

# PROGRESS

Parkland College  
Library Archives  
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Vol. 23, No. 8

Parkland College — Champaign, Illinois

Wednesday, September 27, 1989



Landscapers put the finishing touches on the grounds at UI Willard Airport's new terminal (background) which will be dedicated during ceremonies this weekend. The first flights to arrive and depart the new terminal are scheduled for Oct. 8. Pictured here are

employees of R&M Construction, Mattoon: Jerry Scott, Gary Taylor, Ernie McConahan, Mick McPherson, and Dennis Mashburn, all of Champaign. See story below for open house hours and self-guided tour information.

Photo by Larry V. Gilbert

## 18 go to Farm Show

By CHAD THOMAS  
Staff Writer

Eighteen Parkland students attended the 1989 Farm Progress Show yesterday in Rochester, Ind.

The students include Shane Zimmerman, Jeff Blackford, Tom Mecklenburg, Steve Hove, Michael Stoeger, Chuck Barr, Eric Cokley, Mike Walden, Tim Hughes, Matthias Koebler, Geoff Summerville, Shawn Zimmerman, David Neef, Brian Larson, Jeff Carleton, Chad Wendling, John Sievers, and Andrea Smallwood.

Haymaking demonstrations were added for the 1989 show, the students reported last night. In addition, the chisel plow demonstrations were completely revamped to give participants an even more informative show.

Other demonstrations included corn and soybean harvesting, grain drying, conventional tillage, and conservation tillage.

Parkland students report that in haying demonstrations, nearly 60 acres of alfalfa and sorghum-sudangrass hay was mowed and baled during the show. Midwest farmers and agriculture students benefit from the show when machine manufacturing company representatives discuss each piece of equipment before it makes a pass down through the field.

All field demonstrations at the Farm Progress Show are supervised by local farmers. The show is held in different locations each year here in the Midwest. Several years ago, the show was hosted by farmers and businessmen in the Fisher-Dewey area.

## New terminal opens at Willard

Champaign County and the University of Illinois will dedicate a \$16.2 million terminal complex this weekend.

The ceremony is set for Friday, Sept. 29, with what the UI is calling a "flight into the future."

Federal, state, University and local officials will meet at the old terminal at 10 a.m. to board "Dedication Express," a Boeing 727 jet loaned from American Trans Air of Indianapolis.

The 727 will taxi three-quarters of a mile southeast, break a ribbon across a central taxiway, and unload its passengers through a jetway at the new terminal.

The public is invited to view the "ribbon-cutting" from the new terminal's second-floor departure lounge.

The dedication ceremony will continue then to the first-floor main lobby with comments from officials.

A public open house will follow the dedication, from 11 a.m. to 2 p.m., with self-guided tours, free balloons and music from the Dixieland jazz band Medicare 7, 8 or 9. The open house will resume on Sept. 30 (Saturday) from 9 a.m. to noon.

Daily operations at the new terminal are set to begin Sunday, Oct. 8.

Construction of the new terminal complex — which, along with the building itself, includes an aircraft parking apron, con-

necting taxiways, a parking lot and an entrance road — came in response to rapid airport traffic growth during the 1980s, said Nicholas Merrill, airport manager.

At 62,000 square feet, more than three times the size of the present facility, the new \$9.48 million terminal building will handle the heavier traffic projected for the future, Merrill said. Last year, the two jet airlines and four prop-jet commuter airlines serving Willard carried approximately 340,000 passengers into our out of the airport. The new terminal was planned for a projected 475,000 passengers by 1995.

Designed by architect Percy E. "Rebel" Robert III, of the Chicago firm Vickrey, Ovresat, Awsumb Associates, the new building features a glass facade with a winglike awning, a spacious lobby centered on a curved overhanging balcony, and a high barrel-vault light skylight extending from the front entrance to the rear departure lounge. The long horizontal form of the terminal represents the prairie, Roberts said, but the overall image mirrors that of the university — "high-tech, forward-looking, leading-edge."

The building is complemented in front by a small pond and lighted fountain, to be dedicated privately Sept. 28, to the late Phineas L. Windsor, the university's director of libraries and library school from 1909

to 1940. Funds for the fountain's installation were donated by one of Windsor's granddaughters, Marian Thompson, and her husband Arnold, both U. of I. alumni.

Incorporated into the terminal's architecture are practical features such as energy efficiency, modern baggage handling and a departure lounge that offers easy access to both small commuters and larger jets. Two jet-boarding bridges, or jetways, have been installed and a third is set to arrive by late November.

The Willard complex is financed in part by a \$6.5 million bond issue, \$4 million of which Champaign County will repay over 10 years. The university will repay its \$2.5 million portion over 20 years, using net revenues from operation of the airport.

Additional funds came from the Illinois Department of Transportation, \$4.5 million, and the Federal Aviation Administration, \$76 million. The remaining \$470,000 will come from interest on bond revenue.

The airport is named after Arthur C. Willard, U. of I. president from 1934 to 1946. Construction on the airport began in 1944, and the dedication was held on Oct. 26, 1945. The terminal current in use was completed in 1960. There have been two additions since then. Willard died in 1960, and the airport was officially named in his honor in 1961.

## Board approves \$19.4 million budget

At the Sept. meeting of the Parkland College Board of Trustees, a balanced operating budget for 1989-90 with estimated revenues and expenditures of \$19.4 million was approved.

Expressing considerations of future state funding and other variables, Vice-President of Fiscal Administration Kevin Northrop described the budget as very, very, tight, but attainable. He announced plans to begin developing guidelines for the FY91 budget.

Dr. Robert L. Poorman, after five days in place as Parkland's

interim president, delivered his first report to the board. He gave congratulations for the substantial increase in enrollment for the semester, echoing Chairman Harold Miller's thanks to the faculty and others 'central to the task of making what is so good here available to so many.'

Dr. Poorman requested a delay in any scheduled action by the board related to the Title III grant, until he can review and analyze long-term commitments and implications of the grant. The issue would be returned subsequently to the board at the

next regularly scheduled meeting on Oct. 4, at 7 p.m.

In other action, the board approved the initiation of bidding to replace several college vehicles, tuition waivers for Study Abroad program students, and the monthly invoices and personnel report. A new rental rate schedule for facilities use was also approved, with the stipulation that an annual review of wuch fees be conducted.

The newly elected president of Parkland Student Government, Ken Edwards, was sworn in by Board Secretary Ronald Z.

Hood. Edwards took his chair on the board as a non-voting student trustee. Two candidates for seats on the board, Dr. Jack Brodsky and David Cox, were also in attendance and introduced by Chairman Miller.

Miller announced that a work of sculpture by a recognized artist had been accepted on long-term loan to the college. The art piece would be installed in the fountain area to the north of the campus. Costs for the installation are to be underwritten by the Parkland Foundation.

## Transfer Day announced for Oct. 4

Wednesday, Oct. 4, has been designated as Transfer Day by the Parkland Educational Planning Center. Between 10 a.m. and 2 p.m. in the Gallery Lounge approximately 30 four-year colleges will have displays and information concerning their schools.

Students planning or even thinking of continuing their education at a four-year institution should participate in Transfer Day.

Admission representatives will be available to answer questions concerning application procedures, entrance requirements, deadlines, and transferability of courses.

Spending a half hour gathering information now and planning for the future will make the process of transferring easier.

Mark Oct. 4 on your calendars.

## COMMUNITY/AREA NEWS

# Dozers clear land for new Post office

By Valerie Alles  
Newswriting 1

Those bulldozers and other heavy equipment are clearing the 29 acres near the southwest corner of Mattis Avenue and Bloomington Road where a new Postoffice will be constructed at a cost of \$17.5 million.

The building is scheduled to open next year in November.

The new facility will serve as the postal service's regional distribution center where mail for seven counties will be sorted. At least 250 people will be employed.

The building designed by Sevens, Reid and Associates, will have postal boxes and a service window.

Sixty-six spaces will be available in the parking lot in the front of the building, and drive-up

mail drop will be located on the south side of the building.

Officials say traffic generated by the building may necessitate erecting a stoplight near one of the entrances located across from Paula Drive.

Postoffices in the Round Barn Center and the carriers' annex at 204 W. University will be closed when the new facility opens. The present mail processing center at 600 N. Neil St. will remain open but will offer only over-the-counter services.

Carriers from the University Avenue annex are expected to be relocated to the Neil Street office when room becomes available there.

Thirty-one postal service committees were involved in planning the new building. The Activation Committee will decide how much staffing and equipment will be provided.

# Police warn: Beware of fog on roads

The Illinois State Police wish to remind motorists, as cooler weather sets in, the chances of ground fog increases, especially in the early morning hours.

Motorists are advised that the key to driving in fog is to follow some basic safety rules. 1) If you see fog ahead, reduce your speed. When fog obscures landmarks and other points of reference there is a tendency for a driver to lose all sensation of speed. 2) Always drive with your headlights on low beam as it will help other drivers to see your vehicle. 3) Never attempt to pass

in a fog. If another vehicle tries to pass you, reduce your speed to make it easier for the driver to get around your vehicle. 4) If you need to pull off the road, get off as far as possible and turn on your emergency flashers. 5) Roll your window part way down so you can hear road noises better. Your sense of hearing may help to compensate for your reduced ability to see.

Remember that driving in fog requires an added measure of caution, but good driving techniques can and will help reduce traffic accidents.

# Barkstall says WBCP will start on Nov. 1

By Valerie Alles  
Newswriting 1

Vernon Barkstall, vice-president of WBCP, says he expects that the new radio station will begin broadcasting on Nov. 1. WBCP, located at 822 Pioneer, will operate at 1580 AM.

Co-owners of the station are Lonnie Clark, president, and J.W. Pirtle, treasurer. Pirtle is a member of the Champaign City Council, and Clark is a member of the Urbana Council. Barkstall is executive director of the Urban League of Champaign County.

The station will broadcast jazz, blues, and urban contemporary music, Barkstall said. "We want to deliver a positive message. We have no intention of making big money. We're dependent upon people buying time from our sta-

tion and agreeing with the message we want to deliver. We want to reach out to young people to help them stay away from drugs and risky sexual behavior."

The owners have applied for FCC licensing and are searching for a station manager.

Formerly WJTX-AM, which now is owned by Classic Radio Inc., the station changed its call letters from WCCR in 1984.

WJTX broadcasts from 6 a.m. to 10 p.m. daily, but Pirtle said he hopes the new station will be able to continue broadcasting until midnight. Programs can be heard 30 to 40 miles from Champaign during the day and reach 15 to 20 miles at night.

Although the station may not have a news staff initially, Barkstall said he expects it will add one in the future.

