

# March is Women's history month

By Lori Rhode  
Prospectus Staff Writer

Women's history month was begun "to create an awareness of the roles women have played in history," Jolene McGrogan coordinator of women's studies said.

History books tend to be focused on military and political achievements of men while ignoring the contributions made by women, McGrogan explained. "You might look at a traditional history book and say, 'Where were all of the women?'"

Although women are often overlooked in the history books, McGrogan says there are many examples of women playing important roles in historical events. "During World War II women served in the military and replaced men in factories, but this is often skipped over in history books."

March was designated as National

Women's History Month by Congress' passage of Public Law 100-9 in 1987. Women's history weeks had been celebrated in various parts of the country since the late 1970s. Congress had been declaring women's history week by annual resolutions since 1982. With the passage of Public Law 100-9, the month of March received permanent status as Women's History Month.

By focusing the month of March on women's history, McGrogan says they hope to raise the self-esteem of women. Past celebrations of Women's History Month at Parkland have included guest lectures by women historians, panel discussions about women's issues and dramatic portrayals of women such as Eleanor Roosevelt.

McGrogan says the Office of Women's Studies purpose is to help match up women with other services at the College. The Office of Women's Studies

works to raise the awareness levels of students and student advisors about the courses at Parkland which discuss women's issues and organizes workshops. McGrogan says three courses, Psychology of Women, History of Women, and Women in Art, Culture, and Society are currently being offered.

Several events are scheduled on Parkland's calendar to celebrate the remainder of women's history month. "Fund: The Story of Ella Baker," will be shown March 16 at 7 p.m. "Rape Crisis" will appear March 23 at 7 p.m. "Fund: The Story of Ella Baker" is an inside view of the struggle of black people. "Rape Crisis" is a drama focusing on the trauma of rape. The films will play in room C139.

"Nyiramachabelli," a one-woman show about the life and work of Dian Fossey, will appear at the Parkland Theater March 19 at 7:30 p.m. The play is based on the writings of Lawrence

Fogelberg and is performed by Karma Ibsen-Riley (see story on page 7). "Nyiramachabelli" is subtitled, "The Women Who Lives Alone in the Forest." Fossey was a controversial and world-famous primatologist, who studied the mountain gorilla in East Africa. She was brutally murdered in 1985 at her research station. Tickets to the performance of "Nyiramachabelli" are \$6 for the general public and \$5 for students or senior citizens.

A photography exhibit by Ray Bial, Parkland acquisition librarian and local historian, will be displayed in the Parkland Library during March.

Several events are scheduled in Champaign-Urbana through the end of March to celebrate Women's History Month.

Joan Larsen Klein, will speak on "Women at Home in Renaissance England," in the Lucy Ellis Lounge at the More HISTORY on 9

## Parkland College PROSPECTUS

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Parkland's Homecoming Royalty were crowned March 11 during the third annual Homecoming dance. Pictured are 1978's Homecoming queen, Amy Devore, the 1988 royalty, Lisa Miltenberger and Pat Kaler, and last year's king, John Castillo.

## Enrollment stats are released

The enrollment figures for this spring semester have been released, and initial enrollment at Parkland is 8,098, a two percent decrease from one year ago, according to Jo Williams, director of admissions and records.

Nearly 60 percent of the students enrolled this spring are female, and 42 percent are male, according to Williams. Sixty-two percent are part-time students, and 38 percent are full-time students.

The majority of students at the College, 90 percent, are resi-

dents of Parkland College District. Nearly 60 percent of students this spring are continuing from the fall semester, according to Williams.

Over 60 percent of Parkland's students are predominantly enrolled in day classes, and 40 percent are predominantly enrolled in evening classes, according to Williams' report.

Parkland is also home to area high school students. Approximately 136 high school students are concurrently enrolled at the College this semester.

## Commencement plans set

Graduation ceremonies will take place Thursday, May 19, at 8 p.m. in the Foellinger Great Hall of the Krannert Center for the Performing Arts on the campus of the University of Illinois.

Spring 1988 and summer 1988 candidates for graduation, and summer 1987 and fall 1987 graduates are invited to participate in the 1988 Commencement Exercises. Family and friends are also invited to attend Parkland College's 1988 graduation ceremonies. The deadline to submit petitions to graduate to the Office of Admissions and Records is April 8.

In order to participate, students need to visit the Parkland College Bookstore, Monday through Friday, between April 18 and noon on Friday, May 6, during the hours of 9 a.m. to 4 p.m. to be measured for and order their caps and gowns. Students must pay for their caps and gowns when ordering. Students can also pick up admission tickets and graduation announcements when they are measured for caps and gowns.

Five admission tickets are reserved for each graduate and candidate for graduation until noon, May 6. After May 6, admission tickets will be distributed in the Activities Office, X153.

Commencement announcements are available at the bookstore at \$1.25 per packet of five in a limited supply. Certificate gowns will be available for \$14 and associate degree gowns will be available for \$20.



Students will be able to keep their tassels, and extra tassels can be purchased for \$3.

Students should pick up their caps and gowns in the Activities Office, X153, on Thursday or Friday, May 12 or May 13, between 9 a.m. and 4 p.m.

A rehearsal will not be held at the Krannert Center, but an instruction sheet outlining the Commencement Exercise Program procedures will be enclosed with students' caps and gowns. Any additions or changes regarding the Commencement Exercises will be announced in the "Sprinkler" news bulletin.

The commencement speaker has not been chosen at this date.

Contact Richard Karch, Activities Office, (X153, 351-2200, ext. 265) for more information about Commencement.

### Parkland College

### Application Transfer Study Student Questionnaire

The ATS team is soliciting input from all members of the Parkland Community to help us in formulating plans for creating a computer enriched environment and a computer integrated curriculum at the college. We are especially interested in hearing from students. Please use this questionnaire to share your ideas with us.

1. What would you like to learn about or with computers at Parkland?
2. How would you like to be able to access computer resources and information stored on computers at the college?
3. How can you conceive of computers being useful to you in your classes at Parkland?
4. What other comments, suggestions, or ideas do you have for creating a computer enriched environment and computer integrated curriculum at the college?

# Some things never change

By Lori Rhode  
Prospectus editor

Some things never change. I was glancing at old issues of the Prospectus, because I was hoping (fat chance) to find ideas for story assignments, when an editorial by Dave Fopay caught my eye.

What hasn't changed is that a Prospectus editor, just like every student, counts down the days to spring break. In his editorial Dave described how he spent his little free time day-dreaming about the leisure he would enjoy during spring break.

During my earlier college days I couldn't afford to go any place but home for spring break, but as a result of the wisdom that comes with age, this year I am going as far away from C-U as my thinning bank account will allow.

My plan is to obliterate thoughts of this institution from my brain for six days by transplanting myself in a southern climate, admiring the bluebells, and taking my first swing with a golf club. Most of you lucky readers will have a nine day break, but we dedicated journalists at the Prospectus have to get the April 6 edition out.

Some things never change. The days are being crossed off my calendar as they are probably being crossed off of yours.

People often wonder, and express their consternation, over why certain events are not covered by the Prospectus. The reasons are simple.

First, there are not enough students to report the events or to contact the sources of information for the events, etc. Second, students who do contribute their spare time to the Prospectus rarely meet deadlines, or they make commitments to report events and then disappear.

To those people who say, "Well, you could have at least written a paragraph about XYZ,"

I can only respond by saying that I can identify with the long hours spent here by Magelli, Northrup, Pfeffer, Ewen and many others reorganizing Parkland. (There simply are not enough hours in the day to keep everybody happy by reporting their event).

Third, most of the students who write for the Prospectus have special interests they want to report and are not interested in covering things by assignment.

Fourth, a lot of paper goes through the Prospectus office and through the mails to us, sometimes a press release about an event disappears in the mail or from the editors' desks. We can not report events we are unaware of. A piece of advice that wise Parkland publicity-seekers use to get their events into the Prospectus is: speak to an editor or reporter or send them a note about the event three weeks before it happens.

I am disappointed that we do not cover some of the "big" events at Parkland also. However, I am tired and over-worked. The Prospectus is perennially understaffed. If you want students to report events in the "student" newspaper, or if you are unhappy with the quality of this newspaper then YOU recruit the students to report your events.

If you want your events plugged then why not plug mine? Tell your students that good communication skills are one of the most important things that employers are seeking. At the student newspaper they can gain experience interviewing people and writing. Opportunities abound here for students to improve their skills.

One of my instructors said she is grateful if once a year someone expresses appreciation for her skills as a teacher. (By the way I like your class Sally and I wish other courses I have had were as well organized as yours are).

Well, expressions of appreciation are rare around here, too.

# Students causing traffic jams

By Joe Sieben  
In My View

It has come to my attention that there is a problem with the flow of traffic in the halls. Well, not in the halls, but one hall in particular. Well, not in one hall, but one ramp in particular. I am talking about the ramp between the two Hardee's.

The ramp resembles a cattle chute more than it does an access way. It really looks like a cattle chute when you watch some of the people try and zip through it. It's rather funny, actually, because nobody knows how to get through unscathed. I have seen more elbows flying, heard more gums flapping, and witnessed more hits below the belt at this spot than in all my years of watching All-Star Wrestling. If you don't like somebody, then push the poor sap into the cattle chute. The person will never bother you again. If you do like somebody, then take them to a movie.

Why, I thought to myself, is there such a problem? After further investigation I came up with a startling revelation: There are people blocking the way! At first I couldn't believe any person could be so bold as to stand next to the cattle chute, where at any moment they might be sucked into it and have acute physical pain inflicted upon their poor, unsuspecting bodies. For that is what happens to all the unsuspecting fools who get caught in the chute's vacuum and sucked into it. But then it dawned on me that these people were not in danger at all, for they knew nobody would bump into them. And they were right, for every person who struggles through the chute does indeed go out of their way to avoid the people who are causing the jam.

Why people don't bump into them, I can only speculate. I purposely bumped into one of them, and if he had a gun I would not be typing this now. I'm sure that my sociology teachers could have a laugh over this type of situation.

Heck, they're probably the jokers behind it all. But anyway, I bumped into this guy and he got quite hot over it. He said a few things that I would like to repeat, but in the name of good journalism I won't. But in the name of humor, I'll finish the conversation.

