

Parkland College
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Vol. 23, No. 16

Parkland College — Champaign, Illinois

Wednesday, November 22, 1989

Annual feast announced

Nearly 200 students from Urbana High School are preparing the 17th Annual Thanksgiving Dinner to be served Thursday, Nov. 23, 1989, at 5 p.m. The dinner will be held at the First United Methodist Church in Urbana.

The Thanksgiving Dinner is a tradition with the Student Senate, with members doing everything from taking reservations and providing transportation to being the waiters and waitresses for the evening.

This year's menu includes the traditional feast of turkey, dress-

ing, candied yams, cranberry sauce, rolls, and, of course, pumpkin pie with whipped cream.

Over 60 businesses, clubs, grocers, and florists have provided the Student Senate with 25 turkeys, 50 centerpiece bouquets, and many other donations which have made the dinner possible.

There is no charge for the dinner, and transportation is available for anyone in need of a ride.

For further information, call 384-1100.

Students announced to complete staffing

Co-Editors Jennifer Olach and Bonnie Albers have named the remainder of the editorial positions for the *Prospectus* newspaper staff.

Donnie Robinson, second-year Parkland student in Data Processing, has been named Sports Editor. Robinson is a 1988 graduate of Normal Community High School where he played on the basketball and tennis teams. He was also on last year's Parkland basketball team. He intends to transfer to Illinois State University next year.

Second-year communications student, Avis Eagleston-Barker,

has been named Entertainment Editor. Before coming to Parkland, Eagleston-Barker was employed at the Champaign Public Library and Information Center. She and her husband, Barry, live in Champaign and have three children: Will, Tom and Allison. This is her fourth semester working for the newspaper.

The position of Photography Editor will be filled by Cari Cicone, first-year Journalism student. She is a 1989 graduate of Centennial High School, Champaign, where she worked as chief photographer for two years on the school newspaper.



Dr. and Mrs. Poorman look over a Rand McNally road atlas to see where their 6 children will be during this Thanksgiving Holiday.
Photo by Larry Gilbert

Happy Thanksgiving

Quiet this year . . .

Thanksgiving at the Poorman's

By Avis Eagleston-Barker
Staff Writer

The Thanksgiving celebration of Parkland's Interim President Dr. Robert Poorman, and his wife, Lois, will be quieter than in previous years. Parents of six children, three boys and three girls, ranging in age from 25 to 38 years old, they will host only their two youngest this week.

Says Dr. Poorman, "I'm afraid there will be a lot of geography and various activities separating the rest of us, although we do all plan to be together for Christmas."

Poorman and his wife need an atlas and probably several college catalogs to keep up with their far-flung family. Their oldest daughter, Paula, is working on a Ph.D. in psychology at Colorado State in Ft. Collins. She'll be heading to the mountains for her vacation.

Janice, director of Campus Ministry at Rockford College, Rockford, Ill., is heading to Toronto, Canada. Their oldest son, Marc, a Holy Cross priest, is in Berkeley, Calif., enrolled at Graduate Theological Union, also working on a doctorate. Alex, an architect, is enrolled in graduate school at North Carolina State, Raleigh. He and his wife are the parents of the Poorman's only grandchild, one-year-old Kelsey.

Daughter, Lisa, a labor and delivery nurse at St. John's Hospital in Springfield, will be at the Poorman's table, as well as son Dan, a finance executive with General Mills in St. Paul, Minnesota.

After spending 21 years at Lincoln Land Community in Springfield, Dr. Poorman retired with the title, Founding President Emeritus, in August,

1988. "I had planned to do four things when I retired," explains Poorman. "We wanted to do some traveling and see our children and grandchild, and we did that. I had planned to do some consulting work, and I did some of that."

Continued Poorman, "I wanted to do some international consulting work, which I have not done yet, and then, I did intend to make myself available as an interim president if and when the opportunity presented itself."

The Poormans had only a few months to themselves when the opportunity did present itself. How did they feel about taking on another rigorous position so soon?

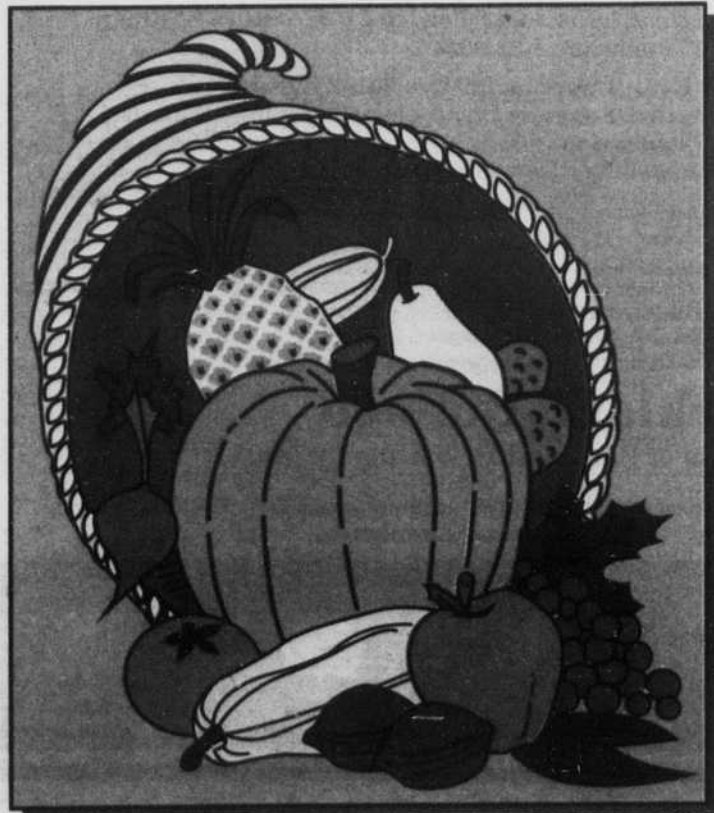
Mrs. Poorman explains, "We have always had a warm relationship with Parkland and, after all, this is one goal my husband had hoped to accomplish. We were happy to consider the position."

Dr. Poorman concurred. "It did come sooner than I had anticipated but there are so many similarities between Lincoln Land and Parkland, I felt I could make a contribution."

Dr. Poorman, originally from Ohio, and his wife, whose home town is Kansas City, met while they were both teaching in a small Colorado high school. Mrs. Poorman taught English, history, drama and speech, while Dr. Poorman taught English and physics and acted as a counselor.

Mrs. Poorman adds, "Then we spent ten years in Phoenix and seven in California before we came back to the Mid-West. They've been such interesting years."

The Poormans are clearly eager to keep serving, learning, and achieving even in their "retirement."



CAMPUS NEWS

Prescription to relieve 'blues'

By JEFF TOPOL
Newswriting I

Christmas lights and decorations are already going up in stores, and some people think, "Hot dog!" But others respond, "Humbug."

Earlier than ever this year people are reminded of the approaching holiday season. Some are already looking forward to the festivities, while others are already dreading the thought. According to Laurie Conner, the latter will be most susceptible to what is generically called "holiday depression."

Laurie Conner, who graduated from the U of I in 1978 with a Master's degree in Clinical Social Work, is currently a counselor at Stevenson High School in Lake County, Ill. In a recent interview, she reported that there are contrasting attitudes that people adopt during the holiday season. These attitudes directly relate to the amount and severity of holiday depression a person experiences.

The first is a childlike attitude that views the holidays from an excited and positive perspective. People from 8 to 80 share this attitude. They look forward to seeing all the lights, decorations, and the stores full of people, sending out Christmas cards, buying gifts for family and friends, and getting together with relatives during the holiday.

Conner describes the second group of people as those that have a neurotic adult attitude that views the holidays as a negative, costly, and depressing experience. These people can't believe the decorations are already up and think that Christmas is becoming more commercial every year. They look for ways to avoid sending cards and buying gifts for certain people. They see the dinners and parties as costly and a lot of work.

Many people often do not have fond memories of past holiday seasons. Their families may have grown up and moved away. They may feel alone. Other people find their economic situation is such that they cannot provide what they feel are appropriate gifts for others.

Conner says the media portrayal of perfect families, such as the "Waltons" or "Cosby" shows can create unrealistic expectations for the many people who

don't live such lives. Also, the lack of sunshine during the months of December and January are actually a physical cause of depression. Students are affected by the two-week break during Christmas in a negative way when the activity and structure of school contrasts with a bad time at home.

The depression felt by some people is not to be taken lightly, Conner said, and steps can be taken to help even the most serious of circumstances.

Conner warns that there are many levels of depression and those with the highest levels become immobilized by their feelings of hopelessness and helplessness. These people need professional help immediately. Fortunately, the majority of people do not suffer from such extreme cases. But even when minor depression becomes a problem, a person should take a look at his life and the things that can be changed such as goals, expectations, and attitudes.

Conner says that seeking professional help may be the best step to discouraging holiday depression for some. Those feeling alone should seek help from support groups such as churches or social organizations. Helping those in hospitals, prisons, or orphanages whose situation is similar or worse than your own can go a long way to relieve holiday depression. Refusing to allow yourself to be lonely, even if you are alone for the holidays, is just a matter of changing a person's attitude, she said.

According to Conner, the secret to avoiding holiday depression involves a person's looking at the holidays as a series of smaller, more enjoyable activities instead of one long continuous project. Sharing the responsibilities with other family members and letting them get in on the fun also helps. Conner also says to avoid overspending, overdrinking, and overeating to reduce the chance of feeling guilty.

The most important thing, she says, is to work every day on developing a childlike attitude toward the holiday season. This is the kind of attitude that reflects the real meanings of joy, love, peace, and happiness that should be enjoyed this time of year.



