



PARKLAND COLLEGE
2400 West Bradley Avenue
Champaign, Illinois 61821-1899

Non-Profit Org.
U.S. POSTAGE PAID
Champaign, Illinois
Permit No. 268

FREE

Parkland College

Prospectus

Wednesday, May 6, 1987 Vol. 20 No. 31

Excellence in the Communities

In special meeting last night

Board names president

Story and Photos
By DELFINA COLBY
News Writing

Dr. Paul J. Magelli, Denver, Colo., was named Parkland's second president last night at a special meeting of the Board of Trustees.



Chairman Harold Miller

Currently president of Metropolitan State College, Magelli is one of three

finalists interviewed out of a field of more than 70 applicants.

Board chairman, Harold A. Miller said in brief introductory remarks, "When the Parkland Board of Trustees regretfully learned of Dr. William Staerkel's retirement effective June 30, 1987, procedure was then established for the selection for the second president of our college.

"By Dec. 1, 1986, more than 70 highly qualified applicants from Maine to California responded to brochures and notices announcing our presidential search."

Miller continued by saying that each applicant was then given special attention and carefully reviewed by all members of the Board and a search committee chaired by Alice Pfeffer, Coordinator of Biology.

Sixteen of those applicant's backgrounds best matched Parkland's needs. Following interviews, inquiries, and research, three outstanding applicants were invited to meet with the Board and faculty. "Those interviews confirmed Magelli's strong qualities of leadership which Parkland College both deserves and requires," Miller added.

Trustee Bonnie B. Kelley and Miller talked with 23 Denver residents who had been carefully selected in advance by the Board to consider their impromptu appraisal of Dr. Magelli's reputation, ability, performance, fiscal responsibility, creativity and the relationship he has with students, faculty, and member of the Denver community.

Miller said, "Without exception, each of those 23 volunteered their hope that Magelli would remain at Metropolitan since he brought a welcome sense of stability to that college and will be sorely missed if he chooses to leave."

In a telephone interview late Wednesday evening, Dr. Magelli told the Prospectus that he is pleased by the vote of confidence given to him by the Board. "My wife, Karolyn, and I are genuinely excited about coming to Parkland—bringing us back home," Magelli said. "The happiest years of my life were in Champaign-Urbana," he continued.

Before becoming President of Metropolitan State, Magelli was Vice President of Academic Administration at Drake University, Des Moines, Iowa, from 1983 to 1984. He was Dean of

Liberal Arts and Sciences of Wichita State University, Wichita, Kansas, from 1969 to 1983. Previous to Wichita, he was Associate Dean, College of Liberal Arts and Sciences, University of Illinois, from 1968 to 1969.

Throughout his administrative



Dr. Paul J. Magelli

career, Dr. Magelli has been active in

See President, page 3

Coordinator says 'good economy for job opportunities in C-U'

By KAY STAUFFER
Public Relations

With graduation only a few weeks away, Vickie Hensler, coordinator of the Placement Office, is working toward her goal of making certain that every student in Parkland knows about Placement Service. This service includes individual assistance in preparing a resume, cover letter, and tips on polishing interview skills, career counseling, and listing in the Parkland College Job Registry.

"There is a good economy for job opportunities," according to Hensler, who has been touring local companies and speaking with employers to understand their needs and assist students to fill these vacant positions.

Located between the Learning Resource Center (east exit) and the Counseling Center is X259.

When employers contact the Placement Office with job openings, the listing is posted on the placement job bulletin

board, forwarded to the appropriate academic instructor who posts it in the program area, and published weekly in "Out There," a job bulletin for Parkland College students.

Employers are also invited to the campus to interview and recruit potential job applicants. These visiting dates are published in "Out There." To avoid class and interview conflict, students are encouraged to schedule appointments with recruitment interviewers at the Placement Office.

"Wednesday seems to be the best day for the recruitment tables which are located near the resource stairway," says Hensler, "because so many students are on campus mid-week."

The Placement Office offers a continuing service by helping applicants with written and interviewing skills. Students are given assistance in cover letters, resume writing, and interviewing techniques.

Hensler recommends that PC students maintain a "credential



Left to right: Stephanie K. Davis, Lieutenant, USN Officer Recruiter, visiting Parkland College and Vicki Hensler, Coordinator of Placement.

photo by Kay Stauffer

file" in the Placement Office. This file includes personal data, education records, references, transcripts from Parkland, employment experience, and availability. Upon request, a copy of these credentials is

made available to prospective employers. There is no time limit on retaining credential files, according to Hensler. She encourages alumni to notify the PC office on job changes or status.

The PC Placement Office "Job" bulletin board is categorized with various job opportunities including on-campus jobs. PC students seeking summer campus jobs must have been enrolled full time in the spring semester, be enrolled in summer school or be enrolled full time in the 1987 Fall semester. Students enrolled in 1 to 4 credit hours during the summer are allowed to work up to 40 hours per week and those who are enrolled more than 4 credit hours may work up to 20 hours per week. To maintain employment status, the continuing student who seeks Fall campus employment should be enrolled full time, have a GPA not less than 1.70, and already have completed 6 credit hours.

Students interested in PC campus employment should report to the Placement Office with the "job number" from the job listing to fill out a job card. The student who meets the specific requirements will be given a "Recommendation for Interview" slip to present to the prospective employer.



Photos by John A. Kilroy

By BELYNDA F. SMITH
Prospectus Editor

The Food Service Management Program of Parkland College is one of the divisions of this school that rarely get any recognition for the hard work and tasty results that they produce. The Food Service division is a program that prepares students for various positions in restaurants, catering, and the institutional food service field, and teaches students the various aspects of food preparation, supervision, purchasing and storage, cost control, and menu planning.

The students have been assigned a final project this semester of each planning and preparing a meal that will serve forty people. Faculty and staff have been invited to participate in the projects by being guests at the lunches.

At the lunch on April 29 the menu consisted of Spinach Salad with Poppyseed dressing, Pasta Carbonara, Homemade French Bread with Tomato-Herb Butter, Designer Brownies, and Coffee or Iced Tea. It was evident that the guests were enjoying the meal tremendously. This lunch was planned by Laurie Mitchell. All the students helped prepare the meals. Class members are: Linda Coker, Brian Dobson, Laurie Mitchell, Beth Poirier, Tom Renn, Dawn Richkas, Mike Sollinger, Janet Veal-Drummond, Mary Warren, and Eugene Zwarycz.

LAS luncheon was great

By TRACY A. BROWN
Prospectus Staff Reporter

Thursday at 12:00 there was a LAS luncheon in room L141. The food was supplied by students, faculty, and Food Service. It was very good food. There was even some German club bread

there, that added flavor to the meats and cheeses provided by Food Service.

Entertainment started off with Lu Snyder, Coordinator of LAS, who introduced members of the faculty, and gave a special recognition to Eva Frayne, German Language Professor and LAS instructor, for bringing the whole luncheon together. Thanks goes to Mrs. Frayne. It was wonderful.

Mrs. Snyder then turned the floor over to Jim Coates, Theatre Instructor, Director of Acting Classes, Dramatic Literature teacher, and Touring Acting. Mr. Coates then proceeded to astound the audience with his superb acting ability. He went from different scenes and character personalities with amazing clarity and talent. The characters he portrayed were as varied as Cornelius in "The Matchmaker" to Tom Stoppards and Rosencrantz in "Guilden are Dead", and from Biff in "Death" to Chorus. Mr. Coates was smooth in his transition from character to character. He continued with reading from John Lennon's poems "Sad Mike" and "I sat Belongly." Lawrence Farengetti's "Coney Island of the Mind," -5 and "I Am Waiting." He also read Shakespeare's Hamlet.

Coates showed great versatility in his readings of the poems and plays. He described John Lennon as a joy and delight, and Farengetti as hard rockness with bitterness. Shakespeare's Hamlet he described as his third child, because he spent eleven years writing his Doctoral on Shakespeare.

The luncheon was great fun, and we wish to thank all involved with getting it together.

What do you think about the new speed limit?

By BELYNDA F. SMITH
Prospectus Editor

As the highway signs are in the process of being changed to reflect the legal 65 m.p.h. speed limit taxpayers are finding the law becoming tough with the enforcement of the law. Over this last weekend over 2500 speeding tickets were issued in

Illinois, and over two-thirds of these were to drivers who were going below 65 m.p.h., but were in an area where the signs had not yet been changed to reflect the new speed limit.

Students at Parkland were asked how they felt about the new speed limit, and what changes it was going to cause. Their answers are below:



Kay Stauffer, Public Relations major, "Many people are already driving 65. The police will probably start cracking down."



Yolanda deWeger, Agriculture transfer major, "I think it's good. I don't like the differentiation with the truckers having to go 55 m.p.h. That's going to cause accidents."



Delfina Colby, Journalism Major, "I don't care for it. My husband is for it; I feel comfortable at 55 m.p.h."

