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Champaign, Illinois 61821-1899

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Parkland College

Prospectus

Wednesday, March 4, 1987 Vol. 20 No. 23

Excellence in the Communities

Eligibility rules change for student loans

By KEVIN A. ERB

Prospectus Staff Reporter

*****WARNING***** If you plan to obtain a GSL (Guaranteed Student Loan) to attend school, be warned: several changes have been made concerning eligibility for the loan.

Beginning with the fall semester, all Parkland students will be required to fill out an A.C.T.S.N.A. (American College Testing Center Student Need Analysis form.) The good news is that the individual forms for the Pell Grant, IGL, and most other forms of financial aid will be combined into the A.C.T.S.N.A. form. This means that you will not have to spend your valuable time filling out application forms.

The other good news is that the upper limit for the GSL loan has been raised from \$2,500 per year to \$2,625 per year for the first two years of undergraduate studies. The limit for subsequent years of undergraduate studies has been raised to \$4,000 per year, for an aggregate total of \$17,250 per student for undergraduate studies. For graduate students, the annual limit has jumped from \$5,000 to \$7,500, and the aggregate limit has been raised to over \$50,000.

Now, the bad news. According to Ken Gunji (Coordinator of Financial aid at

Parkland), the number of Community College students who receive GSLs will be reduced 50 per cent. The total number of loans received by students in public four year institutions will drop by 35 per cent, while the number in private schools will drop only 25 per cent. This means that approximately one half of the Parkland students who received GSLs this financial year (1,290 Parkland students in the 1986-1987 school year) will receive loans this coming year.

Prior to October 17, 1986, only those students who had a gross annual income of \$30,000 or more per year will be subjected to needs analysis when applying for a GSL. But, under the new changes, every student who applies for a GSL is required to undergo a needs analysis to determine the amount of aid available to them. This means that a student's eligibility for a loan will be determined by their resources and estimated family contribution.

The student's contribution is calculated by the ACTSNA. It includes the student's and/or the parent's assets, income and expenses. This figure is subtracted from the estimated cost of attendance, as well as any financial aid, in order to determine loan eligibility. (The estimated expense includes tuition,

books, and maintenance expenses.) The student's need is figured by subtracting the student's expected contribution from the estimated cost of attending school. For example, if a student's expense for attending Parkland is estimated to be \$1,800 for two semesters, and their contribution is figured at \$1,200, then the student's need is pegged at \$600. If the student receives a GSL, it will be for this amount.

Another change in the GSL program is the definition of an independent student. Under the old rules, a student was considered independent if he/she met the following criteria: was not claimed as a dependent on their parent's income tax during the past year, lived with their parents less than six weeks per year, and received \$750 or less during the past year. The status of a student (dependent on guardian/parents or self-sufficient) is used to decide if the parent's income should be used to figure the amount of financial aid available.)

Under the new guidelines, the student is considered independent if he/she is 24 years old or older by December 31 of the award year. If the student has not reached their 24th birthday by the required date, they are considered independent if they fall under one of the fol-

lowing criteria:

1. Is a veteran of the U.S. Armed Forces.
2. Is an orphan or a ward of the court.
3. Has legal dependent(s) other than spouse.
4. Is a single undergraduate student with no dependents who was not claimed as a dependent by his/her guardians/parents for income tax purposes and the student proves his/her self-sufficiency for the two calendar years preceding the award year.
5. Is a graduate or professional student who declares that he/she will not be claimed as a dependent on their guardian/parent's income tax during the first year of the award, or
6. Is a married individual who declares that he/she will not be claimed as a dependent on his/her guardian/parent's income tax during the first year of the award.

If you are planning to apply for financial aid, it is recommended that you apply early. All types of aid are available, from scholarships to loans and grants, at the Parkland College Financial Aid Office.

Beat Spoon River in NJCAA playoffs . . .

Parkland men lose bid for 1987 Michigan nationals

By EDWARD TALLEY

Prospectus Staff Reporter

The Parkland College Men's basketball team gave an outstanding performance by defeating Spoon River College by a score of 125-91 in the second round of the NJCAA Playoffs Saturday at the Parkland Gymnasium.

Shawnee College defeated Parkland Wednesday night by a final score of 102-95. Shawnee had a 45-36 lead at halftime, in a fast-paced contest that disqualified the Cobras' from national tournament action next week at Delta College, University City, Mich.

Parkland started off strong, and built up a somewhat comfortable 56-48 halftime lead. After that, it was all Cobras as they tore away and virtually

took apart a Spoon River club that found it next to impossible to catch up with Parkland.

The scoring went like this for Parkland: Baron McLaughlin leads the Cobras with 23 points. Darryl Anthony had 21 points. P.J. Bowman finished with 17 points. Terry Porter had 15 points. Max Christie had 13 points, William had 10 points. Brian O'Connell scored 8 points. And Michael Rambout finished off the scoring by adding a basket. Parkland shot a very good 54 per cent from the field, but a mediocre 54 per cent from the line.

Parkland, now 23-9 takes on a very talented Shawnee squad. Coach Tom Cooper may have his hands full in this game. Cooper said that they are "An outstanding ball team who happens to lead the nation in scoring with a 118 point per game

average. They also have two of the leading rebounders in the state; however, I feel that our team has the potential to defeat Shawnee." Cooper also is asking the students of Parkland College to come out and support the team, because of the fact that "This is the first time that Parkland has ever hosted a NJCAA Playoff Final and that it is the biggest game ever played at Parkland." The game is scheduled for Wednesday, March 4, in the Parkland Gym, with the game time at 7:30 p.m. So, if you don't have anything planned on Wednesday, come on out and cheer on the Cobras, because Coach Cooper and the rest of the team could really use that sixth man.

Ed Talley will have a full account of the game in next week's paper.

PRESIDENTIAL SEARCH CONTINUES

By TRACY A. BROWN

Prospectus Staff Reporter

Interviews for a new college President could start as early as March. The Board is seeking a president with a doctoral degree and experience in both administration and teaching, preferably in a community college.

The board specifically wants the candidates to show such abilities as "outstanding communication skills, commitment to long-range planning, demonstrated ability with fiscal management, and support for innovative ideas."

Salary range for the new president has not been announced. The board plans to have the new president on the job by July 1.

President of Student Government Walt Rudy, stated that if any of Parkland stu-

dents wish to ask questions of the candidates for them to submit neatly written questions to him at office X-160 by March 5.

Staerckel announced his retirement last fall with the intention of working through this school year. Unfortunately he suffered a stroke early in September. He was hospitalized for several months and is now recuperating at home. Staerckel recently attended a Parkland basketball game and is very interested in Parkland matters. He is still under going physical therapy, mainly to bring him back to his full strength.

Parkland wishes to thank President Staerckel for his many wonderful years of service, and wishes the new president the very best.

Ladies play Friday night — see page 12

Forum guidelines

By BELYNDA F. SMITH
Prospectus Editor

As I am going into my third week as Editor of this newspaper, I find an apparent need to set up some guidelines for material submitted to the Prospectus for publication. Letters to the Editor must be typed, preferably double-spaced, and no longer than two to three pages. Names will be withheld upon request, but original copy must be signed and contain the writer's social security number. The deadline for submitting material for the next paper is Thursday noon of the previous week.

Writers who would like to get stories published are free to submit their material, and photos are also welcomed.

forum

Letter to editor

To the editor of the Prospectus: Shame on you for sloppy proofreading of an item of importance to Parkland College and the local community.

I refer to the caption under the photo on the front page of the Feb. 18 edition, about the blood drive that says:

"PC donated 8 pints of blood . . ."

I was one of the donors that day, and 45 people had donated ahead of me. It is very unfortunate that the college and the community didn't get the correct information, to reflect this outstanding contribution by volunteer students and faculty of Parkland College, to the residents of Champaign-Urbana.

Sincerely,
Jack Beebe
Instructor—
Computer Science

Cable is a plus for Twin Cities

Although there has been a lot of talk (or just plain griping) lately concerning the cable system in Champaign-Urbana, I feel we are fortunate to have this service for the twin cities.

I am particularly appreciative of the CNN channels, as well as the Weather Channel, which offer up-to-the-minute world, national, and yes even local news and weather coverage.

Other services to be introduced in the near future will be a plus for our communities, too.

Personnel at Cablevision tell me that as soon as the weather is stable and lines can be put underground, we will have a "tracking system" for the MTD (which is another plus for C-U, by the way).

With this service, cable subscribers will be able to turn to a channel and "see" on a map where a particular bus is on the route. That will be appreciated, I am sure, by the senior citizens who can't be out in the weather—hot or cold. Student

commuters who use the MTD will benefit, as well.

Although it may be trite, I really feel Cablevision "offers something for everyone."

The world would be a better place in which to live if we could take a positive point of view. Try praising those attempt to provide us with services to make life more enjoyable.

One might be surprised how much better we feel if we "think positive."

Chad Thomas

Student addresses writer of Black Perspective

To Mr. Rainey:

I scanned Mr. Rainey's article and peeped into the foggy side of reality in scoping out Mary Lee Sargent's letter to the editor.

Sometimes I can't get hip to what's being written and have to literally tear up each word, each sentence, and every paragraph to get a full (what I believe is full) meaning. When it finally hit me I was thoroughly hyped. For eight hours Saturday and Sunday morning I formulated a heat seeking missile aimed at the roots so as to take the life giving force from the trees that were planted.

My wife read the papers I wrote and got on my case about clowning and tripping on my sensitive ego. It is stated by some that women are emotional while men are more logical. In this case it was vice versa. It's a blessing when you got someone to set you straight so you can regain your balance on that tightrope of reality.

So instead of going for the jam, (which I can't do anymore because I'm too old.) I'm going for the easy layup. So I'm going to shoot a little mac to show you all how I think the game is being played.

To the very tall, very attractive sister who said, "Ain't nothing black in there." I am speaking for myself when I say, and there are three of us in there, you're right I'm not black because I've been trying to promote the fact that I am what I am and not some name, some oppressive elements gave our ancestors countless generations ago. I am a brown man and the only thing black about me are my threads I may sport. Sister it seems to me that you must have been crashing for the last

twenty years or so. I thought it was common knowledge that niggers (that word exemplifies affection to those in the know) are like roaches, they're everywhere. Sister you better get in the mix because since Dr. King came on the scene we have been moving. By the way, in a future article I am going to spit out this missive of why I chose being brown (in which in all reality I am) after (thinking) I was black for so many years. Chill out and get hip to whats going down.

This section is addressed to Mary Sargent:

Your article was very interesting. Yet I did note a few errors that I feel need to be corrected. When you stated that "Black people, even ones who are very angry and bitter about racism, are not promoting an ideology based on their superiority to whites, nor are they advocating a social system which would dominate and segregate whites. If there are a few Afro-Americans who feel this way, they did not possess the cultural or political power to put their feelings into practice as whites do."

It seems that for being a history teacher you are not fully caught up in the times. There was Elijah Muhammed and Malcolm X who advocated and put into practice superiority. There were the Black Panthers who stood on the stairs of the state capitol of California (When Reagan was governor) loaded down. There are many gang bangers who advocate take over. In the same grain there are brothers and sisters of the various races detaching from city governments in their own cities so they can put their taxes into their own communities instead of seeing go to beautifying downtown or to some so-called elite neighborhoods.

Then today there is Louis Farakan whose ideology is based on superiority.

As far as having enough political pull I have to take you to Africa where the Mau-Mau and Idi Amin did take over states and run whites out. It was short lived, but it did go down.

I'm not saying I advocate any of the above nor am I saying I don't condone it either. There are probably more people or groups of our people advocating this or that, but never will I confess to be all knowing for I realize I am ignorant to 99 percent of the truth, and like everyone in this world I am just a pawn in this game of life.

As far as speaking at the Forum I have to pass that up. I've

been mad, sick, violent, and argumentative most of my life. I've gotten no where being like that. I've learned that arguing brings forth hate, hurts feelings, brings mistrust, and really doesn't solve anything. I haven't fully graduated to the major leagues, but I don't habitually dwell in the minors. I'm more

into debating so as to be more constructive. A lot of people talk loudly but say nothing. In arguing, reason is lost and emotion plays the dominant character. If you checked out New York within the last few weeks you would have seen things got pretty ugly. I can't put down what you're saying yet I don't

condone it either. By the way, if you really like to argue more than you like chocolate, say, pass it this way, because I would rather be full of the sweetness that chocolate offers rather than the taste of hate and frustration that arguing leaves inside.

