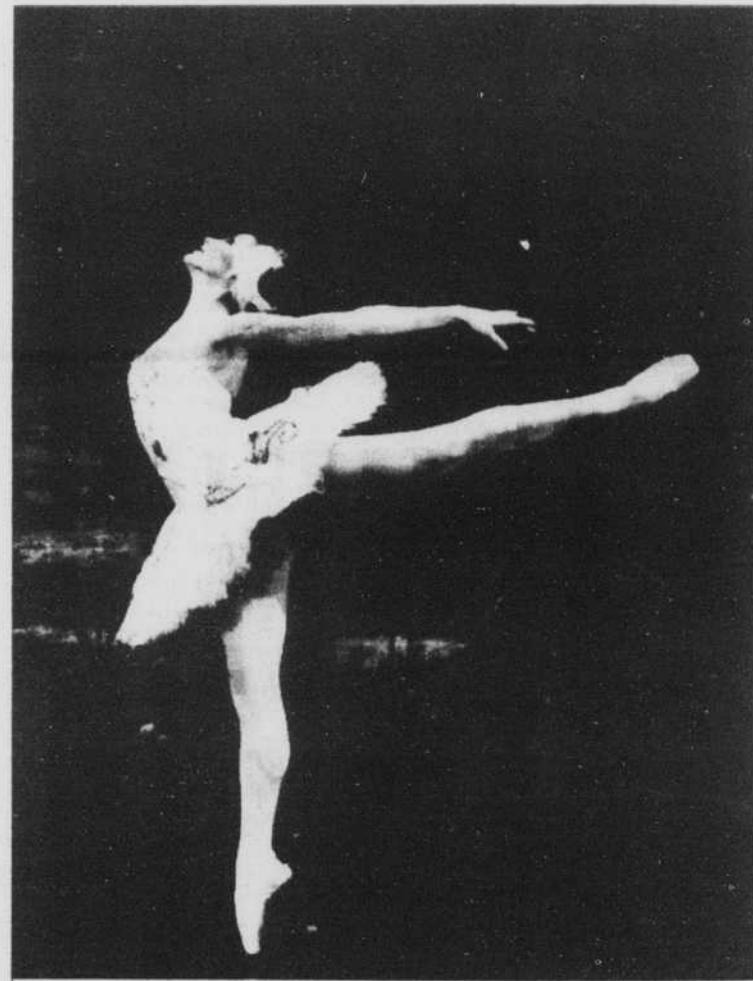
Scheduled to appear on the live telecast are the 1989-90 repertory company of Dana Carvey, Nora Dunn, Phil Hartman, Jan Hooks, Victoria Jackson, Jon Lovitz, Dennis Miller and Kevin Nealon; former SNL cast members Jim Belushi, Billy Crystal,

Christopher Guest and Martin Short; and original Not Ready for Prime Time Players Dan Aykroyd, Chevy Chase, Jane Curtin, Garrett Morris and Laraine Newman. Prince and Paul Simon are scheduled to perform.

Also highlighting the anniversary special will be appearances by guest hosts from the past 14 seasons and notable musical guests, along with classic SNL sketches and musical performances. Additional details will be announced soon.

Saturday Night Live 15th Anniversary is a presentation of NBC Productions. Lorne Michaels, the creator and original producer of *Saturday Night Live*, is the executive producer of the live presentation from Studio 8H in New York City's Rockefeller Plaza. Jim Downey and Al Franken are the producers; Dave Wilson will direct.

Saturday Night Live is carried locally by the NBC affiliate, WICD, Channel 15.



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JOHN HART, ARTISTIC DIRECTOR



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The new TV season is making quite a splash on the networks, and the *Prospectus* will be offering reviews of the new shows starting Sept. 27.

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What the Butler Saw

By Joe Orton

Studio Theatre
Sept. 20-23, 27-30; Oct. 1
Wednesday-Friday 8 pm
1st Sat. 5 and 8:30 pm
2nd Saturday 8 pm
Sunday 3 pm
Tickets 217-333-6280

Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign
500 South Goodwin Avenue

FEATURES

How to help

Epilepsy session set for Sept. 25

By Matt Wilson
Newswriting 1

A free workshop on epilepsy will be conducted from 10 a.m. to 3 p.m. in C118 on Sept. 25.

The program will be sponsored by the Lincolnland Epilepsy Association, according to Jan Thom, health educator.

During a seizure, the victim may fall, stiffen, and make jerking movements, and his/her skin may turn a bluish color, Thom said.

The person should be helped to lie down; glasses should be removed and tight clothing loosened. Nothing should be put into the victim's mouth, Thom said, contrary to the popular belief

that epilepsy causes the tongue to be swallowed.

The victim also should not be restrained, Thom advises, because the seizure will run its course.

