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Parkland College

Prospectus

Wednesday, February 4, 1987 Vol. 20 No. 19

Excellence in the Communities

11 students run for StuGo positions



KEVIN BEERS
Candidate for Senator



MARK FRIEDMAN
Candidate for Senator



LISA MILTENBERGER
Candidate for Senator



FORREST STAIRE
Candidate for Senator



BRAD TAYLOR
Candidate for Senator



JULIE TAYLOR
Candidate for Senator



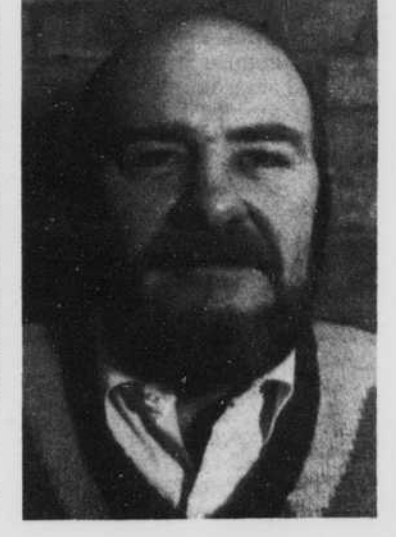
SAM ZIMMERMAN
Candidate for Senator



CARLA ALMGREN
Candidate for Treasurer



DARYL BRUNER
Candidate for Treasurer



WALT TUMIATI
Candidate for Treasurer

Polls open two days

Student Government elections will be conducted at Parkland College today and tomorrow, Wednesday, Feb. 4, and Thursday, Feb. 5.

Polls will be open in College Center from 10 a.m. to 2 p.m. and 5:30 to 7:30 p.m. both days. Parkland students with validated identification cards are eligible to vote.

Voters will be asked to elect six senators and a treasurer.

The following seven candidates for senator have submitted their platform statement for publication:

KEVIN BEERS

I, Kevin Beers, am in my fourth semester here at Parkland. My majors are in Electronics Engineering Technology and Computer Technology.

Besides classes I am active in many of the clubs, including the Electronics Association and the Veterans Association. By having three semesters under my belt I have seen how the system works, and many changes here. The various clubs have given me a feel of what the student body needs.

The student body needs to be informed. Did you know that Parkland's tuition is going to go up next semester? Not a lot of people knew that it was. If any changes that greatly affect the student body comes along, I will do my best to inform the students of the facts. If anyone is curious about what is going on all they have to do is come and talk to me. So on February 4th vote Kevin Beers for Senator.

MARK FRIEDMAN

Hello and welcome back to school. My name is Mark Friedman and I am running for Student Government as a senator. I am a second-year LAS-general student studying theatre. I am active on campus as a member of the Veteran's Association and as one of the Parkland Spirits. I am also a member of Cobra Connection, the school spirit club.

As a member of the Stu-Go Review board this last semester, I have had the privilege to observe the working of the Student Government first hand and I know I can represent YOU well. I thank you in advance for your vote and remember to vote on the fourth and fifth of February.

WPCD radio begins 10th year on air

By MARK MATTHEWS
Prospectus Staff Reporter
Parkland's FM radio station, WPCD, begins its tenth year of broadcasting this year. The station signed on the air on Jan. 30, 1978.

Gerry Brock, the station's assistant manager and news director, is the only member of the original staff still with the facility. Brock was a student in broadcasting at the time and applied for and received the position of assistant general manager after he graduated.

"After the first year, it was

obvious that running a station like WPCD was not a one-person job," Brock says.

Ed Kelly, who is a current speech instructor and a news-caster for WCIA-TV here in Champaign-Urbana, was the station's first general manager.

Brock says the station was a free-form at first, with the air talent bringing in their own records to play on the air.

"We had no record library," Brock recalls. "The records that were available were not stylish, and some were of poor

continued on page 13

Students urged to vote . . .

Candidates tell goals for 2nd semester

LISA MILTENBERGER

Hello, I am Lisa Miltenberger. Now that the new year is broken in, it is time to start off the spring semester with full spirit and participation by voting for me as Senator in the Student Government election on Feb. 4 and 5, 1987.

Why vote for me? Why not. I am pleasant, energetic, and I enjoy working with people, which is what this position would entail. I am currently involved with the Cobra Connection as a spirited member of the Synchronicity Dance Corps.

I hope to meet you, students of Parkland College, in the position as Senator by helping with any interest or needs you may have concerning you as students of Parkland College for a spirited, successful spring semester.

REMEMBER: Vote Lisa Miltenberger for Senate.

FORREST STAIRE

I am running for the student senate to:

1) bring up before the senate your ideas, concerns, and desires.

2) encourage greater participation among students in governmental issues.

3) increase awareness of student government's function at Parkland College.

I would appreciate your vote on Feb. 4th or 5th.

Thanks!

Forrest Staire

BRAD TAYLOR

Have you had teachers that discriminated against you or given unfair grades that were not in line with your achievements? Have you had staff members give poor service or treat you rudely? Have you had counselors that gave you wrong or inadequate information? Have you received the quality of instruction that you feel you are entitled to? Have you had serious problems scheduling classes because of poor planning and coordination? If not, you are among the fortunate few.

I would like to ask for your vote in the upcoming elections for the student senate. I believe that the student senate should strive to achieve a stronger voice in the affairs of the students that affect their lives and

careers so significantly. I desire to work for easier, fairer grievance procedures, mandatory use of student evaluations of instructors, counselors and staff as a major factor in their retention and promotion, standardized, more objective, published grading standards, and simplified, effective procedures for appealing discrimination, unfair practices or errors in grading.

JULIE TAYLOR

After twenty years of providing quality education and innovative programs in many areas, Parkland will soon be entering a new era with new leaders. It is an appropriate time to bring forward and deal with some problems that have developed over the years.

If you have had bad experiences with the faculty or staff, please let me know so that they can be presented to the appropriate officials. Information can be placed in my mail box in the student government offices.

I am pledged to do whatever I can to help provide more student control over student funds and activities which has been improperly denied in the past, to acquire more professional and concerned instructors and staff, to achieve better adherence to established rules and procedures by the faculty and administration, and to provide more effective operation of student organizations.

My current and previous activities at Parkland include serving as a student senator, IOC secretary, IOC vice president, club secretary and IOC representative, cheerleader, convocations director, and on the student budget committee. I believe that I have provided effective leadership in the student senate and in the IOC. Do you think that it is time for Parkland to be operated for the benefit of the students instead of for the convenience of the staff? I ask for your vote in order to continue to work towards making Parkland a better and fairer institution.

SAM ZIMMERMAN

Welcome to Parkland College! My name is Sam Zimmerman, and I am a Liberal Arts student concentrating in Philosophy. In addition to this information, I am currently serving in your student Senate after being appointed to the position last semester. As you can see it is election time again, and this means that it is time to vote. In the past, students have been extremely apathetic in their duty to vote. It would seem to me that for the amount of money that one must pay to attend this college an interest would be shown, but this doesn't seem to be the case. Last semester approximately 300 out of 8,000 students voted. As an incentive this semester, the poll attendants will be giving coffee and snacks to anyone that votes in hopes to set a record for the number of voters. Enough for the pep talk.

What I really want to tell you is that I am running again this semester, and I would appreciate your vote. During my short term as Senator last semester, I managed to accomplish several tasks handed to me by our Stu-Go President as well as other projects of my own. Although the outcome was not in our favor, I assisted in drawing up the position against the large tuition increase, and I am continuing to show interest in the financial woes we students must endure. An "Easy Answer"

instant teller was installed after banks had said there was not enough traffic to constitute its installation. Not that I had much to do with this project, but I did inquire about it last semester. I reorganized the Veterans Association at Parkland and although it was late in the semester, the organization accomplished many of their goals, and is showing a lot of promise as a successful club. There are several other projects I have dealt with; however, all I would like to ask is for your vote in this upcoming election. Thank you very much and look for me this semester; I'll be more than happy to listen to an answer any questions or requests.

There are four candidates for office of treasurer. They are Carla Almgren, Daryl Bruner, Brian O'Connell, and Walt Tumiati.

CARLA ALMGREN

I, Carla Almgren, have been at Parkland for four semesters. Ever since I became a student here, I have had a rewarding experience. All the faculty and students that I have come across here at Parkland are very friendly, helpful, courteous. I want very much to get involved in this friendly atmosphere. It would be such a pleasure to be a part of Parkland.

A number of you probably don't know me, but I would like to tell you a little about myself. I am currently taking a full time schedule consisting of biology, psychology, and math classes to prepare me for a medical career. I am hoping to someday be accepted into the Respira-

tory Care Program.

In the past I attended a college in Arkansas where I majored in biology and psychology. In high school I was in a number of activities. To name a few: pep club, newspaper, yearbook, and Spanish club.

I would like to be treasurer because I think it would be a very exciting and challenging position. Becoming a part of Parkland would be such an exciting part of my life. Striving to be a great treasurer will be a challenge for me, but I am going to try my best to be the best treasurer this school has had. All of you fellow students, I hope you will go to the polls on Feb. 4 and 5 and vote for the person you think will do the best job.

DARYL BRUNER

Hi! My name is Daryl Bruner and I am running for treasurer.

I have been involved in Student Government for some time now. Past positions that I have held include senator, treasurer, and director of IOC. Also, I have been treasurer of Phi Beta Lambda, reporter for the Prospectus, election board chairman, and Fall-In chairman.

The treasurer of Student Government has many responsibilities. With the help of the budget committee, the treasurer has the exciting task of compiling the budget for the activity fund. Some of the areas included in the budget are athletics, campus organizations, publications, student services, senate, projects, intramurals, transportation, speech, drama and theatre, and agri-

culture. Having been treasurer for '85-'86, I am familiar with the budget and have the experience to do the job and do it well.

Students don't realize just how much money Student Government allocates every year, and if I told you how much you probably wouldn't believe me anyway. If I am elected, I will use my past experience to make sure YOUR MONEY is spent wisely. So, if you want someone with EXPERIENCE as your treasurer, vote for Daryl Bruner. Thanks.

WALT TUMIATI

My name is Walt Tumiati; I am running for the office of treasurer. I feel that we as students of Parkland College should take an interest in our Student Government. I am 42 years old, and have been in the work force since 1962. In the fall of 1985 I learned that I have a circulatory disorder. I have had two by-pass operations and had to seek another career. I am presently in my second semester at Parkland, majoring in Business Administration. I will receive my associate degree and will transfer to Eastern Illinois University for the bachelors degree.

My campaign will be simple and straight-forward. I make no promises except that I will do the job to the best of my ability. I would appreciate your vote in the upcoming election. Thank you, and please take an active role in the elections on Wednesday, Feb. 4, and Thursday, Feb. 5, in the College Center.

VOTE FOR WALT TUMIATI — your next Treasurer. Mark No. 4.

PHOTOGRAPHY CONTEST

PLEASE NOTE DEADLINE HAS BEEN EXTENDED TO FEBRUARY 18, 1987

OPEN TO ALL PARKLAND STUDENTS WITH ID CARD FULL- or PART-TIME

Size: 5 in. by 7 in. and larger

Categories:

- 1) Personality
- 2) Portraits
- 3) Landscape
- 4) General

Dry-Mounted Color or Black and White

Name should not be on pictures.

Members of newspaper staff and staff who are professionally employed in photography may not enter.



Ad design by Denny Wresinski

Staff openings available for Prospectus

Weekly meetings Tuesdays at 11 a.m.

We need YOU!

PC Happenings

Managers program continues

February and March workshops have been scheduled in Parkland's certification program for custodial, environmental services, and housekeeping managers.

A workshop on "Pest Control" will be held Saturday and Sunday, Feb. 21 and 22, 8:30 a.m. to 4:30 p.m., in Room P104. Registration deadline is Feb. 13.

"Human Behavior" is the subject of the workshop to be held Saturday and Sunday, March 21 and 22, 8:30 a.m. to 4:30 p.m., also in Room P104. Registration deadline is March 13.

Fee for each workshop is \$50. Early registration is recommended since class size is limited.

The entire program, held in cooperation with the Illinois Chapter of the National Executive Housekeepers Association, consists of 22 workshops designed to improve knowledge in management skills, human relations, communications, and housekeeping techniques. Students may register for any number of workshops in the program.

For additional information and a brochure listing all the workshops, contact Parkland's Economic Development Office, 351-2200, extension 235.

Parkland offers Math Anxiety workshop

"Overcoming Math Anxiety," a Parkland workshop for reentry students 25 years or older, will be held Tuesday, Feb. 17, from 11 a.m. to 13:30 p.m., in Room L111.