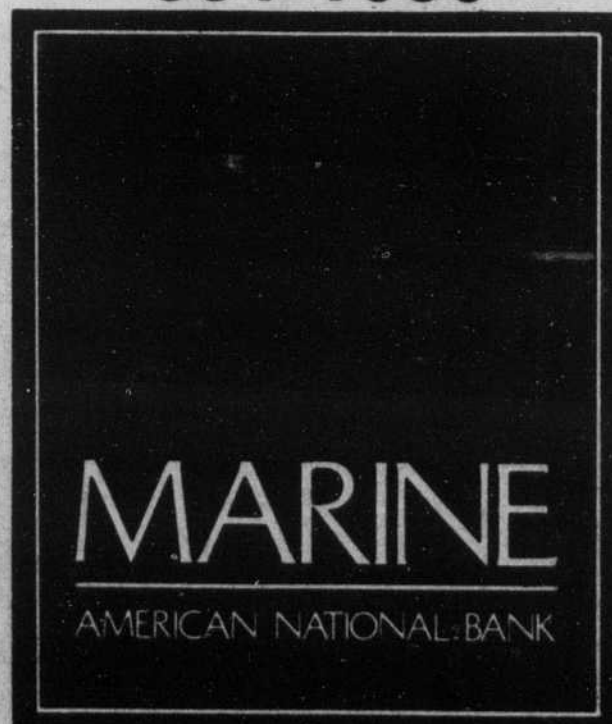
STUDENT LOAN MONEY AVAILABLE

Use Our Approved Lender Code
Number On All Applications

818590

Call Ron Suits For An Explanation

351-1600



Country Fair Shopping Center • P.O. Box 3009
Champaign, Illinois 61821
(217) 351-1600 Member FDIC

Prospectus Staff

Editor Belynda Smith
Assistant Editor Wayne Santoro
Production Manager ... Tracy Brown
Reporters Kay Stauffer
Kenneth J. Davis
Leslie Rainey
Belynda Smith
Wayne Santoro
Kevin Erb
Ed Talley
Jim Wright
Dorothy Kalanzl
Photographers Carl Graves
Janice I. Reed
Cartoonist Michael Murrdock
Advisor Larry Gilbert
Bookkeeping Pat Crook

The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press, Champaign. Printed by Rantoul Press, Rantoul. For information and display advertising rates phone 351-2216. For billing information call 351-2200, Ext. 264.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Line classifieds available only to Parkland students, faculty and staff. Display classifieds: \$9 per insertion. Classified Ad Order Forms available in Prospectus office, X-155 or X-153.

Advertising must be received by the Prospectus by noon on the Thursday preceding issue date of publication.

Letters to the Editor and unsolicited stories welcome. Copy should be typed, double-spaced on 60-character line. Letters must be signed, and student ID number should appear with the signature. Letters should be limited to two typed pages. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

the local scene

Bad for good

Prairie Center helps exchange things

By LORI RHODE
News Writing

"We don't just talk about drugs here all the time. We talk about living a healthy life and about substituting good things for bad things," said Gary Schumaker, community educator at the Prairie Center for Substance Abuse.

Schumaker described the services available at Prairie Center to PC Community News Reporting students during an interview last week at the downtown Champaign center. He also explained problems chemical abusers, such as alcoholics and drug addicts, have to confront in order to beat their addictions.

Prairie Center is a comprehensive treatment facility designed to provide counseling therapy for the rehabilitation of persons and family members affected by alcoholism and drug dependency. Schumaker said the center, which serves both Champaign and Ford Counties, was first called the Counsel on Alcoholism and later Gemini House until a few years ago when the name was changed to Prairie Center. It has been in operation for 19 years.

"We have between 15 and 18 residential beds for people who reside at the center for a month," said Schumaker. "During this time they participate in counseling and education sessions." They also attend formal meetings where they can share their feelings with groups such as Alcoholics Anonymous or Narcotics Anonymous, and there are many informal meetings.

In addition to the residential program, the center operates a halfway house for people who have completed the residential treatment program, a 24-hour drug crisis line, outpatient counseling, and a detoxification facility for persons who do not require continuous hospital



Gary Schumaker

Photo by Del Colby

care while they sober up.

Schumaker said while staying at the center people often experience what he described as the "Rip Wan Winkle syndrome." After long periods of abusing drugs or alcohol, they wake up and realize that years of their lives have passed. "During counseling they begin to deal with issues that led to their using," Schumaker said. "Users tend to skip some of the stages of psychological development." During counseling they begin learning how to make positive changes in their lives.

People fighting chemical addiction often must make lifestyle changes because their drug or alcohol abuse is paired with their friends or activities. "When people who are chemically dependent choose to break their patterns of addiction, they must not only stop using the alcohol or drugs they abused. They must change their lifestyles," said Schumaker.

Alcoholics Anonymous recommends alcoholics "change their playthings and their playmates" if they want to maintain

a lifestyle free from alcohol. Schumaker said, Drug use for many people, adolescents in particular, becomes a part of their personality.

According to the American Medical Association, one of the characteristics of addiction is the likelihood that a relapse will occur. Schumaker said many people deny their dependency and test themselves by taking a drink or drugs. This denial leads them back to chemical abuse.

In his position, Schumaker visits area schools and community organizations to talk about the problem of substance abuse. He feels that part of the problem is our society's reliance on over-the-counter drugs to relieve our every discomfort. Schumaker said, "Kids today get the idea that you can solve your problems by buying something." Americans should be learning how to relax using methods other than taking drugs, he said.

Schumaker sees drugs as continuing problem but says there are many good things coming in terms of prevention. Schumaker said, "We have realized that just relying on school systems to do prevention education by giving sophomores sections about drugs in a health class is not going to cut it. We are trying to teach parents now how to take advantage of teachable moments to talk to their children about drugs." Schumaker recommends family members or friends of chemical abusers call the center if they want to get help with how to confront the abuser with their problem. "These situations can be explosive and if it's not done right you can hurt people," Schumaker said. You cannot learn how to intervene in the situation after watching a one-hour segment of Donahue, Schumaker said.



Parkland Board of Trustees Chairman Harold Miller announces to the news media Wednesday night selection of Parkland's second president, Dr. Paul J. Magelli. Magelli was one of three finalists in the presidential search. Dr. William Staerkel, founding president, has announced his retirement effective June 30, 1987. Magelli plans a short visit to the PC campus within the next ten days and will move to this community to a home he and his wife purchased last year. The Prospectus joins the Parkland community in extending congratulations to our new president.

Photo by Del Colby

President from page 1

Grant Proposal Development and has been instrumental in the securing of several million grant dollars from sources such as the Danforth Foundation, the Kellogg Foundation, the National Endowment for the Humanities, the National Science Foundation, and the Shelby Cullom Davis Foundation.

Miller told reporters the budget at Metropolitan State College showed a deficit of \$2 million upon Magelli's arrival in 1984. In 18 months, through his efforts, the deficit was turned into positive plus financing, without a loss of a single faculty seat or position.

An Ottawa, Ill., native, Magelli describes himself as a non-traditional student who first entered college at the age of 26. He has had a long and fruitful relationship with the Champaign-Urbana area, having

pursued all of his college education at the University of Illinois, Urbana, where he completed his Ph.D. in economics in 1965, after having received a Master's in 1960.

Dr. Magelli tentatively plans a short visit to the Parkland campus within the next ten days and looks forward to meeting students, faculty and staff. He and his wife purchased a home at 510 S. Willis in Champaign last year and will move to this community within the next few weeks before assuming his duties July 1.

Dr. and Mrs. Magelli have two children, Paul, Jr., who is employed by Bell Laboratories, in the Chicago area; and daughter, Merrell (affectionately referred to as "Mae-mae"), a clinical pharmacology doctoral candidate at the University of Nebraska Medical Center.

Watch the
MEDIA BOARD
for
Spring Out
plans!

Burnham introduces 'safe rides for teens'

This past Saturday night was the second weekend for a program for teens by teens in Champaign-Urbana and surrounding communities.

Burnham Hospital's Safe Rides for Teens Program, is designed to prevent teen deaths

and injuries due to drinking and driving by providing free, confidential safe rides home on Saturday nights from 10 p.m. to 1 a.m.

Students wishing to make use of this service call 337-2500, and student volunteers give them a ride home. The Safe Ride Pro-

gram is being sponsored by Urbana High School, The Explorers and Burnham. Dominos is donating refreshments for the volunteers.

Telephone volunteers report to the hospital on Saturday evening and "set up shop" in Burnham's Board Room, where telephones are provided.

The Staying Alive Council also elected the following student officers for the year: President, Steve Raquel, a junior at Urbana High School; Vice President, Dave Karasick, a junior at Urbana High School; Treasurer, Stephanie Hansens, a sophomore at Fisher High School; Secretary, Krystal Shaw, a junior at Fisher High School; and Newsletter Editor, Bill Nolan, a junior at Urbana High School.

The Staying Alive Council also heard reports on alcohol awareness and drinking and driving prevention programs at Urbana, Fisher, Central, Centennial and Bement High Schools.

The next meeting of the Staying Alive Council is scheduled for May 11 at 7 p.m. in the Burnham Hospital Auditorium.

CRIME STOPPERS

On Thursday, April 23, between 11:30 p.m. and midnight, a University of Illinois coed walked from the area of 300 E. Green, Champaign, to 1200 W. Green, Urbana. The victim stopped in the Mechanical Engineering Building, located at Mathews and Green Streets, and was assaulted and raped in a first floor women's restroom.

The victim told police her attacker displayed a knife and threatened to kill her if she did not cooperate.

The assailant is described as a black male, 5'9" to 6' tall, light complexion, high cheekbones with a wide flat flared nose. The subject wore a chin to collar length curl type hairstyle and was last seen wearing a red to maroon windbreaker and gray slacks. The subject was neat in appearance and spoke in a soft voice.

University of Illinois Police investigators are seeking any information on this crime or suspect of this description.

CrimeStoppers will pay up to a \$1,000 reward if your information leads to the arrest of the person responsible for this crime. If you have any information at all, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

Vigil's debut album easily danceable

By KENNETH J. DAVIS
Prospectus Staff Reporter

My review this week is of a band called Vigil and their self-titled debut album. With a cover made up of some neat looking artwork, which gets a bit psychedelic on the back, I thought "hey, looks good so far at least!" They also had a couple of interesting quotes on the back, too, such as "Special thanks to friends and enemies for what they do to us" and "A clear mind is a good time." Maybe a little nudge toward Nancy's anti-drug platform? Anyway, so much for what I found on the outside of the album.

On the inside of the album, I found music that's easily danceable while still being creative. It doesn't use the basic beats and rhythms of so much of today's dance music, and while I was confused by much of the band's symbolism, I was excited by their potential. Some of their music sounds slightly in the vein of Psychedelic Furs, excepting Jo Connor's higher pitched vocals. There was real guitar work on here, both by Connor and Andy R, and with Gregg Maizel on bass and X-Factor (?) on percussion, the band is rounded out.