# Crimestoppers need help to solve Flatville crime

This week Crimestoppers is seeking information on a burglary that occurred at DeKalb Pfizer Genetics located east of Flatville on Sept. 6.

The subject or subjects entered the building by breaking a glass in the door. U.S. currency and computer equipment were taken from the building.

Champaign County Sheriff's Investigators are requesting any information regarding this burglary.

Crimestoppers will pay you a reward of up to \$1,000 if your information leads to the arrest of this person or persons. If you have any information, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

# New anesthesia here

Epidural anesthesia is now available in this area at Carle. This childbirth alternative has been gaining popularity around the country. Epidurals have been relatively risk free to both mother and baby. The advantage to epidurals is that 90 percent of women receive good relief from their pain.

Research done with humans at Carle is being mirrored in a study of rats in Massachusetts. Robert Fifer, PhD, director of research and

program development, Audiology Department, Carle Clinic Association, is conducting tests to determine methods for predicting the extent of auditory nerve loss in profoundly deaf people. His study will one day have practical uses for Cochlear implant candidates, while Fifer cannot open the human ear to examine the status of the auditory nerve, the parallel study using laboratory rats at Massachusetts Eye and Ear

Institute has shown that the degree of auditory nerve survival can be predicted quite well using similar techniques employed by Fifer.

Carle Hospice was created to fill a need that has been greater than expected. This special way of caring utilizes a team concept, calling on the expertise and training of several different professionals and trained volunteers.



## Parkland This Week September 24-30, 1989

### Sunday

Champaign Equine Event • 7 a.m.-7 p.m. • Parkland College Campus and Champaign Park District Grounds • 351-2561

A Trip Down Memory Lane • Medicare 7, 8, Or 9 Band Concert for Seniors 55+ • 1:30 p.m. and 4 p.m. • Parkland College Theatre • 351-2528

### Monday

Art Faculty Exhibition • Monday-Friday, 10 a.m.-4 p.m.; Monday-Thursday, 6-9 p.m. • Art Gallery • Continues through September 28

Epilepsy Training Seminar • Parkland College and Lincoln Land Epilepsy Association • 10 a.m.-3:30 p.m. • Room C118 • 351-2508 or 789-8911

DOS for Microcomputers (Part I)\* • Microcomputer Training Center Workshop • 1-4 p.m. • Room B227 • Continues September 27 • 351-2208

### Tuesday

Bonds (Muni, Corporate, Zero)\* • Money Management Workshop Series 6:30-9 p.m. • Continues September 28 • 351-2208

### Wednesday

Lotus 1-2-3 (Advanced Functions)\* • Microcomputer Training Center Workshop • 6-9 p.m. • Room B227 • Continues October 2 and 4 • 351-2208

Volleyball vs. Lincoln Land Community College • 6 p.m. • Parkland Gym • 351-2226

### Friday

Overcoming The Superwoman Syndrome: A Talk with Marjorie Shaevitz Parkland College Teleconference • 10:45 a.m.-1 p.m. • Room C118 • 351-2508

DOS for Microcomputers (Part II)\* • Microcomputer Training Center Workshop • 1-4 p.m. • Room B227 • 351-2208

Volleyball vs. Lincoln Trail College • 6 p.m. • Parkland Gym • 351-2226

Prairie Skies • 7 p.m. • William M. Staerkel Planetarium • 351-2446

We Came in Peace • 8 p.m. • William M. Staerkel Planetarium • 351-2446

Great Barrier Reef • 9 p.m. • William M. Staerkel Planetarium • 351-2446

### Saturday

Magic Sky • Program for children • 11 a.m. • William M. Staerkel Planetarium • 351-2446

We Came in Peace • noon and 8 p.m. • William M. Staerkel Planetarium • 351-2446

Great Barrier Reef • 1 and 7 p.m. • William M. Staerkel Planetarium • 351-2446

\*Pre-registration required.  
All events are open to the public.

Campus tours are available at the Information and Welcome Center located in the College Center. Call 217/351-2561 to request a tour.

Clip and save this weekly calendar of events for future reference.

Parkland College  
The Promise Of Parkland Is Waiting For You

2400 West Bradley Avenue • Champaign, Illinois 61821-1899 • Campus Tours 217/351-2561  
Admissions 217/351-2208 • (toll-free) 1-800-346-8089



## CAMPUS NEWS

# Lake show opens in Art Gallery

The Art Gallery at Parkland College will feature 'Watercolors and Drawings' by Donald K. Lake in an exhibition beginning Tuesday, Oct. 3.



DON LAKE

Gallery hours are Monday-Friday, 10 a.m. - 4 p.m., and Monday-Thursday, 6-9 p.m. A reception to meet the artist will be held Thursday, Oct. 5, 7-9 p.m. in the Gallery Lounge.

A member of the Watercolor USA Honor Society, Lake is a realist painter. For this exhibit, Lake's works from private and public collections throughout the midwest were loaned to Parkland, making it possible to reunite favorite selections from

some of his earlier series. The show was curated by Gisele Atterbury, former Gallery director, who is now associate professor of art history at Illinois State University. Although Lake insists that the show is not a retrospective of his work, it is at least a survey of the subjects and techniques that he has explored up to this point in his career.

Lake's involvement with realist watercolor and drawing techniques, which began long before the completion of his Master of Fine Arts degree from Wichita State University in 1970, has been applied to figurative work, and for a time, to nature. His series on the Sangamon River is represented in this exhibition.

Despite these explorations, Lake always returns to the use of man-made objects as his primary subject matter. Most recently, he has applied this interest to "extracting art from the unique architecture of American industrial plants," Lake explained. "There is a tremendous strength and massive scale about such sites. I am looking for order and visual relationships among the specific parts, and I want to provide a sense of industry in general."

Lake is currently an instructor of drawing, painting, and color at Parkland College. The exhibit continues through Oct. 27.



Parkland Pops members Dave and Cindy Combs pose on the tandem that has become their trademark. In addition to riding for St. Jude's Children's Hospital, the couple rides to school, work and occasionally to Mahomet. Photo by Jennifer Olach

## Oct. 10 is date set for Sampler sessions

Resident of Parkland College's district who are considering a college education can learn all about opportunities available at the next Parkland College Sampler, to be held Tuesday, Oct. 10, from 10-11 a.m. and from 6-7 p.m.

The one-hour presentation is 'The Next Step Toward Starting or Continuing Your College Education.' Participants will receive general information on transfer

and career programs, support services, admissions, and financial aid.

Parkland College Sampler, held the second Tuesday of each month, is a free service. Reservations are not required. Participants will meet at the Informa-Desk, located in the College Center. For more information, call the Admissions Representatives Office, 351-2594.

## Couple rides in fund raiser

By Jennifer A. Olach  
Staff Writer

Dave and Cindy Combs, members of the Parkland Pops, recently rode thirty-eight miles on their tandem for St. Jude's Children's Hospital.

This is the third year the Combs' have ridden in the one-day fundraiser for the hospital.

The couple was introduced to the event by Parkland music instructor, Ernie Hoffman. Cindy is blind, and Dave is developmentally disabled.

The couple doesn't let their handicaps get the best of them. They both work at Developmental Services Center (DSC) and are independent both in home and transportation. They ride their tandem to work, school and even to Mahomet to visit friends. They ride in the harsh weather of fall and early spring and are only stopped by snow. They've never had an accident.

Dave and Cindy enjoy meeting others and making friends. In addition to Parkland Pops, a vocal ensemble for handicapped individuals, Cindy takes private voice lessons and music classes at Parkland. Her instructor, Sandy Chabot, explains the original difficulties she had to overcome in teaching Cindy: "Cindy started taking lessons about four years ago. I had never worked with a sight impaired person before, so I had to learn how to teach her to understand the muscular interac-

able to show her."

Of Cindy's singing, Chabot says, "Cindy is a marvelous singer. People enjoy her because she sings so well, not because she's handicapped and sings so well."

Both Dave and Cindy enjoy the work they do with Parkland Pops, and they enjoy singing and the choreography they learn for the different songs. Cindy's favorite song they have performed is *Carolina in the Morning*. As for favorite artists, both enjoy listening to Elvis, and Cindy's favorite singer is Gordon Lightfoot.

During one of the Parkland Pops performances last year the Combs' trademark tandem was decorated in red, white and blue, and during *I'm a Yankee Doodle Dandy* Dave and Cindy rode the bike on stage around the twenty-five other performers.

Dave and Cindy are close to obtaining their collection goal for this year, and donations will be accepted through Oct. 13. Anyone wishing to contribute should send donations to: Dave and Cindy, in care of Sandy Chabot, Parkland College, 2400 W. Bradley, Champaign Ill. 61821. Checks should be made payable to St. Jude's Children's Hospital.

In the words of Cindy's teacher and friend, "We all have a lot to learn from Dave and Cindy Combs."

## Candidates on Channel 22 forum

By Joan Doaks  
Newswriting 1

Candidates for the Parkland Board of Trustees will participate in an open forum in C118 at 7:30 p.m. on Nov. 2, and the program will be shown on Channel 22 at times on three following days, according to Barbara Gladney, PCTV manager.

The forum will be sponsored by the League of Women Voters. "Voters who may have to miss the live forum have several

chances to see and hear the candidates because we will rebroadcast at varying times," Gladney said.

The rebroadcast shows for the Parkland forum are set from 7 and 8:30 p.m. on Nov. 3; 9 p.m. Nov. 5, and 9 p.m. Nov. 6.

Viewers also will be able to "catch" the forum of Unit 4 candidates that will be conducted at the Kenwood School at 7 p.m. Oct. 19. It will be shown at 7 and

9 p.m. Oct. 23; at 9 p.m. on Nov. 2; at 7:30 p.m. Nov. 5, and 7:30 p.m. Nov. 6.

The PTA is sponsoring the Champaign forum, and the Urbana PTA also will sponsor a forum in that city.

The Urbana District 116 forum will be at 7:30 p.m. Oct. 24 in the Board room at 205 N. Race. It will be shown at 9 p.m. Oct. 26; 6 p.m. Oct. 29; 9 p.m. Oct. 31; 7 p.m. Nov. 1, and 6 p.m. Nov. 5.

### United Way

## Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these volunteer opportunities.

**CASEWORKER ASSISTANT:** A challenging, unusual and important opportunity. Ride with a caseworker from a family advocacy agency to Chicago; assist with transporting children back to Champaign. Help read maps and information on the way there and then keep kids occupied on return trip, to ensure a trouble free, smooth, and safe time. Children are from dysfunctional families and your warmth and cheerful caring will be meaningful. Meals provided.

**ESL TUTORS:** Refugees who have relocated in the C-U area and will welcome your help with English as a Second Language tutoring. Assist in classes at an adult learning center to help them get ready for employment. Or choose to help homebound young mothers learn reading and conversational skills. Call us for times and places.

