

Classified ads now available



Missy Durbin, left, enters a story in a computer in the Prospectus office. At her left is Emma Perez. Both are journalism scholarship students at Parkland this year. The Prospectus staff is open to all students at Parkland. Staff meetings are held at noon every Tuesday.

By LARRY V. GILBERT for the Prospectus

The Parkland Prospectus joins newspapers across the United States this week in observing National Newspaper Week. With an objective to serve our readers, both on the Parkland campus and in the communities we serve in District 505, Prospectus has chosen this week to offer classified advertising.

Recognizing and acknowledging that this paper is partially funded by student activities fees, special prices are being offered to students presenting a valid Parkland identification card. Cost of classified ads for Parkland students, faculty and staff will be \$1 for the first 35 words and 10 cents for each word above the 35 limit.

Individuals and businesses in District 505 may also place classifieds in the Prospectus. Rates are \$2 for the first 35 words and 10 cents for additional words.

No telephone classifieds will be accepted, but advertisers may mail printed or typewritten copy to the newspaper at P.O. Box 3184, Champaign, IL 61821. Prepayment for classifieds is required. Checks should be made payable to Parkland College.

Parkland students, faculty and staff may secure classified forms from the newspaper office (X155). Prepayment may be made in X153 during regular college business hours.

For the month of October, 1988, your classified will be run 1 extra week at no extra charge.

Parkland College PROSPECTUS

Non-Profit Org.
U.S. POSTAGE PAID
Champaign, Illinois
Permit No. 268

Vol. 22, No. 6

Wednesday, Oct. 5, 1988

United Way opens '88 campaign

By CHRIS CURTIS
Prospectus Staff Reporter

United Way, an agency which provides a wide range of vital human care services and helps 31 nonprofit organizations in our area, started their once-a-year campaign Oct. 1st and will conclude Nov. 30th.

United Way of Champaign County has set their goal at \$1.6 million, which is \$7,000 higher than the amount of funds received last year. Parkland has promised to help and of that \$1.6 million, Parkland would like to raise \$16,000 of it. In 1987, Parkland contributed a little over that amount (\$16,557) to United Way, which helped more than 86,000 people in Champaign County with all the money it received.

Paul Kunkel, director of research and planning, and the president of the faculty senate will co-chair Parkland's efforts to help United Way. Kunkel, who has been involved with United Way for 15 years, says that "Parkland has done remarkably well in previous years to meet our goal."

Campaign material and a cover letter will be distributed to the faculty and non-academic staff in the coming week. They then will return their pledge cards to Kunkel, who keeps a running tally on the amount of money contributed.

(more UNITED on 5)

Linton receives CASE award

By PATRICK TIMMERS
Newswriting I

David Linton, planetarium director at Parkland, has been named the 1988 Council for Advancement and Support of Education (CASE) Illinois Professor of the Year.

"I was very shocked that I won," said Linton. The application was sent to CASE, in Washington DC, back in June. "I was sitting back forgetting about it all until just about the first of September I got a call from Dr. Magelli saying I won."

The CASE award is one of the most prestigious awards in the country and honors outstanding undergraduate professors and instructors. It is a state and nationwide contest evaluating nominees from its member institutions consisting of 2,850 colleges, universities, and independent schools.

To receive this award, a candidate must first be selected by qualified peers from his resident institution. The nominee must send letters of support and endorsements from former students, colleagues, and administration heads such as the school's president along with a cover letter to CASE.

A panel of educational experts assess the nominee in the areas of personal scholarship, service and achievements at his institution, and evidence of his impact on former students: measured by the students' involvements, achievements, and the quality of their testimonies. Semi-finalists, finalists and winners are chosen in a series of such panel queries.

"The president—the administration in general—has been extremely supportive of my



David Linton

efforts," Linton said. "The administration discussed with me how to put together an application and provided some help with it. I can't tell you how much that means to somebody that is trying to do a good job."

Winning awards is nothing new to Linton, who won the Community College Trustees Association's 1988 Outstanding Faculty Member Award in June at a conference in Springfield and in 1986, Linton won the Parkland Staff Development Presentation Award.

Linton has been at Parkland since 1971 as an instructor of Physics and Astronomy. In 1987, he also took on the job of Planetarium Education Specialist. He has a Baccalaureate in Physics from Bowling Green University and a Masters in Astrophysics from the University of New Mexico.

Linton's list of professional activities is broad, consisting of 13 separate areas of work and 11 professional papers and

presentations.

Linton's presentation, "Halley's Comet," was repeated 40 times to a total of about 2500 children during 1985 and 1986. The show contained slides, photos, models, and other visual effects to illustrate his ideas.

Recalling the show, Linton said, "I passed out certificates indicating the students had heard this talk, and when Parkland College had their Planetarium finished, the next time Halley's Comet came back, they could bring this certificate in and get free admission to the new Halley's Comet show. Well of course that's in the year 2061, so it was kind of a joke to some."

Linton has been on cross-country ventures with the Astronomy Club, and his involvement with the Space and Rocket show at Market Place attracted around 45,000 people in less than a week. "I was able to bring in a number of resources that led to a very unique and popular show," Linton said.

In many cases, these extracurricular activities were done on Linton's own time, especially the Halley's Comet presentation.

The presentations plus student reactions to his classroom instruction were all cited as reasons why the administration chose him as Parkland's CASE nominee.

Linton lives in Mahomet with his wife, Jennace, who has "tolerated him for 18 years," and his three children, Duane, 6, Chandra, 8, and Melinda, 10. He was born and reared in Solon, Ohio, before heading off to college in 1968.

Commenting on the award, Linton said, "You feel real good, like there is perhaps a reason why you're knocking your head against the wall trying to get certain things done."

Conner speaks on assault

Recent sexual assaults on the UI campus has prompted Parkland's Wellness Committee to respond with two presentations by Greg Conner, from the University of Illinois Training Institute.

Thursday, Oct. 6, from noon to 1:30 in room X228 and Wednesday, Oct. 12, from 7 to 8:30 p.m., in the College Center, Conner will present information on such areas as sex-role socialization, crime categories, basic defense concepts, advocacy programs, and the criminal justice system's accountability.

He will also demonstrate and discuss defense techniques such as stances, personal weapons, escape strategies, and down fighting.

Women and men are encouraged to attend. Literature will be available. Anyone with questions should contact Sheila Sullivan, Health Services, ext. 369 or Carol Steinman, Student Support Services, ext. 264.

COMMUNITY/AREA NEWS

Chanute hands out awards

CHANUTE AIR FORCE BASE, Ill. — Ms. Elia T. Vasilopoulos, Civilian Personnel Officer, Chanute Technical Training Center, has received the Air Meritorious Civilian Service Award.