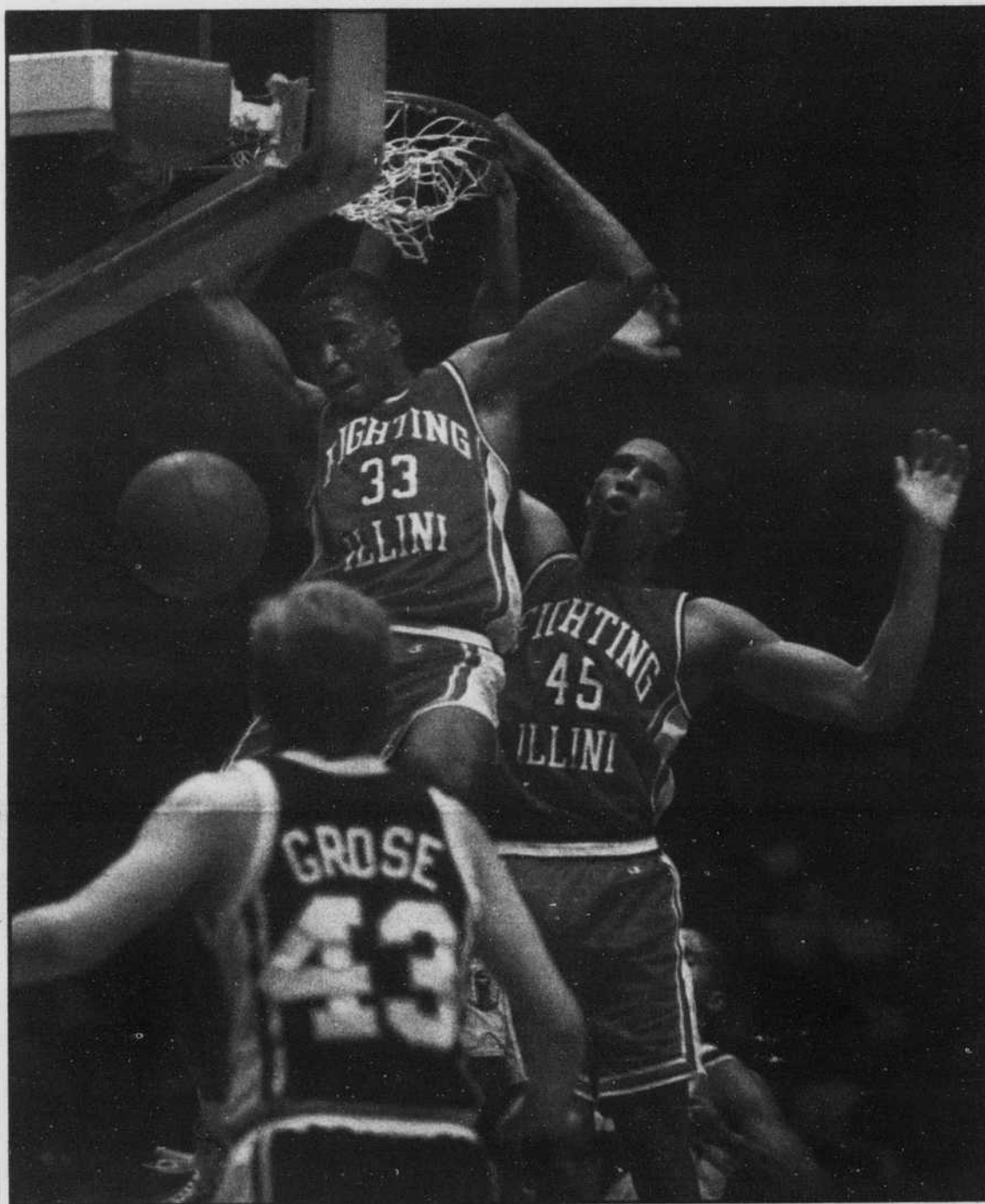
As soon as possible, she urges the helper to call the Health and Safety office by dialing 0 from any Parkland telephone.

After the seizure, Thom says to turn the person to one side to allow saliva to drain from the mouth, do not offer food or drink, and arrange for someone to stay nearby until the person is fully recovered.

Information on registration for the workshop may be obtained by calling 789-8911

Winners!

Colby, Fopay win awards in IPA fall photo contest



In the color photo above, Delfina Colby, former *Prospectus* photographer, grappled this outstanding shot of Kenny Battle during the Illini's 1988-1989 season — and last week walked away with a first place at the IPA. Bottom photo: Tolono fireman fight blaze at Grand Prairie Co-Op grain elevators west of Tolono in prize-winning photo by Dave Fopay, editor/general manager of the *County Star*. Fopay is a former editor of the *Prospectus*.
Photos courtesy of the *News-Gazette* and the *County Star*

Special Offers coming your way during National Newspaper Week. Watch for details!



SUNDAY Salon

Prodigy

Anne Akiko Meyers

violinist

Foellinger Great Hall Stage

September 24, 1989 3pm

\$14/Stu & SC \$13

Tickets and information

217.333.6280

Ticket price includes an assortment of beverages and light refreshments. Seating is limited.



Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign
500 South Goodwin Avenue

ARTS AND ENTERTAINMENT

Siskel's flick pick: Pacino in 'Sea'

By GENE SISKEL

© Tribune Media Services, Inc.

Our Flick of the Week is "Sea of Love," a sexual thriller of the "Fatal Attraction" school. Al Pacino plays a veteran New York City detective chasing a killer who murders men answering a lonely-hearts ad. Ellen Barkin is the prime murder suspect but Pacino falls for her during the investigation. Will conventional, guess-the-killer film than "Fatal Attraction," but it still manages to play on the same contemporary fear of sexual involvement. Both Pacino and Barkin are quite good playing battle-scarred veterans of mature relationships. Just like New Yorkers who lock their doors, these two characters have locked their hearts. This is Pacino's quietest and best performance since "The Godfather Part Two." Credit director Harold Becker ("The Onion Field") for helping to keep Pacino from spitting his way through another role. Rated R. ★★★

