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# Parkland student mourned

PN Spencer Brown  
Staff Writer

Today the Parkland community continues to mourn one of its own. Lindsey Forbes, 18, of Fisher passed away last week in a fatal car crash. Her mother, Leah Forbes, was also fatally killed in the crash.

The accident occurred Tuesday, March 5, near the intersection of Dewey-Fisher Road and County Road 2700 North at about 2:10 p.m.

According to a sheriff's report as reported by the News Gazette, a van was headed north on the Dewey-Fisher Road when the driver, Leah Forbes, lost control of the vehicle, which slid into the road's southbound line.

A semitrailer truck headed south on the Dewey-Fisher Road hit the passenger side of the van.

Lindsey and her mom Leah were pronounced dead at 2:50 p.m. The two are survived by Cecil "Doug" Forbes, a mourning husband and father.

The news came as a huge shock to the Parkland community just weeks before Lindsey's 19<sup>th</sup> birthday. It was especially tough for members of Alpha Phi Omega, the service fraternity where Lindsey held the service position of Vice President.

"I think the chapter as a whole is stunned by the tragedy," Katherine Klindworth, President of Alpha Phi Omega said.

"Lindsey was very much an example of who we all strive to be as brothers of Alpha Phi Omega, and in a larger sense as human beings. The idea that someone like that can be taken away forces you to ask some tough questions," she explained.

Alpha Phi Omega, as a co-ed fraternity, is known for its generous contributions to the college in the form of activities or supporting other organizations. They pride themselves on maintaining three main principles: leadership, friendship and service.

No one exemplified these principles more than Lindsey. "She was really nice and she



Photo Courtesy of Alpha Phi Omega

Lindsey Forbes poses with Alpha Phi Omega members at the fall 2012 pledge ceremony.

Front row left to right, Ashton Gwin, Lindsey Forbes, Mary Juguan, Juno Le and Leslie Borries. Back row left to right, Patrick Mernselle, Clayton Ronk, Noel Truong, Kyle Johnson and Erica Crain.

was really helpful," Alpha Phi Omega member Mary Juguan said. "She contributed a lot to APO. She had a lot of ideas and put a lot of work into it."

Joseph Wyatt, a pledge of the group stated, "I always found that Lindsey was very friendly and engaging with everyone and lived by the fundamentals of APO."

Just becoming a member of Alpha Phi Omega shows how dedicated Lindsey was.

"There is a GPA requirement but you have to start off as a pledge," Juguan explained.

"There is a pledging requirement that takes up a whole semester. You need to take quizzes, there is a scavenger hunt. You need to take interviews on certain members and alumni. At the end of the semester you get initiated if you met all of the requirements," she said.

Lindsey not only met that challenge but exceeded it with other tasks taken on during

her time with the organization.

"LEADS is a program of five courses offered by the fraternity, typically offered at inter-chapter events, they range from three hours to two days," Klindworth explained. "It's a leadership series designed to give brothers tools they can use to run chapters and relate to people."

"Lindsey had taken two during her two semesters as a brother, something not many members of the fraternity as a whole can say they've accomplished."

Along the way Lindsey made many friends that will miss her dearly.

"What I want people to know about her is that she was very friendly, caring, giving," Alpha Phi Omega member Ashton Gwin said. "She was nice to everyone, there was no one that she couldn't befriend."

Her loss is something that cannot be put in words by those who were around her daily.

"I think it's incalculable at this point," Klindworth admitted. "When I looked at my members, she was someone I could easily see being a cornerstone of the organization for the future after I graduate next semester."

"Her loss means that not only will everyone else in the chapter have to step up but I will have to begin searching for someone to sort of replace her in the kind of capacity that I had in mind for Lindsey," she continued.

The unfortunate circumstances of Lindsey and her mom Leah's death presents an issue for future concern.

The maintenance of snow, slush and ice on back roads and village streets are a cause for concern during times of inclement weather.

Tracy Winger, maintenance supervisor for the Champaign County Highway Department, issued a statement after the accident.

"The way the winds were blowing on Tuesday, the roads got covered up again 15 minutes after our trucks plowed them," Winger said.

There are no concrete plans as to whether Parkland College will construct a memorial for Lindsey as of yet. Alpha Phi Omega has some preliminary ideas in the works.

"Something that was proposed was a couple of service projects that she really wanted to bring to Parkland," Klindworth said. "A blood drive and a bone marrow drive. I expect that we will probably address one of those projects and dedicate it to her and her mother."

Her memory will be honored. The Parkland community and the Prospectus News staff send their thoughts and well wishes to the entire Forbes family.

# Dual appointment cuts loom for part-time faculty

PN Ernie Springer  
Staff Writer

Many part-time faculty members at Parkland College remain uncertain of their future following a recent email from the college administration.

The email, sent from Vice President of Academic Services Kris Young, stated that the college will no longer allow part-time faculty to work some secondary, non-teaching positions on campus.

As a result, some are already looking for other jobs, according to part-time Social Sciences Professor Chuck Cooper.

These second jobs, called dual appointments, have been a way for part-time faculty to supplement their income. They include hourly positions as receptionists, clerical work in departmental offices or filling in for sick staff members on campus.

While some of these dual

appointments are covered under the Part-Time Faculty Organization's contract and are safe from the cuts, approximately 55 workers will no longer be able to hold dual positions, according to Parkland's Human Resources department.

"With great humility, we are no longer able to continue the practice of letting people hold two or more positions," Young said.

The decision to cut these jobs arrives as the Jan 1, 2014 deadline for compliance with the Affordable Care Act approaches. The law states that any employee who works more than 30 hours a week on average must be provided with health insurance by his or her employer.

While most private sector employers can simply add the number of hours worked by their employees, Young claims the language of the law is ambiguous concerning higher education, and this ambiguity

is forcing the administration to make some tough cuts.

"Our instructors don't punch in or punch out," Young said. "We know that for faculty, if someone is teaching a three hour class they're not putting just three hours into the class. They are preparing to teach, they are grading."

Currently, the process for deciding the number of hours worked by part-time faculty members involves calculating equated contact hours, which account for the work instructors perform outside of lecturing students.

