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Parkland College

# Prospectus

Wednesday, March 11, 1987 Vol. 20 No. 24

Excellence in the Communities

## 2nd annual Homecoming dance set for April 3

The event of the year is approaching fast! Parkland College's second annual Homecoming dance will be held April 3, 1987, from 8:00-11:00 p.m. If you did not experience the glamour and fun last year, you will not want to miss it again. This semi-formal dance will feature the music of H2O, a popular Champaign dance band. Tickets are only \$4 per person and \$7 per couple.

According to John Castillo, Director of Student Services and Chairman of the Homecoming festivities, "This year's dance is going to be the biggest event that Student Services has sponsored all year." Castillo stated, "We have a budget of over \$1,000 for this dance with over \$400 of that going towards decorations." The metallic silver and pink decorations will be centered around the theme "REFLECTIONS."

A ballot is included in this edition of the Prospectus for nominations of king and queen. Everyone is invited to complete a ballot and return it to the Student Activities office or the ticket table that will be set up in the College Center the week of March 23. Once an individual is nominated, a faculty panel will choose four queen nominees

and four king nominees from all entries. The final candidates will be voted on by the student body and crowned the night of the dance.

Although plans are moving fast, there is still a need for help on all committees. These committees include the refreshment committee, chaired by Melanie

## Homecoming Celebration is April 3

Christy; the program committee, chaired by Amanda Felts; publicity, chaired by Kim Holbrook; decorations, chaired by Julie Kelly; and arrangements and clean-up, chaired by Mark Friedman. Anyone wishing for information on these committees can contact John Castillo in the Student Activities office in X159.

We hope to see everyone there for a wonderful evening.

## College Theatre is step nearer completion

By BECKY LAZARO

For the Prospectus

Construction of Parkland College Theatre is a step nearer completion with the installation of its planned 321 seats.

The theater is one of the three aspects of Parkland's "Cultural Center." The Art Gallery, completed in 1981, and the Planetarium, tentatively scheduled to open in Fall 1987, complete the trilogy.

Randi Hard, Parkland's Theater Facility Manager, says she is in an exciting and challenging situation because she has the opportunity to work in a new theater, helping to develop policies for its operation and use.

Hard is well aware that completion and utilization of the theater will mark the fulfillment of many dreams. She notes that it has been 20 years in planning and has survived many years on the drawing board.

The design and size of the theater are unique, and Hard feels that it echoes the uniqueness of Parkland College. She notes that most theaters with the same level of sophistication in lighting, acoustics, and design have at least twice the seating capacity as Parkland's

theater, where the farthest member of the audience will be only 12 rows from the stage.

Hard believes that this setting will allow for an intimate exchange between the performers and the audience, and enhance the performing education of theater and music students.

The theater also has a unique acoustical design, featuring six-sided wooden "clouds" that hang from the ceiling. These clouds, used in conjunction with curtains hung above them, can change the degree to which sound is absorbed.

Parkland's theater is unusual in another aspect—the Communications faculty had a great deal of input into its design. A committee working under the supervision of Dr. Paul Batty drew up specifications that would suit instructional and performing needs.

A theater consulting firm was hired to provide expertise in specifics of lighting, seating and acoustics. This firm worked with the requirements proposed by the Parkland staff.

Randi Hard sees her job as multifaceted. She will work with the Community Information Office on promotion and

publicity for events at the theater, and will schedule the use of the facility by various performing groups at Parkland, such as the Choral Union and the Community Orchestra. She will work with the administration in determining other uses for the facility.

The theater will be used for theatrical presentations, concerts, recitals, and lectures. Dressing rooms, a scenery construction shop, and supporting office space have been included.

Randi Hard feels that she is responsible for the image that the theater has in the community. She points out that it was not built to compete with Krannert, and will serve a diverse audience. She feels that the College Theatre will find its own niche in the Performing Arts environment of Champaign County.

Ushers and workers for the backstage crew are needed, and Hard urges interested persons to contact her or the Technical Director, Steve Walker, at 351-2217, ext. 476.

The Grand Opening of the theater is scheduled for the month of October, 1987, and will feature a variety of events.

## Five Agriculture students win first place award



Chuck Barr



Karen Jacobs



Jackie Killian



Craig Mackey



Tony Provin

Five Parkland Agriculture students recently won first place in an "Agriculture Collegiate Bowl," a state contest sponsored by the Illinois Association of Community College

Agriculturalists. (IACCA) The five students will now represent the state of Illinois at the national IACCA contest to be held March 16-18 in Spokane, Washington.

The students are Chuck Barr, Craig Mackey, Tony Provin, Karen Jacobs, and Jackie Killian. All are members of Phi Alpha Chi, Parkland's Agriculture Club.

In addition, Provin was the state winner in the prepared public speaking contest. His speech, "Fighting Off the Bite," discusses problems facing the farmer in today's economy.

Provin also will present his speech and compete at the national level.

## From the editor's desk

By BELYNDA F. SMITH  
Prospectus Editor

Yes, students, mid-term is here again. That time of each semester when you sit back and say, "What the — am I doing here?" This editor is speaking from experience when I say I've become somewhat of an expert on questioning my brain processes, actions, and very sanity in trying to balance full-time school, full-time job, and full-time family. Most of the time, the only thing I think I'm doing right is going full-time crazy.

I guess what I'm trying to say is that I can really identify with the students at Parkland that are really trying to do their best, but that have a lot of responsibilities that hold them back. The main thing is, don't give up automatically because your mid-term grade point average doesn't look as good as you would like it to. Try to reevaluate your performance, decide how you can organize your priorities in order to do better in school the last half of the semester. Talk with your teachers, most of them are really very understanding and will go out of their way to try to help you. Just stick in there, and make the resolution that you are going to succeed, and nobody or nothing will be able to stop you. Good Luck!

## Students, faculty show concern about smoking

To All Student Members and Faculty

Several complaints have been made by fellowships and faculty members concerning non-smoking areas. Signs are distributed on the walls of various areas throughout Parkland College indicating which areas are non-smoking areas. These areas were set aside for students and faculty members who do not smoke or who are allergic to the smoke fumes. Please refrain from smoking in those designated non-smoking areas. This kind of cooperation is just part of the common courtesy that is expected by the student and faculty members of Parkland College.

Major Problem Areas:

Hardees No. 1 AND No. 2  
ALL Men and Women Restrooms  
Life Science Building—area by L111 (a designated smoking

area is by L158-159), hallway by L227-L229 WHOLE AREA

How Can You Help?

Abiding the rules and following the signs of non-smoking areas. See 1986-1987 Survival Manual, page 17.

Moving ash trays from non-smoking areas to designated areas.

Letting me, Student Government Senator Lisa Miltenberger, know how you feel by answering these questions:

\_\_\_\_\_ (yes, no)  
Do you think this law is enforced adequately?

\_\_\_\_\_ (yes, no)  
Has this enforcement been too lenient?

\_\_\_\_\_ (yes, no)  
Would you like to see Parkland college become a non-smoking on campus altogether?

Please return all replies to X-160 c/o Lisa Miltenberger.

## Feature Writers needed!

The Prospectus is accepting applications for writers for TV reviews, play reviews, cooking columns, and other miscellaneous positions.

Staff Meetings are held every Tuesday from noon to 12:45

Join our team!

## Correction

By Vick Rogers

Prospectus Staff Reporter

In last week's paper some words were missing out of my letter to L. Rainey. They were, "the only things black about me are my hair, my pupils, and the threads I may sport."

Also, in response to Mary Sargent, it should have said, "detached from city governments and formed their own."

All this may seem petty, and I realize the staff is short of people and overworked.

Signed, Vick L. Rogers.

## Applications available

By KEVIN A. ERB

Prospectus Staff Reporter

The Parkland College Foundation has announced that applications are now being taken for the Student Achievement Recognition Program. This annual competition honors one outstanding woman and one outstanding man for their efforts and accomplishments while pursuing their career goals. Also considered is the applicant's record of community service.

Each recipient will receive a Certificate of Merit and a cash award of one hundred dollars. Further information and an application are available at the Financial Aid Office.

# forum

## Letters to the Editor: On smoking . . .

Would you pay to attend a school where you were constantly assaulted by several people everyday? Several times each day, while waiting outside a classroom, using the toilet, getting a coke, passing from one class to another, I am assaulted by people blowing cigarette smoke. Oh, they don't mean to I'm sure. THEY JUST DON'T THINK OF OTHER PEOPLE — other people who choose not to destroy their lungs with cigarette smoke.

Some would argue, "There are non-smoking areas." Yes, right next to the smoking areas. Others would say, "There are non-smoking signs." Yes, so small no one can see them (or choose not to see them). The worst assault is in the hallways where they smoke between classes. I've almost been burned several times by people carrying lit cigarettes through the hallways!

There have been several excellent reports on second-hand smoke. My life is in danger each time I come to school at Parkland. I choose to keep my body safe by not smoking, yet I come to get an education and no longer have the choice. Smokers take away that choice by smoking.

Parkland College is participating in this assault by not arranging adequate ventilation and/or restricting smoking areas where non-smokers can choose not to go. Parkland needs to have areas where people who abuse their bodies may do so without harming others.

If there are others who feel as I do, please make yourselves known. We can make a difference in everyone's quality of life by working together for a safe environment in which to get an education.

Carol Freeland—LAS

## Pakistan . . .

Pakistan. A nation whose survival is on the threshold of uncertainty. With Iran on its western border and Afghanistan to the north, some wonder if this nation's survival is destined for that which befell her neighbors.

The stability of Pakistan is very important to the free world. If by chance the Soviet Union is pressing its forces towards the Indian Ocean, then the fate of this country is hardly unpredictable. Already the paradox which we witnessed before is ebbing at the fibers of Pakistan. The tremendous drug flow, especially heroin, is eating away sovereignty and order. Corruption in the government and military are signs which must not go unheeded. Swift action must be applied to remedy its degrading situation.

With war in Afghanistan, weapons have literally flooded the black markets of Pakistan. Afghan refugees have poured over its borders—three million or more each day. Can this government maintain control under such circumstances.

Mario A. Benfield,  
The Republican Club

## Beg your pardon Oops . . .

There was an headline error made in last week's paper. Don McCabe will not be retiring from Parkland. He retired in 1981, and returned to part-time work here at the college later that same year.

## 45% of book sales are used texts

By SUSAN PARKE  
for the Prospectus

Forty-five percent of all book sales at Parkland College Bookstore last semester were of used texts. Leah Wightman, store manager for 16 years, attributes this figure to Parkland's "buy-back program."

The program works like this: A new textbook with a list price of \$20 is sold at full price to Student 1. During "Buy-Back Week," the student resells it to the Bookstore for \$10, or 50 percent of its original price. The store returns it to the shelf as a used book with a price of \$15. Student 2 buys it. At the end of the semester, Student 2, who has maintained the text in pristine condition, sells it back to the Bookstore for \$10. Student 2's total cost has been only \$5 for a \$20 book.

If supplies of "buy-back" books are inadequate, Wightman goes to used book wholesalers to restock.

## 'If you aim at nothing you'll hit it every time'

By LESLIE RAINEY

Prospectus Staff Reporter

"If You Aim At Nothing You'll Hit It Every Time." The words above were left with those who attended the lecture by South African religious leader and youth worker, Ms. Jacklyn Williams. Ms. Williams, from Port Elizabeth, was visiting Parkland College on a hectic schedule that had her slated to speak to various groups during her brief stay in the Champaign area.