**FIT & FREE PROGRAM:** Help young girls gain knowledge of proper exercise techniques. Lead an aerobic exercise class which can include some health and safety components. Girls of various racial/religious/economic backgrounds will appreciate your interest any weekday between 3:30 and 5:00 or on Saturday, if that would be more convenient.

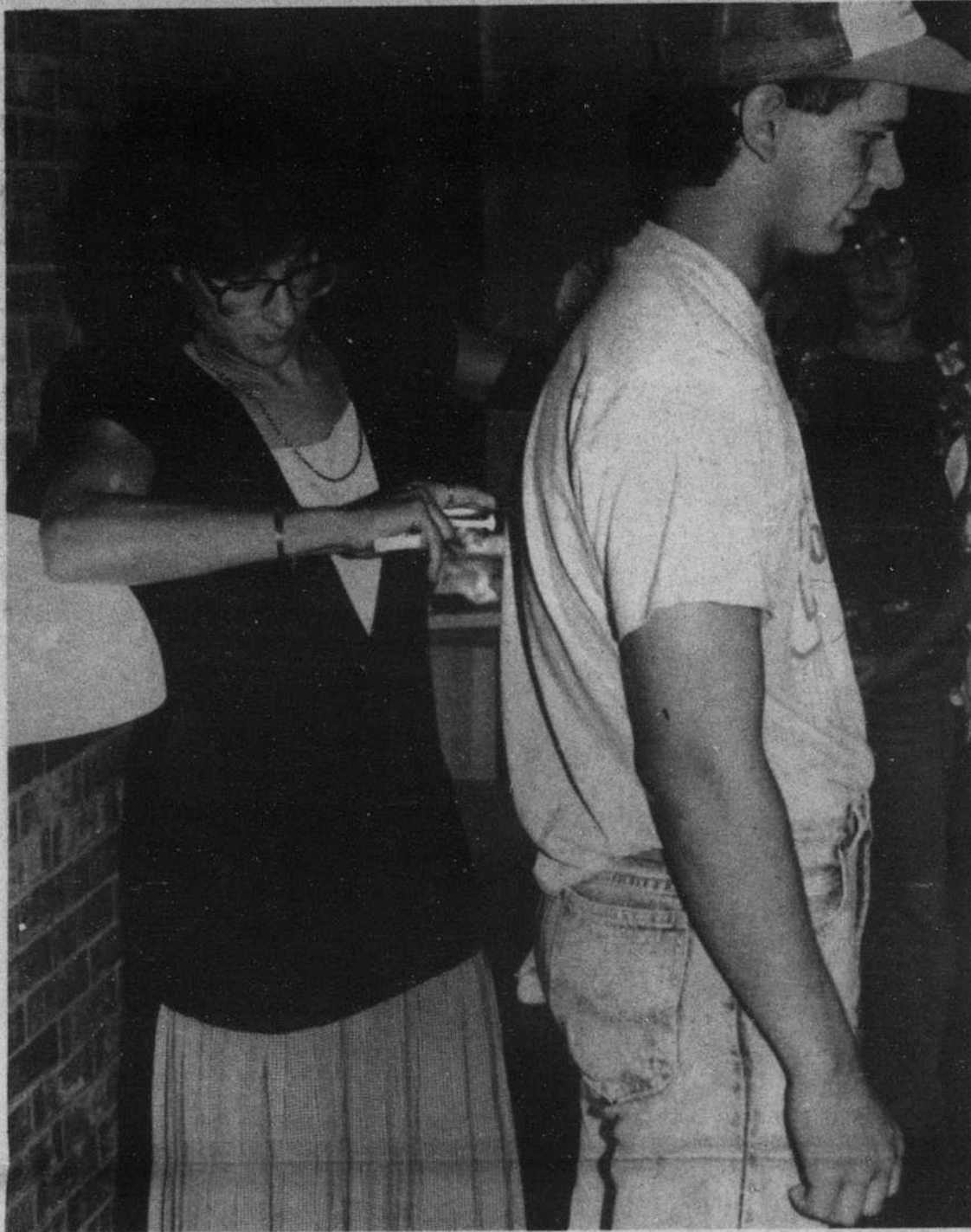
**EVENING ASSISTANT SUPERVISOR:** New shelter for homeless men needs extra hands in signing in occupants, filling out forms, distributing bath and bed gear, and helping to enforce Shelter policies and regulations. If you are a gentle, patient man over 18 who can come in any evening of the week from 6-8:30 p.m. or 9-10:30 p.m., why not help supervise evening activities, keeping it peaceful and friendly?



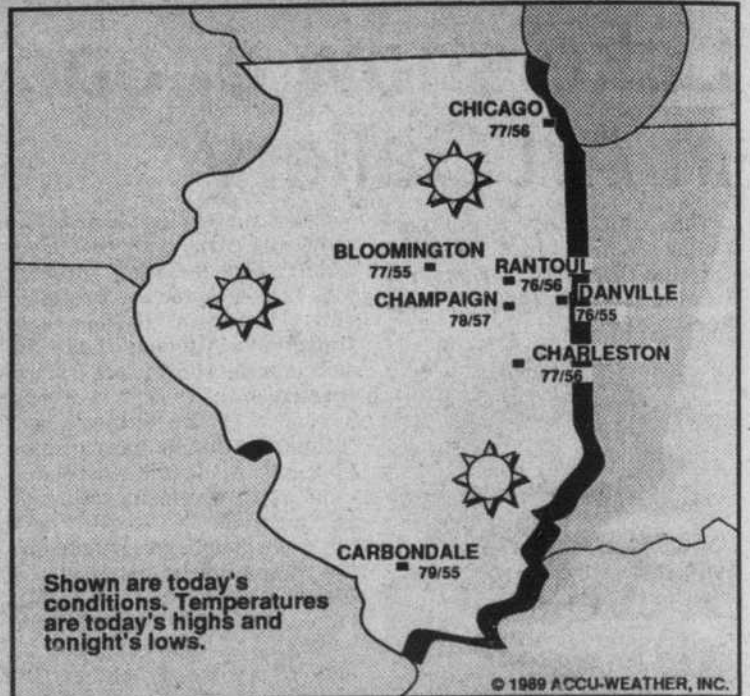
United Way  
of Champaign County

"It brings out the best in all of us."

# CAMPUS NEWS



Jan Thom, Parkland Health Educator, measures Ken Foster's body fat percentage at the health screening on Wednesday. Screenings are held each Wednesday, with emphasis on a different concern each week.  
Photo by Jennifer Olach



THE ACCU-WEATHER FIVE DAY FORECAST				
<b>TOMORROW</b> 78/57	<b>FRIDAY</b> 74/48	<b>SATURDAY</b> 70/42	<b>SUNDAY</b> 74/48	<b>MONDAY</b> 78/53
Mostly sunny, breezy and warmer	Partly sunny and breezy	Sunshine and cool	Mostly sunny	Partly sunny and warmer

## Oops

Due to an oversight, *Prospectus* photographer, Cari Cicone, was not credited with the photos she took for the article, "Remembering the Civil War," appearing in the last issue.

Without her photography, the article would have dull beyond belief.

The newspaper also apologizes to Senator Eric Sizemore for the omission of his name in the listing of StuGo election winners, and to Senator Lori Schaeffer whose name we have misspelled twice!

**Special Offers coming your way during National Newspaper Week. Watch for details!**

## Delta Kappa Gamma offers scholarship for women

Delta Kappa Gamma, Beta Mu Chapter, an international women's honorary society in professional education, is offering Parkland students enrolled in Elementary/Secondary curricula a scholarship award.

Women students enrolling in one of these programs who have completed at least 12 semester hours of program course work

and are enrolled in or have completed EDU-101 may qualify if they have a cumulative GPA of 3.0 or above. They must have already completed high school or a GED.

Applications are available during education program office hours, Room C-231. Applicants must submit the following by Dec. 1, 1989: a completed application form, one official transcript of grades from Parkland (sealed) and two personal letters of reference from previous Parkland instructors. Also required is an original essay: "As a Teacher, How Can I Make A Difference?" (not to exceed 500 words).

Original essays, transcripts, and completed applications must be given in person to Mary Lou Brotherson, C-231, no later than 2 p.m., Dec. 1, 1989.

Announcement of a winner will be made by Jan. 20, 1990.

## Pre-Law Club meets Friday in X150

Parkland College will hold an informational meeting of the Pre-Law Club in Room X150 at 1 p.m. on Friday, Sept. 29.

Students wanting to find out about the field of law or law school in general, please show up and support the newest club on campus.

A sign-up sheet outside X153 is available for anyone who cannot attend the Friday meeting.



If you haven't listened to WPCD recently, you may be in for a pleasant surprise. The Parkland Radio Station, found at 88.7 on your FM dial, is now featuring **Solid Gold Oldies** from 6 a.m. until 3 p.m., Monday through Friday. Following the 50's and 60's hits will be the current


Top 40, playing from 3 p.m. until midnight.

In addition to the "uninterrupted-with-commercials" music will be five-minute UPI news reports which will run at the top of each hour. Special reports and programs, as listed below, will air daily.

### WPCD PROGRAM SCHEDULE

A.M.	P.M.
6:05 The Word	12:05 Local News, Sports, Market
6:30 News Headlines	12:30 Mother Earth News
7:05 Local News	1:08 *
7:30 News Headlines	2:08 Byline
8:05 Local News	2:30 Jack Anderson
9:30 Jack Anderson	3:05 News Magazine until 3:30
10:08 Almanac	5:08 T.V. Tonight
10:30 A Little Good News	5:30 *
11:08 Nature Newsbreak	6:08 Medical Minute
11:30 Family Health	6:30 Science Report
	7:30 *

\*1:08 p.m. Mon.-NASA, Tues.-Commerce, Wed.-Natural History and Thurs.-Science Report  
\*5:30 p.m. Mon.-Science Log, Tues.-Outdoor HiLites and Thurs.-Illinois Conservation Today  
\*7:30 p.m. Tues. and Thurs.-Hobbies



**Parkland College PROSPECTUS**  
Member of Illinois Community College Journalism Association

Assistant Editor: Rich Cibelli  
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Advisor: Larry V. Gilbert

The *Prospectus* is printed weekly during the college year by students of Parkland College, 2400 W. Bradley Ave., Champaign, IL 61821.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the *Prospectus* or of Parkland College. Letters to the Editor must be signed (names will be printed) and phone number must accompany letter.

Editorial offices are located in X155 at Parkland College, phone (217) 351-2216. Advertising rates available upon request.

The *Prospectus* is distributed on the Parkland Campus and throughout Champaign-Urbana.

