

PROSPECTUS

Vol. 23, No. 17.

Parkland College — Champaign, Illinois

Wednesday, November 29, 1989



Alex and Keona Hornbuckle of Champaign sample some holiday goodies during their shopping trip to Market Place Mall last weekend. Photo by Hung Vu

Officers named to Foundation

By DORIS BARR
Staff Writer

Robert J. Cochran, senior vice-president and trust officer of the Champaign National Bank, was elected president of the Parkland Foundation last week.

Cochran succeeds John H. Barr, Champaign realtor who served as the first president of the Foundation for some 10 years and was acting as interim president.

Peter K. Schmidt, owner of Up-Close Printing and Copies, was named treasurer of the Foundation.

Cochran has served on the Foundation since 1983. A graduate of Iowa State University, he holds a law degree from the University of Missouri. A native of Illinois, Cochran has served as president of the United Way Board, Champaign County Mental Health Board, and is currently chairman of the Charles W. Christie Foundation. He

is a past board member of Burnham Hospital, a member of the Farm Bureau Foundation, and a member of the Champaign County Bar Association.

Cochran said, *I am looking forward to serving Parkland. The Foundation offers a lot of opportunity for good to be done. We have an excellent Board.*

Schmidt has served on the Parkland Foundation Board since 1987. A University of Illinois graduate, he also holds a Master's degree in Finance from the U. of I. Schmidt previously was vice-president of the Market Place National Bank and owned Hertz Rent A Car.

Schmidt said the Foundation is *there for the good of Parkland. "We are trying to broaden the educational opportunities and services for the student."*

The Foundation serves the College by designating areas which can be assisted by individual gifts.

Magazine to feature interview

By JOAN DOAKS
Staff Writer

An excerpt from her work and an interview with Jean Thompson, fiction writer and director of the creative writing program at the U. of I., will be featured in the second issue of *Tamaqua*, Parkland literary magazine scheduled for release in mid-December.

The magazine also will contain interviews and photographic essays by Ray Bial, Delfina Colby, and Larry Kanfer. In addition to other photographs and a dozen or more poems, some by local authors, *Tamaqua* will carry an interview and excerpt from Carol Spindel's *In the Shadow of the Sacred Grove*. A translation of work by Peruvian poet C. I. Belli also will appear in the magazine.

This issue will offer twice the amount of material in the first issue, according to James T. McGowan and Bruce A. Morgan, faculty advisors to the Humanities Department publication. They added that authors may submit material now for consideration regarding publication in the next issue, which is set for this Spring.

Work in this issue comes from an even wider geographical range than that of the first issue for which contributions came from Tennessee, Florida, Venezuela, and Chicago, the advisors said.

Copies may be purchased at the Parkland Bookstore, Follett's Bookstore, Illini Union Bookstore, Pages for All Ages, Jane Adams Bookstore, and Acres of Books. Subscriptions also are available.

Faculty recognizes achievers

22 students nominated for national scholars

By RICHARD CIBELLI
Staff Writer

Twenty-two Parkland College students have been nominated as candidates for the National Distinguished Student Scholar Program.

Lee Nettin, who is the chairman of the student scholar committee at the college says, "The National Distinguished Student Scholar Program is something that the community college faculty can do to recognize our exceptional students."

Nettin says she is "surprised at the variation of those who were nominated." And she added that a lot of adult students were nominated as well as those just out of high school. "Furthermore, we need to congratulate these people for the good job they have done she said.

The Student Scholar committee which is comprised of Betty Carey,

Marty Carlson, Jim Nelson, Mike Vitoux, and Lee Nettin will meet two or three times to evaluate the candidates. We will then send our recommendations to the college president. The president will be responsible for making the final choice, she said.

Nettin says, "It's a real honor to have a faculty member look at a student and say, boy this is someone that I would be proud to have represent me and my community college."

The National Distinguished Student Scholar Program is "exciting" says Nettin, and in addition she says it's good for our students.

Candidates for The National Distinguished Student Scholar Program currently hold a minimum 3.25 grade point average in all of the classes that they have attempted at the college.

In addition they have received

recommendations from three faculty members and submitted an essay of 500 words or less using the topic, "How I Was Challenged to Learn through the Opportunities for Excellence at My Two-year College."

The candidates are: Carrie Bermingham, Thomasboro; Donna Bogard, Rantoul; Donald Burton, Urbana; Patricia Clanin, Champaign; Marjorie Craig, Champaign; Truc Do, Champaign; Richard and James Eisenmenger, Pesotum; Doug Fansler, Urbana; Michelle Foster, Urbana; Dorthea Halberstadt, Mansfield; Rachel A. Harrison, Mahomet; Jean Hedrick, Champaign; Joann McCrady, Urbana; Jennifer Mueller, Strawn; Jeni Seder, Roberts; Brenda Strehl, Ottawa; Joan Sullivan, Urbana; Amy Sutter, Champaign; Erin Taylor, Lacon; Linda Wicoff, Danville; and Jennifer Young, Lanark.

AutoCAD courses held by Parkland

Parkland College has been chosen by AutoDESK, Inc. as an authorized training center to provide intensive training in Computer-Aided Design and Drafting (CAD) using the latest AutoCAD and AutoDESK software products. Participants in training at the center will receive hands-on experience.

The training center is equipped with IBM PS2/50 and AT&T 6389 WGS computers, HP 7580 plotter, color monitors, printers and pointing devices. Workshops for users at all levels, novice to advanced, will be provided. In addition to regularly scheduled workshops, our instructors can develop special or customized training in specific areas to meet particular leads.

Registration for the five of the remaining workshops is being accepted. AutoCAD Operating System is a four hour course with a fee of \$75. This workshop is an overview of the MS-DOS operating system environment as it relates to the operation of AutoCAD and equipment. The workshop will be held on Dec. 6 from 8 a.m. to noon.

Applications I offers individual hands-on, basic skill development. Includes all Draw, Edit, DIM, basic Text, basic Block and other commands. The participant will design and produce complete drawings by the end of the course. This three day, twenty-four hour workshop will be presented on Dec. 1, 8 and 15 from 8 a.m. to 5 p.m. at a cost of \$375.

Also held on Dec. 1, 8 and 15 will be Applications II from 8 a.m. to 4 p.m. This will include basic 3-D concepts, advanced usage of Block, Shapes, Attributes, Macros, Script files and menu customization. At the end of the course, the participant will fully customize AutoCAD. The cost of this workshop is \$300.

On Dec. 9 from 8 a.m. to 5 p.m. AutoCAD Update will cover the latest releases, additional commands and their applications. There is a \$150 fee.

AEC Applications I is a twenty-eight hour course held on Jan. 9 to 12 from 8 a.m. to 4 p.m. It consists of a review and familiarization with AutoCAD commands for the operation of AutoCAD AEC. The participant will be using every aspect of AEC Master and Mechanical templates to create a drawing. A \$350 fee is required.

For more information contact the Training Center, (217) 351-2481; Ricky Calle, 351-2290 or Majid Ghadiri at 351-2520.

CHANUKAH: DECEMBER 23	
CHANUKAH	24
	Shopping Days Left!
CHRISTMAS: DECEMBER 25	
25	
Shopping Days Left!	

CAMPUS NEWS

'The Good Doctor' opens Dec. 4

"The Good Doctor," a comedy by Neil Simon, will open at the Parkland College Theatre on Thursday, Dec. 7, 7:30 p.m.

Other evening performances are Dec. 8, 9, 14, 15 and 16, 7:30 p.m. Sunday matinees will be presented Dec. 10 and 17 at 2 p.m.

According to director Stephanie Hepburn, "The Good Doctor," which is based on short stories by Anton Chekhov, is "one of Neil Simon's warmest and most affectionate plays."

Billed as a "new comedy with music," the play was originally presented in New York City in 1973. Critics have described the play as "Simon's affectionate tribute to a fellow storyteller and playwright," with an entertaining combination of the two writer's styles.

Cast members for the play are Champaign-Urbana area residents Janice Rothbaum, Chad Martin, Angus Hepburn, Lark Huang and Norm Snaders.

Rothbaum is a clinical social

worker in private practice and a specialist in education at the UT's Dept. of Special Education. Martin, a former Parkland theatre scholarship student, is a veteran of Parkland productions, including "Kitchy Kitchy Koo," the 1987 Original Playwright's Production. Hepburn, a UI agronomy professor, previously appeared in the Parkland production of "The Philanthropist" in 1988. Huang, a UI anthropology student, spends his summers directing local children's plays. Sanders is known for his voice-over work for advertising and other projects, and is a veteran of many years in community theatre, both locally and in Indiana.

Since directing "The Philanthropist" at Parkland, Hepburn has appeared in "Oklahoma," "Right Bed, Wrong Husband," and "Anything Goes" at the Sunshine Dinner Playhouse. She spent this past summer in Mississippi playing Rose in "Gypsy" and returned to appear in "Picnic" at the Krannert Center for the Performing Arts.

Local stations will alert students of closings

At this time of the year, with East Central Illinois' uncertain weather, Parkland students often ask about the school's policy for cancellation of classes.

Information taken from the "Policies and Regulations" section of the 1989-90 Parkland College Student Manual reads:

"In the event of bad weather, every effort will be made to keep the College open. Borderline decisions are resolved in favor of holding classes. In fact, Parkland College will remain open on many occasions when elementary and secondary schools serving a large rural area will be closed.

"Parkland College will use the services of radio and television to inform students if the College is to

be closed due to weather conditions. When possible, the decision to close the College will be made prior to 6:30 a.m. for that day.

