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Parkland College

Prospectus

Wednesday, March 25, 1987 Vol. 20 No. 25

Excellence in the Communities

Satterthwaite sponsors Education Trust Fund

A special Education Trust Fund offering parents an easy and economical way to plan for their child's college education is being sponsored in the Illinois House by State Representative Helen Satterthwaite (D-Urbana).

"Under the SECURE program, parents would be able to purchase, many years in advance and at a substantial savings, a certificate that can be redeemed to cover four years tuition at any of the state's public colleges or universities," Satterthwaite said.

According to Satterthwaite, the program gives parents the flexibility of purchasing the certificates with annual or monthly installments or in one lump sum. The proceeds would be deposited in a trust fund, invested by the state, and eventually used to cover tuition costs of participating schools.

"At a time when tuition costs are soaring out of reach for

some lower and middle-class families, we must provide a viable and affordable alternative that gives all students an equal opportunity to earn a college education," she said. "Drastic cuts in state and federal aid also make critical the need to provide an innovative and cost-efficient option for future college students."



Rep. Helen Satterthwaite

The plan includes options for parents to have the money returned with interest in the event that the child does not go to school and for transferring the fund from the originally designated child to another student.

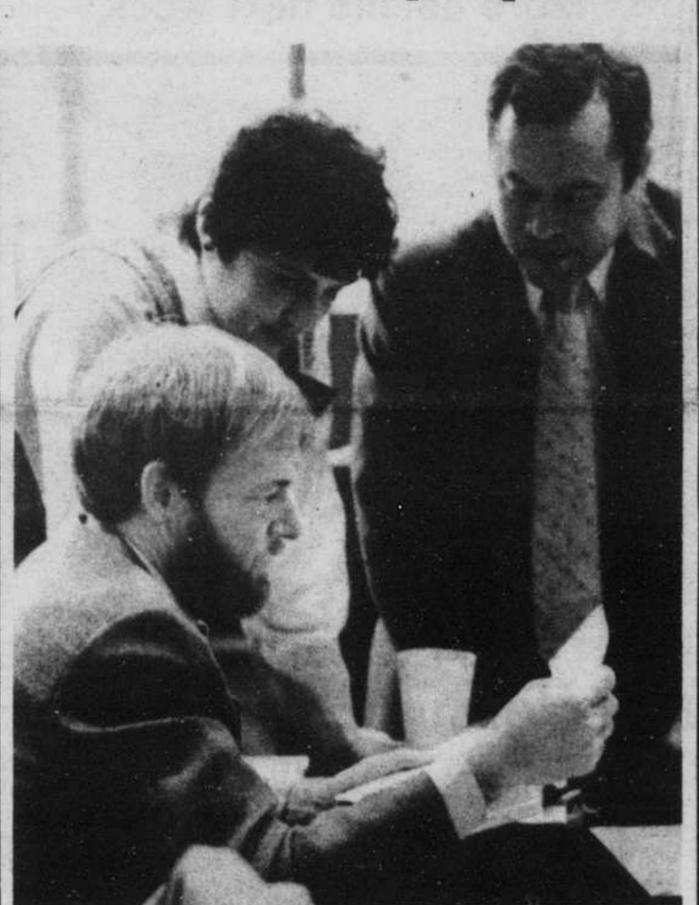
Satterthwaite said parents with newborns and children up

to age 17 can participate in the program. Since payments can be made over a period of years, costs will be considerably lower than current tuition levels.

"For example, parents with a newborn can enter the program at a total cost of \$2,800 or through \$308 annual payments," she said. "At that rate, they will be guaranteed a full four-years tuition, which will be worth more than \$15,500 by time their child is ready to go to college."

Satterthwaite said the program would also help decrease the enormous debt burdens many students are forced to undertake in order to get through school. "It is not unusual for many students to start their careers \$10,000 in debt after four years of school and even more if they pursue higher degrees. We shouldn't ask our young people to mortgage their futures just to get a good education," she said.

Rep. Johnson opposes tax increase proposal



REPRESENTATIVE TIM JOHNSON

"I will not support the massive tax increase proposals made by the Governor on March 4, 1987, period," said State Rep. Timothy V. Johnson (R-Urbana).

Johnson said, "Nearly every candidate ran for office in the fall with unequivocal dismissal of suggestions of the need for tax increases. How can we know, with any credibility, ask the people of Illinois to forget those pledges and totally reverse our stated commitment? We cannot, without further fueling the distrust and skepticism the population holds for politicians, and we should not!"

Johnson said that people cannot tolerate these massive tax increases. What we need to do is at least three things:

1) We must adjust and restructure our priorities.

Education, for example, ought to be elevated above public official pay raises in our structure of spending priorities.

2) We need tax reform, not tax increases. The Governor's proposal ignores the need for replacing the real property tax with an income tax as a source of funding schools.

3) Just as we do, or should do, in our private lives, we must exercise needed fiscal responsibility. We must cut spending increases where needed to conform to available revenues.

Johnson said he is disappointed by this proposal, and does not intend to support it. He feels that anything less would betray the commitment he made in 1986 and the agreement that he sealed with the people on Nov. 4, 1986.

Ms. Hensler appointed as new placement coordinator

By KEVIN A. ERB
Prospectus Staff Reporter

Vicky Hensler, a Chicago area native, has been appointed as the new Coordinator of the Placement Career Center at Parkland College. She replaced Russ Mills, who left at the beginning of the spring semester to take a position at another institution.

Hensler holds a Dr. of Philosophy and a PhD from the University of Illinois College of Education. In addition, she also has earned a Masters of Education in Higher Administration and Continuing Education, and a B.S. in Recreation and Park Management.

Hensler's short range goals include the creation of a credentials file for both past and present Parkland graduates. All students who are completing their education this spring should stop by the Placement Office prior to graduation and give the necessary information so that it may be placed on Parkland's permanent records. According to Hensler, the office will soon begin to

send letters to past graduates. Her goal is to compile the credentials of 100 of Parkland's graduates.

In addition to her short range goals, Hensler has developed several long range goals. These include:

1. To increase on-campus recruiting by major employers.
2. Design a graduate follow-up system. Its purpose is to keep track of students who take a small number of courses in order to increase job skills or to train for employment in the work force.
3. To computerize the Placement Office records.

In addition to the above, the Placement Office publishes a weekly listing of jobs available to Parkland students. If you are looking for employment, it may be worth your while to stop by the Placement Office. The office is located in room X259, which is located just up the hall from the Counseling Center or you may reach them by calling 351-2200 extension 363.

County Clerk announces absentee voting now in progress

Dennis R. Bing, Champaign County Clerk, announces that Absentee Voting for the Consolidate Election is in progress in the County Clerk's Office, which is located in the Courthouse Annex, 204 E. Elm St., Urbana.

The office will be open from 8 a.m. until 4:30 p.m., Monday through Friday. The office will also be open Sat., April 4, 1987, from 9 a.m. until noon and Monday, April 6, 1987, from 8 a.m. until 5 p.m. for absentee voting.

Bing urges all registered voters residing in Champaign County, who will be out-of-town on the Consolidated Election Day, April 7, 1987, to come to the County Clerk's office and vote absentee.

From the editor's desk

By BELYNDA F. SMITH
Prospectus Editor

Student Services needs volunteers to help with arrangements for the homecoming dance April 3. Students that are interested in becoming a part of Parkland's third homecoming dance are encouraged to stop by the IOC office soon in X159.

Other events that are offered to Parkland students are free swim nights Thursday evenings at the Y, and the upcoming euchre tournament Wednesday, March 4, at 7:00 p.m. More information about any of these events can be obtained at the IOC office.

Cheerleading and Pom Pon Tryouts April 16

Workshops
April 7, 9, 14

More details next week



Northside Players open at Parkland

Members of Champaign's Northside Community Players who are participating in the Parkland production of "The Lion and the Jewel" are, left to right, first row, Lisa Hillsman, Candace Glass, and Neysa Pernel; second row, Jim Hayes; third row, Sabrina Graham, Eric Aiden, Marcia Brown, Tiffany Trent, and Tim Edwards; fourth row, Darrell Barber, Scott Bridgewater, and Bill Schumacher.

The comedy by Nigerian playwright and Nobel Prize winner Wole Soyinka, opens tomorrow night, March 26, at 8 p.m. in the Parkland Theatre, Room C140.

Other performances are scheduled for March 27, 28, and April 2, 3, 4, at 8 p.m.; and Sunday matinees on March 29 and April 5 at 2 p.m.

Admission is \$2 for the public, \$1 for senior citizens and children under 12, and free to Parkland students with current IDs.



Lion and Jewel schedules 8 performances

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Advertising must be received by the Prospectus by noon on the Thursday preceding issue date of publication.

Letters to the Editor and unsolicited stories welcome. Copy should be typed, double-spaced on 60-character line. Letters must be signed and will be validated before publication; name will be withheld upon request. Letters should be limited to two typed pages. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

Age brings wisdom, says Baroka, the village chief, as portrayed by Jim Hayes in Parkland's production of "The Lion and the Jewel." As "the Lion," Hayes tries to convince "the Jewel," played by Tiffany Trent, that an older man with traditional village ways—and with many wives—is a better choice for marriage than her other suitor, a young school teacher who favors modern ways and monogamous relationships.

