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Parkland College

Prospectus

Wednesday, February 25, 1987 Vol. 20 No. 22

Excellence in the Communities

Black History Month

The world will always owe a debt to courageous people who are not satisfied with merely criticizing life, but who are



motivated enough to stand proud and try to do something to improve it. This week we would like to salute Black History Month, and we feel that we can do this best by quoting an excerpt from Martin Luther King's, "A Letter From Birmingham Jail":

"Let us all hope that the dark clouds of racial prejudice will soon pass away and the deep fog of misunderstanding will be lifted from our fear drenched communities, and in some not too distant tomorrow the radiant stars of love and brotherhood will shine over our great nation with all their scintillating beauty."

Events planned . . .

Women's History Month set for March

The Office of Women's Studies at Parkland College will celebrate March as National Women's History Month with a series of special events, including lectures, films, panel discussions, historical portrayals, and exhibits. All events are free and open to the public.

By participating in the events, residents of central Illinois will have opportunities to increase their awareness of women's past contributions and to explore contemporary concerns.

The opening celebration will be held Sunday, March 1, from 2 to 4 p.m. in Parkland's Art Gallery Lounge. Rose Buckner Ahart, actress, writer, and associate director of the Great American People Show, will present "In Memory of Eleanor Roosevelt." Ahart's portrayal of Eleanor Roosevelt will include interviews, recordings, and large visual images. Refreshments will be served after the performance.

Although the events highlight women who have made noteworthy contributions to society, they also focus on contemporary concerns ranging from balancing conflicting roles to how women are portrayed in the media. "These events will help today's women deal with their own issues and ask questions of themselves," explains Jolene McGrogan, Women's Studies

coordinator. "They may want to consider their contributions to society and what legacy they might leave."

In addition to the month-long series of events, the celebration also includes an exhibit of recent works by Phyllis Bramson, Chicago painter and imagist, in the Parkland Art Gallery as well as special costume, needlework, and historical exhibits at the Wilbur Mansion, Champaign County Historical Museum, 709 W. University.

For more information, call the Women's Studies office, 351-2200, extension 390.

The following is a listing of events March 1 through 12:

March 1—Opening celebration, 2-4 p.m., Art Gallery Lounge. "In Memory of Eleanor Roosevelt," presented by Rose Buckner Ahart, actress, writer, associate director, Great American People Show.

March 2—"Quilts in Women's Lives," film and discussion presented by Lu Snyder, Parkland College, noon, Room L240, and 7 p.m., Room C228.

March 3—"Change: The Elixir of Life," performance/lecture presented by Lu Snyder, Parkland College, 11 a.m. to 1 p.m., Room L111.

"Activism: A Choice for Older Women," a presentation led by Ruth Dear, Gray more Women on page 5

Local kids get a taste of college at Parkland



Kristin Ramme, 13, of J. W. Eater Jr. High School, Rantoul, receives expert instruction in the elements of Graphic Design from instructor Juanita Gammon, during Exploring College and Knowledge, a PC enrichment opportunity program for students in grades 6, 7, and 8. At right, Amy Schneider, 12, also of Rantoul's J. W. Eater Jr. High, listens intently to instructor Julie Jacobs in the graphic arts class. Jacob Jordan, 13, of Prairie View School, St. Joseph, looks on. The classes are held on Saturday morning.

photos by Del Colby

Parkland Health Services announces third blood drive high success

The third blood drive of this academic year, sponsored by Parkland Health Service, held on Wednesday, Feb. 11, 1987, was a huge success. There were 56 registered donors with 47 actual units collected.

Those who helped with the blood drive were the Champaign County Blood Bank personnel, Hardees, who donated orange juice, and custodians Marv Kresin and Dan Oney.

Donors were Jack R. Beebe, Barbara Bell, Sandy Bennett, Christine B. Berencsi, Christopher Berti, Malinda L. Binder, Ellen M. Blankenship, Timothy Bradbury, Tom W. Bricker, Belynda F. Brown, John C. Bryant, Sheila Burdette, Angela K. Campbell, Debbie Canzoneri, Paul W. Carr, Richard S. Carroll, Brian Erick-

son, Homer C. Foster, Carol A. Freeland, Mark D. Friedman, John A. Garlich, John D. Garth, Cecily R. Gifford, Geraldine Grube, Connie Hoagland, Wesley K. Hultgren, Emily A. Hurst, Antonio Hurtado.

Other donors include Larry S. Ivanco, Lisa L. Jenks, Gregory Kirkendall, Nancy J. Loch, Marie Lypka, Linda M. March, Patricia Markise, Tim J. Martens, Ron E. Montgomery, Ricky Morrison, Tina M. Mullins, Barbara Pennington, Julie Peshkin, Bridget R. Poor, Brent Pribble, Jeff Reeder, Shauna L. Rice, Walter R. Rudy, Christine A. Salvator, Brad A. Schuette, Sandra L. Schweighart, Cheryl A. Thomas, John J. Thompson, Sheila D. Tool, Renina L. Wilder, Joan D. Williams, Barbara J. Wuellner, and Sam R. Zimmerman.

Photo Contest Winners

See pages 6, 7

Opinion . . .

Editor concerned about welfare

By **BELYNDA F. SMITH**
Prospectus Staff Editor

There are so many injustices in this sophisticated yet very immature world, that it is often very hard to remember and believe that every evil that is revealed and corrected makes such a wonderful difference in the end. As politicians and educators and rich men and women discuss, and debate and philosophize how to correct the public aid system, and attempt to decide who is the evil party that has caused all the problems that are evident in the existing welfare system, one side of the story remains unheard. That is the side of the people that are receiving aid, or the poor people. Since nobody bothers to try to see that their story is heard, they receive the blame for everything. They inherit the label of being "lazy" even though they may in fact work very hard at attempting to secure a bright future for themselves and their families. Public Aid workers then feel as if they have the prerogative of treating these people as they want to, and unless the public aid "clients" stand up for themselves and fight for their rights the public aid workers will continue to treat them worse and worse.

I would like to say that our local welfare office is different, that they are kind to the people that turn to them for help, because they have nowhere else to turn. Unfortunately, I can not truthfully say that. The C-U Public Aid office is downright cruel to the people that are applying for or receiving assistance as a last resort for survival. The entire process is humiliating, and the public aid workers do not even attempt to make it any better. The workers are only interested in what they can take from the people they are paid for helping, not what they can give to them. For every bit of assistance a "client" receives the public aid workers take more than a "pound of flesh."

I agree that people should make an effort to try to better themselves while they are receiving assistance. This makes productive use of the taxpayers' dollars. Training and educational opportunities for these people will give them a new chance in life, and for most people that is all that is needed. It does no good to put these people in dead end jobs, and expect them to work a ridiculous amount of hours to receive a small monthly check that doesn't even pay their basic bills of housing, utilities, and clothing. This does not strengthen our country or its welfare system. It makes them weaker.

Noone has an easy answer for the welfare system overhaul that everyone knows is long overdue. The best idea is to get these people off public aid for good. The only way that can be done realistically and humanely is to allow these people to learn a trade, at the taxpayer's expense if need be. As the system stands now, welfare "clients" are penalized for even trying to get an education. Public Aid does not even try to maintain barriers of privacy to protect the "clients," in fact they require "clients" to have instructors sign sheets verifying attendance for daycare and transportation reimbursement which clearly identify them as public aid recipients. Here at Parkland, on several occasions I have been in a class and have heard an instructor comment snidely on students receiving public aid, and clearly identify the student they are talking about. Situations and red tape such as this only encourage the "clients" into giving up, perhaps never to try to escape the "welfare trap" again.

forum

From a Black Perspective

Change for better takes student involvement

By **LESLIE RAINEY**
Prospectus Staff Reporter

There are a number of topics that this writer would like to tackle at this sitting. However, space, or more aptly, the lack of space dictates that I focus on just a few.

This week's column will deal in brief with apathy, selfishness, Black History Month, and being somebody. The reader must keep in mind that I'm addressing these issues from a black Perspective.

It is for the most part because of my very causal conversations (two to three minutes at most) with some of my fellow black students in the last few days that I begin with apathy.

After the pleasantries of "How are you?", "How's school going?", etc., I'd come out with the biggie, doing anything else up here at Parkland, I mean clubs, or organizations? How about the Afro-American Studies Club? Most of the replies, which I view as excuses, fell into three categories. The first of which is "They say you can do this or that, but you try to do something and watch how fast they give you an excuse as to why you can't do it." Secondly "All I want to do is get this little piece of paper and get out of here." Lastly, the answer that I received the LEAST was "When I get through with classes I head out to the job."

Lord knows I understand the class-to-work thing. However, when I ask those in the first two groups if they have recently initiate an activity, they say "Not me personally, but my girlfriend told me this or that, WHO USED TO GO HERE," or some other ridiculous answer pertaining to yesteryear. At hearing this, I feel a big hurt. The big hurt comes not so much because of the lack of individual thought, but more because of the selfishness shown by those people (black) who have the time to lay some type of ground work for the many young brothers and sisters who watch them leave home for COLLEGE every day.

Without getting heavily into it, we're dealing with another part of socialization. What do we say to them (the ones following in our footsteps) about our day, what new experiences did we have? My hope is that the reader does not interpret this as meaning college is fun and games. On the contrary, it's serious business. If we can not make our stay at Parkland both educational and exciting, and stop passing on the myths about yesteryear, we'll find no enthusiasm from those following us to come to college. Translated, this all means that we could lose a few more brothers and sisters to the street.

The bottom line is that if you have an

attitude "up here," you're off your rocker if you think you can switch to easy assimilation "out there." You see, you're going to run into more white folk "out there" then you have to deal with "up here."