She was honored with the prestigious award for her dedication and work while assigned to the Directorate of Civilian Personnel, Headquarters Air Force Command, Scott Air Force Base, Ill., from Dec. 27, 1981 until April 9, 1988.

While at Scott AFB, she was an initial designer of the Air Force Information Systems Career Program. She personally developed the first ISCP Career Guide which has been published and distributed to all career program registrants. She then worked as a member of the Training Development Panel to develop the specifications for special Office of Personnel Management courses to meet the identified requirements.

"I am both honored and proud to receive such a prestigious award," said Ms. Vasilopoulos.

Quarterly military award winners have been announced at the Chanute Technical Training Center.

Capt. Diane M. Beecher, Chanute Hospital Dental Clinic, was named Outstanding Company Grade Officer of the Quarter. Captain Beecher holds a doctorate of Dental Surgery and was selected to run the satellite dental clinic at the hospital.

Capt. Beecher originated, planned and coordinated a joint continuing education lecture series for military and local civilian dentists. She was chosen as the dental clinic's Infection Control Officer and, in that capacity, she streamlined procedures to increase compliance and improve quality assurance.

Through continuing education, Capt. Beecher obtained credentials in hypnosis to provide an alternate method of pain and anxiety control for apprehensive patients. As the Forensic Dental Officer, she im-

proved ease of access to materials by reorganization and relocation of materials to the hospital.

Other accomplishments by Capt. Beecher include: Successfully completing the joint services Advanced Trauma Life Support Course; serving as the U.S. Savings Bond project officer and contacting 100 percent of her assigned personnel; and completing the Combat Casualty Care Course to improve her capability to treat patients in wartime.

The Senior Non-Commissioned Officer of the Quarter is MSgt. Anthony R. Ramirez, 3350th Technical Training Group. Sergeant Ramirez is an instructor in the Weather Technician course.

The only instructor qualified to teach in all 10 units of his block covering 52 training days, MSgt. Ramirez is one of only two instructors in his division qualified to teach in both the seven and nine-level courses.

He organized manpower and resources to rewrite 21 tests and workbooks, and as a result of his self-inspections, his block received zero write-ups during a standard evaluation. The evaluation further went on to rate his program the best in the division and a model for the group. MSgt. Ramirez was also chosen as the Group Senior Enlisted Instructor of the Month for May 1988.

Sgt. Dawn A. Czarnecki, 3345th Air Base Group Personnel Division, is the Outstanding NCO of the Quarter. Her handling of reclassification actions for the fiscal year 1988 date of separation rollback caused retention of numerous quality individuals in the Air Force.

Sgt. Czarnecki also developed a checklist which insures proper relocation processing for temporary duty assignments, resulting in a zero relocation discrepancy rate. Sgt. Czarnecki was recognized as an Air Training Command Professional Performer during the April

1988 Mission Capability Inspection.

As a key player in the fiscal year 1988, she counseled dozens of airman on critical career decisions. Sergeant Czarnecki voluntarily uses her mastery of four languages to teach Spanish, German, and Russian nationalists the English language.

The Airman of the Quarter is SrA. Steven E. Balee of the 3345 Security Police Squadron. He developed a "Family Hints" pamphlet for the squadron sponsorship program. SrA. Balee received an "Excellent" rating after a base administration staff assistance visit and a self-inspection conducted by quality control.

Senior Airman Balee monitors, tracks and ensures timely submissions of all unit correspondence to the base newspaper. He was selected by the squadron commander as the record keeper for the recent senior airman below-the-zone board. He was awarded the Volunteer Honor Award from the Youth Center for this work as a soccer coach for the 7 to 9 year old age group.

The Chanute Naval Unit will celebrate the U.S. Navy's 213th birthday with a Birthday Ball at the Laborers' Hall in Urbana, at 6 p.m., Oct. 14.

Advance tickets by mail are on sale to the public through Oct. 5. Tickets may be purchased in person until the day of the ball. For tickets or information call Ms. Overhold at 495-2427.

The first sailors arrived at Chanute AFB in 1974, after the Chief of Naval Technical Training directed the establishment of a naval activity at Chanute Technical Training Center to provide Navy and Marine instructors to support interservice training for the aircraft non-destructive inspection course.

Sampler set for Oct. 11 at PC

Residents of the Parkland District will have the opportunity to tour the campus and learn about programs and resources at the next Parkland College Sampler, to be held Tuesday, Oct. 11.

Sessions will be held from 10:30-11:30 a.m. and from 6-7 p.m. This month's program will be "Individualized Educational Planning." Brief presentations on career, transfer, and special programs will be covered.

For more information call 351-2208.

A computer fair will be held in the gallery lounge at Parkland College on Oct. 12, from 10 a.m. to 8 p.m. Representatives from several major computer companies will be on hand to display their products.

The fair is designed to give Parkland students, faculty, and staff an opportunity to see a variety of state-of-the-art hardware. Parkland currently has buying agreements with IBM, AT&T, and Tandy Corp., giving discounts to staff and students.

Charlotte Fedders will be the featured speaker at the annual meeting of A Woman's Fund on Oct. 19, 1988. Ms. Fedders is the author of *Shattered Dreams*, which describes the nightmare of physical and emotional abuse she experienced as the wife of a lawyer in the Reagan government. Since the publication of *Shattered Dreams* in 1987, Ms. Fedders has become a national spokeswoman for battered women.

The annual meeting of A Woman's Fund will be held at Jumer's in Urbana at 7:30 p.m., Wednesday, Oct. 19. Tickets are \$5 and are available by calling 384-4462.

A Woman's Fund, the parent agency of A Woman's Place and Rape Crisis Services, is celebrating its seventeenth year.

The Alzheimer's Support Group will meet at 7 p.m. Tuesday, Oct. 11, in the activity room of the Carle Arbours. The group will discuss the current educational series. This support group is free and open to family and caregivers of Alzheimer patients. For more information call 337-3090.

"How to Develop Your Mind-set for success," a Parkland workshop for small business personnel, will be held Thursday, Oct. 13, from 1:30-4 p.m.

The workshop will focus on the power of positive attitudes both personally and professionally. Participants will learn how to recognize, avoid, and overcome the negative attitudes that can prevent success. Topics will include communication and feedback, attitude awareness, and anticipation of goals.

The fee for the workshop (WKS 344-094) is \$25, and the registration deadline is Oct. 10. For more information call 351-220, ext. 478.

Parkland College will offer two financial planning workshops during October.

"Stocks and Bonds" (WKS 728-094) will meet Tuesday, Oct. 11, from 6:30-9 p.m. Topics will include types of stock market investment, bonds, common and preferred stocks, and investment objectives and decisions.

