

**Want to
learn to
fly?**

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**More music,
less talk
for WPCD**

... see page 8

**Rain, cool
weekend
in forecast**

... see page 12

 Parkland College
PROSPECTUS

Non-Profit Org.
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Vol. 22 No. 5

Wednesday, Sept. 28, 1988

One of 19

College receives new telescope

The Staerke Planetarium has been chosen as a recipient of a Celestron Powerstar telescope. The telescope, which will arrive in early October, is being distributed through the Cincinnati Museum of Natural History, and is made possible by a grant from Precision Lenscrafters, a Cincinnati based corporation.

David Linton, director of the Planetarium, explains how Parkland came to receive one of the 19 telescopes being offered:

"First of all, they contacted us. I was at a planetarium conference in July and somebody steered Dave Duszynski (director of the Cincinnati planetarium) in our direction. His museum had been chosen as the distributor of the telescopes. Someone told Dennis Milbrandt (executive producer of "Skies of Olympia") about our situation, that we were up and running but didn't have a telescope yet. Dennis talked to me during the conference and I was very excited by it. At that point, I wrote a letter indicating that we wanted the application."

Linton has been astronomy instructor at Parkland since

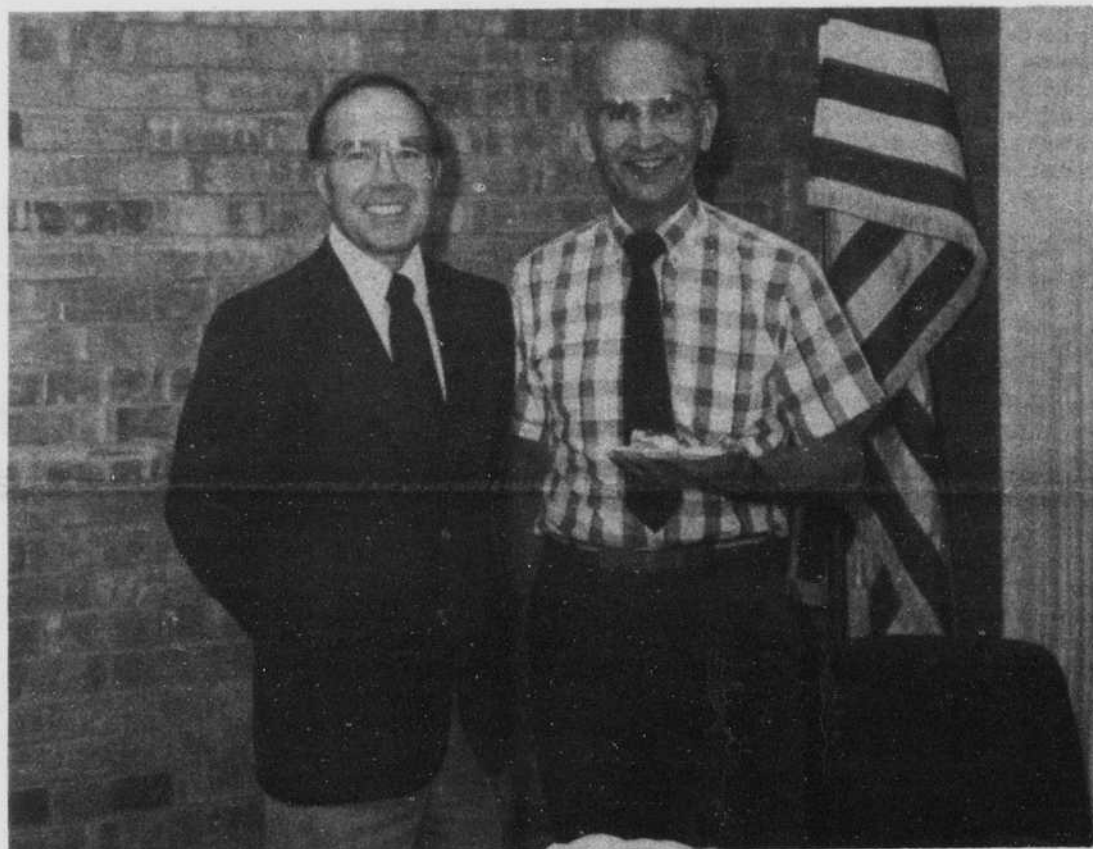
1971 when astronomy was first offered until he took the position as Planetarium Director. He said, "We have a couple (telescopes) that have been donated to the college. One of those was actually bought by the Astronomy Club and used by the club. So the club has a telescope and the instructional end now has two, but it would be nice, we thought, to devote one to the Planetarium."

Linton also gave one example of a special use of the telescope.

"For the time being at least, we're going to have Friday evening observations. We've done that already this month, and we're going to continue through October."

Alfred Hecht, vice-president of Parkland was the person Linton approached about the telescope. The company distributing the telescopes asked for \$500 for each telescope mainly, Linton believes to discourage prospective recipients who didn't actually want or need a telescope from applying for one.

Funding for the telescope came from the planetarium budget.



Dick Karch, right, who will retire from Parkland College this week, was honored at a coffee Tuesday morning. Pictured here with Karch is Dick Norris, who is assuming duties in the Student Services office.
(photo by Hung Vu)

Parkland Board approves budget

Parkland College Board of Trustees approved a budget for 1988-89 with estimated operating revenues of \$17.2 million and estimate operating expenditures of \$19.6 million. Estimated projected deficit is \$2.4 million.

Parkland College President Paul Magelli told the board that several factors could lower the projected deficit to about \$1 million. These include the continued increase in enrollment and the subsequent increase in tuition revenue, reducing the spending of funds budgeted for capital expenses, and not using contingency funds normally budgeted for emergencies. "This is an extremely conservative budget," Magelli said. "We will not have money for some of the items we need, but there is also an outside chance that we will not spend any of the small existing

reserve fund."

In other action, the Board approved a new policy that will allow international students into Parkland's health career programs after Illinois in-district, Illinois out-of-district, and other American students are accommodated. Two exceptions to the policy will be the College's Veterinary Technology Program, which is a high-demand program unique in Illinois, and health career programs involving cooperative arrangements with other Illinois colleges.

Also, the board commended David Linton, Parkland astronomy instructor and Staerke Planetarium director, for being honored as Illinois Professor of the Year by the Council for Advancement and Support of Education (CASE).

The next board meeting will be held Wednesday, Oct. 19, at 8 p.m.

On-campus registration is today

Students can register to vote on campus today. Deputy registrars from the Champaign area will be on hand to assist students who wish to register to vote. The registrars will be located near the Hardee's One student area. The last day to register, or correct one's registration is October 11, 1988.

In order to register to vote a person must have two forms of I.D. which includes the following information: date of birth, current address. A lease, a library card, a utility bill, or any post marked mail with your name and address will be acceptable for an address verification.

Prospectus introduces electronic weather

A Wednesday weather map and a five-day forecast are new features in the Prospectus this fall.

Prepared by Accu-Weather, Inc., State College, Pa., the map is received by telephone and converted into a graphic for publication. Larry V. Gilbert, advisor, says the map is drawn using a graphics program entitled "Illustrator 88." This program will be offered to graphic arts and journalism students next spring if enough students register for COM 215, Gilbert added.

Using a computer and a tele-

phone modem, the newspaper places a call to Accu-Weather every Tuesday afternoon at 5:00. The entire graphic is transmitted in less than 4 minutes. State-of-the-art composing equipment is then used to reproduce the drawing, which is pasted to the layout flats of the paper.

The Prospectus is publishing this weather information as a service to our readers, most of whom are commuters to Parkland College. Some students drive as much as 50 miles one way to attend daily classes here in Champaign.

Carle to open heart facility

Members of the Illinois Health Facilities Planning Board recently granted approval to an open heart surgery certificate of need application submitted by Carle Foundation Hospital. Carle's application was approved unanimously, and that means that Carle can now proceed with implementation of a full-scale open heart surgery program this fall.

"We're very pleased about the board's decision, and that it will mean less travel, inconvenience and cost for the consumer," said Charles B. Van Vorst, President and CEO of Carle Foundation. "I believe that the board was convinced of the need for this program because of the large numbers of area residents who currently travel great distances to receive this service," he added. Carle's application had cited almost two-thirds of open heart patients from this region who have historically left the area for bypass surgery. In addition, Carle's application called for a significant decrease in the

cost of open heart surgery through the Carle program.

An agreement signed by Carle and Mercy hospitals this spring calls for an orderly transition from the previous joint open heart program of Carle, Mercy and Christie Clinic to a separate program at Carle. Both hospitals will continue to provide each other with clinical support and back-up coverage during the transition period. Carle has been performing emergency open heart surgery at the Carle facility for over a year. The approval allows Carle to schedule elective open heart procedures at Carle Foundation Hospital.

The state board's action allows Carle to offer area residents the full range of cardiac services under one roof. From outpatient visits, the cardiac emergency network and rehabilitation programs to angioplasty and open heart surgery, Carle Foundation Hospital and Carle Clinic Association offer a complete program of cardiac services for area residents.

Kohl wins over Earl in U.S. Senate

Dear Editor:

In the Democratic primary for the U.S. Senate in Wisconsin, Herbert Kohl, the multi-millionaire owner of the Milwaukee Bucks, won over former Gov. Anthony Earl, Deputy Attorney General Edward Garney and Secretary of State Douglas LaFollette—all gentlemen with excellent credentials and a history of public service. However, Kohl had one thing they did not: money, and lots of it! He often refused to debate and campaigned little—but won.

That is a sad but true commentary on campaigns for the U.S. Senate and, to a lesser extent, the U.S. House and some state legislative races: you have to be very wealthy, or an incumbent with the use of the multi-million franking privilege or vast office expenses, to win these races. The recent matching-fund, reform election-funding legislation, in reality, has partially accentuated the problem. A large

number of U.S. Senators are people of great personal and family wealth; their orientation, inevitably, will differ somewhat from that of the vast middle-class.

The public has to demand that elections, which are the province of the people, be conducted under rules which give a fair opportunity for everyone, so that merit, credentials, issues and public good are the primary arbiter.

Tim Johnson

Our mistake . . .

In Letters to the Editor last week, a letter was signed "Richard Stover."

Actually, the letter was written and submitted by Raymond Stover.

The *Prospectus* apologizes for this error!

Society shows slides

The Champaign County Audubon Society will present Paul I.V. Strong, of Wisconsin's Project Loon Watch, for its October program. The program will be held Oct. 6, at 7:30 p.m. in room 242 of Bevier Hall on the U of I campus. The slide program will cover the natural history of the loon, present day threats to the birds and efforts to preserve them. For more information call 367-6766.

El Salvador and FMLN/FDR proposals for peace with justice will be the topic of discussion by Mercedes Salgado. Salgado will address the current situation at 7:30 p.m. on Tuesday, Oct. 11, in 319 Gregory Hall on the U of I campus. The lecture is being sponsored by the People's Alliance on Central America.

Auditions will be held for the Parkland College production of "Gift of the Magi" and "A Christmas Memory" on Sunday, Oct. 9, 2-5 p.m. in Room C140 at the College.

The dramatic adaptations of two famous Christmas stories by O. Henry and Truman Capote will be directed by Paula Gray. The

production opens Dec. 9 for eight performances over two weekends.

Roles are available for three men and five women (character ages 20-40) and for one woman (character age 60 or older). No advance preparation is necessary, and auditions are open to all members of the community. Scripts are available in the Cultural Center Office.

For more information, call 351-1499.

For only \$10 a semester, individuals can have their teeth cleaned, receive a fluoride treatment, and have a thorough oral examination at the Parkland College Dental Hygiene Clinic.

