

**'Second Mile' financial assistance fund to benefit**

# Marvin Hamlisch to perform May 3

Marvin Hamlisch, award winning composer of many Broadway musicals and hit songs, will give two performances in the Parkland Theatre on May 3 to benefit the College's new "Second Mile" financial assistance fund for students.

Bonnie Kelley and Carol Scharlau, members of the Parkland Foundation Board of Directors, are co-chairpersons for the steering committee for the "Intimate Evening with Marvin Hamlisch." They will be assisted by a general committee representing every area in the College's district.

Hamlisch has received three Oscars, four Grammys, two Golden Globes, the Pulitzer Prize, and the Tony Award. He

has written 30 motion picture scores including "The Sting" and "The Way We Were" and created the music for two Broadway hits, "A Chorus Line" and "They're Playing Our Song."

Parkland musical groups will play from the Hamlisch repertoire at buffets preceding the concerts at 7 and 9 p.m. Those attending the late show will be greeted by a Scott Wyatt Light Show as they approach the theatre.

The Second Mile fund, which the concerts will benefit, is designed to help students who encounter unanticipated financial problems which might prevent their staying in school. For example, stu-

dents whose scholarship grants are delayed may be assisted by the program, and others who experience emergency situations may apply for aid. As deemed appropriate, repayment arrangements will be made with recipients. Second Mile funds will better enable Parkland College to provide a "staying environment" for students.

Area residents who are members of the Steering committee for the gala event are: Art Adams, Susie Adkins, John Barr, Alice Dodds, Frank Elliott, Pat Faylor, Susie Kuhne, Helen Levin, Mary Liay, Karolyn Magelli, and Mrs. Bill McCarty.

Other committee members are: Carol McKean, Pat Moyer, Lou Nelson, Phyllis

Robeson, Helen Jean Stuckey, Mrs. Jeff Wandell, Wayne Weber, Harlan Wise, Chet Keller, Carol Maloney, and Inez Keller.

Also on the committee are: Marajen Chinigo, Gloria Dauten, Doug Hager, Katy Podagrosi, Cecile Weir, and Judy Feldman.

Faculty and staff members assisting in event arrangements are: Dr. Paul J. Magelli, Maria Dowd, Olga Murphy, Twyla Gimlich, Rachel Schroeder, Gina Cox, Sandra Boileau, and Barbara Wilson.

Other faculty and staff are: Randi Hard, Tim Schermer, Joan Gary, Alice Pfeffer, Herb Trenz, Sandra Chabot, and Jim Manning.



Parkland College

# PROSPECTUS

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Wednesday, Jan. 27, 1988

## Board OKs tuition freeze, fee hikes

By Dian Strutz  
Prospectus Staff Writer

The Board of Trustees of Parkland College voted unanimously not to raise tuition at the Jan. 20 Board meeting.

The Board did, however, approve a 25-cent-per-credit hour increase in the registration fee for the fall semester. A new student service fee of 50 cents per credit hour was also approved at the January meeting.

The new student service fee will be used to pay for a telephone registration system. With the new system, students with touchtone service could access the college's system and receive information on grades and financial aid. Students could also access a computerized waiting list for classes and a major advisement package.

The \$1.25 per-credit-hour activity fee will stay the same.

"I'm persuaded by the staff and others that we should freeze tuition for one year," Pres. Paul Magelli told the Board at the meeting.

Students currently pay \$28.75 for tuition and fees per credit hour. Under the approved increases, students will pay \$29.50 per credit hour.

The Board also heard a report from Alice Pfeffer, assistant vice president, who heads a commission dealing with enrollment development and performance evaluation.

Pfeffer gave the Board statistics which showed "our students are picking up a greater percentage of the bill" for their education.

Pfeffer stressed the importance of increasing full-time enrollment to raise revenues at the college. Adding one student per section would raise revenue but would not add to Parkland's costs, since the college would be offering those classes anyway, Pfeffer said.

The reason for the commission, Pfeffer said, is "simply, we have decreasing enrollment, we have rising costs, and we're losing too many students. Our attrition rate is too high."

The major goal of the commission is to create a coming environment and a staying environment, Pfeffer said. "We want to encourage students to come and once we get them, we want to keep them," she added.

The commission is student-oriented, Pfeffer said. "We want to comprehensively link every area of the college because every area of this college should be student oriented."

The commission has been divided into four major areas. The first area is marketing and recruitment; the second is assessment, advisement, and placement; the third is support services, and the fourth is instructional quality.

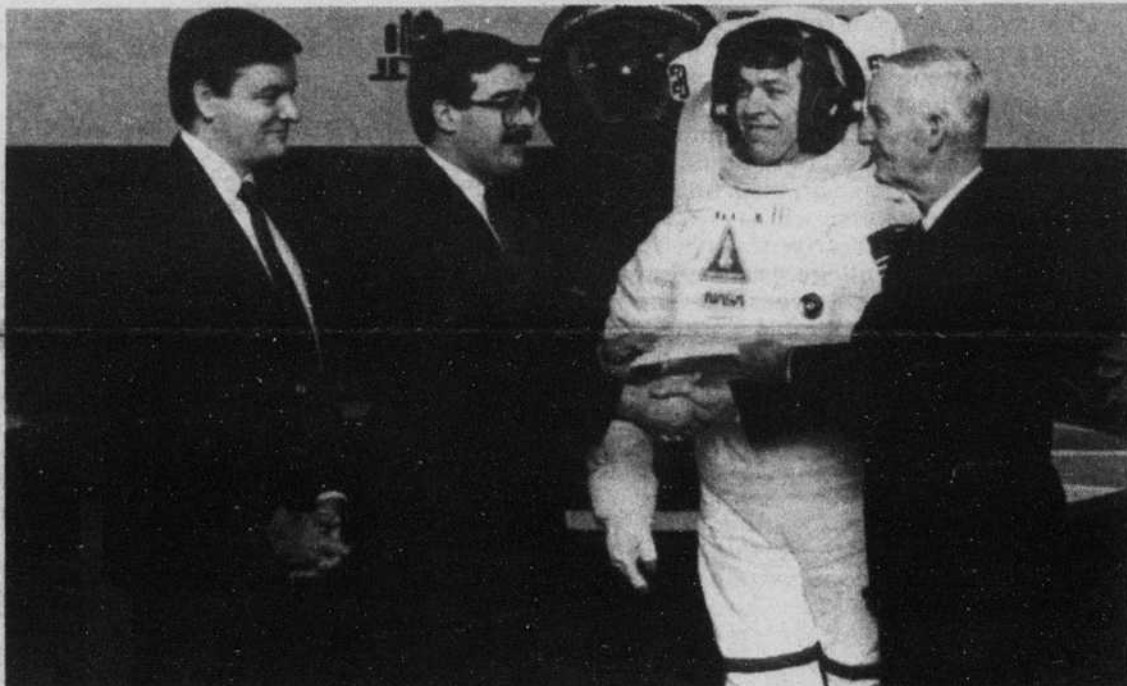
"The advisement and placement part of the picture is very, very important to us if we are going to have retention. The staying environment is very important," Pfeffer said.

Because many Parkland students are on financial aid, financial services are also very important, Pfeffer said. "We need to get better. We need to be creative in thinking how we can support these students."

