



Parkland College

# Prospectus

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Anniversary  
Parkland College

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Excellence in the Communities, 1966-1986

## Steigmann proposes changes in manslaughter defense

BY DAVE FOPAY

Proposed changes in how murder charges are handled would shift the burden of proof from the prosecution to the defense in charges of voluntary manslaughter, according to Circuit Court Judge Robert Steigmann.

Speaking to Parkland's Community News Reporting class recently, Steigmann said he has proposed the changes that would require the defense to prove the mitigating circumstances, the unreasonable belief of the defendant that his life was in danger at the time of the killing, instead of the prosecution's having to prove a different charge.

Steigmann said the next step for the proposal is a vote in the state House of Representatives, after which it will be sent to Gov. James Thompson if it passes the House vote. Steigmann says he feels the proposal will pass, and will then go into effect on Jan. 1, 1987.

Steigmann also said Champaign County is the toughest county in the state on drunk drivers. He credits a decrease of drunk-driving incidents to changes in the awareness of the problem.

"It used to be that when police encountered a drunk driver where there was no accident involved, there'd be no arrest," Steigmann said. "They'd send him home because they believed the arrest wouldn't hold up. It's hard to fault them on their analysis."

Steigmann said now drunk-driving cases are not handled in that manner, and drivers are arrested any time they are suspected of driving under the influence of alcohol.

"The police are told to trust the system," Steigmann said.

He also said the biggest single common denominator among juvenile offenders is lack of parental supervision, regardless of the background.

He added that juvenile offenders are usually aware of their crimes.

"They all know it is wrong, but choose to do it anyway," Steigmann said. "There are a lot of reasons—either they didn't think they'd get caught or they thought the results wouldn't be much if they were caught." He added that the majority of juvenile offenses are crimes against property.

Steigmann has proposed an alternate school for juvenile repeat-offenders to remove from the regular schools those who are continuously disruptive or violent.

The cost of the alternate school would be mainly funded by the school districts, Steigmann said, but added that there might be some funding from the state since the school would be an aid in the prevention of truancy. A minimal amount of due process would be involved in the selection of the juveniles to attend the school, Steigmann said. The most likely method of selection would be input from teachers and the public.

Steigmann said disruptive juveniles should be required to attend the alternative school for at least one semester, until they earned their way back into the general school population. He feels that the new schools should be only for junior-high and high-school age students since teachers can usually handle the younger children.

Steigmann also said the Champaign County courts are not backed up with cases as are some courts in other counties.

"I'd like to be in charge of the Cook County system for one year," Steigmann said. He said there are different concerns in the Cook County system, and the Champaign County system may not be transferable, but added that "something should be done."

Steigmann said everything possible has been done to speed up the processing of court cases and reducing overcrowding in the County Jail. He said he would be receptive to some type of home detention where a prisoner would be monitored electronically, but added that surveillance equipment would have to be developed.

Steigmann said he has no political ambitions. "Being a judge is a great job," he said. He said he was honored by recent speculation that he might run against Congressman Terry Bruce, but said he would stay with the Circuit Court because it is a position that "gives me an opportunity to explore all aspects of law."

## Changes in Guaranteed Loans affect aid applicants

BY DAVE FOPAY

Students who plan on applying for Guaranteed Student Loans for the 1986-1987 school year should do so as soon as possible, as changes in the processing of the loans has added seven to ten weeks to the turnaround time, according to Ken Gunji, Coordinator of Financial Aids at Parkland.

"Students must now apply to the Pell Association before applying for a loan," Gunji says. "The government wants a unified tracking system. By applying through Pell, they have a yearly record of the student. Fictitious changes can be minimized for fraud and abuse prevention."

Gunji says the turnaround time for processing a Guaranteed Student Loan is two to three weeks, but the processing of the Pell information can take seven to ten weeks.

Gunji also says Guaranteed Student Loans will now be paid in two installments, one at the beginning of the fall semester and one at the beginning of the spring semester, instead of the whole amount's being paid at the beginning of the fall semester.

"The split payments will have positive effect," Gunji says. "Before, some students would receive checks for the whole amount and then maybe drop out of classes. That should be lessened with two payments."

Loan checks will now be written to be paid to the order of

both the student and the school, Gunji says, and the checks will not be released to the student unless the student's tuition and fees for that semester have been paid. The checks are released the first day of classes, Gunji says, and the student has the option of having the amount he owes deducted from the amount of the loan check.

"The law is there to say if the student owes any money to the school, the school can deposit the money and the money and the bank will honor the signature. But we will try to minimize doing that."

Gunji also says the amount of the federal guarantee for student loans is down to 90 percent instead of 100 percent.

"This may scare away some small lenders," Gunji says. "There's also the double disbursement that will create an additional burden on the lending institution. It may reduce the availability of loans. Institutions may go back to dealing with previous customers only."

Gunji adds that the reduction of the guaranteed amount should have no effect on larger lending institutions.

"It may be more inconvenient, but the loan money will still be available," he says.

Gunji also says 15 percent of those who received Pell grants last year will be ineligible for a grant this year due to changes brought about by passage of the Gramm-Rudman Act, but he adds that it will affect only those students who received

small grants. He says a student who received \$850 or less would receive no grant, and a student who received \$950 would get around \$200. Anyone whose income is \$20,000 annually (or the income of his parents is \$20,000 annually if he is a dependent student) would not receive a grant.

Gunji says the reduction in eligibility of Pell grants will not affect anyone who is hard-pressed financially, and he foresees more students going the route of student loans.

Gunji also says there will be an increase in the verification of data on student aid applications.

"Last year 25 percent of the applications were validated," Gunji says. "In 86-87, 50 percent must be verified."

Students will be required to submit tax returns, W-2 forms, and other back-pup documents along with financial aid applications, Gunji says. The verification should reduce fraud and abuse, making it more difficult to cheat, he says.

Gunji says the impact of the Gramm-Rudman Act has not been fully felt at Parkland, as the college has not yet received information of how many federal dollars it will receive.

"Next year won't be bad, but 87-88 will be a challenge for all of us in financial aids, as well as for those who apply," Gunji says. "It's very crucial for families to plan for finances well in advance, even those whose children are juniors in high school."

## Writing and publishing conference held

Angela Jackson and Philip Graham will be featured readers at a statewide conference on writing and publishing to be held the weekend of April 18th at McKinley Foundation in Champaign. The conference will run from Friday evening through Sunday noon and will offer a variety of panels, workshops, and readings for both aspiring and experienced writers.

Shirlene Holmes, a poet and playwright, will open the conference Friday evening at 7:30 with a reading from her work, "Ain't I a Woman."

The conference will then run all day Saturday with workshops on selling the first novel; writing and producing plays, reading one's own work; preparing and submitting manuscripts; and using library resources for the writer. There will also be an editor's panel in which writers will be offered advice on submitting their writing for

publication.

Aspiring authors and others simply interested in writing fiction, poetry, and plays are encouraged to attend and participate in the conference which is being sponsored by Illinois Writers, Inc., a statewide service organization for writers. Pre-registration for the conference is \$10 for members of Illinois Writers/\$12 for nonmembers. Limited registrations will also be available at the door Friday afternoon from 5:00-7:30 and Saturday morning from 9:00-9:30 at \$12.10 for members and \$15.00 for nonmembers.

The workshop must be limited to 125 participants so anyone interested in attending is encouraged to register early. To register write: Conference Registration, Illinois Writers, Inc., P.O. Box 1087, Champaign, Illinois 61820, or contact Ray Bial at 351-2200, extension 295.

# Editorial

## Can morality be professionalized?

By MIKE DUBSON

I've always thought 20/20 was a gutsy show, and with last week's program, I am now more convinced of it. They are one group of newspeople who aren't afraid to tackle any subject.

Perhaps the most intriguing segment was the focus on a father's suing a church because of the advice the pastors gave his son, which led the young man to commit suicide. (That advice included, "Suicide is the Lord's way of calling home his disobedient children." After the young man had talked to his pastor about seeking psychiatric help, the preacher told him, "You don't need a psychiatrist. You're just full of sin. Pray, and God will take care of you.")

After the show, I got into a friendly but heated argument on who had the right to do what to whom. Is the preacher's freedom of speech being violated by the suing father? And where does his freedom of speech end when he is knowingly giving out his interpretation of the "truth," knowing also that it could be damaging to a sensitive and impressionable man. I believe the father was very much in line by suing the pastoral robes off that church.

When someone presents himself as a professional, we expect ethical and professional conduct out of him, and negligence, whether in word or deed, is surely justification for confrontation. If a psychologist gave out advice that led a patient to commit suicide, would it be so surprising that the family was ready to take that doctor to court? Equally, if a surgeon left a pair of scissors in someone's belly, filing a malpractice suit would be the first order of the day, immediately following the second operation. If a dishonest or incompetent law firm tried to swindle your family out of an inheritance, you would be completely in your rights to go to war with those attorneys.

I believe we are living in a world of "everyone else" pro-

fessionals. Some of us willingly and completely turn over all credit of knowledge and common sense to outside individuals. People go to doctors with a dangerously low amount of knowledge and understanding about their health and their bodies, and with way too much trust in whatever the doctor says, right or wrong. Many of us are like that with other professionals, be it the TV repairman, the accountant who figures your taxes, or the teacher who tells you what's what in the classroom. Many of us accept it all without question simply because of the person's degree, or title, or the expertise which they profess—even when some questioning may be required—I

I've done it myself. Maybe the time I bought a new water pump, all I needed was a new radiator hose and some more antifreeze. But it's so easy to listen to what someone else has to say, and then go along with it—because they are the experts, and I don't know as much as I should, because it's comforting to let someone else be in control. Allowing others to dictate our purchases and decisions because we're too lazy or not interested in learning more about various aspects of our lives that are important is okay, provided those who we are turning all that control over to are always experts and always scrupulous. Unfortunately, they are not.

I believe it's important to know a little about your health, the law, your television, your car, and whatever else so when someone announces you need to remodel your living room because of the spot on the ceiling, you can tell them to stick it in their ear.

The major difference between these professionals, who we can logically arm ourselves with knowledge and the professional, the pastor, is that in the former, we are dealing with areas either designed or defined by man. We've made up

## Reagan vs. Khadafy: a battle of nuts

By DAVE FOPAY

Ladies and gentlemen! Introducing the contestants in this seemingly unending heavyweight bout. The challenger, entering the contest with the undisputed reputation as a definite suspect, the Mad Dog of the Mideast, Muammar Khadafy!

And introducing the champion, the intimidator, the Crazy Superpower, Ronald Reagan!

Okay so we're at it again. Reagan won round one, but didn't think the first was over, and landed another one-two combination by bombing Tripoli and Benghazi. This after Khadafy seemed to have recovered from his earlier blows with a swift series of "ifs"—additional attacks on the U.S. if such actions as the bombings occurred, and the Soviet Union, will not watch idly, Khadafy warned if the war spreads. Seems to have spread, wouldn't you say?