Instead of adding a faculty member's equated contact hours with the hours of a second job on campus, the administration has chosen to, at least temporarily, do away with the non-union dual appointments all together.

"This is an attempt to be very conservative out of the gate," Young said. "We don't understand how this is going to play out."

"For the time being, we're going to have to find another way to staff these hourly positions. If we have whole messes of people, all of their hours adding up to more than 30, the institution may have a very large financial burden," Young continued.

This line of reasoning wasn't enough to cool the apprehension of some part-time faculty members.

"Parkland shouldn't be rushing to avoid the law, they should be rushing to find ways to make it workable," Cooper said.

Part-time Mathematics Professor Jason Benda had similar concerns.

"I understand the school is concerned about some part-time employees working too much. However, I think including everyone with a secondary appointment, whether academic related or not, is cause for concern," Benda said.

Cooper acknowledged that,

"There is some vagueness in the Affordable Care Act which I hope will get cleared up soon, but I also feel the college and other colleges have overreacted and panicked about this hours question to the point where they've been rushed into decisions that are unreasonable."

Cooper and other part-time staff wish the school would be more inclusive in their decision making.

"We understand there is going to be an issue of cost," Cooper said. "We think we've got experience enough, and care enough about the college's successes to help out with these kind of decisions."

The cuts are scheduled to go into effect this summer semester. Kris Young and other Parkland administrators met at the Illinois Community Council of College Presidents meeting on Friday, March 8, to discuss the future of dual appointments at community colleges across Illinois.

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## Food for Thought to be replaced by Chartwells

**PN** Mark Roughton  
Staff Writer

Parkland College's food service for the last calendar year, Food for Thought, will come to an end at 2:00 p.m. Friday.

Last March, Food for Thought replaced Chartwells Food Company and looked to make improvements in the food service to students.

Parkland Physical Plant Director Jim Bustard oversees all major changes on campus and is close to the situation.

"(Food For Thought) made the determination that they could not continue to lose money, and they didn't see a way for them to turn their operation around," Bustard said. "They chose to leave."

Food for Thought lost a substantial amount of money because there simply weren't enough sales taking place.

"They preferred to stay, but they couldn't see how they would make any money," Bustard explained.

The decision by Food for Thought to leave happened so suddenly that Bustard and Parkland College didn't have much time to find a new food service and were forced to hurry the process.

Food for Thought gave Parkland the notice just 60 days in advance of their leave date. Consequently, Chartwells will once again inhabit the cafeteria at Parkland College.

"That was part of their contract," Bustard explained about the late notice. "So we



Photo by JoJo Rhinehart/Prospectus News  
Cashier Adair Robinson lowers Food for Thought's gate one of its final times before the permanent closing on March 15, 2013.

really didn't have a whole lot of time to choose anybody else."

Two other companies Parkland sought to fill the food service contract dropped out immediately once the process started. This led to a limited selection of companies and the resulting choice of Chartwells.

This may turn into an unpopular decision in the eyes of Parkland students, faculty and staff.

Psychology major Anthony

Jones was a frequent Food for Thought consumer and isn't too thrilled with the change.

"I think that Food for Thought had a great selection of items that was not only good, but healthy for students as well," Jones said.

Mass Communications major Jalisa Hilce had similar feelings.

"I thought that Food for Thought was fine," she said. "My only problem was that

they stopped making the turkey burger and that's how they lost my business."

Some might consider the prices of the food service on the high side, but for frequent customers Jones and Hilce, they were worth the cost.

"You're paying for quality over quantity so the prices were fine," Jones said. "Food for Thought was great and it shouldn't leave."

"The prices were high on

some things but really not too bad because of the quality," Hilce said. "I would like to see something similar in our next food service."

That next food service, Chartwells, will begin setting up the week of spring break in preparation to be ready for business when students come back to school on March 25.

Chartwells has a plan to make sure they are here to stay.

"They'll be meeting with student government next week, and they want to talk to other students," Bustard said. "They want feedback when they get it started."

Chartwells plans to make changes to the way they did things here the last time, such as having more menu variety.

"They want to be able to sell things if someone wants something quickly," Bustard said. "If you want a hamburger a certain way, or if you want a salad bar or a hot entrée they're going to continue doing those things."

Bustard admits he was okay with what Food for Thought did here but can see why this change has been made.

"My opinion of Food for Thought, the food quality was very good," he said. "There were some operational issues I saw, primarily people waiting in line."

Parkland and Bustard have an idea of what is needed and expected to be provided this time around from Chartwells. No waiting in lines or outages of entrees can be tolerated.

"Better quality from Chartwells along with some variety, and they figure out those operational issues, that's what I'm looking for," he explained.

Food for Thought and Chartwells have both declined to speak on this subject. Students can expect to see Chartwells providing food service beginning March 25.

## Club Latino to bring civility to campus with ball pit

**PN** JoJo Rhinehart  
Staff Writer

Club Latino and other collaborators on campus are working together to bring civility to campus with the help of a childhood favorite, the ball pit.

The date and location for the ball pit are still tentative. However, Club Latino is hoping to have it in place from April 24-25 in the Flag Lounge.

This idea was sparked when members of Club Latino viewed the viral video, "Take a Seat - Make a friend?"

This video gained popularity on SoulPancake.com. The video, which has over 500,000 hits on YouTube, records the communication between strangers when they enter into the public ball pit.

"I have seen the video before, and I thought it was really sweet," Nursing major Rebecca Long said. "I am excited that we are having one of our own at Parkland. I am definitely going to get in."

The idea for the ball pit in the Flag Lounge will be very similar to the video. The collaborators will invite strangers from the halls of Parkland to take part by entering the pit and asking their partner questions written on the balls inside.

The purpose of this is to bring two complete strangers together in hopes to find something that connects them. Conversation in such a childish surrounding helps to ease the awkward tension between the participants, and helps pave the way for a new friendship.

Co-Advisor of Club Latino Esther Hood commented that she believed this would be a great opportunity for students to connect because most can't resist getting into a giant ball pit.

"This will help start conversation. You could walk right by someone that was in your class and you wouldn't even notice," Hood said. "Maybe you could meet someone new, or wave to each other more in the halls."