"We only have an average ability to pay in this district. It's not as high as most people assume that it might be, both in terms of the revenue from the district as well as from the family unit's ability to pay from current income," Pres. Magelli said. "We're taxing the family unit pretty hard right now," he added.

Orientation must also be improved, Pfeffer said, and the commission is also looking at evaluation of programs. "If our programs are

More TRUSTEES on 2



Jim Manning, left, planetarium director, looks on as Mack Patterson, owner, Domino's Pizza, presents a check for \$6,000 to John Barr, right, Parkland College Foundation Board of Directors. The money will be used to pay for two NASA spacesuits, one of which is modeled above by David Linton, astronomy instructor. One spacesuit will be used as part of a touring educational project and is making its first appearance at the Space and Rocket Show, which continues through Jan. 31 at Market Place. The other spacesuit will be on permanent display at the William M. Staerkel Planetarium.

CIO photos

## Space, Rocket Show opens

By Belynda F. Smith  
Prospectus Staff Writer

A Space and Rocket Show sponsored by the William M. Staerkel Planetarium and the National Aeronautics and Space Administration will be held Jan. 26-31 at Market Place Mall in honor of the 30th anniversary of the U.S. space program. Explorer 1, the first U.S. satellite, was launched Jan. 31, 1958.

Staerkel Planetarium education specialist and Parkland astronomy instructor David Linton says that the idea for a space show came to him while he was on tour at the Marshall Space Flight Center in Huntsville, Ala., during his 1986 sabbatical from Parkland.

After returning to Champaign, Linton discussed the idea with Market Place Manager Terry Dudley and Marketing Director Susan Donahoe. "They were very enthusiastic," Linton said. "They have supported the concept wholeheartedly even to the extent of providing nearly all the local financial support necessary to bring this major show to Champaign. They've been really super," he said.

Many exhibits at the Space and Rocket Show have been provided by the Marshall Space Flight Center, including a 1:10 scale model of the Saturn V Moon Rocket which stands 42 feet tall. Linton says that the model misses the Market Place skylight by a few inches.



Other NASA exhibits at the Space and Rocket Show will include a genuine fist-sized chunk more SPACE on 2

# What students, StuGo can do

Tomorrow, Jan. 28, students will have the opportunity to submit petitions at the Student Government Candidates Meeting to become candidates in the student election. Student elections are next week on Feb. 3-4. Nine student positions are open during these elections. Candidates for vice-president, treasurer and seven senator positions are sought.

It is the role of the Student Government to administer student affairs and act on behalf of the student body. Student senators act as liaisons between Parkland students and the administration and faculty of the College.

The enrollment level of Parkland College is presently more than 8,000 students. In the average StuGo election, less than four percent of the student population votes. Perhaps this is just a reflection on the voting practices during any election campaign, or maybe it reflects the lack of concern students at Parkland have in seeing their interests represented.

A handful of students do care that their interests are represented. However, the average student is unaware of what StuGo does.

StuGo annually approves the budget which allocates the student activity fee. The activity fee fund was projected to be \$162,500 for 1987-88 academic year.

The StuGo budget funds many student activities such as the club-o-rama, Christmas tree decorating contest, and campus showings of popular movies. Although StuGo can become bogged down approving these student "social" activities, they have some achievements which reflect well on their mission.

Examples of these are their purchase and maintenance of a long list of equipment used by students including: a fleet of five vans which transport students to a wide range of activities, equipment for the student newspaper darkroom, drama and stage lights, a large screen television, and an assortment of office furniture and many other items which students use.

StuGo has also contributed money towards the construction of the College gymnasium and towards the Cultural Center. Three years ago StuGo began awarding scholarships to eligible Parkland students. Three students, Anne Moutray, Jeffrey Saathoff, and Susan Short were awarded \$300 each this semester by StuGo.

In short, Parkland's student government is only as good as the students who are willing to participate in it. The achievements of StuGo reflect the priorities of the student population. Students who are interested in participating and contributing to StuGo should attend the student candidates's meeting Jan. 28. The remainder of the student body should vote in the upcoming election.

## Urban renewal

# Federal funds available

By Ric Heishman  
Prospectus Staff Writer

Each year, the federal government allocates funding to the individual states for urban renewal. In some states, a problem arises because the cost of the renewal projects exceeds the available funding. Here in Illinois, we have the reverse situation.

According to Bruce Stoffel, Urbana community development manager, the Illinois Department of Commerce and Community Affairs, which is responsible for distributing these funds for the state, has a surplus of funds. One medium through which these funds are distributed locally is the Urbana Rental Rehabilitation Loan Program.

The purpose of this program is to provide affordable housing for low and moderate income families by assisting rental owners in the renovation of their property. Owners of low to moderate income rental housing in the Urbana area, if eligible, may qualify for participation in this program. In fact, tenants who meet the federal guidelines for low or moderate

income may also be eligible for assistance.

To be eligible for the loan, the rental owner must be the legal title holder of the property. This property must consist of one to 11 units (at least 70 percent of which must either be vacant or rented to low or moderate income people) and be located within the Rehab Target Area.

The target area is the section of Urbana which lies east of Wright Street and north of Florida Avenue. If the owner meets these basic requirements for eligibility, a loan of up to \$5,000 per rental unit could become available for the use of remodeling. Each dollar loaned by the city must be matched one-for-one by the owner. Also, the loans are not repayable until the property is sold, and no interest is charged.

Tenants of remodeled apartments, if satisfying the requirements, are automatically eligible for assistance through the Section 8 Voucher Program. This voucher guarantees the owner prompt receipt of rent for a year by assisting the tenant in meeting these payments whenever necessary. Individu-

als who feel they may meet the federal guidelines for low or moderate income can call Susan Wisheart, 367-1184, at the the Champaign County Housing Authority for more information.

The Rental Rehab Loan Program is only in its second year and is still relatively new. To date, 18 units have been completed with another 31 units either in the remodeling phase or under consideration. Approximately 60 percent of the funds allocated since 1985 have been used. Stoffel says this is due to the relatively slow response to the program and the fact that the remodeling is being completed at costs much lower than the original federal government estimates. All things considered, Stoffel says, this is a super program and a benefit to all parties involved.

For more complete information about this program, call the Urbana Community Development Division, 384-2447, and ask for Mary Ellen Wuellner or Bruce Stoffel. The office is open from 8 a.m. to 5 p.m., but is generally unoccupied during the 12-1 lunch hour.

## Trustees

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not top-notch, we're not serving the student. We've got to constantly keep our programs evaluated so that we can keep them at the level that they should be for our students," she said.

"It may mean dropping old programs that are no longer valuable. It may mean adding new ones," Pfeffer said.

The commission is also studying faculty evaluations. They hope to have an evaluation process in place by this fall, Pfeffer said. "Every faculty will be evaluated fairly and carefully. Everyone will be evaluated with similar kinds of criteria."

Magelli also told the Board that the most effective competitor for students is the armed forces. "They've developed a very effective mar-

	Currently	New
Tuition	\$27.00/cr. hr.	\$27.00/cr. hr.
Activity fee	\$ 1.25	\$ 1.25
Registration fee	\$ .50	\$ .75
Student Service fee	—	\$ .50
	<b>\$28.75</b>	<b>\$29.50</b>

keting plan. People are singing their jingle. They are promising them a new kind of financial aid package and simultaneous enrollment in credit courses. They've become the new silent competitor with American colleges and universities, attracting away some of the best students," Magelli said.

