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# Parkland College **PROSPECTUS**

Wednesday, Nov. 9, 1988

## **Affirmative Action Officer announced**

The Parkland College Board of Trustees met to hear special reports and announcements.

Board Chairman Harold Miller introduced the new Vice President of the Parkland College Association, George Johnston, Electronics instructor. Alice Pfeffer, Vice President for Student Administration introduced two new College Admissions Representatives. Judy Bryan will promote adult enrollment; Antonio Boyd will promote minority enrollment. President Magelli also introduced the new Affirmative Action Officer, Edlois Mitchell-Broughton. Ms. Mitchell-Broughton comes to Parkland College from Chicago City Colleges where she was Administrative Assistant to the Executive Vice Chancellor of Human Resources and Labor Relations.

Department Chair Carolyn Cooper reported on the status of the Nursing Program. "Reorganization at Parkland College enabled the Nursing Faculty to choose a departmental organizational format of shared governance. This shared governance of the department has enhanced creative problem-solving, increased productivity and promoted accountability of a

highly qualified faculty." The outcome of the faculty effort under the new structure has resulted in a significant increase in enrollment in the nursing program. The total of 164 students for summer/fall

1988 is up from 92 students in 1987. The faculty has also implemented strategies for increased retention of nursing students.

President Magelli reported on the status of Grants and Special Projects. Grants exceeding \$1,000,000 result from activities of Parkland programs such as the Small Business Development Council, Adult Basic Education, and the Literacy Program. Financial Assistance of approximately \$4,500,000 represents support to students through a variety of local, state and federal sources. A number of proposals, some of which could result in new occupational programs, are pending. Private sector support is also being sought.

## **Time to register again!**

The Parkland College Spring 1989 Class Schedule will be mail to all households in the district during the week of Nov. 14. Registration is now open for the spring semester, which begins Jan. 23.

Students may register by mail from now until Jan. 11. All students, both full- and part-time, may reserve classes without advance payment. Mail-in forms are provided in the Class Schedule. Students may reserve up to 11 credit hours using the forms and receive a bill at a later date. Parkland accepts both VISA and MasterCard for course payment.

For additional registration information, contact the Admissions Office, 351-2208.

## **Student Advocate comes to PC**

By RICHARD CIBELLI  
News Writing I

Some new changes have come to Parkland College that will greatly help its students. The first of these changes is the new Student Advocate Program. The program which was developed by the new Vice President for Student Administration Alice Pfeffer, will help students who may be having a particular problem or just need more information about some of the rules pertaining to Parkland College.

Current Student Advocate Jim Williams, believes that many students can get "lost in a system as large as Parkland." Consequently, Williams says he will do his best to see that the needs of the students are met. Furthermore, says Williams a student may be new and is afraid to talk to their instructor; this is where Williams can act as a go between.

Williams says that the financial aid service at Parkland College is also going to be looked at. He believes that some changes will be forthcoming. The main reason for the changes says Williams is because of a large number of students are all trying to get their paperwork done at once. What may have to be done, is to bring on more staff or even change certain hours for those involved in financial aid. Williams concluded that these things will need to be looked at.

Whichever the case may be Jim Williams is a Student Advocate with 20 years of educational experience behind him. Williams comes to Parkland from the College of DuPage where he worked as Director of Admissions and Records. Williams says he is concerned about the students at Parkland, and he urges any student with a problem to come and see him at any time.



Mr. Chuck Newman, Coordinator of Speech and Theater, talks about the A.A./A.S./A.A.S. degree requirements in Parkland's theater on Staff Development Day, Tuesday, Nov. 8.

photo by Hung Vu

## **Writers Clinic is offered**

Glenda Neff, editor of "Writer's Market," will be the keynote speaker at "Midwest Writers Workshop," a Parkland College workshop on writing and publishing fiction and nonfiction, to be held Saturday, Nov. 19, 9 am-5:30 pm in the Parkland College Theatre.

Neff will discuss the various aspects of writing and publishing, including locating literary agents, working with editors, negotiating contracts, and researching markets.

Following Neff's presentation, Elizabeth Klein, nationally known author of "Reconciliations" and numerous short stories, will discuss writing fiction for today's literary markets. Dan Guillory, Millikin University English professor and author of the forthcoming book, "Living with Lincoln: Life and Art in the Heartland" as well as many popular and scholarly articles, will discuss writing nonfiction for books and periodicals.

The workshop also will feature a publisher's panel with Ann Weir, fiction editor of the Uni-

versity of Illinois Press; Glenda Neff (representing commercial presses); and Kurt Etchingham, Illinois Literary Publishers Association.

The workshop will close with readings by Guillory, featuring his forthcoming book. Author Elaine Palencia will follow with readings from her forthcoming book, "Dream Riders."

Also featured at the workshop will be book exhibits by the Illinois Literary Publishers Association and several regional publishers.

The workshop fee is \$15 (includes refreshments and a catered lunch), and early registration is encouraged. Attendance is open to anyone interested in writing and publishing. For registration information, contact Bev Kieffer at Parkland, 351-2200, ext. 208.

The workshop is funded, in part, by a grant from the Illinois Arts Council.

# COMMUNITY/AREA NEWS

## Letters to the Editor

### Board decides where \$ goes

Dear Concerned Student:  
The Convocations and Fine Arts Committee provide entertainment for students from a budget provided by Student Government. IOC and Student Services directors ask the Convocations Committee to provide entertainment for dances, awards banquet, homecoming, etc.

As the Director of Convocations and Fine Arts, I have no voting privilege in these decisions. IOC and Student Services decide who they want to entertain as a committee. Then they ask Convocations to hire and pay for some of these events from our budget.

Then Convocations Committee votes to decide if we want to pay for the event. No one person makes any decisions by themselves. It is done by a committee of students and by a majority rule and vote.

Any student that is that concerned about how their student activity fees are spent are more than welcome to join any one of these committees. Convocations and Fine Arts Committee meets every Wednesday at noon in Room X159. There are no fees or dues—just your presence is required. Your help would be needed and highly appreciated.

Robert A. Hall, Jr.  
Director of Convocations and Fine Arts

### Dissatisfaction with Holiday Mart

To the Editor:  
I'm writing in regard to the recent "Holiday Mart" event, sponsored by the Junior

League of Women and sanctioned by President Magelli and the Parkland Board of Trustees.

I realize that an undisclosed amount of rent was paid and that the general scholarship fund was padded a bit, but was this holiday sale really an appropriate activity to Parkland to embrace in its environment of higher learning?

Not only were the hoards of people an obstruction between classes, but most of the sitting, studying, smoking and socializing space in the building was filled with table after table of holiday gimmicks and other useless craft items. Besides the mere inconvenience of the affair, it seems quite tasteless to turn a college campus into a five-and-dime department store. Is this the image we want to portray to the public? Frankly, I would have been embarrassed if my parents or friends had seen this "Holiday Mart."

In closing, I would like to suggest that if we must play host to a non-educational function of that sort again, it should be done when classes aren't in session. Better yet... let's try the gymnasium.

Sincerely,  
Donald J. Klukan

### Reserve spaces for car-poolers

Letter to the Editor

There seems to be a sufficient amount of parking spaces available at Parkland, yet I've noticed that there are no spaces reserved for those students who car-pool.

A good example of a car-pooling program is the one at Chanute Air Force Base. A few spaces are reserved at various locations throughout the base, for those who car-pool.

Would it be possible to have the administration look into this? Could we get a few spaces, in each parking lot, reserved for those that car-pool (3 or more to a vehicle)?

When a person car-pools with someone else, not only is gas and money saved, but, an extra space for someone else to park in is provided. Not only does car-pooling create more available parking spaces, but there is less traffic on the college grounds, which means less congestion, especially during

peak times.

I know a lot of students that share-a-ride. Perhaps, by having reserve spaces for these students, we could encourage many other students to car-pool.

I feel this would be worth looking into. Why not provide little incentive to students. The benefits derived from such an incentive surely would justify its means, both to the students and the college.

A Car-pooling Student

### Thanks are given to Parkland

The more than 400 members of the Junior League of Champaign-Urbana want to thank the entire Parkland College community for hosting Holiday Mart this past weekend.

Our merchants, shoppers and volunteers all were so favorably impressed with your lovely facilities. And those of us who planned and organized Holiday Mart know just how much work it meant for many Parkland staff members. We truly appreciate the help and support we received.

Most importantly, by hosting Holiday Mart you helped us raise enough money to continue supporting many vital community programs. Junior League funds help the hungry in east central Illinois through the Food For Families and Emergency Food and Family Service programs. We aid children and families through our financial support of the Child Care Resource Center, Crisis Nursery and Project Help. We work with the public schools with the Kids on the Block program. This year we are also studying if there is a possible role for the Junior League in helping the homeless in our community.

Once again, thanks to all for inviting Junior League to hold Holiday Mart at Parkland College. You were wonderful hosts.

Nancy Whitford

## - Crime Stoppers -

On Tuesday, Oct. 25th at 8:00 p.m. a suspect entered the convenient store at 1509 E. Washington. After displaying a handgun and demanding money, the suspect fled on foot. He is a black male, 23 to 28 years old, 5'8", thin build, wearing a black waist-length leather jacket.

On Wednesday 10-26-88 at 8:00 p.m. a suspect entered the Garcia's Pizza Restaurant at 803 South Lincoln Avenue. The suspect displayed a handgun, demanded money, struck and injured one of the employees before fleeing on foot. The suspect's description is similar to that of the suspect in the armed robbery the previous night at the convenient food mart.

Urbana Police Investigators are seeking any information regarding these armed robberies.

Crimestoppers will pay you up to \$1,000 reward if your information leads to the arrest of the person responsible for this crime. If you have any information call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

This week Crimestoppers is seeking information on two armed robberies that occurred in Urbana.

## Events

The Land of Lincoln Quilter's Association and the Early American Museum of Mahomet, Illinois are taking part in the Illinois Quilt Project. It is a statewide effort to create permanent written and photographic records of quilts that were made in Illinois or now reside here. The Illini Country Stitchers are supporting the project. They will hold a Registration Day on November 11 and 12 from 1-4 on Friday and 9-4 on Saturday at the Pennsylvania Avenue Baptist Church Hall, 600 E. Pennsylvania, in Urbana. For more information, call (217) 893-1522 or 586-3044.

The advanced class of the Graduate Program in Art Museum Studies invites you and your guests to tea at the Museum on Sunday, November 13, 3-5 p.m.

The tea and the exhibition, *At Home and Abroad in Staffordshire*, will be served with appropriate music and a short commentary. Nicholas Temperley and Mike Davis will perform parlor songs of the period, introduced by our observations of how the songs relate to themes and pieces in the exhibition. We hope you will join us for this old-fashioned, light-hearted occasion.

Mark your calendars, Sunday, December 11, 1988 from 3-5 p.m.! It's open house at Krannert Art Museum's "Holiday Family Festival!" For your family's delight we've arranged the Uni High Madrigal Singers, story telling, the Conservatory Musicians, mini tours, plus ornament making, and plenty of punch and cookies!

With this second "Holiday

Family Festival," we heartily encourage public participation in the increasing Krannert Art Museum Associates. Come and see the University's fine arts museum and the glorious Kinkead Pavillion.

"Holiday Family Festival" sponsored by Krannert Art Museum Associates... LET'S MEET IN THE MUSEUM!!! Krannert Art Museum, 500 E. Peabody Drive, Champaign. For more information call Georganne Marty at 359-7775 or 333-2923.

The pediatric staff will present, "Care of Your New Baby" November 10 at the Carle Clinic-Carle Hospital Rock-A-Bye Club. November 15 Dr. Malcom Hill will present, "Infant Safety." Both meetings begin at 7:30 p.m. in the lower level classroom of Carle Hospital, 611 Park Street, Urbana. For more information call 337-3494.