THE ABYSS. Writer-director James Cameron ("The Terminator," "Aliens") bites off more than he can chew in this overly ambitious underwater adventure with a bunch of macho underwater oil riggers fighting with Navy personnel in an attempt to disarm a shipwrecked nuclear sub. The underwater action scenes and the story involving the infighting among the crew are excellent, but Cameron overloads the picture with a theatrical marital battle between oil workers Ed Harris and Mary Elizabeth Mastrantonio as well as a ripoff subplot involving a deep-sea E.T. Still there is much to admire in this exhausting 2 hour and 20 minute adventure; Cameron has a fine sense of handling claustrophobic situations laced with technology. He succeeds in creating a menacing world underwater. PG-13. ★★★

BATMAN. Director Tim Burton does not kowto to juvenile sensibilities, and the result is a dark, smart and moody drama filled with more than a few laughs provided by Jack Nicholson as the evil Joker. Nicholson is the joyful co-star to Michael Keaton's brooding Bruce Wayne and Batman. The film's art direction and sound deserve co-starring status as well. This "Batman" projects a darkly drawn version of New York City. The result is a film that may please adults more than youngsters, and isn't that refreshing? Even the casting of Kim Basinger as Keaton's love interest is a more adult choice than one might expect. Basinger's presence adds weight to what could have been a flimsy comic book story. The third act runs on a bit long as the film turns into a grand chase. The music video-style sequences involving songs by Prince stand apart from the rest of the narrative. But the overall impression is that "Batman" is an original movie, and we eagerly submit to its director's vision. PG-13. ★★★ 1/2

CASUALTIES OF WAR. We know Brian DePalma's Vietnam War story all too well. Michael J. Fox, playing a soldier with more credibility than you might expect, stars as the one member of a combat patrol who objects to his sergeant kidnapping, raping and eventually murdering a young Vietnamese woman. Sean Penn plays the sergeant who encourages the rest of the patrol to join in his "Genghis Khan lifestyle." David Rabe's script is surprisingly straightforward. He wonders if the quicksilver life of a combat soldier doesn't require more moral responsibility than less. That sentiment might seem glib in warfare but is worthy of contemplating in everyday life. DePalma's camera is relatively restrained — for him — and the result is a small movie that looks more like an outdoor stage play than an exercise in freewheeling combat. Penn's performance has resonances of Robert Duvall and Robert De Niro in their Vietnam films; Fox gains credibility as the movie progresses. Because of their star statuses and DePalma's reputation, one anticipates a major film when going to see "Casualties of War." But it's a major effort in a minor key because of the limitations of the simple story. R. ★★★

COOKIE. A routine Mafia comedy as seen through the conflict between a mobster father (Peter Falk) and his tricultural daughter (Emily Lloyd). At first she hates what her father does;

later, she becomes his enthusiastic chauffeur. The story line and dialogue couldn't be more predictable, which is particularly disappointing because of the bright cast. R. ★★

DEAD POETS SOCIETY. A refreshing if obvious drama in which Robin Williams plays a progressive English teacher at a strict college prep school in the East in 1959. His specialties are teaching poetry and liberating uptight students. The central drama of the piece is a student caught in a tug-of-war between Williams and the student's father, who wants the kid to forget his interest in drama and become a doctor. The script plays out this battle in the broadest terms possible, rendering the film more of a gimmick than necessary. Director Peter Weir keeps Williams from running away with the movie, and the film works as well when he is off-screen as on. The title refers to a secret club that honors poetry and free-thinking. PG. ★★★

DO THE RIGHT THING. A superior racial drama by Spike Lee, "Do the Right Thing" clearly has been made by someone who enjoys using film to tell more than just a story. This is a sumptuous work, from its unconventional title sequence of a woman dancing hard in the streets to its provocative ending with conflicting quotes from Malcolm X and Martin Luther King, Jr. The subject is racism in America, and "Do the Right Thing" turns out to be a spiritual documentary that shows racial joy, hatred and confusion at every turn. Taking place during one long, sweltering day and night in Brooklyn, the film is based on incidents of racial violence that have plagued New York City of late. An Italian restaurant owner finds himself in conflict with some of his black clientele. Rude behavior leads to excessive police force, which leads to a riot and to destruction of property. This might sound like a depressing story, but the level of performance and filmmaking is so high that "Do the Right Thing" becomes a most entertaining warning. R. ★★★★★

FIELD OF DREAMS. Kevin Costner stars in an earnest but overwrought drama about an Iowa farmer whose faith in life is restored after he obeys a mysterious voice that asks him to build a baseball diamond in his cornfield so that banned ballplayer Shoeless Joe Jackson can return to Earth and play again. The problem is that too many characters and too many stories crowd the field. PG. ★★

HONEY, I SHRUNK THE KIDS. The best thing about the film is its title, which refers to what scientist Rick Moranis does with an invention designed to improve the space program. Once his two kids and two neighboring kids are shrunk to fingernail-clipping size, they are forced to endure a long march through the towering blades of grass in Moranis' back yard. Terrifying encounters ensue; many of these scenes may frighten little ones... and some big ones. "Shrunk" has the dull look of an inexpensive special-effects film, and its script is hopelessly trapped in the legacy of banal movies rather than contemporary life. It is preceded by a thoroughly enjoyable, but all-too-brief, 7-minute Roger Rabbit cartoon called "Tummy Trouble." Baby Herman swallows a rattle and babysitter Roger is literally choked with terror. PG. ★ 1/2

LETHAL WEAPON 2. Danny Glover and Mel Gibson reprise their cop-buddy roles in pursuit of South African drug lords. Glover once again plays the upbeat family man, and the novelty is lost. Gibson, who was fascinating as a crime-fighter with a death wish in the first film, now comes across as a standup comic with too much of a will to live. There is a lot of forced conviviality between them. ON the plus side, the movie is filled with fresh supporting characters, including Patsy Kensit as the sexy assistant to the South Africans and as Gibson's love interest. Despite all of the furious action, there is ennui at the center of this sequel. We've been here before in a much more entertaining way. R. ★★

