

# Women's history month celebrated

The Office of Women's Studies at Parkland College will celebrate March as National Women's History Month with a series of events, including a workshop featuring well-known lecturers, a special one-woman show, and a film festival.

Although the focus will be on local history with local presenters, the events also are designed to provide a broad perspective of the historical contributions made by numerous women. This perspective "enable today's women to see themselves as part of a continuum of changing attitudes, opportunities, roles, and rewards," according to Jolene McGrogan, women's studies coordinator.

March 8, Paula Giddings, author of "When and Where I Enter," will speak to Parkland staff, students, and the public. The free lecture will be at noon in Romm L111.

"Reclaiming the Past, Rewriting the Future," a workshop that explores past and present events as well as contemporary concerns, will be held March 19, 9 a.m.-5 p.m., in Room C118. From presentations about Illinois historical figures using lectures, poetry, and songs, to discussion about battered women, and to addressing the various challenges of modern career women, the workshop promises a wide range of topics accompanied by lively discussion.

Also on March 19, following the workshop and a dinner, a performance of "Nyiramachabelli," a one-woman show about the life and work of Dian Fossey, will be given at 7:30 p.m. in the Parkland College Theater. Based on writings by Lawrence Fogelberg and performed by Karma Ibsen-Riley,

"Nyiramachabelli" is subtitled "The Woman Who Lives Alone In the Forest." It tells the true story of Fossey, a controversial and world-famous primatologist, who studied the mountain gorilla in East Africa and who was brutally murdered in 1985.

Ibsen Riley is a University of Illinois graduate and former instructor at both the University and at Parkland.

Individuals interested in attending the workshop, which includes lunch and dinner, and the performance can do so at a package registration price of \$35. The registration deadline is March 11. Separate event fees are \$20 for the workshop, \$15 for dinner and the performance and \$6 for the performance only.

Titles and dates for the film festival are "The Women of Summer," a short

documentary about feminists, unionists, and educators pursuing a common goal, March 9; "Serving Women," a short documentary of a woman's odyssey from old China to the new world, March 9; "Fund: The Story of Ella Baker," and inside view of the struggle of black people, March 16; and "Rape Crises," a docudrama focusing in the trauma of rape, March 23. All films are free and will be shown at 7 p.m. in Room C139 at Parkland.

Other Women's History Month events include a photography exhibit by Ray Bial, Parkland acquisitions librarian and local historical photographer, displayed in the Parkland Library.

For more information, contact the Office of Women's Studies, 351-2200, ext. 543.

## Parkland College PROSPECTUS

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### Students planning campus prairie restoration project

By Lori Rhode  
Prospectus Staff Writer

Students in Parkland's science club S.W.A.M.P. are beginning initial planning for a prairie restoration project which will be located on the Parkland College campus.

S.W.A.M.P. was given \$2,000 from the College to begin purchasing prairie seeds and plants for the restoration project which will be located north of Parkland Way Drive, adjacent to the pond which is near the baseball field.

Student members of S.W.A.M.P. are investigating potential seed and nursery sources for the project and consulting local prairie restoration experts. The student group is enthusiastic about the project, but they realize more volunteers are needed to get the project started and additional money must be raised to fund it.

President of S.W.A.M.P. Kathy Kang says they will need a lot of volunteers to help with the project. Volunteer tasks that need to be accomplished include collecting prairie plant seed, and preparing the ground for planting. When the prairie plants begin to grow volunteers will be needed to weed the restoration plot to insure that the plants have a better chance of surviving.

"The original landscaping plans for the College included establishing prairie on much of the campus grounds," said biology instructor and S.W.A.M.P. advisor Earl Creutzburg. "However, when they discovered the difference in the price of prairie seed mixes as compared with Kentucky Blue Grass the campus grounds were seeded with Kentucky Blue Grass."

Several instructors at Parkland take their classes to nearby prairie sites to help their students understand how the landscape of Illinois appeared before the prairie was plowed under. S.W.A.M.P. members feel the prairie project would provide an outdoor learning laboratory on-campus for students.

The group envisions an interpretative nature trail at the campus prairie restoration site, complete with a trail guide and signs identifying various prairie plants.

When pioneers first entered the Illinois territory more than 80 percent of the landscape was covered with prairie grasses and forbes. Today, less than a tenth of one percent of the original prairie remains.

At the next meeting of S.W.A.M.P., on March 10, at noon, Russell Vance, a biologist formerly with the Illinois Natural History Survey, will show a slide presentation on prairie chicken ecology. Prairie chicken were once found throughout the state, but now live only in south-central Illinois.

Members of S.W.A.M.P. encourage students to attend one of their meetings to learn about the prairie project and to volunteer for it. S.W.A.M.P. meetings are held each Thursday at noon in Room L217.



The King, Queen, and Little Princess (played by Bob Trauss, Andrea Buck, and Joanna Strauss) watch as Prince Charming escorts Cinderella (played by Curt Clark and Erin Eileen Rogers) to the elegant ball. Tickets are still available to March 10, 11, 12 evening performances. CIO photo

### Share ideas and popcorn

## Meet President Magelli

Pres. Paul Magelli will talk with students about their concerns on March 24, 12-1 p.m. in room L-141 during a "Popcorn with the President" question and answer session hosted by the dean of students office.

The dean of students office will also host a "Pizza with the President" April 7, 12-1 p.m., in room L-141. This is the second "Pizza with the President" event of this academic year.

Students are invited to sign-up for free tickets to the events at the dean of students office, room X-176.

This is an opportunity for students to speak informally with President Magelli and express their opinions on any aspect of Parkland College.

Student reaction to the first "Pizza with the President" held last November was enthusiastic. At the "Pizza with the President" held last semester stu-

dents talked with President Magelli about food service at Parkland, the quality of teaching, the College's ranking

amongst other colleges, parking, and the shortage of practice space for students in music programs.

## 'Last Gentlemen' to play at homecoming

Tickets are on sale through the end of the week for Parkland College's third annual homecoming celebration and dance which will be held Friday March 11, 8 p.m.-11 p.m. The theme of the dance is "Futures" and the band which will perform is "Last Gentlemen."

Tickets for the evening are \$3 each or \$5 per couple. They may be purchased in room X-153, at a table which will be placed in the College

Center from 10 a.m.-2 p.m. Wednesday through Friday, or at the door during the evening of the dance.

Nominations for King and Queen of this year's homecoming celebration are: Kevin Beers, Pat Kaler, and Leslie Rainey for King, and Lisa Miltenberger and Tammy Gillespie for Queen. Elections of the Homecoming King and Queen will take place Wednesday and Thursday from 10 a.m. and 2 p.m.

## Pres. Magelli talks with the Prospectus

By the Prospectus

President Paul Magelli spoke with Prospectus writers and editors during a weekly staff meeting Feb. 16. We questioned him about the rumors that circulate at Parkland, and he agreed there is always "conversational talk which is not documented, unfounded, and sourceless."

"Here at Parkland there is probably a lot of conversation about the new president: what he's about; what is his agenda; what are his ideals; can he be trusted? If someone wants to know, all they have to do is come and ask me, and I'll give them the truth. In this business you can carry away one thing and that is your honor. I have that. Be honest, and you will never have to cover your tracks," President Magelli told the staff.

Magelli also had advice for students who want to get the most out of their education at the College. "If you want to be serious, then force yourself to understand. Take history, sociology, writing courses, and read. Figure out economics and statistics. Become informed, and develop a good base knowledge. Do these things and you will wipe out your competition. Learn to ask important, interesting questions. You have to do these things and get a little experience. Above all, ask the right questions," he said.

He stressed that it is important to ask why instead of how. "We all know about the Great American Know How instead of the Great American Know Why. We never ask the question 'why?' I don't think that people want to know why. If we asked why instead of how, we might be surprised at the results," Magelli said.

Television has had a major impact on our culture, the president said. "Think of what mainstream television offers. Think about this: 13 to 16 percent of our nation is functionally illiterate. We have the fastest growing rate of illiterates in the world," Magelli said.

"Think of what the national issues are—migration, the greatest in this country's history. Nobody thinks about that. We are in the midst of the greying of America—more people over the age of 65 than there are people in the entire country of Canada. We don't think much

about the impact of that.

"Eighty percent of the population lives within the coastal region. What does that mean? We don't hear anything about that. We're a debtor nation. Who thinks about that? We are becoming, comparatively speaking, an illiterate country," Magelli said.