Undoubtedly, those in attendance (myself included) left room L158 with a spanking brand new awareness of life in South Africa for native blacks.

Speaking on issues ranging from the formation of the A.N.C. in 1912 to the hiring practices of our multinational corporations in South Africa, with a lot of strong ammunition for proponents of the abolishment of apartheid, this cool, yet fiery lady left no doubt as to what her mission in life is.

Concerning sanctions and "hurting" of blacks, in direct contrast to Mr. Reagan's statement in his veto message "sanctions...were simply wrong, an empty gesture that would wind up hurting most the very people their sponsors wanted to help..." (Newsweek, October 6, 1986). Ms. Williams made us aware that it is the white population that would be hurt the most. As proof, she said that our illustrious, multinational corporations only hire 4 of the black population. In addition, with the continued upgrading of production via automation, the number of blacks in the work force decreases even more.

"It is the white population, she said, who would suffer most by sanctions, divestment, and/or the pull-out of major corporations now doing business with/in South Africa."

Williams also spoke of the horrible plight of South African children, the attitudes of young black South Africans, and the obvious realization by the South African government that in as few as five years from now, these young black South Africans will truly be a force to reckon with. Williams offered as an example of this awareness (on part of the government) the reply of a Magis-

trate to the question of why the government was holding an eleven year old youth in detention. The Magistrate said, "He (the boy) was a threat to the government."

During the course of the hour, which seemed to fly by, Williams also touched briefly on the various stages of the revolution including the newest beginnings of the revolt from the 50's; the split within the A.N.C. (AFRICAN NATIONAL CONGRESS); and the formation of the P.A.C. (PAN AFRICAN COUNCIL); the turbulent 60's and 70's with the birth of the Black Consciousness Movement; the period of resistance and the national student revolts in 1976; and the growth of the trade union movement in 1982.

Another significant thing that I feel compelled to mention is that black South Africans are not attempting to run whites or any other race out of the country, according to Williams. "However, she said, if they stay, (other races) they must understand that black South Africans will have much to say about the running of their homeland."

Perhaps a comparison is out of place here. However, I must mention the image of Willie Mandela constantly flashing through my mind when I think of Jacklyn Williams standing in front of / e talking. Possibly, it is because of the answer that I heard Ms. Williams give to a question put to her as she was leaving. A gentleman asked her if she thought that the struggle in her native South Africa could only be resolved via a blood bath, and the lady didn't blink an eye or stutter. She said, "Yes."

I would like to suggest to those seeking more insight into the plight of black South Africans by way of a woman's perspective to read, "Part of My Soul Went With Him" by Willie Mandela (W.W. Norton and Company)

Finally, it is this writer's opinion that those responsible for staging this affair could have, (with a bit of juggling) placed Ms. Williams in C118. Possibly there would have been more students in attendance.

## PC Happenings

### PACT discusses motherhood

"The Growth and Development of Mothers" will be the topic for informal discussion at the next meeting of the Parents and Children Together group on Thursday, March 26, 10:15 to 11:30 a.m., in Room X321 at Parkland College.

The group, for mothers and their children, ages birth through 36 months, holds monthly meetings. A \$5 annual membership fee is charged, and new members are always welcome. For more information, call Parents and Children Together, 351-2214.

PACT is a Center for Health Information program for parents sponsored by The Charles W. Christie Foundation and Parkland College.

### Management program continues

Two additional classes in Parkland College's skills-oriented management program will begin March 31 and April 1. The classes will be the last of the series for the current management certificate program.

"How to Write a Business Plan" will meet Tuesdays, March 31 through April 28, 6:30 to 9:30 p.m., in Room X230. The course, designed for managers with little or no planning background, will provide a step-by-step guide for building business plans to meet specific operating needs.

"A Manager's Guide to Human Behavior" will meet Wednesdays, April 1 through 29, 6:30 to 9:30 p.m., in Room X230. The course emphasizes the use of clear, nonconflictive communication and stresses basic concepts, including human needs and motivation, leadership styles and problem-solving techniques, and effective self-assertive methods.

Fee for each course is \$150 (includes text and instructional materials), and the registration deadline for both courses is March 24. For more information, contact Parkland's Office of Economic Development, 351-2200, extension 235. The program is offered in cooperation with the American Management Association Extension Institute (AMAEI).

### Parkland offers insurance workshop

Parkland College will offer a workshop for individuals who must meet the state requirement of 25 hours continuing education for license renewal of insurance producers.

"Insurance: Continuing Education II," will meet Wednesdays, March 25 through April 8, from 6:30 to 9:30 p.m., in Room L239 at the College.

Early registration is encouraged, and all registrations must include payment of the \$45 tuition. Those who wish to register at the first class meeting should call the Parkland Business Division, 351-2213.

### Lifelong Learners meet

Parkland College Lifelong Learner Club will meet Tuesday, March 17, 2 p.m., at Bishop Buffet, Market Place Mall, Champaign.

Fred Johnson, chairman of Parkland's Social Science Division, will discuss "Economics and Current Trends."

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirements years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of interest to the group.

Individuals may join the group at any time, and guests are welcome. For more information, contact Mary Sikora, Program for the Long Living, 351-2229, extension 301.

### Parenting workshop planned

"Practical Parenting," a workshop for parents of children, 5-10 years of age, will be held Tuesdays, March 24-April 14, 7-9 p.m., at the Thornburn Center, 101 N. McCullough, Urbana.

Michele Agusti, parent educator, will present the workshop. Topics include effective parenting styles, positive communication, ways to avoid power struggles, and rules and consistency in setting limits.

The fee for the workshop is \$25 per family, and the registration deadline is March 17. For more information, contact Parents and Children Together (PACT), 351-2214.

PACT is a Center for Health Information program for parents sponsored by The Charles W. Christie Foundation and Parkland College.

### Information sought of new directory

The recently formed East Central Illinois Women's Entrepreneurship Network is seeking information from area women business owners for a special yellow pages directory. Survey forms have been mailed to women business owners.

Those who do not receive the forms may obtain them by calling Anita Bergman, director, Small Business Development Center, Parkland College, 351-2200, extension 235. Survey respondents will receive a copy of the directory.

# the local scene

## Editor of News-Gazette talks to COM students



JOHN FOREMAN

By DENISE PERRI  
For the Prospectus  
Back when the "News-Gazette" was competing with the "Courier" reporters rushed around trying to out-scoop each other, but now that its primary

competition is gone, "Gazette" writers have more time to work on stories and furnish readers with more details, John Foreman, "News-Gazette" editor told Parkland students last week.

## Parkland Brown-bag lunch offers Irish fare Thursday

Faith and begorra, it's St. Patrick's Day again. Parkland voice students and faculty have been polishing their best Irish brogues for a recital of the lyric and the laughable songs of Old Ireland. It's a brown-bag affair so bring your lunch to C118 (where movies are shown) at noon on Thursday, March 12. Sit down and let the smile spread over your face. There will be green punch and cookies, too. Singing the songs of fair Ireland will be Parkland students Jan Deschene, Hayley Johnson,

Jamelyn Foster, Mark Friedman, Deena Hilbert, Melissa Gregoire, Tracy Brake, Lisa Dietzel, Rebecca Barsted, Beth Fenner, Robert Veatch, Janette Parrish, and Brenda Breen Voller. Faculty members adding their "Irish touch" will be Muriel Lyke, Richard Hertel, and Theo Ann Brown.

Special guests for this concert will be that good old Irish tenor, Rodney Woodworth, the Parkland Gold Co., and "The Laundromat Four," a barbershop quartet.

## Chabot brings in the music of Old Ireland

Parkland's Camerata will make you laugh and cry at BEGORRAH, a floor show of Irish music and humor, at the Autumn Tree. A \$3.00 cover charge will reserve a seat for the Saturday night show on March 14 at 5:00 p.m., 7:00 p.m., and 9:00 p.m. For dinner reservation, call the Autumn Tree. Tickets are available in Room C120 or at the door. The show will be repeated on Sunday, March 15, at 1:00 brunch at the Autumn Tree. Cover charge is \$2.00. The purchase of a ticket assures you of a place at table.

This St. Patrick's Day extravaganza is part of the Camer-

ata's fund raising efforts for their forthcoming musical tour to Hawaii.

Director Sandra Chabot comments, "They are putting in many extra hours to raise money for the air/hotel fare. The support of the Parkland faculty and the community has been very encouraging." Camerata will be participating in a two-day choral festival and singing in various pre-arranged spots in Honolulu.

Come catch a bit of Irish magic from BEGORRAH at the Autumn Tree on March 14 and 15.

The "Gazette" is the largest individually owned newspaper in Illinois. Its presses also run the "Chicago Tribune" and weekly papers in Tolono, Bement, and Cerro Gordo. Foreman added that his paper may acquire more small town papers.

The "Gazette" tried an experiment of running an electronic version of the newspaper on two Champaign cable television stations.

"There was a pretty substantial lack of interest," Foreman said. "It convinced us that there will always be newspapers."

Foreman said a paper should provide a "conventional blend" of feature articles and hard news stories. He feels that features "lighten up" the paper, but that the paper is still there primarily to provide the day's news.

The "Gazette" has won several awards, including the Illinois Press Association Sweepstakes Trophy, which it claimed three times in the last five years.

In the "Gazette" library are clippings dated back to 1946, a complete photo file, and entire editions of the paper on microfilm since 1952.

The "Gazette" employs about 280 people, 55 of whom are in the editorial department (feature writers, sports writers, etc.), 30 in the art and promotion department, and 31 in the advertising department. There are also "stringers" (correspondents) who cover 11 countries.

## Poetry contest announced

American Collegiate Poets Anthology International Publications is sponsoring a national college poetry contest with a deadline for submission March 31, 1987.

Entitled "Spring Concours 1987," the contest is open to all college and university students desiring to have their poetry anthologized.

Cash prizes will go to the top five poems: \$100 first place, \$50 second place, \$25 third place, \$15 fourth place, and \$10 fifth place.

Awards of free printing for all accepted manuscripts in our popular, handsomely bound and copyrighted anthology, American Collegiate Poets.

## CRIME STOPPERS

This week Crimestoppers is seeking information on a theft from Floyd Electric, 133 West Kenyon Road, which resulted in the vandalism of property valued at approximately \$20,000.

On Saturday, Feb. 14, an unknown number of suspects entered a fenced area of Floyd Electric and removed seven E-Z-Go Golf-carts.

Five of the carts were heavily damaged in a nearby field and two others were driven to the Bradley-McKinley housing area, where the carts were later recovered by police.

The golf carts were so heavily damaged, it is believed the suspects repeatedly drove into each other.

Champaign Police Investigators are requesting any information regarding a suspect or suspects in this case.

Crimestoppers will pay you a reward up to \$1,000 if your information leads to the arrest of the person or persons responsible for this theft. If you have information at all, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

## Audubon Society sets events

Audubon Sundays are co-sponsored by the Champaign County Audubon Society and the Urbana Park District and they meet at the Anita Purves Nature Center, Sunday, at 2 p.m.

March 15—"Nature Film-fest." This double feature will highlight important world of wetlands and the Indian legend of nature's underwater diver, the Loon.