Most of the folks that I've spoken to recently have a real strong sense of Black Pride. Most agreed that more should have been planned for February, Black History Month. I, personally, have somewhat of a problem with trying to cram so much truly rich history into a twenty-eight day period. I'm down-right appalled that, with all the Blackness that I hear about during my travels around this campus, a play (A RAISIN IN THE SUN), performed by high school students had to be imported (additionally, had it not been for the diligence of Mrs. Biggers, this wouldn't have happened). I do understand that many students have extremely heavy loads, in addition to working and catering to families. Yet, the truth of the matter is that with our (black) numbers, there could have been a truly fine show of pride up here. So what is it people? Do we really have pride? Do we only stick out our chest when we're screaming racism, or when someone has a foot on our throat?

On the Parkland campus there is the Afro-American Studies Club. Through this organization, all sorts of good things can happen. True, there may be a limitation or two, but no more or less than one might find in any other Parkland Student Organization. Most of us know Mrs. Biggers (she's the tall, pleasant, intelligent, easy to talk to sister) check with her about the organization, or better still, come to the meeting yourself on Tuesday morning at 11:00 to find out what's available. Either that or stop gripping and crying about racism.

Finally, when I hear brothers and sisters talking about Huey Newton, H. Rap Brown, Stokely Carmichael, the late great Dr. Martin Luther King Jr., Ms. Sojourner Truth and many, many other black folk who suffered and died that we may even attend a school like Parkland, I sometimes wonder what it was all for when I see my younger brothers and sisters sitting on their behinds moaning, not willing to put forth the effort to honor their (our heros) efforts and accomplishments.

Be somebody. Wouldn't it be nice for our black heros to look down from above and smile because they see those of us who came later carrying the baton of progress on to the next generation. That's looking at us from a black perspective, until next week.

Replies and questions should be sent to the Prospectus.

MICROWAVES are for COOKING

☐☐Microwaves

With this issue, the Prospectus introduces a new feature for our readers—a weekly microwave cooking column. The recipes are featured on a public television series "Microwaves Are for Cooking," aired at noon on Saturday by WILL-TV, Channel 12.

BROWNING IN A MICROWAVE? IT CAN BE DONE!

By **DONOVAN FANDRE**
Because microwave cooking takes so much less time than conventional cooking, the caramelization process that browns fats and sugars on the food's surface doesn't have time to occur. To compensate for this shortcoming, microwave slowly or use a browning agent. Try parsley, paprika, Parmesan cheese,

soy sauce, burgundy wine or even salt and pepper to add additional color.

ROAST GINGER CHICKEN

- 1 chicken (about 3 pounds)
- ½ cup soy sauce
- 2-4 tablespoons fresh minced ginger root
- 2 tablespoons sweet sherry
- 1 tablespoon minced garlic
- 1 teaspoon sugar
- 1 16-oz frozen Oriental-style vegetables

Loosen entire skin of the chicken by inserting a chopstick or plastic spatula handle between the skin and meat of chicken. Combine remaining ingredients except vegetables and pour mixture under the skin and

massage to spread evenly. Place chicken, breast-side down, on microwave roasting rack. Cover with waxed paper and microcook at HIGH (100 percent power) 10 minutes. Turn chicken breast-side up and baste with juices. Cover; microcook at HIGH 10 minutes longer or until temperature registers 170 F. on meat thermometer. Microcook vegetables at HIGH 4 to 6 minutes. Arrange on platter around chicken.

How about that for a quick, easy, and inexpensive evening meal for busy students and faculty-staff here at Parkland!

NEXT WEEK: Jiffy Lasagne in the microwave.

1986 Tax Preparation

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PC Happenings

Lecture-discussion set for Thursday

"Liberation Struggles: A South African Perspective" will be the topic of a lecture-discussion by Jacklyn Williams at noon Thursday, Feb. 26, in Room L158.

Williams is a South African woman who has worked as a regional youth worker for the Anglican Church in the Eastern Cape and as an organizer of the Youth Network of the South African Council of Churches in Soweto. Ms. Williams studied theology at St. Paul Theological College in Grahamstown, South Africa.

The event is sponsored by the history department.

New York Theatre weekend offered

Parkland College is sponsoring a New York Theatre weekend May 1-3.

Cost of the tour is \$485 per person. The price includes an orientation session, roundtrip airfare and transportation to hotel, accommodations at the Century-Paramount Hotel, tickets to two Broadway shows, walking tour of Greenwich Village, a tour of the Metropolitan Art Museum, and a backstage tour of the Metropolitan Opera.

Also included are optional shopping and nightclub tours and a tour of the Guggenheim Museum.

A deposit of \$100, payable to Parkland College, is due by March 2. Early registration is encouraged.

For more information contact Paul Batty, Communications Division at Parkland, 351-2217.

Courses offered at area learning centers

Parkland College will offer 11 courses at Area Learning Centers throughout the district beginning at mid-semester.

Most of these classes begin meeting the week of March 23, but several begin earlier in March.

Students can register at the first class meeting, if space is available. The Parkland Admissions Office, 351-2208, can supply information about registration and space availability.

Residents of the Parkland College district can take courses at any ALC location. They do not have to live in the community in which the course is offered.

Following is a list of ALC communities and the courses offered at each for the mid-semester. For additional information contact Jim Reed at 351-2200, extension 332.

ARCOLA—GED Review, 6:30 to 9:30 p.m., Tuesday/Thursday, March 24-May 14; Arcola High School; free.

FISHER—Introduction to Microcomputers, 6:30-8:20 p.m., Thursday; March 5-April 30; Fisher Elementary School; Fee \$24; noncredit.

Studio Painting II, 7-9:40 p.m., Monday; March 23-May 11; Fisher High School; Fee \$24, 1 semester hour.

HOMER—GED Review, 6:30-9:30 p.m., Tuesday/Thursday; March 24-May 14; Homer High School, Free.

MONTICELLO—GED Review, 6:30-9:30 p.m., Tuesday/Thursday; March 10-April 30; Allerton Library, Monticello; Free.

Introduction to Microcomputers, 6:30-8:20 p.m., Wednesday; March 25-May 13; Monticello High School; Fee \$24; noncredit.

PAXTON—Advanced Apple Works on Microcomputer, 6:30-8:30 p.m., Thursday; March 5-April 9; Paxton Junior High School; Fee \$30; noncredit.

GED REview, 6:30-9:30 p.m., Tuesday/Thursday, March 24-May 14; Paxton High School; Free.

Studio Painting II, noon-2:40 p.m., Thursday; March 26-May 14; Paxton Civic Center; Fee \$24; 1 semester hour.

SAYBROOK-ARROWSMITH—Introduction to Microcomputers, 7-9 p.m. Tuesday/Thursday; March 3-March 26; Saybrook-Arrowsmith High School; Fee \$24; noncredit.

VILLA GROVE—GED Review; 6:30-9:30 p.m., Tuesday/Thursday; March 24-May 14; Villa Grove High School; Free.

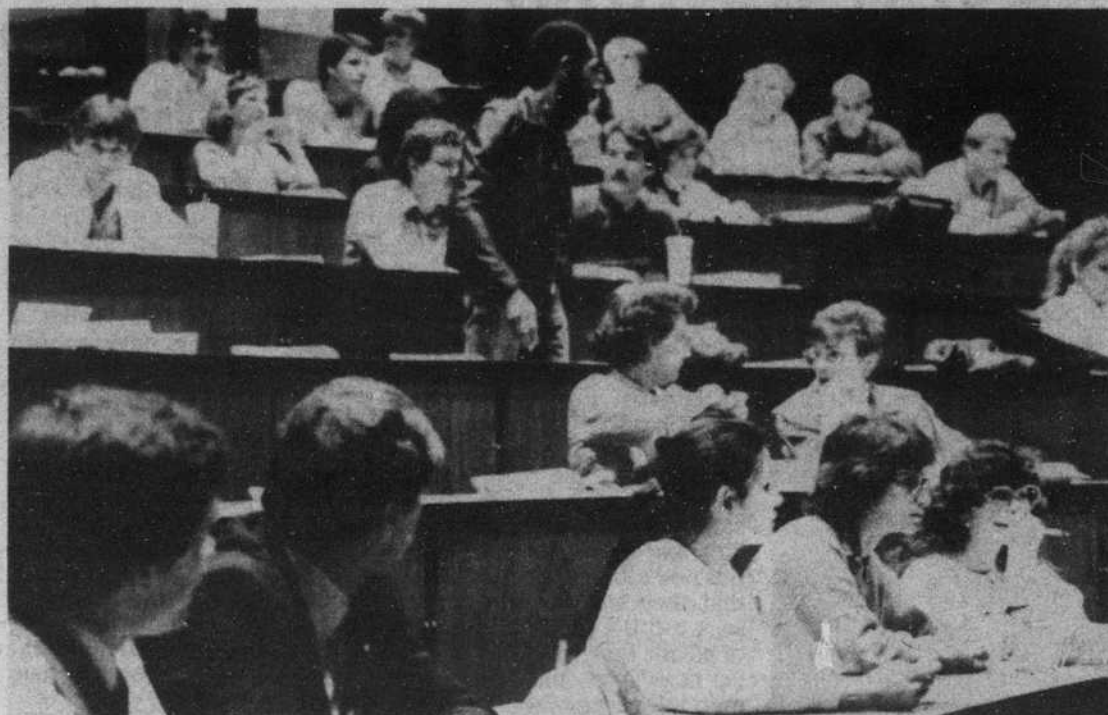
Mall displays winning photos

First place winners in eight categories of the annual Prospectus photo contest are on display at Country Fair Shopping Center.

Judging of the photos was completed last Wednesday, Feb. 18, when judges Curt Beamer and Dennis Wresinski evaluated over 70 entries.

