

Students discuss pain of divorce . . . see page 7



Cinderella performances are magical . . . see page 10

Parkland alumna strikes gold . . . see page 11

Parkland College PROSPECTUS

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Reorganization moving ahead Chair positions announced

By Lori Rhode
Prospectus Staff Writer

Pres. Paul Magelli announced the 10 new department heads last Thursday during a meeting of faculty and staff marking the completion of the first phase of the College's reorganization plan.

Magelli said, "We put a team of 10 individuals together who would work well together." The 10 individuals will take their positions July 1.

The new chairpersons and the departments they will lead are:

—Kyle Wittler, Business and Agri-industries.

—John Leap, Engineering Science and Technologies.

—David Jones, Fine and Applied Arts.

—Susan Maurer, Health Professions.

—Joe Harris, Humanities.

—Robert Hardig, Information Systems.

—Laverne McFadden, Mathematical and Computer Sciences.

—Victor Cox, Natural Science.

—Carolyn Cooper, Nursing.

—Fred Johnson, Social Science and Human Services.

The chairpersons were chosen by a three-step process. The faculty of each department submitted nominations for the chair positions. Each department voted on the nominations and submitted their choices to President Magelli.

President Magelli and Vice Pres. Kevin Northrup conducted interviews with all of the candidates. They made their final decision about the appointments early last week.

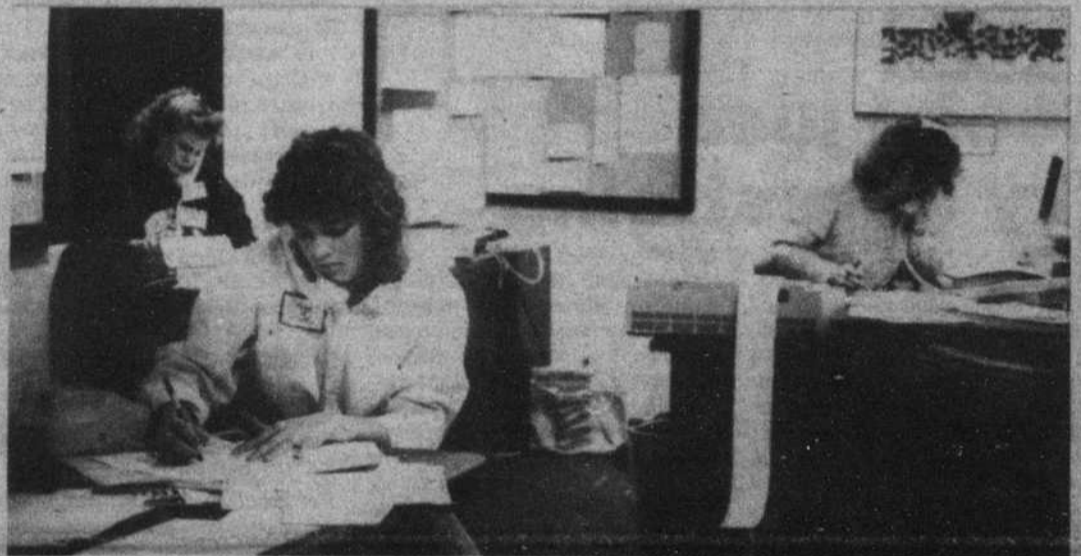
Herb Trez, director of personnel, will lead a series of orientation sessions to familiarize the new chairpersons with departmental responsibilities.

Subjects of the orientation sessions are: general administration, the role and responsibilities of the department chairs, the budget and payroll process, programs and evaluation, vocational education, area learning centers, enrollment development, and advising and retention.

Trez said other administrators will lead some of the orientation sessions. Dale Ewen and Alice Pfeffer, assistant vice-presidents, will lead the segments on program evaluation and enrollment development. Jim Reed and Sandra Boileau will lead the sessions about area learning centers.

The department chairpersons will combine administrative and teaching responsibilities. Starting salary for the positions is based on 1.22 multiplied by their current salary or the median faculty rate, whichever is higher. The salary increase of the department chairpersons based upon the average faculty salary of \$35,000 is \$7,700.

During the next phase of reorganization, changes will be occurring in the Learning Resources, Community Information and Physical Plant areas of the College.



Current Parkland students call Parkland alumni during the College's phonathon last week. Alumni pledges exceeded the fund drive's goal by \$2,800. photo by Hung Vu

Callers achieve goal, plus more Phonathon is a success

By Joe Sieben
Prospectus Staff Writer

On the evenings of Feb. 22, 23, and 24, Parkland College held its first ever phonathon. With the help of students of all types the phonathon raised more than \$7800, which exceeded the projected goal of \$5000. The proceeds of the fund drive will go toward student scholarships and special programs which are designated by the Alumni Association. The success of the phonathon was so great that it is hoped to become an annual event.

"The phonathon went very well," said Dean Karch, "I was very happy" with the showing up of volunteer students. The figure of no shows was around 10 percent, which means that a whopping 90 percent of the pledging volunteers showed up to man the phones. Dean Karch estimated that the volunteers made over 1000 calls each night.

The calls themselves were made to Parkland College alumni, the graduates from 1977 to present. The alumni reception was very warm, according to Dean Karch, "with only two persons hanging up on the callers." The alumni support was very generous, too. The phonathon raised over \$7800, well above the hoped for figure of \$5000.

Commenting on the atmosphere of the event, Dean

Karch said, "Cowbells were ringing, and we made a lot of noise. They had great food. It was great." Stu-Go Sen. Leslie Rainey agrees, "It was a very good experience. It was worth it for the dinner, which was very good," but "it was even better for the school." Stu-Go Sen. Shawn Tyler added, "It was a thrilling experience. You could hear bells ringing all over the place. I really enjoyed it." The volunteers seemed to have enjoyable evenings, and for it they were treated to very good dinners. Bob and Marilyn Abbuehl, Janice Sutton, Lucy Smith, Carol Karch, and the food management classes provided the volunteers with dinner each night. Monday they had Pizza; Tuesday they had Lasagna; and Wednesday they received Barbequed Chicken. There were rave reviews from the volunteers.

The money that was raised will go toward student scholarships, and special designated programs. The Alumni Association picks the programs which will receive money. Any student is eligible to join the Alumni Association and those interested should inquire within the office at X-153.

Thanks go out to the offices whose phones were lent for use. These include: Admissions, Counseling, Testing, Placement, Financial Aid,

Gina Cox office, Business office, and Dean of Students. Thanks also go out to these students who volunteered their time to the phonathon: Betty Daube, Maggie Oliveira, Tom Pforr, Norma Fosler, Mary Clevenger, Dale Neaville, Marty Zvonar, Maria Dowd, Pauline Kunkel, Kelly Bryan, Randy McLaughlin, Beth Fischer, Pat Kaler, Dan McKenzie, Genia Sarr, Cindy Cummings, Brenda Kuehl, Dolores Richardson, Joan Miller, Kay Hartwig, Vicki Chal-land, Donna Fisher, Irene Tooley, Kevin Beers, Nancy George, Carolyn Goodman, Sue Maurer, Sue Weitekamp, Sue Janusz, Annette Durbin, John Thomas, Jean Waters, Carol Creamean, Jennifer Bloome, Sandy Bates, Shelley Padilla, Cheryl Kohl, Kelli Lushina, Denna Weddell, Linda Taylor, Norman Greaves, Les Rainey, Cecil O. Potter Jr., Shawn Tyler, Kathy Loercher, Dawn Miller, Deanna Fields, Melissa Curtis, John Connert, Schlarde Rogers, Bev Thomas, Lynn Cali, Sue Paul, Homer Foster, Lynn Love, Gina Cox, Carolyn Cooper, Jim Reed, Mary Ann Speich, Margaret Cardwell, John Cardwell, Ken Barham, Tonya Shepard, Sharon Jackson, Sue Schultz, Cheryl Reece, Sandy Bradley, Penny Nichols, Donna Reed, Sam McCall, Arthur McCulley, Tom Courson.

Homecoming dance needs king, queen

Preparations are under way for this year's Homecoming Dance to be held at Parkland College on March 11 from 8 p.m. to 11 p.m. The theme of this year's dance is "Futures," and the dance will feature the band "Last Gentlemen." Tickets are \$3 single/\$5 couple.

Chris Starkey, Pat Kaler, Beth Fischer, Diane Pring, Nita Skeels, Kevin Beers, and Mary Ann Speich are all working on the Homecoming committee this year.

The Homecoming committee will again be selecting a King and Queen for this year's Homecoming Dance. Persons interested should come to X153 for information. Nominations may be made from Feb. 24 to March 4. Nominations on March 4 must be received no later than 3 p.m.

To be eligible, candidates must have sophomore standing (30 hours or more) and be presently enrolled at Parkland College. Candidates must also complete a Homecoming information sheet and include a recent photograph.

The Homecoming Committee will vote on March 9 and March 10 between 10 a.m. and 2 p.m.

What is news?

Feb. 16, Pres. Paul Magelli was a guest at our Prospectus staff meeting. We invited him to attend the meeting because we wanted to become familiar with his philosophy about student newspapers.

It was a pleasure to have President Magelli speak at the meeting, and the staff was impressed that maintaining an open door to students is such a high goal of an administrator.

One of the questions we posed to Magelli was: What do you think the content of the student newspaper should be? In the first part of his answer Magelli said the newspaper shouldn't be a reflection of the administrator of the college. The newspaper should report the events which are occurring at the College, and report the news that students are interested in reading.

Which brings us to the questions we want to pose: What do students consider news? What do Parkland students want to read in the Prospectus? We try to report the news students will want to read, but are we giving them what they want?

We sometimes wonder if the stories we report in the Prospectus reflect the interests of Parkland students. Is our news geared more towards the younger student, to the day student, or to the transfer student...?

Yes, there are limitations on what we can accomplish. Take a look at the staff box and you will see how wildly our list of contributing writers fluctuates and how the list features some students on a regular basis. The core of people are over-worked, but we still consider the above questions worth asking.

The Prospectus has an open-door policy. Come into our office (X-155) or write us a letter to let us know what you consider newsworthy.

We may not have student/staff to cover every event and issue that you consider news. However, we want to know how students define news.

Social justice? Try Perestroika

To the editor:

I have just read about an unusual order from General Secretary Mikhail Gorbachev to the bureaucrats in the Kremlin. As a policy of Perestroika (restructuring) the General Secretary has reduced the fleet of government automobiles by 40 percent. These are not just cars; these are the famous jet black chauffeur-driven limousines, the status symbols of privilege and power. This is an order to reduce the bureaucratic privileges in pursuit of social justice.

Washington take heart. At a

time when the Soviets are adopting some of our policies, it would certainly be a nice gesture for us to adopt one of theirs. Let's pursue social justice and do away with some of the bureaucratic privileges which do indeed exist in our government. In a time of mushrooming deficits and unprecedented government spending, a good place to begin Perestroika might be the fleet of gas-guzzling, chauffeur-driven limousines of our elected officials.

GINA ROBERTS

Rep. Johnson runs for state delegate

Dear Editor:

I served as Tim Johnson's colleague in the General Assembly for eight years. His hard work, dedication, integrity, rational but sincere Republicanism, and overall ability-merit his selection on March 15 as a Delegate to the National Convention. I

urge primary voters to support Timothy V. Johnson for Delegate. And please vote!