## Smyth has talent to make it big

By KENNETH J. DAVIS  
Prospectus Staff Reporter

Patty Smyth, the former lead singer of Scandal, has a solo album out, which is really no surprise to those who noticed the name changes before. First the band was Scandal, later changed to Scandal Featuring Patty Smyth. Now, in a situation like this, one naturally expects her to go solo, and very soon, which was the case. After the success of their more popular material, "Goodbye to You" and later, "The Warrior," Smyth has the exposure and the talent to make it big. On this first solo outing, though, she sounds to me as if she'd rather be doing something else. Although she gives a strong vocal performance throughout, several of the songs are delivered in a lackluster fashion that makes me wonder if her heart's really in it. Patty's helped out by a truckload of musical talent including Rob Hyman and Eric Bazilian, members of Philadelphia band the Hooters, studio musician and David Letterman's "Late Night" drummer Anton Fig, and Neil Jason, who has done work in the studio and with Billy Joel.



Side one opens with the title track to the album, "Never Enough," which is a Bazilian and Hyman song that sounds fairly inspired. Next follows an interesting cover of Tom Waits' "Downtown Train," featuring a saxophone solo by master David Sanborn. "Give It Time" has a prominent piano section matched by bass, a repetitive but not boring chorus, and a harmonica solo by J. Geils Band member Magic Dick. "Call to Heaven" is a well written song that sounds like a narrative of a firing squad. Great subject matter, stuff that most people don't even touch.

Side two's "The River Cried" is a soft, heartbroken ballad written by Billy Steinberg and Tom Kelly, who also had a hand in writing songs on the new REO Speedwagon LP. The next song is probably my choice for best of album, a cover of Danny Wilde's great tune from last summer, "Isn't it Enough". "Sue Lee" is an upbeat rocker with hit potential and a catchy chorus, while the next song, "Tough Love" was co-authored by Nick Gilder, who wrote much of Scandal's material and was a one-hit wonder himself. "Heartache Heard Round the World" is another Hyman and Bazilian tune, also helped by Smyth, but it's kind of a rehash of several other songs.

Smyth sounds good on this album, no doubt about it. My only real complaint is that she doesn't really sound as excited to be singing this music as she used to. Of the nine songs on "Never Enough," she only co-wrote two. Nothing really wrong with this, but I get the feeling she might put a little more into it if they were her own lyrics.

# entertainment

## French classic to play at the Art Theatre

Meet Jacques (Andre Dussollier), Pierre (Roland Giraud and Michel (Michel Boujenah), three modern, single men who share an apartment in Paris. As confirmed bachelors, their number one priority is to date as many different women as possible. Upon renting the apartment, their first ground rule was that no woman could spend more than one consecutive night there or the "traitor" had to move out.

The morning after one of the parties, the three loveboys stumble onto an unexpected package left on their doorstep in a cradle. Jacques, Pierre, and Michel panic as their hedonistic lifestyle is suddenly interrupted by a baby girl named Marie. Marie eats, sleeps and wets and does she cry as the three inexperienced "fathers" struggle with formulas, diapers and teething syrup amidst a series of mishaps involving everyone from bungling detectives and dangerous criminals to live-in nurses. "The men learn in deeply silly Keystone Kop fashion, to the snickering delight of

women who catch them at it—this film is a woman's gentle revenge fantasy. Director Serrault gleefully shows men for once having to bear the heaviest consequence of sex. This is a love story, of course, between three men and an infant who has a clear shot at the title of cutest baby of the century." (The Village Voice)

Winner of three Cesars (the French Oscars) including Best Film of the Year and nominated for Best Foreign Language film in the 1985 Academy Awards, "3 Men and a Cradle" is the biggest box-office success in France since "E.T." "Jolly and energetic, charmingly played by actors who excel at doing the ridiculous with a straight face, 'Cradle' is further proof that no one understands farce like the French." (Ken Turan, GQ)

"3 Men and a Cradle," directed by Coline Serreau whose previous credits include "Why Not?" premieres May 12 for a two week engagement. The film will be shown in its original French language version with English subtitles.

## Robert Cray's third album flows from beginning to end

By KENNETH J. DAVIS  
Prospectus Staff Reporter

This week one of my reviews covers The Robert Cray Band, who have recently released their third album and who are enjoying massive airplay across the country. This album, entitled "Strong Persuader," shows how a man like Cray can study with the blues masters and learn exactly a style that has baffled multitudes of blues scholars. With Cray on vocals and guitar, Richard Cousins on bass, Peter Boe on keyboards, and David Olson on drums, this is a band that knows the feel of

their music and how to establish a serious groove. With horns handled very capably by Wayne Jackson on trumpet and trombone, and Andrew Love on tenor sax, the album is given a full-bodied flavor that just flows from beginning to finish. Cray is lyrically brilliant, his voice giving a syrupy quality to songs made up of well constructed chord changes. In his solos, Cray shines, powered by a fat, round Stratocaster sound that's so full it bites. All of this combines to create a sound that will satisfy any blues fan, and can also reach others through a greater commercial accessibility.

Side one opens with "Smoking Gun," a simple yet intriguing tale of betrayal. This is often considered by many to be the band's theme song, and it's the first single released. "I Guess I Showed Her" has also gotten popular, and is fighting with the next song, "Right Next Door (Because of Me)," to be the second release. The latter was recently performed by the band on an episode of Saturday Night Live. "Nothin' But A Woman" says, hey, cheer up, she's gone but you're still yourself and she's, well, nothin' but a wom-

an! All of this, plus "Still Around" makes for a top quality album side.

Side two's "More Than I Can Stand" is a hot tune that segues into "Foul Play," one of my favorites from the album. "Foul Play" has got one of those riffs that is immediately catchy, and makes perfect musical sense. "I Wonder," "Fantasized" and "New Blood" are equally consistent, and I can't help but wonder why, if Cray is this good, hasn't anybody sat up and taken notice before this? A fantastic album through and through, and I can't recommend this one enough.



ROBERT CRAY'S "STRONG PERSUADER"

## The Mark Morris Dance Group to perform at Krannert in March

Described as having "the magic touch," choreographer Mark Morris will bring the Mark Morris Dance Group to the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. A different program will be performed each evening on Friday and Saturday, March 27 and 28 in the Colwell Playhouse at 8 p.m.

Once described as "the hottest dancer-choreographer since Twyla Tharp," Morris has worked with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble.

Morris formed his own company, the Mark Morris Dance Group, in 1980 and it gave its first annual New York home season concert that year at the Cunningham Studio. The Com-

pany has appeared twice at the Brooklyn Academy of Music's Next Wave Festival. Since 1984, the Group has toured extensively throughout the United States and Europe, and was recently featured on an hour-long program on the PBS Dance in America series.

In 1985 Mark Morris created a work for the Boston Ballet, one of nine commissions of the National Choreography Project, and received a second commission in 1986 to create a work for the Joffrey Ballet. Morris also teaches regularly at the University of Washington in Seat-

tle.

The program for Friday, March 27, will feature Canonic 3/4 Studies, Deck of Cards, Lovey, and Gloria. Saturday, March 28, includes Celestial Greeting, Dogtown, Strict Songs, Bijoux, and New Love Song Waltzes.

Standard priced tickets for the Mark Morris Dance Group are \$12, and \$11 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

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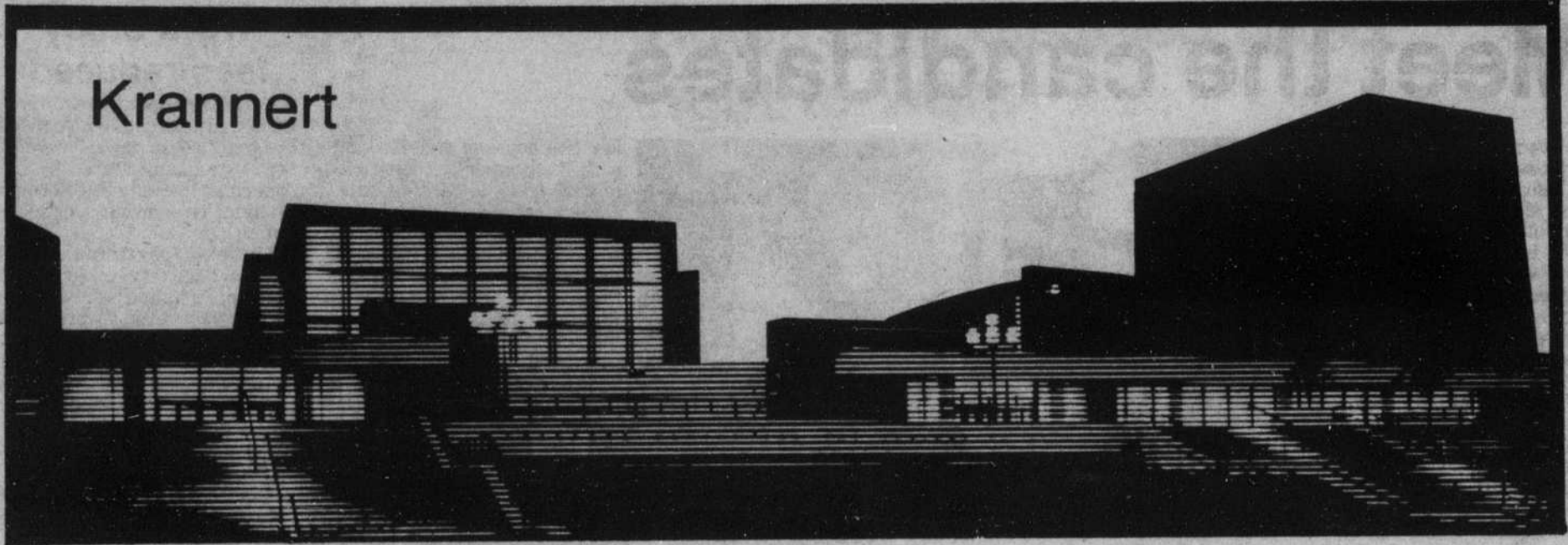
Starring in his own HBO special in March:  
**Bob Goldthwait:**  
**Share the Warmth**  
Co-starring in the films  
**Police Academy II**  
**Police Academy III**  
**One Crazy Summer**  
and starring in the upcoming film  
**Burglar**  
with Whoopi Goldberg

**An evening with Bob Goldthwait: Share the Warmth**

8 PM Thursday, March 12  
at the Foellinger Auditorium

**Tickets:**  
\$6 Student \$7 Public

On sale at the Illini Union Box Office **STAR COURSE**



# Krannert

## New York City Opera company to perform Madama Butterfly

The New York City Opera National Company will present Giacomo Puccini's famous opera, MADAMA BUTTERFLY, at 7:30 p.m., Sunday, March 29, at the University of Illinois Assembly Hall.

Hailed with public applause and critical acclaim since Beverly Sills founded it in 1979, the New York City Opera National Company has embarked upon its most ambitious opera season to date—a 32-city, 6-week tour that will attract opera lovers from Canada to Alabama and New Hampshire to Kansas.

The touring arm of the New York City Opera, the National Company continues to live up to its original mandate: to provide talented young artists with valuable performing experience while fulfilling the Company's role as America's National Opera.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and at Braden Auditorium Box Office, Illinois State University, Normal. Prices are \$23.50, \$19.50, \$12.50 and \$8.50. Group and UIUC student prices are \$21.50, \$17.50 and \$8.50. Tickets may be telecharged on Visa, MasterCard or American Express by calling 333-5000. Mail orders also are accepted.