Students and faculty involved in this project are hopeful that the outcome will promote civility on campus, a theme that has been gaining popularity throughout the groups and organizations.

The push for civility began when the organization Parkland College for Civility started promoting the idea. Civility has been the drive for many new events that hope to promote polite actions and exchanges between students and staff.

"I think it's a great idea. The world we live in is so disconnected with the advancement of technology we just don't connect face-to-face anymore," general studies student Rachel Hodge commented.

"You'd be surprised how much you have in common with someone if you just go beyond your group of friends."

SoulPancake has many other videos and discussions on its website to ignite conversation and thought. Their website offers hands-on opportunities for viewers to get involved and ask what SoulPancake calls "Life's Big Questions," or questions that you might be curious about or want to ask but are unable to because your fear of social backlash.

"This is going to be a really fun day," Hood remarked. "It's close to finals so it will be a little crazy. But I think this will be a good way to just relax and have fun."

Be sure to check out the video that inspired the idea to get ready for the big event. It can be found at <http://www.youtube.com/watch?v=HfHV4-N2LxQ> or by searching for "Take a Seat - Make a friend?" on YouTube.

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# Lifestyle

## Parkland considering tobacco-free campus



Photo by Emily Sur/Prospectus News

Criminal Justice major Jeremy Meyer smokes a cigarette outside Parkland's C-wing. If the ban passes students, faculty and staff would no longer be allowed to use tobacco products on campus.

**PN** Lauren Tucker-Hinton  
Staff Writer

As the nation embraces the trend of healthier living, the Parkland College Student Government, Wellness Center, Parkland United for Student Health and Office of Student Life are working together to devise a proposal for a tobacco-free policy.

Health experts all over the globe are gathering more information to confirm that second-hand smoke can have a negative effect on individual health.

In a report provided by the Surgeon General, it is stated that no amount of second-hand smoke is safe. The Center for Disease Control adds that even brief exposures can be harmful to one's health.

The first step in figuring

out whether or not a tobacco-free campus would be beneficial to the college was hearing from the students and faculty themselves. Activities Program Manager John Eby distributed a survey to collect student and faculty opinion on enforcing a tobacco-free campus.

Since the emails were sent out in early February, over 600 students and 100 faculty members have participated in the survey.

Across both student and employee surveys, approximately 65 percent of the respondents agree with taking steps to reduce the effects of secondhand smoke and tobacco use on campus. Approximately 40 percent of respondents on both surveys indicated that they would be more inclined to attend or be

employed by Parkland College if it became tobacco-free.

With the mounting evidence of health risks related to tobacco use, it is relatively common for academic settings to consider and establish tobacco-free policies.

In a recent publication, The American Nonsmoker's Right Foundation revealed that at this time there are more than 1,100 campuses in the United States with smoke-free policies.

One of the campuses included in this publication was neighboring institution the University of Illinois at Champaign-Urbana.

The University's policy to become a tobacco-free campus will take effect this coming November.

Becoming a tobacco-free campus means that students and faculty will no longer

be allowed to use tobacco products on school grounds. This policy will not prohibit tobacco use off campus.

In addition health concerns, a tobacco-free policy will help to beautify campus ground. Littering of cigarette butts would reduce tremendously, benefiting not only the campus but also our environment. Discarded cigarettes take years to decompose and contain a variety of carcinogens that increase the toxicity of our ecosystems.

The reactions to a potential tobacco-free policy have boiled down to whether or not the student or faculty member uses tobacco products.

"I'm aware of the negative health effects of smoking. Enforcing a smoke-free policy outside of campus buildings infringes on my

rights as an individual as well as other student's rights," said Ryan Willis, medical assistant student and smoker. Nonetheless, Willis does not plan to leave Parkland if this policy is approved.

For the opposition, landscaping and horticulture student Brittany Bengtson encourages a smoke-free environment. "I think it's a really great idea. Personally, I just don't care for the lingering smell of cigarettes or the fact that my health is affected because of someone else's decision to smoke," she said.

At this time, the student government has not commented on the matter.

The Wellness Center at Parkland provides services to help quit smoking. All Wellness Center services are free to anyone affiliated

with Parkland College. For more information visit room X-240, across from the library, or contact June Burch, the Wellness Coordinator directly at (217) 373-3879 or by email at [jburch@parkland.edu](mailto:jburch@parkland.edu).

The survey will remain open until April 8. Both students and faculty are encouraged to voice their opinions. In choosing to participate you will automatically be entered into a drawing to win a \$50 gift card to Amazon.com.

Students can participate by visiting [www.surveymonkey.com/s/StudentTobaccoFreeSurvey](http://www.surveymonkey.com/s/StudentTobaccoFreeSurvey)

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# Opinions

## Asking the right questions about online courses

**Elliot King and  
Neil Alperstein**  
*The Baltimore Sun*

The debate about massively open online courses, or MOOCs, has reached such fevered pitch that we recently got to witness an internecine argument about it at The New York Times. On one side was the technology-optimist columnist Thomas Friedman, who imagines a time when students in a remote village in Egypt could install a couple of computers with high-speed Internet access, hire a local facilitator and study with the best professors in the world. On the other side, the Times' editorial board felt compelled to point out that most online courses are pretty dreadful, with high dropout rates and poor learning outcomes.

Of course, online education and its first incarnation, distance learning, have been around for a long time. MOOCs have leapt onto the front pages because of their scale - 10,000, 100,000, 200,000 students - and the name-brand schools involved. Students can study with M.I.T. professors. Wow. As exciting as that may sound, the shortcomings and challenges have also been well known for years.

The problem with the current debate is this. The quality of the education a student receives at Stanford or M.I.T. is not driven by the large lecture classes offered there. It rests on the more intimate opportunities to study, learn and conduct research alongside the top researchers in the world and their graduate students in small classes, seminars and labs. And though the formula changes from institution to institution (smaller liberal arts colleges give more direct access to professors, for example), no college or university promotes its 1,000-seat lecture courses

as its strength or a reason to enroll. So what's the ongoing attraction of a 100,000-seat class?