If you take a look at what started all this, you can realize that it takes a lot of imagination for this conflict to continue, because the imaginary Line of Death is what started the whole conflict. Did Libya have the right to claim the additional water, or was the U.S. conducting the maneuvers in international waters? The true answer (if there is such a thing in such a war-mongering exchange) is that, of course, the Gulf of Sidra does lie in international waters. But that is still no reason for the first exchange to have taken place at all.

While I'm not advocating the old leave-it-alone-and-it-will-go-away policy, it does seem the U.S. was simply trying to provoke Libya by holding naval maneuvers in the Gulf of Sidra in the first place. Khadafy had said anyone entering the Gulf of Sidra would be in trouble, and named the Gulf's border the "line of death." I think I could excuse the whole deal of the U.S.'s sinking of another nation's warships and bombing its cities in a time of peace if everything had happened in the reverse order. If Libya had threatened or attacked a U.S. naval vessel, or that of another nation, the action taken by the U.S. would have been acceptable and perhaps warranted.

But that's not the way it worked. The U.S. responded to the "knock-the-brick-off-my-

shoulder" talk of a man of questionable mental stability by playing the game the way he wanted it played. All the sinking of the warships meant to Khadafy was that he had had fodder for his constant outpouring of anti-Western rhetoric. After the Gulf of Sidra incident, Khadafy first claimed victory in the exchange, and then used all the build-up that followed to belly ache about U.S. aggression and how we are a "crazed superpower." Now that the U.S. has used military force against Tripoli and Benghazi, Libya has called upon the Arab world to join in war against the U.S. Violence has begotten violence, and perhaps the beginnings of a vicious circle of violence has begun.

Ronald Reagan is not quite the nut Muammar Khadafy is, not quite. Yet Reagan brought himself down to the nut's level by playing the game Khadafy's way.

There is a problem of international terrorism (which is most likely to be compounded by the U.S.'s bombings, if history tells us anything about how madmen react to such incidents), some of which has either been connected to or suspected to be connected to Libya. Punishment should be dealt to the terrorists, but the best way of dealing with terrorism is mostly likely to be a cooperative effort among countries involved, both those countries where the terrorist acts take place and those who are the victims. Violence seldom warrants a direct, violent response. Reagan also gave a nut like Khadafy the perfect reason (from Khadafy's point of view) to commit more violence against the U.S. and U.S. citizens. Why should he react differently now than when he reacted to the sinking of his warships by planting a bomb in the Berlin disco. That shows the outcome of Khadafy's demented reasoning.

It comes down to this—it's easiest to blame the aggressor in any armed conflict, and the U.S. was the aggressor in the Gulf of Sidra incident and the bombings of Tripoli and Benghazi. Now, it seems very uncertain if further violence can be avoided, and history, which still points the bad finger at the U.S. for incidents like the "police action" of Vietnam, will undoubtedly place the blame where it should lie.

our tax laws, our cars, our televisions, and certainly our technology has been designed around the things we know about our bodies and our needs. Preachers profess they represent a higher power. As hard as it is for those who lack confidence in themselves or lack the knowledge to question the words of human professionals, it is very much harder to question the words of someone who represents a high power, let alone questioning that higher power itself. In our society, questioning that higher power or its representative is forbidden, making it much more likely something will go wrong if bad advice combines with a sensitive, impressionable soul.

Part of the problem is in the word "morality."

The preacher that led the young man to believe it was God's will if he committed suicide was certainly outside of his realm in saying that. First of all, does anyone really know what God's will is? Oh, they may say yes, and produce a quote from the Bible to prove it. I have a lot of trouble with folks like that because they pick and

choose the quotes they want, producing the ones that will serve their purpose and ignoring the ones that either contradict it or concern commandments which they, themselves, don't follow. Secondly, when someone presents something as morally right, and says it is what God says or believes, it is what they say and what they believe God says.

Morality indicates the presence of an all-knowing higher power that has all the answers. The fact that those "moral" answers are interpreted by humans, horrible atrocities have been and continue to be committed in the name of a morality.

A better code of ethics could be and should be developed, based on consistent thinking.

Why should we not steal, kill, oppress, or lie? Because it is immoral? If so, how does that explain the instances, all subject to individual and circumstantial preference, when stealing, the "moral" thing to do? A single murder vs. war. How is the killing of one individual immoral, and the killing of thousands or millions moral?

I do not steal, kill, lie, or op-

press others or tell them how to conduct themselves when it does not affect me because (1) I have respect for the rights and persons of other individuals. To bodily harm someone to take away their belongings, to give them false information which could cause them hardship, is not respecting other people. (2) I respect and like myself enough to know I would not want to have to live with the memory of doing something harmful to someone. (3) I do not want to have someone steal, lie, or kill or oppress me. If I feel I have the right to do this to someone else because it is "moral," then someone else will have an equal right to do the same to me if they decide it is "moral." If one group has the right over another, then it means one group has more power. If I think it is okay for me to have power over someone else, but them not to have it over, me, then that represents inconsistent thinking.

The pastor who thought he knew God's will and led the boy to kill himself should be equally willing to kill himself if a higher power in his church told him to kill himself.

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

## Here are upcoming activities

### International Students Day

Today is International Students Day. Areas represented at Parkland are Bermuda, Southeast Asia, Far East, Ivory Coast, South America, South Asia, Middle East, Europe and Central America.

Activities include:

10 a.m. to 2 p.m.—Displays, slides, tapes

10:45-11 a.m.—Middle Eastern Belly Dancer

11:45 a.m. to 12 noon—Middle Eastern Belly Dancer

12 noon-12:30 p.m.—Latin American Dancers

12:45-1:00 p.m.—Panamanian Dancer

Food sales will also be held from 11 a.m. to 1 p.m.

### Achievement Award

Applications may be picked up at the Office of Financial Aids (X170). The deadline for returning the application is Wednesday, April 16 (that's TODAY).

### Elections

Represent your Student Government by running for vice-president or senator.

Good people are needed—we need YOU. Four senators positions and vice-president are open. For further information stop by X153 and pick up an application.

Elections will be on Tuesday, April 29, 5:30 p.m. to 7:30 p.m., Wednesday, April 30, 10:00 a.m. to 2:00 p.m., and Thursday, May 1, 10:00 a.m. to 2:00 p.m. and 5:30 p.m. to 7:30 p.m. in the College Center.

All candidates must attend a meeting tomorrow, April 17, at 12:15 in X150. All applications and petitions must be completed by this meeting in order to run on the ballot.

### Career Information Fair April 23

Come to Parkland's Career Information Fair Wednesday, April 23, from 9 a.m. to 1 p.m. in College Center.

Here's an opportunity to learn about specific occupations from persons currently employed in the field. Ask about educational needs, starting salaries, advancement possibilities, and other areas of interest to you.

### Motivation Workshop

April 28, Michael Brandwein will present a workshop on "Personal Motivation." It will be held in the TV Lounge from 1 to 4 p.m. It is free to Parkland students, staff and faculty. There will be a \$5 fee for guests.

## Apply now for Yaxley scholarship

The \$300 William D. Yaxley Memorial Scholarship for 1986 will be awarded in May.

The applicant should be planning to major in Accounting, should have a 2.75 grade point average, and should be carrying at least 12 credit hours.

Application forms are available from Vernell Myers, secretary to the Division Chairperson of Business, in B216, or at the Information Desk.

The scholarship is awarded to an accounting student each year in memory of Bill Yaxley, who was a graduate of Parkland College.

The completed forms should be turned in to Myers in B216 by May 1.

## PC Happenings

### Science winners announced

Twenty-nine students from area schools received outstanding ratings for their science projects at the Region 4 Science Fair held recently at Parkland College. These students will now compete in the State Science Fair to be held at the University of Illinois at Urbana-Champaign, May 16 and 17.

More than 200 students, all winners of local school science fairs, competed at the regionals. The fairs are sponsored by the Illinois Junior Academy of Science.

Region 4 consists of Champaign, DeWitt, Ford, Grundy, Iroquois, Kankakee, Livingston, Logan, Macon, McLean, Piatt, and Vermilion counties.

The list of regional winners, their schools, and their projects categories are:

Kenneth Wenzel, St. Matthew, Champaign, Aerospace Science; Sara Jo Beatty and Rachel Hood, ABL High School, Broadlands, Behavioral Science; Peter Kuryla, St. Malachy, Rantoul, Behavioral Science; Lahn Morrisette, ABL High School, Broadlands, Behavioral Science; Christina White, Columbia Middle School, Champaign, Behavioral Science; Jason Campbell and Jesse Manalo, St. Malachy, Rantoul, Botany; Anna Cornale, Bradley Central, Bradley, Botany; Andrea Jones, Bradley Central, Bradley, Botany; Melissa Leerkamp and Channin Magill, ABL Jr. High, Broadlands, Botany; Sara Ochs, Cissna Park Jr. High, Cissna Park, Botany; Curt Wood, ABL High School, Broadlands, Botany.

Aimee Ackerman and Carissa Quinlan, St. Malachy, Rantoul, Chemistry; Thomas Geibel, St. Matthew, Champaign, Conservation; Brent Pribble, ABL High School, Broadlands, Earth Science; Vincent Egolf, Cissna Park Jr. High, Cissna Park, Earth Science; Scott Henson, Columbia Middle School, Champaign, Electricity; Michael Merritt, Kankakee Jr. High, Kankakee, Engineering Science; Marci Keith, Kankakee Jr. High, Kankakee, Health Science; Christoper Lonsford, St. Matthew, Champaign, Health Science; Sheila Morshey, Kankakee Jr. High, Kankakee, Health Science; Jamie Kuntz, Bradley Central, Bradley, Microbiology; Anne Klasey, Kankakee Jr. High, Kankakee, Physics; Jason Weber, Columbia Middle School, Champaign, Physics; Joseph Helfrich, St. Matthew, Champaign, Zoology.

### Festival of Praise is Sunday

The Parkland College Choral Union will cosponsor a "Festival of Praise" concert on Sunday, April 20, 3 p.m., at Wesley United Methodist Church, 1203 West Green, Urbana. The church also is participating in and cosponsoring the concert, which is free and open to the public.

All music performed at the concert will be the works of 20th century composers. Sandra Chabot will direct the Choral Union, and David Brunner will direct the Wesley Methodist Church Choir.

Church choirs from the First United Methodist Churches of Urbana and Champaign also will perform, and other local church choirs will be invited to participate.

For more information about the concert, contact Sandra Chabot at Parkland, 351-2217.

### Visual Arts exhibit opens Monday

The Parkland College Visual Arts Student Exhibit opens Monday, April 21, in the Parkland Gallery, and continues through April 30. The gallery is open to the public Monday-Friday, 10 a.m. to 4 p.m. and Monday-Thursday, 6-9 p.m.

The exhibit contains original illustrations, graphic designs and art production works in various media created by freshman and sophomores in Parkland's Visual Arts Program.

