

# 'Native Son' opens Feb. 4

Leslie Rainey, guest director of "Native Son," which opens in the Parkland Theater Thursday at 8 p.m., says, "It was a pleasant surprise to discover I would have the opportunity to direct the play during my last semester at Parkland. The play has always been a pet of mine."

Rainey is happy to see that "Native Son" is enjoying a revival and, although the play first appeared on Broadway in 1941, he says its message is still applicable today.

Rainey became familiar with the play in 1969 at the Watch Writers workshop in Los Angeles. Marla Gibbs, of NBC's "Room 227" and Roger Mosley, of CBS' "Magnum PI" were members of the cast of that production.

Stage manager for "Native Son" Rosanne Brighton said, "There is a lot of energy in this cast. I knew from day one of rehearsals that we would have a great production."

Other "Native Son" performances will be held Feb. 5, 6, 11, 12 and 13 at 8 p.m., and Sunday matinees, Feb. 7 and 14, at 2 p.m.

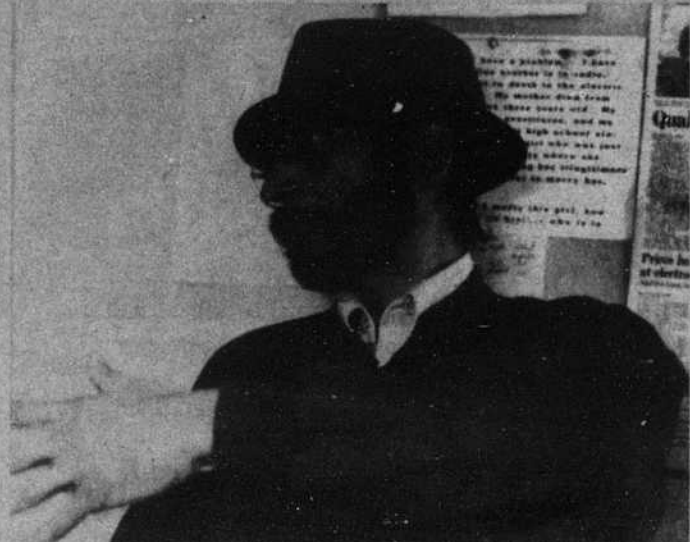
Set in Chicago during the 1930s, "Native Son," by Richard Wright and Paul Green, is subtitled "The Biography of a Young American." The play received great acclaim when it was first presented by Orson Welles and John Houseman.

Bigger Thomas, a black youth seeking his identity in the white world, accepts a job as chauffeur for the wealthy Dalton family. He is un-

prepared for the demands made by the daughter, Mary, to sympathize with her involvement in left-wing causes. In a panic, Bigger makes a series of bad decisions that eventually lead him to murder.

Rainey, a Parkland student and hairstylist, has been active in theatre both locally and abroad for 24 years. His directing credits include "The Lion and the Jewel" and "The Trials of Brother Jero" at Parkland and "Ceremonies in Dark Old Men," performed by the Northside Community Players, a local theatre group which he founded.

Shawn Tyler, a Parkland student originally from Chicago, will portray Bigger



Leslie Rainey  
... "Native Son" director

more NATIVE on 5



Parkland College

# PROSPECTUS

PARKLAND COLLEGE  
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# StuGo elections held Feb. 3-4

## Art Vincent

I'm Art Vincent, and I'm actively seeking your support to be elected vice-president of our Student Government. While you may not know me, I have a proven track record in leadership and management roles

through military service (6 years active Air Force security supervisor); civilian education (A.A.S. in Police Sciences, Summa Cum Laude from Thomas Nelson Community College, Hampton, Virg. in 1982); and community involvement (crisis line volunteer,

reader for sensory-impaired students at UI, chapter president, United Jaycees-Fairbanks, Alas., 1978, and C-U winter emergency shelter for men, 1984-1988.)

As for the issues in this campaign, I believe quite strongly that in the final analysis they all boil down to *one* central question: Which candidate will represent you, the student, with the vigor and vitality necessary to be effective? Whether you're a continuing student, an incoming freshman, or an international student, your concerns are as unique as your are. I vow to take a vigorous stand on any issue of importance to the student body. Your concerns will become my concerns.

To that end, I will schedule 12 office hours per week, rather than the minimum four hours. I want to meet and get to know as many of you as I can. My door will be open to every student, as I believe strongly that my function is to serve each of you.

To paraphrase Gary Hart, former U.S. Senator from Colorado and 1988 Presidential candidate, mine will be both a campaign and a term of office of "Enlightened Engagement," and (with that), I will "Let the voters decide."

## Ricc Lewis

Hello. My name is Ricc Lewis. I want to speak to you for just a few minutes. I want to tell you why you should elect me as vice president. I am not going to fill your head with a lot of campaign promises, but I do want to say that I will do my best, if elected, to address the problems at hand. I will lend the president my help in any way possible, and see to it that we get the problems solved.

Parkland College is a great place to go to school. Let's keep it that way by getting someone in office who is interested in the



Art Vincent



Ricc Lewis



Cecil O. Potter, Jr.



Lisa Miltenberger

people and their feelings. That person is me, Ricc Lewis. Take the time out, vote for someone who cares. Ricc with two c's.

## Lisa Miltenberger

Hello and welcome back! As some of you may already know I have been actively involved with the Student Government as well as with the Cobraettes.

Last spring I was primarily involved with the "Smoking vs. Non-smoking" issue at Parkland which resulted with specific smoking areas being designated. I worked with the students, the Health and Safety Committee, Dr. Kunkel, and Dr. Swank to promote changes towards the campus smoking pol-

icy. The current issue I am working on is the "Game Room" issue. The Parkland administration wants to relocate the game room to below the gym thus making the current game room area into classrooms. If I am re-elected I will be taking a survey as well as ideas from students about their perception of the game room.

I would be most willing to conquer any other issue involving the students of Parkland College during the 1988-1989 term. I would appreciate your support so we can begin working together. Thank you.

more ELECTIONS on 9

By Lori Rhode  
Prospectus Editor

Students will elect four new members to the Parkland Student Government Feb. 3-4. Polls will be open from 10 a.m.- 2 p.m. and 5:30 p.m.- 7:30 p.m. each day. Four students submitted petitions to run for nine StuGo positions. Students may vote for write-in candidates on the ballot.

An amendment dealing with the removal of any member of the Student Government will also appear on the ballot.

StuGo president Walt Rudy says the main purpose of the amendment is to create a review board which can evaluate the performance of StuGo members. The review board could recommend the removal of a senator if he/she were not fulfilling the responsibilities of the position.

The amendment is as follows: Article XI: Section 5 will be deleted and shall be incorporated in Article XII, (noted below).

### Article XII: REMOVAL

Section 1—Any senate member can be removed by the senate when the following conditions are met:

A. The senate shall establish a student government review board to evaluate officers, senators, and directors. The review board shall meet at least once a month.

B. The review board shall consist of the president, vice-president, senior senator, and three students - at - large ap-

proved by a majority vote of the senate. In the event the president, vice-president, or the senior senator is absent one of the following may take the vacant seat, treasurer or one of the appointed directors, for the duration of the absence.

C. A two-thirds vote of the board is necessary to recommend removal. The senate shall vote at the next meeting or at a special meeting of the senate to determine removal.

D. A two-thirds vote of the senate to accept the board's recommendation shall result in the immediate removal of the individual.

Section 2—Any senate member will be removed by the majority vote of the senate when any of the following conditions are met:

A. Any senate member who has three unexcused absences (meaning neither president of the Activities Office was notified within forty-eight (48) hours of the absence) from office hours and/or meetings.

B. Any senate member with five (5) or more excused absences shall be evaluated by the review board within ten (10) class days after the fifth absence. The majority vote of the review board will decide on the validity of excused absences. Any absences deemed unexcused by the review board shall automatically fall under Section 2 Paragraph A.

NOTE: The present Article XII will become Article XIII and the present Article XIII will become Article XIV.



**Parkland Foundation-Student Government Scholarship Winners**  
Jeffrey T. Saathoff, Ann Moutray, Susan Short

## StuGo awards 3 scholarships

By Jim Wright  
for the Prospectus

Three second-year students have been awarded Parkland Foundation-Student Government scholarships of \$300 each.

Ann Moutray, Liberal Arts and Journalism major, plans to transfer to Eastern Illinois University where she will major in journalism. She also attended Florissant Valley Community College in St. Louis. At Parkland, Moutray was a staff writer for the "Prospectus" and an "Intercom" staff member. She was on the Honors List last semester.

Jeffrey T. Saathoff, who holds an A.A.S. degree in Ac-

counting from Parkland, plans to study accounting at the University of Illinois and also do graduate work in this field. Saathoff was on the Honors List for three semesters. He works as a computer operator for the Lincoln Trail Libraries.

Susan Short, business major, plans to get a B.S. in business administration. She was graduated with honors with a certificate in Pharmacy Technology in 1986 and named to the Honors List each semester she has been enrolled in Parkland. She is a member of the Alpha Omega Honor Society. Short was president of the Pharmacy Technicians and also is a member of the Parkland Community Band.

### Planning to attend UI?

## 10 UI colleges host transfer day Feb. 12

The 19th annual Transfer Student Visitation Day (TSVD) will be held on the campus of the University of Illinois at Urbana-Champaign on Friday, Feb. 12.

Potential transfer students, faculty, and counselors are invited to participate.

TSVD-88 is sponsored by ten colleges and schools of the University of Illinois. Registration will begin at 9 a.m. at the entrance to Illini Room B of the Illini Union Building. The morning session will begin at 10 a.m. with a welcoming address by Vice Chancellor Stanley R. Levy. A program of general information will be presented until lunch break. The Transfer Student Association will discuss campus life at UIUC and questions will be answered by representatives from the office of Admissions, Housing, Financial Aid, Student Services, Military Science, the Library, and Campus Recreation.

From 1:15 until 2:30 p.m. college meetings will be held to discuss transfer procedures. From 2:30 until 4 p.m. students may visit the colleges and departments of their choice. There will be an opportunity to talk with faculty and former transfer students.

**Have a Comment?  
Write a Letter to the Editor!**

### Parkland Prospectus

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Letters to the Editor are welcome. Copy should be typewritten, double-spaced, on a 60-space line. Letters must be signed and student identification numbers must appear with the signature. The Prospectus reserves the right to edit letters and stories in the interest of good journalism. Deadline for copy is Wednesday noon.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

# News in Brief

### Parkland Dental Clinic taking new patients

For only \$10 a semester, individuals can have their teeth cleaned, receive a fluoride treatment, and have a thorough oral examination at the Parkland College Dental Hygiene Clinic.

Appointments may be scheduled by calling the clinic at 351-2221, 8:30 a.m.-4 p.m. daily. Some evening appointments are available.

Oral hygiene instructions are also given, and x-rays will be taken if authorized by the patient's dentist.

The fee covers all necessary treatment for a semester. There is no charge to children under 12, adults over 62, and Medicaid or public aid recipients. Children under the age of 4 cannot be treated.

### Ill. Community College Week is Feb. 7-13

Parkland College will join community colleges throughout the state in observing Illinois Community College Week, Feb. 7-13.

