

Parkland College

SPARK: Scholarship at Parkland

Prospectus 2012

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JoJo Rhinehart
Parkland College

Javier Murillo
Parkland College

Briana Kay Stodden
Parkland College

Alisha Kirkley
Parkland College

Nick Laptew
Parkland College

See next page for additional authors

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Authors

JoJo Rhinehart, Javier Murillo, Briana Kay Stodden, Alisha Kirkley, Nick Laptew, Phil Galaras, Mark Roughton, Alex Wallner, Matt Crosby, Spencer Brown, Mace Mackiewicz, Madison Eddy, and Ghada Yousef

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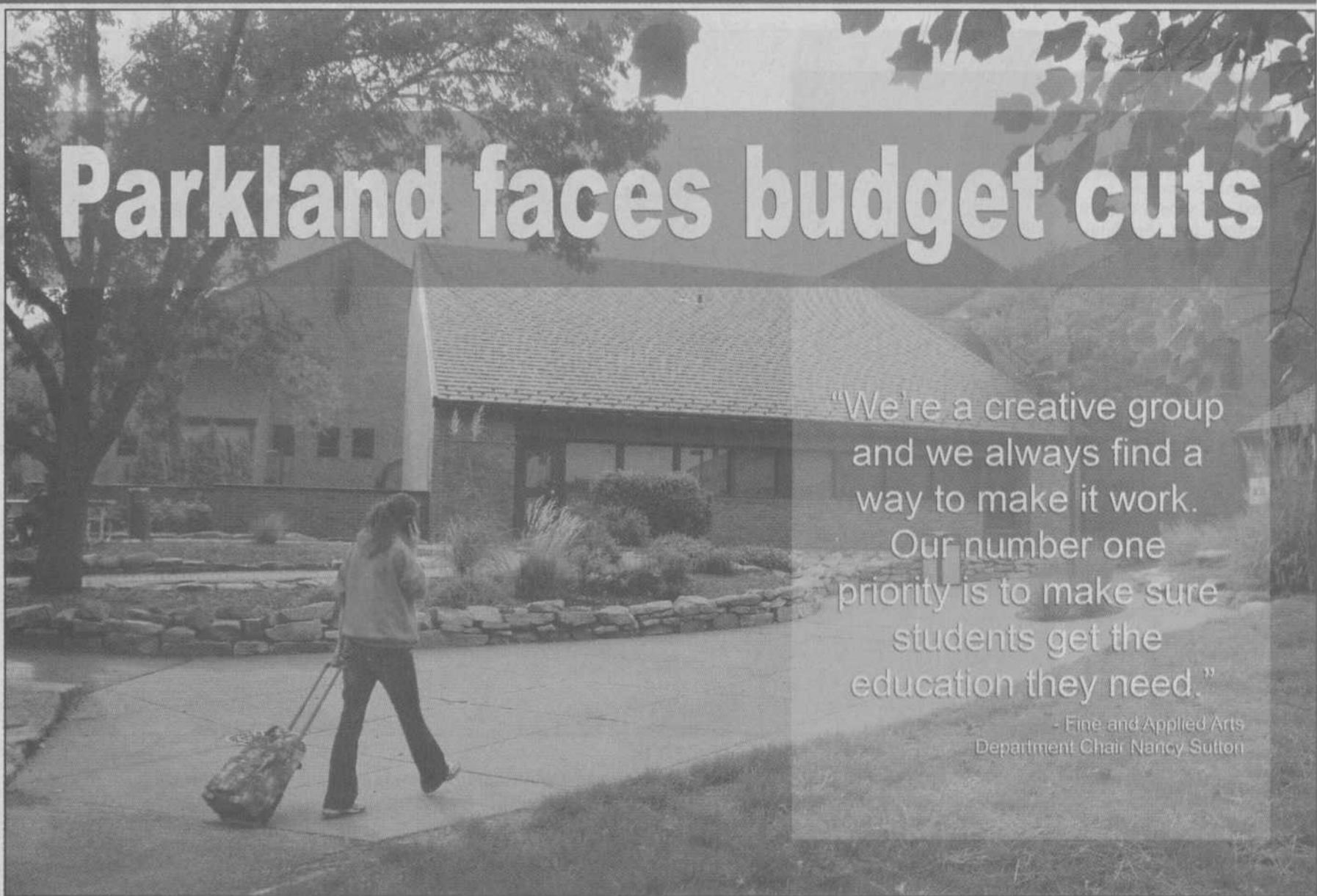
- Publications Mgr. -
Sean Hermann
(217) 351-2216
prospectus.editor@gmail.com

- Advisor -
John Eby
(217) 353-2627
jeby@parkland.edu

- Advertising -
Linda Tichenor
(217) 351-2206
prospectusads@parkland.edu

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Parkland faces budget cuts



"We're a creative group and we always find a way to make it work. Our number one priority is to make sure students get the education they need."

- Fine and Applied Arts Department Chair Nancy Sutton

Photo Illustration by Briana Kay Stodden/Prospectus News

PN JoJo Rhinehart
Staff Writer

Parkland College has seen many budget cuts in its time. The 2012-2013 cuts, however, are said to be some of the largest many instructors have ever seen.

The cuts were reported to have affected the classrooms, but minimally. Although teachers' requests for new equipment and supplies were sometimes unable to be filled, they have been able to make do with what they had.

When referring to her own department, Fine and Applied Arts Department Chair Nancy Sutton explained how they were able to deflect the negative effects of the budget cut.

"We're a creative group, and we always find a way to make it work," she explained. "Our number one priority is to make sure students get the education they need."

Sutton went on to explain that teachers were able to look for new ways to save money, in some cases deferring requests for noncritical equipment until next year.

Mathematics Department Chair Geoffrey Griffiths agreed that even though the cuts meant his department couldn't get all the new supplies they had planned on receiving, they were able to make it work.

"Although we would have liked to update our labs or put new tables and chairs in our classrooms, the computers can

last one year longer," Griffiths stated. "Our job is to make sure students are unaffected."

State funding is determined by a number of different factors, including student enrollment and credit hours. And although Parkland College continues to see an upward climb in student enrollment rates, they receive less and less money each year. In 1977, the state of Illinois was providing almost 25 percent of Parkland's revenue, a figure that has since dropped to 11 percent.

According to the Center on Budget and Policy Priorities, the main reason Illinois' higher education system is seeing such drawbacks is the deficit the state as a whole is currently facing. Illinois' state

budget currently has a \$6.4 billion deficit in education. The state also has a projected \$1.8 billion gap for the fiscal 2013 year, with no current plans to close the gap.

The sum of the budget gaps of 31 other states totals around \$55 billion for the fiscal 2013 year. While this is not the worst America has seen, it is definitely one of the largest. These gaps are a result of slower and weaker tax revenues. Although the gaps are slowly beginning to close, the states are still nearly 5.5 percent under what they were prior to the recession.

From 2010 to 2011, there was an almost 7,000 student enrollment jump. With a growing number of students and less state funding, students

have begun to wonder whether their tuition rates will start rising in response.

Since 2002, Parkland has raised the tuition by five dollars per credit hour for in-district students. Parkland does not currently have plans to raise tuition, which helps students that must budget how much they will have to pay for school each year.

Tuition is also kept static so that the school can balance how much revenue they have and how long they can go with it.

Although the state funding cuts were significant, Parkland staff strives to ensure that its students will continue to receive the best education possible, and that they won't be affected by the loss of funding.

Parkland up for re-accreditation in early October

PN Javier Murillo
Staff Writer

When students come to Parkland College, they are often told that the school is one of the best community colleges out there. The big question is: Is Parkland really that prestigious?

The only problem with answering that question is that there is no clear way of knowing. Community colleges are not generally ranked.

What is known is that Parkland is regarded as a really good community college not only by teachers at other institutions and our own faculty, but by a group of specialists called the accrediting committee.

Every college and university has to be tested by an accrediting body and the one that is responsible for Parkland is the North Central Association of Colleges and Schools. These accrediting bodies are regional, and there are five total scattered throughout the country.

There are two bodies in the west, two in the east and one in the central part of the country. Parkland is looked at by the

central committee.

The accreditation process is an evaluation of a college's methods. Nearly all schools in the nation including high schools are looked at by these specialists. Unfortunately the higher learning commission doesn't rank the schools in relation to one another.

As part of the process, the school is required to perform a self-evaluation. This shows what Parkland's strengths are, what areas show room for improvement and what they are doing to improve.

After Parkland evaluates itself, the board comes in to verify that the school has taken an accurate self-assessment and is taking the measures it claims.

The self-assessment is comprised of a great many pages and graphs outline all aspects of its academic and financial growth over the last ten years.

Amy Penne, associate professor in Humanities and Planetary Science Coordinator David Leake are co-facilitators of the 2012 self-evaluation, having been appointed in 2007.

"Without accreditation jeby@parkland.edu,"

Penne said. "All schools go through the accreditation process periodically in order for the credits that Parkland College students earn to mean something."

"They will be coming to Parkland College from October 1-3," Penne said. "It is very important process that shows us where we stand."