Side one starts out with "Until the Seasons," a bumping bit of funk driven babble. "White Magic Spell" is guitar laden and bass driven, with a good beat that never seems to grate on one's nerves with its repetition. "I Am Waiting" has some slightly redundant lyrics, yet is good listening due to the guitar solo that runs almost throughout the song. "Gargoyles" is my personal favorite, beginning with a choir singing over classical guitar, later over arpeggiated chords. Some cool sounding scale work goes on underneath the vocals, and describes a gargoyle as "he just sits up there all night and day watching." Makes sense. "I Love You Equinox" has some screaming wah-wah pedal work, some distortion, and an oddly described mention of an obsession. Hmmm.

Side two's "Whistle In The Yard" has some strange opinions about train commuters with a simple, yet effective chord structure. The other really good song here is "The Celiba Sea" (cute name, eh?) which has a neat kind of interplay between two acoustic guitars and perfectly worded, "I'm the first to admit but if you're tired of nice people with big beautiful ulterior motives, Celiba Sea." Interesting little description and excellent play on words. "The Garden" has a good riff, dance stuff that has mental appealings. "Born Again" is fast, rising and descending, and a suddenly

cont. page 4

entertainment

'Kitchy Kitchy Koo' delights audiences

By WAYNE SANTORO
Assistant Editor

Folks, I'm impressed. I attended the Sunday matinee performance of "Kitchy Kitchy Koo" and, along with the rest of the audience, I had a really good time. Now, I'll admit that when I attend a Parkland play with the intention of reviewing it, my attitude is "Hey, if I don't like it, don't write it." I'm biased in that I truly want to give a positive review so as to reward the time and effort of the Parkland Theatre; but in this case, I am hard pressed to come up with anything but superlatives. I was very impressed with the script, which is an original script being performed for the first time in the free world (or any other world for that matter). It is delightfully witty, charming, but still naughty enough to make even the most macho of men crack a sly smile. What truly makes the play work, however, is the acting. But before I get to the acting, lets talk a little bit about the plot.

The time is 1895. The setting is in the living room of a well-to-do family in Paris, France. "Kitchy Kitchy Koo" captures the audience's interests before one knows the play has even begun. As I was leafing through the program and the audience

was still filing in, there is a rather humorous little skit that takes place between Suzette the maid (Cathy Tice) and the manservant (Bill Schumacher). By the time the lights dim and the curtain goes up (so to speak), the tone has been established. We are in for comedy. Due to a lack of space, instead of giving you a complete, chronological plot summary, let me just say that the plot involves some of these things: a secret rendezvous with a Czech, a boring ballet, a sleeping potent, gum, a sex crazed maid, a Nymph-gland happy doctor, a fair maiden, a deaf/one-eyed mute, mistaken identities, and, of course, love.

And now to the acting. Bill Schumacher, who actually plays two roles, is, as Billy Crystal would say, MARVOLOUS. In his role as Joseph the manservant, his manner of speech, his facial expressions, and his mannerism are so convincing, so humorous, that he left the audience in awe. Really, this guy is great. But, when I think about it, I thought everybody did a good job. Chad Martin (Jacques Charade) bursts onto the scene and, at 6'6", has a tendency to dominate the stage. Colette Cummings (Francesca Genet) seems quite natural in her role. I was impressed by her performance in "Harvey," but

continued on page 8

At the Art Theatre

'The Decline of the American Empire' starts May 7 for two-week engagement

Everything you always wanted to know about sex but have never heard coming at you from the screen is in "The Decline of the American Empire."

"Written and directed by Deny Arcand, a veteran French-Canadian movie-maker, none of whose other films have been released here, is smooth and harmonious. It has an up-to-the-minute melancholy high chic, but that's also what this comedy is about, and if it leaves a viewer with mixed reactions, that may be an appropriate response, because Arcand has mixed emotions about what he shows us.

"Arcand's scheme is laid out with wonderful simplicity: the first half of the movie crosscuts between the four men and the four women. Midway they all

come together for dinner, and by this point, via telling flashbacks, we know just who among them have slept with whom, and why there are about to be some explosive revelations disturbing the genteel facade of these long-term friendships. Arcand seems to know these academics inside and out, and if he makes sport of them, he does so with warmth and affection.

'Decline' doesn't shake its head with moralistic outrage, undermine it characters with cheap irony or shoot for mere titillation, and when it veers inevitably from comedy to more painful emotions, it never gets maudlin or portentous." (Newsweek)

"Not since Alain Tanner's 'Jonah Who Will Be 25 in the Year 2000' has there been a

continued to page 9

PARKLAND COLLEGE

FOLLIES

A Musical Revue

May 8 & 9, 1987
8:00 p.m.
Parkland College

Adults \$2.00
Students & Senior Citizens \$1.00

For information call 217/351-2217

FANTASY REALM

your camptown center for games — comics — software

Featuring: **DUNGEONS & DRAGONS** Advanced Dungeons & Dragons™ By TSR™

and a wide selection of other **ROLEPLAYING and AVENTURE GAMES**
wargaming — miniatures — paint — dice — board games

GAMING SOFTWARE for
• Apple • Commodore • IBM • Atari • Atari ST • Amiga • Mac

COMIC BOOKS ...
New titles every Thursday — back issues — bags — boards — graphic novels

20% off all comic books and graphic novels

10% off all software

come see us soon
506 E. Green, Champaign 351-8068

4th Annual Original Playwright's Production

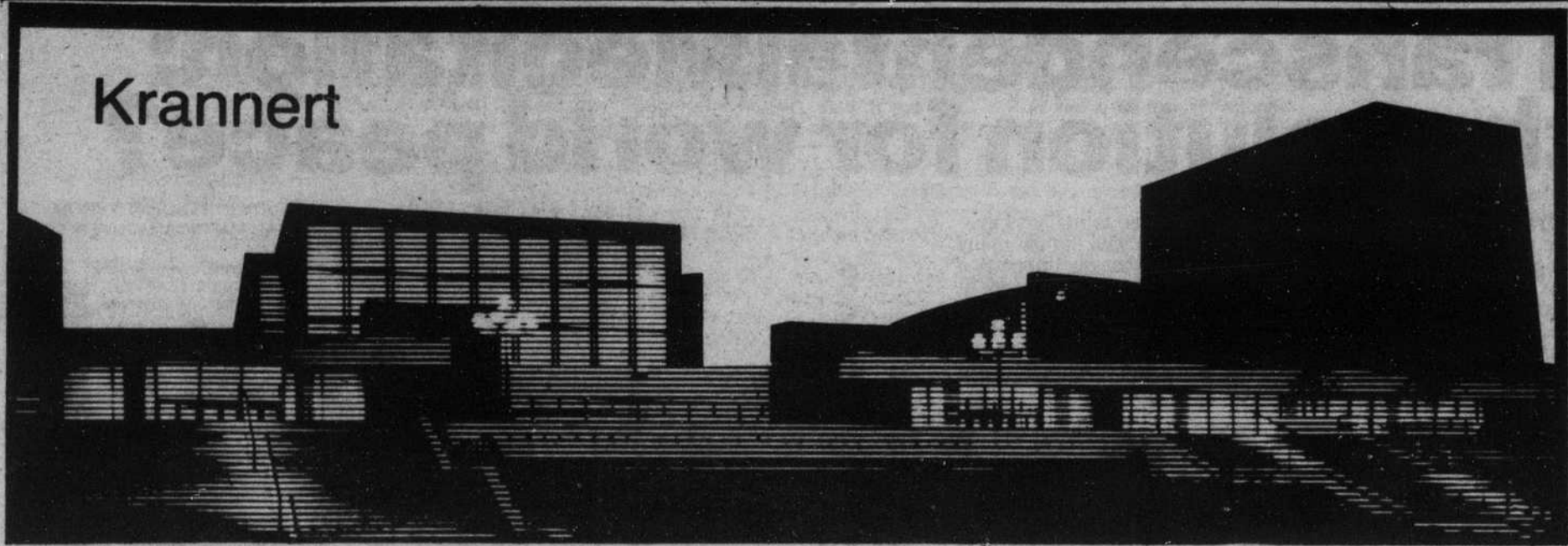
Parkland College presents

Kitchy Kitchy Koo

a new play by Jim Danek

Parkland College Theatre, C140
Use "B" Parking Lots
For ticket information call the Communications Division, 351-2217

April 30 and May 1, 2, 7, 8, 9 at 8 p.m.
May 3 and 10 at 2 p.m.



Krannert

Krannert Center announces 1987-88 Marquee season

Subscription Series sales began last week as the Krannert Center for the Performing Arts announced its 1987-88 Marquee Season. The Foellinger Great Hall Series, Marquee Chamber Music Series, and Marquee Choice Series promise a wide variety of performances. Twenty-six events comprise the new season.

Opening the Foellinger Great Hall Series will be the Chicago Symphony Orchestra. World renowned artists such as pianist, Andre Watts, and violinist, Isaac Stern, are also scheduled to perform as part of this six-event series.

The Marquee Chamber Music Series will offer variety beginning with violinists, Ani and Ida Kavafian, including the Ridge String Quartet with pianist Jeffrey Kahane, two chamber orchestras, and two quartets including the return visit of the popular ensemble, The Tokyo String Quartet.

Krannert Center includes family programming in the Marquee Choice Series, such as *Little Women*, *Just So Stories*, music by Sharon, Lois and Bram, along with jazz music and dance.

Three events in the 1987-88 Marquee Season include performances by groups that are touring North America for the first time (Camerata Musica, The Warsaw Ballet, and the Central Philharmonic Orchestra of China).

"Krannert Center has a wonderful history of programming," stated Director Terrence Jones, "and our goal for the 1987-88 Marquee Season is to continue that history."

Along with announcing the 1987-88 Marquee Season, Jones announced a major change in the ticket ordering policy that will allow University of Illinois students to charge any Krannert Center Series to their university account.

All Series go on sale Friday, May 1 at 10 a.m. The subscription renewal deadline for the Foellinger Great Hall Series and Marquee Chamber Music Series is Friday, May 29, at 5 p.m. Current subscribers renewing their subscriptions are entitled to the same seats if they so choose. The deadline for new subscriptions for the Foellinger Great Hall Series and the Marquee Chamber Music Series, as well as the Marquee Choice Series is Friday, Sept. 4, at 5 p.m. All orders, after renewals, are filled on a first-come, first-served basis.