About student apathy at Parkland, Magelli said, "People define their world; we all define our world in a particular way. We have become a collection of little worlds. That is what bothers me most, and that is where I believe a newspaper can make a tremendous impact." He added that he would not use the term "apathy" but instead said students have a "preoccupation, and not a self-serving one, with their personal environment. It could also be that many students don't feel that they can make a difference. They have other concerns which are predominant and controllable, unlike the bigger problems facing them. To these people, school is a sanctuary, and they don't want to disturb this stable environment. The best way to do this is to not get involved," he said.

The culture of today is much different from past generations, Magelli said. "Look at past society. It was very structured. Just go through the motions, and you get a job. Today, it is very different. Today it is, 'What can you do for me?' The 'Fraternity' systems of the past no longer make a difference," he added.

Magelli urged students to make the effort and risk making mistakes. "It's o.k. to be wrong. It's not o.k. to be dishonest, and I think it's easy to know the difference."

### 'EMT Refresher' workshop scheduled in March

"EMT Refresher," a Parkland College workshop for emergency medical technicians, will be held Saturday and Sunday, March 19 and 20, and Saturday, March 26, 8 a.m. - 5 p.m., in Room L158.

Registrants for the workshop must have completed the basic EMT program. Attendance at all sessions will fulfill Illinois and National Registry requirements.

The workshop fee is \$25, and participants may register by mail through March 15. For more information or for late registration, contact the Parkland Life Science Division, 351-2224.

### Student's car damaged in lot by hit-and-run

On the morning of March 1, an accident occurred in the parking lot of C-3 between the hours of 8:30 and 3 p.m. The accident was a hit and run, and the damage was to a 1987 Reliant. The dark blue Reliant sustained a dented front quarter panel on the drivers side. Damage was estimated to be \$300.

Parkland Security has been notified and no tickets were issued. If anyone has any information regarding this accident, than they should contact the Parkland Security.

## Students not apathetic, just busy

To the editor,

In the March 2 edition of the "Prospectus," Joe Sieben wrote an article about participation here at Parkland. If I understand the gist of the article, he believes that lack of participation in Parkland's clubs, organizations, and activities is a sign of "ignorance." One who does not participate is "apathetic," "boring," and has "given up on developing any growth both intellectually and emotionally."

I wish to take issue with his article. Parkland has many

interesting activities, etc. to participate in, and I am glad that they are there for people to participate in if they want to. However, I do not agree that by "ignoring our role in the college society we are ignoring our role in society."

I have many roles in society. I am a wife and mother. I enjoy church activities, getting together with friends, and many hobbies. One of my other roles happens to be student. At this time, the role of student is the one that I spend most of my time at, and I happen to enjoy it very

much. My course work is not light and I work hard for the grades that I get.

However, even though, as I said, I spend lots of time on my course work and I enjoy it very much, school is not the center of my universe. I do not consider myself apathetic and I will leave it up to others to call me ignorant, etc. My life is rich. My priorities happen to be elsewhere than with clubs, etc. I am sure that I can speak for many returning students that already have many roles in society.

Peggy Hedin

### StuGo discusses campus drug problems

## 'Just Say No' program considered

By Joe Sieben  
Prospectus Staff Writer

This week in Stu-Go...

A recommendation by the Review Board was up for Senate approval. The recommendation was to give Parkland College rings to Senator Lisa Miltenberger and former Senators Mark Friedman and Kevin Beers. Based on criteria for awarding college rings, the Review Board and Stu-Go both unanimously approved the recommendation.

It was reported that the phonathon was a great success. Thanks were given to the participants for a job well done. The next major item on the agenda is the March 11 Homecoming Dance. Plans are under way and going well, but StuGo members agreed the event needs to be highlighted and made visible.

This week the Senate was informed of a Parkland drug and alcohol problem. It was suggested that the school should begin a "Say No" campaign aimed at the students. There is a need to get the message out and to raise student awareness of the problem. It was seen as a way to keep the Parkland name, as well as the student body, clean.

Also brought to the Senate's attention was the concern of students about the need for picture I.D.s. It was stated that the

college, in the past, has felt that picture I.D.s were not necessary and too costly.

The need for classified ads in the Prospectus was brought to the attention of the Senate. It was said that, in the future, all such inquiries will be forwarded to the Prospectus Office in X-155.

Four Senator's reports and one report from the Treasurer were given at the meeting.

The Treasurer reported that the budget is on track and things look good. There will be a full Budget Committee meeting next Tuesday.

Senator Kaler reported that there will be a Senators table at Tuesday, March 8 College Hour. The table will be available to students on a regular bi-monthly basis.

Senator Miltenberger informed the Senate of the relief of the handicapped upon hearing about the new automatic door openers which are being installed.

Senator Fischer reported on the removal of College Hour. She said that she had talked with the Vice-President of Academic Affairs and was informed that the administration had come to a decision: the Tuesday College Hour will be removed. Petitions against the removal have been given to the administration and will be discussed at the next administration session. It was reported

that the administration was avoiding questions about the removal. A timetable might be designed for students who want to schedule their time for club activities.

Senator Rainey reported that new copy machines were being installed in the library. This information contradicts the unanimous rejection by Stu-Go of the very same proposal. The new copy machines will accept a magnetized card, as well as change. Cards can be purchased for \$5 or \$10, and the cost of individual copies will be raised to ten cents.

Also reported was a meeting Rainey had with Karen Keener and Jim Coates about the student vacancy on the Theater Board. The Theater Board is aware of the Senate search for a student to fill that position. The Senate put forth the motion for Senator Shawn Taylor to fill the vacancy.

Thanks were given to Rainey for his excellent representation of Parkland College in regard to his theater participation and in particular to the Rainey-directed play "Native Son."

Not present were President Walt Rudy and Vice-President Art Vincent.

Stu-Go meetings are held each Tuesday at 3:30 P.M., in room X-150. The meetings are open to anyone, and students are encouraged to attend.

## Student likes 'Staying Alive'

To the Editor:

The number one. This number stands for a lot of things to a teen: one night out with your friends, one rockin' party, or one too many beers. To the Orange County Trauma Society, one represents one teen-ager, one teen-ager between the ages of 15 and 21, killed every hour in the United States in an alcohol-related accident. In Champaign, that statistic is not so high, but alcohol and alcohol-related accidents are still a problem. On Saturday, Oct. 17, 1987, nine high school students were injured in a two-car accident that was caused by alcohol. Burnham Hospital often sees youth come into their trauma center seriously injured as a result of drinking and driving. In an effort to prevent such accidents, Burnham Hospital is sponsoring a program called Staying Alive.

Staying Alive is a program that was started in cooperation with the Orange County Trauma Society in Orange County, Calif. The purpose of Staying Alive is to involve high school and college students in an organized effort to heighten

awareness and promote individual responsibility in the prevention of drinking and driving.

The program started this past spring with the involvement of area high schools, including Central, Centennial, Urbana, and Fisher. During the summer, the program had slacked off a bit, but in October, the Staying Alive program was revived with a new spirit. Community interest has increased, as well as community funding for much-needed material such as personal communication devices for the Safe Rides for Teens program.

Staying Alive programs include student-run activities that promote the individual responsibility to prevent drinking and driving. At Central and Urbana, students have given presentations on drinking and driving created by or based on the Staying Alive program. These students give presentations to the various Health and Safety classes in the high schools and occasionally speak to area clubs and organizations.

The other major function of the Staying Alive program is called Safe Rides. Safe Rides is a program run by volunteer stu-

dents from the area high schools on Saturday nights from 10 p.m. to 1 a.m. The program's main purpose is to give free and confidential rides to any student that wants to avoid drinking and driving, or riding with a drinking driver. Students can call Safe Rides at 337-2797. The program has provided a number of rides already, but needs more student and adult volunteers to keep the program up and running. Volunteers can call 337-2659. The local sponsors for Safe Rides are Burnham Hospital, WPGU, Dominos Pizza and the Urbana High School SADD Chapter. Volunteer participants include students and adults from Central and Urbana High Schools, the Champaign Fire Department, Explorer Scouts and Burnham Hospital.

Staying Alive hopes to make a positive impact on the high school students of the Champaign-Urbana area and to inspire greater community interest in the program. But for the most part, Staying Alive wants to reduce that number one.

Steve Raquel, Senior Central High School

### Parkland Prospectus

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Letters to the Editor are welcome. Copy should be typewritten, double-spaced, on a 60-space line. Letters must be signed and student identification numbers must appear with the signature. The Prospectus reserves the right to edit letters and stories in the interest of good journalism. Deadline for copy is Wednesday noon.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

## Lifelong Learner Club to meet

The Parkland College Lifelong Learner Club will meet Tuesday, March 15, 2p.m., at Bishop's Buffet, Market Place Mall, Champaign.