# Champaign Equine Event

Photos by  
Bonnie  
Albers



Erin Wittig, age 9, Danville, rides her Welsh Pony Mare in the Cross Country.



Matt Barnhill, age 4, Heyworth, prepares for the Leadline competition for 6 year-olds and under.



First place blue ribbon in Arabian Native Costume went to Jan Kappes of Tuscola.



The Stadium Jumping competition was held Sunday east of the Parkland College campus.

By **BONNIE ALBERS**  
Staff Writer

Arabians, Morgans, Tennessee Walkers, Clydesdales and Quarter horses and their riders competed for ribbons in the Champaign Equine Event Sunday at Parkland College.

Events were scheduled to run concurrently at Heritage Park, Pick Dodds Park, and just east of Parkland's parking lots.

As well as separate categories according to horse breeds and age and skill of riders, there were demonstrations given of musical dressage, miniature, draft and reining horses.

Three competitions were included in the event: Hunter/Jumper Show, Open Horse Show and The Horse Trial.

The Horse Trial, organized by Ron and Sara Rhoades, includes three divisions.

Dressage, which is a precise gymnastic exercise that tests suppleness and obedience, may appear to some as the easiest when it is done well; however, many riders consider it to be the most difficult discipline to master. It is judged by the horse's obedience to commands, willing-

ness to perform the required moves, and preciseness of those movements.

Stamina and courage of the horse and rider are tested in Cross Country. Obstacles such as ditches, banks and water must be jumped, and the course must be done at a gallop as it is a timed course. The rider must pace his horse so his mount has the strength and endurance to finish the race.

The final phase is Stadium Jumping, which has fewer jumps than Cross Country, but they are usually higher. Time counts, but a horse's refusing to complete a jump or knocking down a rail is more important.

There were 30 separate classes in the Hunter/Jumper Horse Trial and 35 in the Open Horse Show. Separate classes were to divide such entries as horse breed and age of rider.

According to Dr. Gayla Sargent, an instructor at Parkland College in Equine Management and coordinator of the event, Parkland is going to try to hold a show again next year. She has received very positive feedback and offers of future assistance and support.

ARTS AND ENTERTAINMENT

College Horoscope

The week improves Thursday with the new moon in Libra, when we all have a chance to make a fresh start in one-to-one relationships with lovers, roommates and advisors.

Monday is a void-of-course moon day, so stay with routine activities and wait to initiate new projects. Mercury and the moon may enter Virgo on Tuesday - everyone will be health-conscious. You may actually enjoy housecleaning, exercising and other duties. You could enter new and interesting people at bookstores or while washing the car.

Pitch in to help friends with moving or repair jobs Thursday. It also is a wonderful day for studying; pick your toughest, most detailed assignments and dig in. Let Friday mark a new beginning in romance. On Saturday an opposition of Jupiter to Neptune peaks, enveloping some people in a cloud of wishful thinking. Early Sunday morning, a cranky, difficult aspect of Mars to Saturn takes place, so be home early Saturday night.

**ARIES (March 21 - April 19).** Follow through with that flirtation that began Monday. Someone you admire will be at the gym or on the jogging track Tuesday. Use Wednesday wisely - take care of all assigned duties and be thorough; go out of your way to help where needed. On Thursday let go of whatever has troubled your love life, and that means apologizing if necessary. Friday begins a new cycle of harmony in partnerships of all kinds, if you're ready! Your Mars ruler is giving you assertiveness but don't let it turn into aggressiveness. Your family's image of your future may differ from yours, as you find out over the weekend.

**TAURUS (April 20 - May 20).** Spend time alone or studying with your lover Monday. A new research project started Tuesday will be hard, but very rewarding work - and your partner in this may be a romantic possibility. Wednesday and Thursday are perfect for in-depth study, especially at the library. Friday is a good day for you to catch up with routine housekeeping and repairs. A fitness program begun now can be especially successful. Over the weekend, practice keeping your feet on the ground even though friends around you are becoming involved in wild schemes. Travel and adventure tug at you but move carefully in all dealings.

**GEMINI (May 21 - June 21).** You should study at home through Thursday. Use the new moon to begin projects Friday that require your special creative touch. A first date on Friday will be great. Meanwhile, use the first part of the week to see how much assigned work you can get done. Take time Tuesday to cook for friends or roommates. You may get a phone call from someone bold and assertive. The opposition of Jupiter and Neptune is playing tricks on your judgement in love affairs and your budget. Don't let someone charm you into free room and board, or at least not for long.

**CANCER (June 22 - July 22).** Tuesday you begin hearing from everyone you've lost track of, and you have to exercise discipline to keep your social life from disrupting your study schedule. It's a great week to write - all original work should be tackled with confidence. The new moon emphasizes your home and family - entertain Friday evening at your place, even if you just have pizza in front of the TV. Your soothing, nurturing qualities are best displayed in your own cozy hearth. You may sure that you are madly in love but give it plenty of time to prove itself before making big commitments.

**LEO (July 23 - Aug. 22).** The moon is in Virgo Tuesday through Thursday, bringing out the fussbudget in you. That's fine, especially Wednesday, when attention to detail is the perfect preparation for the new moon on Friday. Chances are you've been invited to a friend's home on a nearby campus for the weekend. You can plan on doing the driving; leave early enough to allow for unexpected delays or little snafus. You may spend much of the weekend helping a friend rather than socializing. It may seem your fun is mixed with work these days but you enjoy most of the responsibilities that come your way. Whatever breaks Sunday can be repaired.

**VIRGO (Aug. 23 - Sept. 22).** Your Mercury ruler entering Virgo

on Tuesday gives you the opportunity for study, meditation or self-examination this week. Take a fresh look at problems that have delayed your projects, particularly in technical subjects. By Wednesday, you have needed electronic equipment running again. You get back a test or paper Thursday, with the grade you'd hoped for. Spend some time Thursday evening in quiet meditation on your values. The new moon Friday will inspire you to list your goals and begin working toward them. An old friend (of flame) re-enters your life this weekend.

**LIBRA (Sept. 23 - Oct. 23).** As Mercury retrogrades into your house of dreams and fantasies, idle small talk can be surprisingly revealing and beneficial, particularly with someone who drops by unexpectedly Tuesday afternoon. You can learn from past mistakes now, so let Thursday's lessons sink in. The new moon gives you a chance to renew your personal power; update your image - set self-improvement plans in action! If you want to lose weight, now's a fine time to reform your eating habits. Expectations from home may put pressure on you. Try to shed feelings of obligation and find what's right for you. Counseling may help.

**SCORPIO (Oct. 24 - Nov. 21).** Now friends will be the kind of offbeat, way-out thinkers you can't resist. You have the chance Wednesday to talk with an expert in your field of study. There is much to be gained from this association, so take full advantage. Apply a new awareness to classwork Thursday and you'll see results. The new moon brings benefits from old friends, or from favors given that are now returned. A diary will help you keep perspective when Mars in your 12th house causes feelings of dissatisfaction. A former lover can return now and be quite a distraction - the outcome is up to you.

**SAGITTARIUS (Nov. 22 - Dec. 21).** You'll find out Tuesday that the administration may charge extra fees; grin and bear it. You have a scholarship or other funding, and all is covered if you read the fine print. The new moon on Friday can mark the beginning of friendships or group associations that could last a lifetime. Your life and career will benefit from such relationships. You should accept all invitations for Friday, and do a little socializing at local hot spots. Don't lend money or possessions this weekend, unless you can afford to lose them.

**CAPRICORN (Dec. 22 - Jan. 19).** The partnership scene - roommates, lovers, advisors, best friends - is full of action and surprises. You have opportunities this weekend to develop relationships. Meanwhile, teachers have much to offer beginning Tuesday, so pay close attention to their criticism, especially of written assignments. Their responses to your original work are valuable. The new moon puts you in the scholastic spotlight; do your best work possible. You should beware of that which is "too good to be true." If it's the real thing, there's time to find out. Avoid confrontations with authority figures, including Dad, on Sunday.

**AQUARIUS (Jan. 20 - Feb. 18).** You should take time to review your progress in academic subjects as it compares with that of other classmates. You get ideas for making improvements Tuesday. Old problems return, but don't be discouraged; this time you are going to solve them. Your study habits may need revamping. You can take on detail work now - memorization will come more easily than you think. A nagging self-doubt is your only stumbling block; it's all in your head. The new moon on Friday is a good time for a fresh attitude and a new system for studying. A love affair that has drained your energy is behind you - let go.

**PISCES (Feb. 19 - Mar. 20).** A friend will let you talk your heart out Tuesday and when you've finished, leave the whole matter right there. You should move on to more exciting matters in your life. Be careful not to make the same mistakes. Make a list Thursday of qualities you are looking for in a romantic partner, and another list of what you have learned doesn't work for you! On Friday morning, begin a new cycle of doing what's best for you. Concentrate on scholastic achievement and study groups; you'll have amazing success.

Channel 22 features fairs, concert, movie

Cablevision of Champaign-Urbana has announced scheduled highlights for the month of October. Among offerings will be:

**Fairs and Festivals** - Two TNT specials will capture the flavor of the nation's biggest county fairs. *Fairs and Festivals: Erie County (New York)* will be telecast Oct. 11 at 7:00 p.m. on channel 29. Featured performers will be Conway Twitty, Loretta Lynn, and George Walworth. *Fairs and Festivals: Erie County (Wisconsin)* will feature Eddie Rabbitt and Highway 101, and will be seen Oct. 13, also at 7:00 p.m.

**Live in Concert** - Elton John will be presented live from the Miami Arena on Oct. 13 at 7:00 p.m. The performance will feature selections from the star's new album "Sleeping with the Past." This is on a pay-per-view basis at \$19.95.

**Sorry, Wrong Number** - This USA World Premiere movie can be viewed first on Oct. 11 at 10 p.m. on channel 14. Inspired by the 1948 classic of the same title, Loni Anderson stars as a bedridden millionaire who overhears

a murder plot only to find that she may be the intended victim. Hal Holbrook is Anderson's father, the head of a pharmaceutical empire, whose son-in-law has made plans to kill Anderson for her insurance.

**Wildfire** - This environmental documentary to be shown on the Weather Channel first on Oct. 14 at 11:00 p.m. will explore differences in types of forest fires and the role climate plays in those differences.

**Nashville Beat** - Kent McCord and Martin Milner star as long-time friends and former law enforcement colleagues who find themselves reunited to deal with Nashville's newest criminal element. This good versus evil plot will premier on channel 29, Saturday, Oct. 21 at 8 p.m.

**The Hollywood Detective** - Telly Savalas stars as a washed up TV detective who becomes involved in a real-life case after being hired to find a missing actor. (First time: Channel 14, Oct. 25, 8 p.m.)