MADAMA BUTTERFLY, based upon a play by American impresario David Belasco and John Luther Long, was a labor of love for Puccini, who named it the favorite among all his works. He researched Japanese musical styles, consulted with a well-known Japanese actress, and even incorporated authentic folk melodies into the opera. Working in collaboration with librettists Giuseppe Giacosa

and Luigi Illica, with whom he had written LA BOHEME and TOSCA, Puccini spent three years of painstaking effort on his Japanese music-drama.

The National Company tour of MADAMA BUTTERFLY will feature an innovation that has become a City Opera hallmark—subtitles. While the performers sing the opera in Italian, a simultaneous English translation will be projected onto a screen suspended above the stage. This revolutionary innovation in opera comprehension completely clarifies all of the action onstage while preserving the integrity of the original-language libretto. In providing an "instant understanding," subtitles open up the world of opera to a whole new audience—a policy that reflects the company's commitment to making the arts accessible to everyone.

Each production of the New York City Opera National Company is specially designed to show off the remarkable creativity and energy of America's best new singers, instrumentalists and designers, many of whom go on to enjoy successful careers with major opera houses around the world. A National Company tour also is the ideal environment for veteran singers who wish to develop a new role, since repeated performances under a wide variety of conditions allow an artist to perfect a characteri-

## Jones takes over new job

Terrence D. Jones, Director of the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, has accepted an appointment to the Presenters Development Panel of the Illinois Arts Council.

Jones will be working with panel members to make judgements on the merits of those organizations and individuals who should receive assistance from the Illinois Arts Council. In addition to assisting the Council in the grants-awarding process, panelists recommend policy, develop new program initiatives, review agency programs, and conduct program reviews.

The Illinois Arts Council regards first-hand knowledge of the field as a key element in fostering artistic excellence. Jones will therefore be asked to submit reports based on his observations through assigned field evaluations. The Presenters Development Panel appointment is for one year, and will expire Dec. 31, 1987.

Jones holds a Master of Arts degree in Theatre from the University of Kansas with additional graduate studies undertaken at the University of Georgia.

## Buskers perform April 1

Although busking (defined as performing street music) is illegal in certain parts of the world, The Cambridge Buskers will be performing at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Due to precarious weather conditions in early spring, the Buskers will not perform along Goodwin Ave., but will be in the Foellinger Great Hall on April 1 at 8 p.m.

The Cambridge Buskers consist of Michael Copley, flutes; and David Adam Gillespie (DAG) Ingram, accordian. Combining true musicianship with a hefty dose of humor, the Buskers provide a different approach to classical music. At times the accordion becomes the entire orchestra while a flute, recorder, or kazoo-like instrument plays the solo part.

Their career as buskers began in London when they found themselves stranded at Blackfriars Underground Station without fare back to Cambridge. Taking courage and instruments in hand, they delighted commuters with their then extremely limited repertoire. After three hours a London Transport Official asked them to move along. Busking is illegal in London.

From that humble beginning the Buskers ended up in Germany, which marked the start of their whirlwind success: a recording contract with Deutsche Grammophon, major concert tours in Europe, Japan, a North America, and numerous broadcasts on radio and television.

One critic best described The Cambridge Buskers this way: "Copley comes to his concerts with approximately 33 assorted wind instruments, including flutes, piccolos, recorders of every size, ocarinas, kazoo-like instruments, and some indescribable rarities. Yet Ingram's sole accordian, which he never bothered to replace, is a small two-octave Hohner student model, which as accordians go, is barely more than a toy. 'It has every chord except four,' Ingram explains. 'Four chords I can't play theoretically—but I can because I can fake them.'"

Standard priced tickets for The Cambridge Buskers are \$7, 6, 5; and \$6, 5, for students and senior citizens. Tickets are on sale at the Krannert Center ticket office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 33-6280.

## MILLERCOMM87

*Women, The Constitution, and Human Rights in the 1980's*

The Honorable  
**Shirley Chisholm** 7:30 p.m. Tuesday 24 March 1987  
Foellinger Auditorium  
South End of the Quad  
University of Illinois at  
Urbana-Champaign

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# Meet the candidates

By TRACY A. BROWN  
Prospectus Staff Reporter  
Dan McCollum is a candidate for Mayor of Champaign. McCollum held a city council seat in Champaign from 1983 until October 1986 when he resigned in order to run for the mayor's office. McCollum cited "his many years in politics and familiarity with the players" as a necessary background for the office of mayor. McCollum feels that his love for Champaign is an important requirement for a mayor.



**McCollum**

McCollum supports coin paid parking meters, and states that the monitored parking system that his opponent, Jeanne Rochford proposes would be a "nightmare to enforce and very cumbersome and expensive, while parking meters encourage turnover and are a simple thing to administer to." McCollum finalizes on the subject by stating "the only thing worse than parking meters is no parking meters."

McCollum's first action that he says will be taken if he becomes mayor is to call up the reconsideration on the East University tax increment district and vote against it thus unfreezing funds that are now not available to Champaign City park districts, MTD, or school districts. McCollum says that

all of these are important, especially education.

McCollum is for "maximum cooperation between businesses and educational institutions in Champaign." With this joint effort McCollum says that businesses will get vibrant new ideas and students will gain easier accessibility into their desired career field.

McCollum feels that all these issues are important and plans on promoting easier accessibility to the mayor for the people of Champaign in order to serve them correctly by setting up a specific time at the courthouse when people can come and discuss their problems directly with him. McCollum urges everyone to vote in their district April 7.



**Rochford**

By TRACY A. BROWN  
Prospectus Staff Reporter  
Jeanne Rochford is running against Dan McCollum for the office of mayor of Champaign. Rochford has never held a public office before, although she was the director of the former Vintage Champaign Council. She feels that her perception for recognizing people's needs is important. Rochford says that she has a "Love Affair" with Champaign, and that she would like to see it grow more productive. One of her plans to make it grow more productive, if she is elected is to initiate free parking for a limited amount of time in metered areas. Rochford says that the parking places have already paid for themselves, and that her plan will al-

low two hours of free parking, with meter monitors being used to keep track of parking time.

Rochford also would like to see the Champaign Police Force using horses for transportation, and she thinks that this would add "flavor" to Champaign's image. She says if the police or the people are opposed to this, she will do as they wish as her, "...main desire is to represent the people." Her method of doing this would be by setting up a weekly meeting where people can come and air their problems and ideas.

Rochford also commented that the debate at Parkland left her with the impression that people find her ideas "lofty" and she emphasizes that she knows how all of her ideas can be funded. She says the revenue that has built up from the paid off parking spaces is one source of money. She says that there are creative funding sources "just for the asking."

Rochford says that she would work with the committee that is already set up to further a relationship between students and businesses, thus benefiting both parties. Rochford has dealt with Parkland students in past ventures and finds them to be very capable and knowledgeable workers who she says, "have worked out very well."

## Work study fees reduced

College students can have their study abroad fees reduced by up to \$1500 under a new Work Study program offered by the American Institute For Foreign Study of Greenwich, Connecticut.

Students participating in AIFS college level programs in London, Paris and Salzburg can reduce their fees by working as child care assistants while they attend school. In exchange for living with European families and assisting with the child care for 15-20 hours per week, students receive pocket money, share in foreign friendships, improve their language skills and gain a new cultural understanding of life overseas.

"This new Work/Study opportunity will make a year of study abroad affordable to thousands of students," said Henry C. Kahn, President of the Institute. "It is now less expensive to study in London under this new plan than in most private U.S. colleges."

The Institute also offers full time child care positions without college study in Britain and Germany.

The American Institute For Foreign Study has provided overseas education programs for more than 300,000 participants since it was founded in 1964. The Institute is a subsidiary of AIFS, Inc., a publicly owned company.

From the fashion world

## Chambray is the word for spring clothes

By MOUTRAY ANN  
for the Prospectus  
"Chambray" is the word in fashion this spring, according to Lisa Denny, manager of Sycamore clothing store at Market Place Mall.

Denny says that chambray, which is a light bleached denim fabric, is becoming extremely popular this spring. Some items available in chambray are skirts, jeans and jackets. The soft, feminine look of lace is

back, and the prairie and western chambray look is in. Prairie skirts are available in full or straight cuts.

Active wear casual clothes are selling well, says Kathleen Strada, of Worth's clothing store. According to Strada, boxer shorts, baggy cuffed shorts and pin striped shorts are in fashion. Long, baggy shorts in wild tropical prints called "gams," are hot this year. "Gams" come with either a

stringtied or elastic waist. Bright colors and pastels are the top colors this spring. "I'd say red and green are the top colors," said Strada. Orange and yellow are not selling well this year, she said. The popular shades of pastels are mint green, peach, blue and pink. Hot pink, turquoise and red in bright jewel tones are very popular in active wear items.

Strada says that big shirts are not as popular as they

were last year. "We got some in, but they have not sold." The more fitted look is back with polo and camp shirts. Sweatshirts in pastels and brights are also big this spring. "They're nice because they can be dressed up or down," says Denny. Also, the nautical look is in sailor type shirts and stripes.

Virginia Barker at Sears says that skirts in light and dark denim are selling well. The "culotte," which is a

wide skirt made like a short, has made a comeback, says Barker. The culotte was very popular in the late 60's. She says that not many people are buying summer items yet. Now is the time to buy clothes, says Barker. "Now is when you can get your selection."

"Baggy pants with cuffs and pleats are coming back for men," says Steven Sibley, salesclerk at Bergner. continued on page 7

## Parent-Teen workshops run March 24-April 7

"Living Together: Parents and Teens," a workshop offering survival skills for parents of teenagers, will be held Tuesdays, March 24-April 7, 7-9 p.m., in Room X320 at Parkland College.

Arlynn Gottlieb, M.S.W., and Ron Rothschild, M.S.W., both social workers in private practice, will present the workshop. Topics include encouraging cooperation, setting appropriate limits, and developing mutual respect.

## Champaign FARM TOY SHOW

Saturday, March 14, 1987

10 a.m. to 3 p.m.

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Parkland College Bookstore





This black and white portrait won a second place for Parkland student photographer Beverley Staedlin in the 1987 Prospectus photo contest.

## Roelt says disabled have right to work

By DOROTHY KALANZI  
Prospectus Staff Reporter

"Our society needs to change its attitude towards the disabled. People should understand that everyone, including the handicapped, has value. The disabled have the right to work, the right to be active in society," said Parkland graduate, Mike Roelt.

Speaking to students in the business and professional class, Mike who has cerebral Palsy said in his wheel chair that the three myths assumed by society that the handicapped are not intelligent, they are sexually inactive, and should be sympathized have to be corrected.

Mr. Roelt said that the handicapped can reason, they have feelings like anyone else, and they don't need sympathy or to be looked upon like young children.

He said that even the severely disabled can find something that they can do. He gave an example of a successful writer, Joni Eareckson, who was paralyzed from the chest downwards after a car accident. He said that Joni uses her mouth to write and draw. Her book "JONI" which is about her life can be found in many libraries around the nation.

Roelt said that he has applied for many jobs and he has been let down, even where he offered

to work without pay for the first week to convince the employers that he could do the job. He said that he doesn't understand when people who are given the chance to work complain about their jobs when those who have the desire to work are denied the right to.

