



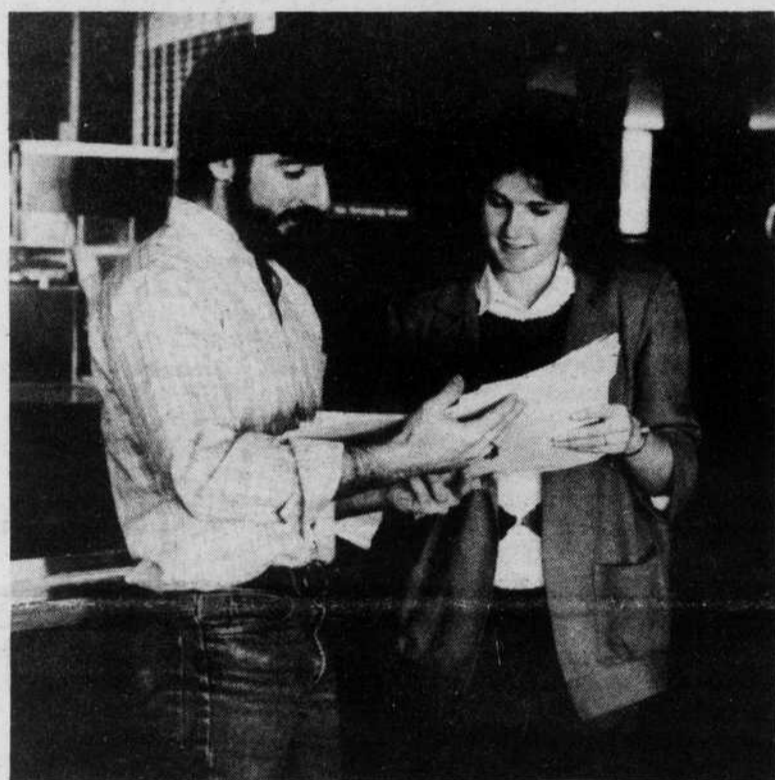
Parkland College

Prospectus

20th Anniversary
Parkland College

Excellence in the Communities, 1966-1986

Wednesday, February 19, 1986 — Volume 19 — No. 21



Walt Rudy and Amy Clark, co-chairpersons of the Homecoming Committee, make plans for Parkland's first Homecoming celebration. The celebration is scheduled for Friday, March 14. (photo by Mark Smalling)

Homecoming celebrated March 14

BY DAVE FOPAY

Student Services and Spirit of '86 Committee have announced that Parkland's first Homecoming celebration will be held Friday, March 14.

A semi-formal dance will be held in College Center in the area surrounding Hardee's II from 8 p.m. until 11 p.m.

Tickets for the dance have been tentatively priced at \$4 per person. Details concerning ticket sales will be announced as soon as arrangements can be made.

"Our ultimate goal is to increase student and staff goodwill," says Walt Rudy, Homecoming Committee co-chairperson. "We want to show that there's more than academic life at Parkland. There can be social events, also."

"We want to celebrate the school's existence for 20 years and show how much it's done for the community," says Amy Clark, co-chairperson. "We want people to get excited about

Parkland."

Highlighting the Homecoming celebration will be the crowning of the College's first Homecoming King and Queen. Nominations for King and Queen are being accepted, and a nominating ballot can be found on page 3 of this issue of the Prospectus.

Rudy and Clark say the coronation of the King and Queen, scheduled for 10 p.m. during the dance, will figuratively recognize all Parkland students who are active in supporting the College as a whole.

Requirements for nominees for Homecoming King and Queen are as follows:

- nominees must have completed 30 or more credit hours at Parkland.
- nominees must be full-time students (enrolled in 12 or more credit hours) in good academic standing.
- nominees must be involved in at least one Parkland College or community activity (other than paid employment).

Those interested in nominating a student are encouraged to inform the person he nominates so that the Homecoming Committee can contact the nominee.

After receiving the nominating ballots, the Homecoming Committee will narrow the field to four candidates for King and four for Queen. Winners will then be determined by popular vote, campus-wide. If possible, the Prospectus will run pictures of the finalists.

The dance will feature music, refreshments, and a non-alcoholic bar. The first 200 people purchasing tickets will receive a complimentary souvenir glass, commemorating the Homecoming celebration.

As details are finalized, they will appear in the Prospectus. The dance, the theme of which is "Dream On," is open to Parkland students, faculty, staff, alumni, and their guests. There is no limit on the number of guests allowed, but they must be accompanied by someone connected to the College.

PBL sponsors Colombian child

BY DARYL BRUNER

Phi Beta Lambda, a business club here at Parkland, is sponsoring a child from Colombia. Her name is Nurys Helena Alvbarez Cano.

Nurys is eight years old. She is 4'2" tall and weighs 56 pounds. She has brown hair and brown eyes. She is in the third grade and speaks Spanish. Nurys likes to draw, play, and help her mother. Her favorite sport is basketball.

Her father's name is Augusto. He is 47 years old and is a workman. Her mother's name is Rosalba, and is 41 years old. Nurys has a sister, Dubis, who is 21, and two brothers, Augusto, who is 18 and in the tenth grade, and William, who is 16 and in the ninth grade.

Three other people are living in the same three-room house with Nurys. They are her aunt Eteidreda, and two others.

The family has water and electricity but no latrine. They cook on an electric stove. Their house has concrete walls and a tin roof.

Barranquilla, known as "The Golden Door of Colombia," is where Nurys and her family live. Being a maritime and river port, Barranquilla is the most important and industrial city on the Caribbean Coast of Colombia.

Colombia is the fourth most populous nation in Latin

America, and is located in the northwest corner of South America and is bordered by Venezuela, Brazil, Peru, Ecuador, and Panama.

Colombia's total land area is equal to that of Texas, Oklahoma, and New Mexico combined. It is the fifth largest country in South America and has a coastline of more than 900 miles on the Pacific and 1,100 miles on the Caribbean Sea. It is the only South American republic with a sea view of both the Pacific and the Caribbean.

The climate varies from humid tropical heat on the coast and eastern plains where disease-spreading mosquitos abound, to cool, spring-like weather with frequent light rains in the highlands.

In order to meet the minimum, basic needs of living in Colombia, the people require the equivalent of at least \$70 per person per month. Only 30 percent of the people living there make this much. Minimum wage in Colombia is fixed by the government at \$120 per month, and it is only partially enforced.

Due to the high cost of medical services, only people who are well-off consult physicians. Medical care for the poor is provided usually by pharmacists, nurses, and midwives. Many of the poor receive no medical attention at all. Adults and children alike are victimized by a variety of serious health prob-

lems ranging from tropical diseases in the coastal areas to diseases caused by the unsanitary conditions and cold weather of the highlands.

One of the most popular foods in most regions of Colombia is ajiaco, a rich and highly seasoned soup containing potatoes, chicken, capers, pieces of corn, and slices of avocado.

When meals of lower income families include something sweet, it is often concocted from panela, a brown sugar. Panela is enjoyed with meals, as an ingredient in food preparation, or between meals as a source of quick nourishment when heavy work is being performed. The country's rate of sugar consumption is among the highest in the world.

In general, the people of Colombia eat three meals daily. A light breakfast is taken early. Midday is the principal meal; the evening meal is lighter than the noon meal but similar in content. Coffee is generally regarded as the national drink and is taken both after and between meals.

In recent years, more money has been spent on educational services than on all other social services combined. However, illiteracy remains high, and the nation's educational system continues to be plagued by problems created by regionalism, political manipulation, and tradition.



Nurys Helena Alvarez Cano

Clothing worn by the urban upper and middle classes and by prosperous workers does not differ much from that worn in the cities of Europe and North America. Styles for both sexes are usually conservative; darker colors are preferred.

The money Phi Beta Lambda sends to Nurys every month is used for Christian formation, education, nutrition, clothing, and medical and dental attention. Extra money was sent at Christmas and will be sent on her birthday to buy presents.

Editorial

Abstract questions just may help

BY MIKE DUBSON

Every week, I sit down at my typewriter to churn out a weekly editorial, hoping to come up with some relevant, pertinent, and exciting subject to enthrall all of our readers. And every week, I frantically wrack my brain and search through the crevices of my brain for a topic, some weeks being more successful than others. This week I haven't been especially successful.

