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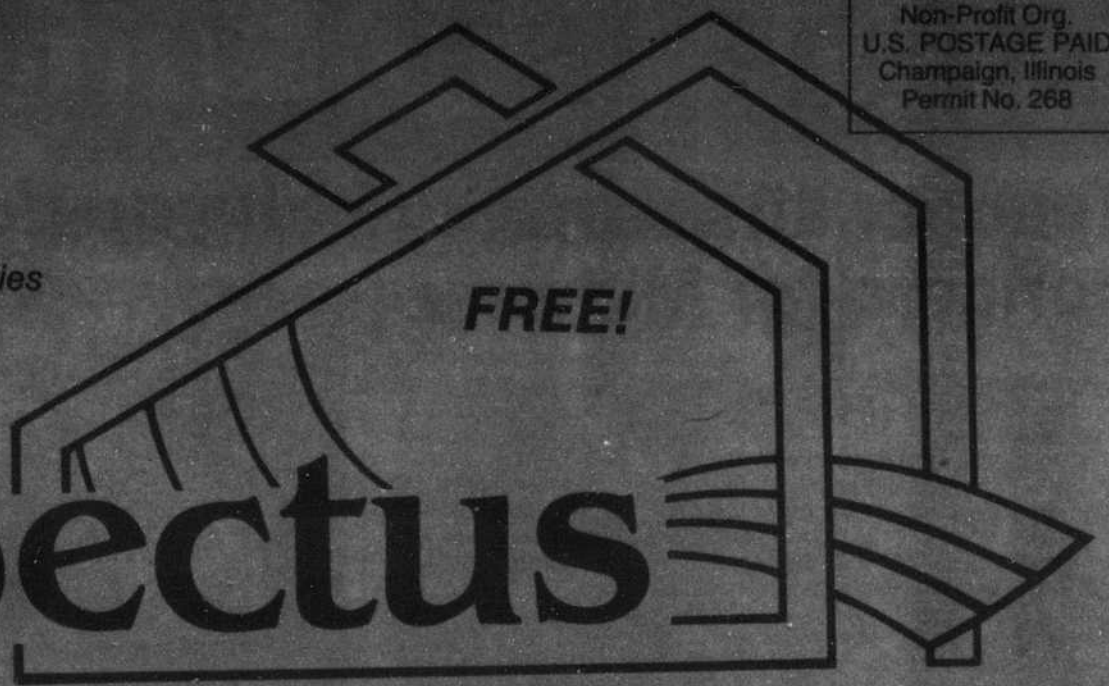
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Parkland College

# Prospectus



Wednesday, November 12, 1986 Vol. 20 No. 12

The more patience one has, the more people use it.

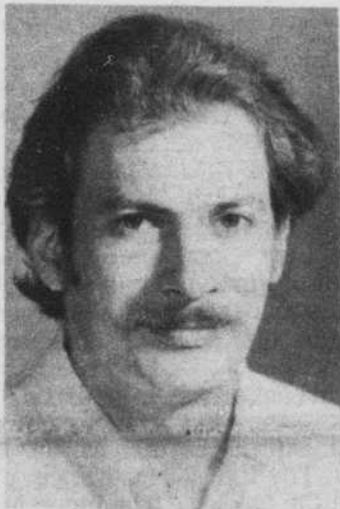
## Block writes textbook

Parkland art instructor Jonathan Block, Urbana, has coauthored a book, "Understanding Three Dimensions." The college level textbook, designed for freshmen and sophomores in art and design, will be published by Prentice-Hall, Inc., in January, 1987.

Block's coauthor is Jerry Leisure, adjunct professor of art, Diablo Valley Community College, Pleasant Hill, Calif.

Originally from Seattle, Wash., Block has been a member of the Parkland faculty since 1978. He holds master's degrees from both Kent State University, Ohio, and Washington State University, Pullman, Wash., as well as a bachelor's degree from the Philadelphia College of Art, Pennsylvania.

Block, a sculptor who works primarily with wood, has exhibited in numerous



JONATHAN BLOCK

juried and invitational shows throughout the United States and abroad. His works are currently on exhibit at the Fort Wayne Museum of Art, Indiana.

## Veterans Club will reorganize

The Central Illinois Viet Nam Veterans (CIVV) will hold a reorganization meeting on Saturday, Nov. 15, at 10 a.m. in room B134, Parkland College. All members, former members and interested veterans are invited to attend. Membership is open to all Viet Nam and Viet Nam era veterans. The CIVV is sponsored by the Parkland college Office of Veterans Affairs and was formed for the purpose of providing information and assistance on issues of concern to the Viet Nam veteran.

## Horse judge receives perfect score

By KEVIN A. ERB  
Prospectus Editor

While some students at Parkland spend their spare time doing homework, holding down a part-time job, or just doing nothing, a special group spends their spare time polishing up their horse-judging skills.

What, you may ask is horse judging? Horse judging, according to team sponsor Gayla Sargent, is an exercise which builds the skills of those who participate. In preparation for the contests, students study the anatomy of the horse, how to differentiate between breeds and the characteristics of each, correct posture and muscling, and other skills which may come in handy when looking for a horse.

So far this year, the team has traveled to two contests. On Oct. 5, the team took part in the Grand National and World Championship Morgan Horse Show in Oklahoma City, Oklahoma. The team judged horses in the following categories: English Pleasure, Western Pleasure, Pleasure Driving, Halter Confirmation, and Hunt Seat Pleasure. Of the fifteen teams at the contest, Parkland was one of only two community college participants. The other school were all four-year institutions.

Parkland sophomore Lori Maier placed first in the Halter/Confirmation category with a perfect score of two hundred points. According to Maier the

hardest part of the contest is when each participant must make a two-minute oral presentation to the official judge. They must tell the judge why they placed the horses in the order that they did. They are then graded on their reasoning. Her ribbon is on display in the trophy case next to the entrance to room B125.

The horse judging team also took part in the Arabian National Show on Oct. 17 at Louisville, Ky. Twenty-three teams participated in the contest, but the results were not available at press time.

The shows are not restricted to just judging. Gayla Sargent, horse judging team coach/sponsor and director of the Equine Management Program here at Parkland showed an Arabian Gelding at the Morgan show on Oct. 5. The horse, named "Ibn Calif" (better known as "Ben" to the students in the Equine Program) placed in the top ten in the show. Sargent, and co-owner Norma Lots of Mahomet, have owned the twenty-one year old gelding since 1980. "Ibn Calif" has received many awards, including:

—Canadian Reserve Champion—1985

—International Arabian Top Ten—1984

—Ibn Calif qualified for the United States Dressing Federal Championship—1984

In addition to Arabians, Sargent has also shown saddle



Lori Maier

breeds, quarter horses, paints, thorobreds and Morgans.

Sargent has been an instructor in Parkland's Equine Program since 1979, and has taken students to contests since 1982. Past teams have been the National Champion Morgan Team, and have been the NACTA Reserve Champion Team in addition to having the NACTA overall best individual judge.

Sargent has also received many awards in the Equine field. She has had several papers published in scientific journals. Sargent was also invited to present her paper on hormone levels and foaling mares at the Symposium on Equine Production in Calgary, Alberta Canada this past fall.

## Parkland to participate in 'Food for Families' fund drive

By CHAD THOMAS  
for the Prospectus

Parkland College, through sponsorship by the I.O.C., will participate in Champaign-Urbana's Food for Families drive.

A project of the Champaign-Urbana Junior League, Eastern Illinois Foodbank and WICD-TV, the drive will be conducted Nov. 15-22. A goal to raise 60,000 pounds of food has been set, according to Mrs. Susan Garner, Chairman.

Daryl Bruner, director of I.O.C., says students, faculty and staff are encouraged to

bring a can of food to donate. "There will be several collection containers at Parkland in convenient areas throughout the college, including one near the reception area," Bruner said.

Nov. 15-22 has been proclaimed "Food for Families" Week locally by Champaign mayor Robert Dodd and Urbana Mayor Jeff Markland.

Kick-off for the drive is planned for Saturday, Nov. 15, from 10 a.m. to 1 p.m. at Market Place Mall. A drawing for gifts donated by Market Place merchants will be held, and a variety of entertainment including a

musical combo, dancers, and a puppet show, will be presented.

A religious music program on Sunday, Nov. 16, will be presented at the Wesley United Methodist Church on Green Street. Mark and Susan Junkert, as well as the Revival Sounds, will be singing.

Saturday, Nov. 22, will be Supermarket Saturday. Volunteers will hand out leaflets and man food containers.

Two special events for the drive have been added for Nov. 22. The Assembly Hall at the University of Illinois will have collection containers through the corridors of the Hall before the Peter Gabriel concert,

offering another opportunity for donations.

Special \$4 tickets to the Illinois-Northwestern football game on Nov. 22 will be offered to those making a contribution of canned food. A special tent will be set near the tennis courts on the west side of the stadium. Radio station K104 will be there beginning at 10 a.m.

Champaign-Urbana's drive is being endorsed by many individuals, clubs, churches, and other organizations. Garner proudly displays a letter received from President Reagan, which says, "I am pleased to send greetings to every participating in Food for Families.

Your drive to raise 60,000 pounds of food for the needy in the eastern Illinois area is a worthy enterprise, and I want to encourage all of you.

"I note that your is a joint effort of the Junior League of Champaign-Urbana, WICD-TV, and the Eastern Illinois Foodbank. This is an outstanding example of people helping people in the best American spirit of generosity and goodwill.