Visitors to the exhibit will have the opportunity to see the interesting symbols and "language" required to produce "camera-ready" art, including work in layout, paste-up, copy, specifying, illustration, graphic design, typography, air brush retouching and others. Information handouts will be available.

Visual artists work in areas such as retail stores, advertising agencies, health agencies, television studios, printing companies and newspapers.

### 'Clara' presentation this Friday

The Parkland College Office of Women's Studies will sponsor "Clara," a dramatic and musical presentation about composers Clara and Robert Schumann, on Friday, April 18, noon-1 p.m. in Room C148.

The one-woman show will be performed by Leigh Kaplan, who will portray Clara Schumann at 41 years of age, now widow of Robert and mother of six. Kaplan, who has performed with the Boston Pops and in numerous television and radio programs, also will play seven of Clara's piano compositions. The presentation is free and open to the public.

For more information about this show and other women's studies programs, contact Leota Didier, Coordinator, Office of Women's Studies, 351-2200, extension 390.

### Arbor Day ceremonies set

Three trees will be planted during Arbor Day ceremonies at Parkland College Friday, April 25. Tree-planting ceremonies will be held at 9, 10, and 11 a.m. at Parkland's Arbor Grove, located south of the main campus near the barn fronting on Bradley Avenue.

The Arbor Day Grove, established in 1980, remains undisturbed and each year new trees are added. The proper technique for planting trees will be demonstrated during each ceremony.

## Patton Woods ready for exploration

BY BELYNDA F. BROWN

If you are thinking of exploring Patton Woods near Gifford, a 14-acre nature preserve that is managed by Parkland College, then you had better wait a few weeks unless you like wading in about four inches of water. The woods are flooded because of the melting of the snow but will dry up around the end of April or the beginning of May.

Patton Woods contains plants and trees that are very rare in Central Illinois, such as a variety of the long-bracted orchid. Other plants in the woods are various berry shrubs, sassafras trees, and shagbark and bitter-nut hickories. Almost 200 species of plants are found in the woods.

There are also many different types of wildflowers on the nature preserve, such as spring beauty, red trillium, phlox, and Mayapple. Poison ivy also grows in the woods, and extreme care should be taken to avoid contact with it.

The wildflowers and the birds appear in Patton Woods at almost the same time each year in late spring. Many different kinds of birds travel through Patton Woods as they fly through Illinois.

Patton Woods is very dense and should only be braved by serious, healthy hikers. Upkeep of the woods depends upon student volunteer workers, so camping, fires, and picnicking are forbidden.

There is a trail through the woods, but it is overgrown in some places. Printed trail guides can be obtained from the Life Science Division at Parkland College, along with directions for reaching Patton Woods.

The area is an ideal example of what Illinois looked like before man and Big Business took over. As you step into the woods it is very easy to forget about the world outside because it seems very quiet and peaceful and isolated. The only sounds are the trees rustling, and the squirrels chirping. There is no hurry; everything here takes its own sweet time.

If Allerton Park or Busey Woods is what you are seeking, then Patton Woods would probably disappoint you. There are no sweeping mansions or majestic statues, no picturesque bridge or wooden benches. However, if you are looking for someplace that civilization has not yet reached, someplace that nature is the focal point, not architecture, then go to Patton Woods.

## Carter says Master's helpful

BY TIM MITCHELL

College students interested in becoming a city manager should seek Master's degrees, according to the Champaign city manager.

Steven Carter told Parkland College Journalism and Broadcasting students last week that a high percentage of city managers have Master's degrees in public administration, business administration, and political science.

Carter advises future city managers to gain experience through an internship.

"It helps get your foot in the door in terms of employment," said Carter. "In order to maximize your promotion activities, you need to move regularly."

After graduation from the University of Iowa, Carter served an internship in Phoenix. He then worked for the City Management Association in Washington, D.C., before becoming an assistant in Sioux City and a city administrator in Moline.

City managers need to be mobile because they often have short termination notices, Carter said. The Champaign city manager, for example, can be served a 90-day notice by the city council.

As city manager, Carter works with the council on diverse projects from the downtown mall to garbage disposal.

"The mall is going to be moved," said Carter. "We worked out with the council to create the downtown development complex."

He said the city will probably have a bond issue to pay for work on the mall.

Carter said the city got behind schedule when Champaign decided to let the private sector take the garbage problem.

"We are going to have to take the lead in finding facilities for disposal," said Carter. "The risks are just too great, and the private sector can't afford it."

Carter said traffic analysis is important in determining changes on Champaign streets. "With the Beckman Institute micro-computer center, they are creating a demand for additional traffic on the north campus," said Carter.

Carter said the city is studying a plan to widen Springfield Avenue. "The city is looking at not only Springfield, but all the east-west streets to see if there are way to distribute the traffic," said Carter. "Nobody wants their street widened, but, unfortunately, the traffic has to proceed."

Carter suspects that widening will take place on Springfield, Green, and possibly John Streets.

"The state has indicated that it would replant trees two-to-one on Springfield Ave.," he said.

He added that the state has also considered widening underpasses below the railroad tracks.

Carter said the proposed Champaign Transportation Center is a good idea. "The developer says in the end where it is going to be located," said Carter, who added that he would rather the center not be by the tracks if a strong retail component is involved in the center.

Carter said the Willard Airport now has a new master plan. "We're not trying to build another O'Hare Field," he said. "The University would like to keep funding it."

Carter said the proposed expansion project still requires another \$4 million. "The University could put a tax or fee per customer. Every time you take a plane, you would pay a dollar," said Carter.

He added that the city of Champaign is unlikely to get involved in funding the airport expansion.



Several activities are scheduled today for International Students Day. For a listing of the activities, which run from 10 a.m. to 2 p.m., see page 3 for Upcoming Activities.

(photo by Mark Smalling)

## ADA offers scholarship

Six college students, from widely divergent campuses ranging between states such as Georgia and Massachusetts and Ohio, recently completed a four-week stay in Washington as part of Americans for Democratic Action's newly created "Allard K. Lowenstein Fellowship Program." The 'Fellows' were placed as interns as Congressional offices, an opportunity which provided them with a practical, on-hands knowledge of how government functions and a close look at the politics "behind the scenes." They also took part in a vigorous schedule of public policy seminars specifically created for the fellowship, and expanded their organizing skills through workshops designed to teach them the nuts and bolts of building coalitions between campus and community groups, lobbying legislators, using the media to mold public opinion, and motivating students to become active.

Now twelve more students have the chance to participate

in the Lowenstein Fellowship's summer session, and learn the necessary organizing skills that they need to become effective leaders on campus and later in life. Sponsored by the ADA Educational Fund, the fellowship is now accepting applications (deadline—April 30th, 1986) for the twelve positions available in the six-week, June 1986 program. Interested persons should contact Marge Sklencar (c/o Lowenstein Fellowship, 1411 K. Street, NW, Suite 850, Washington, DC 20005—phone (202) 638-6447) for more information or an application form. Applicants must be registered college students not scheduled to graduate before May/June 1987 who have demonstrated leadership ability through previous community service, social action projects, or campus activism/involvement. Travel expenses and weekly stipend for living expenses in Washington will be provided.

Allard K. Lowenstein, a Congressman from New York and a former President of Americans

for Democratic Action, firmly believed that young people can make a difference in today's society and are capable of changing the course of American policy; he felt that students have crucial and unique contributions to make in fighting against racial injustice, supporting human rights at home and abroad, and striving to increase the average citizen's participation in politics. The Allard K. Lowenstein Fellowship Program is dedicated to motivating students capable of continuing and expanding his legacy.

Americans for Democratic Action is the nation's largest multi-issue liberal organization, with members and local chapters across the country. ADA was founded in 1947 by a group that included Eleanor Roosevelt, Hubert H. Humphrey, and Reinold Nehbur. Congressman Barney Frank (D-Mass.) is the current President, and Ann F. Lewis serves as National Director.

## Donor Awareness Month begins April 20

April 20 begins National Organ and Tissue Donor Awareness Week. The week has been set aside by President Ronald Reagan to draw attention to the shortage of organ donors.

Recent years has seen a fantastic growth in the successful transplantation of human organs and tissues such as kidney, heart, liver, corneas, bone marrow, and as many as 20 other organs and tissues. With new drugs available now, the percent of rejections has decreased giving life and new hope to thousands of men, women, and children.

Religious leaders agree that transplantation is morally and ethically right and does not violate church doctrines. It is consistent with the practice of charity and giving.

If an individual donates their organs there is no mutilation or desecration of the body. There is no cost to the donor or the donor's family for the organ donation. In fact, the recipient of

the donated organ is responsible for the cost of "harvesting" and transporting the organ to the hospital in which the transplant is to take place. The time to harvest organs is critical. Most organs need to be removed minutes after death. Since the organs start to atrophy after removal, preservation and transportation must be immediate.

People interested in being an organ donor should let their intentions be known to their friends and family so they might be able to speak for them after their death. Also, most states have an organ donor section on the back of their driver's license that can be checked.

There is also a national organ donor and registry placement service known as The Living Bank. Anyone interested in an application for an organ donor card or brochures and pamphlets on organ donating can write: The Living Bank, P.O. Box 6725, Houston, Texas 77265.

## PC students hold mock wedding

By TIM MITCHELL

It was the greatest wedding that never was.

Two Parkland College students took part in a mock wedding ceremony last Friday evening. It is part of a new craze among college students: mock wedding parties.

Jill Walthall, majoring in Child Development, took "vows" with Keith Hill, a Pharmaceutical major, in ceremonies at Hill's basement.

"It is something we've never done before," said Walthall. "We usually have parties, but we decided to do something different."

Hill, Walthall, and their friends spent four hours choosing bridesmaids and groomsmen and making preparations for their mock wedding. They decided to make it as realistic as possible.

"Keith went to the mall and bought a fake engagement ring and wedding set," said Walthall.

"We bought flowers, cake mix, frosting, champagne, and rice."

The couple even went to Christie Clinic to see about getting blood tests.

"We never did it, but it was fun," said Walthall.

The couple wrote their own vows for the wedding ceremony. They asked a friend, Randy Offner, to serve as the preacher.

Hill's friends even planned a mock bachelor party for Keith. Walthall said that she was tak-

ing wedding traditions seriously for this party.

"I can't see him before the wedding," she said. "The maid of honor has the groom's ring, and the best man has my ring."

After a mock wedding rehearsal, the candlelight ceremony began. The guests were dressed in semi-formal garb for the occasion.

The pseudo-bride and groom stood before Offner and exchanged vows to the accompaniment of beautiful music. The best man added a blessing for the couple. The vows were even interpreted in sign language for the hearing impaired.

The wedding cake was cut, and champagne toasts were offered for the couple. After an opening dance between the bride and groom, the guests joined in the dancing.

Walthall said that the bouquet toss and garter toss is essential for a mock wedding party, since whoever catches the bouquet and garter can become the bride and groom for the next party.

Walthall added that she and Hill learned many things from their experiences with the mock wedding.