MICHAEL J. TATE

CRIME STOPPERS



This week's Crimestoppers is seeking information on a burglary which occurred on Lange Avenue in Savoy.

Between 6:30 p.m. and 8:15 p.m. on Jan. 30, a basement bedroom window was broken and entry gained. Numerous items of stereo equipment totalling approximately \$1,500 were stolen, including a Dean Markley amplifier, two Sansui speakers, and MGA stereo receiver, a Pioneer turntable, a Teac equalizer and two effect boxes.

Champaign County Sheriff's Department investigators are seeking any information regarding this crime.

Crimestoppers will pay you a reward if your information leads to the arrest of persons responsible for this crime. If you have any information at all call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

Participate in school? Nah

In My View

By Joe Sieben

Parkland, like all higher educational institutions, has a philosophy to which it adheres. The philosophy is to provide confidence, optimism, and faith in the future of humankind. To achieve this it has designed a set of objectives, several of which are worth noting. These objectives are: 1) To prepare students to become active, responsible, and self-disciplined citizens in our democratic society; 2) To provide students with opportunities to explore their potential abilities and interests; 3) To provide experience out of class as well as in class which will add to the students' growth and intellectual development. This is what Parkland is all about, and these are supposed to be the reasons you have come to this school.

I say supposed to because I believe that the students of Parkland are not aware of this philosophy. I feel that Parkland College is a college without the community. Students are inactive participants in this college; students do not explore their interests or abilities; students do not take advantage of the abundant experiences that the college offers. Students just don't care about their "college spirit" and it reflects upon themselves and their attitudes.

This is hard to grasp, this feeling of morbid intestinal decay. Former Stu-Go Senator Mark Friedman called it a "demographic flaw"; Stu-Go President Walt Rudy calls it "apathy of society, in general"; Parkland Pres. Paul Magelli says that it is "a pre-occupation, and not a self-serving one, with their personal environment." So what is it? If our college is supposed to be a microcosm of society, then we have a very pathetic society.

Parkland has enough clubs, organizations, and activities to fill anyone's activity calendar. The opportunities for involvement are plenty, yet participation in these activities is minimal. Why? Are Parkland students cultural nincompoops? Are we intellectual idiots? By ignoring our role in the college society we are ignoring our role in

all of society. If college is a microcosm of society, then one can only imagine what bleak aspirations lie ahead for our country.

College should be a place where we learn about ourselves and our place in society. It is no longer books and multiple choice tests; it is applied understanding and essay questions. But how can we understand if we do not apply ourselves? We can only get out of our lives that which we put in; that is, the sum is equal to the parts. If this is true, then the students here must not amount to much. It must be a terrible feeling to know that you are so shallow and boring that you can't be interested in anything. This must be why they don't explore any of the many opportunities available.

And if you are so shallow and boring then you must have certainly given up on developing any growth both intellectually and emotionally. Only by being active and exploring your horizons can you develop this kind of growth; otherwise you become socially inept. If you are already shallow and boring, then why not add ignorant to the list as well?

If you are a part of the "demographic flaw," or are full of "apathy," or are too involved in your "personal environment," then you probably aren't involved in any activities which are not required of you. This means that you are shallow, boring, and ignorant as well. This means that if you died life would go on without a hitch. That's right. You're going unnoticed now so why wouldn't you go unnoticed later? Don't flatter yourself, you're just a taxpayer and nothing else.

For the two percent of the student population which does participate in the college events I say, "Congratulations."

Those who understand the philosophy of Parkland and take advantage of it are limited only by their imaginations, and those who are limited by their imaginations are not limited at all. They are the ones who keep our society moving; they are the ones we will look to for guidance; they are our future.

Plans special congratulations for Blair

StuGo discusses vacancies

by Joe Sieben
Prospectus Staff Writer

The exciting news at the StuGo meeting Feb. 23 revolved around Olympic Gold Medalist Bonnie Blair. A telegram will be sent to Blair, a former Parkland student, on behalf of StuGo, and a table will be set up for students to autograph a scroll which will be sent to the Olympic champion.

The Theater Board is looking for a student to fill a vacancy on its board. A theater student is preferred, but not required. They are looking for a dedicated student who would participate on the Board through the fall semester. The senate is waiting for key faculty recommendations before a student is appointed. All interested students should inquire at the StuGo office, room X-160.

Three StuGo senate posts remain vacant. Students are needed for the posts. Information and requirements for the position can be found in the StuGo office.

A proposal was made requesting StuGo members to submit articles to the Prospectus. The articles would present the issues confronting StuGo and the StuGo solutions to these issues. The objective of the proposal is to better inform all students of Parkland College and StuGo issues.

StuGo sent information regarding the removal of the Tuesday college hour to all clubs. The response to the proposal will be compiled and put into a letter which will be sent to Parkland administrators.

Two student senator's gave reports this week. Student senator Lisa Miltenberger and student senator Leslie Rainey.

Lisa Miltenberger reported on some of the concerns of the handicapped. She said three additional handicap door openers will be installed on campus, but they will not be working until summer. Handicapped students are also concerned about the

crowding of the halls. According to Miltenberger, handicapped persons are unable to travel freely through the halls because of people who are constantly sitting on ledges and standing in the middle of the halls conversing and, at the same time, creating traffic jams. StuGo members suggested that security might help alleviate some of the con-

gestion.

Rainey reported on several issues. First, the Vice President's signature was needed for the senators' business cards to be approved. Second, the child care facility developers were seeking potential outside sources who might contribute their support to the facility. The idea of an open forum about a child care facility was brought (more STUGO on 10)

Parkland Prospectus

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Letters to the Editor are welcome. Copy should be typewritten, double-spaced, on a 60-space line. Letters must be signed and student identification numbers must appear with the signature. The Prospectus reserves the right to edit letters and stories in the interest of good journalism. Deadline for copy is Wednesday noon.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

United Way

Volunteer Opportunities

Call the Volunteer Center of the United Way, 328-5151, or stop in at 1201 W. University, Urbana, and talk with us about these and other opportunities.

DISASTER TEAM MEMBER: A complete training course by agency which responds to disasters will enable you to be a part of the team. Be on call on a rotating basis to respond after fires, tornado sightings or storms. Interview victims, set up shelter caseworkers, man the radio. Volunteers are not put in life threatening situations. If you are interested in emergency relief, call us.

LIBRARY BOOK PREPARATION: Help is needed at local high school preparing all library books for electronic check-out method. Do you have good eyesight and manual dexterity? Attach metal strips to bindings and labels to books. Need the ability to follow instructions and work in sequential order. One to three hours a week, during school hours would be appreciated.

BRIDGE INSTRUCTOR: A group of interested and lively seniors are eager for bridge lessons, beginning and brush-up. If you have knowledge of bridge why not share your skills two hours a week at local senior center? Set up for activity, instruct, keep attendance records, and help with clean up. Bring patience and sense of humor!

ASSISTANT TO VOLUNTEER COORDINATOR: Interested in museums? Here's an opportunity to help out at Mahomet by keeping volunteer program files current. Log birthdays, jobs, volunteer hours and help with mailings. They will appreciate your interest in volunteerism and ability to organize and work independently. Choose your own hours! On the job training.

It brings out the best in all of us.

Parkland battling declining enrollment

By Dian Strutz
Prospectus Staff Writer

Parkland's administration is battling a problem that is currently afflicting many community colleges: declining enrollment.

Parkland's highest enrollment was in the fall of 1981, when 9,300 students were enrolled. This spring, current enrollment is 7,771, a two percent decline from last spring semester. When the current head count is calculated excluding non-credit and workshop enrollments, however, Parkland is only 15 students behind in enrollment from last year, according to a memo from Jo Williams, director of admissions and records.

To help combat declining enrollment, John Grant, a marketing professional, has been hired by the College. According to Alice Pfeffer, assistant vice president, he will help to promote a more positive image for the College through a new advertising campaign this summer and fall.

The College is also considering hiring a Black recruiter in an attempt to increase minority enrollment, Pfeffer said. Attracting and retaining minorities is a goal of those working on increasing Parkland's enrollment, she said.

Although the administra-

tion is working on increasing enrollment at the College, retention of students is also important, Pfeffer said. They hope to start a new program that will help students who are falling behind in the early weeks of a semester. "Quick Alert" will provide a safety net and extra help for students who are having problems in classes in the first three or four weeks of the semester, Pfeffer said. A new program "Personal Crisis Intervention" is also being looked at.

In addition, the administration has formed an Enrollment Commission of over 55 faculty and staff members to find solutions for decreasing enrollments, rising costs, and higher drop-out rates. The goal of the commission is to "formulate principles, establish specific goals, and recommend programs and program emphases," according to the commission's first working report.

Commission members and members of sub-committees of the commission are currently working on faculty/staff evaluation issues, student financial services, program and course evaluation issues, and admissions and registration policies. Assessment and advisement are also being studied, according to the report.

(more ENROLLMENT on 4)

Despite pending lawsuits

Sheriff says morale good

By Dian Strutz
Prospectus Staff Writer

Despite the fact that two female deputies are suing Champaign County Sheriff Joe Brown for alleged sexual discrimination, he maintains the morale of the workers at the Champaign County Jail is good.

"In fact, as far as I'm concerned we got a boost here last week, when two of our correction officers decided to sue me saying they were not being treated fairly, and the other female officers took it upon themselves not to agree with that assessment and had a press conference.

"If their morale wasn't pretty good, I don't think they'd have done that. I don't think they would have gone on their own and said, 'Hey, Let's straighten this thing out and tell it like it is,'" Sheriff Brown told Parkland's Community News Reporting Class Feb. 24.

Brown also told the class that crime decreased quite a bit towards the end of last year and that burglaries decreased by about 100 last year. He said there has been an increase in the number of women being arrested and that 10 to 15 women are now housed at the jail on a daily basis. Sixty percent of the inmates at the Champaign County Jail are black, he said, even though most of the offenders that are arrested are white. Blacks are often not as financially able to post bail money as whites, Brown said.

There is a definite link be-

tween drug abuse and local crime, Brown said. Approximately 38 percent of prisoners at the Champaign County Jail have a severe drug dependency, he said, and 22 percent are alcoholics.

"My own observation would be that 60 percent of burglaries



Sheriff Joseph Brown

are committed because offenders need money for dope. Ninety percent of armed robberies are committed because of the need for dope," Brown said. He also estimated that 95 percent of all prostitutes have a severe drug dependency.

Brown, who has been sheriff since Dec. 1, 1978, said the cur-

rent County Jail building that opened in 1980 was designed for only 72 inmates. "The day we moved in we were overcrowded," he said. Currently, the county has about 130 prisoners a day in the jail, but that figure can rise to 175 prisoners or more a day. Other counties house prisoners for Champaign County when the jail has reached its limit, he said.