Joan Gary, coordinator of Parkland's Learning Lab Math Program, will present practical information designed to overcome math anxiety and improve learning strategies.

The fee for the workshop is \$5. Early registration is encouraged as enrollment is limited. For more information, contact Adult Learning Opportunities, 351-2200, extension 390.

Public Relations workshop announced

"Public Relations: What it is and isn't, and why you should know the difference," a Parkland College workshop for small business personnel, will be held Thursday, Feb. 19, 1:30 to 4 p.m., in Room A208.

The workshop will examine the common conceptions and misconceptions about public relations and how it fits into the marketing mix.

Janet Ware, local public relations director and freelance business writer, will present the workshop. Her 12 years of public relations experience includes planning and implementing full-scale campaigns on behalf of consumer products, corporations, trade associations, and nonprofit groups.

Fee for the workshop is \$25, and the registration deadline is Feb. 16. For more information, contact Parkland's Office of Economic Development, 351-2200, extension 235.

The workshop is cosponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, and the Parkland College Small Business Development Center.

Noon meetings feature nontraditional careers

Parkland College Office of Women's Studies will focus on nontraditional careers during its Brown Bag Lunch Series for the spring semester. Each meeting, to be held noon to 1 p.m. in Room L111, will feature two speakers who will discuss their careers, the education required, personal abilities and attributes, and daily activities.

Speakers for the first meeting on Thursday, Feb. 19, will be Judy Wilson, field engineer with the Illinois Department of Transportation, and Catherine Connor, training manager at Rogers Chevrolet, Pontiac, Buick, Inc., of Rantoul.

The series is free and open to the public. Other noon-time meetings will be held April 2 and 23. For more information about women's studies programs, call 351-2200, extension 390.

Lifelong Learner Club meets

Parkland College Lifelong Learner Club will meet Tuesday, Feb. 17, at 2 p.m., at Bishop Buffet, Market Place Mall, Champaign.

David Linton, Parkland physics and astronomy instructor, will discuss "Astronomy and the new Parkland Planetarium."

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of special interest to the group.

Individuals may join the group at any time, and guests are welcome. For more information, contact Mary Sikora, Coordinator, Program for the Long Living, 351-21229, extension 301.

the local scene

Gary says secret to learning is 'teacher who is interested'

By DENISE PERRI
for the Prospectus

"We almost don't have a concept of scholarship left in this country," said Parkland Learning Lab coordinator, Joan Gary. Instead, she says our idea of a scholarship is a loan or first-come-first-served for the money states offer to college students.

Gary recently discussed with Newswriting II students possible reasons why the U.S. ranked tenth out of 20 countries when judged by the quality of education provided by elementary and secondary schools. Japan ranked first. However, Gary says the situation can be reversed, and that money and attitude will be the two determining factors to get Americans to strive for higher academic achievement.

In terms of attitudes toward education, Gary said, "The fact that we're so free in this country says a lot. In Japan, there really isn't a choice to learn or not learn. They don't think about not learning. You do the best you can—no matter what."

According to Gary, our value structure determines what we think is most important. She noted that other things, such as family, are more important to us than education.

"In Japan," Gary said, "having an hour in the evening to relax is fine. We think an hour of homework in the evening is enough." She also noted that in Japan there is more respect for teaching, and when the instructors are respected, there is respect for the educational system.

Many research projects have been conducted to study how children learn, but Gary said we now what it takes to learn—"a teacher who's interested in teaching and wants to teach and is enthusiastic about what they want to get across. And it takes time and energy and trying to learn." She continued by saying that the money needs to be spent on doing these things rather than funding more research projects.

To get good teachers in the classroom, Gary said more money will have to be offered to them. "Teaching used to be one of the few acceptable

female occupations—teaching, nursing, being a librarian," she said. But now women with good minds have more career options. With fewer options, women were paid less. She says that these women will have to be paid more to get them to pursue teaching jobs. Also, if the opportunity is there for a person to prepare for a higher paying job, given the same amount of time it would take to prepare for a lower paying job, that person will of course pursue the job with higher pay.

"You'd have to really want to teach to pick a lower paying job," she said.

However, Gary said a positive fact is that in the U.S. we are getting back to basics, especially in mathematics. When "new math" was introduced many years ago, emphasis was placed on understanding without much memorization.

"I think that understanding and rote learning go together," she said. "You can understand, but you can't explain unless you know the facts."

Gary further explained, "You can memorize some things, but you're not going to go very far at all unless you have understanding. And you can understand a lot, but you're not going to be able to use it to produce other knowledge unless you have the facts in your mind." She noted two specific skills necessary in learning: picking out the most important things and organizing time. She says we have not had to learn these things.

Using Japan for comparison, she said, "There, it's such an honor to get into school that the work and emphasis comes before that. They work so hard for the few slots that are in the universities that by the time they get to the universities, they've done all of that struggling. We have a more gradual stage of getting someone ready for that (level of material required)."

American students can leave college and return later if they wish. "For Japanese students," Gary said, "it's now or never. For this country, now is the time to move education higher on our priority list or we may never have such a great opportunity again."

Mayor Dodd tells PC news reporters

Hotel-bus complex will be built here

By DELFINA COLBY
Prospectus Staff Reporter

Chances are 90 percent certain a new hotel-bus complex will be built downtown in the next year, says Champaign mayor Robert Dodd.

However, he refused to answer questions as to the size of the complex, the exact downtown location, and who the developer will be.

Mayor Dodd discussed the downtown complex and other city issues with PC Community News Reporting class at a news conference last week.

"Based upon the expansions that are occurring in town, there is a need for a higher priced, stronger service hotel, Dodd said. "There is a demand." A study showing the size of that demand for the

complex, the ability of that demand to carry a large investment, and the time length of that demand needs to be developed, Dodd said.

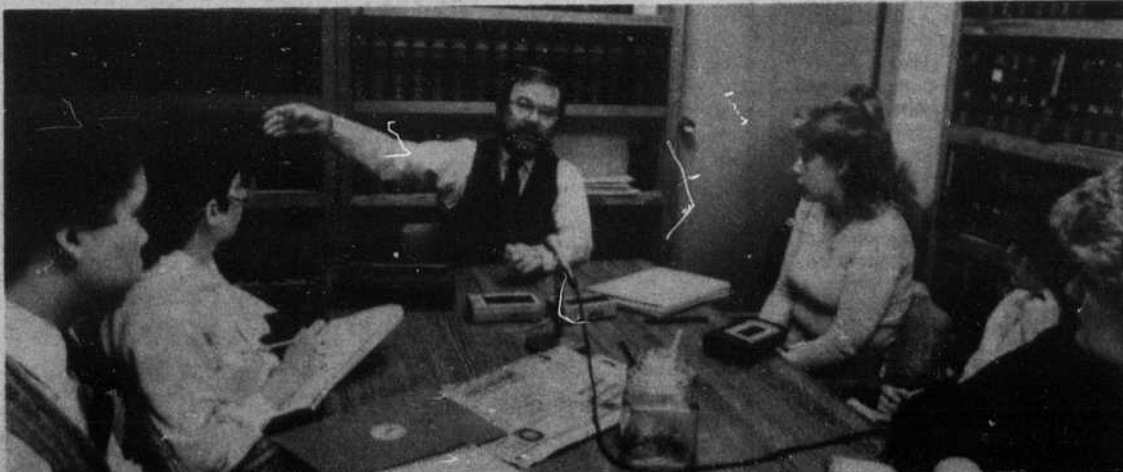
The mayor favors the expansion of Willard Airport, saying that the costs to the community should be equally shared across the board in the form of a .25 percent retail sales tax. Just because Willard is owned by the state does not mean the state cannot withdraw its funding, Dodd said. The community needs to put up some of the money the state cannot provide, he added.

The police department will receive additional staff, but not the 14 people they have requested, Dodd predicted. The community can help free more patrol officers for street work

by cutting such services as unlocking cars for individuals and responding to non-violent, no-threat burglary calls where the burglar has already gone, he said.

Having more police officers on the street is not going to solve the burglary problem, according to Dodd. If the drug problem is addressed, the burglary problem will be addressed, he said.

"Until we get the community to respond and start saying that they are not satisfied, that they don't like the idea that their neighbors are using pot or cocaine, that they don't want their friends influenced by the fact that somebody can deal, and until the community wants that out, we will have a drug problem," Dodd said.



Champaign mayor Robert Dodd speaks to members of Parkland's Community News Reporting class. From left to right are Ed Talley, Ann Moutray, Dodd, Belynda Brown, Denise Perri, and Pam Good. Mark Mathews, Lori Rhode, Del Colby, and instructor Doris Barr cannot be seen in the picture. photo by Del Colby

Album showcases Edmunds works

By KENNETH J. DAVIS
Prospectus Staff Reporter
I was really excited to be able to review the new album from Dave Edmunds and company. It's live, and it's called "I Hear You Rocking." This album showcases some of the best work Edmunds has done to date, and he also shows he's not afraid to use someone else's song in his own way. Just over half of the songs on this album

were written by someone else, and many of them are just live versions of songs he recorded in the studio as well.

The album opens with "Girls Talk," an Elvis Costello song that both he and Edmunds have recorded before. Sounds as good as the old version. "Here Comes the Weekend" a song written by Edmunds and former Rockpile bandmate Nick Love. "Weekend" is upbeat, follows the old I-IV-V progression that so many of the old songs from the fifties and sixties are based on. Edmunds has always been deeply rooted in the music of the past, whether it be the rockabilly music he originally started out in, or the standard classics that brought others to fame.

"Weekend" also has one other distinction: it's the shortest song on the album at 1:53.

"Queen of Hearts" is one of those popular standbys, and one that's well suited for a voice as versatile as Edmunds'.

An old Elvis Presley tune follows, "Paralyzed," that rocks just the way it did when Elvis was in his prime rockabilly stage. Walking bass lines and all, this tune should not be missed. The classic Dion and the Belmonts song, "The Wanderer" rocks out in fine style, complete with a horn section, telling a tale of the conquests of a variety of different women.

"Crawling from the Wreckage," a Graham Parker song, was previously studio recorded and holds up well in front of an audience.

Side two opens with "Slippin' Away," a song from Edmunds' 1984 album "Information."

entertainment

'Three Amigos' gives more than \$1.50 worth of humor

By WAYNE SANTORO
Prospectus Staff Reporter

The "Three Amigos" ride across the silver screen and for only \$1.50 you can see all the comedy, action, adventure, and romance that Steve Martin, Chevy Chase, and Martin Short can pack into a 1½ hour movie.

We have meteorites, singing horses, talking turtles, Hollywood producers, Mexicans, Germans, good guys, bad guys, greasy guys, murder, mayhem, and women. Speaking of women, you can tell that Steve Martin wrote this movie because he gets the "women" of the story. The "Three Amigos" is not going to surprise anyone at its type of comedy. Steve Martin and Chevy Chase are acting just like the Steve Martin and Chevy Chase we have come to know. Martin Short is still dancing as he did so well on Saturday Night Live. The three combine to be well worth the \$1.50 that the Urbana theatre will charge you.

The setting is in Mexico in 1916. A woman whose name eluded me enters your basic greasy grimy Mexican town looking for help. Apparently a bad guy along with his socially deviant comrades are terrorizing her native village at will. Well, no one in town is too anxious to help but, never fear, our damsel in distress by chance views a movie about the three amigos starring Lucky Day (Steve Martin), Dusty Bottoms (Chevy Chase), and Ned Nederlander (Martin Short). She mistakes the movie and its actors to be real and writes our trio and asks them for help. The trio by this time have just managed to get themselves fired from their movie studio and are broke and out of work. They receive her telegram and because they think they might earn some money, they go down to Mexico and a lot of people get killed. I'd say at least thirty.

The plot is complicated by some Germans and some kidnappings but in the end, good guys 1, bad guys 0.

As I've mentioned, the comedy in the "Three Amigos" is your typical Steve Martin/Chevy Chase humor. Steve Martin has his song and dance numbers which he seems to enjoy so much. I've never been too terribly fond of these song and dance routines, though, as far as song and dance numbers go, he does a good job. Besides, there is only a little bit of singing going on in the "Three Amigos."