Vick Rogers

We must take responsibility and be positive role models

By LESLIE RAINEY
Prospectus Staff Reporter

Over the last few days I've had a few people come to me and suggest that I "lighten up" or "don't come down so hard on the brothers and sisters." I must admit these suggestions have weighed heavily on my brain and for a very brief, fleeting moment I entertained including some sort of an apology in this article.

However, to do that would do far more harm than good. Hopefully, somewhere in this article, I am able to paint a picture so clearly that once and for all every black student understands why we must be positive role models up here. To do this I must dip into my very own personal bag.

Let me begin by saying that I have a step daughter, age eleven, currently in middle school. This little girl is now watching what her older sisters of skin and otherwise are wearing, how they walk, how they talk, and most importantly, what they're doing with themselves IF THEY MAKE IT OUT OF HIGH SCHOOL.

I had a step daughter attend Parkland for a semester, yet she came away with nothing. This last statement is not at all to say that all, or even a large percentage, of the sisters leave here with nothing. But it does make one ask how it happens. With that thought in mind, let us deal with a few whys.

Did she really understand why she was here? Did she really want to be here? Was she prepared to the model for her two younger sisters? If she couldn't be the best that she could be, why be the worst for all to see? This of course leads to another very important question.

Do my brothers and sisters up here really realize how much ALL children tend to idolize their older brothers and sisters?

When my eldest step daughter graduated from high school her young sister (age eleven) wrote a very heart warming speech for her (the one graduating) which basically said, "you taught me a lot, and I want to be just like you." Then big sister enrolled in college and spent four months doing nothing. Nothing except being cute and socializing in that section of campus known as the "pit." So now we have a little sister still watching a big sister (no longer at Parkland) going from one fast food place to another with "us" hoping and praying that little sister will not follow the example of big sister.

No, I can't lighten up because obviously we need to get into some serious socialization up here among ourselves and in this Parkland community in general in order to take something down the hill to those little ones watching from a distance other than who kicked whose butt at spades, or, the basketball player.

Two lovely sisters on that day did their best to capture the attention of a few brothers and sisters sitting around playing cards and caught hell in the process. It was really something to see, and I might add, a bit sickening to watch these sisters trying to get black folk to put down the cards for a few minutes and just talk about us.

Now back to leaving high school. To some, it's directly into a full-time job in some menial task that pays a minimum wage with no chance of finding out if a better life awaited them down the road. Being the eldest child, the only child, and often-times the sole breadwinner in a household leaves little or no time for continuing education beyond high school, if they get that far.

In the case of my step daughter, she did graduate from high school. She had nothing to keep her from at least attempting earnestly to "move on up," so to speak. How does she look her younger sister in the face and give her a logical reason for screwing up?

This was compounded by a big-mouthed sister who obviously enjoyed a certain amount of notoriety via the basketball team. This person repeated a couple of times that she did her talking with a basketball. Even went so far as to mention the fact that nobody talked to Dr. J. (Julius Irving) about getting involved.

This was sad because the young athlete obviously wasn't aware that Dr. J. is one of the most articulate gentlemen ever to don a pair of sneakers. She also was not aware of Mr. Irving's views on athletes (especially black) and the absolute necessity of making the most of college AWAY FROM ATHLETICS.

Then there was the brother playing cards who told one of the sisters at the podium that he had been in class since eight o'clock and he "needed his rest and relaxation."

I know where you're coming from brother. But can you really stand back and see what that looked like brother? I mean, here are two sisters trying to get you and your friends to talk to them, with them, at them, anything constructive at all. And you entertained your card-associates with the assistance of the "Lady" (basketball player) with wise cracks to the amusement of our mostly white audience. Another example (propagated by us) of black folk not being able to do anything as a team except on the athletic field.

I will even concede that each of us has the right to get involved or not. But nobody has the right to be rude. The habits of leadership, decision making, dealing with problems and social involvement that we nurture here, we take down the hill. My suggestion is that we not delude ourselves into thinking that our every word and movement is not being MONITORED BY THE FOLLOWING GENERATION. Our younger brothers and sisters may not put it into words, but you'd better believe they have a thousand questions. The round ball only answers one.

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PC Happenings

Math contest is March 7

Saturday, March 7, Parkland College will host its 12th annual high school mathematics contest in conjunction with the Illinois Council of Teachers of Mathematics Regional and State Mathematics Competition. The awards ceremony, open to the public, will be at 1:45 p.m. in the gymnasium.

Nearly 1,100 students from 32 area junior and senior high schools have registered for the regional competition. Students will compete individually in Algebra I, geometry, Algebra II, and pre-calculus. Oral presentations, as well as calculator and team competitions, will also be held.

Awards will be presented to the top students in each category. The winners advance to the state finals to be held Saturday, May 2, at Illinois State University.

Parkland instructors initiated the College's contest in 1976 to encourage student interest in mathematics. The statewide competition began seven years ago. Interest in the contest and student participation has grown each year.

Participating schools and their coach include: ABL High School, Richard McCleary; Arcola High School, Malcolm Fox; Bishop McNamara High School, Mary Jo Warmoth; Catlin High School, Ted Sullivan; Crescent-Iroquois High School, Doug Paris; Deland-Weldon High School, Philip Blazier; Donovan High School, Karen Cope; Iroquois West High School, Bill Harrison; Judah Christian High School, Hank Jefford.

Other schools participating are Mahomet-Seymour High School, GERALYN KOEBERLEIN; Momence High School, Fred Bell; Monticello High School, Charles Reinhart; Oakwood High School, Robert Shafer; Paxton High School, Sandy Emerick; Rossville-Alvin High School, Michael L. Henry; Saybrook-Arrowsmith High School, Carolyn Ward; St. Joseph-Ogden High School, Barbara Campbell; Stelle Learning Center, John Roehrig; Tuscola High School, Carol Bushu; Unity High School, Robert Aimone; Warrensburg-Latham High School, Judy Ford; Mahomet-Seymour Jr. High School, Angie Gruner; Urbana Junior High School, Mary Klein.

Completing the list are Bradley-Bourbonnais High School, Sylvia Bytnar; Centennial High School, Jessica La Rose; Champaign Central High School, Joyce Hill; Danville High School, Jackie Lewis; Kankakee High School, Richard Bogardus; Rantoul Township High School, Al Maenche; University High School, Sandra K. Dawson, and Urbana High School, Joan Zeigler.

Parkland College offers 2

summer study abroad programs

Parkland College will offer two study abroad programs during the summer session. Both involve study and travel in Great Britain.

The first program, offered by Parkland as a member of the Illinois Consortium for International Studies, consists of two four-week sessions of summer study in London. Session I runs from June 8 to July 9; Sessions II, from July 9 to Aug. 10. Students may select one or both sessions.

Two courses will be offered during each session: "Humanities I: Ancient to Renaissance" and "British Literature, prior to 1880" in Session I; and "Humanities II: Renaissance to Present" and "Cultural Anthropology" in Session II.

For more information, including tour and tuition fees and academic requirements, contact Jane Moore at Parkland, 351-2200, extension 247.

The second program, sponsored independently by Parkland, also involves summer study in London and travel in Great Britain. Session dates are June 8 to July 9. A new course, "Independent Study in Education: the Schools of Great Britain," will be offered for credit or for audit. For more information and application forms, contact Mary Lou Brotherson, course instructor, 351-2229, extension 404.

Parkland schedules mid-term registration

Many Parkland College courses will begin the week of March 23 on campus and at Area Learning Centers. Individuals may register for these classes in person at Parkland during regular business hours through March 20 or by mail (mail registrations must be received by 5 p.m., Friday, March 20).

Parkland also will hold a special evening registration on Wednesday and Thursday, March 11, and 12, 5 to 8 p.m. in the Admissions Office.

A complete list of mid-term classes is available from the Admissions Office, 351-2208. Tuition for Parkland courses is \$24 per semester hour for district residents. Individuals aged 65 and over may register for a semester fee of \$5, excluding special programs and workshops.

Career workshops set for March

Four topics will be covered in March sessions of the Career Planning Workshop Series, sponsored by the Parkland College Career Planning Council. The topics will be covered Tuesdays, 6 to 7 p.m., and will be repeated Thursdays, noon to 1 p.m., in Room L141.

The topics and their meeting dates are: "Values and Priorities Critical to Job Satisfaction," March 3 and 5; "Where the Jobs Are," March 10 and 12; "Planning a Job Search that Works," March 24 and 26; and "Resume Writing, Part A," March 31 and April 2.

The workshops, which are free and open to the public, are designed for those who are entering or reentering the job market, those who wish to change career goals, and those who want to improve their career planning and job skills. Participants may attend all sessions or select individual sessions as applicable to their career planning needs.

Interested individuals should call Parkland's Office of Economic Development, 351-2200, extension 235, to register for the workshop. Early registration is encouraged.

the local scene

COM students interview County Sheriff Brown

By DELFINA COLBY
Prospectus Staff Reporter

More than 50 pounds of cocaine with a street value of \$7 million were seized last year in Champaign County as a result of an investigation into just ten cases conducted by the Illinois Department of Law Enforcement, Sheriff Joseph Brown told Community News Reporting students last week.

Along with 22 arrests, five vehicles worth \$78,000 and more than \$274,000 in cash from the dealers were also seized as a result of the investigation, Brown said.

In comparison, the Champaign County Interagency Task Force unit made 32 arrests, seized almost \$6,400 in cash, 16 grams of heroin, 69 grams of cocaine and 299 pounds of marijuana.

Brown is using these facts in a report to the Champaign County Board to support his request for two additional officers to help enforce the drug laws.

"My contention to the County Board is that I hope they don't think there are only 42 drug dealers in this county. They have got to be naive if they think that," Brown said. "Drugs are bad here."

Brown said a spot survey of the 94 jail inmates on Feb. 17 showed: eight inmates experienced drug withdrawal during



Sheriff Joseph Brown

their first few hours of incarceration and required medical treatment; two inmates had alcohol withdrawal; 13 inmates had serious drug dependency; 22 had alcohol dependency, and another 16 had serious dependency on both drugs and alcohol.

Brown said the survey results indicate that 74 percent of the inmates are in jail because of drug abuse, and the offenses they committed are for money

to support their dependency.

"In 1982 we were finding so many of our inmates suicidal. Many of them are not crazy, but they just don't know who they are. They are just out of it. Most of them are suffering from a serious over use of drugs," said Brown. For that reason, the County Board allowed the jail to contract with the mental health board for two mental health counselors. The staff also consists of a full-time nurse, program coordinator and a doctor who comes in from the Francis Nelson Health Center.

The Champaign County Jail is the first in Illinois and one of only 17 in the United States to be accredited by the American Medical Association, according to Brown.

Counseling for drug and alcohol abuse, extended interdenominational church services and Bible studies, and educational opportunities for GED certification are also available for inmates. The library and commissary which are on the premises get plenty of use, says Brown.

The jail has applied for accreditation by the American Correctional Association, which means that the facility is being run properly, says Brown. At present, only two jails in Illinois are accredited, one in Dupage County and another in Cook County.

SADHA hosts convention



Pictured are Shirley Shimp, Carrie Couri, (students) and Judy Henthorn (faculty) with the plaque they received for their table Clinic display entitled "Smokeless Tobacco: Are we biting off more than we can chew?" Their exhibit received

the Student's Choice Award at the ADHA District VIII Mid-Winter Student/Faculty Conference held in Chicago Feb. 13 and 14. More photos on page 11.

By KEVIN A. ERB
Prospectus Staff Reporter

The Parkland College SADHA (Student American Dental Hygienist Association) Chapter served as the host to the ADHA District VIII Mid-Winter Student-Faculty Conference. The conference was held February 13 and 14 at the Holiday Inn City Centre in Chicago. Total attendance at the conference was three hundred and forty students and faculty from the district, which includes Illinois, Iowa, Missouri, and Nebraska. Parkland was well represented, with over fifty students and faculty making the trip.

As the hosts for this year's conference, Parkland's Dental Hygiene students were involved in the planning and set up for the event. A large number of the

sophomores served as co-chairs on various committees, and they are to be congratulated for their hard work.