"Mutual Funds and Money Markets" (WKS 730-094) will meet Tuesday, Oct. 25, from 6:30-9 p.m. Participants will discuss pooling money with a group of people who have common financial objectives regarding growth and income.

The fee for each workshop is \$10. For registration information call 351-2208.

United Way

Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1808 Woodfield, Savoy, for these or other volunteer opportunities.

Public Broadcast Data Entry: Local public AM/FM/TV station will soon begin their annual fund raising drive and would appreciate your help. On a periodic basis, enter information from drive into a PC: names, addresses, phone numbers and pledges. Typing and some computer keyboard experience is helpful. If you could work two or three shifts, two hours each, call.

Assistant to Volunteers: If you have the ability to work in a hectic office and want to be an advocate for volunteerism, here's your opportunity. Answer phones, talk with walk-in or call-ins about volunteer opportunities, do filing and assist with various office needs. Need to be interested in volunteerism and have good communication skills. Any weekday afternoon.

Tutors: There are several opportunities to share your desire to help young people with their classwork. Assist a student in the classroom under the direction of the teacher. Choose a subject which you enjoy and work with elementary, middle or high school students. Share your enthusiasm for learning and make a difference with kids.

Teen Co-Leader: High school students have the opportunity to build relationships and have values clarification skills taught in a twice a month club meeting. Christian in origin, it is for all teens. Assist by helping lead evening meetings and spending time with the teens.



United Way of Champaign County

"It brings out the best in all of us."

PARKLAND PROSPECTUS

PRODUCTION
Joe Sieben
Larry Gilbert

PHOTOGRAPHY
Jennifer Olach
Hung Vu
Dennis Spohrer

The PROSPECTUS is printed weekly by students of Parkland College, 2400 W. Bradley Ave., Champaign, IL 61821.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or of Parkland College. Editorial offices are located in X155 at Parkland College, phone (217) 351-2216. Advertising rates available upon request.

- Crime Stoppers -

This week Crimestoppers is seeking information on a series of vandalisms committed by an unknown number of persons using a pellet gun.

The property damage due to this vandalism is in the thousands of dollars and these crimes have been ongoing since early September.

The victims of the vandalism are: a business at Country Fair Shopping Center, a residence in the 1600 block of West Green Street, an apartment house in the 400 block of East Daniel, and a business in the 300 block of South Neil Street to name a few.

Champaign Police Investigators are requesting any information regarding the suspect or suspects in this case.

Crimestoppers will pay you a reward up to \$1,000 if your information leads to the arrest of the person or persons responsible for this vandalism. If you have any information at all call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

'Scared' Dallas escapes . . . one more time

By Avis Eagleston-Barker
Newswriting I

An ambulance was standing by. The crane operator was ready. His wife kissed him, whispering words of encouragement, and the crowd was growing larger.

Local magician, escape artist, and former Parkland student, Andy Dallas, was ready to go to work Sunday afternoon at the Great American Children's Expo held at the UI Assembly Hall.

"Are you scared?" yelled a child in the audience.

"You bet I am," Dallas answered seriously.

This would be the latest in a multi-year series of so-called "death-defying" escapes, most based on the work of the late famous magician, Harry Houdini.

Many in the crowd remembered Dallas' successful underwater "Death Cell" escape at Crystal Lake Pool in 1980 and his "Bed of Death" escape from spring-loaded knives at last year's Children's Expo.

Sunday's escape would be a variation of a theme the artist first preformed in 1986 when he hung by his heels from atop the University Inn building in Champaign, 235 ft. above ground, escaping from a regulation police jacket in seven and one-half minutes.

This time, he invited members of the audience to strap him into the jacket and was then hoisted by crane more than 170 ft. in mid-air by his ankles. Upside down, he would again attempt to escape before he became too weak to continue.

Four minutes, twenty-five seconds later, he was free and had been pulled down - purple-faced and dizzy - to sign autographs.

Is this man another Houdini or a "hot-dog" with a death wish? Is he a "class-act" or a brash little boy who never grew up?

The seeds for this remarkable career were planted when Dallas was five years old. A carnival magician preformed some illusions to persuade Andy's father to purchase a small packet of tricks for the child to take home.

"I think I lost the tricks as soon as I got home," Dallas

remembers, "but I never forgot the fascination I felt with what that man was doing."

The seeds would lay dormant until the boy was eleven.

"A lady on my newspaper route called one day and asked if I would like a box of books left when her son moved from home," Dallas relates. He said he would, and when he got them home, he soon discovered a lone book of magic among the volumes.

"That really started me," explains the magician. A hobby was born.

Just two years later, at age thirteen, he had his first professional engagement at the Pancake House in Champaign. Does he remember his payment from that memorable event?

Dallas grinned proudly. "Sure! You bet I do. I got \$1, but from that show came a booking for a birthday party. I received \$5 from that one."

A professional career was born.

Friends who attended Champaign schools with Dallas remember him in his younger years as polite, well-mannered, "not a show-off", but always ready to preform.

"I could have supported myself as a magician after high school, but I wanted to go to college," says Dallas. "I went to Parkland to become a businessman, and although I respected the academic life, I felt it just wasn't for me," he says.

Dallas dropped out of college, but he did go on to become the businessman he had hoped to be.

He and his wife, Barbara, own Dallas and Co., a Champaign-based firm on University Avenue that specializes in magic tricks, costume rentals, party goods, and theatrical make-up and props. Dallas says the 12-year old shop evolved naturally from a previous business he owned near the UI.

Dallas explains, "I owned the Apple-Duck Arcade for five years before my present business. I stocked some rubber masks at a time when Halloween became a big celebration on the University campus. They went over big, and I saw a need no one else was attending to at that time."



Wynn Smiley, WCIA, Channel 3, and Mike Maile, K104 Program Director, watch as Wes Shield, technical advisor, assists Andy Dallas in his latest death-defying venture. Photos by Barry W. Barker

The arcade was sold, and he and his wife opened Novelty Village at the site of Dallas and Co. today. One novelty item led to another, and in a matter of days, he will open the newly-renovated building next door to further house his ever-expanding merchandise.

Was his business formed because he found he couldn't support himself as a magician-escape artist?

"No, as I explained, I wanted to own a business all along," Dallas said. "It's actually my business that has enabled me to be the type of artist I wanted to be."

"There are basically two types of escape artists," Dallas explains. "There's the stunt-type individual who uses things like dynamite and the like to emphasize that he can get out of a situation, and there's the traditional artist who concentrates on how he gets out, and leaves the audience guessing."

Dallas says he is the latter and maintains that the more technology one uses in an act, the more one limits ones audiences.

What about the hype? Are these tricks as dangerous as they seem and are some of them really appropriate to preform in front of children?

Dallas emphasizes, "I'm not worried because I don't cut corners, O.K.? I don't use cheap materials. I don't want to die."