Financial aid must be presented to students as a cohesive plan to students, the president said. Different financial plans

can no longer be fragmented throughout the college, he said.

One of the college's big weaknesses is marketing, Pfeffer said. Another is data collection, and the college also needs to move faster on evaluations. Pfeffer also would like to see a welcoming center on campus, where visitors can go for information.

The next board meeting is Feb. 17 at 7:30 p.m. in room A-121.

## StuGo election guidelines released

Guidelines have been announced for the student government elections that will be held in early February. Students will elect a vice president, a treasurer, and seven senators to the student government.

The election will be held Feb. 3 and Feb. 4 from 10 a.m. to 2 p.m. and 5:30 p.m. to 7:30 p.m. Job descriptions for the open positions are available in the activities office X-153 or call 351-2200 ext. 265 or 351-2227.

Officers and senators must be enrolled in not less than eight hours with a grade point average of not less than 2.0 (if previously enrolled at Parkland.)

All candidates need to attend an orientation meeting Thursday, Jan. 28 at 12:15 p.m. in X-150. A photograph will be taken at the meeting of all candidates for the "Prospectus."

The deadline for petitions of all candidates is Jan. 28 at 12:15 p.m. in X-150. Candidates who submit a completed petition by this date and time and have met all requirements for the office will have their names included on the official ballot. Others may be write-in candidates.

Each candidate is permitted free space in the "Prospectus" to present his/her position. The final deadline is Jan. 29 at 11 a.m. in the student newspaper office X-155. Articles which are late will not be printed, and articles which are too long will be edited by a staff member. If no platform is submitted to the "Prospectus," the candidate's picture will not appear in the paper, and the candidate's name only will be printed. The paper may be published on Tues. Feb. 2 or Wed. Feb. 3 for this election.

Campaigning begins Thursday, Jan. 28, at 1 p.m. Candidates may request instructor's permission to speak to classes.

## CRIME STOPPERS



On Sunday, Jan. 10, between 8 a.m. and 9 a.m., unknown suspects entered a residence in the 1600 block of Wiley Street while the victim was sleeping. Taken was a wallet containing \$10, driver's license and ID cards. During the same time period, the school district building at 1602 S. Anderson was burglarized. The suspect damaged the interior by emptying fire extinguishers throughout the structure.

Between 4 a.m. on Jan. 16 and 1 a.m. Jan 17, the same residence was burglarized as was the school district building.

The suspect forced entry to the school district building and emptied 10 fire extinguishers throughout the building. The residence on Wiley Street was entered by forcing the back door. Taken was an Hitachi VHS VCR valued at \$300.

Crimestoppers will pay you a reward if your information leads to the arrest of the person or persons responsible for this crime. Call 373-tips with information. Callers do not have to give their names.

## Parkland Prospectus

EDITOR ..... Lori Rhode  
PRODUCTION  
MANAGER ..... Todd Lease  
CONTRIBUTING WRITERS—Lynda Buck, Brian Bridgford, Ric Heishman, Lori Rhode, Belynda Smith, Dian Strutz, Hung Vu  
Accounting ..... Pat Crook  
Faculty Advisor .... Larry V. Gilbert

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Letters to the Editor are welcome. Copy should be typewritten, double-spaced, on a 60-space line. Letters must be signed and student identification numbers must appear with the signature. The Prospectus reserves the right to edit letters and stories in the interest of good journalism. Deadline for copy is Wednesday noon.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

## Space

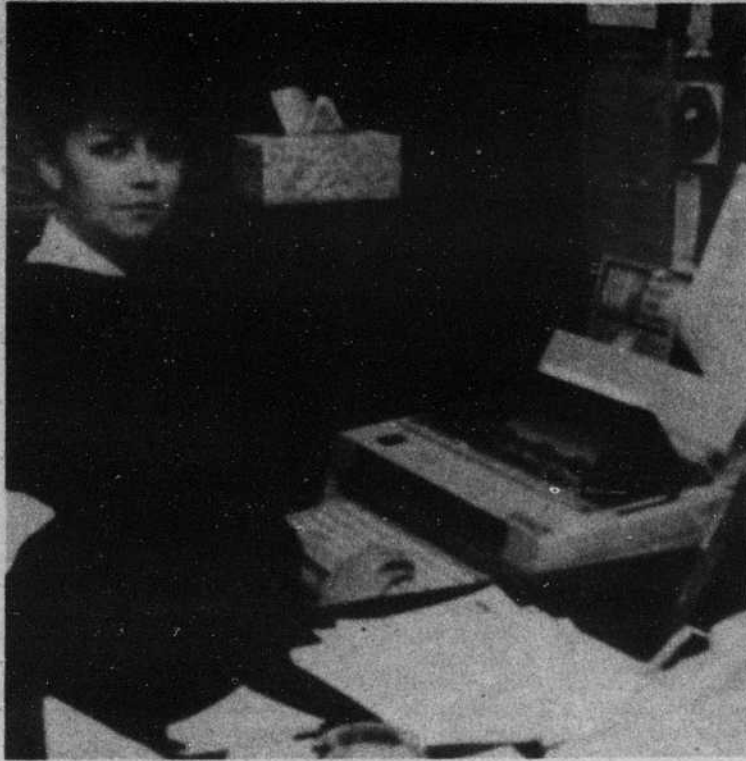
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of moon rock which was carried back to Earth from an Apollo mission and a model of the Lunar Lander, a vehicle which was used to descend to the moon's surface during the Apollo missions. The moon rock, often compared to the Hope Diamond by NASA, will be under the constant watch of a security guard during the show.

Four local astronomy clubs will add their own exhibits to

the show on Saturday, Jan. 30. These are the Parkland College Astronomy Club, the C-U Astronomical Society, the L-5 Society, and the University of Illinois Astronomy Club. The Parkland Astronomy Club will set up a model of the solar system which is nearly football field long.

A realistic replica of a NASA spacesuit, which was donated by Domino's Pizza, will be worn and demonstrated by various

volunteers at the show. Domino's has donated two spacesuits to the William M. Staerkel Planetarium. One spacesuit will be on permanent display in the planetarium lobby, while the other will be used as an "eye-catcher" at various area schools by planetarium speakers. Jim Adamson, a 1976 graduate of Rantoul High School, makes the replica spacesuits for educational purposes at his company in Salinas, Calif.



Terri Jones

## Employee of the semester named

By Belynda F. Smith  
Prospectus Staff Writer

Terri Jones, faculty secretary for the business division, has been chosen employee of the semester for Fall, 1987. Jones has been an employee at Parkland since 1977. Jones was presented with the Employee of the Semester Award by Herb Trezn, personnel director, at a luncheon in early January. Jones was nominated for the award by several of the instructors that she assists with their clerical duties.

Jones says that her main duties are typing, answering phones, taking messages, and assisting people with problems and questions. She is one of the two secretaries assigned to the business division, which includes the Agriculture, Data Processing, Office Careers, Food Service Management, and Travel and Tourism departments.

Richard Stearns, business information processor, says "We are guaranteed of quality work from Terri. She is always pleasant to work with."

Jones says that she enjoys her job at Parkland tremendously, and that she plans to continue working here. She says her favorite aspect of her job is "the satisfaction of a job well done, and of working with competent and concerned professionals." Her training for her position includes many typing, business, and accounting classes in high school.