For more information regarding the 1987-88 Marquee Season at the Krannert Center for the Performing Arts, a free copy of the new season brochure, containing descriptions of all series events, ordering information, and a pull-out order form, is available by contacting the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana, telephone 333-6280.

Completed order forms may be mailed to Krannert Center or brought to the Ticket Office in person. The Ticket Office is open from 10 a.m. to 5 p.m. on non-performance weekdays; from 10 a.m. continuously through first intermission on performance weekdays; and one hour prior to all Saturday and Sunday performances.

May	29 Renewal Deadline	September	2-3 Krannert Student Association Meetings	4 New Subscription Deadline	10 Sinfonia da Camera I	11-12 Illinois Opera Theatre I	16 Chicago Symphony Orchestra	17-19 Studio Dance I	18-19 Illinois Opera Theatre I	20 Champaign-Urbana Symphony I	27 Ani and Ida Kavafian	October	7 The Mermaid Theatre, <i>Just So Stories</i>	7-10 Studio Theatre I	8-10 Colwell Playhouse I	9 Andre Watts	13-14 The Warsaw Ballet	17 Champaign-Urbana Symphony II	17 Colwell Playhouse I	17-18 Studio Theatre I	19-23 Illinois Arts Week	21 Central Philharmonic Orchestra of China	22-25 Colwell Playhouse I	27 The Children's Theatre Company, <i>Little Women</i>	28 Sinfonia da Camera II	30 Murray Louis and Dave Brubeck	November	5 Dresden Staatskapelle	5-7 Studio Dance II	12-14 Colwell Playhouse II	13-14 Illinois Opera Theatre II	14 The Orchestra of the Eighteenth Century	15-21 National Arts Week	17-22 Studio Theatre II	19-22 Colwell Playhouse II	20-21 Illinois Opera Theatre II	24 Champaign-Urbana Symphony III	December	4 Costanza, McKelway, and McDermott	4-5 Opera Scenes	6 Annual Carol Concerts	6 Annual Christmas Tree Lighting	9 The New Christy Minstrels, <i>Christmas Show</i>	January	20 David Parsons Dance Company	27-28 Krannert Student Association Meetings	29-30 Kabuki, <i>Othello</i>	February	3 Camerata Musica of the DDR	3-6 Studio Theatre III	4-6 Illinois Dance Theatre, <i>Playhouse</i>	5-6 Kabuki, <i>Othello</i>	7 Champaign-Urbana Symphony IV	10-14 Studio Theatre III	13 William Windom plays <i>Thurber</i>	19 Trio di Milano	19-20 Illinois Opera Theatre III	24 Sinfonia da Camera III	25-27 Studio Dance III	26-27 Illinois Opera Theatre III	March	3-5 Colwell Playhouse III	4-5 Lar Lubovitch Dance Company	8-13 Studio Theatre IV	9 Christopher Parkening	10-13 Colwell Playhouse III	11 Champaign-Urbana Symphony V	13 The Guthrie Theater, <i>Frankenstein</i>	19 Ridge String Quartet with Jeffrey Kahane	April	9 Isaac Stern	14 Sinfonia da Camera IV	15 Larry Elgart, <i>Hooked on Swing</i>	20 Minnesota Orchestra	21-23 Colwell Playhouse IV	21-23 Studio Dance IV	22 Sharon, Lois, and Bram	22-23 Illinois Opera Theatre IV	28-30 Colwell Playhouse IV	28-30 Illinois Opera Theatre IV	May	1 Ben Holt	1 Colwell Playhouse IV	6 Champaign-Urbana Symphony VI	7 The Tokyo String Quartet
------------	---------------------	------------------	---	-----------------------------	-------------------------	--------------------------------	-------------------------------	----------------------	--------------------------------	--------------------------------	-------------------------	----------------	---	-----------------------	--------------------------	---------------	-------------------------	---------------------------------	------------------------	------------------------	--------------------------	--	---------------------------	--	--------------------------	----------------------------------	-----------------	-------------------------	---------------------	----------------------------	---------------------------------	--	--------------------------	-------------------------	----------------------------	---------------------------------	----------------------------------	-----------------	-------------------------------------	------------------	-------------------------	----------------------------------	--	----------------	--------------------------------	---	------------------------------	-----------------	------------------------------	------------------------	--	----------------------------	--------------------------------	--------------------------	--	-------------------	----------------------------------	---------------------------	------------------------	----------------------------------	--------------	---------------------------	---------------------------------	------------------------	-------------------------	-----------------------------	--------------------------------	---	---	--------------	---------------	--------------------------	---	------------------------	----------------------------	-----------------------	---------------------------	---------------------------------	----------------------------	---------------------------------	------------	------------	------------------------	--------------------------------	----------------------------

Cash paid for your Books

Bring them to
Parkland College Bookstore

8 Days
Wed.-Fri. & Mon.-Fri.
May 13-15 & 22: 8:00-4:00
May 18-21: 8:00 a.m.-8:30 p.m.

May 13-15 & 18-22

Conveniently located in the College Center
across the hall from Hardees

STEVIE RAY VAUGHN AND DOUBLE TROUBLE

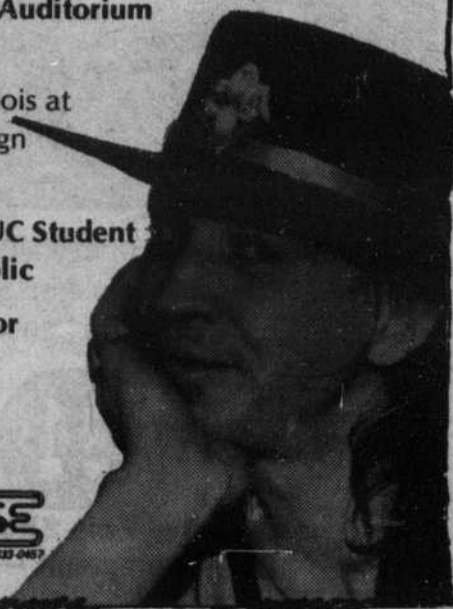
8 PM Tomorrow
at the Foellinger Auditorium
on the Quad

University of Illinois at
Urbana-Champaign

Tickets:
\$11.50, 13.50 UIUC Student
\$13.50, 15.50 Public
on sale at the Door

STAR COURSE

Concert Productions 208 Illinois Union 333-0467



Transcendental Meditation: the solution for world peace?

By WAYNE SANTORO

Transcendental Meditation (TM) sure sounds, to me anyway, like one of those strange things that people in who did too many drugs in the sixties would do. At least that is what my impression was before I attended a free introductory lecture about TM here at Parkland. Because the teachers are planning on coming back Tuesday, May 12, room A213, to give another free lecture about what TM is, what it is not, what it can do for you as an individual and for our society, and how one can go about learning TM, I'm going to give a little preview as to what one can expect if you attend the lecture.

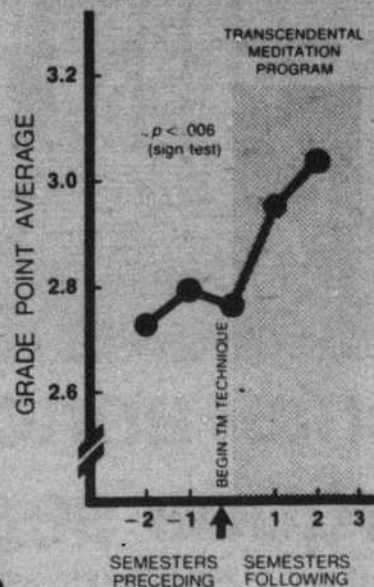
The Transcendental Meditation technique was introduced to the United States in 1959 by a man by the name of Maharishi Mahesh Yogi (pictured below). One must resist the temptation of stereotyping him as "a crazed Indian religious leader." In fact, a very important aspect of TM is that it is not a religion, does not have any necessary religious implications, nor is it a system of thought. It is a natural technique that, from what I can make of it, involves mediating twice a day, seven days a week, for 15-20 minutes. Now exactly how one goes about mediating is only discussed in a rather abstract way. The only way to learn is to sign up for a personal interview which would be followed by a personal instruction by a teacher of TM. One of the deals with TM is that it can only be passed on from person to person, it is not something that can be learned from a book. In fact, all the teachers of TM must get personal instruction from the man himself, Maharishi Mahesh Yogi. What all this means to you and I is that, just as there are no free lunches, to learn the technique costs money. As Shakespeare would say, "Ah, there's the rub." The one greatest complaint about the TM program, according to one of the instructors, is the fee (Adults-\$390, College students-\$145, Junior High and High School students-\$75, Married couples-\$590, Retired persons-\$190). So why would anyone want to sign up? Well, I must say, there certainly appears to be an overwhelming amount of positive effects of TM.

In essence, TM helps to actualize the unlimited potential of the human mind and body. During the practice of TM, the mind settles down, and a state of restful alertness is experienced which then remains with the individual, bringing greater freshness, clarity, and creativity to all activities. Its proponents say that it develops mental potential, improves mental and physical health, reduces tension and anxiety, increases stability and resistance to stress, improves job performance, improves interpersonal relationships, and increases happiness. And no, it doesn't clean the bathroom sink. It is even stated that the coherence generated when people practice TM extends to society as a whole. When a small portion of a population practices TM, the entire population becomes more orderly, peaceful, and progressive. Is this the solution for world peace?