"Nancy joins me in wishing all of you every success. Thank you and God bless you."

See next week's Prospectus for a progress report on Parkland's part in the drive.



# From our readers . . .

## Teacher airs fears, concern for Midwest

To The "Great Communicator"

Dear "Great,"  
 Forgive my impertinence. I'm just another teacher with an "itch" to tell you what's on my mind. It's probably no more than a passing fancy—like this year's election. I sense you will honor my confiding in you. There's something about a leader who repeatedly wears brown suits with Windsor-knotted ties that's reassuring to us in the Midwest.

Silly me! I'm the tenniest concerned about a few things. Take south African sanctions, to begin with. You've opposed sanctions there because, well, you've felt they'd do more harm than good. Especially to blacks. Don't think it isn't touching to hear your concern for ethnic groups. But how do you think the poor Polish must feel? You've imposed sanctions against them almost as long as you've been in office. And it's common knowledge you enjoy Polish sausage as much as macaroni and cheese! It doesn't seem moral, somehow.

Next, my cousin Chet, in Peoria, Illinois, lost his job with a Brewery in 1982. Seventeen years he'd worked there, then, one day, they closed it down. No more work, no more "Miller time," you might say. Since then he's kept busy making and selling wooden models of "Rudolph The Red-Nosed Reindeer" that hold people's Christmas cards. You can imagine how he felt when you claimed that our nation's economy is "headed for a second boom." He's still wondering how he missed the first.

Then there was this student who stopped by the other day. Her family is losing a farm that they've worked for several generations. She was worried sick for fear their place would be taken over. She was cheered,

however, when I repeated your claim that "... not one square inch has been lost to communism and, one small country, Grenada, has been set free." She feels 100 percent better knowing that her farm will be foreclosed by U.S. bankers and not Marxist creditors from Managua.

Lastly, this past week, or so, our newspaper's been doing a series on a nuclear power plant under construction in Clinton, Illinois. Aside from the usual, liberal-press-inspired, "scare stories" about safety violations, a whole lot of us are looking forward to the plant's "going on line" and seeing our power bills increase, but, more efficiently than ever before.

Thanks for reading my leader. I know how exhausted you must be from making all those campaign appearances for the midterm elections (except in Iowa). Could you please look into these matters?

Sincerely  
 Allen Hartter

P.S. Cousin Chet doesn't believe you really are the "Great Communicator." I told him, "Why Chet, you've got to accept some things on faith. Don't be afraid to believe in a force larger than yourself."

## Prairie Gardens says 'thanks'

October 30, 1986

To the staff:

I want to thank you for featuring Prairie Gardens in the Oct. 29th issue of the Prospectus. The timing was excellent as we are ready to kick off the Christmas season with our Open House this weekend.

Belynda Brown did a fine job on the article and Eric Schaffer highlighted her piece with two nice photos. Both the article and the photos conveyed the "totally special" feeling Prairie Gardens has at Christmas. I would appreciate it if you would send us 4 tearsheets of the article along with 4 tearsheets of our 2 by 9½ ad that ran in the same issue.

Again, thank you for the coverage and for sending out two capable people to do the job!

Sincerely  
 Melinda B. Wilcox  
 Advertising Co-ordinator

## Tim Johnson thanks voters

To the Editor:

I want to thank the voters of the 104th District for the large measure of support they gave me on Nov. 4th. Each election year, I remind myself, as I should more often, of my own imperfections, and I continue to be overwhelmed that the good people of East Central Illinois endorse me anyway. I hope that is because I am responsive, accessible, generally representative of their views, and because I care. I will simply try to continue to do those things and to do them even better.

Again, to all the people of this area, I am both indebted and appreciative.

Sincerely,  
 Timothy V. Johnson

# forum

## If you put it up, take it down



Just some of the outdated signs which were removed by the editor this past Friday.

photo by Eric Schaffer

"Is it safe to come out yet?" asks one character in a recent cartoon strip. That character was referring to the election. Gone (at least until the primaries next spring) are the mud slinging, dirty campaigns. Gone are the daily charges made by one candidate about the other. Gone are phone calling, door-to-door campaign workers. Gone are the campaign workers handing out ice scrapers, combs, bumper stickers, and sign, emery boards.

As we crawl out of our trenches to resume normal lives, we assume that everything is back to normal. But things have not returned to normal. The landscape still carries the scars of the battles.

Drive down almost every major artery and minor capillaries in Champaign-Urbana, and you know what I mean. Posted in almost every other block are left-over campaign signs. Each sign carries the candidate's name, the party to which he belongs, and usually a campaign slogan. Each sign also states, usually in very small print, the name of the organization which paid for the signs.

Now I realize that for some people, the signs are a source of pride. Some like to show off the fact that they supported a winning candidate. Others see them as a statement John Doe's a Republican and proud of it.)

Most of this year's signs were placed on private property, usually on car bumpers or in yards in front of homes or businesses. But some were placed on public property. These include utility poles and on trees in public parks. I have also noticed a large number of signs on the right-of-way of some local state highways. In late October, a "Jim Thompson" sign appeared at almost every crossroad on Illinois Route 130 between Urbana and Philo. Each one was less than seven feet from the edge of the road. Other signs were posted on the same post as the State's signs ("speed limit 55," "curve ahead," "narrow bridge"). Do people have no respect for public property?

While driving down a country road south of Champaign early this week, I noticed that every electric company pole for one half mile had an "Al Salvi" bumper sticker on it. Some had up to three stickers, each on different sides. Most people do not realize that these poles are private property. These poles are not put up by the company just to hold political or garage sale signs. They are there for one purpose, and one purpose only: To carry the wires necessary for the transmission of electric energy, cable television, or telecommunications signals. A majority of the signs which are put up must be put in place with nails or staples. When the event is over,

the sponsors may tear down their signs. But more often than not, the signs are left to fall to the elements. People forget that while the paper may blow away, the metal staples and nails are still in the post.

These can cause problems. When an employee of the utility climbs the pole to make repairs, the possibility exists that his clothes or his equipment may catch on a protruding piece of metal, which could lead to injury for the worker. If an injury is incurred, the utility will have to pay the resulting medical bills. The company may absorb the loss, but it may cause higher insurance premiums for the company. The increased costs are then passed on to you, the consumer, in the form of higher rates.

The act of placing stickers and signs on the poles of the electric company may be compared to a scenario in which someone you have never seen before comes on your property and plasters the side of your house with signs. If you supported the candidate, you might leave some of them up until after the election, if you knew for sure that they would be removed.

And that brings me to my next point. Everyone puts up signs, but no one ever takes them down. Those "Al Salvi" stickers will still be up next spring. The rest will eventually fall to the elements. Torn by wind and rain, they will blow across the fields and end up caught in fences.

Next time you are on the road, look and see just how many campaign signs are still up. Then band together and call upon your candidate, even if he lost, to remove his/her signs, and help make Central Illinois a more beautiful place to live.

These problems are not just limited to political campaigns. Parkland also has problems with signs. Many organizations make and place on campus signs about their next fund raiser or the location of their next meeting. Unfortunately, some of the organizations on campus do not remove the signs with the same amount of gusto they used in creating them and posting them. Some organizations, in an attempt to get a better position for their organization's signs, place their signs on top of other organization's signs. This past Friday evening, I decided to walk around campus to find out just how many outdated signs were still in place. (A one day's grace period was allowed—that is those signs which were less than 24 hours old were not counted). After going through each floor of each division, I returned to the newspaper office with fifteen outdated signs. Some were over a week old!

I, therefore, ask each club to remove their outdated signs as soon as possible after the event.  
 —Kevin A. Erb, Editor

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The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 284.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$9. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.



## StuGo meeting notes

By BELYNDA F. BROWN  
Prospectus Staff Reporter

Three students-at-large were appointed to the Student Government Review Board at the Nov. 4 StuGo meeting. Sam Zimmerman, a Liberal Arts student; George Voucanos, who is also a Liberal Arts student, and Dick Wangler, an Engineering student will be on the Review Board, which inspects and evaluates the actions of student government. Also serving on the board is a secretary, Dick Karch, Director of Student Activities, and Walt Rudy, President of StuGo.

IOC Director Darol Bruner reported to StuGo that 300 voters participated in the Pumpkin Decorating Contest Oct. 31 in the College Center. First place in the contest went to the Respiratory Technicians Club. Second place went to the French Club, and third place to the Equine and Agriculture Clubs. All the participants in the contest are commended for their hard work and creativity. commended for their hard work and creativity.

IOC will be sponsoring a food drive from Nov. 15 to the 22nd in the College Center. The food drive is in cooperation with the Jr. Women's League. Boxes will be set out in the college centers, and students are asked to donate canned foods which will be distributed to the needy families in Champaign-Urbana.

Intramurals Director Jim Hipkind reported that IM basketball began Nov. 4, and that IM volleyball is still going on. The Game Room tournament will end on Nov. 14.

## PC Happenings

### Pops presents 'Autumn Leaves' concert

The Parkland Pops will present "Autumn Leaves," a concert of show tunes and popular music, on Sunday, Nov. 23, 4 p.m., at the Urbana Civic Center. The concert is free and open to the public.

Conducted by Sandra Chabot, Parkland choral director, the concert will feature country and folk music with some audience participation, a 1950's rock-and-roll medley, and selections from Rodgers and Hammerstein's "Oklahoma."