The Depressive-Manic Support Group of Carle Foundation Hospital will meet at 7:15 p.m., Monday, November 21, in classrooms C and D, 611 West Park, Urbana. Frank Nesmith of the City of Urbana will speak on "Application of the Human Rights Ordinance to Mental Health Issues in the Workplace." For more information call 337-3133.

The Agoraphobia Support Group of Carle Foundation Hospital will see a film and hold a discussion at their meeting Monday, November 14. The meeting is open to the public and begins at 7:00 p.m. in the allergy lobby of the south clinic, 602 West University, Urbana. For more information call 337-3133.

United Way

## Volunteer Opportunities

Call the Volunteer Center of the United Way, 352-5151, or stop in at our office at 1808 Woodfield, Savoy, for these or other volunteer opportunities.

**VOLUNTEER BOOKKEEPER:** Conscientious person willing to help? Local shelter for homeless women will welcome your basic bookkeeping skills. Enter expenses/donations into the ledger, make out checks, do a monthly report. Choose any morning or afternoon each week. They'll provide on-the-job experience and training, meals and letters of reference.

**FOOD STAMP OUTREACH:** Three hours of training will enable you to be a part of a meaningful "Food for Life" program for seniors. Job involves contacting 10 senior citizens who are not currently enrolled in the food stamp program. Fill out an informational sheet on each interviewee and after the job has been completed satisfactorily, a reimbursement check is issued to the volunteers.

**MENTAL HEALTH ADVOCATE:** The object of the program is to enhance the ability of chronic mentally ill to function satisfactorily in the community and to provide companionship to reduce isolation. Your caring will be appreciated if you'll share your interest and an ability to relate by meeting with a client one hour each week.

**ASSISTANT KITCHEN COORDINATOR:** Local human service agency has opened a shelter for homeless men. They would welcome your help in planning weekly dinner menu, dinner preparations, and assistance in serving/clean up of the meal. Interested in any part of this work? Please call us.



United Way of Champaign County

"It brings out the best in all of us."

## PARKLAND PROSPECTUS

PRODUCTION  
Joe Sieben

PHOTOGRAPHY  
Jennifer Olach  
Hung Vu  
Dennis Spohrer

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## COMMUNITY/AREA NEWS

### Ruske to play Krannert Theater

URBANA, Ill.—Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, celebrates its Twentieth Anniversary Season by continuing its commitment to emerging young concert artists and those with roots in Illinois.

French hornist Eric Ruske, a native of LaGrange, Ill., and at age twenty-four a seasoned concert veteran, will perform in the Krannert Center's Festival Theatre on Sunday, Nov. 20, at 7 p.m.

Ruske made his New York recital debut in the Young Concert Artists Series at the 92nd Street Y in January, 1987, as a winner of the 1986 Young Concert Artists International Auditions, and he captured first prize in the 1987 American Horn Competition in Atlanta, Ga. Ruske has been the Associate Principal Horn of the Cleveland Orchestra since the age of twenty, as well as hornist with the Cleveland Octet, and he made his debut as soloist with the Cleveland Orchestra in February, 1988.

A 1985 graduate of Northwestern University and a student of Dale Clevenger and

Eugene Chausow, Ruske joined the faculty of the Cleveland Institute of Music in the fall of 1986.

Ruske includes both traditional and contemporary horn music on his program: Adagio and Allegro, Op. 70 by Schumann; Nocturne, Op. 7 by Franz Strauss; Sonata for Horn and Piano (1980) by Oskar Morawetz; Sonata for Horn and Piano, Op. 17 by Beethoven; Solosforhorn for Horn and Electric Tape (1974) by Joseph Ott; and Villanelle by Paul Dukas. Pianist James Howsmon will accompany Ruske.

Standard priced tickets for the concert by Eric Ruske are \$8; 7; student and senior citizen tickets are \$7, 6. Tickets may be purchased by mail, phone, or at the ticket counter. For tickets or information contact the Krannert Center ticket office, 500 S. Goodwin Ave., Urbana, or call 333-6280.

Ruske will also perform as part of Krannert Center's Interval series at noon on Monday, Nov. 21, in the lobby. Admission to the Interval recital is free.



Shown in the Chanute Aircraft Maintenance Officer course job control simulator are, left to right: 2nd Lt. Steven N. Marose; 2nd Lt. Kyle M. Cornell, m 2nd Lt. George B. Cardwell III and Capt. Mitchell M. Miller.

U.S. Air Force photo by Don Smith

### Plato Lab offers tips for studying

By MISSY DURBIN

Prospectus Staff Reporter

The Plato Lab is available for students who want to run subject lessons for their finals or at anytime to brush up on subjects during Plato Lab hours.

The Plato Lab is open Monday-Thursday 8 a.m.-10 p.m., Friday 8 a.m.-5 p.m., and Saturday 9 a.m.-12 p.m.

Topics that Plato Lab offers are Accounting, Animal Health Tech., Astronomy, Auto-Farm-Diesel, Biology, Chemistry, Criminal Justice, Data Processing, Dental Hygiene, Drafting, Driver Education, Economics, Electronics, English,

French, German, Machine Tools, Mathematics, Music, Nursing, Nutrition, Pharmacy Tech., Philosophy, Photography, Physics, Psychology, Radiology Tech., Social Work, Spanish, and Typing.

The Plato Lab is located in Room X115 and monitors are available to help students with the programs.

Also a program called, "Studying For Finals," will be located in Room A215 on Nov. 9 at noon to help students study for exams. The programs are sponsored by Adult Learning Opportunities, the Learning Lab, and Plato Lab.

### Courses consolidate at CAFB

CHANUTE AFB, Ill. — Headquarters, Air Training Command, has announced that training in all basic Aircraft and Munitions Maintenance Officer courses (AMOC/MMOC) will be consolidated at Chanute AFB.

The action involves the move of the basic munitions officer course from Lowry AFB, Colo., to Chanute and combining it with aircraft maintenance courses already in place.

The new course, 89 days long, is in the 3350th Technical Training Group's Maintenance Management Division. Officers will learn how to plan, schedule and manage maintenance for not only all the Air Force's aircraft, but also the munitions the aircraft carry. The Aerospace Maintenance Staff Officers course is also being moved from Lowry to Chanute. Chanute's selection as the site for the combined training means an increase of about 200 students per year, including six instructors.

Chanute offers related training including airframe repair, aircraft fuel systems, jet and turboprop engine maintenance, pneudraulics, electro-environmental, life support, egress, aerospace ground equipment and computerized maintenance management systems.

Chanute officials are pleased with the announcement of the consolidation. "We worked

the consolidation issue hard," according to Col. John W. Burns, commander, 3330th Technical Training Wing. "Chanute has an enviable record, well documented by supervisors as well as graduates, of providing personnel whose training ideally matches the requirements of the using Commands. Our long history of maintenance training, coupled with the associated courses and cross-utilization of equipment, made us the logical choice to keep on doing what we do best."

Chanute has gained several courses recently under a process of restructuring classes and adapting resources to facilitate the training needs of the air Force and Department of Defense. Specialist courses in aircraft corrosion control, fuel tank maintenance, cryogenic maintenance and operation, as well as non-destructive inspection courses for the U.S. Army have all been added to the training curriculum at the base.

In another action, the first class of students in a new course entitled Aircraft Electro-environmental will start on Nov. 25. This is a result of a merger of aircraft electrical and aircraft environmental courses, which were already at Chanute.

### Parkland answers:

Should political advertising be regulated?



Carolyn Hudspath

"Everything that they've (the candidates) said about each other has been negative...I don't think they should put each other down. I'm tired of all the name calling."



Kerwin Brown

"It's not okay for the candidates to say whatever they want. I don't like the idea of legislation, but it should be looked into."



Thomas Crook

"I don't think there needs to be any legislation on that. I figure that there is going to be mud-slinging anyway. Legislation is not going to help."



Gretchen Hoopingartner

"Yes, I believe there should be legislation, because what they are saying is insulting to each other. We should have legislation because it (the campaign) is so negative."



Karen Callear

"I don't think there should be anything done. It's okay the way it stands now."

## ENTERTAINMENT

# Parkland concerts begin; Jazz featured

By Janelle Carson  
Prospectus Staff Reporter

Throughout the months of November and December the music department of Parkland College will be presenting different types of concerts.

The concerts are scheduled to begin on November 11, at 8 p.m., with the first one being the Vocal Jazz Ensemble, featuring the Jazz Combo. The 13 Parkland students which form the Vocal Jazz Ensemble, conducted by Tim Shirmer, will be singing not only jazz, but rock 'n' roll from the 50's. The Jazz Combo, also known as the Little big Band shows its talent in both jazz and rock from the 60's and early 70's.

On Sunday, November 13 at 2 p.m., Parkland will present its Choral Union and Madrigal singers. They will present "Schubert-fest," a concert featuring the music of romantic composer Franz Schubert. The University of Illinois' German Choir will be special guests for the concert.

Seven of Parkland's talented music students are scheduled to entertain in a Percussion Ensemble on November 18 at 8 p.m. They provide newer forms of "classical" music with every instrument available to percussionists. They will also be using glass wind chimes, brake drums, and a stainless steel pipe to play music "which contains elements of everything from traditional military drumming to contemporary soundscapes, to music with generous doses of humor," said conductor Keith Ayers.

November 20 is the date chosen for the Parkland Pops Concert. The 2 p.m. concert, conducted by Sandra Chabot, is a presentation of The Pops On Broadway with guest artists, *The Connet Family*. The Parkland Pops will be performing selections from the *Fiddler on the Roof*, *Finnians Rainbow*, and *George M.*

The Parkland Community Band, conducted by Erwin Hoffman, will perform at 7 p.m. on December 11. Over half of the 75 member band commute from surrounding communities. They provide a wide variety of music including band standards, marches and Christmas medleys. Some selections planned for the program include the *Nutcracker Suite*, and Holst's *Second Suite in F*. The flute section will be featured in Claude Bolling's popular *Sentimentale*. The finale from Fauchet's *Symphony in B Flat*, an original composition for the band is another selection chosen for the evening. A variety of carols and festive songs for Christmas will conclude the program.

A Messiah Sing-Along is planned to wrap up the 1988 concert season for the Parkland College Theatre. The sing-along, conducted by Sandra Chabot, will begin at 2 p.m. on December 18.

## Genesis is an excellent film on the creation of Earth

A perfect autumn afternoon set the mood for the premier showing of *Genesis* at the William M. Staerkel Planetarium.

*Genesis*, which is a 32 minute big-screen feature film does an excellent job of educating its viewers on the principle scientific reasons pertaining to our earth's creation. While combining breathtaking

aerial photography which at times would make the best of us feel dizzy, *Genesis* gives its audience a first hand look at some of this planet's amazing wonders. Furthermore, throughout this film you will be amazed at the clarity and spectacular scenery which includes the birth of massive oceans, lava spuing volcanos and the picturesque Grand Canyon.

*Genesis* which is narrated by Malachi Thorne is a perfect piece of educational entertainment that you will truly enjoy.