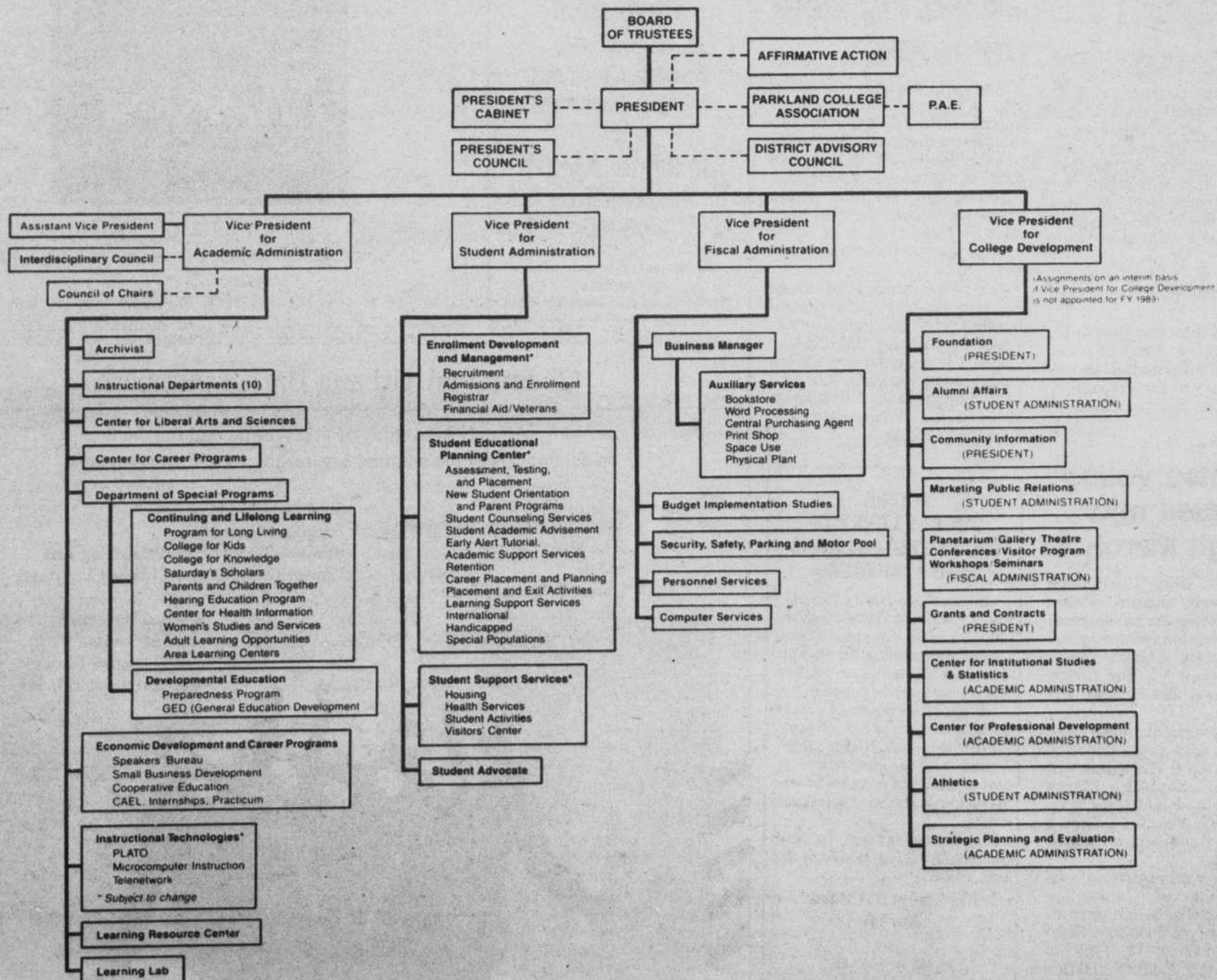
Prisoners who are 17 or older can be held at the County Jail for a year on a misdemeanor offense, and most inmates are held at the jail for five to six months while awaiting trial. Generally, half the prisoners at the jail are serving sentences, and half are awaiting trial, Brown said.

Sheriff Brown oversees an annual budget of \$1,500,000 and supervises 138 county employees. The county spends about \$54 a day to house each inmate at the jail, Brown said, and also spends over \$250,000 a year in medical needs and mental health services for inmates. In addition, the county must also spend about \$25,000 a year to pick up prisoners from other law enforcement agencies throughout the country.

GED classes are offered at the jail, and there are future plans to use Parkland Telecourses to help inmates receive an education while serving sentences.

Brown, whose term as sheriff ends in Dec. 1990, says that he has no intention of running again and is looking forward to a job "with fewer headaches."

Parkland College Functional Reorganization Chart



Future teachers kick off semester

A Valentine's Day Party served as a kickoff to the first meeting this year of students enrolled in elementary and secondary education programs. Parkland students planning careers as teachers met in the faculty-student module to share ideas and to learn the latest information regarding scholarship, transfer of credit to other institutions, and to learn more about the newest course offerings in professional education.

Faculty in the program, Dr. Mary Lou Brotherson, coordinator of Education, and Norma Zimmer, instructor, greeted students. Ken Gunji, director of Financial Aids, and Dr. Brad Hastings of the Counseling Office gave presentations and answered questions.

The program will add two new courses next year, EDU 102 and 103. EDU 102, Education Practicum I, will enable students to become more aware of the teaching and learning process. Those enrolled must have already completed EDU 101 and

be approved for placement for EDU 102.

EDU 103 will enable interested students to learn how to prepare and utilize educational materials in a laboratory setting.

Students also had an opportunity to socialize and to learn more about future program activities. A trip to an Illinois conference for students enrolled in education is being planned for April in Peoria.

Second year student, Brooke Bagley, was awarded the 6th annual Delta Kappa Gamma International Award. This monetary scholarship enables the winner to be recognized for her performance as a scholar, her ability to express ideas on the topic, "As a Teacher I Can Make a Difference" and her potential as a future leader.

Any student who missed this meeting may contact Brotherson in C-231, ext. 404 during regular office hours. Program brochures are available in the counseling and admissions areas of the College.

IBM survey seeks computer needs

Students are encouraged to participate in Parkland's computer study by completing survey forms available at the information desk. The computer study will continue for seven weeks during the months of March and April. Parkland staff members are being assisted by representatives of IBM's Academic Information Systems to determine the College's future computer needs.

Here's a copy of the survey questionnaire.

The ATS team is soliciting input from all members of the Parkland Community to help us in formulating plans for creating a computer enriched environment and a computer integrated curriculum at the College. We are especially interested in hearing from students. Please use this questionnaire to share your ideas with us.

1. What would you like to learn about or with computers at Parkland?
2. How would you like to be able to access computer resources and information stored on computers at the College?
3. How can you conceive of

computers being useful to you in your classes at Parkland?

4. What other comments, suggestions, or ideas do you have for creating a computer enriched environment and computer integrated curriculum at the College?

PACT group accepting new members

"Parents Monthly Evening Group," a Parents and Children Together (PACT) support group that meets the fourth Thursday of each month, 7-8:30 p.m., will hold its next meeting Feb. 25.

A similar daytime group meets the third Thursday each month, 10:15-11:30 a.m. Both groups are still accepting members.

For more information about registration and special membership rates, call Pam Kleiber, PACT coordinator, 351-2214.

PACT is a Center for Health Information program for parents sponsored by The Charles W. Christie Foundation and Parkland College.

LOCAL NEWS

PACT offers two workshops

Parents and Children Together (PACT) will offer two workshops for parents of young children in March.

"The Growth and Development of Parent Groups" will be held Saturday, March 12, 9 a.m.-noon, Room X218 at Parkland College. Michelle Agusti, parent educator, is the presenter. The workshop will provide organization and resource tips for parent groups focusing on chil-

dren from birth to five years. The workshop fee is \$10, and the registration deadline is March 4.

"Your Preschooler 3 to 5 Years" will be held Tuesday, March 15, 7-9 p.m. at Christie Clinic. The workshop presenter will be Robert Boucek, M.D., pediatrician. He will discuss ap-

propriate expectations, guidelines for setting limits, and how to deal with misbehaviors. The workshop fee is \$5, and the registration deadline is March 8.

For more information about either workshop, contact PACT, 351-2214.

Announcing the College Sampler on March 8

Residents of Parkland's district will have opportunities to tour the campus and learn about programs and resources at the next Parkland College Sampler, to be held Tuesday, March 8.

Sessions will be held from 10:30-11:30 a.m. and from 6-7 p.m. Participants will meet at the Information Desk. This month's program will be "Women in Technology."

Parkland College Sampler, held the second Tuesday of each month, features brief presentations on career, transfer, and special programs as well as specifics on support services. Information will be available for students of all ages. The monthly programs also include a campus tour, refreshments, and a question-and-answer session.

Enrollment

(from page 3)

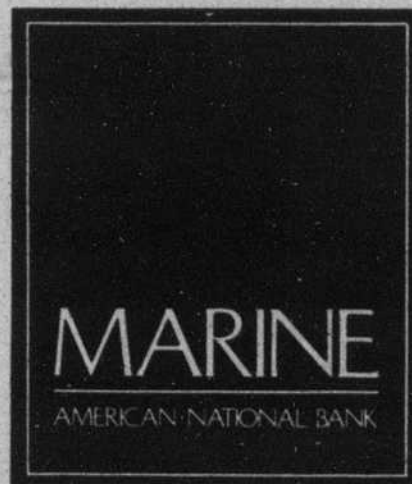
Pfeffer said staff members are working to let prospective students know all the programs and services that Parkland offers. "If prospective students know what Parkland has to offer, they will come here," she said. Pfeffer cited the College's support services, superior

faculty, small class sizes, and excellent programs as reasons residents choose to come to Parkland. Above all, Pfeffer said the College's "student orientation" is the main reason students choose Parkland over other colleges and choose to stay in school here.

Go Cobras!

REAL TELLERS

7 am to Midnight
7 days a week



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\$200 for Your Ideas
Enter the
Intellectual Freedom Essay Contest
Limited to Full- and Part-Time Students
Deadline: April 1
Prize awarded in early May

Winning essay to be published in the Prospectus
Applications and rules available in X153

Absentee voting continues now through March 14

Dennis R. Bing, Champaign County Clerk, announces that absentee voting for the General Primary Election is in progress in the County Clerk's office, which is located in the Courthouse Annex, 204 E. Elm, Urbana.

The office will be open from 8 a.m. to 4:30 p.m., Monday through Friday. The office will also be open Saturday, March 12, 1988, from 9 a.m. until noon and Monday, March 14, from 8 a.m. until 5 p.m. for absentee voting.

Bing urges all registered voters residing in Champaign County who will be out of town on the General Primary Election Day, March 15, 1988, to come to the County Clerk's office and vote absentee.

YOU'RE DOUBLY LUCKY IF YOU'RE FROM ILLINOIS AND A SOLDIER.

The State of Illinois now offers soldiers its new Illinois Veterans Scholarship. This means if you're an Illinois resident and a soldier, you could qualify to have all your tuition and fees paid to a state-controlled school.

And that means the money you acquire via the G.I. Bill Plus the Army College Fund — from \$9,000 to \$25,200 — can be used for school related expenses, whatever you need to be able to concentrate on study, courses and grades.

It's a great opportunity. For complete details, call your local Army Recruiter today.

SGT Gray or SGT Wilbur
356-5144

ARMY.
BE ALL YOU CAN BE.

Champaign-Urbana Barbershoppers

An upbeat evening of great music and fun in celebration of the national organization's 50th anniversary!

Featuring:

- The Illini Statesmen Chorus**
John Muir, Director and the **Chicago Chord of Trade**
Fifth place winners in international barbershop competition

Saturday, March 5 at 8 pm
Foellinger Great Hall
Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign

\$8, 7, 6 Standard
\$6, 5, 4 Student
\$6, 5, 4 Senior Citizen
For tickets call 217/ 333-6280

Parkening to appear at Krannert Center

Hailed by Andres Segovia as "one of the most brilliant guitarists in the world," Christopher Parkening will appear as part of the Foellinger Great Hall Series at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The recital will take place on Wednesday, March 9, at 8 p.m. in the Foellinger Great Hall.