The soloists, their hometowns, and musical numbers, include: Melanie McGhiey, St. Joseph, "I Know Where I'm Goin'"; Linda Francisco, "Scarlet Ribbons"; Wanda Watson, "I'm Just a Girl Who Can't Say No"; and Robert Black, "Oh What a Beautiful Morning"; all Champaign-Urbana residents.

Accompanists include Diane Flanagan, Thomasboro, piano and guitar; Keith Ayers, Rantoul, drums; Amy Dargon, Gibson City, flute; and Champaign-Urbana residents Jame-lyn Foster, piano; and Tony Young, guitar. Jame-lyn Foster also will serve as student assistant for the concert, and Allen Shaefer and Mark Friedman, Champaign-Urbana, will be stage technicians.

Serving as special coordinators are Diane Flanagan, music therapist for the "Threshold" Program, Champaign County Mental Health Center; and Mary Rogers, therapeutic recreation specialist, Developmental Services Center, Champaign.

The Parkland Pops is a new choir for those who have never sung in a choir or for those whose special needs require learning and performing in a relaxed, casual atmosphere. For more information, contact Chabot at 351-2217.

### Gallery features Audrey Ushenko

Beginning Monday, Nov. 17, the Art Gallery at Parkland College will feature paintings by Audrey Ushenko, nationally known artist and assistant professor at the University of Illinois.

Gallery hours are Monday through Friday, 10 a.m. to 4 p.m., and Monday through Thursday, 6 to 9 p.m. A "Meet the Artist" reception will be held Tuesday, Dec. 2, from 7 to 8:30 p.m., in the Art Gallery Lounge.

Ushenko studied at the School of Art Institute, Chicago, and holds both a master's in painting and a doctorate in art history from Northwestern University. She taught at several universities before joining the University of Illinois in 1980. Originally from Princeton, N.J., Ushenko has exhibited in numerous one-woman shows across the country. Recent exhibits include the Virdian Gallery in New York City; the Humanities Gallery at Long Island University, New York; and the Academy of the Arts in Easton, Md.

A New York art critic recently described Ushenko's paintings as "anchored in familiar reality but containing distinct fantasy elements" that distinguish her works from the ordinary. Ushenko is regarded as a master of portraiture, color, and the handling of paint.

The exhibit will run through Dec. 10.

### College offers avionics tech program

Parkland College and the University of Illinois' Institute of Aviation will sponsor a free program on careers in aviation and avionics technology on Saturday, Nov. 15, from 9 a.m. to 1 p.m., at Willard Airport.

The program, designed for high school juniors and seniors as well as their advisors, will include information about career and degree options, and tours of aircraft systems maintenance shops, electronics labs, and other facilities. Attendees also will meet current students in aviation and avionics technology.

For registration information, contact Jan Kammert at the Institute, 333-7126.

Parkland's Avionics Technology Program is a two-year A.A.S. degree curriculum offered jointly with the Institute of Aviation, University of Illinois. The program covers the theory, maintenance, and repair of avionics equipment and prepares graduates to understand new aviation electronics systems as they are developed.

# the local scene

## Newswriting students assist WDWS on election night

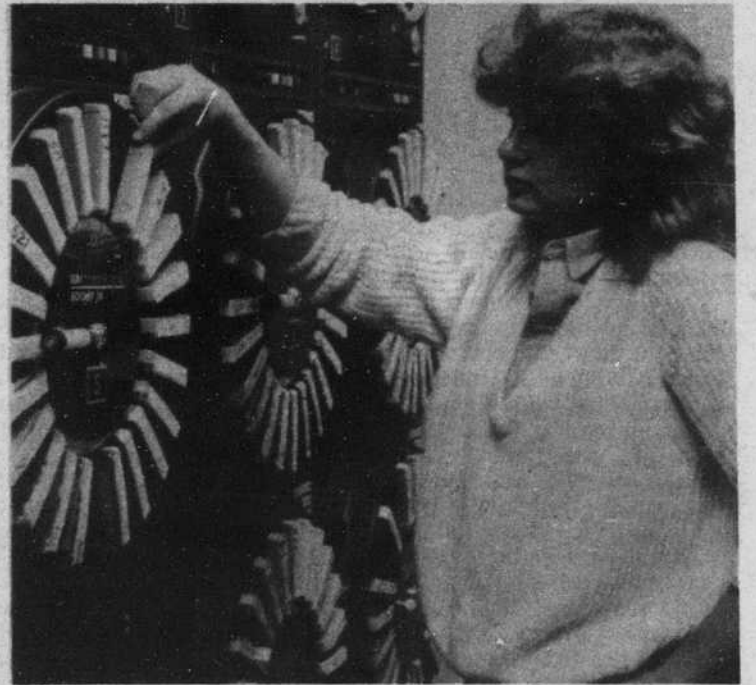
By DELFINA COLBY  
for the Prospectus

Denise Perri and Del Colby, students in Newswriting I, tabulated votes on election night for the news staff at WDWS AM/FM Radio in Champaign.

Before starting their jobs, Perri and Colby were given a tour of the radio station on Windsor Road by Anchor Reporter Robin Neal. Included in the tour was a peek at the old bomb shelter which was erected during the 1950s. The antiquated radio equipment in the shelter was in sharp contrast to the state-of-the-art equipment now lining the various studios.

Perri and Colby called their assigned precincts every half hour. They were responsible for tabulating votes between Terry Bruce and Al Salvi for Representative of the 19th District Congressional seat; Larry Stuffle and William Black for Representative of the 104th District, and Jerry Stout and Tim Johnson for Representative of the 105th District. They also kept Neal supplied with news from the AP Wire Service. Neal coordinated all the results for New Director Dave Talbot to broadcast.

Meanwhile, reporters were calling in from all over the district. Reporter Mark Heimburger, a Parkland Communications grad, was at the Champaign County Courthouse where



Denise Perri, Newswriting student, checks out the computerized FM broadcast equipment at radio station WDWS, Champaign. Perri and Del Colby were student assistants at the station on election night, Nov. 4.

photo by Del Colby

computer problems were causing a delay. By 11:30 only eight of the 17 precincts Perri and Colby were responsible for had finalized their results. One precinct was having to count votes by hand. Newsroom workers celebrated every time a final was reported.

Jim Turpin, vice-president and general manager of WDWS, ordered pizza for the whole crew, and Neal kept Perri and Colby supplied with soft drinks until midnight when the two Parkland reporters turned in their final results.

## Holiday shopping begins

By LORI RHODE  
Prospectus Staff Reporter

Procrastinators, take heart! There are still over a month of shopping days before that day of shopper's panic, Christmas Eve.

The Christmas shopping season is traditionally the best time of year for merchants. Robeson's general manager, Alan Nudo, said, "Holiday shopping has started already and actually started in October. Our sales are 5 to 10 percent ahead of normal."

Terry Dudley, manager of Market Place Mall, said, "We expect an increase in sales this holiday season because the economy in general is geared for an increase."

Many promotions are planned to attract shoppers during the holidays. Shortly before Thanksgiving, colored lights and ornaments begin to adorn downtown buildings and avenues. Many stores have Santas, complete with his red suit and whiskers, patiently listening to the Christmas lists of young children.

At Robeson's, a recent tradition has been a day of shopping, exclusively set, on separate days, for

women and men. During these shopping days, complimentary gifts are given with the purchase of merchandise. Ladies' Day is scheduled for Nov. 16. Men's Day is planned for Dec. 10.

A new display of outdoor lights including a 35-foot Christmas tree of lights will decorate Market Place this season. Market Place will add more lights to interior displays in keeping with the theme, "The magical lights of Christmas." The outdoor tree of lights, which will stand on the roof of the shopping mall, will be lighted by Santa on Nov. 22.

During the number one shopping day of the year, which follows Thanksgiving Day, Robeson's is planning a special promotion with the Chuckles Candy Co., of Danville. Nudo said, "Over 10,000 Chuckles candies will be distributed to customers. It's a rather unusual event, and we hope to show people how great the candies are."

As the holiday season comes to Market Place, approximately a dozen temporary kiosks featuring gift items appear. The Parkland Swing Choir will perform a Christmas concert at Market Place on Sunday, Dec. 7, at 1:30p.m.

## Gov. Thompson signs trust fund bill

Sept. 10, 1986, Gov. Thompson signed legislation which establishes the Self-Sufficiency Trust Fund and makes possible the creation of its private counterpart, Self-Sufficiency Trust. This new mechanism allows the families of disabled individuals to plan for the future. Families can assure that their disabled child or adult receives lifetime quality care without jeopardizing existing state and federal benefits.

The Self-Sufficiency Trust is a comprehensive program, with

several different service components, which supplement government funding, to provide additional services to disabled people. Families will be able to contribute to the private not-for-profit trust and direct that the interest earned on their assets is used to purchase specified services for the handicapped person. These funds flow through the state and may then be used to provide education, advocacy, rehabilitation and supplemental services without endangering federal

funds for the disabled.

The Self-Sufficiency Trust also offers opportunities to obtain new housing for handicapped individuals through the combined effort of families of the disabled and the state.

Developmental Services Center, 1304 W. Bradley, Champaign, is hosting a free seminar to all interested persons on Wednesday, Nov. 19, from 7 to 9 p.m. Susan McMahon, J.D. and Executive Director of the Self-Sufficiency Trust will be the primary speaker.