I asked him why he and his harem had to plant roots in the middle of the ramp and not in a less crowded area, like Philo. His reply was, "This is a convenient place to hang out." Convenient! Is it convenient to park in the middle of I-74; is it convenient to "Say No" in Panama; is it convenient to run out of toilet paper when you have a class in two minutes? With a derriere the size of yours, buddy, you might get me to believe that it's a comfortable place to sit. But convenient? I can guarantee you that it is not convenient for the people who need to get by. Especially for the handicapped people who are as dependent on that access way as you are dependent upon hair spray. If you don't have any intelligence, than at least have some courtesy.

As a solution to this problem I would suggest that several nasty little methods of correction be put into operation.

First, I would ask every person who walks through the chute to deliberately bump into those who are "conveniently" standing around. Just pretend that you're in a pin-ball game, and they are the bumpers the ball bounces off of.

Secondly, I would ask every person to bring a stick pin with them, then every time you get caught in the chute you can give those who are "conveniently" standing there a little jab into their (ahem).

Lastly, I would designate a day, called the "Free-Wheelin'-Chair Day," for the handicapped in our college. This day would be designated as the day for all handicapped persons to go around and run over all of the traffic-jammers. Only then will the convenience of an open access way be appreciated by all.

# Student says last goodbye

Dear Editor:

When I came to Parkland in 1979 I met a very special person, one of many, who helped me not only through college but also a very difficult time of my life. He was a teacher of learning who taught me not only Chemistry but how to thumb my nose at discouragement, how to laugh at defeat, and a lot of outrageous jokes.

After I graduated from Parkland I had many exciting opportunities for adventure, and took glorious advantage of them all. With this very special person I could always share these adventures, or my dreams, or failure. Or just another outrageous

joke. A unique comradere this was, ageless, joyous, a continuing friendship that outlasted the classroom. Time and distance were as nothing. He was always there when I called to share another escapade, and boom or bust, triumph or defeat, we would end up laughing so hard that nothing in the whole universe existed but us and our laughter. This time I called and he wasn't there.

And I didn't get to tell him that I quit my job to write, or that I'm getting the motorcycle ready to bring to New Mexico, or that I'm going to be a grandma.

Good-bye Herb, comrade of

bodacious banter, teacher of joy, friend. You opened for me new worlds of thought I never knew existed. You encouraged and inspired me to reach for every new adventure my heart could hold. You gave me a great treasure of laughter, and so enriched my being. Truly, if joy gives me wings but sorrow teaches me to fly, you have given me yet another precious gift.

I suspect that when it comes my time to go, I'll find the cosmos in an uproar, echoing with belly laughs. And I'll know who told the last outrageous joke.

I miss you, Herb.  
Anne Louise Daugherty  
Evergreen, Colorado

**Parkland Prospectus**


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Letters to the Editor are welcome. Copy should be typewritten, double-spaced, on a 60-space line. Letters must be signed and student identification numbers must appear with the signature. The Prospectus reserves the right to edit letters and stories in the interest of good journalism. Deadline for copy is Wednesday noon.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

**CRIME STOPPERS**



**STOP CRIME 373-TIPS**

This week Crimestoppers is seeking community assistance in locating a fugitive.

The suspect is Timothy Lee Burns, white male, 21 years old, 6 feet, 2 inches tall, 175 pounds, brown hair and blue eyes.

Burns is wanted on two warrants for burglary, one for deceptive practice, one for failure to appear on a burglary charge and two for failure to appear on traffic charges. Bond on all six warrants totals \$116,000.

Burns may be in possession of a .357 handgun and should be considered armed and dangerous.

Crimestoppers will pay you a reward of up to \$1,000 if your information leads to the arrest of this person. If you have any information, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

## Roosendaal receives award

Linda Van Roosendaal, instructor in English as a second language, is the recipient of the Parkland Staff Development Presentation Award for spring 1988.

Her presentation, "A Cultural Awareness Workshop Based on a Simulation Game," was given recently to Parkland faculty, staff, and students.

Roosendaal is an Arcola native now residing in Champaign.

Parkland's Staff Development Committee established the award to encourage Parkland staff members to design and implement staff development activities and to reward them for sharing their time, expertise, and enthusiasm. Recipients of the semiannual award are chosen by the Staff Development Committee on the basis of proposals submitted by professional and nonacademic staff members.

## What's your excuse, huh?

By Joe Sieben  
Reply

A few weeks ago I wrote an editorial on the lack of participation in student activities here at Parkland. I stated that those students who do not participate in any of the many available activities were "shallow," "boring," and "ignorant." Well I was wrong. Not every student fits into the categories I defined, for one student took the time to write a letter to the editor to tell me that she was not "shallow," "boring," or "ignorant." One student, besides me, who is not shallow, boring, or ignorant.

So what's your excuse? Just what I expected: you don't have one. You don't have one because you do fit into one, or all three, of the above categories. Don't try and make excuses now, because it's too late. You have been exposed to every one who is intelligent enough to read and understand this. Face it. You're so ignorant that you didn't even realize that I was insulting you, did you? And you probably don't realize that I am still doing it,

do you? And you probably won't do anything about it, will you? I guess that what it comes down to is this: you are not only shallow, boring, and ignorant, but you're also LAZY.

## Popcorn with the President

Pres. Paul Magelli will talk with students about their concerns on March 24, 12-1 p.m. in room L-141 during a "Popcorn with the President" question and answer session hosted by the dean of students office.

Students are invited to sign-up for free tickets to the event at the dean of students office, room X-176.

This is an opportunity for students to speak informally with President Magelli and express their opinions on any aspect of Parkland College.



Rhonda Feldman and Christine Hammelev in front of their award-winning presentation.

## Three dental students will go to conference

Three dental hygiene students represented Parkland College at the American Dental Hygienists' Association District VIII Student-Faculty Conference held in Chicago on Saturday, Feb. 20.

Barbara Holmes presented a Table Clinic entitled, "Oral Hygiene, When Does It Stop?" Two other students, Rhonda Feldman and Christine Hammelev, presented a Table Clinic entitled, "Oral Manifestations of Wind Instruments." Feldman and Hammelev's Table Clinic

won the Best Table Clinic Award in the Private Practice category.

Fifteen dental hygiene programs in the Midwest were represented at the day long conference which included over 350 participants. Colleges and universities participating in the Table Clinic sessions included the University of Missouri, Kansas City; Missouri Southern State, William Rainey Harper, Lakeland and Parkland Colleges.

## Dental group extends invitation to graduates

Three members of the Lakewood Dental Group of Prince George, British Columbia, Canada, visited Parkland College recently. The purpose of their visit was to encourage Dental Hygiene Program students to move to British Columbia and join the group practice after the successful completion of their program studies, board examinations, and licensure.

The Lakewood Dental Group currently consists of 13 dentists, 5 dental hygienists and several certified dental assistants. Discussion also included duties and responsibilities, salary and fringe benefits availa-

ble in the practice. An invitation to visit Prince George was extended to the students. The invitation included a payment of one-half of flight costs to Prince George and a total reimbursement of flight costs for a one year employment commitment.

Information was also provided about living conditions, climate, and recreational activities available in Prince George.

The visitors closed their presentation by stressing the serious overall shortage of dental hygienists in Canada and the number of job opportunities available across the provinces.

## Chomsky addresses U.S. policy

By Brian Bridgeford  
Prospectus staff writer

Noam Chomsky, a world-renowned linguistic scholar and a critic of U.S. foreign policy, spoke at the University of Illinois March 3 and 4.

Chomsky's topic, "The United States and Latin America: Consistency and Change," drew more than 800 people to the UI Auditorium. Chomsky argued that the U.S. has consistently prevented independent nationalism in Latin America in order to preserve U.S. economic control of the region. He said the U.S. uses fear of the USSR to justify its acts in the region, and Chomsky claims the U.S. and USSR have an unspoken agreement not to interfere in each other's zone of influence. He also said the USSR uses fear of U.S. intervention to justify Soviet repression.

Chomsky, the author of "Language and Mind," "The New Mandarins" and "At War with Asia," refuses to politically label his beliefs. He says he could be considered one to the few real conservatives in this country or a member of the libertarian left. He said both terms, conservative and libertarian left, describe the same position.

He also said he believes in the 18th Century principles on which the U.S. was founded. "Democracy would be a good idea," he wryly

commented. He argued that powerful corporate elites in this country try to keep the population passive and uninformed by controlling the information available through the media and by keeping grassroots organizations weak. It is hard for people to make changes in government, he said, and "Isolated individuals face concentrated power alone."

He said the Reagan administration supports free trade

"welfare state for the rich," he said.

Chomsky said that the head of the International Monetary Fund recently said that the U.S. had to "produce more and consume less," advice that is usually given to highly indebted nations like Brazil. He compared this advice to saying, "Let your children starve, so you can pay off your debts."

Finally, he warned that "for the first time in the his-

**"... young people will not be able to live as well as their parents"**

because that free trade is good for multinational corporations that produce goods with low-paid labor in places like Taiwan and sell those goods in the U.S. Free trade is good for such corporations, Chomsky said, but bad for the U.S. economy. "Every country that developed an industrial system has done so with a high degree of protectionism," he said.

Chomsky also said that before 1980 the U.S. was a creditor nation with hundreds of billions of dollars owed to it. Now, after eight years of the Reagan administration, this country is in debt by hundreds of billions of dollars, he said. The cause of this reversal is that Reagan has allowed massive imports, and the President has turned the U.S. into a

tory of industrial society the consciousness is going to sink in that young people will not be able to live as well as their parents."

In spite of these problems, Chomsky is optimistic. He noted that President Reagan had to support the Contras secretly; the country became informed of the Contra support during investigations into the Iran/Contra affair. There is more opposition to the elite now than there has ever been, according to Chomsky.

As the American people become more aware of the problems they face, Chomsky said there is a good chance to solve the problems in a constructive way, but only if people get involved in examining the issues and then acting.

## Writer says Black women had major role

Brian Bridgeford  
Prospectus Staff Writer

Black women have an important, but unrecognized part in U.S. history according to Paula Giddings, author and contributing editor of "Essence Magazine." Giddings, author of "Where and When I Enter: The Impact of Black Women on Race and Sex in America," spoke at Parkland and the University of Illinois on March 8.

She believes that black women have had an important part in both the movements for blacks and women. However black women faced tension with black men over women's issues, and with white middle class women in the women's movement.