The comedy by Nigerian playwright and Nobel Prize winner Wole Soyinka, opens Thursday, March 26, at 8 p.m., in the Parkland Theatre, Room C140. Members of Champaign's Northside Community Players are participating in the production.

Other performances are March 27, 28, and April 2, 3, 4, at 8 p.m.; and Sunday matinees, March 29 and April 5, 2 p.m.

Audubon meets April 2

Champaign County Audubon Society will meet April 2, at the Foreign Language Building, Room 1080, at 7:30 p.m.

Program title for the meeting is "Australia: The Land Down Under." Audubon member Beth Chato will show slides that highlight the wonders of the island continent.

Life Science announces EMT workshop

"Incident Command: EMS Style," a Parkland College workshop for emergency medical technicians, will be held Saturday and Sunday, April 4 and 5, 9 a.m. to 4 p.m., in Room L111 at the College.

EMTs will receive 12 hours of continuing education credit for attendance. Participants are encouraged to dress for outdoor exercises.

Fee for the workshop is \$30, and the mail registration deadline is March 30. For more information or for late registration, contact the Parkland Life Science Division, 351-2224.

FALL COURSE RESERVATION NOTICE

Presently enrolled students at Parkland should plan to register for the 1987 Fall Semester during the Course Reservation Period scheduled for April 13-24. This course reservation procedure gives preference to students presently enrolled and reduced registration lines. The procedure is as follows:

April 6-10 On these days, presently enrolled students should obtain an appointment card at the Office of Admissions and Records (X167) to reserve courses for the Fall Semester. **Current Parkland I.D.'s must be shown.** Only a given number of appointments will be scheduled for each hour so that students can plan to reserve courses at a convenient time and avoid long lines.

April 13-15 During this period, students should report to the Office of Admissions and Records at the specific time of the appointment. Students must present their appointment card and a completed enrollment form listing their courses. Those eligible to attend full-time should consult with their advisors.

To complete registration, pay all tuition and fees before the following deadlines:

1. Payment by mail—August 18.
2. Payment in person—August 21, 5 p.m.

April 16-24 Registration for those not currently enrolled and all mail registration begins.

Fall classes begin August 31.

PC Happenings

History Month celebration continues

The Office of Women's Studies at Parkland College continues its celebration of March as National Women's History Month with additional special events, including lectures, films, panel discussions, historical portrayals, and exhibits. All events scheduled for March 23-31 are free and open to the public.

Although the events highlight women who have made noteworthy contributions to society, they also focus on contemporary concerns ranging from how women are portrayed in the media and in advertising to strategies for dealing with anger.

The series of events includes special costume, needlework, and historical exhibits at the Wilbur Mansion, Champaign County Historical Museum, 709 W. University.

For more information, call the Women's Studies office, 351-2200, ext. 390.

College offers 'Practical Parenting' series

"Practical Parenting," a workshop for parents of children 1 to 5 years, will be held Wednesdays, April 8-29, 7 to 9 p.m., in Room X326 at Parkland College.

Michele Agusti, parent educator, will present the workshop. Topics include effective parenting styles, positive communication, ways to avoid power struggles, and rules and consistency in setting limits.

The fee for the workshop is \$25 per family, and the registration deadline is April 1. For more information, contact Parents and Children Together (PACT), 351-2214.

PACT is a Center for Health Information program for parents sponsored by The Charles W. Christie Foundation and Parkland College.

Math contest winners announced

Nearly 1,100 students from 32 area junior and senior high schools competed for top honors in the regional math contest March 7 at Parkland. The contest was held in conjunction with the Illinois Council of Teacher of Mathematics Regional and State Mathematics competition.

Winners advance to the state finals, to be held May 2 at Illinois State University. Awards and scholarships are at stake in this 1987 Illinois High School Math Contest, the largest competition of its kind in the nation.

Teams from more than 290 schools competed in 19 other regional contests held across the state. Events in the regional contests included individual competitions in Algebra, Geometry, Algebra II, and Precalculus. Students also matched wits in calculator contests, two- and eight-person team competitions, and oral presentations on math topics.

Parkland held its first math contest in 1976; the state contest began in 1981. The state contest is sponsored by the ICTM and the CNA Insurance Companies.

In Class A competition Paxton High School won first place. Iroquois West High School took second, and Unity High School was awarded third place.

Class AA winners were: Unity High School, first place; Champaign Centennial High School, second place; and Rantoul High School, third place.

Gallery hosts children's art

Parkland's Art Gallery is featuring an International Children's Art Exhibit as well as the works of John Sherrod, local painter and illustrator. Gallery hours are Monday through Friday, 10 a.m. to 4 p.m., and Monday through Thursday, 6 to 9 p.m.

"Children's Art: The International Language" is an exhibit developed by Barat College, Lake Forest, and sponsored by the Visual Arts touring Program of the Illinois Arts Council. Unrestrained and magical, the children's art offers a clarity of emotion and insight and an inspired vantage point from which to view the world.

Sherrod, an employee of the State Natural History Survey, describes his paintings and drawings as a "visual diary which comes from an affinity for natural places." An Urbana native who has attended both Parkland College and the University of Illinois, Sherrod also has produced editorial illustrations as well as stories and songs for children.

A "Meet the Artist" reception will be held Tuesday, April 7, from 7 to 8:30 p.m. in the Gallery Lounge. The exhibit runs through April 14.

'Enhancing Self-Esteem' workshop set

"Enhancing Self-Esteem," a Center for Health Information workshop, will be held Saturday, April 4, 8:30 a.m. to 3:00 p.m., in Room L158 at Parkland.

Eleanor Feinberg, Ph.D., a psychologist in private practice, will present the workshop. Participants will learn how self-esteem is defined, how it develops, and how it changes. Strategies for feeling better when self-esteem is low also will be discussed.

The \$20 fee for the workshop includes lunch, and the registration deadline is March 30. For more information, contact the Center for Health Information, 351-2214.

CHI is a community health education program of The Charles W. Christie Foundation and Parkland College.

the local scene

COM students visit C-U Urban League

UL is 'A voice for the voiceless'

By LORI RHODE
for the Prospectus

The University of Illinois Divest Now Coalition, a student group which promotes the sale of UI stock in corporations doing business in South Africa, has decided to redirect their attention to racism at home and on campus says Vernon Barkstall, Urban League of Champaign County president.

"I think the issue has been diffused to an extent because certain concessions have been made by major corporations," said Barkstall. "P. W. Botha and U. S. civil rights leaders would probably agree that a popular movement spends itself out after a certain amount of time, the energy appears to go out of it."

During a recent new conference with PC Community News Reporting students, Barkstall said, "The Urban League has a two-prong thrust. A major aspect of our operation is advocacy. We try to be a voice for the voiceless, to be aware of the issues and programs which impact our community both economically, politically, and socially."

Secondly, the Urban League seeks to promote and develop remedial programs to meet community needs. The Urban League of Champaign County does not have the funds to develop all the programs which exist in other Urban Leagues. "I would like to find the resources to provide comprehensive family programming for the economically disadvantaged constituency that we service," said Barkstall.

"That means doing things for early childhood education, literacy, computation skills, computer literacy, and some component to take care of disadvantaged young adults," he added.

Barkstall says the cornerstone of Urban League activities are job development and job placement. "We know that without a decent income for one's family there is very little



VERNON BARKSTALL

likelihood that you can provide a quality education for your children, decent health care for your family, and you're certainly not going to provide high quality housing."

The Champaign Urban League conducts job fairs for senior citizens 55 years and older and places the seniors in agencies where they can gain new skills. The Urban League also works with the Job Training Partnership Act program and with the Champaign Consortium to provide summer job training programs for teenagers.

Barkstall says that 90 percent of the money allocated to the Urban League goes directly to areas such as the Home Energy Assistance program and the Conservation Assistance program. Last year, assessors on the Champaign Urban League staff evaluated the energy efficiency of 158 homes for the state and 32 homes for the city of Champaign. The Urban League hires general contractors to improve home insulation, which results in lower utility bills for families.

The Champaign Urban League has initiated two male responsibility programs to attack teenage pregnancy. "We feel males have the same responsibility as well as women

concerning pregnancy," said Barkstall.

"In 1982, 52 percent of black children born in the U.S. were born to single mothers between the ages of 14 to 19. A 1984 Champaign County study found that 74.1 percent of the single black women exist on income below the poverty level," said Barkstall.

"Racism still persists even though it may be subtle, and it may be unconscious on the part of people who practice it. But that's going to be a delineating factor in the educational opportunities," Barkstall said. "People that are in at least adequate economic circumstances tend to have better opportunities and tend to take better advantage of opportunities than people who are struggling for survival."

Barkstall feels that Martin Luther King, Jr. is dead today because he was starting to form coalitions with poor white preachers in the South. As long as greedy people after profits profess the philosophy of divide and conquer, they will keep black and white poor people looking at each other as the enemy, Barkstall said.