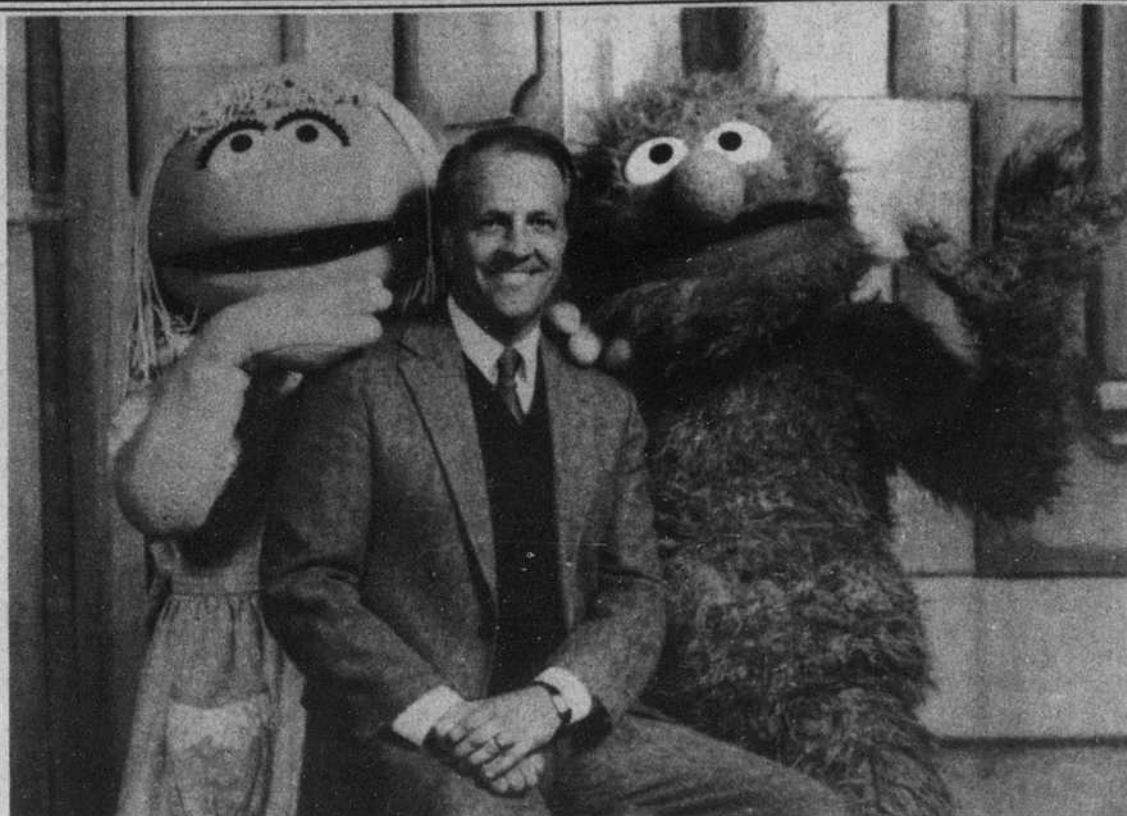
## Auditions for 'Churches' being held

Auditions will be held for the Parkland College production of "Painting Churches" on Sunday, Nov. 20, from 1 to 4 p.m., and on Monday, Nov. 21 from 7 to 9 p.m. in Room C148 at the College.

The comedy by Urbana-Champaign native Tina Howe will be directed by John Eby. The production opens Jan. 20 for eight performances over three weekends.

Roles are available for one male, 50-80 years old; one female, 50-70 years; and one female, 25-35 years. No advance preparation is necessary, and auditions are open to all members of the community. Scripts are available in the Cultural Center Office.

For more information, call 351-1499.



Sesame Street Live's Bob Shipstad, producer, with Prairie Dawn and Grover.

## 'Street' premieres Friday

"Sesame Street Live," will begin Friday, Nov. 18, and continue for six performances through Sunday, Nov. 20, at the University of Illinois Assembly Hall. Big Bird along with the help of the Muppets tells how Sesame Street became a television show in "Big Bird's Sesame Street Story."

Tickets can be bought at the Assembly Hall and by mail. Prices are \$8.50 and \$7.50 for adults with special children's prices at all performances. Showtimes are 7:30 p.m. Friday, 10 a.m., 4 and 7:30 p.m. Saturday and 1 and 4:30 p.m. Sunday. Visa and Mastercard are also accepted with a \$70 per ticket convenience charge.

Big Bird and his Sesame Street friends begin reliving their story of how Sesame Street came to be by taking the audience to "The Place Where They Make Television Shows." Then enters Tedious J. Molehill, Vice President in charge of New Kiddy Shows, who will determine the fate of Sesame Street.

As the 90-minute musical unfolds, you'll find out how this award-winning program made it to the airwaves. The show with its life-sized versions of popular Sesame Street characters features familiar songs, lively dance numbers, audi-

ence participation and special appearances by debuting Muppet stars, Elmo, Hoots the Owl, Betty Lou, Telly Monster and the reappearance of lovable Barkley the dog. All the old favorites, Bert and Ernie, Cookie Monster, Prairie Dawn, Grover, Oscar the Grouch and the Count will be on hand to help tell the story of how they turned their neighborhood into a world-famous children's program.

"Sesame Street Live" is now

in its ninth season and is making its sixth appearance at the Assembly Hall. It is presented by VEE Corporation and produced by Bob Shipstad in cooperation with Children's Television Workshop. The script was written by Jan Stone, an early executive producer and now a director of Sesame Street. Jim Waters created set designs and Paul Walberg did the musical arrangements. Marilyn Magness choreographed and directed the show.

ILLINOIS REPERTORY THEATRE

*Brighton Beach Memoirs*

Written by Neil Simon  
Directed by Cary Libkin

November 5, 11, 12 and 18, 19  
at 8 pm  
November 6 and 20 at 3 pm

Friday and Saturday  
Standard \$10  
Student \$8  
Senior Citizen \$8  
Ticket Office 333-6280

Colwell Playhouse  
Kranert Center  
for the Performing Arts  
University of Illinois  
at Urbana-Champaign

## OPEN AUDITIONS

Parkland College  
Department of Fine & Applied Arts

### Painting Churches

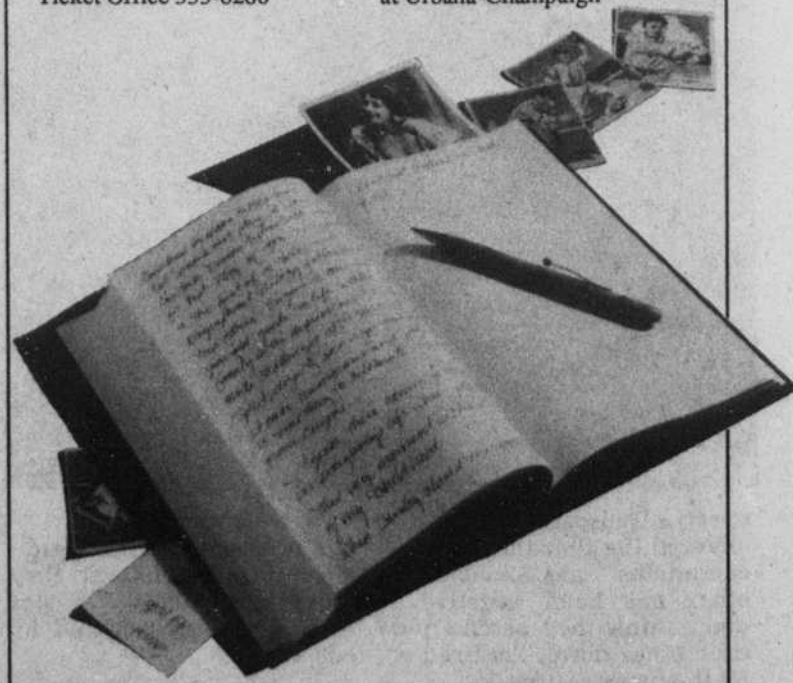
By Tina Howe

Directed by John Eby

Auditions:  
Sunday, November 20, 1-4 p.m.  
Monday, November 21, 7-9 p.m.  
Parkland College, Room C148

Casting roles for 1 male age 50-80 years, 1 female age 50-70 years, and 1 female age 25-35 years. No advance preparation is necessary. Familiarity with the script is encouraged. Scripts are available upon request. Auditions are open to all members of the community. Audition information: 217/351-1499.

Parkland College Theatre



## ENTERTAINMENT

# Convocations presents: Rich Hall

Rich Hall, comedian, author, and wanderer. Whatever the title Hall, who has an uncanny ability to focus on those idiosyncratic elements in our culture so often overlooked, is a humorous chronicler of things not disappearing but being passed over by an increasingly fast-paced society. In a book published by MacMillan, entitled "Vanishing America," Hall takes readers on a hilarious cross-country odyssey through the backroads and byways of the United States. "It's a kind of warped 'Charles Kuralt' look at America," describes Hall. Hall wrote "Vanishing America" during his annual trek across America performing in colleges and comedy clubs from coast to coast. Hall, who has a degree in creative writing, is not a newcomer to the literary form. He wrote three books on *The New York Times* paperback bestseller list—"Sniglets," "More Sniglets," and "Unexplained Sniglets of the Uni-

verse," all published by Collier/MacMillan.

Sniglets began as an idea Hall created as an audience participation segment on the HBO series, "Not Necessarily the News." It started with "Preamblembiement," or the act of dropping a letter in the mailbox and then rechecking it to make sure it went down. Sniglets have become such a success that it has become a daily cartoon in over 40 newspapers carried by the McNaught Syndicate.

Rich Hall was discovered at the Improvisation in New York by David Letterman who hired him as a writer for his morning show. Despite the show being cancelled, Hall won an Emmy for his writing. He has since paid regular visits to "Late Night with David Letterman" and "The Tonight Show."

During the five years following Letterman's morning show, Hall created some of television's most remembered



RICH HALL

skit comedies on ABC's "Fridays," HBO's "Not Necessarily the News," and in 1984 to 1985, on "Saturday Night Live," including his memorable characters of Radio Paul Harvey ("It's True!"), and Robert Latta, the man who innocently wandered into the White House a few years ago, just to have a look around.

Hall writes during his travels as a performer and works out a lot of ideas while running, which he does every day for ten miles.

Where does Hall finally settle down after his treks on the road? "Where do I live? I'm not sure—basically, I live at large." Tuesday, Nov. 29 at 8:00 pm Parkland College Theatre tickets on sale Oct. 28, 1988 Theatre ticket office. Special guest announced at a later date.

Tickets: \$10.00 public, \$8.00 faculty and staff, \$5.00 student & senior citizens.

## Gallery will host ceramic exhibit

The Art Gallery at Parkland College will host its firms Midwest Invitational Ceramics Exhibition, featuring the works of 10 Midwestern artists, beginning Monday, Nov. 14. Gallery hours are Monday through Friday, 10 a.m. to 4 p.m., and Monday through Thursday, 6 to 9 p.m.

A reception to meet the artists will be held Thursday, Nov. 17, from 5 to 7 p.m. in the Gallery Lounge.

Exhibitors and their home states include Edward Eberle, Pennsylvania; Suzanne Jensen, Alabama; Ron Kovatch, Indiana; and Jeff Oestreich, Minnesota. Illinois exhibitors are Bill Farrell, Jim Hansen, Miriam Loory, Nancy Malone, Tom Malone, and Chris Berti, who also is curator of the exhibition.

Many of the artists will offer their works for sale during the exhibition, which concludes Dec. 14.

### ILLINOIS REPERTORY THEATRE

## Auditions for their spring season!

**When:** Saturday, November 12  
7-9 pm

**Where:** Drama Rehearsal Room  
Krannert Center

**What:** *Arms and the Man*  
by G. B. Shaw  
Run: Feb. 1-March 12

*Mother Hicks*  
by Suzan Zeder  
Run: Feb. 25-Mar. 10

*Endgame*  
by Samuel Beckett  
Run: March 8-April 2

*The Three Musketeers*  
by Dumas  
adapted by William Martin  
Run: April 1-16

**Prepare:** 1 to 2 minute piece from  
a contemporary play  
1 to 2 minute piece from  
a classical play (Greek to Shaw)

**Contact:** Cheri Duncan  
Theatre Department, 4-122  
Krannert Center for the Performing Arts  
Telephone: 333-2371  
8 am - 5 pm, M-F  
for details and appointments

*Three Musketeers* has a number of parts requiring the ability to fence and dance. Those interested should come prepared to do both the prepared pieces and a movement audition to be held separately.