Giddings described how black women have faced grave personal risk in the civil rights movement. This included being beaten and jailed during the freedom rides in the deep South during the early 60s.

Giddings says black women face new problems. They have gained greater access to non-traditional jobs and good pay. But, racism, discrimination, and prejudice have not ended. Black women in new jobs may face social isolation and other severe pressures.

Giddings observes that on college campuses and in society as a whole racism is still a problem and violence against women is still growing. She also observes that when an oppressed group makes gains there is likely to be backlash and women will just have to brace themselves for it.

Giddings says that the major force in racism and sexism is the sense of competition. White men feel that their opportunity of getting rewards from society is shrinking. Therefore, blacks

and women are seen as competition.

"Increased competition always happens at times of technological advancement and restructuring of the economy. It makes people insecure because things have changed. What's important is to say that's (the cause of increased racist violence) what it is. But most people won't say that for the most part," Giddings said.

She observes that subtle and not so subtle pressures on campuses are hard on the academic success of blacks. If you don't feel part of the community and accepted it is hard to excel.

She reports one study found that blacks had three times the intellectual development at all black colleges. At these colleges they get the affirmation and support that they need.

Giddings observed that the

image of black women, and in fact all women, in the media is very bad. "Either they're bitches in Falcon Crest or they're sluts. There's nothing in between." These limited images of women hurt their advancement in society.

Another problem facing the black community as a whole is the growing distance between the black middle class and what is often called the "underclass." She says that there is a split between those that have education and skills and those that do not.

Under segregation, she says middle and lower class blacks were in the same community, and community institutions of support for the lower class existed. The slogan was "each one teach one." Now there is greater division as middle class blacks move to the suburbs.

## Journalism scholarships will be offered next fall

Parkland College will offer 12 scholarships in its two-year Journalism program this fall, John Hedeman, interim Dean of Students said today.

The scholarship competition will be open to high school graduates, those with equivalent or higher education, and to continuing students, Hedeman said. The awards will be made on a semester basis and will be renewable, provided the student carries at least 8 credit hours, maintains a 3.0 grade average (on a 5.0 scale) in Journalism and at least a 2.0 overall average. Scholarship students also will participate on the staff of the "Prospectus," the student weekly newspaper.

Deadline for applications for the scholarships is April 15, ac-

ording to Hedeman, and winners selected by a professional committee will be announced on May 2.

"The College is pleased to be offering these scholarships to enable students to enroll in this program, which leads to the Associate in Applied Science degree," Hedeman said. "Many newspaper and other publication editors and personnel in this community are graduates of the Parkland Journalism program, which offers academic as well as practical reporting, writing, and editing experience."

Applications for the scholarship may be obtained from district high schools or from the Parkland College Financial Aids Office.

### United Way

## Volunteer Opportunities

Call the Volunteer Center of the United Way, 328-5151, or stop in at 1201 W. University, Urbana, and talk with us about these and other opportunities.

**AGENCY REVIEWER**—Learn first hand about specific social services delivered by county-wide agencies. Review applicant agencies and requested budgets, helping in the decision-making process regarding funding. You don't need to be a financial wizard, just a concerned panel member. The short-term opportunity requires a total of 20-25 hours during April, May and June.

**LANDSCAPE PLANNER**—This is a special opportunity for an "armchair gardener." Local historical museum would appreciate your help in designing flower beds and landscaping to enhance the mansion. The challenge is to stay within the museum's budget constraints. If you think you might help, call us!

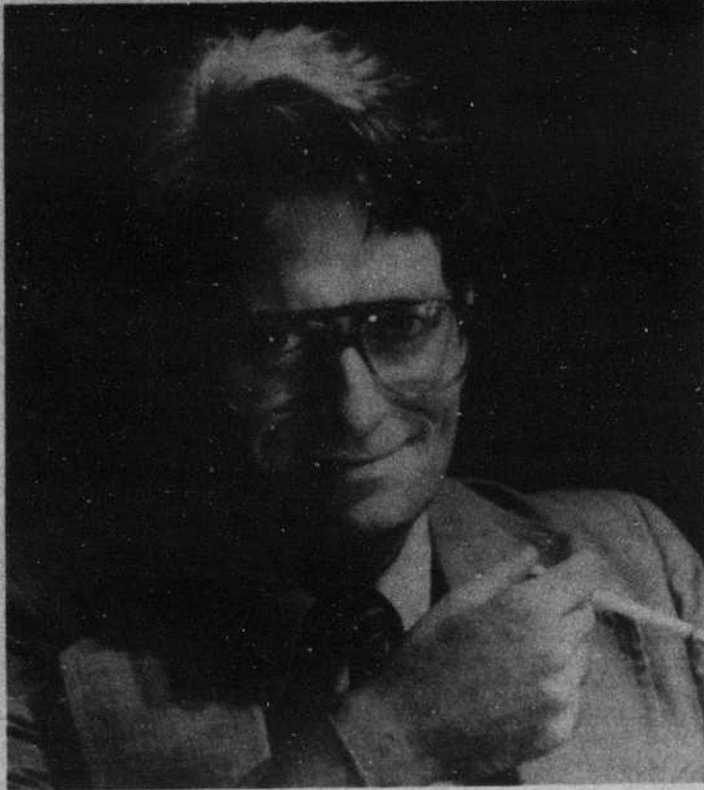
**HOUSE ASSISTANT**—Community house in Champaign which serves underprivileged children needs your help. Keep books, games and crafts in order. Be available to spend time with individual children reading to them or playing board games. Help fix light snacks. Four hours any weekday or Monday or Wednesday evenings would be greatly appreciated.

**ENGLISH LANGUAGE TUTOR**—Recently arrived refugees in our community are working hard to learn their new language at the local Adult Education Center. Volunteer tutors to work individually with the students would promote their learning. They'd welcome your help and encouragement for an hour or two any weekday between 9 a.m. and 2:30 p.m.



It brings out the best in all of us.

United Way



Kevin Purcell

## 'Royko' opens at Parkland

"Royko," a one-man show based on the work of columnist Mike Royko, will open Friday, March 25, at 8 p.m., in the Parkland College Theatre.

Other dates for the show, created and performed by Kevin Purcell, are Saturday, March 26, 8 p.m., and a matinee on Sunday, March 27, 2 p.m.

Purcell, an actor and director formerly associated with the Springfield Theatre Centre, is a Chicago native now residing in Seattle, Washington. An avid Royko fan, Purcell developed the show using material from Royko's columns as well as selected letters from readers. Since the first performance in 1982, he has periodically updated and performed "Royko" throughout Illinois. Purcell, who also bears a striking physical resemblance to the newspaper columnist, is currently working on Seattle bookings for "Royko."

"The show is an evening of upbeat satire with patches of serious political commentary," says Purcell, who adds that the real Royko has seen a video of the performance and has approved the show.

In a recent letter, Royko also told Purcell: "I know a good psychiatrist who can help you with your identity crisis." The comment was written on the back of a carry-out bag from Chicago's Billy Goat's Tavern. That's typical Royko, says Purcell.

The show will be directed by Randi Hard, Parkland College Theatre manager. Tim Schirmer, Parkland music instructor, will provide original and adapted musical accompaniment.

Purcell's background includes eight years as a member of the Resident Artists Guild at the Springfield Theatre Centre where he acted in and directed numerous productions from 1980-88. As an artist-in-residence for the Illinois Arts Council, Purcell also directed theatre and creative arts activities in schools, community centers, prisons, mental health centers, and nursing homes across the state. Recent acting credits include his portrayal of the auctioneer in "Futures," the original musical that premiered during the grand opening of the Parkland College Cultural Center last October.

Purcell has a bachelor's degree in speech and theatre from Southern Illinois University and a master's in family and community services from Sangamon State University, Springfield.

Tickets for "Royko" are \$5 for standard admission and \$3 for students and senior citizens. The ticket office is open weekdays, 10 a.m. to 4 p.m., and two hours prior to each performance. Tickets may be purchased in person or by calling 351-1076 for reservations.

## Monster Trucks come to the Assembly Hall

A new type of arena thriller, The Monster Truck show Spectacular, will be presented at the University of Illinois Assembly Hall at 8 p.m., Saturday, March 26.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with Visa, MasterCard or American Express credit cards. Tickets are priced specially in advance of the show: \$11.50 for adults and \$6.50 for children. The day of the show prices will be \$12.50 and \$7.50. Call 333-5000 for ticket information. Tickets also available at Braden Auditorium, Normal.

The Monster Truck show Spectacular consists of six

monster trucks brought in from across the country to perform various feats of vehicular wizardry. The trucks will jump and crush a number of junk automobiles and perform a race of sorts where they will leap and crush several junk cars that have been arranged in an oval pattern. A dozen or so small four-wheel-drive vehicles will engage in an oval track race consisting primarily of preliminary heats, semi-finals and championship races. Finally, a stuntman will crash into a junk car on his motorcycle.

The Coors Silver Bullet flying combine will be a special attraction and will leap over a number of cars.

# ENTERTAINMENT

## 'Fawlty Towers' returns

It's been several years since the blustering Basil Fawlty ranted at his last unfortunate guest and Family Towers was closed down for good, but situation comedy connoisseurs still treasure memories of the series many consider the "best of the Britcoms." Fawlty Towers fans—and, indeed, anybody who enjoys hours of side-splitting humor—will have a rare opportunity to watch all 12 episodes of this series gem back-to-back when WILL-TV/Channel 12 presents The Compleat Fawlty Towers Marathon. The laughs begin at 4 p.m. on Saturday, March 19, and continue until midnight. If ever there was a good excuse for purchasing a VCR, this is it!

John Cleese of Monty Python fame and Connie Booth, his wife at the time, created and starred in Fawlty Towers, which follows the misadventures of Basil Fawlty (Cleese), proprietor of a small hotel in the popular Devonshire resort of Torquay. Undeterred by a lifetime's experience of things gone wrong, he is a host who remains rude and incompetent to the end. Fortunately, his wife Sybil (Prunella Scales) is extremely efficient,

soothing affronted guests and minimizing the havoc Basil inevitably creates wherever he goes. Adding to the already hilarious proceedings are Manuel (Andrew Sachs), a trainee waiter from Barcelona who speaks very little English, and Polly (Booth) an attractive waitress working her way through college.