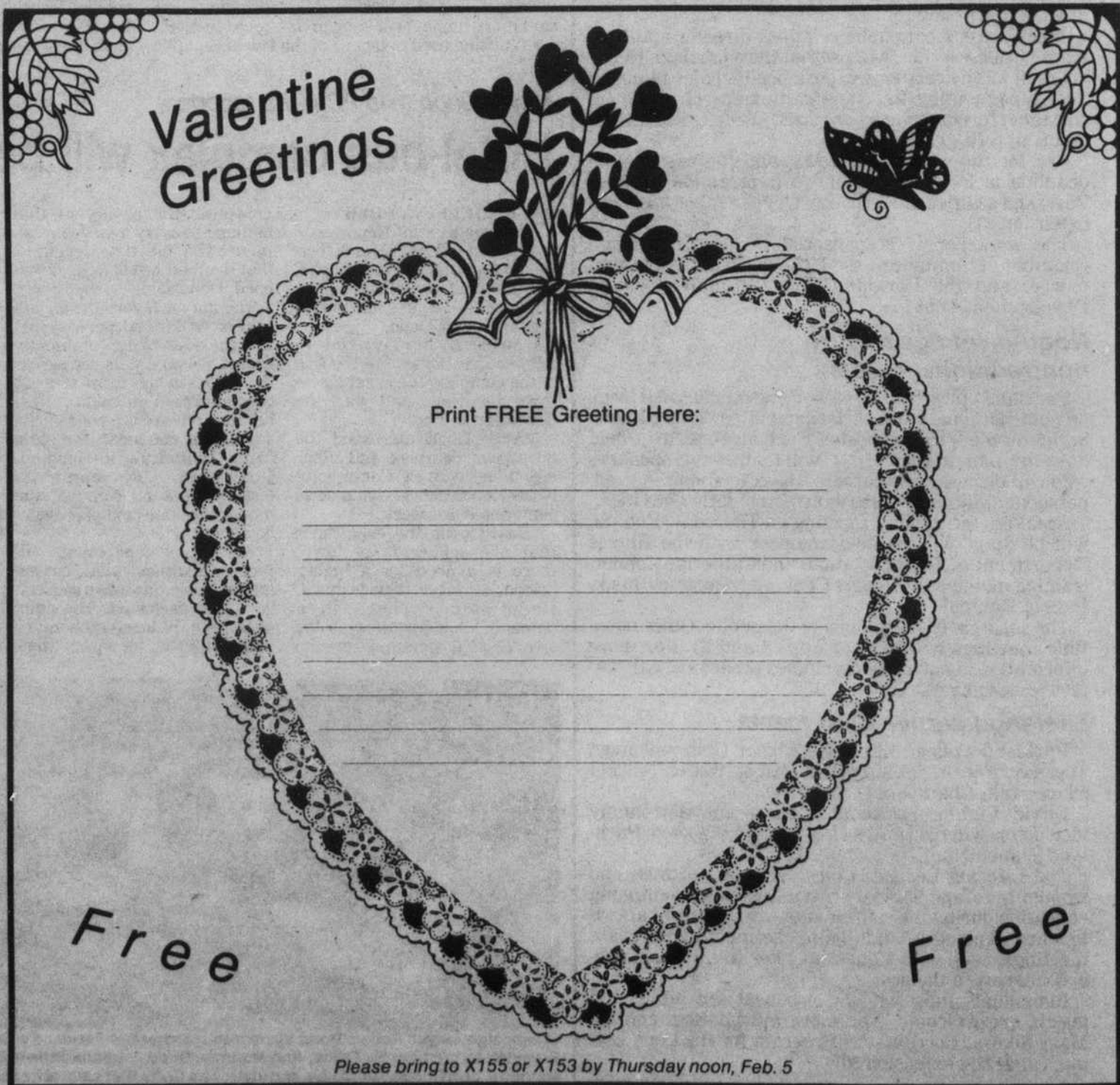
Movie Review

If you liked Steve Martin in "The Man with Two Brains," his Lucky Day character uses the same type of humor. Chevy Chase is acting just like the Chevy Chase of the National Lampoon's vacation series. Nothing too terribly original but nevertheless, he is funny. When you couple these two comedians and then throw in Martin Short, there is enough natural talent on the screen to keep the audience laughing more times than not.

So what I'm saying is that the "Three Amigos" has more than a \$1.50 worth of laughs. If you and a bunch of your friends are running low on entertainment ideas, head out to the Urbana theatre. I don't know how many of my readers have children, but this is also an excellent movie for the kids, and my name is Wayne Santoro and that's my opinion.

- Calendar -

- Feb.—
- 1-15 "Ceramics by Robert Turner," Krannert Art Museum, 200 E. Peabody, U of I Campus, Champaign, 10 a.m. to 5 p.m. (Tues.-Sat.); 2-5 p.m. (Sun.). 333-1860 FREE
- 3 "First Tuesday," featuring music by Maria & Co., Market Place Shopping Center, 2000 N. Neil, Champaign, 1-3 p.m., 356-2700 FREE
- 3 Men's Basketball vs. Lincoln at Lincoln. 7:30 p.m.
- 4 Women's Basketball vs. Illinois Central at Peoria. 7:30 p.m.
- 6 Men and Women's Indoor Track, Indiana Invitational at Bloomington, IN TBA
- Women's Basketball vs. Triton at Parkland, 5:30 p.m.
- 7 Men and Women's Indoor Track, Indiana Invitational at Bloomington, IN TBA
- Women's Basketball vs. Lake Land at Parkland, 5:30 p.m.
- Men's Basketball vs. Lake Land at Parkland, 7:30 p.m.
- 10-15 "Photographs by George H. Seeley," Krannert Art Museum, 500 E. Peabody, U of I Campus, Champaign, 10 a.m. to 5 p.m. (Tues.-Sat.) 2-5 p.m. (Sun.). 333-1860 FREE
- 10 "Parkland Sampler," (campus tour and information session), Parkland College, 2400 W. Bradley, Champaign, 5:30-6:30 p.m. 351-2200 FREE
- 11 "International Coffee Hour," University YMCA, Clark Lounge, 1001 S. Wright St., Champaign, 337-1514 FREE
- 11 "Most Valuable Player," California Theatre Center Touring Co., Krannert Center for the Performing Arts, Festival Theatre, 500 S. Goodwin, U of I Campus, Urbana, 7 p.m. For ticket info: 333-6280
- 11-15 "Wally's Cafe," Sunshine Dinner Playhouse, Chancellor Hotel and Convention Center, 1505 S. Neil St., Champaign, For show times and ticket info: 359-4503
- 12-15 "The Normal Heart," opens at Station Theatre, 223 N. Broadway, Urbana. For show times and ticket info: 384-4000
- 12-15 "Antique Tractor and Illinois Department of Transportation Show," Market Place Shopping Center, 2000 N. Neil, Champaign, 10 a.m. to 9 p.m. (Thurs.-Fri.); 10 a.m. to 6 p.m. (Sat.); 12 noon to 5 p.m. (Sun.) 356-2700 FREE
- 13 "Mitsuko Uchida, piano," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin, U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280
- 14 "1987 Urbana Snowball Tournament," Urbana Park District, Woodland and Prairie Parks, Urbana, 367-1544 FREE
- 14 "Boy Scout Show," Lincoln Square Mall, Urbana, 9 a.m. to 4 p.m., 367-4092 FREE
- 14 "Valentine Ball," to benefit the Sinfonia da Camera, Krannert Center for the Performing Arts, 500 S. Goodwin, U of I Campus, Urbana. For ticket information: 359-2607



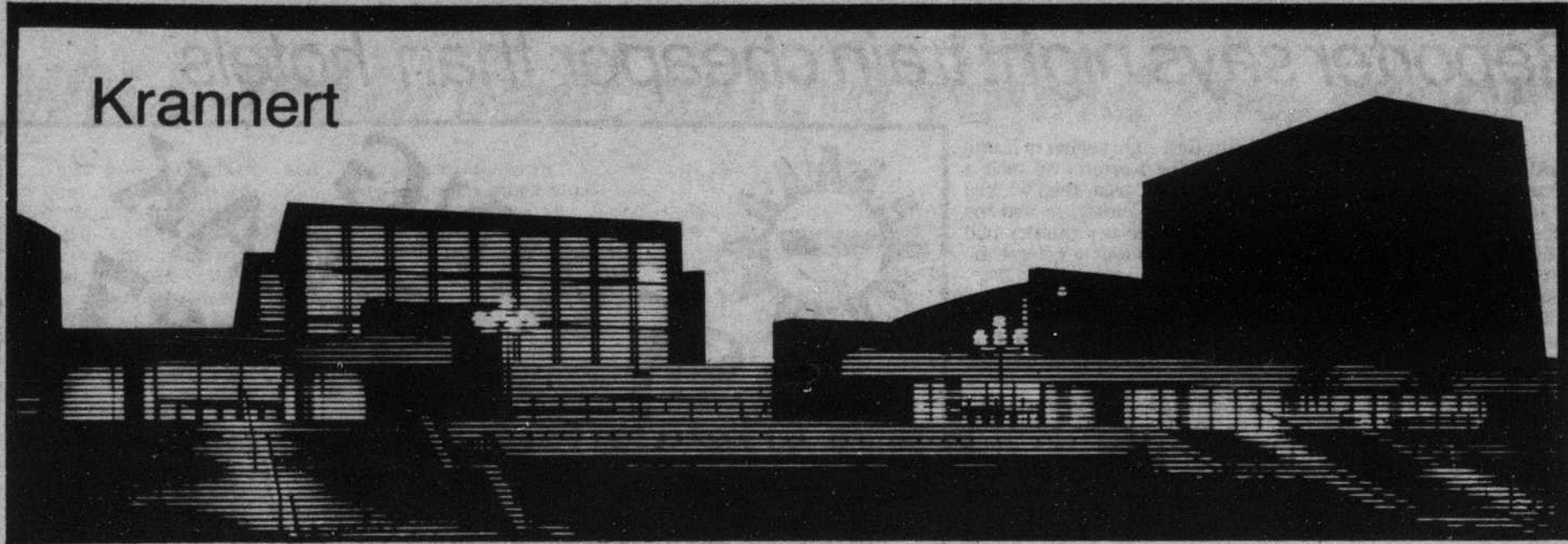
Valentine Greetings

Print FREE Greeting Here:

Free
Free

Please bring to X155 or X153 by Thursday noon, Feb. 5

Krannert



Robinson story opens at Krannert Feb. 11

California Theatre Center will be performing *Most Valuable Player*, a play about the life of Jackie Robinson at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The performance is Wednesday, Feb. 11, in the Festival Theatre at a special early starting time for families of 7 p.m.

Robinson was the first black

ball-player to break the color barrier in major league baseball in the United States. California Theatre Center will explore Robinson's anguish, fear, and triumph on the field, in the locker room, and across the nation. Utilizing a multimedia design, the play presents Robinson's earliest, most bitter confrontations with prejudice to his greatest moment of

triumph—being awarded the Most Valuable Player award in 1949.

Developed through improvisation and researched by the original cast, *Most Valuable Player* was originally directed by J. Stephen White of the American Conservatory Theatre in San Francisco. The style is fast-paced and physical, juxtaposing montages of Jackie

Robinson's past with powerful scenes featuring the major sports figures who helped to make him great—PeeWee Reese, Leo Durocher, and the influential Branch Ricky, president and general manager of the Brooklyn Dodgers. The play features Dorien Wilson as Robinson, and is written by Mary Hall Surface.

Standard priced tickets for

California Theatre Center's performance of *Most Valuable Player* are \$4; and \$3 for students and senior citizens.

Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Tickets reservations and credit card sales may be made by calling 333-6280.

Chor Fest '87

Oratorio Society
The Other Guys
The Girls Next Door
University Chorus
Illini Women's Ensemble
Concert Choir
Black Chorus
Madrigal Singers
Varsity Men's Glee Club
Women's Glee Club

Friday, February 6
8 pm
Foellinger Great Hall
Krannert Center for the
Performing Arts
University of Illinois
at Urbana-Champaign

Standard \$4
Student \$3
Senior Citizen \$3

Tickets 217/333-6280

Krannert School of Music

Pianist appears here



MITSUKO UCHIDA

Japanese pianist Mitsuko Uchida will be appearing at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The concert will be Friday, Feb. 13, in the Foellinger Great Hall at 8 p.m.

Already an exceptional piano student at the age of twelve, Uchida accompanied her family to Vienna, where her father had been posted with the Japanese Diplomatic Service. She studied at the Vienna Academy of Music, and when only 20 years old, won first prize at the Beethoven Competition in Vienna. The following year she won second prize in the Chopin Competition in Warsaw.

When Uchida performed the rarely heard cycle of the complete Mozart sonatas in London and Tokyo in 1982, the quality and consistency of press com-

ment following these concerts at once assured her international career.

Major upcoming engagements include concerts with the Berlin Philharmonic, the Chicago Symphony, and the Mostly Mozart Festival in New York.

The Feb. 13 performance will include Rondo in A Minor, K. 511 by Mozart; Three Klavierstücke, Op. 11 by Schoenberg; Sonata in C Major, D. 840 by Schubert; and Sonta No. 3 in B Minor, Op. 58 by Chopin.