I have a tendency, when in the middle of an over-booked semester, to be somewhat absent minded, and certainly not the most organized person in the world. (If anyone were to see my desk, as of this writing, one would certainly know that is the truth). At any rate, the combination of absent-mindedness, overbookedness, and messiness did cause me a bit of trouble when, for some strange reason, I misplaced one of my textbooks somewhere. And, like a fool, in the middle of a crowded office, I said, "Has anyone seen my Underwater Basketweaving text?"

Now for anyone who has ever been in a newsroom, you know

that most of the time, it is quite hectic. And sometimes those frenetic discussions can turn into temperature raising brawls. At the moment I asked the mob spiraling about the editor's desk if anyone had seen my textbook, they were in the midst of a heated discussion on whether we should run a story on nude dive-bombers. And one of my co-workers responded to my query, in the most matter-of-fact voice that could be mustered, "Did you look in your ear?"

I have seen a lot of insanity in this office, but I never expected outright ludicrousness, not to mention insubordination. Now we have one less reporter in our office, a lot more mania, and I am going to be pondering this philosophical dilemma for the rest of my life.

I have heard it said that life is an illusion, and sometimes non-admiring folks have insinuated that my mind is less than a figment of my imagination. But if I could really hide a textbook in my ear, both theories must have more credence than I first thought.

But it does say something for the abstract. When someone

comes at you with rage in their heart, say something completely off the wall—and they'll be stunned into silence. Not only will it immediately give you the upper hand in a verbal battle, but it may make your opponent think twice the next time storm clouds are brewing.

And the possibilities for abstract irrelevancies are endless. If your bio teacher hollers at you for not having your homework done, ask him if it's true that goldfish sing better in the dark? When you get stopped by a traffic cop for something minor like gate crashing, politely inquire if it's true umbrellas make great planetes. When you get an audit from the IRS, along with the forms and cheery smiles you will take to the branch office, kindly inform them that "a weather vane in your living room adds a sparkle to your day." You may succeed in sending potential adversaries to private quarters to disrobe and assume the "thinker" position, longing to ponder the probability of your proposal. Or you may only incur the wrath of clenched fist.

As for now, I think I'll file these thoughts next to the Q-tips for further reference.

Let us hear from you

BY DAVE FOPAY

While talking to one of the Student Government senators last week, it was pointed out to me that the Prospectus had not been giving much coverage to Parkland clubs. The point was well made, but needs some explanation.

We feel no animosity toward any of the clubs at Parkland. In fact, we try to carry news concerning student activities and achievements as much as possible, and give such worthy instances preferred placement in their designated sections of the paper. But we can't give any activity or event any coverage at all if we don't know about its happening. It seems the only time we hear about some activities is after they occur, and people run into the Prospectus office on Wednesday morning and ask us why we didn't cover their event. Our only reply can be, "Now you tell me."

If you take a look at the staff listing in the lower left-hand corner of this page, you could be fooled into thinking that we have a rather large staff here at the paper. Well, let me explain some things. In the list of seven people designated as "reporters," two of them work in the intramurals office and cover only those games, two more write only their dining column, and at least two other work off-campus and are here only two or three days each week. All of this leaves Mike Dubson and me to basically cover all the events that this College has.

The small staff we had last semester was larger than the one we have this semester. For various reasons, some people we had working with us last fall don't have the time to be here this semester.

All of this isn't a call for sympathy; it's a call for help. First, if any of you could help out by joining our staff, please come by and see us. Working for the Prospectus can be quite an experience. You get to meet a lot of interesting people through the events you cover and through the paper's regular business. You even get paid for the stories you write, and it's also quite a thrill to see your name above a story that's printed in the newspaper.

Second, I'm asking the help of all of the College's clubs and organizations by letting us know, in advance, about any special activities and achievements you have. We can then do our best to give coverage to the events. We still won't be able to make all of them (our staff won't grow just because you inform us of events), but we'll do our best. But keep in mind that informing us after the fact does no one any good.

When I say we do our best, it's not an excuse, but a fact. What we can do is severely limited by the number of people we have and the amount of input we receive from other organizations. All that can change, and I hope it does.

I understand that those involved with clubs are probably just as busy as most of us here at the paper. Maybe they can't get to us every time they have an event. When that happens, they can certainly empathize with us, but they can also let us know in advance, even weeks in advance, so that it will be easier for them to get the coverage and for us to give them the coverage.

So, we don't ignore anyone, at least not on purpose. We just need to know what's going on. That's where you come in. Either you can give us a hand or just let us know what's happening.

We'll look forward to hearing from you.

Unusual names bring unusual problems

BY RENA MURDOCK

"If you love your child, don't give him an unusual name," quoth a child psychologist whose name I can't remember—but then, that's just the point.

Names, ah names—they're so important, at least to us. They're part of our personas, our personal identities and when our names are misspelled or we are teased about them, it hurts, if you let it get to you.

Now, my name is Rena Murdock and I'm a reporter for the Prospectus and all last semester, my articles appeared under my name, which was spelled just fine. However, in last week's issue, I was astonished to see that not only was my by-line misspelled but so was the name of the person whom I'd interviewed. My sincere apologies to Frank Silver, with

a k, one of Parkland's founding staff members.

My parents, in a delirium of joy over their first-born, sought an unusual name for me. I was named after Rima, the heroine in a 1940's novel called *Green Mansions*, by W. H. Hudson. They had the foresight to change the spelling somewhat so that no one would misspell or mispronounce my name. They grossly overestimated most people's attention span. They also underestimated most people's creativity.

One of the reasons I love meeting new people and going to the mailbox is that I never know who I'll be next. Some of the more amusing examples are: Renee, Reva (see last week's issue), Reba, Regina (no kidding), Lenä, Renah, Rener (a Bostonian, of course), Rita (oh, let me count the times), Reeter, Reaney, Revnay, Kena (low

ebb), Mr. Kenay Murdock, Sr., (and they wanted money!), and my favorites, Raena and Ria. I liked the last two so much, I considered changing my name, but that would be admitting defeat.

After years of this sort of thing, I laugh and almost look forward to the next clinker, but please—NOT my by-line! For Frank Silver's sake and mine, please get it right next time. And thanks for letting me get this off my chest.

Love,
"Lois Lane"

To: Parkland College Student Body
From: Staff Development Committee

The Staff Development Committee has been communicating with William L. Daniel, an associate professor of genetics at the University of Illinois concerning a presentation for faculty, staff and students. We would like to have some feedback from you as to the topic of such a presentation. Please take several minutes to check your preferences or list your suggestions. Return to Bill Treadway (M226) by Feb. 24, 1986.

Thank you.

- Social Aspects of Genetic Diseases
- Genetic Engineering: Medical, Social and Ethical Aspects
- Genetic Disease and Family Decision Making
- Cancer and Its Causes: Genes and Viruses

SUGGESTIONS:

Prospectus Staff

Dave Fopay Editor
Mike Dubson Associate Editor
Jeanene Edmison Production Manager
Diane Ackerson
Daryl Bruner
Kevin Bolin
Rena Murdock
Tim Mitchell
Walt Rudy
Elizabeth Truelove Reporters
Chino Barreto
Chip Childress
Mark Smalling
Rich Van Pelt Photography
Pat Crook Accounting
Larry V. Gilbert Faculty Advisor

The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland Community College.

PCTV Airs

BY JIM HOPKINS

T.V. Production, a department of the Communications Division, is originating shows for cable television.

Programs produced at Parkland vary from the men's and women's basketball games to programs about children's health. There are public service announcements lasting about 30 seconds, to hour-long programs about how to take care of a new baby.

Parkland's Theatre presentations can be seen on cable. There is also a show like PM Magazine called Fan Fare. All programs are produced at Parkland.

Not only can students, faculty, and staff see what is happening at Parkland, so can the public.

Every week, the Prospectus features a schedule of Parkland College TV programs aired on cable channel 22.

Here's upcoming activities

Marching Band at Parkland

Parkland College is currently considering the establishment of a marching band. All students who play an instrument or perform flag or rifle should stop by the student activities office (X161) and sign up. This could be offered as a credited course if the student desires (MUS 145-001).

Let's make it happen; sign up soon.

Intramurals

The intramural three-on-three competition begins March 13. Roster forms may be picked up at IM games or in X159/X161. Rules and regulations will accompany the roster form.

Euchre Tournament

A euchre tournament will be held Feb. 20 at 7 p.m. in the TV Lounge area.

Trophies will be awarded to the first place winners.

Senator position open

There is a vacancy in the Student Government Senate. If you are interested in serving as a Student Government senator please contact Keith Smith, president, as soon as possible.

The Student Government office is located in X160.