Blue ribbon winners are printed on pages 6 and 7 of today's paper. Other winning entries will be printed in upcoming issues of the Prospectus.

the local scene



Students quiz mayoral candidates during recent forum.

photo by Del Colby

Champaign mayoral candidates

Major issues discussed at campus debate

By TRACY BROWN

Prospectus Staff Reporter

There was a mayoral debate last Thursday at Parkland. The four participants were incumbent Mayor Robert Dodd, John Lee Johnson, Dan McCollum, and Jeanne Rochford. The issues that were discussed are important to the citizens of Champaign and Parkland students.

Dodd was the first to speak. He based his opening speech on unity being a key factor for a growing, thriving community. He said that he had helped to establish a program that encourages unity between businesses and students in order to create more jobs for Parkland and U of I students.

Jeanne Rochford, the former head of the Vintage Restoration Program, said that promoting jobs is one of the main reasons for supporting the Centralized Transportation Program in Champaign. This program deals with organizing MTD, Greyhound, and other transportation services into one unit. Rochford claims that there would be federal grants and developers to finance this plan. Johnson and McCollum seem to think that if all this money were available, the project would have started already. McCollum cited Clinton Power Plant as an example to illustrate the necessity of careful planning before beginning any new building project. Dodd also agreed that more research was necessary.

McCollum also asserted that he feels he could manage Champaign's budget better than Mayor Dodd has done. He cites as an example of Dodd's mismanagement of Champaign's budget the city building renovation, which he says has gone way over budget.

The next issue that the candidates discussed was the bone ditch sanitation project. Rochford would like to see it cleaned up along the same lines as was San Antonio Valley. Dodd is concerned about where she would get the approximate 150 million dollars to accomplish this. Dodd feels that the most important part of this issue is

how to get the unsanitary water out of the bone ditch. Johnson agrees with this in part, but he also feels that there are more important priorities than a renovation which he feels that the budget can not afford. McCollum concurs with Dodd and Johnson, though he feels that Dodd's administration fails to get down to the nitty gritty when dealing with the bone ditch problem.

All of Dodd's opponents feel that accessibility to the mayor is a great problem for the public.

Another important issue that was addressed at the debate was solid waste disposal. McCollum presented a memo to the council board which was turned down concerning the solid waste problem. He pursued the enactment of this program, and on Feb. 21, 1984, was able to get a council bill passed. McCollum says that the most important thing that was lost in the negotiation process was the possibility of a short term solid waste program. He says the disposal of solid waste to all who deal with it because of the council's lack of addressing the short term problem. Dodd presented a future plan for more recycling programs, and the use of solid waste as compost. Rochford and Johnson agreed with this idea. The curbside recycling program was initiated by McCollum and was advocated by all of the candidates.

All of the mayoral candidates expressed a love for Champaign and a desire to see it grow into a more productive and competitive community, although there was some dispute on how to accomplish this.

The mayoral primary was held Feb. 24. The final voting for the mayor of Champaign will be April 7, and the final registration is March 9 at the Urbana Court House. The mayor's decisions will affect us as students at Parkland or citizens of Champaign. These issues and opinions will follow the mayor into office. This is why it is important that everyone vote for their choice of candidate. A representative can not represent a quiet voice.

Confused?

If you are confused about this year's spring break, you are not alone!

Yes, we do have a spring break coming up. There will be no classes Monday, March 15, through Friday, March 19. And that is for 1987! In just a couple of weeks. Got it?

Apparently the confusion started with the Board of Trustees discussed spring break for next year. But let's not go into that.

No school March 15-19. Have a great break!

CRIME STOPPERS

This week Crimestoppers is seeking information on an armed robbery that occurred at the Collins Oil Service Station, 111 S. Neil St., Champaign.

On Sunday, Feb. 10, at 6:40 p.m. a black male entered the gas station, armed with a large butcher knife announced it was a robbery and demanded the cash from the cash drawer. After receiving the days' receipts, the suspect fled south on foot from the building.

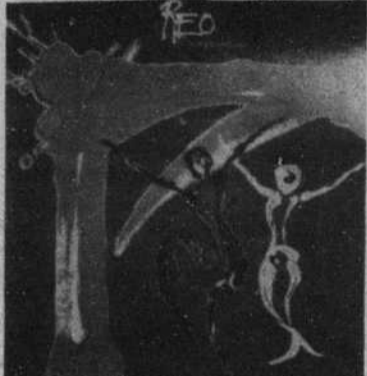
The suspect was described as a black male in his 20's, six feet tall, wearing a dark blue ski mask, a blue jacket with orange stripes down the sleeves and black vinyl or rubber gloves.

Champaign Police Investigators are requesting any information regarding a suspect of this description.

Local band back on top . . . REO returns to proven formula

By KENNETH J. DAVIS
Prospectus Staff Reporter

"Life As We Know It" is the name of the brand new album from REO Speedwagon, and it's a refreshing return to the kind of music that got them their fame and fortune in the first place. I think the closest album to this would have to be "You Can Tune a Piano, But You Can't Tuna Fish." That was really their first successful effort, spawning the hits, "Time for Me to Fly" and "Roll with the Changes." Ever since then, REO has been nudging their music closer and closer to total pop. This album is more of a return to the kind of semi-blues, semi-pop that broke them into commercial success, immediately after "Tuna Fish," the album "Hi Infidelity," which had five charted singles and acknowledged the band as a force to be reckoned with. "Good Trouble" and "Wheels Are Turnin'" both followed, showing the band could still create music



with the best of them, but that they realized the road to commercial success lie with softer, slower, pseudo-hard rock ballads and mellower jams. With this new album, REO has shown that they still get the urge to rock a little, making an album to please fans from their bluesier days and still being commercially accessible.

Side one starts out with a running jam, "New Way to Love" that's got a hot horn arrangement. "That Ain't Love" is the album's first single, and it's already got major radio airplay, on both Commercial Hit Radio and Album Oriented Radio. "In My Dreams" and "One Too Many Girlfriends" are quicker, funkier songs much in the same vein as "Hi Infidelity." "Variety Tonight" is a hot tune penned by keyboardist Neal Doughty that informs us that "Love without hate is a little like light without heat." Side two opens with "Screams and Whispers," a tune that features a Neal Doughty Emulator Saxophone piece. "Can't Get You Out of My Heart" is a rather redundant song, but quickly gives way to "Over the Edge," a song that describes coming back from getting into something (what, we don't know) too deep. "Accidents Can Happen" is a Bruce Hall song that warns of many different kinds of possible pitfalls to avoid, and "Tired of Gettin' Nowhere" is somewhat a bitchy song that complains "The only one I had was you now you're gone." It's also got another horn arrangement, and adds a real full-flavored feel to finish off the album. I like this album, but I'm still waiting for the band to make an album of the same music from their first album: total blues. Granted, this is a different band than that one, and personnel changes can definitely change a band's sound, but their best (if least popular) music is by far their older material.

New talent emerges

Hipsway's debut album features original dance music

By KENNETH J. DAVIS
Prospectus Staff Reporter

One of this week's reviews is of the self-titled debut album from Hipsway, a band formed when two Scottish bands broke up after playing a show together. John McElhone, formerly of Altered Images, teamed up with singer Grahame Skinner and drummer Harry Travers of White Savages, later adding Pim Jones on guitar, and have successfully translated that collaboration into an album that's credited with three singles on the British charts, selling over 300,000 copies in the bargain.

The album's first song is also its first single. "The Honeythief" is a steady, consistently enjoyable tune that's already enjoying radio success here in America. Much of the album glides on with the same tempo, but this doesn't mean it gets boring. Far from it, the band has been able to create some great music to go around the flowing lyrics and beats. "Ask the Lord" is a biting tune, with lyrics like "Black money pays for suffering / I don't need it." "Bad Thing Longing" and "Upon a Thread" are both smooth, steady songs that won't get on your nerves even after dozens of listenings. "I saw your face in a long white car / Move away from here, get away from here," goes the chorus from side one's final cut, "Long White Car."

Side two opens with an upbeat, funky song, "The Broken Years," one of the songs that hit the

charts in England. "Tinder" may be one of the album's best songs, featuring a full horn section, a bouncing bass line, and the words "Where's the fire, take a look in my eyes, some things never



leave you." "Forbidden" is a fairly basic, "As if god forbid, A love was forbidden." Not too tough. "Set this Day Apart" has this great line to offer, "Stop: Stop Running, Gasoline, keep me warm." Confusing lyrics aside, I enjoyed this album very much, and considering the popularity that this band has already gained, this certainly won't be the last that we ever hear from Hipsway. They've definitely got the potential for mass popularity, and they've done it without following the latest trends.

Bluesman B. B. King announces March 6 concert at University

Star Course is proud to announce the upcoming appearance of B. B. King on Wednesday, April 8, at 8 p.m. in the newly renovated Foellinger Auditorium.

To many, Blues is king and B.

King is blues. With his spine-tingling vocals and innovative guitar style, the evening promises to be very enjoyable.

Reserved seat tickets are \$11 to \$13 for U of I students and \$13 to \$15 for the public.

entertainment

Husker Dü appears at Foellinger Auditorium

Sound barriers will be broken at Foellinger Auditorium on the U of I campus on Thursday, March 5, as Star Course proudly presents Husker Dü in concert. It's not a board game; rather, it is one of the premier college bands today. Husker Dü is currently touring across the country in support of its recently released double-album, *Warehouse: Songs and Stories*, which has been getting rave reviews by critics and fans alike. Comments *Rolling Stone*, "Imagine the Beatles' *White Album* at twice the speed with double the fuzz . . . the group is also spiking its fireball sound with memorable hard-pop choruses and love stories."

