

Parkland College

SPARK: Scholarship at Parkland

Prospectus 2012

The Prospectus

7-25-2012

Prospectus, July 25, 2012

Kelsey Hosea

Parkland College

Briana Kay Stodden

Parkland College

Morgan Bernier

Parkland College

Buster Bytes

Parkland College

Spencer Brown

Parkland College

See next page for additional authors

Follow this and additional works at: https://spark.parkland.edu/prospectus_2012



Part of the [Journalism Studies Commons](#), and the [Mass Communication Commons](#)

Recommended Citation

Hosea, Kelsey; Stodden, Briana Kay; Bernier, Morgan; Bytes, Buster; Brown, Spencer; Crosby, Matt; and Mackiewicz, Mace, "Prospectus, July 25, 2012" (2012). *Prospectus 2012*. 32.

https://spark.parkland.edu/prospectus_2012/32

Open access to this Book is brought to you by Parkland College's institutional repository, [SPARK: Scholarship at Parkland](#). For more information, please contact spark@parkland.edu.

Authors

Kelsey Hosea, Briana Kay Stodden, Morgan Bernier, Buster Bytes, Spencer Brown, Matt Crosby, and Mace Mackiewicz



Top Stories



Parkland Art Gallery and Staerckel Planetarium fall preview

News - Page 2



Finding God, the particle: a prelude to more discoveries

Opinions - Page 4



Buster Bytes features

Lifestyle - Page 3



Parkland men's basketball team welcomes new head coach

Full Story - Page 7



Review of "The Dark Knight Rises"

Full Story - Page 8

- Newsroom -
(217) 351-2216
prospectus@parkland.edu

- Publications Mgr -
Sean Hermann
(217) 351-2216
prospectus.editor@gmail.com

- Advisor -
John Eby
(217) 353-2627
jeby@parkland.edu

- Advertising -
Linda Tichenor
(217) 351-2206
prospectusads@parkland.edu

News - 2
Lifestyle - 3
Opinions - 4
Puzzles/Comics - 6
Sports - 7
Entertainment - 8

Food for Thought a hit with students

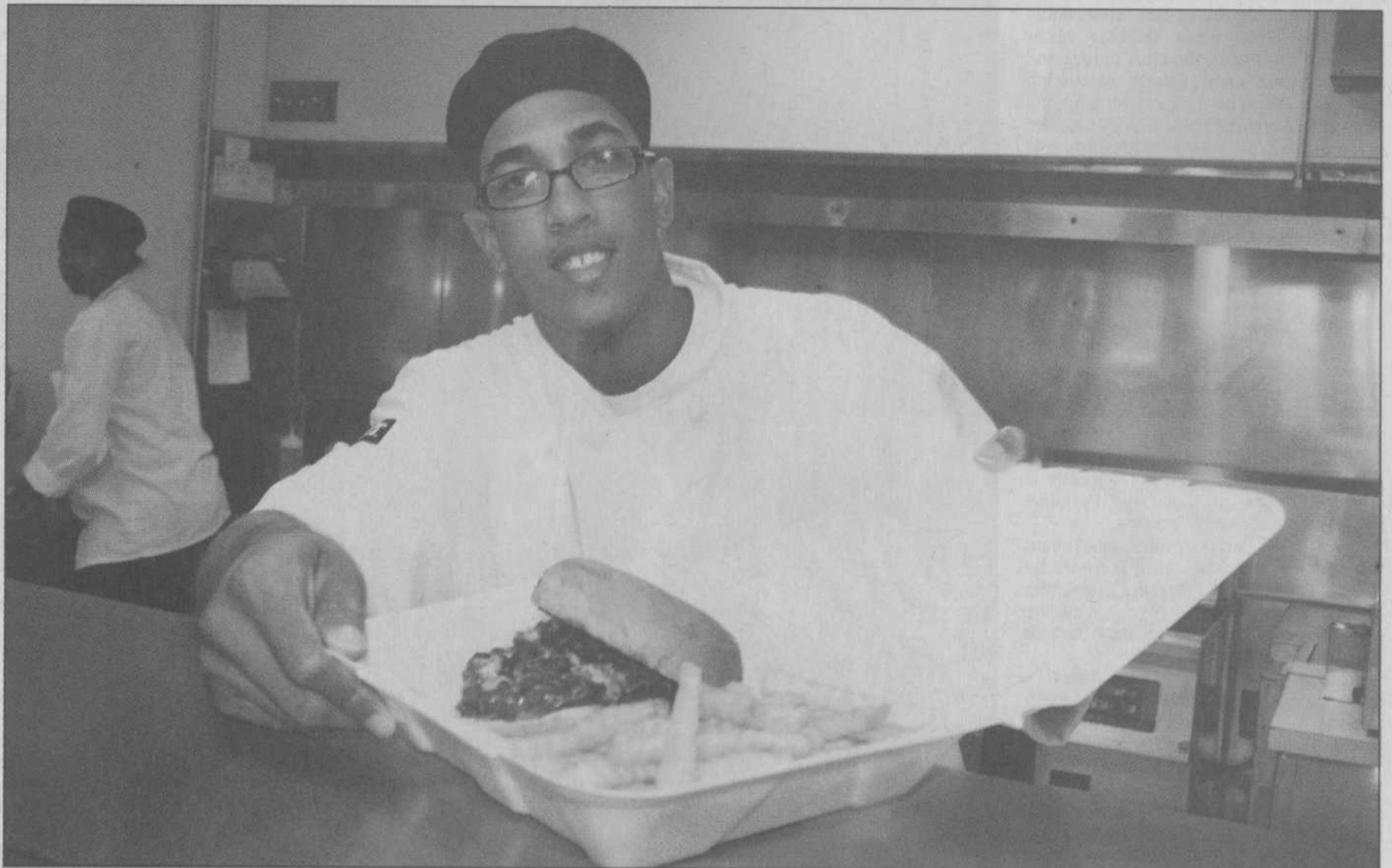


Photo by Briana Kay Stodden/Prospectus News
Food For Thought Chef Lee Giboney presents The Smokehouse, a burger which is a popular choice among the patrons of the food venue.

PN Kelsey Hosea
Staff Writer

This past spring semester, Parkland College brought a new and improved selection of healthier food choices to the campus. With such a diverse group of students at Parkland, comes a diverse group of appetites. That's where Food For Thought comes in.

Food For Thought is well established in the catering industry. Founded in 1983, they have been thriving for over 25 years. Their business focus has been driven by two principles: delicious food and gracious hospitality.

According to the Food For Thought website, their catering division is renowned for creating special events and pleasing its customers. In fact, Food For Thought catering is on the preferred caterer lists

for such distinguished venues as The Field Museum, Chicago History Museum, Millennium Park, Café Brauer and the Chicago Cultural Center.

Food For Thought Management expanded into contract foodservice operations in 1989 by developing the Food For Thought Café concept. These cafés have consistently received high marks for creative menu development, unique marketing and innovative merchandising.

At Parkland, the menu is a bit different from what is generally available to customers that wish to dine with Food For Thought's catering industry. When catering for events, Food For Thought gives menu options such as the cocktail event, the multi-course tasting menu, the traditional four-

course and the winter buffet dinner.

At Parkland, however, menus are loaded with popular foods such as beef and turkey burgers, pizza, tacos and quesadillas, salads, chicken and chicken fingers, fries and yummy breakfast foods. As side dishes for these courses, healthy fruits and vegetables, plus thirst quenching refreshments are offered.

Although Food For Thought has brought about great changes by giving Parkland students the choices of eating healthy, what is important is a healthy mind. Students have to realize and take the initiative on what they choose from on a day-to-day basis.

Communication major, Cherish Mackey explained, "Coming off to college, I found it very hard to start good eating habits. I gained 15

pounds within my freshman year, easily. This new cafeteria is making it more accessible for me to practice good eating habits. The food is delicious and provides such a great variety."

Other Parkland students are just amazed by the great food and have not a care in the world about healthier choices. When asked whether she ever noticed the calorie count at the bottom of each menu item, Chemistry major Taylor Jones responded, "I see them, but I never pay much attention. All I'm ever focused on is grubbin'. They're food is so good." Adding a smile and a laugh, it became clear that Jones loves Food for Thought's menu selection.

One of the most frequently asked questions that Food for Thought faced while remodeling Parkland College's

cafeteria, is whether or not the food is affordable. While their prices are not equivalent to McDonald's dollar menu, the prices are reasonable and the food is held to higher standards.

Parkland student Alexis Jones said, "I rarely eat at school because I'm always rushing from class to class but when I absolutely can not think on an empty stomach, our cafeteria is my first option. I spend on average seven bucks on a full course meal. I mostly get a burger, drink and fries."

Overall, many students think it was a great idea for Parkland to bring in Food for Thought. Allowing students access to healthy, delicious cafeteria food on campus at affordable prices really seems to "hit the spot."

Senate hears ideas on keeping down college costs

Kaz Komolafe
McClatchy Newspapers

WASHINGTON - Higher education experts on Thursday gave a Senate committee their suggestions for improving college affordability in the hopes those ideas could be adopted on a national level.

During a Health, Education, Labor and Pensions Committee hearing, the panel discussed the efforts they had made in their respective institutions that, they said, have bucked the national trend of ever-growing financial barriers to college, especially for low-income families.

"College is increasingly out of reach for students from working families, and our nation is losing ground in having a well-educated workforce that can compete in the global economy," Sen. Tom Harkin, D-Iowa, the committee chairman, said in his opening remarks.

Donald Heller, dean of Michigan State University's College of Education, acknowledged that the rapid rise in college costs affects all families, as tuition prices have increased three times faster than the median family income in the nation.