In addition, February has been designated as National Community College Month, an annual event initiated two years ago by Congress and President Reagan. The theme this year is "Community Colleges: Where America Goes to College."

Parkland College currently offers more than 80 career curricula and 16 academic transfer areas of study to students of all ages. Parkland plans special events during Illinois Community College Week including events in the theatre, planetarium, art gallery, and workshops in microcomputers, study skills, and agriculture.

### New student appointments made by StuGo

The Student Government Senate has recently confirmed two appointments to the IOC and Convocations.

Greg Cole was confirmed as Director of Convocations at the regular Stu-Go meeting on Jan. 26.

Kevin Beers was confirmed as Director of Inter-Organizational Council, also at the Jan. 26 meeting.

### Ag workshop series concludes

"Implementing Maximum Economic Yield Systems," the last in a series of Parkland College agriculture workshops, will be held Tuesdays and Thursdays, Feb. 9-18, 6:30-9:30 p.m., in Room B227.

The workshop will focus on management systems designed to produce the highest possible profit for a given crop enterprise. Real farm situations will be analyzed to determine limiting factors in the management system and to propose changes to improve profitability. Participants will work in teams for the discussions, will analyze detailed crop budgets in hands-on computer sessions, and will have opportunities to apply the analysis to their own farm operations.

The fee for the workshop (WKS 794-094) is \$60, and the registration deadline is Feb. 5.

For more information, contact the Business Division, 351-2213.

The workshop series, cosponsored by the Champaign County Farm Bureau, provides an opportunity for farm operators to enhance their knowledge and understanding of microcomputers and accounting as applied specifically to daily farming operations.

### PACT workshop topic deals with 'teenagers years'

"Effective Parenting Through the Teen Years," a Parkland College and Christie Clinic workshop for parents of children 10 years and older, will be held Tuesdays, Feb. 2-16, 7-9 p.m. at the Christie Clinic Atrium Room.

Connie Nast, M.Ed., mental health specialist, will present the workshop. She will discuss developmental tasks of adolescents and why there is often turmoil, and she will provide guidelines for deciding when to seek professional help.

The fee for the workshop (WKS 464-120) is \$15, and early registration is encouraged. For more information, contact Parents and Children Together (PACT), 351-2214.

PACT is a Center for Health Information program sponsored by the Charles W. Christie Foundation and Parkland College.

### Exhibit changes, new show runs Feb. 10-Mar. 8

The Art Gallery at Parkland College will feature "Artemisia: A Show to Go," an exhibit of works by women artists from Chicago, beginning Wednesday, Feb. 10. Gallery hours are Mon.-Fri., 10 a.m.-4p.m. and Mon.-Thurs., 6-9 p.m.

Artemisia is a not-for-profit, cooperative gallery located in the heart of Chicago's art gallery district. It was formed because of a serious lack of exhibition opportunities for women artists and for experimental work in general. Members of the gallery work in a variety of media and styles. While they actively pursue their own professional artistic careers, they also share the financial, administrative, and operational responsibilities for the gallery.

Gallery members exhibit their works annually, and the consistent high quality of the shows has earned national recognition for Artemisia.

This current exhibit, the first by a cooperative gallery to tour Illinois through the Traveling Exhibits Program sponsored by the Illinois Arts Council, includes drawings, paintings, photography, and sculpture. The exhibit concludes March 8.

## Thanks for donations towards 'Project Joy'

Dear Contributor,

I was so glad that you gave to the "Tree of Joy." It came in a very special time and it was put to a very special use. The family was very grateful and appreciative of the gifts they received brought by the money. But the most important thing of this letter is to let you know how much I enjoyed being a part of this project. To be the one to give

the gifts to the family gave me great joy. The gifts gave them something to hope for in the years to come.

Now I would like to thank you for your contributions. I know that your gift was from the heart and may God bless you in your time of need and support.

Thanks,  
Kennetta L. Murdock  
The Project Joy Committee

### United Way

## Volunteer Opportunities

Call the Volunteer Center of the United Way, 328-5151, or stop in at 1201 W. University, Urbana, and talk with us about these and other opportunities.

**HOMEBOUND DELIVERY PERSON**—Do you enjoy reading and using the library? Those who are unable to get to the library will appreciate your delivering materials to them at home and returning used books to the library. If you have your own car and could do this with a friendly smile twice a month, or if you could be on a backup list, call us.

**SPECIAL FRIEND**—A special opportunity for special people! Mentally or physically handicapped children will welcome your patience, love and caring. They need you to rock, read, and help feed them or watch TV or listen to music. You can choose any time you can give, any day between 9 a.m. and 9 p.m. Can you be a special friend?

**COMMUNITY SERVICE REPRESENTATIVE**—Here's an interesting opportunity to work at a police station answering telephones and taking reports of certain categories of crime. Reports cover vandalism, theft, telephone harassment, and vehicle burglary. Choose any weekday four hour shift (3-7 p.m.). Put good written and verbal communication skills and criminology/community interest to work.

**FRIENDSHIP GROUP**—Become a friend to a group of International women. Meet once a month in homes of participants for fellowship and cultural exchange. Share your interest in learning about other cultures and in sharing ours in a friendly and outgoing way. Daytime or evening groups available.



It brings out the best in all of us.

## Parkland alumni host phonethon fund drive

The Parkland Alumni Association is planning a Phonethon Feb. 23-25 from 6-9 p.m. at Parkland.

The prime objective of the Phonethon is to establish a giving habit from alumni to Parkland College, and to increase overall alumni support to Parkland and its many programs, scholarships, and facilities.

Callers will be given a list of alumni to call informing

alumni about Parkland and inviting them to join the Heritage Drive and Alumni Association.

The Association is seeking members of campus organizations to attend training sessions and to participate in the Phonethon.

For more information about the Phonethon, contact Dick Karch at the Activities Office X153, or call 351-2200 ext. 265.

## Students can explore job options Feb. 10

"Career Connections," a Parkland College event offering career planning and placement opportunities, will be held Wednesday, Feb. 10, from 10 a.m.-2 p.m., and from 5:30 p.m.-7:30 p.m., in the College Center.

The day-long career fair is open to anyone planning a career or looking for a job. Participants involved in career planning will have opportunities to explore numerous career options and to meet with representatives from many occupational fields. Members of the local Rotary International will be available to discuss the job market and the requirements of different career fields.

Participants currently involved in a job search will be able to meet with local, state, and national company recruiters. Many of these companies will accept resumes and will conduct initial interviews.

"Career Connections," the highlight of Parkland's observance of Community College

Week, Feb. 7-13, is sponsored by Parkland's Career Planning and Placement Center. According to Vicki Hensler, placement coordinator, advance information will be available for the career fair.

After Feb. 1, interested individuals can call the Career Center, 351-2200, ext. 536, and obtain a list of participating employers as well as a list of suggested questions to ask employers. The lists also will be available at the fair. In addition, the Career Center can schedule appointments to discuss resume writing, interviewing tips, and other career planning and placement services. These appointments can be made before or after the fair or anytime during the semester.

Hensler recommends that participants attend "Career Connections" dressed appropriately for interviews and consultations. For additional assistance in preparing for the fair, contact the Career Center.

## Tax form check-off helps parents deal with children

Illinois taxpayers who donated portions of their state income tax refunds to the state's Child Abuse Prevention Fund helped more than 31,000 children and parents last year.

"The Prevention Fund finances programs for children and parents who normally could receive no help from the state," said Gordon Johnson, director of the state Department of Children and Family Services. "That's because most state programs are aimed at helping families after children are abused or neglected. With the tax refunds, we are reaching families before situations get out of hand."

"The Prevention Fund programs help parents learn how to deal with day-to-day problems, manage angry feelings, understand their children's behavior, and properly care for their youngsters. When parents have these skills, the chances of them abusing or neglecting their children are dramatically reduced."

Since the Fund began in 1984, 180,000 citizens have donated almost one and a half million dollars to it. Each year the Prevention Fund has received more donations than any of the other tax check-off programs.

Some 20 local service agencies throughout the state were awarded Prevention Fund grants in 1987 to provide a variety of prevention pro-

grams. Among the services provided were parent help hotlines, parenting training, parent aides, parent support groups, community education, support groups for children, and activities for the entire family.

All donations to the Prevention Fund go to support these community-based programs. DCFS administers and monitors the Fund, but does not charge for these services.

"The tax check-off program gives citizens the opportunity to help other citizens meet the pressures of family life," Johnson said. "We encourage our citizens to continue to support the Child Abuse Prevention Fund when filing their 1987 returns."

"They can do this by marking 11B on their returns and designating up to \$10 (\$20 if filing jointly) of their refunds to this Fund."

Direct donations can also be made by organizations and individuals to the Child Abuse Prevention Fund, Johnson said. In the past the Morgan Horse Show Jubilee Committee and the Fraternal Order of the Eagles-Women's Auxiliary have used this method to support the state's prevention efforts. Churches, civic groups and individuals have also supported the Fund by volunteering their time to help service agencies with programs in their communities.

## Mayor favors redistricting

By Dian Strutz  
Prospectus Staff Writer

"I favored all-district representation from the day I entered this council. What we really want is a chance for anyone to be elected. I think the question is: How do we involve people? The best way I can think to do that is to create these smaller districts," Mayor Danell McCollum told Parkland's Community News Reporting class in an interview Jan. 27.

Champaign currently has five council members elected from districts and three at-large members elected city-wide. Mayor McCollum supports a proposal that would create eight smaller, individual districts that would each elect one council member. He said he would like the voters to decide the issue of redistricting. Public hearings will be held to discuss whether a referendum should be put before the voters, and a decision is due by May 1, the mayor said.

McCollum clearly favors putting the issue before the voters and also supports the idea of redistricting. "I think that the eight single-member districts would probably serve the public" by involving more people in the electoral process and by making it more difficult to buy an election, Mayor McCollum said. The proposed eight-member districts would "make it difficult for people to put up billboards and buy pages out of the 'News Gazette' to win elections," he said.

Smaller individual districts would also make it easier for candidates to visit their constituents, and the redistricting would promote grassroots democracy, McCollum said. Currently, residents in District 4 proportionately cast more votes than those in other districts, and at-large candidates focus campaigning and votes on that district, the mayor said. "People living in the other districts are simply not being represented as well."

Opponents to the redistricting plan argue that now, if residents do not like the council member from their own district, they can turn to an at-large council member who could represent their views on the council. McCollum disagrees.

"People lobby everybody on the council. The notion that council members tend to represent their districts is generally not true. I think for the most part, council members try to look at the city's interests in all the decisions they make."

McCollum also disagreed with the latest census figures that show a decline in Champaign's population. "Certainly, the census bureau isn't right in assuming we've lost population. That's just nonsense. We've had a building boom here in Champaign. If we've lost population, there would be a lot of vacant units out there," he said.

Some of McCollum's more candid remarks concerned the city's recent annexation settlement with Kraft and the Convention and Visitors Bureau.

"We had more advice on the Kraft annexation, I think, than anything I can recall," McCollum said. Some said the city was trying to run Kraft out of town, while others wanted the city to close what they called a "smelly industry." The state legislature also threatened to intervene. McCollum saw the city's role as moderating between the two "looney" extremes.