On the other hand, the criticism of most online classes really involves looking backward. Over the past couple of years, new technology, particularly the ability to produce and stream video at low cost, has emerged that promises to be a game-changer for online courses. Not surprisingly, MOOCs make extensive use of video. Noting that online education has not really been that beneficial so far is like saying in 1985 that cellphones have very limited applications.

The real debate should be about how to create online educational experiences that are as rich or richer than the traditional classroom. The quality of an educational experience rests on four dimensions: the quality of the student-teacher interaction; the quality of the directed student-student interaction; the ability of the teacher to build an authentic connection with the student to foster a relationship that inspires and motivates students to learn; and the engagement with content of the course. MOOCs may excel on the last dimension by making complex material more accessible, but it is hard to see how they can compete on the other three. As for other kinds of online classes, to date, they too have often failed in the same ways.

It is not that online classes can't work. They just haven't worked yet. The size of the class and the prestige of the institution or professor are not the issues. What is important, however, are the characteristics of the experience.

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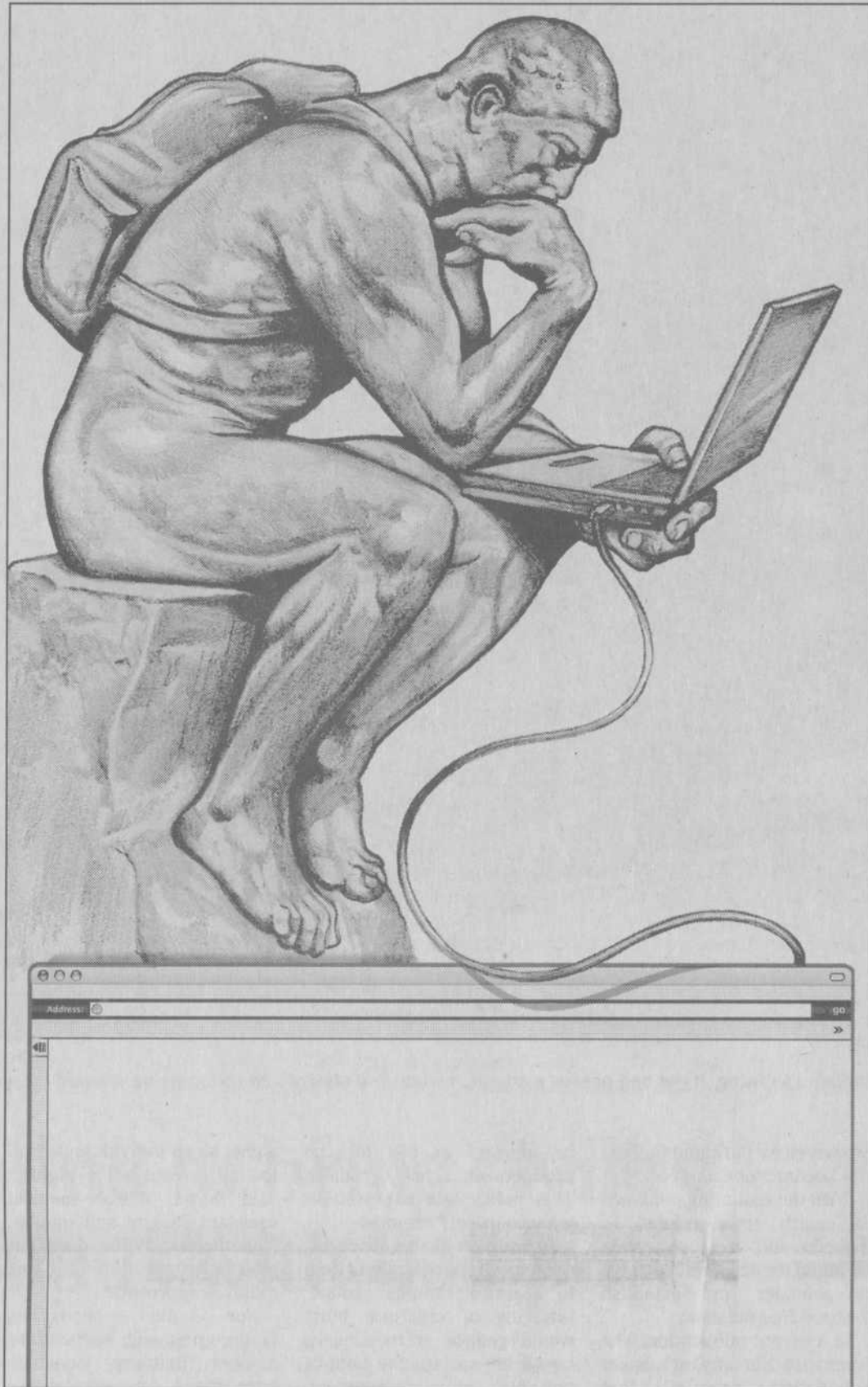


Illustration by Phil Geib /MCT

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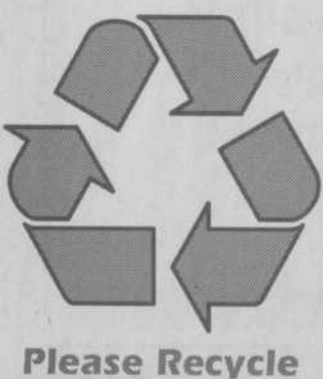
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## Social networks like getting pimples again

**Gina Barreca**  
*The Hartford Courant*

Social networking makes teenagers of us all. Lots of my ridiculously successful friends - some of whom appear regularly on television, give TED talks and are the kind of people who get harassed in restaurants by their fans (while my fans remain remarkably good-mannered and never, ever come over to introduce themselves or say a word) - will still not permit themselves to have a Facebook account because the thought of people unfriending them is terrifying.

One of these women - you would recognize her in a heartbeat - briefly had a Facebook account. But then she started getting pop-up ads, maybe through email, that sneered, "Three people have unfriended you. Find out more."

First of all, when did "unfriend" become a verb? Was

it around the time "parenting" or "scrapbooking," which was after "partying" but before "vocalizing," which is now the word my students use instead of employing the word "say" as ordinary speakers of English might, umm, say.