Standard priced tickets for Mitsuko Uchida's performance are \$8, 7, 6; and \$7, 6, 5 for student and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana.

Ticket reservations and credit card sales may be made by calling 333-6280.



MOST VALUABLE PLAYER

Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, presents *Most Valuable Player* by the California Theatre Center

This fast-paced, powerful production recounts the story of Jackie Robinson, the first black player to break the color barrier in major league baseball in the United States. The play celebrates the life of this extraordinary man who won the fight against prejudice with the strength of his character and his ability to play ball. Utilizing a multi-media design, we follow Robinson from his earliest, most bitter confrontations with prejudice to his greatest moment of triumph . . . being selected as the Most Valuable Player in 1949.

The performance lasts for approximately one hour.

Evening performance for families and other groups: Wed, February 11; 7 p.m.; Festival Theatre; Standard tickets: \$4.00; Children, students, and senior citizen tickets: \$3.00; For evening performance tickets call: 217/333-6280.

Krannert Your Performing Arts Center

PC Bookstore has best sellers

By KAY STAUFFER
Prospectus Staff Reporter

"Two cat nights" (cold weather to the non-feline owner) calls for a warm fire, soft couch, two cats to hold on your lap—and a good book. You furnish the fire, the couch, and the Parkland Bookstore has a choice of more than half of the paperbacks from the Campus Bestseller list.

Gary Larson's animals are numbers two and three on the list this month. "It Came from the Far Side" and "The Far Side Gallery 2" are full of cartoons to "warm" you with animal antics.

"The Hunt for Red October," by Tom Clancy is "the Perfect Yarn," according to President Ronald Reagan. Fourth on the list, the book is about a Soviet submarine

captain who wants to defect to the United States and bring a \$1 billion present with him.

The number six spot on the list belongs to Indianapolis born Kurt Vonnegut, author of "Galapagos." Lorrie Moore in the New York Times Book Review calls Vonnegut a "post modern Mark Twain" and his best seller "a madcap geological adventure."

Don't stay home alone while you read number ten on the list. "The Bachman Books" is a collection of four earlier works by Stephen King with tales into the future and a nightmare of evil in a high school show-and-tell session.

A cold evening, a good book . . . let it snow . . .

Reporter says night train cheaper than hotels

By Jim Wright
Parkland Prospectus Reporter

One thing we learned traveling in Europe was that sometimes it was easier to spend the night on a train than to spend the money on a hotel. With first class train passes, we had to be sure that we made a reservation for a seat but then we were assured of a seat and could travel in comfort. Sometimes it was possible to have a car for six all to ourselves.

So, when we left Nice, we made reservations for the night train to Rome, hoping that we would have a car to ourselves. No such luck. Our travel companions were two young girls who were backpacking through Europe. (I sure wish my mom had missed the train.)

The trip to Rome took 12 hours. When we left Nice, we were able to see the Mediterranean and when we woke up in the morning we could see the Mediterranean as it looked from the Italian coast.

Italy was a much poorer country than France. When we had gone to Nice, we had seen some poor farmers and a doctor traveling in our car explained how poor these French farmers were, but they were not as poor as the Italians.

We arrived in Rome about 8:00 a.m. and walked the three blocks to our hotel. It was a very nice hotel, and we had a room that was not too far from the corner. This let us see how crazy Italian drivers really were. At the corner by our hotel, there were no stop signs. When a car approached, it slowed, then rushed through. We saw several accidents (we heard even more). The fun thing about the accidents was that they were never very serious but to hear the Italians you would have thought they were.

After we got settled, we spent some time walking around Rome. We walked down to the open air market area and looked at the "bargains" there. We walked around the area near the Forum too.

Our first sight seeing in Rome was to the Forum. We took a metro to the area, then walked around the Colosseum and the Forum. Since my mother had been a Latin teacher, I got the full tour.

I must admit the Colosseum was very impressive. It is hard to imagine anyone building anything that big without modern machinery. Since most of the original floor is gone, you can see the rooms where the Christians were kept while waiting the lions. It is really quite impressive.

After we left the Colosseum, we went across the street to the Forum. We went up on the hill by the Forum and looked at all of Rome (my mother informed me that Rome was built in the valley formed by seven hills so that it could be protected easier) and saw some of the recently uncovered ruins on the hills. Then we went down and went through the Forum. The old Senate is there, and part of a temple to Apollo. We saw the temple of the Vestal Virgins and we saw part of the temple of Juppiter. The ruins are really impressive. The Senate or Curia where Caesar was slain are not there, but we did see a Senate building.

After we left the Forum, we walked down the avenue of the emperors and went through the Arch of Constantine. Along the avenue are statues of Julius Caesar and monuments to the Romans. I learned that the SPQR on all the monuments stands for the "Roman Senate and People".

Because of environmental pollution, a lot of the ruins are beginning to crumble and the Italian government is trying to preserve them. Some things were being cleaned and having preservative put on them. Some areas that tourists could enter when my mother was there in 1972 are now fenced off. Cars can not travel around the Colosseum any more because the vibration and exhaust pollution were causing so much damage.

Being in Rome and seeing "the grandeur that was Rome", it was easy to see why their empire was so great. After I saw the Appian Way (a street built hundreds of years ago which does not have potholes), I could understand even better why the Roman Empire was so great.

126 receive free rides


New Year's Eve, 126 county residents received free rides home from Burnham Hospital's Pick-Me-Up program.

The program provides free cab rides home to people who have been drinking or who are with a drinking driver.

The Pick-Me-Up program was available 24 hours a day during the holiday season, Nov. 27 to Jan. 4, to people at bars, home parties, or anywhere in Champaign County they needed a ride. The program has now returned to its usual service hours of 7 p.m. Friday to midnight Sunday, from bars and taverns only.

The program, co-sponsored by Burnham Hospital and Beasley Cab Co., was extended during the holidays due to the number of parties during that time of the year both at bars and at homes. The Pick-Me-Up service has traditionally been used most during the month of December.

Anyone who needs a ride from a bar or tavern on the weekend can call 337-2500. Callers need only leave a first name, where they are, where they wish to go and how many people are with them.




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WILL-FM broadcasting 'round the clock'

Night owls, early birds, and occasional insomniacs take note: beginning Sunday, Feb. 1, WILL-FM/90.9, The Classical One, was there to provide good music 24 hours a day, seven days a week. According to FM/90.9 Music Program Coordinator Nancy Stagg, "Twenty-four-hours-a-day programming has been one of our goals, and we feel it is another milestone in

our efforts to improve and increase our service to our listeners."

"Music Through the Night," hosted by Arthur Hoehn of Minnesota Public Radio, offers classical music six nights a week from 1-5 a.m. On the remaining night, Saturday, Jim Wilkes hosts "Jazz After Hours" from 11 p.m. until 5

a.m. Sunday morning.

Arthur Hoehn's casual style, easy wit and expert programming have drawn a loyal following of late night listeners around the country since "Music Through the Night" began to be distributed nationally about two years ago. Occasionally, Hoehn announces a request night for those special

people who are awake when most people are sleeping. He says of himself and his audience, "We are watching to make sure that the night passes right and that there will be another sunrise. Where would we be if somebody didn't stay up and keep watch?"

Jazz enthusiast Jim Wilke hosts "Jazz After Hours" live

from KUOW in Seattle on Saturday nights. He is both a jazz expert and a veteran producer/host. He brings his knowledge and enthusiasm for jazz to his programming, drawn primarily from contemporary mainstream acoustic jazz with occasional excursions into earlier classical jazz and more contemporary experimental music.

Greater San Francisco Seafood offers fresh fish in new store

By JANE BALLEMBERGER for the Prospectus

Fresh fish flown in daily is being offered by the Greater San Francisco Seafood Co., Ltd., located in the east wing of the Old Farm Shopping Center at Mattis and Kirby Avenues.

The store is owned by Linda and Mike Cox, Cham-

paign residents, who have backgrounds in management and customer service. They say their motivation for going into business for themselves was prompted by a desire to do something they would enjoy and also be a benefit to the community.

The store features fresh fish and seafood flown in daily from St. Petersburg,

Tampa, Seattle, San Francisco, and Los Angeles. There also is a selection of frozen fish.

In addition, San Francisco Seafood offers recipes, and cooking classes will begin in March. The owners also will be available for speeches on fish and seafood to clubs and groups.

The album suited for energetic dancers

By KENNETH J. DAVIS
Prospectus Staff Reporter

One of my reviews this week is from a band called The The. No, I'm not stuttering; it seems the band decided to get a little creative and use a play on words as the name of their musical venture.

The album is entitled, "Infected," and I bet the PMRC would like to get ahold of this one. This is the kind of album that they would like to see warning labels on so that parents won't let their kids own the record. A stupid idea, but nevertheless, many people such as Senator's wife Tipper Gore are advocating just such a system. Great idea, folks, all the experts (Hitler, Mussolini, etc.) agree, censorship works.

But enough complaining. I listened to "Infected" with absolutely no preconceived notions about the type of music or lyrics that it would contain. Prior to this album, I had heard of The The only as a band with a funny name. What I got was an album full of danceable songs full of lust and gloom. Which isn't really so bad, considering how many other bands have made success by far worse topics. The title cut is jumping, with lyrics I can't print.

The next couple of songs, "Out of the blue (Into the Fire)" and "Heartland," are beautiful musical pieces, almost classical arrangements including a full string section. The former's music is just too nice to be a vehicle for lyrics such as these. The latter (Heartland) gives a very critical view of modern America ("Well it ain't written in the papers, but it's written on the walls / The way this country is dividing to fall.")

The final song on the first side is called "Angels of Deception," a cutting look at world leaders, politics and the recent nuclear arms race.

Side two opens with "Sweet Bird of Truth," a song which expresses the horrors of war by giving first person narrative and eerie sound effects. "Slow Train to Dawn" intertwines vocals by The The vocalist Matt Johnson and female vocalist Neneh Cherry, discussing problems in a relationship with words like "But it's the lies in your eyes that make me want to cry / It's just sometimes I get so lonesome I could die." Sounds like a lot of fun to me.

"Twilight of a Champion" is full of horns, and it's a gloomy tale of human compassion, or rather, the lack of it. "The Mercy Beat" is a story about a deal with the devil that's sealed with a drink, and finishes off the album in depressing style.

All of the album's guitars, keyboards and vocals were done by Johnson, and he was the dominant songwriter as well. If this album is any kind of a journey into the mind of Matt Johnson, his mind probably looks like the album cover, a fantastic painting by artists Andy Dog. On the whole, I recommend this album mostly for people who enjoy highly energetic dance music and who pay little or no attention to the lyrics on top.

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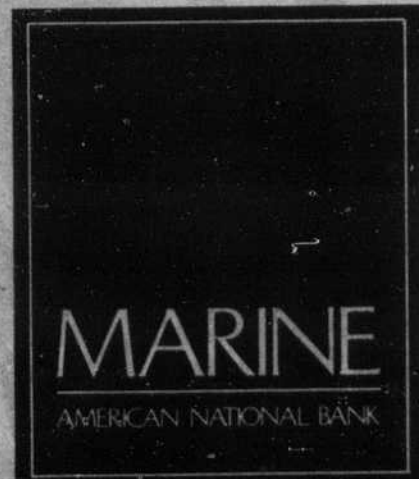
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Cruise industry looks to college students

The cruise line industry has targeted college students for many of the over 8,000 open and available positions expected this year. Due to a tremendous increase in the number of passengers and new ships, being added to existing fleets, an unusually large number of new employees are needed.