Both *Three Musketeers* and *Mother Hicks* require a TEENAGE BOY. Anyone interested should prepare just one short piece of his own choice.

## 'Cats' is certainly no junkyard dog

*The naming of cats is a difficult matter  
It isn't just one of your holiday games;  
You may think at first I'm mad as a hatter  
When I tell you, a cat must have  
THREE DIFFERENT NAMES.*

If these lines from T. S. Eliot's "Old Possum's Book of Practical Cats" conjure up name like Bombalurina, Rum Tum Tugger, Mungojerrie, Rumpel-tazer and Old Deuteronomy, then you're ready for the musical extravaganza. "Cats," Nov. 15 and 16 at University of Illinois Assembly Hall. Performances are at 8 p.m.

In his poem, "The naming of Cats," Eliot's premise was that a cat needed an everyday name, another name to give him pride and dignity and, thirdly, "a name that THE CAT HIMSELF KNOWS, and will never confess." The names above probably fall into the latter category because each cat, in Eliot's words, has "deep and inscrutable singular Name."

Tickets are on sale at the Assembly Hall and Illini Union ticket offices in Champaign-Urbana and at Braden Auditorium, Illinois State University, Normal. They are priced at \$32.50, \$29.50, \$24.50 and \$15.50. Tickets may be telecharged on VISA or MasterCard and also purchased by mail. Call 333-5000 for ticket information.

On the day before the opening night of "Cats," five huge

tractor trailer trucks will pull into the Assembly Hall parking lot. One entire truck is filled with sound equipment and the rest contains winches, miles of electrical cable, costumes, wigs, steel forms and huge fiberglass pieces of scenery. The scenery looks amazingly like oversized cooking utensils, empty food cans, old fish bones, car parts and other trash. British designer John Napier used a junkyard motif for the set and scaled all components to four times normal size to create the illusion from a cat's point of view.

Napier, driving past an abandoned lot late one night, fascinated with the litter of old car bodies, tin cans, tires and all kinds of junk, was inspired to create his cosmic cat junkyard set where human audiences could "enter" the cats' lair.

Another different aspect of "Cats" is that the orchestra is not located near the stage as it normally would be for a musical show. Instead, the orchestra will be situated in an Assembly Hall conference room with the music piped into the arena in order not to detract from the ambience of the performance.

The show's composer, Andrew Lloyd Webber, who has piled on such equally successful hits as "Starlight Express"

and "Phantom of the Opera," had "Cats" in the back of his mind for 10 years before he asked his friend director Trevor Nunn to help him turn the Eliot book of cat poems into a full-fledged musical. In 1972, he picked up the book in an airport bookshop and read it in-flight, recalling that his mother had read it to him as a child.

In its sixth year on Broadway and its seventh in London, "Cats" has generated four United States companies and more than a dozen productions worldwide establishing the show as one of the most successful musicals on record.

## Percussion will perform on November 18

Parkland College Percussion Ensemble will give a performance on Friday, Nov. 18, at 8 p.m., in the Parkland College Theatre.

The group, now in its second year, is directed by Keith Ayes, Parkland music instructor from Rantoul. Featured numbers for the concert will range from traditional military drumming, to contemporary soundscapes, to music with generous doses of humor.

Highlights include "Introduction and Allegro" by Jack McKenzie, "Glass" by Stuart Smith, and "Peter Gunn" by Henry Mancini. Also on the program are "Crispy Critters" and "Rendezvous in Urbana," two original compositions written by Ayes for the group. The audience will be invited to join the performers on stage after the concert.

Members of the group are James Dorner, Champaign; Todd Fugh, Osman; Sean Kutzko, Urbana; Tim Samuel, Elmhurst; Scott Sullivan, Bradenton, Fla.; David Wiebers, Piper City; and Robin Wilson, East Carondelet, Mo.

Tickets are \$2 for standard admission and \$1 for students and senior citizens. For reservations call 351-1076.

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## FEATURES

# Beer sales reflect beer advertising

By Joe Sieben  
Prospectus Editor

It has been said that drinking and driving can make a terrible relationship. In fact, it can end a relationship. In the last few weeks it has ended several friendships among the younger generation in Champaign-Urbana when area youths lost their lives in alcohol related accidents.

Those events are made even more tragic when you realize that some of them happened during National Alcohol Awareness Week, the week designated to promote responsible drinking. Parkland celebrated the week with its Octsoberfest activities, an effort to show students how to have a good time without alcohol as well as to promote responsible drinking.

Alcoholism is a serious problem in the United States. Drinking problems are not contained to the Wino's on Skid Row, but are distributed throughout the entire population of this country. According to Tom Seesel, Executive Director of the National Council on Alcoholism, "It is estimated that of every ten adults, two have a very serious drinking problem. Among adolescents, three of ten have experienced a negative consequence of alcohol problems."

The economic impact of alcoholism is costing us an estimated \$120 billion every year. These costs come in the form of lost wages due, lost productivity, insurance settlements, and a multitude of medically related matters. The Federal Government alone spends close to \$8 billion worth of tax money on health care because of alcohol related illness and injuries.

Alcohol is America's number one drug problem among youths, being twice as popular as marijuana among teens. A report by the American Automobile Association (AAA), *Myths, Men, and Beer*, has found that more than two-thirds of America's teenagers have used alcohol, and a third drink enough to hurt their school performance. Even more startling than that, a recent survey found that 30% of fourth graders have received peer pressure to drink.

The AAA study concluded that beer advertising influenced young people to not only drink beer, but to also drive under the influence. The "images of automobiles, racetracks, speedboats, and other references to driving and speed in connection with their products" promotes the idea of drinking

and driving.

Whether there conclusion is correct or not, drinking and driving is a problem among the youth in our country. More than half of all fatal accidents involving 15 to 24 year old drivers are alcohol related, making drunk driving the number one killer of 15 to 24 year olds. Approximately 10,000 youths are killed each year due to drunk driving.

Because of the magnitude of these statistics one should wonder if it is, indeed, possible to begin to develop responsible drinking in this country. Can a small, individual campaign like the Parkland Octsoberfest begin to promote responsible behavior among people whose drinking habits are already well developed? Can a grass roots effort with little money and even less visibility be effective in sending out a strong enough message to get anyone to listen? Or are the monies and campaigns of the brewing industry too mighty an obstacle for a small Octsoberfest campaign to overcome.

Beer is big business. It is estimated that there are 80 million people, or nearly one-third of America's population, who drink beer. And it takes a large vat of brew to quench their demand. Anheuser-Busch alone produces over 5 million barrels every month, and they supply only 40% of the market.

Beer is big business, and the industry intends to keep it a big business. That is why they spend more than a few billion dollars for advertising to keep their name in the front of our minds, and their product in the palms of our hands.

Distillers rely heavily on advertising. This is especially true of the beer brewers, which are afforded the luxury of being allowed to advertise on television. Beer commercials have been the subject of controversy for some time. The debate becomes even more heated around the holidays because the industry steps up its ad campaigns. The National Council on Alcoholism says the normal holiday tendency toward drinking is made worse by alcohol commercials on television, especially those aimed at teenagers.

It is estimated that the average teenager, by the time they have graduated from high school, has seen close to 100,000 beer commercials. That computes to approximately 833 hours of 30 second commercials. According to Arthur Asa Berger, a media critic from the Annenberg School of Communica-

tion, "The whole advertising industry is based on the notion that somehow or another when people are exposed to these things they're going to be affected by them."

And just what are they being exposed to? Lance Strate, communications instructor at the University of Connecticut, and co-author of the AAA study, cites the example of Michelob. The ad shows Genesis playing their hit *Tonight*, while flashing images of the city and presenting it as an urban playground where young people can find romance. "The commercials frequently paint a picture of life that many people, teenagers included, want to participate in," said Strate.

That picture can be translated into glamour, fun, and a sense of belonging. The messages are very appealing, especially to young people. Images of fast cars, speed boats, dancing, playing pool, and sports are frequently showed in the ads.

Male and female bonding are present, but male bonding is especially dominant throughout the ads. This is not surprising when it is realized that men 18 to 34 years old comprise half of all beer drinkers in America.

"Drinking beer itself is a challenge," said Strate. "A man, a real man knows how to drink, knows how to hold his liquor, and so in the commercials the beer acts as a reward for facing up to the challenge."

The AAA study concluded that ads portray beer as an essential element in masculinity "so that one cannot be attained without the other — a powerful, distorted and dangerous message to broadcast to young people."

Don Shea, a consultant and spokesman for the Beer Institute, a brewery industry trade association, disagrees with the charge of advertising to teens. "The purpose of beer advertising, like any advertising, is to get those of legal age, who are allowed legally to purchase the product, to buy my brand. That's why (we are) advertising."

According to Shea there are standards as to the models that the advertisers can use. "In almost every case the models must not only appear to be over 21 years of age, but indeed must be 25 or older so that we're not using models that are below the legal age of purchase."

But there are other models in the ads that influence young people, as well. These models are the many retired and

predominantly male sports figures. Louis Wollack, Assistant Public Health Professor at the University of California, Berkely, agrees, saying that these sportsmen serve "as positive role models for youth and that youth strongly identify with. So it's clear to me that the use of these people is a direct effort to capture a market that is at risk for having all kinds of problems by virtue of their being young and growing up."

Many of the ads using sports figures are shown during professional sports games, as well. The majority of the viewers for these shows are 14 to 36 years of age, the ages of the majority of America's beer drinkers.

A telephone survey of 200 advertising executive who watched the Super Bowl this year found the memorable ads came in five categories: soft drinks, overnight delivery, beer, computers, and automobiles. Beer was ranked third on the list of "positive impressions," and number-one overall. Specific beer commercials were remembered by nearly 75% of the respondents, and were found to be the most entertaining by 38%.

But if the advertisers are truly not campaigning for the underage drinker, then why does the beer industry spend up to \$20 million annually on ad campaigns targeted for campuses? It would seem to be a terrific waste of money and fruitless effort for beer companies to campaign to people who are, by a majority, underage drinkers. Most of the student populations on campuses today are under 21 and thereby legally underage drinkers.

There are also commercials on television programs which are predominantly watched by teenagers, such as MTV. And then there are the marketing ploys for spinoff merchandise such as the notorious Spuds McKenzie mugs, T-shirts and dolls.

Spuds McKenzie, the "original party animal," the ultimate frat dog. The beer marketers dream and National Council on Alcoholism's dread. Spuds McKenzie is a bull terrier, the killer kind, and is probably the most popular and controversial ad campaign to date.

So controversial, in fact, that Sen. Strom Thurmond (R-S.C.) put forth a proposal that would require developing regulations curbing alcohol advertising aimed at minors, and to put

(more BEER on 8)

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**Chili Dog and Bag of Fries** #102

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**99¢** 

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Cosponsored by  
Parkland College and  
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Rantoul Municipal Building  
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All seminars are free and open to the public.

## FEATURES

# Only 17% of animals find suitable homes

By Avis Eagleston-Barker  
Newswriting 115

Attached to the cage was a hand-lettered sign: "Found in a cardboard box at the front door. I am a very nice kitten." A tiny orange kitten with large green eyes and a "meow?" peered through the bars of its cage in the Champaign County Humane Society's "stray cat room."

At a press conference Tuesday, Director Karel Kaufman told Parkland Journalism and Broadcast students only 17 percent of the animals turned over to the shelter will find suitable homes. Of that number, 7 to 8 percent will be returned by the families who adopted them.

"Although we have a day's waiting period and try to cover all the problems associated with owning an animal, situations do turn up that the new

family has not anticipated," stated Kaufman.

The director added, "Of course, we'd rather they call us first. We could probably help them work something out. But...some people don't, and simply bring the animal back."