Dallas continued, "I know some escape artists whose backs get against the wall financially, and they feel they have to do things cheaply. I don't have to do that, thank goodness. I will, and have, spent more on a trick than I'll receive in profit because I want to be safe and I want the client and his interests to be safe."

Sometimes he has made a commitment to a client to construct and preform a new escape, only to find he needs

additional, safer materials. He absorbs the loss, he says simply for the sake of his professional reputation.

"It's a matter of pride as well as for everyone's safety that I do everything well," the artist declares.

Dallas's love of education is still strong. "I've taken every opportunity to learn as many facets of my profession as I could," he said.

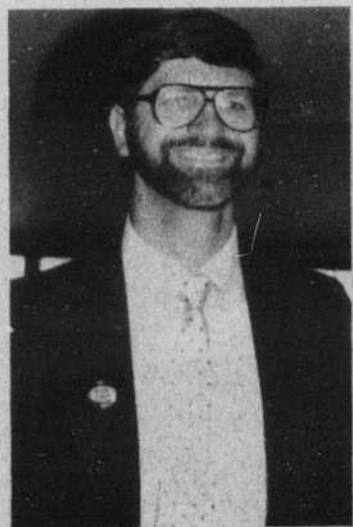
This effort is apparent by the direction his careers are taking him as he becomes more in demand as a lecturer and teacher to other professionals in his field.

No need to ask what Dallas wants to be when he grows up. He is a consummate professional who appears to be fully in command of a career which delights young and old alike.

A packet of childhood tricks, a book given to a child, an abundance of talent, persistent work and much caring - ingredients for a vibrant, memorable career.

What do you think . . .

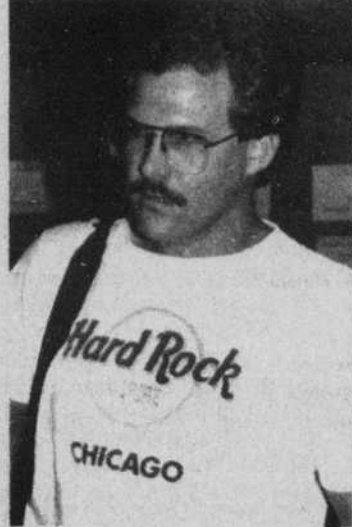
Do you feel that NASA's \$25 billion budget is a worthwhile expense?



Bill Treadway, Chemistry Instructor: "Absolutely. I think that it's worth every penny that they use. The exploration of space is going to be the next frontier; we'd be sticking our head into the ground if we didn't look into the future instead of the past."



Brian Baker, student: "Yes. I think it's extremely worthwhile. We need to get out there at least as much as the Soviets. It would be neat if we could work as a team, but we still need to invest in it."



Leon Iffs, student: "I think that any money they spend on the space race is well worth it; better than any they spend on defense."



Mark Trotter, student: "The space program is important and I'm glad that they are sticking with it. I'm glad that, even though they have had all sorts of problems, they have the guts to go forward with it and that people are still supporting it."



Hung Vu, student: "I think so. It's worthwhile for the use of science and to go further into the exploration of space."

Philanthropist opens Oct. 14 at Parkland

"The Philanthropist," a sophisticated adult comedy by Christopher Hampton, will open Friday, Oct. 14, at 8 p.m., in the Parkland College Theatre.

Other performances are Oct. 15, 20, 21, and 22, 8 p.m., and Sunday matinees, Oct. 16 and 23, 2 p.m.

Director Stephanie Hepburn describes the play primarily as "entertainment for adults that deals with sophisticated themes, often shocking but always funny."

Written by one of Britain's foremost playwrights, "The Philanthropist" features two English professors (from an unnamed British university) who are obsessed with the uses and misuses of language. The highly literate comedy follows the professors, their friends, and their lovers over the course of a particularly eventful week.

No one level, playwright Hampton uses the two professors to deal with modern education and language and to illuminate his feelings about present social and economic concerns. But Hampton also illustrates to his audience that being well-read and well-educated does not necessarily equal effective communication.

For example, Philip, portrayed by University of Illinois agronomy professor Angus Hepburn, is concerned with words, their origins and their uses. But ironically, he is unable to use words to communicate his feelings to his girlfriend or to his friends.

The other English professor is Don, played by Carl Estabrook, University of Illinois Visiting Scholar. Others in the cast are Linda Van Polen as Celia, Nancy Hedditch as Araminta, Bruce Heck as Braham, Daniel Power as John, and Deborah Dougherty as Liz. All are current Champaign-Urbana residents, and Power is a Parkland theatre student.

Curt Waltemire, Parkland theatre student from St. Joseph, will be the assistant director and stage manager.

Director Hepburn, who came to Champaign from Britain three years ago, has performed locally at Parkland College, the Krannert Center for the Performing Arts, and the Sunshine Dinner Playhouse. She has a master's degree in theatre and has studied at the Royal Academy of Dramatic Art. Her British acting activities include working at the Theatre Royal, Norwich, performing American accents for BBC Radio, and performing on television. "The Philanthropist" is the 19th play she has directed.

All theatre seats are available by reservation. The Theatre ticket office is open week-

days, 10 a.m. to 4 p.m., and two hours prior to each performance. Tickets may be purchased in person or by calling 351-1076. Individual ticket prices for "The Philanthropist" are \$6 standard admission and \$5 for students and senior citizens. The play is not recommended for children. For more information, contact the ticket office.

Elvira hosts Oct. 7 Videos

Elvira, star of the upcoming motion picture "Elvira, Mistress of the Dark," will host NBC's "Friday Night Videos" (12:30-1:30 a.m.) following the Oct. 7 telecast of NBC's "Late Night with David Letterman." This broadcast will be "Friday Night Videos" first since preemptions by NBC's Olympics coverage began.

Featured videos will include "Never Tear Us Apart" by INXS, "Groovy Kind of Love" by Phil Collins, "Main Man" by Cher and "A Word in Spanish" by Elton John.

"Never Tear Us Apart" is the fourth single and video from INXS's triple-platinum LP "Kick." The album is No. 9 on Billboard's chart (October 1 edition) and includes the Top-5 hits "New Sensation," "Devil Inside" and "Need You Tonight."

"Groovy Kind of Love" is the first single from the soundtrack of Collins's upcoming film, "Buster." Collins will make his full-length feature debut as a lovable robber. Julie Walters portrays his wife. "Groovy Kind of Love" was originally recorded by the Mind Benders, who had a No. 2 hit with it in 1966. Collins's cover version is currently No. 14 on Billboard's Hot 100.

"Main Man" is the fourth single and video from Cher's eponymous album. The video was shot at the star's home in Benedict Canyon, CA, and at the recent MTV Video Awards.