"Economic development has



Danell McCollum

its cost. Let's face it. If you want jobs, you may have to put up with some inconveniences. I have been told repeatedly that the Kraft odor simply doesn't offer any environmental hazard. My point is we may have to live with it. Twenty-five hundred jobs are worth something.

"On the other hand, an enterprise like Kraft-Humko places a load on the community, a load that they were not paying for," Mayor McCollum said. Two serious fires at the plant, one of which caused areas of Champaign to be evacuated, convinced the city that Kraft should use the city's fire department and pay the city for its services. The two sides reached a compromise, the mayor said.

"They're paying a fairly substantial sum to the community for the services we offer," yet the partnership does not in-

clude Kraft in the city's limits. "Given Kraft's reluctance—they did not want to be part of the city—yet being able to contribute was probably the best of all possible outcomes. Remembering, that in governmental process, perfection isn't possible."

"A lot of people were not particularly happy with the Kraft settlement, but there were a lot more who were darned relieved. I was one of them. I'm proud of the deal we cut. I think it was good for Kraft. It was good for us," McCollum said.

The mayor also sounded off about the Convention and Visitors Bureau. "I signed on to the Convention and Visitors Bureau, not to the extent of the funding they're getting, but I agreed with the concept. I am a little disturbed about the fact the Bureau is not receiving con-

more McCOLLUM on 11

## Donors needed for blood drive Feb. 3

By Penny Jansson  
for the Prospectus

The third blood drive of the academic year will be on Wednesday, Feb. 3, from 9:30 a.m. to 3 p.m. Persons interested in donating can sign up at the Health Service, room X202 or call ext. 369. Walk-in donors are also welcome at the donor site.

The process of giving blood takes about 45 minutes or less. The first step is registration. The prospective donor fills out a medical questionnaire, consent form, and personal information such as address, phone number, etc.

The donor must meet certain guidelines set up by the American Association of Blood Banks. The criteria in the guidelines are in the best interest of the donor. These guidelines include that the donor weigh at least 110 pounds, be in generally good health, be between the ages of 17 and 65 years, have eaten a meal within the last four hours, have had a sufficient amount of sleep prior to donation, have had no symptoms of cold or flu for seven days, have no history of hepatitis or AIDS and allow 56 days between donations.

The next step is a medical screening. A staff member checks blood pressure, pulse, temperature, blood type and iron level.

Once the screening is complete, the third step, the actual blood drawing begins. The donor lies down on a bed

position. A technician cleanses the bend of the arm to prevent bacterial contamination of the donated blood. Then a disposable, sterile needle is inserted into the vein. A slight pinch may be felt at this time, but it is not an uncomfortable process. About one pint of blood is drawn, and it takes five to ten minutes.

The final step is a short rest. There is a place provided for donors to sit and relax. Refreshments are served to replenish energy and fluids lost through donation.

Some people are hesitant about giving blood due to questions about AIDS. Blood donors are in no danger of getting AIDS. According to Julie Hagle, donor relations director at the Champaign County Blood Bank, "There is no risk giving blood. It is a completely sterile process."

About 90 to 100 blood donations are needed in our area daily to keep up with demand. Parkland averages 30 to 50 donations per blood drive. Most of us know or will know someone or be in need of a blood transfusion. For the person considering donating blood for the first time, the thought of a needle and the sight of blood can make them reluctant. With a little encouragement, understanding and information, the experience can be very positive. Giving blood is a process that is simple, safe, takes little time, and is very rewarding.



William Windom  
... as James Thurber

## Actor plays Thurber's life

Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, will be presenting William Windom's one-man show based on the world of noted author and artist, James Thurber. The performance will be Saturday, Feb. 13 at 8 p.m. in the Colwell Playhouse.

Windom portrayed James Thurber in the television "My World...and Welcome to It." Although the show ran only one season (1969-70), Windom won an Emmy for his performance. When the show was cancelled, other cast members encouraged him to develop a one-man show. Accelerated reading and the decision to do the show prompted Windom to correspond with Mrs. Helen Thurber. She provided not only moral support, but practically the entire Thurber library.

Windom best described his attraction to Thurber when he stated: "My interest in James Thurber began probably as most of my peers' interest began when we saw his cartoons

in 'The New Yorker,' 'The Secret Life of Walter Mitty' touched a nerve, fed a need, and has been a private oasis for me since I was 15."

In addition to Windom's role in "My World and Welcome to It," his television credits are almost too numerous to mention. He played the male lead in "The Farmer's Daughter," and currently is Doc Seth Hazlitt on "Murder, She Wrote."

James Thurber's own version of his first 50 years of life gives insight into how his special humor evolved. He was born "on a night of wild portent and high wind in the year 1894, at 147 Parsons Ave., Columbus, Ohio." He thought his boyhood was "pretty well devoid of significance. I see no reason why it should take up much of our time. There is no clearly traceable figure or pattern in this phase of his life. If he knew where he was going, it was not apparent from this distance."

Commenting on his professional career, Thurber states that his life "baffles and irri-

tates the biographer because of its lack of design. One has the disturbing feeling that the man contrived to be some place without actually having gone there."

Known primarily for his writing and drawings in "The New Yorker" magazine, Thurber wrote nearly 30 books and a few plays. He was known as a humorist, but as Windom once commented: "There was something naive about Thurber's writing. Somewhere along the way his naivete was shattered, and he became part of Ernest Hemingway's 'Lost Generation' of World War I."

## Parkland College sampler Feb. 9

Residents of Parkland's district will have opportunities to tour the campus and learn about programs and resources at the next Parkland College Sampler, to be held Tuesday, Feb. 9.

Sessions will be held from 10:30-11:30 a.m. and from 6-7 p.m. Participants will meet at the Information Desk. This month's program will be "A History of Romantic Love."

Parkland College Sampler, held the second Tuesday of each month, features brief presenta-

tions on career, transfer, and special programs as well as specifics on support services. Information will be available for students of all ages. The monthly programs also include a campus tour, refreshments, and a question-and-answer session.

For more information, call the admissions office, 351-2208.

Parkland College Sampler is one of many events to be held at the College during Illinois Community College Week, Feb. 7-13.

SPRING 1988

### Theatre at Parkland

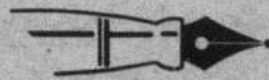
## Native Son

by Paul Green & Richard Wright  
the biography of a young American  
guest director: Leslie Roney  
February 4, 5, 6, 11, 12, 13 8 p.m.  
February 7, 14 2 p.m.

## Cinderella

by Richard Rodgers & Oscar Hammerstein II  
the musical fairy tale  
guest director: Rodney Woodworth  
musical director: Sonara Chabot  
March 3, 4, 5, 10, 11, 12 8 p.m.  
March 5, 6, 12, 13 2 p.m.

### The 5th Annual Original Playwright's Production



a world premiere play  
director: James E. Coates  
April 21, 22, 23, 28, 29, 30 8 p.m.  
April 24 2 p.m.  
May 1 2 p.m.  
performed in the Theatre Annex (C-143)

PARKLAND COLLEGE CULTURAL CENTER

Discounts for children, students, seniors, and groups are available for all events. For information or reservations call the ticket office 217/351-1076.

## Schaffer plays Beethoven

CHAMPAIGN-URBANA SYMPHONY | PAUL VERMEL, CONDUCTOR



Peter Schaffer, guest concertmaster of the Champaign-Urbana Symphony, formerly concertmaster of the San Francisco and New Zealand Symphonies, performs the famous Beethoven **Violin Concerto**. Following a highly successful recent European concert tour, the **Munchner Tageblatt** called his playing "... a never ending line of sheer poetry and skill." Bartok's **Concerto for Orchestra**, one of the greatest orchestral masterpieces of the twentieth century, completes this evening of great music.

Sunday afternoon, February 7 at 3 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$10.9, 6 / Student and Senior Citizen prices \$8.7, 6 / Youth 16 and under \$6. For tickets call 217/ 333-6280.



## —Crimestoppers—

This week Crimestoppers is seeking information on an armed robbery that occurred at the Stewart Station at First and Green Streets, Champaign.

On Thursday, Jan. 21, at 11 p.m. a white male entered the store, pointed a handgun at the clerk and demanded money. The suspect left the store on foot southbound and then westbound in the rear of the store.

The suspect was described as a white male in his 20s, 6'2", 185 lbs., wearing sunglasses. The suspect was armed with a blue

steel, possibly a .38 caliber revolver with black tape on the bottom of the grips.

Champaign Police investigators are requesting any information regarding a suspect in this case.

Crimestoppers will pay you up to a \$1,000 reward if your information leads to the arrest of the person responsible for this crime. If you have any information call 373-TIPS. Callers do not have to give their names. Case rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

# Manilow comes to C-U

Barry Manilow is coming to the University of Illinois Assembly Hall Saturday, Feb. 13 at 8 p.m.

Tickets are on sale at the Assembly Hall and the Illini Union ticket offices and at Braden Auditorium box office at Illinois State University, Normal. Tickets are priced at \$17.50 for the

general public with a \$2 discount for UIUC students. Tickets also may be telecharged on VISA, Mastercard, or American Express by calling 333-5000, and mail orders are accepted.

After performing around the world, and receiving a Grammy, an Emmy, and a Tony award, Manilow gambled and

stepped away from center stage for 18 months to re-assess and re-evaluate.

What emerged from his extended "vacation" was a new album, "Swing Street," the idea for a CBS-TV special based on it, and a coast-to-coast concert tour. He also wrote his own auto-biography, "Sweet Life: Adventures on the Way to Paradise," recalling his early years on the way up. In the book, he describes his adventures from the Continental Baths to his album, "2:00 a.m. Paradise Cafe."

Manilow has returned to the musical world with a renewed passion for music that has been a driving force in his life.

"I am a musician. My passion for music has obliterated everything in its path for my entire life. Whenever there was a choice between music and anything else, music won hands down every time. No one person or material thing could ever come close to the feeling I get when the music is right. I am totally committed to my music and to my fans," Manilow said.

## Native

from page 1

Thomas. Rainey says Tyler has brought insights to the role because he has the discipline of an athlete and because he grew up in a city that has its share of young men like Bigger.

Other cast members in major roles include C-U residents Portia Malone as Hannah Thomas, the mother of Bigger. Two students from Urbana Junior High School, Alex Malone, as Buddy, Bigger's younger brother, and Portia Bryson, as Vera, his sister.

A husband-wife team from Bement, David Russell Vance and Linda Vance, will portray Henry and Ellen Dalton, with their daughter played by Stephanie Murrell, Parkland student from C-U.

The theatre ticket office is open weekdays, 10 a.m. - 4 p.m. Tickets may be purchased in person or by calling 351-1076 for reservations. Ticket prices for "Native Son" are \$5 for the general public and \$3 for students and senior citizens.

## Sweetheart ads taken Feb. 3-5

# Chor Fest '88

All University of Illinois Choirs will be singing lighter, more popular choral music, and the program will conclude with massed choirs singing together.