One of the highlights of the conference was the Table Clinics. Each college or university which participated was asked to set up one or two exhibits. Nine colleges and universities, ranging from Parkland to Southern Illinois University to the University of Iowa participated. The four categories were: Private Practice, Public and Community Health, Basic or Dental Science, and Research. In the Research Category, Parkland students Sherri Crocker and Teresa Stachowicz received first place for their exhibit entitled: The Physically Handicapped and Dentistry. Health category, Shirley Shimp and Carrie Couri received the

Students' Choice Award for their exhibit on Smokeless Tobacco: Are We Biting Off More Than We Can Chew? Other Table Clinic topics included: Bulimia, Veterinary Dentistry, Gum Chewing, and Blind Patients.

On Saturday, each school participating was given the opportunity to participate in the Marketplace fundraiser. Parkland's SADHA Chapter decided to sell tooth-shaped key chains and magnets.

In addition to the Marketplace and the Table Clinics, students also heard a motivational speech entitled, "The Key to The Total Student" by Ms. Fay Rouseff-Baker, a winner of the Illinois Governor's Master Teaching Award in 1984, and an English teacher here at Parkland.

Psychedelic Furs

'Still know how to do it'

By KENNETH J. DAVIS
Prospectus Staff Reporter

"Midnight to Midnight" is the name of the newest album from the Psychedelic Furs, and I'm amazed at how the band has a unique talent for creating music of a consistent quality which is never repetitive or boring, or worse, a rehash of their own prior efforts.

"Heartbreak Beat" is the first single off of the album, and it's receiving massive radio airplay. This, and other songs, are indicative of the kind of song the P-Furs are capable of producing, and consistently do. "Shock" is full of saxophone, with a harder edged guitar sound and a driving beat. In fact, "Midnight to Midnight" is full of sax and other horns, and has some interesting percussion fills by Steve Scales, percussionist for Talking Heads' live touring band. The band now consists of brothers Richard and Tim Butler,

PSYCHEDELIC FURS



on vocals and bass respectively, and John Ashton on guitars. Other musicians featured on this album are Mars Williams on sax and other horns, Marty Williamson on second guitar, and Jon Carin on keyboards.

"Shadow in My Heart" has a steady bass line, and a couple of slow down sections, and "Angels Don't Cry" is a slower, lilting tune with a great sax melody.

"Midnight to Midnight," the title track, is steady, and so also are the last several tunes, "One More Word," "All of the Law," "Torture," with its catchy riff, and "No Release," the album's closer.

For anyone who has been a fan of the Psychedelic Furs in the past, you will definitely enjoy this album. If you've never heard their music or never enjoyed it, I strongly recommend that you give it another shot. After all, this isn't just any great cult band. Of late, they've begun to break into a more popular mainstream here in America. They've already sold millions of albums in Europe, and last year completed a major U.S. tour, selling out every show of 10,500 to 15,000 seat venues without the benefit of an album release. Now, with the release of "Midnight to Midnight," produced by Chris Kimsey of Rolling Stones and Killing Joke fame, the band plans to embark on their largest tour ever beginning in March.

Give this album a listen. After two and a half years, they've proved that they still know how to do it.

entertainment

'Well, isn't that special' propells Dana Carvey to fame on SNL

Saturday Night Live repertory star Dana Carvey, as his popular character the Church Lady, purses his lips, folds his hands, pauses for a beat and then proclaims "Well, isn't that special"—and a new catch-phrase is born.

A bonafide Satan-hater, the Church Lady is a product of Dana Carvey's childhood, and is just one of many characters that have made him an audience favorite in his first season as a member of the Saturday Night Live repertory company.

Says Carvey: "You never develop a character with the thought that an expression will become a catch phrase. It just turned out that way. I discovered the Church Lady in my childhood when I would go to church with my family, and after missing a Sunday, some holier-than-thou member of the congregation would say, 'Well, isn't it nice that the Carvey family has decided to join us today.' The Church Lady is so self-righteous and arrogant, it's kind of funny that she has caught on so much with the audience. I think she would want it that way."

The versatile performer, born in Mizzoula, MT, and raised in the San Francisco Bay area, has introduced a variety of recurring characters to the show. They include Ching Change, a lovable innocent from a foreign land who is the proprietor of a store that sells pet chickens; Derek Stephens, an aging has-been rock music star trying to hold on to what is left of his career; and Lord Christie, a pompous, power hungry and decadent 1600's aristocrat.

Carvey has also performed impersonations of such celebrities as Jimmie Stewart (his favorite actor), Neil Young, Casey Kasem and Woody Allen.

Says Carvey: "I tried to give all my characters a rhythm in their speech. I like to bend words. The Church Lady says 'weell suuper,' and 'all-rightee.' Lord Christie is very bored and offers

subjects commissions only if they can paint him. His speech is sing-song and he says, 'sketch me if you can while I dance away,' making it impossible for anyone to actually sketch him. Ching Change is about a lot of people, and about being from a foreign land and lost and scared in a new country. He creates his own reality and in his world his pet chickens are his friends. He doesn't want anyone to buy them, so he says, 'You don't want chicken, no, chicken make lousy house pet. This a very bad chicken.'

Saturday Night Live is Carvey's first experience with live T.V. The veteran comedy performer says: "Before the first show, I looked in the mirror at myself and got mad and yelled and cursed. I used anger to fight fear. It's like a soldier in a World War 2 foxhole. He's so scared of being shot, instead of staying still, he just runs out of the foxhole 'rat-tat-tat-tat,' he's firing away. You just jump in and do it. When I perform on the show, I don't think of the audience as millions of people. I try to make the studio audience laugh and hope the rest will follow."

Carvey, who is clearly an extrovert once he takes the stage, describes himself as extremely shy. "I was extremely introverted and still consider myself really shy. I developed characters in my youth but only performed in front of my friends. It wasn't until attending San Francisco State University that I decided to try this as a career."

Carvey has a number of characters and impressions in the works that he hopes to bring to Saturday Night Live. "I like to do Paul McCartney and Jacques Cousteau. Actually, I'll try to do anything that's needed. Doing SNL is a rough physical and emotional grind, but it's been more fun than I thought it would be. This is a really talented cast, and I don't think we have begun to scratch the surface."

'Lady from Dubuque' plays at Krannert Center thru March 8

A gentleman from New York will bring "The Lady from Dubuque" to theater-goers in Urbana Feb. 26 through March 8.

The Illinois Repertory Theater production, guest-directed

by William Martin, opened at 8 p.m., Feb. 26 in the University of Illinois Krannert Center for the Performing Arts.

Members of the cast and crew include Bruce Orendorf, Doug Goetz, Lisa Swanson, Karel

Wright and Kristian Kraai, Champaign; Mary Kay Gara, Chicago; Ceri Robinson, Libertyville; Lorne Frank, Mt. Carroll; and Karen Schnatterly, Tim Speed, and Malgorzata Komorowska, Urbana.

The play, by Edward Albee, is a natural for Martin. For two years, while Albee was writing "Seascape" and other works, Martin worked as the playwright's personal and social secretary.

"I was his 'Boy Friday,'" Martin said.

Later, when Albee directed "Seascape" on Broadway, Martin served as the play's co-director. Their association has continued on page 5

Davis impressed with 'Stranglers' new release

By KENNETH J. DAVIS
Prospectus Staff Reporter

"Dreamtime" is the name of the latest lp from British band the Stranglers, and I was fairly impressed by its performance. While the band's music isn't nearly as violent as their name, (and since I am of course opposed to musical violence) I took a liking to the music of the Stranglers.

Side one opens with "Always the Sun," a really good song with catchy hooks that stick in your mind. As it turns out, I had heard this song before and not known it was this band. It's a song I began finding myself humming while going about my

daily life, possibly due to its radio airplay. "Dreamtime," the title song, is a bit mellower, and "Was it You?" is a funny poke at governmental agencies, with



words like "The K.G.B. and the C.I.A., Was it you?/Democracy and Freedom, Was it you?/I don't really know what I can see but I can see I'm losing control." "You'll Always Reap What You Sow" is a slow, mesmerizing song, and suddenly you switch gears into "Ghost Train," a shuffling, haunting tune.

Side two opens with "So Nice in Nice," a tribute to the French city. "Big in America" extolls the virtues of wanting to live in America only when you're popular there. "Shakin' Like A Leaf" is my favorite song on the album; full of horns, it's a very jazzy tune and really sounds

different. "Mayan Skies" is almost fun, but not quite, while "Too Precious," the album's closer, is slower and flows well into your mind.

All in all, I'm rather im-

pressed with this band, the Stranglers. Although they've been around for ten years, this is the first I've heard of them, and I hope it's not the last.

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STAR COURSE

Starring in his own HBO special in March:
Bob Goldthwait:
Share the Warmth

Co-starring in the films
Police Academy II
Police Academy III
One Crazy Summer
and starring in the upcoming film
Burglar
with Wojtyza Goldberg

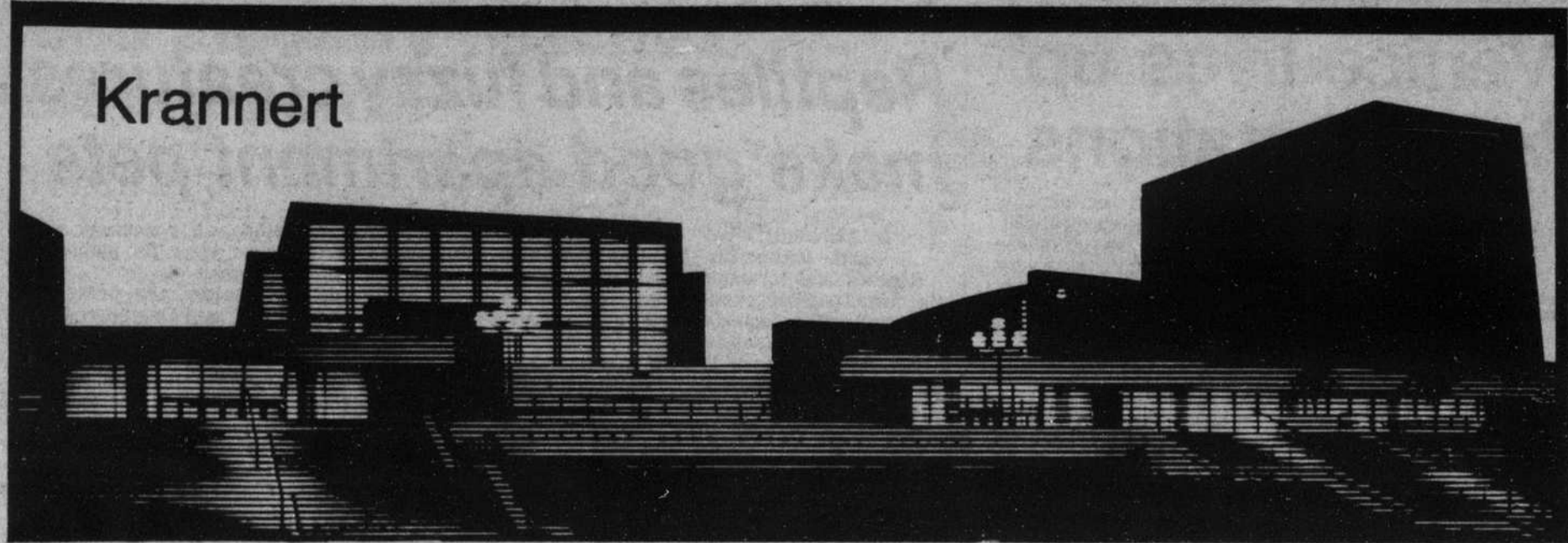
An evening with Bob Goldthwait: Share the Warmth

8 PM Thursday, March 12
at the Foellinger Auditorium

Tickets:
\$6 UIUC Students; \$7 Public
On sale at the Illini Union Box Office

STAR COURSE

Krannert



'Blues king' appears here April 8

Smooth, clean guitar runs, ear-blistering horns, and incomparable vocals make the distinct sound that can only mean B. B. King. Wednesday, April 8, in Foellinger Auditorium at 8 p.m., Star Course invited you to an evening of unmistakable soul music by the King of the Blues himself.