Husker Dü, meaning "Do you remember?" is a trio of fury that arose in 1979 from the hotbed of musical talent in Minneapolis. Guitarist Bo Mould, bassist Greg Norton, and drummer Grant Hart soon released *Land Speed Record*, an album that set the tone for works to come. Tom Morton of *Melody Maker* observes that their " . . . harmonies occasionally recall the more manic, blitzkrieg side of R.E.M., while instrumentally an attempt is made to play something all the time, never to risk even a millisecond of silence."

According to *Rolling Stone*, Bob Mould's guitar playing is the sound of a thousand radios producing soothing hums amid a jarring cacophony of static. Husker Dü creates a wall of sound possessing a hypnotic

effect that oscillates between consonance and dissonance. Conventional chord structures are twisted and contrived, making nearly subliminal hooks and melodies jump out and grab the listener.

With the release of the critically acclaimed *Zen Arcade* in 1984, Husker Dü soared above the leading post punk bands of the day. Amazingly, all but two songs on this double-album were first takes. Autobiographically acclaimed *Zen Arcade* in passage through a series of social and emotional crises, *Zen Arcade* became the closest hardcore will probably ever get to a rock opera.

As much can be said about Husker Dü in concert as on vinyl. As *Billboard* recently noted, "Husker Dü comes on

like a nuclear explosion." Drummer Grant Hart punctuates the beat with authority as Bob Mould and Greg Norton command the stage as well as the viewers' attention. Tom Morton concedes that " . . . I doubt if I've ever seen such an impressive opening to a set," referring to a Husker Dü concert he saw in England.

Husker Dü has rarely been less than incendiary, asserts *Rolling Stone*, and there will be plenty of fire extinguishers on hand March 5 at the Foellinger Auditorium just in case. Tickets are on sale at the Illini Union Box Office. Prices are \$7.50 for students and \$9.50 for the public. For further information, contact the Star Course office at 333-0457.

'Friday Night Videos'

NBC announces special edition for Feb. 27

During the long, cold winter months, a summer reminder is a warm welcome. With this in mind, a special edition of NBC's "Friday Night Videos" entitled "The Greatest Hits of the Summer of '86" (11:30-1 a.m., repeat of Aug. 29, 1986; in stereo) will be rebroadcast following the Feb. 27 edition of "The Tonight Show Starring Johnny Carson."


Malcolm-Jamal Warner, of NBC-TV's "The Cosby Show," and Ahmad Rashad, of "NFL '87," are hosts of the special edition.

Said producer David Benjamin: "There's something very special about music that is popular during the summer. It's music we listen to in our cars with the top down, on the beach

and doing all those fun things that constitute a vacation time. When I look back over the summers of my life, there is a song that reminds me of each one.

"Having been fortunate to have both Malcolm and Ahmad as hosts before, we've come to know that they both love music and they're a lot of fun. So they were an obvious choice to host this edition."

Among the videos spotlighted on this special are: "Stuck with You" by Huey Lewis and The News, "Holding Back the Years" by Simply Red, "When I Think of You" by Janet Jackson, "A Matter of Trust" by Billy Joel, "Walk This Way" by Run D.M.C., "Sledgehammer" by Peter Gabriel, and "Papa Don't Preach" by Madonna.



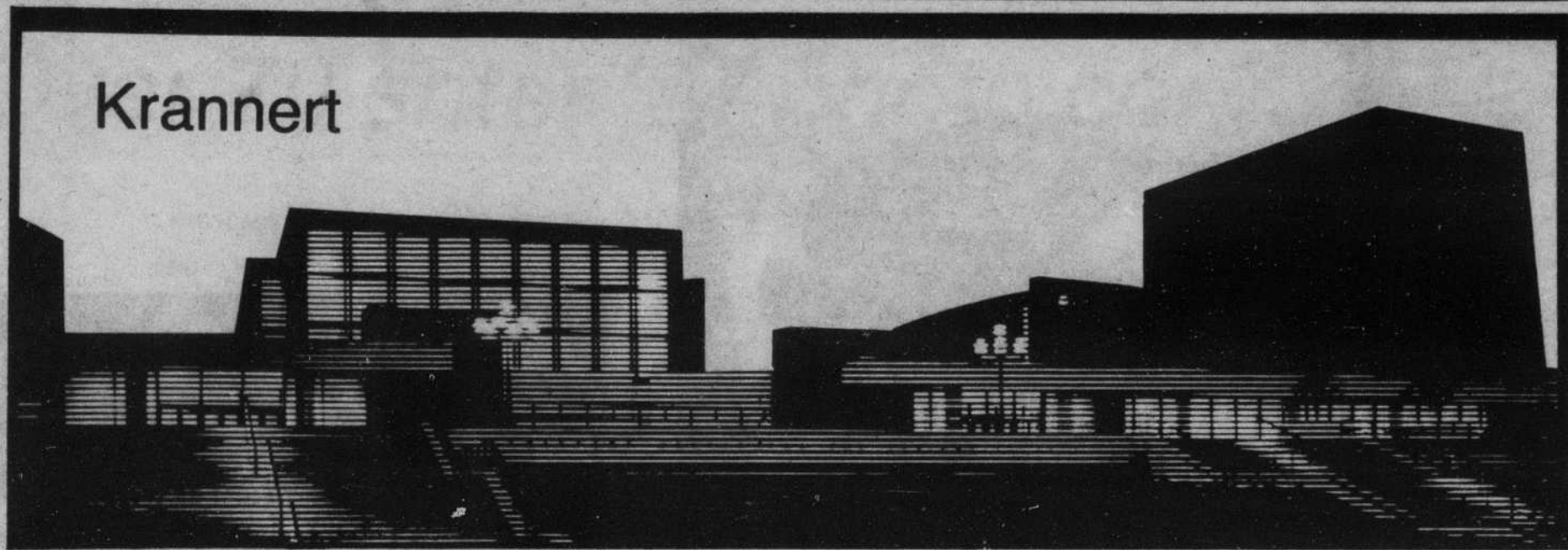
W O M E N ' S S T U D I E S
A T • P A R K L A N D • C O L L E G E

National Women's History Month

March 3 7:00 p.m.	Activism: A Choice for Older Women Ruth Dear Gray Panthers Representative
March 4 7:00 p.m.	The Great Balancing Act June Sochen, Ph.D. History Professor Northeastern University
March 10 1:00 p.m.	Defining Courage, Compassion, and Conviction in Today's Society Violet Malone, Ph.D. Professor and State Leader Extension Education University of Illinois

Room L111 Free

Sponsored by the Office of Women's Studies, 351-2200, ext. 390



Krannert

Genty comes to Krannert Center March 10

Bringing Compagnie Philippe Genty to the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, has required some "pulling of string" (pulling of strings by the French troupe of puppeteers, that is). But the Company will perform in the Colwell Playhouse on Tuesday, March 10, at a special early starting time of 7 p.m.

The magic of illusion will be displayed "revue-style" as Compagnie Philippe Genty presents "Round as a Cube." Genty calls his troupe's performances "the theatre of animation—puppets coming to life, suggesting images and arousing the imagination." Using every imaginable type of puppet and elements of mime, dance, black

light trickery, and night club review, "Round as a Cube" arrives at a blend of poetry, humor, and sensitive insight into our human world. As a result, the performance moves from the engaging to the somber to the surreal, and from the heart-wrenching to the hilarious.

The company has developed a visual style which constitutes an international language, allowing the group to perform throughout the world. Although "Round as a Cube" appeals to both adults and children, it is recommended for older children and up. During a four-year trip around the world, Philippe Genty made a film about the marionettes of the world under the auspices of UNESCO. From

this project, he won the "Prize for Originality" awarded by the International Festival in Bucarest. Enriched by that long experience, Genty created his own company in 1967. The group made its debut in the Music Hall

at Bobino, then undertook a number of tour abroad.

Standard priced tickets for Compagnie Philippe Genty are \$8, and \$7 for students and

senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

'Midsummer' opens for 2-week run

One cup of love potion, a pinch of puns and a liberal sprinkling of fairy dust—that's the Illinois Opera Theater's enchanting recipe for a refreshing midwinter night's pick-me-up.

To ward off the winter doldrums, the University of Illinois student opera company will bring "A Midsummer Night's Dream" to the Krannert Center for the Performing Arts for a two-weekend run Feb. 27-28 and March 6-7.

Guest director David Gately said the librettists remained true to the bard's original script.

"They didn't write one word—all they did was compact it," Gately said. "It's done entirely in Shakespearean English."

Women

from page 1

Panthers Representative, 7 p.m., Room L111.

March 4—"The Great Balancing Act," presentation by June Sochen, Northeastern University, 7 p.m., Room L111.

March 5—"Rural Women's Changing Lives," panel discussion by Donna Busick, Pat Gatto-Walden of the University of Illinois, and Larriane Jordan; noon, Room L111.

March 9—"Right Out of History: The Making of Judy Chicago's Dinner Party," film and discussion led by Beverly Zollinger and Jolene McGrogan of Parkland College; noon, Room L240, and 7 p.m., Room C228.

March 10—"Defining Courage, Compassion, and Conviction in Today's Society," presented by Vilet Malone, University of Illinois, 1 to 2:30 p.m., Room L111.

March 11—"Learning Styles: Implications for All Women Being Comfortable with Themselves and Significant Others," presented by Marne George Helgesen of the University of Illinois, 7 p.m., Room L111.

March 12—"Legacies of Wisdom," panel portrayal/discussion led by Jennace Linton and Mary Lou Brotherson of Parkland College, and Rose Buckner Ahart, Great American People Show; noon, Room L111.