Faculty, supportive, and administrative employee nominations for the award are turned over to a committee who reviews them, and chooses the most deserving candidate. The winner of the spring 1988 award will be announced in June. Nominations for the award should be returned to the personnel office before spring break.

## ALO Sponsor Program

# Helps newcomers adjust

By Lori Rhode  
Prospectus Editor

Although 57 percent of the student population at Parkland is over 25, in their first weeks at Parkland returning adult students often feel the reverse is true.

The Adult Learning Opportunities Sponsor Program was begun to help returning adults make a smooth transition to student life.

"It is very easy to become intimidated by your surroundings here at Parkland as well as by the age difference," said Valerie Hunt, a Parkland student in business administration and sponsor in the Adult Learning Opportunities Sponsor Program.

Hunt said when she began taking classes at Parkland her sponsor helped to relieve some of her worries about being a successful student at Parkland. "Sometimes you wonder if you are going to survive," said Hunt.

Pam Kleiber, Adult Learning Opportunities coordinator, says the program matches returning adult students with continuing adult students. The matches commonly have the same major and may have other shared interests.

During a reception on Jan. 19, many sponsors and sponsorees met for the first time. Kleiber and Marinell Jones, a liberal arts and science major and student coordinator of the Sponsor Program, introduced pairs at the reception and accepted new applicants to the program.

As she was enlisting new students last week, Jones said, "The Sponsor Program is great for students. I wish that they had it when I started taking classes at Parkland."

Norma Fosler, Parkland counselor and advisor to the program, says it offers students the opportunity to "take time out to be a special friend to someone."

Hunt said she had already been able to be a friend. "I have spoken with my sponsoree on the phone a few times and it was very satisfying to realize that I could answer many of her ques-

## Study skills workshops offered

The Parkland Adult Learning Opportunities Program will offer two workshops for reentry students during February. Participants will have the choice of attending the workshops in the daytime or in the evening.

"Making the Grade," a study skills workshop, will be held Feb. 2, 11 a.m.- 12:30 p.m., in Room A208. It will be repeated Wednesday, Feb. 10, 6-7:30 p.m., in Room L111. Maryann Kohut, coordinator, Parkland Learning Lab, will present the program. Topics include efficient use of study time, note-taking and test

preparation.

"Learning Strategies for Math" will be held Feb. 4, noon-1 p.m., in Room X238. The workshop will be repeated Feb. 9, 6-7 p.m., in Room X320. Joan Gary, coordinator, Parkland's Learning Lab Math Program, will present practical information on study skills, test preparation, and ways to reduce blocks to learning math.

The fee for each workshop session is \$5, and early registration is encouraged. For more information, contact Adult Learning Opportunities, 351-2200, ext. 390.

tions because they were identical to some of the questions I asked when I first arrived," she said. Hunt says it also gives her a sense of satisfaction to realize that although she does not have the answer to every question about Parkland, she can be helpful to a newcomer.

Sponsors and their assigned new students make arrangements to meet for lunch and talk about adjusting to Parkland. The sponsor can answer questions and share their earlier experiences as a returning student. Throughout the semester, the pair arrange meetings to keep tabs on how well the returning student is adjusting to student life.

Fosler says the meetings are intended as a listening process and as a time when the sponsor can direct the new student to resources within the College which can help them overcome problems.

More than 100 students are participating in the Sponsor Program this semester. The program began in 1986 and was inspired by a program initiated at Busey Bank, Urbana, which was designed to acquaint new employees with the institution. Parkland graduate Robin Strater, an officer at Busey Bank, recommended a similar program be created at Parkland for reentry adult students.

Returning adult students

often must balance a family and job with their college studies. Many of the participants in the program have agreed that it is helpful to meet other students who have had to juggle all of these responsibilities.

Hunt says she thinks the older student, rather than being at a disadvantage because they have been away from school for so long, is instead better able to succeed because they have learned how to prioritize the things they have to do.

She says her life experience has taught her how to schedule her time. "My son, who is a freshman at the UI, often leaves a paper until the night before it is due. He is often amazed at how I budget my time for homework," she said.

Three-quarters of the program's participants are women, but at the reception several men were also waiting to meet their sponsors. Warren Eheart, a new Parkland student in electronics, said he was looking forward to being matched with a sponsor.

Kleiber said, "The Sponsor Program provides a great opportunity for us to give assistance and aid to newcomers."

Jones added, "Pam Kleiber has been great. If you have any questions, big or small, she is always happy to find the answer."

## Communicable disease policy set

By Brian Bridgeford  
Prospectus Staff Writer

The Parkland College Board of Trustees adopted a policy on Chronic Communicable Diseases during their December meeting. Although the policy is not directed specifically at AIDS (Acquired Immune Deficiency Syndrome), the AIDS crisis was a factor in developing the new policy, according to John Hedeman, interim dean of students.

According to Hedeman, the policy was not adopted because of specific cases of AIDS or any other disease. Rather, the policy was adopted as a "measure to create an attitude of fairness" in the event the college had to deal with a specific case in the future.

The policy states that, "In general, students, faculty, and staff with a chronic communicable disease are expected to continue work or study in an unrestricted setting. This policy is based on current epidemiological data and may be modified as required by new scientific and medical information."

The policy stresses the rights of privacy of a person who has

a chronic communicable disease. There are no requirements that a student, faculty member, or staff member report the disease. However, the college health nurse requests that people with special health conditions notify here so she can provide help for special needs.

"Any distribution of information (about a person's health condition) is only at the student's request," Hedeman said. In cases where a student or staff member is known to have a disease, only persons with a "direct need to know" will be provided with information, and

they "shall not further disclose the information," according to the policy.

Parkland's concern about chronic communicable diseases among its students and staff is an extension of its "general concern about the welfare of all students and employees," Hedeman said.

The dean believes that the college can help people through education and "top quality referrals from the college health service." In addition, Parkland will increase education about AIDS, especially among health careers students who will be dealing with patients with the disease, Hedeman said.

## Blood drive set for Feb. 3

The Parkland student health services office will hold the third blood drive of the academic year on Feb. 3, 1988, 9:30 a.m. - 3:00 p.m. People may sign up at the student health services office, room X202, ext 369.

Persons who wish to donate must: be in good health, be be-

tween the ages of 17 and 65, weigh at least 110 lbs., and have eaten a meal within the last four hours. They should also have had plenty of sleep prior to donation, have been symptom free of cold or flu for seven days, and have waited 56 days from the last blood donation.

Walk in donors will also be accepted at the donor site.

### United Way

## Volunteer Opportunities

Call the Volunteer Center of the United Way, 328-5151, or stop in at 1201 W. University, Urbana, and talk with us about these and other opportunities.

**SAFE RIDES PROGRAM**—Become a member of a team of adults and students who provide a safe ride home for any teenager who has been drinking or who is with a drinking driver. Students answer phones, take information, man radio base station, drive car to pick up callers and ride in car as navigator/radio operator. Adults supervise. While waiting for calls, volunteers may play cards/games, watch TV and eat free pizza! Saturday nights, 10 p.m. to 1:00 p.m.