"Listen to your radio or television for information regarding a Parkland closing."

The following radio and television stations will be contacted if Parkland is to be closed:

WRTLAM-1460, FM95.3...Rantoul
WVLV FM-105.5...Monticello
WDWS AM-1400, FM...Champaign
WJTX AM-1580...Champaign
K104 FM-104...Champaign
WILL AM-580, FM-91...Champaign
WPGU FM-107.1...Champaign
WPCD FM-88.7...Champaign
WCIA TV Channel 3...Champaign
WICD TV Channel 15...Champaign

Final Exam Schedule Fall Semester 1989

The final examination dates are Dec. 18, 19, 20, 21, and 22, 1989. Classes meeting on Saturday will have examinations on the last scheduled class. Evening classes will have final examinations at the regular class time on the following dates: Dec. 18, 19, 20, and 21. Day classes will have final examinations scheduled at the time and date determined by the first meeting of the class (lecture, lab, quiz section) in a regular week. Final exams will be held in the same classroom where the first meeting of the week takes place.

If your class's first meeting during the week is: The final exam will be held:

Monday at 8 a.m.	8-10 a.m., Monday, Dec. 18
Monday at 9 a.m.	8-10 a.m., Tuesday, Dec. 19
Monday at 10 a.m.	11 a.m.-1 p.m., Tuesday, Dec. 19
Monday at 11 a.m.	11 a.m.-1 p.m., Monday, Dec. 18
Monday at 12 noon	11 a.m.-1 p.m., Wednesday, Dec. 20
Monday at 1 p.m.	2-4 p.m., Thursday, Dec. 21
Monday at 2 p.m.	2-4 p.m., Tuesday, Dec. 19
Monday at 3 or 4 p.m.	2-4 p.m., Monday, Dec. 18
Tuesday at 8 a.m.	8-10 a.m., Wednesday, Dec. 20
Tuesday, at 9 a.m.	8-10 a.m., Friday, Dec. 22
Tuesday at 10 a.m.	8-10 a.m., Thursday, Dec. 21
Tuesday at 11 a.m.	11 a.m.-1 p.m., Thursday, Dec. 21
Tuesday at 12 noon	11 a.m.-1 p.m., Friday, Dec. 22
Tuesday at 1 p.m.	2-4 p.m., Wednesday, Dec. 20
Tuesday at 2 p.m.	11 a.m.-1 p.m., Thursday, Dec. 21
Tuesday at 3 p.m.	2-4 p.m., Wednesday, Dec. 20
Anytime after Tuesday	2-4 p.m., Friday, Dec. 22

Three examinations scheduled for the same day may be considered as a conflict. Conflicts may be resolved by arrangement with the instructor. Grades are due in Admissions and Records by 10:30 a.m., Saturday, Dec. 23.

Car care tips offered

These tips are offered by Chrysler Corporation to smooth out rough weather driving problems:

- Check fluid levels and fill properly — power steering, automatic transmission, coolant, and engine oil.
- Check hoses and radiator for signs of leak or seepage.
- Check drive belts for condition and tension. If one looks frayed or surface cracked — have it replaced. A slipping or broken alternator belt can drain a battery in a hurry — especially

in cold weather.

- Check the battery for signs of corrosion at the terminals. Signs of "white stuff" on terminals indicate electrical resistance. Disconnect cables, clean, tighten, then coat with petroleum jelly to protect terminals and cable connections.
- Check your tire pressure. Under-inflation causes rapid tire wear and affects steering control. Tire pressure drops over one pound for every 10 degree drop in temperature. Some drivers may wonder

whether it is true that fuel tanks should be kept full in cold weather to prevent condensation forming in the tank which might lead to gasoline freeze.

According to Raymond A. Bollman, Manager Serviceability, Chrysler Service and Parts Operation, that's not likely to happen unless the vehicle goes rapidly from a cold into a very warm environment.

Just a little attention and care now will make you and your car better all year long.



Parkland Next Week December 3-9, 1989

Monday

Spring Semester 1990 Course Reservation • Admissions Office • Monday-Thursday, 8 a.m.-8 p.m.; Friday, 8 a.m.-5 p.m. • 351-2208

Rosalyn Schwartz, Early Landscape Painting, and Sid Duke, Drawings and Wood Reliefs • Monday-Friday, 10 a.m.-4 p.m.; Monday-Thursday, 6-9 p.m. • Art Gallery • Continues through December 15

dBase IV (Introduction)* • WKS No. 560-095 • Microcomputer Training Center Workshop • 1-4 p.m. • Room B227 • Continues December 6 and 8 • 351-2208

Personal Reflections: Education in Australia and America • First Monday Series Lecture by John Baker, Exchange Mathematics Instructor from Australia • 3 p.m. • C118 • 351-2518

DOS for Microcomputers (Part I)* • WKS No. 551-097 • Microcomputer Training Center Workshop • 6-9 p.m. • Room B227 • Continues December 6 • 351-2208

Tuesday

Microcomputers for Beginners* • WKS No. 550-097 • Microcomputer Training Center Workshop • 1-4 p.m. • Room B227 • Continues December 7 and 12 • 351-2208

Wednesday

Women's Basketball vs. Lincoln College • 5:30 p.m. • District 505 Girl's High School Basketball Night • Parkland Gym • 351-2226

Thursday

The Good Doctor • Theatre production • 7:30 p.m. • Parkland College Theatre • 351-2529

Friday

The Good Doctor • Theatre production • 7:30 p.m. • Parkland College Theatre • 351-2529

Prairie Skies • 7 p.m. • William M. Staerkel Planetarium • 351-2446

Rites of the Season • 8 p.m. • William M. Staerkel Planetarium • 351-2446

Arctic Light • 9 p.m. • William M. Staerkel Planetarium • 351-2446

Saturday

Women's Basketball • Parkland Shootout Tournament • 2 and 6 p.m. • Parkland Gym • Continues December 10, 1 and 5 p.m. • 351-2226

Men's Basketball • Shootout Tournament • 4 and 8 p.m. • Parkland Gym • Continues December 10, 3 and 7 p.m. • 351-2226

Magic Sky • Program for Children • 11 a.m. • William M. Staerkel Planetarium • 351-2446

Rites of the Season • noon and 8 p.m. • William M. Staerkel Planetarium • 351-2446

Arctic Light • 1 p.m. and 7 p.m. • William M. Staerkel Planetarium • 351-2446

The Good Doctor • Theatre production • 7:30 p.m. • Parkland College Theatre • 351-2529

*Preregistration required.

All events are open to the public.

Staerkel Planetarium is located on the west side of Parkland's campus near the Duncan Road entrance. Parking is available in Lots M-1 and C-4.

Campus tours are available at the Information and Welcome Center located in the College Center. Call 217/351-2561 to request a tour.

Clip and save this weekly calendar of events for future reference.

Parkland College The Promise of Parkland Is Waiting for You

2400 West Bradley Avenue • Champaign, Illinois 61821-1899 • Campus Tours 217/351-2561
Admissions 217/351-2208 • (toll-free) 1-800-346-8089



COMMUNITY/AREA NEWS



'Good Girls' are in according to Motown

This is almost the '90s. Sleaze will be out — sweet will be in and everybody will want a good girl. Well, Motown has found not just one, but three. Motown's latest discovery of three young girls — this time from Los Angeles, is reminiscent of the good old days. The extraordinary charm of the "Supremes" led Motown into a golden era of music in the '60s and now, the innocent, youthful charm of the *Good Girls* promises to usher in a new golden era in the 90s.

The *Good Girls*, Joyce T., De Monica S. and Shireen C. — will be catching the nation's attention with hot dance numbers and tender ballads from the group's debut album, *All For Your Love*. Charming America's heart with personality, talent and, of course, those "good girl" smiles. The *Good Girls* are proving that you don't have to parade around in lace lingerie to be noticed or appealing. Their image speaks for itself.

All three went to high school in Westchester, a suburb of Los Angeles, but they met through a common love — dancing. "A friend of mine introduced me to Joyce while we were in junior high school and later we started together in a group called the *Dappers*," De Monica recalls. "We met Shireen on the set at 'Soul Train'. She was dancing with a group called 'Ladies Legit'."

The three started dancing together and soon became known for their hot steps. One day, another promising recording artist, Sauve, asked the girls to dance for him at a local club promotion and later he enlisted De Monica's help in choreographing some steps for his video for the single, "My Girl." The girls always loved dancing and they enjoyed singing as well. Soon they decided to form a group.

"One weekend Motown's new president Jheryl Busby saw us at rehearsal and the next thing we knew, we were signed," says De Monica. This made them the first act signed to the new Motown.

4 winter programs are announced

The Urbana Park District has announced four Winter programs. Fitness classes are being offered for adults and high school students. Classes begin the week of Dec. 4 and include beginning Aikido, aerobic, low impact aerobic and body shaping. Most classes are held at the Thornburn Center, 101 N. McCullough, Urbana. Classes are appropriate for both beginning and advanced students and advanced registration is required.

Youth martial arts classes for both beginning and advanced students are being offered on Thursdays starting Dec. 7. Level I will meet from 7 to 8 p.m. and Level II will meet from 8 to 9 p.m. The classes will be held at the Thornburn Center. Advance registration

is necessary.

"Prairie Grove Holiday," an afternoon featuring craft making, hiking, tree decorating, musical entertainment and other activities, will be held on Dec. 10 from noon to 5 p.m. at the Anita Purves Nature Center, 1505 N. Broadway, Urbana. A special appearances will be made by Smokey the Bear. This is a free family event and registration is not necessary.