Ice skating party

There will be an ice skating party Sunday, March 2, at the U of I armory. The price is \$1 which includes skate rental.

Lost and Found

There are several lost and found items located in X154. Hours for Lost and Found are 10 a.m. to 12 noon and 1 p.m. to 2 p.m. Monday through Friday.

You may also call 351-2200, ext. 264 8 a.m. to 5 p.m. Monday through Friday.

State Track championships

The state track meet will be held Feb. 22 at 11 a.m. at the U of I Armory. Come watch our Cobras win this big event.

ID cards

ID cards may be picked up in the library. Lost ID's may be replaced in the library for \$1.

PC Happenings

'Working Mothers' program planned

"Issues for Mothers who Work Outside the Home," a free two-part program sponsored by Parents and Children Together (PACT) will be held Tuesday, March 4 and 11, 7-9 p.m., in Room X238 at Parkland College.

Eleanor Feinberg, Ph.D., a registered psychologist with a private practice in Champaign-Urbana, will present the program. She will work with program participants in selecting specific issues for discussion.

Space is limited for this non-credit program, and interested individuals must preregister by contacting PACT, 351-2214, at Parkland.

EMT workshop planned

An Emergency Medical Technician workshop on "EMT Assessment" will be held Saturday, March 1, from 9 a.m. to 4 p.m., in Room L111 at Parkland College.

EMT's will receive six hours of continuing education credit for attendance. The course fee is \$10. Participants may register by mail through Feb. 24, and should contact the Parkland Life Science Division, 351-2224, for registration information.

High school diploma class offered for adults

Many adults enroll at Parkland each year, even though they don't have a high school diploma. These individuals take special courses to help them complete their high school education.

During the spring semester, Parkland is offering a free class for adults in the area who want to work toward a High School Equivalency Certificate. The class, commonly known as a G.E.D. class, will meet at the following times and locations:

TUSCOLA HIGH SCHOOL—March 11 to May 8, Tuesdays and Thursdays, 6:30 to 9:30 p.m.

HOMER HIGH SCHOOL—March 4 to April 24, Tuesdays and Thursdays, 6:30 to 9:30 p.m.

PAXTON HIGH SCHOOL—700 W. Orleans, Room 127, March 5 to April 28, Mondays and Wednesdays, 6:30 to 9:30 p.m.

UNITY HIGH SCHOOL—Tolono, March 5 to April 28, Mondays and Wednesdays, 6:30 to 9:30 p.m.

GIBSON CITY HIGH SCHOOL—815 N. Church, March 4 to April 24, Tuesdays and Thursdays, 6:30 to 9:30 p.m.

Registration will be the first week of class.

ON-CAMPUS G.E.D. CLASS—March 18 to May 15, Tuesdays and Thursdays. Students should register the week before the on-campus class begins. For registration information and class times, contact Ann Vitoux at Parkland, 351-2219, extension 260.

All students receive free books for the class. A program of individualized instruction will be emphasized in the G.E.D. classes, and the instructor will prepare each student for the equivalency exam.

A High School Equivalency Certificate can be used to meet job requirements, for on-the-job promotions, and for entry into training schools and colleges. Free educational and job counseling is also available to adults living in the Parkland district. Additional information about G.E.D. classes and schedules is available from Vitoux.

Program deals with sexual abuse

"Bringing up Children to be Safe, not Scared," a free program sponsored by Parents and Children Together (PACT), will be held Tuesday, Feb. 25, 7-9 p.m. in Room X238 at Parkland College.

The program will be conducted by Terry Adlock, M.S., in cooperation with Planned Parenthood. Designed for parents and others involved in the daily care of children, the program will offer practical information on how to encourage children to use good judgement in situations where any type of sexual abuse might occur.

Individuals interested in attending this free, non-credit program should register by contacting Parents and Children Together (PACT) at 351-2214.

Parkland to offer CPR workshop

A two-part workshop on Cardiopulmonary Resuscitation (CPR), sponsored by Parkland College's Center for Health Information, will be held Tuesday and Wednesday, Feb. 25 and 26, 6-9 p.m. in Room X220 at the College.

Volunteers from the American Heart Association will conduct the workshop. Enrollment is limited and preregistration is required.

This free program is sponsored by the Center for Health Information, a community health education program of the Charles W. Christie Foundation and Parkland College. Individuals should contact the Center, 351-2214, for more information or to register for the program.

'Lotus' subject of workshop

Advanced Lotus 1, 2, 3," the second course in a series of microcomputer training workshops offered by Parkland College, will begin Friday, Feb. 28, 1-4-4:30 p.m., in Room B113 at the College. The course will continue through Friday, March 21.

Although the introductory Lotus course is not a prerequisite, a basic understanding of Lotus 1, 2, 3 is necessary for enrollment. The workshop will cover a review of Lotus, 1, 2, 3; IF statements; MACROS; and integrating Lotus 1, 2, 3 with other programs. All classes will be taught on IBM Personal Computers.

The fee for the course is \$100; and preregistration is encouraged since space is limited. For more information, contact the Admissions Office, 351-2208 or the Business Division, 351-2213.

Daycare sponsored

BY BELYNDA F. BROWN

For Parkland students who have children, day care arrangements are often expensive, inconvenient, and uncertain, and parents worry about the type of treatment their children are receiving. Trying to do well in school is hard enough without all these added hassles.

To deal with the problem, the U of I is now sponsoring the Child Care Resource Service, CCRS is a non-profit organization that promotes quality child care in the Champaign-Urbana community. Its purpose is to link parents seeking day care to licensed day care providers that meet the parents' and children's needs.

When parents call CCRS, they are asked about the type of child care they are seeking, the location that would suit them best, the age groups of their children, school locations of school-age children, and their budget for child care. CCRS matches the parents with day care homes that fulfill these needs.

The worry of leaving your child with a stranger is somewhat alleviated because CCRS keeps a current file on each provider that participates in the service. If any complaints are received about the provider,

these are also put in the file. All referrals through CCRS are based on the type of child care, cost, location, vacancies in the provider's service, and specific program desires requested by the parent.

The final choice of day care is left up to the parent. CCRS provides them with a list of providers that meet their requirements. CCRS assists parents in making this decision by offering specific guidelines and criteria for choosing a quality care establishment.

CCRS also accepts complaints from parents about licensed day care providers. They give the provider an opportunity to answer to the charges that have been made against them. If the complaint seems to indicate child abuse, neglect, or sexual assault, CCRS automatically reports the incident to proper authorities, and urges the parent to do the same.

CCRS averages about 90 calls a month, and wants to help more parents to find safe, reliable day care for their children. Anyone who would like free referrals for day care homes should contact CCRS at 333-3252, or go to the office located in the Child Development Lab at 1105 W. Nevada, on the U of I campus in Urbana.

Hanna speaks on crime rate

BY SHARON YODER

The "embarrassing but true" fact is Champaign has one of the highest crimes rates in the state, says Police Chief Donald Hanna. Speaking to a Parkland news class, he said the primary reasons for this are the number of transients drawn to the city by the U of I and the understaffing of the police department.

Eighty-four Champaign police officers respond to 46 thousand calls a year, and Hanna added, almost one half of all serious crimes go unreported.

While the city does have a

problem with hard drugs, Hanna sees alcohol as the number one problem in the schools. Prostitution also is posing a high problem, he said.

New laws concerning officer's responsibilities in domestic violence cases are in force here, and police must now advise and assist victims concerning their rights.

New policy for media affairs has been drafted, and Hanna foresees better press relations based on the context of this policy. The policy will provide guidance for the release of criminal information and records consistent with the Illinois Freedom of Information Act.

NOMINATING BALLOT FOR HOMECOMING KING AND QUEEN

Nominate one male student for Homecoming King and one female student for Homecoming Queen. The requirements for both King and Queen are as follows:

- Nominees must have completed 30 or more credit hours at Parkland
- Nominees must be full-time students enrolled in 12 or more semester hours) in good academic standing
- Nominees must be involved in at least one Parkland College or community activity.

King nominee _____

Activity _____

Queen nominee _____

Activity _____

Ballots may be returned to the Prospectus Office (room X155) until Monday, Feb. 24. Ballot boxes will also be placed in various locations throughout the campus.

Gaines serves as archivist, service librarian

BY RENA MURDOCK

Bill Gaines, Parkland library archivist and public service librarian, is a founding member of the staff of Parkland College.

Gaines, who was born and raised in Ft. Lauderdale, Fla., went to the University of Florida, Florida Atlantic University for his BA in history and to the University of Illinois for his MS.