On Friday Nov. 17, Santa Claus came to town to greet the people of Champaign, and to kick off the Christmas season.
Photo by Cari Cicone



Parkland Next Week

November 26 - December 2, 1989

Monday

Spring Semester 1990 Course Reservation • Admissions Office • Monday-Thursday, 8 a.m.-8 p.m.; Friday, 8 a.m.-5 p.m. • 351-2208

Tuesday

College Opportunities • Career Planning Seminar Series • 6-7 p.m. • Room X150 • 351-2536
Men's Basketball vs. South Suburban College • 7:30 p.m. • Parkland Gym • 351-2226

Wednesday

Rosalyn Schwartz, Early Landscape Paintings, and Sid Duke, Drawings and Wood Reliefs • Monday-Friday, 10 a.m.-4 p.m.; Monday-Thursday, 6-9 p.m. • Art Gallery • Continues through December 15
Lotus 1-2-3 (Macros)* • WKS No. 555-094 • Microcomputer Training Center Workshop • 1-4 p.m. • Room B227 • Continues December 1 • 351-2208
Women's Basketball vs. Illinois Central College • 5:30 p.m. • Parkland Gym • 351-2226

Thursday

CPR: Adult Victim* • Center for Health Information class • 6-9 p.m. • 351-2214 or 351-2492

Friday

Reception for Schwartz/Duke Exhibit • 7-9 p.m. • Art Gallery
Prairie Skies • 7 p.m. • William M. Staerkel Planetarium • 351-2446
Rites of the Season • 8 p.m. • William M. Staerkel Planetarium • 351-2446
Arctic Light • 9 p.m. • William M. Staerkel Planetarium • 351-2446

Saturday

Men's Basketball vs. College of DuPage • 2 p.m. • Parkland Gym • 351-2226
Magic Sky • Program for Children • 11 a.m. • William M. Staerkel Planetarium • 351-2446
Rites of the Season • noon and following 7 p.m. lecture • William M. Staerkel Planetarium • 351-2446
Arctic Light • 1 p.m. and following 7 p.m. lecture • William M. Staerkel Planetarium • 351-2446
Nature's Grand Spectacle: The Solar Eclipse • World of Science Lecture Series by David Linton • 7 p.m. • William M. Staerkel Planetarium • Evening shows, Arctic Light and Rites of the Season, to follow lecture • 351-2446

*Preregistration required.

All events are open to the public.

Staerkel Planetarium is located on the west side of Parkland's campus near the Duncan Road entrance. Parking is available in Lots M-1 and C-4. Campus tours are available at the Information and Welcome Center located in the College Center. Call 217/351-2561 to request a tour.

Clip and save this weekly calendar of events for future reference.

'Stoppers' seeks former resident

This week Crimestoppers is seeking the whereabouts of Gerald Wayne Butts wanted on a federal warrant for conspiracy to distribute marijuana.

On October 5, a Federal Grand Jury in Danville returned an indictment against Gary Butts and issued a warrant without bond for his arrest.

Gerald Wayne Butts is a white male, 39 years of age, 5'11", 150lbs, gray hair, blue eyes.

Butts has lived in Urbana, Illinois and his last known address was Aspen, Colorado.

Illinois State Police Division of Criminal Investigation is requesting any information regarding the whereabouts of the suspect or you may call the United States Marshall's office in Danville, 217-442-0875.

Crimestoppers will pay you a reward of up to \$1,000 if your information leads to the arrest of this wanted person. If you have any information at all, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

Parkland College

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Admissions 217/351-2208 • (toll-free) 1-800-346-8089



CAMPUS NEWS



James D. Stuckey, left, of Piper City, and Richard R. O'Dell, center of Monticello, both retiring members of the Parkland College Board of Trustees, confer with Board Chairman Harold Miller, Urbana. Stuckey and O'Dell were honored for their years of service to the Board at the Nov. 14 meeting. Stuckey served from 1976-89 and O'Dell from 1978-89. Photo by Don Manning

Gallery exhibits C-U art works

The Art Gallery at Parkland will feature a two-person exhibition, "Roselyn Schwartz, Early Landscape Paintings and Sid Duke, Drawings and Wood Reliefs," beginning Wednesday, Nov. 29 and running through Dec. 15. A reception for the artists will be held Friday, Dec. 1, from 7 until 9 p.m. in the Gallery Lounge.

The series of oil paintings by Roselyn Schwartz "marks the beginning of my narrative work," according to the artist. These works, which have not been previously shown in the Champaign-Urbana area, depict landscape scenarios invented by the artist. In identifying the importance of these paintings, Schwartz states this was the first time "where I really found myself addressing all of my ideas and concerns both in their content and form."

Schwartz studied painting in St. Louis, completing her bache-

lor's in fine arts at Washington University in 1975 and her master's in fine arts at Fontbonne College in 1979. Currently she is visiting assistant professor of painting at the University of Illinois.

Brightly painted colors and figures reminiscent of Haitian folk art are combined in the wood reliefs of Sid Duke. Duke, who resides in Urbana, may be best known locally for his collaborations with members of the local dance community. He conceives and directs performance projects based on dance scenarios.

Duke attended the U. of I. where he completed a bachelor's in fine arts in 1974. He received his master's in art from the University of Idaho, Moscow, in 1979.

All exhibits and receptions at the art gallery are free and open to the public.

Two retire from board

Retiring Board members Richard O'Dell and James Stuckey, receiving plagues of appreciation, were cited for their "valued service, caring attitude and sincere concern during a period of great development at Parkland," by Chairman Harold Miller at the Nov. 14 meeting of the Parkland College Board of Trustees. O'Dell served on the board from 1978 to 1989 and Stuckey, the board's senior member, served for thirteen years.

Newly elected board members Dr. Jack Brodsky and James Ayers read the oaths of office and assumed their seats. Ayers, who had received 8351 votes, and Brodsky, with 7520 votes, were elected on Nov. 7. The board subsequently chose officers for one year. Miller was reelected as chairman, John Albin as vice chairman and Ron Hood as secretary.

Interim President Robert Poorman reported to the board on developments related to the child care center. Parkland's proposal for a center has been placed number ten on a priority list by the Illinois Community College Board. The available funding and the time needed for construction will keep the center from possible completion until at least 1991.

In many items of action, the board approved invoices; the Certification of Tax Levy for 1989; a continuing agreement the University of Illinois for

use of the PLATO computer-based education system; sale of surplus equipment; the solicitation of bids to replace two copy machines, and the development of specifications for an overall replacement plan for all copy machines.

Other action items included the authorization for application for Build Illinois funds to improve main entrance drainage; for lease purchase or purchase of grounds equipment, computer equipment, interactive video equipment, and a mini-bus; and for engagement of engineering services for electrical power evaluation and upgrading.

Dr. Poorman was authorized by the board to prepare a representation to the Urbana City Council regarding Tax Increment District number three. The board voted to remain neutral on the action while declaring concern that this device for city revitalization be used sparingly in order to avoid potential erosion of the tax base in many incorporated areas.

The board adjourned to executive session for discussion of personal matters, which were later voted upon in a reconvened open session.

The next meeting of the board, scheduled for Dec. 20, 1989, at 7:00 p.m. will begin with an extended discussion of the ongoing Strategic Planning efforts at Parkland College.

Parkland band to hit the road

The Parkland College Community Band, directed by Dr. Erwin J. Hoffman, will perform Christmas and traditional band pieces at three central Illinois communities in December.

On Sunday, Dec. 3, at 2 p.m., the band will play at the Community Building in Royal. Tuscola will host the band on Saturday, Dec. 9, 7 p.m., at its Community Building. The final holiday concert will be presented at Lincoln Square Mall in Urbana, Sunday, Dec. 17, 3 p.m.

Featured at the concerts will be two compositions by Percy A. Grainger's (1882-1961), a noted pianist who wrote many pieces for concert band. After Grainger joined the U. S. Army Band in 1917, he transcribed many of his earlier piano pieces based on English folk and dance tunes for military band. Included in the concert will be Grainger's "Molly on the Shore," "Six Dukes Went a Fishin'," and "Early One Morning."

Keith Ayers will be timpani soloist on "Tympolero," and a Duke Ellington medley will bring back memories of the swing era. Three unique marches will be presented: "Emblem of Unity" by J. J. Richards, Sousa's "Transit of Venus" and "The Galloping Major," a new march from England.

Twelve Christmas favorites arranged by LeRoy Anderson and Robert Lowden will conclude the concert in the festive spirit of the season.

United Way

Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these volunteer opportunities.

EVENING ACTIVITY: Local recreation facility hosts a group every Friday evening for children of single parents. It is a support and activity group which meets from 7-9 p.m. If you are sensitive to the special needs of these children whose ages range from 8 to 13, and would be willing to help with supervising this activity, call us.

SELF-HELP CENTER HELP: Self-help groups now have a central clearinghouse. As a service of a local social service agency, the center provides support to and assistance in developing new groups. It helps connect individuals looking for help with an appropriate group. Now the center needs help in maintaining computer data, work on newsletter and phone calling, etc.

SAVE CHANUTE COMMITTEE ASSISTANCE: It's not over! Your help is needed to carry out daily administrative work, to enable the committee to solicit financial support and reach more people with the facts. Your good telephone skills, and any ability to do typing, copying, minute taking, and keeping the committee informed regarding meetings will be appreciated. Any time during weekday hours. Can be done at downtown office or at home.

TUTOR: Giving our disadvantaged children the advantages of extra help with math and reading will pay dividends. Be a part of a national effort right here at home to work with those youngsters who want to do a better job in school, but for various reasons have fallen behind. Call us for information about the many opportunities to help in after-school programs.



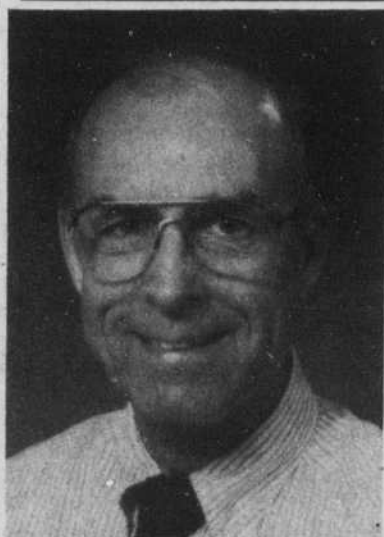
United Way

of Champaign County

"It brings out the best in all of us."