John and Connie met the man who inspired them to create Basil Fawlty at the Gleagles Hotel, Torquay, in 1969, while filming Monty Python's Flying Circus. "The (hotel) owner was so rude to everyone," recalls Cleese. "I hear he now lives in Miami and his family, who have seen videos of Fawlty Towers, recognize him perfectly. They say it's just like him."

The first episode of Fawlty Towers premiered in 1975, and a second set was produced in 1978. "We spent an age getting the story lines right before writing a line of dialogue. Each episode took six weeks to write and another week to rehearse and record. It was an enormous strain because it ate up the whole year on just six episodes." The show was laid to

rest in 1985, but people are still talking about Fawlty Towers: "I cannot go into a restaurant without someone coming up to me saying, 'You will never believe this, but we have a waiter here called Manuel,'" claims Cleese. "That has happened to me 63,000 times."

All the fond memories in the world will not induce Cleese to go back to his typewriter and create more episodes of the series: "If I did another series of Fawlty Towers it would have to be better than anything Connie and I did before . . . I am not seeing enough new faces and people for new situations." Since his divorce from Connie Booth said he has remarried happily and now finds he enjoys life at home a lot more. He and his second wife Barbara Trentham have a daughter, Camilla, 22 months. "I am more comfortable now. I have a nice house, a nice car and I don't need a third home in Switzerland. I always wanted more time than money and this is what I've got."

The Compleat Fawlty Towers Marathon is being presented as part of Channel 12's March pledge period, Festival '88.

## Jamaica offers an exotic vacation for travelers

### Why not take a Jamaica break?

When spring break arrives it's time for overworked students to have some fun. What better way to celebrate than on the lush and exotic Caribbean island of Jamaica? With five unique coastal resorts each offering a variety of places to stay, students will find Jamaica the ideal destination for spring break travel, or for that matter, any time of the year.

The resort area of Negril on the western end of the island offers an easy lifestyle at its best. It is perhaps one of the most popular with today's student travelers. Known for its seven-mile stretch of powdery white sand beaches and crystal clear waters, here the courageous find a variety of watersports activities, from parasailing to scuba diving.

Negril is also famous for its spectacular sunsets, which can be seen from places such as Rick's Cafe and other establishments along the beach or rugged cliffs. This resort area offers a wide range of accommodations, from thatched roof cottages, to charming seaside villas and luxurious modern hotels.

The largest resort area is Montego Bay, famous for Doctor's Cave beach, great houses such as Rosehall, and a wide variety of shops, boutiques and restaurants. Montego Bay offers villas, apartments, convention-style hotels and all-inclusive properties.

Ocho Rios, Jamaica's second largest resort area, was once a mere fishing village. Today, it is the delight of many holidaymakers who find they can see and do quite a lot within walking distance of their hotel, villa or condo. Students can also climb the spectacular, 600-foot-high Dunn's River Falls in Ocho Rios, or tour a working plantation.

Port Antonio is located on the island's east coast and offers

old-world hospitality and charm. It is popularly known as "Portie," and appeals to those who want a laid-back atmosphere with lush vegetation while experiencing attractions such as rafting on the Rio Grande River. Port Antonio is also the home of the late Errol Flynn, whose wife, Patrice Wy-more Flynn, still lives there.

Kingston, Jamaica's capitol, is the seat of government and the political and cultural center of the island. It offers museums such as Devon House, the University of the West Indies, varied restaurants, theaters and night life.

On the south coast of the island lies the English-style town of Mandeville, with quaint inns, great houses and beautiful vegetation.

No matter where they stay on the Caribbean island of Jamaica, students' most popular activity is to watch their winter pallor turn into a golden bronzed tan. Once refreshed by basking in the sun or swimming in the clear blue Caribbean waters, students can sample such

invigorating watersports as scuba diving, waterskiing, windsurfing, jet skiing and snorkeling. And when vacationers want to experience all that lies beyond Jamaica's beaches, activities run the gamut from river rafting and waterfall climbing to plantation tours and hot-air balloons rides.

Evenings bring music from reggae to rock, sumptuous open-air buffet feasts, beach parties, sunset cruises and, of course, the only "all-nighter" required on-island, dancing 'til dawn.

Apart from the sea, sand and sun, Jamaica has attracted students for educational tours and Jamaica's music festival (Reggae Sunsplash). Accommodation rates range from winter \$20 (per person, double occupancy) and summer \$15 (per person, double occupancy).

For more information on travel to Jamaica, contact your travel agent or the Jamaica Tourist Board at 36 S. Wabash, Suite 1210, Chicago, Illinois 60603, telephone (312) 346-1546.

## PHOTOGRAPHY CONTEST

Entry Deadline: April 15, 1988

### Contest Rules:

1. Contest entries must be photographs taken by full- or part-time Parkland students. Entries should be submitted with a student's name, ID number, address, and phone number. Students should indicate which category under which the photograph is entered. Members of the Prospectus staff and professional photographers may not enter.
2. Photographs submitted must be 5 inches by 7 inches or larger.
3. Photographs must be dry-mounted, black and white or color. Slides will not be accepted.
4. No framed photographs will be accepted. (Matted photographs are OK; no glass; no frames.)
5. Do not put names on photographs. Entrant's name should be submitted on a separate sheet of paper.
6. Categories: Personality, Portraits, Landscape, General

Winners will be announced in April 26 Prospectus. Winning photographs will be published May 11.



## '87 winners

These two photographs by Rod Watkins both won second place in last year's Prospectus Photo Contest. The photograph on the left won second place in the landscape category and the child in the swing won second place in the personality category. Rules for this year's contest appear elsewhere in today's paper.

## Museum features Islamic exhibit

By Dian Strutz  
Prospectus staff writer

It's March. It's too cold to fly a kite, you've seen all the movies on your "must see" list, and the Olympics are over. It seems like there's never anything to DO in Champaign-Urbana.

The World Heritage Museum in Lincoln Hall on the University of Illinois campus offers bored residents a chance to do something a little different with their free time.

The museum features exhibits on ancient Greece, Egypt, and Rome. Masks, jewelry, pottery, and furniture from the Orient, Africa, and the New World are featured in another exhibit.

The current traveling exhibit is "The Spirit of Islam," which provides insights into a culture that is often portrayed on television as sinister and American bashing. Various displays on "Islamic Law" "The Sword of Islam" and "The Religion of Islam" show a culture Americans rarely see.

Rare artifacts on display show an ancient way of Islamic life. One such artifact from the 19th Century is a "coin hat" that has 4,000 to 5,000 coins sewn on it. It was forbidden to give "bride money," so a coin hat was given to the bride by the bridegroom's family. The bride would wear the hat immediately after the wedding and later as a sign of respect. If the couple ran into financial difficulty, the coin hat could always be sold.

Another section of "The Spirit of Islam" focuses on the desert nomads. A passage from the Koran says, "The desert Arabs are the most hardened in their impiety and hypocrisy," and is used as a caption to a photograph of a nomadic tribe. Some of the strongest tirades in Islamic law are against the nomadic peoples who clung to their old customs and religious beliefs. Nomads preferred to live in small groups of extended families who embraced Allah but not the Islamic ideal of mixing cultures. The herdsmen found the dogma of the Koran too restrictive, according to information in the display of "Islamic Law."

Another part of the exhibit focuses on the religion of Islam and its patriarchal society. Men create and interpret laws, while

women are the center of family life in Islamic society. Polygamous marriages were permitted but only if the man could afford to support all his wives. Only the very wealthy, therefore, could be married to more than one wife. Women are not allowed in the mosque at all times, and if they are allowed in, they must stand behind a wall so the men will not be distracted by them.

The bazaars of today in the Islamic world are much the same as they were thousands of years ago. The mosque is the focal point of an Islamic city, but the bath and bazaar are usually found close to the mosque. Cities were closely packed and simply built in the 19th Century Islamic countries.

Photographs, swords, drawings, textiles, silk prayer rugs, a copy of the Koran from the 19th Century, and clothing for men and women from the 18th Century are all featured in the exhibit. The most unusual artifact in the "Spirit of Islam" is a hookah, or water pipe. Water in the base of the pipe cools smoke from tobacco, hashish, or cow dung burned in the upper clay container.

The World Heritage Museum is open Mon.-Fri. 9-4 p.m. and Sun. 2-5 p.m.

The museum is closed during the summer and holidays and is located in Lincoln Hall at the corner of Wright and Chalmers Streets in Urbana. Admission is free.

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## Prospectus accepting wedding, engagement announcements

The "Prospectus" will begin carrying, on a trial basis, stories on engagements and weddings of Parkland students, Lori Rhode, editor, says.

"Forms will be available in the newspaper office for students to use to announce their engagements and weddings," Rhode said. "We will also run as many engagement and wedding photographs as we can. However, we can't guarantee that the stories or photos will be published or exact dates when they will appear. We also cannot guarantee that any photos will be returned."

One or both persons must be currently enrolled in Parkland, Rhode said. "The idea to print engagement, wedding, and obituary notices was proposed earlier this semester as a way to increase readership of the 'Prospectus.'"

The "Prospectus" staff also plans to begin printing obituaries of Parkland students and personnel. These forms will be available in the newspaper office, X155.



## Travel catalog cover the basics

# Student travelers can get free guide

For students searching for ways to stretch the shrinking dollar abroad, the Council on International Educational Exchange announces the publication of the 1988 Student Travel Catalog.

Now in its fifteenth edition, the Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basics of traveling, studying and working abroad.

This handy 68-page publication puts everything a student needs to know to save money in an easy-to-read, question and answer format. The Catalog covers rail passes, insurance, working and studying abroad, volunteer projects, tours and, perhaps most important, how to obtain the International Student Identity Card—the only internationally recognized proof of student status and an absolute must for any student traveler. There is also information on air fares, car rentals, books, hos-

tels and discounts for teachers.

The Catalog comes complete with handy applications and order forms for all the programs, services and publications described. Although some services are available to students only, most are open to all.

Since its founding in 1947, the Council has been a leader in developing on-going programs of educational and cultural exchanges worldwide. It provides counseling services and acts as a general clearing house of information, processing annually more than 200,000 inquiries on international educational exchange from individuals, academic institutions, foundations, businesses and governmental agencies.

The 1988 Student Travel Catalog may be obtained from CIEE, Dept STC '88, 205 E. 42 Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421.3473. Enclose \$1 for postage and handling.