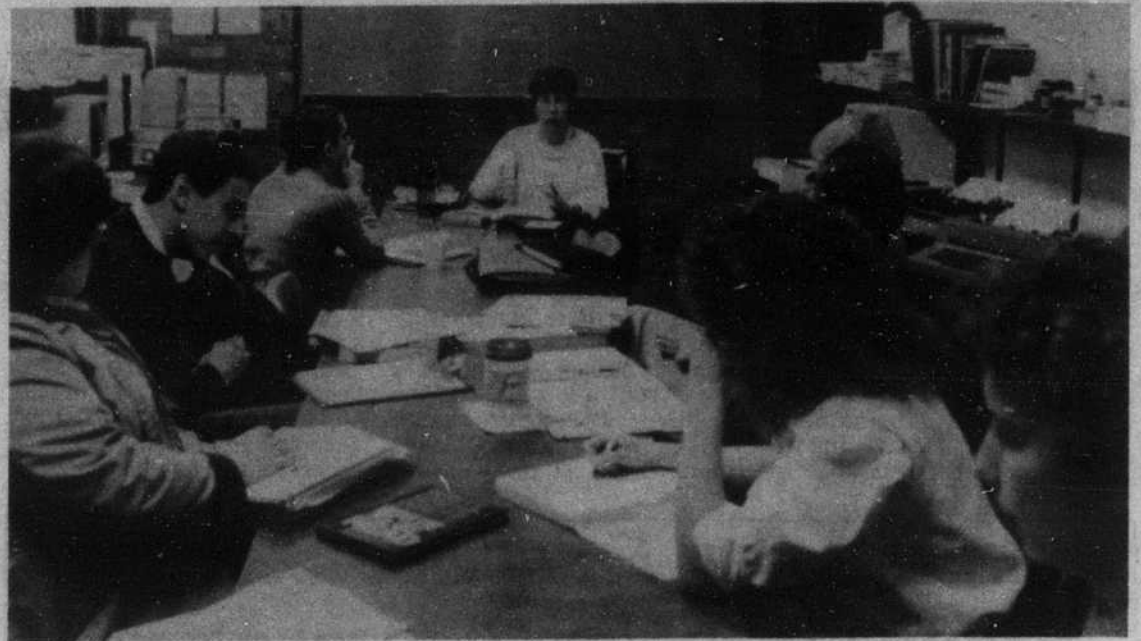
Cruise ship jobs offer fantastic benefits including: Company paid interview expenses, room, board, medical coverage and above average salaries! Naturally employees are encouraged to interact with passengers, which includes the ships' nightlife (club, casinos and shows), as well as visiting foreign ports. All this in a GREAT PARTY ATMOSPHERE!

Positions of all types are available. Some positions require specialized training; however, most demand only a willingness to learn and train (while on board and being paid). Positions are open in the food service departments, cruise departments, bar departments, deck departments as well as the hotel departments.

A cruise ship is much like a large first class hotel which requires a very large and diversified staff. Any college student who enjoys people and new and exciting experiences would fit in well. This offers a great opportunity for a fun and well paid vacation and who knows when it might end!

Interested college students should send their name and school address to: Cruise Lines International, 444 Brickell Ave., Plaza 51353, Miami, Florida 333131-2492.

Information will be sent as soon as possible. CLI is not an employment agency and does not charge a finders fee. Information is available for 52 cruise line companies who need college students and other employees for summer and fall 1987.



Program features poetry

"Stormline Press: Art and Publishing in the Midwest" is the theme of a program to be held at the Jane Addams Book Shop, 208 N. Neil St., Champaign, on Saturday, Feb. 14, from 2 to 4 p.m.

The program will feature a poetry reading by Kathryn Kerr whose book, *First Frost* was a "Writer's Choice" selection in 1986 as one of the finest books published by America's independent literary presses. The book is published by Stormline Press, a small not-for-profit publishing company located in Urbana.

Local photographer Ray Bial will also discuss his work, particularly those images which reflect rural and small town themes. He will also discuss his experiences as a publisher. In

addition to his work as a photographer, Bial established Stormline Press in 1985 in order to identify and publish poetry, fiction, and visual arts by Midwestern writers.

Linda LaPuma Bial, editor of the *Illinois Small Press Directory* and a librarian at the University of Illinois, will discuss independent literary presses with emphasis upon finely printed books.

A selection of Stormline Press books, including *First Frost*, and a number of Bial's photographs will be on display during the program.

The general public is cordially invited to attend and participate in this public program.

Easy Answer machine introduced to campus

Students returning to Parkland after the winter break may have noticed a new piece of equipment in College Center.

After many months of research on the part of both Student Government and Administration, an Easy Answer machine has been installed next to the library stairs.

Parkland Business Manager, Don Moran, told the Prospectus that the machine is on campus for an "extended trial period."

According to Moran the machine will be operational within a few days and will be

available for students, faculty, and staff this semester, during the 1987 summer session, and both semesters next fall and spring.

"At that point, an evaluation will be made by the banking committee and Parkland," Moran added.

Over 60 banks in this area belong to the Easy Answer network, according to officials at Market Place National Bank.

Any student holding an Easy Answer card from a subscribing bank or loan association may use the facility.

The machine in College Center was formerly in service at Market Place Mall, but officials were disappointed with usage level, Moran said.

Lost, Found auction is today

Lost and Found items will be auctioned today at 11:45 in the College Center.

Items going up for bid are those that were submitted to Lost and Found during the fall semester 1986.

If you lost something last semester you may want to attend this auction.

PC Writing Clinic aids students

Having a problem with writing?

Want to do something about it?


For help with any kind of writing problem, from punctuating a sentence to organizing a research paper in any course you are taking, come to C131 for help.

Hours for the Writing Clinic are Monday and Wednesday, 9 a.m. to 4 p.m.; Tuesday, Thursday, and Friday, 9 a.m. to 2 p.m.; and Tuesday and Wednesday evenings, 5:30 to 7:30.

This schedule is in effect weekly now through Friday,

May 15.

Members of the Clinic staff include Cynthia Biggers, Ed Cade, John Edwards, Gretchen Grove, Helen Kaufmann, Pauline Kayes, Karen Keener, Mattie Lewis-Cobb, and Bruce Morgan.



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PROGRAM GUIDE FOR CHAMPAIGN-URBANA CABLEVISION CHANNEL 22

Wednesday, Feb. 4
 4:30 PM PC Week—Parkland News—A Retrospective
 In Focus: In-depth look at people and events in East Central Illinois
 5:00 PM Memories: Karen Lukow, Chapter I Parent Coordinator, Matton (All Our Children series)
 6:00 PM Portable Poppets Playhouse: Rumpelstiltskin
 6:30 PM Historical Tour of C-U: Conducted by students at Thomas Paine School (Urbana PTA Presents series)
 7:00 PM Cunningham Montage: A lively visit with the youth and faculty at Cunningham Children's Home (Urbana PTA Presents series)
 7:30 PM Economic Justice for Women: Legislation that Helps Us: Helen Satterthwaite, Illinois State Representative, and Nancy DiBello, Assistant Director, Office of Women's Studies, U of I (Brownbag Forum series)
 8:00 PM Food Service Management and Micro Precision Technology (Parkland Career Programs)
 8:30 PM WPCD's Fourth "88 Rock" High School Quiz Bowl: ABL vs. Deland Weldon
 9:00 PM Parkland Basketball: Parkland Invitational Tournament Final Game—Lady Cobras vs. Logan Women. Videotaped for replay.

Thursday, February 5
 Telecourses 2:00 PM to 10 PM
 10 PM PC Week—Parkland News—A Retrospective

Friday, February 6
 Telecourses 2:00 PM to 10 PM
 10 PM In Focus—In-depth look at people and events in East Central Illinois

Sunday, February 8
 6:00 PM In Focus
 6:30 PM Cunningham Montage (Urbana PTA Presents series)
 7:00 PM Historical tour of C-U (Urbana PTA Presents series)
 7:30 PM Memories (All Our Children series)
 8:30 PM WPCD's Fourth "88 Rock" High School Quiz Bowl: ABL vs. Deland Weldon
 9:00 PM The Goddesses Within Us, Leota Didier (Brownbag Forum series)
 10 PM PC Week—Parkland News—A Retrospective

Monday, February 9
 Telecourses 9:00 a.m. to 5:00 p.m.
 5:00 PM Parents Helping at Home and School (All Our Children series)
 5:45 PM Urbana School Report: Poetry Power
 6:00 PM PC Week—Parkland News
 7:00 PM Champaign School Meeting

Tuesday, February 10
 Telecourses 9:00 a.m. to 5:00 p.m.
 5:00 PM Economic Justice for Women: Legislation that Helps Us (Brownbag Forum series)
 5:30 PM A Look at Radio Outside C-U (Fanfare series)
 6:00 PM In Focus
 6:30 PM Cunningham Montage (Urbana PTA Presents series)
 7:00 PM Urbana School Report: Teacher Inservice—includes information about Mid-Winter Conference in February
 7:15 PM Urbana School Report: Poetry Power
 7:30 PM The Win-Win Process: Taped replay of report to Urbana School Board Jan. 20.

• For Sale

Alto saxophone 200.00, complete Growlight System 100.00. Call after 5 p.m. Also have politically relevant publications from Central and South America written in Spanish of historical value. Also have albums that are cutout by various artists reflecting different musical eras. All prices negotiable. Student discounts available. Will consider trades. 337-6643.

TEXTBOOKS FOR SALE. New, discount. Leave your phone number with Leslie at 398-1661. Biology, Accounting, Surgical Technician, Nursing textbooks. Cheaper than Bookstores. It wouldn't hurt to look into this. Call Chant'l for leave phone number.

BEST CASH OFFER — Three bedroom remodeled trailer. Some appliances. Urbana. 328-0606.

• For Rent

• Want to Buy

Old postcards, photographs showing local scenes. Phone (217) 684-2153 after 5 p.m. Ask for Kevin.

• Help Wanted

• Miscellaneous

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TYPING—\$1.00 per page pica. \$1.10 per page elite. Accurate word processing, professional results. Call 356-3726.

Writers needed for second semester. If interested stop by the Prospectus office (X155) for details.

FREE PUPPIES—Give your woman or man a nice, inexpensive Valentine's Day present. Black lab dad. All-American mom. Six weeks old. Get 1st choice. Call Sandy 688-2257 or come to Student Government Office.

The Placement Office is providing this bulletin as a free service to the students of Parkland College and its potential employers. Opportunities are listed below for both part-time and full-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment, in the employer's opinion, is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number and additional information. If you will be looking for a full-time position after the Fall semester and have not yet filed credentials, do so right away.

Questions regarding student employment at Parkland should be directed to the Placement Office (X-259). If you have any questions regarding the placement service of the college, you may contact in the Placement Office, 351-2200, Ext. 363.

The Placement Office assures all persons freedom from discrimination because of race, color, creed, religion, ancestry, national origin or sex. The Placement Office supports laws related to equal opportunity, Title IX and Section 504 for the handicapped.

PART-TIME JOBS

P1-12—Clerk Typist III—Two year college degree or two years experience required. Typing of 50 wpm required. Mon. through Fri. 9 to 4 or 8 to 5. \$5.54 hour. Civil Service exam is required. Champaign.

P1-14—Dough Maker—Making pizza dough for local pizza warehouse. 20-25 hours week. \$3.50 hour. Champaign.

P1-16—Lunchroom Supervisor—Local school. 11-12:30 Mon-Fri. \$5.00 hour. Urbana.

P1-17—Management Assistant—Technical writing skills a must. 20 hours week, morning or afternoon. Must be a Parkland student carrying at least 3 credit hours. Must complete 9 credit hours in a 12-month period. \$5-6.00 hour. Champaign.

P1-18—Ticket/Express Agent—Local bus station. Good geographical knowledge and good handwriting a must. 20 hours week. \$3.75 hour. Champaign.

P1-19—Male and Female Model—Must be dependable, reasonably fit (strong), and interested in this job. Prefer slender female and a muscular male though all body types are useful. 2-5 p.m., Mon. and Wed. \$5.00 hour. Parkland College.

P1-20—Security Guard—No experience necessary. Must have clean police record as well as working phone and valid Illinois driver's license. 8-5 weekends and holidays. \$3.75 hour for 90 days then \$4.00 hour. Champaign.

P1-21—Secretary—Routine office duties. Some computer work. 20 hours week. \$5.00 hour. Champaign.

P1-22—Electronics Technician—Telephone repair, 2 way radio, broadcast engineering. Prefer experience in related field. Job can be full or part-time. Salary depends on experience. Champaign-Urbana area.

P1-23—Deli/Salad Bar Worker—Local grocery store. Varying evening and weekend hours. \$3.50 hour. Champaign.

P1-24—Child Care/Light Housekeeping—One male child—5 years of age. 1-5 M-Fri. This job can be split between two people. \$4.50 hr. Champaign.

P1-25—Utility Person—Learn computer engraving, darkroom work—shooting negatives and PMTs, some paste-up and typesetting—photo polymer stamps. Will train. 20 hours week. \$4.25 hour plus raise after 6 weeks. Champaign.

P1-26—Concession stand workers—Several people needed. Hours—Very flexible. \$3.35 hour. Champaign.

P1-28—Medical Transcriptionist—Local hospital. 15-25 hours week—afternoon. Salary—Open. Champaign.

P1-29—Telephone Sales—Local photography studio. Morning and evening hours available. \$3.35 hour guaranteed plus bonus. Champaign.

P1-30—Dental Hygienist—General hygienist duties. Mondays and Fridays. Salary—Negotiable.

P1-31—Mechanical Draftsperson—Some experience preferred. Position will last until June 1987. Salary—Negotiable. Champaign.