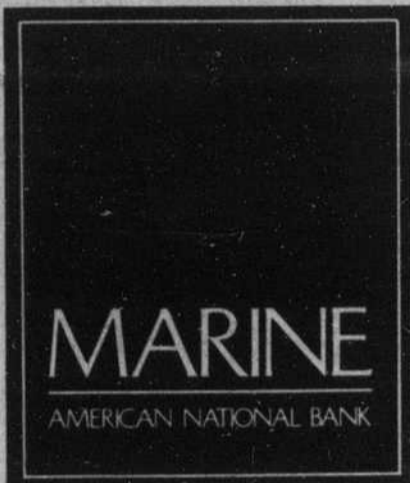
"Would you prefer to pay more taxes to support the disabled? Or to reduce your tax rates and make business accessible to the handicapped?" He asked. "Disabled people are frustrated, they are depressed, they are tired of being idle because of the prejudiced society." He added.

Mr. Roelt said that it is everyone's responsibility to bring about changes in our society. He encouraged students to persuade employers or to employ the disabled in the future.

Parkland Instructor, Chuck Newman, mentioned to students after the speech that everyone is handicapped. He said that some people are too tall, others are too short, others are too fat, while others are too thin, and some are too black, yet others are too white, but we are all useful to the society.

Mike Roelt acquired an A.S. in Business Administration and an A.S. in Liberal Arts from Parkland College in 1982. He is now an activist of the disabled. He has been Parkland's guest lecturer in many classes on different occasions.

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## More fashion

Sibley says that men are now venturing out into plaid and striped pants. He says paisleys have made a comeback. "Gams" shorts in wild multi-colored prints are very popular this year. Many of the Gams come with matching shirts.

The pre-washed denim chamray look is also big with men this spring. Chamray jeans and jackets are popular. Sibley says that although some fluorescent colors are back, red bright yellow, and deep blue are definitely the "in" colors for men this spring.

Men are wearing more Pastels this year, according to Tim Shaw, of Kuhns men's store. He says polo knit shirts under cotton shirts are very popular, and cotton sweaters and big cotton vests are selling fast. The men will be wearing cotton vests or sweaters with shorts this spring.

Shaw says that walking shorts with cuffs and pleats are also big. "Clamdiggers," come in an assortment of wild tropical prints, and a few come in geometric designs. Big sweatshirts with nonsense sayings are still popular.

The Miami Vice and the Safari looks for men are out this spring. Black, white, orange and some yellows also are fading from this spring's male fashion scene.

continued from page 6

## Transfer day answers questions for UI hopefuls

By Dorothy Kalanzi  
Prospectus Staff Reporter  
Parkland College was one of the 22 Illinois colleges and universities represented Friday, Feb. 13, at the University of Illinois 18th annual transfer student visitation day.

The program was sponsored by the following eight colleges and schools of the University of Illinois: Agriculture, Applied Life Studies, Commerce and Business Education, Engineering, Fine and Applied Arts, Liberal Arts and Sciences, Institute of Aviation, and the School of Social Work.

Participants discussed U of I campus life after Vice-Chancellor Stanley R. Levy's address. Questions about aviation, admissions, financial aid, housing and library facilities were answered by a panel of

university representatives. More than 12 members from the Parkland faculty attended the occasion. Parkland counselor Jane Moore said the program was generally beneficial to attendants.

Interested students were given a chance to explore the U of I graduate and undergraduate libraries by using self-guided audio cassettes and tour route maps which were charged from the information desk. The complete tour lasted 45 minutes per student.

Students also visited colleges and departments of their choice and had a chance to talk with faculty and former transfer students.

The occasion was adjourned at 4:00 p.m. No visitors stayed overnight.

### Ballot for Homecoming King and Queen

Nominate one male student for Homecoming King and one female student for Homecoming Queen.

**CANDIDATES MUST MEET FOLLOWING REQUIREMENTS:**

- must be students fully matriculated in good academic standing
- must be involved in at least 1 Parkland College or community activity.
- must not have already reigned.

**King Nominee** \_\_\_\_\_

Activity \_\_\_\_\_

**Queen Nominee** \_\_\_\_\_

Activity \_\_\_\_\_

Ballots may be returned to Student Activities Office, X153 until Monday, March 23.

**JOHN GEORGE SALON**  
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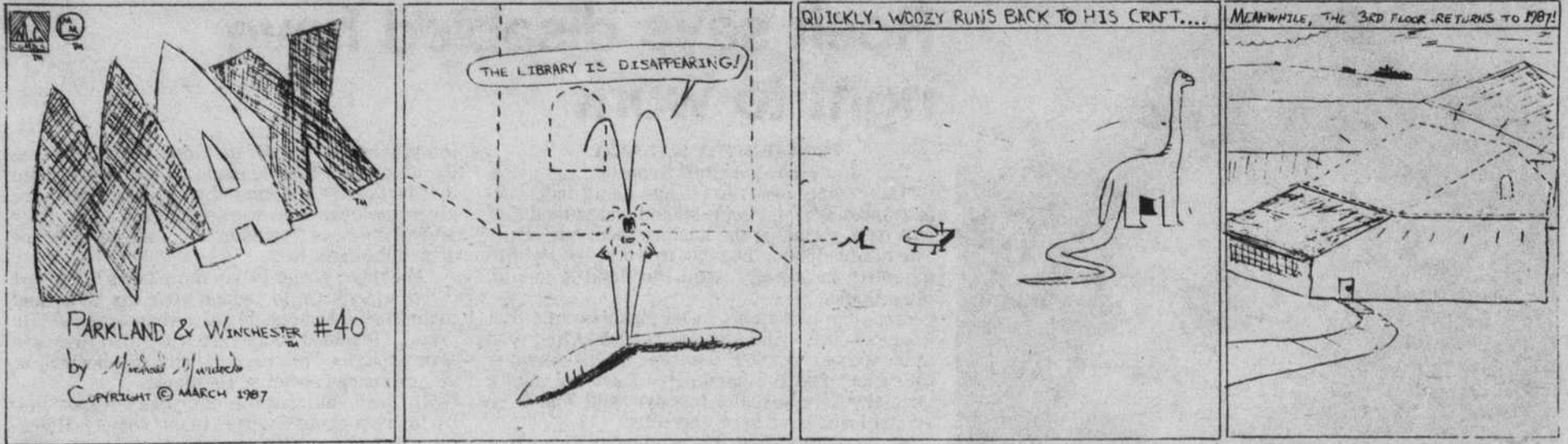
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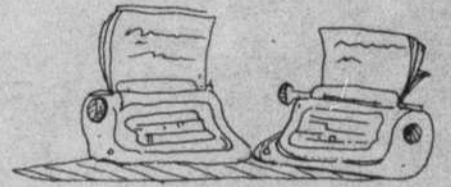
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# keyboard chatter



By CHAD THOMAS  
for the Prospectus

Have you noticed a new column the Prospectus is running?

For the third time this week, the paper is running a "cooking" column (Microwaves Are for Cooking, page 10). The editorial staff here at the paper discussed the pros and cons of running a cooking column and gave the idea a positive nod.

Actually, many of the apartments in the area that are rented by students are equipped with modern microwave ovens (which are probably used for the most part as potato bakers and coffee warmers). Too bad!

The recipe that appeared in last week's paper, for example, is very easy and fits nicely into a student's or working person's budget and time frame. If you didn't notice the recipe, dig up last week's paper and check the Lasagne recipe. Easy and delicious.

It is no big secret that micro-

wave cooking is a hobby of mine. From the first days in the middle 1970's when we got our first oven for Christmas until now when our kitchen is equipped with—count them—3 microwave ovens and a spare in the basement, technology has come up with unbelievable improvements and time savers.

Some of the things one hears about microwave cooking are very humorous (and sometimes darned right stupid). For example, everyone knows that one cannot have aluminum foil near a microwave, let alone IN the oven!

That's what you think. Now I didn't say that we will take half a roll of foil and crinkle it up and throw it into the oven and turn it on. That would be the fastest and easiest way to get an early Fourth of July fireworks display.

No, one doesn't do that, but the use of foil in microwave cooking is one of the improved

cooking techniques now being taught on television and in classroom microwave cooking classes. Now I could not possibly write in this column an explanation of the physics theory involved with microwave cooking, but I can tell you that aluminum foil in the oven helps shield the food from microwaves if we don't want those waves to work in the food.

Lost? Not to worry... let's take just a couple of examples. Carrots are relatively low in water content. If the cook peels the carrots, slices them and puts them in a microwave-safe dish, pops a lid on the top and puts everything in the microwave oven, the end product will be some cooked carrots, some uncooked carrots and some petrified (dried out) carrots.

Aluminum foil to the rescue. If one prepares vegetables for cooking, places them in a microwave-safe dish and adds just a bit of water (perhaps one

-fourth tablespoon), covers the vegetables with a single sheet of foil, and then places the lid on the dish, one has created a microwave steam cooker. You see, the foil on top of the vegetables acts as a shield, preventing the microwaves from striking the carrots or green beans or broccoli, or whatever you have. On the other hand, the microwaves may still "attack" the vegetables from the sides and from the bottom. In the process, they are heating the water you put in with the vegetables or the natural content of water in the vegetables, creating steam—and finally cooking the food to perfection.

Depending on the power of your oven, enough carrots to serve 3 or 4 probably will take about 7 or 8 minutes. As the instructors all say in classes, "Always undercook the food; you can add more time if you

prefer a higher level of doneness, but you can't take time away from overcook food."

A trip through the grocery market will show you how popular microwave cooking really is! Nearly all frozen food products now carry directions for cooking by microwave. And there are microwave cake mixes, microwave popcorn, numerous snacks, microwave sun tea (if you can find it), microwave Rice a Roni—the San Francisco treat; well, I could go on for pages. But my space is exhausted.

Summing it up, try some of the recipes in our new column, and if you would like to have a step by step lesson on many of these recipes, tune in to Channel 12 at noon on Saturday for "Microwaves Are for Cooking!"

More next week.

## INTERVIEW SUITS

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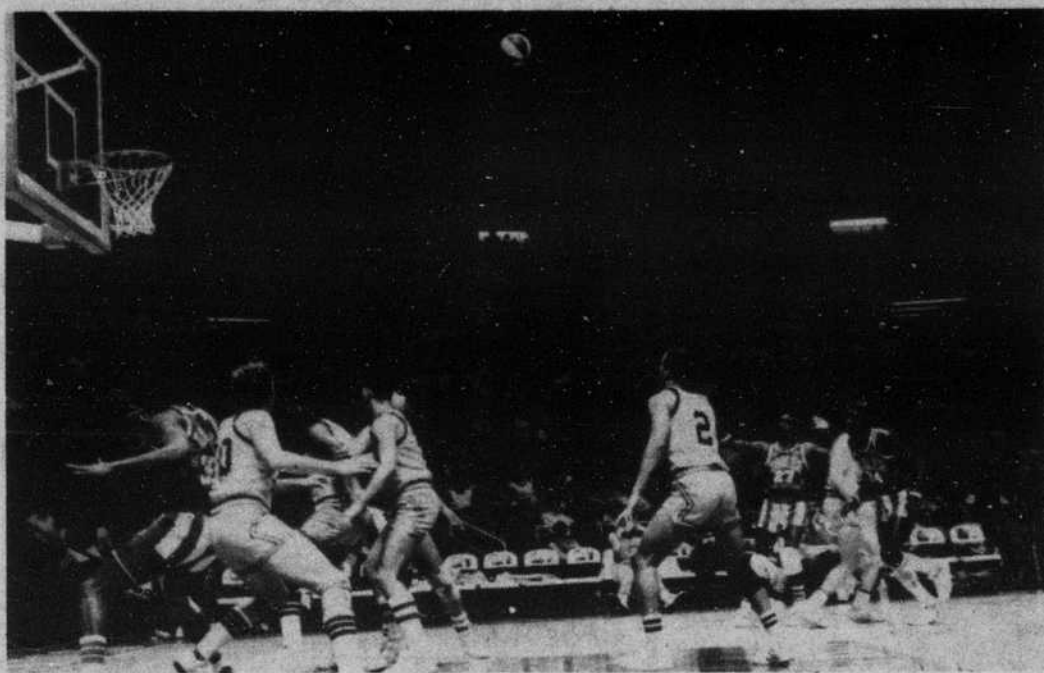
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The Washington Generals showed besides being excellent players and straight men, that they know a few tricks also.