"The majority of the people in this country who are poor are white, not black. The majority of the people on public aid in this country are white, not black," Barkstall said. "But when one thinks of poverty and public aid, welfare, or many other social illnesses they think in terms of blacks and minorities."

He added, there are 40 million poor people in the U.S., and obviously the majority of them have to be white because at the highest estimates there are only 15 million blacks in the U.S.

"I hope the next civil rights leader is white because I frankly think that the slow pace of real change in this country is directly related to the fact that civil rights leaders were black and relatively powerless and don't really have the power to change white society," Barkstall said.

Events in C-U

MARCH

- 30 "Bound for Eternity," opening of permanent exhibit on Ancient Egyptian Culture. World Heritage Museum, 484 Lincoln Hall (4th floor), 702 S. Wright St. U of I campus, Urbana, 9 a.m. to 4 p.m. (Mon.-Fri.), 2-5 p.m. (Sun.) 333-2360, FREE
- 30 "Abraham Lincoln" Exhibit (through Apr. 4), Lincoln Square, Urbana, 10 a.m. to 9 p.m. (Mon.-Fri.) 10 a.m. to 6 p.m. (Sat.) 367-4092, FREE
- 30 "With Babies and Banners" (film), Parkland College, 2400 W. Bradley Ave., Champaign, 12 noon (Room L240), 7 p.m. (Room C228), 351-2200, ext. 390, FREE
- 31 "Know Your University," luncheon-lecture series, University YMCA, Latzer Hall, 1001 S. Wright St., Champaign, 12 noon 337-1514, FREE

APRIL

- 1 "Easter Bunny" (through Apr. 18), Market Place Shopping Center, 200 N. Neil St., Champaign, 10 a.m. to 9 p.m., Mon.-Sat., 12 noon to 5 p.m. Sunday, 356-2700, FREE
- 1 "Joy Williams, public reading," novelist/writer, Illini Union, General Lounge, 1401 W. Green St., U of I Campus, Urbana, 8 p.m., 333-6138, FREE
- 1 "Hungary: Re-inventing Capitalism," lecture by Stephen Schmidt, University YMCA, Friendship Lounge, 1001 S. Wright, Champaign, 12 noon 337-1514, FREE
- 1 "Cambridge Buskers" (new twist to classic music), Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m. For ticket information: 333-6280
- 1 "Airmen of Note," US Air Force Band, Foellinger Auditorium, 709 S. Mathews Ave. (south end of Quadrangle), U of I campus, Urbana, 7:30 p.m.
- 1-5 "Arts & Craft Show," Market Place Shopping Center, 200 N. Neil St., Champaign, 10 a.m.-9 p.m. Monday through Saturday, 12 noon to 5 p.m. Sunday, 356-2700, FREE
- 1-5 "Corlelli," Illinois Repertory Theatre, Krannert Center for the Performing Arts, Studio Theatre, 500 S. Goodwin Ave., Urbana, 8 p.m. Wed.-Fri., 8:30 p.m. Sat., 3 p.m. Sun. For ticket info: 333-6280

CRIME STOPPERS

This week CrimeStoppers is seeking information on a home invasion that occurred in the 800 block of West Michigan St., on Saturday, March 7.

At about 1:40 a.m. a male subject entered the bedroom of the residence and placed a long-barrelled handgun to the victim's head. The suspect demanded money and valuables and after several minutes of searching the residence, the suspect left taking cash from the victim's wallet.

The suspect was described as a male, possibly of Hispanic descent, 25-30 years old, 5'10" to 5'11", approximately 160 pounds, slender build, with a full beard and mustache. The suspect was wearing a dark sweatshirt and pants.

Urbana Police investigators are seeking any information regarding the home invasion and an individual of this description.

On March 11 five residential burglaries that appear to be related were committed in this neighborhood. All of the burglaries have occurred between 5 p.m. and 9 p.m. Entry to each of these residences was made by either kicking or prying open the front doors. Taken from these houses were color televisions and VCR's.

Urbana Police investigators are seeking any information regarding these burglaries.

CrimeStoppers will pay you a reward if your information leads to the arrest of the person responsible for this crime. If you have any information at all, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

Lou Gramm displays musical creativity

By KENNETH J. DAVIS
Prospectus Staff Reporter

Lou Gramm's first solo effort since Foreigner is entitled "Ready or Not," and it's quite an interesting display of musical creativity. Very different from Foreigner music, it shows Gramm's interest in ballads, and makes sense of the ballads the band's done in the past. At this point in time, no one is sure what's really going on with Foreigner, if they've broken up or if they're just on a back burner for a time. Gramm has a new songwriting partner for this album, Bruce Turgon, who replaces Mick Jones as Gramm's primary co-writer. Turgon adds bass, rhythm guitars, and keyboards to the album, which also includes Ben Gramm on drums and Nils Lofgren, formerly of the E Street Band and Grin, as well as his solo outings, on lead guitar. There's a lot of talent here, but I'm confused why they decided to make



slower, mellower songs instead of rocking out like they obviously can. The majority of the drumming on the album remains constantly on the same beat, and can quickly cause you to lose interest.

"Ready or Not," the title track, is authentic and confident, but fails when it comes to intelligent lyrics. The main chorus is the same thing over and over. "Heartache"'s chorus is equally repetitive, but "Midnight Blue," the current single, is quite a bit more interesting. However, it's kind of a freak song, bettering the rest of the efforts on the album with ease. "Time" is an upbeat, meaningless filler song, much in the same vein as the Romantics. "If I Don't Have You" is a slower song making the point that there's no future without this girl. It's the obligatory sad song that graces every platter.

Side two's opener, "She's Got To Know" is basically a rewriting of Billy Joel's "Tell Her About It." The bottom line: tell the girl you love her, you damn fool. "Arrow Through Your Heart" has a redundant chorus and simple lyrics saying hey, look out, proceed with caution, she's a-gonna hurt you. "Chain of Love" is not an S and M song; rather, it's a direct assault on the woman of his aspirations to give him a look. Great, Lou. "Lover Come Back" basically says, listen, I messed up, now I want you back, maybe you're not sure, but I'm nuts about you. It's definitely not the kind of music Foreigner used to produce, and I don't think I'm expecting too much. This album will probably yield some radio hits, but maybe if Lou got Phil Collins to produce his next one, he'd get the same talent used properly.

World Party's debut rated excellent

By KENNETH J. DAVIS
Prospectus Staff Reporter
World Party is the name of the project produced almost entirely by Karl Wallinger, and ever since he left his former band, the Waterboys, he's put his time to excellent use. Singing and playing almost every instrument on this first album "Private Revolution," he shows his mastery of music as well as that of the English language.

It's a tale of intrigue that blends well into the tonal colors the rest of the album. "It Can Be Beautiful (Sometimes)" is a mostly musical song with less lyrics.

"The Ballad Of The Little Man" emotes "We're all at the mercy of the LITTLE MAN WITHIN," full of ways that we're controlled by conscience. This song was also featured on a recent Miami Vice episode that included Willie Nelson. "Hawaiian Island World" sounds like a Hawaiian song and symbolically describes trouble in paradise. Wallinger does an excellent Bob Dylan imitation voice

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Wallinger's sensible, optimistic lyrics are realistic and believable in "Private Revolution" as he advises us that "If you want a revolution, baby, There is nothing like your own". Food for thought or just planting the seeds of revolt? Who knows? "Making Love (To The World)" is a calming, pacifying song listing his solution to world problems. "Ship of Fools" is Wallinger's warning to humanity that we are all at the mercy of world leaders, and that the ship of fools we put in office is floundering in the tide. "All Come True" was the second single released ("Ship" being the first and the title track being the third and most recent), and

entertainment

Toussaint company to dance at Krannert

Described as "dynamic," "stupendous," and performing with "superb passion," Ballet Eddy Toussaint de-Montreal will be appearing at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Completely different programs will be presented Friday, and Saturday, April 3 and 4 in the Festival Theatre at 8 pm.

The *New York Times* recently ran a review commenting that "...the Toussaint Company is new to most American dance fans. That is too bad, for the Montreal-based company is an engaging one, with attractive and well-trained young dancers and a repertory of fresh and inventive dances by Mr. Toussaint."

Eddy Toussaint founded his company in 1974, and the young troupe quickly acquired international acclaim. A gold medal winner for contemporary choreography at the 1984 International Ballet Competition in Helsinki, artistic director Toussaint has created more than sixty ballets for his twenty-two-member ensemble.

This season, company principals Anik

Bissonette and Louis Robitaille were honored by an invitation to share the stage with Mikhail Baryshnikov and Alicia Alonso for the Tenth Anniversary Gala of Spoleto Festival USA. They also participated in the 75th Birthday celebrations of Festival dei due Mondi's artistic director, Gian Carlo Menotti.

Along with an invitation to perform the 30th Anniversary Gala of the Spoleto Festival in Italy, future tours for Ballet Eddy Toussaint de Montreal include Europe, Australia, Asia, the United States, and Canada.

The Friday evening program will feature *Missa Criolla*, *Souvenance*, *Cantates*, and *Concerto en Mouvement*. Saturday evening will include *Tideline*, *Ha! Chers Couples!*, and *Requiem de Mozart*.