P1-32—Secretary—Routine secretarial duties. 15-20 hours week preferably afternoons. \$4.25 hour. Savoy, IL.

ON-CAMPUS JOBS

OC-10—Video Playback Operator—Operating video equipment. Must have Monday mornings available. The job is for Parkland College but is at Cablevision office in Urbana. \$3.35 hour.

OC-11—Custodian—Must be a full-time student. Must have some afternoon hours available. \$3.35 hour. Parkland.

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• Ride Needed

• Personals

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• Lost and Found

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The Prospectus is accepting applications for writers for TV reviews, play reviews, cooking columns, and other miscellaneous positions. Staff Meetings are held every Tuesday from noon to 12:45. Join our team!

Artwork needed

Parkland personnel working on the annual Student Visual Art Show have announced that artwork is need by April 15 to be included in the show. Posters are being designed announcing dates and times for the annual presentation.

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Teenagers next high risk AIDS group

By KAY STAUFFER
Prospectus Staff Reporter

"Teenagers are considered to be the next high risk group" for exposure to AIDS because they tend to be less informed and more likely to ignore available publications, according to Gay Community AIDS project (GCAP) in Champaign.

"Alcohol has been a negative effect on the immune system and can increase a person's risk for exposure or acceptance of HTLV-III, the virus which causes AIDS," Fact Sheet 7 states. In addition, alcohol is associated with AIDS because the drug tends to reduce individual inhibitions and lead to sexual encounters that the person would not engage in if he or she were sober. GCAP cautions that alcohol does not help face life. Instead, it causes life stress which "does not allow the immune system to operate at top efficiency."

Basic AIDS Facts

- AIDS (Acquired Immune Deficiency Syndrome) is caused by a virus known as HTLV-III.
- A carrier of HTLV-III virus may never look or feel ill and may never develop AIDS (only 10 to 20 percent of people who carry the HTLV-III virus do).
- No one dies from AIDS: they die from one or more diseases that settle in the body after the immune system fails.
- By 1990 AIDS will infect 50 to 100 million people, according to Jonathan Mann, of the World Health Organization.
- AIDS victims usually die within two years.
- The disease is not exclusively homosexual—1,110 Americans have the disease from heterosexual contact. More than six times this number will have AIDS by 1991, the National Acad-

emy of Sciences estimates.

- \$120 million will be spent on AIDS education in 1987.
- \$343.5 million will be spent on research in 1988.

"USA Today" (Jan. 21) reports that the controversial question, "Can AIDS be transmitted by human saliva?" prompts some English soccer officials to suggest that players not share the celebration bottle. GCAP advises against sharing tooth brushes and careful judgment in the decision concerning "social" kissing versus "deep" kissing.

Research suggests that saliva is not a carrier for the transmission of AIDS. "Transmission of virus by saliva has not been documented," said Dr. Harold Jaffe, chief of epidemiology at the Federal Centers for Disease Control in Atlanta. Nevertheless, Dr. Jaffe adds, "Since the AIDS virus was sometimes found in saliva," the Centers have cau-

tioned against kissing that involves the exchange of saliva.

Dr. Jaff also recommends avoiding deep kissing if either partner carries the HTLV-III virus or has small abrasions in the mouth from such everyday acts as brushing or flossing teeth, or eating rough foods like tortilla chips or dry pizza crust. These tiny cuts may allow blood-to-blood contact and also cause the immune system to flood the injured area with infection-fighting white blood cells, including T4 lymphocytes—the very cells that entertain the HTLV-III virus in the blood stream.

GCAP urges educators to become educated about the disease and to inform teens of the facts in classes concerning sex education and drug abuse.

Surgeon General C. Everett Korp has stated on several occasions that education about the disease should start as early as third grade.

Parkland radio begins 10th year of broadcasting from page 1

playing quality."

Eventually, WPCD became known as "88 Rock" to the listeners and changed its format to contemporary hit radio or what was known as Top 40.

Dan Hughes, the station's manager, says the change took place so that the programming would be oriented toward the listeners, rather than the air talent. "With the new format,

the audience will know what to expect to hear no matter who is on the air," Hughes explained. He added that the dictation of what to play will make a student broadcaster realize what

to play by the management of a station, where that student will eventually be employed.

WPCD plays the current popular hits, mixed with two "oldies," songs that were in the

Top 30 but have been off the charts for at least a year. Along with the music, the station presents several short features daily. These features usually run between two and three minutes, so that those tuned in to WPCD, "88 Rock" for the music will not switch over to another station as they would if the features were much longer.

Some of the regular features heard daily over WPCD are: The Forgotten Oldies, which is heard a little after 9 a.m., and produced by Dan Hughes and features songs by artists from the late 50s and early 60s.

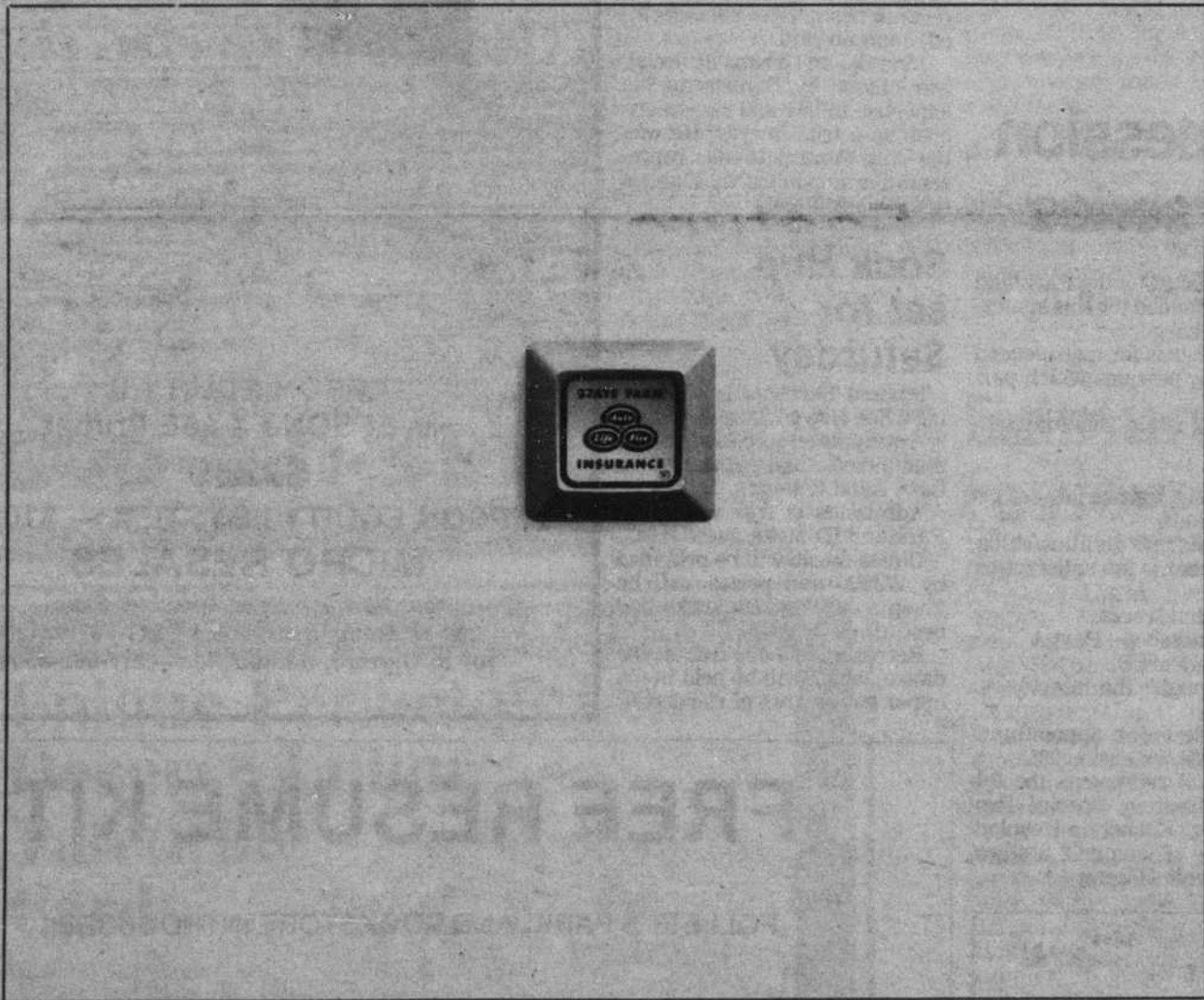
Another interesting morning feature is the program, "A Little Good News," which airs weekdays at 10:30 a.m.. Produced by Gerry Brock, the show is a little entertainment about people and things that make one think and smile at when it is heard.

"88 Rock" is the only radio station in the Champaign area that provides "live" radio coverage of Parkland's men's and women's basketball, both at home and on the road.

Brock notes that any changes made to the station have not had to be "undone." He cites the change in music format, the reorganization of the playing of older records, the improvement in the quality of the radio operators, along with the adoption of a standard operations procedures manual for the station.

The only requirements for working for the station are enrollment as a Parkland student and completion of Communications course COM 151—Broadcast Operations, which provides training in the fundamentals of radio operations.

Hughes adds that anyone can read news on the air at WPCD.



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Club elects new officers

Phi Beta Lambda has elected officers for the second semester.

They include John Bryant, president and IOC representative; Dave Grotti, vice-president; Doris Smith, treasurer; and Barbara Black, secretary.

Any student interested in joining Phi Beta Lambda is invited to the next meeting in room B223, Feb. 10.



Rep. Johnson selected for election committee

State Rep. Tim Johnson (R-Urbana) is one of four Republican legislators recently appointed by Minority Leader Lee Daniels (R-Elmhurst) to the House Committee on Elections, which will adopt rules and set an agenda to determine the proceedings to be used in reviewing one of the closest races in the General Assembly's history.

"The responsibilities involved with appointment to this committee are very important,"

Johnson said. "The committee's primary goal is to ensure that the voters' voices in the (Jerry) Weller, (Ray) Christensen race are not ignored."

"According to the state constitution, election disputes are decided by the chamber in which they occur," Johnson said. "As a member of the election committee, I am obliged to see that a review and any recount of the 85th District is fair and represents the people's wishes. The hearings held by

the standing committee will be judicial in nature, and as such, we'll don 'judicial robes' to review the race."

Weller, a Morris Republican, was the certified winner of the Nov. 4 election by four votes over 10-year incumbent Democrat Ray Christensen, also of Morris. Christensen asked for a partial recount of the precincts in the 8th Illinois House District in late December. Weller, who was sworn in as a member of the Illinois House on Jan. 14, asked for a full recount in early January. The nature of the recount has not yet been decided, Johnson said.

Johnson, an Urbana attorney, was chosen by Daniels for his expertise in law and his experience as a trial lawyer. He was the only Central Illinois representative appointed by Daniels to the committee.

Clubs' 'Cinderella' opens Friday in C-U

Champaign-Urbana Junior Woman's Club presentation of Cinderella will open Feb. 6 with show at 4 and 7 p.m.

Other performances are set for Saturday, Feb. 7, at 10:30 a.m., 1 p.m., and 3 p.m.; and Sunday, Feb. 8, at 1 and 3 p.m.

Tickets are available at the door before shows at Centennial High School's auditorium. Admission is a \$2 donation.

Advance sales are available through Feb. 5 at Andy's Shoes, Art Mart, Bergner's, Children's Bookcase Collection, Nancy's Of Course, Robesons, and The Sproutfitters.

Proceeds from the show are returned to the community.

Parkland offers 8-session career workshop series

A Career Planning Workshop series, sponsored by the Parkland College Career Planning Council, has been planned for this semester. The series is open to the public free of charge.

Persons enrolling may attend all of the sessions for a sequenced career planning approach or may attend any sessions which particularly target needs and interest.

Tuesday sessions are held from 6 to 7 p.m., while Thursday sessions are held from 12 noon to 1 p.m.

Dates and topics for the series include:

Feb. 17 and 19—Overview of career planning appropriate for re-entry adults, students and first-time job seekers

Feb. 24 and 26—Knowing yourself: interests and abilities/skills

March 3 and 5—Values and priorities critical to job satisfaction

March 10 and 12—Where the jobs are

March 24 and 26—Planning a job search that works

March 31 and April 2—Resume writing workshop—Part A

April 7 and 9—Resume writing workshop—Part B

April 14 and 16—Getting and "living through" the interviews: follow up

Individual career counseling can be made on an appointment basis. For additional information call 351-2200, extension 235.