## Peggy Sue got married

By WAYNE SANTORO  
Prospectus Staff Reporter

Before I begin this movie review, I've got something on my mind that's bothering me. I've seen two movies in town within the last week and before either movie started there was a Toyota commercial (supposedly some sort of super-duper car that sure looks a lot like a Chevette). Now, I've got nothing against seeing previews of upcoming movies before the show starts but whose ever brain child it is to show commercials has gone too far. Don't we all see what this is going to lead to? If they start showing one commercial and get away with it, it's not going to take the good old American capitalist too long to start selling commercial time left and right. One commercial today, fifteen minutes of commercials tomorrow. So I suggest that we all write whoever is responsible and tell them that we'll have none of that.

Now that I've got that of my chest, let's move on to the movie I reviewed, titled "Peggy Sue Got Married." All in all, it wasn't a bad movie. It is basically about this woman, Peggy Sue (Kathleen Turner) who, while attending her 25th high school reunion, is transported back through time to 1960, back to when she was a senior in high school. Now we never know how all of this time travel business works, but at least the movie doesn't get bogged down trying to come up with a crack-brained explanation. No explanation is better than a stupid explanation.

The story line revolves around Peggy Sue, a fully mature and liberated woman, and how she now deals with her 1960 relationships, of most importance are her family and her boyfriend. Imagine living a fully independent life for 25 years and then all of a sudden finding yourself living with your parents, in your old room under their rules. Talk about having your parents treat you as if you were a child. Imagine having lost your grandparents 25 years ago and you all of a sudden have an opportunity to see them again. Both of my grandfathers have passed away, and I'd sure give a whole lot to see them again, just to tell them that I love them one more time or have them pat me on the back and tell me all is OK. I could really relate to what Peggy Sue was going through.

As I mentioned, the other major relationship Peggy Sue has is with her boyfriend, Charlie (Nicolas Cage). There are certainly a lot of laughs that stem from this but in the end I didn't get too caught up in the relationship. I really just didn't care what happened.

So what's my overall opinion? As I said, this is basically a good movie. The acting is pretty good, especially Kathleen Turner ("Body Heat," "Romancing the Stone," "Prizzi's Honor" . . .). Now, I'm not saying it's a classic. If you were planning on only going to one movie this winter then pass this one by. If you are looking to take your girlfriend or boyfriend to a movie, the 4:45 showing at the Thunderbird Theatre costs only \$2.50. It's definitely the type of movie that you will be able to discuss with each other on the car ride home. Also, speaking of cars, if you love old cars, this movie has got all sorts of classics and would be worth the price of admissions, and my name is Wayne Santoro and that's my opinion.

## Ski Club plans trip

Parkland's Ski Club has announced plans for a ski trip Dec. 5, 6, and 7, to Sundown, Dubuque, Iowa.

Cost for the trip is \$75, which includes transportation, lodging, a 2-day lift ticket, rentals, and one lesson. A \$25 sign-up deposit is due tomorrow (Thursday, Nov. 13). Payment may be made at the club's regular meeting at 12 noon in Room X238.

## Students use Journalism Lab

By LORI RHODE

Prospectus Staff Reporter  
During Communications classes in R-114, the room often echoes with the sounds of students rapidly typing news stories and discussing the problems they have with stories. Later, the room serves as communications lab for the handful of students who come to complete assignments.

Lab monitor Delfina Colby said, "The Lab is a great place to work and more students should use it. There are many good resources here."

The Communications Lab is equipped with typewriters and three personal computers. The Lab also has tape recorders for student use.

The personal computers in the lab include an Apple IIe, IBM PCjr, and IBM PC. Each of the computers has a printer attached. "When students become accustomed to the ease of rewriting stories on the computers, the typewriters lose their popularity," Colby said.

Some periodicals and communications reference materials also are available in the Lab.

## 'Rhythm is the spine of the music'

"Rhythm is the spine of the music," says Peter Gabriel, "and it dictates the shape of the body that forms around it." Gabriel, who will appear in concert at the University of Illinois Assembly Hall at 8 p.m., Saturday, Nov. 15, believes conventional rock rhythms tend to lead to conventional rock writing, and looks to other cultures for alternative inspiration.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices in Champaign and at Braden Auditorium Box Office at Illinois State University, Normal. Mail orders are accepted and tickets may also be telecharged on Visa, MasterCard and American Express credit cards. Ticket price is \$15.50 with a \$2.00 discount for UIUC students.

His new album *So* features contributions from a number of drummers, notably the half-French, half-African maestro Manu Katche, his longtime associate Jerry Marotta, and a contribution from the rhythm-matist, Stewart Copeland. So has been recorded with much attention to detail, yet it remains Peter's most sparse and emotionally direct record to date. "Having worked almost entirely with atmosphere and sound on the soundtrack of the Alan Parsons film, 'Birdy,' I felt my interest returning to more traditional forms of song-writing. I like to spend a lot of time creating and selecting the sounds I use and this album is no exception," he says.

"I judge sounds by their personality," Peter explains, "and often it is the simple, primitive and naive sounds that contain

the most character. One of the wonders of the computer-based sampling keyboards is the facility to explore arrangements with many of those textures."

Gabriel began writing songs at school in 1966. Since then he has established a reputation as one of rock music's most original thinkers and an artist always ready to experiment with new ideas. Despite the continuously growing audience for his records and concerts, his curiosity has not been blunted.

It is this curiosity that sets Gabriel apart from much of the music business and sets each album apart from the previous one. There are many varied sources of inspiration—both musical and visual, which ensure that Peter's records respond to his new experiences and discoveries. So is his fifth studio album and his first since 1983.

Born in 1950, Gabriel began playing music as a drummer with rock and soul bands.

continued to page 6


**Auditions '87**  
Busch Entertainment Corporation  
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**COMBINED AUDITION TOUR**  
for  
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**Audition Dates:**

<b>CHAMPAIGN-URBANA, ILLINOIS</b> Wednesday, November 19th, 1:30-4:30 p.m. Kranert Center for the Performing Arts 500 S. Goodwin The Great Hall Stage	<b>CHICAGO, ILLINOIS</b> Thursday, November 20th 11 a.m.-4 p.m. The Palmer House Hotel 17 E. Monroe St. at State St. The Wabash Parlor Room
<b>COLUMBUS, OHIO</b> Friday, November 21st, 2-5 p.m. Ohio State University Hughes Auditorium 17th and College Avenue	Note: Dancers must bring a prepared combination. Cassette taped music only.


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For those looking for something exciting over the winter break, the club has planned another trip to Steamboat Springs, Colo., Jan. 2 through 10. A sign-up deposit will be

due Thursday, Nov. 20, at the club meeting.

Total cost of \$350 includes motorcoach transportation, condo lodging for six nights, four-day lift ticket, rentals, and damage deposit.



**THE GLASS MENAGERIE**  
by Tennessee Williams

Directed by Jason Dunn

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Thursday & Friday  
November 13 & 14, 20 & 21 at 8 pm

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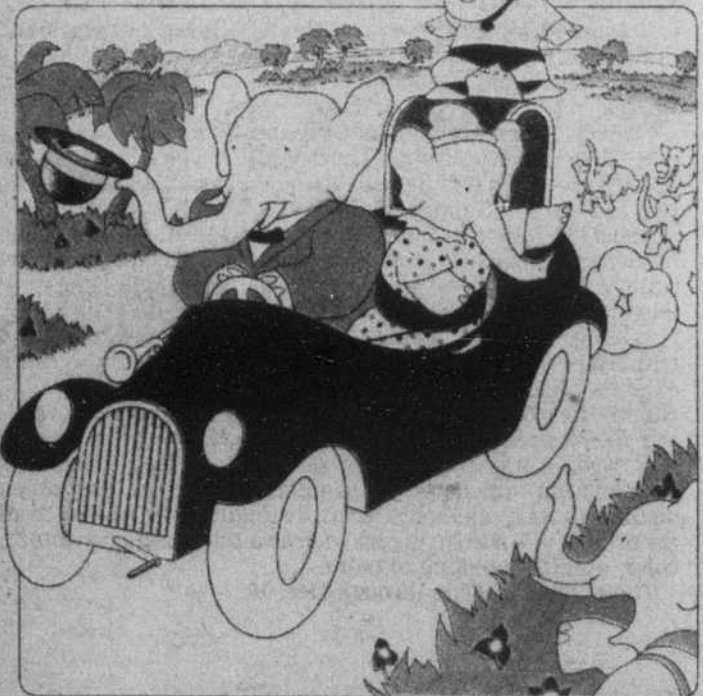
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Standard \$8.00  
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Colwell Playhouse Series  
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**Kranert** Illinois  
Repertory  
Theatre