LICENSE TO KILL. All the pieces of a good Bond film are here, but the script is anything but taut. There are long stretches of boredom amid Bond's pursuit of an international drug kingpin. Some of the stunts are

spectacular and good-humored. The Bond women are fetching. And Timothy Dalton's low-key Bond is a welcome relief from the supercilious 007 of Roger Moore. What's missing is the sense of scale of the villainy of the drug lord. He seems like just another dope, and the best Bonds are distinguished by their bad guys. PG-13. ★★ 1/2

LOCK UP. A sometimes gritty, but unfortunately mostly comic book prison picture featuring Sylvester Stallone as a put-upon innocent man forced to combat an evil warden (Donald Sutherland) who has imprisoned him in a torture chamber masquerading as a maximum-security penitentiary. Stallone is appealing in the beginning when he seems to have shed his Superman image for the gritty reality of the original "Rocky," but once in prison, he turns into a Christ-like figure, suffering extraordinary pain while befriending a young inmate and serving as a rallying point for the rest of the cons. R. ★★ 1/2

THE PACKAGE. Gene Hackman stars in an intricate espionage thriller in which he is asked to accompany military prisoner Tommy Lee Jones from Europe to America. Jones turns out to be a hit man assigned a very big target and Hackman is the only man who can save the free world from disaster. Jones does a very good job as the cynical mercenary; Hackman's role doesn't give him enough real moments to make the story credible. R. ★★

PARENTHOOD. A first-rate dramatic comedy from director Ron Howard. Steve Martin headlines a top cast in a most clever script about the joy and pain of being both a parent and a child. The picture is a series of interlocking vignettes that describe everything from the movement for building brighter babies to the exquisite pain of watching a child try to catch a fly ball in a Little League game. "Parenthood" easily

could have focused exclusively on yuppie parents and their kids; however, the script by Lowell Ganz and Babaloo Mandel is more sophisticated than that, remembering that every parent is still a child, too. The film spans four generations, featuring Jason Robards as Martin's feisty father. "Parenthood" is highly recommended. PG-13. ★★★★★ 1/2

ROMERO. An earnest but excessively righteous telling of the radicalization and 1980 assassination of Salvadoran Archbishop Oscar Romero. At first Romero supports the status quo, the government and criminals who rule El Salvador. Eventually, however, after witnessing the murder of colleagues and friends, Romero becomes an outspoken champion of the people. This film obviously has its heart in the right place, but the drama is missing because "Romero" couldn't be more predictable: naive followed by wisdom followed by death. Raul Julia is sincere, sometimes too much so, in his portrayal of Romero. But it's not easy playing such an obvious hero. PG-13. 1/2★

SEA OF LOVE. This week's Flick of the Week. See above. Rated R. ★★★

SEX, LIES, AND VIDEOTAPE. Steven Soderbergh's prize-winning film is a refreshingly frank examination of the lives of four contemporary adults defined by their sexuality. The quartet includes a standoffish wife (Andie MacDowell), her lawyer husband San Giacomo, who is having an affair with her brother-in-law, and a mysterious stranger (James Spader) who was a college friend of the husband. The soft-spoken stranger has an odd habit: Self-proclaimed as impotent, he travels about the country video taping women talking about their sex lives. Sensing the sexual dynamics of the love triangle he has come upon, he engineers confessions and supplies a liberating force to almost everyone involved. The special quality of "sex, lies, and videotape" is that in an era of flash-sex in

music videos and in action pictures, here we have a true investigation of the role that sex plays in almost every relationship. Soderbergh's script seems quite natural — no small achievement — and his fluid camera movements that circle the four players draw into their lives and... our own. All four actors are first-rate, with Spader playing particularly well as a quiet voyer. R. ★★★ 1/2

SHIRLEY VALENTINE. Pauline Collins reprises her London and Broadway role as a beleaguered, married, Plain Jane who eventually decides to stop complaining and take control of her own life after she is invigorated by a Greek vacation and a liaison with a local restaurant owner (Tom Conti). Originally a one-woman show on stage, the movie unwisely retains that conceit initially with Collins awkwardly talking directly to the camera. Later, as she unwinds in Greece, her story becomes more appealing as does her character. R. ★★ 1/2

WIRED. The embattled film version of Bob Woodward's investigative book about the life and mostly the death of John Belushi. Judy Jacklin Belushi, John's wife, complained that the book contained none of the joy that her husband brought to the entertainment world and to her; however, there's more entertainment value in the film because musical production numbers involving the Blues Brothers are a motif that runs through the picture. Nevertheless, the dominant subject is Belushi's fatal drug habit, which colors almost every personal encounter as well as considerable professional behavior. This subject cries out for that dark film style of a director such as the late Bob Fosse, but director Larry Poirer tries a more comic approach having Belushi's ghost revisit his triumphs and tragedies. R. ★★ 1/2

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ENTERTAINMENT

Classic

Relaxed music chamber style

URBANA, Ill. — On Sunday, Sept. 24 at 3 p.m., Krannert Center for the Performing Arts, University of Illinois, will open the door on its first-ever Sunday Salon Concert. Violinist Anne Akiko Meyers will be the first of many outstanding young artists to perform in this innovative series, which features an intimate salon setting on the Foellinger Great Hall Stage. Later that week, on Tuesday and Wednesday, Sept. 26 and 27, Krannert Center offers a more traditional performance when Ballet West performs Tchaikovsky's classic *Swan Lake* in the Festival Theatre.