After ten years in the U.S. Coast Guard and other federal agencies, Gaines became bookstacks librarian for the University of Illinois library and was general librarian at the U of I for one year. He also took archive course work in the Library School at the U of I.

In the summer of 1967, Gaines was hired by Clayton Highum, who was the first director of libraries for Parkland College. Gaines had worked with Highum in previous years and Highum wanted Gaines to help him start Parkland College library.

"During those early months, we were doing a lot of different things," Gaines says. "The library was located in the old Diana Dress Shop (downtown Champaign). We began from scratch to order books, shelving, study carrels, cabinets for the card catalogues. Besides starting the library, we started the book store, organized it and

bought textbooks for September.

"By September, when classes began, we had a library, a reference collection and a small circulating book collection—an equipped library, on a small scale in a matter of months. During the academic year, the library grew steadily and rapidly. We were adding materials constantly that first year.

"One thing I remember, about setting up that original library, Clayton Highum and I literally carried nine tons of steel shelving off the back of a semi-truck parked in the middle of Main street down into the basement of the building which was used as the bookstacks and location of the circulating book collection."

Gaines says as archivist, he is responsible for the development and preservation of a collection of documents that relate to the history of Parkland College. And as librarian, he works with the other reference and public service library staff in providing reference and reader's advisory services to students and faculty.

"Parkland, in its relatively short history, has developed into what I would consider to be one of the top community colleges in the nation," he says. "There are a lot of super community colleges in the country but I think we're right up there among them.

"I don't think I have ever seen such a large group of people who were generally so compatible as the faculty at Parkland. One of the principal things that has made Parkland what it is has been its faculty.

"Parkland College has been in many instances a pace-setter, both in Illinois and in the nation. The next 20 years will hopefully reflect a furtherance of the spirit and aspiration toward excellence that has been reflected in the past 20 years."

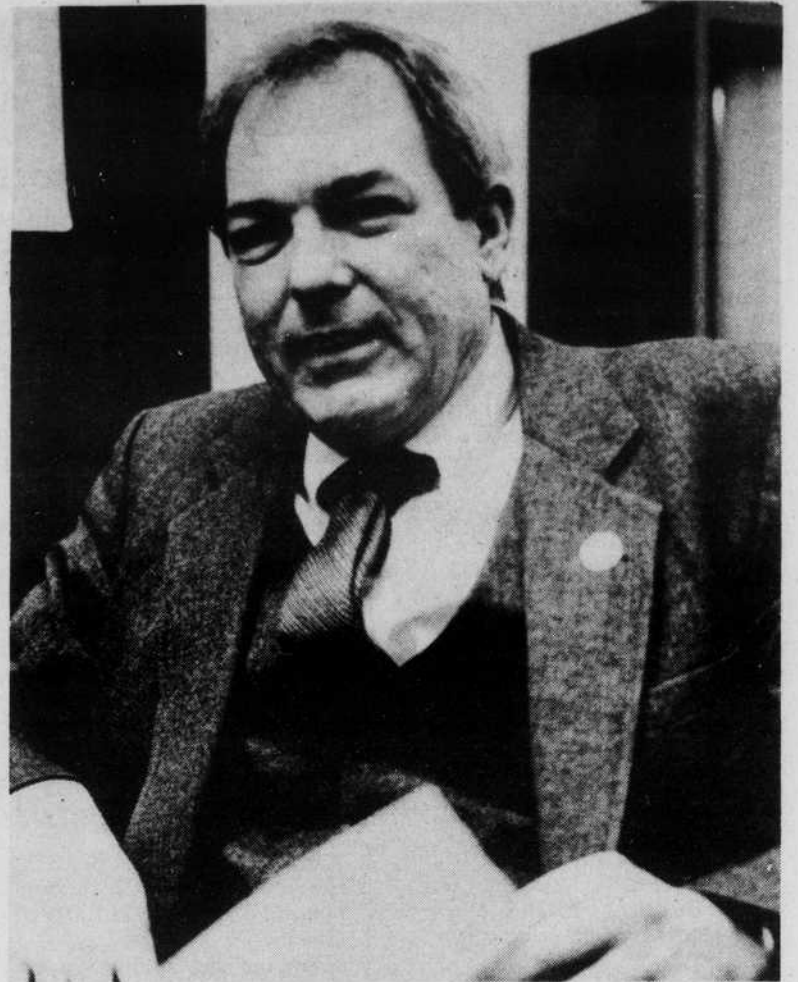
Gaines, who is married and has two children, has an interest in military history and has done consulting work in historic preservation of structures over the years.

Gaines is active in various professional organizations and associations, in records management and archives on both the regional and national levels.

Gaines does consulting work in military history. He has worked for the city of Detroit and their commission, doing an historic structure report and architectural study. He has done other projects for the National Park Service.

Since 1983, he has been a member of the Association of Records Managers and Administrators, a regional organization, and served on their board of directors and various committees.

He is a member of the regional Midwest Archives Con-



Bill Gaines, member of the founding staff.

(photo by Mark Smalling)

ference and was elected to the Company of Military Historians in 1974 and has been a member ever since. For the past three years, he has belonged to another regional group, The Scholastic Committee and His-

torical Committee, ARMA.

Gaines' two children are in elementary and high school in Champaign, and his wife is a reference librarian at the Champaign Public Library.

Economics and student characteristics

Here are facts about community colleges

Economics:

1. Community, technical, and junior colleges offered more than 1,400 different technical programs that enrolled more than 3.2 million credit students in the fall of 1984. Thousands of local business persons, public leaders, and citizens serve on the advisory committees of these technical programs and provide both a close tie to the communities and expert direction for college instruction.
2. Colleges have estimated that for every \$1 of tax support provided, they return \$4 to the economy.
3. For every \$1 awarded by the federal government in support of vocational/technical education, state and local governments spend \$10 or more.
4. On average the colleges participate in 15 or more partnerships with local business and industry annually, provid-

ing special training programs, research, and other resources designed to improve business effectiveness. The most popular training programs given through these partnerships are: electronics, data processing, office occupations, computer science, and engineering.

5. The colleges work directly with thousands of local organized labor unions offering the academic preparation portion of apprenticeship training.
6. State support for public community, technical, and junior colleges amounted to 53 percent of total budgets in 1984, and federal support was approximately 2.6 percent.
7. Median fulltime equivalent expenditures in 1984 in public two-year colleges was \$2,559, with a range from

\$1,830 to \$4,352.

8. According to one report, every student who completes a community college program can expect to pay to society six to ten times more than a person who does not matriculate.

Student Characteristics:

1. Approximately 75 percent of all part-time and full-time credit students hold down jobs while they are attending two-year colleges. Many of these students are seeking to upgrade their skills for their current jobs, preparing for job changes, or investigating the possibilities available in new fields.
2. More than half of the credit students are women.
3. Studies show that many students persist in their efforts to complete de-

gree programs. According to one recent study, even after 11 years from the date they entered college, students were still graduating.

4. More than two-thirds of credit students are enrolled in occupational/technical courses; the greatest majority of these students are enrolled in business and engineering related programs.
5. Approximately 16 percent of credit students receive federal Pell grants.
6. More than 65 percent of credit students are parttime.
7. The average age of community, technical, and junior college students is between 27 and 29 years old, with the trend continuing for an increasingly older student population.

NEWS OF PETS

Free New Film On Joys Of Having Pets

The joys of owning a pet—and some of the responsibility involved—are the subject of a new 13-minute color film, "A Special Friendship."

The 16mm film, sponsored by Carnation Company, is a tribute to the close and enduring relationship between pets and people. It is also a reminder of the unique nature and needs of dogs and cats, and gives viewers information on how to meet those needs.

"A Special Friendship" is offered for loan, free of charge. The only obligation to borrowers is the mailing cost of returning the film. Write to: Carnation Pet Care Center, 5045 Wilshire Boulevard, Los Angeles, CA 90036.

W. J. "Mr." Roberts' Memorial Concert



Champaign-Urbana Symphony
Paul Vermel, Conductor
Catherine Tait, Violin

The Champaign-Urbana Symphony is honored to dedicate this concert to one of our beloved founders Mr. Roberts. Catherine Tait, soloist, will perform the Prokofieff, Concerto No. 2 for Violin and Orchestra in G Minor, Opus 63; Bowder's Tracings for String Orchestra; and Schumann's Symphony No. 2 in C Major, Opus 61, complete the dedication evening.