Anyway, this friend of mine was plagued (good noun-to-verb usage) by the thought that three people didn't like her. She was awake at night at the thought of being dismissed from a vague network of people who she might never know. This, perhaps, could be the new definition of insane, don't you think? The idea that you're afraid people that you don't know might not like you? I mean, if you had somebody you'd never met come up to you on the street, grab you by the collar shout "Did you unfriend me?" wouldn't your instinct be to call a cop?

Yet having the experience of people who dare to unfriend you is a nothing compared to the recent gang-shaming

experience provided by Linked-In. They sent out messages "congratulating" folks for being at the top of their searches. A relative was the first to forward me one with self-effacing pride. He emailed me a note where the subject line read: "Guess I'm not too shabby after all." And in the body of the email was a notice that his name was in the top 5 percent of last year's Linked-In searches.

I'll admit I was impressed. I wrote him back an effusive letter telling him that it was clear from this recognition that his hard work as a freelancer had finally paid off. I actually wrote the words, "That's some pretty exclusive club, the top 5 percent." He answered with blushing thanks and was clearly what the English would have called, "chuffed."

Imagine my surprise, then, when two days later I got a notice saying that my name had come up in the top 10 percent of Linked-In searches.

I've never won a prize for self-effacement but even I was skeptical. I turned to Facebook to air my questions. "Anybody else get into the top 10 percent?" I asked.

Turns out that all of them, even those from Pluto and North Dakota, were at the top of Linked-In searches. It was sort of like finding out that a cute boy had written, "You're the most adorable creature ever" on everybody's yearbook page when all the time you'd been secretly cherishing the idea that you, and you alone (or at least you among only the top 10 percent) were chosen only to discover that what you thought was a unique signature was pretty much a rubber stamp.

And this is what I mean about making you feel like you're back in high school.

Social networking sites - from Facebook to Pinterest to StumbleUpon - are very much like high school: As conducive as they are to the creation of community, they are

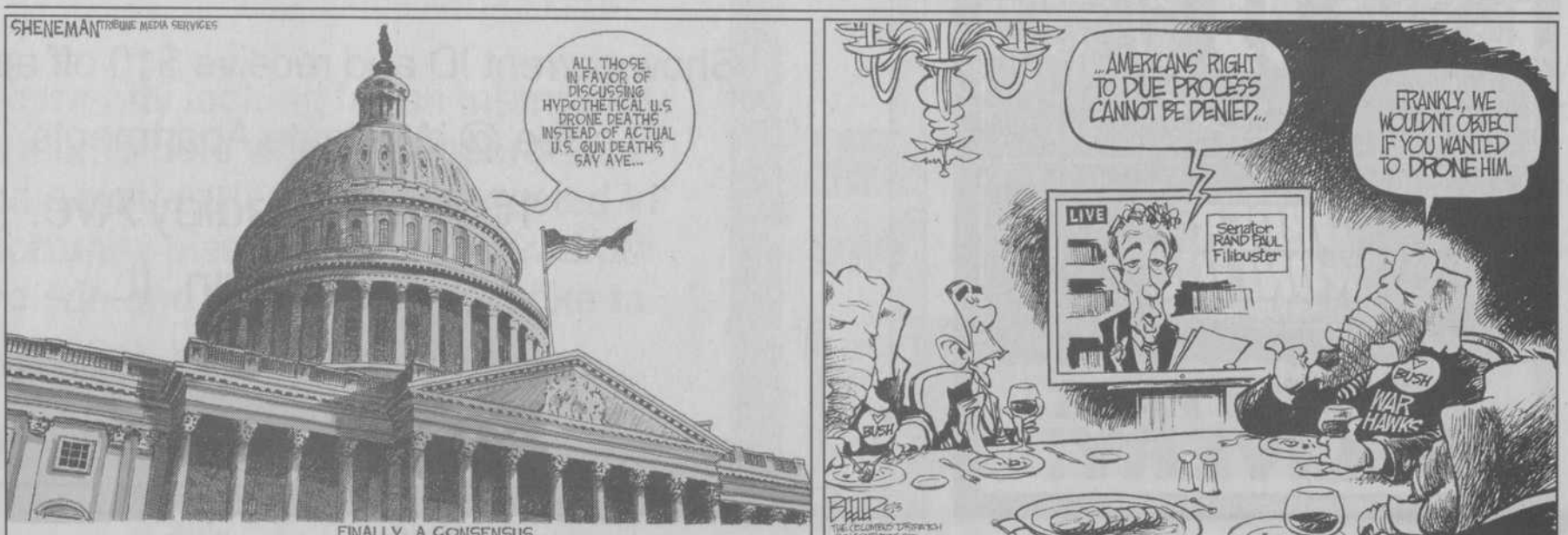
simultaneously the cause of anxiety, bizarre competitions and weirdly contorted definitions of success.

How is getting an ad saying you've been "unfriended" different from the experience of having a person you've never met before come up to you between algebra and gym and whisper in your ear "I hear a certain person doesn't like you anymore" before scuttling, crab-like, back to their locker?

So what can we do about this? How can we stop feeling adolescent as soon as we face the screen?

Maybe we should screen the screen: The word once meant "to divide, protect, separate." Maybe we should remember that and not use it as a mirror.