"We were first accredited in 1972 and then every ten years after that," Penne remarked. "Ten years ago in 2002 for the most part Parkland did perfectly."

"They told us to keep an eye on our budget and that was basically it," Leake said. "They had just finished building the D-Wing so the fund balance was a little low. So they said keep an eye on that," he explained. "That was something that we had to show in this self study, how we built it up."

"The challenge for us was that we had to improve upon perfect," Leake said. "Parkland is not perfect. It is perfectly fine that we find things that we could be doing a little better."

"We are hoping this word gets out to students," Leake said. "It's good for students to know about this because this is

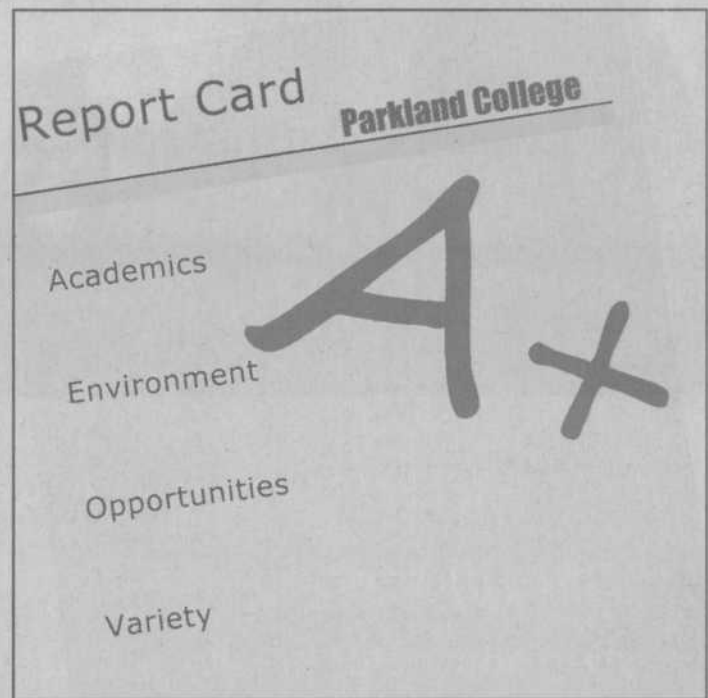


Illustration by Alisha Kirkley/Prospectus News

their education."

The accreditation process is an opportunity for Parkland to discover how it can improve.

There are five people that will come during the first few days of October, and they will have meetings with facility and staff and students.

A lot has changed since 2002. The whole accreditation world

and how student learning is measured have changed over the last ten years and will continue to change.

The accreditation committee is now stricter and continues to look for more details. They are now looking more in-depth towards what community

See PC on P. 5

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Fact or Fiction?

The U.S. produces about 75 billion eggs a year.

(Find the answer on page 5)

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Center for Academic Success lives up to its name

PN Nick Laptew
Staff Writer

Nestled in the corridors of Parkland's D-Wing is a one-stop learning assistance center, known as the Center for Academic Success.

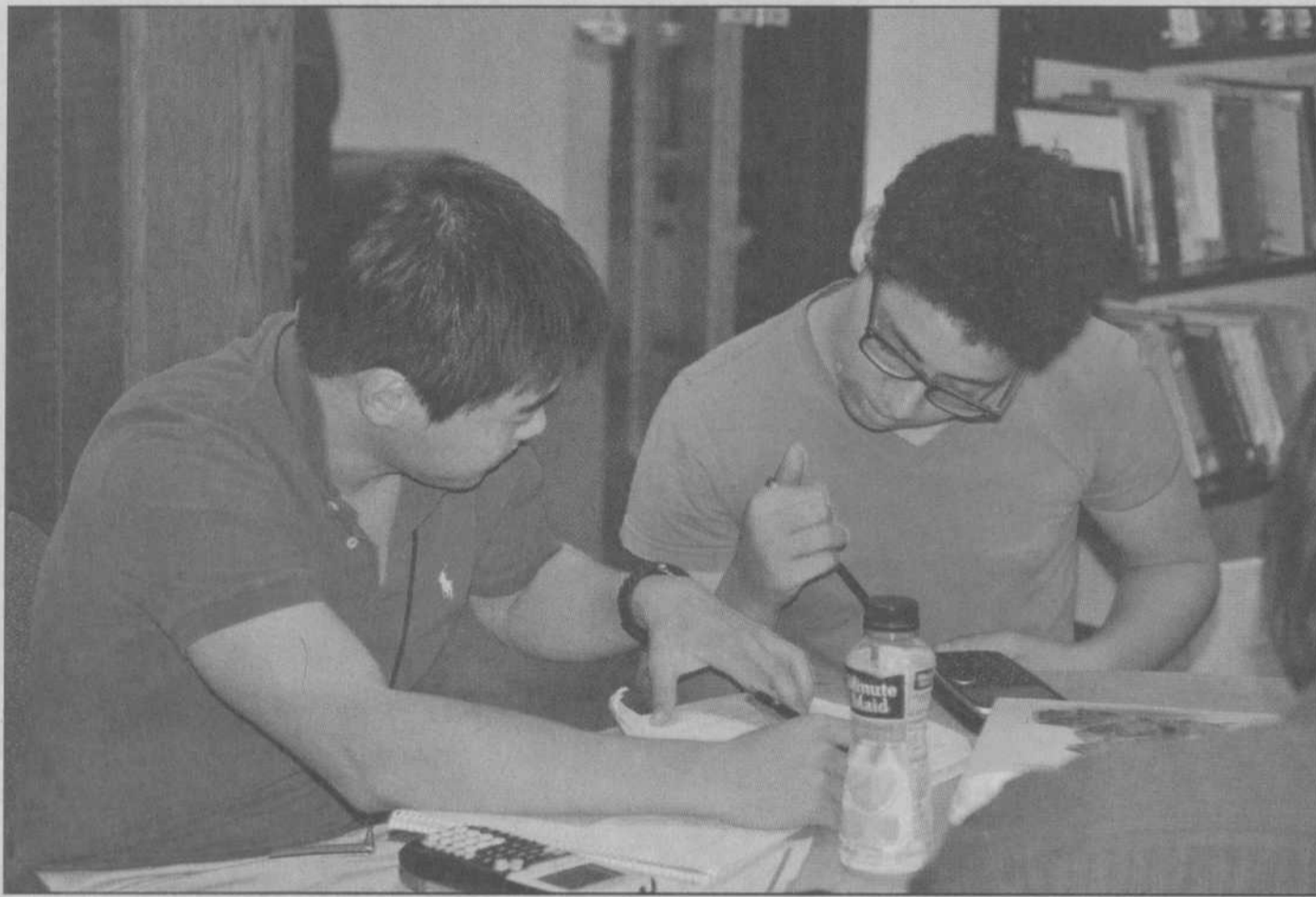
Located in room D-120, the Center for Academic Success is focused around four main areas of service. These are tutoring and learning assistance, modules and tutorials, advising and student development and administrative support.

Every one of their services is free to Parkland students, except the modules and tutorials. These cost the same per-credit hour as normal classes.

Currently in its seventh academic year, the CAS program is widely hailed as an outstandingly successful program. Last academic year alone, CAS recorded over 46,000 individual visits from students.

According to Becky Osborne, Director of the Center for Academic Success, "We have grown so much CAS has had to convert the conference room to accommodate more space. Over the six years we have given up nearly all of our storage areas, even turning one into a waiting room. Currently we have one storage area/break room/mail room left."

Osborne credits CAS's success to the fact that the program is faculty driven. "Faculty from each department has a say in the program," Osborne stated. "CAS does not make decisions



Hongki Yoon (left), sophomore in Engineering, helps Ahmed Algrian (right), freshman in Engineering, with his Chemistry homework at the Center for Academic Success.

without them."

While peer tutors are certainly present within the center, they are not the only form of help available as is the case at other universities and colleges.

Since its creation, the center has become such a runaway success that administrators from other universities and colleges have toured

the Center, in the hopes of initiating similar programs in their own schools.

The program was originally created out of a Title-3 Federal Grant that Parkland College received. However, the grant money did not last forever and eventually tough decisions had to be made.

Parkland College's Board of Directors and Trustee's felt so

strongly about the program and how successful it had proven to be, that around a quarter of a million dollars a year was allotted for the program in the budget.

"It is a huge financial commitment from the college," Osborne explained. "But it clearly pays off each year as records show that students who attend the program

consistently improve."

The money goes towards providing new equipment and creating new programs, as well as paying the faculty members who give up their time outside of the classroom in order to further help students along their academic journey.

Attendance is the key for students who truly wish to improve their academic

situation. The Center is quite literally overflowing with staff, faculty, and peer-tutors whose sole purpose for being there is to help any student who comes through the door.

"All of the employees are very student focused and geared towards helping," Osborne explained. "The only thing we can't do is get you here."

Aside from actual tutoring, the Center is a great place to study. It may not be as quiet and serene as the library, but any time you have a question about anything, all you have to do is ask and someone there will be able to help you.