Appointments may be scheduled by calling the clinic at 351-2221, 8:30 a.m. - 4 p.m. daily.

Oral hygiene instructions are also given, and x-rays will be taken if authorized by the patient's dentist.

The fee covers all necessary treatments for a semester. Treatments will average one and a half to two hours, and several visits will be required. There is no charge to children under 12, adults over 62, and Medicaid or public aid recipi-

ents. Children under the age of four cannot be treated.

"Small Business Energy Management," a seminar offered by Parkland College and several state groups, will be held Thursday, Oct. 6, 8 10:30 a.m., at the Champaign City Council Chambers, 102 North Neil Street.

The seminar is designed to make small business personnel aware of resources available for better energy management. Topics include financial and free technical assistance available through the Small Business Energy Management Program and local utility service provider programs for small business commercial users.

Presenters are Charles Sikora, executive director, Champaign Downtown Development Corporation; Mark Enstrom, manager, and Denny DeGroot, energy auditor, both with the Illinois Small Business Energy Management Program; and Charlie Peterson, marketing supervisor, Illinois Power, Champaign.

The seminar fee is \$7.50, and the registration deadline is Oct. 4. For more information, call 351-2200, ext. 363.

Mudhens play for Burnham's benefit

On Wednesday, Oct. 5, the Respiratory Care Department of Burnham Hospital has organized a benefit to raise money for the Crisis Nursery of Champaign County. The Mudhens, a local blues-rock band, will provide the entertainment from 9 p.m. until 12:30 a.m. The band will perform at Kam's, 618 E. Daniels St., Champaign.

Admission will be \$1 and the department will sell souvenir cups also for \$1. All proceeds from the event will be donated to the Crisis Nursery. Other event sponsors are Kam's and the Mudhens.

"The Crisis Nursery has been receiving more donations; however, the nursery needs more consistent financial support and volunteer support to

continue their existence," said Donna McCurley, executive director of the Crisis Nursery. The nursery provided care for 71 children in August, and has had 34 children already in September.

The Crisis Nursery of Champaign County is a not-for-profit organization open 24 hours a day to provide emergency care to children ages six weeks

through five years. The major goal of the program is to prevent child abuse and neglect. The nursery is also available as a resource for emergencies such as fire, automobile accidents, caretaker's illness or any family crisis which prevents parents from giving their children the care they require. The Crisis Nursery may provide care up to 72 hours.

United Way

Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1808 Woodfield, Savoy, for these or other volunteer opportunities.

Hunger Worker: During the week of Nov. 12-19 our community will be collecting food for those in need. Just two hours that week will help fight hunger locally. Pass out flyers to shoppers in various grocery stores, direct people to where to place the donated food, and answer questions. Help will also be needed to sort the food later. Parent/child team possibility!

Receptionist: Christian job counseling service will welcome your help one or more mornings a week. Share your clerical skills: typing, filing, and general office tasks. Be a part of an agency offering help, support and education to those trying to become more economically self-sufficient. Downtown Champaign location.

Assistant Gardener: If you love the outdoors, and enjoy gardening in the fall, call. Here's your opportunity to show that you have the ability to differentiate between weeds and perennials in the botanical gardens. Help dig and divide perennial plants and relocate to a storage area for later use. Any October weekday between 9 and 4.

Seamstress: Your mending and minor alteration abilities would be appreciated by disabled individuals living in community residential homes. Do necessary sewing at home or at the residential home that you've "adopted." Reimbursement for sewing materials. Just 2-4 hours a month—your choice.



United Way of Champaign County

"It brings out the best in all of us."

- Crime Stoppers -

This week Crimestoppers is seeking information on a series of burglaries that have occurred at the Alexander's sporting goods store at 45 E. Marketview Dr., Champaign, since July 31.

The latest burglary occurred on Tuesday, Sept 20, between 3:30 and 5:10 a.m. The burglar or burglars entered a vacant business next to Alexander's Sporting Goods and broke through the drywall to enter Alexander's.

Taken in the burglary were four pairs of Nike basketball shoes and four pair of Nike warm-ups. The warm-ups were black and gray, red and white color combinations. A total of 35 pairs of basketball shoes have been stolen during these burglaries.

Champaign Police are requesting any information regarding the suspect or suspects in these burglaries.

Crimestoppers will pay a reward up to \$1,000 if your information leads to the arrest of person or persons responsible for these burglaries. If you have any information at all please call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

PARKLAND PROSPECTUS

PRODUCTION
Joe Sieben
Larry Gilbert
PHOTOGRAPHY
Jennifer Olach
Hung Vu
Larry V. Gilbert

The PROSPECTUS is printed weekly by students of Parkland College, 2400 W. Bradley Ave., Champaign, IL 61821.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College. Offices located in X155 at Parkland College, phone (217) 351-2216.

COMMUNITY/AREA NEWS

Parkland receives Sears grant

Washington, D.C.—Parkland College, has been awarded a \$10,000 grant from the Sears-Roebuck Foundation Partnership Development Fund (Sears PDF) for the 1988-89 academic year. The grant is one of 29 awarded this year by the Sears PDF to community, technical, and junior colleges to support their efforts in providing education and training needed to help produce a world-class work force.

The Sears PDF fund is directed by the American Association of Community and junior colleges (AACJC) and co-sponsored by the Association of Community college Trustees (ACCT) through the Keeping America Working (KAW) project. The Sears program encourages and supports partnership activities that help community, technical, and junior college meet the training needs of businesses, industries, labor and public agencies. In addition, the project promotes joint high school-college efforts to prepare youth for employment.

This year's grants, awarded this month, involve 93 colleges and total \$300,000.

The grant for Parkland College will support the "Parkland College/JTPA/Community partnership Project: Gainful Employment for the Economically Disadvantaged Minority Single Parent." This project will provide minority single parents with education and training to develop skills leading to gainful employment and financial independence. Paul Magelli is president of the College.

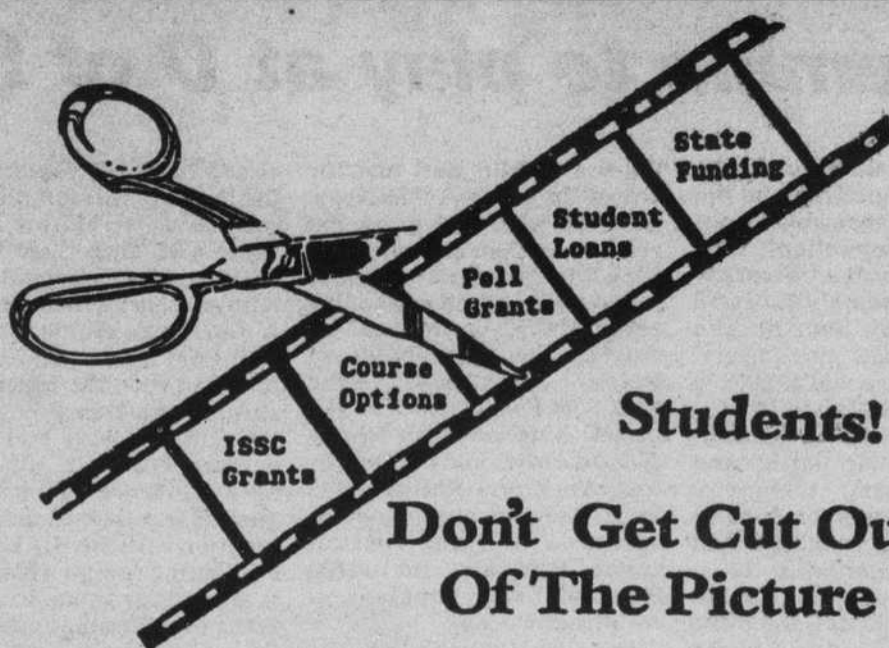
The AACJC/ACCT KAW project administers the Sears-

Roebuck Foundation grant under the direction of a task force consisting of 22 members who represent business, government, labor, industry, and higher education. KAW's principal thrust is to maximize human resource development in the work force through education and training provided by U.S. community, technical, and junior colleges. The task force is chaired by Gordon Stulberg, president of PolyGram Corporation, with the assistance of vice chair Don Garrison, incoming chancellor of the Texas State Technical Institute system.

"This ever-changing and increasingly competitive world of work demands a well trained workforce," Stulberg said. "By working with employers, labor groups, and high schools, community colleges have been able to and will continue to address the training needs required for economic development across the country."

For the Sears PDF program this year, more than 85 proposals were rated by the KAW task force, which served as an evaluation committee. Final awards were based on merit, geographic distribution, and a balanced mix of several types of projects, including small business, high school, public employer, and major employers and unions.

The AACJC, founded in 1920, represents the interests of the nation's 1,200 community, technical and junior colleges, serving more than nine million adults annually in credit and non-credit classes.



Registration begins today

Students can register to vote today, Wednesday, Sept. 28. From 9 a.m. to 3 p.m. today deputy registrars will be on campus and registering students for the upcoming national election.

The registrars will have a table located by Hardee's One, said StuGo Senator Bill Goldstein, Election Board Chairman, and all students are encouraged to register.

The groups which are participating in the drive to register students are the Parkland Student Government, Illinois State Association, Women's League of Voters, The Republican Club, and volunteer

deputy registrars of Champaign County.

Dennis R. Bing, Champaign County Clerk, has announced that Tuesday, Oct. 11, 1988, is the last day for registration or transfer of a voter's registration if they wish to vote in the Nov. 8, 1988, General Election.

The County Clerk's Office will be open on Saturday, Oct. 8, 1988, from 9:00 a.m. until 12:00 noon. This is in addition to the regular Office hours from 8:00 a.m. to 4:30 p.m., Monday through Friday. On Oct. 11, 1988, the Office will be open until 5:00 p.m.

Voter Registration by Deputy Registrars will close at 5:00

p.m. on Monday, Oct. 3, 1988.

In order to register to vote, a person must be a United States Citizen, 18 years of age on or before the date of the next Election, and a permanent resident in his or her Precinct for at least 30 days prior to the Election. Two forms of identification are required proving name, and on form of identification proving date of birth and permanent residence of those persons registering to vote.

Mr. Bing urges all permanent residents of Champaign County to register to vote or correct their registration before the Oct. 11, 1988, deadline.

Krannert Center receives grants

URBANA, Ill. — Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, has been awarded grants from Arts Midwest to help support its presentation of selected artists during the 1988-89 "Twentieth Anniversary Season." Krannert Center was selected for these awards through a competitive review process and was chosen based on its continuity and quality of programming and its involvement of surrounding communities.

The first performances supported by these grants will be by the David Parsons Dance Company on Oct. 14-15, 8 p.m. in the Festival Theatre. A highlight of these performances will be the premiere of a work commissioned by Krannert Center in celebration of the Twentieth Anniversary. These grants will also support the presentation of Indianapolis Ballet Theatre's "The Nutcracker" on Dec. 8 at 7 p.m. in the Festival Theatre; Kronos Quartet on Feb. 25 at 8 p.m. in the Foellinger Great Hall; and the National Theatre of the Deal's production of "King of Hearts" on March 8 at 8 p.m. in the Festival Theatre.