"It gives you experience for real weddings," she said. "A wedding is something you should take seriously. A lot of planning is involved."

So, congratulations to Mr. and Mrs. Keith Hill from the Prospectus. (I wonder if this constitutes a mock wedding announcement?)



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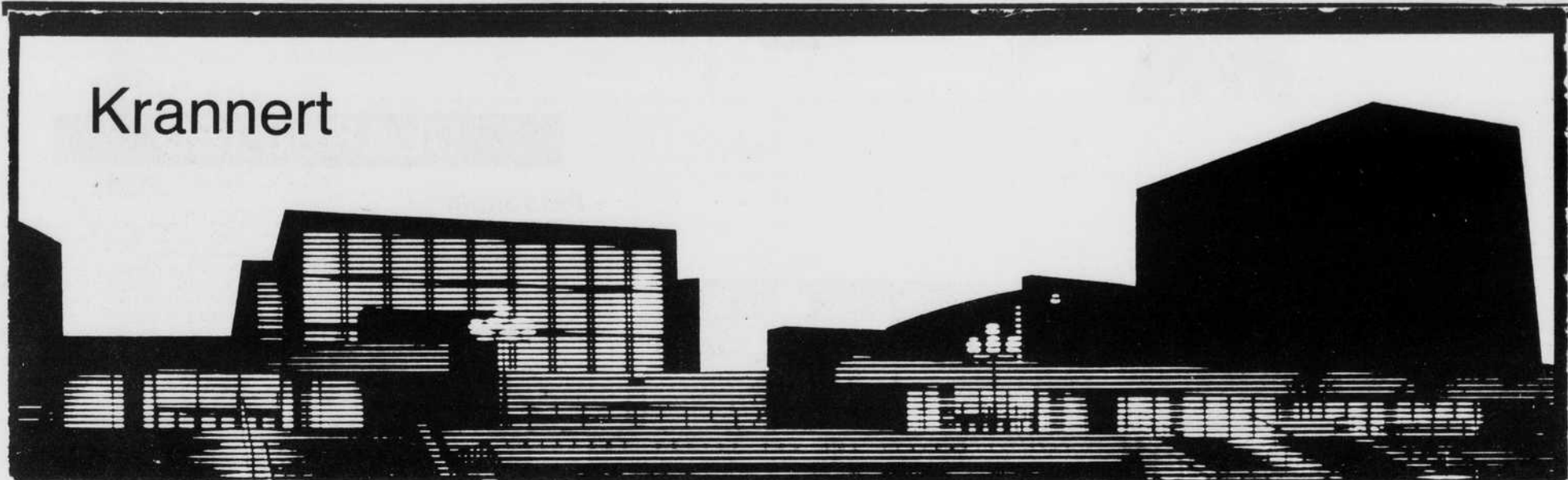
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**Krannert** Department of Dance

## Berlin Orchestra performs April 20



URBANA, Ill.—Travelling from the German Democratic Republic on what is only their second tour of North America, the Berlin Chamber Orchestra (under the artistic direction of Heinz Schunk) will be appearing at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Their concert will be

Sunday, April 20, at 7 p.m. in the Foellinger Great Hall.

The evening program will include Divertimento in D Major, K. 136, and Divertimento in F Major, K. 138 by Mozart; Simple Symphony, Opus 4 by Britten; and Serenade in E Major, Opus 22 by Dvorak.

Founded in 1945, the Berlin Chamber Orchestra has become especially known for its technical brilliance, musical expertise, and penetrative interpretations. The ensemble has toured Italy, Sweden, West Germany, India, Japan, the Middle East, the Far East, and has made two successful tours of the United Kingdom. It was not until 1984, however, that the chamber orchestra made its North American debut tour, performing at New York's Carnegie Hall, Toronto's Roy Thompson Hall, and in other cities across the United States and Canada.

Performing without a conductor, the orchestra is made up of members of the Berlin Radio Symphony Orchestra, and is under the artistic direction of its first violinist, Heinz Schunk. Recording for Iterna Records, the Berlin Chamber Orchestra has won the Grand Prix du Disque twice.

Born in Sonnenberg, Heinz Schunk began violin studies at age seven. While still a student at Wiemar, he participated successfully in the International Tchaikovsky Competition in Moscow, and in 1946 was a prize winner at the Enescu Competition in Bucharest. The Culture Department of East Germany then sent him to the Tchaikovsky Conservatory in Moscow, where he studied under Igor Besrodny.

Since 1974, Schunk has been the artistic director of the Berlin Chamber Orchestra. He has performed as soloist not only with the Berlin Chamber Orchestra, but also with such leading orchestras as the Berliner Staatskapelle and the Dresdner Philharmonic. In addition, he has performed to great acclaim in cities such as Moscow, Berlin, Budapest, Sofia, Tokyo, Vienna, Basel, Barcelona, and Rio de Janeiro, among others.

Standard priced tickets for the Berlin Chamber Orchestra are \$12, 11, 10; and \$11, 10, 9 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

## Working

From the book by Studs Terkel  
Adapted by Stephen Schwartz and Nina Faso  
Directed by Cary L. Libkin

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with guest artists James Carhart (scene designer) and Maida Libkin (music director)



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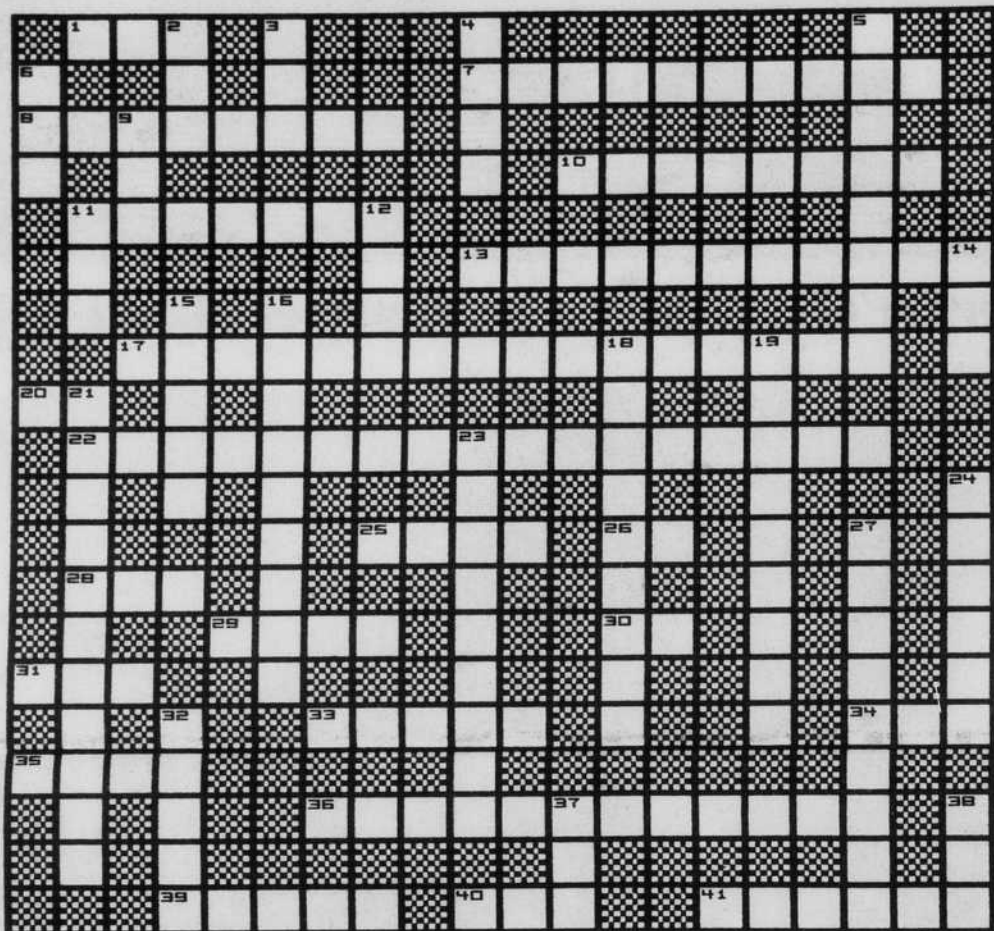
# Max Parkland #24

& WINCHESTER BY MICHAEL MURDOCK © Copyright 1986



## CLASSIFIED

### THE TUBE



#### ACROSS CLUES

1. Network for Today Show
7. Youngsters learned their do's and don'ts
8. TV's longest running western
10. A 5-year journey that lasted three years
11. A short-lived variety show filled with the sound of music
13. A trio of male siblings
17. A cook who deliberately tries to be silly
20. The talking steed
22. Dick Clark's long running dance show
25. Teacher and weatherman
26. Annual movie
28. Sheriff in the 1950's
29. Everyone loves this wacky redhead
30. Electronic periodical
31. Pay movie channel
33. Celebrating 30 years this month
34. Cable station from Atlanta
35. The dangers and mysteries found at sunset (second word)
36. The wacky adventures of the Mayberry sheriff
39. Last name of a father and a physician
40. CBS' news anchor
41. Joan Blondell, Bobby Sherman, and Karen Valentine--and matrimony

#### DOWN CLUES

2. WCIA is an affiliate
3. They're scrabbling their movies
4. Mr. Maverick
5. Romance on the High Seas
6. Dan and Paul use these call letters
9. Norma Rae in her aviation days
11. Three letters that say "Good Morning"
12. A spoof soap opera
14. Price tag for a super strong and super expensive dude
15. Of TV and cartoon fame
16. Long form for Norma Rae
18. One messy and one fastidious roommate sharing a pad
19. Suddenly no socks and tee shirts become sexy in Florida
21. A spook soap opera
23. Krystle Carrington and Constance Colby on a ranch
24. "Tiny" foreigners on a strange planet
27. The supernatural problems of mixed marriage
32. Labor Day host
37. Star, director Howard
38. Channel 12 network

ANSWERS: THE TUBE

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### Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 363.

The Placement Office assures all persons freedom from discrimination because of race, color, creed, religion, ancestry, national origin, or sex. The Placement Office fully supports laws related to equal opportunity, Title IX and Section 504 for the Handicapped.

#### PART-TIME JOBS

- P4-1 Service Agent—Car rental agency looking for individual for servicing and cleaning cars. Flexible hours. Salary depends on experience. Must have own transportation.
- P4-2 Sales Clerk—Local department store looking for individual to assist customers and ring sales. Flexible hours. \$3.45 hour to increase after 90 day probation period.
- P4-3 General Worker—Local company looking for individual to prepare packages to send out. Inventory control, etc. Involves heavy lifting. 4 hours per day / 5 days per week. \$5 hour. Champaign.
- P4-4 Clerk/Typist—Local real estate company. Typing, pasting up photos for appraisal packages, gathering data. Busy office — needs organized person to help catch up clerical work. Evenings Mon-Fri. Salary open. Champaign.
- P4-5 Recreational Supervisor—Local elementary school looking for someone to supervise children over lunch break 11-12:30 daily. \$5 hour. Urbana.
- P4-6 Phone Sales Clerk—Local company looking for individual to secure orders for produce department. Lots of phone experience needed. 7:30-12:00 p.m. Mon, Tues., Wed., 7:30-2:00 p.m. Fri. Occasional half day on Saturday \$5 hour. Urbana.
- P4-7 Computer Operator Trainee—Some computer experience required. Evenings Sat., Tues., Wed. or Sat., Wed. Thurs. Salary open. Urbana.
- P4-8 Dental Assistant—Local health agency. General dental assistant duties. All day Mon and Tues. 1/2 day Friday. \$5 hour. Champaign.
- P4-9 Bookkeeper—Two years business/accounting background preferred. General bookkeeping duties. 4 hours/day, 5 days/week. \$4-\$4.50 hour. Champaign.