Open from 8:00 a.m. until 9:00 p.m., the Center is convenient for just about every schedule. Students wishing to receive help need only stop by and the on-site faculty and peer-tutors will gladly assist in every way they can.

"The program is an incredibly good deal. If you have ever tried to get a personal tutor, you will know it is a very expensive affair," Osborne explained. "However, it is not like a magic pill or wand. Students who come repeatedly are much more likely to be successful."

Anyone wishing to obtain more information on the Center for Academic Success should visit their website, www.parklandcollege.edu/resources/cas, or stop by the center, located in room D-120.

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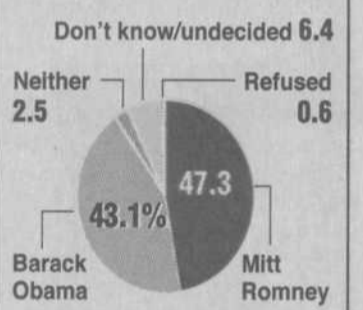
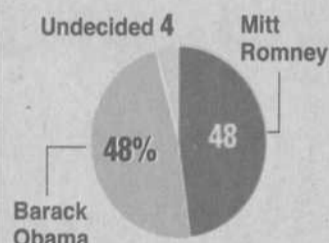
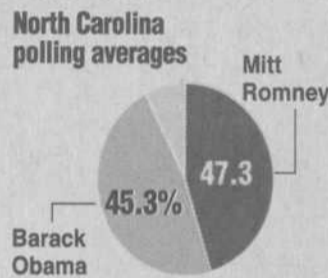
Key numbers for a key state

ELECTION 2012

In North Carolina, 27 percent of voters had a college degree or better last year, roughly the same as Pennsylvania. The unemployment rate is 9.6 percent, higher than the nation's. The state has 15 electoral votes; it takes 270 to win. In 2008, Obama won the state by about 14,000 votes.

The candidates for president are Democrat Barack Obama and Republican Mitt Romney. If the election was today, who would you vote for?

If the 2012 presidential election were held today between Barack Obama and Mitt Romney who would you vote for?



Public Policy Polling survey of 1,012 likely North Carolina voters from Aug. 31 to Sept. 2; margin of error: +/-3.1 percentage points

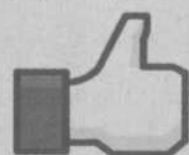
NOTE: Chart does not equal 100 percent due to rounding. Elon University poll of 1,089 likely voters conducted Aug. 25 to 30; margin of error: +/-3 percentage points

Source: Public Policy Polling, Politico, New York Times, Elon University Graphic: The Philadelphia Inquirer © 2012 MCT

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Lifestyle

It's the iPhone 5

Jonathan Takiff
Philadelphia
Daily News

Have you hit the fatigue wall on Apple iPhone 5 and iPod news? Uh, me too. So let's try to make this brief.

Just out from the Apple press conference in San Francisco is the not-so-surprising official announcement of the iPhone 5 - pre-orders start Friday, product ships a week later (Sept. 21). Of course the 5 is more powerful and exciting - starting with a larger 4-inch (versus 3.5 inch) Retina display and new A6 central processing unit. The CPU boasts twice the data and graphics processing power of its predecessor, yet is downsized 22 percent compared to the A5 and is more energy efficient. Most notably, standby time in the phone has been increased from 200 hours to 225, and with the new dual band Wi-Fi wireless receiver users can stream 10 hours of data, versus nine for single band Wi-Fi on the 4S phone.

And yes, Virginia, the iPhone 5 will run worldwide on those new and faster LTE networks (as well as GSM and

CDMA). LTE has been rolling out in the U.S. from Verizon, AT&T and newly Sprint.

Other component suppliers also have gone on a design diet to help iPhone 5 achieve a thinner profile and lighter weight - 3.9 ounces versus 4.9 oz. for the iPhone 4S.

A new front-facing 8-megapixel iSight camera has specs "same as iPhone 4S" but the newbie is thinner, faster-focusing and functions better in low light. Microphones (now 3) and playback speakers are improved, as well. The secondary camera - located on the screen side - has been upgraded to deliver "FaceTime" video calling images with 720p high definition resolution (versus VGA for its predecessor). FaceTime now runs over cellular networks as well as on Wi-Fi.

The new iPhone multi-pin connector dubbed "Lightning" is 80-percent smaller and reversible. That's to say there's no longer a right way/wrong way to plug in a cable or device - previously the cause of many a mangled phone/accessory.

On the operating system side, Apple's newly launched iOS 6 delivers fresh features

like Passbook - a way to lock, say, a train or concert ticket barcode on your home screen. There's improved Facebook integration, finally turn-by-turn audio navigation, Shared Photo Streams and tab sharing with your desktop (iCloud Tab). iOS will be available Sept. 19 for all iPhones from the 3GS forward, the second and third generation iPads and iPod Touch.

Don't crave this next big thing - priced at \$199 (16GB), \$299 (32GB) or \$399 (64GB)? Bargain hunters can snap up last year's iPhone 4S for a mere \$99 or an even older iPhone 4 for free, both deals with a two year contract.

Also in the "just out" department, Apple announced a fifth generation 4-inch screened iPod nano also boasting Siri voice command recognition, plus a thinner, 2.5-inch touch screen iPod nano. As with the iPhone 5, the new music makers come with improved design "EarPods" for "a more natural fit and increased durability and an incredible acoustic quality."

(c)2012 Philadelphia Daily News

Out with the old

Apple's new iPhone 5 features retina display and a larger screen, while their iPod line also saw some upgrades.



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iTouch

- Widescreen
- Improved camera
- Starting at \$299



Source: Apple

Graphic: Melina Yingling

In with the new

1. New maps Apple-designed; turn-by-turn navigation
2. Aluminum body With glass inlay
3. Bigger screen Additional row of icons
4. 'Lightning' connector Adapter available for old connectors



4.9 x 2.3 x 0.29 in.
(12.4 x 5.9 x 0.76 cm)

- 18 percent thinner
- 12 percent lighter

What it costs	16 GB	\$199
	32 GB	\$299
	64 GB	\$399

NOTE: With a 2-year contract

If you can't say anything nice, come log on to the Internet

Angela Hill
The Oakland Tribune

Akemi Bourgeois was floored a couple of weeks ago when members of a young mothers group recently labeled her an "idiot and dimwit" on their online comment board in response to a humorous blog post Bourgeois wrote about reconfiguring her car seats for her twins.

Avid video gamer Christopher Victa has seen an increasing barrage of nasty comments from fellow online gamers, attacking others for the way they play, or even just for their screen names, he said. "It's pretty sad," he added. "It's just a game."

PR executive Debra Bethard-Caplick recently defriended several people on Facebook because of "rabid and virulent" personal attacks from friends of friends of friends who barge into conversations and try to start electronic shouting matches.

"You're always going to have someone who doesn't like what you do or say," she said. "But I can't believe if they were standing here looking at me they would say something so vile as they do. Somehow if it's on the Internet, it's OK."

Since the dawn of electronic communications, mean people have trolled the world of the Web, taking personal jabs at total strangers about everything from politics and movies to recipes and knitting circles, making outrageous, hurtful and sometimes bullying remarks - especially under cover of anonymity.

But why do we get so mean just because we can't be seen?

"We behave in a different way online. It's as if you're wearing a cloak or a mask and, well, you can get away with it," says Daniel Martin, associate professor of management at California State University East Bay and a visiting associate professor at Stanford University's Center for Compassion and Altruism Research and Education. He recently attended a "science of compassion" conference that brought together researchers from across the country to look at ways to improve human communications.

"Psychologists call it 'deindividuation,'" Martin said. "When in a mask or uniform or group, you cease to recognize even yourself as an individual and therefore don't see others that way either, don't see how you're hurting someone."

Dacher Keltner, University of California, Berkeley social psychology professor and director of the Greater Good Science Center in Berkeley, agrees it's nothing new that



Illustration by Jeff Durham/Bay Area News Group

humans are judgmental. "But we've become this hyper commenting society," he said. "In one sense, it's very old, the act of expressing opinions. In another sense, these new sites and online experiences have brought new dimensions with them. They take out the face-to-face aspect, even the voice-to-voice of a phone conversation.

"That's not to say there aren't a lot of good things going on out there in

social media," he said. "But there are certainly trolls, too."

While e-means are admittedly in the minority in the vast openness and freedom of the online realm, Martin says, they seem to be lurking everywhere - likely because more venues for such behavior are constantly popping up, more social networking sites, more comment boards, more places to vent, rant and roar.

Some psychologists and social media experts do say one way to reduce online conflicts and foster civil public discourse is to remind people that "they are who they are," Martin said, by encouraging them to use their real identities and combating the "deindividuation."

"Basically, if I'm writing something, and I know my mom and my colleagues and my daughters are going to read it, I'm going to be on my

best behavior," Keltner said.

Some sites are moving in that direction. YouTube recently announced on its blog an effort to get people who post comments on the video-sharing site to use their real names. Movie review aggregator site Rotten Tomatoes is examining its anonymous commenting policy after venomous, threatening comments about the "Batman" movie reviews in July forced the company to temporarily suspend its comment board.