A MIDSUMMER NIGHT'S DREAM

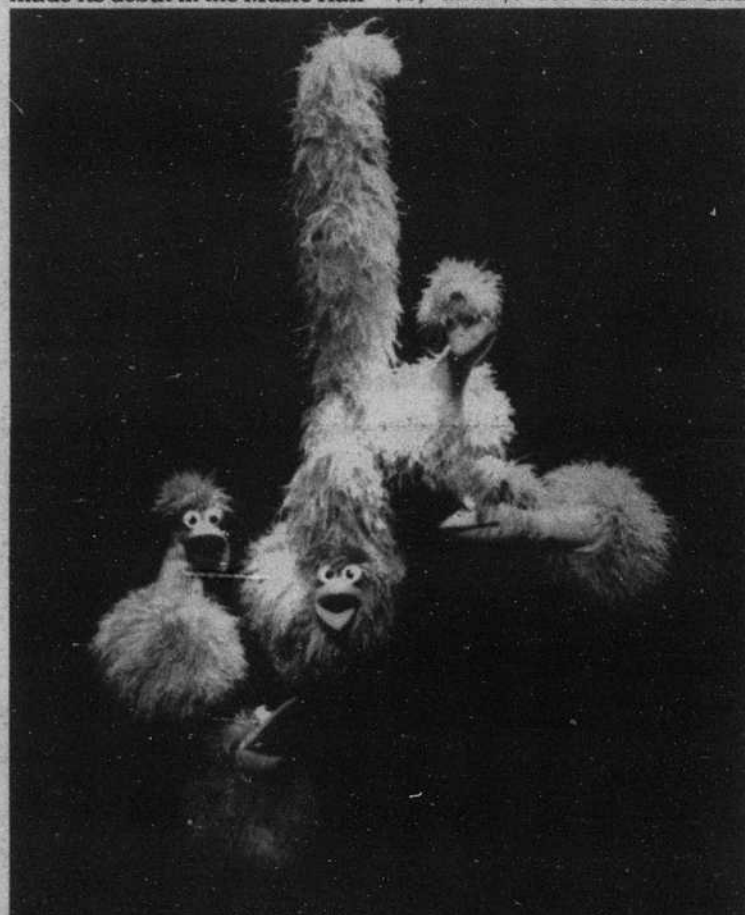


Shakespeare's brilliant comedy was transported to the operatic stage in 1961 by Benjamin Britten and Peter Pears. An incredible blend of a large cast of characters, from fairies to lovers and from rustics to royalty, the work weaves a tale of magic and fantasy all in the space of one day. We learn in the final scene that the world is totally controlled by the "faery kingdom" and its earthy nemesis, the enchanting Puck.

Britten's score breathes of the play's humor, dignity, and youthful effervescence. David Gately, guest stage director; James Benner, guest conductor; Carolyn Paulin, chorus master; and Scott Bradley, guest master scenic artist add a special magic touch to this production.

Friday & Saturday, February 27 & 28 and March 6 & 7 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices \$9, 8 / Student & Senior Citizen prices \$8, 7. For tickets call 217/333-6280.

Krannert Illinois Opera Theatre



Free Brown Bag Concert

Union Station Bluegrass Band
In celebration of American Music Month!

Bring your lunch or partake of the Intermezzo specials — including, the new "Krannert Brown Bag Lunch" — one-half giant Intermezzo ham, turkey, and swiss sandwich, chips, pickle, apple, and cookie for only \$2.75.

Also plan a little extra time to see the many new gifts in The Promenade.

Friday, February 27, Noon, Lobby, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

Krannert Your Performing Arts Center



PERSONALTY — Color — Janice Reed



GENERAL — Black and White — Beverly Staedelin



PERSONALITY — Black and White — Beverley Staedelin



PORTRAIT — Black and White — Michael Heller

Over 70 enter '87 photo contest

LANDSCAPE

Color

1. Ken Barham
 2. Rod Watkins
 3. Hung Vu
- Honorable mention:
Allan Bowhill
Janice Reed

Black and White

1. Rod Watkins
 2. Rod Watkins
 3. Rod Watkins
- Honorable Mention:
Donald Colby

GENERAL

Color

1. Janice Reed
 2. Kraig Wittler
 3. Janice Reed
- Honorable Mention:
Janice Reed

Black and White

1. Beverley Staedelin
 2. Rod Watkins
 3. Donald Colby
- Honorable Mention:
Rod Watkins

PORTRAIT

Color

1. Michael Heller
2. John K. Burton
3. John K. Burton

Black and White

1. Michael Heller
2. Beverley Staedelin
3. Beverley Staedelin

PERSONALITY

Color

1. Janice Reed

Black and White

1. Beverley Staedelin
2. Rod Watkins



LANDSCAPE—Black and White — Rod Watkins



PORTRAIT — Color — Michael Heller



GENERAL — Color — Janice Reed



LANDSCAPE — Color — Ken Barham

Winning photos on display at
Country Fair Mall

Tour groups offer spring break plans

By **BELYNDA F. SMITH**
Prospectus Editor

Students of Parkland College are being offered a choice of tours of Florida beaches to visit for the Spring Break from school March 15-22.

PARTY tours with Campus Marketing charge \$199 if they furnish the transportation or \$129 if you drive yourself to the ultimate destination, Daytona Beach. Those choosing the full price package are paying for the motel and bus ride, and may eat or drink whatever they wish on the bus ride, including alcoholic beverages.

Food must be provided by the travelers, and a slight charge may be necessary for some extra services. This package is also available for non-students who are traveling with a student.

Once at Daytona Beach the party will go on. Free kegs of beer will be provided for the

pool parties that will be almost continuous, and side excursions to Disney World and Epcott Center are also left up to the choice of the traveler. Transportation will be provided to these attractions at a small fee.

Spring Break '87 through National Student Travel Services charges start at \$99.95 without transportation for non-oceanfront hotels, and from \$119.95 without transportation for oceanfront hotels. Florida trips with transportation provided by Spring Break '87 start at \$179.95 per person with all oceanfront hotels.

Those choosing to travel with the Spring Break '87 tour are also required to provide their own food for the trip. The same side excursions will also be offered, and a "Party Ship" is another option provided for travelers at a charge.

Afro-American Association needs student involvement

By **DOROTHY KALANZI**
Prospectus Staff Reporter

"Black students should get more involved in the Afro-American Association, which will help them express their way of life and their feelings in a unique way," says the President of the organization, Tim Edwards.

Edwards says that the club is open to all students, and that participation will help students to accomplish more, socially and economically.

In the past, the organization has sponsored plays like 'A Raisin in the Sun' which was presented by the Centennial High School Scholars. After the play it's director, Barbara McCormic, was presented with a contribution for the PSP scholarship fund because of the tremendous impression the play had on the audience.

The Afro-American Association has also contributed to the

Cunningham Children's Home in Urbana which helps children with behavior problems. During the Christmas season, student members sang carols and delivered baskets to senior citizens.

In April the Afro-American Association is planning to tour the Du Sable Museum of History in Chicago. The trip is open to all Parkland students.

Other plans for the organization include publishing a cookbook. Students, faculty, and staff are encouraged to donate favorite recipes such as deserts, cookies, rolls, punch, dips, salads, meat, poultry, and fish. All recipes donated for this book will have the name of the person who contributed it listed. For more information, please contact Tim Edwards at X153 or Cynthia Biggers in room C125. The Afro-American Association meets in X226 at 11:00 each Tuesday.

features

Birthday marked by strange, yet wonderful change

20-year-old faces various challenges in Anchorage

By **WAYNE SANTORO**
Prospectus Assistant Editor
PART III: LIFE IN ALASKA

I have found it a formidable challenge to write this, the third article in my Alaskan series. It calls upon me to recount the year during which I lived in Alaska, and it is difficult for me to summarize that strange, yet significant year. The events it contains occurred less than a year ago. I had left my home in the summer of 1985, journeyed to Alaska, settled in Anchorage, found a job and lived their until the beginning of the summer of 1986. Because my year in Alaska is so close in time to me now, it is difficult for me to whole heartily believe that I have attained a full understanding of just what Alaska all means and has meant to me. What is the significance of all of the events within that year? How have those events changed me? I find myself confronted with challenges now which remind me of something that occurred in Alaska and by having drawn this connection, I'll gain a new insight, a richer understanding into the meaning of it all. I realize that I will never cease to define and redefine, evaluate and reevaluate, but I am also

aware that time and experience will provide me with a much better vantage point from which to analyze and interpret my Alaskan year. I have attained certain truths, however, and arrived at certain conclusions. Perhaps I have even captured the most meaningful truth of all: Alaska was and will always be very good for me.

The day after I arrived in Anchorage, July 10, 1985, I celebrated my 20th birthday. I awoke early that day (i.e. before noon), located a laundry mat, did some laundry, bought a newspaper, looked up the job wanted section, and put in three or four job applications. It seemed, though, that I had spent most of the day driving around lost. Anchorage, unlike any other place in Alaska, is a legitimate size city (population 250,000). Although I wasn't aware of it at the time, I actually found a job that day. It was, in fact, at the first place that I put in an application. It certainly appears now that things were going my way. The lady who interviewed me, Irene, seemed like a good person. We had a nice little chat. She mentioned something about a birthday, and I told her that today was mine. At the mentioning of this it did indeed

More Alaska on page 11

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with Campus Marketing

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- All taxes and tips.