The idea of a salon concert itself is not new: chamber music, as its name implies, was born in eighteenth- and nineteenth-century living rooms. Krannert Center introduces its Sunday Salon Series as a return to that type of relaxed musical environment that has been lost in many concert halls. Talented young artists are featured, and the afternoon is completed with light refreshments and fine champagne.

The first Salon concert presents eighteen-year-old violinist Anne Akiko Meyers, who debuted as an orchestral soloist at age seven. She has since performed with such orchestras as the Los Angeles Philharmonic, New York Philharmonic, New York

String Orchestra, and has toured and recorded with London's Royal Philharmonic. Currently she is a scholarship student at The Juilliard School. Meyers will perform Sonata in A Major, K. 526 by Mozart; Divertimento from *The Fairy's Kiss* by Stravinsky; Sonata in A Major, Op. 13 by Faure, and *Havanaise*, Op. 83 by Saint-Saens.

George Balanchine has proclaimed *Swan Lake* "undoubtedly the most popular of all classical ballets." However, the first three productions in Moscow failed before 1895 when new choreography by Marius Petipa and Lev Ivanov made the ballet a critical and popular success. The story of Prince Siegfried and the lovely princess Odette who has been transformed into a swan by an evil spell remains a favorite with audiences and dancers.

Ballet West will perform the Petipa/Ivanov choreography of the work, as reconstructed and staged by Ballet West Artistic Director John Hart. Hart, formerly principal dancer and Artistic Director of London's Royal Ballet, has been with Ballet West since 1985. Based in Salt Lake City, Ballet West is a forty-member ensemble known for its pioneering spirit, fine sense of ensemble, diversity of styles and freshness of dancing. Among its



The Magic of *Swan Lake* will be preformed by the 40 member Ballet West ensemble at Krannert Center Sept. 24.

members are six former students of the former National Academy of Arts in Champaign, including principals Rhonda Lee and Pamela Robinson and soloist Jeff

frey Rogers.

Tickets may be purchased by mail, phone, or at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. For in-

formation concerning these and other Krannert Center performances, call 333-6280.

See WPCD program listings on page 4

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Parkland Art to be exhibited in Chicago

The Illinois Arts Council has announced the opening of "Partners in Purchase: Selected Works, 1976-87" on Sept. 18 at the State of Illinois Art Gallery, State of Illinois Building, Chicago.

The Partners in Purchase Program provided matching funds to Illinois non-profit institutions including museums, art centers, universities and libraries for the purchase of works of living Illinois artists. This program enabled cultural centers to expand their collections thereby increasing access to quality artwork for a greater number of citizens as well as encouraging the careers of Illinois artists.

Parkland is represented in this event by the cast bronze panel, *Predator 9* created by Peter Fagan and donated by the Parkland Foundation and the IAC in 1980. Portraying a predator bird clutching another bird, it formerly hung in an alcove north of Hardee's Too near the entrance to "M" wing. It will be returned after the exhibit closes Nov. 9.

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9/20

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9/20

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9/20

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9/20

EVENTS

Prospectus staff meetings are held Tuesday at 12:15 in X155. Writers, photographers, production people needed. Paid positions available. Stop by our office for details.

11n

PERSONALS

Have something to sell? Run a classified in the Prospectus. Use the convenient classified form printed on this page. Deadline: Thursday noon.

11n

Don't forget the EQUINE EVENT this weekend!

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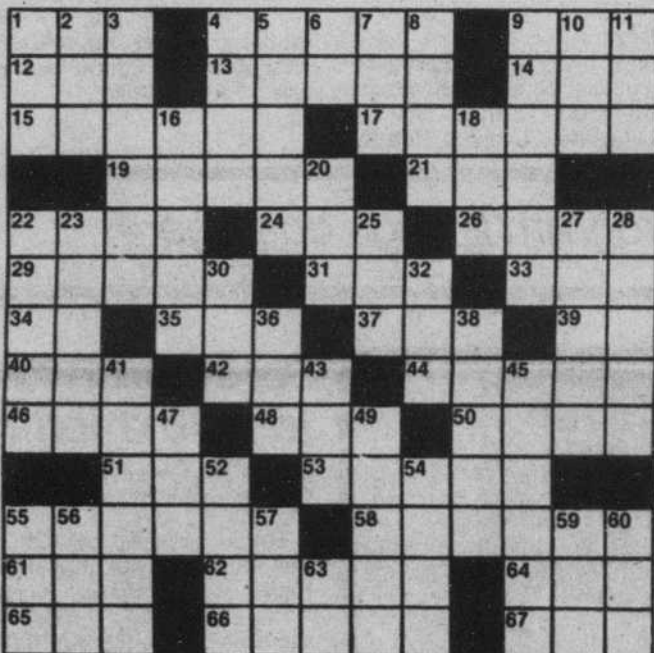
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ACROSS

1. Cushion
4. Mad dog
9. Source of corn
12. Gov. agency (abbr.)
13. Water in tissues
14. Plural verb
15. Fleet of warships
17. The Earth
19. Incline
21. Departure estimate (abbr.)
22. Red vegetable
24. "Perfect" number
26. Roof covering
29. Small islands
31. On fire
33. Beetle
34. Gross ton (abbr.)
35. _____ Rogers
37. Fall behind
39. Negative
40. Cloth border
42. Moist
43. Old
46. Snare
48. Ocean
50. Female horse
51. Negative word
53. Approximately
55. Servile work
58. Churned milk
61. Single