Fred Johnson, chairman of Parkland's Social Science Division, will discuss "The International Effects of U.S. Public Debt."

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of interest to the group.

Individuals may join the group at any time, and guests are welcome. For more information, contact Mary Sikora, Program for the Long Living, 351-2229, ext. 301.

## Support groups accepting members

Two support groups sponsored by Parents and Children Together (PACT) are still accepting members.

"Parents Monthly Daytime Group" meets the third Thursday of each month and will hold its next meeting March 17, 10:15-11:30 a.m. The group focuses on parents with children from birth to 3 years.

"Parents Monthly Evening Group" meets the fourth Thursday of each month and will hold its next meeting March 24, 7-8:30 p.m. The group focuses on parents with children from birth to 5 years. Both groups meet at Christie Clinic.

For more information about registration and special membership rates, call Pam Kleiber, PACT coordinator, 351-2214.

PACT is a Center for Health Information program for parents sponsored by The Charles W. Christie Foundation and Parkland College.

## Vote in Illinois primary March 15

Illinoisians may register to vote in the November general elections when registration reopens March 17, following the Illinois primary.

According to information provided by the Champaign County League of Women Voters: in Illinois, registration is required for all elections. Registration is permanent unless a voter moves, changes name, or fails to vote once in four years. A change of address within the county must be reported in writing or in person to the County Clerk to maintain the rights of the registered voter. A change of name requires re-registration. A change of address to another county requires re-registration in that county.

To register you must be 18 years of age or older on or before the day of the next election;

you must be a citizen of the United States; you must present proof of permanent residence in the precinct for 30 days as of the next election and proof of date of birth. Two forms of identification showing name are required.

Voter registration is closed for a period of 28 days prior to an election. You may register at the Voter Registration Office, 204 E. Elm, Urbana, Monday through Friday from 7 a.m. to 5 p.m. The location of the mobile registration van is announced in newspapers. For general information about voter registration call 384-3720.

### United Way

## Volunteer Opportunities

**Naturalist Documentarian:** An opportunity to use a Macintosh word processor. If you are interested in environmental protection and prairie restoration, you will be doing a service to further these endeavors. Transcribe from a tape recorder with stop/start capability. The field information regarding railroad right of way is all on the tape recorder and needs to be put on word processor!

**Meals on Wheels:** This is a lunchtime opportunity! Help deliver hot meals to those homebound in the community. Agency needs safe and licensed drivers and/or friendly and agile deliverers. Pick up food at Illini Union and follow specified route as a team. If you can help once a week especially, while students are gone during the spring break, call

**Educational Advocate:** Act as an educational advocate on behalf of handicapped children whose parents are unavailable. Review child's school records and negotiate for appropriate services. Meet at least two times a semester with those involved. Training will enable you to perform this important work. Travel reimbursement also provided.

**Reading Group Organizer:** New Alzheimer's Unit at local facility will welcome your help. Choose a variety of literature to read aloud: short stories, poetry, or magazine articles. Literature should not contain controversial subject matter and be suitable for residents' short attention span. Alzheimer's training provided. Can you do this one time a week?



It brings out the best in all of us.

## Chair of Champaign County Democrats Cade discusses local politics

By Dian Strutz  
Prospectus Staff Writer

"I want to investigate a recall election. Those people said in public meetings that they were opposed to the widening of Springfield Avenue. Then they voted for it," Lilian Cade, chair of the Champaign County Democratic Central Committee told Parkland's Community News Reporting class March 2.

In a study session on March 1, a majority of Champaign City Council members publicly supported widening Springfield Avenue to four lanes. More than \$7 million from the Illinois Department of Transportation would be used to fund the project.

"At first the plan involved Green, John, and Springfield. My suspicion is that they locked those two other streets in order to terrify all the people there, so they would say 'Throw the Springfield residents to the dogs.' I don't think that has worked at this point," Cade said. "We know what they're doing—it's a psychological ploy."

Cade also said the Chamber of Commerce is at the forefront of the campaign to widen Springfield. She said she suspects City Council members had decided on the issue before residents spoke at the study session. "I suspect the people who voted had not really listened to any pleas that were made. I suspect from what I've been hearing from them that this vote was all set."

"I had never seen such false faces as I saw (during the study session). Everyone was very eager to display a sense of decorum and to out-manner the next guy. And yet, when it came to the vote, they voted to brutalize the people living on Springfield," Cade said.

Cade also said she would talk with the State Board of Elections about the possibility of putting the issue before voters with a referendum. "I don't feel that it is really totally over because that was the first poll. There may be some way to get this stopped. How do you over-

rule your elected officials?" Cade asked.

In addition to her duties as chair, Cade is also precinct Democratic committeeman, one of 130 throughout Champaign County. Committeemen work pro bono delivering literature, trying to get the voters registered, and finding election judges. As a committeeman, "You really are, in a sense, 'The Party.' I don't go to every single door for a primary. I will be selective. I really don't want to

a very tricky one to call.

Her views on leading Republicans should encourage Bob Dole fans. "I hope George Bush gets (the nomination) because he will be very easy to beat. If Dole gets it, we (Democrats) are in trouble. I don't know why the Republicans don't see that, but it is just as obvious as anything. Dole is the only Republican who will be able to get Democratic votes. Dole just may be the next President if he's smart and uses a lot of the things he has going

By Dian Strutz  
Prospectus staff writer

Lee Diamond, field staff for the Dukakis campaign in the 19th District, also spoke with Parkland's Community News Class, March 2. The Dukakis campaign is concentrating on urban areas throughout Illinois, Diamond said, and Dukakis may make a campaign stop in the Twin Cities March 10 or 11.

Super Tuesday was an important time for Dukakis, Diamond said. "If Dukakis comes out reasonably well on Super Tuesday that's going to be good because obviously that's not his strongest area," he said. Diamond predicted that his candidate would do well in Texas and Florida and in primaries in Massachusetts, Maryland, and Washington.

Dukakis is running a positive campaign on his reformist record, Diamond said, and will not settle for the vice presidential position. Dukakis wants to reorder national priorities to reduce the deficit by reducing funding of the MX missile system and "Star Wars" research, then funnel that money into social programs, he said.

Diamond, a political science graduate of an Eastern university, said he works mostly pro bono for Dukakis and travels to help organize support for his candidate. "We need honest and consistent leadership in Washington," he said.

get everybody out voting in the primary. Good precinct committeemen know their precincts," Cade said.

More than 83,000 voters are registered in the 19th District for the March 15 primary, Cade said, and this is "the largest registration we've ever had." The record registration will be good for both parties, she said. Cade added that the District is "volatile" and "unreliable" and that it is very difficult to predict the outcome of an election in Champaign County. Cade remains neutral in primary campaigns but predicted Simon, Dukakis, and Jackson will do well in the election. She doesn't see Cuomo making a last-minute bid for the nomination at the National Democratic Convention in July but admits this election will be

for him," Cade said.

Cade said that the national campaigns of presidential candidates no longer utilize local party organizations. "They have separated themselves from party structure. They don't use us even though we're here," she said. National campaigns rely heavily on expensive television advertisements, and Cade said such expense is "foolishness" and a waste of money. "My fear here in Champaign County is that when we do come up with a winner after the convention, I hope there will be money left," she said.

Through all the ups and downs of politics, Cade remains a loyal Democrat. She said, "The Democratic Party is a party of progress and of the future."

### On graduate education for minorities

## UI to host annual conference

The ninth annual CIC Conference on Graduate Education for Minority Students will be held April 1 at the University of Illinois of Chicago (UIC).

Sponsored by the Committee on Institutional Cooperation (CIC), the academic consortium of 11 Midwestern universities, the free, day-long conference presents information about graduate study to minority undergraduates and graduates.

The program in Chicago Circle Center, 750 South Halsted St., on UIC's campus just west of Chicago's Loop, will feature Harvard sociologist Charles V. Willie as keynote speaker. Additional sessions include: test taking skill required by graduate entrance exams like the GRE; admissions procedure and financial aid, fellowships, and assistantships.

Concurrent workshops will be held examining the nature of graduate study and research in biological and medical sciences; business administration; economics and accounting; humanities and fine arts; physical sciences; mathematics and engineering; psychology and social work; and the social sciences and education.