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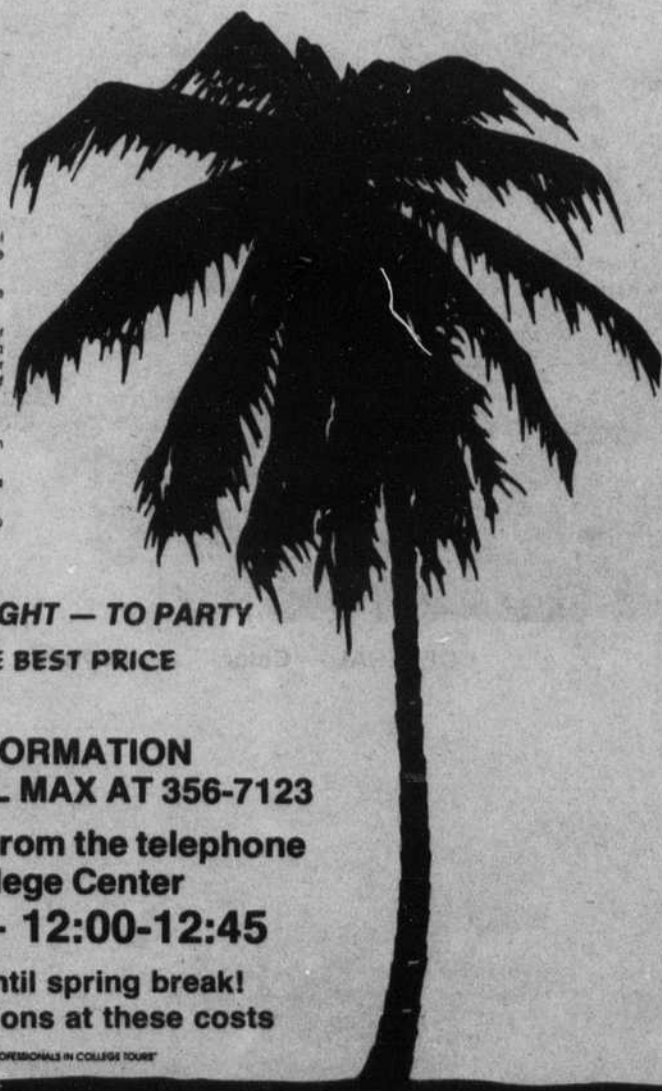
FOR FURTHER INFORMATION AND SIGN UP CALL MAX AT 356-7123

or see him across from the telephone operator in the College Center

Friday's — 12:00-12:45

162530 days left until spring break!
limited reservations at these costs

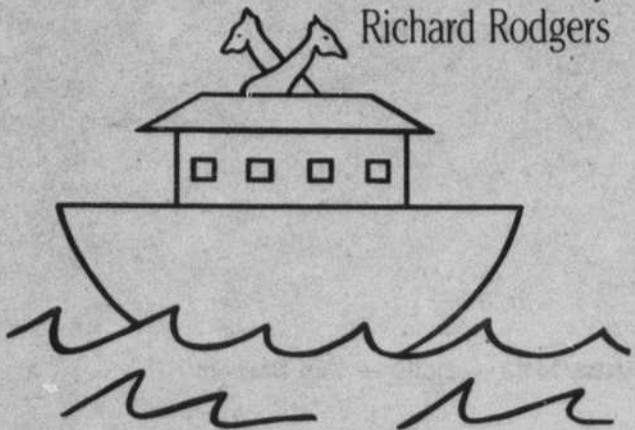
Sponsored by Campus Marketing EXPERIENCED PROFESSIONALS IN COLLEGE TOURS



Parkland College Theatre presents

Two by Two

A Musical by
Richard Rodgers



February 26, 27, 28 at 8 p.m.

March 5, 6, 7 at 8 p.m. and March 1, 8 at 2 p.m.

Music by Richard Rodgers
Lyrics by Martin Charnin
Book by Peter Stone
Based on *The Flowering Peach*
by Clifford Odets

Guest Director: Ellie Sanders
Musical Director: Sandra Chabot
Orchestra Conductor: Laurence Hobgood
Guest Scene Designer: Jane A. Dudley

Parkland College Theatre, C140
For ticket information call 217/351-2217

PC Theatre presents 'Two by Two'

... a musical by Richard Rodgers

Join the cast of this lighthearted musical Feb. 26, 27, 28, at 8 p.m.; March 5, 6, 7, at 8 p.m., and March 1, 8, at 2 p.m. From left to right: BRENDA BREEN VOELLER, Goldie; BRYCE JOHNSON, Japheth, and REBECCA BARSTEAD, Rachel; RODNEY G. WOODWORTH, Noah; ALLEN SCHAEFER, Ham; ANDREA GLICK, Leah; MICHAEL SNIDER, Shem, and STEPHANIE HEPBURN, Esther.



photos by Del Colby



PROGRAM GUIDE FOR
CHAMPAIGN-URBANA
CABLEVISION CHANNEL 22

Wednesday, Feb. 25
4:00 PM PC Week: Introduction to Oscar Sulley-Brammah and his new Parkland Band, Wachamba. Oscar Sulley, Ghanaian master drummer and composer, is currently artist-in-residence at Parkland. The Wachamba band plays African rhythm osibe music.
4:30 PM In Focus: Preview of "Two by Two," a musical by Richard Rodgers being performed at Parkland beginning Feb. 26
5:00 PM The Growth & Development of Parents: Recent Trends, Angela Barron McBride, PhD
6:00 PM The Growth & Development of Parents: New Areas of Inquiry
6:30 PM Cunningham Montage (Urbana PTA Presents)
7:00 PM Safety on the Way to School
7:30 PM The Goddesses Within Us, Leota Didier
8:30 PM WPCD's Fourth "88 Rock" High School Quiz Bowl: Tuscola vs. University High
9:00 PM Parkland Basketball—Danville Men (replay)
Thursday, February 26
2:00 PM Drama: Great Age Ahead (Telecourse)
2:30 PM Music: Age Old Search for Meaning (Telecourse)
3:00 PM Managing Human Resources (Telecourse)
3:30 PM Producing the Product (Telecourse)
4:00 PM The Election of 1896 (Telecourse)
4:30 PM The Progressives (Telecourse)
5:00 PM Luther and the Reformation (Telecourse)
6:00 PM The Future of Federalism and Public Opinion
7:00 PM Formal Organizations (Telecourse)
7:30 PM Deviance (Telecourse)
8:00 PM Sensory Deprivation and Visual Perception
9:00 PM Karen's Magic Flute
9:30 PM The Economic Roller Coaster
10:00 PM PC Week (Wachamba band)
Friday, Feb. 27
2:00 PM The Future of Federalism
2:30 PM Public Opinion
3:00 PM Formal Organizations
3:30 PM Deviance
4:00 PM Sensory Deprivation
4:30 PM Visual Perception
5:00 PM Karen's Magic Flute
5:30 PM The Economic Roller Coaster
6:00 PM Drama: Great Age Ahead
6:30 PM Music: Age Old Search for Meaning
7:00 PM Managing Human Resources
7:30 PM Producing the Product
8:00 PM The Election of 1896
8:30 PM The Progressives
9:00 PM Luther and the Reformation
10:00 PM In Focus: "Two by Two"
Saturday, Feb. 28
8:00 AM The Future of Federalism
8:30 AM Public Opinion
9:00 AM Formal Organizations
9:30 AM Deviance
10:00 AM Sensory Deprivation
10:30 AM Visual Perception
11:00 AM Karen's Magic Flute
11:30 AM The Economic Roller Coaster
Noon Drama: Great Age Ahead
12:30 PM Music: Age Old Search for Meaning
1:00 PM Managing Human Resources
1:30 PM Producing the Product
2:00 PM The Election of 1896
2:30 PM The Progressives
3:00 PM Luther and the Reformation
Sunday, March 1
6:00 PM In Focus: "Two by Two"
6:30 PM Cunningham Montage
7:00 PM Safety on the Way to School
7:30 PM Students Against Driving Drunk (SADD), Bill Monken, Charleston High School
8:15 PM Building a Healthy Future
8:30 PM WPCD's Fourth "88 Rock" High School Quiz Bowl: Tuscola vs. University High
9:00 PM Food Service Management and Micro Precision Technology
9:23 PM Voting and Elections, Allen G. Harter, Dept. of Political Science, Parkland
10:00 PM PC Week (Wachamba band)
Monday, March 2
9:00 AM Interest Groups
9:30 AM Political Parties
10:00 AM Social Control
10:30 AM Social Inequality
11:00 AM Subliminal Perception
11:30 AM Motivation and Hunger
Noon Go with the Flow
12:30 PM Measuring My Success
1:00 PM Music: Emotion and Feeling in Sound
1:30 PM Music: Meaning Through Structure
2:00 PM Marketing Concepts
2:30 PM Marketing Product Strategy
3:00 PM Reform and Reaction
3:30 PM The New Deal
4:00 PM The Advent of Fashion
5:00 PM Bringing Up Children to be Safe, Not Scared, Terry Adcock, Health Educator, Planned Parenthood and Parkland College
6:00 PM PC Week (Wachamba)
Tuesday, March 3
9:00 AM Music: Emotion and Feeling in Sound
9:30 AM Music: Meaning Through Structure
10:00 AM Marketing Concepts
10:30 AM Marketing Product Strategy
11:00 AM The New Deal
Noon The Advent of Fashion
1:00 PM Interest Groups
1:30 PM Political Parties
2:00 PM Social Control
2:30 PM Social Inequality
3:00 PM Subliminal Perception
4:00 PM Go with the Flow
5:00 PM Recent Findings About Early Man, Len J. Stelle
6:00 PM In Focus: "Two by Two"
6:30 PM Urbana Junior High Talent Show
7:15 PM Urbana School Report: From the Junior High
7:30 PM Urbana School Board Study Session
Wednesday, March 4
4:00 PM PC Week (Wachamba)
4:30 PM In Focus: "Two by Two"
5:00 PM Good Grades Begin at Home
5:45 PM Urbana School Report: The Gifted Program
6:00 PM The Hurried, Harried, Hassled Child: Childhood Stress
6:30 PM Artist in Education at Thomas Paine
7:30 PM Aids Forum: Understanding Aids
8:00 PM Aids Forum: How Aids is Diagnosed
8:30 PM WPCD's Fourth "88 Rock" High School Quiz Bowl: Atwood-Hammond vs. Mahomet-Seymour
9:00 PM Parkland Basketball

Please Consult the Channel 22 Video Bulletin Board for Announcements and Schedule Changes

classified

• For Sale

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• Want to Buy

Old postcards, photographs showing local scenes. Phone (217) 684-2153 after 5 p.m. Ask for Kevin.