The non-profit organization now located at 1911 E. Main, Urbana, is supported by approximately \$60,000 in contracts from Champaign County and Champaign and Urbana, and from over \$200,000 in donations.

The Society has been in its new building since last May when it moved from a decaying and out-of-date facility in Bondville.

The agency's new building was constructed for a cost of \$730,000. Financing was accomplished by support from the county and the two cities (since these governments don't have

shelter facilities of their own), and from donations-in-kind from area contractors who helped with its construction. The land is owned by Champaign County which is leasing the parcel for \$1 for the next 25 years.

Kaufman said, "Of the 5,000 or so animals taken in each year, about one-half are strays and the other half are pets owners feel they can no longer keep."

When an animal is received, it is kept in isolation for seven days, giving a possible owner time to locate it. If it is not claimed within that time, the animal's physical condition, age, temperament, and behavior are evaluated to determine the likelihood of its making a good, adoptive pet.

According to Kaufman, if the animal meets those guidelines, it will be given necessary tests and inoculations and basic grooming. It may then remain at the shelter for as long as six weeks while a matching family is found. If the animal does not meet the criteria for an adoptable pet, that animal is then euthanized.

"We take turns doing this," said the director, who admits the task is one of the most difficult aspects of working for such an agency.

"Each worker deals with this part of the job in ways each has worked out for him or herself," stated Kaufman. "We are proud



Waiting for a Home ...

that some of our workers have been with us six, seven, and eight years. The turnover is much less than the average in a Humane Society."

As one might expect, dogs and cats are the most common guests, although an occasional pig, horse, goat, or snake may appear. Also, about 400 wild-life per year are cared for and returned to their natural habitat.

"People seem to want more cats than dogs, these days," said Kaufman. "I attribute that to the fact one can leave a cat inside all day while one is at work and not have to worry

about coming right home to let it out. Also, one can feel freer to leave for the weekend without fearing something may be chewed up when they return."

Small dogs are the next most popular adoptees, related Kaufman.

"With more and more persons living in apartments, there is less and less room for the bigger animal," said the director.

Since 1984, the Illinois Legislature has mandated all cats and dogs adopted through such agencies must be spayed or neutered at the time of adoption. Because the Champaign County Humane Society does not have its own veterinarian to perform these procedures, the agency handles the requirement by adding a returnable fee to the price of adoption. When the new owners give evidence to the Society that the operation has been done, this portion of the fee is returned.

The present fee for the adoption of a dog is \$50, \$20 of which is the refundable neutering fee. Cats are placed for \$30, \$10 of that being eligible for the refund.

Individuals interested in pet adoption, volunteering their time at the agency, or becoming members, may call 344-PAWS after 11:30 a.m. weekdays.

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Auditions: 1 to 1 1/2 hrs. For additional information call 1-800-253-3302.

**Audition Dates:**  
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Sun., Nov. 13, 1988, 4:30-8 pm  
Knickerbocker Hotel Ballroom  
163 E. Walton Pl.  
**CHAMPAIGN-URBANA, IL**  
Mon., Nov. 14, 1988, 6-9 pm  
University of Illinois, Kranner Center, Orchestra Rehearsal Rm. 310  
**ST. LOUIS, MO**  
Wed., Nov. 16, 1988, 6-9 pm  
The Omni Hotel  
King Louis IX Ballroom  
One St. Louis Union Station  
**KANSAS CITY, MO**  
Fri., Nov. 18, 1988, 2-5 pm  
University of Missouri  
University Center, Pierson Hall



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Designed to focus on parenting issues of children from 2-7 years of age.

Nov. 16, 10:30 a.m. **Helping Your Child Read Better!**  
Karen Decker  
Administrator,  
College for Kids

Nov. 30, 11 a.m. **Pregnancy/Prenatal Care**  
Mary Clevenger  
Instructor, Nursing

Rantoul Public Library  
Downstairs Meeting Room  
All seminars are free and open to the public.

Cosponsored by Parkland College and the Rantoul Public Library, funded by the Library Services and the Construction Act. For more information contact Susan Chou, 893-3955.

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## FEATURES

# Mulches can reap good results

By DENNIS R. THOMPSON  
Senior Extension Adviser  
Agriculture  
Cooperative Extension Service  
Champaign County

Mulching plants to improve their growing conditions is a practice that dates back to very early agriculture. Both home gardeners and commercial growers use mulches.

Any substance such as straw, sawdust, plastic or paper that is spread on the ground to protect the roots and crowns of plants from cold, heat or drought can be termed "mulch."

Apply mulches in the late fall-early winter period to plants like the bramble fruits can provide a modified soil and air microclimate to buffer the effects of temperature and soil moisture changes.

When mulches improve the plant's environment, gardeners usually benefit from better growth and higher yields as a result of the overall improved vigor of the planting.

Mulches can be grouped into natural substances, usually organic in nature, and synthetic manmade materials. Organic materials are most practical for and favored by home gardeners. The synthetics are used more by commercial vegetable and nursery stock growers as consumer mulches.

Organic materials most frequently used for mulching include (1) plant residues such as straw, hay, crushed cobs, peanut hulls, leaf mold, and compost; (2) peat moss; (3) wood products such as sawdust, wood chips, shredded bark, and shavings; and (4) animal manures.

Organic mulches also allow for direct absorption of rainfall and melted snow. Winter mulches can help build-up the reservoir of soil moisture for springtime use.

Mulches help to reduce the damaging effects of frequent wide temperature swings in late fall and early spring that are common to Illinois. Rapid and dramatic temperature changes cause harm to plants.

Home gardeners can be somewhat creative in the selection of mulch materials. Check around the lawn and garden for available materials that could easily be handled and applied. The choice of winter mulch materials is less critical than for summer mulches simply because we plan to remove them in the spring. Long lasting effects are not so important.

Nearly 100 Champaign County farmers voluntarily participated in confidential leasing survey as part of a twenty-two county effort coordinated by Dr. John T. Scott, Jr., extension land economics specialist.

Recently I had the opportunity to review the results compiled from the total of more than 1,000 responses.

The areas of the survey which addressed crop sharing arrangements were of particular interest.

I found it disappointing that less than one-half of the leases are in writing even though owners and operators have been strongly encouraged to do so for years.

Normal reported crop yields for corn, beans and wheat were comparable to the 1983-87 averages released by the Illinois Cooperative Crop Reporting Service which respectively are: 134, 42.3 and 59 bushels per acre.



Cathy Raymond, of the Champaign County Blood Bank, prepares Orange Decker to donate book in the drive held recently at Parkland. photo by Dennis Spohrer

# Blood Drive nets 53 pints

By MISSY DURBIN  
Prospectus Staff Reporter

The Champaign County Blood Bank sponsored a blood drive at Parkland Wednesday, Nov. 2 in the Parkland Student Center.

The Blood Drive proved successful with 61 people wanting to give blood. Of the 61 donors, eight were deferrals leaving 53 as the total number of actual blood donors. There were also 18 first time donors.

To give blood, students first were asked to read material on AIDS and information about giving blood before they actually went through the process of donating. Students were required to fill out a form of questions dealing with personal illnesses and diseases.

The students then were to move to another booth where nurses looked over the sheet and took a sample of blood. A private booth was available for students to decide if they wanted their blood used for transfusions or if they preferred it not to be used. Some students give blood because of peer pressure and really do not want their blood used in transfusions for personal reasons. The sticker used in making their decision is automatically programmed

through a computer so the student's names are anonymous. This is called confidential self-exclusion and the donated blood not used is tested, quarantined and disposed.

Students blood pressure and pulse were also recorded and given to the students on a card to keep with them for at least 24 hours.

Just around a secluded corner were several beds for the students to lie down on while a blood drive sponsor then proceeded with the donating blood process. Small pints of blood were taken from each donor.

Donors were told to stay put for 10 minutes before getting up. After the time lapsed, students were treated with cookies, candies, orange juice, and water before they left. Information cards were given out with instructions for the students to follow for the rest of the day. They recommend that student's drink plenty of fluids, do not lift heavy objects, participate in strenuous activities, do not smoke during the next half hour, and notify a staff member before leaving the center.

Students can call 367-2202 at the Blood Bank if experiencing any prolonged discomfort after donating.

# Beer

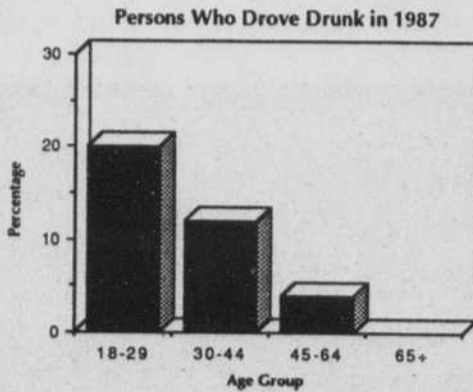
(BEER from 6)

warning labels on all alcoholic beverage containers. Spuds "encourages the youth, it encourages the children to start to feeling that it's alright to drink alcohol," said Thurmond.

Much of the controversy started in August of 1987, when a woman in South Carolina complained to the Commission on Alcohol and Drug Abuse that a local toy store had a Spuds display at the checkout counter. The display not only had the Budweiser insignia on the promotional copy, but the Spuds doll had it sewn to its behind. These particular Spuds dolls were found in the toddlers clothing section of a J.C. Penney's store as recently as January of this year.

The New York State Commissioner of Consumer Affairs, Richard Kessel, has petitioned the Federal Bureau of Alcohol, Tobacco and Firearms to ban the Spuds ads. "It's not just about a cute party animal, it's about appealing to young kids," he said. They are "trying to get people today to hold a Spuds doll and tomorrow to hold a brew. Who does this dog represent? It represent a beer company," he said.

Kessel is not the only one who wants Spuds banned. Other alcohol abuse officials would like to see Spuds and his spinoff items taken to the pound. A spokesman for New York's Division of Alcoholism and Alcohol Abuse, Rich-



ard Chady, said, "By calling Spuds the 'party animal' or 'party consultant,' that seems to encourage alcohol abuse and even intoxication by people below the legal drinking age."

"What is a party animal? It's a drunk," said William McCord, Executive Director of South Carolina's Commission on Alcohol and Drug Abuse. "To be marketing this to children ought to be criminal."

Tom Shauburg, who is responsible for the Spuds advertising campaign for Anheuser-Busch, disagrees with the criticism. "From a business standpoint, it makes no sense for us to sell beer or target our marketing activities to children. Children are not capable legally of buying beer."

An Anheuser-Busch vice president, Micheal J. Roarty, said that Spuds was conceived "to promote Bud Light beer only to those persons over the legal minimum age." As for the Spuds spinoff items, they are not intended to be sold in any toy stores. While the Spuds image is licensed to over 200 products, it is not allowed on child-size tee shirts.

In response to all of the criticism last year, Anheuser-Busch began a new Spuds holiday campaign during the Thanksgiving holiday period. The message of the new campaign was that it's alright to drink, but not to drink too much.

But some people feel that these types of ads are not going far enough, and that the brewing industry is not sincere in their efforts to minimize the abuse in our society. Project SMART (Stop Marketing Alcohol on Radio and Television) has campaigned for the elimination of alcohol ads from radio and t.v. This drive has received the support of the National PTA, The National

Council on Alcoholism and other groups.

A spokesman for the U.S. Brewers Association, Andy Mikashus, disagrees with Project SMART. He feels that the project is "somewhat misguided" in its assumption that the problem is black-and-white. "The problems of alcohol and abuse and alcoholism are much more complex than they have laid out simply in the advertising question that they have approached," he said.