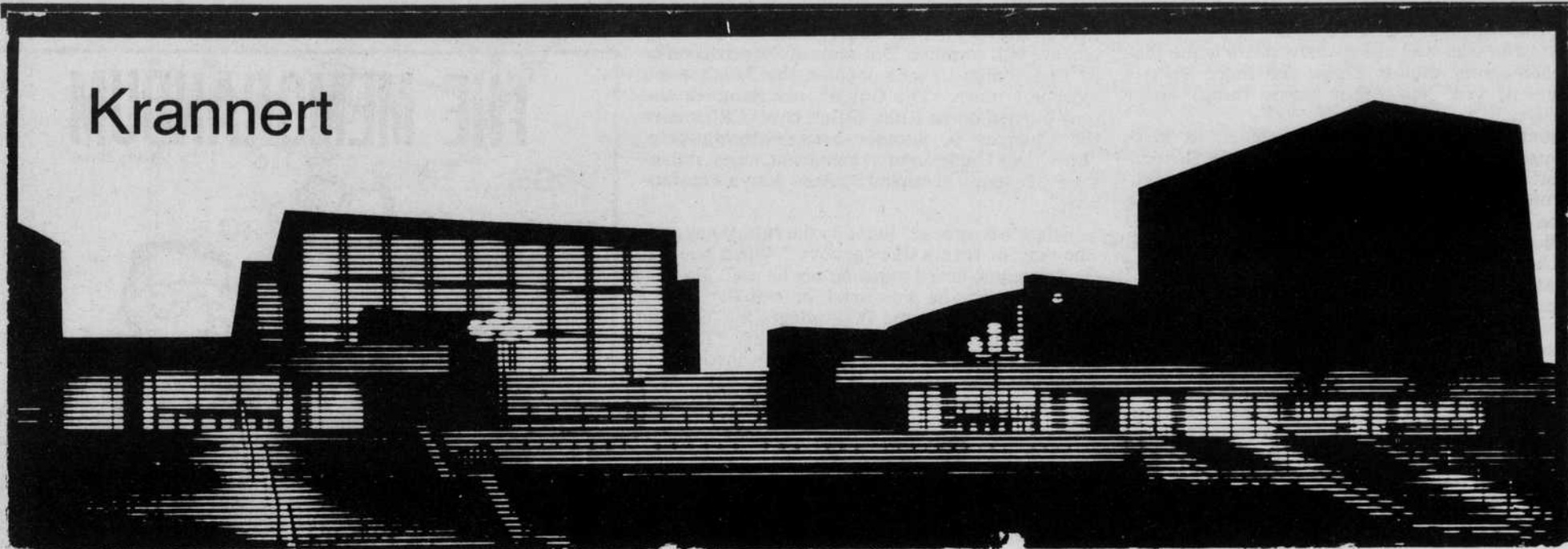
One concert only, Saturday, March 1 at 8 in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$8.50, 7.50, 6.50 / Student and Senior Citizen price \$7.50, 6.50, 5.50. For tickets call 217-333-6280.



Theatre



Krannert



Berlin Ballet comes to Krannert Feb. 28-March 1

URBANA, Ill.—The world-renowned Berlin Ballet, under the artistic direction of Gert Reinholm, will be appearing at the Krannert Center for the Performing Arts, Friday and Saturday, Feb. 28 and March 1 at 8 p.m. in the Festival Theatre.

Each evening will showcase a different performance. Friday night will include "Daphnis and

Chloe," "Spectre de la Rose," "Afternoon of a Faun," "Iberica," "Don Quichotte," and "Symphony in D." Saturday will feature "Serenade," "Percussion for Six Men," "Five Tangos," "Grand Pas de Deux," and "Gala Performance."

Beginning in 1742 with the opening of a permanent opera house, the city of Berlin has had

a long and distinguished ballet history. The Romantic era of ballet was established there in the early 1800s with Berlin appearances of great ballerinas such as the Elssler sisters and Marie Taglioni. In the decades to follow, Berlin became an essential stop on the tours of all international ballet stars.

Distinguished choreog-

rapher, Tatjana Gsovsky, and the young dancer, Gert Reinholm, formed the Berlin Ballet in the early 60s, which made its debut at the Berlin Festival with the world premiere of "The Idiot" and "Signale." Today the company is associated with the Deutsche Oper, Berlin, and tours internationally each year. Mr. Reinholm has always maintained a repertoire of standard classical works, along with works of choreographers such as Sir Frederick Ashton, An-

thony Tudor, and George Balanchine just to name a few. In addition, he has presented many experimental evenings which feature the world premieres of series of works.

Standard priced tickets for the Berlin Ballet are \$16, \$15; and \$15, 14 for students and senior citizens. Tickets are on sale now at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.



Suor Angelica and Gianni Schicchi

Illinois Opera Theatre's exciting new season continues with two one-act operas by Giacomo Puccini. Guest Director, David Gately, and new Music Director, Mark D. Flint present the tragic tale of *Suor Angelica*, sung in Italian, and the hilarious comedy, *Gianni Schicchi*, sung in English.

Suor Angelica provides some of Puccini's most melodic writing, and *Gianni Schicchi*, Puccini's only work of comedy, is a masterpiece of theatrical timing and intricate vocal ensemble.

Friday & Saturday, February 14 & 15 and 21 & 22 at 8 pm, Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket \$9, 7 / Student & Senior Citizen ticket \$7, 5. For tickets call 217/333-6280.

Krannert Illinois Opera Theatre

Be A Part of Parkland's
**FUTURE
G-I-V-E**
to the
**20th Anniversary
Heritage Fund**

N-O-W
Parkland College
Foundation
Room A208 or X153

UI STEEL BAND

Thomas Siwe, Director

Special Guests:
University of Akron Steel Drum Band
Lennard Moses, Composer & Soloist

Enjoy an evening of traditional calypso music, as well as special arrangements of pop and classical music.

8 pm Standard \$4
Saturday Student \$3
February 22 Senior Citizen \$3

Foellinger Great Hall
Krannert Center for the Performing Arts

Krannert School of Music

Do things change? It happened 10 years ago

BY DAVE FOPAY

"Some things never change" goes the old expression, and it seems that it applies at Parkland.

Ten years ago, the Prospectus featured a sports story titled "Where is Everybody?", in which reporter Walt Essington lamented the lack of attendance at Cobras basketball games in the then-newly-opened gym. Led by twin cities natives Russ Oliver and Terry Brown, the 1976 basketball was very exciting to watch, yet the gym was far from full, Essington reports.

Anyone who was at last Saturday's home basketball game against Elgin, and there weren't many of you, know that "some things never change."

Some interesting things happened in 1976, though. It seems that the spring Student Government elections were disputed because a vice presidential candidate allegedly spent campaigning time too close to the polling area. Such action is still against campaign rules. The candidate, Richard Hendren, received 190 votes compared to his opponent's 150, but was disqualified. His opponent, Woodrow Street, was declared Student Government vice president.

Reporter Dave Scouffas writes that a total of 365 votes were cast in the 1976 spring election, a total that exceeds the total cast in this spring's election by almost 130. Still, less than 400 votes could not have made for more than a five percent turnout. The turnout for this year's election was about three percent.

1976 also saw the Prospectus run a featured titled, "Prospectus guide to PC 'Slanguage.'" The introduction to the listing of vernacular phrases said this:

"For the benefit of those who sometimes feel left out or feel that they have missed something during a conversation here at Parkland, the English classes of Jo Davis (now Director of Admissions) have compiled a list of slang words used by Parkland students. This **Parkland Slanguage** should solve any future communications problems."

Some of the expressions listed in the guide are still in use today. Terms like "StuGo" for Student Government, "LRC" for the Learning Resources Center (library), and "hourly" for an hour-long test are still common. But some of the terms refer to Champaign-Urbana locales that don't even exist any more. "The Gulch" was slang for the now burned-down Ruby Gulch bar. "CR" meant the Chances R, another area watering hole. "UJ's" was Uncle John's restaurant, an establishment presently occupied by Aunt Sonya's restaurant.

Other "slanguage" listed in the future has gone the way of terms like "groovy." When was the last time you heard someone say he was "ghettoed out," meaning he was tired, or call Parkland a "Rat Maze"? It seems PC students in '76 called those of inferior intellectual ability "Romper Room Rejects," and anyone deeply involved in something he believed in was a "Freak." 1976 Parkland students ate at "S&S" (Steak and Shake) and "Ronald's" (McDonald's).