A holiday ballroom dance on Dec. 10 from 7 to 10 p.m. in Lincoln Square Mall. This dance will feature music by the Mellowtones who play music from the big band era as well as contemporary favorites. The fee for this event is \$3 and is payable at the door. No pre-registration is required.

Choosing a gift . . .

Kristi Mollett, of Charleston, Ill., looks through books at a Market Place bookstore. The weekend after Thanksgiving is noted for being the busiest shopping time of the year.

photo by Hung Vu

United Way Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1802 Woodfield, Savoy, for these volunteer opportunities.

ANGEL TREE VOLUNTEER: Human service agency has an "Angel Tree" at Market Place Mall and they need volunteers at the booth explaining the project. Help contributors choose an angel and then accept the toys they buy for a particular needy child. Choose any time, now through December 20.

SENIOR FRIEND: Become acquainted with selected nursing home resident through one-on-one visits and shared activities. You can enhance and improve the quality of life for an elder, especially one without friends and family close by. Especially now during the holidays why not choose an hour out of your busy week between 10 a.m. and 8 p.m. to share companionship?

CLIENT TRANSPORTATION: Here's an evening opportunity. All you need is a valid drivers license and the willingness to drive teen moms to and from an agency's teen parent support group. These youngsters are from rural areas and you would have use of the van, childcare if necessary, and a meal. You are needed any Monday 5-6 and then 8-9 p.m.

WINTER SHELTER VOLUNTEERS: Your help is needed! Can you give one night per month during the winter months? From 9:30 p.m. until 7:30 a.m. any night of the week, assist as needed with settling in of guests, heating/serving soup, laundry and individual needs. Training will enable three volunteers to staff the shelter nightly, with each staying awake for a two-hour shift during 12-6 a.m. Call for more information.



United Way

of Champaign County

"It brings out the best in all of us."



Billed as "Masters of Harmony," The King's Singers will appear at Foellinger Great Hall on Friday, Dec. 8, at 8 p.m. Tickets are still available at the box office. Information may be secured by calling 333-6280.

OPINION / EDITORIAL

If you ask me . . .

What is at the top of your holiday gift list this year?



Sarwar Jahan
"I am transferring to ISU next semester and I could use some cash. I also wouldn't mind getting a new car."



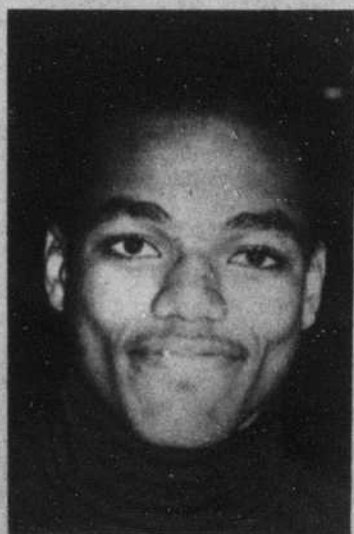
Jeff Vezina
"The top of my gift list this year is getting approximately \$3000 to pay off my two car loans. This is to be able to afford a new and better car and to move out of my house to Champaign, where I work."



Jameilah Muhammad
"The most important thing for me to buy for Christmas would be a Walkman and a Bobby Brown tape for my sister. It's something she's always wanted and this may be my last chance."



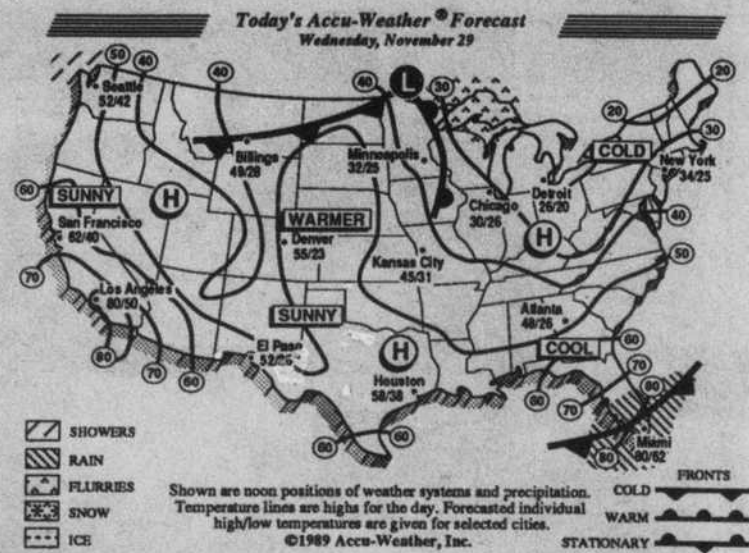
Amy Luker
"A round trip plane ticket to Eugene, Oregon. I just moved here from Oregon and I would very much like to go see my friends this summer. I miss them very much."



Andre Hayser
"Some new clothes so I can look like the million dollars I'm worth."



Anthony Williams
"I would like a keyboard and a drum machine so I can make a demo tape and send it off to Warner Brothers records."



Reader suggests wage increase

You've heard about Congress' attempt to give themselves a 50 percent a year pay raise, which failed. Now they are trying to give themselves a 35 percent pay raise in 1991, and it might work. You may ask how. I'll tell you.

First, Congress plans to raise the minimum wage from \$3.35 per hour to under \$4 per hour in 1990 and to a little under \$5 per hour in 1991. The minimum wage will then stay the same until the year 2000. I think minimum wage should be \$4 per hour in 1990 and at least \$5 per hour by Jan. 1, 1991. There will still be no rise until the year 2000.

If the minimum wage were raised to \$5 per hour in 1991, then I could have a good paying job for a change. Congress is getting around \$85,000 per year, which will be raised to \$91,000 with the up front raise of 8 percent. Then in 1991,

Congress will get another raise of 25 percent, so they will be getting \$114,750 a year, a total pay raise of 35 percent by 1991.

If the minimum wage were as I think it should be, to \$5 per hour, the yearly salary for minimum wage workers will be around \$10,000 a year before taxes. This would be for a 40-hour work week, 50 to 52 weeks per year, or around 2000 to 2080 hours of work.

Congressmen get richer, and the minimum wage worker gets poorer and further in debt. Congress gets the pay raise, and the minimum wage worker gets the Congressional waste. I think if the minimum wage workers get \$5 per hour, then Congress can have the \$115,000 or whatever they want. But the raises should be given at the same time, not one before the other.

RAYMOND STOVER

PARKLAND PROSPECTUS

1988-89 Member of Illinois Community College Journalism Association

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Keep watching
'Streeter' . . .
you could
be here next!



Please help The Salvation Army make Christmas joyful and bright for those in need!



SHARING IS CARING



Mahomet Methodist Handbell Choir rang out Christmas Cheer by playing tuns of the holiday past and present.

Christmas at the Early American Museum . . .

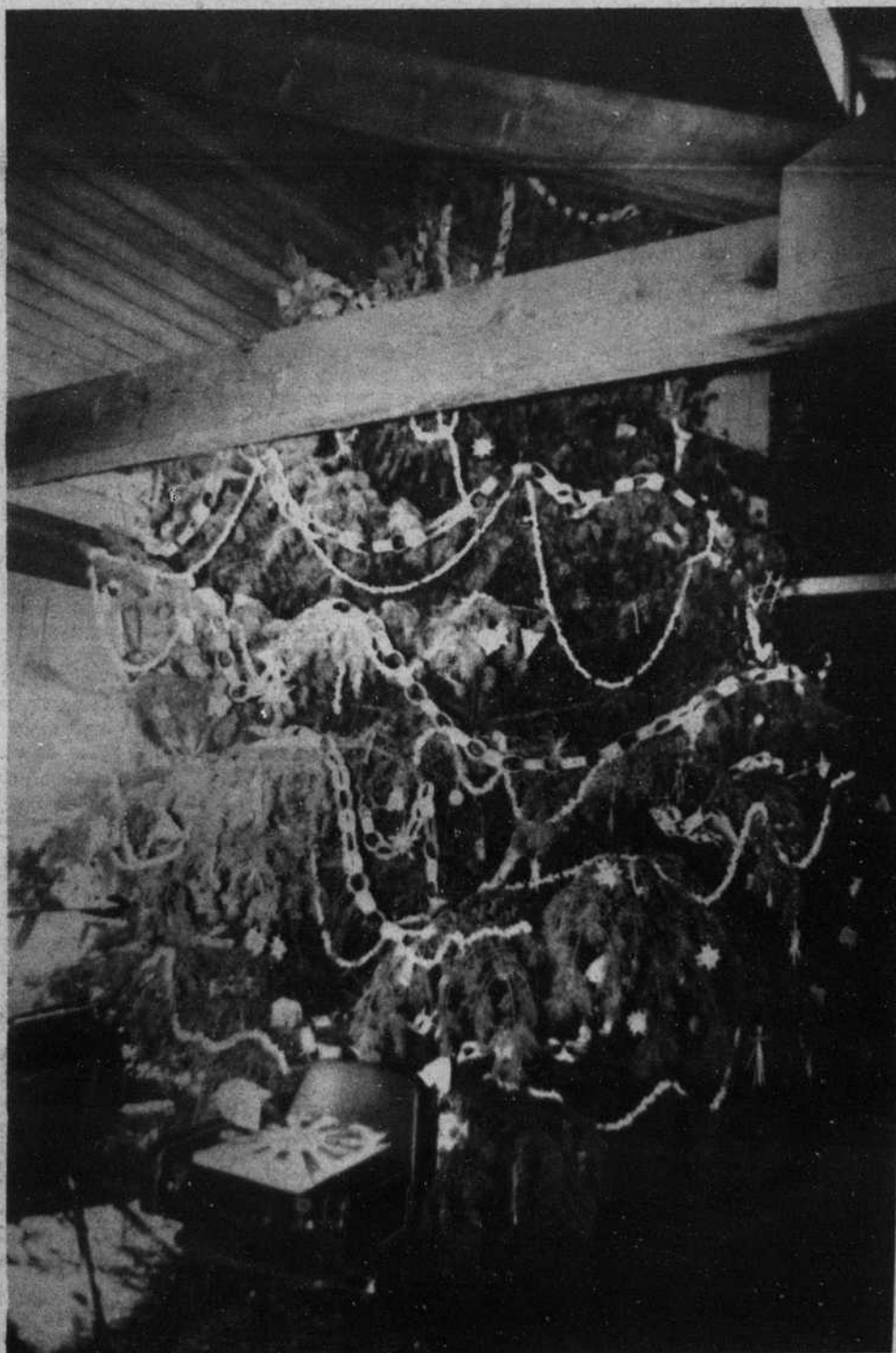
Photos by
Cari Cicone



Ruth Kennedy and her son, Roger, prepare mouth-watering wafer cookies for guests at the museum at Lake of the Woods near Mahomet.