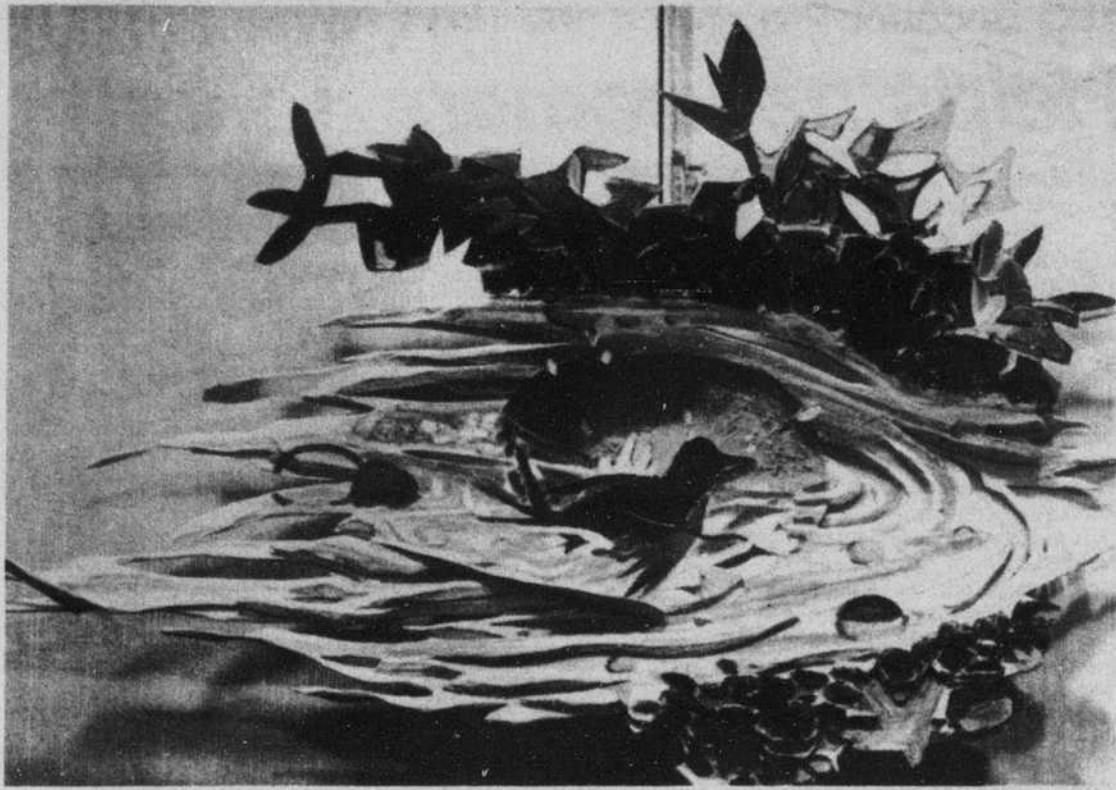
**MEDICAL RECORDS ASSISTANT**—Do you have experience or are you looking into possible career choices? Here's an opportunity to work in a hospital setting posting patient information from most recent visit to patient chart. Work is detailed and highly confidential and you need to be able to work independently. Free parking and food discount is offered.

**CORRECTIONAL SERVICES VOLUNTEER**—Interested in criminal justice? Local community facility will give on the job training to enable you to conduct intake and orientation of new residents. Relate to men on a one-to-one basis, using your good listening skills and non-judgmental attitude. Some clerical tasks. Serve three hours a week, Monday-Friday, between 8 a.m. and 9 p.m.

**CHILDREN'S**—Children of teen mothers need childcare while the mothers are attending evening parenting classes. Assist agency staff in facilitating structured play with innovative materials and workbook. They'd welcome your help Mondays from 6 to 8 p.m. Since the location of the class is Rantoul, transportation will be provided if needed.



It brings out the best in all of us.



Bird Bath, by Michael Connelly, has been exhibited in the Art Gallery at Parkland. The exhibition will continue through Feb. 5, 1988. Gallery hours are Monday-Friday, 10 a.m. to 4 p.m., and Monday-Thursday, 6-9 p.m.

photo by Hung Vu

## 'The Parkland Challenge' premiers

What state calls itself the "heart of Dixie?" Who set a speed record by flying from Los Angeles to New York in 7 hours, 28 minutes in 1937? How many gallons are there in a barrel of crude oil? Take questions like these and teams from 18 area high schools competing fast and furiously, and you have the new series on Channel 22 this spring, "The Parkland Challenge."

"The Parkland Challenge" is an academic tournament in which teams from the following high schools compete in a contest of instant recall: ABL, Arcola, Blue Ridge, Champaign Central, Cissna Park, Mahomet-Seymour, Monticello, Prairie Central, Rantoul Township, St. Joseph-Ogden, Saybrook-Arrowsmith, Unity, University High School, Urbana, Villa Grove, Oakwood, Chrisman, and Danville Schlarman.

Dan Hughes, general manager of Parkland Radio, WPCD, moderates. Ronald DeYoung, of Parkland Television, PCTV, is producer of the 17 half-hour shows.

"The Parkland Challenge" will air on Thursdays at 7:30 p.m. with a repeat on Sundays at 7:30 p.m. Kicking-off the series will be the contest between teams from Prairie-Central and Cissna Park High Schools on Thursday, Jan. 21, 7:30 p.m. The following weeks will see battles of Mahomet-Seymour High School vs. Urbana High School (Jan. 28), Chrisman vs. Unity (Feb. 2), Villa Grove vs. University High School (Feb. 11). The final trophy is awarded May 12.

**Student Government Elections are Feb. 4 and Feb 5**



In this scene from "Native Son," to open Feb. 4, 8 p.m., in the Parkland College Theatre, Todd Manley, Savoy, (gesturing in center) as private detective Jeff Britten, demands facts about Mary Dalton's mysterious disappearance. Others in the cast include, left to right, Shawn Tyler, Parkland student, who portrays Bigger Thomas, a confused black youth struggling for identity in the white world; Russell David and Linda Vance, Bement, who play Henry and Ellen Dalton, Mary's worried parents; Jack Newport, Champaign, as Jan Erlone, Mary's boyfriend and the last person to see her; and Heather Vance, Bement, as Peggy MacAulife, the Dalton family maid.

## Native Son opens Feb. 4

"Native Son," a drama about a young black man's struggle for survival, opens Thursday, Feb. 4 at 8 p.m. in the Parkland College Theater.

Other performances will be held Feb. 5, 6, 11, 12 and 13 at 8 p.m., and Sunday matinees, Feb. 7 and 14, at 2 p.m.

Set in Chicago during the 1930s, "Native Son," by Richard Wright and Paul Green, is subtitled "The Biography of a Young American." The play received great acclaim on Broadway in 1941 when it was first presented by Orson Welles and John Houseman, and, its story is still relevant today. Bigger Thomas, a black youth seeking his identity in the white world, accepts a job as chauffeur for the wealthy Dalton family. He is unprepared for the demands made by the daughter, Mary, to sympathize with her involvement in left-wing causes. In a panic, Bigger makes a series of bad decisions that eventually lead him to murder.

Leslie Rainey, guest director, says "Native Son" raises a lot of questions for audiences. "How much has really changed since the play was first performed? How many young men from minority backgrounds are still hanging out on street corners in ghettos across America, looking for a way out? Today, are the cards still stacked against those on welfare, who are uneducated and guilty of minor offenses against the law, just as they were nearly fifty years ago?"