Someday, we'll have to look back and see what the Prospectus had to say 15 years ago (was it the Parkland Press then?). Probably, it will be surprising to find that "some things never change."

Variety available in eye wear

BY KAY STAUFFER

In the market for new glasses or frames? They range from about \$34 to \$200 and there is a variety to choose from: conservative, preppy, soft or bold colors, lots of jewels, the "serendipity" shape, the Robert Redford look, the "lens of the spaceage," or the new progressive, power lenses which provide an automatic prescription adjustment.

"There's something different about you today—Oh, you have

new glasses. I really like those." Let's face it, these are the words you fantasize hearing on the day you are sporting a new pair of eye glasses. You spend a lot of time choosing a wardrobe and your hairdo, but your eyes are important, too. They do the talking and give you a look mystic, glowing, soft, brave, dramatic or just plain overpowering.

Don't fret about the eye examination. Leave it up to the professional. You can spend your time choosing just the right frame for your every

mood and occasion.

You wanted contacts (you aren't just sitting in the front row because you want the instructor to think you're an automatic A) but Dr. Knows-Yur-Eyes says, "You can't wear contacts. Those baby blues cross sideways."

The old favorite rimless frames are back and a "serendipity" design features one temple curving down toward the ear, the other temple curving up to the hairline.

A new lens designed for an active lifestyle is lightweight (10 percent lighter than plastic, 50 percent lighter than glass), scratch-resistant, hard-coated for longer life, screens out 97 percent of harmful radiation and very thin.

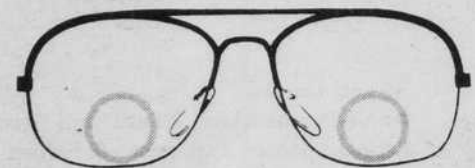
Another lens used in Europe for about 20 years but now available in the U.S. is the progressive power lens. No more squinting, or holding the newspaper at arm's length, changing glasses from distance to close up reading, and no bifocal line. Ordinary glasses have simple spheric curves, the new lens has aspheric curves, providing a gradual progression of many focusing powers without that bothersome telltale bifocal line.



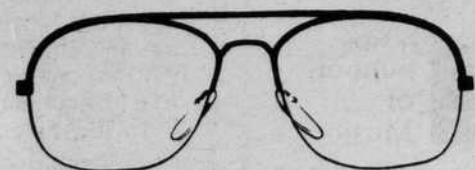
Reading Glasses or Two Pair of Glasses



Bifocal or Cosmetic Bifocal



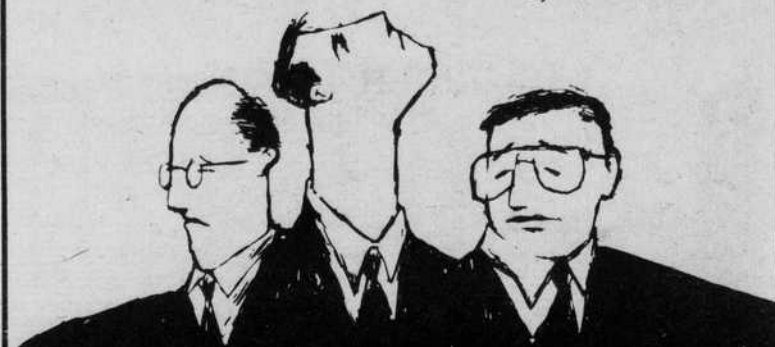
Trifocal



**People
cause
litter;
people can
stop it.**

THE MEMORANDUM

by Vaclav Havel



A satire on modern bureaucracy by the Theatre of the Absurd

February 20-21 at 8 pm Standard \$4
February 22 at 5 and 8:30 pm Student \$3
February 23 at 3 pm Senior Citizen \$3

For credit card sales, telephone reservations, or information, please call 217/333-6280

Studio Theatre
Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign
Illinois Repertory Theatre

\$150 For Your Ideas!

Enter the Intellectual Freedom Essay Contest

Limited to Full- and
Part-time Students

Deadline: April 7

Prize awarded in
early May

**WINNING ESSAY TO BE PUBLISHED
IN THE
PROSPECTUS**

Application and rules available at the
STUDENT ACTIVITIES OFFICE
X153

Men's Tennis Team

**All interested students—
Please attend the tennis
team's organizational meet-
ing tomorrow, Thursday,
Feb. 20, at noon, in P107.**

**Schedules, budgeting, and
practice will be discussed.**

Anthony's birthday celebrated

By MIKE DUBSON

A birthday celebration honoring the 166th birthday of Susan B. Anthony was held under the library stairs Thursday, Feb. 13.

Anthony was one of the founders of the modern day women's movement and author of the Constitutional amendment which granted women the right to vote in 1920.

Sponsored by the Office of Women's Studies, the celebration featured a gargantuan birthday cake, the reading of a poem on Susan B. Anthony and the Susan B. Anthony dollar by history instructor Mary Lee Sargent, and songs performed and sung by Theo Ann Brown in tribute to Susan B. Anthony and to the liberation of women. Handled in a sing-along manner, the half-dozen songs performed included "Bread and Roses" by James Oppenheim and Mimi Farina, and "Susan B. Anthony" by Theo Ann Brown. Background vocals were provided on the latter tune by Sargent and Leota Didier, Coordinator of the Office of Women's Studies.

An emphasis was put on the circulation of the Susan B. Anthony dollar, which is the first coin minted in the United States with a real woman's image, and which many people will not use because of its similar shape to the quarter. It was noted in Sargent's poem that the similar size of different denominations of male imaged paper money do not inhibit their use.

Susan B. Anthony was born in Massachusetts in 1820, and she rejected the passive female social role from the beginning. As a grade schooler, she demanded to know why her instructor would only teach the boys long division, and his reply, "Girls only need to know how to read the Bible and count egg money" was far from satisfying. And gifted with a powerful will, she convinced her teacher to show her long division in secret.

As a school teacher in the 1840's, Anthony became involved in the temperance movement, and her work in organizing and delivering anti-drinking speeches led her into contact with other major leaders in the women's movement. Anthony grew interested in the abolitionist and the women's rights movements.

Anthony became one of the chief spokeswomen for women's suffrage. She traveled from state to state, including a visit to Champaign in the 1860's, speaking out fervently in the face of mockery and scorn and fear as this was a time when all women were supposed to defer to men. But she continued to strive for a completely egalitarian society. Her motto was: "The true republic—men, their rights and nothing more; women, their rights and nothing less."

She died in 1906, one of the most respected and admired women in America. Fourteen years later, a century after her birth, Anthony's goal of women's suffrage was finally achieved.

On Thursday, Feb. 20, the Office of Women's Studies will sponsor a brownbag lunch in L141 where guest speakers will discuss desegregating Champaign-Urbana in the 1950's.

Cash flow workshop held

"Effective Cash Flow Management," a Parkland workshop designed for small business owners and managers, will be held Wednesday, March 5, from 1 to 4 p.m., in Room M232 at the College.

The workshop will focus on monitoring and controlling cash flow and will provide ways to stop money leaks in business. Participants will learn how to maximize in-flow cash through timely billing and monitoring of accounts receivable. Planned payment of business bills and planned purchase of new business equipment also will be discussed.

Michael Klasek, audit manager, Peat, Marwick, Mitchell and Company, Decatur, will conduct the workshop. In his current position, Klasek provides auditing, accounting, and advisory services to privately owned businesses and financial institutions.

The fee for the workshop is \$25, and the registration deadline is Feb. 28. For more information, contact Parkland's Office of Economic Development, 351-2200, extension 235.

Waterbed Kit

"Do it yourself"



Includes:

- Waterbed Frame Brackets and Pedestal Extrusions.
- Complete set of screws and Deck Braces.
- Dimensional Drawing and Instructions for ALL SIZES. King ■ Queen ■ Single

special offer

\$12.95

FAST... easy

TO ORDER: Send \$12.95 plus \$2.50 for shipping and handling. WA residents add local sales tax.

NAME _____ MAIL TO:
 ADDRESS _____ R & S Systems
 CITY _____ STATE _____ ZIP _____ P.O. Box 27244
 Seattle, WA 98125-1744
 2307



Press here for a great data processing career.

The right time. The right place. State Farm is hiring.

If you're a senior with a data processing, computer science or math background, there may be a very special career opportunity waiting for you in one of the largest corporate data processing facilities in the country.

There are actuarial and auditing jobs open, too.