#### SUMMER JOBS

- S-1 Summer Camp Workers—Counselors, directors, social workers, program specialists, waterfront directors, etc. \$950-\$2500 mo. depending on job and experience. Room and board and workman's comp. provided. Algonquin, Ill.
- S-2 4-H Camp Workers—Assistant camp director, two co-directors, recreational director, special programs and first-aid. Salary depends on experience and job. Monticello, Ill.
- S-3 Girl Scout Camp Workers—Assistant camp director, program director, health supervisor, program specialist, troop leader, assistnat

troop leader, riding director, riding counselor, etc. 24 hour jobs. Salary depends on job and experience.

- S-5 Summer Resort Workers—Various jobs. Salary depends on job and experience. Barnstable, Maine.
- S-6 Summer Camp Workers—Arts, crafts, camp-craft, dance, drama, music, nature, riding, sports and waterfront activities. RN's, secretaries, cooks and kitchen and maintenance staff. \$600-\$1400 mo. New England area. Must be 18 years old.
- S-7 Parking Control Warden—Must be in good mental and physical health. High school graduate with no major criminal record. \$5 hour. Rantoul, Ill.
- S-9 Summer Resort Workers—Housekeepers, handypersons, clerks, waitpersons, food service positions, etc. \$4-\$5 hour. Employee dormitory housing available at very reasonable rates. Colorado.
- S-10 Cheerleading Camp Manager. Experience not required, however, experience in recreational management or in housing services is helpful. \$135 week minimum. Free room and board. \$30 travel, \$35 auto. Memphis, Tenn.
- S-11 Summer Recreation Workers—A recreation, physical education or other related field major is preferred. \$5-\$6 hour. Matteson, Illinois.
- S-12 Babysitter—Children ages 6 and 3. Prefer someone with own car. 6 hours day, 3-4 days week. Salary open. Champaign.
- S-13 General Labor—Local utility company. Painting, digging, general clean-up, hard labor. 7:30-4:00. Must be an engineering student (must have verification?). \$6.49 hour. Fisher, Ill.

#### ON-CAMPUS JOBS

- OC-25 Model for drawing class—Female to wear a bathing suit (bikini) for art class. 2-5 on Mondays. \$5 hour. From now until end of semester.
- OC-26 Delivery person—Deliver parcels on campus. Tues. 2-5:00 p.m., Friday 8-12:00 noon. Also may work during fall if full-time student then. \$3.35 hour.
- OC-27 Custodial Worker—Start now through summer session. Flexible hours. \$3.35 hour.

#### FULL-TIME JOBS

- 4-2 Emergency Medical Technician—Local agency looking for qualified individual for camp. Resident full-time. \$900-\$1200 mo. June 1-August 7, 1986.
- 4-3 Ironworker Apprenticeship—Local Ironworker Hall taking applications for apprenticeship. See Placement Office for details.
- 4-4 Teller/Customer Service Representative—Local credit union looking for qualified individuals to do teller transactions, fill out forms, light bookkeeping, open accounts, some typing of reports. Mon-Fri. 9-5. Salary depends on experience. Champaign.
- 4-5 Medical Records Transcriptionist—Hospital looking for individual who must be tolerant of sitting and exercising a high degree of concentration throughout the work day. Previous experience desired. Salary open. Springfield, Illinois.
- 4-6 Clerk/Typist III—Local educational agency looking for qualified individual. General office duties. Computer and word processing skills necessary. Excellent proofreading skills. Salary depends on experience. Urbana.
- 4-7 Dental Hygienist—Various duties. Salary depends on experience. Tuscola, Illinois.
- 4-8 Draftsperson—Experience drawing shop fabrications and assistance in drawing of mechanical, structural and sheet metal components. Mon-Fri. 8-4:30. Salary open. This position is for three months only. Champaign.
- 4-10 Kennel Manager. Collie breeder needs knowledgeable, dependable person to manage kennels. Full-time, live-in. Trailer to live-in provided. Salary open. Thomasboro.
- 4-11 Laboratory Assistant—Chemical company looking for individual to perform quality control tests, calculations and other specialized laboratory work. Will involve rotating shift assignments. Experience in quality control procedures and/or interest in chemistry is preferred but not essential.

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## Old World Style and Charm — The Berlin Chamber Orchestra

Sunday evening, April 20 at 7 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket prices \$12, 11, 10 / Student and Senior Citizen ticket prices \$11, 10, 9. For tickets call 217/333-6280.

This 26-member ensemble plays in the old-world style where all the musicians (excluding the cellists) perform standing. They also perform without a conductor, receiving only minimal guidance from first violinist Heinz Schunk. The program for this concert includes: Divertimento in D Major, K. 136 and Divertimento in F Major, K. 138 by Mozart; Simple Symphony, Opus 4 by Britten; and Serenade in E Major, Opus 22 by Dvořák.

**Krannert** You are the Center

## Rope jumping becomes popular

By RENA MURDOCK

"Down by the river where the green grass grows, there sat Mary as pretty as a rose. Along came Bobby and kissed her on the nose—how many kisses did she get? 1-2-3-4-5-6 . . ."

Sound familiar? If you grew up female in America, you probably sang that chant and others as you spent long sunny afternoons jumping rope. Girls in the United States have been jumping rope since before the turn of the century, and it's getting more popular every year.

Adults skip-rope, too, now as part of their aerobic exercise programs—usually single-jumping—it provides good cardio-vascular conditioning. And there are some adults, men and women, who jump just for the joy of it. They say it makes them feel like kids again.

Bud Baker, manager of Austin's Tennis Shop in Champaign, says, "We like jump-ropes so much, we sometimes skip-rope in the store." Baker says they have lots of skip-ropes in the store and sales are good. "We carry as many as anywhere in downstate Illinois."

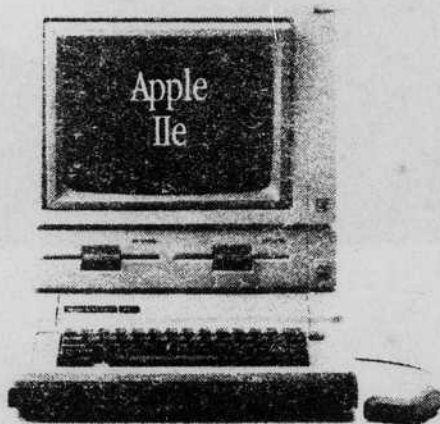
One of the most important things about buying jumping ropes is getting the length right. "Eight to nine and a half feet is right for most adults," Baker says. Jump ropes come in leather, rope and plastic beads. The beaded ropes are easily adjusted for the jumper's height. One type even comes with a counter in the handle so you can keep track of your jumps.

Girls have really elaborated on the traditional jumping games, and watching the older ones, double-dutching with two ropes and three or four or more jumpers, you wonder if rope-skipping may turn into an Olympic event in a few years.

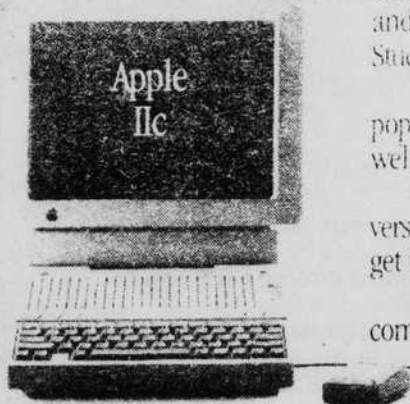
Girls are even jumping for charity now. Baker said that there is a state-wide program in the elementary schools through which the girls collect pledges and jump rope to raise money for The Illinois Heart Association. The event is held in early spring every year.

Warm weather, little girls laughing and skipping rope, one of the nicest sounds of spring: "Teddy Bear, Teddy Bear, turn around, Teddy Bear, Teddy Bear, touch the ground . . ."

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Or buy a Macintosh Plus, the computer that gives more power to students, and get a whopping \$200 rebate.

But first, you do have to do one thing that you're probably pretty good at by now.

Ask your parents for the money to buy the computer.



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# Entertainment

**Pianist, actress, author**

## Leigh Kaplan to perform

Leigh Kaplan was born in Rockford, Ill., although she has resided in California since arriving there on her fifth birthday. She now returns to her home state for a professional visit.

As a pianist, Miss Kaplan has a professional biography illuminated with impressive credits. It includes solo performances with The Boston Pops, at the Dorothy Chandler Pavilion, numerous recital halls, television, radio, films and recordings. In addition to her musical experience Miss Kaplan has professional credits in acting from her youth.

Miss Kaplan formerly held a teaching position at Citrus College and the post of assistant professor at El Camino College. Subsequently she established her own teaching studio, Whitecliff Music. Concurrently, she functioned as Director of Artists and Repertory for the California based Cambria Records.

Researching and publishing a biography of John Crown was one of Miss Kaplan's recent projects. Crown was one of her teachers at the University of Southern California and the first American pianist to win the International Competition in Vienna. Miss Kaplan holds bachelor's and master's degrees in piano performance from the University of Southern California.

Leigh Kaplan, whose maiden name was Wright, proudly claims relatives in Illinois. Among them was her cousin, the late Margaret Norton, who was the first archivist for the state of Illinois.

"Clara" is an original historical drama written and acted by Leigh Kaplan. It is drawn from biographical materials on both Clara and Robert Schumann. The love story of Clara and Robert is legendary. However, Clara did not visit Robert for the two and a half years before his death. And so a mystery has hovered about their relationship at the end of Robert's life. This presentation attempts to provide an explanation.

The story takes place in the year 1860 in Leipzig, then a city in Saxony. The occasion is a "private salon presentation" which Clara Schumann has arranged. Clara opens by stating that the purpose of the meeting is to refute statements from the unauthorized biography of her late husband. These statements include an answer to the charge of incest between Clara and her famous father, and an explanation as to why she did not visit Robert in the insane asylum.

In addition to acting the role of Clara, Miss Kaplan will also perform piano compositions by both Robert and Clara Schumann.

Leigh Kaplan will present a workshop called "The Entrepreneurial Musician." The purpose of the presentation is to discuss various ways of generating an income in the professional music world today. It will include a process for determining one's musical strengths and it will also include practical applications for packaging and selling those strengths. For teachers the workshop will discuss means of enhancing the music teaching,



LEIGH KAPLAN

as well as innovative areas of expansion.