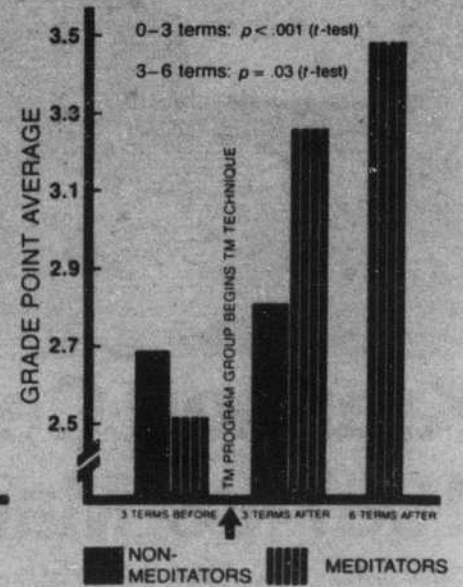
It should also be mentioned that the positive effects of TM have been documented in over 350 scientific studies. So there is certainly something about TM. If any of this sounds like it can help you, or if your just curious about TM, I strongly recommend attending the free lecture. Find out for yourself if there is really something to all of this TM business. For further information about TM, call 384-8448.

Change in Academic Performance

STUDY I: STUDENTS FROM UNIVERSITY OF HAWAII



STUDY II: STUDENTS FROM SEVERAL AMERICAN UNIVERSITIES



Stu-Go assumes duties

Three Parkland students were sworn into Student Government offices Tuesday, May 5.

PC's student body elected Rich Dalton to serve as vice president for the 1987-88 academic year.

Patrick Kaler, Rantoul, announced his candidacy for StuGo senator in last week's Prospectus and was elected to that position.

In a surprise write-in campaign Leslie Rainey ran for and was elected to the other vacancy for senator.

20% OFF all shorts
20% OFF swimwear
Tanks 2 for \$10.00
Casual Pants . \$5.00 OFF

the closet

COUNTRY FAIR SHOPPING CENTER
 Champaign, IL 61820
 217-352-2518

Show Mom she takes the cake.



A beautifully decorated Mother's Day ice cream cake from Baskin-Robbins. It's the delicious way to let Mom know you care.

BASKIN ROBBINS
 Country Fair Shopping Center
 Champaign — 352-0312



His Holiness Maharishi Mahesh Yogi, Founder of the Transcendental Meditation Program

Dear Student,

There's something you can do for a short time each day that will improve every aspect of your life—your grades, your future career, your relationships, everything—all at the same time. What's more, it's easy to do. Over 1,000,000 students have experienced the benefits. And you can too.

You'll learn about it soon at a special free lecture on the Transcendental Meditation technique. This lively, entertaining talk may well change your life.

My name is Kevin Blair. I'm president of the student government at Maharishi International University, where students, faculty, and staff all practice the TM technique. I want to tell you three things about the upcoming lecture:

1 At the lecture, you'll learn how the simple, natural TM technique, which is practiced 15-20 minutes twice a day, brings profound benefits to mind and body, and how these benefits automatically improve one's social behavior, school and job performance, and much more.

SCIENTIFIC RESEARCH

2 You'll also learn that more than 350 scientific research studies have been done on TM worldwide over the past 15 years. Many of the research results are directly relevant to your personal and academic development as a student:

- increased intelligence and learning ability

If you really want to know how to improve your grades, your career, and your life there's an upcoming lecture you shouldn't miss.

- improved comprehension, concentration, and memory
- improved academic performance
- reduced stress and anxiety
- increased happiness
- improved interpersonal relationships
- improved athletic performance

You can have these qualities growing in your life too, simply as a result of practicing the TM technique.

3 Finally, you'll learn that the TM technique doesn't just help the individual. Research has shown that when as little as the square root of one percent of the population of a city or nation practices the TM program and its advanced aspects, the entire population becomes more orderly, peaceful, and progressive. This brings great hope towards solving the age-old problem of world peace.

IT WORKS!

If you're wondering how one simple technique can bring so many benefits to mind, body, behavior, and even the world as a whole, then attend the lecture. The explanation you'll hear is at once simple, scientific, and profound.

You'll hear, for example, about the unified field of all the laws of nature as described by modern physics and by ancient Vedic science. And about how the TM technique lets you experience the unified field within your own consciousness, thereby bringing you the support of all the laws of nature. The main thing, however, is that TM

works. I know from my own experience. I've been practicing the technique for 6 years, and it's made me more relaxed, yet more dynamic and productive. As a result, I'm enjoying greater success—both in and out of the classroom!

That's why I'm urging you to attend this free lecture. If even ten percent of what I've said about TM proves to be true, think what it could mean for your achievement and happiness for the rest of your life.

The date and time of the lecture are given below. I hope you'll be there. And don't hesitate to bring your friends; you'll be doing a great thing for them as well!

Wishing you success in all that you do.

Kevin Blair

Kevin Blair
 President, Student Government
 Maharishi International University

"TM is the single most important part of being a peak performer. It gives you the ability to excel in an environment of stress, to make rapid decisions based on rapid changes, and to do so functioning very well."
 —Christopher Hegarty, President
 Hegarty and Associates
 San Francisco, CA

Transcendental Meditation

Transcendental Meditation is a service mark of the World Plan Executive Council—United States, a non-profit educational organization.

FREE LECTURE

Parkland—
 Tuesday, May 12
 12 Noon, Room A213

Farmers' land is part of their heritage

By **SHERRI FOREMAN**
Feature Writing

Farmers now are changing the tapestry of this land around us. The crusted gray fields of winter are being turned to rich black earth. As the farmers begin their planting for another year, so they also sow their hopes, however fragile they may be, that the land will produce enough income to sustain them through another year.

The possible loss of their land is a constant threat to many farmers. If it is true that "history repeats itself," then the past can offer insight into what the loss of land means to today's farmers.

In 1854, the President of the United States made an offer for a large area of Indian land and promised a reservation to the Indian people. An Indian chief at that time, Chief Seattle, made a statement on the environment in his

response to the President's offer. He said, "Every part of this earth is sacred to my people. Every shining pine needle, every sand shore, every mist in the dark woods, every clearing and humming insect is holy in the memory of experience to my people. We will consider your offer to buy our land. But it will not be easy. For this land is sacred to us. If we sell you land, you must remember that it is sacred, and you must teach your children that it is sacred."

Chief Seattle's statement summarizes farmers' reasons for continuing to farm today, with all the uncertainties. Today, the financial rewards from farming are few, and for many, non-existent.

Since 1955, an Urbana farmer, Harry Barnhart, has farmed 335 acres, as did his father before him. His grandfather also farmed, although not the same area of land. "This land," says Barnhart, "is part of my heritage, and I

hope, will be my children and their children's heritage. Today's economic situation for me and the majority of farmers, threatens this heritage that I speak of. We, like the Indians, may have to face the painful reality of losing our land."

Barnhart said that in the past, the good farmer was the one who took care of the land, dedicated his life to it, and made sacrifices for it. "Now," says Barnhart, "we're inclined to measure everything in terms of survival, being able to stay on the farm by any means we can." Barnhart is faced with borrowing money, which he never had to do before now, in order to keep his farm and meet the costs of production and taxes, which are not at all based on the income he gets from the farm.

Farmers used to make short-term sacrifices for the long-term best interest of the quality of crops they would produce. They would tolerate a bad year or two, with the belief that there was relief of improvement in sight.

"No longer," says Barnhart, "do we have the sense of relief in sight. Farming is no longer a matter of how much profit can be made, but how long can we survive. There are few indications that farming will again be a profitable business." He says that the successful farmer now, is one who goes into town and makes a living, then goes back to the farm and works part-time.

At times during the interview, Barnhart looked out over his land. During these silent pauses, Chief Seattle's words seemed to echo from the past: "In your perishing you will shine brightly, fired by the strength of the God who brought you to this land and for some special purpose gave you dominion over it."

Chief Seattle must have foreseen the future of today's farmers when he closed his statement to the President by saying, "Where is the thicket? Gone. Where is the eagle? Gone. The end of living and the beginning of survival."

IN VIETNAM THE WIND DOESN'T BLOW IT SUCKS

COMING
IN JUNE



Stanley Kubrick's **FULL METAL JACKET**

WARNER BROS PRESENTS STANLEY KUBRICK'S FULL METAL JACKET
STARRING MATTHEW MODINE ADAM BALDWIN VINCENT D'ONOFRIO LEE ERMEY DORIAN HAREWOOD ARLISS HOWARD KEVYN MAJOR HOWARD ED O'BROSS
SCREENPLAY BY STANLEY KUBRICK MICHAEL HERR GUSTAV HASFORD BASED ON THE NOVEL THE SHORT-TIMERS BY GUSTAV HASFORD CO PRODUCER PHILIP HOBBS EXECUTIVE PRODUCER JAN HARLAN
PRODUCED AND DIRECTED BY STANLEY KUBRICK



Cast from Kitchy Kitchy Koo
(not pictured: Debbie Graver)

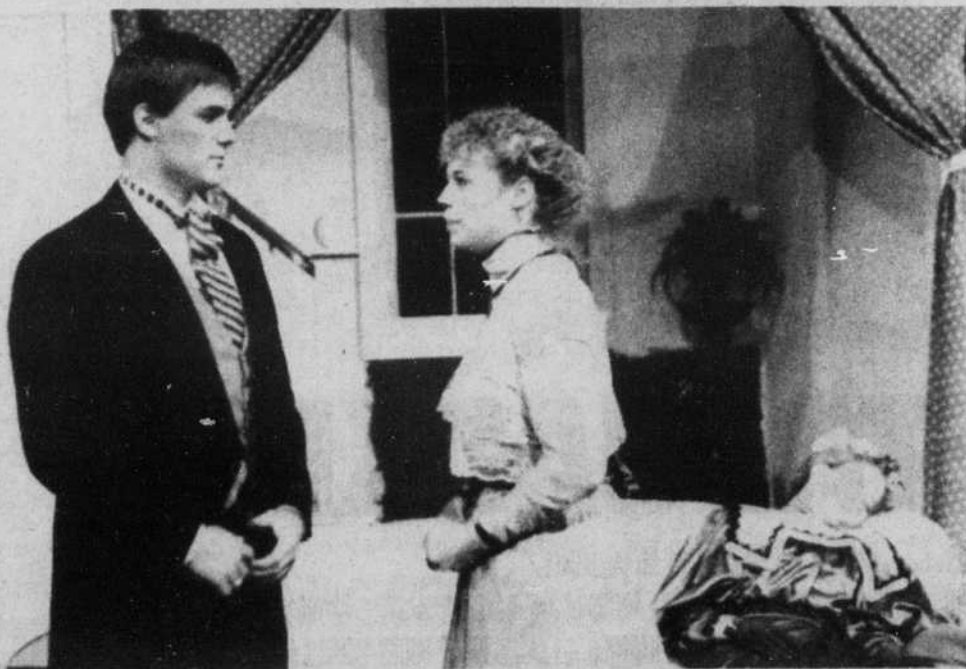
'Kitchy Kitchy Koo'

continued from 4

her performance in "Kitchy Kitchy Koo" seems to more fully allow her talent to shine through. John Castillo (Dr. Andre Genet), the man of many talents, has the romantic Frenchman character down pat. Patti M. Good (Jacqueline Charade), who is familiar to those who saw "Harvey," once again shows her professionalism. Watch out New York. Curt Waltermire (Henry) does a fine job acting and even gets to show his skill as a magician. Vicki Lewis has the spunk to pull off her role as the snobby, a little bit too rich widow. Cathy Tice is a bubbly brunette who is quite charming, and the startling attractive Debby Graeber (Jenette Charade) was fun to watch (excuse my chauvinism).

burning protest against birth and rebirth, raising the question, spiritual or literal? "The Benefit Of The Doubt" has some kind of weird background howling, or birdcalls, or something. It's also a bit less energetic and fast than the album's other tunes.