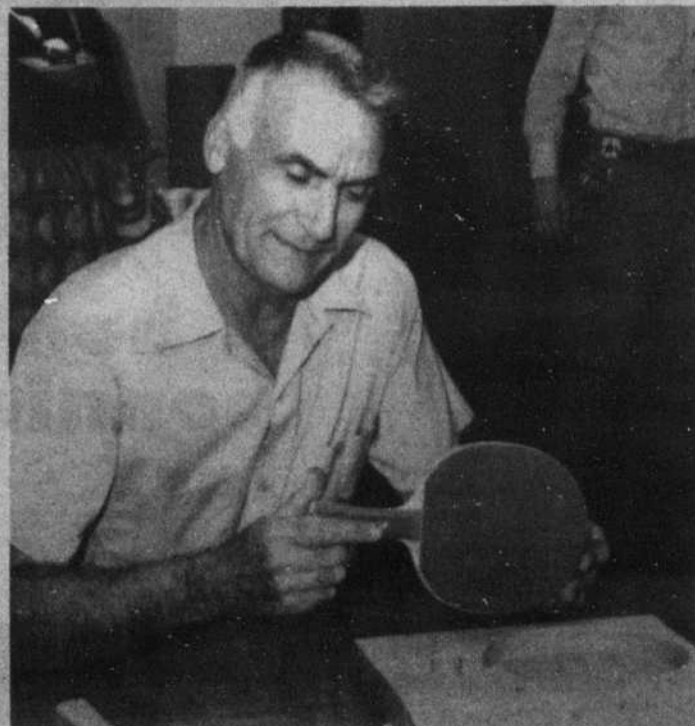
Commenting on this award, Arts Midwest's Executive Director David J. Fraher said, "We believe that the Midwest

is a major center of artistic influence. By assisting organizations like the Krannert Center, we are helping to strengthen the Midwest's cultural vitality while providing the people of East Central Illinois with the opportunity to enjoy some of the finest performing artists available."

Arts Midwest's Performing Arts Touring Program, one of a number of programs serving the arts and artists of the Midwest, makes the best touring artists of the Midwest accessible to residents throughout the region.

Arts Midwest is a regional arts organization committed to seeking new opportunities to promote the Midwest's artist, artistic heritage, and creative potential throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin. These awards were made possible through funding by Land O'Lakes, Target Stores, BP America, and The George Gund Foundation in conjunction with the National Endowment for the Arts.

For information on these and other Krannert Center performances, contact the Ticket Office, 500 South Goodwin Avenue, Urbana, Ill. 61801, 217/333-6280.



Estal Hillman, Parkland ground maintenance person, retired last Friday. In the top photo Pres. Paul J. Magelli extends congratulations and best wishes to Hillman at a reception. In the second photo Hillman receives a gift from his many friends here—a new ping pong paddle. Take heed, ping pong players out in District 505, Hillman will now spend a great deal of his free time at the ping pong tables!

ENTERTAINMENT

Ensemble to play at U of I

The first brass ensemble to play in Carnegie Hall and the first chamber ensemble to tour the People's Republic of China will perform at the University of Illinois Assembly Hall at 8 p.m., Thursday, Sep. 29. The Canadian Brass plays everything from Bach and Mozart to Gershwin and Dixieland.

This unique group of musicians (Frederic Mills and Ronald Romm, trumpets; David Ohanian, French horn; Eugene Watts, trombone and Charles Daellenbach, tuba) have appeared on the "Tonight Show" with Johnny Carson, the "Today Show" and "Sesame Street Live!" as well as on PBS with John Williams and the Boston Pops. They also performed the soundtrack for a recent Dan Akroyd film.

Tickets are on sale at the Assembly Hall ticket office, by mail or may be tele-charged by calling (217) 333-5000 with Visa or MasterCard. Prices are \$15.50, \$12.50, \$9.50, \$6.50 with a \$2.00 discount for UIUC students and groups.

The Canadian Brass has toured Europe, Japan, Australia,

the Middle East and the Soviet Union, as well as North America, where the group has given more than 100 concerts a year. The Canadian Brass also has appeared with most of the leading U.S. orchestras, including the symphonies of Detroit, Pittsburgh, Denver, and San Francisco; the National Symphony; the Minnesota Orchestra and the Boston, New York and Philadelphia Pops. They are also a popular attraction at many summer music festivals, including Meadowbrook, Tanglewood and Great Woods.

The discography of this group reflects a wide range of its repertoire which covers the gamut of classical to jazz to contemporary and pop. Some of the antiphonal music performed at their sold-out Mostly Mozart performance this summer, with guest brass players from the Boston Symphony and New York Philharmonic Orchestras, will be available on record later this year. The ensemble records for CBS Masterworks and currently has an album on the Billboard

charts entitled "Bach: Art of the Fugue." This fall, they will release an all-Mozart album. Other CBS discs include "Bassin Street," a Dixieland salute with guest artist George Segal. A Gershwin album for RCA Red Seal was issued in conjunction with the recent Gershwin Anniversary.

The Brass' wide and varied experiences with education have yielded a new series of ensemble publications in conjunction with the Hal Leonard publishing group. This series is graded for young brass students who seek the experience that only chamber music performance can offer. In addition to these publications, the Brass have published more than 100 works drawn from their own repertoire for use by other brass ensembles.

This year PBS Television is airing their special entitled "Canadian Brass Live!" which has become a highly successful home video and just won the classical music division award from the American Film and Video Association

Disney performs in Peoria

There is hardly a child in the world who is not familiar with the heartwarming story of Pinocchio, a little wooden puppet who is brought to life by the wishes of a kindly old woodcarver named Geppetto and must stick to the "straight and narrow path" in order to prove himself worthy of becoming a real boy.

Now, the world's leading producer of live, family entertainment, Kenneth Feld, has brought this timeless classic to life for the first time ever in "Walt Disney's Magic Kingdom On Ice," starring Pinocchio.

Generations have enjoyed "The Adventures of Pinocchio" as the book was read aloud to them before bedtime. Walt Disney's ani-

mated feature film introduced 600 million people worldwide to a naive, yet well-meaning Pinocchio who eventually lets his conscience—in the form of the lovable Jiminy Cricket—be his guide.

Today, 50 years after work was begun on the Disney film, producer Kenneth Feld gives families the rare opportunity to share the beloved memories of this all-time favorite fable, live and in person at the Peoria Civic Center on Oct. 4-9 for ten lively shows. With the special touch of the world's leading producer of live, family entertainment, "Walt Disney's Magic Kingdom On Ice," starring Pinocchio, is a classic tale you won't want to miss.

OPEN AUDITIONS

Parkland College
Department of Fine & Applied Arts

Gift of the Magi A Christmas Memory

Directed by Paula Gray

Auditions:
Sunday, October 9, 2-5 p.m.
Monday, October 10, 7-10 p.m.
Parkland College, Room C140

Dramatic adaptations of two famous Christmas stories; O'Henry's "Gift of the Magi" and Capote's "A Christmas Memory."

Casting roles for 3 men and 5 women (character ages 20-40 years) and 1 woman (character age 60+ years). No advance preparation necessary. Scripts are available in the Cultural Center office. Auditions are open to all members of the community. Audition information: 217/351-1499.

Parkland College Theatre

Church comes to Foellinger

For years the college/alternative rock scene was small scale and very defined in its listeners. Recently, however, a growing number of bands have broken out of this genre, expanding into the mainstream. Star Course presents one of these bands, The Church, at Foellinger Auditorium, Saturday, Oct. 8, at 8 p.m.

With their new album, "Starfish" breaking top 40, and fathering many top 40 singles, The Church call themselves "contemporary, intelligent rock," with guitarist Marty Wilson-Piper putting the emphasis on intelligent.

Steve Kilbey, singer, bassist and lyricist, gives some attribution to the Church's success to R.E.M. for preparing American audiences for the Church's brand of guitar rock. "Although I don't see any great similarity between them and us, aside from the fact that someone in R.E.M. has got a Richenbacher and someone in our band has a Richenbacher." Kilbey was quoted in a *Musician* article, "I think R.E.M. did open the door

for a few people who might have been considered too left-to-field."

For a band who has been around since the beginning of the decade (five albums in their native Australia, two of which were released in the U.S.) their new found success has meant many added and larger appearances.

Being a band revered by critics since they began with "Skins and Heart" in 1981, the Church quickly became a favorite in Australia, following the wake of Midnight Oil and INXS. However, despite a heavy interest in the U.S., the Church was, until Starfish, never able to break into the mainstream. This may be why Arista is their third American label. The band's graduation rise does not seem to have hurt their third American label. The band's gradual rise does not seem to have hurt their music, though Kilbey even didn't seem like it at the time, but now that I look back I can call it a mixed blessing. "It

see that if this had happened on the first record, several members of the band would be dead, and the others would have been in the asylum. My ego would have burst; I would have done every drug under the sun and done all the other naughty things one shouldn't do. My next record would have been terrible.

So don't miss the innovative yet classic, sounds of the Church at Foellinger Auditorium Saturday, Oct. 8, at 8 p.m. Tickets are available at the Illini Union Box Office, \$10 students, and \$12 public. For more information, call Star Course at (217) 333-0457.

Dr. Ruth, Johnny Cash visit Bob Costas

"Shock talk" host Morton Downey Jr., country-music legend Johnny Cash and sex expert Dr. Ruth Westheimer will join host Bob Costas as NBC's "Later with Bob Costas" (1:30 a.m. NYT) returns the week of Monday, Oct. 3. (The program is currently being preempted by NBC's exclusive coverage of the Seoul Summer Olympics.)

On Monday, Downey will talk with Costas about politics, his own controversial talk show, his relationship with his father—a famous Irish tenor—and growing up with the Kennedy family.

Costa's guest on Tuesday will be country singer/songwriter Cash, who reminisces about working with Elvis Presley,

Jerry Lee Lewis, Roy Orbison and Carl Perkins and praises current artists U2, Tracy Chapman and Bruce Springsteen.

Westheimer will Costas on Wednesday and Thursday. On Wednesday's show, she concentrates on her early childhood in Germany, the tragedy of leaving her parents to flee to Switzerland as Nazism swept her country, and on finally losing her family to the Holocaust. Thursday's show focuses on Westheimer's career as a sex therapist and her thoughts about the AIDS epidemic.

"Later with Bob Costas" is a presentation of No Sleep Productions and NBe Productions. Dick Ebersol is the executive producer.



Jean Redpath with Abbie Newton, cellist, & Alasdair Fraser, fiddler

Everyone's favorite Scottish folksinger, Jean Redpath has a voice "like a living cello." She shares the stage with two of her brightest compatriots.

Saturday, October 1 at 8 pm

Foellinger Great Hall

Standard prices: \$10, 9, 8
Student prices: \$9, 8, 7
Senior Citizen prices: \$9, 8, 7

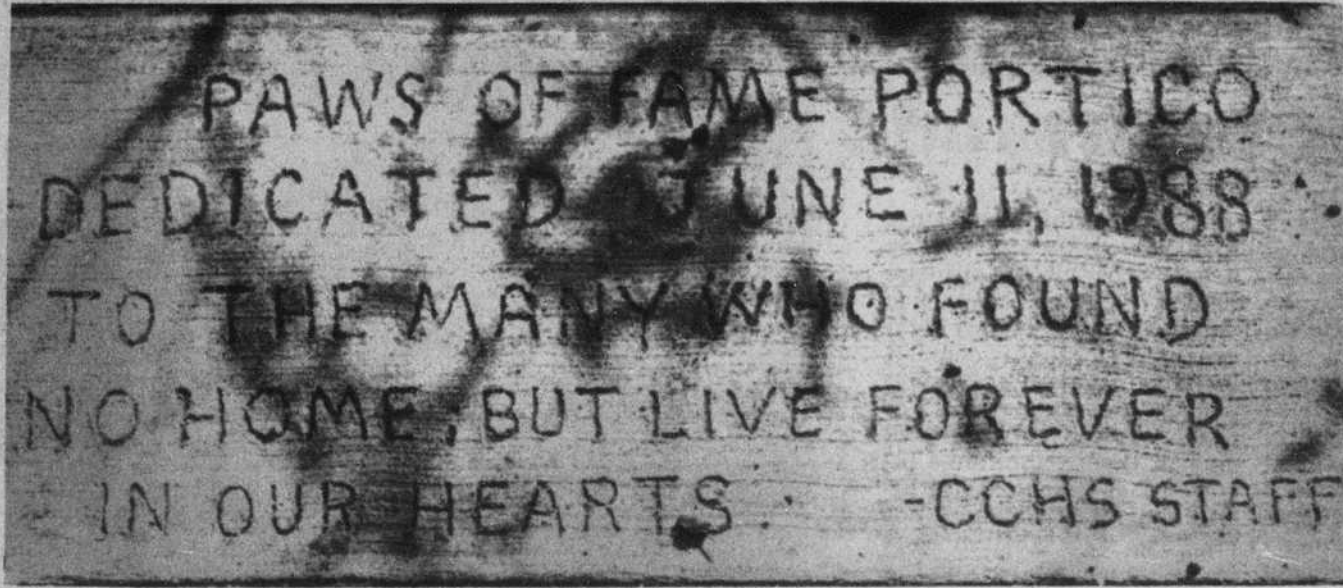
For tickets call: 217/ 333-6280
TDD users call: 217/244-3962

A bonnie, bonnie lass

Krannert Center for the Performing Arts | University of Illinois at Urbana-Champaign



Twentieth Anniversary



Dedication of the Paws of Fame - each square is priced at \$150, which goes to the Society. Karel Kaufman, Executive Director, says it's been great.