Riley B. King, B. B.'s real name, was born 62 years ago on a Mississippi plantation. He learned guitar at age 14, on an instrument his preacher uncle bought for him. He sang the church music his family approved of, but what really drew him was the flipside of that music—the blues. As King states, "The blues . . . deals with the relations between men and women, but it also can express the desire to do better at a time when you don't see how you can."

Since his career was launched nearly 40 years ago, King has added a new dimension to the blues. B. B.'s effectiveness comes not only in instrumentation, but also in lyrical content. His 12-bar lines carry messages of cheatin' women and hard

times, two areas bluesmen have always been vocal about. The true measure of his success is that King's music, born of his vision and then painstakingly worried into perfection over years of hard, meticulous work, has shaped and colored modern blues to such a degree that virtually no performer of the music since his time has escaped the pull of its pervasive influence.

His guitar playing is rivaled only by his voice, be it thundering through his classic, "Nothing But the Blues," or pleading in "It's My Own Fault." The emotions that came through the vocal performances of these songs are as real and riveting as they were when recorded more than 2 decades ago at the Regal Theatre in Chicago. The power and range of King's voice certainly has not diminished in the 40 years since he began performing. Instead, the growl is more throaty and the balladeering sweeter.

Be sure not to miss this legendary blues artist appearing at Foellinger Auditorium on April

Goldthwait's humor hits C-U

Bob Goldthwait will be appearing at Foellinger Auditorium on the U. of I. campus for An Evening with Bob Goldthwait: "Share the Warmth." He will be appearing for the first time in Champaign-Urbana on Thursday, March 12. Tickets are available now at \$6 for UIUC students and for \$7 for the public at the Illini Union Box Office.

Goldthwait has brought his unique, screaming, stuttering, swooning and twitching brand of humor to such films as Police Academy II, III, and IV which will be released in April. He has also starred in One Crazy Summer with Demi Moore and John Cusack. Whoopi Goldberg has also made a movie with Goldthwait, Burglar which will be released this month, following the release of his HBO special.

Goldthwait began to earn countless converts to his special brand of manic humor through several Late Night with David Letterman appearances, a remarkable debut on the tonight show and his Cinimax special "Don't Watch this Show." In a People Magazine article, Joan Rivers called Goldthwait "the most meteoric, most brilliant comedian to come along since Steve Martin." Goldthwait has been compared to such comedic innovators as Lenny Bruce, Charlie Chaplin, and Andy Kaufman.

Goldthwait started doing stand up in his hometown of Syracuse, New York, when he was only 16 years old. He moved to Boston at 19 years old to take advantage of the college atmosphere and the audiences penchant for crazy comedy. From there he moved to San Francisco where he found his biggest audience yet.

What is it that Goldthwait does which is any wackier than the early Steve Martin, or the loud and cleverly lewd machinations of Belushi? Goldthwait mirrors the horror, the frustration, vulnerability and increasing madness of ordinary people trying to survive on the edge of contemporary life.

Bob Goldthwait elicits the edgy anxiety of his audiences. They are not there for canned laughter. Be sure not to miss this screaming comedian when Star Course presents An Evening with Bob Goldthwaite: "Feel the Warmth."

Goldthwait will be at Foellinger next Thursday, March 12. Reserved seats are on sale now at the Illini Union Box office.

Out-of-town patrons may send a money order made out to the University of Illinois for the price of tickets to: Star Course, 284 Illini Union, 1401 W. Green St., Urbana, IL 61801. Included should be your name, address, and phone number. Star Course will confirm your order by phone and hold your tickets at the door.

Husker Du concert still on for March 5

Despite recent publicity to the contrary, the Husker Du concert on March 5 at the U of I has not been cancelled.

Although Husker Du did cancel some dates, the U of I show was not among them. Therefore, Husker Du will still be appearing at 8 p.m. at Foellinger Auditorium.

Ticket prices are \$7.50 for UIUC students and \$9.50 for the public and are now available at the Illini Union Box Office.

For more information, please contact Star Course at 333-0457.

Husker Du is a Star Course production.

Lady

continued from page 4
continued over the past eight to nine years, Martin said.

"The Lady from Dubuque," which Martin said is one of Albee's lesser-known plays, is about a successful Yuppie couple that must come to terms with the wife's terminal illness.

"The wife has cancer and she's dying," Martin said. "Despite the fact that they seem to have it all, suddenly one of them is going to be taken away. And everything they have won't stop it."

Primarily regarded as a mystery, the play also has elements of comedy and tragedy.

"It's a mystery play because a lady comes as an outsider and claims to be the dying woman's mother," Martin said, "but she's not, and that's the mystery—you don't know who this woman is."

For comedy, some of the play's philosophizing is delivered by drunken, popcorn-eating party-goers.

"I do hope people find humor in it," Martin said. "I've tried to fight the heavy philosophical things by making it very realistic, happy and positive."

Martin, a former teacher, rodeo clown and missionary, has been working in New York City as a free-lance director for 15 years. His first Broadway production, a rock opera called "The Lieutenant," received five Tony Award nominations in 1975.

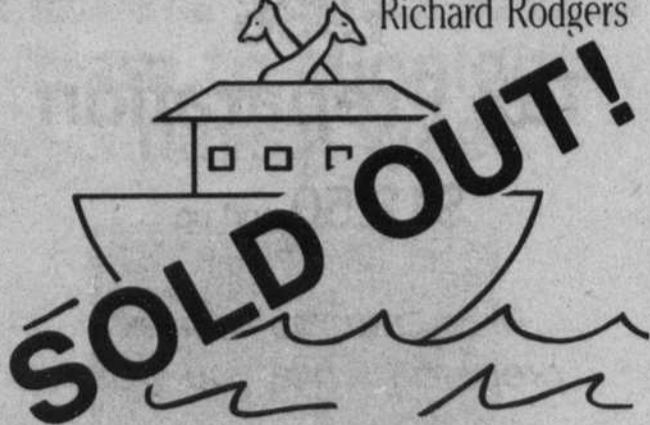
Two other guest artists also are contributing to the production. Chicago actor Razz Jenkins will play the mystery lady's companion, and U of I alumnus Scott Bradley is serving as guest master scenic artist.

Performances of "The Lady from Dubuque" are scheduled for 8 p.m., Feb. 26 and 27, and March 5 and 6 (Thursdays and Fridays); 5 and 8:30 p.m. Feb. 28 and March 7 (Saturdays), and 3 p.m. March 8 (Sunday).

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Venice lives up to expectations

By JIM WRIGHT

Prospectus Staff Reporter
Venice is one of the world's most beautiful cities. As we approached, we could see the beautiful waters surrounding it. We were not really prepared for what we saw after we left the train station though.

As you approach Venice, you cross waterways and finally arrive at the main train station, Stazione Centrale Santa Lucia. It is connected to the mainland of Europe by a four mile bridge.

As you walk out of the train station, the canals of Venice are in front of you. The back of the train station is directly on the water. There are water taxis or vaporettos waiting there to take you to wherever you want to go. You can also walk, because bridges connect all of the land areas. It is really cheap to ride the vaporettos, only about 75 cents a trip.

We took a water taxi because my mom had made reservations out on the Lido which is an island about ten minutes ride away from Venice proper. Most of the wealthiest people used to spend their summers on the Lido.

The houses on the Lido are all very nice, sort of 1920 style. Not much tourist type

stuff is located there and it is fairly quiet and peaceful. The house we stayed in was very large and we had a very nice room for fifteen dollars a night. It was cheaper than being in Venice and the ride back and forth was not any trouble because everything was so beautiful.

As you look at Venice, a blue haze seems to lie over it. The reflection of the water and the haze and the beautiful scenery make some of the most memorable vacation sights a tourist could want.

Walking on the Piazza San Marco in front of the church is really an experience. The shops line the piazza and the spires of the church and the clock tower are so beautiful.

To see all of Venice, you only need to buy a ticket for the vaporetto because it takes trips regularly up and down the canals. We did take one "paid" tour because we wanted to know what all the lovely buildings were.

The gondolas are, of course, the main attraction of Venice. We stood on the Bridge of Sorrows and watched them and we were really interested in the ones that went out in the evening with young couples in them; they looked so romantic. We did not take a ride, however, because the fare, \$45 per half

continued on page 12

Our slithering friends

Reptiles and fuzzy creatures make good apartment pets

By ANN MOUTRAY
for the Prospectus

Reptiles and tarantulas are the most popular exotic pets with college students because they are quiet, says Rusty Tibbs, an employee at The Pet Shop on Springfield Avenue.

Tibbs says Pythons and Boas are great sellers. The pythons can grow as long as 30 feet and weigh more than 100 pounds. Boas can grow as long as eight feet. Neither of these snakes is poisonous. By state law, pet stores are not allowed to sell poisonous snakes, said Tibbs.

Red legs, Cinnamons and Haitians are among the most popular kinds of tarantulas, according to Tibbs. Tarantulas require minimal care. They eat crickets and shell insects which are available at most pet stores.

Hamsters, gerbils and guinea pigs are good starter pets, Tibbs said. Guinea pigs are especially good with children, he said, because of their easy going nature, and they are less likely to bite than gerbils.

In the last few years, ferrets have become extremely popular pets, and the average price for a ferret is \$69.

Parakeets, finches, canaries and parrots are popular pet birds. Tibbs said that cockatiels are the most popular.

Colorful tropical fish are a favorite with aquarium owners. Platties and angelfish are the

two most popular varieties of tropical fish. Tibbs said a 150 gallon aquarium costs about \$150, and a 10-gallon one comes with a starter kit and fish.

Kittens are very difficult to keep in stock, says Lori Ross, assistant manager of Pass Pets store at Market Place Mall, probably because they are very popular pet with college students. Her store carries registered Siamese kittens, Persian kittens and some mixed breeds.

"Kommodor" is the most unusual dog breed the store has stocked, according to Michael Petty, a Pass Pets employee. Kommodors are sheep dogs that were used in Asia to defend herds from wolf attacks. Their dense woolly undercoat and wavy top hairs fall into a cording pattern. Petty says a Kommodor is very expensive, and one can expect to pay anywhere from \$700 to \$1,000 for this unique breed.

Shetland sheepdogs and cocker spaniels are two of the most popular dogs breeds, said Petty. Lhaso Apsos and Shih-Tzus are also favorites. "Smaller breeds seem to sell well," said Petty. Most of the dogs seem to stay in the store an average of four weeks, he added.

For those who prefer unusual pets, a Ball python snake could be the pet to own. The Ball python, also known as royal python, can grow as long as five feet, said Colette Degrange of Pass Pets. Degrange said snakes kept in an aquarium are easy to clean up after. The ball

python eats a mouse or a small rat per week. The python is not aggressive.

"Snakes are pretty laid back," said Degrange. However, they are very protective of their heads. If a person moves slowly, the snake will not strike. Degrange said one should not put a snake around the neck because when constricting animals get scared, they will constrict. "If you handle them right, you are not prey to them," she said.

The baby cayman, a South American crocodile, sells very fast, said Degrange. A baby cayman can grow as long as five feet. They sell for under \$30.

The green iguana is another pet reptile. This iguana is not aggressive, but it needs to be tamed, said Degrange. The green iguana is a vegetarian from South America. Although it is not aggressive, it will lash out with its tail when afraid. It could also bite.

The newest reptile at Pass Pets is the Tokay gekko, a lizard from Mexico. According to Degrange, Gekcos are very fast and very aggressive. Gekcos are also a rare species.

Those persons desiring a smaller and gentler pet might consider a baby speckled king snake. As a baby, the speckled king snake is one foot long. It grows to four feet. This snake comes from the Eastern U.S.. Its means of defense is depositing its body waste on its attacker.

Parry recalls memorable days of one-room country schools

By KEVIN A. ERB
Prospectus Staff Reporter

Compiler's note—This week's historical item was written by Miss Gladys Parry, who taught in the Maple Grove School in Philo Township for twenty years. In addition to the story, a copy of a teacher's contract from Wisconsin has also been printed. This document is similar in nature to contracts signed by local teachers. If you have any commentary on this column, please stop by the newspaper office and speak with me.

In the early years of this century the rural schools played an important role in education. Many prominent people got their early learning in the country school. It is surprising to know how well some pupils did in high school compared to the town children.