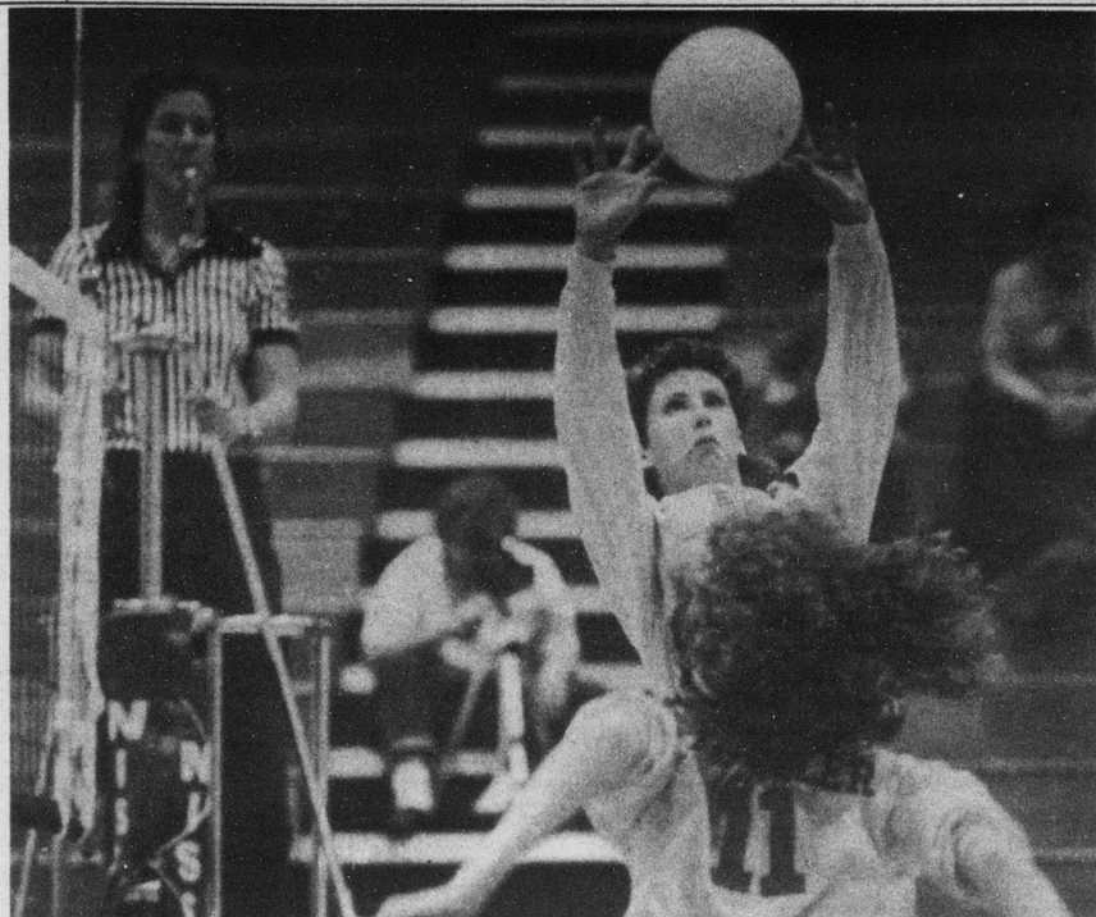
James Mosher, the West Coast Coordinator for Project SMART, said, "The effort is to make the industry more responsible in how it handles what is a very dangerous drug in the society, so that we can minimize the problems that it creates."

The AAA study concludes that none of the pressure will rid us of the "association among masculinity, beer, and driving in the American mind." They do say that a ban may make the "myth less accessible to children," though.

But don't expect the industry to knuckle under to the pressure. "If groups are in favor of an advertising ban, fine, go out and try to accomplish that," said Shea. "Young people were drinking long before television and radio were invented. We're not saying the problem (juvenile drinking) doesn't exist. But let's be realistic." Shea contends that the solution of an ad ban does not address, nor do away with the problem.



# SPORTS



In a recent volleyball match, Parkland's Marci Maier concentrates on a perfect set while Patty Chandler (11) gets ready to spike. photo by Hung Vu

## Cobra spikers win; advance to regionals

By CHRIS CURTIS

Prospectus Assistant Editor

The women's volleyball team lifted their record to 29-7-4 last week with a match at home against Lincoln last Tuesday and a community college tournament in St. Louis Friday and Saturday.

When Lincoln came to town, Parkland swept them in three games 15-9, 15-10, and 15-8. Kathy Lauher was the key player in the second game, serving four straight points to help Parkland jump out to a 6-0 lead and served the last five points to preserve the victory. After trailing 8-2 in the third game, Lincoln started a comeback and tied the score. But Parkland managed to pull through and won on a Lauher kill and a Lincoln out-of-bounds.

Lauher ended up with nine kills, as did Stephanie Sullivan. Hoopston's Dawn Karrick recorded 31 digs for the team.

Going south for the weekend, Parkland knocked off St. Louis-Forest Park 15-9, 15-9 and split with Penn Valley 15-7, 7-15 Friday night. Continuing the pool play Saturday, the ladies beat St. Louis-Meramec 15-1, 15-9 and Rock Valley 15-7, 15-7. That led to the rematch between Penn Valley, the No. 6 seed in the tournament and No. 3 seed Parkland. Penn Valley promptly beat the Cobras 15-11 and 15-12 for the quarterfinal victory.

The team returns to action this Friday and Saturday in Peoria to play Illinois Central, Lake Michigan, and Jefferson colleges to begin a seven-game road trip.

## Olympians

(OLYMPIANS from 11)

the semifinals of the 200 meter run.

Douglas ran the first round of the 200 in 20.6 seconds, just a shade faster than his second round time of 20.7 seconds. He was in the top sixteen qualifiers at the Seoul Olympics and he ran the semifinal round in 20.8. Cochrane says Douglas was happy with his times and his overall performance.

Twenty-five year old Douglas came to Parkland from Bermuda in January of 1988 and he will be returning to Parkland this January. He is, for obvious reasons, majoring in physical education.

"Troy did very well," said Parkland coach Ron Buss. "We knew when he came that he had a shot at making the (Olympic) team. He was very dedicated and a self-starter."

Cochrane said he "knew his

(Troy's) background. He had international experience and good credentials." Cochrane knew Troy would go far, but he didn't know how far.

Champaign-Urbana's most recent gold medalist is Sharon Hendrick, who races in a wheelchair. She not only won a gold medal, but she also broke her own world record. Her previous world record in the 800 meter wheel-chair race was 2:14.67 minutes; it is now 2:11.38.

Another competitor from the U of I was Ann Cody-Morris who also competed in the 800 meter wheelchair race. She finished sixth in the competition. Also from the U of I was sophomore gymnast Dominick Minicucci. Although he did not receive a medal, he made it to Seoul.

# ILLINOIS

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Dec. 9-10 (Fri-Sat.)  
Dec. 17 (Sat.)

Dec. 22 (Sun.) GEORGIA TECH  
Jan. 26 (Thurs.) at Minnesota  
Jan. 28 (Sat.) INDIANA  
Feb. 2 (Thurs.) at Purdue  
Feb. 5 (Sun.) at Iowa  
Feb. 9 (Thurs.) OHIO STATE  
Feb. 11 (Sat.) NORTHWESTERN  
Feb. 16 (Thurs.) at Michigan State  
Feb. 18 (Sat.) at Wisconsin  
Feb. 20 (Mon.) PURDUE  
Feb. 26 (Sun.) at Ohio State  
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David Linton  
Director, Staerkel Planetarium
- Dec. 1 Noon **Has Money Got You Down? Economics for everyday people**  
Fred Johnson  
Chairperson, Department of Social Science & Human Services
- Dec. 8 Noon **Travel to East Africa on a Wild Game Safari**  
Don Nelson  
Instructor, Agri-Business

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## MAX PARKLAND AND WINCHESTER

LAST ISSUE: MAX PARKLAND IS CALLED INTO INVESTIGATE THE DISAPPEARANCE OF A WOULD-BE ROBBER. A SECRET PASSAGE IS FOUND....



## THE BEAGLE AND I FOUND WHAT SEEMED LIKE AN ENDLESS MAZE....



## ...THEN WE SAW THE MYSTERIOUS MAN!



## FOR RENT

SUBLEASE for spring semester, soon as possible. \$150 a month plus utilities at Parkland Apartments. Call 352-0974 and leave name and phone if interested. Must have parents co-sign. I rarely pay over \$200 for expenses.

## WANTED

Used flute in good condition. Call Barb at ext. 327 or 217-687-2798 after 6 p.m.

WANTED BY COLLECTOR: Military uniforms, medals, badges, etc. WW II and earlier. Special interests: United States Marine Corps (any era) and WW I Army uniforms/related items. Thanks. 309-962-2264 evenings.

## CAR POOLS

VAN POOL to Parkland M-F. Leave Rantoul 7:00 a.m., arrive back around 3:30 p.m. Call 893-0524 if interested or come by in person to 1528 Lawry Dr. in Rantoul

## MISCELLANEOUS

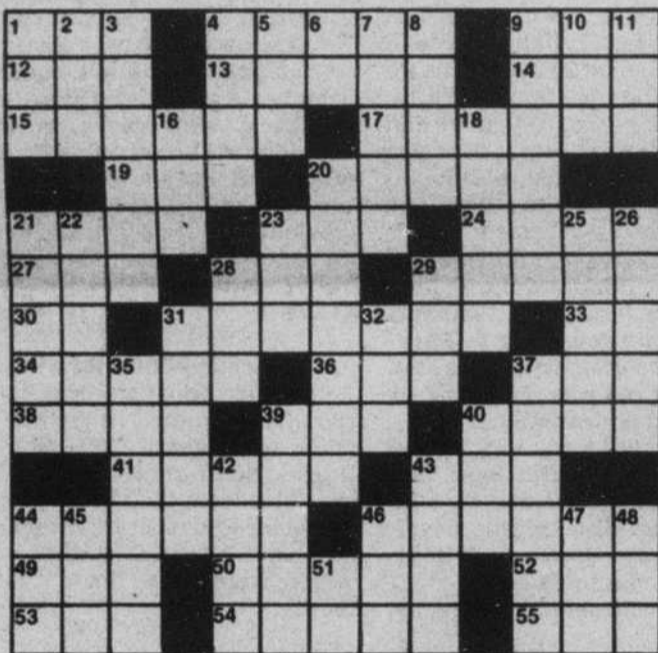
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11/23

## Crossword Companion



### ACROSS

- 1. Fort \_\_\_\_\_
- 4. Fast
- 9. Hole in one
- 12. Indian
- 13. Next to
- 14. Playing marble
- 15. Remake
- 17. Once again
- 19. Indefinite (pl. pronoun)
- 21. Window glass
- 23. The sun
- 24. Spouse
- 27. Malt beverage
- 28. Animal skin
- 29. Rent again
- 30. Street (abbr.)
- 31. Misconduct mark
- 33. 13th Gr. letter
- 34. Claw
- 36. Small bit
- 37. Seed vessel
- 38. Ireland
- 39. Speck
- 40. Paying passenger
- 41. \_\_\_\_\_ Pole
- 43. Light breeze
- 44. Cuch
- 46. Pull out
- 49. Eastern state (abbr.)
- 50. Large deer
- 52. Away from wind
- 53. Notice

- 54. Flammable liquid
- 55. Before (poetic)

### DOWN

- 1. Belongs to us
- 2. Route (abbr.)
- 3. Heavenly
- 4. Male sheep
- 5. Snake
- 6. 3.141592
- 7. Perfect
- 8. Surface depression
- 9. Without tone
- 10. Vehicle
- 11. Female sheep
- 16. Dined
- 18. Star with tail
- 20. State of tedium
- 21. Glue
- 22. Elevated church structure
- 23. Total
- 25. High male voice
- 26. Musical composition
- 28. Bog
- 29. Chest bone
- 30. Street (abbr.)
- 31. Giver
- 32. Rodent
- 35. Small
- 37. Conditional release
- 39. Station
- 40. Cone-bearing tree
- 42. Gentle
- 43. One who copies
- 44. Newspaper chief (abbr., pl.)
- 45. Born
- 46. Employ
- 47. Over (poetic)
- 48. Prepare golf ball
- 51. Mild expression



Puzzle #143

# Thursday Noon Classified Deadline

## Classified Ad Form

Bring ad to X-153 or mail to: Prospectus, Box 3184, Champaign, IL 61821  
**DEADLINE: Thursday Noon**

Please PRINT or TYPE ad copy in box below

- For Sale
- Automobiles
- Motorcycles
- For Rent
- Going My Way
- Help Wanted
- Babysitting
- Car Pools
- Personals
- Miscellaneous
- Books
- Lost and Found
- Campus Events
- Entertainment
- Announcements
- Tickets
- Other \_\_\_\_\_

### RATE INFORMATION:

1-35 words:  
\$1.00 for Parkland Students, Faculty and Staff  
\$2.00 1-35 words all others  
10 cents each additional word

- Check enclosed (payable to Parkland College)
- Cash received in X-153
- Run my ad \_\_\_\_\_ times

PARKLAND ID # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Local Phone No. \_\_\_\_\_

## SPORTS

# Martin's cagers ready for upcoming season

By CHRIS CURTIS

Prospectus Sportswriter

If the women's basketball team is going to have a successful season in 1988-'89, they will have to overcome a few obstacles in their path.