Around the campus



Edward W. Cade, English instructor at was recently named as "honored nominee in the 1989 Professor of the Year program" by the Council for Advancement and Support of Education (CASE).

CASE established the yearly competition in 1981 to recognize undergraduate faculty members for their contributions to the lives and careers of their students.

Cade, a Champaign resident

who joined the Parkland faculty in 1971, was instrumental in setting up the computer assisted composition classes for the Humanities Department. He also has supervised the Writing Clinic for the past six years.

Cade holds a Bachelor's degree from Memphis State University and a Master's degree from the University of Illinois.

During the Spring semester, Parkland will offer a special issues course dealing with child abuse and neglect.

"Perspectives on Child Abuse," (Psychology 289-060) will be offered on Wednesdays, 6:30-9:20 p.m., beginning Jan. 17. The class will meet through May 16.

Topics for the course will include the study of specific cases, and therapeutic models and discussion of issues concerning the abused and their families. Students also will view current films and listen to tapes dealing with prevention and education of parents, teachers, and children.

The course has been designed for students in psychology, education, child development, sociology, criminal justice, and

health careers as well as community social service professionals and volunteers parents and guardians and teachers and teacher aides.

For more information about the course, contact Dr. Mary Lou Brotherson, course instructor in the Social Sciences and Human Services Department, 217/351-2404.

For registration information, call the Parkland Admissions Office, 217/351-2208.

Two buses have been chartered by Parkland College's Student Services' Committee of Student Government for its annual one-day shopping trip to Woodfield Shopping Center.

The buses will leave the Parkland campus at the Circle Drive by the Flag Pole at 7 a.m. on Sunday, Dec. 3, and will return at approximately at 8 p.m. All students with a valid Parkland I.D. will be charged \$9, faculty and staff with valid I.D. cards will be charged \$11, and guests may attend for \$13. There will be no refunds made after 5 p.m. Friday, Nov. 17.

If you are interested, contact Student Support Services, X153.

OPINION / EDITORIAL

If you ask me . . .

This being the Thanksgiving holiday, what are you thankful for and how do you plan to spend your day?



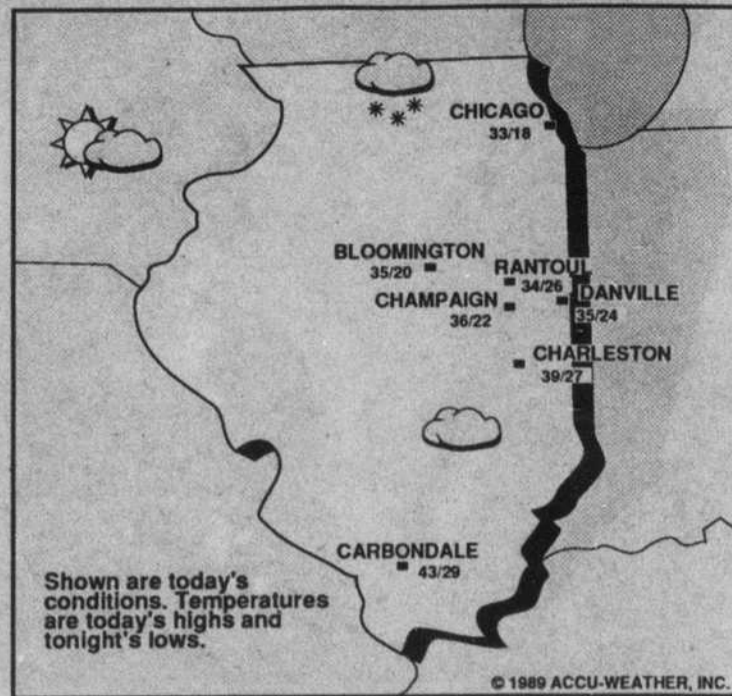
Jennifer Bounds
 "I am very thankful for the opportunity to work with such a wonderful, caring staff at the Parkland Welcome Center. I am also thankful for my parents who are supportive and who are putting me through college. I plan to spend my Thanksgiving holiday with my family in Forrest, Ill. and all of my old friends from high school."



Scot Mann
 "I am thankful for still being in school after mid-term. I am thankful for meeting new people and the response they have given me. I plan to spend my holiday with family and friends in Rantoul."



Irene Tucker
 "I am thankful for my husband to be alive, a wonderful family and my close friends. My Thanksgiving holiday will be spent with my family and, in between, I will be working on English papers and my purchasing project."



THE ACCU-WEATHER FIVE DAY FORECAST				
TOMORROW	FRIDAY	SATURDAY	SUNDAY	MONDAY
36/21	29/19	36/27	41/29	45/32
Increasing clouds	Some sunshine and cold	Sunshine, then clouds	Mostly cloudy	Variable clouds

Tom Turkey live: a final interview

Since turkeys are usually involved in Thanksgiving celebrations, I decided it was time to talk turkey to one.

I called a local turkey farm and set up an interview with Tom for midnight on Tuesday at the city park. He said I could recognize him by the trench coat he would be wearing.

I arrived at the park a little early in order to case the place and make sure I wasn't being set up for a fowl deal. After waiting in the car for about 45 minutes, I started to get goose bumps from the chilly night air. That's when he appeared — a little guy, about two feet tall, wearing an oversized raincoat. He was acting nonchalant, carelessly pecking at the ground. He scratched at the gravel next to my car and said, "Got any meat?"

I replied in my best Bogart voice, "No. I'm a vegetarian."

He quickly flew over the top of my car and got in. "Drive," he said.

Leaving town, I noticed he kept looking back. I asked what he was so worried about and he replied, "Around this season you can't let your guard down for one second. If you do, you can end up in the soup."

Tom told me that the average life of a turkey is only 16 months at most. He explained that if

Thanksgiving doesn't get you, by Christmas you can kiss your feathers good-bye. He never did come out and tell me his age, but by looking at him, I could tell he was a pretty old geezer.

I asked him if his life changed at all during this season, and if it did, how? His reply was, "Changed? You bet it changes. No more leisure strolls around the yard. You run out, get your supper, and fly back to the coop. If you're smart, you have one of the young chicks get you something to eat so the farmer won't see you. But it's dull, dull, dull in that coop."

We were just approaching Mahomet when he asked to be let out. "So you're flying it tonight, and you used me to help you?" I asked.

"You got it." Tom took off his trench coat. "Don't feel bad, kid. You got your story."

But what did he get? A chance, maybe. A chance to make it with a bunch of wild turkeys hanging around the Sangamon.

I stopped the car. Tom shook off the coat and hopped out. Then I saw those birds, and they looked big and mean. Could he make it? I hoped so.

The last I saw of him he was turkey trotting after them.

Anyone need a toddler's size trench coat?



Beckie Hatter
 "Even though I didn't have a girl last semester, (I was pregnant) I'm thankful to have three healthy sons. More thankful because they look like me (ha-ha.) I plan on bundling them up and bopping to two different grandma's houses on Thanksgiving Day and the next day, heading again to another grandma's house. So we all will end up like stuffed turkeys."



Donna Tinsley
 "I am thankful for just being alive and able to see this Thanksgiving. I will spend my Thanksgiving day with my family and friends."



Michael Stellwag
 "This Thanksgiving I'm thankful for what I have and that I'm still living at home, saving lots of cash. I'm spending my holiday working 16 hours at my two jobs. I really do like time and a half and I don't mind having Thanksgiving dinner on Wednesday night with my grandmother."



PARKLAND PROSPECTUS

1988-89 Member of Illinois Community College Journalism Association

- Co-Editors Bonnie Albers
 Jennifer Olach
 - Assistant Editor Rich Cibelli
 - Entertainment Editor Avis Barker
 - Sports Editor Donnie Robinson
 - Advisor Larry V. Gilbert
- Contributors: Doris Barr, Joan Doaks, Cari Cicone, Emma M.S. Perez, Larry Gilbert

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The Prospectus invites Letters to the Editor. "Letters" must be signed (names will be printed) and phone and student I.D. numbers must accompany the letter.

Opinions expressed are not necessarily those of the Prospectus or Parkland College.

Letters must be in the Prospectus office by noon on Fridays before publication date.

Keep watching 'Streeter' . . . you could be here next!

ARTS AND ENTERTAINMENT

Familiar tale to be re-told by Forman

Milos Forman, the Oscar-winning director of "One Flew Over the Cuckoo's Nest" and "Amadeus," says he is as surprised as anyone that he was able to make yet another film based on "Les Liaisons Dangereuses," the 18th century novel detailing sexual intrigue in decadent France prior to the Revolution.

In recent years, the book has triggered a long-running play, last year's feature film starring Michelle Pfeiffer, Glenn Close and John Malkovich and the current revival of Roger Vadim's 1960 contemporary film version.

"When I heard that (director) Stephen Frears was going to do a film ("Dangerous Liaisons") based on the play, I thought to myself, 'Well, that's it.' It's over. A year's work finished. But thanks to my producers, Micheal

Hausman and Paul Rassam, we were able to proceed with independent financing (and a heavy commitment from Orion Pictures for U.S. distribution). It's a classic story, and you can tell it many ways."

Forman's film, which opened last weekend, is called, "Valmont," after the same notorious rake played by Malkovich in "Dangerous Liaisons." Colin Firth plays Valmont in an accomplished cast without big-name stars, which has been Forman's work pattern for most of his movies.

"I'd like to believe that my casting reflects my desire to consider the best person for any and every part. But I also must admit that I am nervous about some of the bad aspects of stardom as reflected in behavior on the set.