A final session will offer information about specific

graduate programs at each CIC member campus and about national fellowship programs.

CIC members include the University of Illinois (Chicago and Urbana-Champaign); the universities of Chicago, Iowa, Michigan, Minnesota and Wisconsin (Madison and Mil-

waukee); Indiana University, Michigan State University, Northwestern University, Ohio State University and Purdue University.

For more information, call UIC's Graduate College at (312) 413-2559 or the CIC at (217) 333-8475.

## Forest Preserve hosts Maple Sugar Days

The Champaign County Forest Preserve District will host its 11th Annual "Maple Sugar Days" at the Salt Fork River Forest Preserve (Homer Lake) on Saturday, March 12 and Sunday, March 13.

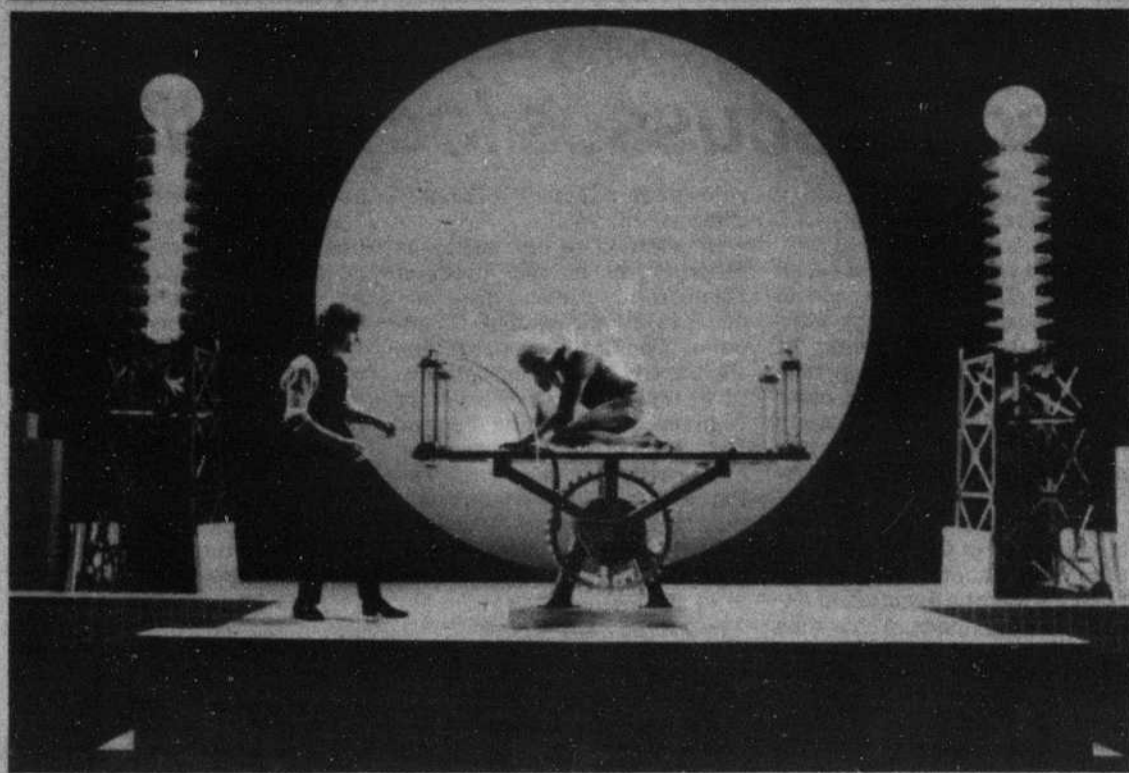
From 11:00 a.m.-5:00 p.m. visitors will be treated to the sights and smells of maple sugaring as they stroll through the maple grove where sap is collected and turned into syrup. Real maple syrup will be on sale in containers ranging from half-pint to one gallon in size.

The Tawaskote Long Rifle Club will demonstrate native crafts, living skills and blackpowder marksmanship. Their village will be located in the North Peninsula Area.

Free maple syrup samples on silver dollar pancakes will be served by forest preserve volunteers. The Homer Lions Club will be selling steaming bowls of ham and bean soup.

Hay racks will transport visitors to the Visitor Center where craft people will be demonstrating their talents and selling their wares.

An entrance fee of \$2 per car is charged at the entrance gate to the forest preserve. The Salt Fork River Forest Preserve is located 12 miles southeast of Champaign-Urbana near Homer, Illinois. For information call the Champaign County Forest Preserve District at (217) 586-2612.



Victor (Curzon Dobell) bring Adam, the Creature (John Carroll Lynch) to life in the Guthrie Theater's production of Frankenstein.

## A Guthrie Theater production on March 15 'Frankenstein' comes to life

The nationally-renowned Guthrie Theater will bring a new adaptation of Mary Shelley's "Frankenstein" to the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. This classic story, adapted by playwright Barbara Field, will come to life on Sunday, March 13, at 7 p.m. in the Festival Theatre.

In 1818, at the age of nineteen, Mary Shelley penned what would become a major Romantic reading of the creation epic, although this century has frequently interpreted it as a story of monsters and destruction. In the Guthrie version of "Frankenstein," Field addresses the dynamics of the relationship between creator and creation and deals with the question of moral responsibility. "More than an adaptation, this play is a response to the novel," says Field. The focus of the script is a dialogue between Frankenstein and the Creature which is at the heart of the novel.

In this version of the play, which takes place at the North Pole and in the memory of Victor Frankenstein, Field uses two Frankenstein characters and two Creature characters. "Everyone has a version of Frankenstein, be it from the movies, Boris Karloff, or Mary Shelley's yellow-eyed monster. Some people also refer to the monster as Frankenstein which is, of course, the name of his creator," said Field.

In the script, two Frankenstein's are portrayed: one who has arrived at the end of his life and one who is a remembered vision of his younger self. His companion at the North Pole is the Creature, who exists in the past as Adam.

Out of this concept, Field has structured "a kind of meditation on the events of the novel," with Victor, the young scientist, and his creation Adam "carrying out those events" that have led them both to the North Pole. As flashbacks occur, two more characters from the novel appear in this stage version: Victor Frankenstein's instructor Professor Krempe and Elizabeth, Victor's fiancée.

This Guthrie Theater production is directed by Michael Maggio, resident director at Chicago's Goodman Theater.

"Frankenstein" is the Guthrie

Theater's twenty-fourth touring production since 1974. It will tour 70 cities in the United States before playing at the Guthrie Theater's mainstage in Minneapolis, Minn., in July, 1988.

The performance of The Guthrie Theater's "Frankenstein" is currently sold out. Series turnbacks and last minute releases will be available beginning 10 minutes prior to curtain. For more information contact the Krannert Center Ticket Office, 500 South Goodwin Avenue, Urbana Il. 61801. 217/333-6280.

## 'Nyiramachabelli' opens March 19

"Nyiramachabelli," a one-woman show about the life and work of primatologist Dian Fossey, will be presented March 19, 7:30 p.m., in the Parkland College Theater.

Based on writings by Lawrence Fogelberg and performed by Karma Ibsen-Riley, "Nyiramachabelli" is subtitled "The Woman Who Lives Alone in the Forest." It tells the true story of Fossey, a controversial and world-famous primatologist who studied the mountain gorilla in Rwanda, East Africa.

Fossey's professional peers agree that she pursued her work with a passion that caused many to love her and some to hate her. Local tribes in Rwanda feared and despised Fossey, believing that she practiced black magic in order to protect her gorillas. In the end, these animosities culminated in her tragic death. In late December 1985, Fossey's blood-stained body was found; she had been brutally murdered with a machete.

Ibsen-Riley, who originated her portrayal of Fossey in 1987, is a University of Illinois graduate and former instructor at both the University and at Parkland. During the summer of 1983, while earning her master's degree in directing, she also served as artistic director at Krannert Center for the Performing Arts. Ibsen-Riley has performed and directed both locally and nationally. Currently she is an assistant professor in communications and theatre, University of North Carolina, Greensboro.

"Nyiramachabelli" is one of the events scheduled at Parkland in celebration of March as National Women's History Month. Tickets for the performance are \$6 for standard admission and \$5 for students and senior citizens. The theater ticket office is open weekdays, 10 a.m.- 4 p.m., and two hours prior to each performance. Tickets may be purchased in person or by calling 351-1076 for reservations.


## Program will recognize and award two outstanding Student Achievers

The Parkland College Foundation is sponsoring the Student Achievement Recognition Program. The program honors one female and one male student for outstanding accomplishment in pursuit of their career goals and community service. The two recipients will be awarded \$100 and a certificate of merit.