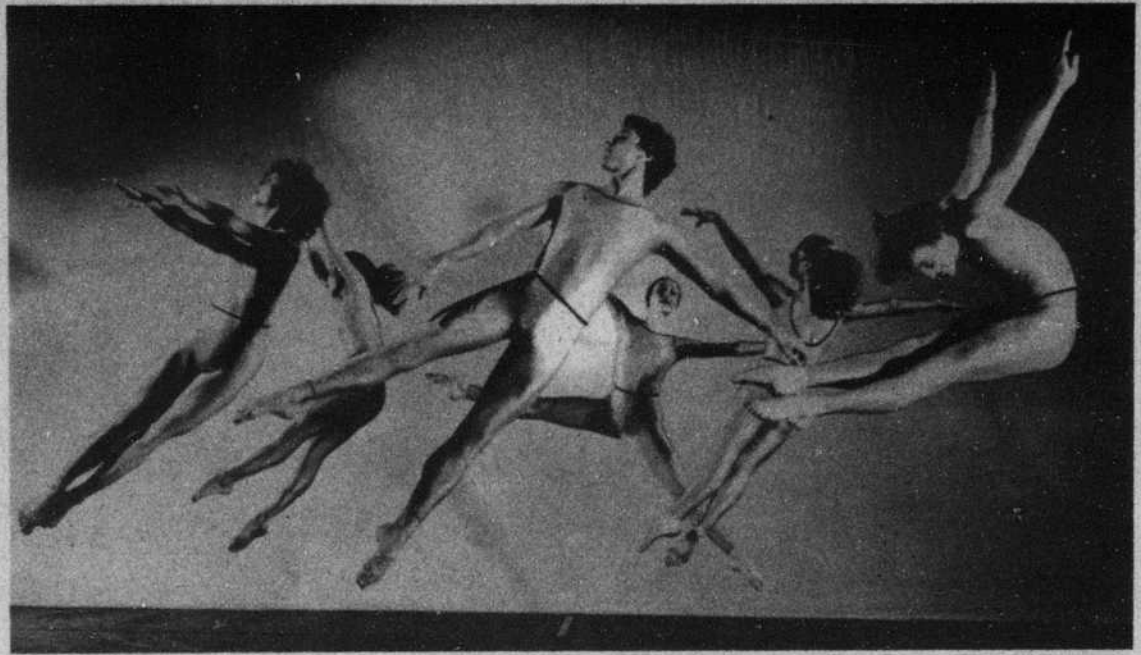
Parkening has been an active student of the guitar since the age of eleven, studying at the University of Southern California and with such masters as Segovia and cellist Gregor Piatigorsky. Parkening performs as a recitalist throughout North America and as soloist with the country's major orchestras. He is a summer festival favorite and has performed at the Hollywood Bowl and the Ravinia. Mostly Mozart, Meadowbrook, and Caramoor festivals.

America's most recorded guitarist, Parkening's albums include In the Classical Style, In the Spanish Style, Romanza, Parkening Plays Bach, and Simple Gifts. He recorded a joint recital with Kathleen Battle at the 1984 Ravinia Festival and A Bach Celebration for Guitar and Orchestra with the Los Angeles Chamber Orchestra.

Parkening's program at the Krannert Center encompasses a wide range of guitar literature and transcriptions, beginning

with a set of Renaissance lute songs. Spain, a country whose national music is strongly associated with the guitar, is represented by Mateo Albéniz' Sonata in D Major; Diego Torrijo's Danza; Gaspar Sanz' Suite Española; Villanesca by Enrique Granados; Torre Bermeja by Isaac Albéniz; and Suite Castillos de España by the twentieth-century composer Frederica Morena Torroba. Parkening will also play transcriptions of three works by J. S. Bach; Two Preludes and Gavota-Choro by Brazilian composer Heitor Villa-Lobos; and Variations on a Theme of Handel by Mauro Giuliani, the guitar virtuoso who was part of the early nineteenth-century musical scene in Vienna. The program concludes with several works for duo guitars, for which Parkening will be joined by David Brandon, a former student of Christopher Parkening who now operates a private guitar studio in Lubbock, Texas.

Remaining standard priced tickets for Christopher Parkening's recital are \$11; remaining student and senior citizen tickets are \$10. Tickets are available at the Krannert Center ticket office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.



The Lar Lubovitch Dance Company promises to be "uplifting."

Lubovitch presents preview

Lar Lubovitch, like David Parsons before him, has chosen to introduce his most recent dance creation at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The Lar Lubovitch Dance Company will perform at the Krannert Center on Friday and Saturday, March 4 and 5 at 8 p.m. in the Festival Theatre. The program on Saturday, March 5, will include a preview of Musette, Lubovitch's newest dance, which will have its world premiere in New York on March 15.

The program for Friday, March 4, will be Cavalcade (1980), set to music by Steve Reich; A Brahms Symphony (1985), which uses parts of Brahms' Third Symphony; and concerto Six Twenty-Two (1986) with Mozart's Concerto for Clarinet and Orchestra. Saturday, March 5, the program will be Musette (1988), set to Poulenc's Concerto for Two Pianos; Of My Soul (1987), which uses Bach's Cantata No. 78 and incorporates American Sign Language in the choreography; and Concerto Six Twenty-Two. All works were choreographed by Lar Lubovitch.

A native of Chicago, Lubovitch came to the dance world relatively late. After majoring in art and gymnastics at the University of Iowa, he began his dance training at New York's Juilliard School with José Limon, Anthony Tudor, Anna Sokolow, and the Martha Graham Company.

Lubovitch presented his own dances for the first time on Oct. 28, 1968. Since that time he has created over forty-five dances for his company and others including New York City Ballet, American Ballet Theatre, the Royal Danish Ballet, the Stuttgart Ballet, Alvin Ailey American Dance Theater, John Curry's Ice Dancing Company, and Netherlands Dance Theatre.

The Lar Lubovitch Dance Company began its twentieth-anniversary season last fall by touring Mexico and by performing in the Dancing for Life benefit at New York State Theater. The season includes tours in the United States, France, West Germany, Israel, and Great Britain, and two weeks of performances in March at City Center in New York.

Standard priced tickets for Lar Lubovitch Dance Company are \$14, \$13, \$12. Tickets are available at the Krannert Center ticket office, 500 S. Goodwin Ave.

PHOTOGRAPHY CONTEST

Entry Deadline: April 15, 1988

Contest Rules:

1. Contest entries must be photographs taken by full- or part-time Parkland students. Entries should be submitted with a student's name, ID number, address, and phone number. Students should indicate which category under which the photograph is entered. Members of the Prospectus staff and professional photographers may not enter.
2. Photographs submitted must be 5 inches by 7 inches or larger.
3. Photographs must be dry-mounted, black and white or color. Slides will not be accepted.
4. No framed photographs will be accepted. (Matted photographs are OK; no glass; no frames.)
5. Do not put names on photographs. Entrant's name should be submitted on a separate sheet of paper.
6. Categories: Personality, Portraits, Landscape, General

Winners will be announced in April 26 Prospectus. Winning photographs will be published May 11.

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Sunday, April 10 at 3 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

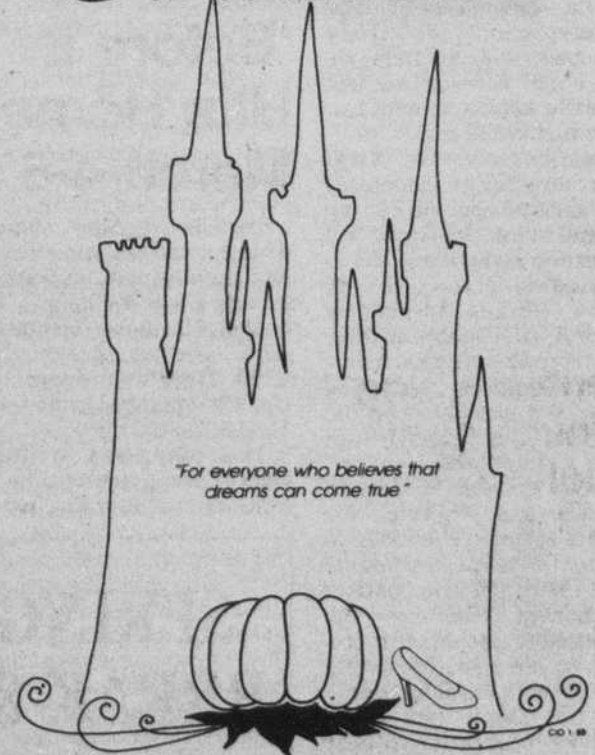
This is not a subscription concert, and separate tickets must be ordered. Special prices: Standard \$7 / Student and Senior Citizen \$4. For tickets call 217/333-6280.

This family concert is underwritten in part by a grant from Target Stores. We thank them for their generous support.



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PARKLAND COLLEGE CULTURAL CENTER



Fran Scherer, machine tools class student, checks the angle of the sander machine as she works on her assignment. photo by Hung Vu

'Job Watch' matches jobs with job-seekers

By Missy Durbin
Newswriting II Class

More than 200 job hunters have been hired so far as a result of "JobWatch," a daily show aired at noon, 6 and 10 p.m. on Channel 17.

"JobWatch" gives people a chance to televise their skills and experience and businesses a chance to publicize the jobs they have available.

The program began soon after a Channel 17 reporter did a story on a new business that was opening. There were about 400 people standing in line in front of the business, and the reporter interviewed one of them. The person had been looking for a job a long time with no

luck. During the televised interview, the person gave his qualifications and job skills. When the story was broadcast, an employer called Channel 17 and asked how to get in touch with the person who had been interviewed. The employer hired the person, and Channel 17 initiated "JobWatch."

Each applicant or employer ad on the program is rotated three times over a two-week period. Each gets a 30-second spot. Channel 17 has offices in Champaign, Decatur, and Springfield. People and businesses are informed about "JobWatch" through the Illinois Office of Employment and the Department of Employment Security.

Interviewing workshop to be held March 10

"Interviewing Process from Both Sides of the Desk," a Parkland College Workshop for small business personnel, will be held Thursday, March 10, 1:30-4 p.m., in Room A215.

The workshop will offer techniques for both interviewers and interviewees. Topics include what to look for and what to include in a resume, how to prepare for and respond to open-ended and closed questions, and how to be relaxed but professional during an interview.

Workshop presenters will be Joe Millas and Dave Gentry. Millas, a sports journalist for "The News Gazette," has a master's degree in speech and has

taught speech and English courses at Parkland. Gentry, an affiliate faculty member in Parkland's Communication Division, has a master's degree in speech communication and has worked in radio broadcasting and programming.

The fee for the workshop (WKS 335-094) is \$25, and the registration deadline is March 7. For information, call the Economic Development Office, 351-2200, ext. 235.

The workshop is cosponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, and the Parkland College Small Business Development Center.

Offers job-seekers an alternative

Employment agencies help find jobs

By Penny Jansson
Newswriting II Class

G. D. Buge, president of C.U. Employment agency, says today's job market for those with two-year degrees lies in support staff positions including clerical, mechanics (auto, diesel), and electronic and computer technicians.