"It's much more easy to work

with someone you can treat as an equal than someone like most stars who are willing to treat you as an equal if you treat them as a superior. That can get in the way. Also with a costume film, contemporary stars often work against the period mood. You can see them as contemporary people rather than as the characters."

The story of "Valmont" involves its title character with three very different women: the scheming Merteuil, played here more kindly by the sweet-faced Annette Bening than in the Glenn Close characterization; the seemingly happily married Tourvel (Meg Tilley), and the 15-year-old virgin Cecile (Fairuza Balk) pledged in marriage to a rival nobleman.

In making their sexual liaisons, both Valmont and Merteuil

argue that it is foolishness to mix love and marriage when you can have both a marriage partner and a lover.

"That's the sort of issue that I think makes the story so fascinating," Forman said. "Are you going to marry out of love only to see the relationship fitter away? Two hundred years later we're still stuck with the same problem about sex and marriage. That's why I think the story works best as a period piece. This isn't just a contemporary issue; it's a dilemma for all time, a dilemma for which I don't have an answer."

Although "Valmont" is a personal story of intimate conflict, as was "Amadeus," both films have been beautifully produced on an epic scale, with splendid European settings.

"I think all directors want to make epic movies," he said. "It's just that in the beginning of your career, no one will give you that kind of money. If I had gotten \$50 million to do a "Black Peter" (one of his first films), I would have given you the same story but with a little different wrapping."

In addition to their grand scale and no-name casts, Forman's movies also are distinguished by their downbeat endings, typically involving the death of a principal character, be it the soldier in "Hair," McMurphy in "One Flew Over the Cuckoo's Nest" or Mozart in "Amadeus."

"If you give me a catharsis in a drama, you can kill as many people as you want," Forman said. "And I don't think that's just my taste. It's true that the audience has been conditioned to accept happy films, but I don't think death in a drama is a reason to be unhappy. In life, the fact of death is not a reason to stop living. We are all drawn, I think, to the subject of death; we just hide it from others like masturbation."

And yet there were unsuccessful attempts to undo the heavy ending of Forman's "One Flew Over the Cuckoo's Nest."

"Yes, that happened before the shooting and when the film was first to be released on television. The NBC network asked my permission to change 17 things. The first 14 didn't bother me because they involved obscenities. But the next three were important. They wanted me to eliminate Billy Babbit committing suicide, Murphy (Jack Nicholson) trying to choke the Big Nurse and the Indian killing McMurphy. When I resisted they said, 'Fine.'

"Now the reason I mention that is if I hadn't earned the contractual right to control the editing of my films for network television, "Cuckoo's Nest" could have been radically changed for millions of people. Can you imagine what it would have looked like?"

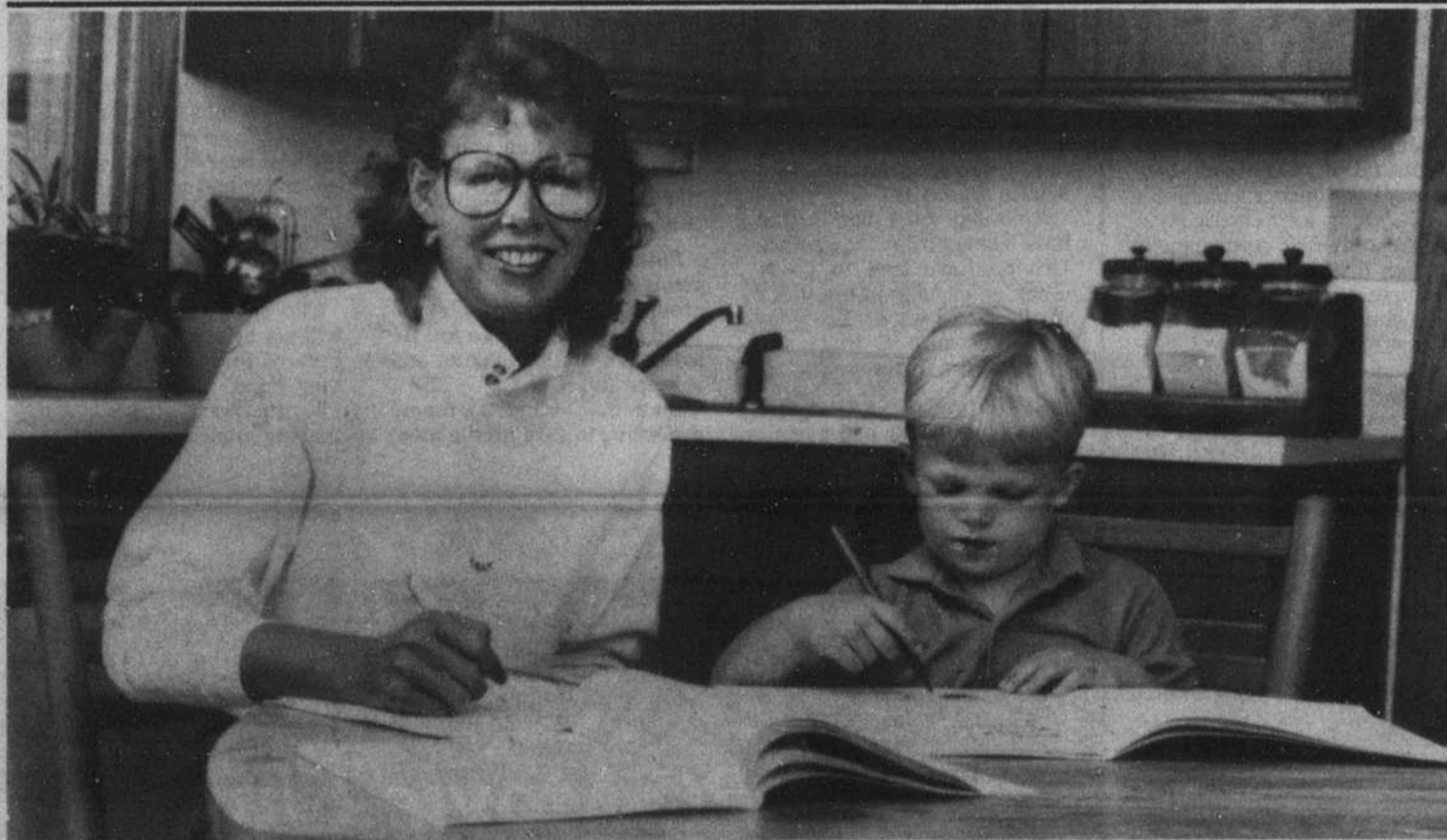
"As it turns out, I didn't have similar rights when it came to syndicated television, and I had the unhappy experience recently of seeing my film "Hair" with nine musical numbers cut out to make it fit into a time slot."

Forman's fear is important because very few, perhaps only a dozen, American filmmakers are powerful enough to control the mutilation of their films on TV.

"I just finished testifying before Congress on the issue of moral rights legislation," Forman said, referring to a law that would recognize an artist's moral right to ownership of a work in addition to the financier's rights.

"Of course a film can be altered," Forman said, explaining his position. "When we are making the film we alter it all the time in editing. But the thing is there should be a law requiring that no such alteration should be made without the consent of the director who made the film in the first place. Unless you have that kind of legal sword hanging over the corporate owners, they will butcher the work in any way to make money."

The Motion Picture Association of America, which represents the studios, objects to such moral rights legislation, maintaining that the copyright owners of films have the right to exploit the film in any way they want.



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ARTS AND ENTERTAINMENT

EARTH
TO
PARKLAND

A critical survey of extracurricular life by G. Springer

Butterfly Tricks

Swan Songs of the Butterflies

Tattooing soap bubbles... That's how the process of reviewing live performance has been described. Dances performances, in particular, reach a select few, are rarely reviewed, and then disappear into the mists of consciousness.

But there is a butterfly effect in dance as well as science.

If — as scientists claim — the slight movement of a butterfly wing on Brazil turns into the hurricane in the Carolinas, so does the conscious body movement of dance become a force of real power.

Beverly Blossom has been making potent fluttering at the UI for the past 20 years. On Nov. 9-11 in Krannert's Studio Theater, she gave her farewell performance to our area. For the past two decades, Blossom magically transformed ideas as far reaching as brides and dad's ties, using courageous costumes and creative choreography. She must have been Champaign-Urbana's best kept secret weapon.

The farewell performance included three new works. "Onward!" featured a trio of dancers in rose gowns breezing along breathlessly, skating in constant motion with arcane arm signals to the strains of a Bach Fantasia on harpsichord. Dancer Doug Nielsen performed a revitalized version of "Inch." Looking like Ihabod Crane, his top hat was further topped by some bushy growth and, twisted and spread, he demonstrated comic constriction within a Duke Ellington tune.

"A Different Swansong" was performed by Blossom herself. All the familiar elements were in place: comedy, tragedy, a cinematic style, and Blossom's unabashed dialogue with the audience. Appearing in black on the corner of the stage, Blossom dragged a heavy sack diagonally toward the audience. Four huge cloud-shaped boards were rolled out behind her and began rocking. Suddenly, Blossom shouted "stop," proclaiming that this was not the farewell she intended at all.

The "clouds" began spinning, black on one side and white on the other, transforming into the flicker of a silent movie. Mounds of chiffon fabric — more clouds — came out for Blossom to toss about, as 16mm movies of birds, ducks, and flamingoes, were projected onto the flat cloudy boards.

The "Swansong" is misnamed. Blossom's retirement is obviously entangled in heavenly fluffery, and she will continue to transmit the strength of her wings from afar in New York City, probably for eternity.

The Momix dance company also relies upon surreal aesthetics and amazing props. They startle and fascinate audiences to the extent that they're more commercially palatable (I should say "obvious") than Blossom's more personal work, which has insistently held a hard-edged and sometimes difficult irony.