The candidates must have

completed at least 8 semester hours by January 1, 1988, and had a G.P.A. of not less than 2.0. They must have had successful participation and shown leadership in student related activities.

Applications for the program may be obtained from the Financial Aid Office, and must be submitted to that office no later than March 25, 1988.



# LITTLE MARY SUN SHINE

## A Musical

Presented by Illinois Repertory Theatre


Book, Lyrics, and Music by Rick Besoyan  
Directed by Jason Dunn • Scenic design by Richard Isackes • Costume design by James Berton Harris • A loving lampoon of old-time operetta — with forest rangers, Indians, and maidens from a proper finishing school — when justice always triumphed and good was good and bad meant bad •

Thursday	March 3	8:00 pm
Friday	March 4	8:00 pm
Saturday	March 5	8:00 pm
Thursday	March 10	8:00 pm
Friday	March 11	8:00 pm
Saturday	March 12	5:00 pm
Saturday	March 12	8:30 pm
Sunday	March 13	3:00 pm

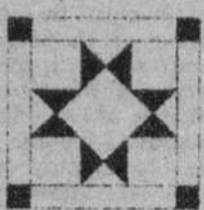
\*Post-show discussion • Colwell Playhouse Series • Krannert Center for the Performing Arts • University of Illinois at Urbana-Champaign • \$9 Standard • \$8 Students • \$8 Senior Citizens • For tickets call 217 / 333-6280

## Reclaiming the Past, Rewriting the Future

### March 19, 1988



National Women's History Month offers women and men the opportunity to increase awareness of the contributions of women. Learn more about our history on March 19 when many local community women will share their expertise and resources. Presentations focusing on historical perspectives of local organizations and American art forms will be featured. This day will offer discussions, videos, panels, and dramatic portrayals.



*The Upside of Down Times: Readings in Prose and Poetry*  
Cynthia Biggers

*Off the Beaten Path . . . Walking for Battered Women*  
Susan Faupel

*Lives and Voices of Community Women*  
Mary Lou Brotherson  
Panel Moderator

*Reclaiming OUR Past, Writing OUR Future, Discovering OURselves*  
Mary Thompson

*Barbershop Harmony: An American Art Form*  
Jane Weber

*The Great American Woman: Helpmate/Career Woman*  
Jan Shurtz

*Tale of Two Cities*  
Jeanne Rochford

*Remembrances of the Past: League of Women Voters*  
Debbie Rugg  
Panel Moderator

*Illinois Women in Song*  
Linda Boyle

*Missing from Afghanistan: 6 Million People*  
Kitty Reeve

*Women and Illinois: the Legislature*  
Helen Satterthwaite

*Civilizing the Prairie: Women in Champaign County History*  
Frances E. Roehm

*In the Company of Women*  
Amy Schmidt-Stowe

*Elizabeth Cady Stanton*  
Amy Nyman

*Communicating Your Career Development: The Challenge of Moving Ahead*  
Barbara Hundley

*Sisters in Interhouseholds: Exchange in the Philippines*  
Jean Trelogg Petersen

**For more information call**  
Jolene McGrogan, 351-2200, ext. 543  
Office of Women's Studies  
Parkland College

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## Cinderella a delight for young, old

By Ira Liebowitz  
Prospectus Staff Writer

"It's possible for a plain yellow pumpkin to become a golden carriage. It's possible for a plain country bumpkin and a prince to join in marriage." Such are a few of the lines from the ever-popular Rogers and Hammerstein musical, "Cinderella" performed at the Parkland College Theater through March 13.

This play, based on the traditional children's story, somehow transcends the boundary of the time and has adults in the audience dreaming whimsically again as if they were children. Likewise, children may recall this enjoyable production long after they become parents.

Parkland's production of "Cinderella" is novel in that it incorporates the qualities of not one version of the musical, but three. According to director Rodney Woodworth, his rendition includes elements from the 1957 British television version starring Julie Andrews, an American screen play adaptation which appeared during the early sixties, and a second American version produced in the late sixties starring Leslie Ann Warren and Stuart Damon.

Woodworth said he enjoyed seeing "Cinderella" so much as a youngster that this play was a natural choice for his directing debut.

Last spring marked Woodworth's initiation at Parkland's theater as he performed the role of Noah in the biblical story "Two by Two." Woodworth is a veteran performer and has had a 20-year association with theater including a 10-year tour with the Air Force and acting roles in many shows worldwide. Woodworth came to Parkland well qualified to direct a play and was welcomed enthusiastically by Parkland's theater staff.

Key persons in charge of music are Sandra Chabot, Parkland choral director, and Kevin

Rhodes, a graduate student in conducting at the University of Illinois. This is the third time Rhodes has taken part in a production of "Cinderella."

Music is of the incomparable caliber of Rogers and Hammerstein at their best. Each ballad, waltz and march is poetic and delightful. Take for example these enchanting lyrics Prince Charming, infatuated with Cinderella, sings, "Are you the sweet invention of a lover's dream or are you really as wonderful as you seem?"

Most lyrics are sung clearly and precisely, particularly by leading characters portrayed by Erin Eileen Rogers, a voice performance major, and Curt Clark, a speech communication major. Both are seniors at the University of Illinois. Although the king, played by Bob Strauss, sang somewhat off key during a staging prior to opening night his overall enthusiasm ensured a satisfying performance.

Effective use of color enhances this production. "Pink is every girl's color and blue is every little boy's," said Woodworth. The goal was to create "a feast for the eyes and for the ears," he added.

The costuming is ornate. Approximately 90 percent of the costumes were fashioned "from scratch" at Parkland's costume

shop, according to Woodworth. The royal blue attire that the king and queen (Champaign resident Bob Strauss and Parkland student Andrea Glick) wear to the ball is stunning as are Cinderella's and the Fairy Godmother's (Erin Eileen Rogers and Stephanie Hepburn) pink gowns.

Costume designer Jo Marie Dugan described the show as "definitely a dream come true for Rodney and myself." They had anticipated doing the show for almost five years, Dugan says.

Erin Porter and Jeanne Grap portray the awkward stepsisters who try to impress the prince. They turn in fine performances. So does Patti Good as their obnoxious mother.

The set is an enterprising endeavor. Cinderella's house can be seen both inside and out as it is moved on wheels. The director said that by using cutouts he tried to create the illusion of a three-dimensional set as in "a Disney animation complete with people." Youngsters dressed as mice add a cute and comical touch.

Production manager James Coates said theater provides children with an enriching real-life experience they can not get by watching television or

More CINDERELLA on 6

## 'War' theme of sculpture exhibit

The Art Gallery at Parkland College will feature "Fin de Siecle," an exhibit of metal sculpture by Brian Sullivan, beginning March 14. Gallery hours are Monday-Friday 10 a.m.-4 p.m. and Monday-Thursday, 6-9 p.m.

A reception to meet the artist will be held Tuesday, March 22, 7-8:30 p.m. in the Art Gallery Lounge.

Sullivan's current works in metal sculpture mark a mature stage in the evolution of a theme (initiated in 1984) revolving around the objects of war. While Sullivan's sculptures suggest vehicles of destruction, they deny any real threat because they are assembled from domestic, or found objects.

The use of familiar, everyday objects for the construction of martial implements reveals a certain irony and ambivalence about war objects and about war itself as human folly, according to Sullivan. Also, he selected

the show's title to express war as the "end of a destructive era and the end of a way of thinking" as well as to suggest the use of "war technology for more human endeavors."

Sullivan holds a bachelor's degree in metalworking and sculpture from the University of Wisconsin, Milwaukee, and will receive a Master of Fine Arts degree in sculpture from the University of Illinois in May. He has studied at the Appalachian Center for Crafts in Smithville, Tennessee, and has exhibited in numerous solo and group exhibitions across the country. His professional experience includes assisting sculptor Barry Tinsley, Chicago, as well as serving a residency with Arman, the internationally known sculptor, at the Michael Karoyli Memorial Foundation, Venice, France.

The exhibit concludes April 13.

## IM tournament set for March 9-10

By Joe Sieben  
Prospectus Staff Writer

Intramural Directors Chris Himes and Bubba Bryan have announced the Intramural Basketball Championship Tournament to be held March 9-10. Also scheduled is a swisheroo "Hot Shot Three Point" contest and an all-out, high-flying, whammin' and bammin', basketball jammin' "Slam Dunk" contest.