Standard priced tickets for Ballet Eddy Toussaint de Montreal are \$12, 11; and \$11, 10 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling (217) 333-6280.

Lion and Jewel opens

By LESLIE RAINEY
Prospectus Staff Reporter
Noble Prize winning playwright Wole (Wo-Lee) Soyinka's (So-ink-ah) "The Lion and the Jewel" will have an eight-performance run including two matinees on March 29 and Sunday, April 5, showtime is 2:00 p.m. Other performances are scheduled for March 26, 27, 28, and April 2, 3, and 4, all at 8:00 p.m.

In the "The Lion and the Jewel" Mr. Soyinka (via pen) pokes fun at the corruption within a village concerning progress and tradition. The cast includes Tiffany Trent, Scott Bridgewater, James "Jim" Hayes, Marcia Brown, Tim Edwards, Bill Schumacher, Darrell Barber, Eric Aiden, Lisa Hillsman, Neysa Perell, Candace Glass, Regina McDonald, and Sabrina Graham. The play is directed by Leslie Rainey.

Mr. Soyinka, in 1986 won the Noble prize for literature, the

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Parkland College presents

The Lion and The Jewel

by Wole Soyinka



guest director:
Leslie Rainey

In cooperation with the
Northside Community Players

Parkland College Theatre Annex (C140)
Use "B" Parking Lots

March 26, 27, 28 and
April 2, 3, 4 at 8 p.m.
March 29 and April 5
at 2 p.m.

For ticket information, call the Communications Division 217/351-2217.

Ballet Eddy Toussaint de Montréal

"... daring originality blazing from every step."

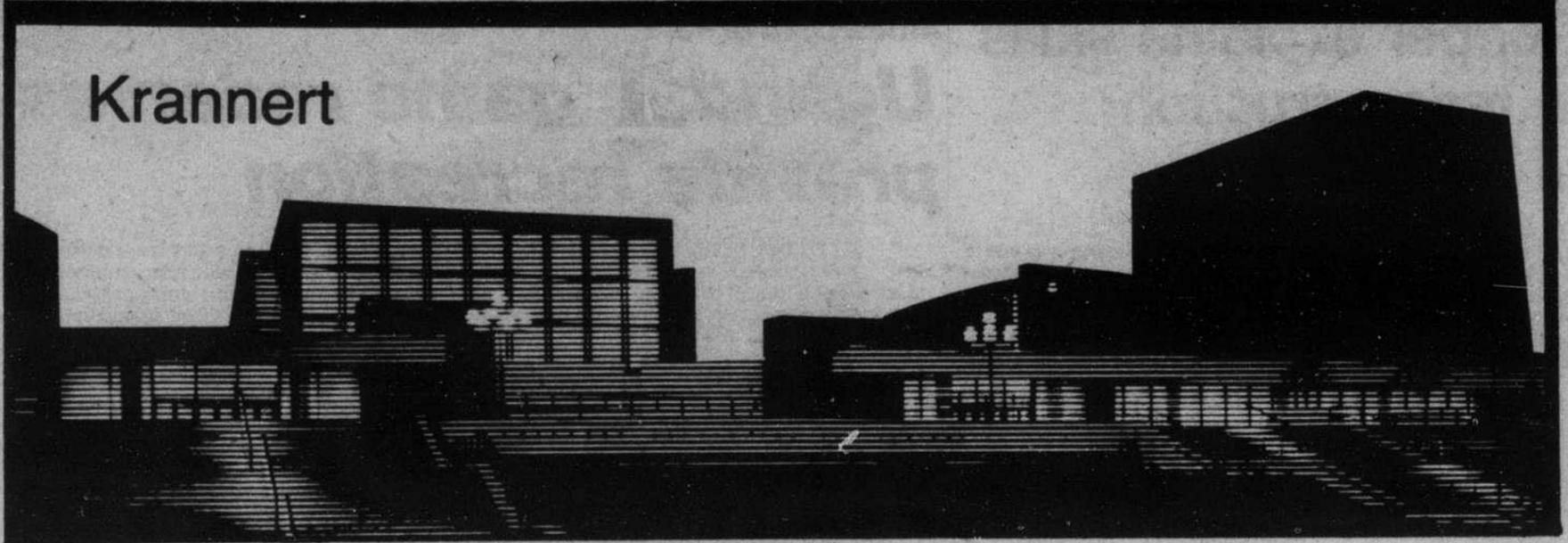
Ballet Eddy Toussaint de Montréal has risen to great fame after taking their first step thirteen years ago. Eddy Toussaint, winner of many awards for his choreography, is brilliant at combining mainstream jazz with classical movements to create a delightful, compelling ballet.

The internationally acclaimed troupe will perform two different programs.

Friday & Saturday, April 3 & 4 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$12, 11 / Student and Senior Citizen price \$11, 10. For tickets call 217/333-6280.

Krannert Your Performing Arts Center

Krannert



World renowned cellist to perform April 3

World renowned cellist, Yo-Yo Ma and virtuoso pianist, Amanuel Ax will join forces for one of their rare joint recitals at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The concert will be Friday, April 3 in the Foellinger Great Hall at 8 pm.

Both Ax and Ma have individually performed with all the major orchestras, as well as playing recitals and performing chamber music worldwide. Each has been the recipient of the prestigious Avery Fisher Prize (Ma in 1978, Ax in 1979). They first joined forces in 1980 and have consistently received review like the following: "Ma and Ax, exceptional virtuosos on their own, are examples of that subspecies of young solo performers who take to the chamber medium with the naturalness and sensitivity of a veteran. Their musical rapport is something to marvel at, more so because it seems to have been achieved with such absence of effort. Almost overnight they seem to have achieved the internal congruity and balance of impulse for which many such 'star' teams spend untold years searching, but never quite achieve." *Chicago Tribune*



The Polish-born Emanuel Ax catapulted into public view in 1974 when he won the first Arthur Rubinstein International Piano Competition held in Tel Aviv. He is an exclusive RCA recording artist and has received nominations for Grammy Awards.

Yo-Yo Ma gave his first public recital at the age of five and by the time he was 19 he was being compared with such masters as Rostropovich and Casals. As an exclusive CBS Masterworks artist, he has received numerous prizes for his best selling records including the 1984 Grammy Award for the Bach suites.

The April 3 program will include Five Pieces in Folk Style, Op. 102 by Schumann; Sonata in D Minor for Cello and Piano, Op. 40 (1934) by Shostakovich; and Sonata No. 3 in A Major, Op. 69 by Beethoven.

The performance for Emanuel Ax and Yo-Yo Ma is currently "sold out." Any tickets to this Krannert Series event returned for resale are available beginning ten minutes prior to curtain. For more information contact the Krannert Center Ticket Office, 333-6280.

The Cambridge Buskers

Busking (defined as "performing street music") is being permitted at the Krannert Center for the Performing Arts, one day only, by the completely unconventional Cambridge Buskers.

Combining excellent musicianship, a touch of humor, and the extraordinary sounds of flutes and accordion, these two English gents parade through Vivaldi, Mozart, and Bach.

The Cambridge Buskers will be bringing their music off the street and into the Foellinger Great Hall for one April Fools Day Concert, Wednesday, April 1, 1987 at 8 pm. Standard prices \$7, 6, 5 / Student & Senior Citizen prices \$6, 5, 4. For tickets call 217/333-6280.

Krannert Your Performing Arts Center



World Party's first album highly recommended

on his interpretation of Dylan's "All I Really Want To Do," a great song with a really cool bass line. "World Party" is a beautiful tune that has Wallinger speaking to animals. "It's All Mine" at first seems about greed and fear, but later proves to be a mourning song for a tragedy brought about by our narrator.

This album is very even, with no discordant themes. Wallinger's lyrics are a cerebral tinkle, and his playing multiple tracks on each song gives the LP a unique sense of uniformity. Karl Wallinger is a man who will hopefully be around quite awhile. It's too soon to compare him with the Beatles or Dylan, but he seems to have the raw ability and the talent to shape it into whatever he wants to. This album comes highly recommended by this listener.

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Broadway 80's of the

This show will feature some of the most varied and interesting music to ever grace the "Great White Way." The American Lyric Theatre during the past decade has presented exciting and diverse subject matter, from demon barbers to felines, from drag queens to South American dictators. Members of the Illinois Opera Theatre Workshop portray these fascinating characters as they are joined by the UI Dance Department to recreate the magic of Broadway. Excerpts will be performed from *Cats*, *La Cage aux Folles*, *Sweeney Todd*, *Merrily We Roll Along*, *Evita*, and *The Mystery of Edwin Drood*.

Friday & Saturday, March 27 & 28 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$5 / Student & Senior Citizen price \$4. For tickets call 217/333-6280.

Krannert Illinois Opera Theatre

Gorodinski to play Friday

Guitar soloist, Victor Gorodinski, will present "The Guitar Music of Heitor Villa-Lobos" during a free "Brown Bag Concert" at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The concert will be Friday, March 27, at noon in the Krannert Center lobby.