For other programming, consult your TV listings.

At Assembly Hall  
R.E.M. college rock rolls on

By MATT BAHAN  
Staff Writer

"College rock," as it is called, has always had a different style than commercial top 40. The difference is that college isn't played as often as commercial rock, and usually doesn't aim the music to be heard on commercial radio. R.E.M. was one of those college bands that never came close to the likes of top 40. But in the last two years they have become recognized, having four top 40 singles and two top ten singles, "The one I Love," and "Stand." How has the band managed to do this when their counterparts have failed?

The answer would be that R.E.M. has dominated college rock for so long and that they're just too good to ignore. In 1982 they came out of nowhere with the explosive album, *Murmur* which was included in Rolling Stone Magazine's list of the 100 best albums of the last twenty-five years. Since then, they have released seven albums that have sold millions of copies worldwide. The band has always carried a message with their music. Their topics have ranged from religion and nuclear war to

their recent cause *Greenpeace*. R.E.M. is one of those bands that is down-home and honest and enjoys playing music. Each member has stated that money isn't the prime motivator. In 1987, R.E.M. hit the Assembly Hall here in Champaign and enlightened their fans with a two hour show. The band is set to do the same later this month once again at the Assembly Hall, headlining their platinum-selling album, *Green*.

Hailed as the "hippest band in the world," by Rolling Stone, R.E.M. is serious about their message on this tour. Led by lead vocalist Michael Stipe, the message on this tour is to "re-think the way you live." Stipe put it bluntly in a recent interview, "Did you know that every time you eat a hamburger from a fast-food franchise they level rain forests in Brazil to make pastures for raising cows, and manufacturing the hamburger's package deteriorates the ozone layer, and the package will remain in the ground since it isn't bio-degradable." Most people don't even think about it, but what he's saying is true. R.E.M. is frustrated with many politicians

views of these matters, but they're doing everything in their power to do something about it. Recently, the band collaborated with other artists, such as U2 and Peter Gabriel and donated songs to the *Greenpeace* album. The album, titled "Rainbow Warriors" was one of the first albums released in the Soviet Union. R.E.M.'s donation to the album is the appropriately titled song "It's the end of the world as we know it (and I feel fine), off of their last album, *Document*.

Michael Stipe also tends to plant trees in the towns they tour in, to promote growing trees instead of destroying them. You will find booths at their shows with information on the causes they believe in. And don't forget the music! Guitarist Peter Buck, bassist Mike Mills and drummer Bill Berry play satisfying rock and roll with the eccentric Stipe in the lead. The show can be described as a party with a conscience.

I have front row seats for the show tonight with pen in hand. In a world of so many politicians, it's good to know that there's a few with guitars and drums who seem to really care.

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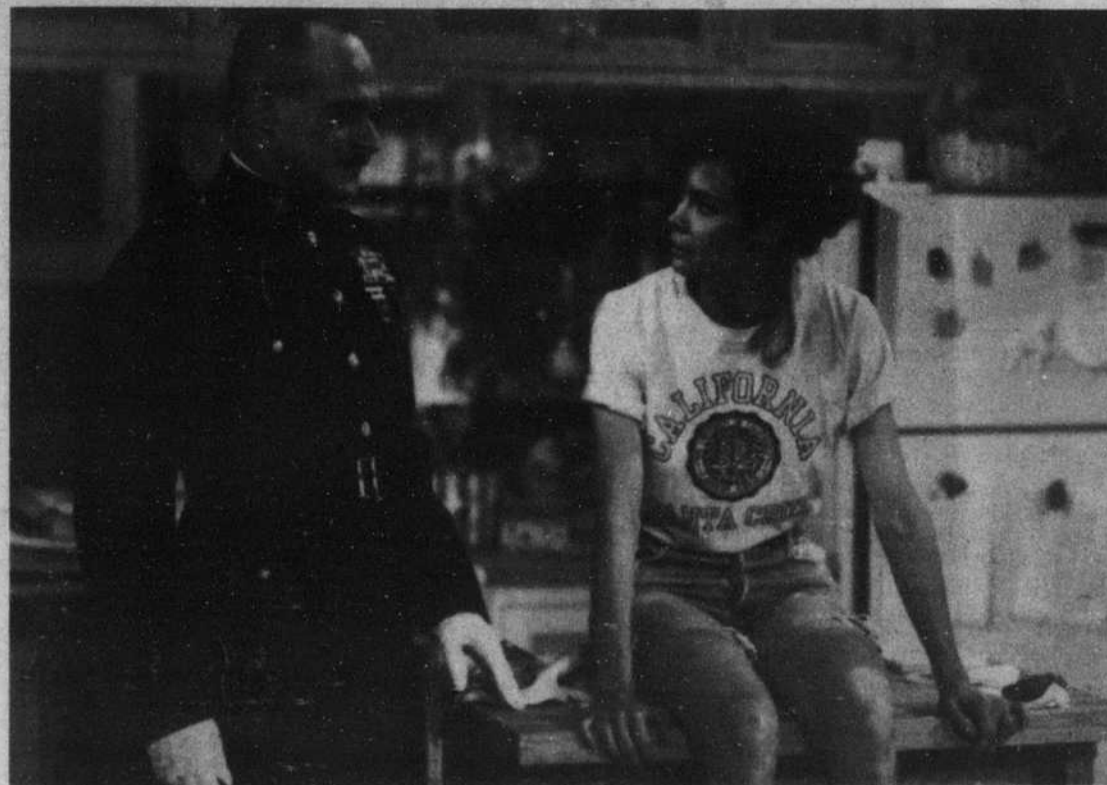
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## ENTERTAINMENT



With true Marine decisiveness, Major "Mac" McGillis (Gerald McRaney) resolves to marry Polly Cooper (Shanna Reed), a liberal reporter and the single mother of three daughters, just after they've first met — and locked horns — on *Major Dad*. The show airs Monday nights at 7:00 on WCIA, Channel 3.

CBS Photography

## 'Dad' may be 'Major' hit

By Bonnie J. Albers  
Staff Writer

If you enjoy comedy more than an edited-for-television movie (on NBC) and more than Monday night football (on ABC), then CBS may be the answer to your dreams.

Not only do they have the returning hit programs on Monday, *Murphy Brown*, *Designing Women* and *Newhart*, but they also have three new comedies, *The Famous Teddy Z*, *The People Next Door*, and...

*Major Dad* - Polly Cooper (Shanna Reed), a reporter as-

signed to do a story on the Marine Corps, interviews Major J.D. (Mac) McGillis, who is supposed to show her the ropes.

Unfortunately for him, the reporter uses those ropes to hang the Marine Corps out to dry. She was not at all impressed with the "overgrown Boy Scouts" that like to think of themselves as "warrior Gods," and did a thorough hatchet job on them in her story. Although Mac does not like her writing style, the chemistry is overwhelming, and he proposes marriage.

In CBS's *Major Dad*, Major

McGillis is a strict disciplinarian who believes that the sword is mightier than the pen and barking out orders is the way to get things done.

Reporter Polly Cooper is a liberal modern woman/working mother who believes her children should have a vote on anything that will affect their lives.

Does this sound like a match made in heaven? It may turn out to be, but the three daughters, ages 6, 11 and 13, aren't voting for the Major since his opinion on coping with unruly kids is a hickory switch in the woodshed.

After Mac's first meeting with Polly's kids, the youngest girl thinks he's G.I. Joe, the oldest wants to know why he doesn't have any hair, and the middle one thinks he's just plain weird. Mac says to Polly, "Nice kids. Do ya ever whack em?"

Other than Shanna Reed's having an occasional "overacting attack," this new series has definite possibilities. The kids, at least in the first two episodes, were not overly syrupy sweet, and the youngest one was just plain adorable. She and Gerald McRaney steal the show when they're together.

*Major Dad* is highly recommended for those who appreciate a little romance with their comedy and don't mind the bits of sentiment that occasionally sneak in.

If *Major Dad* continues to be half as funny as the premiere episodes, it will soon be on the CBS list of "major hits."

## New detectives star in mystery

A new host and new detectives mark the return of *MYSTERY!* to Channel 12 this Fall.

Diana Rigg, best known as Emma Peel from the classic British suspense series *The Avengers*, joins *Mystery!* this season as its new host. Rigg's presence promises to maintain the ambience of sophistication and elegance that is *Mystery!*'s trademark. In her new role she will introduce a new sleuth from the annals of mystery fiction: *Campion*, starring Peter Davison as Albert Campion.

Davison, well known to Channel 12 viewers from his roles on *All Creatures Great and Small*, and *Dr. Who*, portrays Margery Allingham's charming, offbeat gentleman sleuth of the mid-1930s.

*Campion's* origins are as mysterious as his cases. Reportedly the youngest son of a duke and the black sheep of his family, *Campion* is only one of several pseudonyms the character uses as he aids and abets justice. He is assisted by his loyal-but-disrespectful servant, the ex-convict Magersfontein Lugg (Brian Glover).

Also coming to *Mystery!* this year for the first time: Agatha Christie's *Hercule Poirot*.

And viewers will again get to match wits with Leo McKern, who returns to star in six new episodes of *Rumpole of the Bailey, Series V*.

The premiere of *Mystery!* airs at 9 p.m. Thursday, Oct. 12 on Channel 12.

*This Old House*, the most popular "how-to" show on television, returns for its 11th season at 7 p.m. Thursday, October 12. For the first time, the program will be broadcast twice weekly - on Thursday evenings and 3:30 p.m. Sundays.

Featuring new host Steve Thomas, the show's major project for the year will be the conversion of an 1835 New England barn into a single family home. Steve Thomas is an experienced craftsman who has worked as a renovator, construction foreman and contractor, ship builder and writer. He joins Norm Abram who has been the series' master carpenter since the show premiered in 1979.

Several new series highlight the Channel 12 Fall lineup as well.

—*Travels*, 12 hour-long documentaries that take the viewer to some of the most colorful and intriguing corners of the globe. The series, which premieres Monday, Oct. 2 at 7 p.m., follows a U.S. comedienne on a tour of the Soviet Union, a mailboat on its annual run to a South Atlantic island called "the loneliest western outpost in the world," and more.

—*Art of the Western World*, a sweeping 9-part series that examines the influences of life on art through more than two millennia, filmed at 140 locations in 10 countries. Beginning Monday, Oct. 2 at 8 p.m., the program traces Western art from its classical origins in Greece and Rome, through medieval and Renaissance Europe, to the work of the avant garde masters of 20th century America.

—*America's Century*, in which Harper's editor Louis Lapham examines American foreign policy in the 20th century. The six-part

series starts Tuesday, Oct. 24 at 9 p.m.