A member of the Champaign Brass performs during a one-hour concert on Nov. 26, at the Early American Museum's celebration of Christmas Past.



This enormous Christmas tree, decorated with popcorn strands, paper-linked chains and other hand-crafted ornaments, was used to demonstrate an old-fashioned Christmas.

ARTS AND ENTERTAINMENT

Statlers are legends

By **BONNIE ALBERS**
Co-Editor

The legendary Statler Brothers, who now go by The Statlers, admit to being four hillbillies from Virginia who 'got in the music business to keep from getting an honest job.'

Harold Reid, Don Reid, Phil Balsley and Lew DeWitt started their foursome as childhood friends in the mountains of Staunton, Virginia, where they began singing as a Gospel Quartet. They switched in the early '60s to a mix between Pop and Country music, but they liked the direct approach Country used to say what they wanted to get across — simple and down-to-earth. By the mid-'60s they were appearing as regulars on Johnny Cash's weekly television show.

They still live within a few miles of each other in the same area they grew up, but Lew left the group around 1982 due to his health, and shortly thereafter, Jimmie Fortune joined them.

The Statlers have received awards from almost every organization and association in the music industry and seem to have made no enemies on their way up. According to Carl Perkins, they have "love for family, concern for fellow man,

and love for God and country," which makes it difficult for anyone to dislike them, even if they don't appreciate Country music.

Barbara Mandrell refers to any song ever sung by the Statlers as "Statlerized," because "once those guys have sung a song, it won't ever sound right performed by anyone else again." They have a unique sound and style that others have tried to emulate but just couldn't quite get right.

A recording can only hold a small portion of an artist's musical abilities, but the true talent of the performer shows through when they appear to their public in a live concert. On Friday, Nov. 17, the Statlers performed at the Danville Civic Center, and gave such a tremendous show the audience was in tears — both from the sentiment of some of the songs and from the laughter due to their on-stage antics.

More truth and honesty emerges from their music *naturally* than most groups can ever hope to manufacture. Harold, Phil, Don and Jimmie are truly "legendary entertainers."



Harold, one of the four Statlers, reads a note from one of his fans during a concert, while brother Don watches over him to make sure he doesn't say anything embarrassing in reply — but he did.

photo by Bonnie Albers

Musicians first and foremost

Bagpipes invade Assembly Hall

By **AVIS EAGLESTON-BARKER**
Entertainment Editor

Musicians first and foremost, perhaps, but soldiers nevertheless. The recent performance by Great Britain's Black Watch and Argyll and Sutherland Highlander bands took on more political and national overtones both in and outside the Assembly Hall than most people cared to deal with in a concert setting.

The politics started outside the doors when a group of picketers from U of I and ISU flashed signs and chanted, "Torture, no, we cry; British justice is a lie." U of I professor of international human rights law Francis Boyle loudly entreated concert-goers "not to applaud for these killers" and presented leaflets purporting to tie the Black Watch and Highlander regiments with recent killings in Northern Ireland.

Although some concert goers took the leaflets and listened polite-

ly, most did not. The audience, made up predominantly of middle-aged couples and college age women had plainly come to hear bagpipes and band music and told the protestors so.

O.K., so the groups had to get "permission" from a UI ROTC official to "carry on" the concert. And, O.K., no one can have an objection to "The National Anthem" and "God Save the Queen". For the most part, the stirring first half was relatively free of politics. Breathes there a soul so shallow (if they like bagpipes, of course) they couldn't get goose flesh from hearing the pipes start up in the concrete runways leading to the Assembly Hall floor? And breathes there anyone who could resist tapping a foot or a hand to the magnificent band music of John Phillip Sousa?

Sousa? Well, the audience had come to hear Scottish music but, hey, thanks for remembering our "March King."

As for the second portion of the concert: No where will anyone outside Scotland ever be able to see dancers who are so athletically and artistically brilliant in their performance of the "Highland Fling." The number received the most applause of any that evening. Also, a drum line number performed by all percussionists was stunning — not usually even heard on recordings of highland music. That, too, received enthusiast crowd approval.

But, now, when the old WW II/Great Britain alliance was touted out by the playing of "Anchors Away" and every other song of every other branch of the U.S. military, come, now. Had I wanted to hear fine U.S. military music, I would have driven twelve miles to the north.

But...the evening was truly redeemed at concert's end with the traditional "Amazing Grace." And, how, my friends, can one go home a poutin' when the pipes are so fine?

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If you haven't listened to WPCD recently, you may be in for a pleasant surprise. The Parkland Radio Station, found at 88.7 on your FM dial, is now featuring **Solid Gold Oldies** from 6 a.m. until 3 p.m., Monday through Friday. Following the 50's and 60's hits will be the current

Top 40, playing from 3 p.m. until midnight.

ARTS AND ENTERTAINMENT

'Part Two' lacks what first film had

By GENE SISKEL

© Tribune Media Services

Our FLICK OF THE WEEK is "Back to the Future Part II," which turns out to be a surprisingly oppressive, rapid-fire, noisy, gadget-filled action picture lacking the emotion of the original film. In this second film of a planned trilogy, all of the key players are back, with the significant exception of Crispin Glover who played Michael J. Fox's father. Their relationship formed the heart of the original film and that's what's missing here. The story takes place in the future and in the past as Fox and Christopher Lloyd, as the Doc, try to avert both a disastrous life for Fox's son as well as a prosperous life for the evil Biff Tannen, Fox's longtime enemy.

This movie might as well have been called "Biff," because his character dominates the action — whining, screaming and pummeling those around him. The only inventive elements in the mix are scenes that take us back to the original film but from another point of view as Michael J. Fox tries to maintain the integrity of the past as we know it. Writer-director, Robert Zemeckis has made more of a helter-skelter action picture along the lines of his "Used Cars" than a warm-hearted story similar to his "I Wanna Hold Your Hand." Young-

sters may enjoy looking at such futuristic gadgets and sport shoes that automatically tie themselves. But a little of that doesn't sustain "Part Two," which leaves us hanging at the end, promising a story "to be continued" in the Old West. "Back to the Future Part II" is rated PG. ★★-1/2

ALL DOGS GO TO HEAVEN — A most disappointing animated feature about a canine version of a '30's mobster tale. The violence is a certain turnoff for young children. What is surprising is that the film's drawing is so flimsy, considering that it was made by Don Bluth ("An American Tail"). G. ★-1/2

THE BEAR. A version of the "Bambi" story told with trained bears that turn in the most naturalistic performances of the year. Set in the Canadian wilderness in the mid-19th Century, "The Bear" follows a cub as it watches its mother crushed by an avalanche and befriends a Kodiak bear father figure. The cub combats a puma as well as the most feared animal in the forest — man, in the form of two hunters. Save for a climactic sequence involving one of the hunters and the big bear, "The Bear" manages to come across as authentic eavesdropping. Credit the wonderful sound work capturing the bears'

walking, eating and grunting. A big hit already in Europe, "The Bear" is bloody and is not recommended for little ones. But adults may enjoy it as older youngsters. PG. ★-1/2

CRIMES AND MISDEMEANORS. Woody Allen gives us a cynical comic drama about the success-oriented '80s. Martin Landau stars as a successful New York doctor who gets away with murder much to his and our surprise. Adding to the portrait of "the rascals win" decade is the story of Mia Farrow falling for a vulgar, successful TV producer (Alan Alda) instead of a committed documentary producer (Woody Allen). The film is longer on drama than overt comedy until you begin to realize what Allen is up to — portraying most of his characters as utterly lacking in morals or higher values. This joins "Interiors" as the best of Allen's more serious films. PG-13. ★★

DAD. A sometimes cloying, sometimes effective drama of sons coming to grips with the shortcomings of their fathers. Ted Danson takes care of an ailing, doddering Jack Lemmon; teen-age Ethan Hawke eventually makes peace with Ted Danson. Despite a medical surprise in the plot, "Dad" is pretty much what you expect. PG. ★★

DEALERS — Set in London, the

film portrays the cutthroat competition in the financial futures markets between a young Englishman and a spirited American woman (Rebecca DeMornay). They are empty lives, but "Dealers" isn't empty enough to make that statement in an entertaining manner. ★★

DRUGSTORE COWBOY. Matt Dillon stars in a superior independent film about the drug culture in the 70's. He leads a group of addicts in knocking over drug stores for pills and cash. The film is much more authentic than your average drug rehab drama; it excels at showing the lure and dependency cycle of addiction. R. ★★