DOWN

2. Aircraft operator
64. Ever (poetic)
65. Strange
66. Chairs
67. Male sheep
1. Green vegetable
2. Spring month (abbr.)
3. Maiden
4. Do over
5. Adjust
6. Verb
7. Valley
8. NW state (abbr.)
9. Open
10. Wager
16. Change
18. Attached (abbr.)
20. Rope-like fish
22. Loop in a rope
23. Organic compound
25. Nothing
27. One who avoids people
28. Wear away
30. Scatter seed
32. Small amount (slang)
36. Affirmative
38. Complete range of anything
41. Containing men
43. Brewed drink
45. Cloth shred
47. Hawaiian food
49. Monastery superior
52. Spigots
54. Those not in office
56. Cow sound
56. Finish
57. Untruth
59. Age
60. Rapid eye movement (abbr.)
63. Southern state (abbr.)



Puzzle #153



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RATE INFORMATION:

1-35 words:

\$1.00 for Parkland Students,
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- Cash received in X-153
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SPORTS

Wulf invites students to participate in IM

By RICHARD CIBELLI
Staff Writer

If you are a student who is looking to get involved in recreational activities, then Intermurals at Parkland College is open to you.

"Intermurals is an opportunity for students to engage in different athletic and game room activities," says Tim Wulf, designated director of Parkland College intermurals.

Although we may see the intermural activities as extremely competitive says Wulf, all of the activities are low competition, not intercollegiate activity, so anyone can participate no matter what their skill level.

The purpose of Intermurals, says Wulf, "is to enrich the lives of the students while they are here engaging in academic pursuit."

Wulf adds, "There are many activities that are offered within intermurals such as volleyball, basketball, softball, tennis and golf tournaments. Furthermore, he says there has also been participation in a three-point shooting contest and even a slam-dunk competition. There are also events like table tennis and pool tournaments."

"To get involved in Intermurals, all you need is to be a current Parkland College student taking 1 hour of credit," Wulf says. The only stipulation in intermurals, he says, is that

we don't allow varsity athletes to engage in the same sport that they out for. For example, if one plays for the Parkland College softball team, then they are not allowed to play intermural softball.

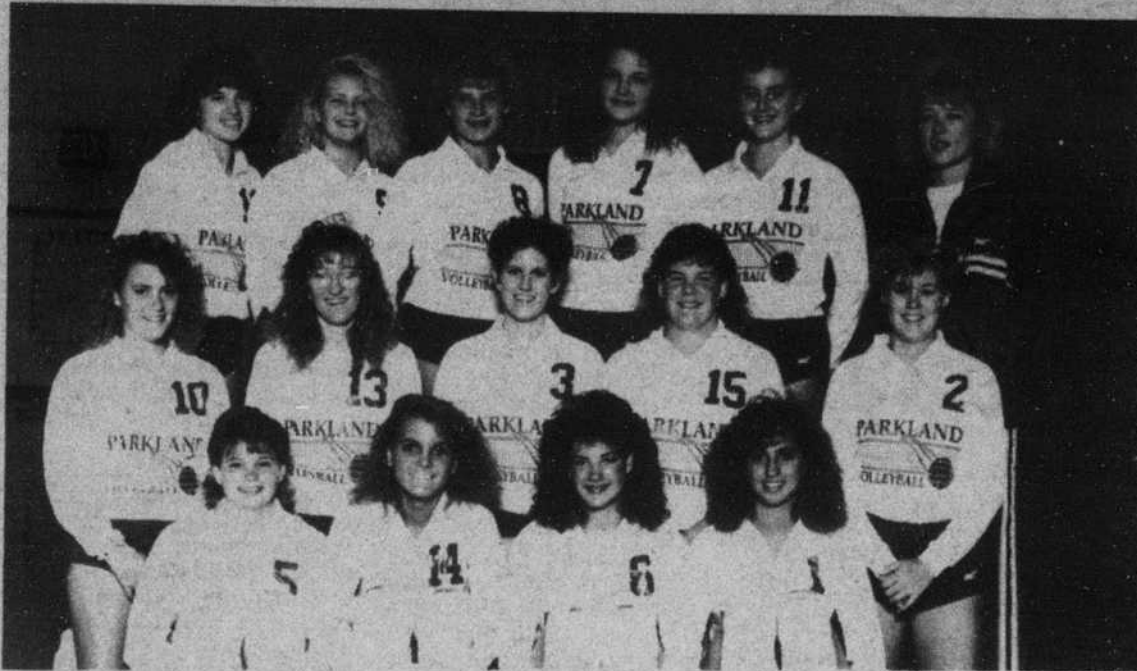
Wulf points out that all activities in Intermurals are free. Often, prizes are awarded in competition. We have also sent some teams who have won on campus to compete off campus.

Wulf feels that the intermural department is "very successful at Parkland College." He cites that Parkland had well over 600 students involved in some type of intermural program.

Even though he would like to see the number of students participating in intermurals grow, Wulf admits that 600 is about as many as we can handle at the present time.

As far as setting goals for the intermural department, Wulf says, "We would like to work on some risk management programs and enhance training of our student workers. Right now we are coordinating with our physical education majors in trying to encourage them to get more involved in our officiating program."

Assisting Wulf this semester as student workers will be Randy Visor and Michelle Burdette. Wulf says he is very happy to have them as part of the intermurals staff.