And it's been a debate in the news industry for years, whether to allow anonymous comments or ask people to provide - one hopes - real names, a process long required for hard-copy letters to the editor. Some agencies don't allow anonymous posts. Others don't. Bay Area News Group sites use Facebook commenting because "we've found that when readers log in with their Facebook ID, the conversation tends to be more civil than with our old anonymous system," said Randy Keith, BANG's managing editor for digital content. "However, no system is perfect and we still see some bad behavior. We're looking at other alternatives that will improve the tone of conversations about our stories."

Even Facebook has been exploring new ways to reduce online conflicts and cyberbullying with kinder, gentler language on various aspects of the site. Recently it has been working with a team of researchers from Yale University and UC Berkeley, including Keltner and other scientists from the Greater Good Science Center, to come up with ways to promote compassionate communications. During the past five months, they've developed "emotionally intelligent" messages to replace user reporting options when someone is offended by a photo or comment - so instead of "I don't like this photo," they've changed the reporting option to, "I don't like this photo because ..." then offering a series of choices such as "It's embarrassing," or "It makes me sad."

"We start from the assumption that Facebook is a lot like life, and life has conflicts, people with different goals, opinions," Keltner said. "And we work from there, trying to build in the wisdom of the social sciences.

"Technology is taking us in so many new places," he said. "But the need for the human dimension of compassion and kindness is greater than ever."

(c)2012 The Oakland Tribune (Oakland, Calif.)

Opinions

Ignorance meets intolerance in a tragedy in Benghazi

McClatchy-Tribune News Service

The following editorial appeared in the St. Louis Post-Dispatch on Friday, Sept. 14: Men never do evil so completely and so cheerfully as when they do it from religious conviction. That famous epigram was found in the notes left by the 17th-century French mathematician and philosopher Blaise Pascal, who was preparing a defense of the Christian faith when he died in 1662. The evils wrought by Hitler and Stalin belie it. What happened in Libya on Tuesday suggests it still holds some truth.

Angered by a scurrilous video mocking the Prophet Muhammad, apparently filmed with the support of right-wing Christians, Libyan Muslims attacked the U.S. consulate in Benghazi. Among them, and perhaps inciting them, was a squad of well-armed Islamist militants. Four U.S. diplomats were killed, among them Ambassador J. Christopher Stevens.

The protests quickly spread to Egypt, where the U.S. Embassy was overrun, but without casualties. On Wednesday the protests spread to Yemen, Tunisia, Iraq and Iran. The Quran, while not explicitly forbidding visual depictions of Muhammad, makes it clear that his name and image are to be honored. Some supplemental teachings are stricter, and in some Muslim sects, the faithful rise up in what they see as righteous anger.

Which is, of course, what some Christianist sects in this country do in opposition to the Muslim faith. Christians and Muslims have been killing each other in God's name since the 7th century. Reason does not signify.

Secretary of State Hillary Clinton asked an important question Wednesday morning in eulogizing Mr. Stevens: "Today, many Americans are asking - indeed, I asked myself - how could this happen? How could this happen in a country we helped liberate, in a city we helped save from destruction?"

This question reflects just how complicated and, at times, how confounding the world can be."

Many people don't do well with complicated and confounding issues. The ill-educated youth of some Islamic nations prefer simple fervor. Many of the supposedly better-educated citizens in the Western world, who have less excuse, prefer simple answers, too, even if they're wrong.

What is inexcusable, however, is that a sophisticated, well-educated man like Mitt Romney - a Mormon who has known the ugliness of religious intolerance - would try to politicize this tragedy. His vile charge Tuesday night that the Obama administration had "sympathized" with the embassy attackers was not only untrue, but violated the cardinal rule that in times of foreign strife, politics stops at the water's edge.

If an incident like the Benghazi attack can so befuddle him, what would he do in a larger crisis?

In days to come, President Barack Obama, who vowed Tuesday to work with the Libyan government to bring "justice" to those responsible for the deaths of Mr. Stevens and his colleagues, will have some complicated, perhaps confounding, decisions to make.

The United States long has reserved the right to levy a "proportional response" to attacks on U.S. interests. With the advent of unmanned attack planes, Mr. Obama has options that were unavailable to his 43 predecessors. He doesn't have to send Marines to the shores of Tripoli.

When someone in Libya identifies the killers - and someone will - Mr. Obama will have to decide whether to kill them or let Libya deal with them. The first option will play better at home; the second may be better for long-term U.S. interests in the Arab world. Actions have consequences. So do elections.

(c)2012 St. Louis Post-Dispatch

Mapping the protests

Protests against a video insulting the Prophet Muhammad have spread throughout the Islamic world to include the embassies of U.S. allies, along with American posts.

■ Countries where incidents have been reported

- 1 United Kingdom** About 200 protesters gather outside U.S. Embassy in London, burn U.S. and Israeli flags
- 2 Belgium** U.S. Embassy in Brussels evacuated
- 3 Morocco** Activists gather outside U.S. consulate in Casablanca
- 4 Algeria** Calls for protests on social media prompt U.S. Embassy to caution Americans there
- 5 Tunisia** U.S. Embassy in Tunis breached
- 6 Nigeria** Protest outside mosque in city of Jos
- 7 Libya** Four arrested Thursday in connection with the attack on U.S. consulate, Benghazi
- 8 Sudan** Attacks on German and British embassies in Khartoum
- 9 Egypt** Leaders try to distance themselves from protesters, repair ties with Washington after their lukewarm response to Tuesday's attacks on U.S. Embassy in Cairo
- 10 Gaza, West Bank** Thousands of Palestinians demonstrate, clash with Israeli security forces
- 11 Lebanon** Protesters set fire to a KFC restaurant in Tripoli
- 12 Yemen** U.S. says it will send Marines to secure its embassy in Sana after it was attacked
- 13, 14 Qatar, Kuwait** Protests reported
- 15 Iraq** Thousands of Iraqis protest in several cities
- 16 Iran** Protests outside the Swiss Embassy in Tehran, which represents U.S. interests
- 17 Afghanistan** Protesters burn effigy of President Barack Obama in Jalalabad
- 18 Pakistan** Protests in several cities
- 19 Sri Lanka, Maldives** Protests reported
- 20 India** Protesters arrested for throwing rocks at a U.S. consulate in southern India
- 21 Bangladesh** Security forces stop march on U.S. Embassy in Dhaka
- 22 Malaysia** Demonstrations reported outside the capital
- 23 Indonesia** Largely peaceful protest outside U.S. Embassy in Jakarta

Source: BBC, New York Times, Wall Street Journal, Al Jazeera, The Guardian, CNN
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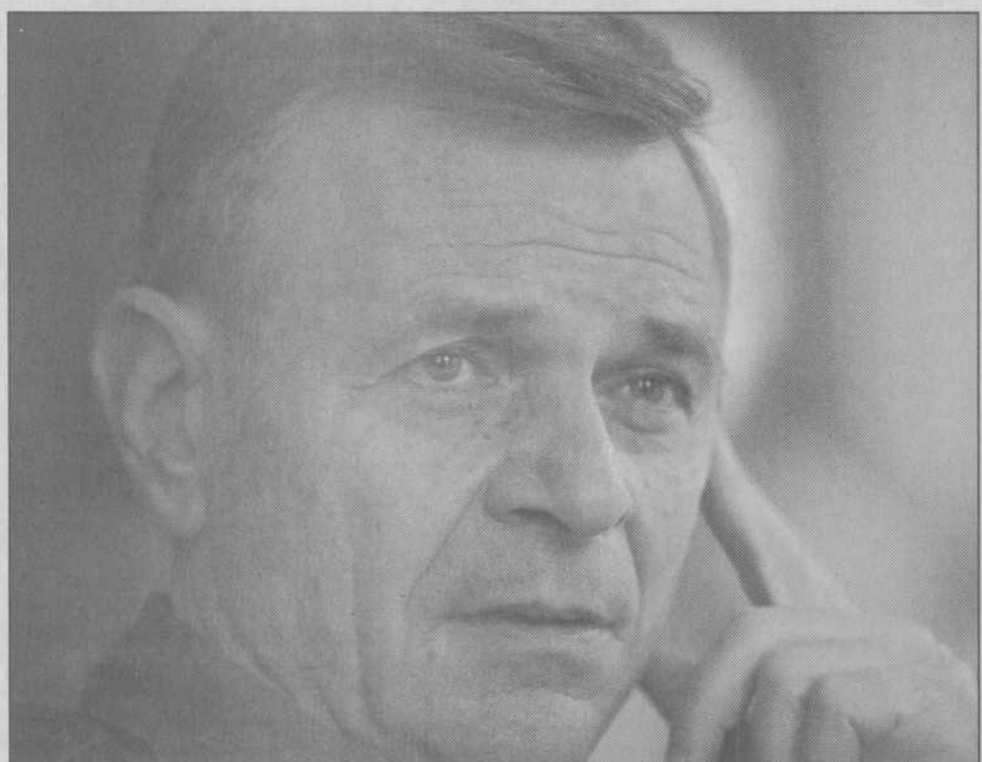
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Peter Goldmark: Trust in news media falls to disturbing levels



Peter Goldmark, of Newsday, is an MCT op-ed columnist. (MCT)

Peter Goldmark
Newsday

The move from the printed word to the online word is changing the news business fundamentally. And since the news is central to our political system, the trend toward news online is changing how our democracy works as well. We're not all news junkies, but we're all citizens, so this matters.