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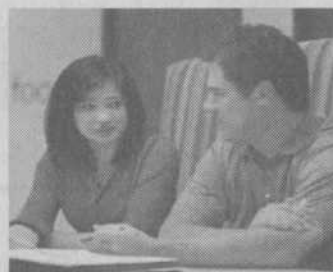
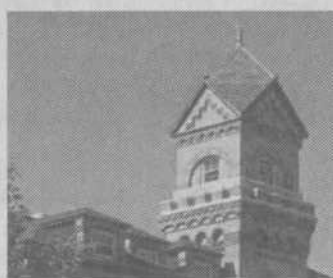
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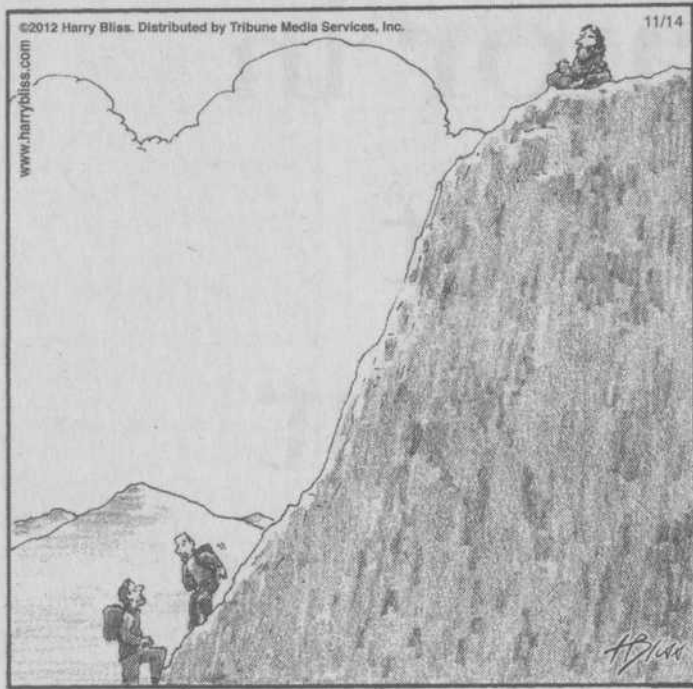


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# Puzzles & Comics

Bliss



"Actually, can you just tell me what he said?"

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Snozzberries? Who ever heard of a snozzberry?  
- Veruca Salt

## Sudoku (easy)

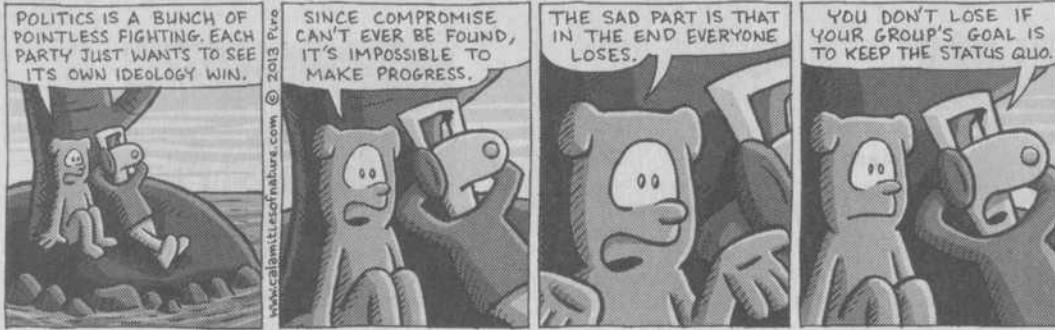
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				9	5		3			
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BREWSTER ROCKIT



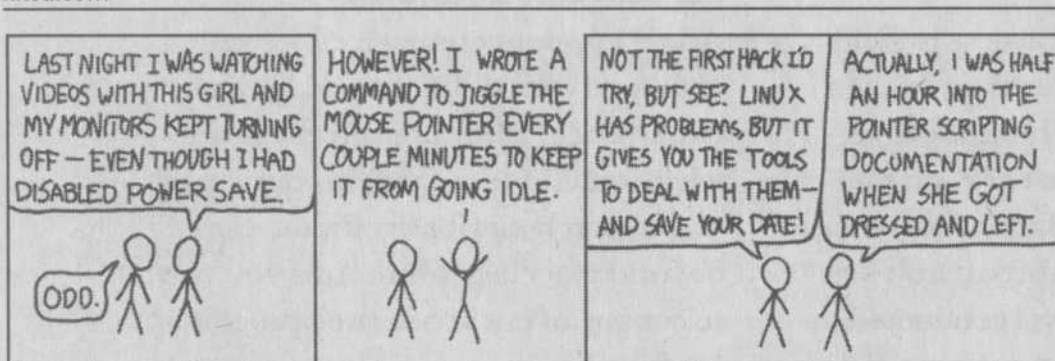
Calamities of Nature by Tony Piro



Best in Show Comic



xkcd.com



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## THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15				16						17		
18			19					20	21			
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39									40			41
42					43	44	45	46			47	
48					49						50	
51					52						53	

Created by Jacqueline E. Mathews

12/18/11

ACROSS

- 1 "\_\_\_ About You"
- 4 Actress Potts
- 9 "One Day \_\_\_ Time"
- 12 From \_\_\_ Z; the whole gamut
- 13 \_\_\_ wrap; item sold near the aluminum foil
- 14 "Our Father, Who art in heaven, hallowed be \_\_\_ name..."
- 15 "Dancing with the Stars" judge
- 16 "X-Men: The Last \_\_\_"; movie for Hugh Jackman and Halle Berry
- 17 "\_\_\_ a yellow ribbon 'round the..."
- 18 Veranda; porch
- 20 Actress Barbara and British Prime Minister Anthony
- 22 "Last \_\_\_"
- 26 Fleetwood motor home model
- 27 Sullivan and Bradley
- 28 Actor \_\_\_ Hanks
- 29 "What Kind of Fool \_\_\_?"
- 32 Foe
- 35 Star of "Suburgatory"
- 39 Ice cream scoop holders
- 40 Slumbered
- 42 Apple pie \_\_\_ mode

- 43 Comedian Soupy \_\_\_
- 47 Speed Wagon manufacturer
- 48 Network for "The Little Couple"
- 49 Worship
- 50 George Gershwin's lyricist brother
- 51 "Mike Hammer, Private \_\_\_"
- 52 "The Wonder \_\_\_"
- 53 Unhappy

DOWN

- 1 "Paul Blart: \_\_\_ Cop"; movie for Kevin James
- 2 "The \_\_\_"; adventure series for George Peppard and Mr. T
- 3 Mills or Reed
- 4 St. Francis of \_\_\_
- 5 \_\_\_ King Cole
- 6 Gun rights org.
- 7 Actor McKellen
- 8 Concluded
- 9 Be present at
- 10 "Where the Wild \_\_\_ Are"; film for Max Records & Forest Whitaker
- 11 Certain votes
- 19 Social insect
- 21 "\_\_\_ Another Day"; 007 movie
- 23 Carved tribal pole
- 24 "The \_\_\_ and the Ecstasy"
- 25 Monikers
- 29 "For he's \_\_\_ good fellow..."
- 30 "Dennis the \_\_\_"
- 31 Anger
- 33 Señoritas
- 34 Monogram for designer Yves
- 36 "What I Did on My Summer Vacation," for example
- 37 Hatcher and Garr
- 38 "Carmen" or "La Traviata"
- 39 Actress Blanchett
- 41 Warty amphibian
- 44 Drink made from lemons or limes
- 45 Hawaii's Mauna \_\_\_
- 46 Make a mistake