"In 1988, we can see thousands of Bigger Thomases, of all minority races, on street corners the world over, looking for a way out," he said.

Rainey, a Parkland student and hairstylist, has been active in theatre both locally and abroad for 24 years. His directing credits include "The Lion and the Jewel" and "The Trials of Brother Jero," two plays by Nigerian playwright Wole Soyinka performed at Parkland during the 1986-87 season. He also played the lead role in "Brother Jero."

During the summer 1987, Rainey directed "Ceremonies in Dark Old Men," performed by the Northside Community Players, a local theatre group which he also founded.

Shawn Tyler, a Parkland student originally from Chicago, will portray Bigger Thomas. Other cast members in major roles include Champaign-Urbana residents Portia Malone as Hannah Thomas, the mother of Bigger; Alex Malone, a student at Urbana Junior High School, as Buddy, his younger brother, and Portia Bryson, Urbana Junior High School, as Vera, his sister.

A husband-wife team of David Russell Vance and Linda Vance Bement, will portray Henry and Ellen Dalton, with their daughter played by Stephanie Murrell, Parkland student from Champaign-Urbana.

Tickets may be purchased in

person or by calling 351-1076 for reservations. Ticket prices for "Native Son" are \$5 for the general public and \$3 for students and senior citizens.

A drama as powerful today as it was when first presented by Orson Welles and John Houseman in 1941

# Native Son

THE BIOGRAPHY OF A YOUNG AMERICAN

February 4, 5, 6, 11, 12, 13 8:00 p.m. By Paul Green and Richard Wright  
February 7, 14 2:00 p.m.

Parkland College Theatre

\$5 Standard  
\$3 Students and Seniors

Reservations and Information  
217-351-1076

Leslie Rainey, Guest Director

PARKLAND COLLEGE CULTURAL CENTER

# kabuki Othello

Conceived, designed, and directed by Shozo Sato, Artist in Residence, from a script by award-winning playwright Karen Sunde, *Kabuki Othello* boldly combines Eastern and Western traditions. Sato uses the richness and stylized grandeur of Kabuki, while at the same time takes a new look at the tragedy of love, jealousy, and betrayal found in *Othello*.

Please Note: The Friday, February 5th performance will be "shadow interpreted" in American Sign Language for the deaf (TDD 217/ 244-3962).

Friday & Saturday, January 30 & 31 and February 5 & 6 at 8 pm  
Festival Theatre  
Krannert Center  
for the Performing Arts  
University of Illinois  
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Standard price \$12  
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Senior Citizen price \$10

For tickets call 217/ 333-6280.

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## EMT workshop to be held Feb. 6

"EMS Update '88: Products and Procedures," a Parkland College workshop for emergency medical technicians, will be held Saturday, Feb. 6, 9 a.m. to 4 p.m., in Room L111 at the College.

EMT's will receive 6 hours of continuing education credit for workshop attendance.

The fee for the workshop is \$15, and the mail registration deadline is Feb. 2. For more information or for late registration, contact the Emergency Medicine Services coordinator at Parkland, 351-2224.



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At Krannert Center for Performing Arts

## 'Kabuki Othello' opens

The Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, presents "Kabuki Othello," conceived, designed, and directed by Shozo Sato, Krannert Center's Artist in Residence. The

performances will take place Friday and Saturday, Jan. 29 and 30 and Feb. 5 and 6 at 8 p.m. in the Festival Theater.

In "Kabuki Othello," Sato combines Eastern and Western traditions, using the richness and stylized grandeur of Kabuki to look at the "Othello" tragedy. Setting the play in feudal Japan, Sato has recast Othello as an Aizu, a native Caucasian, whose love, loyalty, and trust of his Japanese wife Desdemona are twisted by the manipulations of his manservant Iago. In love with Desdemona himself and passed over for promotion in favor of the lieutenant and playboy Cassio, Iago uses innuendo and a misplaced fan to convince Othello of his wife's infidelity.

Kabuki theatre originated in Japan around 1600 and is one of four classical performing arts that survive in Japan. In it, all theatrical signs are exaggerated, with elaborate make-up and ceremonial costumes, and highly stylized movement and vocal inflections. Shozo Sato is an internationally known Kabuki artist, having studied with Nakamura Kanzaburo XVII, a Living National Treasure of Japan.

Sato has lived in the United States since 1964, and has been associated with the Krannert Center since its opening in 1969. His previous productions which originated at the Krannert Center and were subsequently produced at Wisdom Bridge Theatre include "Kabuki Macbeth," "Kabuki Medea," and "Kabuki Faust." "Macbeth" and "Medea" each won three Joseph Jefferson awards in their Chicago productions, and "Medea" was presented at the Kennedy Center for the Performing Arts in Washington, D.C., and as a part of the Israeli Festival in Jerusalem.

Sato prefers to use familiar Western stories for his Kabuki productions so that the audience can concentrate on the beauty of Kabuki technique. The script for "Kabuki Othello" was written by Karen Sunde, an award-winning playwright and actress who is the author of

"Balloon" and "The Running of the Deer," both produced Off-Broadway. Linda Walsh Jenkins wrote of the "Othello" script that "Sunde has discovered a Western poetic mode that is accessible and dramatic for an American audience while remaining true to the conventionalized requirements of classical Kabuki."

Sato's previous Kabuki presentations of Western classics premiered at the Krannert Center and were then reproduced at professional theatres. With "Othello," the process was reversed, and its premiere was with a professional theatre, The People's Light and the Theatre company in Malvern, Penn., in September, 1986. It was then performed at the University of Pennsylvania's Annenberg Center and the Wisdom Bridge Theatre in Chicago. It comes to the Krannert Center as a University of Illinois student production. "Kabuki Othello" is a joint production of the three professional theatres and the Krannert Center for the Performing Arts.

The set for the production is designed by Joe Ragey and Shozo Sato, visual media design by John Boesche, and lighting by John P. Mehler. Michael Cerri composed electronic sound, and Rob Milburn is sound designer and electronic music composer. Jim McGough served as costume coordinator, using Sato's designs. All the silks and brocades, including the 200-year-old brocade for one of Desdemona's kimonos, were purchased in Japan. Othello's medieval armor was made for this production by Takatsu Stage Art of Tokyo, who also made the armor for Kurosawa's film "Ran."

Standard priced tickets for "Kabuki Othello" are \$12. Student and senior tickets are \$10. Tickets are available at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6180. The phone number for TDD service is 244-3692.

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## Silly Scopes

**Silly-Scopes**  
*The Horoscope that dares to be nasty*

**Aries (March 21-April 19).** The first week of classes put you in an especially bad mood. The next two weeks will not be any better. Best advice: sleep in and watch a lot of t.v. "Gilligan Island" may help.

**Taurus (April 20-May 20).** Ok. So that special someone in your 9 o'clock history class does not know you're alive. The money you've spent on tanning salons and health spas is money down the drain. Nothing will help at this stage of the star cycle. The opposite sex does not and will not notice you, no matter how tan your pectoral muscles are. Relax and hang in there.

**Gemini (May 21-June 21).** Grow up! Quit whining and get on with it. The stars know that your classes this semester are boring, and the books you bought are expensive AND boring. The other students in your classes are incredibly dull. Big deal. Buckle down and get to work. Spring is almost here and summer is your best time.