Parkland College Career Planning Council represents the following programs: Adult Learning Opportunities, Special Programs and Community Services, Counseling, Economic Development, Job Training Partnership Act, Office of Women's Studies, Placement, and the Small Business Development Center.

Sock Hop set for Saturday

Student Services is sponsoring a Soc Hop on Saturday, Feb. 7, immediately following the men's basketball game against Lake Land College.

Admission is free with your Parkland ID and a guest is \$1.

Oldies music will be provided by WJTX and prizes will be given away for best socks and best fifties dress.

Refreshments are free at the dance, which will be held in the upper eating area of Hardees 1.

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Ag day recognizes farm industry

By WILLIAM T. McNAMARA
Senior Extension Adviser II
Agriculture
Champaign County Office
of the
University of Illinois
Cooperative Extension Service
Let's take a look at Illinois
agriculture this week. We've a
special day coming in March to
recognize the industry, but
becoming more aware now of

the industry may help you to
appreciate what you will hear in
the weeks ahead.

The 1987 observance of Agriculture Day is Friday, March 20, the first day of spring. The first observance was celebrated in 1973, and in 1981 the day was designated as an official national observance.

Following are some facts that might be of use to you as you

improve your knowledge of the agricultural industry or as you help your children prepare the posters that may be requested during the weeks ahead.

Just over 2 percent of our nation's population are actively engaged in farming. However, the term agriculture in the broad sense encompasses production inputs made for farmers, the processing, transpor-

tation and retailing that moves food and fiber from the farm to consumers, the food service industry and jobs related to agricultural exports. This makes agriculture the number one industry in America with over 21 million people working in some capacity in ag-related industries.

Farming in Illinois is big

business! There are 90,000 farms using 28.7 million acres of land which accounts for about 81 percent of the total land area. Its investment is large. Land and buildings alone are worth 38 billion dollars. Farm production expenses—feed, seed, fertilizer, livestock, fuel, labor, taxes and interest on farm mortgage debt totaled 7.2 billion dollars in 1984.

Illinois' fertile soil, favorable climate, availability of good transportation, and the industry of its people make it a rich agricultural empire. In 1985, Illinois farmers produced much new wealth in the form of crops, livestock, and livestock products. Illinois ranks second among the states in cash receipts from the sale of crops, eighth in all livestock and livestock products, and fifth in all commodities. Crop marketings were valued at 15.4 billion and marketings of livestock and livestock products totaled \$2.2 billion.

The variation in soil types, climate and topography make it possible for Illinois farmers to grow a wide variety of crops. Processing vegetables are grown in the Northeast, apples and peaches on the ridges where air movement is good, and corn, soybeans, wheat, and hay in all parts of the state. Fresh market vegetables, popcorn, potatoes, horseradish, and pumpkins, are other crops which are grown commercially in Illinois.

Illinois farmers have interior markets close at hand, and most farmers are not far from terminal grain and livestock markets. Its own population and nearby metropolitan areas provide large markets for its farm products. Illinois is among the top-ranking states in farm product processing. Included are meat packing, soybean processing, dairy manufacturing, corn processing, feed milling, and vegetable processing.

Illinois was the third leading agricultural exporter in fiscal year 1985, totaling 2.3 billion dollars. Illinois was the second leading exporter of feed grains and first for soybeans, representing 16 percent of the total U.S. exports of feed grains and 15 percent of the soybeans. Exports of soybeans totaled 804 million dollars and feed grains 1.19 billion dollars.

Illinois tops all Corn Belt States in value per acre of land and buildings, averaging \$1,314 on April 1, 1985.

In 1985, Illinois ranked first in production of soybeans, second in corn production, eighth in grain sorghum, eighteenth in wheat production, twelfth in oats production, and ninth in alfalfa hay production.

NBC expands late-night

The NBC television network, capitalizing on the tremendous success and audience growth of its late-night programming—a form it pioneered—will expand its post-midnight schedule

beginning Monday, June 8, it was announced this week by Brandon Tartikoff, President, NBC Entertainment.

Tartikoff said, "The expansion will involve 'Late Night

with David Letterman," one of the hottest shows on television, which becomes a five-night-a-week attraction starting June 8, and "Friday Night Videos," TV's premier contemporary music series, which moves to a new time period beginning June 12. We are looking to expand our late-night schedule further at a later date," he added.

"Late Night with David Letterman," hosted by five-time Emmy Award winner David Letterman since Feb. 1, 1982, will remain in its current time period, following The Tonight Show Starring Johnny Carson. Four original programs and one rebroadcast of an earlier "Late Night" telecast will be presented each week. The schedule of presentations will be announced. (The show is currently on the air Monday through Thursday.) Tartikoff also announced that the series has been renewed by NBC.

"Friday Night Videos," now broadcast following Friday presentations of the "Tonight Show," will move and follow "Late Night." NBC thus will become the only commercial network to present regularly scheduled entertainment programming until 1:30 a.m.

Tartikoff said: "David Letterman keeps getting better and better every year as his show keeps breaking new ground and reaching bigger audiences. That's proven by the record-breaking ratings it has chalked up in recent months. We want to give that growing audience even more of a great thing by televising 'Late Night' every weekday night. David and his

staff are doing some of the most original work on television. This is a way of rewarding their creativity and hard work."

What The Washington Post TV critic, Tom Shales, has termed "the Letterman boom" had its most recent explosion at the end of 1986 when, according to the Nielsen Television Index, the ratings reached a new high of 4.5 for four weeks, only to score an even higher 4.8 during New Year's week.

Commenting on "Friday Night Videos," Tartikoff said: "Thanks to the superlative work by Executive Producer Dick Ebersol and his staff in developing a new co-host format, the 'Friday Night Videos' audience has increased by six percent from a year ago, making the series the most vital music franchise on television." Now in its fourth year, FNV continues to be the only scheduled network series to present contemporary music videos on a weekly basis.

"Late Night with David Letterman," which will celebrate its fifth anniversary with an NBC-TV Special this Saturday, Feb. 7, is produced by NBC Entertainment in association with Carson Productions. Air time is 10:30 p.m. locally.

Edmunds review

from page 4

Penned by Jeff Lynne of the Electric Light Orchestra, "Slippin' Away" shows some great guitar fills between vocal lines. It's also the longest song on the album at 4:22.

"Information," from the album of the same name, is an almost comical tale about a frustrating inability to contact a girl recently spotted. "I Hear You Knockin'" is another remake of an older song, but one that Edmunds had already redone in the studio. One of the album's best songs is a cover of Nick Lowe's tune from last summer, "I Knew the Bride (When She Used to Rock and Roll)." The album finishes in an up fashion with the song "Ju Ju Man."

Sign up for blood drive


Have a Heart! Sign up now for the Blood Drive on Wednesday, Feb. 11, 1987.

Persons who wish to donate must:

- be in good health
- be between the ages of 17 and 65
- weigh at least 110 lbs.
- have eaten a meal within the last 4 hours
- have had plenty of sleep prior to donation
- have been symptom free of cold or flu for seven days
- wait 56 days between donation

For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV Lounge, above the Bookstore, telephone 351-2200, extension 369. Walk-in donors will also be accepted at the donor site.

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PARKLAND BOOKSTORE

Concerning ice and snow . . .

'Hey, we got through it just fine!'

By BELYNDA F. BROWN
Prospectus Staff Reporter

Jim Glasa, Director of the Physical Plant Division at Parkland had only one thing to say to me when I walked into his office. "Oh no, not another snow removal story." Glasa is in charge of the snow removal at Parkland, and I believe it is safe to say that it's not one of his favorite aspects of the job.

Seems like there's a lack of communication about the snow removal at Parkland. The only thing that everyone agrees on is how the snow got here. Everyone has their own ideas on how

to get rid of it.

Glasa says that there really isn't a whole lot to be done with the snow, ice, and slush that are making an obstacle course out of Parkland's roadways and parking lots. Either be patient, or buy a four-wheel drive. I drive a Suburban and the only things that stop me from finding a great parking place are the KEEP OFF THE GRASS signs that Glasa has up all over, and the little cars that people seem to always park three inches in the wrong direction.

Glasa's comment when asked about the first week of spring semester '87 was, "Hey, we got

through it just fine." He does concede that if school had started on Monday instead of Tuesday that week there would have been serious driving and parking difficulties, and school at Parkland would have been canceled until things were more under control.

The most important thing Glasa advises drivers at Parkland to remember is that it is not possible for everyone to park in the lots closest to the building. He says C-2, 3, and 4 parking lots are often completely empty at the same time that people are complaining about the lack of parking plac-

es. He advises everyone to dress very warmly and park where you can. He also says it is not wise to park in the roadways, as this can cause serious accidents and also blocks emergency vehicle's access to the school.

I think this is all fate. Heaven looked down on us and decided that people at Parkland had life too easy, so they sent us some snow. I'm relieved we didn't get frogs. When God feels like it, he'll remove the snow. I bet he can figure out where to put it. He has an acquaintance that can always stand a little bit of cooling off.

Students can win trip to Europe

College students who spread the word about the fabulous tours offered by Contiki Holidays, the world's largest tour operator for people aged 18 to 30s, can become eligible to win a free trip to Europe, the South Pacific or the U.S., and a choice of other valuable prizes such as Kawasaki Jet Skis, a Honda Elite Motor Scooter and a Sony Compact Disc Player.

"Send a Friend," a part of Contiki's "Contiki Elite" incen-

tive booking program awards prizes to those college students who can enlist their friends to take Contiki tours through a professional travel agent. Past passengers of Contiki's 1986 tours are automatically enrolled as members of the "Contiki Elite" program. Points are accrued for each air, land and additional tour segment their friends book at a value of 20 points per segment.

Those participants who with

ten friends book and pay for 1987 European air/land packages, for example, will be eligible for such prizes as a Sony Discman Portable Compact Disc Player or any 21-day Contiki tour to the South Pacific, Europe or the United States, among other prizes. Twenty or more air/land packages qualifies for prizes such as a Nikon 35mm Underwater Camera or a JVC VCR Remote Control Stereo. Participants must fill out a

form that is validated by a travel consultant and sent to Contiki who tracks prize points on their IBM System 36 computer system. Members may continue to accrue points until they reach higher point levels for more valuable prizes.

According to Contiki vice president Terry Lazar, "We see the 'Send a Friend' program as a way to encourage and reward those who, by word of mouth, contribute greatly to increased awareness and bookings on Contiki's unique vacation packages."

Contiki carries some 50,000 passengers world-wide on programs created especially for 18 to 30s in Europe, Australia, New Zealand and the United States. The company marks its 26th anniversary in 1987 and is a member of the United States Tour Operators Association and is part of its consumer protection plan.

Reservations and information are available by calling Contiki's special toll-free numbers: (800) 423-3260 (Continental U.S.A.); (800) 522-2699 (California only). Further information may be obtained by writing to: Contiki Holidays, 1432 Eat Karella Ave., Anaheim, CA 92805.

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Week of Feb. 2
Top Gun

Week of Feb. 9
Gung Ho

Week of Feb. 16
Gods Must Be Crazy

Week of March 2
Big Trouble in Little China

Week of March 9
Indiana Jones and The Temple of Doom

Week of March 23
Back to School

Room C118
Show Times

Monday—3 p.m.

Tuesday—11 a.m. and 6:30 p.m.

Wednesday—2 p.m. and 6:30 p.m.

Thursday—3 p.m.

SIU rep speaks Feb. 18

Southern Illinois University, Carbondale, representative Tom McGinnis will be in the Parkland College Center from 9 a.m. to 1 p.m., Wednesday, Feb. 18, to speak to any person interested in attending SIU.

A Woman's Place recruits volunteers; gives awareness training sessions

A Woman's Fund, Inc., a comprehensive service for persons affected by domestic violence (A Woman's Place) or sexual assault (Rape Crisis Services), is recruiting volunteers to work in all aspects of the agency.

Training for volunteers will begin Feb. 7. Persons interested in volunteering should call 384-4462.

Volunteers with Rape Crisis Services provide assistance to victims of sexual assault through the 24-hour help line, crisis counseling, advocacy with medical and legal systems, and community education. A Woman's Place volunteers provide counseling and advocacy to victims of domestic violence, activities with children in the shelter, transportation, community education, and clerical

duties.

No special skills or education is required of volunteers—simply a commitment to helping others and an openness to new experiences. Volunteers will be trained in an awareness of issues related to sexual assault, and domestic violence. Crisis intervention and counseling skills will be taught. Call 384-4462 to learn more about this opportunity.

VOTE!

1986 Tax Preparation

\$12.50 and up for Short Form!

Many returns can be prepared while you wait.