## THE LITTLE ELEPHANT BABAR



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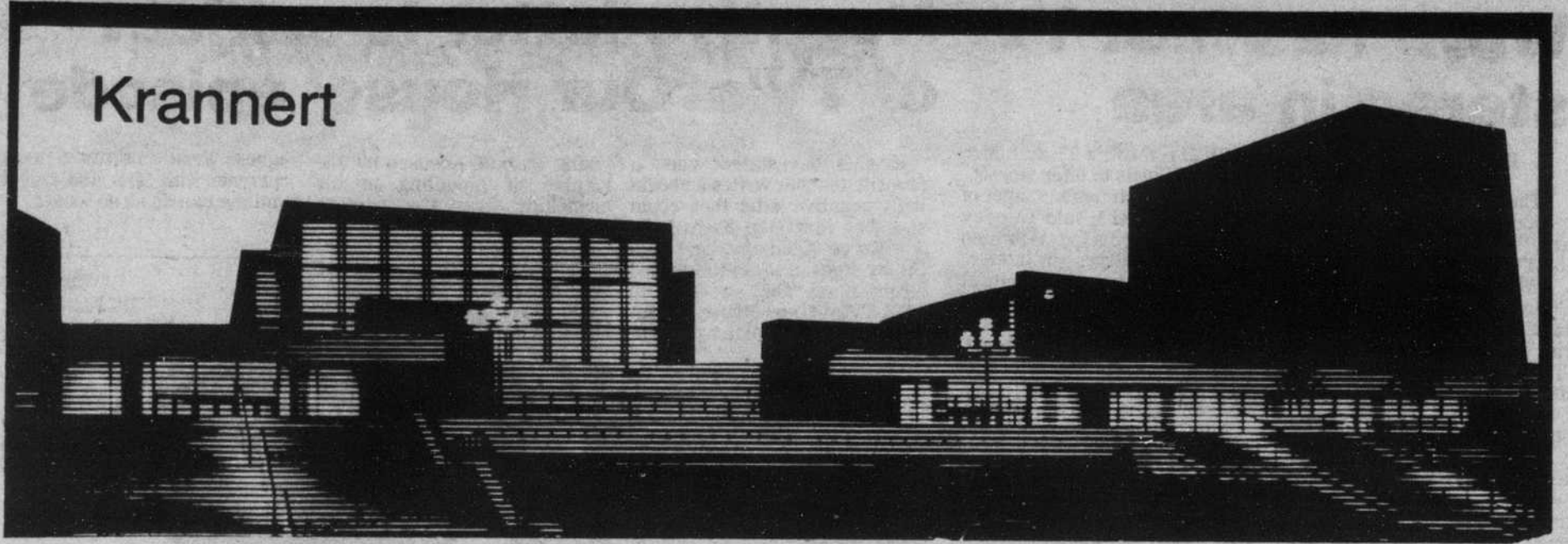
Based on the original Babar story by Jean de Brunhoff, this warm and wonderful play is performed by The Toronto Dance Theatre. This event combines dance, theatre, and music and uses a narrator and slide projections. Only one hour long, *Babar, The Little Elephant* is delightful family entertainment.

Thursday, November 13 at 7 pm, Festival Theatre, Kranert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Children \$3 / Standard \$4 / Student \$3 / Senior Citizen \$3. For tickets call (217) 333-6280.

**Kranert** Your  
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# Krannert



## Soprano returns to sing at Krannert

Receiving her Bachelor's degree from Illinois Wesleyan University, soprano Dawn Upshaw returns to Illinois to perform at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Her concert is scheduled for Tuesday, Nov. 18, at 8 p.m., in the Foellinger Great Hall.

Since her days at Illinois Wesleyan University (as a student of David Nott), Upshaw has continually proved to be a rising star worth watching. In 1985 she won First Prize in the Walter W. Naumburg Vocal Competition, which included a recital at Lincoln Center's Alice Tully Hall, as well as other engagements and a recording for Musical Heritage Society. As winner of the 1984 Young Concert Artists International Auditions, she was presented in the Young Concert Artists Series in New York and Washington, D.C., in the spring of 1985.

In 1984, Upshaw was selected for the Young Artists Development Program at the Metropolitan Opera, and has since had numerous appearances with the company. Equally in demand as a concert artist, she has appeared as soloist with St. Luke's Chamber Orchestra, conducted by Gunther Schuller at New York's Town Hall, the Indianapolis Symphony, Musica Sacra, the Handel & Haydn Society of Boston conducted by Christopher Hogwood, and the Opera Teatre of Saint Louis as Mary in *Death in the Family*.

The program Upshaw will be presenting includes works by Purcell, Mozart, Schubert, Debussy, John Harbison, Kurt Weill, and Arnold Schoenberg.

Standard priced tickets for the Dawn Upshaw concert are \$7, 6, 5; and \$6, 5, 4 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

## Guarneri Strings to perform



GUARNERI STRING QUARTET

Consistently hailed as one of the world's best known quartets, the Guarneri String Quartet will be performing at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Friday, Nov. 21, at 8 p.m. in the Foellinger Great Hall.

Beginning its twenty-second season, the Quartet consists of the original members including Arnold Steinhardt and John Dalley, violins; Michael Tree, viola; and David Soyer, cello.

Some 2,000 concerts since their first one on Nantucket Island in the summer of 1964, Mr. Steinhardt largely credits a common fascination with the immensely rich quartet repertory with the Guarneri's survival.

The program for the Nov. 21 concert will feature Quartet No. 7 by Shostakovich; Quartet in B-flat Major, Op. 18, No. 6 by Beethoven; and Quartet No. 1 in E Minor, "From My Life" by Smetana.

Krannert Center patrons may well remember the Guarneri String Quartet presenting the Complete Beethoven String Quartet presenting the Complete Beethoven String Quartets during the 1982-83 season.

The Quartet's 1986-87 season of one hundred recitals includes two tours of Europe and another transcontinental tour of the United States and Canada. In New York, the Quartet continues its annual series which was

begun in 1975, "Guarneri and Friends," at Alice Tully Hall, and at both the Metropolitan Museum of Art and at the 92nd Street YM-YWCA.

The Guarneri String Quartet is on the faculty of the Curtis Institute of Music in Philadelphia and at the University of Maryland. Annual residencies at the University of South Florida commenced in 1972, and in 1976 that university awarded the Quartet Honorary Doctorates of Music. The Quartet was similarly honored with Honorary Doctorates by the State University of New York in 1983.

Standard priced tickets for the Guarneri String Quartet are \$10, 9, 8; and \$9, 8, 7 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

## Knowledge is very valuable

### From the Land of Lincoln to Lincoln Center — **DAWN UPSHAW, SOPRANO**

With an expressive voice and strong communicative power, Dawn Upshaw received her initial training at Illinois Wesleyan University, but soon began to win major vocal prizes which included appearances at Lincoln Center and with the Metropolitan Opera. Recently she made her first recording with James Levine for Deutsche Grammophon. Her recital at the Krannert Center will include songs by Purcell, Mozart, Schubert, Debussy, Harbison, Weill, and Schoenberg.

Tuesday, November 18 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$7, 6, 5 / Student & Senior Citizen price \$6, 5, 4. For tickets call (217) 333-6280.



**Krannert** Your Performing Arts Center

## Wrath of Grapes

Frank Ortiz, Vice President of the United Farm Workers, will present "Wrath of Grapes," on Thursday, Nov. 20, at the YMCA, Wahl Room, University YMCA, corner of Wright and Chalmers, at 7:30 p.m.

This is a 20-minute film on the carcinogenic dangers of pesticides to both consumers and farm workers. He will explain why the UFW is striking all table grapes in an attempt to ban five specific pesticides that have been shown to be carcinogenic or mutagenic.

## Students can purchase tickets

Being a Parkland student entitles you to purchase Kerasotes Theatre tickets for \$2.50. The deadline for purchasing tickets is Friday, Nov. 21, at 10 a.m. This may be the last time this discount is offered. Stop by Room X153 to get your tickets. If enough interest is shown, we may continue to get this great deal.



## WICD has first TV stereo in area

By CHAD THOMAS  
for the Prospectus

"The following program is telecast in stereo (where available)" the line at the bottom of the TV screen says.

"Where available" is now Champaign-Urbana's Channel 15, the NBC affiliate. Joe Norris, station manager for WICD-TV told the Prospectus Thursday that effective Nov. 4, many network shows are broadcast in stereo.

According to Norris, "The technology is now in place for WICD to broadcast in stereo and provide our viewing audience with an enhanced audio signal. Since NBC is the only network to broadcast the majority of its prime time schedule in stereo, it's only natural that we be the first to offer this technological innovation to our audience."

According to Dave Boyer, Chief Engineers for WICD, "For those television sets that are stereo equipped, it will mean they can receive the full benefit of the stereo signal." Boyer added that not all cable systems in the Channel 15 viewing area are capable of rebroadcasting stereo. However, a call to the Champaign-Urbana Cablevision system indicated that C-U cable subscribers are receiving a stereo signal from Channel 15.

This week over 20 prime-time programs have been broadcast in stereo, including the Today Show. Others include The Golden Girls, The Tonight Show, The David Letterman Show, Amen, and Saturday Night Live.

WICD is the first TV station in Central Illinois to offer stereo.

Guy Main, station manager of WICD, Channel 3, said Tuesday that CBS is offering a limited number of shows in stereo. However, plans are indefinite at this time for implementing stereo on Channel 3. At this time no equipment has been ordered, Main stated. He was quick to add, "But things can happen very quickly in this business."

Bill Glaeser, station manager for the local PBS affiliate, WILL-TV, the University of Illinois Television Service, revealed that during the past five years as the studio site equipment was being upgraded, stereo equipment was installed. "About \$100,000 will be needed to convert our transmitter equipment to stereo," Glaeser said. "We're looking for stereo to be a reality for Channel 12 in about three years," he added.

Also planning to add stereo in three years is Channel 17 in Decatur. According to a spokesperson at the station, ABC-TV is not currently offering stereo programming but will "probably get into the market very shortly."

To receive the enhanced audio signal for stereo television, one must have a stereo television set or some means of adapting a non-stereo set. Curt Jancola, a salesman at Good Vibes in Champaign says that the stereo signal from WICD can be routed directly to a stereo TV set or can be processed through a MTS-equipped VCR, amplified through a stereo system or high-fi and viewed on the television set.