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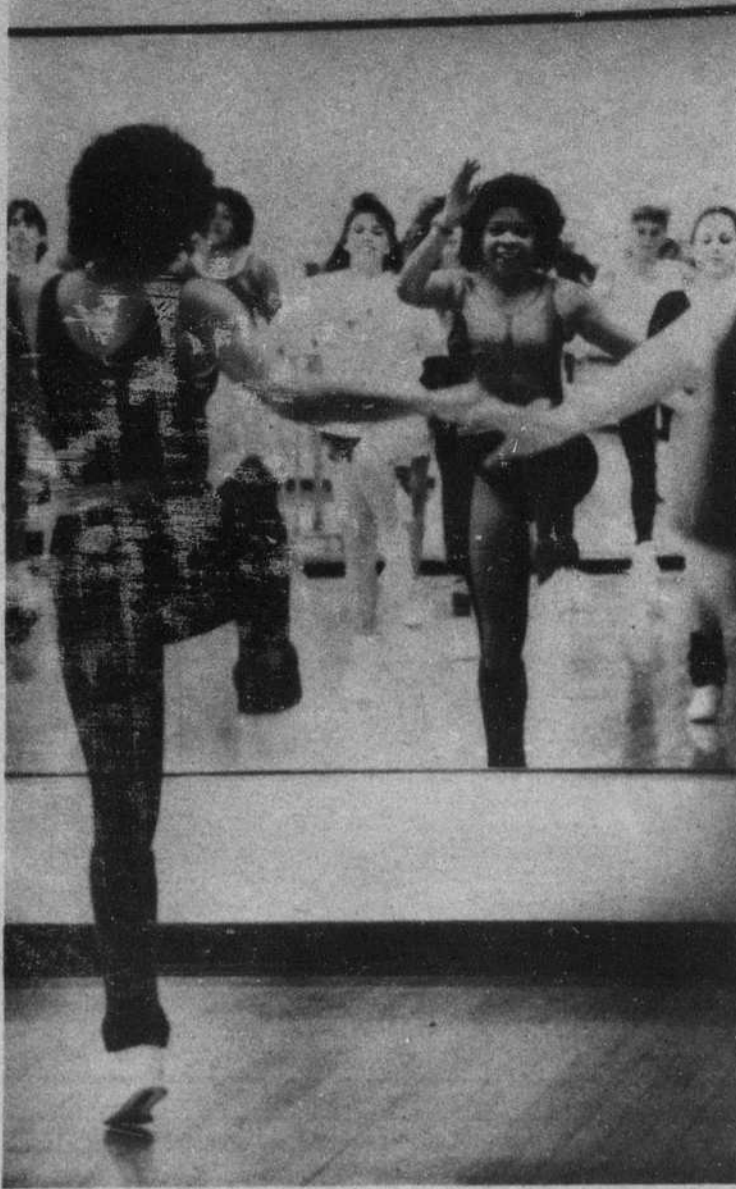
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Connie Richardson, pictured in the black leotard at left, leads her aerobic class through a workout. She frequently reminds the students to "Keep Your Mouths Open, Breath."

## Aerobic classes work out

By Belynda F. Smith  
Prospectus Staff Writer

It's work that's fun. Jane Fonda has made a fortune with her video tapes, and all of us feel a little guilty for not doing "it," but what exactly is "aerobic" exercise?

Parkland aerobics instructor Connie Richardson says the term "aerobics" refers to the ability of the body to utilize oxygen, and the exercises she uses in her class are basically intended to stimulate the cardiovascular system. For this reason, Richardson constantly reminds students during their workout to keep breathing deeply. She jokingly says that she is probably the only instructor at Parkland who has to keep telling her students to keep their mouths open.

Her students also are aware of the other benefits of Richardson's class. Students who exercise often feel better about themselves, and many exercisers look better in a remarkably short period of time.

Watching Richardson teach a class is impossible because there are no observers in the class, only participants. Her energy electrifies everyone in the room into rhythmic motion, which is exactly what Richardson wants. Students sometime complain that they

feel like they have been run over by an Amtrak train after their first workout, and while the workouts don't get easier, students quickly get into better shape.

Students find that the workouts become more challenging as the semester proceeds, and Richardson tries to increase the aerobic workout time of each class period until the class can reach and maintain 30 minutes of continuous aerobics.

Richardson starts the class by warming up and doing abdominal exercises. Her enthusiasm and heartening remarks help the students keep going, and before they know it, it's time for the aerobic part of the workout. Then, just when exercisers think they're going to drop, and they just can't move anymore, she'll say something encouraging that gives them the incentive to continue.

By the time the "cool down" portion of the class starts, everyone is sweating, breathing heavily, and is ready for some rest and relaxation.

Despite the hard work and the dedication that Richardson requires of her students, unlike most other instructors, she never worries that there will be too few students enrolled in her class to meet college standards. In fact, Richardson says that

many times her classes are among the first to be filled.

Likewise, many of Richardson's students are enrolled in aerobics semester after semester, not because it's an easy "A," but because the class makes its members feel better about themselves.

Students say the best part of Richardson's aerobics classes is that they're fun and really don't seem like exercise. Her aerobic classes improve the way exercisers look, and the way they look at others, by helping them feel better about themselves.

## 'Broadcast' workshop for small businesses

"Broadcast Advertising: Profit Potential for Small Business," a Parkland College workshop for small business personnel, will be held Thursday, March 24, 1:30 to 4 p.m., in Room A215.

The workshop, designed for both the first-time and the experienced media buyer, will offer ways to increase profits by using broadcast advertising as a part of an overall promotional mix. Topics include local options, broadcast rate structures, demographics and target markets, cost-cutting factors, legal issues, ad campaign planning, and use of consultants.

Stephen Brown, coordinator of telecommunications at Park-

land, will present the workshop. He holds master's and bachelor's degrees from Illinois State University and has had 25 years experience in radio and television, including 15 years of teaching a variety of media courses.

Fee for the workshop is \$25, and the registration deadline is March 21. For more information, call the Economic Development Office, 351-2200, ext. 235.

The workshop is cosponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, and the Parkland College Small Business Development Center.



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## ENTREPRENEURSHIP FORUM

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114 Observatory/901 S. Matthew  
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## Woody's Outdoors

## Crawlers make perfect river bait

By Mike Sherwood

It is a perfect "Saturday Evening Post" picture: a Norman Rockwell barefoot boy totting a cane pole, a Campbell's Soup can nearly empty of worms, and a five pound stringer of fish.

A kid's beginner's luck, or is it simply the right bait presented in the right manner?

Dr. Louis Osborne, a research scientist at the Illinois Geological Survey Office in Champaign, explains that nightcrawlers, or annelids, as he defines them, are as native to aquatic environments as they are to land.

"Basically, they can live in the sediments anywhere, but primarily along the literal edges, or sides of the lake or stream."

He states that in streams, or any water with a current, crawlers can be exposed by the shifting of sediments and get into a drift. As they move downstream, they are very susceptible to predators, becoming a very familiar part of the food chain.

Thus, nightcrawlers can be the best bait from an angler's point of view, in any river system. It is true that crayfish are the preferred meal for bass and other gamefish, but presenting them is often a problem because they are mobile and tend to avoid being an easy meal for predators.

The nightcrawler is an ideal bait. Their range of motion is negligible. They are helpless in a current, and when caught in a drift, they are an easy prey.

A simple presentation that probes river structure well involves using a bare line tied to a hook run once through the nose of a nightcrawler.

Current, or lack of it, is structure, and gamefish will relate to it as surely as they will relate to rocks, sandbars or fallen trees. In a river system, fish position themselves in the exact spot where the river's natural food chain will pass by. Throw the worm ahead of an eddy or a fallen log, and the current will draw it down and carry it directly to the fish.

This crawler rig works exceptionally well when it is necessary to present a bait under piled-up river debris. Presenting a crayfish or minnow in this situation would be nearly impossible because both baits are active and hard to control.

In rivers too swift or deep, a sinker may be necessary. Use a leadhead jig, or a sliding cone sinker followed by three spacer beads, before tying the hook. Sinker choice or size will depend on conditions, but the fish are less apt to feel the slider while picking up the bait.

Cast upstream. Drifting the crawler is still possible by lifting and dropping the rodtip. The current will carry the bait a few feet before dropping it again.

## TV

from page 12

ankle and I was out the whole season. However, I still made the trip and helped coach the team, but when they won title I didn't really feel a part of the team. Because of being red-shirted, I didn't receive the medallion that each team member got. I now look at this trip as a mission and that is to be a team member on a national championship team."

Lennox Forrester said, "My thoughts about going to the nationals are that it will be very rewarding for my teammates and me. We have worked hard to get to the nationals. We are the type of team that wouldn't settle for anything less than the national championship. If we had to go through all the hard work again to get to this point, we would."

## Riley finds her role fascinating

By Teri Blackmore  
Prospectus Staff Writer

Many actresses spend years searching for that "perfect" role—the strong and complex woman character. Director and actress Karma Ibsen-Riley doesn't need to search. She creates them, as she has done in "Nyiramachabelli," a one-woman show based on the life and work of controversial primatologist Dian Fossey which will be presented this Saturday, March 19, at 7:30 p.m. in the Parkland College Theatre.

Though not written by Ibsen-Riley, "Nyiramachabelli" was none the less her inspiration. "I was fascinated by this woman," says Ibsen-Riley, "and her obsession and passion in saving her mountain gorillas. I don't agree with everything she did to accomplish that, but with her uncompromising love for these gorillas you can see why she did it. She was a strong woman." Fossey was highly controversial in her treatment of the local poachers who preyed on her gorilla families, even resorting to kidnapping a child from a tribe as "ransom" for information concerning poacher activities.

"I was married to an anthropologist when I first heard of Dian Fossey and I've always been interested in primatology," says Ibsen-Riley. It was after Fossey's brutal murder that she first considered a project based on Fossey's life, but "I was too busy at the time," she said, "and my style of writing is rather straightforward. I wanted something more lyrical, as Fossey herself wrote." It wasn't until she read a script submitted by Larry Fogelberg for a playwright's workshop that Ibsen-Riley found the style she was looking for. She approached Fogelberg about the project, and he agreed to work on the play with her. When asked how much input she had had

on the script, Ibsen-Riley laughed. "I worked very closely with Larry," she said, "in fact we're married now."