MADRIGAL SINGERS - Members of the Fall 1988 Madrigals are, women: Marla England, Jani Connett, Kathy Bogia, Mary Shepard, Renae Boyd, Suzie Walthall, Kimberly Woodson, and Ginny Tucker; men: Eric Nielsen, Chris Mitchell, Cliff Senn, and Andy Sims. Not pictured: Tony Gilmer.

Photo by Dennis Spohrer

Madrigals start new season

This is the second year that Parkland has sponsored a Madrigal Ensemble and it promises to be the best. The vocal experience, voice training, and appreciation of vocal

chamber music that the members of the group possess are terrific, according to Director, Sandy Chabot. "It's possible to begin rehearsing on the college level when students come in ready to sing like this," Chabot added.

The Parkland Madrigals are in demand to sing in the community - for banquets and club meetings, especially at Christmas time. The Madrigals will

also be featured at "Schubert-fest," the fall concert of The Parkland Choral Union. All the music to be performed was written by the "Great Master of Song," Franz Schubert.

The Madrigals, as well as the Choral Union will be wrapping their tongues around the German language with all the dexterity they can muster. Try to catch the Madrigals, they'll set your heart to singing!

The Album Alley

BON JOVI-NEW JERSEY

Yes, fans the new Bon Jovi album is out and they are as hot as ever. The new album is hot off the presses and is smoking with guitar riffs and pounding drums.

Jon Bon and the gang kick off the album with "Lay Your Hands on Me," and then Top Ten bound "Bad Medicine" both are destined for greatness.

This album contains more guitar solo's and hard hitting rock and roll then their record-breaking third album "Slippery When Wet," this album showed what the band could really do as far as Rock and Roll is concerned.

One interesting turn for Bon Jovi is the instrumental. In the song "Ride Cowboy Ride," there is 1 minute and 24 seconds of nothing but guitars and drums.

ILLINOIS REPERTORY THEATRE

A Doll's House

by Henrik Ibsen

Colwell Playhouse
Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign

Before the Feminist movement, before NOW, before ERA—there was Nora. In 1879, master playwright Henrik Ibsen shocked the Victorian world with this seminal drama of women's issues. Throughout Europe, the establishment cried out in horror, the censors fumed, the police threatened—and the people flocked to the theatres to see *A Doll's House*.

Sheltered from reality by her patronizing husband, Nora embarks upon a path of courage and independence. She rejects the false values which have stymied her creativity and seeks fulfillment in her own right.

October 8, 14, 15, 21, 22, at 8 pm Standard \$10 (Fri & Sat) / \$8 (Sun)
October 9, 23, at 3 pm Student \$8 (Fri & Sat) / \$6 (Sun)
Senior Citizen \$8 (Fri & Sat) / \$6 (Sun)



A Victorian Feminist?

OPEN AUDITIONS

Parkland College
Department of Fine & Applied Arts

Gift of the Magi A Christmas Memory

Directed by Paula Gray

Auditions:
Sunday, October 9, 2-5 p.m.
Monday, October 10, 7-10 p.m.
Parkland College, Room C140

Dramatic adaptations of two famous Christmas stories; O'Henry's "Gift of the Magi" and Capote's "A Christmas Memory."

Casting roles for 3 men and 5 women (character ages 20-40 years) and 1 woman (character age 60+ years). No advance preparation necessary. Scripts are available in the Cultural Center office. Auditions are open to all members of the community. Audition information: 217/351-1499.

Parkland College Theatre



ROAST BEEF

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'Porgy and Bess' come to Krannert

URBANA, Ill. — The Jim Cullum Jazz Band with special guest narrator William Warfield will be performing a jazz interpretation of the classic opera *Porgy and Bess* at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign in the Foellinger Great Hall, Friday, Oct. 21, at 8 p.m.

Throughout his career, Jim Cullum has brought many innovations to traditional jazz music. Cullum's latest project, *Porgy and Bess*, has been favorably reviewed by the critics from New York to San Antonio. The Cullum version of *Porgy and Bess* keeps the scenes from the Gershwin opera, with the horns acting as the characters: Porgy, Bess, Serena, Crown, and Sporting Life; and the rhythm section setting the mood that underlies each scene. The band boasts top-rate musicians on every instrument: Jim Cullum, cornet; Alan Vache, clarinet; Howard Elkins, banjo; John Sheridan, piano; Mike Pittsley, trombone; Ed Torres, drums; and Jack Wyatt, bass.

The Jim Cullum Band has played at major festivals in the United States (St. Louis Ragtime, Central Illinois jazz, Mid America, Sacramento Jubilee) and around the world (Brenda Holland, and Hanover jazz Festival in West Germany). The band has played for the President of the United States and has been featured on a PBS telecast of *Austin City Limits* and on National Public Radio's *A Prairie Home Companion*. In addition to live performances,

the Jim Cullum jazz Band transcription of *Porgy and Bess* was released by CBS Masterworks.

William Warfield, one of the great vocal artists of our time and a member of the University of Illinois Music faculty, will narrate *Porgy and Bess* in this performance. Highlights of his career include the role of Joe in the 1951 film version of *Showboat*, the recording of Copland's *Old American songs*, a performance in NBC-TV's Hallmark Hall of Fame production of *Green Pastures*, and receiving a 1984 Grammy Award for his narration of Copland's *A Lincoln Portrait* with the Eastman Philharmonic Orchestra. Warfield is remembered as one of the great Porgys of all time for his portrayal in the 1952 revival of *Porgy and Bess* and for the 1964 recording of *Great songs from Porgy and Bess*.

Before the concert, Krannert Center officers a "Celebrate the South" dinner, which features southern specialties such as Cream of Peanut Soup, Apple Cider Pot Roast, Candied Sweet Potatoes, and Peach Cobbler. The dinner is at 6 p.m. in the Krannert Room. Tickets are \$20 and must be reserved by Tuesday, Oct. 18, at the Krannert ticket office.

Standard priced tickets for *Porgy and Bess* are \$12, \$11, \$10; student and senior citizen tickets are \$11, \$10, and \$9. Tickets may be purchased by mail, phone, or at the ticket counter. For tickets for information contact the Krannert Center ticket office, 500 S. Goodwin Ave., Urbana or call 333-6280.

Robison, Fisk share UI stage

URBANA, Ill.—Paula Robison, flutist, and Eliot Fisk, guitarist, will take time out of their busy solo careers to perform a joint recital at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign tonight at 8 p.m. in the Foellinger Great Hall. The duo first performed together in 1982 on the nationally televised *Christmas at Kennedy Center*, and have since scheduled a limited number of duet engagements each year.