Call 352-2233 for appointment

Near the Parkland College Campus at 2403 W. Springfield, Champaign

Dorsey Accounting

8-8 Mon.-Thurs. 8-5 Fri. Sat., Sun. By Appointment

Tae Kwon Do

Can Stir Your Soul.

Many sports and exercise activities are one dimensional. Aerobics is a nice way to stretch and tone your muscle. Jogging offers cardiovascular benefits. Swimming offers more. But Tae Kwon Do (Korean style martial arts) offers you a way to bring your entire life into harmony through the physical, mental, and philosophical exercise of your mind and body.

Tae Kwon Do challenges you physically, exercising virtually every muscle in your body. Your training helps you develop a healthier cardiovascular system, greater strength, better coordination, increased flexibility and, of course, the ability to defend yourself in dangerous situations.

Tae Kwon Do training also helps you develop a keener ability to confidently make decisions, a higher degree of self respect, and an ability to deal with stress effectively.

Philosophically, Tae Kwon Do training helps you develop a greater aesthetic eye and a heightened



sensitivity. You will learn the application and follow through of right principles and acquire a systematic approach toward self-improvement.

Physical activity is a biological necessity. But Tae Kwon Do offers more than mere physical activity. It stretches your physical, mental and philosophical abilities. It stirs your soul. Martial arts skills do take time to acquire. Tae Kwon Do is no quick panacea for all the problems and stresses of childhood or adulthood. But it is definitely worth exploring, don't you agree?

To find out more about the specific rewards of Tae Kwon Do training, call 352-3939 or visit me at 202 W. Hill in Champaign to discuss how we can work together to help you achieve them.

Call

352-3939

or visit

Jefferson Bldg. - 3rd Floor 202 W. Hill

Ask About Special for Parkland Students.

**Parkland College Men's and Women's
1987 Indoor Track Roster**

Name	Year	Events	Hometown
Darnell Adams	Soph.	Middle Distance	Chicago
Kevin Ankrom	Fr.	High Jump	Jacksonville
Connie Bierman	Fr.	Distance	Dieterich
Craig Bookter	Soph.	Sprints	Baton Rouge, LA
Bobby Brooks	Soph.	Long Jump, Sprints	Danville
Janet Buss	Fr.	Distance	St. Louis
Mark Bybee	Fr.	1600	Harrisburg
Angel Castillo	Fr.	Throws	Palatine
Bob Crocker	Fr.	800	Belvidere
Kevin Hall	Soph.	Sprints, Long Jump	Danville
Phil Hull	Fr.	Shot, Discus	Paxton
Cary Jackson	Fr.	Hurdles	Newton
Phillip Jackson	Soph.	Sprints	Chicago
Tom Kammerer	Soph.	Mid-Distance	Hamilton
Stephen Keys	Soph.	Shot-Discus	Kankakee
Maureen Long	Fr.	Distance	Herscher
Paul Monroe	Fr.	Long Jump-Triple Jump	Rantoul
Brian Oakley	Soph.	Middle-Distance	Toldeo
David Racey	Soph.	Distance	Jacksonville
Tony Sisson	Fr.	Middle Distance	Oswego
Troy Strange	Fr.	Hurdles	Arcola
Cheryl Thomas	Fr.	Shot Put-Discus	Pittsburgh, PA
Thad Trimble	Soph.	Decathlon	Monticello
Brett Weathersby	Fr.	Sprints-Hurdles	Centralia
Teresa Wissmiller	Fr.	Sprints	Lexington

**Intramural Results
of Week Ending
January 30**

Tuesday: Moe 56, 161 22; PeeWee II 45, Dream Team 43; Jammers 107, Budboys 51; Runnin Fools 73, Lorraines Kids 34.

Wednesday: Studs 66, Infielders 88; Who Cares 59, Scrubs 71.

Thursday: Dream Team 52, Moes 34

**Games of the
Week**

Tuesday: 161 vs. PeeWee II — 11:00 a.m.; Moe's vs. Pee-Wee II—12:00 p.m.

Wednesday: Dream Team vs. 161—12:00 p.m.

Tuesday Night: Jammers vs. Lorraines Kids—7:00 p.m.; Runnin Fools vs. Who Cares — 8:00 p.m.

Wednesday Night: Budboys vs. Infielders — 7:00 p.m.; Studs vs. Scrubs—8:00 p.m.

Sports Writers needed . . .

Need to make a little extra cash and have a good time, too?

Join the news team on **YOUR** college paper - **The Parkland Prospectus . . .**

Yes, our writers are **PAID** for every word that is printed —and over a semester that can count up!

For full details and an application blank, stop by the Prospectus office, X155, Monday thru Friday, 8 a.m. to 5 p.m.

We're looking for YOU!

Free Valentine Classifieds Feb. 11!



Pizza World's

Late Night Special

Any day after 8:00 PM

12 inch
Two Topping Pizza
(Thin or Thick Crust)
PLUS 2-14 oz. Pepsis
for Just
\$5⁹⁵
Tax Included

16 inch
Two Topping Pizza
(Thin or Thick Crust)
PLUS 4-14 oz. Pepsis
for Just
\$7⁹⁵
Tax Included

Offer good any day after 8 PM

No coupon required. Just ask for the "Late Night Special" by name



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WE HAVE WHAT YOU WANT!

Architects—

- Grain-of-wheat bulbs
- Pea bulbs
- Fiber optics
- Structural plastic
- Balsa, spruce, and other hardwoods
- Plastic tubing
- Landscaping materials
- Brass tubing
- Scale people
- Tools and glues
- Paints

Hobbyists—

- All kinds of:
 - Airplanes
 - Boats
 - Cars
 - Trains
 - Model Rockets
 - Chemistry accessories

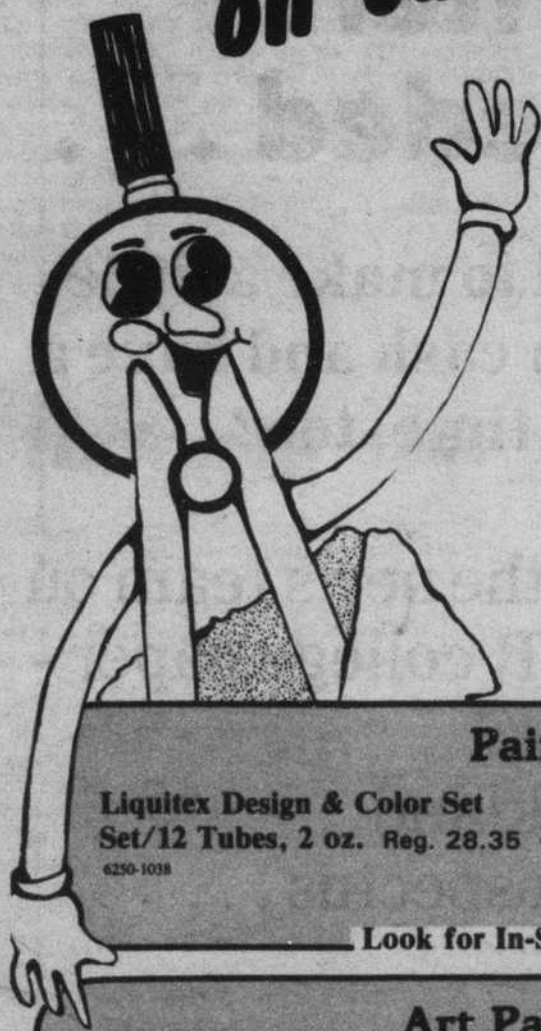
And much, much more!



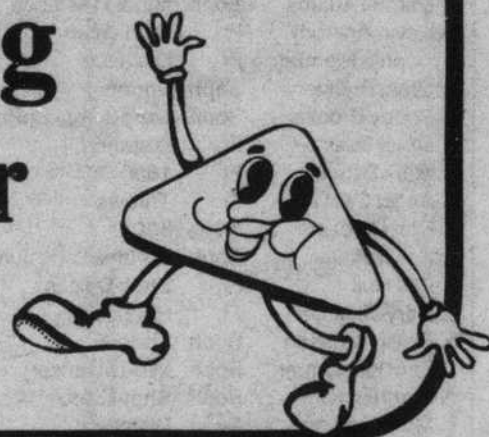
1914B Round Barn Centre, Champaign 359-1909



Pyramid on campus!



Welcome Back to Spring Semester Savings



Sale Prices
Good Through
February 14th

Paints & Brushes

Liquitex Design & Color Set
Set/12 Tubes, 2 oz. Reg. 28.35 **\$24.95**
6250-1038

Selected Brushes
60% Off

Look for In-Store Specials on Paints

Art Papers & Boards

Monroe Pads, 18 x 24 **\$5.40**
2022-18

Hard Bound Sketch Book
12 x 9 **\$8.00**
7480-29712

Bristol Board, 11 x 14 **\$3.74**
7480-34211 Reg. 5.75

Water Color Block, 15 x 20 **\$13.58**
7480-4304 Reg. 18.10

Newsprint, 18 x 24 **\$4.99**
1500-330257 Reg. 6.85

Raritan Sketch Book, 9 x 12 **\$2.15**
1500-5233 Reg. 3.50

Raritan Sketch Book, 11 x 14 **\$2.55**
1500-5234 Reg. 4.35

Sketch Pad, 9 x 12 **\$3.50**
7480-455355 Reg. 5.25

School Supplies

1 Subject, 70 Sht. Notebook
U of I Imprint **.99**
5800-701

Stuffer Notebook, 100 Sht.
U of I Imprint **\$1.89**
5800-1091

2 Subject, 3 Hole Notebook
U of I Imprint **\$1.49**
5800-101/2

Illini Theme Paper, 150 Shts.
College Rule **\$1.29**
5800-151/2

3 Subject Notebook 150, Shts.
6 Pockets, U of I Imprint **\$1.95**
5800-1591

1½" 3-Ring Binders
Asst. Colors **\$2.40**
3312-3151/3156

½" 3-Ring Binders
Asst. Colors **.95**
3312-351/356

1" D-Ring Binders **\$2.95**
1760-6200/62113

1½" D-Ring Binders **\$3.95**
1760-6216/6218

Floppy Disks DS-DD **\$2.20**
2280-92170 Reg. 2.89

Drawing Supplies

Workable Fixative 13 oz. **\$2.50**
9070-546 Reg. 4.95

Matte Spray 13 oz. **\$2.50**
9070-549 Reg. 4.95

Sanford Rubber Cement 4 oz. **\$1.29**
7310-494

Prismacolor Pencil Set/24 **\$12.06**
1740-1953 Reg. 14.20

Cray Pas Set/12 **\$1.10**
7311-2112 Reg. 1.45

Cray Pas Set/16 **\$1.40**
7311-2116 Reg. 1.85

Prismacolor Art Markers
Basic Set/12 Reg. 26.40 **\$19.95**
1740-0121

Prismacolor Art Markers
Architect Set/32 Reg. 26.40 **\$19.95**
1740-0125

Hours: Mon.-Fri.: 8:30 - 5:30
Sat.: 8:30 - 4:00
Sun.: 11:00 - 4:00

Drafting

Metal Edge Drawing Bd.
18 x 24 **\$12.95**
3290-1011M

Clearprint Drafting Film
1000H **\$12.95**
8270-012

Portfolio, 20 x 26 x 2 **\$1.99**
7360-2621 Reg. 3.50

Artist's Portfolio w/o Flap **\$8.80**
7390-2331 Reg. 11.00

Student Art Bin **\$8.50**
8510-8199

Art Utility Box **\$5.95**
4201-1310

TG1 Tech Pen Set/7 **\$30.95**
3000-1567 Reg. 74.95

Mars Tech. Pen Set/7 **\$31.95**
7680-70077

Replacement Blades #11
Package of 5 Reg. 1.10 **.85**
9000-1011

Niji .5mm Mech. Pencil **\$1.19**
9300-151 Reg. 1.50

Sharp Mech. Pencil .5mm **\$3.38**
6230-0205 Reg. 3.98

Aluminum Ruler 18" **\$2.75**
3070-1081 Reg. 4.75

Trans. Edge T-Square, 24" **\$6.33**
1150-0324 Reg. 7.45

Trans. Edge T-Square, 30" **\$7.56**
1150-0330 Reg. 8.90

Architect Scale, 12" **\$1.91**
7390-0581 Reg. 2.39

Engineer's Scale, 12" **\$1.91**
7830-0581 Reg. 2.39

Stainless Steel Knife #1 **\$1.12**
9000-0001 Reg. 1.45

Adjustable Triangle, 8" **\$5.74**
5142-108 Reg. 6.75

Adjustable Triangle, 10" **\$6.76**
5142-110 Reg. 7.95

Masonite Board, 18 x 24 **\$4.00**
1241-184

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