## Negative letter is subject of TV's 'Our House' episode

Kris is devastated when a favorite teacher writes a shockingly negative letter that would stall her first step toward the Air Force Academy, and Gus finally steps in to set the record straight, in "Off We Go," on NBC-TV's "Our House," Sunday, Nov. 16 from 6 to 7 p.m., in stereo.

Mrs. Walsh seems so impressed with Kris's ability that the teen-ager asks her for a character reference. When a friend shows Kris her teacher's damaging letter, she feels betrayed. Meanwhile, David's harassment by some bullies at school prompts him to secretly enroll in a judo class taught by a

young woman. Accused by Joe Kaplan of meddling in his grandkids' lives, Gus tries to

ignore these unsettling undercurrents with Kris and David, until he can do so no longer.



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Parkland College  
Choral Union and Camerata  
Sandra Chabot, Conductor  
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## The Creation

An Oratorio by Josef Haydn

November 16, 1986  
Sunday, 3:00 p.m.

Melanie Anderson, Soprano  
Denise Pitcock, Soprano  
Jan Rogers, Tenor  
Wesley Rowell, Bass  
Michael Snider, Bass

First Presbyterian Church, Champaign  
Corner of State & Church Streets

No admission charge

## Temptations to perform on '227'

Motown music legends The Temptations make a rare appearance in a comedy series, as Mary is put in charge of the church charity show and is in desperate need of performers, in "The Temptations," on NBC-TV's "227" Saturday, Nov. 15, 7:30-8:00 p.m., in stereo.

When the show's director turns her job over to Mary, entertainment is sorely lacking—until The Temptations are involved in an auto accident right in front of her apartment.

## Peter Gabriel

continued from page 4

Rhythm remains at the heart of his solo work. During the past three years he has followed his interest in the rhythmic base of folk and popular music with trips to Senegal and Brazil.

Gabriel turned down film school to follow his musical aspirations, but has remained fascinated with the possibilities of linking visual images with music. The development of music video has provided him with an opportunity to explore some of his ideas in this direction. He believes music videos

are in their infancy and is developing projects to expand the form involving longer pieces of work which he predicts will evolve different styles and be a lot less like advertising than they are at present, having as different an attitude as the album has to the single. To this end, he has been working with painters and sculptors in London and New York, encouraging them to explore the visual possibilities of the new technology, which he believes will have as much impact on fine art as the synthesizer has had on music.

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## Santa and the Parkland Prospectus have 2 Surprises for Students, Faculty and Staff . . .

See the November 19 issue of this paper for details!

Graphic design for this ad by Clark O. Haynes — Parkland Communications ART 271



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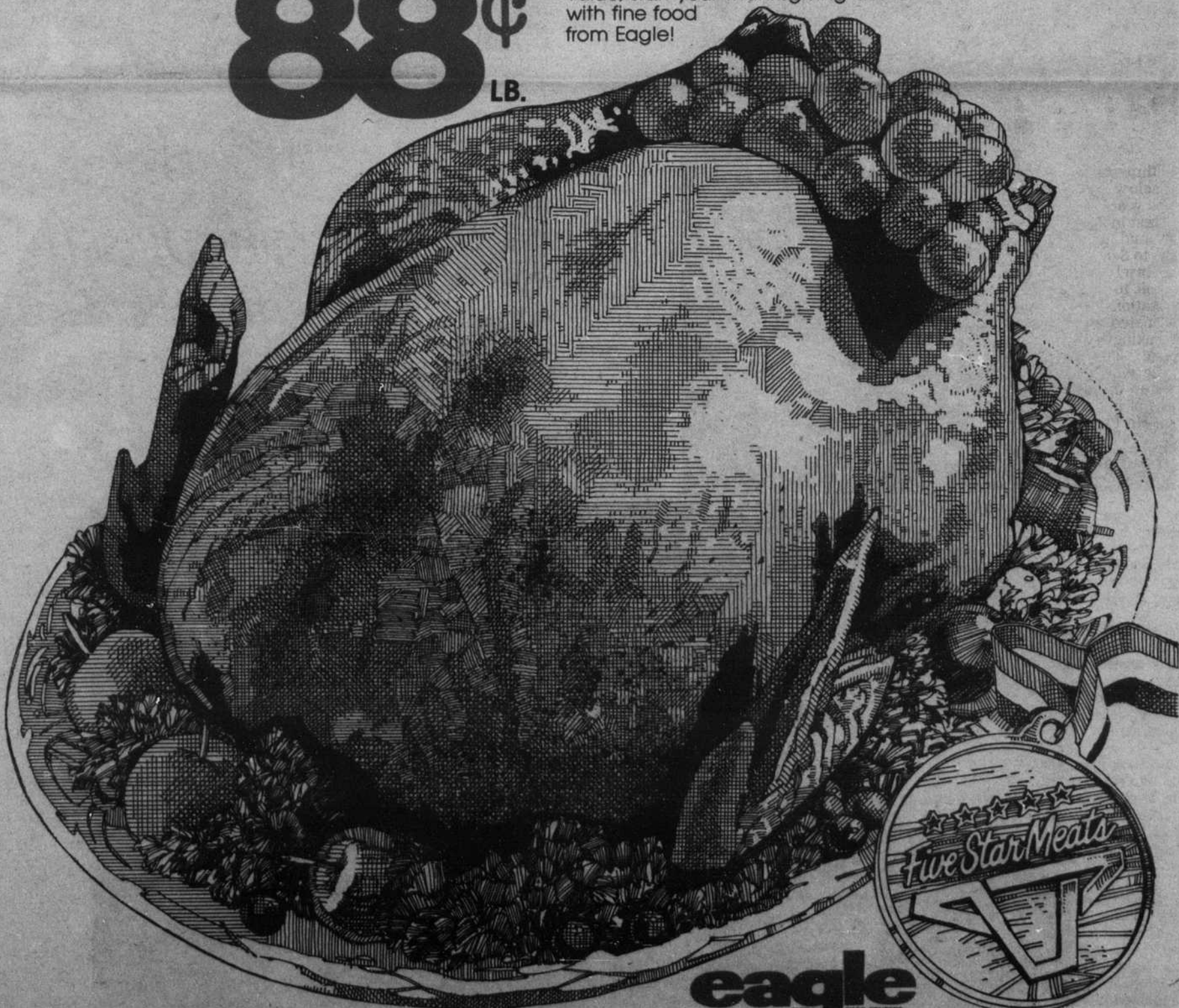
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\*Prices effective from Wednesday, November 12th through Tuesday, November 18th, 1986, regardless of cost increases.\*



# Who is buried in Napoleon's tomb?

By Jim Wright  
Prospectus Assistant Editor  
One of the sights near the Eiffel Tower that most people try to see is the burial site for Napoleon. Napoleon tried to conquer all of Europe in the early 1800's. He was successful and was a great hero to the French. His defeat at Waterloo in 1814 caused him to be exiled to the island of Elba.

Napoleon was known as the "Little Corporal" and is best known to us as the man who stood with his right hand inside his coat. Besides his accomplishments in war, he was responsible for the founding of the Bank of France, the Code Napoleon, and the reorganization of the French educational system.

Napoleon is buried in the Hotel des Invalides in Paris which is only a short walk from the Eiffel Tower. This former military academy is now a home for Frenchmen who

served in the military and are sick and/or disabled.

In addition to the hospital, the grounds also have an extensive military museum which houses the different types of arms used by the Frenchmen in various wars, including the French and Indian War in the United States. One of the more interesting exhibits was the horse used by Napoleon which has been stuffed and stands in the museum near a life-size statue of Napoleon.

One interesting feature of Paris is that most sights are within easy walking distance of each other. From the Invalides, it is possible to reach the Cathedral of Notre Dame in about 20 minutes.

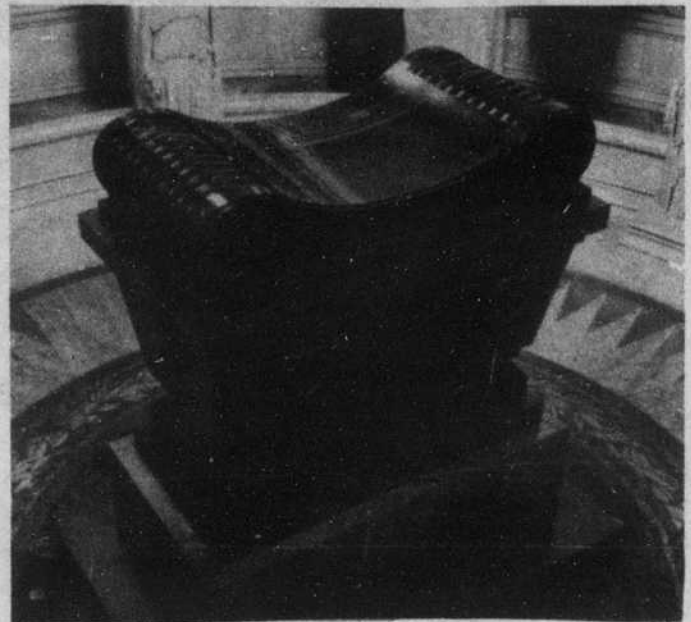
This huge church has gained much of its notoriety from the "Hunchback of Notre Dame" created by Victor Hugo. It is a beautiful church, located on a small island in the Seine. By entering a small hallway, it is

possible to climb to the top of the church and to view Paris from a different angle.