Our republic was established with freedom of the press as a cornerstone; the Founding Fathers assumed it, the First Amendment enshrined it, and for the most part the Supreme Court has protected it. While our press is far from perfect, anyone who has lived abroad will tell you that the American press is more independent and more professional than most others around the world.

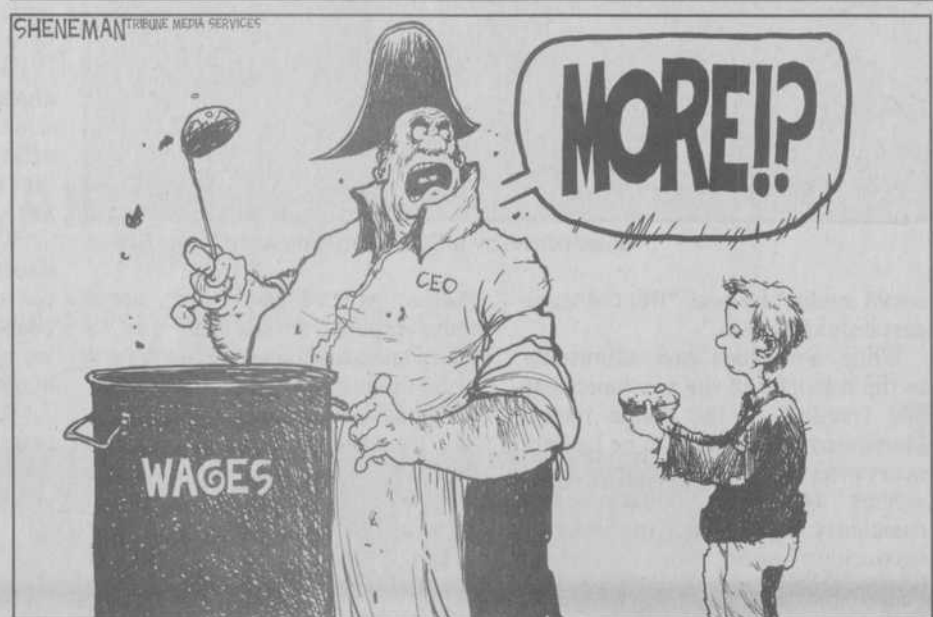
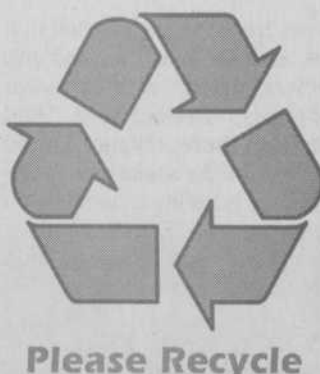
By "independent," I mean free of political influence and commercial pressure. By "professional," I

mean pursuing aggressive but evenhanded inquiry, verifying facts and statements, and explaining what sources were used and how judgments were reached so the reader can evaluate what is being offered.

Last month the Pew Research Center for the People and the Press published a survey that suggested public belief in what the press reports has declined significantly over the past 10 years.

The proportion of Americans finding the news media "believable" dropped from 71 percent to 56 percent. Some sharp differences lay hidden in those figures: Republicans became much more skeptical of news organizations during the past decade, except for Fox News and local TV news, while most Democrats still found most news outlets believable except for Fox News.

See TRUST on P. 5



PC

continued from page 1

colleges do and how they can do it better.

Parkland has done a very good job in the last few years and now that it is expanding and growing, it can only get better. Students and staff are what make Parkland a good college and students should care and know that the accreditation committee exists.

The five criteria are listed on the committee's website. For more information on the process, visit www.ncahlc.org.

Dr. Kris Young, Vice President for Academic Services said, "Right now nationally there are some efforts to help community colleges explain what it is that they do."

"I believe the people we hire here

want to see students be successful," she said. "We are constantly asking ourselves what we can do for the students that is better."

"Our employees here are engaged and they are on top of their curriculum," Young said. "I am very fortunate to be in a place like Parkland College where everyone is on the same page and engaged."

"The overall strength of Parkland College is that we really are committed to student success," Young remarked. "Parkland is pretty prestigious but we have to work to keep it where it is."

Perhaps there will never be a clear way to determine where Parkland College stands but what is known is that Parkland College is very good at what it does. Parkland has been looked at not only by the accrediting body but many other experts who would tell you that Parkland is one

TRUST

continued from page 4

Does all this mean that the news media are less credible, doing a less independent and professional job? Does it mean they're still doing an independent and professional job, but the public doesn't believe what news organizations are reporting? Does it mean political leaders are dissembling more, and in reporting all this dissembling and manipulation, the press itself is found less believable? Or do the Fox News figures indicate only that the body politic is becoming more polarized, and the factions believe those with views different from their own even less than they believe ones with views similar to theirs?

There is plenty to worry about in any of these possibilities. An independent news media is the indispensable oxygen of democracy. You would be hard-pressed to name a democracy that remained one very long without an independent press to report on politics and the government "without fear or favor," as the saying goes. The two largest democracies in the world - India and the United States - are still democracies in part because they have an independent, at times raucously outspoken, press.

But what good is an independent press if increasing numbers of citizens don't believe it? Basic confidence in the integrity, independence, and credibility of at least some of the media is a prerequisite if the press is to serve as the oxygen of democracy. And the clear trend over 10 years is that fewer and fewer of us believe what the media report. Since online news makes it much easier to find outlets that paint the world the way we'd like to believe it is, the potential for even more fragmentation and distrust would appear enormous.

What would our political system look like if, say, three-quarters of our citizens did not believe what most news outlets were telling them? If they had the same contempt for most news organs that Russians used to have for Pravda? That might reinforce trends in our society toward believing in conspiracies, or feeling the need to take matters into one's own hands rather than accepting the decisions of government. In a country where weapons are easy to get, this is not a comforting thought.

If you think we're divided and in gridlock now, the direction of the trends in this research suggests we ain't seen nothin' yet.

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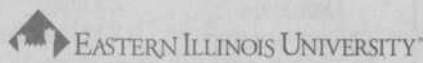
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We cannot solve our problems with the same thinking we used when we created them.

- Albert Einstein

Sudoku (intermediate)

5								9	7
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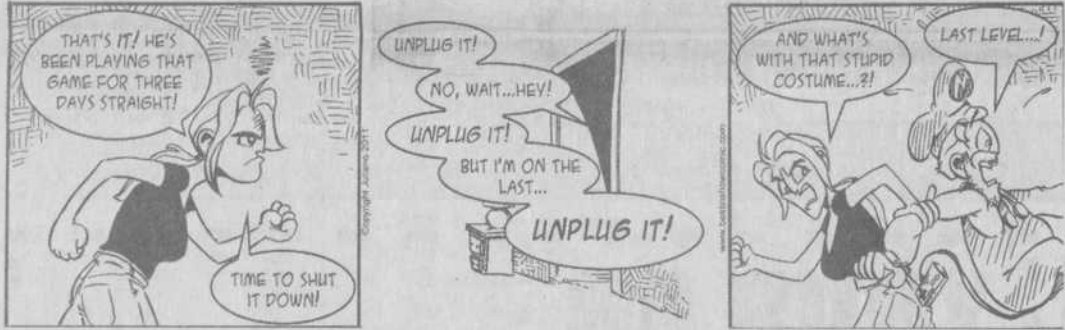
BREWSTER ROCKIT



Calamities of Nature by Tony Piro



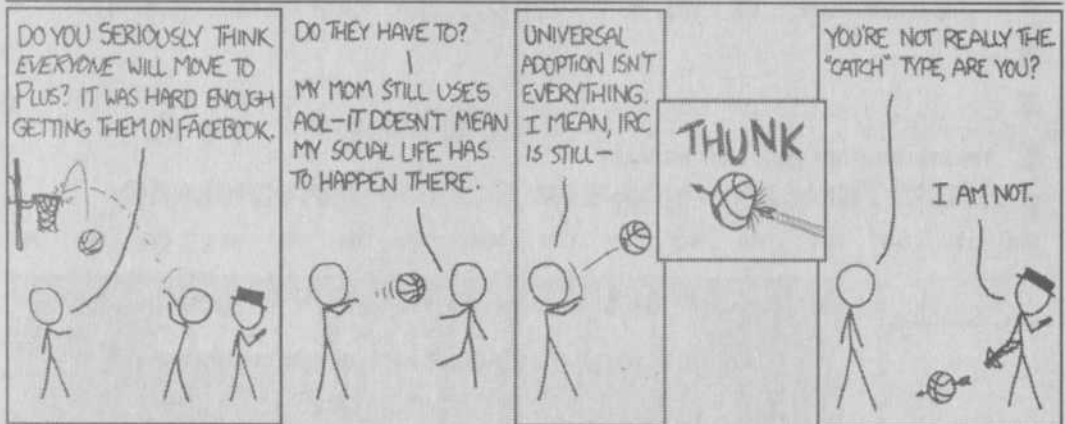
Best In Show



WONDERMARK BY DAVID MAIKI!