Research for "Nyiramachabelli," which means "the woman who lives alone in the forest" was largely centered on Fossey's own book, "Gorillas In the Mist," and interviews with her friends and associates. Primatologist Ann Pierce, a close friend of Fossey's, was an invaluable resource on her later years, as was Pat Wright, a primatologist who studies the endangered Lemur. Both are based in North Carolina where Ibsen-Riley herself lives and works as an assistant professor in Communications and Theatre, University of North Carolina, Greensboro.

Ibsen-Riley also conducted her own sort of research. "There is a wonderful zoo near here," she said, "and they allowed me to spend a



lot of time with their gorillas. I really got a sense of contact with them."

Doi: her own research is usually Karma Ibsen-Riley's style. In "Nine Women," a one-woman show which Ibsen-Riley wrote several years ago and still performs, she portrays nine very different women that she has known. They span generations and race, with Ibsen-Riley changing characters and make up right in front of the audience's eyes. "Nine Women" was originally produced for the Station Theatre when I was working in Champaign," said Ibsen-Riley. She

received her Masters in Fine Arts from the University of Illinois and taught at the UI, as well as teaching English Composition at Parkland College and Chanute. "I loved the Parkland students and surprised myself by becoming really attached to Chanute," she said, "There was quite an opportunity for source material there—everyone had a story."

Her own story is surprisingly straightforward. Interested in drama, Ibsen-Riley was strongly influenced by a speech and voice teacher she encountered as a freshman at Grand View, a community college in Des Moines, Iowa. She transferred to the University of Nebraska, and before she had even begun classes, she found herself playing the lead role in the University's production of "Long Day's Journey Into Night."

Since then she's also added directing and playwriting to her accomplishments. Currently she is directing "One Flew Over the Cuckoo's Nest" in Greensboro, while starting a new writing project—another one-woman production, based on the life of Camille Claudell, who was a sculptress contemporary of Rodan's. Another project, a musical co-written with Kristen Lems called "Saint Jane and the Devil Baby" has just been completed, and Ibsen-Riley is hoping to have it produced soon in Chicago. The musical is based on an incident which happened to Jane Addams in Hull House of Chicago.

"I'm looking forward to returning to Champaign. I have a lot of old friends there," said Ibsen-Riley, "and I can hardly wait to see the new theatre. I wish Parkland had had it when I was there before. It was remarkable the number of creative projects that were done at the College then, and I really miss the place, especially the students. It will be great to be back."

## NYIRAMACHABELLI

The Woman Who Lives Alone In The Forest



A one-woman show based on the life of Dian Fossey  
by Larry Fogelberg

performed by KARMA IBSEN-RILEY

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PARKLAND COLLEGE CULTURAL CENTER

## StuGo is out to lunch

By Joe Sieben  
Prospectus staff writer

This week in Stu-Go...

President Magelli spoke with StuGo during its March 8 meeting. He addressed the role of the student in our college environment. The three basic areas Magelli covered were: 1) how to motivate students, 2) engaging students into some form of collegiate participation, and 3) reasons why student participation has diminished.

In StuGo President Walt Rudy's report the StuGo body was informed of the new time limitations on reports and speaking privileges. Reports will now be limited to five minutes, and speaking privileges will be limited to four minutes. After the time limit is up, the floor must be given up when requested.

The Treasurer reported that the Budget Committee met, and a student-at-large member for the committee is still needed. Students interested in gaining a valuable business learning experience by sitting on this committee should direct inquiries to the StuGo office. Ask for Treasurer Cecil O. Potter, Jr..

IOC Director Kevin Beers reported to StuGo at the meeting.

He announced several upcoming events. A Bowling Tournament for all clubs will be held March 23. March 24, an Ice Skating Party will be held at the University of Illinois Ice Arena. A swim party is scheduled on April 19. The Student Activities Awards Banquet will be held on April 26. The theme for this year's Spring Out will be "Carnival."

Three senator's reports were given at the meeting March 8.

Senator Kaler reported that the senate jackets are expensive, so forget about it. Also a StuGo table will be available every other Tuesday in the College Center for students to voice their concerns. The next StuGo table will be set up March 22.

Senator Taylor reported on the "Say No To Drugs" campaign. During a meeting this week he hopes to design a set of activities to raise students awareness of the problems associated with drug use.

Senator Miltenberger reported on the traffic flow problems. She said there is a definite problem concerning students who congregate in the hall between the two Hardee's, and the problem needs to be eliminated before it gets out of control.

Under "Old Business," Beth Fisher reported that the Tuesday College Hour will definitely be eliminated. The only alternative to pursue is to have the new timetables include a listing of club meeting schedules to give students the opportunity to plan their courses with club participation in mind.

Walt Rudy said StuGo needs a public relations director to promote and raise its level of visibility.

Several StuGo seats remain empty. Applications for the vacancies are being accepted, and interviews of the candidates are being conducted.

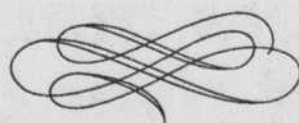
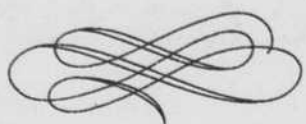
Under "New Business," Rudy said President Magelli maintains an "open door" policy, and is willing to talk with students if they catch him in his office.

A regional meeting for Conventions students is planned for April 16. The meeting will cover a variety of topics, including how to highlight and promote events. Next year's Convocation Board students are encouraged to attend.

Assistant dean of students services Richard Karch informed StuGo that the campus Easy Answer Machine will be

More STUGO on 10

# Cinderella



*Photos  
by  
Hung Vu*

(Photos top to bottom, left to right) Young members of the cast of Parkland's production of "Cinderella" prepared for their dress rehearsal performance March 2. In the second photo, cast members gather around as Prince Charming announces his plans to stage a ball. In the next photo, Cinderella's stepsisters, Portia Prunella and Joy Esmerelda, argue over who is the most tired after shopping for ball gowns. In another scene, Cinderella asks, "Whose mouse are you?" At the grand ball, Prince Charming meets Cinderella. Is it love at first sight? As the story draws to a close Prince Charming finds his true love with the help of the shoe she left behind at the ball.



# Here's a hard rock album without screaming guitars

By J. Rayles  
Prospectus Staff Writer

If you enjoy classic hard rock, "Kingdom Come's" new album is an album you should hear. Blend Led Zeppelin and modern technology and this is what you get. A few songs sound like other supergroups, such as "The Who," "Ozzy Osbourne," "Black Sabbath," "Blue Oyster Cult," and "Def Leppard." The album takes these musical influences, and combines them with lead singer Lenny Wolf's voice,

which sounds a lot like Robert Plant. Wolf has Plant's phrasing down almost perfectly.

Side one begins with "Living Out of Touch" - which has keyboards "singing" background vocals. Wolf has a "rap" like Plant did in his Led Zep days.

The second cut on the album is "Pushin' Hard," with a strong, steady guitar rhythm. In the middle of the song there is a vocal where Wolf does another Plant impression, singing "push-pushin' hard."

"What Love Can Be" follows "Pushin' Hard," and this contains another Plant impression. Wolf stutters the "c" in the line "...come to me now..." "What Love Can Be" is a slow love ballad, and has beautiful bass and keyboard, but it still has a hard-rock sound.

Next is "17," a unique song on this album because it is one of the few with a repeating guitar rhythm. "17" has some "Who" influence. They actually take a line from "Magic Bus." The line goes "I want it, I want it, I want

it..." "The Shuffle" is the last song on side one. It could be classified as a heavy metal dance song.

"Get It On" kicks off side two. This song sounds almost exactly like Led Zeppelin. The first time I heard it on the radio, I thought it WAS Led Zeppelin. It sounds similar to "Kashmir."

Second on side two is "Now Forever After," which sounds like "Blue Oyster Cult," with Robert Plant on lead vocals.

"Hideaway" begins with a spooky keyboard introduction and the guitars interact with the singer. This is the way Jimmy

Page used to do it (and still does). Following "Hideaway" is "Loving You." Although Page wasn't on this track, the acoustic guitar sounds just like him doing an acoustic Zeppelin number.

The last cut on the album is "Shout It Out." This sounds a bit more modern than the other songs and could have been a "Def Leppard" song.

For a classic-sounding hard rock album without the screaming guitars found in many of today's bands check out the debut album from "Kingdom Come."

## History

from page 1

Foreign Language Building on the University of Illinois campus, 707 S. Matthews St. Urbana, on March 16.

Catherine Reeve, photographer, will present "Afghan Refugee Women," March 17, 3:30 p.m., room 210, at Illini Union (north side of the building), 1401 W. Green St., Urbana. Lois Rita Helmbold will speak

on "The Challenge of Working Class Women's History," March 17, 7:30 p.m., in the Friendship Lounge of the YMCA, 1001 S. Wright St., Champaign.

Diana Solis, photographer, will present "Discussion/Slides of Current Work," March 18, 7 p.m., Rooms 261-267 Illini Union (south side of the building).

The Organized Women's Coalition will hold a meeting March 21, 7:30 p.m., at the Urbana Civic Center, 108 Water St., Urbana. The meeting is sponsored by the YWCA.

"Unkoshher Comediennes: From Sophie Tucker to Joan Rivers," will appear March 24, 8 p.m. at the Hillel Foundation, 503 E. John St. Champaign.

In addition to the new events organized to celebrate Women's History Month in 1988, the Community Education Network is rebroadcasting events which appeared on the Parkland campus last March. Consult the Channel 22 video bulletin board for schedule announcements. Copies of the taped events may also be viewed in the Parkland Library video center.

## Apply now for Veterans Scholarship Fund

Applications are now being accepted for the PVA/Youth for Vietnam Veterans Scholarship Fund, announced R. Jack Powell, executive director of the Paralyzed Veterans of America (PVA).

Powell said, "Applicants must be the natural or legally-adopted son or daughter of an Honorably Discharged veteran who served on active military duty in the Vietnam theater of war from Aug. 4, 1964 to May 8, 1975, who was: killed in action; died 'in country'; listed as missing in action; a prisoner of war; disabled with 100 percent service-connected rating; or rated as 100 percent disabled for Veterans Administration pension purposes, as the result of a spinal cord injury or disease (such as multiple sclerosis)."