Perhaps I had better describe the country school first of all. It was a big room located on an acre of land. It faced north in the early years, but the door was later changed to the east side on account of ice in the winters freezing around the door causing difficulty in opening it. Then there was a little roof built over the east door to prevent that trouble. There was a semicircular vestibule with a door on either side to gain entrance to the outside door. In later years, that was divided into two toilets. Of course, there was no flush system but two buckets of water were poured down each one every morning. Water was carried in buckets from the well for the project.

There was no basement. The heating system was old fashioned in the early days. It consisted of an old iron stove which was positioned in the middle of the room. It would be good and warm nearest it, but cold elsewhere. In later years, a cast-iron stove (floor furnace) with drum was installed in the northeast part of the room. It warmed the room much faster. The teacher would put in enough coal before she left after school to hold the fire all night. The coal and cob house was not far away from the schoolhouse. The teacher or big boys (the older students) carried the coal in buckets. This was no small job as we used about ten tons of lump coal through the winter. Of course, the teacher paid the boys for this work. The floor was made of narrow boards and oiled once a year to keep down the dust. The directors did that for the teachers each year before school started and then the teacher was expected to maintain it.

Speaking of directors, there were three adults in the district who were elected by the people to

run the school, hire the teacher, buy the necessary supplies and fuel to keep the school operating.

Our school day began at 9 a.m. and ended at 4 p.m. with 15 minute recess morning and afternoon.

The number of pupils varied from year to year: some years as few as eight and others as many as twenty.

All the pupils brought cold lunches. It was too far to walk home for lunch except for one family which lived just a quarter mile away.

Walking back and forth to school and playing at intermissions were all the physical education pupils got in those days.

There were 23 desks arranged in four rows with the smaller ones in front. There was also a nice 6 foot long bench near the teacher's desk and blackboards for recitation.

Our library consisted of four shelves with glass doors full of good books to read—a lot of old favorites. When electric lights were installed in the 1930's, that was a great improvement.

Washing facilities were very simple; they consisted of a wooden table covered with oilcloth, wash pan, bar of soap, and the bucket of warm water the teacher had warmed on the top of the stove. Paper towels were used for drying. A large bucket stood by to accommodate the waste water which was emptied outside at the end of the day.

Music, like physical education, was very limited. With all the required subjects to be taught (about 20 or 30) there wasn't any time for extra subjects. Often reciting the pledge to the flag and singing one song was the only opening we had.

The county health nurse, Mary Jane Fee, visited each school at least once a year and also whenever called.

Teacher's salaries ranged from \$80.00 a month to \$140.00 depending on the number enrolled. In conclusion, I must say that I was a pupil in this same school all my years of elementary education. After finishing high school in Champaign and graduating from the University of Illinois, I taught Maple Grove for twenty years. So I felt pretty much at home there and hated to leave to teach in the Philo town school when District No. 7 was formed and Maple Grove closed finally in 1949 and the children were transferred to either Tolono or Philo. Then the old beloved school had a sad fate—it was blown down and demolished by a tornado.

Illini cat show planned for March

Over 250 cats from seven states are expected to be competing in Champaign-Urbana's second Annual Championship Cat show on Saturday and Sunday, March 28 & 29. Sponsored by the Illini Cat Club, the show is being held at the National Guard Armory on East University in Urbana.

The public is invited to the show, which will feature championship judge in three All Breed rings and three Specialty rings. In addition to purebred competition, there will be special classes for crossbred household pets.

Chuck Payne, Show Manager, said many exhibitors will be offering purebred cats for sale during the show. Show hours are 11:00 a.m. to 6:00 p.m. on Saturday and 9:00 a.m. to 4:00 p.m. on Sunday. Admission is \$2 for adults and \$1 for seniors and children under 12.

More information on the show is available from Chuck Payne, 2310 Carlisle, Champaign, 61821, phone 359-9290.

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Video industry reaches 'holding point'

By DENISE PERRI
Prospectus Staff Reporter

There once was a small silver ball. It was loved by the wizards who, with a gentle touch and a flick of a finger, could make it roll down shoots, through gates, and rebound with lightning speed off rubber bumpers. All this action caused a flash of lights and bells to announce that the score was climbing higher and higher.

Then the pinball wizard stepped aside as video screens moved in and won the hearts of new players.

With the advent of some of the first popular video games, such as Space Invaders and Star Wars, video game manufacturers like Bally Midway, Sega, Centuri and Nintendo started started on a path of constant creating and updating.

Video fans are looking for new challenges. Some of them stick to one game and keep trying to improve their best score while others move on to try to master new games.

manager of Aladdin's Castle in Country Fair, Champaign. New games are in the process of being developed, but not many have appeared in video arcades in recent months.

One player commented, "Everything now is just a re-hashed version of all the old stuff. That's why I quit playing. There's nothing new."

Some games get constant face-lifts or have inspired spin-off versions of them. An old favorite, Pac Man, soon brought with him a friend, Ms. Pac Man. Later, Baby Pac Man arrived and combined both video and pinball skills. Now Pac Land has arrived. Other games like Crossbow, Joust, Elevator Action, Track & Field, and Paperboy have hung around for years with no changes.

Reay said the hottest new game is probably Outrun, by Sega in which the player drives a Ferrari convertible. This game has not yet arrived at Aladdin's, but Reay said the graphics on the Outrun screen are quite detailed. Reay also noted that the driving games are usually popular. Turbo con-

tinues to be a favorite.

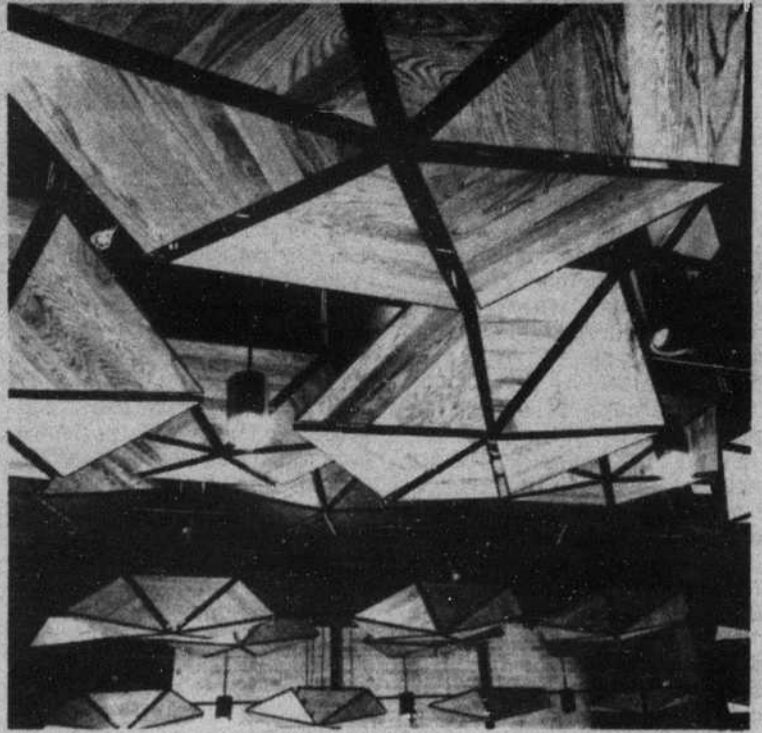
Within the last eight months, crane games have become favorites. The player operates a crane arm over a rotating field of prizes in hope of snatching a prize. Reay said the prizes must be accessible, and about 20 percent of the players come away winners. Both Aladdin's Castle and Track 5, located in Market Place Mall, have crane games. Both also have Ski-Ball alleys. Ski-ball was quite popular when first installed, but now most of the lanes stand deserted.

A growing trend among video game manufacturers is to use a "generic cabinet" to house a game. The outside cabinets used to have graphics on them that identified the game inside, but now most of the identifying graphics are on the screens. The cabinet can be used repeatedly to house different games.

"This cuts down on the initial cost of the games," said Reay. "It's what the industry is going to."

For seven months, Aladdin's has had a video jukebox. At one play for \$.50 or three plays for \$1, a person can watch videos by Bon Jovi, Cyndi Lauper, Prince, Alabama, plus many more. The video jukebox has not been very popular, though. An Aladdin's employee said the most popular juke box tunes are "Shake You Down," by Gregory Abbott, and "Word Up," by Cameo.

Of course, the majority of game-playing attention is given to video screens, but Reay said that pinballs are making a slight comeback. Although Aladdin's has only six pinball machines and Track 5 has only two, some pinball wizards have remained faithful to their favorite machines, and the day of the silver ball's popularity could return and tilt the token-dropping action in the other direction.



The degree of sound which is absorbed can be changed by these six-sided wooden "clouds" that hang from the ceiling in the Parkland College Theater.

photo by Del Colby

Constitution test mandatory for graduation

By KAY STAUFFER
Prospectus Staff Reporter

For various reasons, a Spring '87 Parkland graduate is required to comply with Section 27-3 of the Code of Illinois: "the successful passage of an examination on the Constitution of the State of Illinois and the United States." Parkland offers classes and published material to aid students to pass the test, the director of testing says.

"Don't wait until graduation date to take the test," John Hedeman, Coordinator, Marketing, and Testing advises because the Office of Admissions will need time to complete all the proper records to ensure a smooth hand-off of the diploma.

The Office of Admissions and Records requires students taking the test to "submit" by May 8, evidence that the statutory constitution examination requirement has been satisfied. These requirements can be met in one of three ways: to provide evidence by transcript or an equivalency testing program that the constitution exam has been met in a Illinois High School; successfully pass the constitution exam at Parkland, or successfully complete POS 122 and POS 124 (transfer students) or POS 110 (career students) or SOS 111 (career students) SOS 095, or GSA 825.

These various transfer, career, and GED classes are offered as credit programs and cover subjects such as American National, state, and local government, Federal and State Constitution and civil rights, government interactions, social structure, American democracy, and the Constitution review. Hedeman suggests that continuing students meet with a student advisor or counselor to insure these credits will meet their particular program requirements as well as the constitution requirements. According to the Admission office, students can also prepare for the exam in the exam in the PC Learning Lab.

In the fall of '87 a special, new class, POS 289 will be offered at Parkland: Topic: The Bi-Centennial Constitution. In this 200 year anniversary of the constitution, this political science course, taught by Allen Hartter, will trace the role and meaning of the constitution in the American life using original source materials and video tapes featuring Gloria Steiner, Dan Rather, Governor James Thompson, Phil Donahue, and others. Hartter, a political science instructor at Parkland says a "National holiday (one time only) is scheduled on Sept. 17 to commemorate the signing of the document."

The test, according to the Illinois law, will "cover the U.S. and State of Illinois Constitution, Declaration of Independence and the rules for the proper display of the U.S. flag." Hedeman says students can take the free test "as many times" as they want. "It's straightforward . . . 60 multiple choice questions" and you need to get at least 30 answers correct. Hedeman says the PC library has "materials available at the reserve desk" or for less than \$2 a study guide, published by the Illinois State Board of Education can be purchased at the PC Bookstore that can help you study to meet the test requirements.

The study guide called, "Constitution of the State of Illinois and the United States" is easy reading with questions and answers intended to help the reader understand the various documents which are covered by the Constitution test, including the theory of the American Government and a review of the powers delegated to the President of U.S., Congress, and the governor of Illinois.

The guide also includes information on the Declaration of Independence, the U.S. Constitution and Federal System, and its separation of powers. In addition, the guide reviews the seven separate articles (and writing of), bills, and amendments.

Part three and four of the guide explains the articles of the Illinois Constitution and the proper manner for displaying a U.S. flag. Lawmakers, according to the study guide, conclude that students would be better citizens if they understood their own government. Hedeman says students may call or stop by the testing center in X184 to make an appointment for the Constitution Test, which is given almost every day, sometimes on a walk-in basis, or usually within 24 hours.

Big deal.

Deluxe Burger 99¢

A juicy quarter pound of 100% beef, lettuce, tomato, onions and pickles served on a sesame seed bun. Cheese extra. This coupon good for up to five orders. Not good with any other offer.

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Sgt. McCoy discusses the victims of DUI

By ANN MOUTRAY
for the Prospectus

After a fatal DUI accident, people usually pity the victims, but "we have to think about the other victims—the parents without children and children without parents," State Police Sgt. Wayne McCoy says.