Momix, under the direction of founder Moses Pendleton, brought its craft to Krannert's Tryon Festival on Nov. 15. And it was fun. That should have been expected from choreographers who 1) were hired by David Byrne (for "True Stories") and Prince (for the "Batman" video) and 2) like to pipe David Bowie or the Grateful Dead over the sound system before the concert.

In a concert of eight pieces, Momix performed "Pre Face to Previews" (1986) with an introduction by Alfred Hitchcock, consisting predominantly of incomprehensible body parts, lit up like E.Y., flashing and weird.

"Medusa" (1985) was a more graceful presentation, of a woman beneath the flowing white curtain draped over a long-handled umbrella. The structure shivered and collapsed, changing from a shadow-show pagoda into a flattened summer squash, from sea urchin to swirling dervish.

In a collage of "Gifts from the Sea," a fat rope strung across the stage was whipped, creating gliding humps of animated expression. "Venus Envy" revealed a clam construction with two barely-clothed people emerging and contorting into one a single mermaid of the sea, appendages a-plenty.

After intermission, the creative momentum grew. "Skiva" (1984) was an erotic athleticism of one male and one female dancer on special skis, leaning forward and backward in stiff motions parallel with the floor. Two women, gripping large rubber balloons, bounced and rolled in an underwater "Spawning" (1986) until their "eggs" floated to the ceiling/surface in a surprise helium ending.

The biggest applause was drawn for "Circle Walker" (1983) in which a single male dancer interacted with a giant gyroscope construction, crawling through the metal machine or floating above by grabbing one side and being whisked upwards. Like a captivating sci-fi movie of a human flying or shrinking into the atomic, there were suspended moments of real wonder.

Like all their works, Momix's concluding "E.C." (1982) relied upon tricks for the eyes. Almost entirely a shadow play upon a white curtain, the lighting created psychological patterns, people combinations of bodies, flying designs, and — I think — even Chief Illiniwek upon the screen. And as the final bows were taken and the curtain began to fall to the audience's standing ovation, the performers ran to the edge, dropping their pants behind the curtain just as it hit the floor.

It's just not the kind of thing you see every day: people having such fun with grace.

Telling the truth:

Metal band is 'LYR'

By RICHARD CIBELLI
Assistant Editor

Even though they called themselves 'LYR,' this local band tells the truth about metal music.

'LYR' pronounced (liar) features of guitarists Troy Buhrmester, and Joe Bass, along with Markus Fredericks on bass guitar and drummer Stuart Grove.

'LYR' is comprised of four diverse individuals who all have their own musical tastes," said Bass.

"The band's current lineup has been together since February," but Bass says the group has been around for about four years. "And we're pretty happy with the way things are going now."

'LYR' has been playing locally at Mabel's on campus, but Grove says, "We've also done some dates in Charleston at Ted's Warehouse, and also in Westville."

Although most bands that have come from Champaign-Urbana have had to go to other cities to gain popularity, the members of 'LYR' say their not sure if that's the thing to do right now.

While Bass says that the band hasn't really had a lot of

time to build a following, he still thinks they're getting a pretty good turnout at their shows.

On the other hand metal music in general has been given a bad image and bassist Fredericks seems to think that the reason for this is partly due to the overabundance of metal bands that are around today.

All of the members of 'LYR' either have full-time jobs or are taking classes right now. This has made the band try and sort out their priorities.

Grove says, "The band has a set schedule for practice and because we all think of 'LYR' as a second job sometimes we all aren't in the greatest of moods. There's usually one of us who's had a bad day," he added. "But when you come down to it, we all look forward to getting together. It's just like a hobby."

Buhrmester, who is the youngest member of the group, says playing in the band has taught him a lot. He says, "It's really relaxing and it helps me to relax."

Currently, band members are trying to save all the mon-

ey that they can from shows to help them with the cost of releasing a tape with five of their original songs.

"We wanted to have something that said we've accomplished one of our goals as a band," said Grove.

The band is currently getting WPGU air play of one of its original songs.

"We don't think that we're the best band in the area," say the members of 'LYR', "but what we lack in musical ability we make up in the fun we have as a group on stage."

"We usually play a show that consists of two 45 minute sets," says Bass. He added, "We often have a warm-up band that goes on before us."

Grove hopes that more people will hear "LYR's" song on the radio and attend more of their shows because he feels that, "Most people have a misconception for what 'LYR' is all about."

The road ahead for 'LYR' will not be easy, but the members of this metal band say, they know it won't be easy. They just want people to give them a chance.

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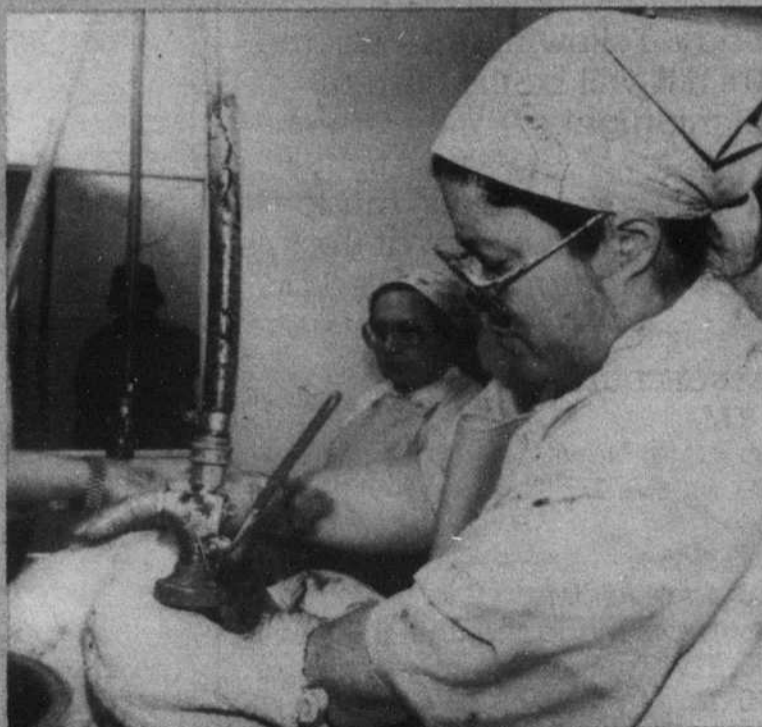


These turkeys are just a few of the nearly 9,000 that have been raised on the Lloyd Sprinkle farm south of Mansfield for the 1989 Holiday season.



Jack Hunter, Monticello, fills an order for 13 turkeys for Robert Williams, Champaign. Over 70 turkeys were picked up during the 30 minutes our photographer was on the farm Friday morning.

Area farm raises 9,000 holiday turkeys



Patty Nichols, Deland, processes turkeys for refrigeration or freezing.



Illinois State Meat and Poultry Inspector Clarence Ralph, Fisher, fills out reports required every day that turkeys are being processed.

**Prospectus
Photos by
Larry V. Gilbert**

ARTS AND ENTERTAINMENT



College Horoscope

By JOYCE JILLSON - Copyright Tribune Media Services, Inc.

An intense Mars/Pluto conjunction this week provides the chance to observe the effects of a meeting of the planets that rule our most basic ego needs and desires. The effects can be seen in an intensified devotion toward one's dearest projects (in-depth research, for example) and relationships. But this transit causes a surge of passion, so stay within safe bounds — emotionally and physically. Don't take chances with the unknown, especially in matters of the heart.

The new moon in Sagittarius Tuesday is a good time to plan your educational future — choose a graduate school or seminar program. You're eager to participate in group activities Wednesday and Thursday. The energies of the moon and Venus in Capricorn Friday soften the features of usually stern, authoritarian types. On Sunday, the Aquarian moon encourages cooperation — study in groups or seek the guidance of someone who can help you solve problems.

ARIES (March 21-April 19). The Mars/Pluto energy increases your ability to concentrate on writing research papers. You should stick to your study plans Tuesday through Thursday. On Wednesday, discuss your career future with a knowledgeable advisor. Your efforts to improve in class are recognized Friday. There's plenty of time to relax this weekend and put matters into proper perspective. You'll enjoy going to parties Saturday. Spend time Sunday with people who have the same career interests as you do. Aquarian and Sagittarian friends have much to teach you about human nature.

TAURUS (April 20-May 20). Emotions and feelings that you've been suppressing come to the surface Monday. Cancerian friends can help you deal with those feelings. Try to reach an understanding Tuesday with a roommate regarding joint expenses or house rules. You'll get a surprise invitation to dinner Thursday evening. On Friday, someone tells you about a specific career opportunity that you should consider. A Gemini can point out the advantages and disadvantages of certain careers. Your leadership skills are in demand this weekend; others look to you to set the pace.

GEMINI (May 21-June 21). You'll be able to improve work and study conditions this week. Your strong desire to always seek a better way could lead to scholarship opportunities. Enjoy the pursuit of woovers through Thursday. Someone wants very much to impress you and is willing to show it materially. You'll get an invitation to romance this weekend. You can count on family members to loan you the money you need Saturday, perhaps for that trip you've been planning with friends. Your optimistic attitude Sunday is the key to cheering up people who have become cynical about life.

CANCER (June 22-July 22). A new romance won't suffer from your lack of persistence if your feelings are mutual. You should be willing to help friends through emotionally hard times this week. The Sagittarius moon through Wednesday helps you maintain a steady pace and follow through on routine tasks. When the moon is in this sector, household chores can be very relaxing and meditative. Now is the time to shop for bargains; you can update your wardrobe without breaking your budget. It's important that you make a good impression on a special date this weekend.

LEO (July 23-Aug. 22). You should be more concerned about protecting your personal possessions. Lock up carefully when you go out this week. A family matter disrupts your schedule for a few days. By Tuesday, you get a grasp on difficult concepts that have been eluding you. You'll make a terrific host for a party on Friday. Plan to spend some time in physical exercise or activities this weekend. You won't have any trouble finding a companion for a hike or jog Saturday. Try to be sympathetic toward friends who are having problems in their love lives.