—*Moyers: The Public Mind*, hosted by Bill Moyers, which scrutinizes the gap between image and reality in news coverage, politics, advertising and business. It premieres Wednesday, Nov. 8 at 8 p.m.

PBS launches its roster of continuing series this season with several notable productions:

—*NOVA* opens its 17th season at 7 p.m. on October 3 with a "cook's tour" of New York City that reveals what makes Gotham tick. Then, at 7 p.m. on October 10, the highly acclaimed science series profiles the outspoken former surgeon general, Dr. C. Everett Koop.

—*The American Experience* begins its second season on Tuesday, October 3 at 8 p.m. with *The Great Air Race of 1924*. This film recounts the first around-the-world air race, which heralded the dawn of modern aviation.

—*Nature's* season premiere is a stunning three-part series that focuses on the wildlife along Africa's Great Rift Valley, a fault line along which the continent is being torn apart by the irresistible forces of nature. It begins Sunday, Oct. 8 at 7 p.m.

—*Trying Times* returns for a second season of comedy starting 7:30 p.m. Oct. 12. Top American actors, writers and directors (including Buck Henry, Geena Davis, Peter Scolar, Terri Garr and Alan Arkin) present personal chronicles of survival through the traumas of modern life.

—*Great Performances* inaugurates its new season with two great American theater classics, *Show Boat* and *Our Town* (scheduled for 8 p.m. Oct. 27 and Nov. 3 respectively). *Show Boat* is a new production of the Jerome Kern/Oscar Hammerstein II classic; *Our Town* is a Lincoln Center Theater/Broadway production of Thornton Wilder's portrait of small-town life at the turn of the century.

—*Masterpiece Theatre* marks the 200th anniversary of the *French Revolution* with *A Tale of Two Cities*, Charles Dickens' epic story of love and chaos. It airs in four parts starting at 8 p.m. Sunday, Nov. 19.

The new WILL season is also highlighted by a number of first-run specials, including:

—*Mauna Kea: On The Verge of New Worlds* (8 p.m. Tuesday, Sept. 26), a visit to Hawaii's tallest mountain, the site of one of Earth's finest astronomical observatories. Hosted by amateur astronomer Johnny Carson.

—*Asylum* (9 p.m. Tuesday, Oct. 3), a history of the insane asylum in America.

—*Can't Afford to Grow Old* (9 p.m. Wednesday, Oct. 4), hosted by Walter Cronkite, probes the critical question of who will pay for long-term care for our senior citizens.

—*One Plus One* (7 p.m. Wednesday, Oct. 18), which looks at the success of "mentoring" relationships between volunteers and young people in the Project Literacy U.S. (PLUS) program.

—*Thomas Hart Benton* (8 p.m. Wednesday, Nov. 1), a celebration of the artist whose paintings extolled America—particularly the rural Midwest—on the centennial of his birth.

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ENTERTAINMENT

# J.R. up to old tricks again in opener

By EMMA M.S. PEREZ  
Staff Writer

Once more, J.R. dazzled the audience with his unscrupulous antics as *Dallas* premiered in its thirteenth season last week.

From the start, J.R. tried to outsmart Sue Ellen as he searched the film vaults in the city for the film she made last season that featured a remake of her life with J.R., a film that was not made with his best interests at heart. She had hidden the film somewhere, and J.R. could not find it.

So...on to other double dealings by J.R., who, without brother Bobbie's approval, has made a deal with Shaughnessy. This arrangement requires Ewing oil to deliver 200,000 barrels of crude each day, beginning in three days. However, Ewing oil does not have the capability for this kind of transaction. Therefore, J.R. searched elsewhere for a source from which he could buy this much oil. He thought he had found the perfect company, but the owner had sold out to none other than McKay, J.R.'s old enemy.

Meanwhile, Bobbie is also making deals to find customers for Ewing crude (which can supply a maximum of 100,000 barrels a day).

While all this is going on, ole April is working her way into Bobbie's heart. Not only is he trying to shelter her from the harrasing calls she has been receiving, but suddenly, the one man that April is afraid of pops back into her life.

Tommy McKay, claiming to be changed and rehabilitated, is back in Dallas. Clean cut, sober, and wearing a suit, Tommy tries to convince everyone he is sorry for his past behavior and now just wants to be a productive member of Weststar's company, not a threat to anyone.

What an act, considering that he keeps meeting with his friend, Boomer, who has made harrasing calls to April at Tommy's request and is presently making a bomb for Tommy that will fit into a briefcase. Apparently, the reason for Tommy's return to Dallas is revenge upon the Ewings, especially upon Bobby for what he did to Tommy's sister (dumped her for April last season).

Meanwhile, back at Southfork, Miss Ellie and Clayton have received a seven-year-old letter from an old friend of Jock. It was addressed to Jock (who has been dead for some years now) and contains an old key. Their curiosity peaked, off they go on a mystery search to find the box that the key fits. They end up at a bank in New England where they find that the key fits an old safety deposit box.

But alas (and alack), the only thing inside the box is a 40-year-old bottle of wine and two other keys, one of which Jock's friend's son, Mallory Jr., finds fits a box he has in the house. Inside this box is a note which basically states that if Miss Ellie and Clayton can find the place where Jock first struck oil, they will find the lock that fits the last key.

Because Jock is dead and the memory of his first oil well is buried deep in Miss Ellie's memory, this mystery will be continued for yet another episode of *Dallas*.

While J.R. and Bobbie are taking care of the oil business and Miss Ellie and Clayton are off on their mystery hunt, innocent little Cally, with Lucy's encouragement, has been convinced her art work is worth showing to the

public, and so she finds herself in an art gallery where the artist likes her work and want to put it on exhibit. Of course, the young man also seems to have his eye on Cally for other than artistic intentions.

Cliff is still looking for Afton, believing his only chance to find her is through Afton's ex-husband, who already has bilked Cliff of \$25,000. Cliff sets up an arrangement with the ex-husband whereby Cliff will wait in the hallway and listen to a conversation the ex-husband is having with Afton. Cliff is hoping to find out he is the father of little Pam.

However, nothing ever goes the way Cliff Barnes plans. Unknowingly, Afton and her ex have set up the whole thing so Cliff will hear he is not the father in hope that Cliff will leave Afton and her daughter alone.

Of course, the little girl really does belong to Cliff. He just doesn't know it, and after over-

hearing what he did and listening to Afton tell him she does not want him around her or her daughter, Cliff leaves, heading back to Dallas, a disheartened man.

In Dallas, there is a new kid on the block — April's little sister, who is not so little anymore. Her name is Michelle (Shelly), and she is in Dallas to get her piece of the pie, preferably a richie she can snag.

Such is life on the soaps. Stay tuned for the next episode of *Dallas*. Perhaps we will then see just who Shelly snares as well as where the Ewing crude is going and where it's coming from.

Will J.R. meet his three-day deadline, or is he going to have to fight the matter in court?

Will Cally's art work find a market, and/or will she find a lover?

What will Miss Ellie and Clayton discover during their mystery search in New England?

Find out at 8 p.m. Friday night, Channel 3.



The Women on CBS' *Dallas*

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FEATURES

# Lighthouse keeper to be last in U.S.

BOSTON - Dennis Dever quickly disappears up the 76 spiral steps to the top of Boston Light. More than 100 feet above the rocky surf, he notices a fingerprint on one of the 336 pieces of glass in the huge lens that sends a beacon of warning - and welcome - to sailors as far as 27 miles away.

He immediately wipes off the smudge, explaining that oil from fingerprints can heat up and cause the old prisms to chip. A number already are chipped. Carefully touching a cracked edge, he sighs. "That's a new one."

It's hard to imagine a more vigilant sentinel than U.S. Coast Guard Petty Officer 1st Class Dever, who at age 29 is destined to be America's last lighthouse keeper.

For 273 years, keepers have lived at Boston Light on Little Brewster Island, a treeless, grass-covered, two-acre rock about 12 miles from downtown Boston, whose skyline is barely visible through the haze this summer day.

If all goes according to Coast Guard schedule, Boston Light, the first manned lighthouse on American shores, will also be the last. It is one of only four left. Two others are on the Maine Coast, and the other one is at New York's Coney Island.

The Coast Guard, which took over the federal Lighthouse Service in 1939, plans to automate all lighthouses by 1990. It's an economy move, and one de-

signed to reflect 20th-century technology. Keeping personal watch over the lights has given way to more urgent priorities such as the drug war.

Some 450 active lighthouse around the country already operate automatically. As a symbolic gesture, Boston Light was saved for last. The changeover, officially set for December, probably won't happen until next spring.

Then, the light that Dever or an assistant keeper turns on every day 15 minutes before sunset, and turns off 15 minutes after sunrise, will run by remote control. The fog signal already sounds automatically.

"When they close it, I'm going to be the last guy," says Dever, enthusiastic about the duty he has performed since April, 1988. As the 60th keeper of Boston Light, he feels a special bond with the self-reliant first keepers who offered safe harbor in more perilous times.

"When sailors crossed those open seas and saw the lighthouse, they knew they'd made it. The keepers kept that light going," he says. "That is what compels me."

The early keepers - the first two drowned - fought devastating fires and lightning. Severe storms sometimes sent them to the top of the tower for refuge. They witnessed everything from naval battles to shipwrecks, pulling survivors and victims from the deadly surf.

During the American Revolu-



Destined to be America's last lighthouse keeper, U.S. Coast Guard Petty Officer Dennis Dever rows toward Boston Light, the island light station he enthusiastically and vigilantly supervises. The first manned lighthouse on American shores, 273-year-old Boston Light is the final one scheduled for automation.

Photo by Shawn Henry © National Geographic Society

tion, the British blew up the lighthouse.

Even in less perilous times - Dever has made no heroic rescues - the life of an offshore keeper is not for everyone, he tells National Geographic.

Young Coast Guardsmen from cities with malls and movies, he says, don't adjust well. Dever, who grew up on Mount Desert Island on the Maine coast, says, "I'm good at entertaining myself. I like to create things. There's

not enough time here to do what I want to do."

"You need a lot of ingenuity out here. We do pretty much the same things they did in the 1700's, except we have electricity and motorized lawn mowers,"

Dever says. "In the winter, the wind blows all the time. You can get an eerie feeling when it's foggy and a door's banging in the wind."

Carrying on a lighthouse-keeper's tradition, Dever has chiseled his name and the year,

1989, into one of the rocks. The oldest inscription he found is dated 1768. "I think mine's good for 300 years," he says proudly.

But some fear for the fate of Boston Light after its last keeper has locked up for good. They envision graffiti on its spotless white walls. Coast Guard Lt. John Brooks says the lighthouse will probably become part of the Massachusetts state park system, which will provide a caretaker.