A person considering a private employment agency should be prepared for an interview. The job hunter will be asked to fill out a form similar to a job application requesting personal information as well as past employment. Procedures following the initial interview depend on the agency. Some

have more in depth interviewing with licensed job counselors to aid the applicant in making the best career decision.

The agency sets up an interview with an employer, and then it is up to the applicant. The importance of being prepared for the interview cannot be stressed enough, Buge said. He advises applicants to dress professionally and says women should consider everything from make-up to hair style. For both men and women, Buge says no "crazy hairdos." After obtaining a job, you can be more relaxed, but for interviews, a more conservative approach is best. According to Buge, interviewing and communication

skills are important. Taking a course to brush up on these skills usually increases an applicant's chances of success, he said.

The fee charged for the agencies' services vary as much as the job market. It is not usually based on the number of referrals. If the applicant does not get the job, there is no charge. After a job is obtained, the fee is usually a percent of the salary. Some companies will pay the fee for its new employee. Most often, firms that pay the fees are offering professional jobs on the higher side of the pay scale. Some agencies such as C.U. Employment offer a negotiable budget plan. It is based on a down payment with 9 percent interest on a promissory note.

Another source for job information is the library. Trade magazines publish sections devoted to employment opportunities. There are also special editions of magazines such as, "Business Week" and "Careers" that are devoted entirely to career information. Books on specific companies also aid applicants to prepare for interviews with those firms.

Placement Office helps students write resumes

By Jean Schwartz
Newswriting II Class

Job hunters—students and the public—can make Parkland their headquarters for a variety of different kinds of help, including a new service that will provide the applicant with his/her own formatted disk.

By appointment, Dr. Vicki Hensler, director of Placement at Parkland College, will help an applicant write the right resume for the right job.

Parkland is getting a new computer resume system by March or April, which will allow a job hunter to purchase a formatted resume disk on which the person's resume can be stored and kept for future changes and updates.

Parkland College Placement Office also has a service for graduates to put credentials on file. When a business contacts Parkland with job information, the Placement Office mails the information to people with credentials on file who are looking for that type of employment.

The "Out There" newsletter and the job search board near the information desk list part-time and full-time jobs that are presently available. A job hunter can write down the number and go to the Placement Office to find more information about the job.

Personnel in the Placement Office assist job hunters to use the computer to provide descriptions of various jobs and the salaries they offer. In addition to these services, the Placement

Office has basic career information on file and brochures with tips on interviewing.

'Before it Hits Home' March 4-6

"Before it Hits Home," a drama about the impact of AIDS on a family, will be performed March 4-5 at 7 p.m. and March 6, at 4 p.m. in the Parkland College Theater Annex, Room C140. The play is sponsored by the Champaign-Urbana Public Health District.

The play was written by Cheryl West, a part-time Parkland instructor of English.

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Correction

In the article which appeared in last week's issue of the Prospectus concerning the Parkland College costume shop, the costume shop manager was incorrectly identified. The costume shop manager's name is Jo Marie Dugan. Dugan designed the costumes for the play Cinderella, and she and the costume shop crew built most of the costumes, with the exception of the townspeople's costumes, for the production.

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Saturday	March 5	8:00 pm
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Divorce and the child's view

By Missy Durbin
Prospectus Staff Writer

Suicide, running away, and living with someone else are what ran through the minds of three children when their parents decided to get divorced.

Mary (not the real name of a 16-year-old), was 10 years old and in the fifth grade when her parents told her they were getting divorced. She and her brother and sister were on their way to go swimming when their mother told them that their dad would be moving out of the house for a while. A few months later, her parents were divorced.

"I was upset and I cried a lot," Mary said. "I knew they argued, but I didn't think it would lead to them getting a divorce."

"After they got divorced, she lived with her mom, 'As any little girl would want to.' Her one brother and one sister also moved out of the house with their mother. Her father stayed at the house alone, and they visited him

every other weekend.

She said, "My mom and dad didn't get along very well. They argued a lot about money and child support mostly. I hate it when they argue. It made me mad that they fought and got a divorce. Sometimes I just wanted to run away from it all."

Her father and mother have been remarried, and she said, "At first I didn't like the idea of someone taking my real parent's place. I've had fights with my step-mother, but we get along most of the time. I get along pretty well with my step-father." Most of the fights, she said, were because she didn't like for her step-parents to tell her what to do.

Did the experience influence her feelings about marriage and divorce? "I'm not scared to get married," she said, "but I know it's going to be with someone I really love, and if we do start fighting, I'll do everything to work things out, especially if I have kids. I know how divorce is on kids because I've

been through it."

Joe (not his real name), 19, was 15 years old when his parents got divorced. An only child, he has always lived with his mother. "My parents have never gotten along ever since I can remember. It was a pretty mutual divorce, I guess, and I haven't gotten along with my dad since the divorce. I used to stay out real late and crash at my dad's house until one night I came home drunk, and he hit me. My mom couldn't control me so she kicked me out. I was gone for a few days and thought of just killing myself, but I went back. I've really straightened up. I do see my dad throughout the week when we both have time."

His thoughts on marriage now are, "I will probably get married someday, but I'm going to be sure I'm in love and am ready financially."

The parents of Ann (not her real name), an 18-year-old, got divorced when she was 6 years old. She said, "I cried plenty, but in a way I was glad they separated be-

cause they fought like crazy. I sometimes feel guilty for being glad, but I'm so much happier now."

She said her parents simply told her and her younger sister that they would be

didn't want to leave my friends. I loved my high school."

She said her parents often fought over money. "I hated it when they fought. It was terrible, but I always tried to be strong for my little sister.

"I didn't like the idea of someone taking my real parent's place."

separating. "It was sad. I didn't know if I should cry or what to do," she said.

"I figured something was going to happen because they fought a lot at night when I was in bed," she said. "One night I'll never forget waking up and hearing them yelling. Crying, I got out of bed and asked them to quit fighting. I wouldn't go to sleep until they did. It was horrible. Sometimes when they fought I just wanted to move in with my grandma."

Anne said she lived with her mom until her mom decided to move and get married again. Then Ann went to live with her father and finish high school. She added, "I

She was so sensitive. My sister is 16 years old now, and we've always stuck together.

Both her parents have remarried. She said, "I didn't like my step-dad at all. We fought about everything it seems, but now we get along pretty well. I used to fight with my step-mom, but we've worked out all our differences, and I guess I've grown up. I understand and love both of my families."

How does she feel about marriage now? "I've been dating a guy for 10 months," she said, "I love him very much. We both are pretty smart. I'm going to make it last. I'm going to make my life what I want it to be first."

'Moonlighting' loses its spark

By Dian Strutz
Prospectus Staff Writer

I used to love "Moonlighting." The show is one of the few bright lights on television for me. Or was. "Moonlighting" focused on two immature co-workers of the Blue Moon Detective Agency, Maddie Hayes and David Addison, who were attracted to yet repelled by each other. It was fresh and innovative, spicy and rousing. I loved to see David and Maddie, slamming doors, screeching, yelling at the same time, rhyming, and falling in love in spite of themselves. Then, Cybill, who plays Maddie, went and got pregnant.

There were all kinds of things the writers could have done. Maddie could have run off and married her first lover, Sam, played by Mark Harmon. She could have joined the circus, left David to run the detective agency, and later returned to find true love with Mr. Addison.

But no. She hides out at home with mommy and daddy. She cries and snuffles and worries a lot. She thinks if she marries this intoxicating, sexy, balding, infuriating man who is in love with her she will force him to become Pat Boone. She, in short, turns into a wimp.

Gutless wonder that she has become, she takes the train back to Los Angeles to finally face the music. She meets an accountant-like weasel who seems sane, normal, and caring. No spark, but nice. This being television, she marries him on a stopover in Las Vegas.

I hate her for not taking the challenge and marrying David who had asked her repeatedly. She's not right about David turning into a milk-sipping Pat Boone. It would have been spontaneous, invigorating, hot fun, with lots of screaming arguments and tearful recriminations. Just what marriage is supposed to be.

Now viewers will be treated

to an Ozzie and Harriet home life for Maddie, and I imagine we'll see these immature grownups flirt and pout and tease each other endlessly at the office.

Will Maddie annul her marriage? Will Maddie succumb to David's advances and break her new wedding vows? Will they find themselves once again in each other's arms?

Who cares?

Giddings lectures on March 8

By Jean Schwartz
Newswriting II Class

The Parkland College and UI Women's Studies Programs are co-sponsoring a guest lecturer on the historical role of Black women in America.

Paula Giddings, author of "When and Where I Enter: The Impact of Black Women on Race and Sex in America," will speak at noon on March 8 in room L111 at Parkland College. Later that same evening, Giddings will give an 8 p.m. lecture at Foellinger Auditorium on the UI campus. Each lecture will include a question and answer session with the speaker.

Giddings, a graduate of Howard University, received a Ford Foundation grant to write "When and Where I Enter." The book is a narrative history of Black women from the Seventeenth Century to contemporary times. It deals with the impact Black women have made on feminist and racial values throughout history despite the double discrimination of being both Afro-American and female.

A copy of Giddings's book, "When and Where I Enter," is available in the Parkland College Library.

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Illini Folk Dance Society holds annual dance event

By Brian Bridgeford
Prospectus Staff Writer

Dances from around the world will be taught March 25-27 when the Illini Folk Dance Society holds its annual folk dance weekend at the University of Illinois. The program will bring two internationally known dance instructors to Champaign-Urbana to teach Israeli, Bulgarian, and Canadian dances.

Ya'akov Eden will teach Israeli folk dances during the program. Eden began dancing in Israel when he was 11 years old, and he has danced with several professional dance troupes there. Since coming to the United States in 1966, Eden has taught dance throughout this country and Canada.

Yves Moreau is a Canadian who teaches Canadian and Bulgarian folk dances. Moreau travels almost annually to research dances, and he has taught dance throughout the world. In 1980, Moreau was

awarded Bulgaria's highest honor for his work in popularizing Bulgarian folk culture.

Dance instruction will begin at 8 p.m. Friday, and there will be workshops and review sessions. A French Banquet and party will be held Saturday night. All programs will take place in the Illini Union on the UI campus.

Weekend passes cost \$20 before March 18 and \$25 at the door. Individual workshops are \$5. Banquet reservations are \$14 and the Saturday party is \$3.

Interested persons should contact Chuck Weiss, 201 N. Busey, Urbana for more information or to register.

In addition, the Illini Folk Dance Society holds dances and dance instruction every Tuesday and Friday at 7:30 p.m. The dancing is usually in room 314A in the Illini Union or at the University High School Gym near Stoughton and Mathews Avenues in Urbana. All are welcome.

Former PC student David Swigart receives Agriculture Scholarship

A former Parkland College student in agriculture received a scholarship from the Illinois Society of Professional Farm Managers and Rural Appraisers recently.

David C. Swigart, of Farmer City, was presented with the

scholarship at the Society's 60th annual meeting on Feb. 11. Swigart, an honor student here at Parkland, transferred to the University of Illinois in the fall of 1985. He is currently studying agricultural economics at the UI.