I was fairly impressed with the material that this band has worked up. One nice thing about this album is that the band makes it difficult to tell what kind of an audience they're shooting for. This gives the album freer access to a wider and more diverse set of musical tastes, and I feel like this will satisfy aficionados of both dance music and mental music.



Yes,

easyanswer

is now on line here at
PARKLAND COLLEGE!

With the A.T.M. and your **easy answer** card you can make deposits and get cash, pay bills and check account balances in just a matter of seconds!

*a service we have anxiously
been awaiting!*

If you do not have an **easy answer** card check your bank or financial institution for availability

Spring Semester Exam Schedule

Final examination dates are May 16, 18, 19, 20, 21, and 22, 1987. Classes meeting on Saturday will have examinations on Saturday, May 16. Evening classes will have final examinations at the regular class time on the following dates: May 18, 19, and 20. (Evening classes meeting only on Thursday will have final examinations on Thursday, May 14. The campus will be closed at 5 p.m. on May 21 for commencement.) The final examination schedule for day classes is determined by the first meeting of the class (lecture, lab, quiz section) in a regular week (see chart below). Final examinations will be held in the same classroom where the first meeting of the week takes place.

If your class's first meeting during the week is:

The final exam will be held:

Monday at 8 a.m.	8-10 a.m., Wednesday, May 20
Monday at 9 a.m.	8-10 a.m., Monday, May 18
Monday at 10 a.m.	11 a.m.-1 p.m., Monday, May 18
Monday at 11 a.m.	11 a.m.-1 p.m., Wednesday, May 20
Monday at 12 noon	2-4 p.m., Tuesday, May 19
Monday at 1 p.m.	2-4 p.m. Wednesday, May 20
Monday at 2 p.m.	2-4 p.m., Monday, May 18
Monday at 3 or 4 p.m.	11 a.m.-1 p.m., Friday, May 22
Tuesday at 8 a.m.	8-10 a.m., Thursday, May 21
Tuesday at 9 a.m.	8-10 a.m., Tuesday, May 19
Tuesday at 10 a.m.	11 a.m.-1 p.m., Thursday, May 21
Tuesday at 1 p.m.	11 a.m.-1 p.m., Thursday, May 21
Tuesday at 2 p.m.	2-4 p.m., Thursday, May 21
Tuesday at 3 p.m.	2-4 p.m., Monday, May 18
Anytime after Tuesday	8-10 a.m., Friday, May 22

Three examinations scheduled for the same day may be considered as a conflict. Conflicts may be resolved by arrangement with the instructor.

Bike stolen from A-1

There was a bicycle stolen from Lot A-1. It was taken sometime between 2:30 and 6:30pm April 30. The bike is black with 18 speeds. It also has a luggage rack, and front light generator. The padlock was cut with bolt cutters. Any information on where abouts of bike, or thief please call Doug Davis at 351-2200, on campus ext. 318.

French

comedy that so entertainingly and successfully expresses itself through intelligent characters defined entirely in their talk. The excellent cast of French-Canadian actors include Remy Girard as Remy, a remarkably successful ladies' man, not because he's especially handsome but because, as one woman says, 'he loves sex—that's irresistible'; Pierre Curzi as Pierre who meets his future mistress in a massage parlor, in a flashback that is one of the film's funniest scenes; and Yves Jacque as Claude who, being homosexual, stands a little apart from the other members of the little band.' (Vincent Candy, *The New York Times*)

"The Decline of the American Empire," which premieres May 7 for a two week engagement, will be shown in the original French language version with English subtitles.

Former Prospectus editor interviewed

Fopay enjoys work at Tolono Star weekly

Staci Disney
Contributing Reporter

appointed as editor of the Tolono Star.

"The responsibility as editor of the *Parkland Prospectus* was not only a helpful experience, but it allowed me to meet so many people and make so many friends."

One year ago David Fopay was preparing to graduate from Parkland Community College. He had three career options: sports writer for Parkland Public Relations; stringer or freelance reporter for the Rantoul Press; or writer for the Developmental Service Center.

About that time however, the News-Gazette bought the *Tolono Star* and Greg File, knowing David was available, offered him the editorship of the Tolono paper.

David's road to the editorship was really not quite that simple. The long haul began after he graduated from Urbana Senior High School in 1977. David decided to attend Illinois State University and major in social studies. After two years his finances began to dwindle and his future at the university looked dim.

In the back of his mind, David knew he wanted to return to school, but he was not sure how he could afford the high tuition fees. This need to return to school brought David back to the Champaign-Urbana area. He worked at various jobs and became a part-time student at Parkland.

Initially, David took courses that fit into his work schedule. He tried fine arts, literature, and finally took a creative writing course. This led to a course in journalism, when David realized that he really enjoyed writing.

In 1984, he enrolled as a full-time student in the journalism program at Parkland. During his second year at Parkland, David was appointed editor of the *Parkland Prospectus*.

"I was not sure what I wanted to do, but that experience gave me the career choice I had been lacking," David stated. Not only did Parkland provide him with the choice but it also provided him with the education to be successful once he made that choice.

That year as the editor of the *Prospectus* gave him the necessary experience and recognition he needed in order to be



The various aspects of journalism such as lay-out and photography have been kept consistent with both papers. David is required to do more on the *Tolono Star* since he has a smaller staff but he has the time to do more since he is no longer enrolled in classes.

David's main goal is to produce a community newspaper that serves the Tolono area. He is particularly proud of the third place rating his newspaper recently received for an editorial series on the need for increased funding for Tolono schools.

David feels that his associate's degree from Parkland has provided him with sufficient education to pursue a career in journalism and for the time being he is happy with the decisions he has made.

One year ago at graduation time, David Fopay accepted an associate's degree and went forth into the world he had decided he wanted. For all of those graduating this spring, may things work out as nicely!



CAN YOU SAY
PAUL MITCHELL
DOES MY HAIR?

On Sale Now at

**JOHN GEORGE
SALON**
Country Fair
Shopping Center

352-2525

Guaranteed only when sold by professional hair stylists

WE USE AND RECOMMEND

PAUL MITCHELL
PROFESSIONAL SALON PRODUCTS

BREAKIN' AWAY?



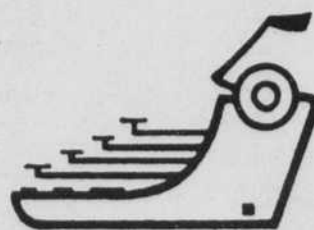
Before You Race Out of Here

SELL US YOUR TEXTBOOKS

For Extra Cash!

1206 North Mattis Avenue, Telephone: 356-8852

Follett's
PARKLAND BOOKSTORE



APPEARANCE COUNTS

Improve your grades with
professionally typed papers from:

QUICK KOPY AT FOLLETT'S
Mattis Ave.
356-8852

\$1.25 a Double Spaced Page

Rush Typing Also

Program Guide for Channel 22

Wednesday, May 6
 4:00 PM PC Week: Women's History Month
 4:30 PM In Focus: Kitchy Kitchy Koo and The Parkland Garde
 5:00 PM Memories (All Our Children)
 6:00 PM In Focus
 6:30 PM Famous Americans, Yankee Ridge School
 7:10 PM Brighter Future: The G.E.D. Program at Parkland
 7:30 PM Economic Justice for Women: Legislation that Helps Us
 8:00 PM First Frost, Kathryn Kerr
 8:30 PM H.S. Quiz Bowl: Monticello vs. St. Joe (rerun)
 9:00 PM Communications Careers Overview—the six communications careers at Parkland
 9:15 PM Building A Healthy Future (Parkland Career Programs)
 9:30 PM Brighter Future

Thursday, May 7
 2:00 PM Architecture: From Earth to Sky (Humanities)
 2:30 PM Architecture: Meaning in a Poets Vision (Humanities)
 3:00 PM The Challenge of Productivity (Business File)
 3:30 PM Challenge of Business on an International Scale (Business File)
 4:00 PM Women in America (America: The 2nd Century)
 4:30 PM America: An Urban Nation (America: The 2nd Century)
 5:00 PM The Turn of the Century (Music)
 6:00 PM The Legal System (Am. Govt)
 6:30 PM Individual Rights (Am. Govt)
 7:00 PM Life in the City (Focus on Society)
 8:00 PM Interpersonal Attraction (Understanding Human Behavior)
 8:30 PM Social Group (Understanding Human Behavior)
 9:00 PM Don't Let Them Take My Job Away (Money Puzzle)
 10:00 PM PC Week: Women's History Month