Miss Kaplan, herself an entrepreneurial musician, believes that current population demographics and projections are presenting musicians with many more opportunities than have been available in the past. However, she believes that both a realistic perspective and certain non-musical skills must be acquired in order to take advantage of the opportunities. Her workshop will discuss those skills.

Kaplan will be at Parkland on Friday, April 18, in C148. From eleven to twelve, she will present "The Entrepreneurial Musician," and from twelve to one, she will perform her one-woman show on the life of Clara Schumann.



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## Choral Union sings Sunday

The Parkland Community Band will be presenting concerts at two area locations this spring. Lincoln Square, Urbana will host the first concert, Thursday, May 8, 1986, at 7:30 p.m. A May 15 concert will be presented at Unity High School, Tolono, also at 7:30 p.m.

Harvey Herman, founder of the University of Illinois Clarinet Choir, will be clarinet soloist on "Solo de Concours" by Henri Rabaud. Kalinnikov's "Symphony No. 1" will be conducted by Mark York, Bement. Jim Holmes, Monticello, will conduct Claude Smith's "Emperata Overture" and "Passacaglia, Chorale and Fuge" by Elliot Del Borgo. James Hobbs, Onarga, will conduct "Interludes for Trumpets and Trombones" from "Music for a Festi-

val" by Gordon Jacob.

Popular favorites that will be programmed includee marches such as "Valdres," "Them Bases," and "Hands Across the Sea" by Sousa. The popular "Bugler's Holiday" by Leroy

Anderson will also be performed.

The band is directed by Erwin Hoffman.

Those interested in participating in the band can contact Dr. Hoffman at 351-2217.

*You are Cordially Invited to Attend*



**A DRAMATIC PRESENTATION AND MUSICAL PROGRAM**

Friday, April 18  
Noon-1 p.m.  
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Parkland College

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**Read the Classifieds!**

My little guy says the cutest things. The other day in day-care he went up to his teacher and told her, "When I grow up, I want to be a policeman, just like my mommy." He really makes me proud sometimes.

The Illinois Department of State Police is now taking pre-employment cards for its June examinations. They must be received no later than April 25. To see if you can qualify, contact:

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Macomb, IL 61455  
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Audubon Sundays at the Nature Center . . .

## April 20, 1986 "Wildflowers"

Wander among the wildflowers with Ruth Wene while the blossoms are at their spring best. At the Anita Purves Nature Center, 1505 N. Broadway, Urbana. 2:00-4:00 p.m.



APRIL 21-27

M 9:00 am, W-F 9:00 am & 10:30 pm, Tu 2:30, Sa 7:00 pm, Su 5:00 pm & 10:00 pm



### Chaka Khan Live

Chaka Khan heats up the Roxy in L.A. with "Tell Me Something Good" & "We Can Work It Out." 60 min.

M 10:00 am, W-F 10:00 am & 11:30 pm, Tu 3:30 pm, Sa 8:00 pm, Su 6:00 pm & 11:00 pm



### House Without Foundation

Examines the plight of Afghanistan refugees as they are taken in by Pakistan. 30 min.

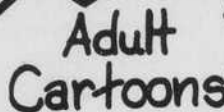
M 10:30 am, W-F 10:30 am & 12:00 am, Tu 4:00 pm, Sa 8:30 pm, Su 6:30 pm & 11:30 pm



### The Box Men

The police versus some very desperate safecrackers. 30 min.

M Sa 10:00 pm, Tu 9:00 am, Th 9:00 am & 2:30 pm, F 7:30 pm, Su 12:00 pm



### Taboos in Cartoons

This show explores issues of sexism, racism and ethnic stereotyping in cartoons. 30 min.

M Sa 10:30 am, Tu 9:00 am, Th 9:30 am & 3:00 pm, F 8:30 pm, Su 12:30 pm



Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min.

M Sa 11:00 pm, Tu 11:00 pm, Th 10:00 am & 3:00 pm, F 8:00 pm, Su 1:00 pm



The most progressive mix of music videos anywhere. An NCTV exclusive, hosted by Meg Griffin. 60 min.

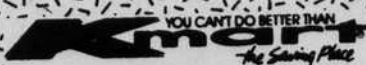
### Featurettes:

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## Choral union sings Sunday

The Parkland Choral Union continues its round of spring concerts with a "Festival of Praise with Twentieth Century Composers" this Sunday, April 20, at Wesley Methodist Church (corner Green and Goodwin, Urbana) at 3 p.m.

Co-sponsoring this exciting event is the Wesley Methodist church choir, conductor, David L. Brunner. This is the second annual church festival that Parkland Choral Union, conductor, Sandra Chabot, has co-sponsored with a local church.

This year's emphasis on twentieth century music includes composers such as Jean Berger, Healey Willan, Noble Cain, John

Rutter, Flor Peeters, Vaughan Williams, and even George Gershwin!

Participating with Choral Union will be the Wesley Choir, First United Methodist Chancel Choir (Urbana), Conductor, Robert Hall, and the Kirk Singers from First United Methodist Church, Champaign, conductor, James A. Till.

Each choir will perform for 20 minutes and join together at the end with "The Old Hundredth Psalm Tune," arr. Vaughan Williams and "This is My Father's World," arr. Paul Christiansen. There is no admission charge. A delightful variety of twentieth century choral music will be the fare.

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## PCTV Air Schedule

(Week of 4-14-86)

<b>Wed.</b> 4-16	7:00 pm	Fanfare "MOR Radio"
<b>Thurs.</b> 4-17	2:00 pm	You and Your Child: "When to Call the Doctor" Runs 55:17
	3:00 pm	Parents Talk with Delores Curran: "The Remarried Family" Runs 17:35
	3:30 pm	Baby's First Year: "Six Month and Nine Month Old Checkups" Runs 33:14
<b>Sat.</b> 4-19	2:00 pm	You and Your Doctor "When to Call the Doctor"
<b>Sun.</b> 4-20	5:00 pm	Parents Talk with Delores Curran
	5:30 pm	Baby's First Year
	6:00 pm	You and Your Doctor
	7:00 pm	Fanfare: "MOR Radio"

## CENTENNIAL HIGH SCHOOL CHAMPAIGN



Special Matinee Sunday  
April 20th, 2:30 P.M.

Thurs., Fri., Sat., April 17, 18, 19 7:30 p.m.

\$3.00 Adults  
\$2.00 children under 14

## New videos premiere Friday

Stevie Wonder and Malcolm Jamal-Warner (of NBC-TV's "The Cosby Show") are guest hosts of NBC-TV's "Friday Night Videos" stereocast following the April 18 edition of "The Tonight Show with Johnny Carson." "Move Away" by Culture Club, "Tender Love" by Force MD and "Addicted to Love" by Robert Palmer are among the all-new videos to be featured in this telecast (the interview segments were originally presented Feb. 28, 1986).

"Move Away" is the first video from Culture Club's fourth album, "From Luxury to Heartache." This band is fronted by the flamboyant Boy George, who was featured in a dramatic guest role on NBC-TV's "The A-Team" this season.

"Tender Love" is from Force MD's second album, "Chillin'." Force MD is comprised of five young men in their early 20s from New York's Staten Island who started out as a rap group. With a new concentration on pop harmonies, this group has scored its first top-10 hit with the ballad "Tender Love."

"Addicted to Love"—currently No. 6 with a bullet (statistics are from Billboard charts for the week ending April 12, 1986)—is Robert Palmer's first major hit as a solo artist since "Bad Case of Loving You (Doctor, Doctor)" hit the No. 14 chart position in 1979.

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## Film focuses on five street kids learning to celebrate

Judged incorrigible by the juvenile courts, five young men, all tough products of the Miami streets, are sent to a special detention project in the Florida Everglades. Warring among themselves and forced to survive on their own, they meet the man who's determined to turn these social rejects around—Joe Tiger, a tough Vietnam vet. After passing a rigorous series of survival tests, the boys and Joe move to a run-down house in a decadent Miami district, determined to clean up the neighborhood and make it on their own. Their battle against a vicious drug czar who attacks them forms the core of the film as five young men learn to band together and fight.

Tri-Star Pictures presents **BAND OF THE HAND**, produced by Michael Rauch and directed by Paul Michael Glaser from an original screenplay by Leo Garen and Jack Barand. The film stars Stephen Lang, Michael Carmine, Lauren Holly, John Cameron Mitchell, Daniele Quinn, Leon Robinson, Al Shannon and James Remar. Michael Mann is the executive producer of **BAND OF THE HAND** and Reynaldo Villalobos is director of photography, with music by Michel Ruini. **BAND OF THE HAND** was shot entirely on location in and around Miami Beach, Fla., from Sept. 30 through Dec. 13, 1985.

When Michael Mann, executive producer of "Miami Vice," was first presented with the concept for **BAND OF THE HAND** he found it so exciting that he instantly agreed to become its executive producer . . . without even having seen a first draft. Within three months of his initial meeting with Tri-Star Pictures, Mann had worked so successfully with screenwriters and first-time collaborators Leo Garen and Jack Barand, that **BAND OF THE HAND** was ready to roll in Miami Beach. Principal photography actually began on Sept. 30, 1985, just four months after Mann's first meeting.

What appealed to the writer-director-producer of films and television were "the surprises," Mann says. "And the strangeness of it. Here you have five basically criminal sub-culture juveniles coming together and healing themselves.

"What was interesting to me is how they respond when they're thrown into a really hostile environment—first the Everglades, then inner-city Miami—where the conflict is so pronounced. They have to learn to survive by ultimately finding some kind of bond with each other . . . or die."

First-time feature film director, Paul Michael Glaser (who has directed several episodes of "Miami Vice") adds, "**BAND OF THE HAND** vibrates with the energy of these ghetto kids fighting with the elements. Ultimately, we have the synthesizing of the city in the jungle, the jungle in the city."

**BAND OF THE HAND** is the chronicle of five young men who are forced into a unique experimental program when, as chronic juvenile offenders, they have exhausted all standard rehabilitation projects. The Band—from totally disparate ethnic and economic backgrounds—cohere through the efforts of Joe Tiger (STEPHEN LANG), the Miccosukee Indian social worker whose Vietnam War experiences left him among "the walking wounded," Mann comments. "He's missing something, too."

There is Carolos (DANIELE QUINN), who at 17, is the major delivery boy for cocaine king, Nestor (JAMES REMAR, who has been seen in guest appearances on "Miami Vice"). Carlos' girlfriend, Nikki (LAUREN HOLLY) at 16, has the veneer of a world-class sophisticate but is a frightened, rebellious Palm Beach girl underneath. Sixteen-year-old Ruben (MICHAEL CARMINE, seen previously in "Miami Vice") heads up a murderous Puerto Rican gang. His chief rival is Moss (LEON ROBINSON), head honcho for a Black gang. J. L. (JOHN CAMERON MITCHELL), who seems to be the most vulnerable member of the Band, has moved from armed robbery to cold-blooded murder. Dorsey (AL SHANNON, who starred in the "Milk Run" episode of "Miami Vice") has spent most of his 17 years alternately on the lam or incarcerated.