As part of the Villa-Lobos Centennial Celebration, Gorodinski will be performing Prelude No. 1 in E Minor, Prelude No. 3 in A Minor, and Prelude No. 11 in E Minor.

Born in Moscow, the Soviet Union, Gorodinski graduated from the Gnesin Music Institute in Moscow studying classical guitar and conducting. He came to the United States in 1982. He is the associate conductor of the UI Russian Folk Orchestra and the guitar instructor at the Conservatory of Central Illinois, in Urbana.

For patron convenience Krannert Center's Intermezzo will be serving lunch beginning at 11 a.m. Intermezzo has also created a "Krannert Brown Bag Lunch." The "Bag Lunch" includes one-half Intermezzo-ham, turkey, and Swiss sandwich, chips, pickle, apple, and cookie for \$2.75 and will be available at a special counter.

Krannert Center for the Performing Arts is located at 500 S. Goodwin, Urbana.

Cooper explains skills in reconstruction of accidents

By TRACY BROWN
Prospectus Staff Reporter

A former Parkland student teacher, Michael Cooper, was one of the first fifteen to graduate in the U.S. from the Accident Reconstruction Program. Cooper was a student aide with Mr. Whetstone the head of the Criminal Justice Program. Cooper praised the A.R.P. for clearing up the causes of numerous unknowns and adding an air of professionalism to the field of Accident Investigation.

After leaving Parkland, Cooper taught Accident Investigation at a Police Academy. He said that his experience at Parkland helped him in dealing with people and in communication skills, which are both necessary for his career field.

Along with knowing how to deal with people, he had to successfully complete prescribed courses on On-Scene Accident Investigation, Technical Accident Investigation, Vehicle Dynamics, Accident Reconstruction, and successfully complete extensive testing on photography, field measurements, scale diagramming, interpretation of evidence gathered at scene, interviewing and investigative skills, mathematical equations, kinetic energy, time distance, conservative of linear momentum and vector diagramming, speed, time distance, approach, and departure angles.

Along with these skills Cooper says it takes a great deal of experience in the field, "There are no text book accidents, every accident deals with different variables" said Cooper. Cooper also stated that the A.R.P. is wide open, and a very challenging rewarding job. Another incentive is that, if you are dedicated to your profession you can earn up to 150,000 yearly.

Cooper remembered once when he testified in court, and the opposing side had a unqualified specialist for their defense. Cooper says with his skills and knowledge he was able to disprove the opposing side, and aide his client in winning.

While making an announcement State Police Superintendent Laimutis A. Nargelenas said that it was a "distinct honor" for the fifteen police officers that graduated from the A.R.P. program. He also stated that the Illinois State Police Accident-Reconstruction Program primarily reconstructs fatal accidents, and serious personal injury accidents with a likelihood of death or permanent disability. Some examples given by Cooper were the bus accident in Edgar County and the reckless homicide in Piatt County. The services of the Illinois State Police Accident-Reconstruction Officer are available to assist local law with reconstructing fatal and serious injury accidents. To request accident reconstruction assistance, contact the District Commander of the nearest Illinois State Police District.

Astronomy Club wins bowling tourney

By KEVIN A. ERB
Prospectus Staff Reporter

Over thirty-five Parkland students turned out at the annual bowling tournament at Arrowhead Lanes on Wednesday, March 11. Seven clubs participated in the competition, with some clubs fielding two teams. This year's competition was sponsored by the Astronomy Club, which took first place. The P.V.A. Strikeforce (Parkland Veterans Association) took second, while Phi Alpha Chi (Ag Club) took third.

The StuGo (student Government) team took fourth, while SADHA II (Student American

Dental Hygienists Association team -2) received fifth place.

P.V.A. II (team two) took sixth place, Circle K seventh, the French Club eighth, and SADHA I (team -1) took ninth place.

In the individual scoring category, Phil Jarboe was the leader in the male series with 536. In the female series, Melanie Christy was the leader with 488. Booby prizes were awarded to the students with the lowest series total. De Grisham was the low scorer in the female series and Kevin Erb was the low scorer in the male series.

African native says

Ugandan game reserves provide recreation

By DOROTHY KALANZI
Prospectus Staff Reporter

Like those of many countries in tropical Africa, Ugandan game reserves were set up in caranteen areas by riversides. Most elementary schools arrange a week's vacation for students at the end of the year, and it is usually a trip to one of these game reserves.

It was 1975 when I had my third trip to one of these reserves, Mweya National Park. Like most parents, my dad had paid for my bus fare, lodging, and food for the trip. He also gave me 150 Ugandan shillings (\$50) to spend on my way.

There were 80 students accompanied by two teachers, and by the time we left, we were all excited. We sang and clapped. On our way, we stopped in different towns and did some shopping for our families. I bought two toys for my youngest brother.

When we arrived at Mweya, about 600 miles from the town where our school was, we were welcomed. The room was like a dormitory. Here we chattered and ate our snacks, excited about what we had seen on our way. At about 8 p.m., we sighted a big elephant taking bananas from the top of our bus. A few minutes later, we were

amazed to see it twist a water tap and drink from it. We could hear the water pouring into its belly as if it were pouring in an empty vessel.

The next day we were taken around the reserve area, about a 12 mile radius, accompanied by armed rangers. As we passed a small bush tree, we saw a lioness from about 40 feet caressing its cubs. It looked at our vans.

We were impressed to see that animals have their own communities, isolated from other species. Elephants were in groups of 20 to 30, young and old, heading in the same direction. Other animals found in large groups were leopards, Uganda-cobs zebras, giraffes, and many birds including vultures.

The next day, we went for a ride in three motor boats on the Blue Nile. It was fun. The drivers were racing. We saw groups of crocodiles by the shore opening their orange mouths wide to catch birds for food. The game rangers told us that their mouths stink like rotten rats. In trees along the shore, were chimpanzees and baboons acting like human beings. Some of them were jumping from tree to tree. When we reached the end of the river, we were given a chance to go back to the lodge by a ferry.



Happy 21st birthday Parkland College!

Even though a year-long celebration for the 20th anniversary of Parkland College is still vivid in the memories of everyone, our 21st birthday was not forgotten! Students, faculty, and staff enjoyed a birthday cake this week in College Center.

photo by Carl Graves

Big deal.

Deluxe Burger

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A juicy quarter pound of 100% beef, lettuce, tomato, onions and pickles served on a sesame seed bun. Cheese extra. This coupon good for up to five orders. Not good with any other offer.

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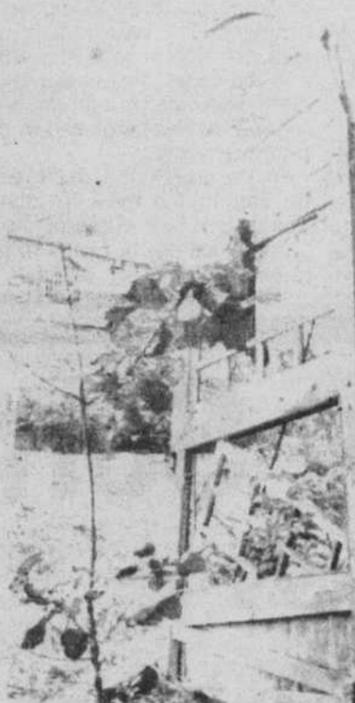


John K. Burton, 2nd, Color, Portrait

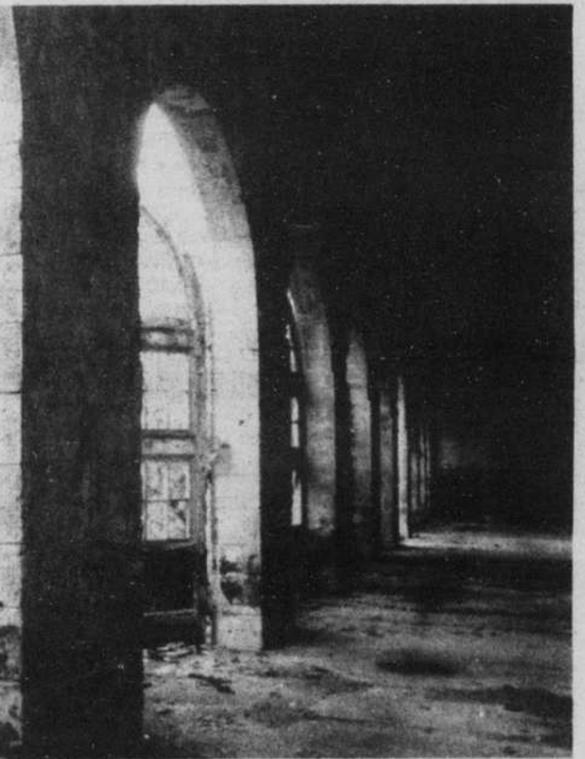
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Rod Watkins, 2nd, Black and White, General



Rod Watkins, 2nd, Color, Landscape



Rod Watkins, 2nd, Black and White, Personality



keyboard chatter

By CHAD THOMAS for the Prospectus
WAS IT A short winter—or have we seen it all yet? I have a “standing feud” with a friend who wants winter to last for two weeks, while I would be happy if the temperature never got above 40 degrees—year ‘round!
 I guess it’s really a cover-up for a dislike, or even fear of, the weather that we might have in this part of the country if the temperature gets too warm too early.