Parkland College's Volleyball Team, who have already won seven games, is pictured above. Bottom row left to right: Shelly Dunavan, Shana Matejkowski, Natalie Winkler and Mindy Thompson. Middle row: Sara Kuntz, Trixie Stoerger, Amy Bleich, Kim Leipold, Chris Standberry. Top row: Rachelle Benschneider, Jennifer Chochrane, Darla Morthland, Jennifer Manda, Erin Alden and Coach Brenda K. Winkler.

Parkland wins own invitational Saturday

By DONNIE ROBINSON
Staff Writer

The Parkland College volleyball team defeated John A. Logan to win the Parkland Round-Robin Invitational on Saturday.

Both teams came into the match with undefeated records.

But the 7-1 Cobras proved too much for Logan, 6-7, rolling to a 15-7, 15-10 win and their claim to the title.

"We played really well," first-year coach Brenda Winkler remarked. "We're still without Mindy Thompson," who missed

the tourney with tonsillitis, but should see some action this week, "but our substitutes did a really good job."

Sara Kuntz served three aces for the Cobras, while teammates Jen Chochrane and Rachelle Benschneider combined for seven kills.

Cobras place 5th out of 11 at Decatur competition

By DONNIE ROBINSON
Staff Writer

Coach Ron Buss was somewhat pleased with the performance of both his men's and women's teams at the Millikin Invitational this weekend in Decatur.

The men's team finished fifth out of eleven teams with a total of 129 points. Washington University of St. Louis was first with 28 point followed by Vincennes with 30.

"We definitely improved today," Buss said. "We were much better than last week."

Waide Neal was the top finisher for Parkland, placing 11th with a time of 27 minutes 51

seconds on the 8,000 meter course. Marc Barclay was 19th with a time of 28:19.

Other Parkland finishers were: George LeFaivre (29:26) in 30th, Jason Bailey (29:30) in 32nd, Mason Bailey (29:44) in 37th, Shad Shepston (29:58) in 40th, and Phil McBride (30:52) in 47th.

Parkland had only four entrants in the women's race, which was won by Washington with 24 points.

Jamee Evans was their top finisher in 19th place. Evans covered the 3.1 mile course in 22:36.

Christine Williams was 23rd in 23:07, Laura Poor 26th in 23:13, and Anne O'Brien 44th in 29:38.

Good Luck to all our fall sports teams!

Intramural Athletics

Sign up in X153 or in P109 for the following events:

- Co-Ed Volleyball
- Women's 3-on-3 BB
- Men's 3-on-3 BB
- Men's 5-on-5 BB
- Euchre Tournament
- Flag Football
- Ping Pong Tour.
- 8&9 Ball Pool Tour.

Intramurals are fun and free and you can win prizes! so come on out and Participate in Intramurals!

Open gym hours announced; IM director named for '89-'90

There will be free play in the gymnasium during the following hours: 6-10 p.m., Monday through Thursday, except when there is a scheduled event. Shawn Taylor will supervise.

A new intermural director has

been named. He is Randy Visor, and he will be assisted by Michelle Burdette.

There will be a meeting Sept. 26 at noon in the gym for all persons interested in playing football.

Challenge

(continued from 12)
easy on Missouri ...

Miami 45 Missouri 3

Michigan (No. 6)
at UCLA (No. 19)

Bo and his boys are still suffering from their loss to top-ranked Notre Dame on Saturday. They might have also lost their top QB, Michael Taylor to a possible broken collar bone. Regardless, they have an able backup in Elvis "The King" Grbac.

Last week the Bruins nipped San Diego St. 28-25 to even their record at 1-1. They will face a hungry and talented Michigan squad at home this Saturday. The Bruins had better be prepared or they will get run over ...

Michigan 24 UCLA 10

Michigan St.

at Notre Dame (No. 1)
Notre Dame looks to be rolling toward another national title with an impressive win against Michigan last Saturday.

Now its time for the "other" Michigan school to try to knock off the No. 1 Fighting Irish. I think the Spartans bit off more than they can chew when they agreed to play the Irish ...

Notre Dame 34 Michigan St. 20

Utah St. at Illinois (No. 21)

This shouldn't be much of a game, but I feel obligated to

include this one for obvious reasons.

The Illini have a chance to get back on their feet again after getting stomped, yes stomped, by Colorado. The Aggies were beaten by USC 66-10 and the Illini beat USC. You figure it out ...

Illinois 45 Utah St. 13

Kentucky at Alabama (No. 11)

In their debut of the '89 season, Alabama got off to a slow start but came on strong in the end to defeat Memphis St. 35-7. Bama's Siran Stacy tied a school record with four TDs and also ran for 169 yards, which made him the leading rusher in the nation after last week.

Kentucky is 2-0 and off to a good start. They beat N. Carolina 13-6 but what does N. Carolina have ?

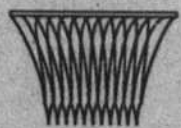
Alabama 31 Kentucky 7

Texas-El Paso at Air Force

The Cadets are led by their fearless QB, Dee Dowis, and his great ability to run the wish-bone. Dowis is the No. 2 rusher in the nation behind Alabama's Siran Stacy.

Many coaches, or at least the ones who have played against him, say that he may run "The Bone" better than anyone. No one has stopped Dowis yet and I don't think UTEP will ...

Air Force 40 UTEP 14



Men's Basketball Tryouts

September 21, 1989

2:00 p.m. in Gym

Sign up in P108 prior to September 20



SPORTS

Parkland College Prospectus — Page 12 Thurs., Sept. 21, 1989

Volleyball, a game of growing interest

By RICHARD CIBELLI
Staff Writer

For most of us volleyball is a game that we play at picnics or in park district programs, but for Brenda K. Winkler volleyball is not a game. It's her life.