Blue Chip. Green light. State Farm is one of America's leading insurance companies. Through innovative marketing and a proud service tradition it has become the nation's leading auto and homeowner's insurer, and one of the top life insurance companies in the country.

You'll receive expert training. You'll work on state-of-the-art

data processing equipment. You'll go as far and as fast as you can.

You couldn't have a more solid base to build a career on.

Contact your campus Placement Director about State Farm today.

Or visit the State Farm Recruiter. Our representative will be on campus **2-25-86**.

keyboard chatter

FOR MANY REASONS, none of which I can really say are important, this week has been one of "going down Memory Lane."

For many years the village of Mahomet, Ill., had a "small-town newspaper." Those who ever heard the name of the paper will never forget it; those who have never had the good fortune to have read the paper, will give you a funny look when the name of the paper is mentioned.

The paper was the "Mahomet Sucker State." The last owner-publisher of the paper was the Pugh family, who are still residents of the community.

As many people know, the nickname for the State of Illinois is "Prairie State." What many people do not know, though, is the fact that Illinois is also known as the "Sucker State," thus the name of the paper.

The paper was a weekly that was issued to its anxious reading public every Wednesday afternoon. Although there were only four pages to this "broadsheet" paper, the subscribers set their weekly calendars by that paper. Many people stood outside the printing office waiting for the paper, while others leaned on the walls of the post office waiting for "Joe" (Mr. Pugh) to carry the bundles into the sorting room of the post office.

Probably not many will relate to the following description of the paper, but in that the printing process is now almost a thing of the past, I will give a short rundown.

Many of the articles in the paper were handwritten and

brought to the office on Tuesday afternoon late or early Wednesday morning. Most of the "stories" were accounts of Sunday gatherings, business trips to Champaign, Bloomington, Peoria and sometimes Chicago. The school announcements, coverage of athletic events, church meetings, as well as births, deaths, and marriages were the backbone of the editorial content.

For many years, a popular feature of the paper was a column written by the publisher, Joseph G. Pugh, entitled "Just Notes, by J.G.P." Many humorous family tales were included in his column. Joe was never one to write harsh editorials in his column or anywhere else in the paper for that matter. Joe was, and still is, a very easy-going person, and is highly respected in the community.

A couple of humorous tales erupted from his column that most of the old-timers in the community still remember. Back in 1949, I think it was, Lake of the Woods was constructed and opened to the public. In a feature about the park, a typo slipped by that identified the new park as "Lake of the Weeds," not Lake of the Woods. The funny part about the situation was that the lake was, in fact, a flooded area formerly covered with tall grass!

One of the first community events at Lake of the Woods was an Easter Sunrise Service—and it snowed!

The other column that remains in my mind relates the almost catastrophic situation Joe got himself into one day at church. He admits that he was

squirming just a little during a church service and was nervously putting his hands into his suit coat pockets. Almost by miracle he found a piece of hard Christmas candy in the pocket and very carefully took it from his pocket and pretended to cover his mouth for a cough—all the while putting the candy into his mouth.

HELP! The morsel wasn't candy after all. Apparently the suit hadn't been worn for a while and Mrs. Pugh had put moth balls into the coat pockets. Can't you just see the look on anyone's face when cinnamon candy was discovered to be moth balls?

Well, let's get back to the paper. The paper was printed by the hot metal process. That means a Linotype machine was used to set the type. Actual "slugs" of metal made up each line that we read in the paper. These lines of type were arranged in a metal frame, and then carried (and they were heavy) to a flat-bed press for actual printing.

Large, flat pieces of paper were hand fed into the press, with one side of the sheet being printed on Tuesday night, pages 2 and 3, and pages 1 and 4 on Wednesday just after lunch.

The sheets went into the press unfolded—and came out unfolded. Mr. Pugh's family joined us to hand fold the sheets and then attach a mailing label onto the top right corner of page one.

No, we didn't use a fancy labeling machine, and we didn't have gummed labels to attach. A special "recipe" for wallpaper paste was created by Mr. Pugh's mother (Estelle Pugh—who worked for the paper into her late 80's). None of the rest of us could quite

get the mixture of powder and water just right to get the labels to stick to the paper—only Mrs. Pugh knew the secret.

Many of the advertisements in the paper had to be set with handset type because our typesetting machine, the Linotype, was not capable of setting type that large. Once the paper was printed on Wednesday, we had to "tear up" the ads and throw the type back into the job cases so it could be used for the next week.

Before I leave the story, let me tell you another humorous tale or two about the paper. Another very popular feature of the paper was the classified ad section. Most of the ads were "for sales" or "cards of thanks." Two citizens of the community were always poking fun at each other through the classifieds. The gentleman was a mechanic and the lady was the chief operator at the telephone office. One year the gentleman took a fishing trip to Wisconsin and bragged before his departure of the huge and numerous fish he would catch and bring home. The trip, fishing wise, was a flop.

The next morning the phone operator came into the newspaper office with copy in hand to run a classified. It read:

"FOR SALE—one large fish-frying skillet. Top quality. Never been used. Cheap."

No name was signed to the ad, but everyone in town knew!

The mechanic took the ad in stride, and he, himself, wrote an ad for the next week's edition.

But before I continue the story, I must tell you that the telephone operator was a fine

lady, had a heart of gold, and would do anything for you—if she liked you. If she didn't—well that's another story. And, this lady was rather large. She wore a size 52 dress. Now, on with the story.

The next week the following ad appeared in the paper:

"FOR SALE—1 large dress, size 52. Could be used for tent!"

No one was offended. Everyone laughed. And the two were best of friends.

So now let's change the subject—just slightly. I worked for that paper when I was in high school, and on weekends and vacations while a student in college. Joe invited me to write a column for the paper—and that's where "Keyboard Chatter" was born.

The editor of the Prospectus and I were talking about college newspapers the other night, which gave me an opportunity to pull out a copy of the Illinois State Vidette from a few years ago. And that led us to a discussion and examination of a copy of the Sucker State from the late 1960's. In that paper, my column told of a trip to Washington, D.C. and having lunch in the Senate Dining Room at the Capitol.

That dining room is famous for its bean soup. Here it is:

Take two pounds of small Michigan Navy Beans, wash, and run through hot water until beans are white again. Put on the fire with four quarts of hot water. Then take one and one-half pounds of Smoked Ham Hocks, boil slowly approximately three hours in covered pot. Braise one onion chopped in a little butter, and, when light brown, put in Bean Soup. Season with salt and pepper, then serve. Do not add salt until ready to serve. Serves eight.

Sounds like any other bean soup recipe, doesn't it. It must be the name or the atmosphere that makes it so good.

WHILE ON THIS TRIP to Washington, I remember stopping in a restaurant in Ohio someplace. A placemat on the tables had jokes, etc. to entertain you while waiting for your order. One said: "Sign Over Electric Chair: You Can Be Sure If It's Westinghouse."

Does Westinghouse still use that slogan in their advertising?

That would make an interesting column sometime—listing some of the slogans used by companies. How many do you think you could identify?

Ever heard of this one: "Ask the man who owns one"? What is a Packard, anyway?

BEFORE PUTTING THE old newspaper aside, I took a quick glance at the grocery ads: Hamburger: 30¢ a pound. FAB, regular size 19 cents. Folger's coffee, 2 pounds for \$1.49. Cane Sugar—5 lbs. 49¢. Was I alive then? Yes, and I paid 23 cents a gallon for gasoline!

THE
EYE
DOCTORS

Weisser
EYECARE

TRUSTED
SINCE
1898

Your Choice

Extended Wear Contacts*

or

Daily Wear Contacts*

Plus

Prescription EYEGLASSES**

Plus

Complete EYE EXAMINATION

Equals

A \$250 VALUE
COMPLETE
FROM

\$149

NOW THRU MARCH 1
AT WEISSER'S



We believe that extended wear contacts must "rest" their eyes on a regular basis and need prescription glasses when contacts are not worn.

*Color, tinted lenses, special lenses and any other special services are available at an additional charge.

**Single vision, CR39 clear lenses in the normal power range. Frames from a select group.

1905 Convenience Place, C. 356-7990

518 E. Green, C. 356-4733



The Berlin Ballet

The world-renowned Berlin Ballet, under the artistic direction of Gert Reinholm, presents two evenings of mixed repertory — two different programs. Friday's program: *Daphnis & Chloe*, *Spectre de la Rose*, *Afternoon of a Faun*, *Iberica*, *Don Quichotte*, and *Symphony in D*. Saturday's program: *Serenade*, *Percussion for Six Men*, *Five Tangos*, *Grand Pas de Deux*, and *Gala Performance*.