You know what I mean. One day it can be 22 degrees and the next, 70. And then along comes another front that produces below freezing breezes. Do you know what happens with a warm front collides with a cold front. Usually it means storms, sometimes minor storms like thunder and lightning and other times, dark skies, hail, or even tornados.

Do you know what to do if you

find yourself here at Parkland and a tornado hits? Would you do the right thing if you were driving in from one of the outlying communities and a tornado or even strong winds hit? The Prospectus is planning a series of articles on severe storms and correct procedures to follow. Watch for them.

MY COMMENTS concerning the use of aluminum foil in the microwave has caused quite a stir! Now, do you really think I would write something that drastic if it were not safe?

If you think my comments were “shaky” or darned right dangerous you won’t believe what I saw on TV this past weekend.

As I have said in past columns, Channel 12 carries a microwave cooking class at noon on Saturday. To try to prove to his viewers and studio audience that foil in the micro-

wave is safe and has practical uses, the chef placed three items in the oven at the same time: a can of green beans (metal can that you purchase at the grocery every week), an empty glass dish, and a glass dish containing frozen vegetables. With the door closed and with gasps coming from the audience, he hit the power button on the oven.

There were no fireworks, the oven did not blow up, and the lights did not dim. After three minutes, the oven turned itself off and the three items were removed. The empty dish was cool, the tin can was still cold, and the vegetables in the glass dish were steaming. So, you see, metal can be placed in the microwave oven.

On the other hand, don’t put a tin can in the oven by itself. That might be a different story.

Judicious use of metal in the microwave is the answer to

many “problems” that cooks have had since the introduction of this new appliance to the kitchen. Covering fresh vegetables with a small piece of aluminum foil, covered with a lid, really gives the cook a “microwave steamer.” Of course, a small amount of water is placed in the dish with the food before the foil is placed on the top.

While on this subject, I will tell you that I have been cooking with the microwave for about 11 years and I still find new techniques. This past weekend I was browsing through a microwave cookbook and found a “new” way to hardcook eggs in the microwave.

Oh boy, I have opened another can of worms, haven’t I? Everyone in his right mind knows that one cannot cook eggs in the shell in a microwave. Just try it and you will be cleaning flying eggs off the top of your oven after several explosions.

Wanna bet?
 Our new-found friend, the aluminum foil comes to the rescue again. Here’s how to cook eggs-in-the-shell in the microwave:

Ranch Deviled Eggs
 4 eggs
 2 tablespoons low-fat ranch-type salad dressing
 1 tablespoon Dijon-style mustard

Paprika to taste
 Small fresh parsley sprigs

To hard-cook eggs, wrap each egg in foil. Set aside. In a 4-cup glass measure, microwave 2 1/4 cups water on 100 percent power (HIGH) 5 minutes. Drop foil-wrapped eggs into water. Microwave on 100 percent power 10 minutes. Let eggs stand in water 5 minutes. Remove; cool under cold running water. Unwrap eggs; remove shells. Cut each egg in half lengthwise. Spoon yolks into a small bowl; mash well. Stir in salad dressing and mustard. Pipe or spoon yolk mixture into egg white. Sprinkle with paprika. Garnish with parsley sprigs. Makes 8 appetizers (or snacks!).

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Girl Scout program changes as women's roles change

By ANN MOUTRAY
Prospectus Staff Reporter

"The Girl Scouts program has changed significantly over the years," said Janet Ware, public relations director of the Green Meadows Council office in Urbana.

Ware said Girl Scouting has kept up with the times and the changing role of women. The girls now learn more about computers and communication skills. They are able to earn patches in these and many other fields. Ware said the girls, just like boys, learn to do home repairs, build fires, put up tents, and apply other practical skills.

"As women's roles have changed, the program has changed," she said. But the change of women's roles and the increased number of working mothers have made it difficult for the Girl Scout Council to find troop leaders and volunteers to work with the girls. It is a problem when there are not enough volunteers to help supervise the troop activities and trips, Ware said.

"We are trying to find new ways to use women's resources," said Ware. The leaders are looking for ways to use professional women with special skills. These women are asked to lead a workshop or training session or to volunteer one hour per month or per year to Girl Scouting. "You learn to adapt," she said. For example, when a troop has a working woman as its leader, the troop might hold meetings on Saturdays or in the evenings. Some troops only meet every other week. Ware said that sometimes two or three mothers will agree to share the responsibility of leading a troop. This way, the pressure is not just on one person.

Although today there are other activities that compete with Girl Scouts, Ware said that the scouting membership is up. This year, there are 66 troops, 963 girls, and 170 adult volunteers in Champaign-Urbana.

According to Ware, in 1985, the Green Meadows Girl Scout Council served more than 5,000 girls, had over 300 troops, and nearly 1,000 volunteers. The Green Meadows Council covers Champaign, Douglas, Ford, Iroquois, Piatt, and Vermilion counties. On March 12 a Girl Scout stamp will be issued by the U.S. Post Office to commemorate the Girl Scouts' 75th Anniversary. Area troops are planning to perform a community service project that will involve planting flowers and trees, and cleaning a local park. Ware said the girls will attempt to "give something back to the community."

Ware said all the profits from the annual Girl Scout cookie sale remains in the local area, and none of it goes to the national council. The cookies sell for \$2 a box, and half goes to the local council to help provide programs. Some of these programs are camping, Brownie Patch Picnics, father and daughter banquets, and some junior events.

Last fall, local troops participated in a new sales program. The girls sold calendars, Christmas ornaments, wrapping paper, stationery, and cookbooks. "It was very successful," said Ware.

Once a year the C-U Scouts have a skating party to recruit members. Each girl is asked to bring a non-Girl Scout friend. If a new girl joins the troop, the girl who brought her gets a patch. Ware said the skating party is very successful.

During the summer, the C-U Girl Scouts have the opportunity to attend Day Camp at Homer Lake. Ware said this keeps the girls interested in Scouting, and gives them a chance to earn to a Summer Fun patch.

Ware said the Green Meadows Council is planning to host a basketball clinic involving the U of I women's basketball team. This clinic is being planned for this summer, for the older girls.

Native explores differences in education

By DOROTHY KALANZI
Prospectus Staff Reporter

In Uganda, parents have to pay for all their child's educational expenses, and this law causes parents to put pressure on children to get good grades, but it is a pain in the tooth for parents who cannot afford to let their children go to school.

Ugandan parents have to teach their children the alphabet and how to pronounce words in English and Luganda to prepare them for the interview to get into grade school, then into high school.

Instead of coloring and listening to little stories, Ugandan first graders (age 5) are introduced to math, English, natural science, Luganda, religion, history, and drawing. In primary 1, teachers are seriously preparing their students to take the Primary Leaving Examinations, (PLE) which are required for admission to high school.

When the final days for the PLE come, all primary seven children all over Uganda sit for the same examinations at the same time. To make sure there is no examination leakage, the exams are printed in London, and the Ministry of Education assigns different instructors to monitor different students in different districts. The exams usually consist of 100 questions in math, 100 in English, and 100 in general paper.

After this exam, students take a vacation of about four months and wait for their results. The best students and schools are announced on radio, television, and in newspapers. Usually, this is a time of rejoicing and crying for the parents who finance the education, the schools, and the students who prepare for it. Students who score 230-300 points, (A), go to the best schools. Those below 199 (C) points usually repeat, for no school admits them. There is no graduation day as the American 8th graders have.

The first two years of high school in Uganda are for warming up and relaxing. Here students are introduced to biology, chemistry, physics, and they broaden their knowledge in geography and history of the US, Europe, Russia and other areas of the world. Other courses are wood working, needle work, art, typing, food management, and languages like German and French.

Students begin to work hard in the last two years of high school. Teachers give them extra attention and more class time, and students experience many sleepless nights. When the final month, November, comes, all senior four (12th grade) students in Uganda sit for the same exams, at the same time, according to a given schedule. Each subject has its own test date, and time. It takes one month to finish all the exams, referred to as "O level" exams. There is no graduation day after high school. Students who pass receive The East African Certificate of Education, not a diploma.

Results usually come back after six months. So many celebrate while others get frustrated and depressed, and some get shocked. Instead of going straight to college or university, the best students go to higher schools to specialize either in sciences or arts before they are admitted to the university or college. This is another competition to get into the best desired careers like medicine, law, and social works. The final exam procedure is the same as before.

Unlike the U.S. where students may be admitted in universities across the nation, only 10,000 out of 15,000 candidates join the university each year. Makerere is one of the best universities, academically, in Africa because students have to be smart to get in. A few other candidates join business and teacher training colleges, while many drop out of school and get married.

In America, students who drop out may go back to college at a later age, but in Uganda, once you drop out of school, there is no hope of going back as there are so many younger ones competing for the same chance. It takes three years to get a university degree except for the school of law which takes five years. Those in college get diplomas. It is only the students in these institutions who graduate.

Homecoming Celebration is April 3

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Registration Fee: \$20* (includes lunch)
Pre-register by March 30, 1987

*No refunds will be made after the program date.
50% refund prior to the event if cancelling.