At Thursday's hearing, however, Heller emphasized the importance of focusing on funding low- and middle-income families, and of

clarifying the financial aid process.

Heller proposed the implementation of a federal program that targets eighth-grade students who eventually could be eligible for a federal Pell Grant, so that college is on their radar at an earlier stage.

The Pell Grant targets low-income families and does not need to be repaid like a loan. Sen. Jeff Merkley, D-Ore., commended the suggestion, proposing that Congress consider Heller's plan.

Before students can benefit from financial aid, Heller said, the system needs to be streamlined.

"The world of higher education finance is a complex and mysterious place, particularly for those low- and moderate-income students," he said.

Steven Leath, president of Iowa State University, held up the school's financial services department as an example. At Iowa State, counselors offer individual sessions for students, as well as financial literacy classes, he said.

"In some ways when we started these programs they almost seemed like they were remedial," Leath said. "If they came better prepared we would be delighted."

For students who are able to navigate the financial aid system, a Pell Grant can cover the cost of their first

two years at a community college, which comes in at about \$6,000 to \$10,000, said Thomas Snyder, president of Ivy Tech Community College in Indiana.

Given the lower tuition at community colleges, forging a strong relationship between these institutions and four-year colleges could be a good way to get more bang for your buck, Snyder said.

Ivy Tech Community College also has adopted distance and online learning, which Snyder said allowed the school to keep pace with a 45 percent increase in enrollment during the past four years.

More and more students are signing up for an online education, testified Carol Twigg, president and chief executive officer of the National Center for Academic Transformation, a nonprofit organization that focuses on education and technology.

But Leath said that though online education is a good thing, he thinks that it is important to maintain quality standards.

Leath suggested a combination of on-campus and online learning.

"There are many other experiences that come with living on campuses, so we've got to get that blend right," he said.

Leath was not the only person to caution a rush to

action. Officials at Thursday's hearing agreed that higher education institutions are not facing an easy task.

Even the audience members reached a near consensus when Merkley asked those attending the hearing whether they had student debt and were concerned about it. Nearly the

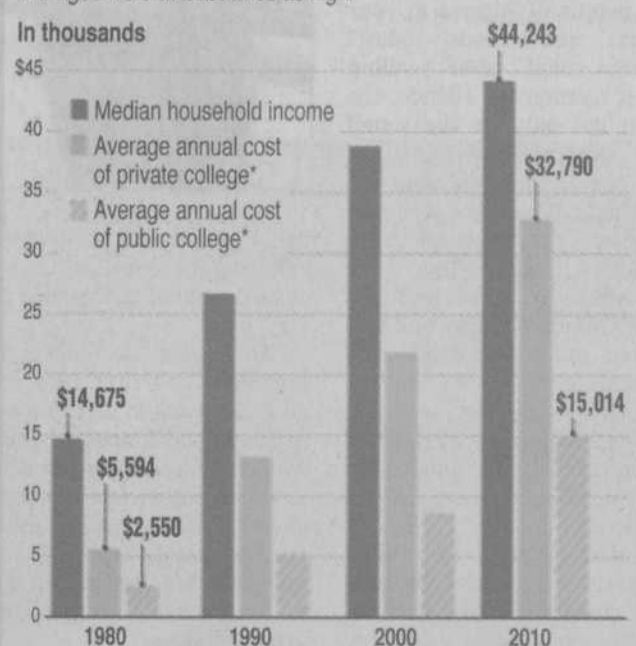
entire audience raised their hands.

Within the next two weeks the committee will release a report on the state of higher education its staff compiled over two years, Harkin said.

(c)2012 McClatchy Washington Bureau

Priced out of college?

In 1980, public college averaged 17 percent of the average yearly U.S. income and private college 38 percent. By 2010, both those averages were at least twice as high.



Source: U.S. Census; U.S. Dept. of Education
Graphic: Christopher Smith, The Palm Beach Post *4-year schools © 2012 MCT

Parkland Planetarium and Art Gallery Fall Preview

PN Morgan Bernier
Staff Writer

The sprawling buildings, tree-lined campus, caring staff and focus on the student are a few things that immediately spring to mind when thinking about Parkland. But two of the most unique and exciting features of Parkland are missing from this list: The William M. Staerke Planetarium and the Parkland Art Gallery.

The William M. Staerke Planetarium is preparing for an especially exciting fall. It is the 25th anniversary of the planetarium and, to celebrate, they will be showing their very first show all over again, only better.

Waylena McCully, Production Designer, with help from a few of the other planetarium staff members, is in the process of restoring "Odyssey," the planetarium's first show.

McCully is taking the original show from slides and converting it to the new digital format in addition to rerecording the narration for the show. This new adaptation will be premiering in the fall.

Along with "Odyssey," something else to look forward to in the fall schedule is "Cosmic Colors," a show that Parkland played a crucial part in creating.

McCully and Parkland contributed about three minutes of animation that is used in the show. The William M. Staerke Planetarium also hosted the original premiere of the show at a conference for planetariums in the Great Lake's region.

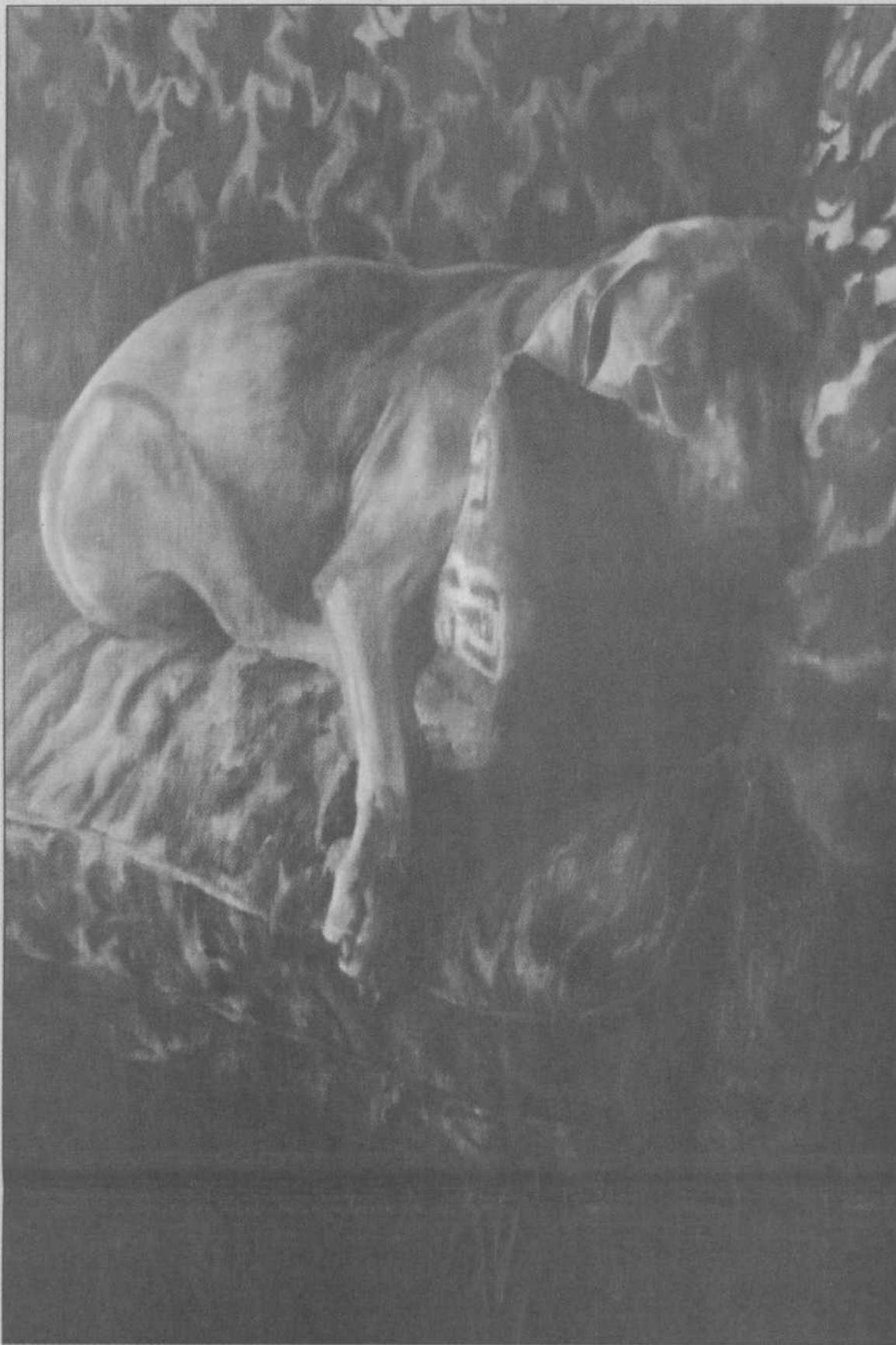
"Cosmic Colors" is basically a summary of all the colors, how and why they exist, how we see them, and how astronomers use colors to learn more about the universe.

Other shows that will be at the planetarium this fall include "Prairie Skies," which both planetarium director Dave Leake and McCully consider their favorite show. "Prairie Skies" is an interactive, ever changing presentation of the night sky as it is. The "World of Science Lecture" series is returning as well and, as always, will provide entertaining and educational programming.

The William M. Staerke Planetarium schedule is available online at www2.parkland.edu/planetarium/calendar.html. There are shows Friday and Saturday nights at 7 and 8 p.m., and pricing for adults who are not students is \$5.00 for one show or \$7.50 for two. A full price list is available online as well, and more information can be found on the website or by calling 217-351-2568.

The Art Gallery will be having an exciting fall with quite a few field trips to art destinations in the Chicago-land area as well as some unique exhibitions.