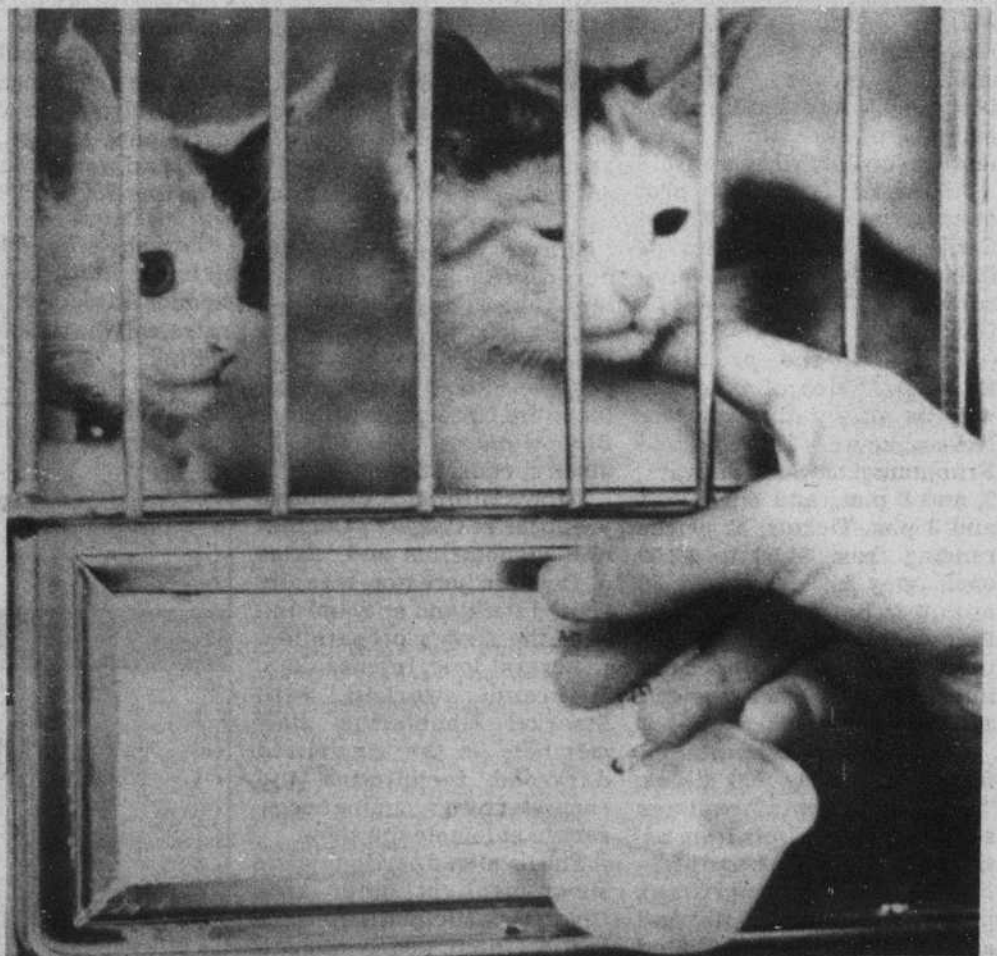
Shelter dedicates 'Paws of Fame'

Photos by Jennifer Olach

Teresa Holman and two staff members hold 14-year-old "Frank" in position.



At left, Dr. Neitzel, president of the Board of Directors, cuts the ribbon on the \$900,000 shelter.



Above, just two of the many animals waiting to be adopted at the new facility.

Avistar offers flight lesson

By CHRIS CURTIS

Prospectus Staff Reporter

For anyone who is interested in airplanes and flying airplanes, this article is for you.

Avistar Air Center, a company started ten years ago, specializes in flight instruction and offers a chance for those who want to know what it is like to fly an airplane by themselves. They have advertised on television, radio, newspapers, and billboards, trying to raise as much interest in flying as possible.

Located next to Willard Airport, Avistar offers an introductory flight lesson for \$25. If you decided to give flying a try, here is what would happen. You would call Avistar and set up a mutually agreeable time for the lesson, which takes about an hour of your time. A flight instructor meets with you for the first half-hour to provide some ground instruction. By the time the half-hour is up, you have enough information to go out to the airplane, a Piper Tomahawk.

With the instructor by your side, you start the airplane by yourself, taxi down the runway and take off by yourself, and do almost all of the flying. You also control the power, sometimes manipulate the flaps, and depending on how well you are doing, make a radio call to the tower for the landing. After the flight is over, the instructor goes over your strengths and weaknesses, and gives you a video recording of

your flight.

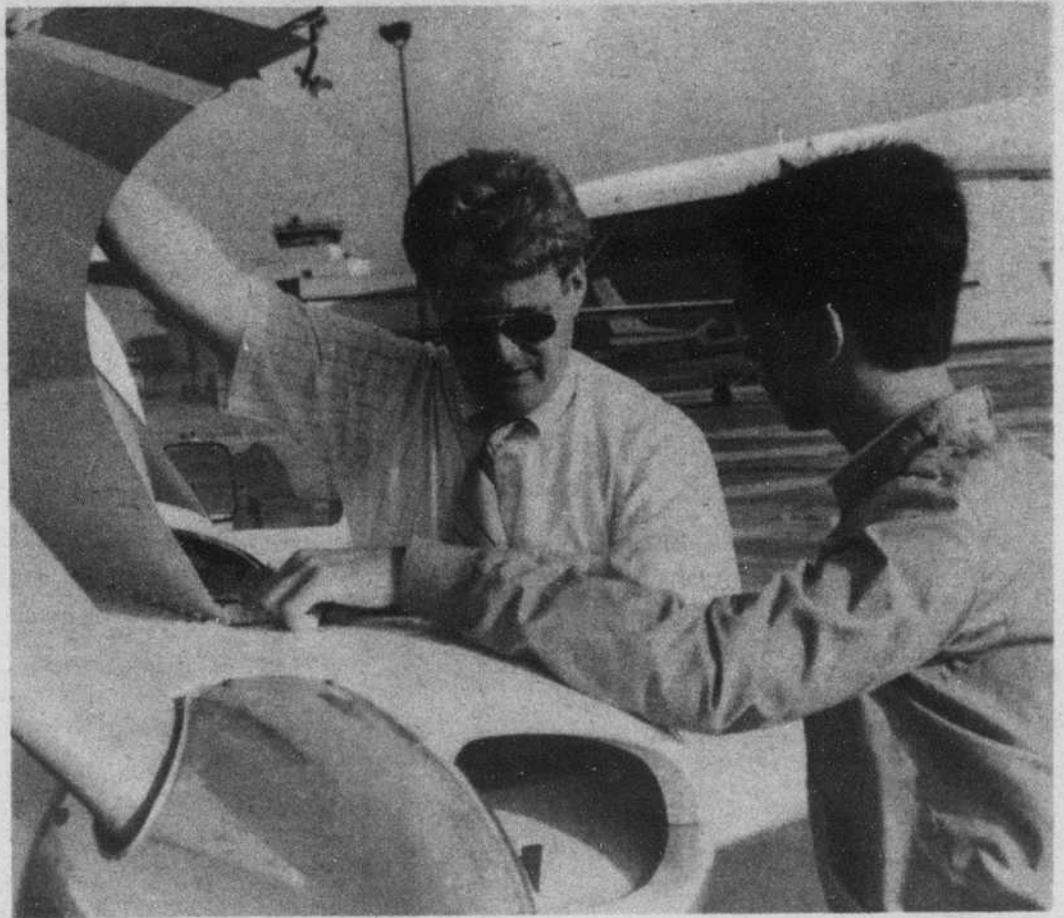
After taking the introductory flight lesson, there are many people who want to go on to see if flying is for them. Avistar has designed an introductory flight course just for those people. It includes three hours of ground instruction and five hours of flight experience. There is enough flight experience involved that if some decide after the course that flying is not for them, they will not have spent too much money in the decision. Those who would like to pursue flying after the course can continue on and get their private pilot's license. At Avistar, the course has been so popular that out of the 57 people who took the course last year, only three decided not to go on and get their license.

The road to acquiring a license is not inexpensive. All in all, the new private pilot has spent around \$3,000. After the introductory flight course, 50 to 55 hours of flight experience are required to get a license. It costs \$38 an hour for the airplane rental and \$26 an hour for the instructor a total of \$64 per hour.

But in spite of the expense, earning a private pilot's license can be a rewarding experience. The top-notch flight instructors take you through five distinct blocks of training. First, you will get acquainted with your airplane. Then you learn the basics of climbs, descents, and straight and level flight. After you master all the infor-

mation you have learned, you will try your own solo flight. You then fly to other airports as you learn to navigate. Next you will fly at least three solo cross country flights, one of which will cover over 340 miles! The last block of training includes taking your friends and family flying.

Avistar also attracts people who are interested in flying as (more AVISTAR on 10)



Ed Smith and Parkland student Chris Curtis discuss preflight inspection of an aircraft engine. (photo by Dennis Spohrer)

New show opens at Planetarium

On Thursday, Sept. 22, the audience at Parkland College's William M. Staerkel Planetarium received a special, premiere showing of "Skies of Olympia," a multimedia show and the planetarium's main feature for the fall season.

"Skies of Olympia," produced in cooperation with the Centennial Planetarium of Calgary, Alberta, is co-sponsored by WICD-TV, Channel 15, Champaign.

Following the premiere showing, "Skies of Olympia" will be shown through late November every Thursday and Friday at 8 p.m., Saturdays at 1, 3, and 8 p.m., and Sundays 1 and 3 p.m. Tickets, at prices ranging from \$1.50 to \$2.50 each, may be purchased 30 minutes before showtime. Planetarium seating is on a nonreserve basis. For more information, patrons may call 351-2687.

Using numerous special effects and nearly 700 slides, "Skies of Olympia" explores society's Greek roots from astronomy to athletics, and highlights those ancient Greek philosophers, scientists, and athletes who truly contributed to the advances of humanity.

In addition, the show includes a locally produced introduction and a video epilogue that focuses on community achievers who have continued the "legacies of the ancient Greeks." Local Olympic athletes as well as individuals in the sciences, arts, education, business, and community affairs are featured.