The top of the church is adorned with the gargoyles which are known the world over. A tiny ledge leads around the steeples at the top of the church and from here one can see all of Paris.

One interesting feature, visible only from the top, is the arrangement of the stones in the walk in front of the church. They are developed in a special pattern of a cross which can be seen from the top but is not noticeable at ground level.

Behind the church is a small garden and across the street from the garden is a sight that most tourists miss. A small memorial has been erected to the French Jews who were deported and killed in concentration camps during World War II. Unless a person knows it is there, it would be missed, but the stark white marble and the



Napoleon's Tomb

steps leading down to the memorial are vivid reminders of the agonies of the Jews. Once on the lower level, the exhibit has three phases: a list of the camps, a memorial statement,

and a small barred window over a cell. Its simplicity and stark white color make quite an impact on the visitor. It does not take long, but it certainly is unforgettable.

## 'The Creation' rehearses for Nov. 16 performance

see ad on page 6



Photos by Eric L. Schaffer



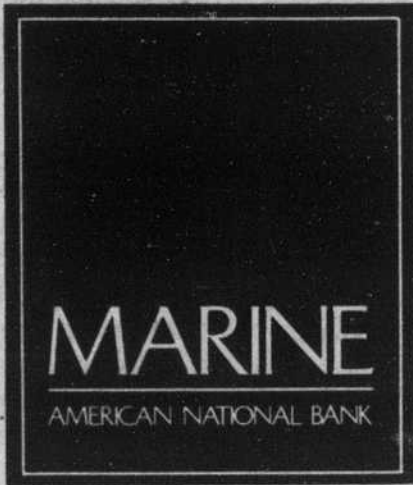


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**750 take part in EMS workshops**

By LORI RHODE

Prospectus Staff Reporter

"In the fifties and early sixties ambulances were known as meatwagons and were most often operated from funeral homes. Information about emergency care was limited," said Jeff Nelson, coordinator of Emergency Medical Services training at Parkland.

During the course of a year approximately 125 students enroll in the Emergency Medical Technician, (EMT), program at Parkland. More than 85 percent of the students who complete the EMT 110 course become state certified EMT's. Another 750 students attend Emergency Medical Service (EMS) workshops to maintain their state certification.

The television program "Emergency" brought rescue

services to the attention of the public in the 1970's. California was one of the first states to have paramedic training programs. Although emergency services across the country are vastly improved from the sixties, some areas do not have adequate emergency care services.

In many areas of the country people rely on dialing "911" for emergency service. However, in east central Illinois this service is not available and people must rely on normal seven digit numbers to request help. In an emergency situation your best action is the call the local fire department.

In 1966, Congress passed the Highway Safety Act of 1966, which provided funds to the states to begin emergency care programs. These funds were

used to buy and equip ambulances and to train attendants in basic emergency medical care. A new law expanding the early programs was passed in 1973 and was extended in 1976.

The outcome of the national emphasis on emergency care was the training of many thousands of firemen, policemen, and ambulance crews in basic life-support systems. Today, it is not uncommon to find EMT volunteers at a wide range of sporting events. EMT volunteers cared for injured partygoers at the Halloween gathering on the University of Illinois campus.

When the Federal Government first designed an emergency care lesson plan for regions, the course required 81 hours. Today, the course has been expanded to 116 hours. The U.S. Department of Transportation sets federal guidelines. The Illinois Department of Public Health certifies Illinois EMT's.

Nelson said, "The EMT course is harder than the general public thinks. We cover more than 100 and probably closer 200 subjects during the course." Students receive basic training in anatomy, physiology, and diagnostic signs, and treatment of bleeding and shock.

They learn treatment of a spectrum of injuries ranging from fractures to facial and spinal injuries. They also receive extensive CPR training and learn the principles of extrication, or how to get people out of accident situations, including wrecked cars.

During the EMT course, physicians assistants help to teach the medical segments, several registered nurses help with other segments, and certified EMT's give practical "hands on" help.

Although some EMT's work full time as EMT's, many volunteer their time. Some, but not all, police and firemen are certified EMT's. EMT's are not required to have malpractice insurance, but it is commonly recommended.

Nelson said, "People become EMT's for a variety of reasons. Some enjoy the excitement of going to an emergency and they are curious about how to care for victims. EMT's are often very caring individuals who put other people ahead of themselves," he said.

After completing the 116 hour course and passing the state exam, the student receives classification as EMT-Ambulance. At the next level, an EMT-Intermediate can administer IV's and provide airway care. On the third level, EMT-Paramedics can administer medications. Another level, EMT-Defibrillation, in which the EMT can shock victims in cardiac arrest but not administer drugs, is under proposal.

To maintain certification as an EMT, an individual must recertify every two years. This consists of attending: a 20 hour refresher course, 48 hours of continuing education workshops, and yearly CPR training.

Four EMT classes are taught each year at Parkland and one at Chanutte. An average of one refresher course per month is usually revised and amended, education workshop are offered each year.

The EMT courses are continuously revised and amended. Nelson said, "We look at what is happening locally and keep things current through the cooperative efforts of doctors, nurses, and independent sources."

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Commodore 64, printer, tape drive, lots of disks. Sharp EL-5100S programmable calculator, 10 memories. MRC Hornet car, radio, charger and battery. Big fish tank, has been home for my ferret. Call and make offers. 367-3223.

## • Roommate Wanted

Female roommate wanted to share two bedroom house in Champaign (near Parkland). \$125.00 plus 1/2 utilities per month. After 6:00 call 359-4637

Female roommate wanted to share townhouse with three other girls. Washer, dryer, and appliances included. We are located in Fox Ridge across from Parkland. Rent is \$138.25 and 1/4 of all utilities. Call us. 351-8430.



### Thursday, Nov. 13

2:00 PM Recent Findings About Early Man: Len J. Stelle, Coordinator, Sociology & Anthropology, Parkland (Lifelong Learners series)  
3:00 PM PC Week—Parkland News  
3:30 PM In Focus: "The Creation"  
4:00 PM The Growth and Development of Parents: Recent Trends (All Our Children series)

### Saturday, Nov. 15

2:00 PM PC Week—Parkland News  
2:30 PM In Focus: "The Creation"  
3:00 PM Growth and Development of Parents: Recent Trends (All Our Children series)  
Six Month and Nine Month Checkups (PACT TV Programs for Parents)

### Sunday, Nov. 16

6:00 PM PC Week  
6:30 PM Safety on the Way to School (Urbana PTA Presents series)  
7:00 PM Growth and Development of Parents: Recent Trends (All Our Children series)  
8:00 PM Child Identification Program and Six Month and Nine Month Checkups (PACT TV Programs for Parents)  
9:00 PM In Focus: "The Creation"  
9:30 PM Urbana School Report: The Report Card

### Monday, Nov. 17

6:00 PM PC Week  
6:30 PM Safety on the Way to School (Urbana PTA Presents series)  
7:00 PM Portable Poppets Playhouse: Rumpelstiltskin  
7:00 PM Building a Healthy Future (Parkland Career Program series)  
7:30 PM Building a Healthy Future (Parkland Career Program series)  
7:45 PM Urbana School Report: The Report Card

### Tuesday, Nov. 18

2:00 PM PC Week  
2:30 PM Recent Findings About Early Man (Lifelong Learners series)  
3:30 PM Portable Poppets Playhouse: Rumpelstiltskin  
4:00 PM Special Sitters for Children with Disabilities (PACT TV Programs for Parents)  
5:00 PM PC Week  
5:30 PM In Focus: indepth look at people and events in East Central Illinois  
6:00 PM Discipline: An Act of Love (All Our Children series)  
7:15 PM Urbana School Report: Poetry Power  
7:30 PM Urbana School Board Meeting

## • Help Wanted

Loving babysitter. My home. 3 month old. 4 days a week, approximately 5 hours a day. Pay negotiable. Must have car. Phone 359-3124. References requested.

## • Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

AVON  
Many New Christmas Items  
Call Carol Gilbert, Parkland Library, ext. 257 or 359-8153 (home).

Small purse found in Parkland College classroom Nov. 10, 1986. It contains money but no identification. May be recovered by contacting Director of Security and identifying purse and contents.

## • For Rent

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### FULL-TIME JOBS

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10-81—Sales Representative—Radio station. Selling and servicing accounts for radio station. 8:00-5:00 Mon.-Fri. Salary negotiable. Tuscola, IL.

10-82—Veterinary Technician—Three vet practice, 100 percent small animal. Special in internal medicine. Some week-ends involved. Salary open. Des Plaines, IL.

10-83—Electronics/Mechanical Technician—Trouble-shooting and repair of high production equipment. Salary negotiable. Urbana.

11-1—Police Officer—See Placement Office for complete job description and further details. \$15,537.60 year plus benefit package. Wilmington, IL.

11-2—Veterinary Technician—General duties. Salary open. Knoxville, Tennessee.

11-3—Veterinary Technician—Small animal and exotic practice. Must be familiar with standard hospital and treatment procedures. Ability to direct and coordinate all treatment cases along with accurate record keeping. Salary open. Bellflower, California.

11-4—Veterinary Technician—Small animal practice. Must be skilled in anesthesia, radiology, surgery assistance, patient care, blood chemistries and cytology. Salary open. Elkhart, IN.