Solution to Last Week's Puzzle

A	N	D	Y			D	A	E					
C	A	R	E			R	U	S	S	O			
S	H	O	O	S		D	A	N	S	O			
T	E	M	P			G	R	I	T		F	I	R
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		B	A	E	R		R	Y	A	N	S		
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A	N	N	A	S			I	S	E	E			
B	O	N	N		S	L	A	T		R	W	E	
C	O	E		T	H	I	S		I	G	O	R	
		S	T	R	E	E	P		C	L	A	M	S
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12/18/11



## Cobra sophomores honored for success

**Alex Wallner**  
Staff Writer

Every year, college sports teams across the country honor their seniors by highlighting their current season and accomplishments from the past. For junior colleges, instead of seniors it's sophomores that are honored. For Parkland, this event took place March 2 during both the men and women's last home games.

For the women, sophomores were led by guards, Lauren Grubb, Taylor Redeker, Lexie Taylor, forwards Uziri Williams and Ebany Brumfield, center Heather Baker and Conference All-First Team member Lindsay Lenon.

The men were headed by guards Mark Gilchrese and Dalten Temples, and by forwards Anthony Woods, Cedric Smith and Conference All-First Team selection Dominique Walls.

The Lady Cobras went into the afternoon looking for a Mid-West Athletic Conference championship. The seven sophomores dominated Lincoln College by a score of 76 to 57. The win over Lincoln earned them the conference championship.

Parkland starters Baker, Grubb, Redeker, Taylor and Lenon, combined to score 43 of the team's 76 points. Grubb led the team 12, Baker was good for 6, Redeker scored 7, Taylor came through with 11 and Lenon ended the day with 7 points. The team also received 33 points from the



Photo By Gerardo Jimenez/Prospectus News  
Sophomore Guard Mark Gilchrese goes in for a layup during the game against Lincoln at Dodds Athletic Center on Mar. 2, 2013.

bench, with Williams scoring 8 and Brumfield coming up with 10.

The Region 24 Tournament began on Wednesday, March 6, with the Lady Cobras holding off Lincoln College yet again.

This time the Lady Cobras expanded their margin of victory with a score of 82 to 56, which advanced the team to the Final Four of the Region 24 Tournament. The team's next showdown was against region

rival Lakeland, Saturday, March 9.

The players felt as if this season was theirs and looked to prove it Saturday against a tough Lakeland team that beat them earlier in the season by five, 69-64. Unfortunately, they fell to the Lakers again, this time by four, with a score of 68-64.

"I just want our team to go all the way and win it all. Last year we didn't have the chance to make it to Nationals, but I think we have the determination and talent to this year," Williams said.

"There have been so many good moments and

memories from this year at Parkland," Baker said. "I would have to say the one moment I will never forget is when we beat DACC for the second time. Last year we went back and forth with the wins, but this season we came out on top."

"We went into the second game against them with one win already under our belt. We were so excited for another opportunity to show them exactly what we were made of. The energy in the locker room before that game was phenomenal and even more live after the game. I wouldn't trade that moment for the world," she continued.

This season has been a special one for this Lady Cobra team. They are trying to make a statement of this incredible season filled with ups and downs by keeping their hopes alive for a National Championship.

The Cobra men also faced Lincoln College, who had beat them during their first meeting in January, edging them by two, 57-55.

For this team there have been more downs than ups. Winning zero games in January and only winning two in February, the team struggled to end the season on a positive note by winning 61-59.

Like the women's team, the men also started or played all sophomores. The starters would be all sophomores that day scoring 56 of the teams 61 points. Walls led the effort with 19, Woods was good for 3, Smith scored 12, Gilchrese came up with 14 and Temples netted 8).

Walls, who transferred from Lewis and Clark College, has shown a lot of growth this season.

"I'm looking forward to improving myself the most in my basketball career," Woods said. "Improve my skills, body and my knowledge of the game. The knowledge that I'll be taking with me into next year is that the little things matter. If you do the little things right it will make the big things easier."

"I look forward to the post season because this is where the best will come out. Everything is on the line, it's win or go home and I like our odds against any team we face," Woods explained.

This time of the season is crucial because it is win or go home. It is do or die, and for Parkland, their hopes are set on avenging a loss last year against Rend Lake that kept them from getting where they ultimately want to go, the National Tournament.

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# Entertainment

## Former student opens all ages music venue

**PN** Ted Setterlund  
Staff Writer

Former Veterinary Technology student at Parkland College Nathan Landolt will be opening a combination record store/all-ages concert venue. He is calling it Error Records, after his independent record label.

"About two years ago, the C-U Collective was trying to do something like this. We started out doing a bunch of benefit shows to help raise money, and the goal just seemed to get further and further away because we had to keep paying to get shows booked, paying the venues, paying the bands. It just died off because people were too busy to do it all," Landolt explained.

"So after that died off, and I thought about it extensively," he added. "I thought that it would be a really good idea to still do the venue, because that was what the Collective originally wanted to do."

The Error Records name was started by Landolt in 2008 as a record label and online store specializing in various releases on vinyl and cassette tape, both of which are making a resurgence in the music scene. Along with material from his label, the store will also offer records from other well-known labels and bands in the rising underground music scene.

When Error Records opens, it will be the only store of its type. No other venue contains a record store and no other record store features a dedicated space for shows. Unlike other venues which have their concerts mostly late at night, Landolt wants a space that has earlier and inexpensive shows, most importantly open to all ages.

One of the problems that Landolt sees in the Champaign music scene is that there are no music venues that allow anyone under the age of 18. He wants to provide a place that allows a place for current independent music artists to play, and that also allows anyone to attend, regardless of age.