Planetarium Director David Linton believes audiences will come away from the show with a "heightened awareness and increased understanding of the world around them." From architecture and astronomy to athletics and government, ancient Greece has shaped our world today," he said.

Since it was originally produced in Calgary, the site of the 1988 Winter Olympics, "Skies of Olympia" includes photographs of athletic competition during those games, including Champaign's Bonnie Blair, winner of two gold medals in speedskating.

Dennis Milbrandt, executive producer at Calgary's Centennial Planetarium and "Skies of Olympia" creator, recently visited Parkland and assisted with the show's preparation. In several long, intense days, Milbrandt worked with Staerkel Planetarium staff members on the specialized darkroom techniques and computer programming necessary to automate the show.

The localized portions of the show highlight other area Olympic participants. According to Linton, nearly 50 individuals from the area have been Olympic participants through the years, and four Olympians with Parkland connections have participated in 1988. They are Bonnie Blair and Erik Henriksen, who competed in the Winter Olympics, and Troy Douglas and Maria Payne Wiggins, who are currently competing in the Summer Olympics.

But the show's theme also emphasizes the Olympic spirit that is present in all individuals, a spirit that continues long after the games are over. "We are all Olympians questing for excellence just as the young men and women in Seoul are questing for gold," said Linton.

For showtimes and ticket prices, including double-header discounts and group rates, call the ticket office, 351-2687.

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Sunday evening, October 2, at 7 pm in the Foellinger Great Hall.

Standard price: \$12, 11, 10
Student price: \$10, 9, 6
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For tickets call 217/333-6280.

The Professional Symphony Orchestra in Residence at the Krannert Center for the Performing Arts, University of Illinois, Urbana-Champaign

Photo books in library

By RAY BIAL
for the Prospectus
The Parkland College Library has a modest, yet varied collection of photography books on all aspects of the field. One can find books on the history of photography, "how to" books on taking photographs, and working in the darkroom. The library also has a number of books by well-known American and international photographers.

As a self-taught photographer I have found library books to be an invaluable resource for studying both the technical and the aesthetic aspects of this exciting field. I recommend that one begin an exploration by reading one of the many excellent survey histories of photography such as "The History of Photography: from 1839 to the Present" by Beaumont Newhall, or "A World History of Photography"

by Naomi Rosenblum, both of which are available in the Parkland library.

One should then read one or more of the critical studies of photography. I highly recommend "Looking at Photographs: 100 Photographs from the Collection of the Museum of Modern Art" by John Szarkowski. Szarkowski is the leading authority on fine photography, and this book gives one an excellent introduction to photography as an art form.

The library has a number of fine books by Ansel Adams, including his "Ansel Adams, an Autobiography" and his informative, yet difficult to read technical manuals. One can try to labor through the latter books, but I recommend Fred Picker for more informative and readable advice on how to make fine photographs. Ansel Adams was a fine landscape photographer and a superb technician, but arguable a number of other photographers were more imaginative, sophisticated, and original.

The library has a number of books on the work of individual photographers. Anyone interested in photography should find these books enjoyable and profitable. Just as one becomes a skilled writer by reading widely, one becomes an accomplished photographer by studying good photography.

Parkland students show their stuff

By MISSY DURBIN
Prospectus Staff Reporter

Parkland vocalists, Elizabeth Camacho and Michele Long, make Parkland proud with their dynamic voices and many awards to prove it.

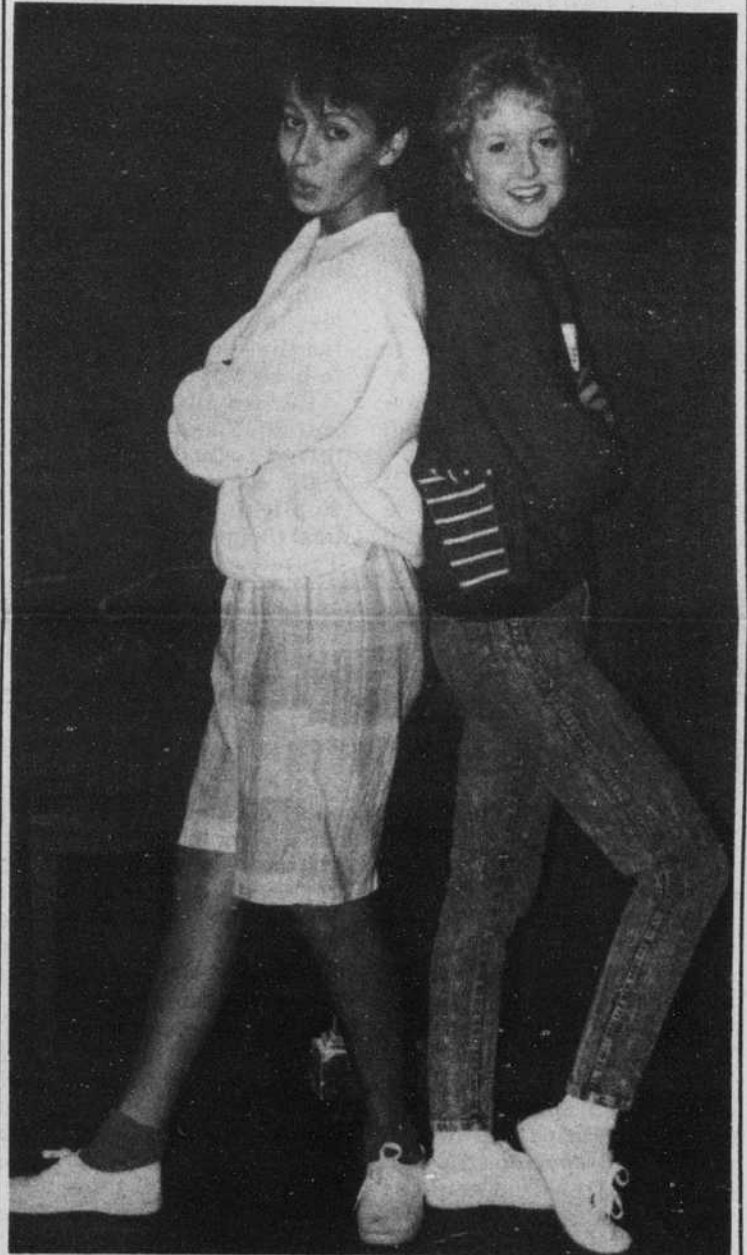
Michele Long, a sophomore, placed first in the Senior Division of the Champaign County Fair Talent Contest on July 25, 1988. She will be representing Champaign County at the State finals in Springfield in January of 1989. Michele is a member of the Choral Union and Vocal Jazz Ensemble.

Long spent her freshman year at Temple Junior Col-

lege in Temple, Texas. She was a member of the Chamber Singers Coral and Opera Workshops. The Choir and Corral went to Phoenix, Arizona at the end of April to compete at the Heritage Festival in vocal, opera, and music contests. The Choir received a silver medal and the Corral received a gold.

Elizabeth Camacho, freshman with a music minor and computer major, was recently involved in an International Model and Talent contest. She won the Talent Title in vocals with a 1st place and \$500. In August, she was also a contestant in the Cinderella International Scholarship Pageant at Miami, Florida. She won overall "vocals" in the talent category. She is representing Illinois as "Cinderella Teen." Elizabeth is a member of the Vocal Jazz Ensemble at Parkland.

Camacho performed in "Show Biz," a preliminary



Elizabeth Camacho and Michele Long

lege in Temple, Texas. She was a member of the Chamber Singers Coral and Opera Workshops. The Choir and Corral went to Phoenix, Arizona at the end of April to compete at the Heritage Festival in vocal, opera, and music contests. The Choir received a silver medal and the Corral received a gold.

At the end of the year, Michele was chosen as Outstanding Freshman Music Major and Outstanding Freshman Student, voted on by the faculty.

Long then transferred to Parkland College where she is majoring in Music Education. She plans to go on to a 4 year college and receive a Bachelor's Degree in Music Education. She would like to teach choral music at high

school level, but will start with a K-12 certificate. Elizabeth Camacho, freshman with a music minor and computer major, was recently involved in an International Model and Talent contest. She won the Talent Title in vocals with a 1st place and \$500. In August, she was also a contestant in the Cinderella International Scholarship Pageant at Miami, Florida. She won overall "vocals" in the talent category. She is representing Illinois as "Cinderella Teen." Elizabeth is a member of the Vocal Jazz Ensemble at Parkland.

Camacho performed in "Show Biz," a preliminary

contest at the Chancellor Inn, Sept. 17 and 18. She won six first places which were in vocals and won the overall divisional award. She received an American Savings Bond for \$100 and a paid entry fee to Dallas, in national competition. She must place first in state competition at the Assembly Hall, Sept. 24 and 25. If she wins at the Assembly Hall, she will then perform in "Kids of America" at Dallas for national competition in August.

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Giving directions is an art

By Joe Sieben

Last week, while I was filling my car with gas, a young truck driver walked up to me and asked me for directions. I thought about it for a minute: where he had to get to, where we were, and so on. I devised what I believed to be the quickest route, but just as I was about to tell him it dawned on me that there were several ways I could give him those directions.

You see, there is an art to giving directions. Not everyone can give them because not everyone knows how to give them. It all depends on where you are and who you are giving them to.

If you are in New York City, or any city for that matter, giving directions is easy. You do one of two things: if you know where the person wants to get to you tell them that it is none of their business and to shove off, or, if you don't know, you lie and make up directions for the person. You usually wind up doing a lot of walking in the city.

Out in the rural areas folks believe in being neighborly. If you ask them for directions they will gladly tell you exactly how to get to your destination. Although you have to pay close attention because their directions can be quite tricky.

The way farmer Jones will tell you to get somewhere goes like this: You go up the road just a way until you see

a big Oak tree that's busted in the middle. When you git there you want to turn left. You'll go about a mile until you see a run down place, that's Jim Ackers place, y'know, the nicest guy around but never does done nuthin bout his place, though. When you git there you'll go past two more roads. At the second road you'll turn left agin. Go until you git to the railroad tracks. When you git there it'll be about a mile up, at a corn field. Turn left and head into town. Git to the light in town and turn left. Git past Jim's Barber Shop, he gives the best hair cut for a dollar that I've ever had. It'll be on the right. Now if you have any trouble just stop and ask someone, they'll hep you out.

Those directions can be helpful, but unfortunately they are almost always wrong. If the Oak tree hasn't been cut up for fire wood, then farmer Jones told you to take a left instead of a right. It never fails and you wind up running out of gas and patience before you ever arrive at your destination.

One of the better ways to give directions is to use familiar landmarks, known to both parties, as a guide.

Here is a typical conversation: Y'know where da Silver Dollar Bar is? Turn right dare. Go down two stoplights and take a left. Go past da highschool. Go past Texaco. Y'know where

Frank's Used Cars is? Turn left dare and go to da first stop sign. The road will curve a little bit and dare'll be dis huge house on da right, y'know where I'm talkin bout? It's two houses past dat. Yeah, on da right. It may not be graceful, but it gets the job done.

Well, after thinking about the different ways I could give directions to this confused trucker, I decided on farmer Jones' way. I told him to "get back on the highway and go to the last exit, I think it's three more down. It'll say "Last Exit", and get off there. At the end of the ramp you'll want to take a left. Now you'll have to get into the right lane immediately because you have to take a right at the first light. There's plenty of room to swing your trailer, so don't worry about that. You'll go through two stop signs and come to a light. Take a left at that light and go about a quarter-mile. It'll be on the left, you can't miss it."

Off the truck driver went, grateful and happy. Thanks to me he would deliver his load on time today. It made me proud and happy, too, knowing that I helped him along his way, and I felt as though I had made a friend. I stood tall and waved goodbye as he drove off into the sunset.