Kay Martin took the head coaching position just three weeks ago to fill the vacant spot left by Stan Swank who recently resigned.

"The girls were here for two months wondering who the coach was going to be, then if they were going to have a coach and if they were even going to have a team," Martin said. Three weeks before Martin came Angie McClellan, former University of Illinois player, came and helped the girls with conditioning. Now with Martin arriving, concentrating on running the plays has been emphasized. The team is now in its seventh week of practice.

Martin brought in all new plays, throwing out the ones used the year before. The girls have had to learn a whole new type of offense and defense. "I'm bringing in totally new plays, but I think there are going to be a lot of similarities from last year's team," Martin commented. "I'm a real strong defensive coach and I think Parkland has always been a real defensive type of team and a fast-breaking team on offense."

The girls do not seem to have any trouble adjusting to all of the new changes. Martin noticed that "I've got thirteen of the best attitudes that I've ever seen. They'll try anything and are not afraid. I think that's going to be a real plus for us because when we do get against tall teams, I don't think it's going to intimidate us."

That's a good thing, because that may happen a lot this year. The height on this team is really lacking. The tallest players Parkland has is in 5'0" Carmen Cunningham and 5'10" Katie Ramshaw, which would be considered average height on most teams.

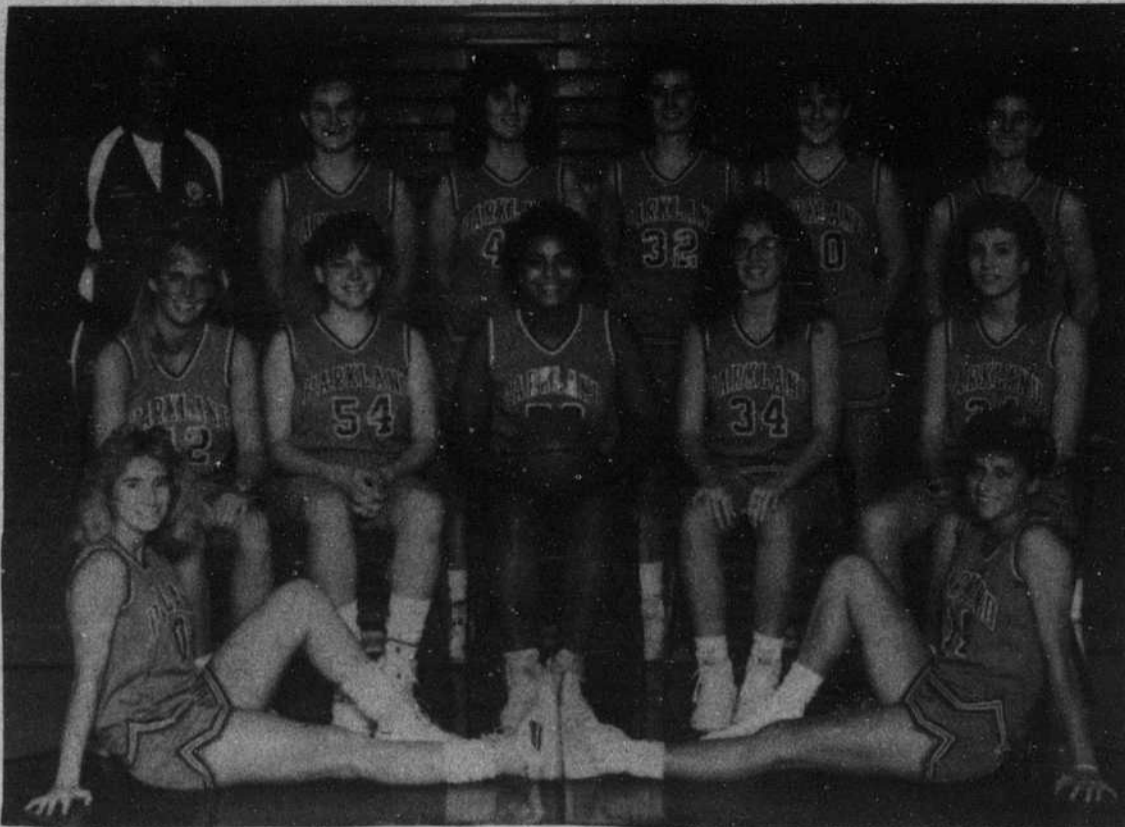
"Our biggest problem is going to be defending inside," Martin said. "If we get up against a 6'1" or 6'2" player, we won't have anyone to defend (against them). They could lob the ball right in over our heads and there will be nothing we can do. A 5'10" girl standing against a 6'2" girl is not much comparison."

The balance of the team looks fine except for the center position. There are six guards and six forwards, some of which can interchange positions. Martin said "If I could pick up another player, I'd pick a 6'1" or 6'2" girl. Then we'd have a real well-rounded team."

Katie Ramshaw, who was one of the smallest forwards from last year, is now one of the tallest girls on the team and will probably play the center-forward type of position. Linda Tweedy (5'9") will be in the same type of position.

Despite this flaw which seems overwhelming at times, the girls do have a lot going for them.

To deal with the lack of height, the girls will counteract by taking advantage of their speed. Coach Martin is developing the girls into a fast-break



WOMEN'S BASKETBALL: front row: Leann Pool, Lori Bakhaus; middle: Katie Ramshaw, Jennifer Hoffman, Carmen Cunningham, Jennifer Smith, Linda Tweedy; back: Angie McClellan, Danielle Grill, Jean Hedrick, Denise Buck, Jennifer Tweedy, Beth Blascock.

type of team. Said Martin, "We've got girls, from their high schools are used to running the fast break, and I think it's just coming real natural to them. So I don't think we can go away from that."

She added, "With our lack of height, I'm hoping we can get against a taller team and out-run them. That's going to be our only way of overcoming our height barrier."

In fact, Martin may have to tell the girls to slow down a little bit. "Our speed is there. I think the real test is that they will probably want to run a lot more than they actually need to. We need to find a balance."

"If they come down on a fast break and it's not there, my problem now is getting them to stop, set up the offense, and be patient... There's going to be times in games where we're going to have to slow it down."

There are other aspects of the team that look real well. There are three girls who can shoot the three-pointer. Those are Danielle Grill, Lori Bakhaus, and Jennifer Tweedy. Martin is confident in the ball-handling ability of the guards. She commented that even some forward-wings can handle the ball real well. "Besides two girls who are the true post players, anyone else on the team can bring the ball down the court."

Even though the team has the experience of four returning lettermen (Grill, Ramshaw, Jennifer Smith, and Linda Tweedy), Martin hopes the seven freshmen will adjust well. In upcoming scrimmages, Martin will mix the freshmen in and out of the lineup. "I've got some really strong freshmen who I think, once they get used to switching from a high school level to a junior college, will help and get to see a lot of playing time."

The freshmen players include Leann Pool, a 5'5" guard from Arcola, Jennifer Tweedy, a 5'8" guard-forward from Rossville-Alvin, Lori Bakhaus, a 5'6" guard-forward from Beecher, Jean Hedrick, a 5'7"

forward from ABL, Joan Kresser, a 5'4" forward from Marquette, Carmen Cunningham, a 5'10" center from Danville, and Jennifer Hoffman, 5'9" forward from Cerro Gordo.

The rest of the team includes sophomores Beth Glascock and Denise Buck, who will provide leadership over the course of the year.

Of those players mentioned, Hedrick, Pool, Buck, and Kresser made the team through the open tryouts Martin conducted her first week at the college.

Katie Ramshaw is considered by Martin as the team leader, who is also a strong player inside. Other key players include Danielle Grill, one

of the best three-point shooters on the team, Leanne Pool, one of the walk-ons, who "plays 110% every time she's out there. She's also the best defensive player I have so far." Lori Bakhaus, according to Martin, is also going to be a great help once she makes the transition to college ball.

The depth for the Cobras looks good. Martin said, "We're going to run a lot and that's going to cause me to put a lot of players in and out to keep everyone fresh."

"So probably the top eight players will be shuffled in and play pretty much the whole time."

Jean Hedricks, another walk-on, is one of the top reserves. "She hustles all the time and

she's got a great attitude. She's going to be a definite help underneath."

The Cobras coach, Martin, played both basketball and softball at the junior college level. She later went to Eastern Illinois to compete in softball. After her playing career ended, she kept active in sports by helping at camps, umpiring, and coaching junior varsity teams at the high school level.

When Martin heard of the position available, she jumped at the chance. She is self-employed as an appraiser and real estate agent, which makes it easy to schedule her work around basketball.

She enjoys the coaching so far and anticipates the upcoming year.

"It's good for the kids that are playing to know that they've got a coach who wants to be there," Martin said, "instead of someone who is taking it for the sake of earning an extra buck or someone who got thrown into the position."

Coaching at the college level is going to be a trial-and-error time for the new coach. She said, "I think I have a lot of skills and knowledge of the game, but it's going to be a real learning experience for me as well as the kids."

Only time will tell if Parkland's run-and-gun type offense will out-weight their weakness in height, but considering that the team has a good attitude and is willing to work hard, they should have more than a good chance for a successful season.

The Cobras open the season Nov. 15 at Danville Community College. Their first home game is set for Nov. 22 against Vincennes.

## Cooper: satisfied by men's progress

By Lee Messinger

Prospectus Sports Writer

The season started last night for Parkland Mens Basketball Team against Richland College in Decatur. The Cobras finished 2nd in NCJAA Division II. But this is another year and the goal is once again to make it back to Delta College in University Center, Michigan.

Four members return from last year's squad. They are 6'5" Forward Rick Stein from Crete Monee, 6'6" Center Lennox Forrester from Evanston, 6'1" Guard Tim Fentom from Rantoul, and 5'9" Guard Phil Best from Normal.

Parkland is fortunate to have two fine Sophomores transfer in from other schools. Tim Morgenthaler 6'3" guard from Macomb who transferred from Iowa State.

Last year Tim was out with a broken foot and received a medical red-shirt year or eligibility. Tim's father is the head coach at Western Illinois. Tom

Kane 6'4" guard from Salem who transferred from Kaskaskia College. Both these players are excellent three point shooters.

Eight Freshman have been added to this year's squad. Jamal Carson a 6'3" foward from Tinley Park, Jerome Carson 6'5" forward-guard from Tinley Park, Rusty Clark 6'7" foward from Gillespie, Bret Bonacorsi a 6'4" foward from Rantoul, Troy Stanley a 6'0" guard from Decatur, George Rose a 5'10" guard from Downers Grove, Don Robinson a 6'1" forward from Normal, and Tim Chipman a 6'2" forward from Champaign.