VIRGO (Aug. 23-Sept. 22) Friends seek out your help Monday

in dealing with crises. The magnitude of their problems seems to turn your life into a soap opera temporarily. The new moon is favorable toward activities around the home. A small object could get lost or broken on Wednesday. It's important to attend all classes Thursday. Make the most of opportunities to tutor someone who isn't as good at technical subjects as you. Romance can come from such an encounter. Someone is drawn to you this weekend for your qualities of maturity and self-reliance.

LIBRA (Sept. 23-Oct. 23). Someone who is envious of your social status might try to ruin your good reputation. Such an effort will backfire if you remain calm and under control. The new moon Tuesday brings a long-awaited invitation your way. Catch up on writing assignments Thursday, including research papers. You can look forward to improved relationships with family members this weekend. Set aside time to call home Saturday. You're put in an awkward position Sunday when someone asks a favor you don't want to provide. Don't feel guilty about saying no.

SCORPIO (Oct. 24-Nov. 21). You have the power of persuasion on your side when Mars and Pluto join up in your sign. The new moon Tuesday places a greater emphasis on organization and order. This is the time to get your priorities in order. You need to decide whether a desire for material success takes precedence over enjoyment of your work. On Thursday, you'll enjoy getting together with friends at sporting events. The news you've been waiting for comes Friday, when you find out that someone terrific wants to get to know you better. Stay home Sunday.

SAGITTARIUS (Nov. 22-Dec. 21). You can put your intentions to use through voluntary service, helping those who are less fortunate. The new moon Tuesday provides an opportunity to cast off negative habits and make changes in your attitude. You'll have the most luck Thursday in collecting what is owed to you. Someone from your past tries to get in contact with you Friday. The encounter could lead to a small reward in the way of money or gifts. You need to work on writing projects this weekend, especially if you plan to present a controversial viewpoint in an essay.

CAPRICORN (Dec. 22-Jan. 19). You're better off avoiding crowded places Monday. Try to be as tolerant of friends who behave badly under pressure. Their harsh words are a reflection of their own shortcomings. Remember that you, too, sometimes need putting up with. Thursday evening is the best time to study with a partner. You'll be able to charm those whose cooperation you need Friday. Make sure you ask for favors before the weekend. On Saturday and Sunday, everyone will be preoccupied with their own needs trying to study or make more money.

AQUARIUS (Jan. 20-Feb. 18). You'd be wise to avoid brushes with authority this week; play by the rules. The new moon in your house of long-term associations can benefit your social and political position in the days to come. You'll achieve more through cooperation and camaraderie than through out-and-out power plays. Take advantage of an opportunity Friday to make amends with a professor or administrator. The moon in your sign this weekend is great for high-spirited play Saturday, but on Sunday you could be the one left holding the bag if a prank gets out of hand.

PISCES (Feb. 19-March 20). Worldwide events this week have a greater impact on your life than you realize. The new moon in your house of career and public acclaim gives you the opportunity to take on leadership roles; perhaps compete for office in student government or other campus organizations. Your words can express the ideas of many. You'll enjoy participating in group activities Friday and Saturday, but try to avoid competitive events that could create a rift in friendships. Don't allow yourself to be drawn into a "them and us" attitude.

Christmas concerts to be presented

URBANA, Ill. — Krannert Center for the Performing Arts, University of Illinois, celebrates the holiday season with several special programs in the coming weeks.

The Dayton Ballet's production of *The Night Before Christmas*, the University's Annual Carol Concert, a free noontime performance of Renaissance Christmas music by the Burgundian Consort, and a return visit from the popular King's Singers highlight Krannert's December calendar.

Known as the "Company of Premieres," Dayton Ballet has distinguished its fifty-two-year career by producing the works of America's finest choreographers.

The Night Before Christmas is based on Clement Clark Moore's poem "A Visit from St. Nicholas," and features elves, reindeer, dancing toys, the Snow Queen and Santa Claus himself. Area children will be cast as reindeer and sheep in these per-

formances, which are Friday and Saturday, Dec. 1 and 2. The company will also perform *The Night Before Christmas* for area schoolchildren as part of the Krannert Center Youth Series.

The University's School of Music Annual Carol Concert has become one of Central Illinois's favorite holiday traditions. This year, on Sunday, Dec. 3, the Black Chorus, Concert Choir, Women's and Varsity Men's Glee Clubs and Symphony will cooperate to perform works by Handel, Bach, Britten, Bizet, and other composers, as well as familiar holiday carols. Krannert Center Student Association's annual tree-lighting ceremony follows the 4 p.m. concert.

The Center's series of lunchtime Interval concerts continues on Wednesday, Dec. 6, with the Burgundian Consort, a Chicago-based early music ensemble. The group recreates the splendor of Medieval and Renaissance court music.

The Night Before Christmas

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If you haven't listened to WPCD recently, you may be in for a pleasant surprise. The Parkland Radio Station, found at 88.7 on your FM dial, is now featuring **Solid Gold Oldies** from 6 a.m. until 3 p.m., Monday through Friday. Following the 50's and 60's hits will be the current

Top 40, playing from 3 p.m. until midnight.

In addition to the "uninterrupted-with-commercials" music will be five-minute UPI news reports which will run at the top of each hour. Special reports and programs, as listed below, will air daily.

WPCD PROGRAM SCHEDULE

A.M.	P.M.
6:05 The Word	12:05 Local News, Sports, Market
6:30 News Headlines	12:30 Mother Earth News
7:05 Local News	1:08 *
7:30 News Headlines	2:08 Byline
8:05 Local News	2:30 Jack Anderson
9:30 Jack Anderson	3:05 News Magazine until 3:30
10:08 Almanac	5:08 T.V. Tonight
10:30 A Little Good News	5:30 *
11:08 Nature Newsbreak	6:08 Medical Minute
11:30 Family Health	6:30 Science Report
	7:30 *

*1:08 p.m. Mon.-NASA, Tues.-Commerce, Wed.-Natural History and Thurs.-Science Report
*5:30 p.m. Mon.-Science Log, Tues.-Outdoor HiLites and Thurs.-Illinois Conservation Today
*7:30 p.m. Tues. and Thurs.-Hobbies

Cobras host basketball tourney

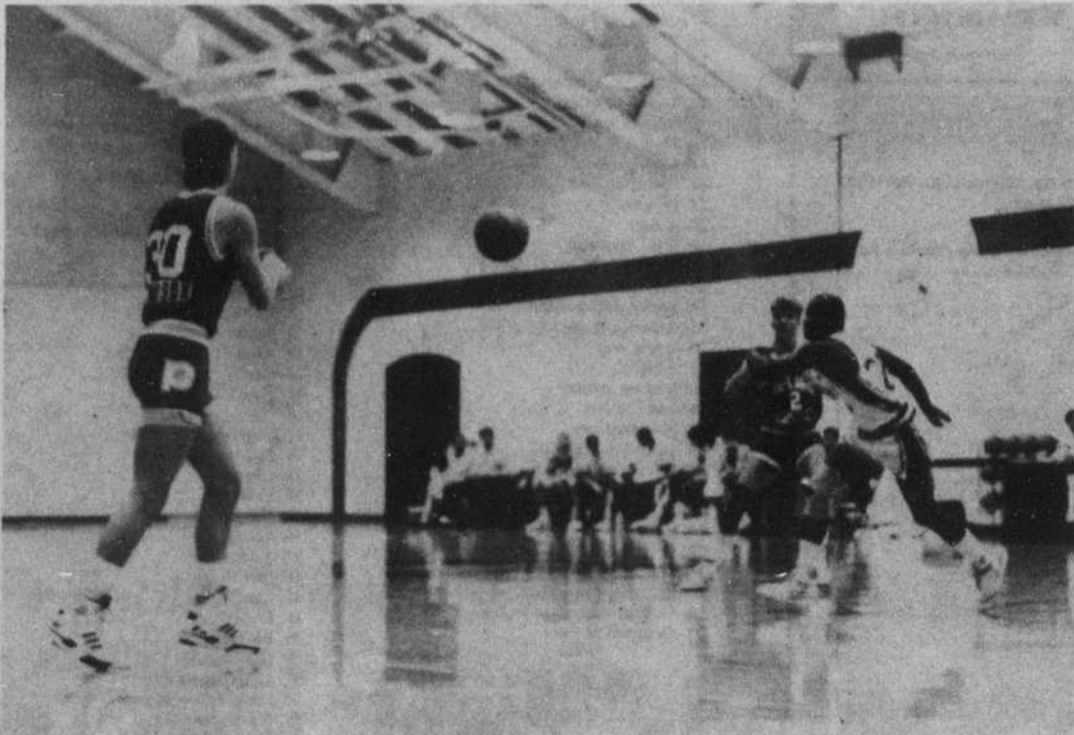


Number 30, Vance Edmonds, attempts a shot at the Parkland basket.