Approximately half the 50,000 people who die in the U.S. each year, die in alcohol related accidents, the officer at the State Police Headquarters in Pesotum said.

According to McCoy, the current Illinois DUI law is designed to aid officers in getting drunk drivers off the roads in a fair way and in a minimal amount of time. "Right now, Illinois has one of, if not, the toughest DUI law. It is a very well written law, and we are constantly evaluating it," said McCoy. "It is much easier to work with than our old law, and it is definitely fair."

The new law, which took effect on Jan. 1, 1986, states that after a driver is arrested for driving under the influence of alcohol, driving privileges are automatically lost for ninety days beginning on the 46th day after the arrest. The driver then

has 45 days to request a hearing to question whether there was apparent cause for the arrest. If a driver refuses to take the alcohol level test, driving privileges are automatically lost for one year. Before a DUI offender is reissued a driver's license, an evaluation is made to determine if the driver has a drinking problem. There is an option to send a driver with a problem to appropriate classes until the problem is corrected.

A second time offender who is arrested within a five year period receives a double suspension period. The driver has to reapply to the secretary of state to get his license reinstated. The secretary of state evaluates all the information available concerning the arrest, and a decision is made. Problem drinkers do not receive their license back until the problem is corrected. Each case is evaluated individually. "It is very much an individual case. Everyone has different pressures that might cause them to drink," said McCoy.

McCoy says although the tough law will not stop people from drinking and driving, it has served as a deterrent. For

example, many people rent a room for the night or give their keys to a friend before they start drinking. Some are taking cabs home, but McCoy says it is hard to measure the number of people that have started taking these precautions. "All we see is the number of arrests," he said.

There are more people now who go out in a group and have a "designated driver" "I have stopped a car with a head or tail light out and everyone in the car has been drinking except the driver. They are having a good time, but they are not harming somebody else," McCoy says.

Contrary to most people's beliefs, police do not patrol the roadways looking specifically for drunk drivers. McCoy said that many times, DUI arrests are made after a vehicle is stopped for equipment violations or speeding. At other times, police will see a driver who is not handling his vehicle appropriately or is crossing the road's center line.

He says that frequently another driver will tip off the police when he sees a driver that could be intoxicated. In this case, McCoy says the procedure

is to obtain the location and description of the suspected vehicle, and once sighted, the officer observes the driver's behavior. Once it is determined that the driver is driving erratically, the officer stops the driver and looks for signs such as alcohol odor, inability to carry on a conversation, and fumbling while looking for a driver's license. If all signs indicate that the driver has had too much to drink, he is asked to step out of his vehicle to a safe area. He is then given a sobriety test which involves touching the nose and flipping a coin. If the officer determines that the driver is under the influence and in violation of the law, an arrest is made.

After the arrest, the driver is issued a citation and asked to take a test to determine the content of alcohol in his blood. If he refuses his license can be taken away for six months. If the driver takes the test and fails it he can lose his license for three months.

McCoy says a large percentage of the tests are given with intoxilizers or a breathalyzer machines. "If we get a very low

test result it indicates to us that there are drugs involved other than beer," McCoy said. If there is reason to believe there are other drugs involved, the driver is transferred to a hospital where blood and urine tests are made to substantiate the suspicion. If a person refuses any of the tests, a warning is stating that, upon refusal, a one-year license suspension is automatic.

According to state statistics, the average drunk driver in Illinois is a male, age 31, with a blood alcohol content of 0.18 percent. In Illinois, anyone with a 0.10 percent or higher is regarded as legally drunk.

In Champaign County, the largest number of DUI arrests in 1985 were of males, 26-30 years old. Males in the 21-25 age bracket accounted for the second most DUI arrests. During 1986 Champaign County had a total of 144 DUI arrests. The state total was 11,095 and this number rose in 1986 when 46,978 drivers were arrested and lost their right to drive.

Season's sunglasses vary in price and style

By JIM WRIGHT
Prospectus Staff Reporter
Spring is springing and sunglasses season is almost here.

The Texas-plice-look sunglasses, with reflecting mirrors are very popular and will range from \$4 and up in local shops. They are also handy for girl watching. Another popular look is the Tom Cruise or "Top Gun" look.

Frame colors are blue,

green, purple, black, and fluorescent orange. Shapes vary from the traditional round to square to oblong to triangular.

Plaids, checkered, pastel, and fluorescent frames are available to accent every outfit. You can even get sunglasses with the Illini "I" on them.

Brands of sunglasses include the standard Polaroid, Spaulding, Bausch and Lomb as well as various

designer brands like Gucci, Carrera, and Ferrari. Bonneau seems to be a popular brand in the C-U area. In general, glasses run anywhere from \$3 to more than \$100 for some designer styles.

Whatever the style, color, fashion or price range desired, it is available and will provide, in addition to a fashion note, some protection for the eyes once summer finally gets here.

Republican Club has reunited at P.C.

The newly reactivated Republican Club of Parkland College will meet every Tuesday during the spring semester. All students are welcome and encouraged to join. Political matters such as South Africa, Central American policy, the Middle East, and China are subjects on focus. The club is tentatively sponsoring an international political film review which may include updated documentaries of the unrest in Lebanon, South Africa, and Afghanistan. For further information contact a school senator or senate representative.

The club also wishes to recognize Lisa Young, who carefully and diligently discharged the duties of the office she was appointed too: as president, her conduct reflected credit both to herself and the republican club as such.

Pat Convis, nursing student at PC, receives Vasser Award

The Ernest Vassar award has been given to Pat Convis, a Nursing student at Parkland, for the 1987 Spring semester. The award, in the amount of \$250, is given to a developmental student studies student who has completed at least one semester of study at Parkland, or who has completed their GED at Parkland, and is continuing their formal education. This award is based on a combination of merit and need.

The Ernest Vassar Award is made in memory of Ernest Vassar who passed away in 1983. Vassar attended Parkland and received his GED. This award was founded by Ernest Vassar's friends to help a student accomplish what he was called to do.

Throughout his life, Vassar focused on youth, going out of his way to be involved in the community. His message to people was to believe that God has things for people to do. He believed that a person must not squander his abilities, but find what his calling is and develop his talents.

Long-time P.C. employee to retire

By SHERRI FOREMAN
for the Prospectus

Most people look toward retirement with anticipation and visions of fishing, golfing, vacationing, and saying good-bye to alarm clocks and urgent commitments that might be lurking around some corner.

But for Don McCabe, part-time mail clerk at Parkland, retirement means "staying busy." McCabe retired from the college in September, 1981 and returned to part-time employment in December of the same year.

McCabe said, "I consider the people who work here at Parkland as my friends, and I enjoy working here." Since his employment at Parkland, which began in 1973, McCabe considers Parkland College and his fellow employees as an integral part of his life for the past 14 years.

McCabe speaks with pride about about his life and his

family. With eyes that sparkle and a smile which makes one feel at home, McCabe talks easily about his life.

Prior to his employment at Parkland, he worked as a sales representative for a trucking company. Eighteen years later, he decided to take a job as custodian at Parkland. He was head custodian when he retired.

McCabe served in the Army from 1943 to 1945. He got out of the service on Dec. 25 and has lived in Champaign since then. He and his wife, Virginia, have a son, Don, and a set of twins, Karen and David. They also have six grandchildren.

McCabe talks about his employment at Parkland with the same sense of endearment as he does his own family. He says, "I try to smile every day. I like the contact with students, and as I go through the various departments here, I feel that most of the people I see every day are my friends."



Don McCabe keeps busy as part-time mail clerk at Parkland College. photo by Del Colby

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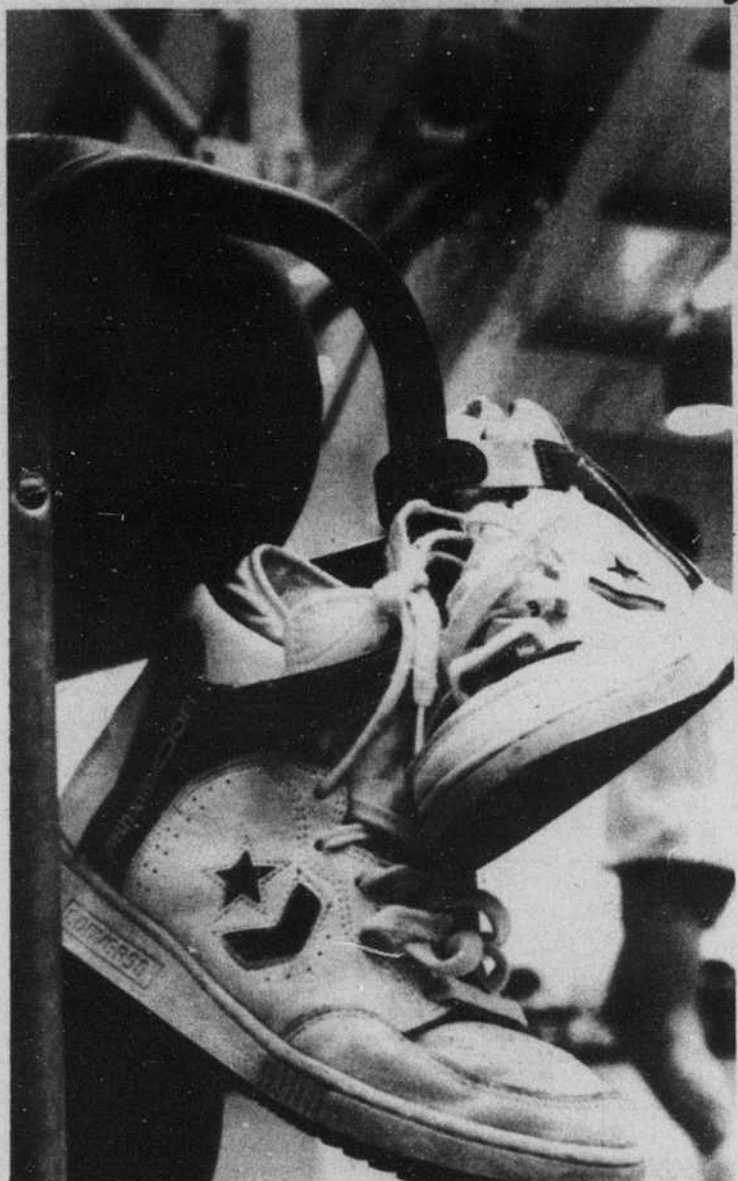
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Sneaking AROUND



Dan Castillo, PC Communications student, owns these Converse "mavericks."



Tish Hall and Jackie Brown model their sneakers with the no-sock-rolled-down-sock style.

Clothes may make the man, but the shoes get you noticed.

By DELFINA COLBY
Prospectus Staff Reporter

From high tops to low tops, from worn socks to no socks, sneakers serve to embellish a rainbow of personalities.

A visit to Lincoln Square shopping center unveiled a host of shoppers making fashion statements. Although hair styles and clothes were well attended to, there was no escaping the attention being paid to the sneaker, that most respected article of active wear.

Formerly relegated and restricted to court and turf duty, the sneaker has elevated its status in the past decade from ignored workhorse to exalted fashion fetish. Yesterday, pocketbooks barely were strained by the purchase of \$20 basketball shoes. Today, plastic money often is enlisted to carry the financial load of "the" hoop shoe, \$100 Converse 'mavericks.'

Last year's "in" sneaker was the Reebok brand, which seldom sold for less than \$40 a pair. This year, however, a new statement is in evidence, one that clearly states it is not what you are wearing as much as how you are wearing it. Brand names are taking a back seat to bold personal stylings.

So, while the Paris fashion houses crank out their glitzy garb, local shoe trends are being set by shoppers cruising crowded malls.

Five sneaker fans share with you their feet and what the way they are covered means to them.

BILL NORMAN, Junior at Urbana High School:

Bill's demeanor cried: "I don't linger in the background." Everything from his curly brown

hair to his splashy pro-500 sneakers said, "Look at me."

"I dress the way I do because it's different, because it stands out," he said. "I bought these sneakers because they are colorful, and they clash with everything."

PENNY FRANKLIN, U of I journalism major:

Penny was casually chic in a colorful hot pink Micky Mouse shirt, jean jacket, and canvas low-top sneakers boasting a surfing pattern. She often tried to coordinate shoes with the rest of her outfit. This time, she chose splashy sneakers to go with her splashy shirt.