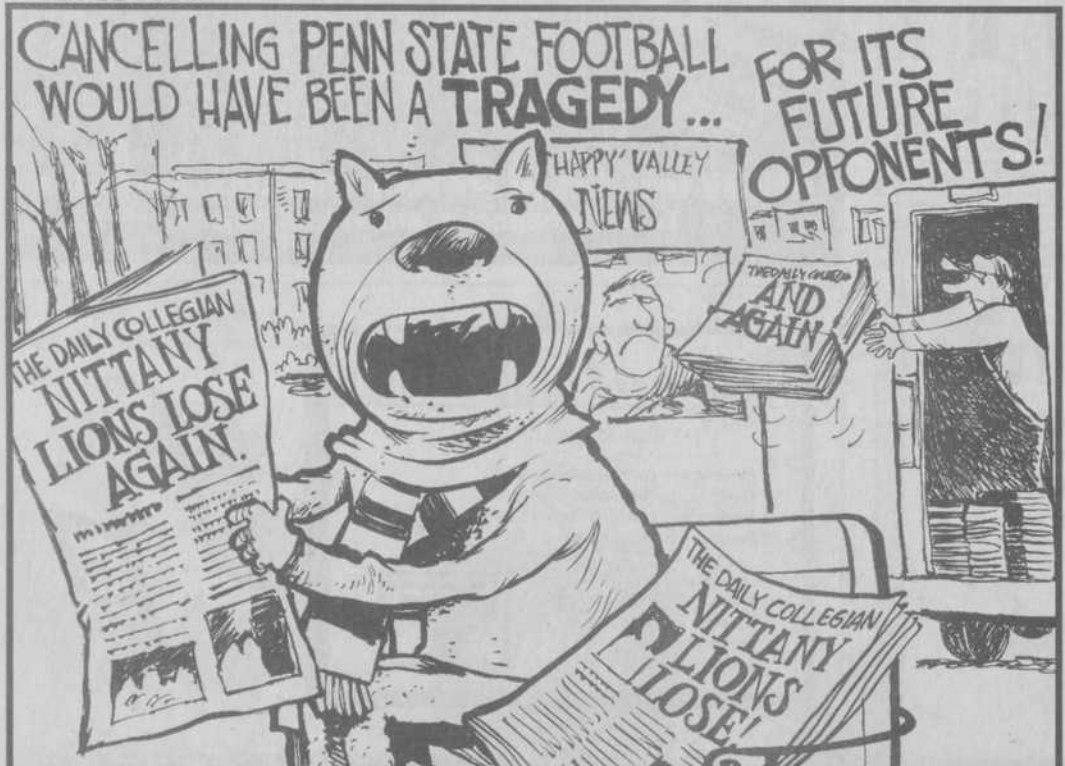


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MoreOnTV

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The TV Crossword

By Jacqueline E. Mathews

- ACROSS**
- Up in the air
 - Runner's woe
 - "Very funny" TV station
 - Instrument for the musically challenged
 - Panting, perhaps
 - Art, now
 - 1-Down follower
 - Ad__
 - "Public distribution"
 - Subject to debate
 - *2011 NBA finals runner-up
 - Mao follower?
 - Garden purchases
 - A pop
 - "Golly!"
 - "Loose"
 - Routes for two-wheelers
 - 1962 NASA launch
 - Hairstyle with an apperage of sorts
 - Modern information sources
 - "Java" jazzman
 - "Bond, for one"
 - Scratched (out)
 - Hightails it
 - Stephen of "Citizen X"
 - Causes of grins and groans
 - *Champagne, e.g.
 - Wall-mounted safety device
 - Baby carrier
 - Prevailing tendencies
 - 72, at Augusta National
 - Door support
 - Time piece?
 - Take a shot
 - Of yore
 - Stage device

- DOWN**
- Letters before a 17-Across
 - Cruces

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64					65					66		

By Don Gagliardo and C.C. Burnikel

12/11

Wednesday's Puzzle Solved

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12/11

Movie picks

- ★ Outstanding
- Worthy effort
- ▼ So-so
- A bomb
- ▲ New review

- Local critic
- Chicago Tribune
- Los Angeles Times
- Miami Herald
- Philadelphia Inquirer
- Minneapolis Star Tribune
- Seattle Times

Bachelorette	R																		
Cosmopolis	R																		
The Expendables 2	R																		
Hit and Run	R																		
Lawless	R																		
The Possession	PG 13																		
Premium Rush	PG 13																		
The Words	PG 13																		

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Cobra golf finds talent from across the pond

Mark Roughton and Alex Wallner
Sports Writers

Cobra golf teams of the past have always been made up of players strictly from inside the boundaries of Illinois and the United States.

The fall of 2012 roster has a new, exciting twist. Two English-born players have joined the Cobras golf program.

Freshman Jonathan Dawson and Sophomore Connor Brockhurst-Souter hail from the United Kingdom. Both are experienced golfers from overseas that bring talent and a new style of play with them to the American game.

Head Coach Zach McNabney is elated to have them on board.

"The one nice thing about the foreign players is that they're just looking for a chance to play," McNabney said.

A chance to play is certainly what they will get, especially during the spring season, while preparing for a good performance in post-season play.

"Another reason I wanted to bring them in now, is that during spring time, when we're trying to qualify for nationals, usually the weather is worse," he explained. "If they're used to it, they're not going to worry when the weather gets bad."

Brockhurst-Souter and Dawson recognized the advantages of playing golf for Parkland in their decision to come to Champaign.

"It was the best offer I received and I liked the courses," Freshman Jonathan Dawson said. Dawson also received offers from other Junior Colleges in Boston, Tennessee and both North and South Carolina.

The full ride served as a great advantage to Dawson, as golf scholarships are not something usually offered in England.

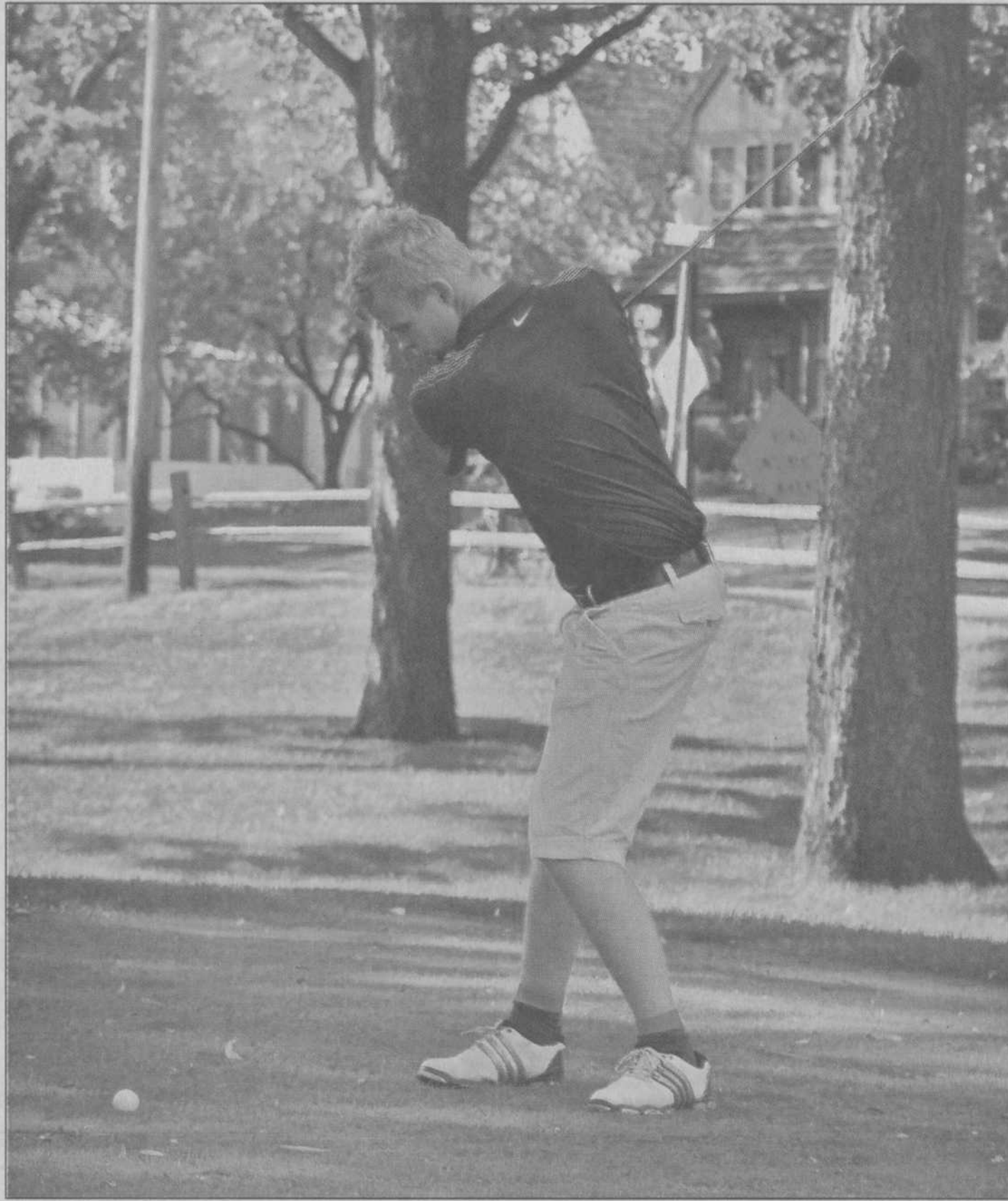
Dawson came straight from his home in England to play his freshman season. Brockhurst-Souter took a little different of a path on his way to Parkland.