Last years NCJAA Division II Coach of the year Tom Cooper said that he was satisfied with this teams progress in practices and scrimmages so far. Cooper said that he is concerned about Parkland rebounding ability and committing too many turnovers.

The Cobras face a very tough opening game challenge

against Richland who they defeated in last year's Regional Final to advance to the NCJAA Finals. The Cobras will play that game like it was a game in January because of Regional Finals ramifications. But against some of the other opening games they will be doing a lot of experimenting working in many different players at various positions to find good combinations.

Much of the practice time so far has been getting the players adjusted to Coach Cooper's basic defenses and working out different offensive sets.

Cooper said this team has had good competition for positions and a great attitude. The one added plus for this year's squad is the added depth.

There is no question what this years team goal is to return to the NCJAA Finals in University Center, Michigan and maybe finish one place higher.

SPORTS

# Mess Sez: Illinois will lose

**Mess Sez:**

By Lee Messinger  
Prospectus Sports Writer

This week Bowl Bids will be going out after Saturday's game. Many Conference Championship Titles will be on the line this week. But with only 34 slots open for bowl games many teams are in a log jam for a possibility and can not afford to lose.

**Michigan State at Indiana**

This is a big game for both teams. The Spartans lead by the running of Blake Ezor has a possibility of returning to the Rose Bowl should Illinois defeat Michigan and MSU beats Indiana. For Indiana this game will be a gut check after a last minute loss to Illinois. Right now the Spartans might be the best team in the Big Ten.  
Mess Sez: Michigan State 27, Indiana 24

**Ohio State at Iowa**

The Buckeyes badly need this game to avoid their first losing season in who knows when. Iowa at 5-3-2 badly needs to win these last two game to be assured of a bowl game.  
Mess Sez: Iowa 31, Ohio State 21

**Minnesota at Wisconsin**

The Gophers records undermines how competitive this team has recently been in the Big Ten. This would seem be Wisconsin last opportunity for victory 0-9 with their last game at Michigan State. The program at Wisconsin is in disarray. One wonders if Coach Don Morton will be returning next year.  
Mess Sez: Minnesota 27, Wisconsin 13

**Purdue at Northwestern**

It has been a topsy turvy season for the Boilermakers who just barely might have an outside opportunity for a bowl game. The Wildcats are gunning for their second victory of the season.  
Mess Sez: Purdue 24, Northwestern 17

**Illinois at Michigan**

Folks this one is for the whole ball of wax. The Big BOO! goes to Bo Schembechler who prohibited this game from being on television but not wanting to change the starting games because it would cause too many problems for the Michigan fans. BOO! All you can say about Illinois effort against Indiana is WOW! This team won't quit and they still have an outside possibility for a Rose Bowl Berth. But they gotta beat the Wolverines. Who would of thought after the Washington State game that this team might have a chance for the Rose Bowl. Quarterback Micheal Taylor has been the key to the Wolverines Success. A great running game supported by the pass. Once again it's the teacher against the student. John Mackovic coached under Bo Schembechler. They know each other very well but Bo has more talented athletes in numbers.  
Mess Sez: Michigan 23, Illinois 17

**Colorado at Nebraska**

This will be a great game. The Buffaloes from Boulder at 7-2 should be going to a game somewhere but have a fine team. Nebraska better not be

looking ahead to Oklahoma.

Mess Sez: Nebraska 28, Colorado 24

**Oklahoma at Missouri**

This could be a difficult test for the Sooners especially if they are looking ahead to Nebraska. Remember a few weeks ago Missouri gave Nebraska all they could handle.  
Mess Sez: Oklahoma 24, Missouri 20

**Texas A & M at Arkansas**

The Aggies travel to Fayetteville (Hog Heaven) where all chips are on the line for a Southwestern Conference Championship. If the Hogs pull this one out they should be headed for the Cotton Bowl January 1st.  
Mess Sez: Arkansas 27, Texas A & M 17

**Pittsburgh at Penn State**

The Panthers would appear to have a good chance of heading to a bowl game. This is one of the worst Penn State teams that Coach Joe Paterno has ever had and has a good chance for a losing season. This game is for the War of Pennsylvania and you can throw the records out the window.  
Mess Sez: Penn State 19, Pittsburgh 17

**Arizona at Oregon**

The Wildcats have a good

possibility of going to a bowl game. The Oregon Ducks cannot afford to lose this game and make a bowl game.

Mess Sez: Arizona 21, Oregon 16

**Southern Cal at Arizona State**

The Trojans visit Sunny Tempe Saturday hoping to keep their chances for a Pacific 10 Coast Conference Title alive.

The Sun Devils will give the Trojans all they can handle and more but not quite enough to upset them.

Mess Sez: Southern California 24, Arizona 20

**Vanderbilt at Army**

The Commodores of Vanderbilt can be very tough. Quarterback Eric Jones leads an outstanding offensive attack. Running backs Mike Mayweather and Bryan Babb lead a potent Wishbone Attack for the Black Knights.

Mess Sez: Army 38, Vanderbilt 34

**Rutgers at West Virginia Tie Breaker**

The Scarlet Knights have been the upset masters from the East Coast. This week they'll find that task very difficult in Morgantown W.V. Mountaineer Quarterback Major Harris should be given strong

consideration for the Heisman. Oh by way did I mention Mountaineers have been my pick from day one for the National Championship.

Mess Sez: West Virginia 38, Rutgers 24

## Three from C-U compete in Seoul

By JANELLE CARSON  
Prospectus Staff Writer

Bonnie Blair was not the only Olympian to put Champaign-Urbana on the sports map. Since she won two gold medals for speed skating in the winter Olympics, there have been several more C-U Olympians.

Parkland's Troy Douglas competed in the 400 meter run and 200 meter run in the Olympic Summer Games held in Seoul, South Korea, recently. University of Illinois' Sharon Hendrick won a gold medal in the 800 meter wheelchair race.

Douglas broke two national records when he ran the 400 and 200 in the Olympics. He was clocked at 45.69 seconds in the first round of the 400 and he ran the second round with a time of 46.22 according to Parkland teammate Tim Cochrane. Douglas did not advance past this point but he did make it to

(more OLYMPIANS on 9)

Mess Sez

## Take the PC Challenge

Games of November 12

This week's winner was Dan Hughes, Station General Manager of WPCD. Dan had a record of 11-2. Mess finished 9-4 for the week. If you have often thought you might enter the Challenge, there's no time like this week! Good luck!

RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Mess Sez, is eligible.
2. This official entry blank must be used. No copies may be made, and only one entry per person, please.
3. Entries sent through the campus mail will NOT be accepted. Entries must be brought to the newspaper office, X155, in person.
4. No individual can win the contest prize more than twice during the season.
5. All entries are due in X155 by 5 p.m., on Friday, Nov. 11.
6. Winner will be announced in next Tuesday's Prospectus. Winner will receive \$5 cash prize. Prize money can be picked up in X153.
7. Encircle the team you think will win in each game. Pick a score for the tie-breaker game.

Choose one winner for each game:

Michigan State	AT	Indiana
Ohio State	AT	Iowa
Minnesota	AT	Wisconsin
Purdue	AT	Northwestern
Illinois	AT	Michigan
Colorado	AT	Nebraska
Oklahoma	AT	Missouri
Texas A&M	AT	Arkansas
Pittsburgh	AT	Penn State
Arizona	AT	Oregon
Southern Cal	AT	Arizona State
Vanderbilt	AT	Army

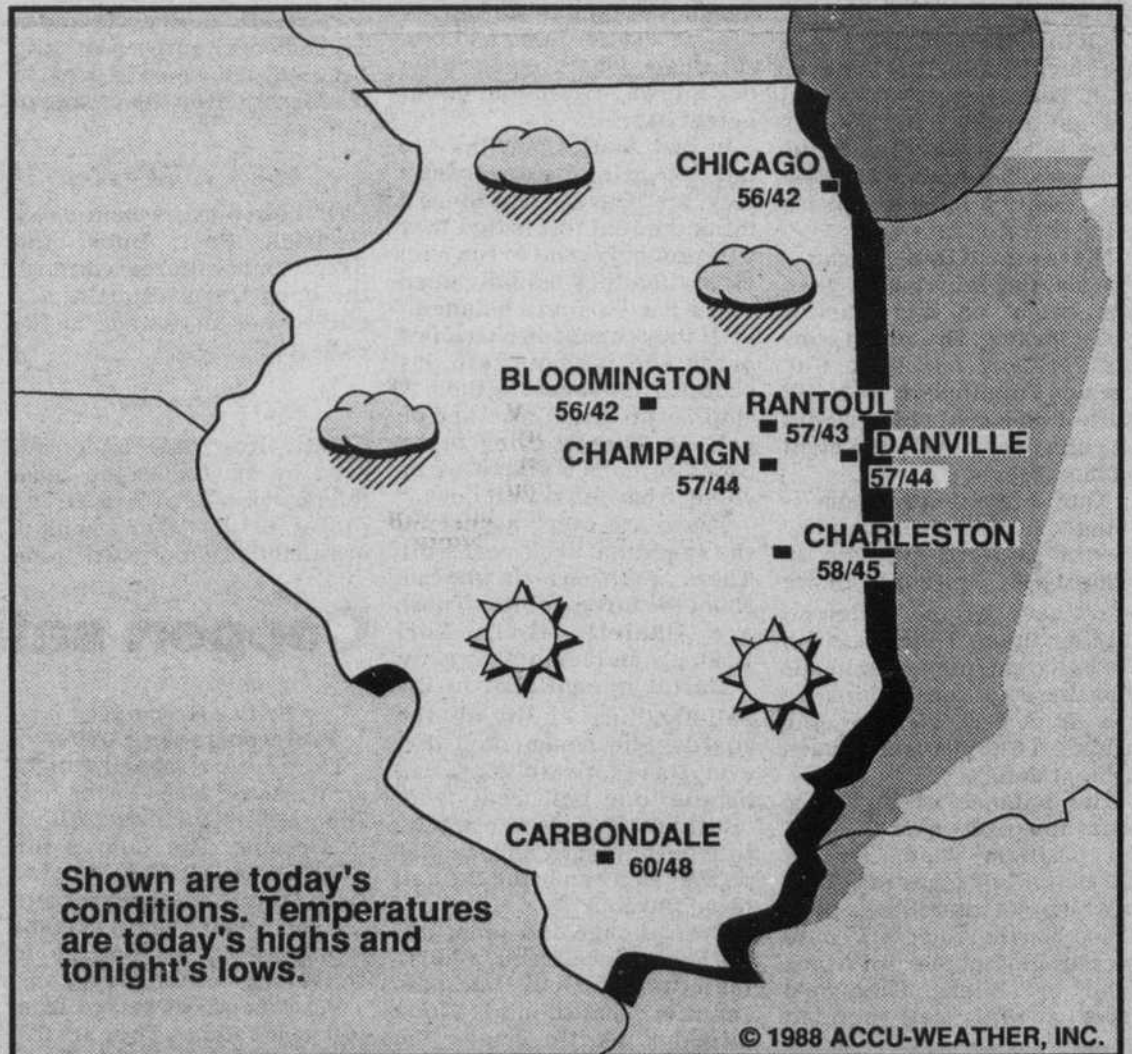
TIE BREAKER (predict the final score of this game)

\_\_\_ Rutgers AT \_\_\_ West Virginia

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_



THE ACCU-WEATHER FIVE DAY FORECAST

TOMORROW

50/38



Variable cloudiness, brisk and chilly

FRIDAY

52/36



Partly sunny

SATURDAY

54/40



Cloudy, chance of rain

SUNDAY

48/38



Cloudy, windy and chilly

MONDAY

48/34



Cold with clouds