Currently, artist Tammie Rubin, a



Painting by Joan Stolz, "Papillon Sleeping," 2012, oil on linen, 40 in. x 30 in.

This piece, along with many others will be featured in the "Parkland Art and Design Faculty Exhibition," which will run in the Parkland Art Gallery from Aug. 20 through Sept. 22.

professor at the University of Illinois, has a ceramics exhibit on display.

The exhibit, entitled "I Dwell in Possibility" features interesting colors and textures that create an almost whimsical feel. "My sculptures are assemblages of collected objects, the primary interest is transforming the familiar, disposable, and trivial into the mythic and fantastical," Rubin said in an artist's statement. Rubin's exhibition will be on display from now until August 2.

The next exhibition is the "Parkland Art and Design Faculty Exhibition." This is an opportunity to see the work of some of the talented Parkland faculty who work in the art department and graphic design and will feature 3-D and 2-D pieces. The faculty exhibition will be on display from August 20 through September 22 and will have a reception and talk on August 23 as well as a "High Noon with the Artist Lecture" on September 12 with Kelly White.

From September 29 through November 3, Philadelphia artist Morgan Craig will be showing his paintings that focus on abandoned architecture. The reception for Craig's work will be held on October 11 from 6-8 p.m. Finally, a contemporary photography exhibition will be featured from November 12 through February 2. This exhibition will feature various artists selected by Peggy Shaw, an associate professor in photography and video at Parkland. There will be a reception on November 15.

Aside from exhibitions, there are other exciting things happening at the Art Gallery this fall. One includes a trip to the Frank Lloyd Wright Robie House and the Smart Museum of Art. The trip is open to the public and is a fund-raising effort put together by the Art Gallery and Community Education. The registration deadline is October 12 and the trip is October 26.

Finally, the Art Gallery will be presenting the "Global Lens Film Series" this year. There will be six films shown from September 6 through December 6, with one being shown every two weeks. Admission is free and the movie begins at 6:30 p.m. More information about these films can be found at the Parkland Art Gallery website.

The Art Gallery is free and open to the public from 10 a.m. to 7 p.m. Monday through Thursday, 10 a.m. to 3 p.m. Friday, and noon to 2 p.m. on Saturday during the fall semester. Detailed information can be found at artgallery.parkland.edu/index.html or by calling 217-351-2485.

Obama, Romney suspend campaigning in wake of Colorado shooting

LC Lesley Clark
McClatchy Newspapers

President Barack Obama and Republican challenger Mitt Romney suspended their increasingly bitter presidential campaign Friday in the wake of the shootings at a movie theater in Colorado.

"There are going to be other days for politics," Obama told supporters in Fort Myers, Fla., before cutting his campaign trip short to return to Washington. "This, I think, is a day for prayer and reflection."

His remarks came less than 12 hours after a gunman wearing body armor stepped into a theater in Aurora, Colo., and opened fire during the premiere of "The Dark Knight Rises," killing a dozen people and striking 71.

"I hope all of you will keep the people of Aurora in your hearts and minds today," Obama said after calling for a moment of silence, the quiet cut only by the sound of a fussing baby. "May the Lord bring them comfort and healing in hard days to come."

Obama's campaign also canceled events by Vice President Joe Biden and first lady Michelle Obama, and first pulled its negative ads and then all of its ads in Colorado. An Obama "super" political action committee, Priorities USA Action, also announced that it would suspend ads in Colorado.

Romney's campaign pulled its ads in Colorado and canceled an appearance in Michigan by the candidate's wife, Ann. The former Massachusetts governor spoke hours after Obama from a campaign stop in Bow, N.H.



Bryan Smith/Zuma Press/MCT

Police officers stand watch in the vestibule of the Regal Union Square Stadium 14 Theater in Manhattan, Friday, July 20, 2012, following the Batman "Dark Knight Rises" theater shooting in Aurora, Colorado. At least 12 people were killed and as many as 50 injured according to police during the midnight premiere of the movie at the Century 16 Movie Theaters in Aurora.

"Ann and I join the president and first lady and all Americans in offering our deepest condolences for those whose lives were shattered in a few moments, a few moments of evil," Romney said, adding that he appeared "not as a man running for office," but as a husband, father and grandfather.

"This is a time for each of us to look into our hearts and remember how much we love one another and how much

we love and how much we care for our great country," Romney said.

Obama spoke about the shooting as a parent.

"My daughters go to the movies. What if Malia and Sasha had been at the theater, as so many of our kids do each day?" he said. "Michelle and I will be fortunate enough to hug our girls a little tighter tonight. I'm sure you will do the same with your children. But for those parents who

may not be so lucky, we have to embrace them and let them know we will be there for them as a nation."

Though Obama urged gun-control action in a newspaper essay after the January 2011 shooting of then-Rep. Gabrielle Giffords of Arizona, he hasn't made a strong push for it and gun control hasn't emerged as an issue in the presidential campaign.

Press Secretary Jay Carney declined to say Friday

whether Obama would call for a further review of gun-safety laws, saying only that the president "believes that we need to take common-sense measures that protect Second Amendment rights of Americans, while ensuring that those who should not have guns under existing law do not get them."

He added that there had been "progress in that regard in terms of improving the volume and quality of

information in background checks."

The Brady Campaign and Center to Prevent Gun Violence was unmoved by the political condolences. "We don't want sympathy. We want action," President Dan Gross said.

New York Mayor Michael Bloomberg called on both campaigns to say "specifically what are they going to do about guns?"

"Soothing words are nice, but maybe it's time that the two people who want to be president of the United States stand up and tell us what they are going to do about it, because this is obviously a problem across the country," Bloomberg said in an interview on New York's WOR Radio.

The National Rifle Association declined to comment. "Our thoughts and prayers are with the victims, their families and the community," the group said. "NRA will not have any further comment until all the facts are known."

The political ceasefire is unlikely to last much beyond the weekend, said Darrell M. West, the vice president of governance studies at the Brookings Institution, a policy-research center in Washington.

"This is a ceasefire as opposed to the end of partisan warfare," West said, adding that the campaigns are entering a crucial time - before the Olympics and August vacations - when they'll want to reach voters.

(c)2012 McClatchy
Washington Bureau

Buster's Bites: tasty summer treats

Buster Bytes
Tech Columnist

If there's one thing the Prospectus News staff likes better than bringing you the latest news, it's eating! Compiled here, you'll find some of the newspaper staff's favorite dishes for the hot summer weather. Enjoy!

Strawberry Pie

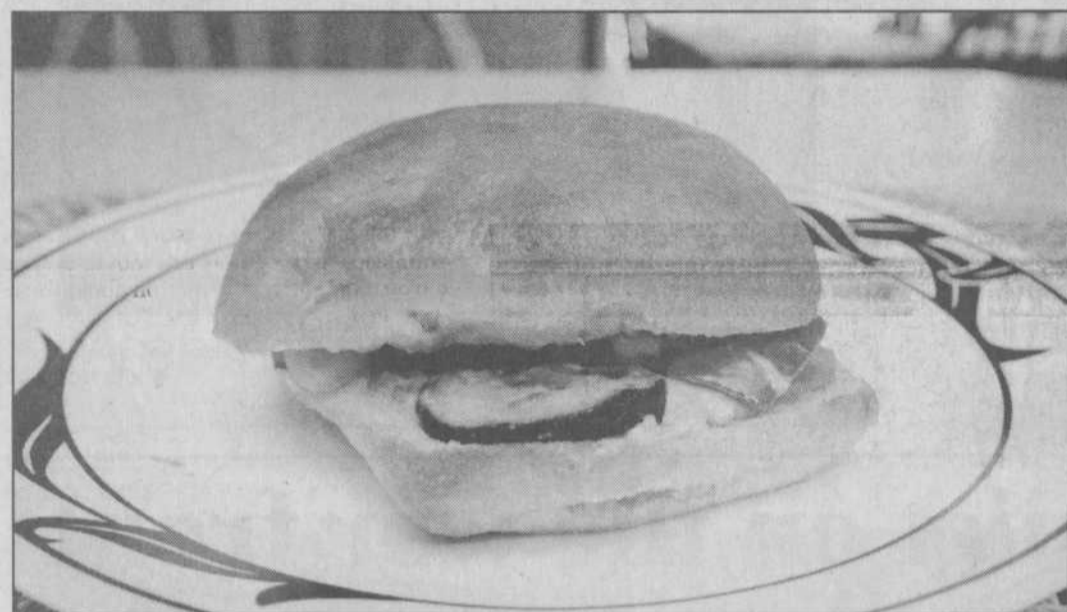
Morgan Bernier
Staff Writer

Ingredients:
1 (14 oz.) can sweetened condensed milk
8 oz. cream cheese, softened
¾ cup finely chopped/pureed fresh strawberries
12 oz. whipped topping
4 Tbsp. strawberry gelatin
Prepared graham crack crust

Directions:
Blend cream cheese and condensed milk until smooth. Add in 4 Tbsp. strawberry gelatin and mix thoroughly.

Fold in 8 oz. of whipped topping, mix well.

Pour pie into shell. Spread extra topping over pie and add chopped/pureed strawberries on top for presentation. Chill until ready to serve.



California Veggie Sandwich

Sean Hermann
Publications Manager

Servings: 4
Ingredients:
¼ cup mayonnaise
3 cloves garlic, minced
1 tablespoon lemon juice
⅛ cup olive oil
1 cup sliced red bell peppers
1 small zucchini, sliced
1 red onion, sliced
1 small yellow squash, sliced
2 (4x6 inch) focaccia bread pieces, split horizontally
½ cup crumbled feta cheese

Directions:
In a bowl, mix the mayonnaise, minced garlic and lemon juice. Set aside in the refrigerator.

Preheat the grill for high heat.