"I played a semester of college golf before," Brockhurst-Souter said. "This is my second semester in college."

Brockhurst-Souter started at Midland Junior College down in Midland, Texas, for his first semester of college golf in America.

However, he found an immediate connection to Parkland.

"I knew a player that used to golf here a year and a half ago named Matt Hart who was from England," he said. "Also,



Jonathan Dawson, an international recruit from England, tees off during practice at hole number 6 at the Champaign Country Club, Wednesday Sept. 12, 2012.

Photo by Matt Crosby/Prospectus News

this was the school that gave me the best offer to come."

Matt Hart was a 2011 Parkland College graduate that ranked No. 117 in the NJCAA polls for scoring average. He was the last foreign-born player Parkland had on the roster until now.

Despite Brockhurst-Souter and Dawson being from overseas, McNabney was able to find them thanks to some remarkable recruiting services.

"One came through a company that our former English player came from, which helped," McNabney

said. "Jonathan actually came through one that our soccer coach Josh Alford uses for his women's team."

"The guy that was Dawson's contact with that company went to Parkland. So there's kind of a nice combination there."

Both Brockhurst-Souter and Dawson can point out many differences between the game of golf in England and the way it's played here in the states.

"Weather conditions are much different, you don't hit the ball as far as you do out here," Brockhurst-Souter explained. "America is easier

to play than over in England."

"It's a lot easier to strike the ball off the grass, you get better lies here than you would in England," Dawson said.

In England, golf courses are known as "links" style courses meaning there are little to no trees present on the course. American-style courses always consist of many trees and different grass, which is less thick than that of England's.

While the style of play meant a bit of shift away from what they were used to on the golf course for these two guys, they noticed less of change when it

came to living in a different country.

"There wasn't really an adjustment. It helps with another Englishman being over here as well," Dawson explained. "We live together too so we just get on with it."

Brockhurst-Souter is certainly glad to have Jonathan Dawson along for the ride with him as well.

"It takes a lot of homesickness away that I would probably get," Brockhurst-Souter said. "It's nice to have someone to be able to relate to. I'm very grateful I've got another Englishman living with me."

Even with the differences in backgrounds between themselves and the eleven other American players on the Cobra roster, the two said they don't get treated any differently.

"Everyone's friends with each other on the team," Brockhurst-Souter said. "We get along playing with each other on the courses. Chemistry-wise we're really good."

Dawson has also felt very comfortable adjusting to a new life with new teammates.

"It's good, and we're going to have a night where we have team bonding like a poker night or something like that," he explained. "Everyone seems to be getting along alright so it's all good at the moment."

"They're both very outgoing and they get along with our current team so that helps," McNabney said.

Despite this being the first year of college golf for both Brockhurst-Souter and Dawson in the United States, they are expecting big things for themselves and the Cobras.

"I didn't know how our golf was going to be until I came out," Brockhurst-Souter said. "Judging by what I've seen so far I think we can do very well this season."

Dawson agrees with Brockhurst-Souter.

"We've set ourselves high expectations by winning the first tournament," Dawson said. "Hopefully we can maintain that form, and for myself be able to get to the tee more often than not. I want to get transferred after two years so hopefully I can put some good scores together."

Dawson appeared in the opening tourney of the year for Parkland out at Rend Lake. It was a tournament that the Cobras went on to win. He fired 76 both days for a solid two-day total of 152. Brockhurst-Souter has not made an appearance in a tournament for the Cobras yet in the fall.

McNabney hopes to be able to continue getting foreign players to come in and play at Parkland for the future.

"You have to spend some time building it up and now we've had three," he said. "It definitely helps because you're always kind of looking at getting foreign players."

One thing is certain. These two foreign players have the needed talent that will impact Parkland in the years to come.

The Cobras will be heading to Marion, Ill., this weekend, where they will face John A. Logan College.

Parkland women's soccer continues to thrive

Sports Writer
Spencer Brown

Tradition. One definition states that it is an inherited or customary pattern of thought, action or behavior. It would not be too farfetched, then, to describe the Parkland Women's Soccer team as building such a tradition with their customary pattern of winning.

Head coach Josh Alford took this program to new heights. The 2011-12 season saw the Lady Cobras win 14 games, earn a top 10 national ranking and compete in a regional final. Those accomplishments earned Alford recognition as Region 24 Coach of the Year.

But, that was last year.

A new year brings new challenges. With success comes attention. Most of it originates from the opposition and has created a green and gold bullseye.

"People are out to get us," Alford said. "They want to send a statement by doing well against us."

The 'us' that Alford is referring to is a team consisting of 16 freshmen. Being the hunted is just as big an adjustment as it is to the college game itself.

"The biggest thing they have to work on is the change of speed and how physical the game is at the college level," Alford said about his freshman. "Then it's just the mental toughness; practicing every day,

traveling, school work, and social life. Once you get in the game it narrows down to talent."

All things considered, this team still began the season without a loss. In the first six games of the season, the Lady Cobras posted a record of 5-0-1.

"Progress has been decent," Alford said of his team. "We would like to have made a little bit bigger statement against Heartland and maybe against Lincoln."

They played Heartland to a 1-1 tie and defeated rival Lincoln 3-0.

Alford may have felt statements were not made there, but a statement has definitely been made by the disparity in scoring.

In six games, the Lady Cobras have outscored opponents by a total of 25 goals to two.

"A lot of those games, our defense has been coming up huge, our goalkeepers have been coming up huge, taking pride in not getting scored on, taking pride in a shutout," Alford said.

The head coach credits all the success to hard work. That combined with the warrior mentality and no excuses whatsoever.

"Shut up and get it done," Alford reiterated.

This year, so far, has been a total team effort. There is no one person that is the definitive star. Several girls have had to step up and play new

positions and big minutes right from the start.

"We need to dominate as a team," Alford said.

Although it has been a team effort and every game has shaped its own personality, at the center of every game seems to be one person, Keren Sharabi.

"Keren is just a great girl to have on the team as far as personality, work ethic, skills, and what she brings to the team," Alford said.

"She definitely moves the ball around the middle, a savvy creative player. She dictates the pace of the game, the speed of the game. Keren's been wonderful and she also stepped up as captain this year so she's been great."

Sharabi and her teammates have been pretty dominant so far. Then again, so was last year's team.

The head coach addressed the prospective outlook of his team.

"The ceiling for this team is a national championship, legitimately," Alford said.

"We do have one of the toughest regions in the nation, so if you get out of region 24 in women's soccer usually you end up top five in the nation. We feel pretty confident

about how we did last year and starting to build up for this year. As far as the sky being the limit, national title is where we're looking to be at, if not nationals, for sure."

Judging by the success of last season, and the quick start to this season, whispers of Parkland as powerhouse may begin to surface.

"I hope it's that way for years to come," Alford said. "I hope we can keep up every year where it's spoken about in the junior college ranks. It's like, 'You went to Parkland, that's a good program. They establish a good soccer culture and environment for players to succeed and move on,'"

It extends beyond soccer as well.

"If Parkland becomes a soccer powerhouse on the women's side of things we would be thrilled as long as girls are graduating, moving on and being successful in life."

A powerhouse is built over the course of time with gradual progression. One year does not qualify as so. Alford understands

that, and with that knowledge posed a simple question for this year's squad.

"How do they want to set their legacy? Do they want to go to nationals and be the first women's soccer team to go to nationals or do they want to be 15-0 and not go to nationals?"

Alford refuses to live in the shadow of any previous team, whether it is from last year or last decade. Past performance doesn't hinder or alter his style or comfort level.

"Do we have to win 14 in a row? No. Do we have to go undefeated? No. But at the end of the year we have to set ourselves up to go further to reach some of our goals. I don't feel the added pressure; the program is starting to speak for itself," said Alford.

As the program speaks, it silently builds that tradition of winning.

When asked how this team could eventually reach the mountain top, Alford replied with a traditional answer.

"We're taking it one day at a time."

Live game broadcasts, Cobra news and more!