• Lost and Found

Lady "39 and holding" would like to retrieve black gloves lost at Parkland. Leather palms, Angora type back. Leave at Prospectus office c/o Belynda. Please return.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

HAVING A PARTY? Start off the new year of '87 right by having the best professional and dependable music sound system playing at your next social party. "D.J.'s Music System."—The twin Cities' music sound of today can be yours at a reasonable price. Contact Brian today for your next party at 367-2436. Make your next social gathering one to remember with help from D.J.'s.

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AVAILABLE SOON! "The Social Link," a personal ad newspaper with FREE ads! Don't miss a single issue! Subscribe now! 1 month—\$4; 2 months—\$7; 3 months—\$9. Write: P.O. Box 6333, Champaign, IL 61821.

Writers needed for second semester. If interested stop by the Prospectus office (X155) for details.

AKC Standard Poodle pups. Have had shots, deworming, grooming. Housebroken. Two months old, ready to go. Call 398-1219.

PARTYING? Make your party even better with two experienced D.J.'s from a popular U of I. campus town bar dance spot. NO business hassles from professional services. NO worry about equipment. Just great music and a couple of fun, quality D.J.'s. References available. 1-2 weeks notice preferred. Call 344-3642. Keep trying.

• Roommate Wanted

Female roommate wanted immediately. 3 bedroom apartment, private bedroom, 1 mile from Parkland. Rent \$128 monthly, 1/2 utilities, private laundry facilities. For more information, call and ask for Toni. If not there leave message. Phone number—356-3871. 3-4

COLLEGE BOUND?

Millions of dollars in scholarships, grants, financial aid available. Private sources.

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My husband and I are interested in adopting an infant —if you know of anyone who is considering placing a child for adopted please call 217-868-5225.

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Crossword Companion

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ACROSS

- Cooking vessel
- State of being
- Contest area
- Salad plant
- Type of window
- Football position (abbr.)
- Sand
- Southern New England state (abbr.)
- Top of container
- Ride (p.t.)
- Glide
- Make written changes
- Roman emperor
- No (Scot.)
- Domesticates
- Snakes
- The place of the seal (L., abbr.)
- Catch sight of
- Per
- Take action
- Frog
- Owner of a landed estate (Scot.)
- High card
- Snare
- Oak
- In the time of (L., abbr.)
- Leak
- Abstract concept
- Raised railroad
- Lacking professional skill

- Twice; double (pref.)
- Sharp bend in fairway
- Deep hole
- Test food
- Chem. symbol for erbium
- Metal

DOWN

- Bullet; small shot
- Iroquois tribe
- Football score (abbr.)
- Affirm
- Fruit
- Negative
- Female deer
- Makes mistakes
- S.W. state (abbr.)
- Lofly
- N.W. state (abbr.)
- Angers
- Thought
- Small coin
- Article
- Exam
- Gem
- Stain, blot
- Scram
- Length measured in yards
- Employ
- Old
- Forest-dwelling cat
- Slender, pointed missile
- Present for consideration
- Need
- The letter "m"
- Fortion
- Friends
- Meow
- Encountered
- Sun God
- Southern state (abbr.)
- At



'What will life bring me next?'

Alaska from page 4 seem to be a special day. She needed to see my driver's license and she was a tad bit surprised to see that it was from Illinois. She was definitely surprised when she asked where I was living and I said, "Oh, in my car in a park not too far away." By the time she discovered that I had journeyed to Alaska alone, she had come to expect surprises, and thus wasn't too surprised. I was told to come back the following week for another interview. I thought my chances were pretty good at getting the job.

After what I thought was a rather aggravating day of driving around lost, I searched out and found one of the many parks in Anchorage. There, I was able to do what I did a lot of in Alaska; think. And I had much to think about. I knew something big was happening in my life. I was thinking about this twenty-year-old guy, a tad bit lost in the world, a little lonely, beginning a life in Anchorage. The day I had entered the University of Illinois, I would have thought it absurd that I would be celebrating my twentieth birthday alone in Alaska. I can remember very clearly one rather peculiar vision that occurred to me as I pondered such thoughts as these. I sensed that I could see beyond my present life. It was as if a window from above had opened, allowing me to look down upon my life. Before my eyes lay the chain of events that constituted my existence. I could see the future as clearly as I could see the present; the present as clearly as I could see the past. And I saw that the twentieth year of my life had been marked by a rather strange, yet wonderful change. And I could see many other wonderful changes beyond that. And, by 'seeing' this, I had come to understand that my experiences in Alaska would provide me with a solid foundation from which to grow. And at this thought, my heart was warmed and my spirit was refreshed, for I had come to understand that, just as my life course had steered me to Alaska, it would one day guide me elsewhere.

The Beast (my Jeep Cherokee Chief) was my home. It was where I slept. I had taken out the co-passenger seat and tied it to the roof to make more space. I had folded the back seat up so that, if I laid diagonally across the back, I could fully stretch out when I slept. I soon discovered the best way of arranging all of my stuff so that I minimized the amount that I had to move from the back to the front when I wanted to sleep. I had to get use to sleeping with my pillow wrapped around my head, covering my eyes, for in Alaska in July, there could be as much as twenty hours of daylight per day. It is a strange feeling to a midwesterner for it to be eleven o'clock at night and still light out. Curtains would have been nice. It was around this time that I gave up shampoo in favor of soap. That decision came right after I spilled a hefty amount of shampoo in the Beast.

"I got a job!" is how I began my July 15 journal entry. It was indeed at the very first place I had applied. The pay was \$4.50 per hour, 40-plus hours a week. They called themselves Top Flite laundry. Their primary business was washing, ironing, and packaging of airline linen (napkins, tablecloths, and the such). My job was to deliver this clean linen to a catering company, which acted as a

middle man between Top Flite and the airlines. I'd then pick up dirty linen, return, and help out in the separating, washing, ironing, and packaging process. I also acted as your basic gopher: cleaning, fixing, running errands. It was your basic job, at first anyways. I was glad to have it. I was fully aware of my dwindling economic condition. A job meant money. Money meant I controlled my life. Later that night, I wrote in my journal, "I just noted the fact that I made it to Alaska in one week, and had a job by the second. I shall remember the time when I threw the Beast into reverse and how lucky I am." All was well on the Northwest front.

Although I would not realize it for some time, I met three very significant people my first few days of working. The first, of course, was Irene. She was the one who had interviewed and hired me. I would develop a deep sense of affection for her. Sadly, my tale of her ends in tragedy. She was kind to me when I needed kindness. She extended her hand in friendship when I was in need of a friend. The second day that I worked she came over and sat next to me. She asked if I had enough money for food, and I had. We talked about my present living arrangements, and she told me that I could sleep in the workplace. Outdoors, however, was good. So I declined, though I did think about possibly sleeping there when it got colder. She gave me some suggestions as to where I could take a shower (I still, however, stuck to your basic bathroom sink). When I needed an address to receive letters from home, she let me use hers. Her genuine outpouring of affection touched me. It was my time to be surprised. I owe a lot to that fine woman.

A man who offered very wise and much needed advice at a later time made a big first impression on me. His name was Doug, a co-owner of Top Flite. Doug was a good-ole southern boy. He had been in the military service for 10-15 years. After knowing him for one day I wrote in my journal, "I like Doug, and I think he likes me. He is just a very friendly person. When I thought that he was an employee, he didn't seem offended in any way. He served in Korea and when he said that he was only scared once I thought that was bulls—, because you're scared all the time, he continued and said 'from the moment I landed until I took off.' He became very real to me."

In the end, there was Prappa, a fellow co-worker. She was 30 years old and had emigrated from Thailand. In fact all 15 of the employees of Top Flite were first-generation emigrants. Most were from South Pacific islands or from Asian countries. Top Flite had about four women

from Samoa, one lady from Guam, a lady from the Philippines, a couple of ladies were from Viet Nam and Laos, and one lady was from El Salvador. I was the only naturally-born American citizen. The women also outnumbered the guys 13-2. It seemed like a strange place for me to run into South Pacific and Asian emigrants. Anchorage, however, draws a lot of strange people from a lot of strange places. I will discuss this more in my next article. It would take some time for my relationship with Prappa to develop, mainly because I couldn't understand what she was saying and she couldn't understand what I was saying.

My daily life only changed in one regard now that I had a job. Along with all the reading and writing and thinking I was doing, I also did a lot of working (50-60 hours a week). It didn't bother me to work a lot. I needed the money and it wasn't like I had an action-packed social life.

My living arrangements changed slightly, however, on July 26 when I was awakened, somewhat rudely I thought, by a police officer. I was informed that it was illegal to sleep in an Anchorage park. So I got kicked out. Over the next month, I'd get kicked out of plenty other parks. I started parking the Beast in secluded areas within the parks. Once I parked the Beast on a river bank only to wake up surrounded by a half-foot of water. But, as always, the Beast got me out of the trouble that I had gotten myself into. In the end, however, I could only stay in a particular place for a day or two. If I didn't move on, I'd be detected. It was at this particular time that I developed a rather negative attitude toward police officers.