Saturday, February 6 at 8 pm  
Foellinger Great Hall  
Krannert Center  
for the Performing Arts  
University of Illinois  
at Urbana-Champaign  
\$4 Standard  
\$3 Student  
\$3 Senior Citizen  
For tickets call  
217 / 333-6280

Krannert School of Music

## YMCA's Friday Forum February 12.

The spring 1988 Friday Forum luncheon-speaker will begin at noon, Friday, Feb. 12 at the University YMCA. The topic for the semester is, "Our Environment-Our Future." Barry Commoner, director of the Center for the Biology of Natural Systems, Queens College, New York, will open the ten-part series with a presentation titled, "The State of the Environment: A History of Failure."

Lunch will be available by reservation, but those who prefer may attend the presentation free without purchasing lunch.

For more information, give the University YMCA a call at 337-1500 or stop by and pick up a series flier.

# Roth releases a new solo album

By Jon Rayls for the Prospectus

Attention David Lee Roth fans! Diamond Dave's new solo album was released Jan. 22. It is called "Skyscraper," and it is a must for true David Lee Roth fans.

The album sounds a lot like "Eat 'Em and Smile," but goes in a different direction for the ex-lead singer of Van Halen.

Side one kicks off with "Knucklebones" and "Just like Paradise." These sound much like songs from Roth's second album, "Bottom Line" starts off with a strange beginning, a hard-driving drum beat. The beat is really too hard-driving, but it has a catchy hook that made me like the song.

The fourth song, which is the title cut, is futuristic-sounding. It sounds like Steve Vai's stint in Frank Zappa's band has begun to rub off on Roth.

The last song on this side is "Damn Good." It's slow, and starts with an acoustic guitar. It sounds like it could have been on an older Van Halen album, and the guitar sounds almost exactly like Eddie Van Halen.

Side two begins with "Hot Dog and a Shake." This is something a little different than fans might expect from Roth, but it still is a hard-driving, fast song with a fast solo from Steve Vai. Next is

"Stand Up," which opens with an excellent bass line from Billy Sheehan (who's no longer in the band) that's repeated all through the song. The song ends with a "munchkin voice."

The third song on side two is "Hina" (heena). This sounds like vintage Van Halen, and it even sounds like Eddie Van Halen playing the guitar. But "Hina" also shows Roth's influences. In the middle of the song, Roth

## Album Review

moans, then it echoes, and then the guitar mocks him (like Led Zeppelin's "Whole Lotta Love").

After "Hina" is "Perfect Timing" that could also have been on "Eat 'Em and Smile." It's a great sing-along song.

The last song on the album is called "Two Fools a Minute." This is going back quite a way for Roth because he uses horns in the breaks (like he did on "Crazy from the Heat"). Steve Vai arranged the horns.

The only thing that is really different musically on this album is that Roth has added keyboards to all of the tracks. Overall, "Skyscraper" is Diamond Dave's best solo album yet.

# Spring break at Walt Disney World in '88

College students spending spring break in Florida can break away from the beach routine and take advantage of one-day and two-day passes at Walt Disney World during Disney Break '88.

One-day admission at either the Magic Kingdom or Epcot Center is \$19.50—a savings of \$8.50 from March 1-March 31. A special two-day admission of \$30 allows one day at each park—a savings of \$26.

The Vacation Kingdom fea-

tures all-new shows and parades during Spring Break '88. At the Magic Kingdom Kodak's "Magic Journeys," a 3-D fantasy film originally shown at Epcot Center, is presented in Fantasyland on a double-bill with a Donald Duck cartoon in 3-D.

Those interested in the bright lights of Hollywood will enjoy the Disney-MGM Studios Preview Center located in the Disney Story Theater on Main Street, U.S.A. The theater's post-show area features models and displays of the Disney-MGM Studios guest attractions, scheduled to open in spring 1989.

At Epcot Center "IllumiNations" showcases a creative display of laser lights, colorful fountains and fireworks as they transform the buildings within World Showcase into a myriad of lights and colorful facades at 10 p.m. March 26-31.

Vacationers can also enjoy the "Daredevil Circus Spectacular" and "Captain EO," which features Michael Jackson. At the Magic Kingdom, the "All-America Parade" and "America the Musical" are featured.

Theme park operating hours are: Magic Kingdom: 9 a.m.-9p.m., March 1-5; 9 a.m.-10 p.m., March 6-25; 8 a.m.-midnight, March 26-31. Epcot Center: 9 a.m.-10 p.m., March 1-25; 8 a.m.-11 p.m., March 26-31.

Tickets may be purchased at Walt Disney World ticket locations. Valid college identification must be presented. For more information, contact Walt Disney World Special Markets, P.O. Box 10,000, Lake Buena Vista, Fla. 32830 or call (305) 828-1319.

## Election News next week!

Presents:

Thurber's Fables for Our Time (1947)  
Choreography by Charles Weidman  
Staged by Mary Anthony  
Narrators: William Warfield (Feb 4 & 5)  
Jason Dunn (Feb 6)

Water Study (1928)  
Choreography by Doris Humphrey  
Reconstruction by Mary Corey

Three Easy Pieces / Beverly Blossom  
Circuit / Jan Erkert  
Doodle / Patricia Knowles  
Emerald Dances / Rebecca Netti  
with Barbara Dalheim, soprano;  
Stephen Fiol, bass baritone; and  
Eric Dalheim, piano

Thursday, Friday, Saturday at 8 pm  
February 4, 5, 6, 1988  
Colwell Playhouse  
Krannert Center for the Performing Arts  
University of Illinois at Urbana-Champaign  
\$8 Standard  
7 Student  
7 Senior Citizen  
For tickets call: 217/333-6280  
Pre-performance talks at 7:30 pm each evening  
in the Krannert Room.  
Sponsored by Department of Dance

Illinois Dance Theatre

A drama as powerful today as it was when first presented by Orson Welles and John Houseman in 1941

# Native Son

THE BIOGRAPHY OF A YOUNG AMERICAN

February 4, 5, 6, 11, 12, 13 8:00 p.m.  
February 7, 14 2:00 p.m.

Parkland College Theatre

\$5 Standard  
\$3 Students and Senior

Reservations and Information  
217 351-1076

Leslie Rainey, Guest Director

PARKLAND COLLEGE CULTURAL CENTER



Nancy Loch and Mary Decker, two graphic artists for Parkland's Community Information Office, have recently moved into new quarters at R122A. Community Information produces many of Parkland's publications, including class schedules, catalogues, the Student Survival Manual, press releases, advertisements, event posters and programs, and photographs.

photo by Chad Thomas

## WILL-AM/580 expands hours

WILL/AM 580, the news and information broadcasting service of the University of Illinois, is expanding its broadcast hours following authorization from the Federal Communications Commission. As of Jan. 20 the Urbana-based radio station will begin broadcasting at 5:00 a.m. each day and sign off at 9:00 p.m., one hour earlier and two and a half hours later than before.

The expanded broadcast schedule is a response to "Increasing listener demand for quality news and information radio programming," according to WILL-AM-FM Station Manager Dan Simeone. "This is an opportunity for us to serve our listeners even better, making The Information Advantage more accessible by expanding our broadcast hours," says Simeone.

On weekdays WILL-AM/580 will now begin MORNING EDITION, the popular radio magazine of news and information hosted by Steve Hardin, one hour earlier than previously scheduled. "Our new schedule will enable listeners to set their clock radios as early as 5 a.m. and wake up to MORNING EDITION," says Hardin.

The WILL news staff has long been aware that many potential listeners are awake between 5 a.m. and 6 a.m., and are interested in the type of programming MORNING EDITION presents. "We have found that there are a substantial number of early-rising 'infomaniacs' who are in need of information presented with intelligence and insight. These listeners no longer need to search the radio dial seeking a station that provides thought-provoking, timely information before 6 a.m. each weekday morning," says Simeone.

Regular features of MORNING EDITION include regional, national and international news, comprehensive weather reports by AM/580's staff meteorologist Ed Kieser, agricultural reports, and market analyses and updates from the Mercantile Exchange and the Board of Trade. WILL-AM/580, which serves over 9 million listeners in Illinois and western Indiana, has been broadcasting a regular morning news magazine for ten years. "We feel strongly about providing our listeners with what we refer to as The Information Advantage," says Hardin.

WILL-AM/580 will also stay on the air later each evening,

and on weekdays will present a second, updated edition of National Public Radio's popular news program ALL THINGS CONSIDERED from 7-8:30 p.m. The new weekday lineup also includes the hour-long edition of the Canadian Broadcasting Corporation's AS IT HAPPENS at 5:30 p.m., followed by MONITORADIO, a program from The Christian Science Monitor, at 6:30 p.m.

"Infomaniacs appreciate the global perspective on the news available on AM/580 through NPR's news coverage and programs like AS IT HAPPENS," says Simeone. "Our aim is to provide not just the headlines, but in-depth news that helps you think for yourself."

WILL-AM/580 also provides extensive local and regional news and information with its own professional staff of 16 reporter and producers. "We want to provide listeners with deeper understanding of regional news and issues than the standard commercial radio fare," says Simeone.

Founded in 1922, WILL-AM/58 is one of the oldest public radio stations in the United States, and is unique among Central Illinois stations in the scope and extent of its news and information programs. Many news industry awards have gone to WILL-AM/580 and its reporters for best news reporting, features, and documentaries.

Two new programs are part of the expanded weekend service on WILL-AM/580. WHAD'YA KNOW?, a two hour comedy/quiz show hosted by Michael Feldman of Wisconsin Public Radio, can be heard on Saturday evenings at 7 p.m. "This program is a program many people have been asking to hear," says Simeone, "But until now we had no place to put it. We are naturally happy to add WHAD'YA KNOW? to our offerings." Another new program, SOUNDPRINT, will premiere on WILL-AM/580 on Sunday evenings at 7 p.m. SOUNDPRINT is a half-hour documentary series described as "the aural equivalent of photojournalism," hosted by NPR's John Hockenberry. The program is designed to "investigate, illuminate, reflect and celebrate subjects and places that make up our national experience," according to program producers.

WILL-AM/580 is a non-commercial public broadcasting station licensed to the University of Illinois Board of Trustees and operated by the Broad-

casting Service of the University of Illinois.

## 'Late Night' has 6th anniversary

NBC's "Late Night with David Letterman" will celebrate its sixth anniversary Feb. 4, at 10:30 p.m. with production originating from the stage of New York City's Radio City Music Hall.

The year began on a high note for "Late Night" when the show achieved its all-time-record rating, 4.8 with a 22 share during the week of Dec. 29, 1986-Jan. 4, 1987. The introduction of the People Meters as the basic tool of the audience measurement did not affect "Late Night's" rating strength since it finished the year with a near record 4.6/21 during the week of Dec. 28, 1987-Jan. 3, 1988.

The most notable change for "Late Night" occurred June 8, 1987 when the show went from four to five nights a week. The Monday editions are now repeat shows; original programs are presented Tuesday through Friday nights.

Logistically, the most difficult project was the origination of a week of shows from the nightclub of one of Las

Vegas's biggest casino hotels. From May 18-21 viewers got a look at show business Vegas style. Lola Falana, Robert Goulet, Sammy Davis Jr. and other headliners and specialty acts that are synonymous with that city's nightlife were presented in their natural setting.

At the beginning of August, Robert Morton was promoted to producer of "Late Night." Morton was the segment producer of "Late Night" since it premiered Feb. 1, 1982. Frank Gannon has since been named to succeed him as segment producer.