FIELD OF DREAMS — Kevin Costner stars in an earnest but overwrought drama about an Iowa farmer whose faith in life is restored after he obeys a mysterious voice that asks him to build a baseball diamond in his cornfield so that banned-baseball players Shoeless Joe Jackson can return to Earth and play again. The problem is that too many characters and too many stories crowd the field. PG. ★★

GROSS ANATOMY. An uneven dramatization of the pressures and high jinks associated with the first year of medical school. On occasion the film develops the same sort of energy "The Paper Chase" generated about law school, but then the drama swings back to more conventional post-teenage movie situations such as a romance between the prettiest girl and most handsome boy in class. Matthew Modine, one of our finest young actors, carries much of the movie as an easygoing working-class student; the women in the movie serve

as mere appendages. PG-13. ★★-1/2

I, MADMAN. A colorful, often well-directed but ultimately meaningless thriller that brings to life the worst fantasies of a woman addicted to reading horror novels. Her policeman boyfriend helps her combat her fantasies and a few realities. R. ★★-1/2

IMMEDIATE FAMILY. Glenn Close and James Woods star in a modest film about the pains and pleasure of adoption. Mary Stuart Masterson, one of our finest young actresses, plays the natural mother, and the movie is very good at revealing the pressures placed on the adopting family. PG-13. ★★-1/2

LOOK WHO'S TALKING. A cheerful romantic comedy about a single new mother (Kirstie Alley) who is befriended by a cab driver (John Travolta). The big gimmick in the story is that we hear her new baby's thoughts through the voice of Bruce Willis. Some of his remarks are cute; others fall flat and interrupt the narrative. Travolta is charming as the cab driver, and the movie succeeds as much on his good will as anything. PG-13. ★★

NEXT OF KIN. Patrick Swayze stars in a lame, violent thriller about a Chicago detective from Kentucky who joins with his good ol' boy relatives in defeating big-city mobsters who have killed Swayze's little brother. This means we get to see a bow-and-arrow shootout in a cemetery at night. R. ★

PRANCER — A surprisingly effective Christmas parable about a little girl who believes she has found one of Santa's reindeer. Shot on location in rural Michigan, the preposterous story is grounded in some very real emotions. G. ★★

Silver Screen presents classic film scenes

Children in the movies provided endless hours of escape and entertainment for audiences of the thirties and forties, a period in our history when the present was frightening and the future uncertain. "When We Were Young...Growing Up on the Silver Screen," a nostalgic 90-minute documentary at 7 p.m. Saturday, Dec. 9 on WILL-TV/Channel 12, shows how the films of the child stars both reflected and affected the social conditions of those times. With their eternal optimism, purity of heart, and guileless expressions of love and laughter, stars like Shirley Temple, Elizabeth Taylor, Mickey Rooney and Jackie Cooper served as alter egos for young moviegoers and left an indelible impact on the movies and their audiences.

Hosted by distinguished actress (and devoted music fan) Maureen Stapleton, "When We Were Young" features interviews with several former child stars, including Cooper, Rooney, Spanky McFarland, Margaret O'Brien and Roddy McDowell. Their recollections and insights are skillfully interwoven with memorable scenes from their classic films.

The golden era of the child star began in the dark days of the Great Depression, when movies provided relief from life's harsh reality and child stars became the problem-solvers and cheerleaders of their time. It was 1934, at the height of this dismal period, when the smiling face and bouncing curls of Shirley Temple first appeared on the screen in a feature film. About little "Curly Top," President Franklin Roosevelt once said, "It's a splendid thing that for just 15 cents an American can go to a movie, look at the smiling face of a baby and forget his troubles."

As the country emerged from the grip of the Depression, and the child stars began to grow up, movie audiences embraced escapist fare about high school romance. The Mickey Rooney/Judy Garland vehicles, such as "Babes in Arm," "Girl Crazy" and the Andy Hardy series, were hits of the day.

The forties brought a new realism to children's roles. The gifted young actress Margaret O'Brien ("Journey for Margaret," "Music for Millions") represented hope for the future in the midst of a world war, and her films helped lift people out of their grim mood.

"Meet Me in St. Louis," with O'Brien and Garland, was a wartime valentine to a style of American family life had almost been forgotten. Channel 12 will present this captivating musical at 9 p.m., immediately following "When We Were Young."

The decline of the studio system and the creation of television marked the end of the child era in Hollywood. Child actors moved into the family living room in television sitcoms and family dramas, and those of us growing up at the time came to identify with Tommy Rettig in "Lassie" or Angela Cartwright in "Make Room for Daddy."

The appeal of the child actor is universal. Darryl Hickman, who emerged as a child star during the war years in "The Grapes of Wrath" and "Keeper of the Flame," sums up the powerful effect of the child actor: "What's more accessible, vulnerable, open and appealing than a child? A child is not trying to gain notoriety or money or fame...the child is just trying to give something."



College Horoscope

By JOYCE JILLSON — Copyright Tribune Media Services, Inc.

The holiday spirit begins to spread Monday. Communication is important during this time, as the full moon Tuesday indicates. Many people won't know that you want them to join in your holiday activities unless you tell them so. And be sure to let your family know if you're bringing home extra guests.

You will have several chances to gather with all your friends before the holidays. Anxieties will ease when everyone shares their fears and apprehensions. The planets provide the motivation Thursday for getting things done. Even the most ardent procrastinators will be able to make progress on their to-do lists.

A Leo moon Friday stimulates emotions — new romances and friendships are likely to develop at parties. As Mercury conjuncts Saturn you'll find it easier to think through your problems; seek the advice of a counselor or teacher if need be. A positive attitude is essential Saturday if you want to get anything accomplished. You should wait until Sunday afternoon to travel. Mars enters Sagittarius Sunday evening, giving a peaceful, calming effect to private excursions and solitary activities.

ARIES (March 21-April 19). The lighthearted atmosphere Monday makes the time you spend with loved ones seem that much more special. On Tuesday, you'll feel like there aren't enough hours in the day; the more calls and invitations you receive, the more your plans have to be revised. Someone comes to your rescue Wednesday, saving your honor. You can look forward to a romantic evening at home Thursday without interruptions. Events take place on Friday that will inspire creativity, so don't miss the chance to work on art projects. Your leadership and persuasive powers are at a peak Saturday. A cycle of high enthusiasm and adventure begins Sunday, when Mars enters Sagittarius.

TAURUS (April 20-May 20). You'll receive a special gift Monday from an older person who loves you very much. The full moon Tuesday sparks your interest in new adventures, perhaps causing you to change your travel plans. An acquaintance might press you for a loan, but you're short of funds and can't oblige anyhow. You'll appreciate the camaraderie of fellow students Wednesday. By Friday, you're ready to call home and let family members know you care. You won't feel like socializing Saturday; take advantage of the time alone to sort out your feelings. Someone brightens your day Sunday with a phone call.

GEMINI (May 21-June 21). Your Mercury ruler brings you in touch with your feelings Monday, providing some insight into your motivations. You have a tendency to overcommit yourself during the full moon and you could make promises you simply cannot keep. On Wednesday you'll realize how much — or how little — your possessions mean to you. Spend the day Thursday taking care of household chores and odd jobs. You're ready to try something different this weekend. During the next few months, several people will be competing for your affection.

CANCER (June 22-July 22). Your dreams Tuesday can reveal a lot about your true thoughts and feelings — find out where you stand in relationships. From now until the middle of next month you have no trouble completing assigned work. Now is the time to develop a health and fitness program and stick with it. A friend takes advantage of your kindness Friday and asks for a loan. You're extremely sensitive to criticism Saturday. You'll be able to get more studying done in pairs Sunday.

LEO (July 23-Aug. 22). A friend introduces you to someone Monday and it could lead to a wonderful romance. You show genuine concern Tuesday for the well-being of others. It is Jupiter's influence that encourages Leos to take up humanitarian causes. Do all you can to help those in need. Wednesday and Thursday, when the moon is in Cancer, are especially good days to do someone a favor. Your love life improves over the weekend, probably starting with an innocent flirtation Friday night. You should concentrate on getting paperwork in order Saturday. Sunday is the beginning of a high-energy period that lasts several weeks.

VIRGO (Aug. 23-Sept. 22) You're on better terms with those in charge Monday. Now is the time to ask favors of teachers or

administrators. The full moon Tuesday hampers your organizational skills. You'll have to work harder at coordinating different tasks. On Wednesday, you get a second chance from sympathetic teachers. An off-campus outing Thursday proves to be educational as well as enjoyable. Look for inspiration Friday. Your mind is geared toward intellectual matters this weekend — a good time for research work. Tackle subjects that require deep concentration. The Virgo moon Sunday fuels your urge for a little mischievous fun.

LIBRA (Sept. 23-Oct. 23). You have plenty of fresh ideas Monday. Your inspiration comes from the new love interest in your life. Expect to receive good news Tuesday about the trip you've been wanting to take. You should stock up on household necessities Wednesday. You'll have the most luck Thursday in hunting for a job. Make sure you discuss living arrangements with your roommate Saturday before a misunderstanding occurs. You should expand your social circle over the next few months to include people with different backgrounds. Learn to be more assertive in expressing your views.

SCORPIO (Oct. 24-Nov. 21). Plan on doing routine work at home most of the day Monday. Venus helps settle that restless urge you've felt all year. You're hit with an unexpected expense Tuesday when you're asked to share in the cost of a group activity. You might be short of funds, but friends are willing to make up the difference. Don't let the eccentricities of a houseguest spoil your good mood Friday. You'll be able to finish writing term papers Saturday. Save your socializing for Sunday, when there's more of a chance to meet interesting people. Your material needs are greater than usual and you might have to take a part-time job to earn extra money.