Each scholarship grant will be \$1,500 and applicants must be enrolled in, or accepted by, an accredited four-year institution of higher learning. The student's academic performance, community and extracurricular activities, as well as financial need will be considered in the award criteria.

Powell added that completed applications and required submissions must be postmarked no later than May 31, 1988.

For an application or more information, contact: Scholarship Committee, c/o Paralyzed Veterans of America, 801 18th Street, N.W., Washington, DC 20006; or, consult your telephone book for the PVA Office or Chapter nearest you.

The PVA/Youth for Vietnam Veterans Scholarship Fund was initiated by a group of students at the University of Kansas in Lawrence, Kansas. It is funded by the proceeds of a Veterans Day benefit concert which featured musicians David Crosby, Stephen Stills, John Fogerty, and George Thorogood and the Delaware Destroyers. Peter Fonda served as emcee.

The Paralyzed Veterans of America, a veterans service organization chartered by the U.S. Congress, has for more than four decades served the needs of its members—all of whom have catastrophic paralysis caused by spinal cord injury or disease. PVA is funded through private donations and neither seeks nor receives government funds.

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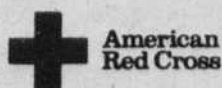
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# Things to Do in C-U

## March

16—"Chariots of Fire" (film), Champaign Public Library, 505 S. Randolph St., Champaign, 7 p.m. 356-7252 FREE  
 16—"Poetry Reading," The Red Herring Poets, Channing Murray Foundation, 1209 W. Oregon St., Urbana, 8 p.m. 344-1176. FREE  
 16—"Changing China" (lecture), Krannert Art Museum, 500 E. Peabody Dr., U of I campus, Champaign, 7:30 p.m. 333-1860 FREE  
 17—"Brass Band and Wind Ensemble," James Hile and James Keene, conductors, Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280  
 17—"Contemporary Chamber Players and the New Music Ensemble," Krannert Center for the Performing Arts, Studio Theatre, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280  
 17-20—"Home Show," Market Place Shopping Center, N. Neil St. at 174, Champaign, 10 a.m. to 9 p.m., Thurs.-Sat.; 12 noon to 5 p.m. Sunday. 356-2700 FREE  
 17, 24, 31—"Adoptive Parenting," 3-week series addressing special needs of parents planning to adopt an infant. 6:30 to 8:30 p.m., Woman's Choice Health Center, 410 E. Springfield Ave.,

Champaign. Fee will be charged; advance registration required. 337-2607 to register.  
 17—"Easter coloring contest, Country Fair Shopping Center. Entry blanks from Country Fair stores. Gift certificate prizes.  
 18—"Heather Bishop" (concert), WEFT-FM, McKinley Church, 809 S. 5th St., Champaign, 8 p.m. For ticket info: 359-9338  
 18—"William Heiles, pianist," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280  
 18—"Jefferson Middle School 8th grade chorus and jazz band, Country Fair Mall, 11:00 a.m.  
 19—"Ridge String Quartet," Jeffrey Kahane, pianist, Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I campus, Urbana, 8 p.m. For ticket info: 333-6280  
 19—"Nyiramachabelli," Parkland College Theatre, 2400 W. Bradley Ave., Champaign, 8 p.m. Admission charge. 351-1076  
 19-20—"11th Annual Model Railroad Show and Swap Session," Lincoln Square Mall, Urbana, 10 a.m. to 9 p.m., Sat.; 12 noon to 5 p.m., Sunday. 367-4092. FREE  
 20—"Byzantine Thrac" (sym-

posium), Krannert Art Museum, 500 E. Peabody Dr., U of I campus, Champaign, 2 p.m. 333-1860. FREE  
 20—"Concert Choir," Chester L. Alwes, conductor, Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., Urbana, 7 p.m. For ticket info: 333-6280  
 20—"Adult Softball Informational Meeting, Champaign and Urbana Park districts, Thornburn Center, 101 N. McCullough, Urbana, 6:30 p.m. (women's), 7 p.m. (men's). 398-2550 FREE  
 20—"Easter Bunny arrives at Country Fair Shopping Center 1:00 p.m. Daily through April 2. M-F 4-8; Sat. 10-12, 1-4; Sun. 1-4. Photos available: 1 picture free with proof of \$5 purchase at Country Fair. Free coloring book for the kids, too.  
 22—"Nutritional Aspects of PMS," Woman's Choice Health Center program. 6:30 to 8 p.m. 410 E. Springfield Ave., Champaign. Ann Brodsky, registered dietician, will discuss diet's impact on premenstrual syndrome. Small fee will be charged; registration required by March 17. Call 337-2607.  
 27—"Sunday Afternoon at the Movies." Come enjoy double feature film, "Arctic Refuge: Treasure of the North" and "The Nongame Wildlife Story." Anita Purves Nature Center, 2 p.m.

## StuGo

StuGo from 7 removed if it is not used more. Parkland students have asked StuGo about the college discrimination policy and whether it was outdated. The discrimination policy is now being revised. Thanks go to the students who brought this to the administration's attention.  
 Senator Shawn Tyler proposed making a bus available to

students who wish to travel to the Parkland Cobras Championship Tournament. The senators decided the level of student enthusiasm would dictate whether or not a bus would be made available.  
 StuGo meets each Tuesday in X-150, at 3:30 p.m. All students who are interested in attending are welcomed, and encouraged to voice their opinions.

## PIZZA WORLD

is now hiring drivers. All shifts are available: 11 a.m. to 2 p.m.; 5 p.m. to 9 p.m.; and 9 p.m. to close.  
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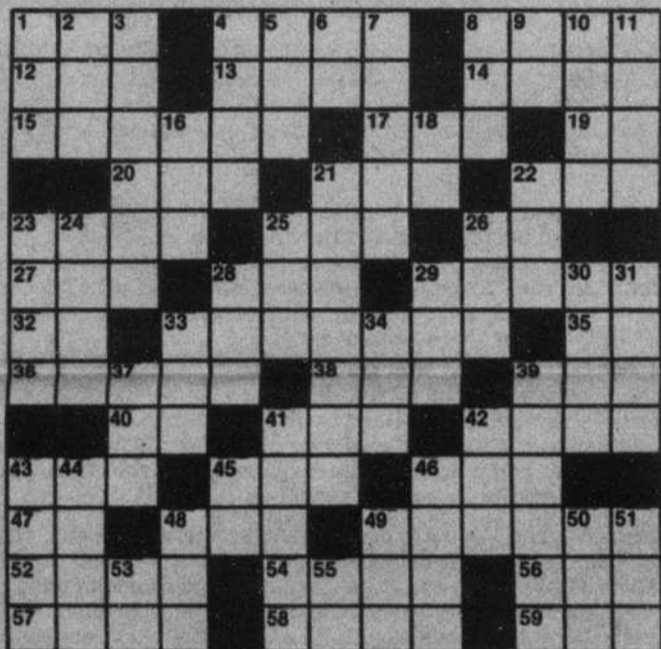
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## Crossword Companion



### ACROSS

1. Roman Harvest Goddess
4. Toss
8. Pulls
12. Promise to pay
13. Monster
14. Gem
15. Pliable
17. No vote
19. — and behold
20. At the center
21. Fish
22. Mend
23. Air pollution
25. Age
26. Near
27. Sharp-pointed wire
28. Girl's name
29. Put forth
32. Indefinite article
33. Put up feet
35. Conjunction
36. Gun
38. Period of time
39. Stir
40. Verb
41. Picnic pest
42. Winter vehicle
43. Man's title
45. Time zone (abbr.)
46. Friend
47. Ai
48. Mountain

49. Pea
52. 7th Gr. letter (pl.)
54. Selves
56. Scottish river
57. Twist out of shape
58. Bird's home
59. Building wing

### DOWN

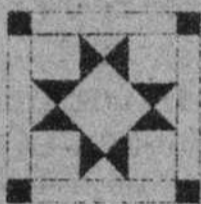
1. Vegetable fat
2. Hawaiian food
3. Call for
4. Woman student
5. Agricultural (abbr.)
6. Senior (abbr.)
7. Connecting piece
8. Trinket
9. Above
10. High wind
11. Not fast
16. Large
18. Notice (slang)
21. Community of duns
22. Female saint (abbr.)
23. Box
24. Shorter (prefix)
25. Direction (abbr.)
26. Blade
28. Brew
29. 7th Gr. letter
30. Ride (past tense)
31. Walk
33. Tree
34. Work of beauty
37. Distant
39. Make reference
41. Ski resort
42. Sink
43. Soup
44. 9th Gr. letter
45. Raised railway
46. Nuisance
48. Snake
49. — Angeles
50. — Torme
51. Snake-like fish
53. Argon symbol
55. Germanium symbol

Puzzle No. 171

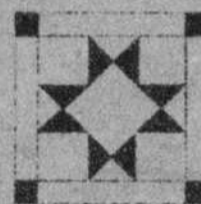
Good Luck at Nationals Cobras!

## Reclaiming the Past, Rewriting the Future

March 19, 1988



National Women's History Month offers women and men the opportunity to increase awareness of the contributions of women. Learn more about our history on March 19 when many local community women will share their expertise and resources. Presentations focusing on historical perspectives of local organizations and American art forms will be featured. This day will offer discussions, videos, panels, and dramatic portrayals.



*The Upside of Down Times: Readings in Prose and Poetry*  
 Cynthia Biggers

*Off the Beaten Path . . . Walking for Battered Women*  
 Susan Faupel

*Lives and Voices of Community Women*  
 Mary Lou Brotherson  
 Panel Moderator

*Reclaiming OUR Past, Writing OUR Future: Discovering OURselves*  
 Mary Thompson

*Barbershop Harmonies: An American*  
 Jane W.