Friday, May 8
 2:00 PM The Legal System/Individual Rights
 3:00 PM Life in the City/Urban Problems
 4:00 PM Interpersonal Attraction/Social Group
 5:00 PM Don't Let Them Take My Job Away/The Man Who Needed Nobody
 6:00 PM Architecture: From Earth to Sky/Architecture: Meaning in a Poets Vision
 7:00 PM The Challenge of Productivity/The Challenge of Business on an International Scale
 8:00 PM Women in America/America: An Urban Nation
 9:00 PM The Turn of the Century (Music)
 10:00 PM In Focus: Kitchy Kitchy Koo and Parkland Garde

Saturday, May 9
 8:00 AM The Legal System/Individual Rights
 9:00 AM Life in the City/Urban Problems
 10:00 AM Interpersonal Attraction/Social Group
 11:00 AM Don't Let Them Take My Job Away/The Man Who Needed Nobody
 Noon Architecture: From Earth to Sky/Architecture: Meaning in a Poets Vision
 1:00 PM Challenge of Productivity/Challenge of Business on an International Scale
 2:00 PM Women in America/America: An Urban Nation
 3:00 PM The Turn of the Century (Music)

Sunday, May 10
 6:00 PM In focus: Kitchy Kitchy Koo and Parkland Garde
 6:30 PM Famous Americans (Urbana PTA Presents)
 7:10 PM Brighter Future: G.E.D. program at Parkland
 7:30 PM Bringing Up Children to be Safe not Scared, Terry Adcock (FACT)
 8:30 PM H.S. Quiz Bowl: Tuscola vs. Uni High (rerun)
 9:00 PM First Frost, Kathryn Kerr
 9:30 PM Communications Careers Overview
 9:44 PM Building a Healthy Future
 10:00 PM PC Week: Women's History Month

Monday, May 11
 9:00 AM Due Process and Equal Protection (Am. Govt)
 9:30 AM Women's Rights (Am. Govt)
 10:00 AM Social Change (Focus on Society)
 10:30 AM The New Society (Focus on Society)
 11:00 AM Persuasion (Understanding Human Behavior)
 11:30 AM Applied Psychology (Understanding Human Behavior)
 Noon The Tightrope Walkers (Money Puzzle)
 12:30 PM The Investors (Money Puzzle)
 1:00 PM Architecture: The Shepherd of Space (Humanities)
 1:30 PM Epilogue: Continuing the Quest for Self (Humanities)
 2:00 PM Today and Tomorrow (Music in Time—Please not this is episode No. 16)
 3:00 PM America's Environment (America)
 3:30 PM What is Past is Prologue (America)
 4:00 PM War and Peace (Music in Time—episode No. 15)
 5:00 PM The Hurried, Harried, Hassled Child, Wm. G. Kirk
 5:30 PM Puppetskin, Portable Poppets Playhouse
 6:00 PM PC Week: Women's History Month
 6:30 PM Champaign Spotlight on the Arts: Botolph School Play—live
 6:45 PM Unit 4 Awards Presentation—live
 7:00 PM Champaign School Board Meeting—live

Tuesday, May 12
 9:00 AM Architecture: The Shepherd of Space/Epilogue: Continuing the Quest for Self
 10:00 AM Today and Tomorrow (Music, episode No. 16)
 11:00 AM America's Environment/What is Past is Prologue
 Noon War and Peace (Music, episode No. 15)
 1:00 PM Due Process and Equal Protection/Women's Rights
 2:00 PM Social Change/The New Society
 3:00 PM Persuasion/Applied Psychology
 4:00 PM The Tightrope Walkers/The Investors
 5:00 PM Career Series: Brighter Future, Communications Careers Overview, Broadcast Performance, and Building a Healthy Future
 6:00 PM In Focus: Adult Learning Opportunities Program and Parkland Pops
 6:30 PM Famous Americans
 7:15 PM Urbana Spelling Bee
 8:00 PM UJHS Strings in Concert
 8:30 PM AIDS: A Growing Concern, UJHS student production

Wednesday, May 13
 4:00 PM PC Week, with hosts Michelle Franzen and Rich Van Pett
 4:30 PM In Focus: ALO and Parkland Pops
 5:00 PM Students Against Driving Drunk, SADD
 5:45 PM Communications Careers Overview
 6:00 PM UJHS Strings in Concert
 6:30 PM Famous Americans
 7:10 PM AIDS: A Growing Concern
 7:30 PM Brighter Future: G.E.D.
 8:00 PM Economic Justice for Women: Legislation that Helps Us
 8:30 PM First Frost

classified

• For Sale

FOR SALE — BEST CASH OFFER—Large three-bedroom trailer. Wood floors. Appliances. Call 328-2186 or 351-2216.

• Want to Buy

Old postcards, photographs showing local scenes. Phone (217) 684-2153 after 5 p.m. Ask for Kevin.

• Help Wanted

• Miscellaneous

Congrats to Leslie Rainey on winning your award and Senate position in StuGo.

ALMOST THERE! Congrats to all upcoming graduates. You made it. It was difficult and at times you may have felt like giving up. But you made it!

QUALITY CHILDCARE home in Mahomet area has openings for children ages 4-12. Loving environment, nutritious meals. Full- or part-time. Licensed. References available. Call 586-5087.



IS ACCEPTING APPLICATIONS

- Great Atmosphere
- Tasty Meals provided
- Excellent fringes for full-time employees

APPLY IN PERSON
 2-4
 Monday through Friday
 at 2020 West Springfield
 Champaign

Card of Thanks

Perhaps you sent a lovely card.
 Or sat quietly in a chair.
 Perhaps you sent a floral piece.
 If so we saw it there.
 Perhaps you spoke the kindest words.
 As any friend would say;
 Perhaps you were not there at all,
 But thought of us that day,
 Whatever you did to console our hearts
 We thank you so much whatever the part.
 By the family of
 Clinton W. Lookingbill

PIZZA WORLD NEEDS YOU NOW!

Hiring Pizza Makers and Drivers for our new store. Earn \$4-\$6 per hour. Employee discounts! Must be 19 or older, have auto with insurance and good driving history.

Apply in person after
 11 a.m. 1804 Sangamon
 (just off Mattis)
 102 E. Green—Champaign
 117 W. Washington—Urbana

COUNTRY FAIR

From \$300.00
 FREE HEAT & WATER
 SATELLITE TV

- Spacious 1 & 2 Bedrooms
- Furnished or Unfurnished
- Brand New Appliances
- Huge Closets, Extra Storage
- Inside Laundries (each building)
- Student Leases
- Cablevision wired
- In Summer enjoy pool & tennis
- Playgrounds and barbecues
- Full time staff on site
- Next to Country Fair Mall
- On Busline

359-3713
 2106 W. White, C.
 Near U of I and Parkland

Weekdays 9-5:30
 Saturdays 9-12

Are You Pregnant or think you are?
Birthright
 is there to help you.

351-7744
 OR
 24-hour line
 1-800-848-LOVE

Anti-Violence Activist

Center for Teaching Non-Violence and NCTV full-time staff. Lodging and \$800/yr. Research and clearinghouse on aggression, publishing and lobbying against violence including TV, film, war toys, sports, erotica. Next to U. Illinois. Student loans deferrable. 217-384-1920. P.O. Box 2157, Champaign, IL 61820.

Clinic Hours:
 9:30-3:00 Tuesday-Saturday

PARKLAND STUDENT SPECIAL!
 Present your Parkland College I.D. and receive a haircut for

\$3.50 (regular \$5)

Shampoo and Cut — Blow Dry Style

Beau Monde

SCHOOL OF BEAUTY
 Parkland Cosmetology Program
 309 South Neil — Champaign — 356-0099

Work Done Exclusively by Students under Professional Supervision

Kaypro Computers Announces the KAYPRO PC-30.

With an Extra Ten Million Bytes - Free.



Kaypro has added ten million bytes of storage capacity to the hard-drive KAYPRO PC - but not one penny to the price. That means you get IBM compatibility, American-made durability, and the convenience of a 30-megabyte hard drive. All at a Kaypro price that's easy to take.

Get two-speed processing (4.77/8.0 MHz), AT-style keyboard, and free software that includes WordStar Professional Release 4.

\$1595

KAYPRO
 COMPUTERS
 The Future's Built In

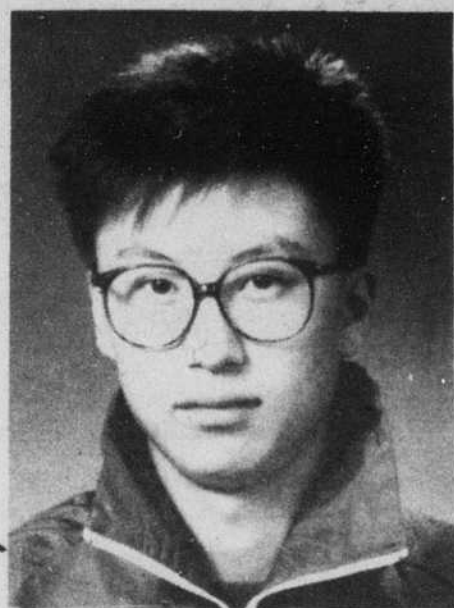
KAYPRO Lease-Link
 Kaypro's Commercial Leasing