Brush vegetables with olive oil on each side. Brush grate with oil. Place bell peppers and zucchini closest to the middle of the grill and set onion and squash pieces around them. Cook for about 3 minutes, turn, and cook for another 3 minutes. The peppers may take a bit longer. Remove from grill and set aside.

Spread some of the mayonnaise mixture on the cut sides of the bread and sprinkle each

one with feta cheese. Place on the grill cheese side up and cover with lid for 2 to 3 minutes. This will warm the bread and slightly melt the cheese. Watch carefully so the bottoms don't burn. Remove from grill and layer with the vegetables. Enjoy as open-faced grilled sandwiches.

Variations - Broil in oven at 425 degrees for 20 minutes instead of grilling. Add Cajun mayo for a little spice. Substitute any of your favorite veggies or sandwich bread for a personalized touch.

Chipotle Hummus

Buster Bytes
Tech Columnist

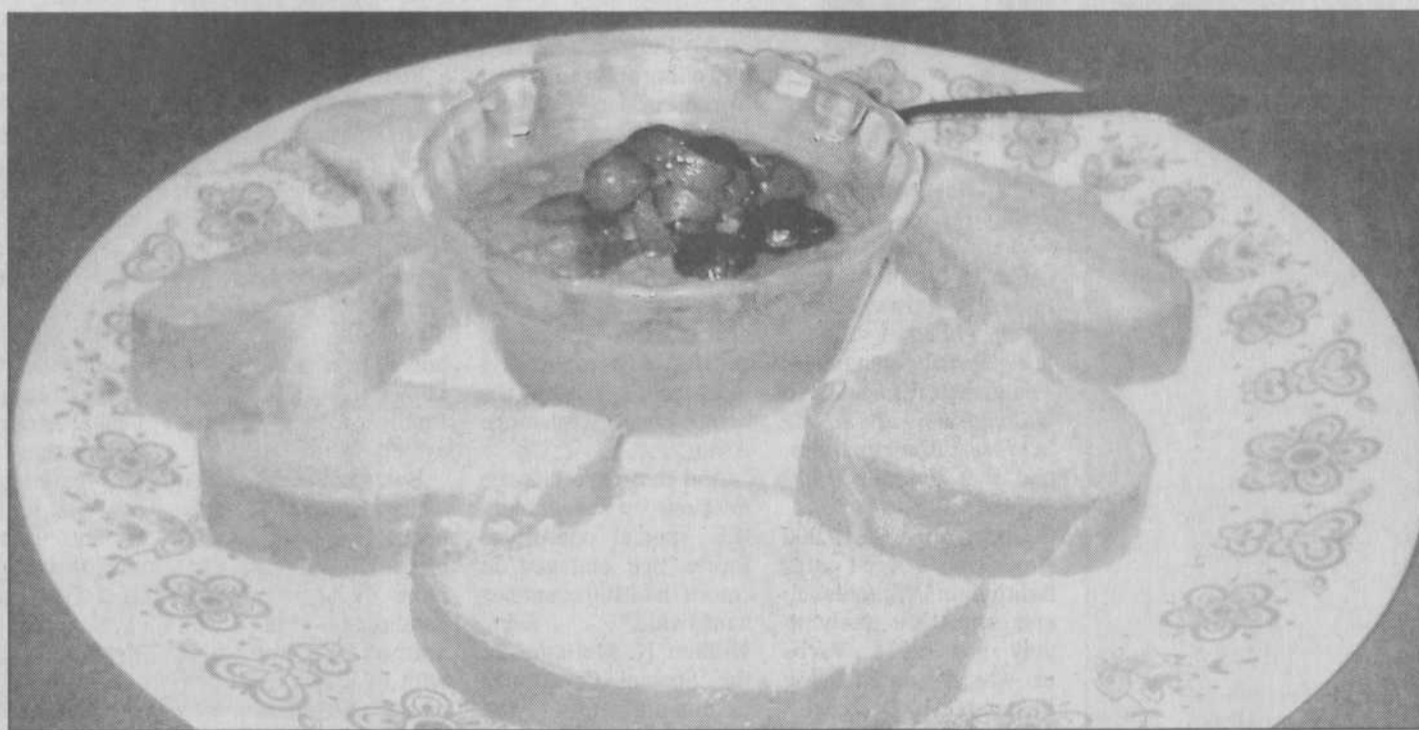
Servings: 8
Ingredients:
2 16 oz. can of chickpeas/garbanzo beans
½ cup vegetable or chicken stock
6 - 10 tablespoons lemon juice (to taste)
2 tablespoons peanut butter or tahini
4 cloves garlic, crushed
1 teaspoon salt
4 tablespoons olive oil
2 - 4 Chipotle peppers in Adobo Sauce (to taste).

Directions:
Drain chickpeas and combine with remaining ingredients except stock and chipotle peppers. For extra flavor, garlic may be browned

in olive oil before combining. Blend ingredients in blender or food processor while slowly adding soup stock until desired consistency is reached. Add chipotle peppers one at a time until desired level of spiciness is reached. Blend an additional 3-5 minutes and smooth.

Place in a ramekin or small serving dish on a plate with your choice of crackers, pita bread, bread or vegetables. Try garnishing with sliced kalamata olives.

Note: If garbanzo beans are too tough out of the can, cook in the liquid in which they are canned until soft. Canned beans may be replaced with soaked, dried garbanzos as well.



Hash brown Casserole

Kelsey Hosea
Staff Writer

Ingredients
Thawed, frozen shredded hash browns 1lb 4oz bag
Cream of chicken soup
8oz bag of shredded cheese
Salt, pepper, garlic powder (to taste)
1 Tbs. sour cream

Directions:
Take all the ingredients listed above and pour into a large bowl. Season the contents in bowl to your desire. Then, transfer the mix to a baking pan. Cook on 350 degrees for 45 minutes, or until the top of the casserole is golden brown.

Frozen Grapes

Briana Kay Stodden
Production Supervisor

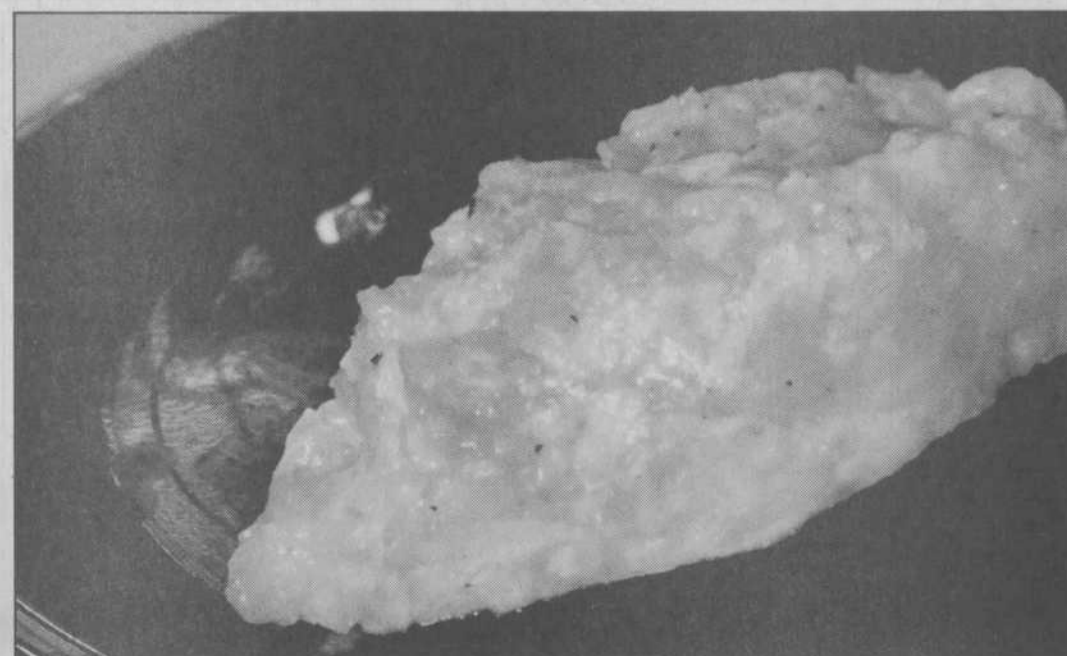
Directions:
Buy your favorite kind of seedless grapes from your local supermarket.

Wash and remove seedless grapes from stems
Put grapes in freezer Ziploc bag.

For best results lay flat in freezer

In 3-4 hours grapes are ready to enjoy

Only 60 calories per cup!



Opinions

Finding God, the particle: A prelude to discoveries more shocking and profound

Chicago Tribune

There is, we believe, a wraithlike presence throughout the universe that is keeping us from understanding the true nature of matter. It's as if something, or someone, wants to prevent us from attaining the ultimate knowledge. The invisible barrier that keeps us from knowing the truth is called the Higgs field. Its icy tentacles reach into every corner of the universe, and its scientific and philosophical implications raise large goose bumps on the skin of a physicist. The Higgs field works its black magic through - what else? - a particle. The particle goes by the name of the Higgs boson. ... The boson is so central to the state of physics today, so crucial to our final understanding of the structure of matter, yet so elusive, that I have given it a nickname: the God Particle.

Leon Lederman, 1993, "The God Particle: If the Universe is the Answer, What is the Question?"

After almost five decades of sleuthing, physicists now have pinned the God Particle in their "Stuff That Makes the Universe" scrapbook.

The Higgs is an invisible field that fills the universe and gives elementary particles their size and mass. Imagine a vat of molasses, with the universe as the vat and the Higgs field as the molasses. Finding the Higgs boson is a quantum leap for science - the equivalent of a moonshot.