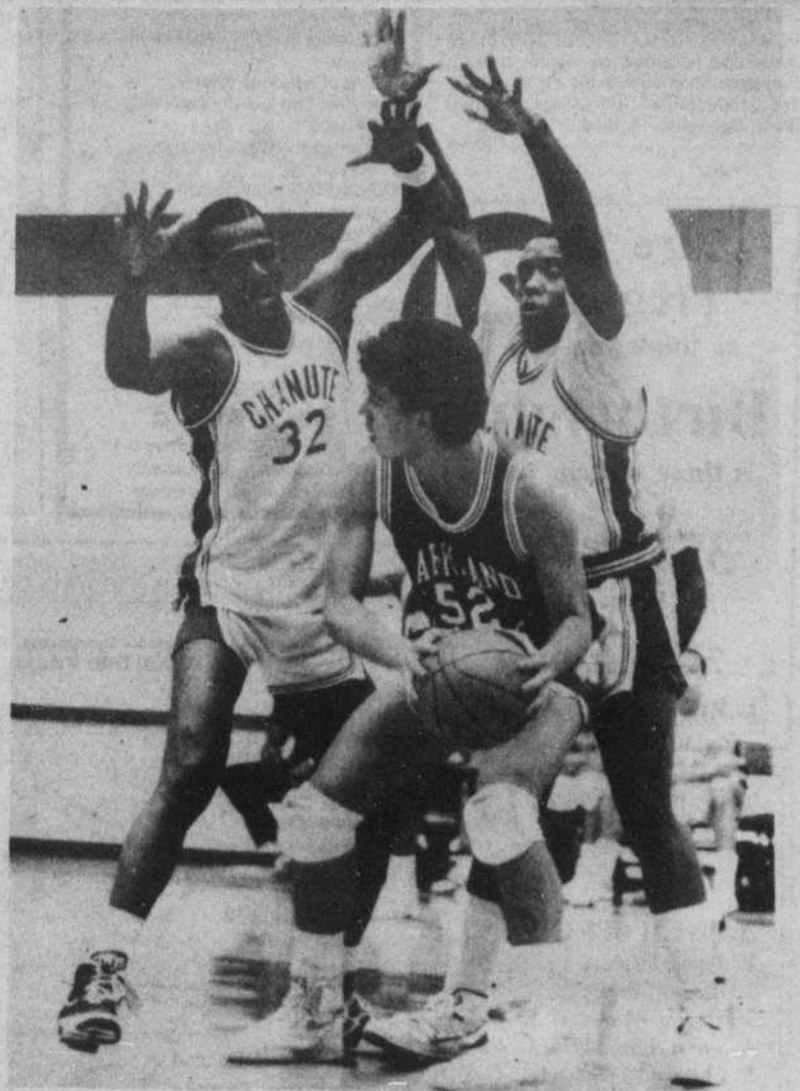


During the game against Chanute on Nov. 18, Jeremy Lord (No. 12) does a fake pass before throwing the ball to fellow team mate Aaron Ammonds (No. 14).

**Photos by
Cari Cicone**



Parkland basketball player Vance Edmonds (No. 30) passes the ball to teammate Jeremy Lord (No. 12) during the Nov. 18 game against Chanute.



Parkland basketball player Greg Garcia (No. 52) gets hounded by two of Chanute's basketball players.

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by Mike Peters



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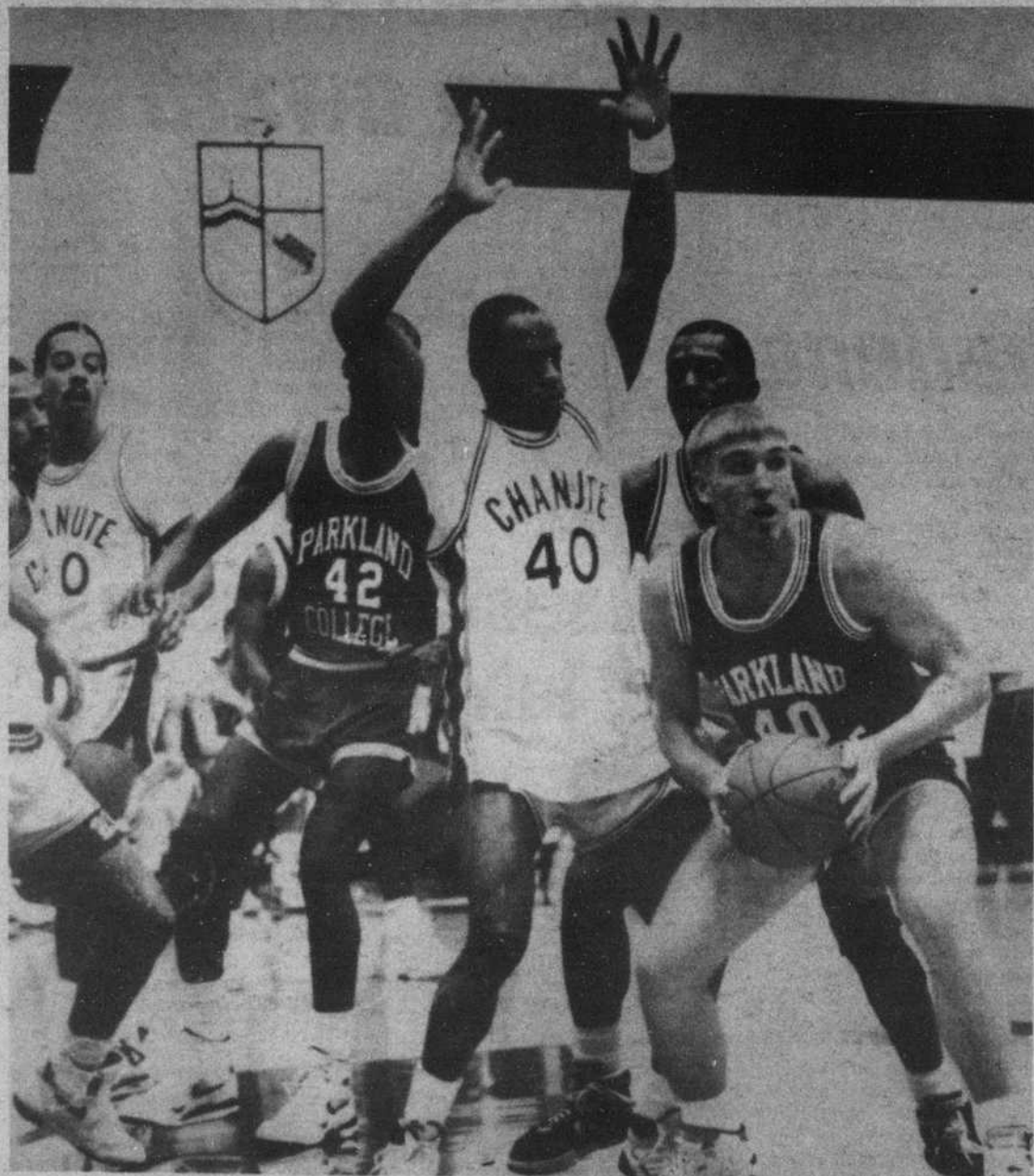
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 - Pal; a fellow (slang)
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 - Robert E. _____
 - Red Cross (abbr.)
 - Senior (abbr.)
 - Allot
 - Lair
 - Nautical (abbr.)
 - _____ Whitney
 - Reed instrument
 - Got out of bed
 - Central
 - Tall tale
 - Celestial body
 - Eat (poetic)
 - Additional
 - Out to sea
 - Lead (p.l.)
 - Older
 - Boring
 - Get together
 - Correction (abbr.)
 - Old world wild gont
 - Have courage
 - Egyptian sun god
 - Night before
 - Midwestern state (abbr.)
 - Thus
 - 6th scale note

SPORTS



Parkland basketball player Mike Duis (No. 42) looks for a fellow teammate to pass the ball

Photo by Larry Gilbert

Tournament hosted by Parkland Cobras

By DONNIE ROBINSON
Staff Writer

Parkland's men's basketball team looked as if they were about to win yet another Parkland Invitational crown when they led Morton College by 16 in the second half of the final game on Saturday night.

But somebody must have left a door and let some cold air in that quickly cooled off the Cobras. As they were missing shots, Morton's Marvin McGrew was taking over.

McGrew, who scored 27 of his game-high 43 points in the second half, netted ten straight in a span of 1:30 to turn a 79-71 Cobra lead into an 81-81 tie with 5:48 to go.

The Cobras, 2-3, were outscored 16-4 and could get no closer than 85-83.

McGrew, who finished last year as the No. 3 scorer in Division II with a 26.1 average, was 17 of 30 from the field, including 5

of 11 from three-point range, and led the Panthers (4-0) with nine rebounds. In their two previous wins, McGrew scored 42 and 40 points.

Forward Mike Duis' and guards Preston Wells and Central grad Aaron Ammons helped Parkland to 49-42 lead at intermission.

The Cobras went up by 16, 69-53, in the second half on a layup by Vance Edmonson with 13 minutes to go.

But Morton began to capitalize on Parkland's abundant turnovers. The Panthers forced them into 29 turnovers while only giving it up 13 times themselves.

The Cobras were led by Duis' 16 points, Ammons and Wells each chipped in 14. Greg Garcia led all rebounders with 13.

Guard Jeremy Lord came off the bench to spark Parkland in their first game on Saturday. He scored 18 points in a 86-71 win over Chanute Air Force Base.

Schick sponsors 3 on 3 tourney

For the second year Parkland College is participating in the Schick Super Hoops Collegiate Intramural 3 on 3 Basketball Championships. Parkland has twelve men's teams; there were not enough entries to constitute a woman's tournament. Super Hoops began Nov. 9.

You can catch the action every Tuesday and Thursday at noon in the Parkland College gym. Super Hoops will continue through Dec. 14. Intramural Director, Tim Wulf says of the tournament, "It's probably the most popular activity on the campus."

*Annual
Holiday Edition
December 13!*



- Features from Newswriting class
- Special photo pages
- Holiday classified greetings (50¢ - students, faculty)
- Holiday recipes (send yours in by Dec. 3)
- Special Holiday sports coverage
- Plus some surprises!



SPORTS

Parkland College Prospectus — Page 12 Wednesday, Nov. 22, 1989

Nelson wins \$5 Challenge

By **DONNIE ROBINSON**
Staff Writer

If you happen to see Doug Nelson in the halls, congratulate him on winning last week's Challenge. Doug, who hails from Oakley, correctly picked eight out of nine games (one was a tie) to earn five bucks.

For all of those who didn't win, keep trying. Maybe your luck will turn around this week. Here are the picks:

Ohio St. (No. 20) at Michigan (No. 3)

This is THE game of the week for the Illini. Even though they're not directly involved in this game, it could mean a trip to the Rose Bowl if Ohio St. comes out a winner.