Photo by Gerardo Jimenez/Prospectus News

Nathan Landolt, former Parkland student and aspiring small business owner, stands at the future site of Error Records on Mar. 10, 2013.

"I personally don't drink, and I think that although I have no issue with people doing that at a show or in general, I just think that sometimes it can just hinder at the experiences for others," Landolt explained. "The person drinking doesn't always appreciate music, and I'd rather have a space in town that is all-ages and strictly for underground music."

During the month of February, Error Records created campaign on the well-known crowd funding site, Indiegogo. Although the building itself was already leased before the project started, the funding from the campaign will go towards equipment that would be

used to furnish the store and to cover other costs such as insurance, paint, inspections and electrical work.

"Should I take my time like any normal person would, and plan every detail out within a year's time or more to open a business or should I try it now when it seems like the scene in Champaign needs it the most, and just ask that same community for support?" Landolt initially wondered.

"I feel that if I wait too long, it's not that it wouldn't do well, but at least a lot of the people I know that are in college will be moving along too, they won't be able to help as they would do now," he said.

One of the reasons Landolt

chose to use Indiegogo is that unlike other crowd-funding sites such as Kickstarter, Indiegogo allows users to create a project and to collect funds even if the project fails to achieve the goal amount.

"This is a small business, and other sites rarely approve small businesses to do campaigns. For Indiegogo you can be a small business and it is much more freeform," Landolt explained. "You can do whatever you want with the site."

Error Records met their goal of \$3,000, exceeding it by \$400. All that's left now is to finish preparing the space for the public.

The idea of an all-ages venue

inspires a range of different opinions. Communications major Samsir Putera is someone who does not think it's a good idea.

"I wouldn't say it's really bad, but it probably will be," Putera explained. "With teenagers mixed with adults—that usually does not end in a good way."

Janet Suppok, a current Parkland student, had a different opinion about the all-ages venue. "I think it's a great alternative to those who don't want to deal with the bar scene."

The venue will have two stages. One will be in front of the store and will be used for smaller shows, and the back of the store will have a

much larger stage for bigger concerts. In addition, the record store will house several art exhibits.

An opening date for the venue has yet to be set, but Landolt is eager to open the store by Record Store Day on April 20. The stage area will take a little more time, due to inspections.

Error Records will open at 702 S. Neil Street in Champaign, across the street from Quiznos. For more information about the store and venue, visit [www.errorrecords.com](http://www.errorrecords.com).

## Praise given to Tomb Raider reboot

**PN** Mace Mackiewicz  
Staff Writer

Tomb Raider is a reboot of the classic game franchise that began on the PlayStation. This is the second reboot of the series. A previous reboot series was released during the transition to the current system of consoles.

The game has been advertised since E3 as an action survival game. It begins with main character Lara Croft stranded on an island and being hunted. While it is about survival, the game also has elements from its roots with the inclusion of an ancient civilization.

This game has been under fire since its first trailers. The content shown at E3 constantly showed Lara in pain and put into terrible situations. It seemed like they had taken the awesome character everyone knew and loved and were going to break her.

The game turned out much better than anticipated. Although Lara goes through a number of traumatic experiences, through them, she develops into the strong character everyone knows.

The game, while definitely being a "Tomb Raider" game, is influenced by the "Uncharted" series which it inspired. Yet while the story and the gameplay are similar, they remain different enough to maintain their separate identities.

Among the good aspects of the game, is the



Screenshot Courtesy of MCT

characterization. Lara is given a more extensive backstory than ever before. We finally see how an amateur archaeologist in training became the world famous adventurer.

Lara goes through a full story arc in the game. She begins as someone trying to find an old civilization but becomes over the course of the game a strong female protagonist, which is a rarity in today's predominantly male gaming universe.

The beginning segments of the game are very survival-oriented and are centered on stealth. These scenes allow

the use of nothing but a bow, an axe and a pistol. This is one of the most challenging parts of the game as the player has to plan a strategy for getting through a scenario.

The bow seems to be the most useful weapon in the game. It can be used for silent kills and later gets a fire and napalm upgrade, which burns enemies and makes for a weapon that the player can get easy kills with.

When the game changes from survival to full on action the other guns and tools Lara has are also helpful. The shotgun in particular is handy,

as a lot of the action takes place up close and it does quite a bit of damage.

Another good aspect of the game is the puzzles which, rather than feeling tacked-on and simple, end up making the player think. The puzzles that involve the elements like wind and using the rope bow items are the most fun and challenging to complete.

There are, however, some problems with the gameplay and the storytelling. These issues do not ruin the game but they do hinder what could've been one of the best games of the past few years.

get frustrating as well. Most of the combat begins with an opportunity to stealth-kill a few enemies. The problem is that if Lara does get spotted by one character, all of the enemies will instantly know where she is for the remainder of that segment with no hope of going back into hiding.

There are also some segments where the enemies begin to bombard Lara with explosives. It becomes tedious and annoying when she's surrounded by enemy dynamite and gun shots and it's unavoidable to be killed.

Overall the game deserves an 8.5 for being an enjoyable new game in the "Tomb Raider" franchise. Regardless of its flaws and being held back by some decisions, it's one of the better games to come out recently. It is highly recommended to anyone who likes adventure games as well as being one with a strong female protagonist.

"Tomb Raider" has received generally positive reviews from critics. It's gotten as high a score as a 100 percent rating from The Escapist, a 9.1 out of 10 from IGN, and 4 out of 5 stars from Joystiq.

For the Escapist review [www.escapistmagazine.com/articles/view/editorials/reviews/10207-Tomb-Raider-Review-An-Icon-Reborn](http://www.escapistmagazine.com/articles/view/editorials/reviews/10207-Tomb-Raider-Review-An-Icon-Reborn). For the IGN review [www.ign.com/articles/2013/02/25/tomb-raider-review-2](http://www.ign.com/articles/2013/02/25/tomb-raider-review-2). For the Joystiq review [www.joystiq.com/2013/03/04/tomb-raider-review/](http://www.joystiq.com/2013/03/04/tomb-raider-review/)

Some of the action settings