Even though the long-awaited bulletin came from Geneva, home of CERN's Large Hadron Collider, the discovery of the Higgs carries a strong Chicago imprint. The now-shuttered Tevatron accelerator at Fermilab in west suburban Batavia made breakthrough progress in subatomic particle research for years. Many scientists at Fermi collaborate on work at the LHC. And Leon Lederman, who provided the particle's deified nickname, is Fermilab's former director.

So, aside from some Nobel Prize action for Peter Higgs, who first published his theory in 1964, what does this mean to the rest of us on

planet Earth? Do physicists now know everything there is to know about the universe - the Big Bang and all that?

Not quite. With the Higgs, scientists now have assembled - drum roll, please - 5 percent of the puzzle that is the universe and how it works. That's a back-of-the-envelope calculation from California Institute of Technology theoretical physicist Sean Carroll.

Physicists can now close the chapter on the everyday universe - the stuff we can see, touch and feel, Carroll told us. But there's still the matter of dark matter, dark energy and all sorts of other strange invisible stuff that fills the universe.

So one hunt concludes ... and many more continue.

The discovery of the Higgs "could lead to the discovery of unseen dimensions, parallel universes and possibly the 'strings' in string theory," Michio Kaku, a professor of theoretical physics at City University of New York, wrote in The Wall Street Journal. "In other words, the discovery of the Higgs is but the first step toward a much grander Theory of Everything."

Nothing like particle physics to make you feel dense, not to mention insignificant.

So why pay attention? We agree with novelist D.H. Lawrence, who wrote in a 1929 book of poems: "I like relativity and quantum theories because I don't understand them, and they make me feel as if space shifted about like a swan that can't settle, refusing to sit still and be measured; and as if the atom were an impulsive thing always changing its mind."

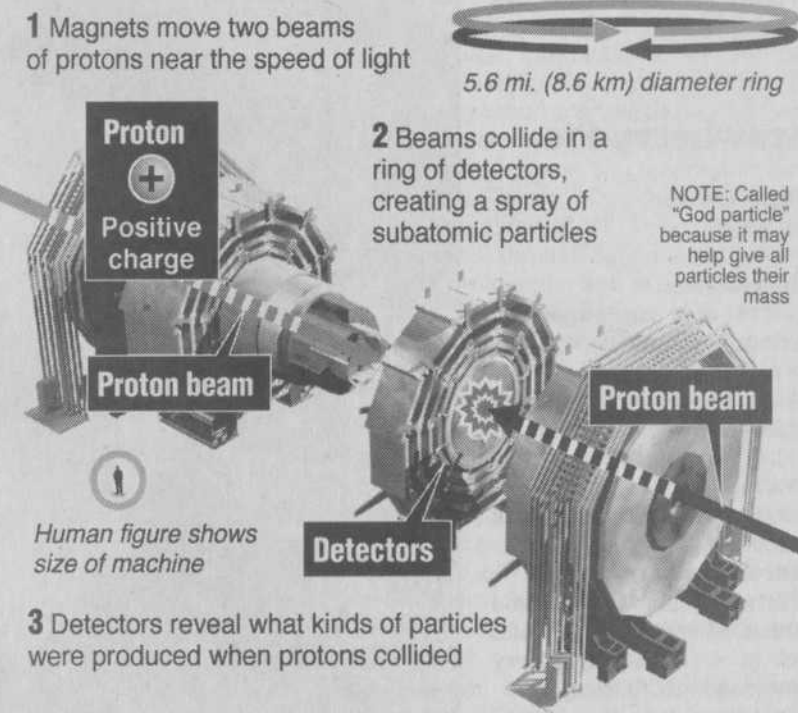
The universe, a swan that can't settle, is a little less inscrutable now. But its mysteries remain deep and daunting. Science chips away.

The most thrilling part of last week's discovery? A reminder that secrets still to be discovered are likely to be much more shocking and profound than anything we have learned so far.

(c)2012 Chicago Tribune

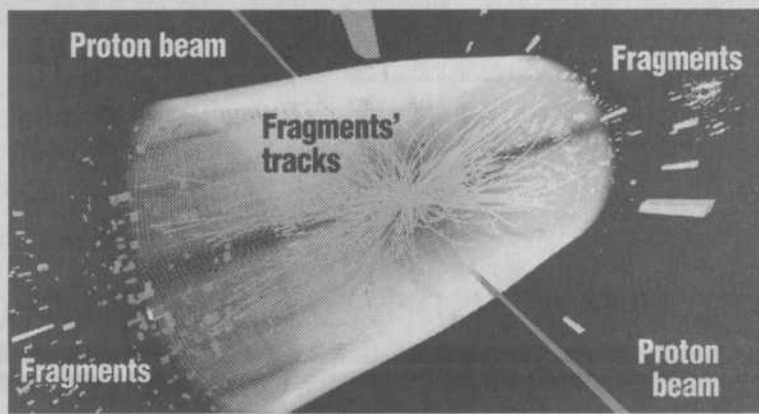
Trap for the 'God particle'

Physicists used the world's most powerful particle accelerator to find the long-sought Higgs boson, the "God particle."



How a Higgs particle may have appeared

Tracks are made by fragments when protons are annihilated; detector magnets make different particles curve in different ways



Source: European Organization for Nuclear Research (CERN)
Graphic: Eryn Brown, Julie Sheer, Raoul Ranao/Los Angeles Times; Helen McComas
© 2012 MCT

Prospectus News

Rm. X-155 2400 W. Bradley Ave.
Champaign, IL 61821

217-351-2216

Find us online:

www.prospectusnews.com
facebook.com/prospectusnews
twitter.com/the_prospectus

Originally created as the Parkland College Prospectus in 1969 in Champaign, IL, Prospectus News is a student produced news source in print, Web, and design media formats. Prospectus News is published weekly during the semester and monthly during the summer.

Editorial Policy and Letter to the Editor

- All content is subject to review by the editorial staff.

- All submissions must follow the Parkland College code of conduct. All violations of said code will be turned over to Parkland College Administration and Public Safety.

- All content, once published, becomes property of Prospectus News.

- All submitted content must be original work.

- All submissions must also include up to date contact information.

- Views expressed are not necessarily that of Prospectus News or Parkland College.

- E-mail prospectus@parkland.edu, subject "Letter to the Editor."

Advertising

Interested in placing an ad?

Contact us: 217-351-2206

prospectusads@parkland.edu

- Advertising is accepted which is non-discriminatory and not in violation of any laws. Prospectus News reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.

- Advertisers must verify ads for accuracy.

- Prospectus News deadline for all advertising is 5 P.M. of the Friday immediately before the upcoming edition.

- The advertiser pays for all advertising and views expressed in ads are not necessarily that of Prospectus News or Parkland College.

Prospectus News Staff:

Advisor:
John Eby

Publications Manager:
Sean Hermann

Production Supervisor:
Brianna Stodden

Assistant Editor:
Shane Rogers

Photo Editor:
Chanelle Stokes

Staff Writers:
Spencer Brown
Buster Bytes
Mark Roughton
Mace Mackiewicz
Kelsey Hosea

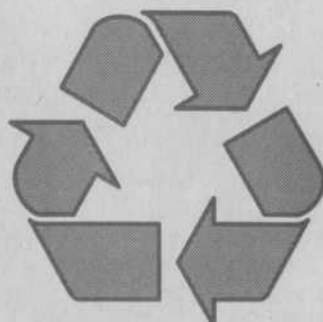
Photographers:
Matt Crosby

Graphic Designer:
Burke Stanion

Ad Manager:
Linda Tichenor

Did you know?

All unused issues of Prospectus News are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.



Please Recycle



Doyle McManus
Los Angeles Times

All is quiet on the war front

letter to Congress.

In addition, the U.S. Navy is hunting pirates in the Indian Ocean and patrolling off Iran's coast in the Persian Gulf, and in both missions shots have been fired.

American troops are training and advising counter-terrorism forces in West Africa and the Philippines. More troops are on the ground in central Africa, helping local troops root out the brutal Lord's Resistance Army.

And those are just the missions we know about. U.S. special operations forces are engaged in "more than 100 countries worldwide," Adm. William H. McRaven of the Special Operations Command told the Senate last month. Most of those engagements don't involve actual combat, but because what McRaven's units do is secret, it's impossible to say exactly how many places U.S. forces are fighting in at any given time.

So why, when American

troops are engaged in so many places, are the operations receiving so little public attention?

Some of the reasons for our national inattention are obvious. Americans, and the presidential candidates, are preoccupied with the travails of the domestic economy. And now that we have a professional, all-volunteer military, a narrower cross section of Americans has a family member in the armed forces.

But another reason we're hearing so little about U.S. combat operations is that we have two presidential candidates who don't seem all that comfortable with their own positions on war and peace.

In 2008, Obama could run as an antiwar candidate, but that's hard to do as commander in chief of a military engaged in combat - and one who dramatically increased drone strikes. The president has made a commitment to keep troops in Afghanistan

through 2014, and he plans to keep advisors and trainers there even longer. But he has never seemed all that enthusiastic about putting American lives and money into defending Hamid Karzai's regime.

Moreover, he knows the Democratic voters he's relying on for re-election grew sick of the war long ago. A nationwide poll released by the Chicago Council on Global Affairs this week found that 67 percent of Americans think the war in Afghanistan is not worth fighting, and that number rises to 79 percent among Democrats. It's no wonder the president doesn't talk about it much, beyond noting that he's set a date for pulling out most of the troops.

Mitt Romney has an equally thorny dilemma. Unlike Democrats, Republicans are deeply divided over the war. The Chicago Council poll found that although 58 percent of Republicans say the war isn't worth

fighting, 41 percent still think it's worthwhile.