Things to Do in C-U

1-31: "Women and Temperance" (exhibit), Newspaper Library, U of I library, 1408 W. Gregory Dr., U of I campus, Urbana, 8:30 a.m. to 5 p.m. and 7 to 10 p.m. (Mon.-Thurs), 8:30 a.m. to 5 p.m. (Fri.), 1 to 5 p.m. (Sat.), 1 to 5 p.m. and 7 to 10 p.m. (Sun.) 333-1509 FREE

1-31: "The Buddhist Texts on Japanese Scrolls" (exhibit), Asian Library, U of I Main Library, 1408 W. Gregory Dr., U of I campus, 9 a.m. to 5 p.m. (Mon.-Fri.), 1 to 5 p.m. (Sat.) 333-1501 FREE

1-8: "Artemesia: Art on the Go" (exhibit), Parkland College Art Gallery, 2400 W. Bradley Ave., Champaign. 10 a.m. to 4 p.m. (Mon.-Fri.), 6 to 9 p.m. (Mon.-Thurs.) 351-2200 FREE

1-6: "R.V. show," Market Place Shopping Center, N. Neil St. at 174, Champaign, 10 a.m. to 9 p.m. (Tues.-Sat.), 12 noon to 5 p.m. (Sun.), 356-2700 FREE

2: "American Flyers," film, Champaign Public Library, 505 S. Randolph St., Champaign 7 p.m. 356-7252 FREE

2: "London Pianoforte School/Ian Hobson and Nicholas Temperley," Krannert Center for

the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280

3-5: "Little Mary Sunshine," Illinois Repertory Theatre, Krannert Center for the Performing Arts, Colwell Playhouse, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280

3-6: "Cinderella," Parkland College Theatre, 2400 W. Bradley Ave., Champaign, 8 p.m. (Thurs.-Fri.), 2 p.m. and 8 p.m. (Sat.), 2 p.m. (Sun.) Admission charge. 351-1076

4: "Contemporary Chinese Painting; Investigating the Materials of Art" (exhibit thru 4/10), Krannert Art Museum, 500 E. Peabody Dr., U of I campus, Champaign. 5:30 p.m. (opening night), 10 a.m. to 5 p.m. (Tues., Thurs.-Sat.), 10 a.m. to 8 p.m. (Wed.), 2 to 5 p.m. (Sun.) 333-1860 FREE

4: "Language as a Cognitive System," lecture by Noam Chomsky, MillerComm88, 810 S. Wright St., 112 Gregory Hall, U of I campus, Urbana, 8 p.m. 333-6138 FREE

4: "U of I Chorale," Don V. Moses, conductor, Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280

4-5 "Lar Lubovitch Dance Company," Krannert Center for the Performing Arts, Festival Theatre, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280

5: "Stone Soup" (concert), WEFT FM, McKinley Church, 809 S. 5th St., Champaign, 8 p.m. For ticket info: 359-9338

7: Adoption Triangle, 6:30 p.m., First United Methodist Church, 210 W. Church St., Champaign. Open forum on adoption-related topics. Further information: Marilee Zimmerman, Children's Home and Aid Society of Illinois, 359-8815

9: "The LORAX," an "eco-fable" by Dr. Suess is brought to life by talented story teller, Elma Tuomisalo. Audubon Sundays, co-sponsored by Champaign Co. Audubon Society and Urbana Park District. Anita Purves Nature, 2 p.m.

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Prospectus upgrades itself

Four Kaypro PC 30 computers and two printers were recently installed in the Prospectus for use by the staff of Parkland's student newspaper. The IBM compatible computers and printers were purchased at a cost of about \$6,000. Bundled

with the computers is software valued at over \$5,000.

Dick Karch, assistant dean of student services said, "The computers will improve the skills of reporters by giving them the up-to-date methods

sought by employers and publishers." Karch says computers are used in most newsrooms today by reporters; the new computers up-date methods used by students to produce the Prospectus.

Lar Lubovitch Dance Company

The air of freedom and happiness!

Lar Lubovitch has forged a unique style of movement through the creation of over forty-five dances for his company and others. On Saturday, March 5, he gives the Krannert Center audience a chance to preview his latest work before its world premiere in New York later this month.

Friday night's program will be *Cavalcade* (1980); *A Brahms Symphony* (1985); and *Concerto Six Twenty-Two* (1986). Saturday night's program will begin with the special preview of *Musettes* (1988), and will also include *Of My Soul* (1987) and *Concerto Six Twenty-Two*.

These performances are supported in part by the National Endowment for the Arts Dance Presenters program, Arts Midwest Grants to Dance Presenters, and the Illinois Arts Council.

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Silly Scopes

The horoscope column that dares to be silly

Aries (March 21-April 19)—Let's just put it this way: this won't be a very good month for you. Do you remember how you laughed about all those corny Country-Western songs? You know the ones—"I lost my job, my wife just left me, I'm broke, and my dog just died, have I got the blues" songs. Well, you won't be laughing for much longer as all those things will happen to you in March. Best advice: lie low and play lots of old Hank Williams records.

Taurus (April 20-May 20)—Are you sad and lonely? Do you feel neglected and ignored by those around you? Can't find anyone "bullish" about starting a new romance with you? Life is rough, and the stars know you have been getting kicked around pretty regularly lately. Don't look for things to improve. The stars love to watch people suffer.

Gemini (May 21-June 21)—You're right. It is hopeless. Forget about studying at this late date and go out to a movie. You're so far behind in your homework, you'll never catch up. Don't waste time worrying and blaming yourself. Get out more and start working on all your excuses. "The teacher didn't like me." "I tried really hard, but no matter how hard I studied, I just didn't get it." etc. etc.

Cancer (June 22-July 22)—You deserve a break today. Sign up for one of those drink and sun trips to Florida this spring break. You'll be hung-over for two days, and then for the rest of your vacation, you will suffer from the worst case of sunburn doctors in Florida have ever seen. When you finally get back to town, as your friends help peel the skin off your back and other hard-to-reach areas, you can tell them how much fun you had.

Leo (July 23-Aug. 22)—You big, hairy beast you. It's a shame you can't find anybody to share your interest in uncovering your true animal magnetism. Maybe if you tried shaving your forehead, you might get more action. And just a little hint—that slimy, wet nose of yours doesn't help your sex appeal.

Virgo (Aug. 23-Sept. 22)—Have you checked your life insurance lately? Your will? Have you made all necessary funeral pre-planning arrangements? If you answered "yes," that's great.

If you said "no," you'd better get on the stick. You haven't got much time left.

Libra (Sept. 23-Oct. 23)—You know how you keep telling yourself, "It's not me. It's them." Well, you're wrong. It IS you. The test you failed was all YOUR fault, the fender-bender in the parking lot was because of YOUR bad driving, and even the 12 new cavities the dentist discovered are YOUR fault for not brushing your teeth. Your mother may like you, but no one else does. You're a walking disaster area.

Scorpio (Oct. 24-Nov. 21)—Scorpio is the most pitiful sign in the horoscope. You ought to just hang your head down and cry because your life is so miserable. Right now, you may be saying, "Hey, things are OK. What have I got to be worried about?" Well, the stars can see your future, and you are really in for it. Get professional help.

Sagittarius (Nov. 22-Dec. 21)—The stars predict another C average for you this semester. Your grade point is average, your IQ is average, your looks are average, and even your sex appeal is only average. The bad news is you'll be average for life, but the good news is you'll live to an average life expectancy.

Capricorn (Dec. 22-Jan. 19)—Counting the days until spring break? So OK this semester has been a disaster for you. Your test tube exploded in chemistry lab and somehow you managed to crash the computer system in your basic computer course. The stars know you meant well, but unfortunately your teachers don't. Hang in there. The future grade-wise is bleak.

Aquarius (Jan. 20-Feb. 18)—You really don't deserve any of the good things that have been happening to you, and the stars know it. Look for everything to come crashing down around you. Cancel any vacation plans you may be making for spring break and avoid automobiles. Teachers discover you for what you really are and begin to grade accordingly.

Pisces (Feb. 19-March 20)—Yours has to be the slimiest sign there is. You stop at nothing to get what you want—sabotage friends, cheat on your spouse, plot the demise of your enemies. Erica Kane on "All My Children" must be a Pisces. In short, you are real slime, and the stars, as always, reward you for it.

Championship cats judged March 26

Area cat lovers have the opportunity to enter their pets in Champaign-Urbana's Third Annual Championship Cat Show on March 26 and 27. Sponsored by the Illini Cat Club, the show will be held in the Urbana National Guard Armory.

The show will feature three All Breed rings and three specialty rings. In addition to purebred competition, there will be a special class for crossbred household pets. To be eligible, a household pet must be at least four months old and cannot be declawed. Cats over eight months old must be neutered or spayed.

Deadline for entries is March 10. Entry fees are \$26 for the first cat, kitten or household pet, with discounts for second and third entries by the same owner. Entries may be charged on VISA or Mastercard. Checks should be made payable to the Illini Cat Club, Inc. and sent to Evelyn Mesker, 2000 Willow Rd., Urbana. Official entry blanks can also be obtained from Mesker.

Over 250 cats from seven states are expected at the show. Chuck Payne, show manager, said that many exhibitors will be offering purebred cats for sale and the public is invited.

More show information is available from Mary Auth, 2310 Carlisle, Champaign, phone 359-9290.

'Cinderella' makes a magical musical

By Lori Rhode
Prospectus Staff Writer

"People who come will enjoy the fairy tale aspects of 'Cinderella' and will leave feeling enchanted by watching a fairytale unfold," says Rodney Woodworth director of the Rodgers and Hammerstein musical which opens Thursday in the Parkland Theater.

"Cinderella," one of the best known children's fairy tales was a Rodgers and Hammerstein musical which aired on television in the 1960s. Woodworth said, "Many people will remember the television version of the story which starred Leslie Ann Warren as Cinderella and Stuart Damon as the Prince."

Woodworth said the 1960s television version was actually the third script of the show which was originally written for British audiences in the 1950s. Julie Andrews played Cinderella in the British production.

The musical came to the U.S. stage in the early 60s before it was rewritten again for the television version. Woodworth said they looked at all three scripts to develop a production which would be unique for Parkland.

Woodworth said, "In the British version the king and queen were more comic characters. When the script came to the U.S. it became more reserved."

Woodworth said they have put the comedy back into the characters of the king and queen and they added mice characters which come from the Disney version of the story. Also many "magic creatures" played by children have been added to the production.

Woodworth said there are many aspects to this production which make it one of the most elaborate to appear at Parkland so far. In addition to the fact that the play has one of the largest casts, 58 members strong, the production utilizes the fly space of the stage for scenery, and has a collection of over 120 costumes 90 percent of

which were built in the Parkland costume shop.

Woodworth said, "Considering the large size of the cast everybody is doing really well. Everyone is really drawn into the show."

The cast sometimes seems like one large family. Woodworth said the king, played by Bob Strauss, has two children in the cast; the fairy godmother, Stephanie Hepburn, has two children in the cast, and the cast has a few mother and daughter teams and two sets of twins.

Woodworth said the 25 children in the show, ages 3-16, are in both speaking and non-speaking roles.

Sandra Chabot, Parkland choral director, is the show's musical director. Kevin Rhodes, a graduate student in conducting at the University of Illinois, will conduct the orchestra.

The set design is by Jon Reeves, and the costumes are by Jo Marie Dugan, costume shop manager.

Two University of Illinois seniors will star in the show: Erin Eileen Rogers, will portray Cinderella, and Curt Clark, is Prince Charming.