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Entertainment

A decade of reboots and remakes

PN Mace Mackiewicz
and Madison Eddy
Staff Writers

For the past decade, Hollywood has been reviving many old movies. Some are classics and some have not been around that long. Reboots and remakes are commonplace now and they seem to be here to stay.

Movie remakes themselves aren't exactly new. What is new is the frequency with which they seem to be appearing.

One student, Robert Bales, has an idea of why so many remakes are happening right now.

"I think it is due to the fact that tastes in movie production and what constitutes a good movie have changed a lot," Bales said. "People are trying to make money by changing old classics into the new tastes people have, with all of the special effects."

The most recently released Batman films, directed by Chris Nolan, may have started the trend. The series breathed new life into the franchise and made a killing in the box office. The movies have started a trend of gritty reboots for other franchises as well.

This trend leads one to question - how much creativity is left in Hollywood? Rather than producing new ideas, many industry leaders feel that it's safer to go with a remake.

Their thinking seems to be that the audience already knows what to expect out of the film, which makes it easier for the companies to market their product.

But, why remake or reboot movies that are infamous for not doing well? For example, the upcoming movie, "Dredd" is a reboot of the 1995 film, "Judge Dredd," which was based on a comic of the same name.

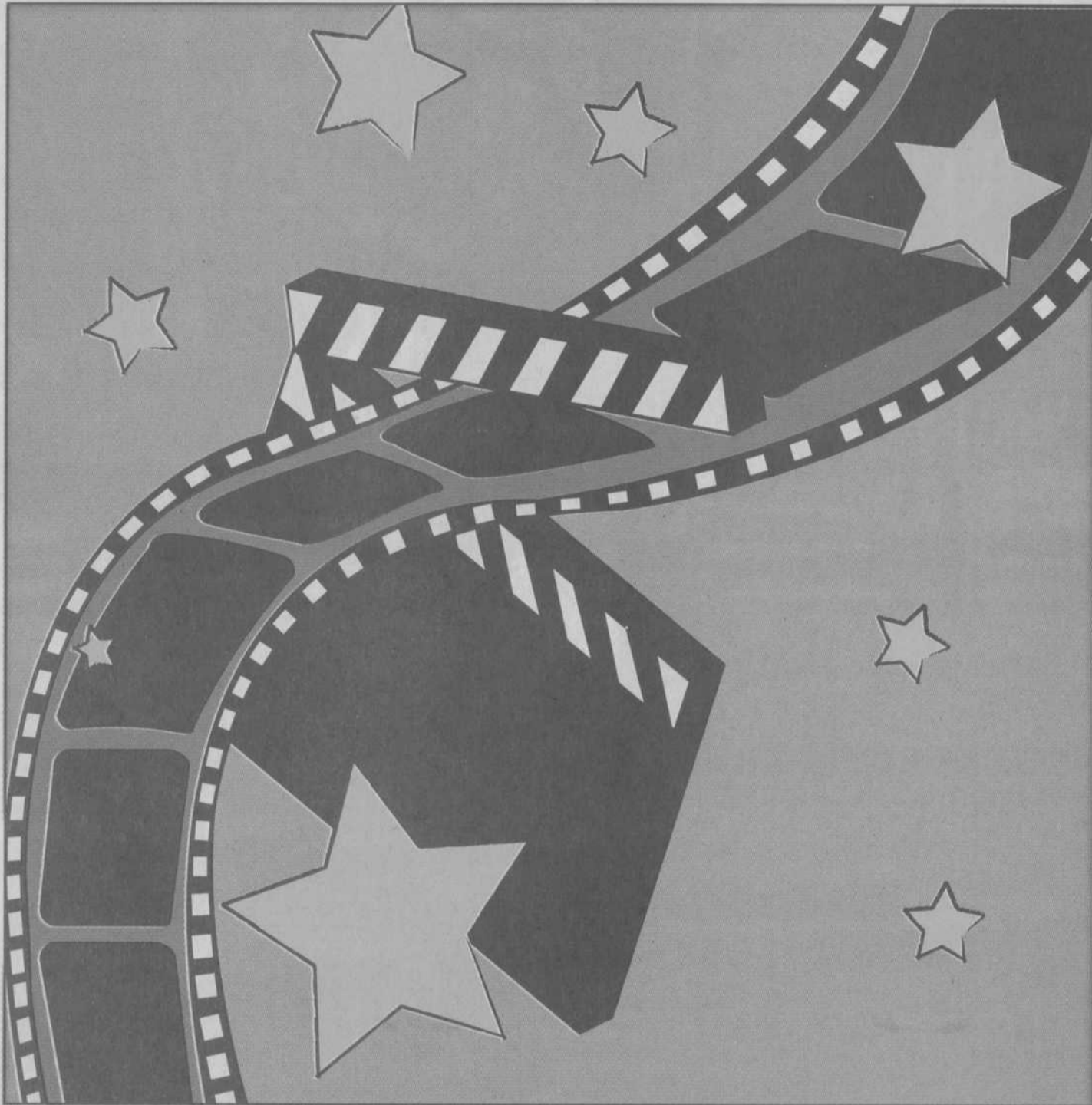


Illustration by Ghada Yousef/Prospectus News

This remake can't be trying to reach the same audience as the original. "Judge Dredd," was almost universally criticized. On the IMDB website, it holds a rating of 5.1 out of 10 stars and Rotten

Tomatoes' site gives it only 3.6. Rather than cashing in on a known franchise, this is one remake that can best hope that enough people have never heard of the original to earn it an audience.

Another genre of movies being remade is that of foreign films. However, many believe that these films stand on their own, and that remakes are unnecessary.

"The Girl with the Dragon Tattoo" is one example. It was remade last year by David Fincher, just two years after the release of the Swedish version, which was based on the book by Stieg Larsson. There also seems to be a

trend toward the remaking of classic 80's action films. One example is the recent retooling of the Arnold Schwarzenegger classic, "Total Recall."

"The Expendables" and its sequel, "The Expendables 2," while not remakes themselves, appeal to this trend, as well.

These blockbusters feature an ensemble cast of 80's action stars, even going so far as to include Arnold Schwarzenegger, who had appeared in only one film during the decade before their release.

The frequency with which we are seeing these remakes is increasing. The latest "Spiderman" movie is a perfect example. "Spider-Man 3" was just released in 2007.

This last iteration was in theaters just five years ago. Now we see the series rebooted with a new actor as Spiderman and some repeated scenes from the original trilogy.

There are also classic shows being remade into films. The universally-panned remake of an old soap opera, "Dark Shadows", and the comedy reboot of "21 Jump Street," are examples.

The classic "Snow White" was remade twice. The first remake was the comedy, "Mirror Mirror" and now we see a drama, "Snow White and the Huntsman." There was even supposed to be a third remake by Disney called "Order of the Seven," but the project was pulled.

Whether this trend signifies a renaissance in the way we think about films or signals the death of creativity in Hollywood, remakes are the order of the day. New generations are being introduced to the films their parents loved, and only time will tell whether this fad will continue. For more information about reboots and remakes, visit www.imdb.com or www.rottentomatoes.com.

50 years of '007'

The James Bond film series will mark its 50th anniversary with the release this autumn of "Skyfall," the 23rd official Bond film — those produced by Eon Productions and producers Cubby Broccoli and later Michael Wilson and Barbara Broccoli.

Playing Bond ... James Bond



Daniel Craig

The first blonde actor to play Bond and the first to be born after the start of the film series; his reserved demeanor makes him the coolest "007" since Connery

Bond films

- Casino Royale, 2006
- Quantum of Solace, 2008
- Skyfall, 2012



Sean Connery

With his easy smile, deadpan wit, impassive manner, Connery came to epitomize the suave secret agent

Bond films*

- Dr. No, 1962
- From Russia With Love, 1963
- Goldfinger, 1964
- Thunderball, 1965
- You Only Live Twice, 1967
- Diamonds Are Forever, 1971

*Connery's "Never Say Never Again" was not a Broccoli production

George Lazenby

Playing Bond once allowed Lazenby to move from modeling to movies, a career that continued after his short stint as 007

Bond film

- On Her Majesty's Secret Service, 1969

Roger Moore

Ian Fleming's favorite Bond; although older than Connery, Moore's Bond was more youthful, relaxed, tongue-in-cheek

Bond films

- Live and Let Die, 1973
- The Man With the Golden Gun, 1974
- The Spy Who Loved Me, 1977
- Moonraker, 1979
- For Your Eyes Only, 1981
- Octopussy, 1983
- View to a Kill, 1985

Timothy Dalton

Recognized for his work with the Royal Shakespeare Company before breaking into films and later playing Bond

Bond films

- The Living Daylights, 1987
- License to Kill, 1989

Pierce Brosnan

Signed to play Bond in 1986 but unable to get out of a TV contract; Brosnan finally got his chance in 1995

Bond films

- GoldenEye, 1995
- Tomorrow Never Dies, 1997
- The World Is Not Enough, 1999
- Die Another Day, 2002

Source: The New Official James Bond Movie Book; IMDB
Graphic: Tim Goheen, Pat Carr