Two nights of basketball are scheduled during the tournament.

The two head to head games tonight will pit "Don't You Know" against the "Jammers" at 7 p.m., and "Get Busy" against "Lethal" at 8 p.m.

Great action is expected from these teams, because they will be allowed to slam dunk in the tournament games. This is the first time dunking will be allowed in IM games. The tournament will be single-elimination, and the winners of tonight's two games will go on to Thursday night's championship game at 7 p.m.

There are two odds-on favorites to go to the championship game. These two teams are "Get Busy," led by Dennis Jones, and "Don't You Know," led by Vincell Jackson. Both of these teams are undefeated and are shooting hot shots.

"Get Busy has scored over 100 points in all but one game this season," said Himes, "and are the team to beat." "Don't You Know" are just as high on scoring and shooting. But "Jammers" is also hot on their shoot-

ing, and they are the only team that held "Get Busy" to under 100 points.

The "Jammers" have been playing together for several years, and they won it all last year. "Jammer" Mark Haase said he thinks his team is "the underdog" in this tournament.

According to Himes, "They're pretty good shots," and they "would put on a good game, too." And while "Lethal," led by Larry Jackson, could whip any street team, they probably won't go all the way.

Look for "Get Busy" and "Don't You Know" to run-and-gun their way into the IM championship game. Sorry "Jammers," but sources don't think you're the "Cinderella" team this year. This year's "Cinderella" is at the Parkland Theater.

The IM championship game on Thursday, March 10 at 7 p.m. is the game when you can see the players really strut their stuff. Before the game begins, the "Slam Dunk" and the "Three

Point" contests will occur. Any student is welcome to participate in these competitions, they are not restricted to IM basketball players. If you think you've got what it takes to be the next Larry Bird, then come on down and do it. If you don't think you've got what it takes to be the next Micheal Jordan, then come on down and watch.

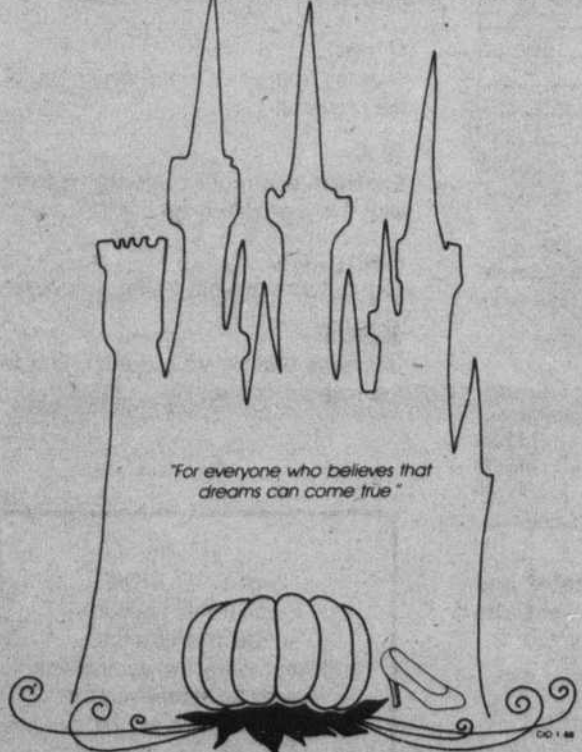
Any one interested in the pre-game contests is welcome to get into the action. You can sign up in the IM office, X-159, or see Chris Himes and Bubba Bryan. The contest sign-up is open until noon on March 10. Prizes will be awarded and the winners pictures will be printed in the Prospectus.

There will be a lot of action in two nights time. The IM directors expect to attract a good crowd of spectators and participants alike. They urge all those interested to attend, and want to stress that there admission is free.

Rodgers and Hammerstein's

## Cinderella

"For everyone who believes that  
dreams can come true"



March 3, 4, 5, 10, 11, 12 8:00 p.m.  
Sold out - March 6, 8, 12, 13 2:00 p.m. Sold out  
Parkland College Theatre

\$6 Standard  
\$4 Children, Students & Senior Citizens  
Group Rates Available

Reservations & Information (217) 351-1076

PARKLAND COLLEGE CULTURAL CENTER

## An Evening of Ballet Music

CHAMPAIGN-URBANA SYMPHONY | PAUL VERMELI | CONDUCTOR



The Champaign-Urbana Symphony will present for the first time in its history three famous ballet scores: Stravinsky's exciting and colorful *Petrouchka*; Gounod's brilliant ballet music from *Faust*; and excerpts from Tchaikovsky's romantic and enchanting *Swan Lake*.

Friday evening, March 11 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

Standard price \$10, 9.6 / Student and Senior Citizen prices \$8, 7.6 / Youth 16 and under \$6. For tickets call 217/333-6280.

Concertgoers are invited to attend a pre-concert mini-lecture on the music at 7 pm in the Krannert Room, which is located on the lobby level.



# Things to Do in C-U

**March**  
 8: "When and Where I Enter: The Impact of Black Women on Race and Sex in America," lecture by Paula Giddings, MillerComm88, Foellinger Auditorium, 709 S. Mathews Ave., U of I campus, Urbana, 8 p.m. 333-6138. FREE

8: "Is Obesity a Disease of Inactivity?" lecture by Judith Stern, MillerComm88, 810 S. Wright St., 112 Gregory Hall, U of I campus, Urbana, 8 p.m. 333-6138. FREE

8: "Richard Simm, pianist," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280.

8: "Parkland College Sampler" (campus tour and information session), Parkland College, 2400 W. Bradley Ave., Champaign, 10:30 a.m. and 6 p.m. 351-2208. FREE

8-13: "And a Nightingale Sang," Illinois Repertory Theatre, Krannert Center for the Performing Arts, Studio Theatre, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. (Tues.-Fri.), 5 and 8:30 p.m. (Sat.), 3 p.m. (Sun.) For ticket info: 333-6280

8-13: "12th Anniversary Celebration," Market Place Shopping Center, N. Neil St. at I-74, Champaign, 10 a.m. to 9 p.m. (Tues.-Sat.), 12 noon to 5 p.m. (Sun.) 356-2700. FREE

9: "Somebody Up There Likes Me" (film), Champaign Public Library, 505 S. Randolph St., Champaign, 7 p.m. 356-7252. FREE

9: Fiction reading by Lynne Sharon Schwartz, MillerComm88, New Music Building Auditorium, 1114 W. Nevada St., U of I campus, Urbana, 8 p.m. 333-6138. FREE

9: "Christopher Parkening, guitarist," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280.

10-13: "Little Mary Sunshine," Illinois Repertory Theatre, Krannert Center for the Performing Arts, Colwell Playhouse, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. (Thurs. & Fri.), 5 & 8:30 p.m. (Sat.), 3 p.m. (Sun.) For ticket info: 333-6280.

10: "What Every Woman Should Know," comprehensive information program for women. Champaign Co. Farm Bureau Auditorium, 1:30 p.m.

10-13: "Cinderella," Parkland College Theatre, 2400 W. Bradley Ave., Champaign, 8 p.m. (Thurs. & Fri.), 2 p.m. & 8 p.m. (Sat.), 2 p.m. (Sun.). Admission charge. 351-1076.

11: "Champaign-Urbana Symphony, Ballet Music," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., Urbana, 8 p.m. For ticket info: 333-6280.

11-13: "Home and Business show," Lincoln Square Mall, Urbana. 10 a.m. to 9 p.m. (Fri.), 10 a.m. to 6 p.m. (Sat.),

12 noon-5 p.m. (Sun.) 328-3465. FREE  
 12: "An Evening of Jazz," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280.

12-13: "Spring Fashion Shows," Market Place Shopping Center, N. Neil St. at I-74, Champaign, Champaign, 1 p.m. and 3 p.m. 356-2700. FREE

12-13: "Maple Sugar Days," Champaign Co. Forest Preserve Dist., Salt Fork River Forest Preserve, Homer, 11 a.m. to 4 p.m. admission charge. 1-586-2612.

13: "Family Story Time," Champaign Public Library, 505 S. Randolph St., Champaign, 3 p.m. 356-3980. FREE

20: "Keeping Illinois' Fish Indoors." Dr. Jim Sternberg shows how to set up a native fish tank in your home. Slide show. Audubon Sundays, Anita Purves Nature Center, 2 p.m.

## Cinderella

CINDERELLA from 5 movies. "It's enough to know that their lives have been touched and that they're different going out of here than they were coming in," he said.