Other cast members in major roles include Andrea Glick as the queen, Stacy VanDeveer as the palace herald, and John Cummins as the king's advisor.

Patti Good is Cinderella's stepmother. Erin Porter and Jeanne Grap will portray the stepsisters.

Other Parkland students in the cast are Forrest Staire Jr., Ken Carpenter, Curt Waltermire, Tracy Brake, Shari England, and Hayley Johnson.

Woodworth said some of the matinee performances are close to being sold out and other performances are doing very well.

Performances will be held March 4, 5, 10, 11, and 12, 8 p.m., and matinees, March 5, 6, 12, and 13, 2 p.m. Woodworth said an additional performance may be added March 9. Reservations can be made by calling 351-1076. Tickets are \$6 for the general public and \$4 for children, students, and senior citizens.



'Music Man' arrives March 13

Meredith Willson's ever-popular, all-time hit, "The Music Man," has been called "As American as apple pie and a Fourth of July oration." Wreathed in triumphs from New York to San Francisco (including a 56-week run in Chicago) and tumultuous welcomes in Warsaw and London, "The Music Man" will arrive at the U of I Assembly Hall for a 7 p.m. performance, Sunday, March 13.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices, Braden Auditorium at Illinois State University, Normal, and by mail. Orders may be telecharged on Visa, MasterCard or American Express credit cards. Prices are \$14.50, \$12.50, \$9.50 and \$6.50 with a \$2 discount for UIUC students. Ticket information may be obtained by calling 333-5000.

"Rock Island," the open number, introduces the audiences to a small-town setting of 1912 with an entire first choral scene containing not a note of music! Mason City, Iowa, Willson's hometown, was the author's inspiration as he recalled his tootling days in a brass band and his mother's occupation as the music teacher of the town's progeny.

Following the overture, complete with trombone players lurching to their feet in a blare of enthusiasm, the curtain rises to reveal the inside of a railway coach with a carload of traveling salesmen, heads bobbing in rhythm over their spread-eagled newspapers, knees bouncing uncontrollably as River City, Iowa, comes into view. The words, the hands, the knees and the Rock Island roadbed do all the work: grunts, roars, gossip ("Ya gotta know the territory")—all merge into a syncopated conversation that is irresistible.

A few minutes later the coach pulls apart to let "Prof." Harold Hill leap to a platform, take a

quick, oily look at some gullible-looking people and launch into an insistent, rip-roaring spiel that they've got "Trouble" right there in River City: a pool table has been set up! To save the town youth from the depths of degradation, he declares there is but one course—turn their lives to wholesomeness by starting a brass band, with instruments, uniforms and sheet music—supplied by the "Prof.," of course. He parries questions about lessons by explaining that he uses the "think" system.

To enforce his sales pitch, "Prof." Hill whips the whole

cast into what is undoubtedly the most famous production number of the show, "Seventy-six Trombones," a stirring march reminiscent of John Philip Sousa (with whose band, incidentally, Meredith Willson once played).

Enter Marian, the town librarian, who succeeds in foiling Hill's "take the money and leave" scheme because he falls hopelessly in love with her and they live happily ever after—after 17 songs have been sung and all have been forgiven by the citizens of River City.

College students need job experience, too

By Jim Wright
Newswriting II Class

Don Coverstone, departmental employment security manager at the Illinois Employment Service at 402 N. Randolph, says that without work experience a college student has about the same chance of landing a job as the average joe off the street.

Coverstone said that, on the average, the Illinois Employment Service gets 2,250 people jobs every year. The Champaign office of the Illinois Employment Service serves Cham-

paign, Ford, and Douglas Counties. Coverstone said that at 4.5 percent, Champaign has the lowest unemployment rate in the state.

The Employment Service does more than just get people jobs. It also does aptitude testing, locational counseling, referrals, job structuring, and clerical testing.

The average starting salary for jobs obtained through the Employment Service range from minimum wage to as much as \$50,000 a year.

Take the Prospectus Quiz

Current Events IQ

By Joe Sieben

General

- 1) T-F Only a man can occupy the office of governor in Arizona.
- 2) Can you name the governor of Arizona who was recently removed from office?
- 3) T-F Edwin Meese has been convicted of "cronyism."
- 4) Which drug is associated with the prevention of AIDS: PCB, OPM, AZT, IBM?
- 5) The Supreme Court recently threw out a \$200,000 verdict awarded to him for a 1985 cartoon which appeared in Hustler. On what grounds was the verdict overturned?
- 6) T-F Newfoundland is Canada's poorest province.
- 7) What is the Southern most country of Central America?
- 8) The South African state of emergency has been going on for ? months: 13, 20, 26.
- 9) The strength of the Japanese Yen has ? in the last three years? Been cut in half. Stayed the same. Doubled.
- 10) Illinois Senator Paul Simon finished second in the Iowa primary. In what place did he finish in the New Hampshire primary?

Sports

- 1) Name the former Parkland Student who won a Gold medal in the 1988 Olympics.
- 2) Brian Boitano won America's first Gold medal. What was his event.
- 3) Heavyweight Boxing

Champion Mike Tyson is married to what famous television star?

- 4) T-F The Cubs are picked to go all the way this year.
- 5) In what year was the first of the current Olympics held, and where was it held?

Entertainment

- 1) In a recent Rolling Stone poll, what terribly bad musician took last place in eight categories, including: "worst dressed," "worst album," and "worst single."
 - 2) What was the name of the theater production to "open" Parkland's new theater?
 - 3) On what day did David Letterman say he will broadcast his last show?
 - 4) What was Mr. Ed's shoe size?
 - 5) Who is the highest salaried television star?
- Bonus: Next month is Austria's 50 year anniversary of annexation by Hitler's Third Reich. Can you name that country's president?

Answers

- Bonus: Kurt Waldheim.
HBO.
4) 11 1/2, 5) Mike Tyson, w/ Set To Music, 3) Labor Day, Vamped, Modernized, And Jacked, 2) Hamlet: Re-Enter Placid, N.Y.
Entertainment: 1) Michael Lake Placid, N.Y.
Sports: 1) Bonnie Blair, 2) Men's figure skating, 3) Robin Givens, 4) T, 5) 1932; 20, 9) Doubled, 10) 3, the Press, 6) T, 7) Panama, 8) 3) F, 4) AZT, 5) Freedom of General: 1) T, 2) Meecham,

StuGo

(from page 2)

up. Lastly, Rainey apologized for his conduct at the StuGo meeting on Feb. 16.

The IM Directors reported to StuGo that everything is going smoothly.

Congratulations were given to Lori Ross, the new StuGo secretary. She said that she is busy and "in the midst of major house cleaning" in the Stu-Go office.

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Bonnie Blair captures gold

By Belynda F. Smith
Prospectus Staff Writer

Bonnie Blair, gold and bronze medal Olympic winner, has one class at Parkland to complete for graduation in Physical Education. Blair captured the gold

medal in the women's 500 meter speedskating race with one stride, and broke the world speedskating record with the other as she crossed the finish line at the 1988 Winter Olympics in Calgary, Alberta, a week ago last Monday with a time of

39.10. Blair's time defeated East German contender Christa Rothenburger's record-breaking time of 39.12. Rothenburger has been a racing competitor of Blair's for years and became the world record holder for the

500 meter in December by beating Blair's record of 39.43.

Blair also won a bronze medal in the 1000 meter Friday night with a time of 1:21.61, and she came in fourth in the 1500 meter Saturday night with a time of 2:4.02. She is the only U.S. athlete competing in Calgary who will return home with two medals.

Blair has been enrolled in various physical education classes at Parkland, and Student Activities advisor Robert E. Abbuehl remembers her as being very helpful and friendly, even assisting with time-keeping at several intra-mural football games. Abbuehl has known the Blair family since he moved

(more BLAIR on 12)

Media coverage distorts story

By Dian Strutz
Prospectus staff Writer

I'm not watching the Olympics this year as I have in years past. This year has been different for me because of speed skater Dan Jansen. He is the speed skater who learned his sister had died of leukemia just hours before his big event, the 500 meters. He fell during that race and later, inexplicably, where he had never fallen before, fell again during the 1000 meters race as he skated towards the finish line.

I hate how the media have covered his story.

That his sister died was a tragedy. But it was Jansen's tragedy and his family's tragedy. It was, or should have been, a personal tragedy.

That somehow such a personal tragedy became merged with the outcome of a sports event, that commentators and sportswriters felt compelled to comment on the connection between the two, is inappropriate. Somehow, the malaise that afflicted the U.S. Olympic team became linked with Jansen's story—a sad team effort became linked with one team member's tragic news from home.

The American Dream re-

quires that Jansen win the race. The Dream requires that he win the gold medal. In reality, he fell. And he fell again.

We respond emotionally to such a charged scene. We feel for his loss of his sister. We feel his sadness that he did not win the race and compete as well as he could have.

Our empathy, however, does

Sports Commentary

not give us or the media the right to intrude on his privacy and his grief. We cannot make it our own. Before his sister's death, journalists would have focused on his performance and on the entire team's performance during the Olympic Games. They shifted their focus to link personal tragedy with the emotion of losing a competition. They shouldn't have.

The Olympics is not the Be All and End All, and winning is not the ultimate glory. To journalists, Jansen's personal grief, his quest for the gold, and the malaise of the U.S. team were all inter-related and custom-made for headlines.

The journalists were wrong.

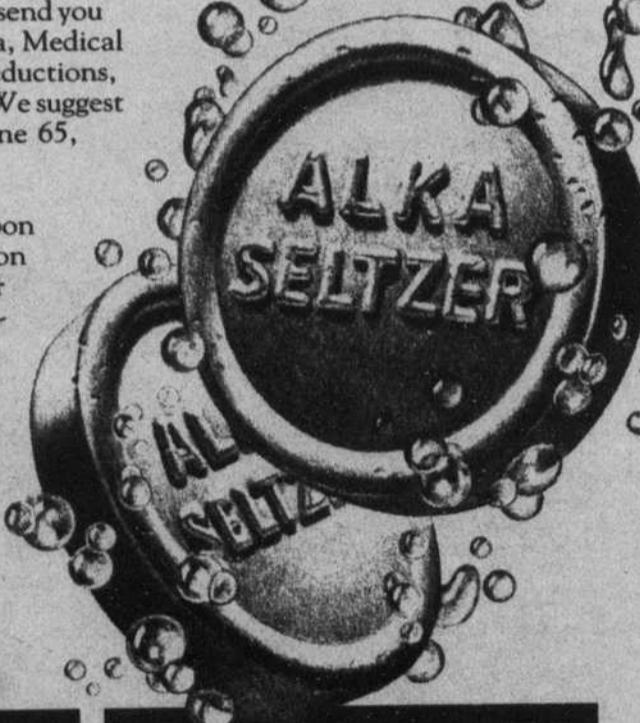
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*Indicates drive-up window.

Mess Sez Take the PC Challenge

Chris Himes of Champaign was the winner of the PC Challenge with an 8-4 record. Eight entrants tied for first with an 8-4 record. Chris picked the tie-breaker perfectly.

Others who tied were Adam Legrande, Matt Boex, Akif Malik, Rod Bowen, Mike Palmer, and Craig Harris, all from Champaign, and Dan Hughes from Urbana. Thanks you to all who entered. Mess also was 8-4 for the week and has an overall record of 51-24 for this year.

Fill out this week's coupon and hurry over to the Information Desk.