For information contact Carol Steinman, 351-2214



Lion and Jewel features local talent

continued from page 4

first African to be so honored. Weeks before the honor theatre goes were treated to another of Mr. Soyinka's works, "The Trails of Brother Jero," produced also with the joint effort Parkland College and The Northside Community Players, and directed by Rainey.

Those desiring to see the "Lion and the Jewel" are urged to make reservations in the Parkland Theatre, (C-140), or by phoning 351-2217. Prices are: Seniors—\$1, students free (with I.D.), and general admission is \$2.

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Wednesday, March 25
 4:00 PM PC Week: WPCD — Parkland Radio's 10th Year
 4:30 PM In Focus: The Lion and the Jewel
 5:00 PM Helping Children Build Self-Esteem, Richard L. McGuire
 6:00 PM The Hurred, Harried, Hassled Child: Childhood Stress, Wm. G. Kirk
 6:30 PM Cunningham Montage: A visit at the Cunningham Children's Home
 7:00 PM Historical Tour of C-U, fourth graders from Thomas Paine School, Urbana
 7:30 PM First Frost: Featuring Kathryn Kerr, Poet, and photography by Ray Bial
 8:30 PM WPCD's Fourth "88 Rock" High School Quiz Bowl: St. Joe-Ogden vs. Prairie Central
 9:00 PM Urbana School Report: From the Junior High
 9:30 PM Urbana School Report: The Gifted Program
Thursday, March 26
 2:00 PM Literature: The Synthesis of Poetry (Humanities)
 2:30 PM Literature: A Story Beyond (Humanities)
 3:00 PM Marketing Pricing Strategies (The Business File)
 3:30 PM Managing Financial Resources Short Term Funds (The Business File)
 4:00 PM The Spanish-American War (America: The Second Century)
 4:30 PM The Price of Imperialism (America)
 5:00 PM Vienna (Music in Time)
 6:00 PM Philosophies of Representation (American Government)
 6:30 PM The Congress (American Government)
 7:00 PM Minorities (Focus on Society)
 7:30 PM The Family (Focus on Society)
 8:00 PM Conditioning (Understanding Human Behavior)
 8:30 PM Operant Conditioning (Understanding Human Behavior)
 9:00 PM Income Go Forth and Multiply (The Money Puzzle)
 9:30 PM Balancing Act (The Money Puzzle)
 10:00 PM PC Week: WPCD—Parkland Radio's 10th Year
Friday, March 27
 2:00 PM Philosophies of Representation (American Government)
 2:30 PM The Congress (American Government)
 3:00 PM Minorities (Focus on Society)
 3:30 PM The Family (Focus on Society)
 4:00 PM Conditioning (Understanding Human Behavior)
 4:30 PM Operant Conditioning (Understanding Human Behavior)
 5:00 PM Income Go Forth and Multiply (The Money Puzzle)
 5:30 PM Balancing Act (The Money Puzzle)
 6:00 PM Literature: The Synthesis of Poetry (Humanities)
 6:30 PM Literature: A Story Beyond (Humanities)
 7:00 PM Marketing Pricing Strategies (The Business File)
 7:30 PM Managing Financial Resources Short Term Funds (The Business File)
 8:00 PM The Spanish-American War (America)
 8:30 PM The Price of Imperialism (America)
 9:00 PM Vienna (Music in Time)
 10:00 PM In Focus: The Lion and the Jewel
Saturday, March 28
 8:00 AM Philosophies of Representation
 8:30 AM The Congress
 9:00 AM Minorities
 9:30 AM The Family
 10:00 AM Conditioning
 10:30 AM Operant Conditioning
 11:00 AM Income Go Forth and Multiply
 11:30 AM Balancing Act
 Noon Literature: The Synthesis of Poetry
 Literature: A Story Beyond
 1:00 PM Marketing Pricing Strategies
 1:30 PM Managing Financial Resources Short Term Funds
 2:00 PM The Spanish-American War
 2:30 PM The Price of Imperialism
 3:00 PM Vienna (Music in Time)
Sunday, March 29
 8:00 PM In Focus: The Lion and the Jewel
 8:30 PM Cunningham Montage (Urbana PTA Presents)
 7:00 PM Historical Tour of C-U (Urbana PTA Presents)
 7:30 PM Good Grades Begin at Home, Academic Development Institute, Lincoln
 8:30 PM WPCD's Fourth "88Rock" High School Quiz Bowl: St. Joe-Ogden vs. Prairie Central
 9:00 PM First Frost: Kathryn Kerr, Poet, photographs by Raymond Bial
 10:00 PM PC Week: WPCD—Parkland Radio's 10th Year
Monday, March 30
 9:00 AM Congressional Oversight and Reform (American Government)
 9:30 AM Domestic Policy (American Government)
 10:00 AM The Changing American Family (Focus on Society)
 10:30 AM Education (Focus on Society)
 11:00 AM Memory (Understanding Human Behavior)
 11:30 AM Hypnosis and Pain (Understanding Human Behavior)
 Noon Thomas and the Fiscal Fighters (The Money Puzzle)
 The Inspectors (The Money Puzzle)
 1:00 PM Literature: Behind the Words (Humanities)
 1:30 PM Painting: Vision Through the Ages (Humanities)
 2:00 PM Managing Financial Resources Long Term Funds (The Business File)
 2:30 PM Managing Risk (The Business File)
 3:00 PM World War I (America)
 3:30 PM Between the Wars (America)
 4:00 PM The Revolutionary (Music in Time)
 5:00 PM Students Against Driving Drunk (SADD)
 5:44 PM Urbana School Report: From the Junior High
 6:00 PM PC Week: WPCD—Parkland Radio's 10th Year
 7:00 PM Champaign School Board Study Session: Goals and Long Range Planning
Tuesday, March 31
 9:00 AM Literature Behind the Words
 9:30 AM Painting: Vision Through the Ages
 10:00 AM Managing Financial Resources Long Term Funds
 10:30 AM Managing Risk
 11:00 AM World War I
 11:30 AM Between the Wars
 Noon The Revolutionary (Music in Time)
 1:00 PM Congressional Oversight and Reform
 1:30 PM Domestic Policy
 2:00 PM The Changing American Family
 2:30 PM Education
 3:00 PM Memory
 3:30 PM Hypnosis and Pain
 4:00 PM Thomas and the Fiscal Fighters
 4:30 PM The Inspectors
 5:00 PM First Frost (Brownbag Forum)

classified

• For Sale

BEST CASH OFFER—Large three-bedroom trailer in Urbana Park. Wood floors throughout. Remodeled, including dryer, dishwasher, microwave, stove, refrigerator, utility shed, two large porches. Call 328-0606 or 351-2216. Ask for Belynda.

FOR SALE: 1977 Buick LeSabre, yellow in color, excellent condition. Newly painted. \$2,500 or best offer. Call 762-2743 after 5 p.m. 3/25

1975 Honda 550 Motorcycle with Faring, Sharp. Runs good. 12,000 actual miles. \$500 or best offer. Call 897-6531 or Parkland extension 489. 3/25

YAMAHA DIRT BIKES: 1986 TT600, excellent—\$1895; YZ 100—\$350; DT 100—\$75; RD 125—\$195; Y2490, very fast, Boonie Knott engine, Viper frame conversion, has street title—\$1095; also; Kawasaki 500cc triple with fairings—\$325. Call 1-586-2406.

CLASSIC AUTOMOBILE: 1966 Chevy Caprice. Reupholstered, new vinyl top, carpet dyed, painted fall 1983. 352-5060.

BLESSING PROFESSIONAL MODEL—SILVER TRUMPET — Monel valves, like new—\$350. Massive Yamaha 750cc twin cylinder hillclimber, electron carbs, magneto ignition, two extended swingarms, nitro burning capacity—for serious riders only—\$795 or trade. Call 1-586-2406.

• Roommate Wanted

• Ride Needed

• Personals

• Opportunities

• Want to Buy

Old postcards, photographs showing local scenes. Phone (217) 684-2153 after 5 p.m. Ask for Kevin.

• Lost and Found

• For Rent

• Help Wanted

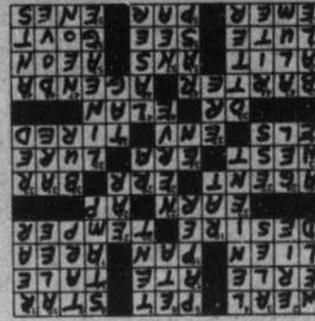
• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

HAVING A PARTY? Start off the new year of '87 right by having the best professional and dependable music sound system playing at your next social party. "D.J.'s Music System"—The twin Cities' music sound of today can be yours at a reasonable price. Contact Brian today for your next party at 367-2436. Make your next social gathering one to remember with help from D.J.'s.

TYPING—\$1 per page pica. \$1.10 per page Elite. Accurate word processing, professional results. Call 356-3726.

PARTYING? Make your party even better with two experienced D.J.'s from a popular U of I. campus town bar dance spot. NO business hassles from professional services. NO worry about equipment. Just great music and a couple of fun, quality D.J.'s. References available. 1-2 weeks notice preferred. Call 344-3642. Keep trying.