Paula Robison enrolled at The Juilliard School at age nineteen and the next year performed as a soloist with the New York Philharmonic under Leonard Bernstein. In 1966 she became the first American to win First Prize in the Geneva International Competition. Now one of the world's foremost wind soloists, she appears annually in recital and with major orchestras. She is a founding member of the Cham-

ber Music Society of Lincoln Center and is co-director of Chamber Music at the Spoleto Festivals in Italy, South Carolina and Australia.

Eliot Fisk trained at Yale School of Music and founded the school's guitar department upon his graduation. In 1980 he won First Prize at the International Classical Guitar Competition in Gargnano, Italy, and in 1983 was appointed Professor of Guitar at the Musikhochschule in Cologne, West Germany. In addition to his busy teaching and performing schedule, Fisk served in 1987 as President for the First American Classical Guitar Congress at the University of Maryland.

Robison and Fisk's Krannert Center program includes both duet and solo literature: London Trio No. 1, Hob. IV:1 by Haydn, transcribed for flute and guitar by Robison and Fisk; Prelude for Lute BWV 999 and

Chaconne from Partita No. 2 in D Minor, BWV 1004 for solo guitar by Bach; *Syrinx*, for solo flute by Debussy; *Density 21.5*, for solo flute by Edgar Varese; Grand Sonata in A Major, Op. 85, for flute and guitar by Mauro Giuliani; and Mountain Songs by Robert Beaser, arrangements of familiar folk tunes commissioned and recorded by Robison and Fisk.

Before the concert, Krannert Center offers a "Dessert and Conversation" in the Festival Foyer. The dessert begins at 6:45 and is \$3.50 per person; the discussion, which is free, begins at 7:15, and will be led by Alexander Murray of the University of Illinois School of Music.

Standard priced tickets for the concert by Robison and Fisk are \$10, 9, 8; student and senior citizen tickets are \$9, 8, 7. For tickets or information contact the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana, phone 333-6280.

Ayers looking for band

By Jennifer Olach
Newswriting I

Parkland Music Director, Keith Ayers, is looking for a marching band. Ayers had approximately 90 students sign up for marching band this semester, but due to a lack of low brass instruments, Ayers had to settle for a drum line and flag corps. Ayers explained that he had several flutes, clarinets, trumpets and drummers, but few or no trombones, baritones, or tubas. Ayers feels that Parkland's lack of a football team has greatly contributed to the problem.

Marching Band is offered as a class and you can receive one

hour of credit for it. Ayers says, "If you play an instrument and you did this in high school and you liked it, we have this program here for you. It's something other than just going to classes all day and getting in your car and going home. I know in eight thousand people there is a big marching band out there."

The drum line and flags have many performances scheduled. They plan to march in the U of I homecoming parade, as well as possibly playing at a Chicago Bulls or Indiana Pacers basketball game. In addition, they will be seen at Parkland basketball games.

Other musical groups taking

shape include Madrigals, Vocal Jazz Ensemble, Community Vocal Groups, and Parkland Pops. Madrigals is a more select group of vocalists than the rest. The Vocal Jazz Ensemble is in its second year at Parkland, and the Community Vocal Groups are open to anyone who likes to sing. Parkland Pops is for people with special needs, such as handicapped people who are planning on going into music therapy or related fields.

Anyone interested in participation in a band or vocal ensemble should contact Keith Ayers in C-148.

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United

(from page 1)

He tries to see that the maximum amount of people participate. According to Kunkel, it is not expected of the employees at Parkland to contribute and he hopes the faculty does not feel like they are being too pushy. "If a person wants to give, that's their business," Kunkel said. "We won't put up a list of names of those who do or don't (contribute). But we want people to be as supportive as they can."

"HELP, HOPE, AND HEART...BY THE HANDFUL" was selected as this year's theme because United Way wanted to stress the fact that because of donor gifts, help is available to the people in our community. The money that is given to United Way is well spent. About 85 cents of every dollar goes to helping people here in Champaign County. The money that is raised locally also stays and is spent locally.

The United Way campaign, which is run by approximately 750 volunteers, helps support over thirty agencies, including the American Red Cross, Salvation Army, Crisis Nursery, Association for Crippled Children, Don Moyer Boys Club, and the University YMCA, to name a few. Abused women,

battered children, drug addicts, and the elderly unable to take care of themselves are the types of people who receive help from the United Way.

At Parkland, around two-thirds of the faculty who contribute to the United Way make their pledges by payroll deduction, the most popular way of giving in the past. Other ways of contributing have been through checks or cash, billing on a monthly, quarterly, or semi-annual basis, or gifts in the form of securities, property, or other investments.

A contribution given to United Way may be distributed to any one of the 31 organizations United Way provides for, unless the gift is specifically allocated to an agency of the donor's choice.

Each week of the campaign, a thermometer graph showing the current percentage of money raised for Parkland's goal will be shown in the college center. Also, a ten-minute video tape describing many of the services provided by the Champaign County United Way member agencies will be shown at various places around the campus.

Students may contribute to the United Way campaign by

contacting Paul Kunkel (phone extension-239 and office-A210).

According to United Way, "when you join in giving help, hope, and heart, you'll get back happiness...by the handful."

Here is a listing of the groups the United Way serves: A Woman's Fund; American Red Cross; Armed Services YMCA; Arrowhead Council Boy Scouts of America; Association for Crippled Children; C-U Day Care Center; C-U Girl Club; Catholic Social Services; Central Baptist Family Service; Children's Home & Aid Society; Community Service Center; Correctional Employment Service; Crisis Nursery; Developmental Services Center; Don Moyer Boys Club; Expanded Food & Nutrition Program; Family Service of Champaign County; Francis Nelson Health Center; Green Meadows Girl Scouts; McKinley Family YMCA; Mental Health Center of Champaign Co.; Nursing Home Council; Operation Snowball; Planned Parenthood Association; Refugee Mutual Assistance Center; Salvation Army; University YMCA & YWCA; Urban League; Volunteer Center of United Way.

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See article on page 1 for mail-in classifieds

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Hepler, Odle finish 1st at Robinson



David Hepler



Roger Odle

By CHRIS CURTIS
Prospectus Staff Reporter

Last Friday Greg Thom's golf team traveled to Robinson for the first round of the Lincoln Trail Invitational and played in a different format than they had been used to. The squad split into four two-man teams, and as a result played very well.

David Hepler and Roger Odle finished first with a 64 (eight under par), and Mark Sullivan and Dennis Shelby placed third with a 65 (seven under par).

The unique format of the first round provided for some interesting play. Hepler and Odle finished the 18-hole course tied with a pair from Lincoln Chris-

tian for first place. The four-some went into a sudden death playoff, which lasted six holes, and Parkland came out the winner.

Parkland's other linksters shot well. Zachary McNabney and Mike Birdsell shot a 68, while Mark Trotter and Brian Youngblood combined for a 71.