That means that Romney has to tread lightly. As much as he'd like to criticize the president's handling of the war, finding the right grounds to do so has proved tricky. He criticized Obama's 2014 deadline for a troop drawdown, only to later call it "the right timetable." He has expressed support for the war effort in Afghanistan while at the same time saying that "we've learned that our troops shouldn't go off and try and fight a war of independence for another nation."

But with U.S. citizens engaged in seven or more conflicts around the world, don't both candidates owe us some plain talk about their plans? How many troops would they keep in Afghanistan after 2014, and how long would they keep them there? How would they deal with Pakistan, our most troublesome "frenemy"?

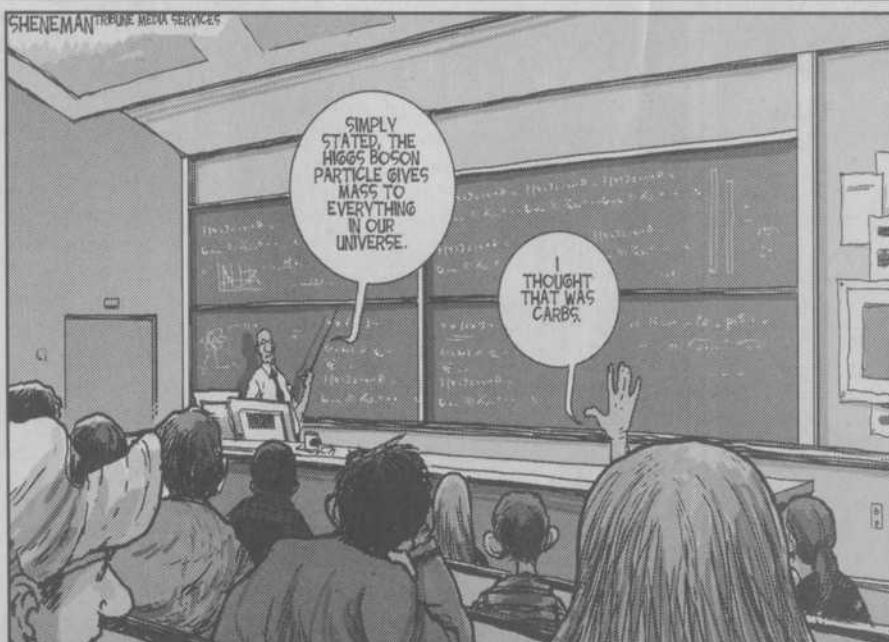
If sanctions don't cause Iran to abandon its work on building a nuclear weapon, would they support military action there? And what about Syria?

Later this month, Romney plans to head to London (to remind voters that he once ran the Winter Olympics), Israel (to remind pro-Israel voters that Obama hasn't been there since taking office) and Poland (to remind hawks that he favors more spending on missile defense).

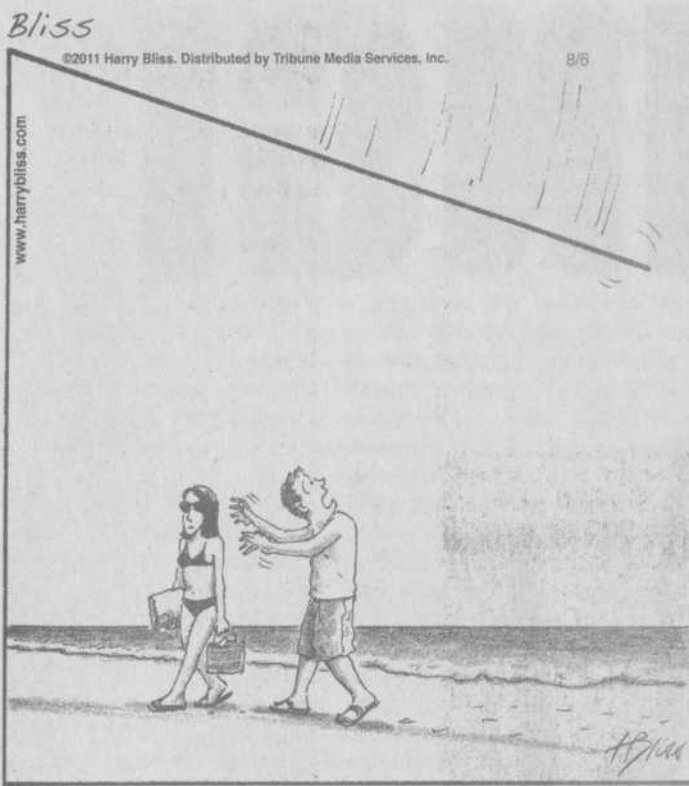
While he's abroad, he should seize the opportunity to talk more about America's many armed conflicts and how he would handle them. And he should challenge Obama to explain his thoughts on military engagement too.

Judging from the current state of the campaign, both candidates seem as if they could use a change of subject. And so could we.

(c)2012 Los Angeles Times



Puzzles & Comics



"Honey, run!"

Classifieds

Your ad here

Place your classified here for only \$5 per week. Ads must be less than three lines or 30 words. Contact our ad department today! 217-351-2206 or prospectusads@parkland.edu

Children and Adults

Seeking American English speaking children ages 10-11 and adults 60+ for speech perception study at University of Illinois. Study takes 90 minutes. Receive \$10. Contact Lynn 217-244-5743, lbielski@illinois.edu

Peace cannot be achieved through violence, it can only be attained through understanding.

- Ralph Waldo Emerson

Sudoku (intermediate)

	6	3	9				5	
	9	4	1					
			8		3			6
	3					1		7
		8				4		
4	2							3
7			2	4				
					1	6	7	
		1			5	9	2	

© 2012 KrazyDad.com

BREWSTER ROCKIT



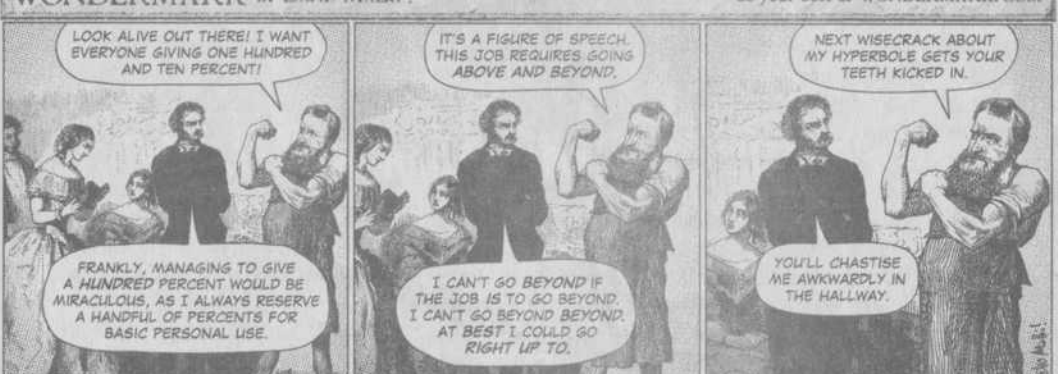
Calamities of Nature by Tony Piro



Best in Show



WONDERMARK by David Malki!



xkcd.com



The TV Crossword

By Jacqueline E. Mathews

1	2	3	4	5		6	7	8
9						10	11	
12						13		
14					15			
		16	17	18			19	20
							21	22
		23					24	
25	26	27				28	29	
30					31			
32				33				
			34	35			36	37
39	40	41				42	43	
44						45		
46						47		

Created by Jacqueline E. Mathews

11/20/11

ACROSS

- Mr. Mandel
- Series for George Eads
- Actress Durance of "Smallville"
- Baio or Bakula
- Fall flower
- Frasier and Niles
- Comment from Homer Simpson
- Rivers or Collins
- "F ___"; old Ken Berry series
- Ignoramus
- Alan __, Jr., of "Gilligan's Island"
- "The Longest ___"; film for Adam Sandler and Burt Reynolds
- "My ___ Flicka"; movie about a boy and a horse
- Jim ___; voice of Mr. Magoo
- Schwimmer's role on "Friends"
- Singer Vikki
- ___ the kill; present for the moment of triumph
- "Key ___"; Bogart/Bacall classic
- Actor West of "Batman"
- "___ the Dog"; movie for Dustin Hoffman and Robert De Niro
- Neil Patrick ___

DOWN

- "Beavis and Butt-___"
- Approximately
- "Dancing ___"
- "___ Age: Dawn of the Dinosaurs"
- Hearing organ
- "___ Air"; Nicolas Cage movie
- Sault __ Marie
- "___ a Wonderful Life"
- Mrs. in Mexico
- Chief Political Correspondent for CNN
- Beverly Hills ___; Eddie Murphy film
- Actor Mantegna
- Galloped
- "The New Adventures of ___ Christine"
- Shade tree
- Actress Joanne
- Drug tragedies, for short
- Day of the week: abbr.
- ___ Howard
- "There ___ tavern in the town..."
- Cheers, for one
- Setting for "Evita": abbr.
- Machine wheel
- "___ Vegas"
- "___ Hard"; Bruce Willis movie
- Alda or Thicke
- Actor Richard ___
- "___ I Met Your Mother"
- Bart Simpson's grandfather
- ___ Skelton
- "Hee ___"
- Hilda's portrayer on "Ugly Betty"

Solution to Last Week's Puzzle

B	E	R	T		A	N	A	
E	V	E	R		B	U	B	B
A	R	E	N	A	V	E	L	C
B	E	L	T		H	A	L	L
S	T	Y		B	I	L	L	B
				N	E	A	L	D
				H	E	L	L	P
S	M	A	L	L		Y	O	G
O	A	R	S		C	A	L	M
S	U	P			D	U	N	E
				R	E	T		
				A	R	I	E	L
				S	L	Y		B

(c) 2011 Tribune Media Services, Inc. All Rights Reserved.