Winkler, who is in her first year as head coach of the Parkland College Volleyball team, says she has been playing volleyball since she was in fifth grade. In addition, she says she played on her high school on a team that went to the state finals and then played at Millikin University for four years.

But Winkler's days on the volleyball floor didn't stop after she graduated from Millikin. She says, "I went on to play in a woman's league, on a co-ed team, and also for the United States Volleyball Association."

Winkler says, "There are a number of differences between the volleyball that is played here at Parkland College and at the high school level. Here at Parkland you have to schedule your matches for next year. In addition, you have to deal with trying to recruit new players for the coming seasons as well as push-

ing your players who want to go on to four-year institutions. And at the same time, you have to push the players you have now to be consistent. In high school you don't have to recruit."

Student attendance at Parkland College sporting events has been very poor over the past several semesters, and that's one thing that Coach Winkler says she hopes to change during the time she is here at Parkland College.

There has been a great surge in the interest in during the past years in both the collegiate and professional levels, and Winkler says that it is the direct result of the Olympics. "Volleyball is exciting," says Winkler. People are finally giving volleyball a chance, and I think that it will be the sport of the 90s for women," she said.

Winkler also believes that volleyball has taken off because of the coverage that the media have given it.

Winkler says her main goal at this time is to have a winning PC volleyball team. She also is in the Master's program in Educational Administration at the U. of I.

Illini will win Saturday

By DONNIE ROBINSON
Staff Writer

Last week's Challenge was won by Jim Helmick of Champaign. Way to go Jim! You can pick up your grand prize in room X153. He picked 9 out of 10 correctly, which, by the way, was two better than I did.

Keep those entries coming in. The number is rising every week. You don't have to be an expert to play (if you read this column every week, you already know this), so fill out a form in this week's newspaper and drop it by X155 before 5 p.m., on Friday, Sept. 22.

Maryland at Clemson (No. 7)

Clemson has won three straight Atlantic Coast Conference titles and are eyeing another in '89. The Tigers beat Florida St. in their opener and stomped Virginia Tech 27-7 last week.

Maryland is on a little streak of their own. The Terps shutout W. Michigan last week 23-0 and are looking to build on that. But the Tigers have far too much firepower for Maryland to handle. This is an easy one . . .

Clemson 35 Maryland 7

Penn St. at Boston College

After losing their opener, Penn St. came back to beat the so-called football team of Temple 42-3. The Owls looked more like a girls intramural flag football team at Parkland (no offense, ladies). It was a win, nonetheless.

Joe Paterno's Nittany Lions will face a tougher foe in Boston College. The Eagles are coming off a loss to Rutgers but displayed a sound defense. Penn St. definitely won't have such an easy time with the Eagles as they did with Temple, but BC doesn't have the O to stop PSU . . .

Penn St. 17 Boston 3

Nebraska (No. 3) at Minnesota

Minnesota won their season opener against Iowa St. and have already won half as many games as they did in 1988.

On the other hand, Nebraska is 2-0 and as powerful as ever. The Cornhusker offense scored 42 points against Utah last week and looks tough to stop. I don't think Minnesota has the manpower . . .

Nebraska 38 Minnesota 13

Washington (No. 15) at Arizona (No. 24)

The Arizona Wildcats are fresh off of a 6-3 victory against sixth-ranked Oklahoma. The low score was a result of the Wildcats ability to stop the powerful running game of Oklahoma and they were also aided by three Sooner fumbles.

While the Wildcats were engaged in a battle, Washington was busy taking care of Purdue, who will probably occupy the Big Ten cellar this year. The Huskies disposed of them 38-9. This game is a good tune up for their meeting with Colorado

next Saturday. Don't take me wrong, this will not be a cake walk, by any means . . .

Washington 20 Arizona 14

Miami of Fl. (No. 2) at Missouri

This one is a gimme. I put this one in here because I am such a nice guy.

Last week, despite Craig Erickson's four interceptions, the Hurricanes whipped California 31-3. If the Miami defense allowed California over midfield only twice, I wonder if the Tigers will make it past their own 20.

The Hurricanes won last year's game 55-0. I hope they take it

(more CHALLENGE on 11)

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Take the PC Challenge

Games of September 23, 1989

The number of entrants is up again! Keep it up — the sports department won't be satisfied until we hit 200 entries! Make your educated guesses and leave the blanks in X-155 by noon on Friday. See Donnie Robinson's picks on this page. This week's winner beat him! Can you?

RULES

1. Everyone, off campus or on, except newspaper staff members and their families is eligible.
2. This official entry blank must be used. No copies may be made, and only one entry per person, please.
3. Entries sent through the campus mail will NOT be accepted. Entries must be brought to the newspaper office, X155, in person.
4. No individual can win the contest prize more than twice during the season.
5. All entries are due in X155 by 5 p.m., on Friday, Sept. 22.
6. Winner will be announced in next Tuesday's Prospectus. Winner will receive \$5 cash prize. Prize money can be picked up in X153.
7. Encircle the team you think will win in each game. Pick a score for the tie-breaker game.

Encircle one winner for each game:

Maryland	AT	Clemson
Penn State	AT	Boston College
Nebraska	AT	Minnesota
Washington	AT	Arizona
Miami	AT	Missouri
Michigan	AT	UCLA
Michigan State	AT	Notre Dame
Utah State	AT	Illinois
Kentucky	AT	Alabama

TIE BREAKER (predict the final score of this game)

___ Michigan State AT ___ Notre Dame

Name _____

Address _____

Phone _____