Without a keeper's voice on the marine radio, Boston Light will be silent - and a lot lonelier.

# The Image Index<sup>®</sup> For Women

## Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your Image Index.

### BLouses

1. Long-sleeved, silk or cotton, solid or small print, with conservative necklines.
2. Oxford cloth shirts with bows.
3. Lace and ruffles, sheer fabrics or plunging necklines.

### Suits

1. Classic cut, navy, grey or black, made of quality fabric and well-fitted.
2. Coordinating jacket and skirt in complimentary colors.
3. Never wear suits.

### Dresses

1. One or two-piece, natural fabric, classic styling, long sleeves, in navy, grey or black with a jacket.
2. Same as above, without a jacket.
3. Ruffled, sheer or mini-dresses.

### Shoes

1. Dress shoes, always freshly shined.
2. Casual or dress shoes, rarely shined.
3. Don't think about shining shoes.

### MAKE-UP

1. Lightly applied to enhance features and coloring.
2. Don't always wear make-up.
3. Applied heavier so that everybody notices it.

### HAIR

1. Classic style, well-groomed, shoulder length or shorter.
2. Generally groomed, no particular style.
3. Wear latest style to stand out.

### NAILS

1. Manicure at least weekly.
2. Occasionally file and groom.
3. Wait until nails are chipped before polishing.

### JEWELRY

1. Regularly wear one or two important pieces.
2. Wear small, barely noticeable jewelry.
3. Wear as much as possible.

### PURSES/BRIEFCASES

1. Carry one well-shined classic leather bag for everything.
2. Carry a well-organized briefcase and a purse.
3. Briefcase and/or purse is always overstuffed.

### HANDSHAKE

1. Firm with men and women.
2. Only shake when a hand is offered.
3. Don't shake hands.

### EYE CONTACT

1. Make frequent eye contact.
2. Not comfortable looking at someone often.
3. Normally look around the room or at feet.

### POSTURE

1. Usually stand and sit erectly.
2. Don't pay attention.
3. Tend to slouch.

**How to Score Your Image Index:** Give yourself 6 points for every #1 answer, 3 points for every #2 answer and 0 points for every #3 answer. If your total score is:

- 54-72** Congratulations, you're on your way.
- 36-53** You're on the right track, but have some work to do.
- 18-35** Careful, you may be sabotaging your chances of getting ahead. There's still hope, though.
- 0-17** You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil.

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R.E.M. lead vocalist, Michael Stipe, plants a red oak tree at Crystal Lake Park to symbolize his belief that it is up to the individual to take responsibility for the future of the environment.

Photo by Cari Ciccone

## R.E.M. plants tree at Crystal Lake Park

Most remembered about the music industry of the 1980's is how performers have used their reach and influence to raise people's awareness about a variety of social and political issues. Through musical events hundreds of thousands of people have been exposed to such topics as hunger in Africa, the plight of the farmer, and the destruction of the South American rainforests. While covering a large range of subjects, these concerns share one thing in common: they were all noticed by the public because of a song or the stance of a popular entertainer.

Carrying on that tradition is the group R.E.M. who follows the slogan "Think Globally, Act Locally." In conjunction with R.E.M.'s Green Tour, the University of Illinois' student-run Star Course sponsored a recycling drive Tuesday on the campus Quad.

Students who brought in aluminum or glass products became eligible to win R.E.M. items. The grand prize was an invitation to attend a tree-planting with a representative of the group on Wednesday.

R.E.M. wanted a tree planted as a permanent symbol of their continued commitment to the preservation of the environment.

Also attending were Champaign Mayor Dannel McCollum, Tim Hoss, Coordinator of the University of Illinois Recycling Program, and members of Star Course, Students for Environmental Concerns, and the Rainforest Action Group.

# CLASSIFIEDS



**Mother Goose & GRIMM**  
by Mike Peters



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## Crossword Companion

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15			16				17	18			19	
		20				21				22		
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43	44			45				46				
47			48					49			50	51
52		53			54	55					56	
57					58						59	

### ACROSS

1. Cinder
4. Go by
8. Stringed instrument
12. Interrogative pronoun
13. Afire
14. Not closed
15. Seed in pod
17. Cloth scrap
19. \_\_\_\_\_ Sullivan
20. Hearing organ
21. On the contrary
22. Answer (abbr.)
23. Assistant (abbr.)
25. Wheel on rotating shaft
26. Orig. gum (philately)
27. Camping bed
28. Small bread roll
29. Love
32. Mid-West state (abbr.)
33. Small herring
35. Elevated railroad
36. Giver
38. Craft
39. Office-holders
40. Contrary to (pref.)
41. Time period
42. Mineral vein
43. Pet doctor (slang)
45. Monkey
46. Unhappy
47. Intravenous (abbr.)
48. Period of time

### DOWN

1. Leather tool
2. Female pronoun
3. Above-board
4. Two
5. Total entity
6. Yes (Spanish)
7. Idly play the guitar
8. Trimmed lumber
9. To a higher position
10. Above twelve
11. Finishes
16. Make lace
18. Near
21. Cover cut
22. Gone by
23. Boric \_\_\_\_\_
24. Alone
25. Mongrel
26. Poem
28. Banish
29. Picnic pest
30. Tear
31. Other
33. Male offspring
34. Anger
37. Almond
39. Antiseptic
41. Separate
42. \_\_\_\_\_ Vegas
43. Clamp
44. Wicked
45. Southern state (abbr.)
46. Places
48. An age
49. Ghost's sound
50. 2nd smallest state (abbr.)
51. Slippery fish
53. 6th scale note
55. Exclamation of pain

Puzzle #154



## HELP WANTED

**SUPER HEROES**  
needed to teach a child how to dunk a basketball, ride a two wheeler, or catch a lightning bug. Caring adults needed to provide short- and long-term foster care for children 0-18 in Champaign and Ford counties. Become part of a professional team. Training and support provided. Financial compensation. Call Ms. Buckle, Children's Home & Aid Society, (217) 359-8815.

**BABY SITTER** needed in may SW Champaign home, Tues. and Thurs., 11:30 to 3:00. Must have own transportation and references required. Phone 351-2930.

## PERSONALS

Have something to sell? Run a classified in the Prospectus. Use the convenient classified form printed on this page. Deadline: Thursday noon.

Prospectus staff meetings are held Tuesday at 12:15 in X155. Writers, photographers, production people needed. Paid positions available. Stop by our office for details.

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Bring ad to X-153 or mail to: Prospectus, Box 3184, Champaign, IL 61821  
DEADLINE: Thursday Noon

Please PRINT or TYPE ad copy in box below

- For Sale
- Automobiles
- Motorcycles
- For Rent
- Going My Way
- Help Wanted
- Babysitting
- Car Pools
- Personals
- Miscellaneous
- Books
- Lost and Found
- Campus Events
- Entertainment
- Announcements
- Tickets
- Other \_\_\_\_\_

### RATE INFORMATION:

1-35 words:  
\$1.00 for Parkland Students,  
Faculty and Staff  
\$2.00 1-35 words all others  
10 cents each additional word

- Check enclosed (payable to Parkland College)
- Cash received in X-153
- Run my ad \_\_\_\_\_ times

PARKLAND ID # \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Local Phone No. \_\_\_\_\_

## SPORTS

# Golfers finish 5th place

By **DONNIE ROBINSON**  
Staff Writer

Host school Lincoln College won a 36-hole tournament at Lincoln Elks Golf Course Friday.

Parkland Green team finished fifth in the invitational junior college golf tournament.

Lincoln's Roe Skidmore birdied the first hole of a sudden-death playoff to win the individual title.

Skidmore, Terry Zachary (Palmer) and Tim Claymier (John A. Logan) had tied at 2-over-par 144.

Lincoln finished with 594 strokes, while Parkland Green came in with 620.

Lance Olson led Parkland Green with a 153. Perry May also had a 153 for the Parkland Gold team that finished 12th in the 14-team field with a 645.

# 1989 golf team



Pictured here is the 1989 Golf Team at Parkland College: front row, Eric Mitchell, Robert Wright, Scott Shirley, Roger Odle, Brian Youngblood, Lance Olson and Brad Townley; second row, Coach Greg Thom, Jason Lunt, Mark Trotter, Mike Birdsell, Brian Cauley, Gary Green, Paul Kessler and Perry May.

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| <input type="checkbox"/> der Wienerschnitzel          | <input type="checkbox"/> Champaign Surplus      |
| <input type="checkbox"/> First Federal Savings & Loan |   |
| <input type="checkbox"/> Super Cuts                   |   |
| <input type="checkbox"/> True Value Hardware          |   |
| <input type="checkbox"/> Do Duds Laundry on Kirby     |   |
| <input type="checkbox"/> Round Barn Laundry           |   |
| <input type="checkbox"/> Original Pancake House       |   |
| <input type="checkbox"/> Slot and Wing                |   |
| <input type="checkbox"/> Parkland Follett's           |   |
| <input type="checkbox"/> Catfish Place                |   |
| <input type="checkbox"/> Marine Bank of Champaign     |   |
| <input type="checkbox"/> Taffies                      |   |
| <input type="checkbox"/> Old Mill Pottery             |   |
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# 1989 X-Country team



Parkland's Cross Country Team is pictured here, front row, Mason Bailey, Anne O'Brien, Waide Neal, Jason Bailey, Cory Gibson, Tobi Peters, Christine Williams, Marc Barday, Shad Shepston; second row, Coach Buss, Phil McBride, Laura Poor, Ron Pappas, George LeFavre, and James Evans.

# Rocky road for Lady Cobras at Rockford b-vall tourney

By **DONNIE ROBINSON**  
Staff Writer

Parkland's volleyball team got much more than they bargained for when they traveled to Rockford this weekend to play Rock Valley.

After Parkland showed up five minutes late, the Cobras found they were expected to play not Rock Valley but DuPage and Southern Michigan.

Because of their tardiness, they had to forfeit the first game to DuPage and then they

couldn't catch up, losing the match 15-0, 4-15, 15-4.

In the second match the Cobras lost to Southern Michigan 15-4, 13-15, 15-11.

Shana Mataejowski had a .364 hitting percentage and four kills in that match.

The Cobras finally got to face Rock Valley and lost 15-3, 9-15, 16-14. Natalie Winkler had eight kills and a .273 hitting percentage for Parkland, whose record fell to 9-5.



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# SPORTS

Parkland College Prospectus — Page 12 Wednesday, Sept. 27, 1989

## D. Gray wins Challenge

By **DONNIE ROBINSON**  
Staff Writer

Last week's Challenge was won by David Gray of Urbana. David was flawless in his predictions, which is more than I can say for myself, but I missed only one. Anyway, David, you can pick up our contribution to college education (prize money) in room X153. Enough about last week. Here's this week's picks.