Between comedy pranks and great showmanship basketball were moments of fast pace playing.



It is not "safe" to be in the audience at a Harlem Globetrotters game. Donna had her purse appropriated and the contents examined before all.

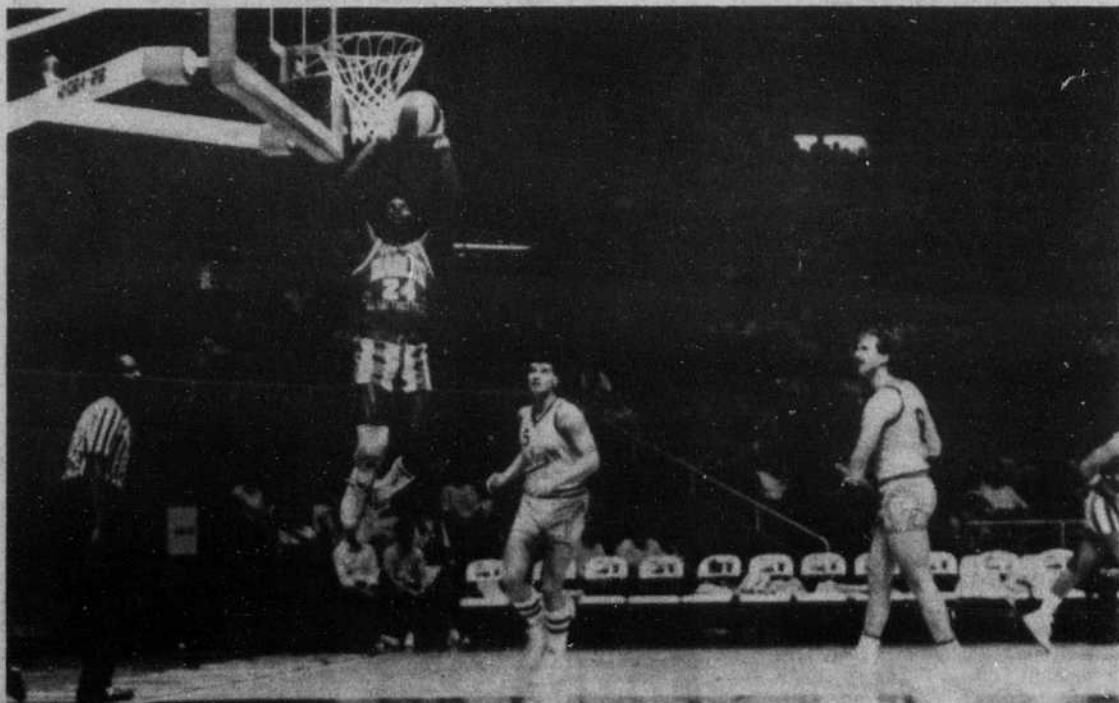


No. 12 Twigg Sanders was an entertainment delight for young and old. Here with Washington General Tom Mackey, No. 30, and Dedrick Reffgee, No. 53, doing a comedy routine.

## The 'Jet Setter' Globetrotters

**Copyrighted Photos  
by Janice I. Reed**

Story on page 11



No. 24 Michael Douglas goes for two points with the Washington Generals caught flat-footed.



Tyrone Brown, No. 20, believes in "warming up" pre-game with plenty of action shots.



**PROGRAM GUIDE FOR CHAMPAIGN-URBANA CABLEVISION CHANNEL 22**

**Thursday, March 11**  
 4:00 PM PC Week: WACHAMBA—Introduction to Oscar Sully Braimah and his new Parkland Band, Wachamba  
 4:30 PM In Focus: The Adult Learning Opportunities Program and Parkland Pops  
 5:00 PM Bringing Up Children to be Safe not Scared, Terry Adcock (PACT)  
 6:00 PM Parents Talk with Dolores Curran: The Mother at Home (PACT)  
 6:30 PM Battle of the Books (UPTA Presents)  
 7:00 PM Early Childhood Screening (UPTA Presents)  
 7:30 PM Economic Justice for Women: Legislation that Helps Us, Helen Salfertwhite and Nancy DiBello (Brownbag Forum)  
 8:00 PM Food Service Management and Micro Precision Technology (Career Program)  
 8:30 PM WPCD's Fourth "88 Rock" High School Quiz Bowl: Monticello vs. Deland-Weldon  
**Thursday, March 12**  
 2:00 PM Music: Listening for the Unexpected  
 2:30 PM Literature: From Words, Truth (Humanities)  
 3:00 PM Marketing Promotional Strategy (The Business File)  
 3:30 PM Marketing Distribution (The Business File)  
 4:00 PM The Legacy of the New Deal (America)  
 4:30 PM Political Corruption (America)  
 5:00 PM The Seasons and the Symphony (Music)  
 6:00 PM The Nominating Process (American Government)  
 6:30 PM Media and Campaigning (American Government)  
 7:00 PM U.S. Social Classes (Focus on Society)  
 7:30 PM Poverty (Focus on Society)  
 8:00 PM Sexual Motivation (Understanding Human Behavior)  
 8:30 PM Stress (Understanding Human Behavior)  
 9:00 PM Getting and Spending (The Money Puzzle)  
 9:30 PM Withdraw Symptoms (The Money Puzzle)  
 10:00 PM PC Week: Wachamba  
**Friday, March 13**  
 2:00 PM The Nominating Process (American Government)  
 2:30 PM Media and Campaigning (American Government)  
 3:00 PM U.S. Social Classes (Focus on Society)  
 3:30 PM Poverty (Focus on Society)  
 4:00 PM Sexual Motivation (Understanding Human Behavior)  
 4:30 PM Stress (Understanding Human Behavior)  
 5:00 PM Getting and Spending (The Money Puzzle)  
 5:30 PM Withdraw Symptoms (The Money Puzzle)  
 6:00 PM Music: Listening for the Unexpected  
 6:30 PM Literature: From Words, Truth (Humanities)  
 7:00 PM Marketing Promotional Strategy (The Business File)  
 7:30 PM Marketing Distribution (The Business File)  
 8:00 PM The Legacy of the New Deal (America: The 2nd Century)  
 8:30 PM Political Corruption (America)  
 9:00 PM The Seasons and the Symphony (Music)  
 10:00 PM In Focus: The Adult Learning Opportunities Program and Parkland Pops  
**Saturday, March 14**  
 8:00 AM The Nominating Process (American Government)  
 8:30 AM Media and Campaigning (American Government)  
 9:00 AM U.S. Social Classes (Focus on Society)  
 9:30 AM Poverty (Focus on Society)  
 10:00 AM Sexual Motivation (Understanding Human Behavior)  
 10:30 AM Stress (Understanding Human Behavior)  
 11:00 AM Getting and Spending (The Money Puzzle)  
 11:30 AM Withdraw Symptoms (The Money Puzzle)  
 Noon Music: Listening for the Unexpected  
 12:30 PM Literature: From Words, Truth (Humanities)  
 1:00 PM Marketing Promotional Strategy (The Business File)  
 2:00 PM The Legacy of the New Deal (America)  
 2:30 PM Political Corruption (America)  
 3:00 PM The Seasons and the Symphony (Music)  
**Sunday, March 15**  
 6:00 PM In Focus: The Adult Learning Opportunities Program and Parkland Pops  
 6:30 PM Early Childhood Screening (UPTA Presents)  
 7:00 PM Battle of the Books (UPTA Presents)  
 7:30 PM You and Your Child: Just Look What You Can Do! (PACT)  
 8:30 PM High School Quiz Bowl: Monticello vs. Deland-Weldon  
 9:00 PM Bringing Up Children to be Safe not Scared (PACT)  
 10:00 PM PC Week: Wachamba  
**SPECIAL SPRING BREAK SCHEDULE**  
**Monday, March 16**  
 6:00 PM PC Week: Wachamba  
**Tuesday, March 17**  
 6:00 PM In Focus: The Adult Learning Opportunities Program and Parkland Pops  
 6:30 PM Safety on the Way to School (UPTA Presents)  
 7:00 PM Early Childhood Screening (UPTA Presents)  
 7:30 PM Urbana School Report: From the Junior High  
 8:00 PM Urbana School Report: The Gifted Program  
 8:30 PM Marva Collins Speaks (Urbana Schools Video)  
**Wednesday, March 18**  
 6:00 PM PC Week: Wachamba  
 6:30 PM Early Childhood Screening (UPTA Presents)  
 7:00 PM Safety on the Way to School (UPTA Presents)  
 7:30 PM The Goddesses Within Us (Parkland Brownbag Forum)  
 8:30 PM Parkland Basketball: Women's Tournament Game—Logan  
**March 22**  
 6:00 PM In Focus: ALO and Parkland Pops  
 6:30 PM Safety on the Way to School  
 7:00 PM Early Childhood Screening  
 7:30 PM Bringing Up Children to be Safe not Scared (PACT TV Programs)  
 8:30 PM H.S. Quiz Bowl: Tuscola High School vs. Uri High  
 9:00 PM Recent Finding About Early Man (Lifelong Learners)  
 10:00 PM PC Week: Wachamba

# classified

**• For Sale**

BEAUTIFUL large three-bedroom trailer. Remodeled. Hardwood floors. Major appliances included. Best cash offer. Call 328-0806 or 344-5043. 3/25

FOR SALE: 1977 Buick LeSabre, yellow in color, excellent condition. Newly painted. \$2,500 or best offer. Call 762-2743 after 5 p.m. 3/25

1975 Honda 550 Motorcycle with Faring, Sharp. Runs good. 12,000 actual miles. \$500 or best offer. Call 897-6531 or Parkland extension 489. 3/25

**• For Rent**

**• Want to Buy**

Old postcards, photographs showing local scenes. Phone (217) 684-2153 after 5 p.m. Ask for Kevin.

**• Personals**

Meet new people through "The Single Link," a monthly personal ad newspaper with free ads for the C-U area! Men and women of all ages and descriptions with varied pasts, interests, and occupations already read "The Single Link." Join them! Write: Box 6333, Champaign, IL 61821.

**• Roommate Wanted**

**• Help Wanted**

**• Miscellaneous**

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

HAVING A PARTY? Start off the new year of '87 right by having the best professional and dependable music sound system playing at your next social party. "D.J.'s Music System."—The twin Cities' music sound of today can be yours at a reasonable price. Contact Brian today for your next party at 367-2436. Make your next social gathering one to remember with help from D.J.'s.