If anybody else has a chance at beating the Wolverines, the Buckeyes do. They have been playing exceptionally well after a slow start at the beginning of the season. Scottie Graham has been running all over opponents this year. He had 152 yards and two TDs last week in a 42-22 win over Wisconsin. Graham might have a tougher time against a much better Michigan team.

Bo and his boys are looking for a return trip to the Rose Bowl and Buckeyes are the only thing standing in their way. I just hope that the Buckeyes play their best game of the season so that they can make it interesting. That's what it will take for an Ohio St. victory - a perfect game.

I'd say that a perfect game is too much to ask of the Buckeyes. They might put up a good fight but the Wolverines will be visiting the west coast over the holidays . . .

Michigan 35 Ohio St. 21

Baylor at Texas

This game has no bearing on the Southwest Conference race but I'm sure that it is an important game to many Texans.

The Baylor Bears jumped out to a quick start but then went downhill. They are 4-6 and have nothing to look forward to except next year. What they do have is a strong defense that they can rely on. Last week they held Rice to just six points. The problem lies within their offense. In that game against Rice they could only manage a mere three points, losing to Rice 6-3.

As a matter of fact, I don't think that the Longhorns will score ANY points on the Baylor defense. Notice I said 'defense' . . .

Baylor 10 Texas 7

Penn St. (No. 23) at Pitt (No. 19)

Pitt (6-2-1), after being down 21-7 in the first half last week against East Carolina, came back to win 47-42 behind QB Alex Van Pelt, who threw for 263 yards and two TDs. Pitt's season has been up and down. They suffered an embarrassing 45-7 loss to Miami and tied West Virginia in a sloppily played game. The others they beat rather handily, but the others were nobody to speak of.

Penn State's offense finally got it in gear against Notre Dame, scoring 23 points but this time their defense gave up 34. Their offense, Blair Thomas in particular, looked impressive. Thomas rushed for 133 yards in the Nittany Lions' loss. It was the first time the Irish had allowed a runner to exceed 100 yards since Thomas had 214 against them in 1987.

The winner of this game will almost definitely be given an invitation to a postseason bowl bid and it is entirely possible that the loser might not be.

I think that a bowl game is in the future for the Nittany Lions . . .

Penn St. 24 Pitt 21

Notre Dame (No. 1) at Miami (No. 7)

This is probably the game of the week. It will decide who will go to the Orange Bowl and play for the national title.

Both teams played well last week and are running on all cylinders.

Miami stomped San Diego St. 42-6 behind QB Craig Erikson, who threw for 424 yards and four TDs.

At the same time, the Irish held off Penn St., 34-23, as they rolled up 425 rushing yards including a career-high 141 by QB Tony Rice.

If history repeats itself, the Irish win streak will come to an abrupt end. Last year, about the same time, Miami had a little winning streak going and then were knocked off by Notre Dame. This time the roles are reversed and Miami can play the role of the spoiler.

Spoil they will. The luck of the Irish can only last so long . . .

Miami 31 Notre Dame 27

Minnesota at Iowa

This is the season finale for both squads and

they're probably glad that it's finally over.

This game will be a battle to stay above .500. They have identical records (5-5, 3-4) and have had identically bad seasons.

Iowa is no longer the Rose Bowl contender that they once were. Haden Fry will look to next year in hopes of improving his team for next year. Although they did manage to shut out Purdue, 24-0 (big deal, who couldn't?).

Minnesota, on the other hand, has looked good at times. Too bad for them that those times are few and far between. They did manage to score 15 points against Michigan, but gave up a whopping 49 in the process.

This is a hard one pick but I got five bucks that says the home team will win . . .

Iowa 30 Minnesota 21

Arkansas (No. 9) at Texas A & M (No. 13)

Both of these teams should be well rested for this one as both were idle last week. It's a good thing because they'll need all the rest they can get in this deciding game. The winner will be crowned champion of the Southwest Conference and earn the right to play in the Cotton Bowl against No. 8 Tennessee. The loser of this game will be invited to play in the John Hancock Bowl against Pitt.

I'm sure that Arkansas would rather play Tennessee and I think that their offense can carry them to a victory on Saturday. The Razorbacks are sharp and if the Aggies aren't careful, they might get cut . . .

Arkansas 24 Texas A & M 14

Texas Tech (No. 18) at Houston (No. 14)

It's just a crying shame that Houston is on probation and consequently banned from post-season games and television because they sound like an exciting team to watch. They even look spectacular in the paper. Andre Ware and his lethal right arm have guided the Cougars to an 8-2 record and a record setting season.

This game will definitely be a thriller, but we can only read it in the paper, unless you can get a hold of some videotape somehow . . .

Houston 42 Texas Tech 31

West Virginia (No. 17) at Syracuse

With both teams virtually in a bowl game, this game is of little importance, except maybe to get some practice in for the bowl game.

West Virginia, led by All-American Major Harris, will be headed for the Gator Bowl to take on the Clemson Tigers, while the Orangemen will play Georgia in the Peach Bowl.

Syracuse, 6-3, was included in all of the early season polls but dropped out after losing three in a row. Now they seem to have it together, but I don't think that they have it together enough to beat the Mountaineers.

Major Harris has led his Mountaineers to a strong 7-2-1 record while he himself hasn't had the Heisman year that he was supposed to have. Oh well, there's always next year.

These two independents match up quite well but I have to give West Virginia an edge due to the "Major Factor" . . .

West Virginia 31 Syracuse 17

Brigham Young (No. 21) at San Diego St.

Brigham Young moved within one game of clinching the Western Athletic Conference title by crushing Utah 70-31. QB Ty Detmer completed 18 of 22 passes for 358 yards and four TDs to lead the Cougars, who are 9-2. A victory against San Diego St. can not only clinch a league title but can earn them a berth in the Holiday Bowl, where they'll probably play Penn St.

BYU will win the WAC this year and their QB Ty Detmer will give Air Force's Dee Dowis a run for conference player of the year . . .

BYU 48 San Diego St. 30

Eastern Illinois (No. 15) at Idaho (No. 4)

It's nice to see an area school in the playoffs. The 15th-ranked Panthers are 8-3 and take on Idaho in the Division I-AA playoffs.

EIU placed second in the Gateway Conference with a 4-2 mark behind No. 9 Southwest Missouri St.

Idaho clinched the Big Sky Conference title with a 26-21 win over Boise St. Their QB, John Friesz, has passed for over 10,000 yards in his career at Idaho. He had 307 yards passing in the Boise St. game.

It sounds like Eastern will have their work cut out for them on Saturday. I'll be rootin' for the Panthers, but I don't think so . . .

Idaho 34 Eastern Illinois 20

Commissioner given award

Don Bresnan, Champaign Park District Commissioner, was awarded the National Citizen Board Member Service Award at the National Recreation and Park Association meeting in San Antonio, Tex.

the NRPA Board of Trustees for 12 years. He is in continual demand as a speaker at regional and state park and recreation conferences.

In 1988, with his daughter, he wrote a book entitled "How to Survive as a Parkland and Recreation Board Member." The book is in its third printing, having sold over 2,000 copies. All proceeds from the sale of the book have been donated to the National Recreation and Park Association.

This award is presented annually to a Commissioner, Board member for exemplary service to NRPA and the Citizen Board Member Branch.

Bresnan has served as President of the CBM Branch and on

Statistics announced by Intramurals

3-on-3 Basketball

Team 1 — Gray Dogs 0-2; 2 — Boys 1-1; 3 — 3x Pollin 0-2; 4 — Wildcats 1-2; 5 — The Machine 1-1; 6 — The Boys 2-0; 7 — Too Raw 0-2; 8 — Hawks 3-0; 9 — Skunks 1-1; 10 — The Magic 0-2; 11 — Breaded Pork 1-1; 12 — Num Nuts 3-0.

8-Ball Tournament

Tournament is now in progress. Check the game for matches. Matches must be completed by due dates.

Table Tennis

Matches are posted in the game room. Must be completed before due dates.

Volleyball

On Monday the 13th, the Nads took the Keggers in three games, while Class Act beat The No-Names in straight games. On Court 2 the Spikers had to forfeit to the Triple B's. In a close one, Fire and Ice was victorious over the Keggers in three games.

**GET THE SPIRIT
PARKLAND!**

Take the PC Challenge

Games of November 25, 1989

DOUG NELSON, hailing from Oakley, Ill., is \$5 richer than he was last Friday when the deadline for PC Challenge rolled around. You won't get rich by winning the Challenge, but it is fun, and even \$5 is welcome at this time of the year — with the holidays just around the corner. Give it a try this week. **DEADLINE IS WEDNESDAY at 5:00 p.m.**

RULES

1. Everyone, off campus or on, except newspaper staff members and their families is eligible.
2. This official entry blank must be used. No copies may be made, and only one entry per person, please.
3. Entries sent through the campus mail will NOT be accepted. Entries must be brought to the newspaper office, X155, in person.
4. No individual can win the contest prize more than twice during the season.
5. All entries are due in X155 by 5 p.m., on Wednesday, Nov. 22.
6. Winner will be announced in next Wednesday's Prospectus. Winner will receive \$5 cash prize. Prize money can be picked up in X153.
7. Encircle the team you think will win in each game. Pick a score for the tie-breaker game.

Encircle one winner for each game:

Ohio St.	AT	Michigan
Baylor	AT	Texas
Penn St.	AT	Pitt
Notre Dame	AT	Miami
Minnesota	AT	Iowa
Arkansas	AT	Texas A&M
Texas Tech	AT	Houston
West Virginia	AT	Syracuse
Brigham Young	AT	San Diego St.
Eastern Illinois	AT	Idaho

TIE BREAKER (predict the final score of this game)

___ Penn St. AT ___ Pitt

Name _____

Address _____

Phone _____