Among the many highlights of 1987 on "Late Night" were the reunion of Sonny and Cher, in which they performed together for the first time in 10 years; Carly Simon in a rare "live" performance, made all the more rare since it was done on a show that originated from a not-very-glamorous New York hotel room; an attempt to make the citizens of Bangor, ME, regular "Late Night" viewers (the jury is still out); and, at year's end, "Dave Letterman's Old-Fashioned Family Christmas."

# Start Up! Sale



### OPEN EVENINGS FOR YOUR CONVENIENCE

Monday-  
Thursday

9:00  
AM

to

7:00  
PM

Friday

9:00  
AM

to

5:00  
PM

On Sale Now —

- T-Shirts
  - Legal Pads
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  - Posters
  - Language Dictionaries
- and more!

1206 North Mattis Avenue

We're Here to Serve You!

## Follett's

PARKLAND BOOKSTORE

## - Things to Do in C-U -

The following is a list of things to do in Champaign-Urbana Feb. 2 - 14:

**Feb. 3:** "Camerata Musica of Berlin," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., UI campus, Urbana, 8 p.m. For ticket info: 333-6280

**Feb. 5:** "Market Outlook Meeting," The Champaign County Farm Bureau Marketing Committee invites everyone to attend a corn and bean market outlook meeting in the Champaign County Farm Bureau Auditorium. The meeting will begin at 1:30 p.m. and will last until approximately 3:30 p.m.

**Feb. 7:** "The Neck Bone's Connected to the Head Bone," Learn about the bones and skulls of many common animals. Diane Mann, graduate of Illinois's Biological Anthropology Department, will teach participants how to tell which bones go where.

**Feb. 3-6:** "Don Juan in Hell," Illinois Repertory Theatre, Krannert Center for the Performing Arts, Studio Theatre, 500 S. Goodwin Ave., UI campus, Urbana, 8 p.m. (Wed.-Fri.), 5 & 8:30 p.m. (Sat.) For ticket info: 333-6280

**Feb. 4-6:** "Illinois Dance Theatre," Krannert Center for the Performing Arts, Colwell Playhouse, 500 S. Goodwin Ave.,

UI campus, Urbana, 8 p.m. For ticket info: 333-6280

**Feb. 4-7:** "Native Son," Parkland College Theatre, 2400 W. Bradley Ave., Champaign, 8 p.m. (Thurs.-Sat.), 2 p.m. (Sun.) admission charge 351-1076

**Feb. 5-6:** "Othello," Illinois Kabuki Theatre, Krannert Center for the Performing Arts, Festival Theatre, 500 S. Goodwin Ave., UI campus, Urbana, 8 p.m. For ticket info: 333-6280

**Feb. 6:** "Family Film Festival," Champaign Park Dist., Leonhard Center, 2112 Sangamon Dr., Champaign, 4:30 p.m. admission charge 398-2550

**Feb. 6:** "Antique Show and Sale," Lincoln Square Mall, Urbana, 10 a.m.- 6p.m. 367-4092 Free.

**Feb. 6:** "Choir Fest," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., UI campus, Urbana, 8 p.m. For ticket info: 333-6280

**Feb. 6-7:** "Nature Show," Market Place Shopping Center, 2000 N. Neil St., Champaign, 10a.m.-9 p.m. (Sat.), noon-5 p.m. (Sun.), 356-2700 Free

**Feb. 7:** "Kaufman Lake Winterfest," Champaign Park Dist., Kaufman Lake, 2807 W. Springfield Ave., Champaign, 1 p.m. 398-2550 Free.

**Feb. 7:** "Champaign Urbana Symphony," featuring soloist

Peter Schaeffer, violin, Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave.

**Feb. 9:** "El Salvador: On the Road to Peace?" is the topic of a slide show discussion to be held in room 317 Gregory Hall on the UI quad.

**Feb. 9:** "Parkland College Sampler," (campus tour and information session), Parkland College, 2400 W. Bradley Ave., Champaign, 10:30 a.m. and 6 p.m. 351-2208 Free.

**Feb. 10-March 8:** "Artemisia: Art on the Go," Parkland College Art Gallery, 2400 W. Bradley Ave., Champaign, 10a.m-4p.m. (Mon.-Fri.), 6-9 p.m. (Mon.-Thurs.) 351-2200 Free.

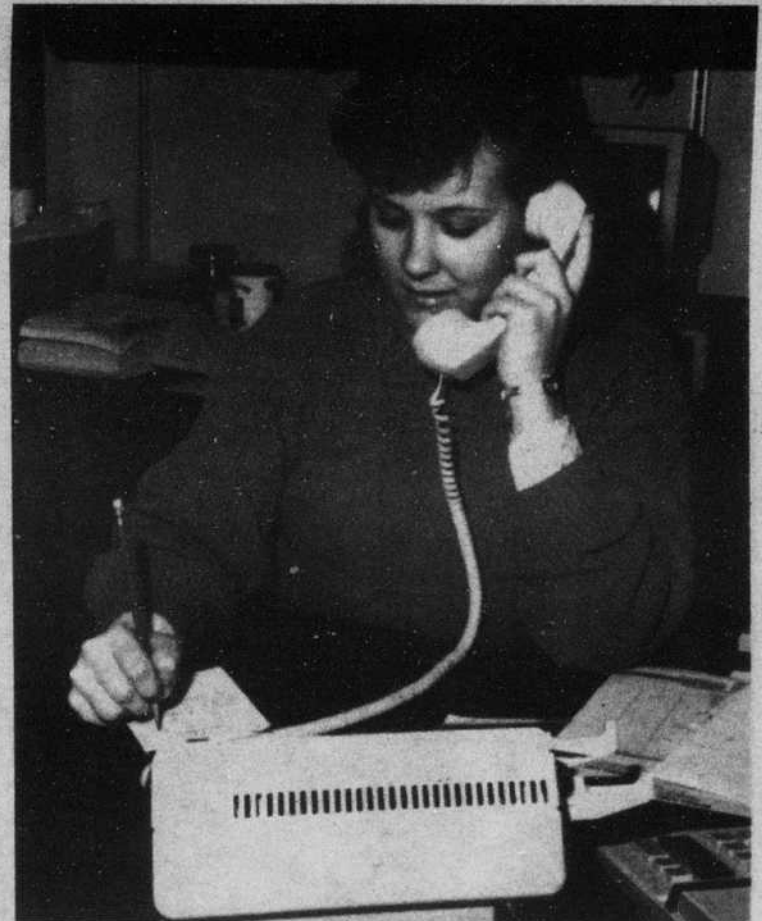
**William M. Staerkel Planetarium Schedule:**  
**Thurs.-Sun. "Odyssey,"** 8 p.m. (Thurs.-Sat.), 1 p.m. and 3 p.m.(Sat.-Sun.).

**Thurs.-Sun. "To Fly,"** film. 7 p.m. (Thurs.-Sat.), 2 p.m. and 4 p.m. (Sat.-Sun.).

**Fridays "Prairie Skies,"** 7 p.m.

**Saturdays "Magic Sky,"** (for children under 6) 11 a.m.

All shows are at the Staerkel Planetarium, 2400 W. Bradley Ave., Champaign. For ticket info: 351-2687.



Annette Bazzell, a first-year student in information and word processing management, is the new student worker helping Pat Crook in the assist dean of student services/activities office. Bazzell assists Crook with preparing the "Sprinkler," sells tickets for events, and answers student questions. Bazzell, a native of Fairbury, Ill., says one of the best things about her job so far has been helping students recover lost items at the student services lost and found.

## Connelly exhibit closes Feb. 5

By Missy Durbin  
for the Prospectus

"Constructions," a show by Michael P. Connelly in the Parkland Gallery is vibrant—red, green, yellow, orange, and multi-dimensional treatment to creat action. Fish seem to swim, birds fly, water flows.

Connelly names the paintings by the way he sees them. "Lady Slipper" is a combination of green leaves of different shades with red and yellow flowers accenting the delicate leaves. "Two Finches" describes two yellow finches surrounded by green, red, and yellow leaves. The beauty of the leaves and the distinct yellow color of the birds captures a scene of nature as if it were actually alive.

"Watch Dog" brings man and beast into the picture. A man is shown stripped of his clothing all but a pair of yellow shorts, kneeling by a black beautiful dog. The pair is surrounded by black birds with the tall trees and sharp leaves flowing upward toward the sky. "Their Meeting" shows a conflict of water versus a bluebird fluttering through a giant swirl of water. Detailed stones of brown circle the water while fish swim above the rocks.

"Violettes" is an entanglement of nature. Yellow and orange leaves bundled together highlight small violettes peeking through the arrangement. "Pictorial" fades gray haze into orange as green fish of different sizes swim up and through the color. "High Branch" describes the upward movement of brown stems covered with green leaves flowing up toward the sky.

"Submerge" details a fish plunging into the depth of water in the color of swirling green. The tail and edges of the fish are tipped in pink as the fish dives into the water. "Blood-roots" describes distinct red, blue, green, and orange leaves looped together growing out of a root in the ground. Nature is

developing and creating an upward movement to the sun. Other paintings in the exhibit include "Her Garden," "Comity," "Efulgent," and "Jay Flutter."

Connelly says, "My art does not strive to compare with God's creation but assumes a smaller role of expressing poetically a personal view of creation."

He added, "When I look at the natural world, I am overwhelmed by its interrelationships and how each part has its own context composed of other parts. I do not see separate parts but members of one living force always in flux. This is what I represent in my artwork by using various plants and animal images."

Michael Connelly, Normal, Ill., has a B.S., M.S., M.F.A. from Illinois State University.

Connelly has won many awards that include: National Endowment for the Arts-Visual Artists Fellowship 1985, Skowhegan Summer Scholarship 1982, Marshall Dulaney Pitcher Art Award at Illinois State University, and also at ISU, the Elizabeth Stein Scholarship Award 1982.

The art exhibit will be shown Jan. 19-Feb. 5.

**Crossword solution from page 10**



# CAREER Connections

February 10, 1988  
10 a.m.-2 p.m. & 5:30-7:30 p.m.  
Parkland College

### Career Planning

Explore your career options.

Meet with representatives from many occupational fields.

Learn about the job market and about the responsibilities, requirements, and rewards of different career fields.

### Career Placement

Expand your job opportunities.

Connect with local, state, and national company recruiters interested in hiring Parkland graduates.

Profit from an actual job pre-interview.