TYPING—\$1 per page pica. \$1.10 per page Elite. Accurate word processing, professional results. Call 356-3726.

PARTYING? Make your party even better with two experienced D.J.'s from a popular U of I. Campustown bar dance spot. NO business hassles from professional services. NO worry about equipment. Just great music and a couple of fun, quality D.J.'s. References available. 1-2 weeks notice preferred. Call 344-3642. Keep trying.

**• Ride Needed**

Seeking 1 or 2 female roommates to room with 3 others! Nice five bedroom house close to Parkland. Call any time—356-1735!

**• Opportunities**

**• Lost and Found**

**A Few Spare Hours?**

Receive/foward mail from home! Uncle Sam works hard — you pocket hundreds honestly!

Details, send self-addressed, stamped envelope.

**BEDUYA**  
 Box 17145  
 Tucson, AZ 85731

**Anti-Violence Activist**

Center for Teaching Non-Violence and NCTV full-time staff. Lodging and \$400/mo. Research on aggression, publishing and lobbying against violence in TV, film, war toys, sports, erotica, etc. Non-violent films. Next to U Illinois. Student loans deferrable. 217-384-1920. P.O. Box 2157, Champaign, IL 61820

**\$60.00**

**Per Hundred Paid**

for remailing letters from home! Send self-addressed envelope for information/application.

**Associates, Box 95-B**  
 Rosell, NJ 07208

*Crossword Companion*

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
	18			19		20	21			
			22			23				
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31				32	33			34		
35				36			37	38		
			39			40				
	41	42				43		44	45	
46					47	48		49		50
51					52			53		
54					55			56		

**ACROSS**

- Teaspoons (abbr.)
- Not hers
- Tale
- Narrative poem
- Mineral
- Paradise
- Worker
- Covered truck
- Depression
- Follow trail of
- Pile up
- Politics (abbr.)
- Expose to sun
- Tall structure
- 2,000 lbs.
- Hit sharply
- Hall
- Musical drama
- Native (suf.)
- Stop
- Not (pref.)
- \_\_\_\_\_ Pyle
- Point in law
- Edge of garment
- Horse's movements
- Place for contest
- Indication
- Mistake
- Circuits

- Abraham's nickname (pl.)
- Take to court
- Fencing sword
- Inhab. of ancient media org. (abbr.)
- Seminary (abbr.)
- Class book

**DOWN**

- Spread to dry, as hay
- Mark
- Wharf
- Rub with considerable pressure
- Small, miserable dwelling
- Ireland, political org. (abbr.)
- Politician
- Car
- Sweetened drinks (suf.)
- Marshes
- Ear, Nose, Throat (abbr.)
- Prince's crown
- Person in charge
- Projection
- Eggs
- Cyst
- Number
- Edge
- Dined
- Each
- Has
- Egg dish
- Wash lightly
- Moslem wives
- Mocking remarks
- Older
- Back of neck
- Highest point
- \_\_\_\_\_ Sneed
- Remorse
- Put

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Hiring Pizza Makers and Drivers for our new store. Earn \$4-\$6 per hour. Employee discounts! Must be 19 or older, have auto with insurance and good driving history.

Apply in person after 11 a.m. 1804 Sangamon (just off Mattis)  
 102 E. Green—Champaign  
 117 W. Washington—Urbana

**MICROWAVES are for COOKING**

**SALMON FILLETS WITH YOGURT AND DILL SAUCE**

4 Alaska salmon fillets (4-8 oz. each)  
 2 tablespoons dry dill weed, or a bed of fresh dill  
 ½ cup dry white wine  
 1 cup plain yogurt (or sour cream)

The microwave lends itself beautifully to preparing fish. Any conventional recipe that calls for fish to be baked, boiled or poached is ideal for microwaving. General cooking time is 3-4 minutes per pound, but varies per thickness of fillet. Fold thin ends of fillet under so the ends won't dry out; very thin fillets work best rolled. Here's a recipe for fish that is fast and elegant, too!

Place salmon in covered microwave-safe dish folding thin ends of fillets under, if needed. Pour wine over fillets. Sprinkle dry dill on salmon, and place fresh dill in dish with salmon arranged on top. Cover and cook at Medium-High (70 percent power) for 3 to 4 minutes per fillet, or until flakes of fish separate easily. Drain juices into yogurt and pour over salmon.



# sports

## Shawnee: 102 — Parkland: 95 Parkland men lose

By ED TALLEY  
Prospectus Staff Reporter

Heartbreak. What more can be said about this game? It was simply a game that neither team should have lost Thursday night as the Saints of Shawnee College defeated Parkland College by a score of 102-95. The loss ended a terrific season for the Cobras with a final record of 23-10.

The first half of the game resembled more of a track meet than a basketball game as both teams played a run and gun style game. Things slowed down, however, when one of the 45-second shot clocks experienced an electrical problem, and after a five minute delay, the officials had the other working clock in front of the scorers' table. It was then that both teams decided to slow down the pace a bit until the end of the half with Shawnee leading 45-36.

The half Shawnee, half Parkland crowd was treated to more great end-to-end action as the Saints extended their lead to as much as 11 points with about 10 minutes to play. But then Parkland started to mount a comeback with the help of a couple three-pointers from Terry Porter and Mike Rambout. Unfortunately, things went sour for the Cobras when Porter fouled out with 4:38 left in the game, making Parkland lose its top three-point shooter and point guard. However, things began looking up as Parkland started to reduce the lead. And then, with 1:40 left, Terrence Gray converted a lay-up and free throw to give Parkland its first lead since early in the game at 93-92. But from there, it was all Shawnee. They had virtually everything going their way as were able to fight off a late rally from the Cobras to finish the score at 102-95.

For Parkland, the scoring was as follows: Terrence Gray had 24 points. Terry Porter finished with 23, including three three-pointers. Mike Rambout, Darryl Anthony, and Baron McLaughlin each had 10 points. Rambout had two three-pointers. P. J. Bowman and Jim Williams each had six points. Max Christie had four points. And finally, Brian O'Connell played but did not score.

The Parkland men's basketball team would like to thank you for your loyal support and would like for you to cheer on Coach Stan Swank and his girls team as they hope to make it all the way to Mississippi.

Most popular institution—

## Globetrotters are 'jet setters' of the basketball world

By VICK ROGERS  
Prospectus Staff Reporter

The Harlem Globetrotters, who are considered one of the "world's most popular institutions" arrived Wednesday to our little town of Champaign-Urbana and played that basketball "rock" as only they can. The Globetrotters proudly hold the distinction of being the "number one" sports team in the world.

If you had checked them out, you would have seen a show that combined the talents of Richard Pryor, Bill Cosby, the L.A. Lakers, the Soul Train Dancers, and a little subliminal drama all rolled into one performance. The tickets were a bargain considering that a genuine American Institution was administering their highly successful Royal Number on the very oft-beaten Washington Generals.

These jet-setters of the basketball world mesmerized the three-fifths capacity audience with their skillful ballhandling and awed them with their

shooting, rim-shaking dunks, and manipulated easy lay-ups.

In the middle of the third quarter (they played four 10-minute sessions) they jammed the Pointer Sisters cut that goes, "... I got a chip on my shoulder ..." on the intercom and the Globetrotters soul strutted all over the court. What really tripped the audience out was when Michael "Court Jester" Memphis Justice pulled a young lady onto the court and urged her to start rocking to the jam. He then started grinding his hips, and putting the jam on, and the young lady got so embarrassed that she turned fourteen shades of red and jetted off the court to safety. Then, lo and behold, a bespeckled gentleman jumped to the floor and challenged Mr. Justice with his version of the "Wazzo-Spazzo." That had the audience cracking up. When the heat got too hot the man wiggled his gluteus maximus off the floor, which was so tempting to Mr. Justice that he playfully pinched a little bit of it. That little scene even

bought on more laughter.

There were a lot of very amusing antics and jokes, and expertise ball handling by rookies Tyrone "The Duke" Brown and Larry "Shorty" Coleman. Dunks by Robert "Sky" Wallace electrified the audience.

All in all, this was a very astute, first class performance by these very skilled professionals who masterfully pulled strings by causing the audience to laugh at themselves at times, and by easing the tension that some of these pressurized ball games create.

Subliminally, it was a mellow experience. To give you another look at the Globetrotter's jubilee I quote my stepson, Alan, who is twelve years old and has won an award for his perceptual writing ability. His view was, "This game was a game of skill. Even though the rules were changed it was still fun. The jokes were really funny and new, but they really played a whole different game." Who knows, this may be the beginning of a great new writer.

### INTRAMURAL GAMES OF THE WEEK

March 11 ..... SCRUBS VS. LORRAINES KIDS—7:00 p.m.  
WHO CARES VS. INFELDERS—8:00 p.m.  
March 12 ..... NIGHT CHAMP vs. DAY CHAMP—NOON

### COBRA SPORTS INFORMATION

COMPOSITE ATHLETIC SCHEDULE MARCH 12-14, 1987  
THURSDAY, March 12—  
Men's Baseball vs. Illinois Valley at Parkland—1:00 p.m. 2 games  
FRIDAY, March 13—Men's and Women's Indoor Track  
NJCAA Indoor Nationals at Macomb, MI TBA  
SATURDAY, March 14—Men's and Women's indoor track  
MJCAA Indoor Nationals at Macomb, MI TBA

## Cobra Baseball Game Thursday, March 12 1:00 P.M.

Clinic Hours:  
9:30-3:00 Tuesday-Saturday

**PARKLAND STUDENT SPECIAL!**  
Present your Parkland College I.D.  
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Any day after 8:00 PM

12 inch  
**Two Topping Pizza**  
(Thin or Thick Crust)  
**PLUS 2-14 oz. Pepsis**  
for Just  
**\$5<sup>95</sup>**  
Tax Included

16 inch  
**Two Topping Pizza**  
(Thin or Thick Crust)  
**PLUS 4-14 oz. Pepsis**  
for Just  
**\$7<sup>95</sup>**  
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Offer good any day after 8 PM

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# PARKLAND COLLEGE SPRING CLASSES



**Automotive, Farm Equipment, and Diesels**

**Advanced Topics in Vehicle Service Training**  
AFD 297-097 6:00-9:50 p.m. TR  
April 7-16 \$34  
Note: Ford EEC-4 Engine Control

**Basic Refrigeration**  
AFD 217-078 6:00-10:50 p.m. MW  
March 23-May 13 \$106

**Engine Analysis and Overhaul**  
AFD 114-078 6:00-9:50 p.m. TR  
March 24-May 14 \$82

**Heavy Duty Truck Chassis Systems**  
AFD 255-070 8:00-11:00 a.m. and 1:00-4:50 p.m. F  
March 27-May 15 \$92

**In-Line Diesel Fuel Injection Pumps**  
AFD 218-078 6:00-9:50 p.m. MW  
March 23-May 13 \$82

**Motorcycle Maintenance and Tune Up**  
AFD 171-087 8:30 a.m.-2:50 p.m. A  
March 28-May 9 \$53

**Wheel Alignment, Steering, Suspension**  
AFD 253-078 6:00-9:50 p.m. TR  
March 24-May 14 \$82

**Biology**

**Environmental Biology**  
BIO 104-070 9:00-9:50 a.m. MWF and 8:00-9:50 a.m. R  
and 11:00-11:50 a.m. MWF  
BIO 104-071 10:00-11:50 a.m. R  
and 1:00-1:50 p.m. MWF  
BIO 104-072 1:00-1:50 p.m. MWF and 1:00-2:50 p.m. R  
Note: 1 hr. lab TBA  
March 23-May 15 \$58