The second round of the Lincoln Trail Invitational was rained out Saturday and was rescheduled for Thursday, October 6th. The golf team goes to Springfield this weekend for the ten-team Lincoln Land Invitational. Coach Thom optimistically hopes they will finish within the top three.



1988 VOLLEYBALL - Sitting: Shelley Dunavan, Natalie Winkler, Shana Matejkowski; kneeling: Jodee KOester, Kathy Lauher, Stephanie Sullivan, Patty Chandler, Michelle Craft; standing: Coach Ken Deterding, Wendy Medley, Dawn Karrick, Marci Maier, and Stacey Proehl.

Volleyball team posts 20-5

Parkland's volleyball team won five matches on the road this week and lifted their record to an impressive 20-5.

They traveled to Galesburg last Tuesday night to beat Highland 15-10, 15-6 and Carl Sandburg 15-10, 7-15, 15-4. On Thursday evening the lady Cobras went to Sugar Grove and knocked off Kishwaukee 15-10, 15-5, Waubensee 15-6, 15-10, and Wright 15-3, 15-9.

As of September 24th, Parkland averaged 28 digs, two and a half service aces, and a little over ten kills per match. Stacey Proehl is the team leader in digs (303) and is second in service aces (23). Kathy Lauher leads in kills (118), is second in digs (260) and is third in service aces (21). Marci Maier leads in service aces (39), while teammate Stephanie Sullivan is second in kills (114). Patty

Chandler is third in both digs (230) and kills (102).

The team plays Richland in Decatur and goes to Oglesby Friday and Saturday to take on Kankakee, Lincoln, Thorton, Carl Sandburg, John Logan, and Vincennes. Their next home game is Tuesday, the 11th, when they play Lincoln at 6:00 p.m. in the Parkland gym.



1988 CROSS COUNTRY - Kneeling: Monty Flynn, Mark Cordell, Bob Koger, Tobi Peters; middle: Coach Ron Buss, Christine Williams, Lori Bakhus, Lisa Bushur, Mary Fromm, Roger Rivera; back: Dennis Thomas, Bill Goldstein, Doug Light, and Marc Barclay.

Cross Country finishes 2nd in Invite

By Lee Messinger
Prospectus Sportswriter
Parkland's Cross Country Team finished 3 runners in the top ten to finish second in their own invitational.

Vincennes College had the top three places and had five runners within the top 10.

Monty Flynn finished fourth for the Cobras in 26:58 for the five mile course. Joining Flynn

in the top ten were Doug Light who finished ninth with a time of 27:32 and Mark Cordell came in tenth with a time of 27:34.

Other finishers for the Cobras were:

- 15. Roger Rivera 28:07
- 17. Dennis Thomas 28:28
- 18. Tobi Peters 28:36
- 31. Bill Goldstein 30:08
- 38. Bob Koger 32:34

Lori Bakhaus was the top finisher for the Cobra winner finishing seventh and completing the three mile course in 22:35. Other finishers for Parkland were Lisa Bushur in 12th place in 24:04 and 14th Dawn Williams in 27:15.

Parkland travels to Canton next Saturday to participate in the Spoon River Invitational.

Open gym hours

Oct. 10 8-11a.m. 8-10p.m.	Oct. 11 8-noon 6-10p.m.	Oct. 12 8-noon 8-11a.m.	Oct. 13 8-noon 8-noon	Oct. 14 8-noon 6-10p.m.
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SPORTS

Just keep it rollin' Illini!

By LEE MESSINGER
Prospectus Sports Writer

Ohio State at Indiana

The Buckeyes are a hard nut to read. As OSU Coach Cooper put it one week you are drinking wine and the next week you are crushing grapes. While Joe Mallory's Hoosiers had the best preseason record in the Big Ten and just walked all over Northwestern.

Mess Sez: Indiana 27, Ohio State 21

Wisconsin at Iowa

The schedule doesn't get any easier for the hapless Badgers. As one preseason magazine put it, "Wisconsin doesn't look like a Big Ten team." The Hawkeyes have not reached their top potential this year.

Mess Sez: Iowa 35, Wisconsin 7

Michigan State at Michigan

This contest is for supremacy within the state of Michigan. Bobby MacAllister is having a horrible year throwing the ball. Michigan 2-2 is maybe the best 2-2 team in the Big Ten and maybe the country.

Mess Sez: Michigan 20, Michigan State 10

Northwestern at Minnesota

The Wildcats are definitely once again the "Mildcats." Indiana offense went through Northwestern's defense faster than Sherman went through Richmond. The Gophers led by Darnell Thompson are an improving football team.

Mess Sez: Minnesota 31, Northwestern 14

Purdue at Illinois

The Boilermakers travel to Champaign with a fair defense, but on offense they are just horrible. Jeff George and the Illini offense are coming to the forefront. Offensive Line Coach Bob Smith has done a tremendous job with a young offensive line. Lou Tepper, Defensive Coordinator, has done a fabulous job improving the squad since the Washington State game. Folks, let's get excited about this time! They have a bowl possibility and deserve our support. Last Saturday's win over Ohio State is just the beginning!

Mess Sez: Illinois 24, Purdue 14

Mississippi at Alabama

Ole Miss gave Georgia all that they could handle and more. The Crimson Tide was just mauled by the Wildcats of Kentucky. Not a good time to play Alabama. But it will be tight.

Mess Sez: Alabama 21, Mississippi 20

Auburn at Louisiana State

In what could be a Southeastern Conference championship game, the Tigers travel to Baton Rouge and the place will be going crazy. Auburn is a top notch team. Quarterback Tom Hodson and CO can put points on the board.

Mess Sez: Louisiana State 23, Auburn 21

Texas Tech at Arkansas

The Red Raiders travel into "Hog Heaven" in Fayetteville. Texas Tech has had a fine season challenging for a Southwestern Conference championship. The Razorbacks are also in the fight for the championship.

Mess Sez: Arkansas 17, Texas Tech 14

Notre Dame at Pittsburgh

The Irish are a great young team and have a chance at a national championship. Pittsburgh has received their licks from West Virginia and Boston College but are a fine football team. Notre Dame historically does not play well at Pittsburgh.

Mess Sez: Notre Dame 28, Pittsburgh 24

Rutgers at Syracuse

The Scarlet Knights used to be the joke of the east but no one is laughing at them any more. The Orangemen playing at home in the Carrier Dome are always tough.

Mess Sez: Syracuse 26, Rutgers 24

Navy at Air Force

The Midshipmen travel into Colorado Springs Saturday for a Service Academy showdown. This is the toughest contest that

Navy has faced this year. The Falcons have an explosive offensive attack that can really put points on the board.