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## • Help Wanted

11-5—Veterinary Technician—General duties. Salary open. Cornwall, New York.

11-6—Secretary—Good secretarial skills plus some bookkeeping knowledge required. This is a temporary position that will last six months to a year. Flexible full-time hours or can be part-time. Salary depends on experience. Champaign, IL.

11-7—Firefighter/Paramedic—Must be a U.S. citizen, at least 21 years of age, but not more than 35 years of age, must have good vision. \$23,388-\$31,188 year. See Placement Office for further information. Accepting applications until November 20, 1986. Elgin, IL.

11-8—Administrative Assistant—General secretarial duties, telephone work, bookkeeping, some computer work. Salary negotiable. Must be a non-smoker. Champaign.

### PART-TIME JOBS

P10-50—Babysitter—Two children, ages 1 1/2 and 3 1/2 years. Mon., Wed., and Fri. afternoons 1:15-5:15. Salary negotiable. Champaign.

P10-51—Clerical Worker—Good typing and word processing skills preferred. Week-day morning hours preferred. Salary negotiable. Champaign.

P10-52—Sales—Local clothing store. Must be 18 years of age with some retail experience. This is a temporary position through the Christmas season but could turn into a permanent part-time position. Salary depends on experience. Champaign.

Week-end Custodian—Local church. 16-20 hours week, Fri. 8:30 a.m. until done, Sunday, 7:30 a.m. until done. \$4.00 hour. Champaign.

P11-1—Secretary—General duties. Knowledge or willingness to learn computer required. Shorthand desired. 9:00 a.m.-4:00 p.m. during school term. Salary open. Urbana.

### Anti-Violence Activist

Center for Teaching Non-Violence and NCTV full-time staff. Lodging and \$325/mo. Research on aggression, publishing and lobbying against violence in TV, film, war toys, sports, erotica, etc. Non-violent films. Next to U Illinois. Student loans deferable. 217-384-1920. P.O. Box 2157, Champaign, IL 61820



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INFORMATIONAL MEETING THURSDAY, NOV. 13 — NOON — Room A209



# Fast Fred says Indiana by 6

By ANDY HEAL with Freddie Himself  
 With two weeks left in the Big Ten schedule, the run for the roses has become a two-team race. Very year, Big Ten football fans outside of the states of Ohio and Michigan are hopeful that their teams will overcome the two perennial powers: Michigan and Ohio State.  
 This year was no different. And the season once again, in that all too familiar scenario, boils down to that deciding

game, this year to be played in the horseshoe at Columbus. There is still one Saturday remaining before that game, but the race is over for everyone besides the Wolverines and the Buckeyes. Fred still sees some exciting action remaining for some of the other teams as he makes his picks for this week.  
 • Illinois at Indiana: Both teams are coming off big victories over good football teams. Both defenses played very well

last week but Indiana has been more consistent than the error-prone Illini. To win in the Hoosierdome the Illini must overcome the woes of their kicking game. The Illini may be a different team following their biggest win of the season. Still, they haven't won on the road all season. Indiana by 6.

away from Purdue (he should have come to Illinois to begin with). He has a bad back and probably won't play Saturday. Leon Burtnett resigned effective at the end of the season. Things look grim for fans in West Lafayette. Iowa needs their last two games to get a decent bowl bid. Iowa by 10.

• Minnesota at Michigan: The only way that Minnesota will beat Michigan in Ann Arbor is if the Wolverines use their third stringers exclusively and substitute with the cheerleaders! Michigan has a 15 game unbeaten streak since Iowa beat them on a last second field goal last year.

• Michigan State at Northwestern: Lorenzo White will have a big day up in Evanston Saturday. Northwestern cannot stop powerful running attacks. White rushers for 170 plus yard and MSU by 13.

• Ohio State at Wisconsin: OSU is riding the crest of an 8-game winning streak after Vince Workman slashed through the Northwestern defense for 123 yards last Saturday. Wisconsin will have to wait 'til next year and solve its coaching problems. OSU by 17.

Now boarding for Columbus, next stop the Cotton Bowl in Dallas or the Rose Bowl in Pasadena.

## During the past season

# Lady Cobras average 85 points

By DENNIS WISMER for the Prospectus  
 In Stan Swank's 3-year stint as Parkland's women's basketball coach, the team is 74-17. Not co-incidentally Parkland outrebounded their opponents 74 times; therefore it is no sur-

prise Swank feels rebounding will be the difference in this year's team being merely .500 or a great team.

Rebounding help also will come from center Gloria Robinson and guards Bannessa Williams and Simone

Black, as well as injured forwards Julie Kief and Jackie Wheeler if they heal and can contribute. Another important factor in the teams' success will be defense.

On defense the Lady Cobras possess at least 10 players who will have to contribute hustling defense to repeat and improve on last year's 30-4 success.

Quickness at guard and wing positions will have to force turnovers. This quickness should come from quick-footed and aggressive point guard Jane Schumacher and speedy swing players Cheryl Westendorf and Calhoun. This trio hopefully will force opposing shooters into turnovers and shots farther from the hoop than they care to shoot. This will help low post players Sprigborn, Calhoun, Robinson, Niebrugge, and Kief to dominate the battle of the boards further fueling the explosive Cobra fast-break.

Speaking of fast break the Cobras should be able to score at a rate close to their 85 points a game average of last season.

Besides relying on the fast break, accurate perimeter shooting from SIU transfer Williams, Calhoun, Westendorf, Kelly Throneburg and Kief and baseline shooting from Sprigborn should keep opposing defenses from sagging on the powerful center Robinson and forwards Niebrugge, Calhoun, and Kief. An extremely talented and deep bench allows Coach Swank to vary form a three-guard shooting style of offense to a double stack pro-type offense featuring double low and high posts.

Swank, like Gen. George Patton, has heavy artillery in the form of two and three deep at all positions and a strong returning core of leaders in Calhoun, Westendorf, and Schumaker. This team, in order to improve on the great 30-4 season of last year must get past ICC of Peoria, which beat the Cobras twice last season, knocking the Cobras from national competition.

In order for this to happen the Cobras must use this formula: more speed, more points; more rebounds, more points; better shooting, more points; and better defense, less points for opponents. Defense, speed, depth, and rebounding will be the key to the Cobra's explosive fast break high-scoring offensive machine, and like any machine well-oiled and hard working components will be needed to finish the job. This season promises to be exciting. Parkland women take on Northwestern Michigan Nov. 23, Saturday, at Parkland's gym. Don't miss the excitement.

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## Fast Freddie Contest

Games of November 15

CONGRATULATIONS, STEVE BROOKS! Steve was one of two participants in the Fast Freddie Contest that remained loyal to the home team and picked the Illini over Iowa in last Saturdays games. Paid off, huh? Steve had 10 out of the 12 correct.

Entries totalled 41 last week. Let's make the competition a bit more keen next week by aiming for 100 completed forms by Friday noon.

Oh, yes, Steve, stop by X153 and pick up your \$5!

### RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.

### Choose one winner for each game:

- |  |    |  |
|--|----|--|
| <input type="checkbox"/> Illinois          | AT | <input type="checkbox"/> Indiana         |
| <input type="checkbox"/> Purdue            | AT | <input type="checkbox"/> Iowa            |
| <input type="checkbox"/> Minnesota         | AT | <input type="checkbox"/> Michigan        |
| <input type="checkbox"/> Michigan State    | AT | <input type="checkbox"/> Northwestern    |
| <input type="checkbox"/> Ohio State        | AT | <input type="checkbox"/> Wisconsin       |
| <input type="checkbox"/> Oklahoma          | AT | <input type="checkbox"/> Colorado        |
| <input type="checkbox"/> Georgia           | AT | <input type="checkbox"/> Auburn          |
| <input type="checkbox"/> Nebraska          | AT | <input type="checkbox"/> Kansas          |
| <input type="checkbox"/> Arkansas          | AT | <input type="checkbox"/> Texas A&M       |
| <input type="checkbox"/> Missouri          | AT | <input type="checkbox"/> Oklahoma State  |
| <input type="checkbox"/> Florida           | AT | <input type="checkbox"/> Kentucky        |
| <input type="checkbox"/> Northern Illinois | AT | <input type="checkbox"/> Ohio University |

### TIE BREAKER (predict the final score of this game)

Illinois \_\_\_\_\_ AT Indiana \_\_\_\_\_

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
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### Deluxe Burger 99¢

A juicy quarter pound of 100% beef, lettuce, tomato, onions and pickles served on a sesame seed bun. (Cheese extra.) This coupon good for up to five orders. Not good with any other offer.

Offer #16 Available at participating Wesserschultz's only.

Offer expires Nov. 19, 1986

### Chili Cheese Dog & Bag of Fries 99¢

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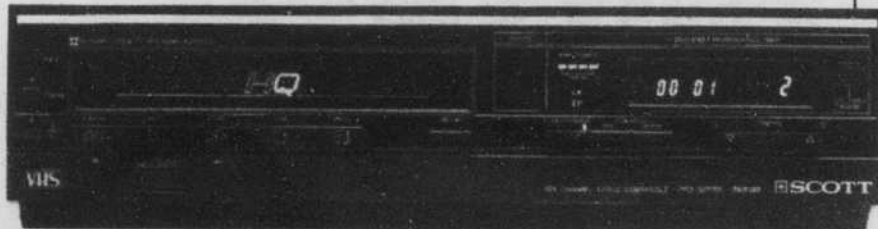
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**HITACHI** **\$547**

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