Best loved as a musical, "Cinderella" also brims with wit. For instance, when the king must decide what food to serve at the ball he scoffs at the suggestion of "king crab" as it smacks insultingly of an ornery royal disposition.

Perhaps what is most rewarding about the play is that it imbues people of all ages with an optimism seen only as with the wide-eyed innocence of a child. In a wholesome way it allows the audience to dream. For a while one can believe in guar-

dian angels, Prince Charmings and Fairy Godmothers.

Says Cinderella, "If you dream hard enough and believe in what you are wishing even foolish dreams can come true." And for awhile the theater-goer escapes. A country bumpkin marries a charming prince and four white mice become four white horses. That is, until after the show.

Some lyrics may apply to the audience as well as to the show. "...and I like it so well that for all I can tell I may never come down to Earth again."

As the Woodworth said, "I think this show will sweep everyone off their feet." It seems to do just that. It leaves them feeling elevated, exalted; no better yet...enchanted.

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**Deadline: April 1**  
**Prize awarded in early May**  
 Winning essay to be published in the Prospectus  
 Applications and rules available in X153



## at the William M. Staerkel Planetarium Parkland College

### PUBLIC PROGRAM TIMES

	Thursday	Friday	Saturday	Sunday
11 a.m.	—	—	MAGIC SKY	—
1 p.m.	—	—	VISIT	ODYSSEY
2 p.m.	—	—	TO FLY	TO FLY
3 p.m.	—	—	VISIT	VISIT
4 p.m.	—	—	TO FLY	TO FLY
7 p.m.	TO FLY	PRAIRIE SKIES	TO FLY	—
8 p.m.	VISIT	VISIT	VISIT	—
9 p.m.	—	ODYSSEY	—	—

### PUBLIC PROGRAMS

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 Witness the Voyager spacecraft's journey of discovery among the gas giant planets.

**Odyssey**  
 Journey from earth to the very edge of the universe.

**To Fly**  
 Experience a rousing history of flight with this big-screen film.

**Prairie Skies**  
 Tour the current night sky from indoors.

**Magic Sky**  
 Introduce stargazers six and under to the wonder of the sky.

### ADMISSION RATES

Tickets may be purchased at the planetarium lobby ticket counter 30 minutes before show time. Seating is on a nonreserve basis.

	Regular Rates	Double header Discount Rates*
Children (ages 2-12)	\$1.50	\$2.25
Students & Senior Citizens	\$2.00	\$3.00
Adults	\$2.50	\$3.75

\* Attend two consecutive programs at a reduced rate.

A distinctive arch connects the theatre and planetarium which are located on the west side of campus.

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## PHOTOGRAPHY CONTEST

Entry Deadline: April 15, 1988

### Contest Rules:

1. Contest entries must be photographs taken by full- or part-time Parkland students. Entries should be submitted with a student's name, ID number, address, and phone number. Students should indicate which category under which the photograph is entered. Members of the Prospectus staff and professional photographers may not enter.
2. Photographs submitted must be 5 inches by 7 inches or larger.
3. Photographs must be dry-mounted, black and white or color. Slides will not be accepted.
4. No framed photographs will be accepted. (Matted photographs are OK; no glass; no frames.)
5. Do not put names on photographs. Entrant's name should be submitted on a separate sheet of paper.
6. Categories: Personality, Portraits, Landscape, General

Winners will be announced in April 26 Prospectus. Winning photographs will be published May 11.

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Application Deadline: March 15

Sponsored by Ad Club of Champaign-Urbana

### Honor roll students receive special certificate

Students who have made Parkland College's Honor List during the fall semester will be receiving a gold-embossed certificate in the mail in early March.

In the past, each student received a letter the first

time he/she attained a 3.50 or above grade-point average while enrolled for 12 or more hours at Parkland.

The new certificates, embossed with a gold seal of Parkland College, will be sent to students who make

the Honors List each semester. The College has recently received a supply of the new certificates, and the administration hopes to mail out certificates the first part of March for fall 1987 honorees, according to a memo from the president's office.

## Henry Lee Summer sounds like a hit

By J. Rayls  
Prospectus Staff Writer

Indianapolis area native Henry Lee Summer's third album was recently released. Summer's music is a cross between Eddie Money's and John Mellencamp's. His voice sounds a lot like Journey's Steve Parry.

On the new release there are three songs from one of his previous albums, "Time for Big Fun." They are the big hits, "I Wish I Had A Girl," "Darlin' Danielle Don't," and "I Ain't Comin' Home."

The album's first side starts off with "I Wish I Had A Girl," which has been a big hit near Henry Lee's hometown for quite a while; but his music finally received national attention when he signed with CBS Associated in October of 1986. The next cut is "Hands on the Radio." It is a song that almost

everybody can relate to because it is about a radio keeping you company. The third song is "Darlin' Danielle Don't," a slow love song about a girl who is leaving her boyfriend. "I Know How You Feel" has guitar sounds that are similar to U2. The last song on side one is "Just Another Day." It sounds like John Cougar Mellencamp singing "Pink Houses."

Side Two's first song is "Still Bein' Seventeen." When you listen to the words, you may want to be seventeen again. Next is "Wing Tip Shoes," which sounds like a George Thorogood song. "Lovin' Man," next on side two, could have been on a Georgia Satellites album. "I'll Hurt for You" sounds a lot like Journey's "Lovin', Touchin', Squeezin'." It sounds a little different than the version that was on "Time for Big Fun."

Summer's influences show through just a bit too much, but all of the songs are well-written, and have just enough of their own sound to be something you want to hear over and over again.

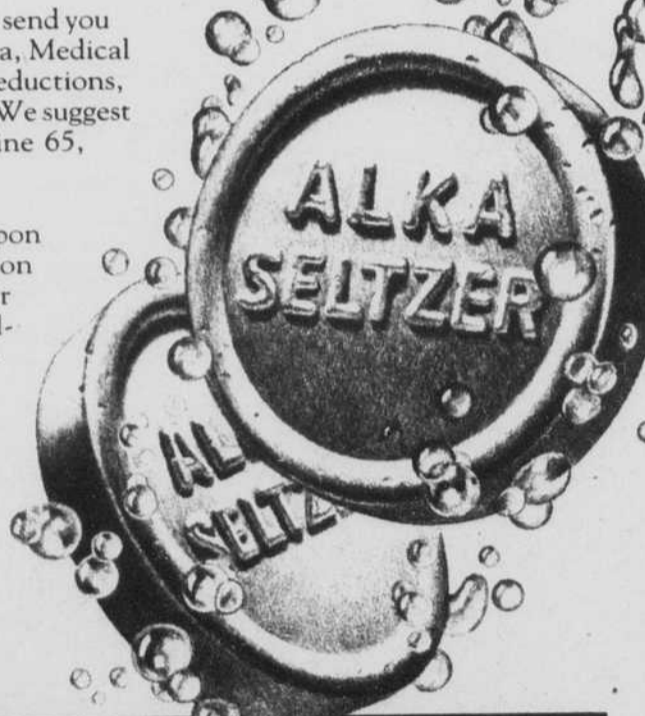
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OH WHAT A  
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So as April 15th draws near, remember your Carle Rx Express Tax Tip: Ask for a prescription summary, take two Alka Seltzer®, and you just may not have to call your accountant in the morning.



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# Marceau to perform on March 15

The Master of Mime—the incomparable, incredible Marcel Marceau will perform at the University of Illinois Assembly Hall at 8 p.m., Tuesday, March 15.

The March 15 engagement will be Marceau's fourth since the Assembly Hall opened in 1963. Marceau first came in 1968, then again in 1970 and 1980. Tickets are on sale at the Assembly Hall and Illini Union ticket offices and at Illinois State University's Braden Auditorium, Normal. Mail orders also are accepted and tickets may be telecharged on Visa, MasterCard or American Express credit cards. Prices are \$15.50, \$12.50, \$9.50, \$6.50 and \$5.50 with a \$2.00 discount for UIUC students and groups of 25 or more persons.

Marceau claims that no one can exercise an art unless he has an instinctive love for it. He says that he became a mime because, as a child, he fell in love with an art that is acknowledged to be one of oldest, most difficult and least practiced of the performing media.

Without benefit of props, scenery or the spoken word, Marceau has held audiences all over the world enthralled for two-and-a-half hours at a time. He claims that he first felt the urge to pursue pantomime when at the age of five his mother took him to see his first Charlie Chaplin movie.