Drove off into the sunset? I meant to tell him that he had to go EAST!

More music, less talk for WPCD

By Lee Messinger

Prospectus Staff Writer

A new format at 88 Rock, Parkland's radio station, offers tighter breaks with more music in the hour. The jocks who spin the records at WPCD (88.7 FM) are students who have passed the necessary requirements of Com 151.

National news from the UPI Network is featured on the hour. State and local news along with morning sports and weather are featured at 7:05 and 8:05 a.m. At 10:30 a.m. is an upbeat show called "A Little Good News." At noon the 88 news team brings listeners the latest in news, markets, weather, and sports.

Program Manager Gerry Brock says he is excited about the new news booth at the station. "With the new newsroom facilities we'll be able to put reporters out on the campus and feed the stories in by phone and put them on the air."

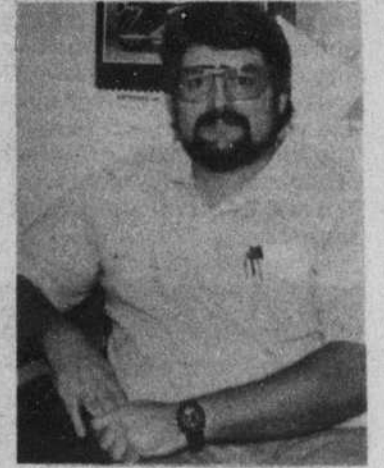
He also praised the sports department, mentioning Phil Davis and the people who work under him.

WPCD will be the only station in the area to cover the local schools (Centennial, Central, and Urbana) every Friday night at 7 o'clock and will include State Playoffs if any local teams make it.

"About two weeks after that basketball season will start and we plan to follow the men's and women's teams from Parkland wherever they go all season," Brock said.

The sophomores returning to the station this semester are

Jody Winn, assistant news director; Phil Davis, sports director; Celena Carr, technical assistant; Matt Kleg, traffic/continuity; Kerry Vaughn, Lee Messinger, Ron Palmer, Brent Pichon, Todd Mcguire, David



Gerry Brock

Heckman, and Scott Champman.

"Any student can get involved with the radio station," said Brock. "The station is always looking for people to report and people to bring us story ideas. There are a lot of other activities that don't always involve on-the-air talent."

Brock indicated the station wants to reach out to the student body and the community more. He suggested one way might be to perform sock hops or dances as fund raisers for different organizations. Brock mentioned the new motto of the radio station WPCD: "Where People Can Do and Where People Change Direction."

Nighttime primetime for fishermen

By MIKE SHERWOOD

Much of the mystery and excitement of fishing is because anglers are hunting invisible prey. Standing in an environment, your view is limited to the water's surface, but to find fish, you have to learn to follow sub-surface trails.

Points, weedlines, visible currents, and standing timber all can be indicators. However, shoreline fishing can present problems. Areas that would be excellent are sometimes inaccessible to an angler on foot, so often you have to wait until darkness brings about a migration of fish to accessible bank areas.

Prime shoreline to fish is an area that has a visible mossy weedline running parallel to the bank. The wider the weedline and the deeper the water at the edge of the weedline, the more productive the area will be.

During the day, the fish will be snuggled up tight to the weeds and shade which provide them with comfort and oxygen. Some active fish will roam the edges or open pockets. They can be caught by Texas rigging a plastic worm without the sinker and dragging it across the surface of the weeds until it reaches the edge.

Sometimes, if bass are schooled on the edges, the fish that picked up the bait will run parallel to the weedline until, after evading his buddies, he swallows his prey.

Near dark, bass will abandon the safety of the weeds to

cruise the shoreline. Smaller fish arrive first, feed for an hour or two, and then move off. Larger bass arrive later.

After dark, any technique that requires line watching is, of course, useless. However, a presentation that works well and which uses a plastic worm is the South Carolina rig. This rig requires typing a regular bait hook to the line and threading the head of the plastic worm onto the point. Then twist the bait and push it up the shank until the point of the hook protrudes well beyond the worm. Pinch a split shot sinker about two feet above the hook.

Now, cast the rig parallel to the shoreline, let the bait sink, and with the rod tip pointed down, retrieve slowly. The worm will follow the sinker and float a few inches off the bottom. This steady movement will attract the attention of any nearby bass.

Dr. Louis Osborne, UI research scientist at the State Geological Survey, says, "Bass will basically hit anything that moves. If they don't like what they've caught, they'll just spit it out."

But with the South Carolina presentation, it is often too late for the bass to change his mind. Once he bumps the worm and makes contact with the exposed hook, he is a fish on the line. Raise the rod tip to 12 o'clock to ensure full penetration of the hook into the fish's lip and get set for the fight.



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Parson Dance Co. performs at Krannert

URBANA, Ill. — The David Parsons Dance Company, which sold out its Colwell Playhouse performance at the Krannert Center last January, will appear for two performances in the Festival Theater, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign on Friday and Saturday, Oct. 14 and 15 at 8 p.m. This dynamic company will premier a work that Krannert Center has commissioned David Parsons to choreograph for Krannert's "Twentieth Anniversary Season," a special way to celebrate

Krannert's commitment to young artists and new ensembles.

The new work, entitled "Elysian Fields" and set to music by Edward Grieg, will be performed on both Friday and Saturday nights. Also on both programs are "Caught" (1982), danced by David Parsons with music by Robert Fripp; and "Scrutiny" (1987), music by Michael Rye. Friday night, the company will also perform "Three Courtesies" (1987), music by J.S. Bach; and "Sleep Study" (1987), set to "Highwire" by Flim and the

BB's. Saturday night's program includes "Linton," a work which was premiered by the Company at Krannert Center in January, 1988, with music by David Linton; and "The Envelope" (1984), which uses music by Rossini.

David Parsons was born in Illinois and raised in Kansas City, Missouri. A lead dancer with Paul Taylor dance company from 1978 to 1987, Parsons has created works for that company and for American Ballet Theater, Ballet Metropolitan, Clive Thompson Dance Company, and Israel's BatSheva Dance Company.

The David Parsons Dance Company has performed annually at Dance Theater Workshop, and in August, 1987, was in residence at the Jacob's

Pillow Dance Festival. The Company's debut tour in 1987-88 took it to Melbourne, Australia; Chicago; Urbana; Lincoln, Nebraska; Kansas City; Portland, Oregon; Philadelphia; and Brazil. 1988 appearances include re-engagements at Urbana, Brazil, and Jacob's Pillow Dance Festival, as well as performances at Spotleto USA and Italy and in Rome, Sicily, Spain, Aspen and Toronto.

Tickets may be ordered by mail at any time, or purchased over the phone or at the counter at 10 a.m., Wednesday, Sept. 21. For tickets or information contact the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana, Ill. 61801, phone 333-6280.

Jazz pianist at Krannert Oct. 18

Urbana, Ill. — Marian McPartland, world renowned jazz pianist, will offer a concert at the Krannert Center for the Performing Arts, University of Ill. on Tuesday, Oct. 18 in the Foellinger Great Hall. With her trio, McPartland will perform a program of her own works and those of Steve Wonder, Jerome Kern, Cole Porter, Charlie Parker, Chick Corea, and other jazz artists.

McPartland is known widely for her long-running series on National Public Radio, "Marian McPartland's Piano Jazz," on which her guests have included Dizzy Gillespie, Ahmed Jamal, Chick Corea, Oscar Peterson, Dudley Moore, Mel Torme, Claude Bolling, George Shearing, and others. She has made numerous recordings for Capital, Concord records, and her own company, Halcyon. McPartland performs at Jazz festivals, clubs, concert halls, colleges and universities, and with major orchestras.

The British-born McPartland studied at London's Guildhall School of Music in preparation for a career in classical music. Her love of jazz prevailed, and during World War II she performed for troops in Europe with ENSA and USO, where she met her future husband, cornetist Jimmy McPartland. Moving to the United States in 1946, Marian McPartland performed with her husband's quintet before forming her own ensemble in 1950. Two years later, the Marian McPartland trio was booked for a two-week engagement at New York's Hickory House and was held over for a year. Hickory House served as the group's home base until the 1960's.

Marian McPartland appears on the University of Illinois campus in conjunction with the Millercom Lecture Series.

Tickets may be ordered by mail at any time, or purchased over the phone or the ticket counter beginning at 10 a.m., Wednesday, Sept. 21. For tickets or information contact the Krannert Center Ticket Office at 333-6280.

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Parkland College Microcomputer Training Center Fall 1988 Workshops

Lotus 1-2-3 (Introduction)

Individuals will acquire a basic knowledge of Lotus 1-2-3, currently the state-of-the-art software spreadsheet with graphics. Microcomputer experience is not required.

\$150 15 hours

WKS 757-095, Fridays
Oct. 7, 14, 21, 28, Nov. 4 1-4 p.m.

Lotus 1-2-3 (Advanced)

Individuals must have a basic understanding of Lotus 1-2-3, which will be reviewed. Topics included are IF Statements, Macros, and Integrating Lotus.

\$150 15 hours

WKS 758-094, Monday, Wednesday, Friday
Nov. 14, 16, 18, 21, 23 2-5 p.m.

Lotus 1-2-3 Macros

Learn how to automate Lotus 1-2-3 worksheets with Macros. Experience with Lotus required.

\$60 6 hours

WKS 705-094, Monday & Wednesday
Dec. 12, 14 2-5 p.m.

Lotus 1-2-3 for Secretaries

Designed for secretaries involved in microcomputer data entry, this workshop will cover the popular software spreadsheet, Lotus 1-2-3. Microcomputer experience not required.

\$60 6 hours

WKS 770-094, Monday & Wednesday
Nov. 7, 9 1-4 p.m.

Microsoft WORD NEW

Individuals will learn to use the Microsoft WORD word processing software program. Microcomputer experience not required but typing ability necessary.

\$60 6 hours

WKS 708-094, Monday & Wednesday
Dec. 5, 7 2-5 p.m.

PC-DOS

How to use the disk operating system (DOS). No microcomputer experience necessary.

\$60 6 hours

WKS 768-094, Thursday
Oct. 13, 20 6-9 p.m.

WKS 768-095, Tuesday & Thursday
Nov. 1, 3 2-5 p.m.

PC-DOS (Advanced)

Advanced workshop on the use of the disk operating system (DOS). Previous knowledge of DOS necessary.

\$30 3 hours

WKS 788-094, Tuesday
Nov. 15 2-5 p.m.

Programming in d Base III Plus NEW

Programming in d Base III Plus. Experience in d Base III necessary.

\$150 15 hours

WKS 710-094, Wednesdays
Nov. 2, 9, 16, 30, Dec. 7 6-9 p.m.

WordPerfect

Individuals will learn to use the WordPerfect word processing software program on the microcomputer. Microcomputer experience not required but typing ability necessary.

\$60 6 hours

WKS 778-094, Monday & Wednesday
Oct. 17, 19 1-4 p.m.

WKS 778-095, Thursdays
Dec. 1, 8 6-9 p.m.

WordStar

Individuals will learn to use the WordStar word processing software program. Microcomputer experience not required but typing ability necessary.

\$30 3 hours

WKS 766-094, Wednesday
Oct. 26 1-4 p.m.

All workshops meet in Room B227.

To register for any of these workshops, contact the Admissions Office, 217/351-2208.

This program has been endorsed by a partnership between the U.S. Small Business Administration, the Illinois Department of Commerce and Community Affairs, and Parkland College Small Business Development Center as a service to Illinois small businesses under Cooperative Agreement #SB-2M-00097-3.