RULES

1. Everyone, off campus or on, except newspaper staff members and their families, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to The College Information Desk in person.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due 3:00 p.m., Friday, March 5.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$10.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.
8. Prize money can be picked up in Dean Karch's office, X153.

Choose one winner for each game:

- | | | |
|---|----|---|
| <input type="checkbox"/> Washington | at | <input type="checkbox"/> Arizona |
| <input type="checkbox"/> UTEP | at | <input type="checkbox"/> Brigham Young |
| <input type="checkbox"/> Louisville | at | <input type="checkbox"/> Depaul |
| <input type="checkbox"/> Iowa | at | <input type="checkbox"/> Illinois |
| <input type="checkbox"/> Ohio State | at | <input type="checkbox"/> Indiana |
| <input type="checkbox"/> Michigan State | at | <input type="checkbox"/> Minnesota |
| <input type="checkbox"/> North Carolina | at | <input type="checkbox"/> Drake |
| <input type="checkbox"/> Marquette | at | <input type="checkbox"/> Notre Dame |
| <input type="checkbox"/> Wisconsin | at | <input type="checkbox"/> Northwestern |
| <input type="checkbox"/> Pittsburgh | at | <input type="checkbox"/> Syracuse |
| <input type="checkbox"/> Western Illinois | at | <input type="checkbox"/> Eastern Illinois |
| <input type="checkbox"/> Florida | at | <input type="checkbox"/> Louisiana State |

TIE BREAKER (predict the final score of this game)
Florida _____ at Louisiana State _____

Name _____
Address _____
Phone _____

Mess sez make your picks

By Lee Messinger
Prospectus Staff Writer

With so many conference tournaments taking place game selection was tight, but here are the best games I could find.

Washington at Arizona

The Huskies travel to Tucson where they will be trying to open some eyes and pull-off a surprise. Lute Olson's Wildcats are tough at home and would like to head into the Pacific 10 Coast Conference on a strong note. If there were a comeback player of the year it should go to Arizona guard Steve Kerr who has shown a lot of courage and played brilliantly after a difficult knee injury.

Mess Sez: Arizona 82, Washington 60

UTEP at Brigham Young

Coach Haskin's Texas El Paso squad probably deserves an at large NCAA bid. The Cougars deserve consideration for one of the top four seeds in the country. A convincing win here would not hurt their chances for consideration as one of the top four.

Mess Sez: Brigham Young 86, UTEP 71

Louisville at Depaul

Yes, once again Denny Crum's Cardinals are heading for the NCAA Tournament. Many feel Louisville might play the toughest schedule in the country. A victory for Joey Meyer's Blue Deacons could possibly get them a top 16 seed in the NCAA Tournament.

Mess Sez: Depaul 71, Louisville 70

Iowa at Illinois

The Hawkeyes are riding high after a big victory over Michigan last Saturday. The Illini gave Lou Henson his 500

win with a very impressive performance over Indiana. It was a game in which Indiana's coach Bobby Knight knew his team had been totally outplayed.

Mess Sez: Illinois 81 Iowa 76

Ohio State at Indiana

The Buckeyes alarm clock went off late last Saturday and they were upset by Michigan State. In that game Ohio State coach Gary Williams had to be physically restrained from going after the officials during the closing seconds. Indiana, coming off a tough loss to Illinois at home, will be well prepared for this game.

Mess Sez: Indiana 78, Ohio State 67

Michigan State at Minnesota

After completing an outstanding victory against Ohio State at Columbus the Spartans travel to Minneapolis Saturday. The Gophers are building for the future. Coach Haskins is having problems putting a starting five together as a result of injuries.

Mess Sez: Michigan State 69, Minnesota 62

North Carolina at Duke

What a classic game to end the Atlantic Coast Conference Race. The Tar Heel's J.R. Reed and company would like the ACC crown. The Blue Devil's Dan Ferry also garnishes the same ACC Crown.

Mess Sez: Kansas State 73, Missouri 67

Marquette at Notre Dame

The Warriors have had a disappointing season with a record that is below 500 so far. The Irish have had a fine season led by outstanding senior guard David Rivers.

Mess Sez: Notre Dame 79, Marquette 66

Wisconsin at Northwestern

The Badgers would like to end the season strong and are building for the future. As a going away present the Wildcats want to give senior star forward Shawn Morris a victory.

Mess Sez: Northwestern 67, Wisconsin 64

Pittsburgh at Syracuse

The Panthers, led by star players Land and Smith, are going into Syracuse to achieve a final win for the Big East regular season. Senior center Ronnie Seikaly and a stadium of 30,000 hopeful fans want to put their own touch on the Big East Crown.

Mess Sez: Pittsburgh 83, Syracuse 80

Western Illinois at Eastern

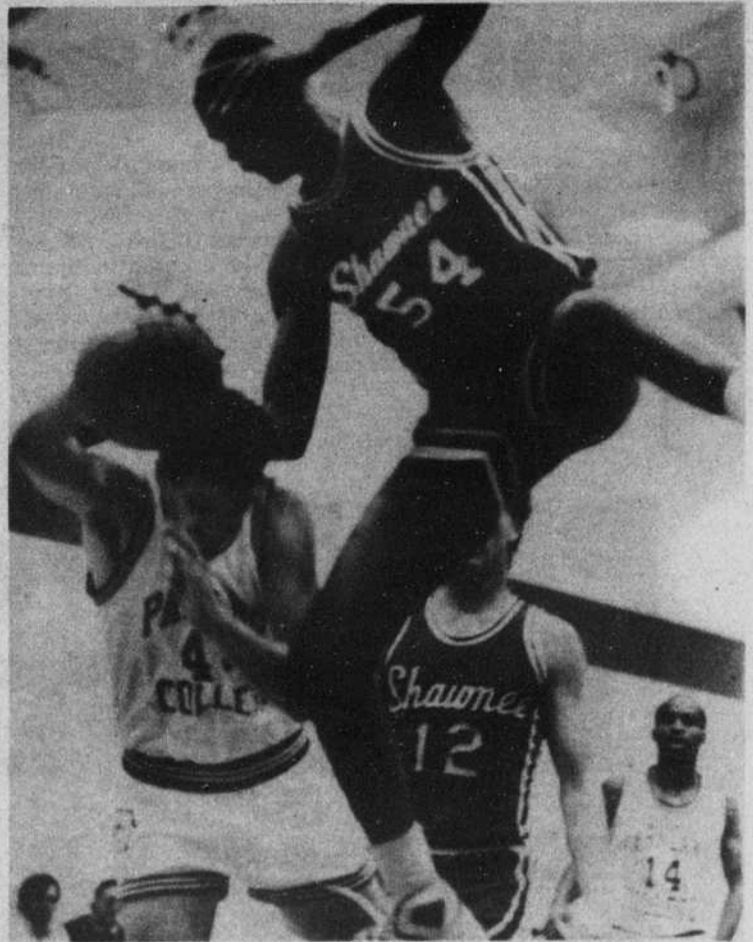
Coach Jack Morgenthaler's Leathernecks will check into Charleston with hopes of coming away with a big victory. This year the Panthers are playing the best ball at home.

Mess Sez: Eastern Illinois 85, Western Illinois 69

Florida at Louisiana State

The Gators travel to Baton Rouge in first place in the Southeastern Conference.

Mess Sez: Tie Breaker Florida 69, LSU 68



OUCH! Brian O'Connell ducks for the blockshot from Shawnee player, James Abbage (54). The Cobras defeated Shawnee 104-77 in the semi-final game last Saturday at Parkland.

photo by Hung Vu

Blair

(from page 11)

to Champaign and says, "All the Blairs are very interested in sports, especially swimming and skiing. They were always very, very interested in each other's individual interests, and are very concerned about each other, and everyone else they came into contact with."

Joe R. Abbey, athletic director, and chairman of the Physical Education Division at Parkland, says that Bonnie is an "outstanding student and nearly a graduate at Parkland," and that she has been attending school here in the summertime.

He also says that Parkland has continued working with Bonnie through independent study so that she could finish her courses. He added that she has finished a lot of physical education and some humanities courses here while in training for the Olympics.

Abbey calls Blair "a good all around athlete that could probably excel in any area she wanted to go into." Yet, he concurs that "Speedskating is her love and desire."

Abbey proudly remembers

how "Bonnie won every medal that was available for women's skating" at the national Sports Festival in Baton Rouge two years ago by winning the four women's speedskating events. Then when a skater was injured on the men's speedskating relay team, she was asked to race for him. "They let Bonnie skate on the men's team, and lo and behold, they won it." Abbey said that Bonnie won the five gold medals because of competing in the men's relay race, and four medals is the most you are able to win at the Sports Festival. "It will probably never be duplicated again because they will probably never get caught in that situation again." Abbey said.

Abbey says that Bonnie visits Parkland often when she is in Champaign, and when encouraged to she "talks to other students about her training, and the different races, and all the things she's done."

He added, "I think she's a good example of a person that sets a goal, and totally works towards that goal. It takes a lot of hard work."

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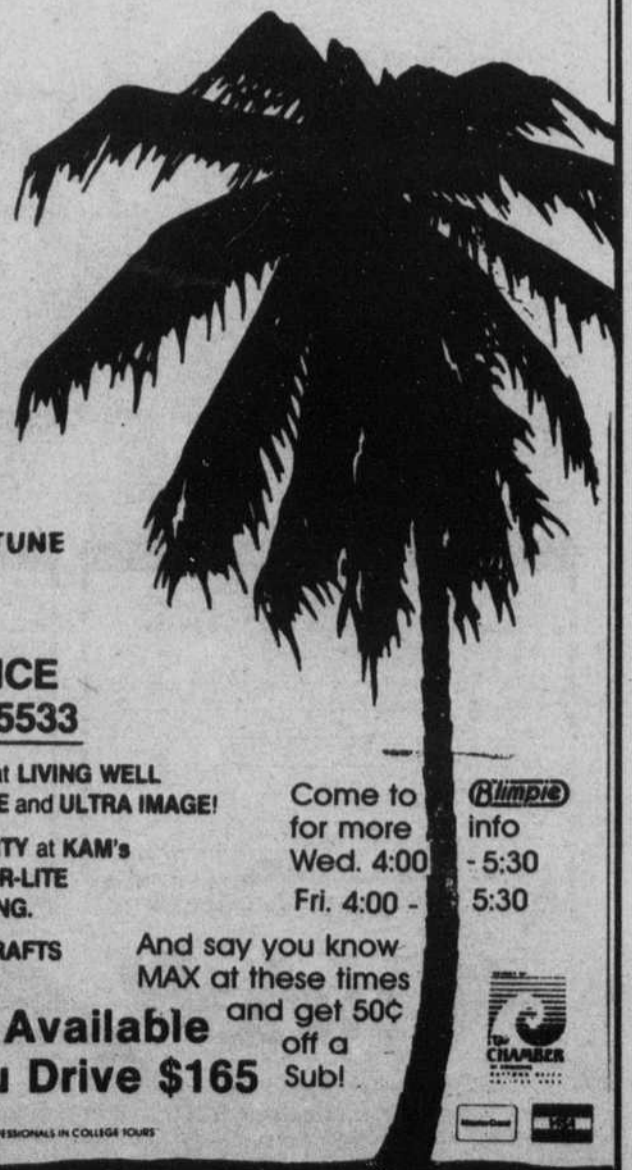
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