As a child he haunted the movie houses in the little French village where he was born, and later in Lyons and Paris, as he was growing up. His childhood was marked by pantomime. He and his playmates organized "games" in which they constantly imitated the language of "silence" as spoken by fish. They would identify themselves with everything that throbbed and vibrated around them. Marceau's first mime company was formed by his recruiting of "kids" from the street. "As we paraded with banners fashioned from tattered handkerchiefs," he relates, "we were Napoleon, Robinson Crusoe, Caesar, and—of course—Charlie Chaplin."

Marceau claims that during the period of his apprenticeship under the Master Etienne Decroux, he became imbued with the noble ancestry of pantomime which dates back to the Greeks and Romans. Performers during these ancient times were by no means inferior to the mimes of the Middle Ages or those of the immortal Commedia dell'Arte with whom the present day performers are more familiar.

In 1947, Marceau created his alter-ego "Bip"—with his white painted face, his striped pull-over, his tight trousers and his battered hat topped with a trembling flower. Bip, whether as butterfly-hunter, lion-tamer, professor of botany, skater, or a guest at a party—is the silent witness of the lives of all men, struggling against one handicap or another, with joys and sorrows at their daily companions.

"Pantomime offers the language of the heart," says Marceau. Everything can be expressed through the art of mime which—in the words of this artist—"shuns the deceitful phrases that raise barriers against comprehension between men."

"By speaking through the wall of languages," he continues, "a mime can become a brother to all the audiences of the world. I have performed in many countries, before audiences of many nationalities.

# PARKLAND COLLEGE SPECIAL ENROLLING CLASSES



### ACCOUNTING

**Accounting Applications on the Microcomputer**  
ACC 119-070 8:00-9:50 a.m. T  
March 15-May 10  
ACC 119-071 10:00-11:50 a.m. R  
March 17-May 12  
ACC 119-078 8:00-9:50 p.m. W  
March 16-May 11 \$33.75

### AUTOMOTIVE, FARM EQUIPMENT, AND DIESELS

**Brakes and Balances**  
AFD 153-078 6:00-10:50 p.m. TR  
March 15-May 12 \$130

**Basic Refrigeration**  
AFD 217-078 6:00-10:50 p.m. TR  
March 15-May 12 \$125

**Advanced Topics in Vehicle Service Training**  
AFD 297-095 6:00-9:50 p.m. TR  
March 15-24 \$45

### CHEMISTRY

**Introduction to Chemistry**  
CHE 100-070 2:00-3:50 p.m. TRF  
March 15-May 13 \$62.50

### DATA PROCESSING

**Introduction to Microcomputers**  
DAP 114-071 2:00-3:50 p.m. TR  
March 15-May 12 \$62.50

### DRAFTING

**Advanced Autocad**  
DRT 117-078 8:00-9:50 p.m. W  
March 17-May 12 \$43.75

### ELECTRONICS

**Electronic Assembly Techniques**  
ELT 090-094 6:00-9:50 p.m. R  
March 17-April 14 \$43.75

### GENERAL EDUCATION DEVELOPMENT

**GED Reading**  
GED 090-070 11:00-11:50 a.m. TR  
GED 090-078 8:00-8:50 p.m. TR  
March 15-May 13 Free

**GED English**  
GED 091-070 10:00-10:50 a.m. TR  
GED 091-078 7:00-7:50 p.m. TR  
March 15-May 13 Free

**GED Mathematics**  
GED 092-070 9:00-9:50 a.m. TR  
GED 092-078 6:00-6:50 p.m. TR  
March 15-May 13 Free

### OFFICE CAREERS

**Word Processing Fundamentals**  
OFC 132-070 1:00-2:50 p.m. R  
March 17-May 12 \$28.75

### PHYSICAL EDUCATION-COED

**Golf**  
PEC 124-070 1:00-2:45 p.m. W  
PEC 124-079 6:00-7:45 p.m. TR  
March 15-May 12 \$38.75

**Tennis**  
PEC 125-070 12:00-1:45 p.m. MW  
PEC 125-078 5:30-7:15 p.m. TR  
March 15-May 13 \$33.75

**Golf II**  
PEC 224-070 3:00-4:45 p.m. TR  
PEC 224-078 6:00-7:45 p.m. MW  
March 15-May 12 \$38.75

### PHYSICS

**Applied Physics**  
PHY 112-078 6:00-9:50 p.m. TR  
March 15-May 12 \$91.25

### SPEECH

**Interviewing for Jobs**  
SPE 131-070 9:00-10:45 a.m. R  
March 17-May 12  
SPE 131-094 6:30-9:15 p.m. W  
April 13-May 11 \$33.75

### WELDING

**Tungsten Inert Gas Welding**  
WLD 113-078 6:00-8:50 p.m. TR  
March 15-May 12 \$77.50

### SPECIAL INTEREST CLASSES/WORKSHOPS

**Advanced Dog Obedience**  
NCR 936-078 7:30-8:20 p.m. W  
March 16-May 11 \$57.50

**Advanced Floral Design**  
NCR 597-094 7:00-9:00 p.m. T  
March 15-May 10 \$45

**Advanced Lotus 1-2-3**  
WKS 758-094 3:00-6:00 p.m. TR  
April 26-May 10 \$150

**Advanced PC-DOS**  
WKS 788-094 1:00-4:00 p.m. W  
March 16 \$30

**Appraisal Interviews**  
WKS 338-094 1:30-4:00 p.m. R  
May 19 \$25

**Basic Dog Obedience**  
NCR 935-078 6:30-7:20 p.m. W  
March 16-May 11 \$57.50

**Cash Flow**  
WKS 339-094 1:30-4:00 p.m. R  
May 5 \$25

**D Base III**  
WKS 761-094 6:00-9:00 p.m. M  
April 25-May 9 \$90

**D Base III for Secretaries**  
WKS 704-094 1:00-4:00 p.m. MW  
March 21-23 \$60

**Dance Ritual**  
WKS 462-095 12:00-1:00 p.m. TR  
March 15-May 12 \$30

**Displaywrite 4**  
WKS 786-094 1:00-4:00 p.m. MW  
April 4-6 \$60

**Employee Motivation**  
WKS 341-094 1:00-4:30 p.m. R  
April 21 \$25

**EMT: Refresher Workshop**  
WKS 910-094 8:00 a.m.-5:00 p.m. AS  
March 19-26 \$25

**Enhancing Self-Esteem**  
WKS 437-094 9:00 a.m.-3:00 p.m. A  
April 9 \$20

**Hiring and Recruiting New Employees**  
WKS 337-094 1:30-4:00 p.m. R  
April 7 \$25

**Home Gardening**  
GSF 900-094 7:00-10:00 p.m. R  
April 7-May 12 \$38.75

**Insurance Prelicensing**  
WKS 744-095 6:30-9:30 p.m. W  
April 13-May 4 \$60

**IRA's, Annuities, and Other Tax Shelters**  
WKS 729-094 6:30-9:00 p.m. T  
April 12 \$10

**Lotus 1-2-3 Macros**  
WKS 705-094 1:00-4:00 p.m. F  
May 6-13 \$60

**The Medical Helicopter: Use It Safely**  
WKS 882-094 9:00 a.m.-4:00 p.m. A  
May 7 \$15

**Microwave Cookery**  
GSF 826-094 7:00-9:15 p.m. T  
April 4-May 9 \$38.75

**Mutual Funds and Money Markets**  
WKS 730-094 6:30-9:00 p.m. T  
April 19 \$10

**Stocks and Bonds**  
WKS 728-094 6:30-9:00 p.m. T  
April 5 \$10

**Studio Painting II**  
GSC 505-079 7:00-9:40 p.m. W  
March 16-May 11 \$28.75

**Terrorism: Could It Happen Here?**  
WKS 881-094 9:00 a.m.-4:00 p.m. A  
April 16 \$20

**TV and Radio Advertising**  
WKS 336-094 1:30-4:00 p.m. R  
March 24 \$25

**WordPerfect**  
WKS 778-094 1:00-4:00 p.m. MW  
April 11-13 \$60

**Wordstar**  
WKS 766-049 1:00-4:00 p.m. T  
March 10 \$30

M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, A-Saturday, S-Sunday  
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Register by mail using the form below, or on campus Monday-Friday, 8 a.m.-5 p.m. The Admissions Office will be open until 8 p.m. on March 9 and 10 for registration. Call Counseling (351-2219) for assistance in selecting courses. For registration information, call Admissions, 351-2208.

Mail this form and payment to Mail Registration, Parkland College, Box 3278, Champaign, IL 61821-1899.

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