SAGITTARIUS (Nov. 22-Dec. 21). The full moon Tuesday brings responsibility to bear on past actions. You'll have to account for your mistakes — particularly if you've forgotten to give credit where it's due. In general, you need to return whatever you've borrowed. Make sure financial obligations are taken care of by Wednesday so you won't have any worries this weekend. You can finish repair jobs at home Saturday. Mars exits your 12th house Sunday, putting you back in everyone's good graces. You'll get a lot accomplished while Mars transits Sagittarius through January.

Your biggest concern Tuesday involves health and fitness. It's never too late to start getting in shape. You'll receive an invitation to visit relatives, but your schedule — and budget — might not allow for such trips. Listen to what your roommates or lover has to say Wednesday. They can offer sound advice in areas where you find it hard to be objective. You can get some feedback Thursday that indicates you're doing well in your classes. Treat your roommate to dinner on Friday. Other people admire your wit and sense of humor Saturday and Sunday.

AQUARIUS (Jan. 20-Feb. 18). You shouldn't take someone's flattery too seriously this week; they could have ulterior motives. Your diet might need revising Tuesday if you're not eating the right foods. Wednesday is the best day to hit the books. You get an added incentive to study Thursday when you find out how well you did in an important class. Put aside practical matters Friday and just enjoy the companionship of friends and loved ones. You'll feel like a weight has been lifted from your shoulders Saturday. The next two months will be very progressive. Your self-confidence soars as some important personal goals are met.

PISCES (Feb. 19-March 20). The confusion created at home during Tuesday's full moon is only temporary. You have several social obligations to meet Wednesday. A class lecture Thursday could pique your interest in a subject you never cared much about. Even though gatherings will be low-key Friday, you may not feel energetic enough to attend. A friend needs your advice on Saturday. By Sunday, your energy returns and you're ready to party. Your strong ambitions continue through next month; cooperate with those who can do the most for your career.

FEATURES

Hanoi: fighting for its survival

HANOI, Vietnam — Economic realities are a daily obsession in this capital, the oldest in Southeast Asia, founded in 1010.

It is a metropolitan area of 3 million people, filled with relatively new buildings. Yet one continuously bumps into something old, into history and legend, Peter T. White learned on a recent visit.

White, an assistant editor of National Geographic, had visited Vietnam eight times since 1961, but this was his first trip to Hanoi. He sought answers to an important question, as he writes in the current magazine:

"How is it that these courageous, ingenious, industrious people, who in three decades of armed struggle somehow managed to achieve their aims against far mightier enemies — first France and then the United States — have for 14 years now failed to bring to their vast majority even a halfway decent standard of living?"

No one in Hanoi disputes the shocking economic conditions. Officially, percapita income is equivalent to just over \$100 a year. To make ends meet, a doctor in charge of a hospital has to be a janitor at night. A retired general must depend on his wife selling cigarettes in the street.

Many apply for jobs in other communist countries. To those faced with abject poverty, it's a privilege to be chosen for a textile mill in Czechoslovakia or an automobile plant in East Germany.

Near the Labor Ministry, White

watched a hundred young men and women finger their new passports. "They'll soon be off to open a new mine in the Kemerovo region in Siberia. I ask a young man how long he'll be gone. 'Six years.' He says he wishes he could stay longer. 'Then I could send more things to my family.'"

What's sent home is not to keep or use but to sell — a big factor in Vietnamese family budgets. Typical goods from the Soviet Union include mirrors, electric irons, pressure cookers, replacement elements for hot plates, and plastic Christmas trees. From relatives in the United States, Canada, France, or Australia come occasional bonanzas — blue jeans, shoes, cassette recorders — all selling for high prices.

White describes a district of decrepit five-story apartment blocks, built in the 1970's and 1980's. The windows have no glass, only shutters, and the winter chill sends people to bed with thick socks and quilted jackets and trousers. A family of four is confined to an 11-by-15 foot space.

"Now say the electricity is out on you block, and you connect a wire to another block, so your apartment has light," he writes. "Neighbors will complain — why do you have electricity and we don't? Or say you get a barrel and pump so you can have running water on the second floor; they'll throw your barrel away and say you're selfish, why don't you fix the system so everyone can have water upstairs?"



A Hanoi sidewalk serves as a marketplace, playground, and place to bathe the baby and wash clothes. As children tussle, a man strolls in his military-style helmet. A woman makes change at her food and knickknack stand; behind her a sign advertises boiled water, a safeguard against the risk of disease.

It's jealousy, under a pretense of collective interest, White is told. There is considerable fear of the administration, whose practices are patterned on Chinese and Soviet models. A block committee keeps files on everyone and reports to the community committee when someone has done something it believes is contrary to its interests.

"Want to travel abroad? Your file will be checked," White writes. "Or a bad report could go to the ministry where you work. Whatever comes up, the question in the back of one's mind is — if I do this or sign that, is it safe, will it be good for me? There's so much talk of new

thinking, new ways of doing things, but it's still the same routine."

Also on the mind of Hanoi's residents is China, whose border is slightly more than 100 miles away — less than 10 minutes by jet fighter, a city official reminded White.

The most recent Chinese invasion was beaten back only 10 years ago. Even now, a general tells White, cross-border artillery duels occur daily.

Graphic reminders remain, too, of the human cost of the war between the United States and North Vietnam. U.S. military specialists search sites for remains of

Americans still missing.

Vo Nguyen Giap, the general who made the French surrender at Dien Bien Phu, then helped devise strategy that held U.S. forces at bay, and in 1975 crushed the South Vietnamese army to force the reunification of all Vietnam, is now deputy prime minister in charge of education, science and technology.

His dream is that Vietnam will advance to the level of the most advanced countries in the world. "That dream will come true," he told White. "I think of it day and night."

Robbery is focus of 'Stoppers'

This week Crimestoppers is seeking information on an armed robbery that occurred in the 900 block of Crescent Street, Champaign.

On Sunday, Nov. 19 at 8:45 p.m. the victim was walking north on Crescent Drive near Centennial High School when someone from behind him said, give me your wallet or I'll shoot you. A black male suspect holding a small automatic handgun then stepped in after receiving the victim's wallet and credit cards both suspects fled south on foot.

Suspect number one is a black male, 18 to 21 years old, 6' 2", 200 lbs., black short hair wearing a three quarter length dark coat and dark pants.

The second suspect is a black male, 18 to 21 years old, 5' 0", 150 lbs., black afro hair, wearing a dark waist length coat, dark pants and dark scarf.

Two days after the robbery, a good samaritan called and informed the victim that the wallet and credit cards had been found in his garbage can in the 400 block of West Springfield.

Champaign Police Investigators are requesting any information regarding this armed robbery.

Crimestoppers will pay you up to \$1,000 reward if your information leads to the arrest of the persons responsible for this crime. If you have any information at all, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.



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FEATURES

Superpowers shape news



From Moscow to Atlanta via a special satellite dish, the Soviet Union's prime newscast, "Vremya," can be monitored by Ellen Mickiewicz, director of the Soviet Media and International Program at the Carter Center of Emory University. U.S. news has increased under President Mikhail Gorbachev.

ATLANTA — On Soviet network television news, no other country in the world commands more coverage than the United States. On American network evening news, the same is true of the Soviet Union. They are each other's favorite foreign news interest.

In monitoring the geography of news in the two superpowers, political scientist Ellen Mickiewicz of Emory University, who is an authority on Soviet media, says that, "the near-obsession with the United States on Soviet television has increased greatly under the glasnost policy of President Mikhail Gorbachev."

U.S. stories show up more often on the prime national newscast, and with less hostile overtones. Soviet television is a political and educational medium as well as the country's chief source of news.

Stories about the Soviet Union do not get equal time on American network news, but international coverage in general accounts for less than half of U.S. evening news programs. International stories dominate the Soviet newscast, which covers a third more of the globe than its U.S. counterparts.

The two superpowers' preoccupation with news of each other is reflected in the recently announced results of the first survey of geographic knowledge ever conducted in the Soviet Union.

Asked to identify 16 selected places on an unmarked world map, the 1,500 Soviet adults tested recognized the United States more than any other foreign country. Sixty-six percent correctly located it. Among 18- to 24-year-old Soviets surveyed, more than 75 percent found it.

The survey was commissioned by the National Geographic Society and conducted by the Gallup Organization Inc. and the Soviet Academy of Sciences in the cities of Moscow and Kursk, an industrial center of 425,000 people, 300 miles south of the capital. The results provide a typical sampling of knowledge in the Russian Republic.

In a similar survey last year in nine other countries, including the United States, three-quarters of the Americans tested recognized the Soviet Union. But among 18- to 24-year-olds, only about two-thirds correctly identified it.

Overall, Soviet adults ranked at the bottom among the 10 nationalities surveyed; the Americans scored only slightly higher. The poor Soviet performance can be attributed to the low scores among those over 55 years old, who grew up without adequate educational opportunities.

Young Soviet adults placed fourth in the test along with Canada and Italians, significantly outscoring young American adults, who did worst of all.

Americans and Soviets alike, says Neil A. Upmeyer of Gallup, showed "an astonishing lack of awareness of the world around them."

Monitoring attention-getting spots on the Soviet world-news map, Mickiewicz found that among the most frequently covered places are the United States, Poland, Iran, West Germany, Japan, Afghanistan, and the United Nations.