PIZZA WORLD NEEDS YOU NOW!

Hiring Pizza Makers and Drivers for our new store. Earn \$4-\$6 per hour. Employee discounts! Must be 19 or older, have auto with insurance and good driving history.

Apply in person after 11 a.m. 1804 Sangamon (just off Mattis)
 102 E. Green—Champaign
 117 W. Washington—Urbana

\$60.00 Per Hundred Paid for remailing letters from home! Send self-addressed envelope for information/application.

Associates, Box 95-B
 Rosell, NJ 07208

COUNTRY FAIR
 From \$300.00
FREE HEAT & WATER SATELLITE TV

- Spacious 1 & 2 Bedrooms
- Furnished or Unfurnished
- Brand New Appliances
- Huge Closets, Extra Storage
- Inside Laundries (each building)
- Student Leases
- Cablevision wired
- In Summer enjoy pool & tennis
- Playgrounds and barbecues
- Full time staff on site
- Next to Country Fair Mall
- On Busine

359-3713
 2106 W. White, C.
 Near U of I and Parkland
 Weekdays 9-5:30
 Saturdays 9-12

TYPIST
\$500 Weekly at Home!
 Write:
 P.O. Box 975
 Elizabeth, NJ 07207

ANTI-VIOLENCE ACTIVIST
 Center for Teaching Non-Violence and NCTV full-time staff. Lodging and \$6000/yr. Research on aggression, clearinghouse, publishing and lobbying against violence including TV, film, war toys, sports, erotica. Next of U Illinois. Student loans deferrable. 217-384-1920. P.O. Box 2157, Champaign, IL 61820

announcing...

Spring Fashion Show and Drawing for

3 Gift Certificates

Saturday, March 28 2:00 P.M.

Country Fair Mall

Entry blanks for drawing available now thru Saturday, 1:30 p.m., in Country Fair stores. **Must Be Present At Drawing to win!**

Crossword Companion

1	2	3	4		5	6	7		8	9	10	11
12					13					14		
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54					55					56		
57					58					59		

- ACROSS**
- Well being (archaic)
 - Dog or cat
 - Celestial body
 - Stanley Gardner
 - Dined
 - Story
 - Take property to pay debt
 - Cooking vessel
 - Region
 - Want
 - Disposition
 - Paid for services
 - Associated Press (abbr.)
 - Representative
 - Mistake
 - Hold back
 - Direction
 - Age
 - Draw toward
 - Elevated railroads
 - Envelope (abbr.)
 - Sleepy
 - Either
 - Daah
 - Sell
 - Program
 - Allight (p.t.)
 - Answer (abbr.)
 - Variant of eon
 - Stringed instrument
 - Perceive with the eye
 - Government (abbr.)
 - Emergency (abbr.)
- DOWN**
- Join with heat
 - Great Lake
 - Brews
 - Easy
 - Derived from wood
 - 7th Gr. letter
 - Canvas shelter
 - Emboss
 - Waterproof canvas (short form)
 - Leeward side
 - At the end
 - Rodent
 - Hearing organ
 - Forcefulness; stamina
 - Respect
 - Jelly-like substance
 - Suffix for female
 - Egyptian Sun God
 - Prickly part of plants
 - Exist
 - Color
 - Put into or on (pref.)
 - Ancestry
 - Before (Poetic)
 - Children's game
 - Aquatic mammal
 - beam
 - Bound hay
 - Astringent
 - Celebration
 - Rough
 - Colorless, glowing gas
 - Peace bird
 - Picnic pests
 - Edu. Group (abbr.)

Circle K shares 'Puppy Love' with nursing home



Jacob Bargon and Pam Salva (Circle K president) enjoying a quick visit while Charlie the puppy rests contently.



Evly Kne, a resident of the Greenbrier nursing home takes time out of an activity to pet Charlie the puppy.

By KEVIN A. ERB
Prospectus Staff Reporter

On Saturday, March 14, two members of Parkland's Circle K visited the Greenbrier Nursing Home in Champaign with a special friend: a puppy named Charlie.

The group met at Parkland, and from there went to the Champaign County Humane Society to get a puppy. Walking down the hall to the main lounge, the Circle K'ers were greeted with smiles from the residents and staff. With few exceptions, almost all the resident's faces lighted up when they were given the opportunity to touch, pet, or "hold the doggy." For some of the residents, this was the only outside contact they would have during that week, and Charlie put a bright point in what might have been another gray day.

No matter what kind of dog(s) they had in the past, the seniors were able to relate to the Charlie. Many of the residents told the group stories about dogs that they had owned in their life.

Another visit to the nursing home with a puppy has been planned by Circle K to take place later this semester. If you would like to come along, or join Circle K, their next meeting is on Thursday, April 2, in room A209.

Photos by Kevin Erb



"The star of the show" takes time out to roll in the grass after the big event.



"I had a dog like this once," said Al Grosche as he carefully held the puppy.



A very tired puppy lays in the sun while being petted by Authur Bierhoff, a resident of the home.



Mayne Shipley tries to interest Charlie the puppy with a cracker, but he was not interested.

Walleyball is fast growing sports craze this season

By DENISE PERRI
for the Prospectus

What do you get when you cross a volleyball with a racquetball court? You get a fast-paced, rugged, and sometimes dangerous game known as "walleyball."

Walleyball was introduced to this area less than ten years ago, and the popularity of this year-round sport is growing. The IMPE building at the U of I has 16 racquetball courts, eight of which can be used for walleyball. There are hooks in the walls of these courts to hang a volleyball net. Players can check out the equipment from IMPE.

The ball that is used is the size of a regular volleyball but is heavier and has the texture of a racquetball. Each team consists of four players although games can be played three-on-three and two-on-two.

The rules are basically the same as those for volleyball except that in walleyball the ball can be played off the walls or ceiling. The ball may hit only one side wall when being passed to the opposing team.

In volleyball, players spike the ball to the opponents' floor, but walleyball players spike at the walls in efforts to make the ball rebound to the opponents' floor.

"The strategy is to use the walls," one player commented. "I've played for two and a half years, and I know that anything can happen."

The danger of walleyball is that, on such a crowded court, players continually run into the walls and each other. Occasionally, a player comes away with an injury, but most experience minor bruises. The net hooks on the walls also pose threat.

"You just get used to running into things," another player said.

"But the good thing about the game is that you never have to chase down the ball. It never goes away."

Two Cobras named all-region

Stacie Calhoun and Cheryl Westendorf were named to the 1987 Region 24 All-Region Women's Basketball Team.

Calhoun, a 5'10" sophomore from Oakwood, averaged 11.3 points-per-game and led the Cobras in assists with 189. She also had the best free throw shooting percentage for Parkland, making 68 of 96 free throw attempts for a 70.8 percent accuracy mark.

Westendorf, a 5'10" sophomore from Teutopolis, was second on the team in scoring with an average of 13.5 points-per-game. Westendorf also had the best field goal shooting percentage on the team, making 184 of 320 field goal attempts for a 57.5 percent accuracy mark.

Parkland finished the season with a second of 30-3, their second straight season with 30 victories.



WOMEN'S STUDIES
AT PARKLAND COLLEGE

National Women's History Month

March 29 100 Years in a Trunk
2:00-4:00 p.m. Historical costume show with authentic costumes and music from 1860-1987
The museum will have a variety of exhibits from the turn of the century.

Champaign County Historical Museum
Wilbur Mansion, 709 W. University, Champaign

Sponsored by the Champaign County Historical Museum and the Parkland College Office of Women's Studies, 351-2200, ext. 390

Clinic Hours:
9:30-3:00 Tuesday-Saturday

PARKLAND STUDENT SPECIAL!
Present your Parkland College I.D.
and receive a haircut for

\$3.50 (regular \$5)

Shampoo and Cut — Blow Dry Style

Beau Monde

SCHOOL OF BEAUTY
Parkland Cosmetology Program
309 South Neil — Champaign — 356-0099

Work Done Exclusively by Students under Professional Supervision

sports

ATHLETIC SCHEDULE

Thursday, March 26

Women's softball vs. Lincoln Land at Springfield
2 p.m.

Men's Baseball vs. Illinois Valley at Oglesby
1 p.m.

Tennis vs. Belleville CC at Belleville—2 p.m.

Friday, March 27

Tennis vs. John Logan at Carterville—12:30 p.m.

Saturday, March 28

Men's and Women's Outdoor Track
Purdue Relays at West Lafayette, Ind.
TBA

Tennis vs. Kaskaskia at Centralia—10 a.m.

Men's Baseball vs. Lake Land at Champaign
1 p.m.

Saturday, March 29

Men's Baseball vs. Vincennes University at Vincennes, Ind.
1 p.m. EST



Pizza World's

**Late
Night
Special**

Any day after 8:00 PM

**12 inch
Two Topping Pizza**
(Thin or Thick Crust)
PLUS 2-14 oz. Pepsis
for Just
\$5⁹⁵
Tax Included

**16 inch
Two Topping Pizza**
(Thin or Thick Crust)
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\$7⁹⁵
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