11/20/11

Sports

Parkland men's basketball team welcomes new head coach

Spencer Brown
Staff Writer

It's "a Parkland Thing." That's the athletic department's slogan that can be seen across the college's campus. When it comes to men's basketball, it is also a Champaign thing.

Earlier this summer, men's basketball coach and former Champaign Central athlete, Nate Mast resigned to take a position at SIU-Carbondale as head of basketball operations.

Meet the new sheriff in town, Anthony Figueroa. That's pronounced Fig-A-Row-Uh.

Figueroa, a standout basketball player in his own right, shined at Champaign Centennial before taking his talents to Chicago State.

Figueroa landed a position at St. Thomas More High School as the head basketball coach in April, but decided the Parkland opportunity was too big to pass up. He made the tough decision to resign after a month and a half to give the Cobras a shot.

Prospectus News recently got a chance to talk to Figueroa as well as athletic director Rod Lovett to discuss everything from what lead to Figueroa's hire to the future of the program.

Prospectus News: What separated Figueroa from the rest of the candidates and ultimately lead to his hire?

Rod Lovett: Truthfully, his enthusiasm for the job. Anthony came across as really wanting to be the head men's basketball coach at PC and understood his duties and responsibilities as the Athletic Academic Monitor.

PN: Who is Anthony Figueroa?

Anthony Figueroa: Anthony Figueroa is a person that would never speak in 3rd person. He's an intense and passionate person when it comes to, athletics, basketball, in particular in what they represent within translating to the real world, real life, and your academic career. I think athletics are a great way to teach kids responsibility, discipline, accountability, leadership skills and communication skills.

PN: What is your first impression of Parkland and the athletic program?

AF: Well you'd have to go back to probably when I was in high school for my first impression. I was born and raised in Champaign, so when I was in eighth grade, that's when I really got into organized basketball and thought that I could be ok.

We had a coach, that was our summer coach, and he ended up becoming the head basketball coach here at Parkland. I just remember thinking that this was an awesome place because he was coaching here and then he brought in some good players. He had some guys go to some high major level basketball schools and so you just kind of knew that this was a great place for athletics.

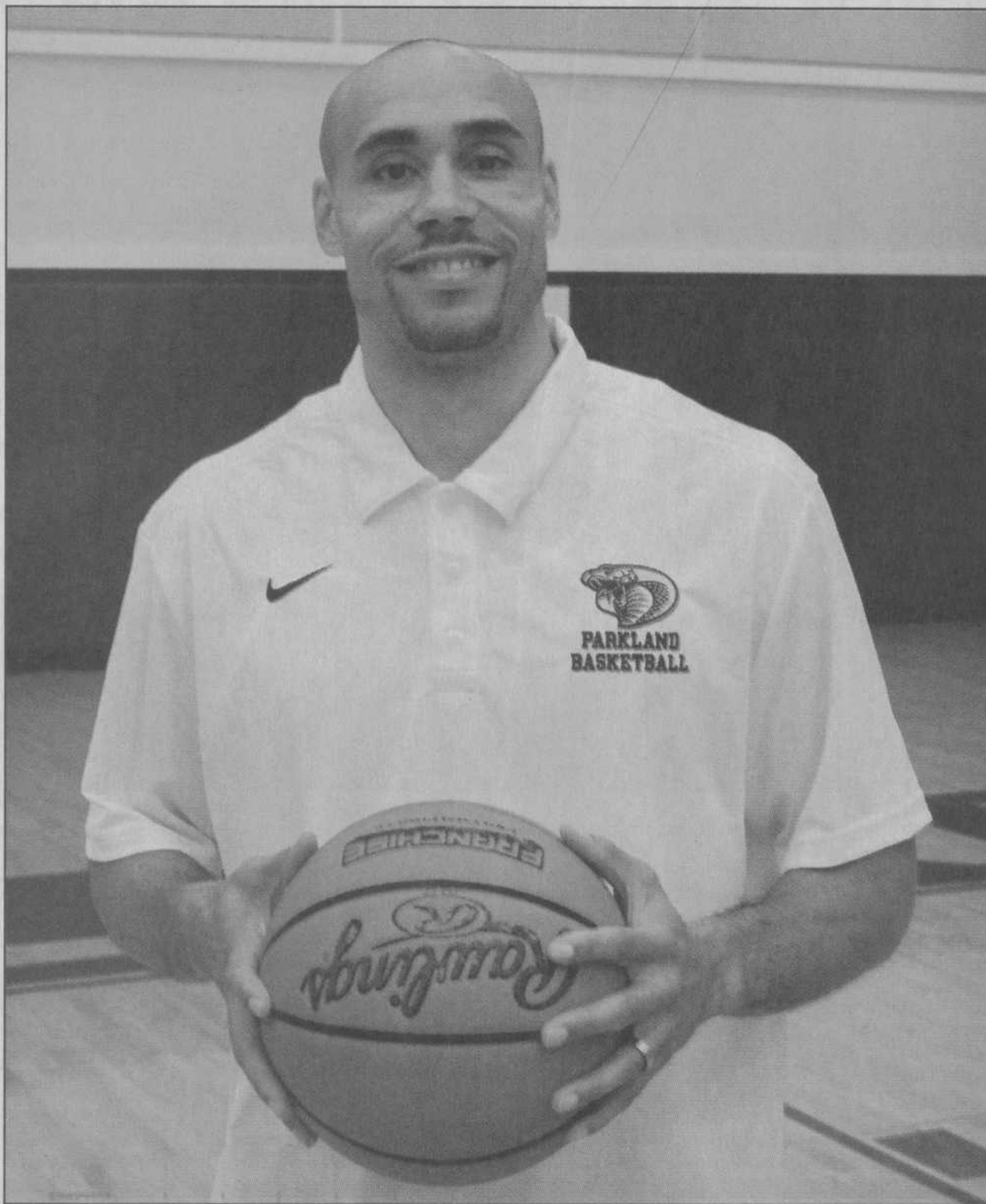
Then as you grow older, you start getting a different first impression which is sustainability; that they're always competing. So competitive is probably a good word to use when it comes to impression.

PN: Explain the St. Thomas More situation

AF: I was able to be offered and accept that position and was there for about a month, month and a half. I was getting into working with the kids, working with the administration over there. We had already run summer camps. Then not too long after I accepted the position, Nate let it be known that he was leaving here.

It was not an easy decision to go ahead and even apply for the Parkland job because I didn't want anybody to think that I was ungrateful for the opportunity at St. Thomas More. You don't get a lot of opportunities and when you do you have to be grateful for them and so I did not want anybody to think that but I talked to the people over there.

They understood which was fantastic. I think they were excited for me. They wished me well. They said they were still going to come out



New Parkland men's basketball Head Coach Anthony Figueroa.

Photo by Matt Crosby/Prospectus News

and support me which was great. The kids maybe didn't see it, but that's an adult to not-so-adult type of issue but I think ultimately they understood.

PN: What will Figueroa add to Parkland's athletic department?

RL: I think Anthony is a very bright young man who will bring a strong work ethic and high expectation level to go along with his enthusiasm. He has been at the high school, junior college and NCAA level, so he has a varied and extensive experience working with a wide range of students from different backgrounds.

AF: Passion, discipline. Not that these are not already here but that's what I plan to bring. Passion and discipline on a daily basis. Within that, not just being scary about it or hard-nosed about it but also being friendly with it.

I enjoy working with different people from different backgrounds. I like to smile. Players might not realize that once the season comes, but I like to smile, I like to laugh. I like to interact with people, I like to converse, I like to debate, so all those things.

PN: What would you say is your best coaching trait?

AF: I think I relate to the players. I may be older than them, but I think I still understand some of the things they go through on a day-to-day basis within the classroom, on the court and then outside away from campus. Dealing with girls and having to be out on your own, fend for yourself and cook for yourself and manage your time. I still think I relate pretty well to the guys on that level and I think it allows me to build a relationship where hopefully they'll want to run through a brick wall for me.

PN: What is the state of

your roster as it stands now?

AF: Well Nate left us in pretty good shape. He had 10 guys signed already. There were five returns from last year's team and then five newcomers. I'm familiar with some, not all. The ones I am familiar with I'm more than content, more than happy that they're part of the program.

We're still trying to fill the last few spots with the best available student athletes that we can find at this stage of the summer. We hope to have that solidified by August 1.

PN: Are there any holes in the roster?

AF: We need taller guys. I mean, but that's almost every college coach in the country. That's something to be expected. You're going to go through that every year. It's rare when you hear a college coach say I'm full on big guys. It just doesn't happen like that so if there was a need, there's a need for size. But if we don't get the 6'6", 6'7" kid, we'll make up for it in athleticism and speed.

PN: What's your recruiting situation?

AF: Currently there have been a lot of kids that have contacted us. We're just trying to do our background on those guys. We did have already almost a full roster. It's not like a pressing need but kids are showing the desire to be here you definitely

want to take a look at them because you want kids that want to be here to begin with.

PN: Have you talked to any of the former players?

AF: I've run into a couple of guys who were taking classes here on campus. Just let them know that they're still part of the family and if there's anything I can do to help, don't hesitate to call or come in.

PN: Have you spoken to Mast?

AF: Yeah. We've spoken probably less the last week since the Division I started their recruiting process. We still text, we still email.

PN: Are there any glaring similarities between Figueroa and Mast?

RL: Well in addition to both being local products (Mast-Central and Figueroa-Centennial) I think it's their work ethic. Nothing was given to either one of them and they both worked hard to achieve what they have so far in life. Both have an enthusiasm for teaching the game and helping young people better themselves both on the court and in and out of the classroom.

PN: Are there any glaring differences?