**Pittsburgh (No. 11) at West Virginia (No. 9)**

Both teams are playing good football and have undefeated records to show for it.

The Mountaineers narrowly escaped defeat at the hands of Louisville last week. They trailed until Eugene Napoleon's two touchdowns in the final three minutes paved the road to victory for West Virginia.

Mountaineer QB, Major Harris, had numbers that will keep him in the lead for the Heisman Trophy: 245 yards 1 TD passing and 73 yards rushing.

On the other hand, the Pitt Panthers are coming off of a 30-23 win over the previously 9th-ranked Syracuse Orangemen. It was only the third loss in 27 games for Syracuse.

Pitt's freshman quarterback, Alex Van Pelt, was 25 of 32 for 306 yards and one touchdown, while Derrick Lewis ran for three more.

This is one of the better matchups for this week. It looks as though it will be a battle of the quarterbacks; and, if this is the case, the Mountaineers will come out on top . . .

**West Virginia 35 Pitt 30**

**Auburn (No. 4) at Tennessee (No. 13)**

This game will go right down to the wire. Both teams should be fresh after having last week off. Tiger coach Pat Dye will be counting in the ability of Reggie Slack to head their passing attack to keep their offense rolling. Auburn is looking to make yet another trip to the Sugar Bowl, while Tennessee will try to muscle their way past Auburn in hopes of making an appearance in Texas Stadium instead of the Tigers.

The winner of this game will be one step closer to the Sugar Bowl, as both teams play Alabama in their quest for the right to play in Texas.

Both squads have excellent running games but the deciding factor will be the success of the pass. Dye feels that the Tigers will need to put the ball in the air to help open up the ground game. This could prove to be too much for the Vols as their defense will have a tough time stopping the rush let alone the pass . . .

**Auburn 24, Tennessee 17**

**Miami of Florida (No. 2) at Michigan St.**

Last week the Miami defense held Missouri to minus 44 yards rushing and QB Craig Erickson passed for 357 yards in a 38-7 win at Missouri.

On the bright side, Missouri was the first team all year to score a touchdown on the Hurricane defense. But six interceptions thrown by Missouri's Kent Kiefer did in the Tigers. They shouldn't be so upset as Miami has outscored their first three opponents by a whopping 120-13.

Michigan State is looking to get back on track again after a 21-13 loss against No. 1 Notre Dame. Spartan coach George Perles feels that their game against Miami is crucial in setting the tone for the tough conference schedule that will follow.

The Spartan defense will be put to the test against Erickson and his troops. Percy Snow and his men will have to keep constant pressure on Erickson and force him to hurry in order for Michigan St. to be successful. Could this be too much to ask of Snow and Co.? . . .

**Miami 27, Michigan St. 21**

**Colorado (No. 5) at Washington (No. 22)**

Despite quarterback Gary Conklin's 354 passing yards, the Washington Huskies lost to No. 17 Arizona in a tough fought 20-17 match.

It was the second time in two weeks that Arizona placekicker Doug Pfaff kicked a field goal to win the game. Pfaff's 35-yarder with 1:01 left that sealed the victory. The loss was a tough one to swallow because the Huskies were playing well up until the fourth quarter.

Colorado had last week off and they still have sweet thoughts running through their minds after a

38-7 win against the Illini two weeks ago. The powerful Buffaloes are gearing up for the Big 8 Conference (which should be called the Big 3, Nebraska, Oklahoma, and Colorado) schedule and their showdown with the other two members of the trio in late October and early November.

Many people live by the rankings, but I think that they have no bearing on this game whatsoever. The Buffaloes are too tough . . .

**Colorado 35, Washington 17**

**Western Illinois at Northern Illinois**

Northern Illinois is 2-1 this season, with victories over winless Kansas State last week and over Cal-Fullerton and an expected loss to Nebraska.

The Huskies are led by quarterback Stacey Robinson, who is more dangerous on the ground than he is through the air. He is the key to the Husky offense. Stop him and you beat the Huskies.

If Western can do this, they will leave DeKalb a winner. The Leathernecks, who are coming off of a 38-24 win over Delaware St., have plenty of offense in QB Gene Benhart and RB Derek Swanson.

This game will be decided by the defense. Whoever plays better defense will win . . .

**NIU 30, WIU 20**

**Southern Cal (No. 10) at Washington St.**

The Trojans of Southern California travel to Washington State to take on the Cougars, who beat a good Wyoming team last week 29-23. The Cougars were a preseason pick to finish 9th in the PAC-10 this year, but they are doing their best to prove the forecasters wrong.

The Trojans are doing as expected, except for the 14-13 loss to Illinois. They handed Ohio State a 42-3 loss, which was their worst in 43 years. In that game, freshman QB Todd Marinovich, who looks as though he has finally settled in, threw 4 TD passes.

With Marinovich in a groove, the Trojans look as though they have put it together and they could be on their way to still another PAC-10 title and Rose Bowl appearance. The Cougars of Washington St. are just a stepping stone . . .

**USC 34 Washington St. 14**

**Temple at Houston (No. 15)**

This game is an easy one. The Temple Owls will be no match for the rugged Houston team. Last week, Houston QB Andre Ware completed 40 of 68 for 497 yards—all school records—in a 36-7 rout of Arizona St. Teammate Chuck Weatherspoon rushed for 123 yards on only 11 carries.

These two guys alone could probably beat the Owls. Yes, they're that bad . . .

**Houston 45, Temple 3**

**Missouri at Arizona State**

Both of these teams are trying to pick themselves up after being blown out last week. They were out scored 74-14 by their opponents.

Missouri's defense was holding up pretty good against Miami last week, but they just wore down in the second half.

Arizona State ran into a buzzsaw when they met No. 15 Houston, who received a record breaking performance from their QB.

Since these teams were so overmatched last week, it's tough to say how they will do head to head. Your guess is as good as mine . . .

**Arizona State 23, Missouri 17**

**Kent St. at N.C. State (No. 14)**

North Carolina State beat North Carolina 40-6 to run their record to 4-0. Quarterback Shane Montgomery, who has suddenly burst onto the Heisman Trophy scene, passed for 222 yards and 3 touchdowns.

Kent State has been plagued with preseason injuries to their defense, which gave up 26 points in a loss to Western Michigan. So it's hard to say when they will get back on their feet again. It might be this game, and then again it might not . . .

**North Carolina State 30, Kent State 10**

**Troy State at Valdosta St.**

This is the odd game of the week. Nobody has probably ever heard of these two schools and nobody probably cares.

This is a tough one to pick simply because these are two unknown teams. If it helps you, Valdosta State beat the Trojans 21-16 last year. I think the Blazers will do it again this year . . .

**Valdosta State 30, Troy State 27**

## 200 will hit streets in state road race

More than 200 runners will take to the streets of Normal on Oct. 8 to determine the 1989 Illinois men's and women's 10-mile road racing champions.

The state 10-mile championship is part of the annual Town of Normal/Country Companies/WJBC 10-mile/5K Races and 5K Walk. This event drew more than 600 participants in 1988. This is the eighth year the state 10-mile champions were determined in Normal.

The defending champions of the 10-mile race are Zafar Ahmed of Nashville, Tennessee, and Patty Houseworth of Normal. Ahmed won the 1988 men's title in 53:03. Houseworth captured the women's crown in 1:04:25.

The course record for the men's division is 48:35 set in 1984 by Phillip Coppess. The women's division record of 1:03:21 was also set in 1984 by Wendy Little.

The starting gun will sound for the combined start of the 10-mile and 5K walk at 1 p.m. at Normal's Ash Park.

The non-competitive 5K walk is held to encourage people of all ages and fitness levels to participate. Walkers may race walk or cover the course at a less rigorous pace. All courses are well-marked and patrolled.

Interested participants can re-

gister before or on race day. Race day registration is from 10 a.m. - 12:30 p.m. at Ash Park, College Avenue and Maple Street.

All entrants will receive a long-sleeved race T-shirt and will be eligible for merchandise awards to be selected at random.

Registration fee is \$8. Runners with a 1989 TAC number can deduct \$1 from their entry fees. BroMenn HealthCare will provide fitness testing and health information for participants and spectators.

Awards will be presented to the first male and female finishers in the 10-Mile and 5K races. In addition, awards will be presented to the top three male and female finishers in nine age categories in the road races.

Tom Patten of Normal and Anne Gosch of Bloomington, Illinois, are the defending champions in the 5K race.

The races are sanctioned by the Athletic Congress (TAC) and the Road Running Club of America (RRCA).

To register or for more information, write to: 10-Mile Race, Town of Normal, P.O. Box 589, Normal, IL, 61761, or contact the Normal Parks and Recreation Department at (309) 454-2444.

## Danville Cross-country team takes Cobra Invitational meet by 1 point

By **DONNIE ROBINSON**  
Staff Writer

Danville Area Community College men's cross country team edged Parkland by one point at the Parkland Invitational last Saturday.

The Cobras placed two runners in the top ten finishers and totaled 50 points, which was one behind DACC's 49.

Todd Orvis of Danville placed first with a time 26:48 over the 5-mile course, while Parkland's Waide Neal was second in 26:50.

In the women's meet, Vincennes (Ind.) beat Danville 26-46, while Parkland did not field a complete squad.

Jamie Evans was the fastest of three Parkland runners, finishing fifth in 21:53 over the 5 km course.

## Take the PC Challenge

Games of September 30, 1989

With flawless predictions, David Gray of Urbana was the winner of Parkland Challenge last week. Nice goin' Dave. And did the entries come in . . . the more we get, the more we want. Let's go for 50 this week! Good luck.

### RULES

- Everyone, off campus or on, except newspaper staff members and their families is eligible.
- This official entry blank must be used. No copies may be made, and only one entry per person, please.
- Entries sent through the campus mail will NOT be accepted. Entries must be brought to the newspaper office, X155, in person.
- No individual can win the contest prize more than twice during the season.
- All entries are due in X155 by 5 p.m., on Friday, Sept. 29.
- Winner will be announced in next Wednesday's Prospectus. Winner will receive \$5 cash prize. Prize money can be picked up in X153.
- Encircle the team you think will win in each game. Pick a score for the tie-breaker game.

Encircle one winner for each game:

Pittsburgh	AT	West Virginia
Auburn	AT	Tennessee
Miami of Florida	AT	Michigan State
Colorado	AT	Washington
Western Illinois	AT	at Northern Ill.
Southern Cal	AT	Washington St.
Temple	AT	Houston
Missouri	AT	Arizona State
Kent State	AT	N.C. State
Troy State	AT	Valdosta State

TIE BREAKER (predict the final score of this game)

\_\_\_Pittsburgh AT \_\_\_West Virginia

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_