**Child Development**

**Activity and Resources for the Young Child II**  
CHD 155-078 6:30-9:25 p.m. R  
March 26-May 14 Free

**Chemistry**

**Introduction to Chemistry**  
CHE 100-070 2:00-3:50 p.m. MWF  
March 23-May 15 \$53

**Electronics**

**Advanced Topics in Electronics**  
ELT 298-078 6:00-9:50 p.m. TR  
March 23-May 15 \$92  
Note: Programmable Controllers

**Basic Electronic Circuits**  
ELT 171-070 10:00-11:50 a.m. MWR  
March 23-May 15  
ELT 171-071 1:00-2:50 p.m. MTWR  
March 23-May 14  
ELT 171-078 6:00-9:50 p.m. MW  
March 23-May 13 \$63

**Electronic Assembly Techniques**  
ELT 090-094 6:00-9:50 p.m. R  
March 26-April 16 \$39

**Introduction to Electronics**  
ELT 150-070 10:00-11:50 a.m. MWR  
March 23-May 15 \$63

**Residential and Light Commercial Wiring**  
ELT 131-075 6:00-9:50 p.m. MW  
March 23-May 13 \$92

**English**

**Technical Communications**  
ENG 250-070 10:00-10:50 a.m. MT and 10:00-11:50 a.m. R  
March 23-May 14 \$48

**General Education Development**

**GED English**  
GED 091-070 10:00-10:50 a.m. TR  
GED 091-072 10:00-10:50 a.m. TR  
GED 091-078 7:00-7:50 p.m. TR  
GED 091-079 7:00-7:50 p.m. TR  
March 24-May 14 \$24

**GED Mathematics**  
GED 092-070 9:00-9:50 a.m. TR  
GED 092-072 9:00-9:50 a.m. TR  
GED 092-078 6:00-6:50 p.m. TR  
GED 092-079 6:00-6:50 p.m. TR  
March 24-May 14 \$24

**GED Reading**  
GED 090-070 11:00-11:50 a.m. TR  
March 24-May 14  
GED 090-072 11:00-11:50 a.m. TR  
March 24-May 14  
GED 090-078 8:00-8:50 p.m. TR  
March 24-May 14  
GED 090-079 8:00-8:50 p.m. TR  
March 24-May 14  
GED 090-095 6:00-8:40 p.m. MW  
April 2-22 \$24

**Human Development**

**Human Development**  
GRO 101-070 1:00-2:45 p.m. T  
March 24-May 12 \$24  
**Job Seeking and Job Keeping Skills**  
GRO 090-096 9:00 a.m.-noon MTWRF  
March 23-April 3  
GRO 090-097 9:00 a.m.-noon MTWRF  
April 20-May 1 \$24

**Nursing**

**Basic Dysrhythmias**  
NUR 217-076 5:00-7:45 p.m. TR  
March 24-May 14 \$72

**Office Careers**

**Machine Transcription I**  
OFC 152-070 9:00-10:50 a.m. MTWR  
March 23-May 14 \$58  
**Machine Transcription II**  
OFC 153-070 9:00-10:50 a.m. MTWR  
March 23-May 14 \$58

**Physical Education - Coed**

**Golf**  
PEC 124-070 1:00-2:45 p.m. MW  
March 23-May 13 \$34  
**Golf II**  
PEC 224-070 3:00-4:45 p.m. TR  
March 24-May 14  
PEC 224-078 6:00-7:45 p.m. MW  
March 23-May 13 \$34

**Tennis**

PEC 125-070 noon-1:45 p.m. MW  
March 23-May 13 \$29

**Tennis**

PEC 162-070 noon-1:45 p.m. MWF  
March 23-May 15 \$53

**Physics**

**Applied Physics - Heat and Electricity**  
PHY 112-078 6:00-9:50 p.m. TR  
March 24-May 14 \$77

**Reading**

**Increasing Reading and Study Power**  
RDG 100-070 10:00-10:50 a.m. MWR  
RDG 100-071 1:00-1:50 p.m. MWR  
RDG 100-078 6:20-8:00 p.m. TR  
March 23-May 15 \$48

**Reading and Study Strategies**

RDG 096-072 1:00-1:50 p.m. MWR  
March 23-May 15 \$48

**Techniques of Reading**

RDG 095-071 11:00-11:50 a.m. MWR  
March 23-May 15 \$48

**Science**

**Science, Technology, and Society II**  
SCI 112-070 9:00-9:50 a.m. MWF  
March 23-May 15 \$48

**Social Science**

**Developmental Social Science III: American Democracy**  
SOS 095-070 9:00-10:45 a.m. TR  
March 24-May 14 \$48

**Speech**

**Interviewing for Jobs**  
SPE 131-070 9:00-10:45 a.m. T  
March 24-May 12  
SPE 131-094 6:30-9:15 p.m. W  
April 15-May 13 \$29

**Welding**

**Tungsten Inert Gas Welding (TIG)**  
WLD 113-079 6:00-9:50 p.m. TR  
March 24-May 14 \$68

**SPECIAL INTEREST CLASSES/WORKSHOPS**

**Advanced Dog Obedience**  
NCR 936-078 7:30-8:20 p.m. W  
March 25-May 13 \$48

**Advanced Floral Design**  
WKS 521-094 6:30-9:00 p.m. T  
March 19-May 14 \$45

**Advanced Lotus 1-2-3**  
WKS 758-094 6:00-9:00 p.m. R  
April 16-May 14 \$150

**AMA Extension Institute**  
WKS 748-093 6:30-9:30 p.m. T  
March 31-April 28 \$150  
Note: How to Write a Business Plan  
WKS 748-094 6:30-9:30 p.m. W  
April 1-29 \$150  
Note: Manager's Guide to Human Behavior

**Antiques**  
NCR 821-094 6:30-8:45 p.m. R  
March 26-May 14 \$24

**Auto Fundamentals**  
GSB 601-087 8:00-11:50 a.m.  
March 28-May 9 \$58

**Basic Dog Obedience**  
NCR 935-078 6:30-7:20 p.m. W  
March 25-May 13 \$48

**Cardio-Pulmonary Resuscitation/Adult Victim**  
WKS 452-094 6:00-10:00 p.m. T  
May 5 \$5

**Childhood Asthma**  
WKS 455-094 7:00-9:00 p.m. T  
April 28 \$3

**Child Base III**  
WKS 761-095 6:00-9:00 p.m. M  
March 23-April 20 \$150

**Decision Support System/Small Business**  
WKS 783-094 1:30-4:00 p.m. T  
March 17 \$25

**EMS: Summertime Sorrows**  
WKS 878-094 9:00 a.m.-4:00 p.m. A  
May 16 \$15

**EMT: Refresher Workshop**  
WKS 910-094 8:00 a.m.-5:00 p.m. A  
March 14-28 \$24

**Encouraging Reading**  
WKS 449-094 7:00-9:00 p.m. T  
April 21 \$5

**Enhancing Self-Esteem**  
WKS 437-094 8:30 a.m.-3:00 p.m. A  
April 24 \$20

**Floral Design**  
WKS 512-094 6:30-9:00 p.m. R  
March 19-May 14 \$35

**Home Gardening**  
GSF 900-094 7:00-10:00 p.m. R  
April 2-May 14 \$34

**Incident Command: EMS Style**  
WKS 877-094 9:00 a.m.-4:00 p.m. AS  
April 4-5 \$30

**Insurance: Continuing Education III**  
WKS 776-094 6:30-9:30 p.m. W  
March 25-April 8 \$45

**Insurance Prelicensing**  
WKS 744-095 6:30-9:30 p.m. W  
April 15-May 6 \$60

**Introduction to Lotus 1-2-3**  
WKS 757-096 9:00 a.m.-noon A  
April 11-May 16 \$150

**IRA's, Annuities and Other Tax Shelters**  
WKS 729-094 6:30-9:00 p.m. T  
April 14 \$10

**Issues/Mothers Working Outside Home**  
WKS 450-094 7:00-9:00 p.m. T  
April 8 \$5

**Living Together: Parents and Teens**  
WKS 451-094 7:00-9:00 p.m. T  
March 24-April 7 \$18

**Lotus, 1-2-3 for Secretaries**  
WKS 770-094 9:00 a.m.-noon MW  
May 4-6 \$60

**Microwave Cookery**  
GSF 826-094 7:00-9:15 p.m. T  
April 7-May 12 \$34

**Multi-Mate**  
WKS 779-095 9:00 a.m.-noon TR  
April 21-23 \$60

**Mutual Funds and Money Markets**  
WKS 730-094 6:30-9:00 p.m. T  
April 21 \$10

**PC-DOS**  
WKS 768-095 6:00-9:00 p.m. MW  
April 27-29 \$60

**Practical Parent/Child, Birth-Five**  
WKS 435-094 7:00-9:00 p.m. W  
April 8-29 \$25

**Reading the Landscape**  
GSD 904-078 6:30-8:15 p.m. T  
March 24-May 12 \$24

**Stocks and Bonds**  
WKS 728-094 6:30-9:00 p.m. T  
April 7 \$10

**Studio Painting II**  
GSC 606-079 7:00-9:45 p.m. T  
March 24-May 14 \$24

**Touch-Oriented Therapies: Health Profession**  
WKS 870-094 7:00-9:00 p.m. T  
April 14-21 \$10

**Volkswriter**  
WKS 765-095 1:00-4:00 p.m. TR  
March 24-26 \$60

**The Wellness Workshop**  
WKS 871-094 7:00-9:00 p.m. M  
March 23-May 11 \$20

**Winning Lifestyles**  
WKS 454-094 7:00-9:30 p.m. T  
April 7-21 \$35

**Wordstar**  
WKS 766-095 6:00-9:00 p.m. M  
May 11 \$30

**Work Motivators That Work**  
WKS 785-094 1:00-4:00 p.m. R  
April 9 \$25

M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, A-Saturday, S-Sunday  
• Classes meet at Parkland unless otherwise indicated.  
• Costs listed are for residents of Parkland College District 505.  
• Special tuition rates for senior citizens.

Register by mail using the form below, or on campus Monday-Friday, 8 a.m.-5 p.m. The Admissions Office will be open until 8 p.m. on March 11 and 12 for registration. Call Counseling (351-2219) for assistance in selecting courses. For registration information, call Admissions, 351-2208.  
Mail this form and payment to *Mail Registration*, Parkland College, Box 3278, Champaign, IL 61821-1899.

PLEASE PRINT SOCIAL SECURITY NUMBER \_\_\_\_\_

NAME Last First Middle Initial \_\_\_\_\_

ADDRESS Number & Street (Apt. R.R. etc.) \_\_\_\_\_

City State Zip \_\_\_\_\_

PHONE Home Work \_\_\_\_\_

HIGH SCHOOL DISTRICT YOU LIVE IN \_\_\_\_\_

PLEASE ENROLL ME IN THE COURSES LISTED BELOW:

Course Title	Course Number & Section	Cost

Check enclosed for total due: \_\_\_\_\_

Charge amount due to: \_\_\_\_\_ Account Number \_\_\_\_\_ Mo Yr \_\_\_\_\_

Visa  Mastercard  \_\_\_\_\_



# Register Now!