RL: Nothing glaring. Both will have their strengths and weaknesses and will go about things a little differently, but both want the same thing, to be

successful and have successful kids.

PN: Do you see any immediate challenges Figueroa will face?

RL: I think anytime you take over a team of players that somebody else recruited, there is an adjustment period. Hopefully he will make that transition a smooth one. I can already see that happening with some of the players who are here this summer. His biggest challenge will be trying to figure out our wonderful Datatel system!

PN: As the athletic department's head academic monitor, how important are academics?

AF: Utmost importance. The goal I'm sure of all the coaches here is to have their athletes graduate and do as well as they can academically. I'm going to get some training and I just want to make sure I'm as well versed as I can be so when classes start I can start meeting with all the athletes and making sure their schedules are where they need to be and that they're meeting their goals and their requirements for themselves as well as for the coaches.

PN: How important is the love of the game

AF: I think that within anything you do whether it's athletics, your 9-5 job or the course of study you've chosen to go into, that you have to have some passion for it to be able to do it at a higher level. In terms of basketball, because of the time you have to put in, the hard work that you have to do; you have to have a passion for it. If you don't like to do it, if you really don't love to do it, then you won't be fully committed to putting in all the time that's necessary on the court and off because being an athlete, there are a little bit more time management skills you need to utilize to be successful.

PN: Where do you see this year's team going?

AF: That is yet to be said. I have not seen all of the guys play together so I have no idea. My hopes, our goals, every year will be to be competing for the conference championship and for a regional title so that we can get to Nationals. That will not change.

RL: I don't ever put wins and loss expectations on any of our coaches. On the court, I want them to play hard and represent Parkland in a positive light. We expect all of our teams to be competitive in the M-WAC and the Regional level.

I think Anthony will continue the program in the direction Nate had started, continuing to build and improve in all areas. I'm confident that Coach Figueroa will be able to put a good product on the court while having young men who understand the value of getting their education and being good citizens.

PN: One on one, you versus Nate Mast, who wins?

AF: At this stage of our careers, I would say it would be a draw because we would both probably hurt one another due to our athleticism no longer being with us. So, I would say a draw, because I know I would foul him and in turn I'm pretty sure he would foul me.

Figueroa is still adjusting to the job but not his surroundings. Being deeply rooted in this hometown spanning from his playing days up to his coaching days should serve as an advantage in implementing his coaching philosophy. Both he and the rest of the Parkland family are very excited to have Figueroa aboard. The 2012-13 season will have quite the buzz.

PARKLAND COLLEGE

In preparation for its periodic evaluation by its accrediting agency, Parkland College is seeking comments from the public. Parkland will undergo a comprehensive evaluation visit October 13, 2012, by a team representing the Higher Learning Commission of the North Central Association of Colleges and Schools.

Parkland College has been accredited by the Commission since 1972. The team will review Parkland's ongoing ability to meet the Commission's Criteria for Accreditation and General Institutional Requirements. A copy of the college's self-study may be found in the Parkland Library and online at www.parkland.edu/2012selfstudy on August 1.

The public is invited to mail comments regarding the college to the following address:

Public Comment on Parkland College
The Higher Learning Commission
230 South LaSalle Street, Suite 7-500
Chicago, IL 60604-1411

Comments must address substantive matters related to the quality of Parkland College or its academic programs. Comments must be in writing and signed; they cannot be treated as confidential. For electronic submission, visit the following website: <http://www.ncahc.org/Information-for-the-Public/third-party-comment.html>.

The Commission must receive all comments by September 1, 2012.

Courtyard on Randolph

713 South Randolph, Champaign

- 2 Bedrooms (unfurnished) \$636
- 2 Bedrooms (furnished) \$662
- 3 Bedrooms (unfurnished) \$705
- 3 Bedrooms (furnished) \$750

- Laundry
- Water
- Trash
- Balconies
- Seasonal Pool



fp

FARONPROPERTIES.COM

Entertainment

Review of new film "The Dark Knight Rises"

PN Mace Mackiewicz
Staff Writer

"The Dark Knight Rises" is the third and final entry into Nolan's Batman trilogy. As with most third entries in a trilogy, this movie ramps up the stakes and its overall message to 11 and never really pulls any punches at all. Fair warning: there may be significant spoilers ahead.

The movie begins eight years after the end of "The Dark Knight" with Commissioner Gordon giving a speech about Harvey Dent and the town celebrating a holiday based on all of the good that they have been led to believe he did.

Bruce Wayne has been in seclusion the entire time and as such, no one has seen Batman since he took the blame for the murders Dent committed in the last movie. From here, the new characters such as Selina Kyle, Bane, Miranda Tate and Blake are introduced and the story gets rolling.

The first third of the movie starts off relatively slowly, especially when compared to its predecessor. We get dialogue between Bruce and Alfred and more back story to their respective story arcs. Things pick up when Bane is on screen for some time at the beginning but it's mostly character and story development.

As the movie goes on and Bane starts to implement his plan, the movie starts to really get going. A set of events leads to Selina leading Batman to Bane and this leads to the first major loss for Batman physically in the entire series. All of Batman's armory is stolen right in front of his eyes as Bane physically and mentally "breaks the bat" in a way that almost mirrors the way Bane did it in his comic book debut in the 90s.

From here, the movie becomes more of a character piece about everyone in Gotham City instead of just a Batman movie. Bruce is held in a jail, physically broken and forced to watch as Bane holds Gotham City ransom under the constant threat of a nuclear reactor.

A major set piece in the movie is when Bane sets off explosives all across Gotham City, isolating it from the rest of the world and goes on to reveal he has acquired a nuclear reactor and detonator.

As Bruce watches in his cell we get more character development for him and his motivations as an older broken character who needs to rebuild himself to be able to come back. The parts leading to Bruce escaping his prison are very story-driven and while this part of the movie doesn't focus on him nearly as much as the rest of Gotham City, the overall message is not something we've seen in the Batman franchise before.

As Bruce is recovering and trying to get out, the film mainly focuses on Blake, Gordon, the members of Wayne enterprises and the rest of the city as they deal with Bane's reign. It's interesting to see how everyone tries to keep hope and bands together to try to do something to stop Bane even when Batman isn't around to help them.

When Batman finally returns to the scene and the third act



Photo by Ron Phillips/Warner Bros./MCT
Tom Hardy as Bane and Christian Bale as Batman face off in "The Dark Knight Rises."

begins it's nothing short of epic. The stakes are high and the second fight with Bane evokes some of the most visceral reactions felt in cinema in years.

The movie comes to close with a very emotional, tear-jerking finale. This was perfect and fit in quite well with the story's universe. The only thing they could have done better was maybe make the epilogue a little more ambiguous at the very end.

From the first moment we see Bane, Nolan has made it clear that this character is the most brutal of all the villains. While the Joker was sick and twisted and introduced chaos, Bane is smart and calm as he easily and bare-handedly kills people with no remorse.

Anthony Wilder, communications major, thought that Bane "wasn't as great as the Joker was." Wilder did go on to say that he thought, "His combination of strength and intelligence were an awesome combination and overall he was a strong character."

The odd thing about Bane, though, is his voice. It's not that it's out of place or anything like that. His voice is just extremely loud. As in it overpowers the music and the level of other people

dialogue by several orders of magnitude. It's an improvement over how hard it was to hear him in the early previews but it just doesn't sound natural.

Anne Hathaway as Selina Kyle couldn't have been a more perfect choice. The skepticism before the movie's release was reminiscent of the skepticism that Heath Ledger received as the Joker before "The Dark Knight" came out but they made the perfect choice in choosing Hathaway.

The way she portrays the character is fitting for the Nolanverse. She is very deceptive and is still a thief, but she is also human and just wants a way to wipe her record clean so she can stop being a thief. Her motivations are believable, and she is one of the highlights of this film.

Joseph Gordon-Levitt's character was also surprisingly welcome addition to the movie. Blake is a cop who has figured out that Bruce is Batman and tries to get him back into the game early on in the movie.

His frustration with the mistakes of Bruce, Gordon and every one from the previous films as well as with what happens in this film is what makes him the most human of all the characters. He was a very welcome addition to the already great characters that were already in these films.

Bruce/Batman's journey to the end of this movie was nothing less than spectacular. Starting out as a reclusive, somewhat crippled character, he gets back on his feet and fights again, gets quite literally broken, and then comes back stronger than ever. The arc is executed perfectly.

The movie as a whole could have been called "Gotham" as it wasn't just about Batman. Rather

it was about how the entire city developed around the catastrophe that happened around them. And although the entire film leads up to the end of Batman's character arc, he was not the only main focus for once.

The rating of this movie is the hardest thing to decide. Nothing can ever be considered perfect; however, this movie deserves a 10 out of 10. While clearly having flaws, no movie is flawless; this film completes the arc of the Batman series in the greatest way possible. No corners were cut, no punches pulled, and the stakes were the highest they could ever possibly be.

Anthony also thought the movie was pretty good. "I really enjoyed it, I thought the dark knight was better, but I might change my mind when I see this movie again and be able to appreciate it for what it really was" He went on to say "It was almost the perfect way to end the series."

If you get the chance to see this in IMAX you will be doing yourself a favor, experiencing this movie with full immersion is the best way to see this film and it is quite the experience.

P² PARKLAND POINT
— APARTMENTS —
WHERE THE COBRA LIVES



Parkland Point Apartments
©2012

K&P

**Now
Leasing!**

August 2012

Furnished 2, 3, and 4 bedroom
apartments close to campus.
High speed internet, flat screen tv,
new appliances, and more!

Model Now Open!

For appointment call: (217) 531-3838

902 N. Country Fair Drive Suite #1
Champaign, IL 61821

www.parklandpoint.com