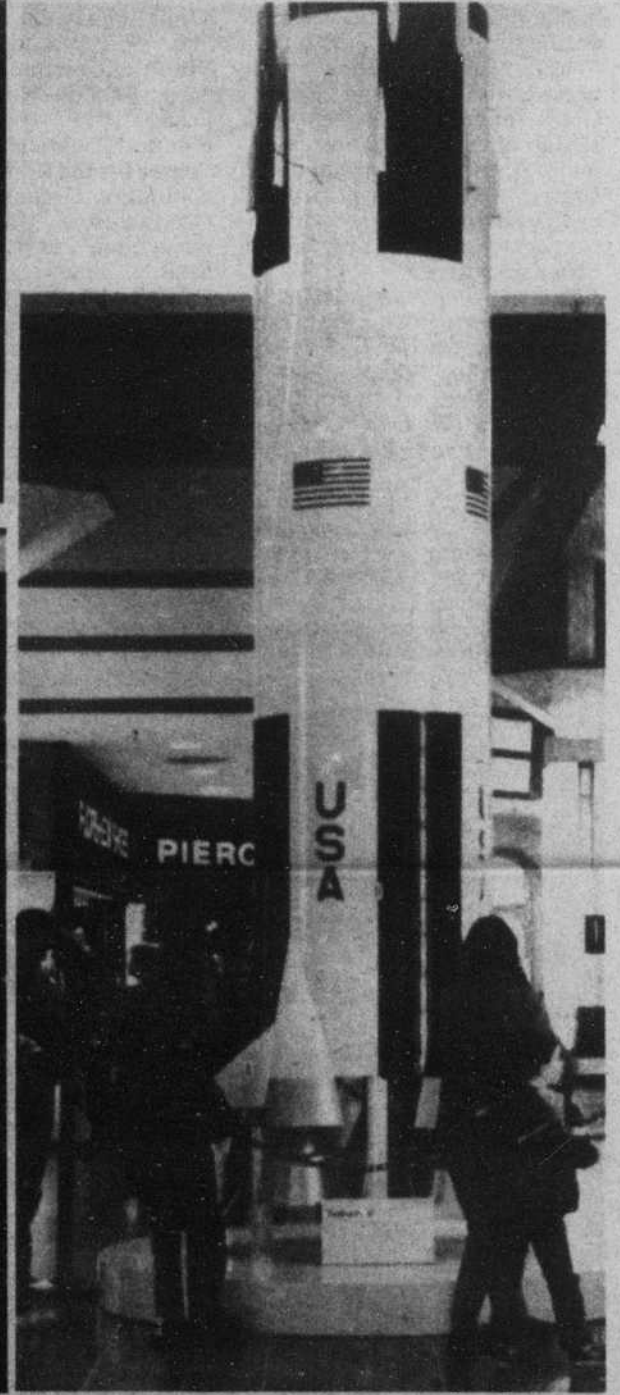
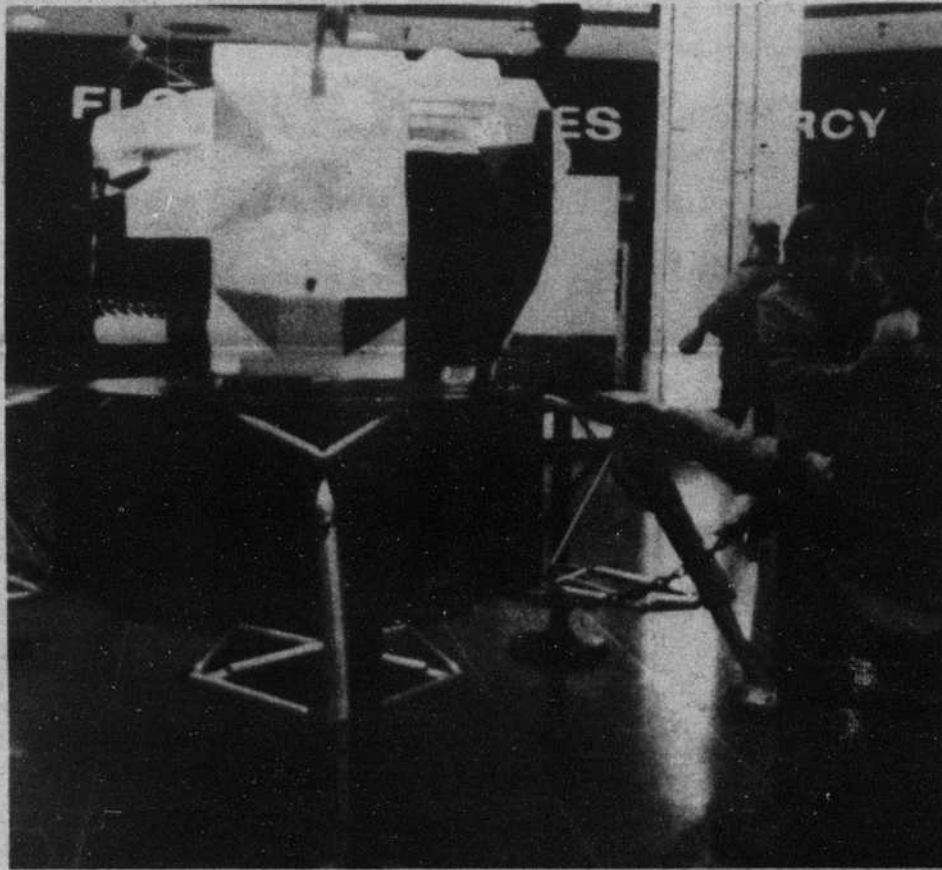
For more information call the Career Planning and Placement Center, 351-2200, ext. 536.

A new career fair concept offered during  
Community College Week  
February 7-13

Parkland College promotes equal employment opportunities.

# Staerkel Planetarium and NASA Space and Rocket Show entertains shoppers

photos by Lynda Buck



The Space and Rocket Show sponsored by the William M. Staerkel Planetarium and NASA entertained and educated crowds at the Market Place Mall Jan. 26-31. The show featured exhibits from the Marshall Space Flight Center and from local astronomy clubs. In the top photo, crowds view a space capsule from NASA. A major exhibit at the show was the Lunar Lander, shown at center, left. The Lunar Lander was used to descend to the

moon's surface during the Apollo missions. In the center right photo, a 1:10 scale model of the Saturn V Moon Rocket, which stands 42 feet tall, stretches to within inches of the Market Place skylight. In the bottom left photo, a future astronaut views a display from one of the astronomy clubs. And at the far right, a group of youngsters look at a fist-sized chunk of moon rock which was carried back to Earth from an Apollo mission.





# WILL-TV salutes Black history

February marks Black History Month, a nationwide celebration of black culture and achievement. WILL-TV/Channel 12 joins in the celebration with special programming highlighting the struggles, successes, and accomplishments of black men and women who have helped shape the course of American history.

The programs present a myriad of personalities and events spanning from before the Civil War to the jazz age of the twenties and thirties

through the turbulent sixties to the present. Five new specials salute the contributions of black Americans in the areas of music, business, film, and literature.

The celebration begins with an encore of "Eyes on the Prize," the critically acclaimed series portraying the triumphs and tragedies of America's "second revolution"—the Civil Rights Movement. Narrated by Julian Bond, "Eyes on the Prize" documents events and themes of the movement, some familiar, some never before detailed—from Rosa Parks' refusal to give up her bus seat to a white man to a behind-the-scenes look at tensions during the 1963 March on Washington. "Eyes on the Prize" is scheduled to air Mondays at 8 p.m., beginning Jan. 25.

From smoky nightclubs to church basement choir rehearsals, "Cissy Houston: Sweet Inspiration" embarks on a musical roller coaster to chart the career of singer Houston and to note her impact on both gospel and rhythm and blues music. Houston, mother of Grammy Award-winning performer Whitney Houston, began her career singing quartet gospel with

her family group The Drinkard Singers. In the 1960s she "crossed over" and with her nieces Dionne and Dee Dee Warwick quickly rose to become one of the hottest session singers in New York. She also formed the singing group The Sweet Inspirations. This magnetic special, Monday, Feb. 8 at 9 p.m., reveals how Houston has come full circle in her career—back to her gospel roots.

Channel 12 continues its salute to black achievement Monday, Feb. 15 at 9 p.m. in "Alberta Hunter: My Castle's Rockin'." Around 1910, in her early teens, Alberta Hunter left her hometown of Memphis, Tenn., because she heard singers could earn six dollars a week in Chicago. What resulted was a career in music lasting more than 70 years. "Alberta Hunter: My Castle's Rockin'" traces Hunter's career from her remarkable start in 1907 through her heyday in the 1920s and 1930s to her astonishing comeback in the 1970s. Classic recordings, rare film footage, remembrances from friends and associates, and interviews with Hunter herself, conducted between 1975 and 1984, punctuate this entertaining portrait.

On Monday, Feb. 22 at 9 p.m., Channel 12 viewers can meet the woman credited with revolutionizing the personal habits and appearances of millions of black Americans—Madame C.J. Walker. Known primarily as the creator of the "hot comb," Walker parlayed \$2 and a dream into a million-dollar company specializing in hair and skin care products for blacks. "Madame C.J. Walker: Two Dollars and a Dream" tells the intriguing story of Walker, the child of slaves freed by the Civil War, and her daughter A'Lelia Walker, who inherited her mother's empire and went on to become the patron of the Harlem Renaissance. Historical stills, photographs, and interviews with associates and co-workers of the Walkers offer an illuminating portrait not only of two great women, but of the social economic history of black America from 1867 through the early 1930s.

The words, music, and images of Gordon Parks come to life in "Gordon Parks: Moments without Proper Names," Monday, Feb. 29 at 9 p.m. A photographer for "Life" magazine from 1948-1968, Parks became the first black to direct a major motion picture, "The Learning Tree," based on his autobiography. Rather than a personal portrait, "Gordon Parks: Moments without Proper Names" is Parks' reflection on the moments, the fleeting images that his cameras and notebooks have recorded since he became a photographer more than four decades ago. The documentary features a diverse collection of Parks' prize-winning photographs with his poetry providing the narrative thread for the program. An original score, also written by Parks, accentuates and echoes his words and images.

Episodes from Channel 12's new and continuing series also salute Black History Month. "Voices and Visions," a new

13-part series celebrating the collective achievements of America's poets, features the work of a great black poet in "Langston Hughes: The Dream Keeper," Tuesday, Feb. 9 at 9 p.m. Hughes' work interpreted the social, cultural, spiritual, and emotional experience of black America, earning the title of one of the premiere leaders of the Harlem Renaissance. Hughes, through the use of archival footage, talks about the importance of the Harlem Renaissance on his artistic development. The late author James Baldwin discusses how the loneliness depicted in Hughes' work finally consumed him.

Jazz great Dizzy Gillespie celebrates his 70th birthday with the help of an impressive list of friends in "Wolf Trap Celebrates Dizzy Gillespie: An All-Star Tribute to the Jazz Master." This 90-minute "Great Performances" special airs Friday, Feb. 26 at 8 p.m., and features appearances by Sonny Rollins, Lalo Schifrin, Wynton Marsalis, Freddie Hubbard, Carmen McRae, John Faddis, and Airta and Flora Purim. Film clips of Gillespie with other historical jazz figures including Louis Armstrong and Charlie "Bird" Parker highlight this production.

On "Wonderworks," Saturday, Feb. 13 at 7 p.m. and Sunday, Feb. 14 at 10:30 a.m., "The Mighty Pawns" dramatizes the true story of a group of inner-city kids who form a winning chess team with the help of their young, idealistic teacher. Paul Winfield, Rosalind Cash, Alfonso Ribeiro, and Desreta Jackson star.

"Tony Brown's Journal" continues its annual tradition of highlighting a particular theme of interest to the black community during the month of February. This year, the public affairs program offers a four-part series on the ethnic history of black America, Sundays at 12:30 p.m.