Most of the U.S. network news focused on the United States and its NATO allies; just over half of Soviet news centered on the Soviet Union and other Warsaw pact members. The United States and its Western European allies are far more central to the Soviet news, Mickiewicz says, than the Soviet Union and its allies are to American news.

Through a specially designed satellite dish, her research team at Emory in Atlanta can watch the most important and far-reaching Soviet news programs, "Vremya," as it is being broadcast in Moscow. Its Soviet audience is estimated at 150 million people, more than twice the combined audience of the three U.S. networks' evening broadcasts.

Mickiewicz, who is director of the Soviet Media and International Communications Program at the Carter Center of Emory, says the team analyzed three months of "Vremya" broadcasts in 1984 (pre-Gorbachev), two months in 1985, and one month in 1988.

"Vremya" was compared with ABC's "World News Tonight," because among the U.S. network news program it seemed to show greater interest in international events and in the Soviet Union, Mickiewicz explains.

Between 1984 and 1988, she says, U.S. stories on "Vremya" increased by more than 50 percent, from 6 percent to just over 9 percent of the 458 stories broadcast in August, 1988.

"One of the most important changes in the Gorbachev television era," Mickiewicz says, "is less tinting of the news, a reduction in the number of very clear, verbal, judgmental statements that the broadcasters make about countries."

Such comments, positive or negative, had occurred 17 percent of the time. With a trend toward neutrality in international reporting, she says, the incidence dropped to 6 percent in 1988. The United States had been the target of about 75 percent of such comments, all negative — bloodthirsty, racist, criminal, or unjust. By 1988, only 23 percent were aimed at the United States.

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Judy Garland and Mickey Rooney in "Babes on Broadway." Story on page 7.

CLASSIFIEDS



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12/13

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2 bedroom house with full basement, AC, fenced-in back yard, refrigerator, stove, dishwasher, washer and dryer. Small pets are possible. Located in nice neighborhood on major bus route very close to Parkland. Rent \$425. 356-2082, leave message. 1623 W. Park, Champaign.

12/5

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Susan and Dan
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Please call collect.

12/13

Lonely? Need a Date?
Meet that special someone today!
Call DATETIME (405) 366-6335

1/25

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12/13

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FEMALE ROOMMATE NEEDED to share 3-bedroom furnished townhouse, close to Parkland. Short-term lease available Jan. 1st. \$150/mo. plus 1/3 utilities. Washer/dryer, dishwasher turned. 398-8505.

12/13

MALE/FEMALE roommate wanted. Share 3 bedroom apartment. November rent is paid. \$161.00 security deposit, utilities divided 3 ways. If interested call Michelle 352-4141 (work) between 12:00 p.m. and 5:00 p.m. After 5:00 call 355-9063. Available as soon as possible.

11/29

HELP WANTED

SPRING BREAK 1990 — Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. APPLY NOW!! Call Inter-Campus Programs: 1-800-327-6013.

12/6

SERVICES

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or
24-hour line
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ACROSS

- Officeholders
- Rapidly
- Equal
- Small child
- A lady
- Route (abbr.)
- Dull
- Flower parts
- Unexploded bomb
- Pile fabric
- Dissolving solution (chem.)
- Prosecutor (abbr.)
- Give in
- Gross (abbr.)
- Substitutes (slang)
- Great Lake
- Old English (abbr.)
- Standardized units
- Exist
- Rajah's wife
- Dash
- Edge of cloth
- Out of proper order
- Near
- Friends
- Measurement instrument
- Elongated fish
- Semite people
- Exert control
- Night bird
- Rechart

- Male offspring
- Very small
- Wash away
- Female saint (abbr.)

DOWN

- Impersonal pronoun (pl.)
- Negative word
- Artist's workshop
- Among
- Cushion
- Paid notice (informal)
- Sleeveless garment
- Used for grinding
- Petition to God
- Atlantic (abbr.)
- Reticuloendothelial system (abbr.)
- Easy (slang)
- One who attempts
- Flat
- Greek marketplace
- Choicest part
- City person (informal)
- Written defamation
- Judges
- Thus
- Narrow strip of wood
- Cheap person
- Article
- Agile
- Pester
- Equals one cubit meter
- Cooking container
- Wide-mouthed jug
- Yawn
- In what way
- Female sheep
- Angry
- Received
- Direction (abbr.)
- Mid-West state (abbr.)



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- EXCELLENT BENEFITS

Choose to work on one of our specialty units within the following departments: Medical/ER, Surgical/OR, Maternal/Child, Gerontological/Rehabilitation, Psychiatric or Community Health/Discharge Planning.

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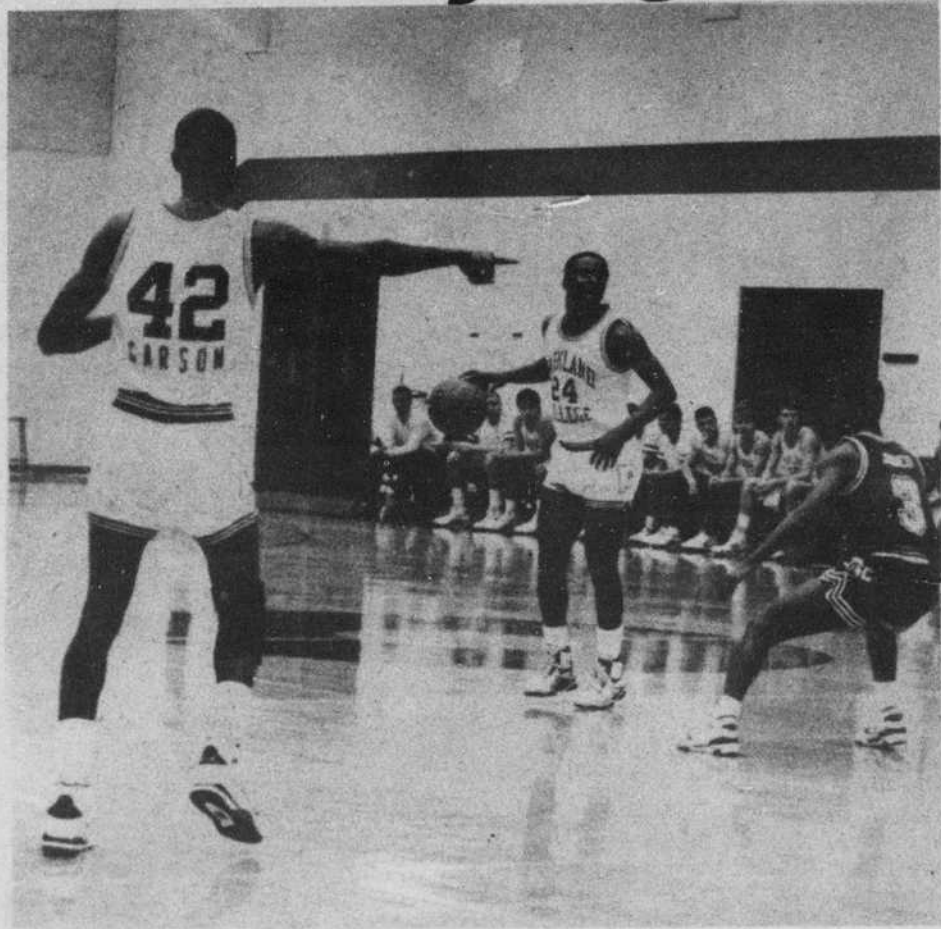
RUSH-PRESBYTERIAN-ST. LUKE'S MEDICAL CENTER

SPORTS

Cobras post victory, 75-68 Tuesday night



Vance Edmondson (No. 30) goes for a tip-in during last night's game.



Jerome Carson (No. 42) directs fellow teammate Preston Wells (No. 24) during a Cobra 75-68 victory over South Suburban College last night.

Photos by Cari Cicone

Annual
Holiday Edition
December 13!



- Features from Newswriting class
- Special photo pages
- Holiday classified greetings (50¢ - students, faculty)
- Holiday recipies (send yours in by Dec. 3)
- Special Holiday sports coverage
- Plus some surprises!



SPORTS

Parkland College Prospectus — Page 12 Wednesday, Nov. 29, 1989

With 8 out of 10

Football Challenge won by St. Joseph man

By DONNIE ROBINSON
Sports Editor

Congrats to Dwayne Roelfs of St. Joe on winning last week's Challenge. He was the only one to pick eight out of the ten games correctly. Dwayne, you can pick up your money in X153 and you can try again this week. Nobody has won twice yet so everybody is eligible. Fill out an entry and bring it in. Just do it!

Alabama (No. 3) at Auburn (No. 10)

This game is the biggest of the week as far as bowl bids are concerned and the biggest of the year as far as The Crimson Tide is concerned.

Only one spot remains to be filled in the bowl matchups and that is the opponent for Miami in the Sugar Bowl. Alabama can secure that spot and a chance for a national title with a win against Auburn on Saturday. But if the Tide loses by more than 17 points, then Tennessee would move to the Sugar and 'Bama would go to the Cotton.

You can almost bet that the score won't be so lopsided as to send Tennessee to play Miami.

This is the first time that the Tide has ever visited Auburn under Bill Curry and they hope to make their first trip a successful one. With a national title on the line, Curry and his crew can't afford to be nothing but successful against the Hall of Fame Bowl-bound Tigers and, in my opinion, they will . . .

Alabama 24, Auburn 17

Pitt (No. 25) at Rutgers

This game, which will be played Saturday in Dublin, Ireland, has the Pitt Panthers (6-3-1) going up against the Scarlet Knights of Rutgers (2-6-2). The score might end up as lopsided as their records are but the Scarlet Knights are a pretty good team for only having 2 wins on the season.