Once the Band has 'graduated' from the hostile conditions of the Everglades, they find themselves in "the seamy, walk-on-the-wild-side part of Miami," as Mann describes it. "Very low-rent Miami" is where conflict festers with local drug dealer, Cream (LARRY FISHBURNE) and his cohorts, ever-protective of their lucrative clientele and drug business.

Appropriately, principal photography on **BAND OF THE HAND** began in Florida's Everglades. The million-and-a-half acres of sub-tropical jungle—home to alligators, crocodiles and two-ton manatees—was the most challenging, treacherous and simultaneously visually exquisite setting for the film.

Air boats were loaded with essentials only: cameras, film, bug spray, food, handguns (the swamps are crawling with rattlesnakes and copperheads), make-up, costumes and privy. The crew, working mainly in chest-high water, was paired down to critical members only. The twenty-minute ride from shore to the coral-reef hammock (island) was both noisy and exhilarating as the air boat glided through the Glades, dodging the water hyacinths and myriad forms of flora and fauna, which at times resembled an Iowa wheatfield in shades of green.

After the dangerous and drenching days in the Everglades themselves, the cast and crew were delighted to shoot matching sequences in the still wild but

less treacherous (and now deserted) Crandon Park Zoo, greater Miami's original zoological park on Key Biscayne. Director of photography Reynaldo Villalobos was able to match his "wet, liquid, hot" look first achieved in the Everglades, in the sub-tropical garden of Crandon Park.

Key Biscayne, the island off mainland Miami via the Rickenbacker Causeway, provided another location for **BAND OF THE HAND**: once the site of President Richard M. Nixon's tropical retreat from the White House, the site is now a modern glass-and-concrete mansion. After razing the Nixon homestead, a Colombian architect designed and built the current house, notable for its unobstructed panorama of Biscayne Bay and the Miami skyline and its two hundred feet of waterfront. As cocaine kingpin Nestor's house, it reflected his Croesus-like wealth plus provided easy access to his own helicopter pad and marina where The Collection, his \$750,000 yacht was moored.

The drug dealers' world, with the requisite Rolls Royce Corniches, Porsches and Mercedes convertibles, was evoked when Carlos and Nikki have a reunion at her new digs: A brickell Avenue condo whose exterior was designed by the famed Arquitectonica group, the Cuban designers who have so radically altered Miami's skyline.

Further up Biscayne Boulevard in Miami is Hamilton House, another waterfront condominium, which was converted into the bedroom suite of Nestor's house. This penthouse/duplex was filled by production designer Gregory Wm. Bolton with top-of-the-line Michael (Memphis Design Group) Graves-style furniture: witty, glossy and readily relocatable to any museum's decorative arts collection.

But Nestor's extravagant lifestyle is supported by the underbelly of Miami Beach life. "The cocaine dealers are anything but small time," explains Mann, "but our heroes, the kids, their life is what **BAND OF THE HAND** is about . . . their life on the skids. It's flamboyant and full of color but it's not \$4 million estates on islands in the Bay. That's not their life. The milieu of **BAND OF THE HAND**," Mann continues, "is a sub-strata of the street life, what's happening underneath the rock, below the pavement."

For those scenes, which represent close to half the shooting schedule of **BAND OF THE HAND**, locations in South Miami were chosen. Right in the heart of Art Deco decay is a boarded up and rotting building, the halfway house where Joe and Band go to live after surviving the hammock, where drug addicts and squatting Haitian immigrants live.

The exterior of famed Collins Avenue at 2nd Street at the south end of the Beach is now restored and totally re-

habilitated. When Moss' and Ruben's former gang members show up, they are conned —à la Tom Sawyer—into a competitive paint job, transforming the halfway house into a haven.

Across from the house itself is a littered and garbage-strewn shooting park, home to dealers and prostitutes. It is here that Cream, the drug dealer, communicates with his clients. The Band goes to work on the park and below long it, too, has been transformed into a pleasant playground for neighborhood children. That is, until Cream and his cohorts provoke a major battle scene, leaving the park and the halfway house in ruins.

The producers of **BAND OF THE HAND** worked out a unique deal with officials of Miami Beach ensuring that when shooting was completed, the production would leave the area—the repainted and refurbished exteriors of Deco homes, the park and various other structures—in infinitely better condition than when the film crew first began to work there. As a result, there is a new playground that has been fully landscaped at 2nd and Collins.

A little further up Miami Beach was the site of the interior of the halfway house, a building regally named "The Elizabeth Apartments." Inside this nearly totally gutted shell, the individual rooms for the Band and Joe were created, each room a reflection of their specific personalities.

Nearby, at the top of the wall-less Miami Beach City Hall (a hard-hat area in restoration) the Band, homeless after Cream's handiwork with fire bombs, becomes squatters themselves. With magnificent 360 degree views of Miami, the Atlantic Ocean and the Bay, the Band, now with Nikki as an adjunct, plot and plan their revenge on Nestor and his nefarious world.

Espanola Way, a street on Miami Beach between 15th and 16at at Collins Avenue, was the scene of the major rumble between the warring gangs of Moss and Reuben. Four miles up Collins in the ritzy Bal Harbour part of the city, the green marble foyer and its adjoining circular drive was the backdrop for a major confrontation between Carlos and Nestor.

Nestor's state-of-the-art cocaine processing factory built amid the ripening avocado trees in a Florida City grove, was the setting for the last five days of shooting on **BAND OF THE HAND**. It is with the destruction of the factory by the Band—requiring, of course, three contingents of firemen, hundreds of extras, eight Doberman pinschers and their assorted trainers, dozens of stunt men and the invention of a team of special effects personnel—that they become the heroes that Mann describes. It is the catharsis for the Band, the coming of age and their entry into responsibility.



Abandoned in the Everglades, the cast members of "Band of the Hand" are forced to work as a team in order to survive. From left to right are Michael Carmine, John Cameron Mitchell, Daniele Quinn, and Leon Robinson.



During one of the tense moments of the film, Luran Holly, Leon Robinson, Daniele Quinn, Michael Carmine, and John Cameron Mitchell watch as their home is fire-bombed.

# Sports

## Kemmer sets new record, but record now mixed

By DAVE FOPAY

Centerfielder Tim Kemmer set a new Parkland single-season record by hitting his eighth, ninth, and tenth home runs of the year, as the baseball team won one, lost two, and tied one over the weekend.

The Cobras split with Lake Land on Friday, losing the opener 9-5 but coming back to win 3-0 in the nightcap. Parkland fell 15-9 to Kankakee in Saturday's opener, and the nightcap ended in a 5-5 tie after the game was called due to rain. The Cobras' record is now 15-14-2.

In Friday's first game, Parkland led 3-0 after the first inning. Kemmer hit two of his home runs, one each in the fifth and seventh innings, but Lake Land tallied four times in the sixth inning. The Lakers had scored three times in the first and once each in the second and third.

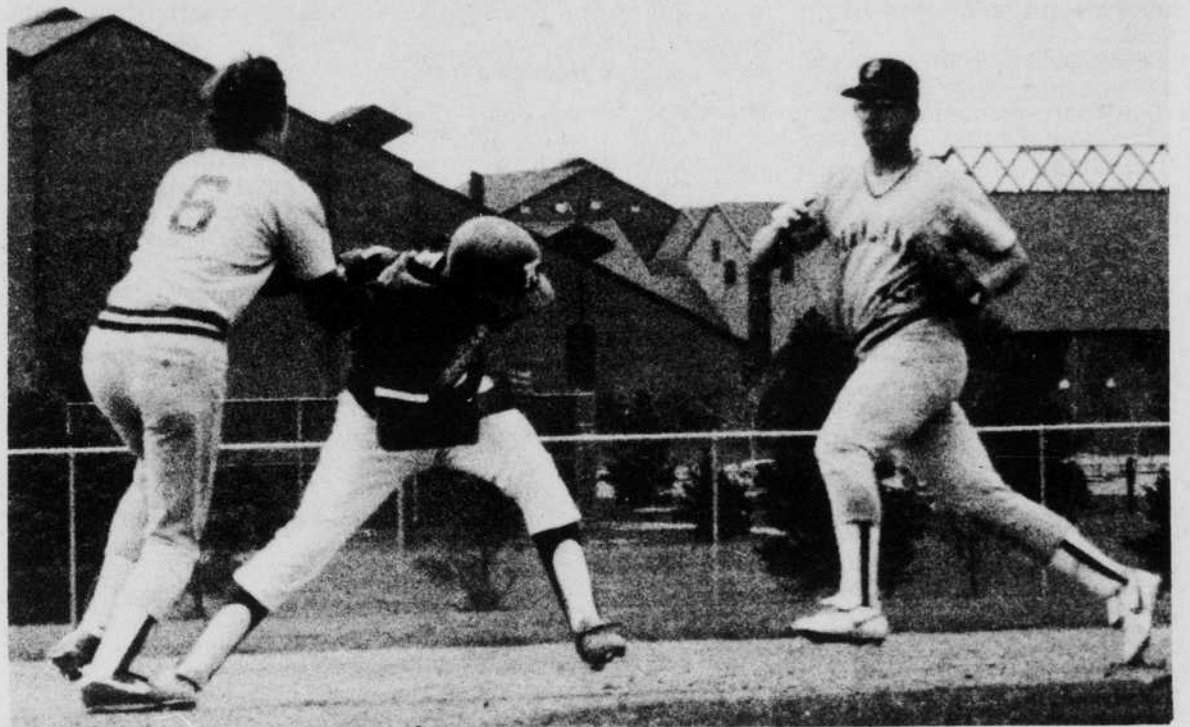
In the Parkland first, Kemmer reached base on an error and scored on a base hit by Dave Hanoka. Lou Gama followed with a double, sending Hanoka to third and allowing Tim Ryniec to drive in Hanoka with a sacrifice. Gama then scored when Lake Land misplayed a fly ball by John Patrizi.

Lake Land's four runs in the sixth were highlighted by a three-run homer by Tyler Smith.

In the second game, Kemmer broke up a scoreless tie with a home run in the seventh inning, that being the Cobras' first hit off of Laker pitcher Dave Klein.

Freshman Chris Brown had a complete game for the Cobras by allowing six hits, walking one, and striking out two.

After Kemmer's home run, Hanoka hit a triple and scored on Rusty Vaughn's single. Mike Dalluge followed with a double, moving Vaughn to third



Parkland players catch a Kankakee player in a run down during Saturday's action at the Parkland field. The Cobras dropped the opener of the double header, and the nightcap ended in a tie.

(photo by Mark Smaling)

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Vaughn then scored on a passed ball.

On Saturday, Parkland fell to Kankakee after Kankakee led 9-3 after three innings. The Cobras managed to tie at nine in the bottom half of the fifth inning, but Kankakee scored six runs in the seventh inning and held the Cobras scoreless in the bottom of the seventh to prevail 15-9.