Avistar

(from page 6)

a career. According to chief flight instructor Ed Smith, there is a shortage of pilots in the commercial airline industry. Said Smith, "Available pilots are at an all-time low and airline pilot retirees are at an all-time high. So you've got this huge wave of pilots leaving, nobody coming in to

fill the gap, and to complicate matters, they're projecting an increase in demand for pilots. So even if they were to remain status quo and have no more flights added, they're already having a problem finding enough pilots. Toss into that the projection for an increased demand for airplanes. The airlines are getting kind of

nervous. Where are they going to get their pilots? So anyone who starts to learn how to fly has got a wonderful opportunity down the road."

Commercial pilots are not going to be the only ones in great demand in the flying industry. There are also commuter airline pilots, networks of cargo flying, and corporate pilots. Smith said, "Corporations like General Motors have many airplanes themselves and they have pilots whose job is to fly executives all around the country and around the globe."

Smith also commented that to get enough training to become a career pilot, it would cost between \$13,000 and \$15,000. But after you spend that \$15,000, not only do you have a career, but you are going to make money. The average commercial pilot makes around \$80,000 per year and they only work between sixty to seventy hours a month. By law that is the maximum amount of hours a pilot can fly. Smith said, "If you start flying now, in ten years you should be making \$45,000 a year. Twenty years from now you should expect to make \$130,000 per year." The top pilots, as far as money is concerned, earn up to \$180,000. Only two things are required to become an airline pilot a college degree and flight instruction and training. After that, you have got to work your way up and pay your dues. But when you have gotten a job for a commercial airline, there are great monetary and personal rewards.



Ed Smith, Chief Flying Instructor at Avistar, demonstrates the controls of an aircraft. (photo by Dennis Spohrer)

Crossword Companion

1	2	3		4	5	6	7		8	9	10	11
12				13						14		
15			16				17	18			19	
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43	44			45				46				
47			48					49			50	51
52		53			54	55				56		
57					58					59		

ACROSS

- 1. Trim
- 4. Prepare
- 8. Eager
- 12. Fuss
- 13. Pledge
- 14. Get up
- 15. Confer
- 17. Hard wood
- 19. Southern state (abbr.)
- 20. Dark, oily mixture
- 21. Finish
- 22. Long freshwater fish
- 23. Metric weight
- 25. Hall
- 26. Equally
- 27. Grease
- 28. Japanese sash
- 29. Bury
- 32. Lines (abbr.)
- 33. Special prep school
- 35. River in Italy
- 36. Car city in Michigan
- 38. Supernatural perception (abbr.)
- 39. Grande
- 40. New England state (abbr.)
- 41. Unit
- 42. Platform
- 43. Wide outlet to sea
- 45. Talent
- 46. That girl
- 47. Form of be
- 48. Strike lightly
- 49. Considerate
- 52. Home
- 54. Single article
- 56. Arrives deceased (abbr.)
- 57. Resentment
- 58. Haul; lug
- 59. Ever (poetic)

DOWN

- 1. Testing Area
- 2. Poem
- 3. Pertaining to U.S. Mail
- 4. Poverty-stricken
- 5. Uncooked
- 6. Popular alien
- 7. Talking mechanism
- 8. Noah's boat
- 9. Islands east of Puerto Rico (abbr.)
- 10. Small island
- 11. Pass out cards
- 16. Scottish cap (brief form)
- 18. Advertisement (informal)
- 21. Obvious
- 22. Time Zone (abbr.)
- 23. Man's game
- 24. Small brook
- 25. Fabric made of goat hair
- 26. Some
- 28. Fall month (abbr.)
- 29. Mischievous child
- 30. Extended narrative poem
- 31. Chess piece
- 33. Picnic pest
- 34. Direction (abbr.)
- 37. Climbing plant
- 39. Put down a person
- 41. Circular path
- 42. 2nd smallest state (abbr.)
- 43. Wrapped hay
- 44. End of prayer
- 45. Alcoholic's group (abbr.)
- 46. House
- 48. 24 hours
- 49. Dog
- 50. Foot dig
- 51. Auricle
- 53. Western state (abbr.)
- 55. At

Puzzle #140

Registration still open for Oct. 9 race in Normal

For the seventh year in a row, the Illinois men's and women's 10-mile road running champions will emerge from the Town of Normal/Country Companies/WJBC Races on Oct. 9.

The championship contest is slated for 1 p.m. at Ash Park in Normal. The races are sanctioned by the Athletic Congress (TAC) and the Road Running Club of America (RRCA).

Starting at the same time will be a 5K running race and a 5K walk. The 5K walk was added this year to encourage people of all ages and fitness levels to participate. Walkers may race walk or cover the course at a less rigorous pace. All courses are well-marked and patrolled.

Interested participants can register before or on race day. Registration is from 10 a.m. to 12:30 p.m. at Ash Park on the

day of the race. The first 500 participants in either the running races or walk will receive a long-sleeved race T-shirt. All entrants are eligible for merchandise awards to be selected at random.

Registration fee is \$8. Runners with a 1988 TAC number can deduct \$1 from their entry fees. BroMenn HealthCare will provide fitness testing and health information for participants and race fans.

First place awards will be presented to the top male and female finishers in each of nine age categories in the running races.

To register or for more information, write to 10-Mile Race, Town of Normal, P.O. Box 589, Normal, Ill. 61761, or phone Normal Parks and Recreation Department at (309) 454-2444.

Prospectus is accepting classifieds

Have a Comment?
Write a Letter to the Editor!

Urbana Public Works Dept. presents 'Snow Rodeo'

The City of Urbana Public Works Department will be holding its annual "Snow Rodeo" for its employees on Friday, Oct. 7, from 8:00 a.m. until 11:00 a.m. at the K-Mart parking lot located at 1710 Philo Road in Urbana.

Twenty-six employees from the Department will compete in training exercises which simulate actual conditions that will be encountered in snow plowing operations this winter. The training consists of a series of three exercises which test two-person teams knowledge of traffic laws, safety, mechanical ability and skill in operating a snowplow-equipped vehicle. Part One, a written exam, will test knowledge of snow/ice control questions, safe driving rules, and safety. Part Two, a safety exam, will require a team member to inspect a disabled vehicle and locate numerous mechanical defects. Part Three, a driving skill test, will require each team to drive a plow-equipped vehicle through an obstacle

course simulating parked vehicles, offset maneuvers, curves, straight line accuracy, forward and backing maneuvers, docking accuracy, and stopping accuracy.

The public is generally unaware of the tremendous preparation and training conducted in advance of the winter months by the Public Works Department.

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Like to see your name in print?

The Prospectus is filling positions for the 1988-89 staff. Applications are being accepted for: editors, news/sports/features writers, photographers, production manager, business manager, and advertising sales persons.

For information go to X-155 Tuesdays at noon.

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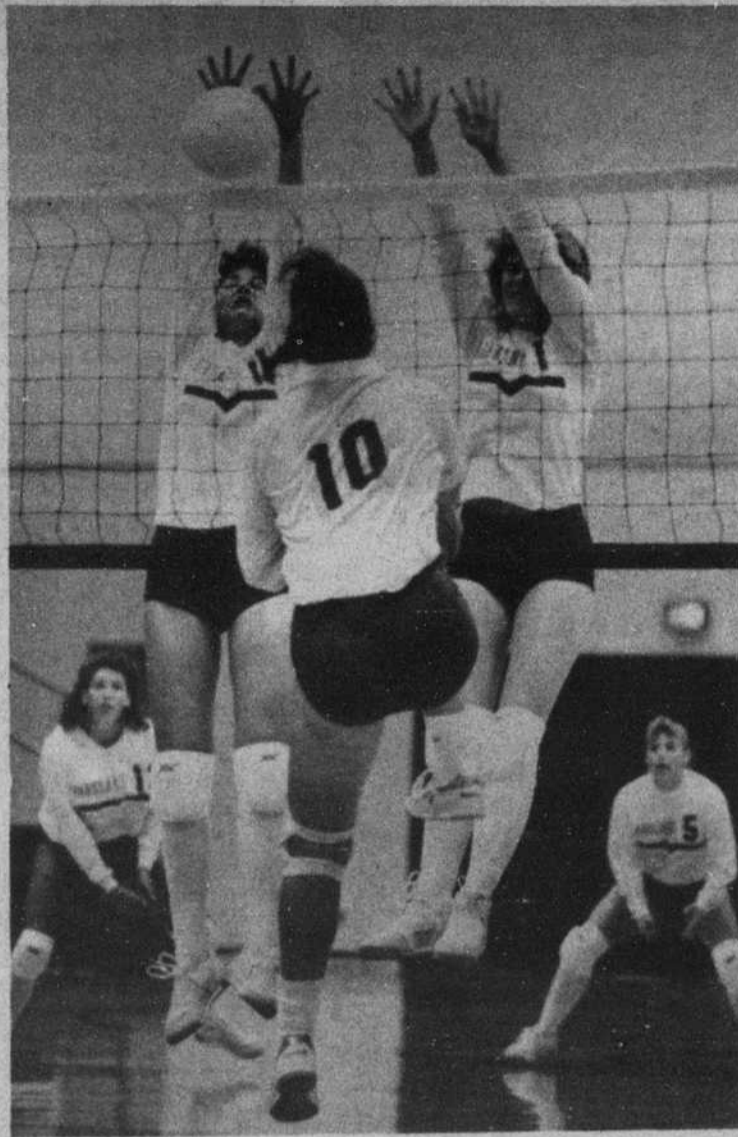
SPORTS

Cobra girls win three in a row

Last Wednesday night, the women's volleyball team traveled to Springfield to take on Lincoln Land and won in three straight games 15-10, 15-13, and 15-10. Stephanie Sullivan led with ten kills, while Marci Maier had five. Stacey Proehl had five kills and 22 digs and Kathy Lauher added 16 digs.

They returned home and played Illinois Central Saturday afternoon. They lost the match in five games, 11-15, 15-12, 15-12, 11-15, and 15-11, dropping their record to 15-5. Patty Chandler recorded ten kills, 38 digs, and five solo blocks.

The team takes on Carl Sandburg, Highland, Waubensee, Wright, Kishwaukee, and Lincoln Christian this week.



Parkland hitters (11) Patty Chandler and (1) Dawn Karrick go for a block in a recent match against Vincennes University at Parkland Gym. Parkland won with scores 15-13, 11-15, 15-13, 15-10. (photo by Hung Vu)

Cobra golfers finish 4th

By CHRIS CURTIS
Prospectus Staff Writer
Parkland's golf team finished fourth in the DuPage Classic golf tournament Friday at Glen Ellyn, Illinois. The winner of the tournament was Rock Valley, shooting a 316 on the 18-hole course. Sauk Valley and Moraine Valley both finished second, ten strokes behind Rock Valley. Parkland finished with a 329.

Sophomore Dave Hepler tied with four others in fourth place with a 79. Mike Birdsall shot an 82, Roger Odle had an 83, and Zachary McNabney shot an 84.

The Cobra linksters play in the Lincoln Trail Invitational Sept. 30 and Oct. 1.



Dave Hepler

Parkland IM football starts strong

By Joe Sieben
Prospectus Staff Reporter
Last week Tuesday was the beginning of the Intramural Football season. The competition was tough and both of the games went down to the final plays.

On Tuesday the Brew Crew took on Death Row in a physically tough, defense dominated game. Both teams allowed the other to score touchdowns several times, but the defenses denied either team an extra point. With 15 seconds left on the clock and the score in favor of Death Row 18 to 12, Brew Crew came out of the huddle and drove in for the tying touchdown.

With the game tied, the victory for Brew Crew rested on their ability to score the first extra point of the game. Death Row's strong defense took a breather one play too soon, for Brew Crew's Captain, John Dull, caught the pass in the end-zone for the go ahead point.