They have a stingy defense but an ineffective offense. They sort of remind you of a Penn St. — I said sort of. They're not nearly as good as Penn St. but they do resemble them in certain ways, too few to mention.

The Panthers are coming off of an emotional 16-13 loss to — speak of the devil — Penn St. A last second field goal took most of the spotlight away from Curry Richards' 152-yard performance. They, unlike Rutgers, can look ahead to another game, the John Hancock Bowl on Dec. 30, where they'll take on Texas A&M.

Rutgers might hold their own for a while, but this will end up being a practice game for Pitt . . .

Pitt 34, Rutgers 10

Texas at Texas A & M (No. 17)

It's the classic interstate battle between the Horns and the Aggies. This is the second year in a row the Aggies have the home field advantage. Last year A&M won 28-24 in a hard fought contest.

This year the rivalry is just as, if not more, intense as in years past. The tradition surrounding this game is amazing. The Aggies have their 12th man, the kickoff team which consists entirely of walk-ons, working for them as well as the ceremonial "Yell Session", where students pack the stadium at midnight before the game and chant various fight songs.

The pre-game activities are always as exciting as the game itself and this one will be a barn burner . . .

Texas A & M, 28 Texas 24

Syracuse at Louisville

The Orangemen are looking to bounce back after being gobbled up by West Virginia 24-17 on Thanksgiving Day. They have been a very streaky team from the start. They started by winning their first, then they lost three straight before winning their next three.

The Orangemen hope to end their roller-coaster ride on an upswing when they take on Louisville in Tokyo, Japan, on Sunday to prepare them for a Dec. 30 date with Georgia in the Peach Bowl.

Louisville, on the other hand, will stay home for the holidays. They haven't to a bowl since I don't know when. They'll be loose for the game and the players will enjoy experiencing the Japanese culture. I think they enjoy it so much that they won't want to leave empty-handed. I don't believe they will . . .

Louisville 27, Syracuse 20

Florida St. (No. 6) at Florida

Here's another classic interstate rivalry. Seminoles and Gators — always a great game.

The Seminoles are looking for a repeat of last year's 52-17 whipping of the Gators. The Seminoles were two touchdown underdogs going into that game and touched the Gators X-mas vacation.

This time the shoe is on the other foot. Florida St. is favored by fourteen points but they have to play in Gainesville, the Gators's home field. This game will test the Seminoles before they go head-to-head against Nebraska in the Fiesta Bowl on New Year's Day. But I think that this will be a test that Florida St. will pass . . .

Florida St. 35 Florida 17

Georgia at Georgia Tech

These two are fairly similar — both are 4-3 in their respective conferences and 6-4 overall. But they differ in that one team will be playing their final game of the season while the other will go on to play in the Peach Bowl.

The team that will be staying home is Georgia Tech and they're not too happy about it. The Yellowjackets have improved dramatically on last year's 3-8 record and hope to prove the bowl committees wrong by beating the Bulldogs on Saturday.

On the other hand, Georgia does play in a tougher conference, the SEC, and thus faces much worthier opponents than does Tech, who is in the ACC, which has been dominated by two or three teams in the past several years.

I'm not saying that Tech doesn't deserve a bowl bid but I guess that there weren't enough to go around. Wait 'til next year, Tech . . .

Georgia 20, Georgia Tech 10

Vanderbilt at Tennessee (No. 8)

Vanderbilt brings a 1-9 record into Knoxville to take on the No. 9-ranked Volunteers. The 9-1 Vols were looking to find a few bodies to hold a pre-bowl scrimmage and the best that they could do was Vanderbilt.

What bowl they are preparing for will be determined by the outcome of the Alabama-Auburn game. The Vols will be cheering for an Auburn blowout as that will send them to the Sugar Bowl against Miami. But if the 'Bama-Auburn game is close or the Tide wins, then Tennessee will take on the Arkansas Razorbacks in the Cotton Bowl.

This game is meaningless to the Vols but except it could give their second-string a chance to play. Why not let them play the whole game?

Tennessee 42, Vanderbilt 13

Houston (No. 13) at Rice

This is another no-contest. I have grown to like Houston because of Andre Ware. He has my vote and probably everyone else's for the Heisman Trophy. How can you deny it? Look at these numbers: 327 of 524 pass attempts for 4,299 yards with only 14 INTs and an astonishing 44 TDs plus he's only a junior. You just cannot overlook this guy.

Rice doesn't really have a chance. Unless you see something that I don't pick Houston to win. Everyone should get this one right . . .

Houston 51, Rice 21

SMU at Arkansas (No. 9)

I had to include these last three games simply because there are not a lot of games this week. They're pretty easy, so you had better not miss any of these.

Arkansas pulled one off last week when they beat Texas A&M on a touchdown by Barry Foster with 2:52 remaining. I can guarantee you that this one won't even be close. Arkansas will roll all the way to the Cotton Bowl. The only good thing that might come out of this game would probably benefit their opponent in the Cotton Bowl. How, you ask? By giving the Razorbacks a false sense of security by driving SMU into the dirt. Do you buy that?

Arkansas 44, SMU 13

Eastern Illinois at Montana

I'm shocked at last week's picks. Only one person out of the bunch picked the Panthers to win. Where's your sense of loyalty? An area team does well and there's no one in Central Illinois to support them. No wonder! Okay, I admit it. I didn't pick them either. I hope that all of you feel just as bad as I do about it, too.

Anyway, EIU stays out west after beating Idaho 38-21 to take on Montana. Last week, Montana scored 48 unanswered points en route to a 48-7 win over Jackson St.

This time I'll be rootin' for the Panthers as they bid for a national title. I'll even go as far as to say that they might win on Saturday . . .

EIU 35, Montana 34

B-Ball team comes back in overtime

By DONNIE ROBINSON
Sports Editor

The Cobras looked as though they were down and out last Tuesday in East Peoria when they trailed Illinois Central College 85-76 with only 15 ticks left on the clock.

Then, Sophomore forward Jerome Carson sank a three-pointer to ignite Parkland's comeback. They then fouled ICC's Matt Neukirk, who promptly missed the front end of a one-and-bonus. Carson snatched the rebound and then buried his second trey with five seconds left.

After Parkland's tenacious press caused another turnover, Carson hit his third trifecta at the

buzzer to send the game into overtime.

Carson had only made 2 of his three previous shots from the field before his three-point barrage and he finished with 13 points.

Mickey McPherson's bucket with under a minute to go in the overtime period kept Parkland, who raised their record to 3-3, on top for good.

The women's basketball team downed Moraine Valley 54-45 at Palos Hills.

The Cobras were led by Lori Bakhaus' 22 points and 10 rebounds as the win boosted Parkland's record to 1-1.

Support the PC Cobras and win \$100 in books

You can win up to \$100 in books simply by attending a basketball game. Imagine — receiving \$100 for supporting the Cobras!

The Parkland College Bookstore in cooperation with the Athletic Department has announced that they will sponsor a drawing for two students to win a maximum of \$100 each in textbooks for the Spring semester of 1990.

To enter, Parkland students must register at any or all home basketball games (men's or women's) between now and Dec. 16 by showing their current Parkland student I.D. The more games you attend, the better your chances are at winning.

The drawings will be held on Jan. 11, 1990 during the halftimes of the men's and women's games.

Jim Reed, Athletic Director, said "This contest is an excellent way to encourage students to come out and support the basketball programs and, at the same time, could help students pay for their education."

Reed added, "This contest could

not have been possible if it weren't for the full cooperation of the (Parkland College) bookstore. They really deserve the credit."

The Rules and Regulations of the contest are as follows:

The value of each drawing is not to exceed \$100 in textbooks.

Students must show proof of registration for the Spring semester, and textbooks must be required for the course in which the student is actually enrolled.

The textbooks may not be resold to any other bookstore and the winners will be required to sign an agreement to return the books to the Parkland College Bookstore at the end of the semester.

Students will not be reimbursed for the textbooks upon their return.

Textbooks must be picked up at the bookstore before the end of the first week of classes (Jan. 19).

Students may enter only once at each home playing date.

Students are not required to be in attendance at the Jan. 11 drawing to win the contest.

Take the PC Challenge

Games of November 25, 1989

DWAYNE ROELFS, of St. Joseph, won our Thanksgiving weekend contest, picking 8 of 10 winners. Nice goin' Dwayne. Eastern won out West, and Sports Editor Donnie Robinson has included their contest at Montana. Just a few weeks left to win that coveted \$5. Get your entry in today.

RULES

1. Everyone, off campus or on, except newspaper staff members and their families is eligible.
2. This official entry blank must be used. No copies may be made, and only one entry per person, please.
3. Entries sent through the campus mail will NOT be accepted. Entries must be brought to the newspaper office, X155, in person.
4. No individual can win the contest prize more than twice during the season.
5. All entries are due in X155 by 5 p.m., on Friday, Dec. 1.
6. Winner will be announced in next Tuesday's Prospectus. Winner will receive \$5 cash prize. Prize money can be picked up in X153.
7. Encircle the team you think will win in each game. Pick a score for the tie-breaker game.

Encircle one winner for each game:

Alabama	AT	Auburn
Pitt	AT	Rutgers
Texas	AT	Texas A&M
Syracuse	AT	Louisville
Florida State	AT	Florida
Georgia	AT	Georgia Tech
Vanderbilt	AT	Tennessee
Houston	AT	Rice
SMU	AT	Arkansas
Eastern Illinois	AT	Montana

TIE BREAKER (predict the final score of this game)

___Alabama AT ___Auburn

Name _____
Address _____
Phone _____