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## Parkland men's team defeats Richland CC

By Lee Messinger  
Prospectus Staff Reporter

The Parkland men's basketball team defeated Richland College at Decatur on Jan. 24 in a total team effort. Parkland had balanced scoring with five

players in double figures.

P.J. Bowman led the Cobras with 15 points. Mike Rombout added 14 points, and Brian O'Connell chipped in with 13 points. Jim Williams and Rick Stein added 12 and 10 points respectively.

## Elections

from 1

### Cecil O. Potter, Jr.

I am an elementary education student and recently retired from the United States Navy. In the Navy, I was a combat search and rescue aircrewman and in charge of a mid-level maintenance supply department. In this position, I supervised a budget of \$750,000 per year. I have completed Budget Analy-

sis School in the Navy Supply Corp School. I want to make sure the budget is kept sound and BALANCED. I believe, I can make the right money management decision for the students of Parkland College. I am looking forward to helping and serving the students of Parkland College as their Student Government treasurer.

**Misc.**

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MAY GRADUATES: Business Information Processing. State Farm Recruiters coming March 22nd. To register for an interview contact Career Planning and Placement Center by March 7th.

THE SECOND ANNUAL GATEWAY TO CAREERS: St. Louis Area Collegiate Job Fair will be held on March 11 at the St. Louis Community College at Forest Park, Mo. More than 1,000 preregistered students from over 30 colleges are expected to attend. In addition to large universities, small liberal arts colleges and community colleges will also participate. For more information on the job fair, contact the Higher Education Center of St. Louis, 928a N. McKnight Rd., St. Louis, Mo. 63132; 314-644-9176, ext. 124.

SO YOU WANT TO BE A DOCTOR? A Medical Admissions Seminar, sponsored by the Eight Illinois Medical Schools, Friday, Feb. 26, 1988, Holiday Inn-Holidome, 401 N. Main St., East Peoria, Ill. 61611.

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- P1-44—Maid—Cleaning guest rooms. \$335. hour. Flexible mornings. Champaign
- P1-45—Babysitter—After school, Monday, 2:30-5:30 p.m. Two boys 8 and 10 years of age. References required. Champaign.
- P1-46—Program Assistant—Assist in planning and implementing programs and activities for girls age 7-17. 20-25 hours a week, 2-6 p.m. Must have valid



- driver's license. Dependability is a must. \$4 hour. Urbana
- P1-47—RN & LPN—Nurse duties and general office duties for a private Doctor's office. 10-25 hours per week. \$6.25-7.24/hour starting. Urbana.
- P1-48—GS-3 Cartographic Aid—Doing mapping work. \$5.77 hour. Flexible hours. Champaign
- P1-49—Data Entry—Computer entry and form distribution. 25 hours per week. 3-8 p.m. M-Th. \$4 hour. Urbana.
- P1-50—Office Help—Bookkeeping-accounting, computer work, telephone answering, typing purchase orders, some shipping and receiving paperwork. 19 hours per week. \$4.50 hour. Prefer 2 full days and 2 half days per week. Champaign.

- P1-51—ECG Tech—Previous ECG experience preferred. Will require weekend and holidays. Will consider training those with Nursing, Resp. Care and Rad. Tech. experience. Urbana.
- P1-52—Security—Security guard evenings and weekends. Urbana.
- P1-53—Program Assistant—Good typing and excellent communications skills necessary. 16 hours per week. Must be dependable. Champaign.
- P1-54—Transit Clerk/Print—Print computer reports; balance, sort and film checks by deadline. Proficiency with 10-key calculator; balancing experience; familiarity with computers. \$5.15 hour. Champaign
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film checks and deposits. Speed and accuracy with a 10-k3y calculator. \$4.20 hour. Champaign.

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- ACROSS**
1. Indian weapon
  4. Smile
  8. Toothed tool
  11. Window glass
  12. Wife of rajah
  13. Direction (abbr.)
  14. Article
  15. Digit
  17. Smells
  19. Ballet dance step
  21. Brewed drink
  23. Without discomfort
  24. Too
  26. Quill pen point
  28. Musical note
  30. Age
  32. Flightless bird
  34. Doctors helpers (abbr.)
  35. Form of be
  37. Hold in bondage
  40. Near
  41. Sheep sound
  43. Inhabitant (suf.)
  44. School subject (abbr.)
  46. Former coin of India
  48. Inquire
  50. Challenge
  53. Sour
  55. Unhappy
  57. Quiet work place
  58. Grass with hard-walled stems
  60. Sweet potatoes
  62. Chinese measure of distance
- DOWN**
1. Repetitious
  2. Position upon
  3. Saturated with liquid
  4. Cold color
  5. Egyptian sun god
  6. Officeholders
  7. Good
  8. Device that responds to sounds
  9. Wire receiver
  10. Man's nickname
  16. Part of Bible (abbr.)
  18. Consume
  20. Direction (abbr.)
  22. No direction
  25. Iron
  27. Snake
  29. Time zone (abbr.)
  31. Picnic pest
  33. Hall
  35. Fabric from camel hairs
  36. Authoritative command
  38. Stopping place on route (abbr.)
  39. Stopping point
  42. Beast
  45. Oath (var.)
  47. Priest's garment
  49. Eskimo canoe
  51. Take it easy
  52. Town in Oklahoma
  54. Goof off
  56. Investigator (abbr.)
  58. Piesd
  59. Indicates mountain
  61. Time zone (abbr.)
  65. Someone who performs (suf.)
- Crossword Solution see page 7**

# Service family provide foster homes Chanute, DCFS form alliance



The Hughes Family

USAF photo by Shelia Coyne

By A1C Shelia M. Coyne  
from the Chanute Air Force Base

Chanute and the Illinois Department of Children and Family Services have formed a new partnership in hope that Air Force families will see the need for foster homes and more will participate in the program.

A backlog of children in Illinois has caused a crucial need for more foster homes. According to Gordon Johnson, director of Department of Children and Family Services, "There has been a 30 percent increase in foster children in the last year from 77,000 to 92,000 stemming from neglect and abuse." The department's goal is to increase the number of foster homes in the Champaign, Ford county from nine to 15 by June.

Leaving family and friends to move into a foster family's house can be a traumatic experience for a child if he doesn't know how to deal with the emotional strains that accompany such a move. A military family can help foster children cope

with those feelings because they have had to move many times during their Air Force life.

Lt. Col. Norman Lambert, assistant deputy commander for resource management, was a foster child at 15 and has been a foster parent for one and a half years. "In my opinion, the Air Force, with its strong family orientation, established support network and sense of community, is a logical place to develop foster care opportunities," he said.

"We started fostering children because we experienced a lot of losses in our family in a short period of time. We wanted to fill the empty spaces in our lives and decided to give foster parent care a try," said Capt. William Hughes.

"I believe the children have filled all those spaces," Linda Hughes stated, "It gets harder and harder to find emptiness now."

The Hugheses became foster parents 6 and a half years ago in Texas where they fostered children 0 to 2 years old. When they came to Illinois approximately three years ago they quickly obtained an Illinois state fostering license. "I can't explain what being a foster parent is like," the captain said. "You have a major impact on a child's life that will last forever."

Over the years the Hugheses have cared for 35 foster children but Mrs. Hughes believes every child is unique. "Each time it's like giving birth," she said. "You always wonder what the child is going to look and be like."

The Hugheses have reached the legal limit of children allowed in one house—eight. They have four of their own children and four foster children.

Both the Hughes and Col. Lambert agree that raising eight children is no harder than

raising two or three. "We haven't run across any problems that our own children don't experience," said Capt. Hughes.

The Hugheses believe that children as well as parents benefit from foster care. "Our children get as much out of fostering as we do. They tend to act as teachers to the newer children. The foster children are accepted into the family instantly and become thought of as

brothers and sisters.

"Being a foster parent has added a dimension to our way of thinking and living that we never thought possible," said Captain Hughes. "It's a process of give and take of love between parent and child," he explained. "The first time a child tells you 'I Love you' is very rewarding but there's so much more. You can't explain it in words. You have to experience it."

## McCollum

from 3

tributions from the private sector," he said.

"Why aren't the bankers contributing to this? They used to have a membership that paid for the Convention and Visitors Bureau, and the minute the public money rolled in, they just quit—didn't even devote nickel one into trying to get a membership going. To me, that was irresponsible. I was angry about it. I'm still angry about it," the mayor said.

The city passed a food and beverage tax with the proceeds to help fund the Bureau. McCollum said in the last three years, the city has given the Bureau more than a million dollars, over half the Convention Bureau's operating costs. "That's a lot of money for the city of Champaign. I would like to see that amount reduced significantly with the deficit being made up by the private sector," he said.

The city council will decide in July if economic development money raised by the food and beverage tax will continue to be funneled to the Convention and Visitors Bureau or if the money will be put to other uses as well.

The mayor would use some of the revenue from the tax to help underwrite the costs of the Champaign Public Library, increase the money that it now gives to the Greater Urbana Champaign Economic Development Corporation, help finance the expansion of Willard Airport, and help pay to air-condition the Assembly Hall on the UT's campus.

One of the major reasons Champaign has not become a regional convention center is its lack of a major facility, he said. The Assembly Hall is a wonderful building, McCollum said, but since it is not air-conditioned, it cannot be used during the summer. "I'd far rather take public money and air-condition the Assembly Hall to create an emporium for year-round use than to have the city or cities put up a convention center," McCollum said.

In a discussion of the Neil Street shopping mall, the mayor again expressed his belief that public money should not be used to benefit private interests. He called the mall a "foolish idea" and a "\$1 million boondoggle." The re-opening of Neil Street has been beneficial, but McCollum said, "It was the downtown business interest that wanted the mall in and were willing to pay for it. They should have been the ones to pay for taking it out rather than having it taken out of public money. I'm glad it's out, but I guess I was a little reluctant in spending public money to do it."

Crews are continuing demolition work on buildings in downtown Champaign that were destroyed by a major fire in December, and McCollum pledged that the city will not have a burned-out block in the business district indefinitely. He said deadlines must be met by

the owners of the buildings that were destroyed, with reconstruction to start no later than July 1.

Perhaps the most spirited exchange of the afternoon was over the topic of parking in Campustown. The mayor is vehemently opposed to a multi-level parking deck at 6th and Green because of the impact more traffic would have on the area. Instead, he would have people use the MTD and charge them, especially students who live in a "fee-parking district," to park on city streets. The revenue raised from such parking fees could be used to reduce congestion in the campus area, perhaps by helping to fund a shuttle bus system, he said.

"The answer to the problem is not necessarily finding a way to stuff more cars into that very congested area," McCollum said. Owners who located in that area knew that their business would be mostly walk-in, he said, and "If they had an idea about some other kind of trade, they shouldn't have located in the Campustown." The city is trying to increase turnover at the 6th and Green parking lot to help patrons of businesses there find parking, but that is as far as the mayor will go.

He has little patience with complaints about the lack of parking by employees of businesses in the campus area. "Here we have in the downtown a very restricted number of parking spaces, and yet we'll have employees of businesses parking right out in front of their own establishment plugging the meters all day. Where on earth are the customers supposed to park?"

Mayor McCollum said employers and employees should work out an arrangement to use the MTD or arrange for parking in outlying areas away from traffic congestion. He has no sympathy for downtown employees: "I'm not willing to put a penny of city money into employee parking, not a penny."