This put the Crew ahead by one point with just enough time

for Death Row to get off one more play. They couldn't score and Brew Crew came away with the season opener.

On Thursday the Longnecks took on the No-Names in another defense dominated game. Both defense squads scored touchdowns on interceptions, and were forcing punts all afternoon. The No-Names offense exploded in the second and third quarters to break away with an 18 to 8 lead. But in the fourth quarter the Longnecks came back and scored, cutting the lead to 3.

With 20 seconds on the clock and the ball at mid-field, the Longnecks were in control. With fourth down and less than a yard to go, the Longnecks went for the first. Their quarterback faked the hand off and tried to sneak around the end, but the No-Names held fast and stopped the quarterback just short of the first down. The No-Names took over control of the ball and ran out the clock to preserve their 18 to 15 win.

X-Country finishes 2nd at Danville Invitational

By Lee Messinger
Prospectus Sportswriter
Something happened to the Parkland Cross Country team at the Danville Invitational. It was something that all coaches would like to have happen to their teams every week. That something is improvement, tremendous improvement. Every runner on the Parkland squad improved their time by at least 1:30. On the five-mile course Doug Light paced the Cobras with a fifth place overall finish and an overall time

of 27 minutes and 7 seconds, taking a whopping 3:20 off his time from the previous week. Parkland finished 2nd to Vincennes Junior College which took the first three positions and swept the event with 22 points. The Cobras collected 54 points.

The women's team also showed great improvement over last week. They were led by Christin Williams, who placed sixth and took a total of 1:58 off her time.

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 - Oct 5
8 a.m.-12
Oct 6
8-11 a.m.
6-10 p.m.
 - Oct 7
8 a.m.-1 p.m.



WOMEN'S VOLLEYBALL			
Sep. 29	5 p.m.	Away	Waubansee College
Oct. 3	7 p.m.	Away	Lincoln Christian
Oct. 5	6 p.m.	Away	Richland College
GOLF			
Sep. 30 & Oct. 1	9 a.m.	Robinson	Lincoln Trail Invite
CROSS COUNTRY			
Oct. 1	10:30 a.m.	Champaign	Parkland Invitational

SPORTS

Mess Sez go with the Buckeyes

By Lee Messinger
Prospectus Sports Reporter

Indiana at Northwestern
The Hoosiers travel to Evanston with the best preseason record in the Big Ten Conference. The Hoosier defense seems to be the biggest improvement. Northwestern cannot seem to generate consistency on either side of the ball.

Mess Sez: Indiana 21, Northwestern 10

Iowa at Michigan State

The Hawkeyes travel to East Lansing in what promises to be a big showdown with the defending Rose Bowl Champions. A preseason Heisman hopeful Chuck Hartlieb has not reached near that performance for 2-2 Iowa this year. Spartan hopes at the beginning of the season were high behind Bobby MacAlister, but an 0-3 start has left the "natives restless."

Mess Sez: Iowa 17, Michigan State 13

Michigan at Wisconsin

Bo's Wolverines travel to the Mad City where enthusiasm and attendance is down. Michigan is one of the best 1-2 teams in the country. The Badgers played real well for three quarters against Miami.

Mess Sez: Michigan 28, Wisconsin 6

Minnesota at Purdue

The Gophers strong fourth quarter led them past NIU. The offense came of age. The Boilermakers were humiliated by Notre Dame. The offense sputtered and the defense caved in. Purdue is at home but that is there only condolence.

Mess Sez: Minnesota 24, Purdue 10

Illinois at Ohio State

The Illini travel into Columbus at a bad time. Against Utah "Air Illinois" became run oriented Illinois and did well, but Utah's lineman were not the size of the Buckeyes. In a miraculous come from behind victory over LSU in the last three minutes that really opened up many people's eyes to the Buckeyes. Illinois can play with them for about three quarters.

Mess Sez: Ohio State 28, Illinois 17

Iowa State at Oklahoma

The Cyclones put up a valiant fight against Iowa. The defense was played a great game. The Sooners were humiliated by Southern Cal and will be well prepared for battle this week. Wrong week to play Oklahoma.

Mess Sez: Oklahoma 42, Iowa State 13

Colorado at Colorado State

A great rivalry. The Buffaloes have looked good in preseason especially in their upset over Iowa. The Rams are rebuilding but will offer a stiff challenge at their home field.

Mess Sez: Colorado 21, Colorado State 17

Missouri at Miami

The Tigers who blew a last minute win against Indiana won't find things any easier on their visit to the Orange Bowl. Jim Johnson's crew went through the motions against

Wisconsin but such won't be the case this week.

Mess Sez: Miami 38, Missouri 17

UCLA at Washington

Troy Aikman and company travel to beautiful Seattle home of the Space Needle. Also home of a tough defensive Washington Huskie football squad. The Huskies barely survived San Jose State at home. My bet is UCLA will have an enjoyable visit.

Mess Sez: UCLA 38, Washington 17

Texas Tech at Texas A & M

The Red Raiders take the show on the road to College Station where the 0-4 defend-

ing Cotton Bowl Aggies are facing a lot of adversity. Texas Tech appears to be the team to beat in SWC.

Mess Sez: Texas Tech 24, Texas A & M 14

Southern California at Arizona

The Trojans were sky high against Oklahoma. All facets of the game were played well. They'll find a stiff challenge when they play in Tucson on Saturday. There is danger in a Trojan let down early but they should come out on top.

Mess Sez: Southern California 28, Arizona 24

Pittsburgh at Boston College

The Panthers got an old fashioned whooping by the Moun-

taineers of West Virginia last Saturday. The Golden Eagles are always an improving lot under the tutoring of Jack Bicknell. **Mess Sez: Pittsburgh 27, Boston College 24**

Tie Breaker: Stanford at Notre Dame

The Cardinals travel to South Bend a team with a changing personality. Stanford has always been known for its offensive power, but this year has been led by its defense. Quarterback Tony Rice and company were just awesome in defeating Purdue. With the luck of the Irish fans can expect more of the same.

Mess Sez: Notre Dame 38, Stanford 17

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Mess Sez

Take the PC Challenge

Games of October 1

Illinois is back on board this week at Ohio State. Join in the fun and perhaps make a little spending money for next weekend. Clip out this coupon and bring it to the Prospectus office by 5:00 Friday afternoon. Good Luck!

RULES

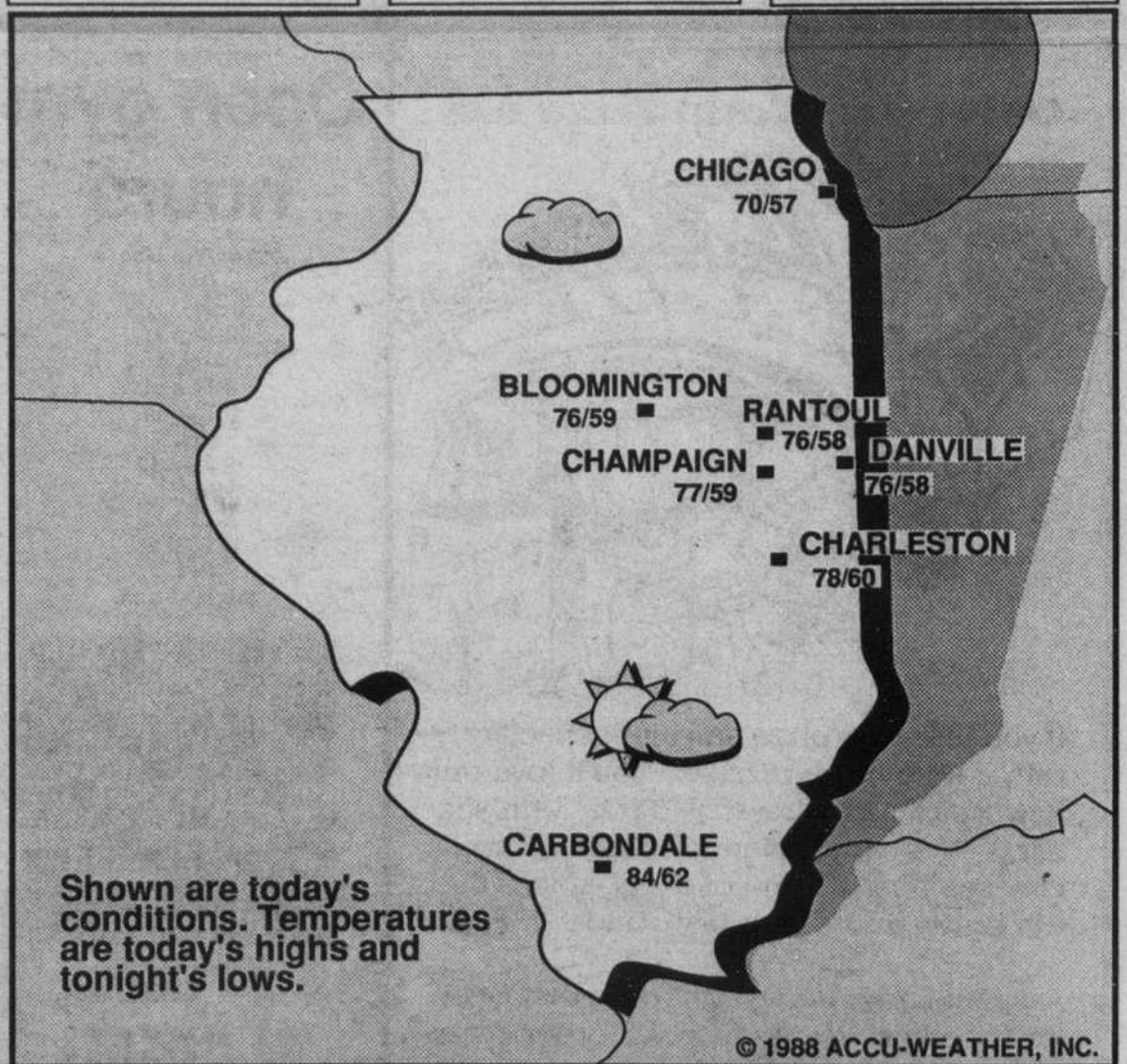
1. Everyone, off campus or on, except newspaper staff members, their families and Mess Sez, is eligible.
2. This official entry blank must be used. No copies may be made, and only one entry per person, please.
3. Entries sent through the campus mail will NOT be accepted. Entries must be brought to the newspaper office, X155, in person.
4. No individual can win the contest prize more than twice during the season.
5. All entries are due in X155 by 5 p.m., on Friday, Sept. 30.
6. Winner will be announced in next Tuesday's Prospectus. Winner will receive \$5 cash prize. Prize money can be picked up in X153.
7. Encircle the team you think will win in each game. Pick a score for the tie-breaker game.

Choose one winner for each game:

Indiana	AT	Northwestern
Iowa	AT	Michigan State
Michigan	AT	Wisconsin
Minnesota	AT	Purdue
Illinois	AT	Ohio State
Iowa State	AT	Oklahoma
Missouri	AT	Miami
UCLA	AT	Washington
Texas Tech	AT	Texas A&M
Colorado	AT	Colorado State
Southern California	AT	Arizona
Pittsburgh	AT	Boston College

TIE BREAKER (predict the final score of this game)
 _____ Stanford AT _____ Notre Dame

Name _____
 Address _____
 Phone _____



Shown are today's conditions. Temperatures are today's highs and tonight's lows.

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THE ACCU-WEATHER FIVE DAY FORECAST

TOMORROW	FRIDAY	SATURDAY	SUNDAY	MONDAY
76/64	68/54	62/46	68/43	72/50
Rain likely, chance thunder	Cloudy, cooler, showers	Cool, clouds	Some sun	Partly sunny