Mess Sez: Air Force 41, Navy 20

Oregon at Southern California

The Ducks travel into LA trying to prove their hopes for a Pacific Ten Coast conference is not "quackery." Trojan quarterback Rodney Peete and CO just humiliated a fine Oklahoma defense.

Mess Sez: Southern California 35, Oregon 20

Oklahoma vs. Texas at Dallas (tie breaker)

The Sooners and Longhorns try to solve their border dispute at a "so called" neutral site, Dallas. Jamelle Halloway and the Sooner offense did not look very good against a good USC defense. Longhorns have had an easy time except for their embarrassing trip to Brigham Young.

Mess Sez: Oklahoma 21, Texas 17

There was a two way tie for the P.C. Challenge Championship between Betsy Byrnes of Champaign and Lynne Brown of Champaign at 11-1-1. Through use of the tie breaker by one point Betsy Byrnes is the winner.

The Breakdown for weeks went like this.

11-1-1 2
10-2-1 2
9-3-1 9
8-4-1 3
7-5-1 1

45-15-5 out 17 entrants

My apologies for forgetting to mention the winner of September 17, 1988 was past winner Chuck Czerwonka of Murdock with a 11-2 record. Czerwonka tied with Chris Mitchell of Champaign but won by basis of the tie breaker.

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Mess Sez
Take the PC Challenge

Games of October 8

How about those Illini! Could there be the scent of roses in the air? We're behind you, Illinois; let's keep in rollin' right on through October. No classes at Parkland on Monday, but you can still get your entry in before you leave for that deserved, long weekend. Good Luck!

RULES

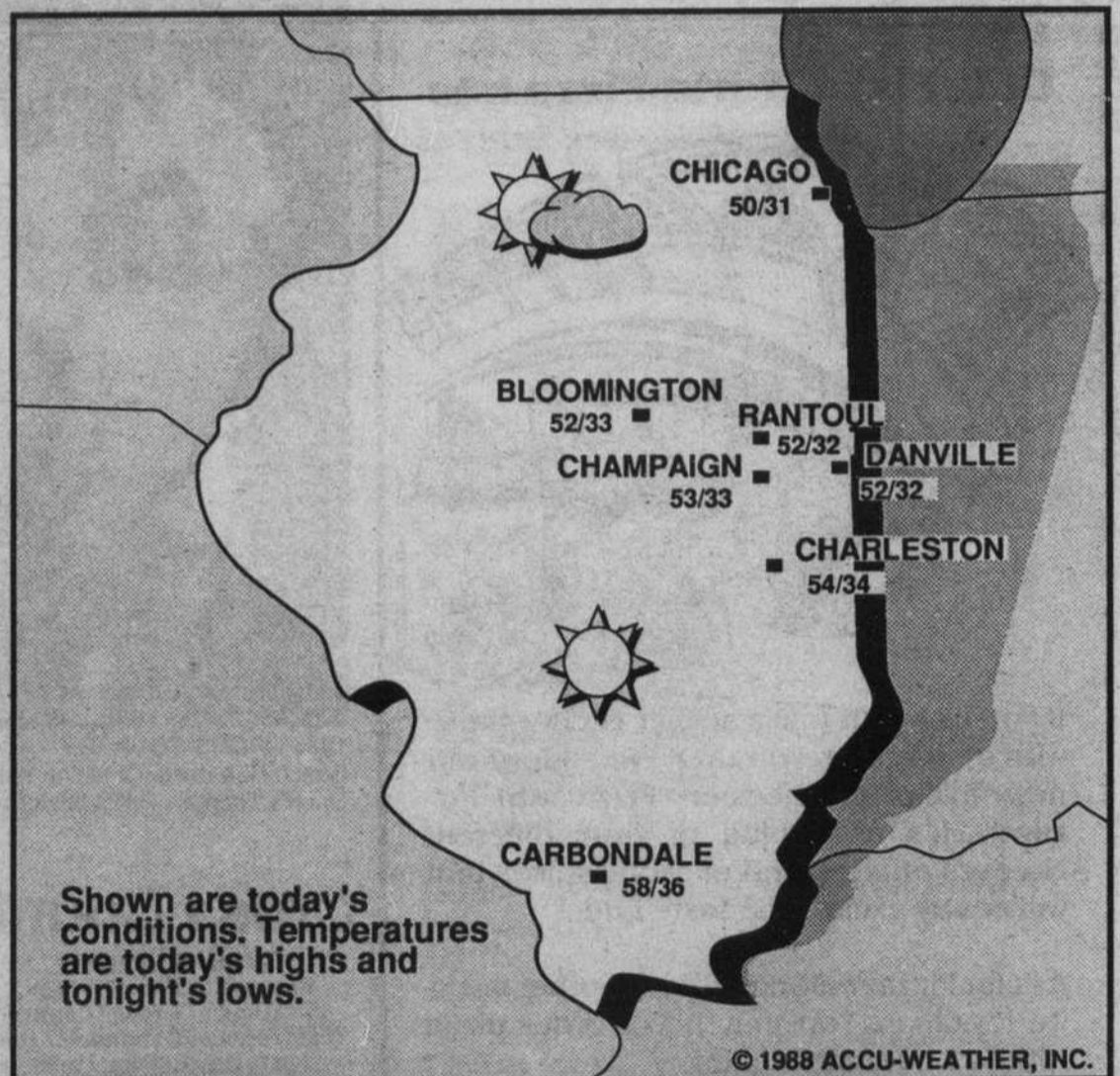
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3. Entries sent through the campus mail will NOT be accepted. Entries must be brought to the newspaper office, X155, in person.
4. No individual can win the contest prize more than twice during the season.
5. All entries are due in X155 by 5 p.m., on Friday, Oct. 7.
6. Winner will be announced in next Tuesday's Prospectus. Winner will receive \$5 cash prize. Prize money can be picked up in X153.
7. Encircle the team you think will win in each game. Pick a score for the tie-breaker game.

Choose one winner for each game:

Ohio State	AT	Indiana
Wisconsin	AT	Iowa
Michigan State	AT	Michigan
Northwestern	AT	Minnesota
Purdue	AT	Illinois
Mississippi	AT	Alabama
Auburn	AT	Louisiana State
Texas Tech	AT	Arkansas
Notre Dame	AT	Pittsburgh
Rutgers	AT	Syracuse
Navy	AT	Air Force
Oregon	AT	S. California

TIE BREAKER (predict the final score of this game)
___ Oklahoma VS ___ Dallas

Name _____
Address _____
Phone _____



THE ACCU-WEATHER FIVE DAY FORECAST

TOMORROW
62/35



Mostly sunny and chilly

FRIDAY
66/40



Sunny to partly cloudy

SATURDAY
72/48



Partly sunny

SUNDAY
72/45



Partly to mostly sunny

MONDAY
75/52



Clouds and sun