*The Great American Woman: Helpmate/Career Woman*  
 Jan Shurtz

*Tale of Two Cities*  
 Jeanne Rochford

*Remembrances of the Past: League of Women Voters*  
 Debbie Rugg  
 Panel Moderator

*Illinois Women in Song*  
 Linda Boyle

*Missing from Afghanistan: 6 Million People*  
 Kitty Reeve

*Women and Illinois: A History*  
 Helen Sattler

*Champaign County History*  
 Frances E. Roehm

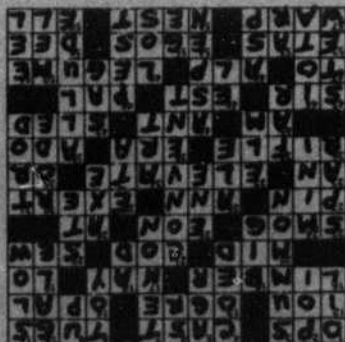
*In the Company of Women*  
 Amy Schmidt-Stowe

*Elizabeth Cady Stanton*  
 Amy Nyman

*Communicating Your Career Development: The Challenge of Moving Ahead*  
 Barbara Hundley

*Sisters in Interhouseholds: Exchange in the Philippines*  
 Jean Trelogg Petersen

For more information call  
 Jolene McGrogan, 351-2200, ext. 543  
 Office of Women's Studies  
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Illini, others will advance to the next round

# Mess Sez: First round picks

By Lee Messinger  
Prospectus staff writer

Mess starts a second season in basketball picking, the NCAA first round games. Picking these games is like swimming through a creek with alligators fast approaching. One just tries to survive.

1, Purdue (23-3) vs. 16, Farleigh Dickinson (23-6). Purdue plays a tougher schedule and Coach Gene Keady will have his player's psyched up for the game.

8, Baylor (23-10) vs. 9, Memphis State (19-11). Playing in the Metro Conference should give Memphis State the edge.

5, DePaul (23-10) vs. 12, Wichita State (20-9). These

two teams played last year in the first round and DePaul won in overtime playing at South bend. I like DePaul.

7, Southern Methodist (27-6) vs. 10, Notre Dame (20-8). The Mustangs are very under-rated and will show their talent in this game.

2, Duke (24-6) vs. 15 Boston University (23-7). The Blue

Devils of Duke should easily prevail.

1, Arizona (31-2) vs. 16, Cornell (17-9). This shouldn't be much of a contest for the Wildcats.

8, Seaton Hall (21-12) vs. 9, Texas El Paso (23-9). Seaton Hall is on a roll and will be a tough opponent for anyone.

4, Nevada Las Vegas (27-5) vs. 13, SW Missouri State (22-6). Here is the first surprise. Watch out for Southwest Missouri State.

6, Florida (22-11) vs. 11, St. Johns (17-11). The Gators shouldn't have any trouble winning.

3, Michigan (24-7) vs. 14, Boise State (24-5). The Wolverines will be in for a difficult evening but should prevail.

7, Wyoming (26-5) vs. 10, Loyola California (27-3). Fennis Denboy and the Cowboys are a little too strong in this close game.

5, Iowa (22-9) vs. 12, Florida State (19-10). The Hawks press will be too much for the Seminoles to take Iowa.

2, North Carolina (24-6) vs. 13, North Texas State (17-12). The Cowboys just have too many guns for North Texas State.

1, Temple (29-1) vs. 16, Lehigh (21-9). The Owls have a little too much power for Lehigh.

8, Georgetown (19-9) vs. 9, Louisiana State (16-3). The Tigers are playing good ball but not enough for Georgetown.

4, Indiana (19-9) vs. 13, Richmond (24-6). Coach Knight's boys are out to repeat last year's performance. Richmond is the first step.

6, Missouri (19-10) vs. 16, Rhode Island (26-6). Missouri was surprised last year and will not let it happen again.

3, Syracuse (25-8) vs. 14, North Carolina A & T (26-2). The Organgemen will squeak by against a home court advantage.

4, Kansas State (22-8) vs. Lasalle (24-9). This ought to be a white-knuckler, but it will not be a surprise when the Wildcats prevail.

6, Kansas (21-11) vs. 11, Xavier Ohio (26-3). Watch out for Muskateer guard Barry Larkin to surprise Xavier.

3, North Carolina (24-7) vs. 14, Murray State (21-8). Jimmy Valvano's boys are tournament-toned. Go with the Wolfpack.

7, Vanderbilt (18-10) vs. 10, Utah State (21-9). Overall, the Commodores play in a tougher conference. I'll take Vandy.

2, Pittsburgh (23-8) vs. 15, Eastern Michigan (22-7). Lane and Smith are too tough for the Hurons, go with Pitt.

6, Villanova (21-22) vs. 11, Arkansas (21-8). Villa Nova's Jeff Plansky should provide the margine of difference for the Wildcats.

3, Illinois (22-9) vs. 14, Texas San Antonio (22-8). It will be a close game, but the

Illini will not fall victim to the same surprise party they did a year ago.

7, Maryland (17-12) vs. 10, Cal Santa Barbara (22-6). Cal Santa Barbara, one of the better teams in the West, should be enough to finish off Maryland.

2, Kentucky (25-5) vs. 15, Southern University (24-6). Kentucky will be tested early, but will simply out-last Southern University.

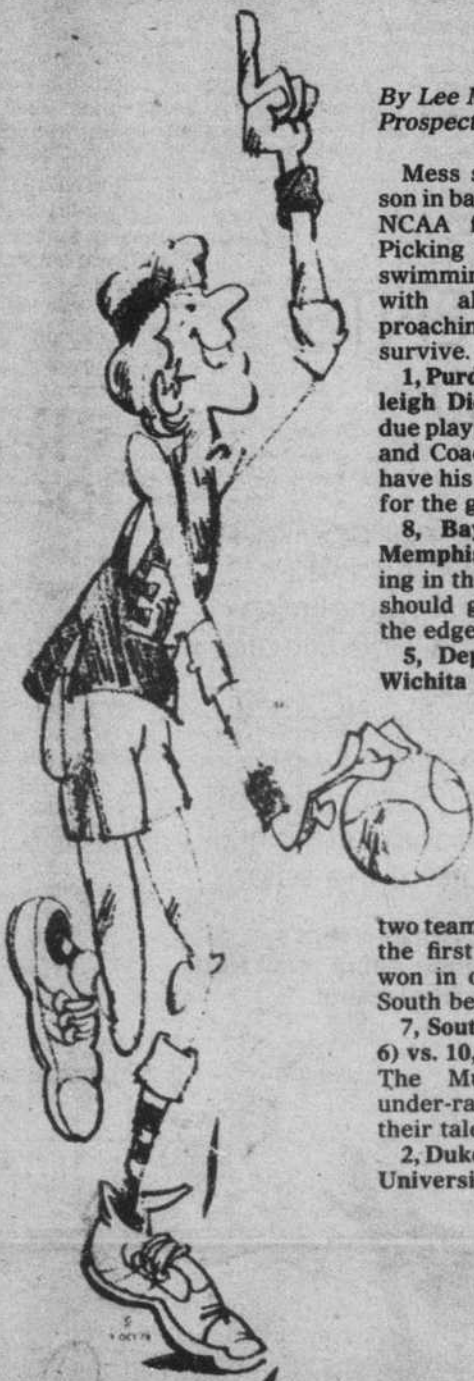
1, Oklahoma (30-3) vs. 16, Tenn Chattonooga (20-12). The Sooners may be the team to beat for a National Championship. Take Oklahoma.

8, Auburn (18-10) vs. 9, Bradley (26-4). Hersey Hawkins and Braves felt neglected by the NCAA Committee in their seed. This is their opportunity to prove themselves.

5, Louisville (22-10) vs. 12, Oregon State (20-10). The Cardinals have too many guns for the Beavers to overcome.

4, Brigham Young (25-5) vs. 13, North Carolina, Charlotte (22-8). I smell a surprise here. North Carolina, Charlotte, could be the Cinderella story of the Tournament.

(The winner of the March 2 Mess Sez was Julie Fisher of Champaign. Fisher tied in the picks, 9-3, with Kerry Vaughn and Gerry Patrick, but she won the tie-breaker.)



## Second bid for NCJAA crown Cobras seek title

By Lee Messinger  
Prospectus sports writer

The Parkland men's basketball team will once again travel to Delta College in University Center, Mich., after capturing the Region 24 title. The Cobras,

who won the NCJAA Division II Crown in 1985, are seeking their second national title.

Parkland will play the 20-6 Knights of Northeastern Christian Junior College of Villanova, Penn., on Thursday, March 17, at three p.m. If Parkland wins, the Cobras will play Friday, March 18, at six p.m.

If Parkland loses to Northeastern, the Cobras will play Friday, March 18, at one p.m. Places one through seven will be decided March 19 at eight p.m.

All Parkland games will be broadcast live on WPCD 88.7 FM with Kerry Vaughn and Nathan Engle doing the play-by-play.

## PCTV records title bid

By Jim Hopkins  
for the Prospectus

As a member of the Parkland College television crew, I will be going to Midland, Mich. to video tape the Cobras in action at the national NJCAA tournament. Although there isn't as much fanfare about the NJCAA tourney as the NCAA final four, the junior college tournament is exciting.

I thought it would be interesting to see how two members of the men's basketball team felt on the verge of competing in the nationals.

Mike Rombout (Rambo) said, "As I begin my second trip to Michigan, I look back at the first time I went. There was a lot of frustration that year. At the beginning of the year, I turned my More TV on 7

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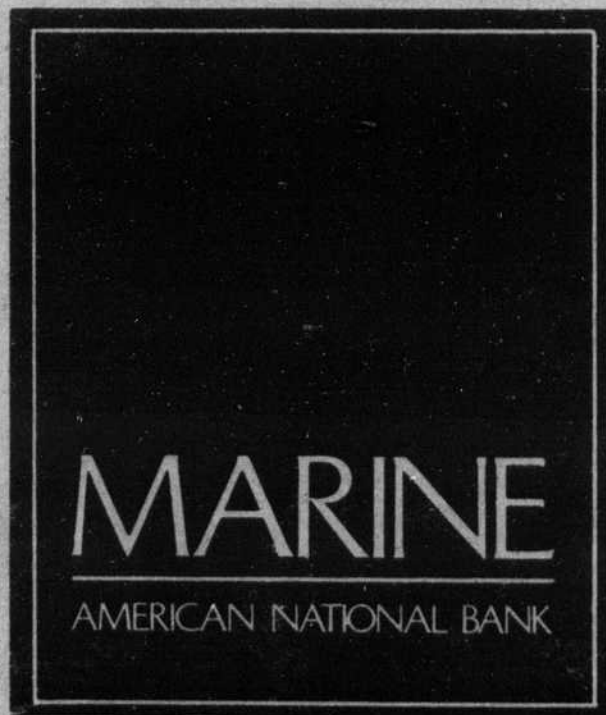
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