McCollum appears most proud of Champaign's commitment to education. "About half of the property tax dollar in Champaign goes to Unit Four schools. That's an enormous commitment. Only 25 percent, approximately, goes to the city. The schools spend more than twice what the city government spends," he said.

Among the city's most pressing concerns, McCollum cited the current hospital situation which he described as "unsettling," the deterioration of neighborhoods outside the community development areas, and the Boneyard Creek and drainage problems. Crime, a major concern of many residents, is also one of the mayor's.

Asked about his future political plans, McCollum, who is up for re-election in 1991, said, "I don't have any plans to go to the legislature. I don't think the legislature is a step up from being mayor of Champaign."

"I like the job I've got."

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# Mess sez make your picks *Park Service taking life guard applications*

By Lee Messinger  
Prospectus Staff Writer

## Brigham Young at Alabama-Birmingham

The Cougars are the last undefeated team among the national high-power teams. Gene Bartow's troupes are in a rebuilding year, but this game is in Birmingham and we will see just how good Brigham Young really is.

## Mess Sez Surprise Alabama-Birmingham 79, Brigham Young 76 Auburn at Florida

The Tigers have already provided a big upset on the road this year by beating Kentucky at Lexington. They would like to add to that by beating Florida at Gainesville. The Gators have a power forward named Maxwell who is some kind of player.

## Mess Sez: Florida 93, Auburn 76 Villanova at Boston College

Rollie Massimino's Wildcats, who were picked to finish next to last in The Big East Conference, have opened many people's eyes as a result of their first place standing during the first few weeks of conference play. The Golden Eagles have provided some surprises at home, like Georgetown, and hope to add Villanova to that list. This is a bigger game for Villanova than it is for Boston College.

## Mess Sez: Villanova 75, Boston College 72

## Bradley at Drake

This game is the last of a three game roadtrip which is the biggest of the year for Bradley in Missouri Valley play. If the season were to end now, the best player in college basketball would have to be Hersey Hawkins, who is the leading scorer in the nation. The Drake Bulldogs have been the surprise of the Missouri Valley and have a great overall record. The Braves will find out that playing in Des Moines is no picnic.

## Mess Sez: Drake 82, Bradley 81 Indiana at Illinois

The National Champions travel to Champaign where the

Illini fans will meet Indiana Coach Bobby Knight with a loud round of boos. OH EXCUSE ME, you are not supposed to call him Bobby any more, just Bob. Well Coach Knight's Hoosiers have had a deplorable 2-4 start in conference play. Recently, Knight benched stars Keith Smart and Ricky Calloway for a lack of leadership. The Illini, even though they were beaten by Michigan, played one of the better halves of the season. Nick Anderson is really starting to come on and that will take the pressure off Kenny Battle. Besides, this is the only crowd that I have ever seen that intimidates Bobby Knight. Oh, excuse me, I called him Bobby again. Well, Bob Knight will wish he had never seen so much orange after this game. If you sit on the East side of the Assembly Hall beware of flying chairs.

## Mess Sez: Illinois 92, Indiana 79 Michigan State at Iowa

Jud Headcothe's Spartans have become one of the weaker sisters of the Big Ten this year and while Jud has literally pounded on his brain to come up with ideas to improve this club such is not possible. The Hawkeyes, in the last two weeks, have looked like the second best team in the Big Ten. They need to keep winning to have a chance at becoming the best team in the Big Ten.

## Mess Sez: Iowa 104, Michigan State 87

## Missouri at Oklahoma

The Tigers travel into a wild bunch of Sooners in Norman where the scorekeeper has a hard time keeping track of the points which the Sooners put on the board. Tiger Star has been in Missouri Coach Norm Stewart's doghouse this season. This is his opportunity to get out.

## Mess Sez: Oklahoma 124, Missouri 101

## New Mexico at Wyoming

The Lobos have been a very successful team at home but have problems winning on the road in the Western Athletic Conference. The Cowboys were clobbered at the Pit in Al-

buquerque and will be waiting for the Lobos.

## Mess Sez: Wyoming 79, New Mexico 72

## Ohio State at Northwestern

The Buckeyes have had trouble on the road this season, but have been very successful at home. Sounds familiar doesn't it? This would be a big road win for them. The Wildcats are trying to break out of their Mildcats image of the last few years. Coach Bill Foster has added enthusiasm to this program, but he still has a lot of building to do.

## Mess Sez: Ohio State 67, Northwestern 64

## Syracuse at St. Johns

This will be a great basketball game. Both teams desperately need a win to have a chance at the Big East Championship. The Little Leprechaun Redman Coach Louie Carnesecca will put in all the magic he can for this game, including an intimidating crowd. But the Orangemen have something that is more important than magic; they have great players.

## Mess Sez: Syracuse 81, St. Johns 78

## Southern Illinois at Tulsa

One thing that the Salukis should do before playing this game is not eat at the same restaurant that Illinois State did before they played the Hurricanes. Five of their players came down with food poisoning and ISU had their worst scoring output ever. The Salukis are improving in a rebuilding period under coach Rich Herrin. The Hurricanes, after a sluggish start, are building some momentum.

## Mess Sez: Tulsa 69, Southern Illinois 65 in OT

## Duke at North Carolina State

The Blue Devils are leading the Atlantic Coast Conference and this will be one of the biggest road tests left on their schedule in the ACC. Coach Jimmy Valvano's gang is always tough in Raleigh and should be a grueling opponent.

## Mess Sez In Tie Breaker North Carolina State 75, Duke 73

## Parkland loses to Kankakee in OT

By Ken Brown  
Prospectus sports writer

Kankakee Community College eventually wore down Parkland's men basketball team, pulling out a 75-71 overtime victory at Parkland Saturday night.

"They have got awesome depth," Parkland Coach Tom Cooper said of the Cavaliers. "We struggled the last five to six minutes of regulation and overtime because of the fatigue factor."

Kankakee's Andre Tate led the Cavaliers to victory by scoring five of his team's high 19 points in overtime. The Cavaliers were 4-for-4 in overtime shooting from the field. That effort was enough to defeat the Cobras even though Mike Rombout scored eight of his 19 points during overtime.

Kankakee, the 13th-ranked junior college team, had to come back from an eight point deficit with six minutes left in the game.

The size inside for Kankakee forced the Cobras to shoot from the outside.

"The defense by Kankakee forced us to shoot the three-pointer. P.J. Bowman and Mike

Rombout made eight out of 20," Coach Cooper said.

After Kankakee fought back to get the lead with under four minutes left at the end of regulation, it was the three-point shot that kept the Cobras alive. From there both teams traded baskets until, with under one minute left in regulation, the Cavaliers' Tracy Avant connected on two free throws to make the score 63 to 60 in favor of Kankakee.

Parkland then went to the three-point shot, but instead of Bowman, it was Rombout who connected with just under 20 seconds left. That left the score tied at 63 all.

In the first half Parkland had built leads in double figures, only to see Kankakee fight back. Led by Bowman, who had 13 of his game-high 27 points, Parkland went into halftime with a 32 to 24 lead.

The Cobras' record is 14 wins to 9 defeats. They will play Lake Land College in Mattoon Feb. 2, then return home for a game against Lincoln Trail CC on Feb. 4 at 7:30 p.m.

On Saturday, Feb. 6, they travel to Olney for a game against Olney Central College, and Feb. 9 they face Danville Area CC at Parkland.



## Marc Whitaker named most valuable player

Marc Whitaker, the point guard for the Cobras, was named most valuable player in Parkland's overtime loss to Kankakee Community College Jan. 30. Whitaker led the team with 12 assists, four steals, and tied for the lead in rebounds with six.

"Marc is the reason (Mike) Rombout and (P.J.) Bowman get the shots," said Coach Tom Cooper. "I can not remember ever coaching a point guard with his talents."

## Park Service taking life guard applications

The National Park Service is accepting lifeguard applications for positions in New York, Long Island, New Jersey and Massachusetts. Pre-employment tests will be conducted in 11 states, including Illinois.

Applicants must be U.S. citizens, 18 years old or older for jobs at Cape Cod and Fire Island and at least 16 years

old for jobs at Gateway. They must have work or education experience and have a physician's letter indicating the applicant is in good health to take the test.

Information and applications are available by writing Surfguard Program, Gateway National Recreation Area, Floyd Bennett Field, Brooklyn, New York.

## Mess Sez Take the PC Challenge

There was a four-way tie for the PC Challenge Championship. They were Tony Clark of Arcola, April S. Bower of Champaign, Chuck Cyerwonks of Murdock and M. C. Pascoe of Urbana. All the contestants had a 9-4 record. In comparing the tie breaker, M. C. Pascoe came out the winner with the closest point difference. Mess lucked out with a 10-3 record for the week and a 17-9 record overall.

Fill out the coupon and hurry over to the Information Desk.

### RULES

- Everyone, off campus or on, except newspaper staff members and their families, is eligible.
- This official entry blank must be used.
- Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to The College Information Desk in person.
- No individual can win the contest prize more than twice during the season.
- All entry blanks are due 3:00 p.m., Friday, Feb. 5.
- The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$10.
- Check the team you think will win in each game. Pick a score for the tie-breaker game.
- Prize money can be picked up in Dean Karch's office, X153.

### Choose one winner for each game:

- |   |    |  |
|---|----|--|
| <input type="checkbox"/> B. Young       | at | <input type="checkbox"/> Alabama         |
| <input type="checkbox"/> Auburn         | at | <input type="checkbox"/> Florida         |
| <input type="checkbox"/> Bradley        | at | <input type="checkbox"/> Drake           |
| <input type="checkbox"/> Indiana St.    | at | <input type="checkbox"/> Illinois        |
| <input type="checkbox"/> Missouri       | at | <input type="checkbox"/> Oklahoma        |
| <input type="checkbox"/> N. Mexico      | at | <input type="checkbox"/> Wyoming         |
| <input type="checkbox"/> Ohio State     | at | <input type="checkbox"/> Northwestern    |
| <input type="checkbox"/> Syracuse       | at | <input type="checkbox"/> St. Johns       |
| <input type="checkbox"/> S. Illinois    | at | <input type="checkbox"/> Tulsa           |
| <input type="checkbox"/> Duke           | at | <input type="checkbox"/> N. Carolina St. |
| <input type="checkbox"/> Villanova      | at | <input type="checkbox"/> Boston College  |
| <input type="checkbox"/> Michigan State | at | <input type="checkbox"/> Iowa            |

### TIE BREAKER (predict the final score of this game)

Duke \_\_\_\_\_ at N. Carolina St. \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

SEVENTH ANNUAL

# SPRING BREAK

1988

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|----------------------------|-------|
| SOUTH PADRE ISLAND         | \$128 |
| NORTH PADRE/MUSTANG ISLAND | \$156 |
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| STEAMBOAT                  | \$87  |
| GALVESTON ISLAND           | \$124 |
| FORT WALTON BEACH          | \$126 |
| ORLANDO/DISNEY WORLD       | \$132 |
| MIAMI BEACH                | \$133 |
| HILTON HEAD ISLAND         | \$131 |

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## 1-800-321-5911

or contact our local franchise campus representative or your favorite travel agency