"I wear these sneakers whenever I wear my Micky Mouse shirt because they're both colorful."

"I pick out shoes that will go well with the outfit I'm wearing that day. It's not just the shoes that's important, it's the entire package," she said.

AMANDA SKINNER, 6th grader at Washington School:

Amanda didn't appear to be too wrapped up in her shoes. She wore a plain T-shirt, patterned jeans and loosely tied saddle oxford sneakers.

"I bought these shoes because my friend had a pair just like them," she said.

TISH HALL and JACKIE BROWN, 8th graders at Urbana Junior High School:

Best friends Tish and Jackie wore matching pairs of canvas lowtop sneakers distinguished with songs by the Beastie Boys written on them.

"I prefer to wear my socks rolled down," Tish said.

Jackie said, "I'm a no-socks gal."



No visible brand, but an unmistakable style marks the sneaker stylings of Bill Norman, Urbana High School student.



Penny Franklin models her canvas low-top sneakers boasting a surfing pattern.



Amanda Skinner, Washington School student, "toes" the mark in her saddle oxford sneakers.

Photos by Del Colby

classified



PROGRAM GUIDE FOR CHAMPAIGN-URBANA CABLEVISION CHANNEL 22

Thursday, March 5
 2:00 PM Music: Emotion and Feeling in Sound (Telecourse)
 2:30 PM Music: Meaning Through Structure (Telecourse)
 3:00 PM Marketing Concepts (Telecourse)
 3:30 PM Marketing Product Strategy (Telecourse)
 4:00 PM Reform & Reaction (Telecourse)
 4:30 PM The New Deal (Telecourse)
 5:00 PM The Advent of Fashion (Music in Time: Telecourse)
 6:00 PM Interest Groups (Telecourse)
 6:30 PM Political Parties (Telecourse)
 7:00 PM Social Control (Telecourse)
 7:30 PM Social Inequality (Telecourse)
 8:00 PM Subliminal Perception (Telecourse)
 8:30 PM Motivation and Hunger (Telecourse)
 9:00 PM Go with the Flow (Economics Telecourse)
 9:30 PM Measuring My Success (Economics Telecourse)
 10:00 PM PC Week: "Wachamba"—Introduction to Oscar Sulley-Bramah and his new Parkland Band, Wachamba

Friday, March 6
 2:00 PM Interest Groups (Telecourse)
 2:30 PM Political Parties (Telecourse)
 3:00 PM Social Control (Telecourse)
 3:30 PM Social Inequality (Telecourse)
 4:00 PM Subliminal Perception (Telecourse)
 4:30 PM Motivation & Hunger (Telecourse)
 5:00 PM Go with the Flow (Telecourse)
 5:30 PM Measuring My Success (Telecourse)
 6:00 PM Music: Emotion and Feeling in Sound (Telecourse)
 6:30 PM Music: Meaning Through Structure (Telecourse)
 7:00 PM Marketing Concepts (Telecourse)
 7:30 PM Marketing Product Strategy (Telecourse)
 8:00 PM Reform and Reaction (Telecourse)
 8:30 PM The New Deal (Telecourse)
 9:00 PM The Advent of Fashion (Telecourse)
 10:00 PM In Focus: "Two by Two"

Saturday, March 7
 8:00 AM Interest Groups (TC)
 8:30 AM Political Parties (TC)
 9:00 AM Social Control (TC)
 9:30 AM Social Inequality (TC)
 10:30 AM Motivation and Hunger (TC)
 11:00 AM Go With the Flow (TC)
 11:30 AM Measuring My Success (TC)
 Noon Music: Emotion and Feeling in Sound (TC)
 12:30 PM Music: Meaning Through Structure (TC)
 1:00 PM Marketing Concepts (TC)
 1:30 PM Marketing Product Strategy (TC)
 2:00 PM Reform and Reaction (TC)
 2:30 PM The New Deal (TC)
 3:00 PM The Advent of Fashion (Music: TC)

Sunday, March 8
 6:00 PM In Focus: "Two by Two"
 6:30 PM Urbana Junior High Talent Show (UPTA Presents)
 7:00 PM Safety on the Way to School
 7:30 PM Good Grades Begin at Home (All Our Children)
 8:30 PM Quiz Bowl: Atwood-Hammond vs. Mahomet-Seymour WPCD's Fourth "88 Rock" High School Quiz Bowl
 9:00 PM Economic Justice for Women: Legislation that Helps Us, Rep. Helen Satterthwaite and Nancy DiBello
 9:30 PM Urbana School Report: The Gifted Program
 10:00 PM PC Week: Wachamba

Monday, March 9
 9:00 AM The Nominating Process (Telecourse)
 9:30 AM Media and Campaigning (Telecourse)
 10:00 AM U.S. Social Classes (TC)
 10:30 AM Poverty (TC)
 11:00 AM Sexual Motivation (TC)
 11:30 AM Stress (TC)
 Noon Getting and Spending (TC)
 12:30 PM Withdraw Symptoms (TC)
 1:00 PM Music: Listening for the Unexpected (TC)
 1:30 PM Literature: From Words, Truth (TC)
 2:00 PM Marketing Promotional Strategy (TC)
 3:00 PM The Legacy of the New Deal (TC)
 3:30 PM Political Corruption (TC)
 4:00 PM The Seasons and the Symphony (TC)
 5:00 PM "Just Look What You Can Do!" You & Your Child: PACT TV Programs for Parents
 6:00 PM PC Week: Wachamba
 6:45 PM Spotlight on the Arts: Central H.S. Jazz Band
 7:00 PM Champaign School Board Meeting

Tuesday, March 10
 9:00 AM Music: Listening for the Unexpected (TC)
 9:30 AM Literature: From Words, Truth (TC)
 10:00 AM Marketing Promotional Strategy (TC)
 10:30 AM Marketing Distribution (TC)
 11:00 AM The Legacy of the New Deal (TC)
 11:30 AM Political Corruption (TC)
 Noon The Seasons and the Symphony (TC)
 1:00 PM The Nominating Process (TC)
 1:30 PM Media and Campaigning (TC)
 2:00 PM U.S. Social Classes (TC)
 2:30 PM Poverty (TC)
 3:00 PM Sexual Motivation (TC)
 3:30 PM Stress (TC)
 4:00 PM Getting and Spending (TC)
 4:30 PM Withdraw Symptoms (TC)
 5:00 PM The Goddesses Within Us, Leota Didier (Parkland Brownbag Forum)
 6:00 PM In Focus
 6:30 PM Early Childhood Screening: A Look at services provided by the Early Childhood program at Wiley School, including demonstrations of diagnostic screening. (UPTA Presents)
 7:00 PM Battle of the Books (UPTA Presents)
 7:30 PM Urbana School Report: From the Junior High
 8:00 PM Urbana High School Renovation: Report to School Board in November

Please Consult the Channel 22 Video Bulletin Board for Announcements and Schedule Changes

• For Sale

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• Help Wanted

• Personals

• Miscellaneous

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Writers needed for second semester. If interested stop by the Prospectus office (X155) for details.

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MICROWAVES are for COOKING

LASAGNA MADE EASY IN THE MICROWAVE
 by Donovan Fandre

Looking for a recipe that can feed a crowd, tastes like it took hours to prepare and goes together in minutes? Here's a recipe that has all the flavor of an old-time family favorite that takes less than half an hour in a microwave.

- JIFFY LASAGNA CASSEROLE**
 1 pkg. (10 oz.) frozen chopped spinach, thawed (cook at high 5 min.) and well drained
 1 cup cottage cheese
 ¼ cup grated Parmesan cheese
 1 egg, beaten
 ½ teaspoon oregano, crushed

Salt and pepper
 2 cups favorite spaghetti sauce
 6 oz. wide noodles, cooked and drained
 ½ cup grated mozzarella cheese
 Combine spinach, cottage cheese, Parmesan cheese, egg, salt and pepper to taste. In 2½ quart microwave-safe dish layer ¼ cup spaghetti sauce, half of noodles, half of spinach mixture; repeat layers. Top with mozzarella cheese. Cover with waxed paper; cook at HIGH 15 to 18 minutes or until sauce bubbles and cheese melts (turn dish one-quarter turn halfway through cooking if cooking unevenly.) Makes 4 to 6 servings.

• Roommate Wanted

Female roommate wanted immediately. 3 bedroom apartment, private bedroom, 1 mile from Parkland. Rent \$128 monthly, ½ utilities, private laundry facilities. For more information, call and ask for Toni. If not there leave message. Phone number—356-3871. 3-4

OWN ROOM in a 4-bedroom house. \$150 per month. Includes dishwasher, washer-dryer, and utilities. Located at N.E. corner of 3rd and Clark Sts. Call 398-5026.

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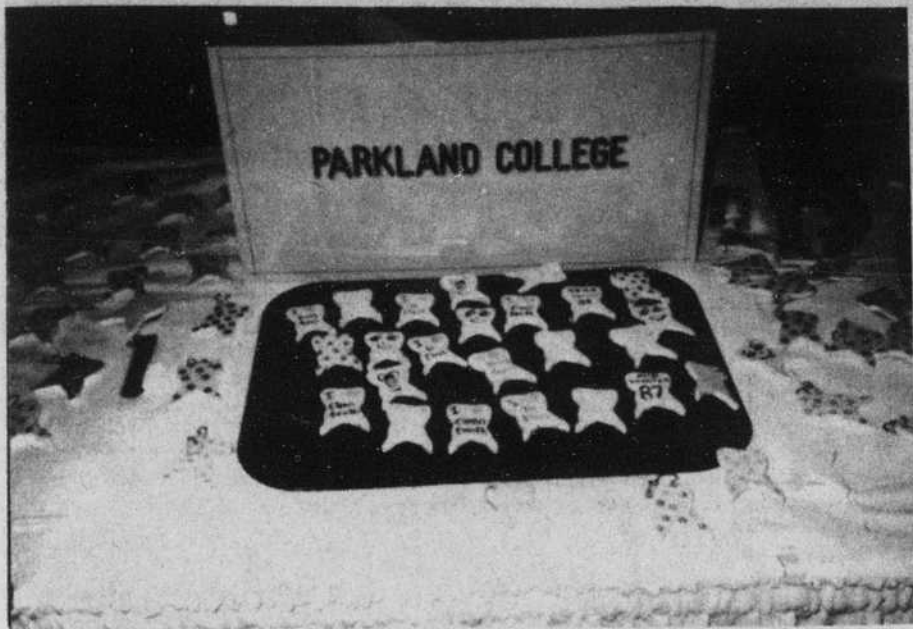
- Scottish cap
- Oral
- County in Florida
- Southern state (abbr.)
- Against
- In the middle
- Give in
- Vigor
- Sun God
- Boy
- Inferior
- Edge of cloth
- Always
- Create current of breeze
- Leave
- Small rug
- Heat source
- Courtesy title for woman
- Exist
- Sand build-up on shore
- 4th musical scale note
- Law
- Sick
- Tap gently
- Actual weight (abbr.)
- Morning breakfast item
- Cut
- Fall behind
- Pertaining to (suf.)
- Small, temporary bed
- I am (cont.)
- Employ
- Not awake

DOWN

- Blacktop
- Beer
- Wooden hammer
- Fine beach footing
- Picnic pest
- Indefinite pronoun
- Couch
- Water barrier
- Be
- Disastrous
- Cheese
- Listening organ
- Division of the psyche
- Wound cover
- Built to transport bricks
- Send forth
- Holds flowers
- Good time
- Fish
- Sit (p.t.)
- Bad (pref.)
- From a distance
- Spouse
- Repair with thread
- Large
- Pester; annoy
- Inventor's sole right
- Foe
- Poland (abbr.)
- Living organism
- Love
- Exist
- Former Russian emperor (sp. var.)
- N. Amer. Indians
- Collection
- Ever (Poetic)
- Hawaiian food
- Southern N. England state (abbr.)
- You (Poetic)