Although nights in mid- to late-August were getting colder, my lantern provided enough heat to keep me warm. I also had a warm sleeping bag. It didn't take me too long to learn how to dress and undress in it.

Work was going well. I worked hard so that within a month I had gotten a \$1 raise. I was kind to the women of Top Flite and thus I was well liked. One rather feisty Samoan woman, whose English name was Mana, would give me a meal of rice and chicken or fish fairly regularly. A man can only eat so many peanut butter and jelly sandwiches. Communication was always difficult between myself and the ladies. Eventually, however, I had gotten to know all of them, and Prappa was my favorite. She was the sweetest of them all. She was such a hard worker, yet she always had a smile on her face. I would eventually live in her house, but a lot would happen before that.

My attitude about where I was going to live and for how

long was constantly changing. At first I thought, rather foolishly I might add, that I could live in the Beast for most if not all of the winter. By early September, however, I realized I'd have to move in doors. Sometimes I thought I would never leave Alaska, sometimes I thought I would stay a year and then return to college. An event would occur within two months of my arrival that would certainly affect how I view my future in Alaska.

"Today is a crossroads in my life" is how I began my journal entry on that eventful day. The owners of Top Flite had offered me a job as manager. I would become the boss of all of the women who had been my friends and co-workers. I wrote in my journal "It was such a shock!! Me, a boss, one of them!" At the time, I thought that it was a great idea. My salary would be \$400 a week. I'd have to wear nice cloths. No more jeans. No more gym shoes. No more living in my car. My life changed that day. I thought, at first, it was a change for the good. This assessment would change, however, but in the end, it was indeed a change for the good.

The day of my happiness and good fortune was also to be the day of my sadness. I was informed that Irene had cancer. She was to leave within a few weeks to go to Seattle for cancer treatments. How strange it seemed that the day of my joy would be the day of my sorrow. But there still was hope.

Three days later, I would experience another personal tragedy. The Beast didn't start in the morning so I had to leave

it in the park and run to work. By the time I returned, someone had broken into it. My shotgun, fishing tackle, lantern, and all of my tapes were stolen. My deepest loss, however, was my 1921 silver dollar that my mom had given me. My grandfather had taken it with him when he had left his home "just in case." It was my connection to him. I was heartbroken. Didn't those who had stolen it realize that it was worth so much more to me than the ten dollars that it would bring them? I wrote in my journal, "What will life bring me next?"

Dean advises transfer students to act now

If you are a Parkland student intending to transfer to a four-year college or university for the 1987 Fall Semester, your application and admission credentials should have been sent to the college or university of your choice. If you haven't applied for admission as yet, do it now!

Many of the Illinois public universities are reporting an increase in the number of applicants for the 1987 Fall Semester. As a result, many are anticipating an earlier closing for receipt of applications than in previous years. Community college students desiring to transfer to the University of Illinois for this fall should submit an application and other required materials so that all is received on or before March 15, 1987.

Coming April 3rd! Homecoming Dance



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AT PARKLAND COLLEGE

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Sixteen students participate in Parkland Open

By KAY STAUFFER

Prospectus Staff Reporter
Three more Parkland team members qualified recently for the National Junior College Athletic Association meet next month.

There were sighs of relief and pain. There were hugs of congratulations, hugs of encouragement, joy, and hugs for support after a grueling race.

There was a call for ice for a twisted ankle and a call for a rubdown for sore muscles. There were first calls for the shot put, final calls for the mile run, "clear the track" calls, "ladies take your marks" calls and confirmation calls for times from the timers . . . but the sweetest calls of all came over the PA system, "Will the winners come down and claim their reward."

It was a long day, yet the fourteen PC men and two women track team members kept themselves mentally up, physically ready, and on time for their various events.

Kevin Ankrom at high jump, Stephen Keys, shot putter, and Brian Oakley, the 1,000 yard runner had already qualified for the Nationals before the Parkland Open on Feb. 14, says Ron Buss, the PC track coach. Buss added this meet could mean, "hopefully shooting for more people to qualify." Hope turned to a smile with the first win of the day . . . the Men's Distance Medley by team members Brian Oakley, Thad Trimble, Mark Bybee, and Jon Burnett. The winning time, 10:36.71, was four seconds ahead of Lewis University.

Buss remarked there is always "one surprise and one disappointment" at each track meet . . . "never fails." After the meet Buss said, "David (Washington) ran better, not really a surprise and the Distance Medley ran better, too. We're ahead of last year." Buss smiled saying there really weren't any disappointments.

Bobby Brooks ran home with two firsts and a qualified trip to



Bobby Brooks stretches out for the long jump, one of his two first place finishes at the Parkland Open. photo by Kay Stauffer

the Nationals. Brooks posted a 7.76 in the 60-yard hurdles. His best was 7.81 set at the Illinois Invitational in January. Brooks' other first of the day was the long jump at 23'8½".

Another first place was taken by Napoleon Fisher in the triple jump at 46'10". Fisher was the runnerup in the long jump at 22'6¼".

David Washington, a new member of the team, as well as Fisher qualified for the Nationals with their efforts of the day. . . . 60-yr-doubt at 6.40 and the 300 at 31.25.

Stephen Keys, at shot put and high jumper Kevin Ankrom each placed second in their events. Keys set a personal indoor best of 53'. Ankrom tied for second place with 6'8". Ankrom's best to date in the high jump was 6'9¼" set in January at Eastern Illinois University.

More PC track results:

60-yard high hurdles: 4. Bret Weathersby 7.98, 7. Cary Jackson 8.18.

60-yard dash: 6. Phillip Jackson 6.65, 8. Donnell Whitehead 6.93.

1,000: 6. Darnell Adams 2:21.61.

Mile run: 3. Mark Bybee 4:36.36.

The two women Cobra representatives were Connie Bierman and Janet Buss. Bierman placed 5th at 2:26.32 in the 880 and 3rd place in the 2-mile-run at 12:09.85.

Buss ran the mile at 5:34.62 for 6th place.

There was a total of "18-plus teams," Coach Buss said, participating in the PC Open in the U of I Armory.

After this meet there are two meets left to qualify more Parkland track members for the NJCAA at Macomb, Mich., March 13 and 14; the Illinois Illini Classic in the Armory, Friday, Feb. 20 for women; the men, Saturday, Feb. 21, and Glenn Ellyn, College of DuPage on Friday, March 6.

Results from Illini Classic

Friday, Saturday, Feb. 20, 21
1,000 yard (open) 6. Brian Oakley, 2:14.47

Two-mile relay (invite) Dave Racey, Brian Oakley, Darnell Adams, Bob Crocker, 7. 7:57.33

Long Jump: 5. Bobby Brooks 23'8"

Triple Jump: 5. Napoleon Fisher 48'2"

Results from Illini Classic

Women's Results

Friday, Feb. 20

1500: Janet Buss, 5:09.097, personal best, only 3 seconds off qualifying

3000: Connie Bierman 11:19.23

sports

Parkland basketball

Men advance to semi-finals; Women win impressively

By BELYNDA SMITH
Prospectus Editor

The Cobra men defeated McHenry County College 83-67 late Friday night and wrapped up their regular season in victory.

Terry Porter scored 28 points, and Max Christie came through with 17 more in the clash between the two men's junior college basketball teams.

The game raised the Cobras' record to 22-9 overall, and they will proceed to the semi-final round of the Region 24 Division 11 Tournament this Saturday in their home gym.

Top-seeded in the tournament, the Cobras will play the winner of Wednesday night's game in Decatur, which will pit Spoon River College

against Richland Community College.

Women win 104-58

The Cobra Women's Basketball team pounced on Carl Sandburg College Friday in Galesburg with the final score reading 104-58.

Five Cobra players racked up double figure scores, with Gloria Robinson leading them with 22 points. Simone Black followed her with 17 points, and Jane Schumacher was close behind with 15. Springborn added on 12 points, and led the Cobras with 12 rebounds. Cheryl Westendorf was very team spirited by scoring 11 points.

Parkland will play next Saturday, Feb. 28, at Lakeland in the Section 11 Tournament.

Weekly IM results posted

Here are next week's games at Parkland

Tuesday: 161's 54, Dream Team 79

Wednesday: Infielders 64, Scrubs 61, Lorraines Kids 72, Studs 80

Thursday: PeeWee II 67, Moe's 52

Games of the Week
Feb. 24: Jammers vs. Scrubs, 7:00 p.m.; Infielders vs. Runnin Fools 8:00 p.m.

PeeWee II vs. Dream Team 11:00 a.m.; Moes vs. 161's 12 noon

Feb. 25: Who Cares vs. Studs 7:00 p.m.; Runnin Fools vs. Studs 8:00 p.m.

Feb. 26: PeeWee II vs. 161's 12 noon

Parkland names new baseball coach

Pete Gama has been selected to coach the 1987 Parkland baseball team. He takes over for Tom Dedin, who accepted an assistant coaching position at Coastal Carolina College in Conway, S.C.

Gama organized a Mickey Mantle League team in Ottawa six years ago. In 1985, Gama's club qualified for the national tournament in Kansas City.

Also, for the past six years Gama has been an assistant coach for the Ottawa American Legion team. Last year's team had a record of 43-5, and placed second in the American Legion state tournament.

"I'm excited about the opportunity to coach at Parkland," said Gama. "I really appreciate Joe Abbey giving me a chance. The people and atmosphere at Parkland are wonderful. The kids have been working hard and we're going to field a team that everyone can be proud of."

Mark McElwain and Mike Dedin will serve as assistant coaches. The Cobras open their season on Feb. 28 against Martin College in Pulaski, Tenn.



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