Ask about...
 KAYPRO CARD
 Kaypro's Revolving Charge Plan

CBM Computer Center
 44 E. Main, Champaign — 351-1171

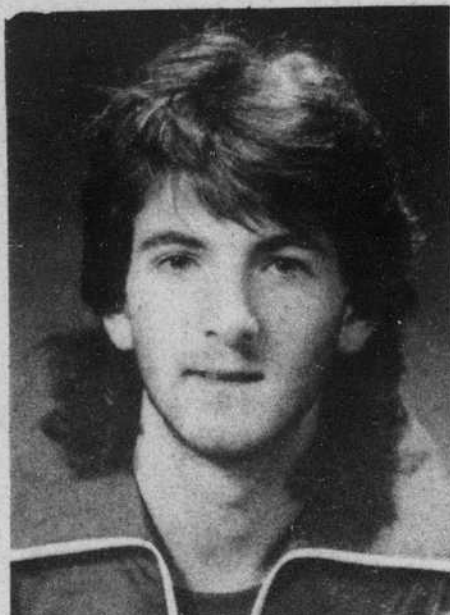
P.C. tennis team is going strong



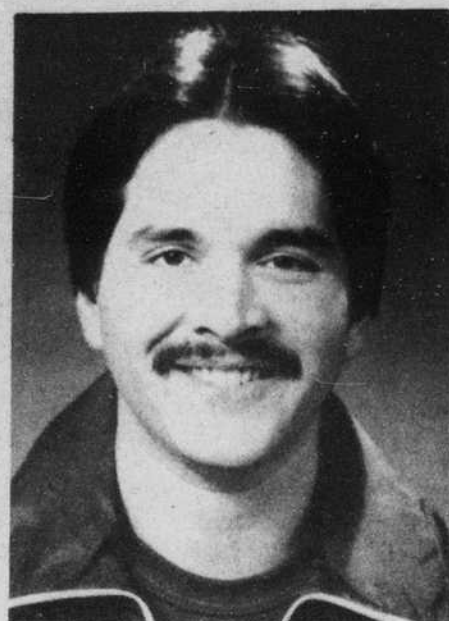
JAMES KIM



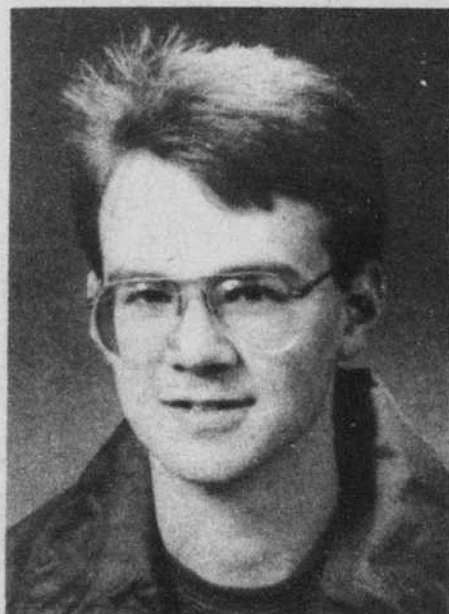
ABEL BITUIN



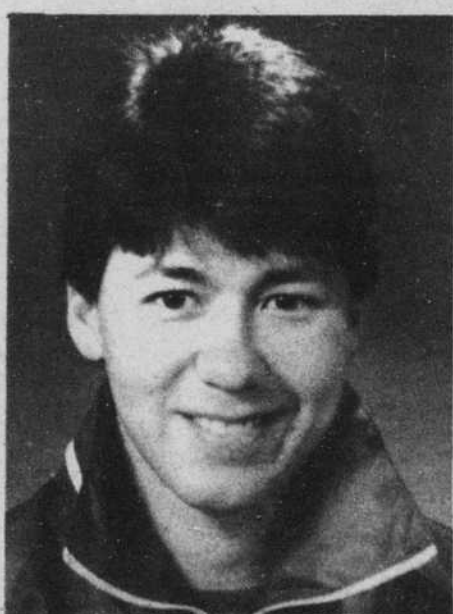
PETER COHEN



RICK RYNEC



DAVE GORDON



ADAM McREN



STEVE POULSON



PAUL NEELY



STEVE FROESCHL



TROY EICHELBERGER



OWEN LANCASTER

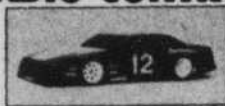


GREG VAUGHN

Slot & Wing Hobbies

YOU'VE NEVER SEEN A STORE LIKE IT
C-U's largest selection of all these great hobbies...
and then some

RADIO CONTROL



Cars, planes, boats,
tanks, helicopters, etc.

TRAINS - LGB, O, HO, N, and Z scales



PLASTIC SCALE MODELING

Sci Fi
Cars
Planes
Boats, etc.

GAMES

Role Playing &
Strategy
Wargaming

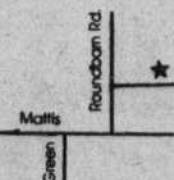


With over 300 different games, over 1000 modules,
and many more lead figures, even the most
experienced gamer can find new horizons to fulfill.
Fortunately you can expand your horizons at a 25%
savings on all games and related merchandise! And
some special items are up to 50% off!

HOW LONG WILL THIS SALE GO ON? WHO KNOWS!
SO HURRY ON OVER... AND SAVE.

SLOT and WING
Hobbies
359-1909

1914 B Roundbarn Rd.
STORE HOURS:
Mon.-Fri. 10-8
Sat. 10-5 Sun. 12-5

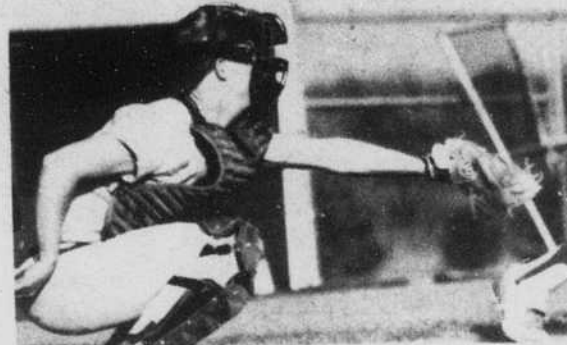


Cobras season action is blasting



Barry Cates keeping first base safe for the Cobras

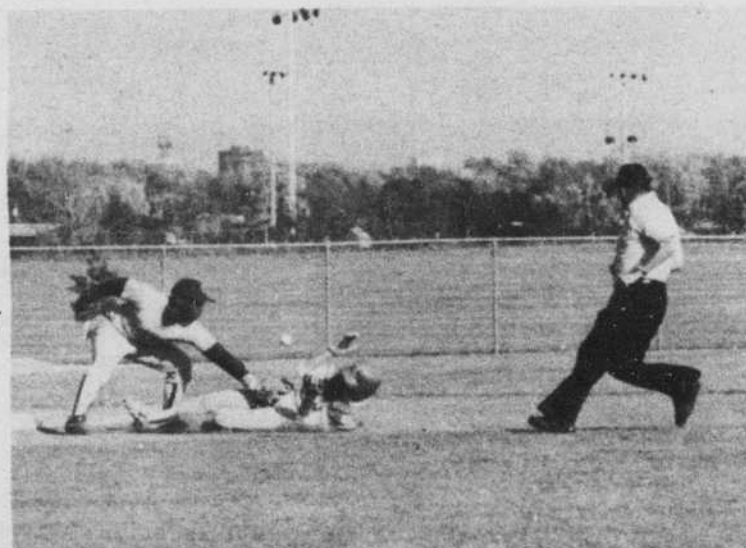
Photos by John A. Kilroy



Parkland catcher Mike Dalluge



Cobras' Mike Dalluge and pitcher Jeff Thompson



Cobra Jerome Nelson watching over third base.

Cobras split with Lincoln

By BELYNDA F. SMITH
Prospectus Editor

Parkland baseball action this last week was very hot, starting with the Cobras splitting a doubleheader on Tuesday against Lincoln. The first game was lost by the score of 17-13, while the Cobras were victorious in the second with a 11-7 victory. Kevin Roberson did his personal best about ensuring that the Cobras won the first game by hitting a two-run homer in the first inning, and Dewey Gould helped by knocking another homer in the first inning. Barry Cates also assisted his teammates with a homer in the fourth inning.

The second game got off to a better start, (and a better finish) with Brad Boggetto as the winning pitcher who also hit a two run homer in the first inning and a three run triple in the fifth inning.

Wednesday's action against Lincoln Land ended up in a 6-5 victory for Parkland (see photos). The Cobras captured that victory in the bottom of the ninth inning, thanks to a two run homer by Barry Cates.

The weekend found the Cobras at the Post-Season

Tournament at Lakeland, which was a double elimination tournament. The Cobras lost the first game on Friday against Olney by 15-12, despite Kevin Roberson's and Brad Boggetto's back to back home runs in the first inning. Barry Cates tried to help with a two run homer and four RBI's. The end of the game found Jerome Nelson two for four, Dewey Gould two for five, Lou Gama two for five, and Dave Hanoka two for four.

The Cobras went against Lincoln Trail for their second game on Friday, and this time they won with a final score of 16-8. The winning pitcher was Jeff Thompson with a three-four record. Dewey Gould assisted with a two run homer and four RBI's. Boggetto tied on a home run, and finished with a record of three and five, and Kevin Roberson hit for cycle with a single, a double, a triple, and a home run.

Although the Cobra baseball season ended Saturday with a loss, the Prospectus would like to congratulate the Cobra's on a fine season.

Big deal.

Deluxe Burger 99¢ 

A juicy quarter pound of 100% beef, lettuce, tomato, onions and pickles served on a sesame seed bun. (Cheese extra) This coupon good for up to five orders. Not good with any other offer.

Offer #16

Available at participating Wendy's restaurants only.



Offer expires May 20, 1987

Chili Cheese Dog & Bag of Fries 99¢ 

Our famous hot dog, wrapped in a slice of melted American cheese and topped with meaty, lightly seasoned chili. Plus a bag of our crisp golden fries. This coupon good for up to five orders. Not good with any other offer.

Offer #18

Available at participating Wendy's restaurants only.



Offer expires May 20, 1987

2102 W. Springfield
Champaign



Pizza World's

Late Night Special

Any day after 8:00 PM

12 inch
Two Topping Pizza
(Thin or Thick Crust)
PLUS 2-14 oz. Pepsis
for Just
\$5.95
Tax Included

16 inch
Two Topping Pizza
(Thin or Thick Crust)
PLUS 4-14 oz. Pepsis
for Just
\$7.95
Tax Included

Offer good any day after 8 PM

No coupon required. Just ask for the "Late Night Special" by name



356-8822

Delivery to Parkland and Champaign west of Prospect

FREE DELIVERY

in 30 minutes

Hours: Mon-Thur 11-2:00 AM Fri-Sat 11-3:00 AM Sun 11-1:00 AM