The Cobras have five remaining home dates. Parkland was scheduled to host Lake Land again yesterday, but the game was rained out, and will entertain Triton on April 24, Kaskaskia on April 25, Lincoln Land on April 27, Lincoln on April 28, and Vincennes on April 29. All but the Kaskaskia and Lincoln Land dates are double-headers.

## Four Cobras win first place

By TIM MITCHELL

Last weekend was a homecoming of sorts for Parkland's track and field coach Ron Buss.

The former Florissant Valley mentor brought his new team, the Parkland Cobras, to St. Louis to take part in the Florissant Valley Invitational, and the Cobra team didn't disappoint him.

Four Parkland athletes captured first place at the Invitational. Brian Reilly won the championship in the 1,500 event with a time of 4:02.0.

Cobra runner Bobby Brooks won first place in the 110 high hurdles with a time of 15.63. He also won first place in the long jump, achieving a leap of 22-7.

Nationally-ranked pole vaulter Mark Hamilton was number one at the pole vault. He achieved a vault of 14-6, good enough for first place.

Jane Schumacher won two second place awards for the Parkland women's team. She got second in the 800-meter race, clocking-in at 2:29.0. Schumacher also was runner-up in the 1,500-meter race. She crossed the finish line in 4:55.48.

Mike Giesler won second place in the javelin with a distance of 165.3.

Steven Keys was runner-up in the discus. His distance was 134-11.

Parkland's Victor Sellers took fourth place in the 200, clocking-in at 23.0.



Saturday, April 26 • Centennial Park

Certified 10-K Race - 8:15 am

- 23 divisions . . . T-shirts . . . prizes . . . awards . . . free mile-long Fun Run at 8:00 am
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# Cobras win 2nd place at Invitational

BY TIM MITCHELL

After dropping a doubleheader to Kankakee, Parkland's softball team emerged to win second place at the Parkland Invitational last weekend.

Both games against Kankakee were closely contested. In the opener, Kankakee put two runs across in the first inning, but the Cobras battled back in the fifth.

Parkland's Jennifer Nigg got things going with a base hit. She moved to second when catcher Deena Busboom was walked by Kankakee starter Debbie LaGesse.

Rebecca Chestnut then smashed a powerful double into the outfield, scoring Nigg and Busboom to tie the score. When Patsie Smith reached base on a Kankakee error, Chestnut trotted home to give Parkland a 3-2 lead.

Parkland's defense crumbled in the bottom of the fifth. Four Parkland errors allowed Kankakee to score three times and pull out the 5-3 victory.

In the nightcap, seven Parkland errors allowed Kankakee to defeat the Cobras, 5-4.

The Parkland offensive machine went right to work in the first inning, scoring three

runs, highlighted by an RBI single by Stacie Calhoun.

The Cobras added another unearned run in the third, but Kankakee responded with four runs off starter Angie Pumphrey in the bottom of the third. Kankakee capped its comeback with a run in the bottom of the seventh.

Heather Gladney and Angie Pumphrey combined on a four-hitter as the softball Cobras began their invitational with an 8-2 victory over Spoon River.

In the opening frame, Rebecca Chestnut smashed a base hit through the Spoon River infield. Catcher Betsy Shaw followed by belting a two-run homer to give Parkland a 2-0 lead.

Aggressive base-running by Parkland's Jill Miner helped Parkland to score another run. After reaching base on a walk, Miner stole second. She moved to third on a wild pitch and scored on a Spoon River error.

The Cobras added single tallies in the third and fourth. A three-run rally in the sixth gave Parkland an 8-1 lead.

When Gladney loaded the bases with walks, Pumphrey

came in to get the save. Sinclair defeated Parkland, 9-8, in the second tourney game.

The Tartans scored three first-inning tallies to take the lead, but 2 RBI's in the fourth from Chestnut paced a three-run rally by Parkland.

The Cobras scored twice in the fifth and three times in the sixth, highlighted by a booming home run by Stacie Calhoun, but the Tartans came from behind to score twice in the bottom of the seventh for the win.

Angie Pumphrey and Heather Gladney combined for a six-hitter as the softball Cobras blasted Olney, 16-6.

Stacie Calhoun hit another homer, and Chestnut got a pair of hits for the Cobras.

After scoring five times in the first, Olney battled back to cross the plate four times in the second and once in the third.

A pair of Cobra runs in the third gave Parkland the lead for good, but Parkland proceeded to add three runs in the fourth, two in the fifth, and four in the sixth.

The game was called after six innings due to the ten-run rule.

# Parkland's first home tennis match

BY TIM MITCHELL

Parkland's tennis team will play its first home match in history this Thursday afternoon against Wabash Valley College.

Cobra tennis coach Dan Anderson said that it would also be the only home match of Parkland's inaugural tennis season.

He said that most of the other schools had already penciled-in their schedules before the new tennis team was formed. Since the other colleges had no more money in their budgets for road trips, Parkland was forced to play nearly all of its schedule on the road.

"We have only one home match, so we'll be traveling all over the state," said Anderson.

In Parkland's season opener last week, the tennis Cobras traveled to the hometown of Jimmy Connors, Belleville, to battle Belleville Area College. BAC emerged as the winner, 6-3.

A college tennis match involved six singles and three doubles matches.

In the first match, Parkland's number one ranked player, Pete Cohen, dropped a 6-3, 6-1 decision to Belleville's Joe Marcinella.

Cobra tennis star Paul Neely lost the second match to BAC's Steve Steithman, 6-0, 6-2.

Steve Paulson of Champaign lost a closely-contested battle with Mike Wagner of Belleville. Wagner pulled out a 6-4 opening set victory, and he edged

Paulson, 7-5, in the second set to net the win.

When trivia fans at Parkland's 40th Anniversary celebration in 2006 ask who won the first tennis match for Parkland, you can tell them it was Gordon Babbs. The Champaign Central graduate won an epic, 6-2, 0-6, 7-6 match over BAC competitor Seth Randall. The final set required a 7-3 tie-breaker.

Two Parkland players were taking part in their first tennis match ever. Mike Paris lost to Belleville's Doyle Wilson, 6-3, 6-3. Greg Vaughn lost to BAC player John Demos.

In doubles competition, Cohen and Neely were trounced by Marcinella and Steithman, 6-1, 6-1.

Paulson and Babbs smashed a 6-3, 6-1 win over Wagner and Randall.

Markland and Paris won a 7-6, 6-7, 6-1 decision over Wilson and Demos.

Other Parkland tennis players include Paul Darter, Mike Baughman, Bryan Markland, Paul Macklin, Brad Johnson, and James Kim.

After taking on Wabash Valley, the tennis team will play at Lincoln Land on Friday.

Coach Anderson introduced the tennis players at a rally in the College Center last Wednesday.

"Try to watch these guys," said Anderson. "They are real good."

## COMPOSITE ATHLETIC SCHEDULE Parkland College — April 16-20, 1986

<b>Wednesday, April 16</b>	2 p.m., Women's Softball at Lincoln Land Community College, Springfield, Ill., 2 games.
<b>Friday, April 18</b>	(Time TBA) Men's and Women's Outdoor Track at EIU Invitational (Eastern Illinois University, Charleston) 2 p.m., Women's Softball, University of Illinois (Champaign-Urbana, Ill.) AT PARKLAND, 2 games 2 p.m., Men's (club) Tennis at Lincoln Land Community College (Springfield, Ill.), 2 games
<b>Saturday, April 19</b>	(Time TBA) Men's and Women's Outdoor Track at EIU Invitational (Eastern Illinois University, Charleston, Ill.) Noon, Women's Softball, College of Lake County (Grayslake, Ill.) AT PARKLAND, 2 games Men's Baseball, PARKLAND CLASSIC, at Danville Stadium, Danville, Ill.) 11 a.m., Wabash Valley College (Mt. Carmel, Ill.) vs. Olney Central College (Olney, Ill.) 1 p.m., North Central College (Naperville, Ill.) vs. Lewis University (Romeoville, Ill.) 5 p.m., Wabash Valley vs. North Central 7 p.m., PARKLAND vs. Lewis
<b>Sunday, April 20</b>	Noon, Women's Softball, Morton College (Cicero, Ill.) AT PARKLAND, 2 games Men's Baseball, PARKLAND CLASSIC, at Danville Stadium, Danville, Ill. 11 a.m., Lewis vs. Olney Central 1 p.m., Wabash Valley vs. Lewis 3 p.m., Olney Central vs. North Central 5 p.m., PARKLAND vs. Wabash Valley 7 p.m., PARKLAND vs. North Central

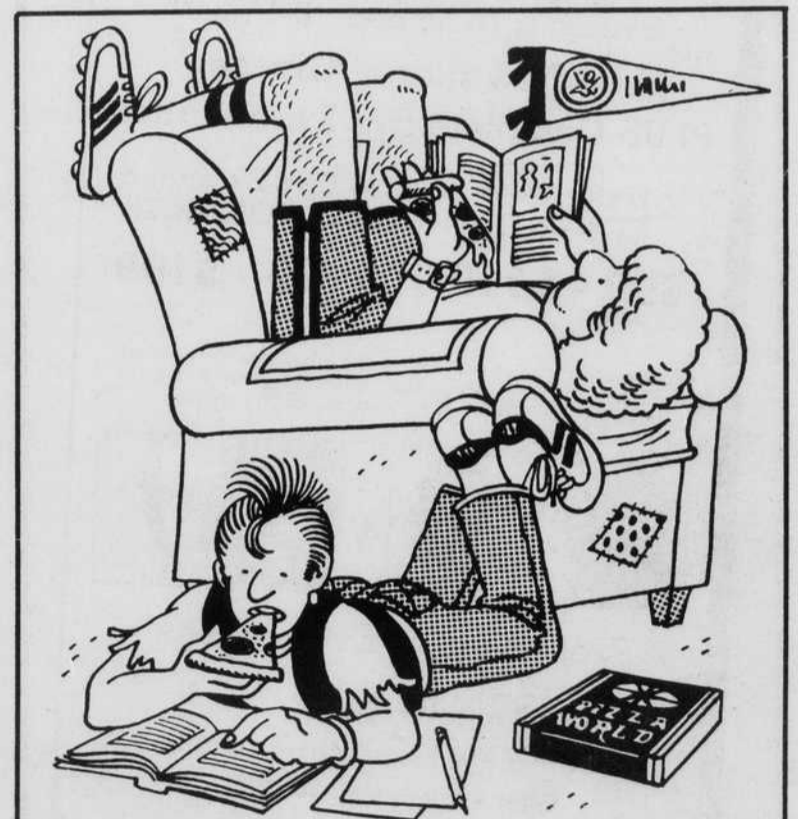
### I.M. Softball Results —

#### Men's League

Slammers 30 ..... Hooters 11  
PHA QUE II won by forfeit over Kan-Doo  
Cardinals won by forfeit over Renegades

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