**Cancer (June 22-July 22).** It's time to get out of your blue funk, and lay off the chocolate. Life is a rich rewarding experience, and there's great people all around. Yeah, right, and I'm Johnny Carson's third wife. The stars know that people can be rude, instructors unreasonable, and roommates messy. Be patient. Sooner or later, you'll whip all the morons into shape.

**Leo (July 23-Aug. 22).** Face it. You reached bottom during the holidays, so things can't get any worse. Your upward swing continues into spring, which is the best time of the year for you. The stars know you did not listen to your horoscope last week, and you're still complaining, complaining, and complaining. Knock it off.

**Virgo (Aug. 23-Sept. 22).** The time has finally arrived. Take one of your "lists of things to do," pick one item, and DO IT. No one else has the courage to tell you, so the stars will: You drive everybody nuts with your procrastination. Fish or cut bait, like my grandmother used to say. Well, that's not it exactly, but we can't print what she really used to say. Pick something, anything, and do it.

**Libra (Sept. 23-Oct. 23).** The stars know you are working hard on developing a personality and that you have almost memorized a joke to tell at a party sometime in your future. The stars predict that the party is far, far off. Hang in there. Others are noticing that you seem a little different this semester. A member of the opposite sex, who last semester thought your facial muscles were broken, actually noticed a hint of a smile recently. Keep it up.

**Scorpio (Oct. 24-Nov. 21).** Everybody knows that Scorpios are stubborn, and it's about time you faced that fact. It's all right to be stubborn when you're right; what makes everybody so angry with you is that you get obstinate when you're dead wrong. Be more flexible, especially with instructors.

**Sagittarius (Nov. 22-Dec. 21).** Get with the program, and take your head out of the clouds. Face reality. That certain someone in the front row of your chemistry class is not making eyes at you. Old blue eyes is just rolling them around trying to stay awake. The stars warn you too much fantasy is not good. Remember Glenn Close in "Fatal Attraction."

**Capricorn (Dec. 22-Jan. 19).** This will not be one of your better semesters. The stars have already warned you that your love life will not improve until 1990, and since your grade point average is a low C, what's left? Try cultural events. You can't ever get enough of that stuff. You might even meet Mr. or Ms. Right at the next play or dance performance.

**Aquarius (Jan. 20-Feb. 18).** Rest time is over. Time to at least look at the syllabus to your algebra class and find out which book you were supposed to have bought. Start slowly, but do start thinking about your class work. It would be a good idea to go to at least one class this week—sort of ease in slowly. If you're up to it, write a note or two. Don't rush into anything.

**Pisces (Feb. 19-March 20).** How does it feel to always be at the bottom of every horoscope column that has ever been published? Are you getting an inferiority complex? Do you feel buried by problems and advice? Do you think everybody else is ahead of you and that you can never quite catch up to them? If you have any of these feelings, trust them. You are inferior, blockhead.

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5TH ANNUAL

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April 21-24, April 28-30, and May 1, 1988

#### Manuscript Guidelines

- Submit your original, unpublished, and unproduced scripts.
- Submit full-length plays (2-3 acts; 2-3 hours playing time) scripts, but "one-acts" (30-45 minutes playing time) are also acceptable.
- Use standard playwriting format (follow that of any published play). Please submit **typewritten** copies only; no handwritten drafts.
- Take your writing seriously, whether you're writing comedy or tragedy. Find something to say; have a reason to write.
- Deadline for submission of manuscripts — February 1, 1988. Decision for production — February 15, 1988.
- All submitted manuscripts become property of the Parkland College Theatre and WILL NOT be returned. Please clearly mark your manuscript with your name and address, and remember to keep a copy of your play for yourself.
- Mail or hand-carry manuscripts to:

Dr. James E. Coates  
Parkland College (C-141)  
2400 W. Bradley Avenue  
Champaign, IL 61821

One full-length script (or perhaps multiple short scripts), will receive full staging on the dates listed in the heading above. The playwright should plan to attend auditions which begin February 29, 1988. Other scripts may receive "staged readings" depending upon time and interest.

## - Things to Do in C-U -

Jan. 21-Feb. 6- "Glengarry Glen Ross" Celebration Company, The Station Theater, 223 N. Broadway, Urbana, 8 p.m. (Wed., Thurs., and Sun.), 7 p.m. and 9:30 p.m. (Fri. and Sat.) For ticket info: 384-4000.

Jan. 25-31- "William M. Staerckel Planetarium/NASA Space and Rocket Show," Market Place Shopping Center, 2000 N. Neil St., Champaign, 10 a.m.-9 p.m. (Mon.-Sat.), noon-5 p.m. (Sun.) 356-2700, Free.

Jan. 27- "Butch Cassidy and the Sundance Kid," "Bandits" Film Series, Champaign Public Li-

brary, 505 S. Randolph St., Champaign, 7 p.m. 356-3980. Free.

Jan. 29- "Andreas Trio," Kranert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., UI campus, Urbana, 8 p.m. 333-6280.

Jan. 30- "St. Olaf Choir," Kranert Center for the Performing Arts, Festival Theater, 500 S. Goodwin Ave., UI campus, Urbana, 8 p.m.

Jan. 26- "Meet the Artist Reception," Parkland College Art Gallery, 2400 W. Bradley Ave., Champaign, 7 p.m. 351-2200.

## Athletes excel at Illinois Invitational

By Connie Bierman  
for the Prospectus

Parkland College entered many of their athletes in the 20th Annual Illinois Invitational. A few of the Cobra runners ran so well that they qualified for the national meet in March.

In the preliminaries, Ollie Whitsett ran a time of 7.71 in the 55 meter hurdles to qualify for nationals. He ended sixth overall, with a time of 7.76.

In the sprints, Dorynell Thompson also ran the 55 meters, with a time of 6.37. He won fourth place overall and came within a few tenths of a second from qualifying.

In the field events, Frank Bryon placed third in the triple jump with a jump of 14.84. He also qualified for the national meet.

In the mile, Monty Flynn placed 7th overall. He had a time of 4.16.44, which was also a qualifying time.

## Lady Cobras beat Kaskaskia 77-71

By Lee Messinger  
Prospectus Staff Writer

The Lady Cobras overcame a 28-12 deficit to defeat Kaskaskia College, 77-71, on Jan. 19 at the Parkland gym. Parkland's Jennifer Smith, who made a crucial basket down the stretch, led the Lady Cobras with an exceptional 25 points.

Two free throws by Danielle Grill helped seal the victory.

Grill made 16 points for the Lady Cobras, and Beth Niebrugge and Gloria Robinson each added 10 points to the effort. Robinson also grabbed 14 rebounds in an outstanding effort.

Kaskaskia, the number one scoring team in the NCJAA, was led by Tammy Moore with 28 points and Annessa Brown with 22 points. Parkland is now 16-4, while Kaskaskia is 11-2 overall.

SEVENTH ANNUAL

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# Mess Sez unveils this week's picks

By Lee Messinger  
Prospectus Staff Writer

## Illinois at Arizona

The Illini travel to warm Tucson where their reception by the Arizona Wildcats will not be warm or welcoming. Coach Lute Olson and Coach Lou Henson have had some classic matchups over the years. Unfortunately, this will not be one of them. Arizona has the opportunity to show the country they really are the number one team in the nation. The Illini are probably the best team that Arizona will play before the NCAA Tournament. The Illini will be coming off a tough matchup against Michigan on Thursday evening, adding to their troubles.