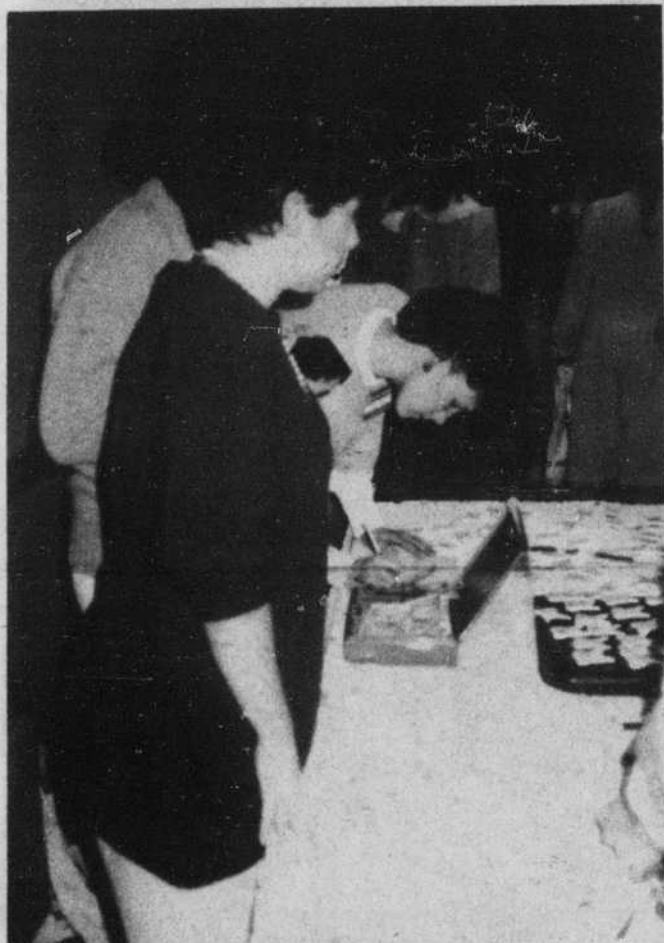
Dental students host conference



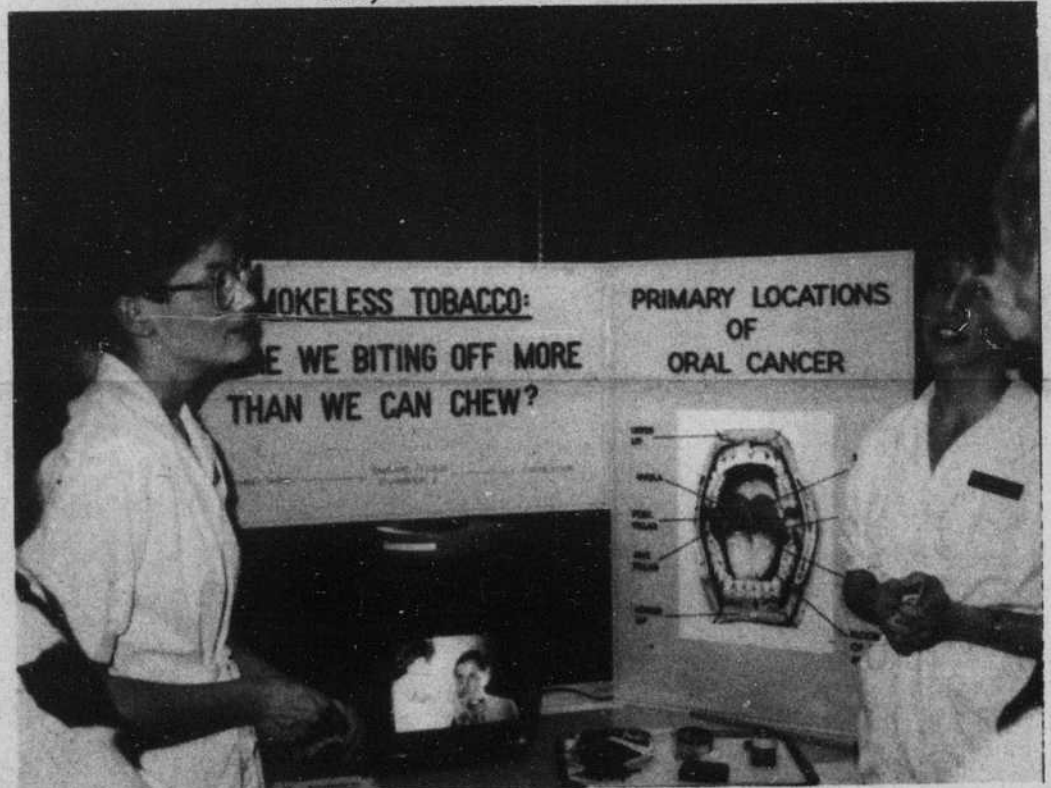
Pictured are the tooth magnets and key chains that were sold by Parkland students.



Parkland College's SADHA served as host to this year's ADHA District VIII Student-Faculty Mid-Winter Conference in Chicago in February. Faculty Chair Michelle Singley gave the opening remarks to the conference's participants on Saturday.



Shelley Padilla, Kelly Lushina, and Kathy Thomsen working at Parkland's booth in the "Dental Marketplace" at the Mid-winter Conference.



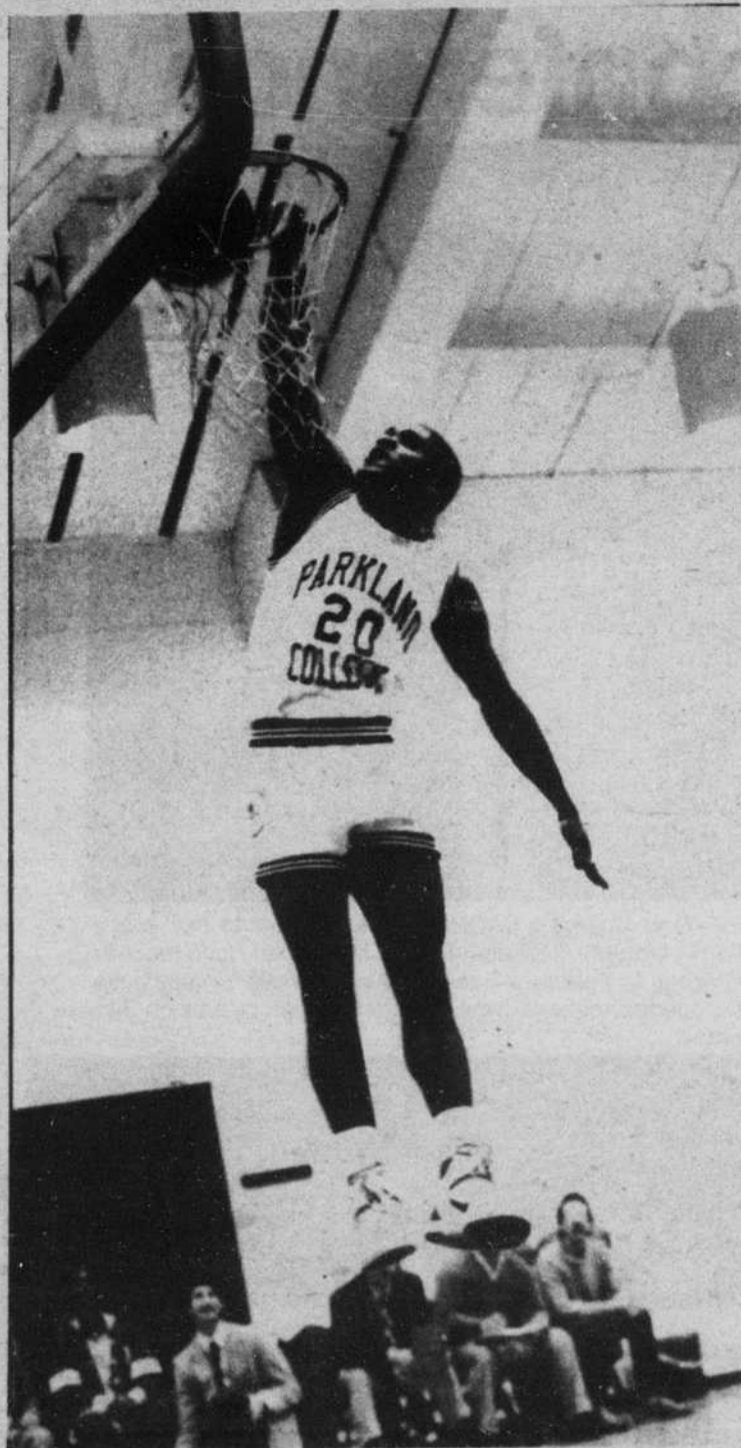
Shirley Shimp and Carrie Couri explain the dangers of Smokeless Tobacco to the visiting students and faculty in Chicago last weekend. Their Table Clinic exhibit won the "Students Choice" Award.



Sherrie Crocker, (student) Mary Emmons, (faculty) and Teresa Stachowicz hold the plaque they received for their Table Clinic display on The Physically Handicapped and Dentistry. They won first place in the Research category.



Left to right: Sherrie Crocker and Teresa Stachowicz take time out from their presentation on "The Physically Handicapped and Dentistry" to pose for a photograph at the Mid-winter ADHA Student-Faculty Conference in Chicago last month.



Terry Porter lays one in for the Cobras.

photo by Del Colby

sports

Ladies beat Olney Knights; face Kaskaskia Friday night

The Lady Cobra's continued their winning ways against Olney Central's Blue Knights with an impressive 89-55 victory. The win extended the lady Cobra's record to 29-2. The win also propelled the Cobra's to the first round of the Section II tournament. Their first opponent is Kaskaskia, who they will play Friday at 6 p.m. in Kaskaskia.

The Lady Cobra's were led by Beth Niebrugge who scored 20 points while chalking up 11 rebounds. Gloria Robinson's 19 points and 18 rebounds was not far behind. Jane Schumacher, who scored 20 points in last Thursday's night game against Lincoln Trail, had 14 points with Cheryl Westendorf contributing 10 points.

Parkland held Olney Central to just 35 percent field goal shooting (21 of 59), while the Blue Knights were further hurt by shooting poorly at the free throw line (13 of 22). Olney Central ended their season with a 14-21 record. Keep up the Sharp Shooting, Ladies. Your school is behind you all the way!

3 photographers are finalists

By BELYNDA SMITH
Prospectus Staff Editor
Three Parkland Photography students have placed in the finalist status in Photographer Forum's 7th Annual College Photography Contest.

They are Eric Schaffer, Rod Watkins, and Beverley Staedelin.

Finalists represent the top 8 per cent of all photographic entries submitted from students in the United States and Canada. Congratulations to these three hard working, dedicated, talented students, and good luck for the future. Parkland College and the Prospectus are proud of you.

IM NEWS

GAMES OF THE WEEK

- March 3
Dream Team vs Moe's, 11:00 a.m.
PeeWee II vs Moe's, 12:00 p.m.
Jammers vs Studs, 7:00 p.m.
Scrubs vs Runnin Fools, 8:00 p.m.
March 4—
Jammers vs Who Cares, 7:00 p.m.
Infielders vs Lorraines Kids, 8:00 p.m.
March 5—
Dream Team vs 161's, 12 noon

IM STANDINGS AS OF FEBRUARY 27

- PeeWeeII—8 (W) 0 (L)
Moe's—4 (W) 3 (L)
Dream Team—3 (W) 4 (L)
161's—0 (W) 8 (L)
—
Runnin Fools—4 (W) 0 (L)
Jammers—3 (W) 0 (L)
Scrubs—2 (W) 2 (L)
Infielders—2 (W) 2 (L)
Lorraines Kids—1 (W) 3 (L)
Who Cares—1 (W) 3 (L)
Studs—1 (W) 4 (L)

Venice

continued from page 6

hour, was a little out of our budget.

Two of the most interesting things we saw were a funeral and a wedding being conducted on the canals. The funeral boat was all black and everyone on it was wearing black. The casket was secured in a place of honor on the boat. Because land is so scarce, people who die in Venice, must either be buried on the mainland or be cremated and the ashes spread over the Adriatic Sea.

The wedding boat was white and the bride and groom were riding in the front of the boat, waving to

everyone. A few members of the wedding party were in the boat, but others were following in their boats, blowing their horns just like we do with cars.

Venice is a fascinating city. It is so beautiful that it is not really possible to describe it. You almost have to see it and take in the beauty for yourself. It is an expensive city to visit because everything food, souvenirs, tours is very expensive there. We stayed four days and then moved on to Austria, my mother's favorite spot.

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