Mess Sez: Arizona 98, Illinois 83

## Purdue at Indiana

Who would ever have thought it? The defending national champions are starting out 1-4 in Big Ten conference play. Purdue Coach Gene Keady's troops are playing good ball, and they looked great defeating Louisville at Louisville. It has been a long time since an Indiana team started out 1-5 in the conference, but that is a possibility.

Mess Sez: Purdue 86, Indiana 80

## Florida at Vanderbilt

The Gators travel to Nashville where the Commodores are waiting for them. Florida is coming off big victories at Kentucky and Tennessee, while Vanderbilt is coming off a big victory at Auburn.

Mess Sez: Vanderbilt 75, Florida 74

## Illinois State at Wichita State

The Redbirds are tied with arch-rival Bradley for first in the Missouri Valley Conference. Redbird Coach Bob Donewald will have the birds at an intensity level ready to play, but it is tough to play at Wichita. If you like a physically played basketball game, this will be a bute.

Mess Sez: Wichita State 68, Illinois State 66

## Bradley at Tulsa

This may be the weekend that will decide who will win the Missouri Valley conference. Both Illinois State and Bradley make the weekend trip to Wichita State and Tulsa. Bradley will be led by Hersey Hawkins, the leading scorer in the NCAA so far this season. If Bradley can come out of these games unscathed, they will be the front runner for the conference championship. This year has been a real downer for the Golden Hurricanes, who may be ready to erupt.

Mess Sez: Bradley 71, Tulsa 68

## Louisville at Memphis State

This is a great rivalry. Both teams are hurting in the Metro Conference as both have been upset by Florida State. Coach Denny Crum's Cardinals have showed signs of old championship form. Coach Larry Finch's Tigers are really tough at home.

Mess Sez: Memphis State 85, Louisville 82

## Minnesota at Iowa

The Gophers have the longest losing streak in the Big Ten conference play, and things are not going to get any easier at Iowa. The Hawks are playing great ball right now.

Mess Sez: Iowa 95, Minnesota 68

## Northwestern at Wisconsin

The Cats have shown improvement in play this year. Center Shawn Morris is as good as any player in the Big Ten. The Badgers started the Big Ten play like a house on fire with two straight wins. Recently, they have played the tough teams in the big Ten and reverted back to old form with a 2-3 record.

Mess Sez: Wisconsin 68, Northwestern 61

## Notre Dame at Kentucky

The Fighting Irish led by All-American guard David Rivers have played some fine ball recently, upsetting Kansas. The Wildcats have been rated as high as number one in the nation, before losing to Auburn and Florida. Someone is going to have to pay for those home

losses. My guess is the Fighting Irish will, and it won't be pretty.

Mess Sez: Kentucky 88, Notre Dame 67

## Oklahoma at Iowa State

The Sooners are coming off a big home victory against Pittsburgh. Cyclone guard Jeff Grayer plans on showing the Sooners it's tough to win on the road in the Big Eight Conference.

Mess Sez: Iowa State 101, Oklahoma 93

## Kansas at Kansas State

This is a great state rivalry.

Jayhawk Star is having a fine senior season, but Kansas coach Larry Grown is trying to find someone to share the scoring load. Kansas State has proven to be a giant killer, upsetting Oklahoma in Manhattan.

Mess Sez: Kansas State 75, Kansas 71

## St. Louis at Loyola

Bullikens Coach Rich Grower has had a difficult time keeping five healthy bodies on the court. The Running Ramblers are in a rebuilding year but are tough at home.

## Mess Sez: Loyola 83, St. Louis 77

DePaul at North Carolina State Coach Joey Meyer's Blue Demons manhandled the Wolfpack last year in the Rosemont Horizon. Guard Rodney Strickland seems to have his act together and that can only mean bad news for DePaul opponents. The Wolfpack are much improved over last year. Raleigh is a tough place to play.

Mess Sez: North Carolina 78, DePaul 77

Tie-breaker is Illinois State at Wichita State

## ICC defeats Cobras 77-72

By Lee Messinger  
Prospectus Staff Writer

Illinois Central College defeated the Parkland men's basketball team, 77-72, Jan. 19 at the Parkland Gym.

The score was tied at 72-72 when Cobra guard P. J. Bowman tried to drive the lane and had the ball stolen. The Cobras then did an excellent job on defense, forcing ICC guard Doug Orrick

to take his first shot of the game, a three-pointer. Orrick made the shot, giving ICC the lead.

Parkland called timeout to set up a last shot attempt, but was assessed a technical foul before the ball was put in play, when Mike Rambout failed to report to the scorers' table. ICC missed the free throw. Parkland committed an intentional foul when ICC attempted to inbound the ball on their next possession,

and ICC made both free throws, ending the game 77-72.

The Cobras were led in scoring by P. J. Bowman with 25 points. Forrester Lennox added 17, along with Mike Rambout with 10. Wilborn Perry led ICC in scoring with 19 points. Trevor Roe and Shawn Wright had 15 and 14 points respectively.

The Cobras are now 12-8 overall, while ICC checks in at 15-5.

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### Mess Sez Take the PC Challenge

Mark Keating of Champaign is the first PC Challenge Basketball winner. Mark correctly predicted the outcome of 11 of 13 basketball games this past weekend. He tied Julie Fisher of Champaign, who also guessed the outcome of 11 games, but Mark had the closer score on the tie-breaking game of Illinois vs. Northwestern. Congratulations, Mark!

Fill out the coupon and hurry over to the information Desk.

#### RULES

1. Everyone, off campus or on, except newspaper staff members and their families, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to The College Information Desk in person.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due 3:00 p.m., Friday, Jan. 29.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$10.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.
8. Prize money can be picked up in Dean Karch's office, X153.

#### Choose one winner for each game:

- |                                       |    |  |
|---------------------------------------|----|--|
| <input type="checkbox"/> Illinois     | at | <input type="checkbox"/> Arizona         |
| <input type="checkbox"/> Purdue       | at | <input type="checkbox"/> Indiana         |
| <input type="checkbox"/> Florida      | at | <input type="checkbox"/> Vanderbilt      |
| <input type="checkbox"/> Illinois St. | at | <input type="checkbox"/> Wichita St.     |
| <input type="checkbox"/> Bradley      | at | <input type="checkbox"/> Tulsa           |
| <input type="checkbox"/> Louisville   | at | <input type="checkbox"/> Memphis State   |
| <input type="checkbox"/> Minnesota    | at | <input type="checkbox"/> Iowa            |
| <input type="checkbox"/> Northwestern | at | <input type="checkbox"/> Wisconsin       |
| <input type="checkbox"/> Notre Dame   | at | <input type="checkbox"/> Kentucky        |
| <input type="checkbox"/> Oklahoma     | at | <input type="checkbox"/> Iowa State      |
| <input type="checkbox"/> Kansas       | at | <input type="checkbox"/> Kansas State    |
| <input type="checkbox"/> St. Louis    | at | <input type="checkbox"/> Loyola          |
| <input type="checkbox"/> DePaul       | at | <input type="checkbox"/> N. Carolina St. |

**TIE BREAKER** (predict the final score of this game)  
Illinois State \_\_\_\_\_ at Wichita State \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_