Friday, Saturday, February 28 & March 1 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket \$16, 15 / Student & Senior Citizen ticket \$15, 14. For tickets call 217/333-6280.

Krannert You are the Center

Entertainment

Classic book is allegory

By Mike Dubson

On Feb. 15, many of us were making our annual trek down the yellow brick road as it was the twenty-eighth showing of "The Wizard of Oz." At least those of us with cable could still make the journey since this 1939 classic film was preempted by Illini basketball.

This beloved film, which has almost become an American tradition, was based on the children's fantasy novel "The Wonderful Wizard of Oz" by Lyman Frank Baum. Baum, a jack-of-all-trades, ultimately found fame and fortune as the author of the Oz books. Baum claimed the Oz stories were originally tales he told his children at bedtime, but many analysts have determined that his first Oz book is an allegory (a book in which people and events symbolize something in the real world) on the state of the Midwestern farmer and the nation in the late 1800's.

Kansas was seen as a land of Oz itself in 1854 when the Kansas-Nebraska Act opened the gateways for a swarm of westward settlers. But life on the prairie was never easy, and how Baum described Uncle Henry and Auntie Em as being humorless and gray was not all that much of an exaggeration. A series of droughts in the 1880's left Kansas even more bleak and depressing. At one point, three out of four farms were in serious trouble in some counties. The problems of the Midwestern farmers led the nation into a serious depression.

While the country was basing its economic system on the gold standard, increasing interest was developing in the silver standard, endorsed by the Farmer's Alliance. Use of a silver standard and free coinage of silver money meant there would be more money in the economy, more spending, and returned prosperity. The silver standard was seen as the money of the common people, while gold continued to be the currency of the rich.

In "The Wonderful Wizard of Oz," Dorothy represented Every Person, and she was carried by a cyclone (an outstanding voting victory by the silver supporters) to the wonderful, rich, and fertile land of Oz. Upon arriving, Dorothy kills the Wicked Witch of the East (the Eastern money powers who favored the gold standard), and freed the Munchkins (the everyday people) from economic slavery. To return to Kansas, Dorothy must travel to the Emerald City (the national capital that bears the same color as money) and plead with the powers that be to return home.

Dorothy wears silver slippers and walks down the yellow brick road, creating the desired balance between gold and silver standards. A kiss from the Good Witch of the North (the Northern voters) protects her from harm enroute.

The friends she encounters along the way each represent a character in the political drama. The scarecrow is the farmer, who has lost his status because of the rise of industrialization and is now seen as stupid, ignorant, and backward, although in reality he has a great deal of common sense. The tinwoodman is the industrial worker who learns to love and work with the farmers. The Cowardly Lion represents the economic reformers whose efforts appear weak and impotent in the beginning, but turn out to be beneficial in the long run.

When the four travelers meet the Wizard (the money power) in the Capital city, they are instructed to destroy the Wicked Witch of the West (the mortgage companies and other opposers of progress in the West) before any of them will have their needs met. The bucket of water which saved the comrades represented the water that would have saved the drought stricken prairie.

The Money Power in the Capital ends up being a deceiver and unable to help, and Dorothy and her friends must travel to the South (the South strongly supported the silver standard) where, with the help of the Good Witch, she is able to return home. After Dorothy is gone, the scarecrow remains to rule the Emerald City (the farmers triumph in the government), and the tinwoodman returns to the West to rule, symbolizing the triumph of industry in the West.

The film version of the book, which was released during the gloom of the Depression, combined some characters, narrowed the focus, and developed a number of sub-plots not present in the book. And it was loved, not for its portrayal of America's political past, but because of the magical, innocently sensual, and exciting world that was interwoven with the day-to-day needs and desires of us all.

'FX' a disappointment

Strong idea ruined by loose ends

By Mike Dubson

A lot of movies become hits because of their special effects. FX is a film about special effects. And it is a film with a strong and unique idea, but a self-destructing plot. And, sad to say, it is a film fatally flawed with too many unanswered questions. And it's definitely not a film to see if you're suspicious of government officials, but it seems that crooked government officials are the stuff of which many films are made.

The film opens in a quiet, elegant restaurant as some considerably well off people are enjoying a meal. A cab pulls up, and in walks a strange who cuts loose with machine gun fire on the crowd. In a typical splasher film scene, people scream, fall, and bleed profusely, while walls, windows, and fish tanks are shot to smithereens. Suddenly, someone hollers, "CUT," and there it is, a scene in the can, masterminded by special effects master Tyler.

The idea of having a film within a film was a good one, and it was well done and completely convincing. I had no idea this restaurant scene was actually a movie set.

FX is Tyler's special effects company, and Tyler has been the expert designer for film blood and guts and corpses in a number of unforgettable (at least for the characters of "FX") slasher smashes like "I Dismember Mama" and "Rock-A-Die Baby."

After his gory restaurant scene is finished, Tyler is approached by someone who claims to be a producer (Cliff DeYoung), and a subsequent appointment is made.

The next morning, our producer arrives at Tyler's workshop, is offered some coffee, announces he is not a producer but a government agent, and his real name is Lipton, to which Tyler says, "Well, then would you like some tea?"

While they talk, they take a meandering tour through Tyler's macabre workshop, where all kinds of grotesque, in the process-of-being-murdered-dummies are strewn about. Their conversation turns as gory as their surroundings.

Lipton works for Witness Protection and Relocation, a government agency which takes care of stoolies, snitches, and concerned citizens who have put their life at risk by putting some slime into jail. And Lipton wants to hire Tyler to mastermind the fake killing of a gangster named DeFrance, an ex-Mafia leader who is ready to spill the beans on the mob. The fake killing is supposed to throw the mob off the track so they don't really do away with him.

After some deliberation, Tyler accepts, and for the next twenty minutes or so, we get to

see Tyler working on preparing this mob leader for his fake assassination. This includes the making of a lifelike mask of his face (whose purpose is never quite explained since DeFrance is supposed to be involved in the phoney assassination) and the fitting of a bullet-proof vest. In the meantime, the ringleader of this government office, Colonel Mason (Mason Adams) talks Tyler into being the one to pull the fake trigger on the mobster because "you're the only one DeFrance trusts."

The arranged killing takes place in a restaurant. Tyler, in disguise, slips in, is acknowledged by a "go ahead" nod from DeFrance, and fires. The mob leader falls, Tyler flees. Supposedly, a fake ambulance will wail onto the scene, and the mobster will be pronounced dead by phoney paramedics. Tyler makes his getaway in a police car. But in the race up the street, Lipton pulls a gun on Tyler. "No loose ends," he says, and Tyler slugs him and barely gets away with his life.

And we, the audience, are now full of questions. Are these people really government officials who sold out to the mob? Are they really mobsters in disguise? And later we discover that the mobster was really killed, so Tyler is technically guilty of murder. Later on, the plot thickens. While the man gunned down in the restaurant is definitely dead, the mobster is still alive. So who was the person murdered in the restaurant? And how did he know who Tyler was and that this was supposed to be a fake assassination? Since DeFrance was in the van with Tyler right before the shooting—we could tell by the pacemaker scar on his chest—how did the real DeFrance switch places with the false DeFrance? And where did he go? Fascinating questions all, but questions which unfortunately are never given any satisfying answers. After the staged assassination takes place, the film degenerates into a typical crime movie.

Tyler runs for his life, and is pursued by a gang of nasty looking men in an expensive car, who succeed in laying waste to Ellen (Diane Vernon), Tyler's love interest and the star of his movie. Things are pretty desperate, too, because Tyler even

has to steal back his company van because the government bad guys had it towed away.

In the meantime, a George Kennedy type police sergeant (Brian Dennehy) who first is out to get Tyler, but eventually pieces the jigsaw fragments together and decides it is the corrupt government officials behind this. The policeman is so gun-ho in his aggressive pursuit of the culprits, it eventually costs him his position. Oh well. Badge or no badge, he still pursues the villains.

The rest of the movie was full of loads of car chases and people chases and shoot up scenes and room wrecking fight scenes. It was a bit too gory in parts for me. And I lost empathy with the protagonist. Despite an awareness of all Tyler had been through, he began changing in ways that were hard to relate to, and it became difficult to tell who were the good guys and who were the bad guys.

Toward the climax, while we were rooting for Tyler in some ways as he cleverly used his craft to outwit all the Bad bad guys, he didn't endear me to him or his cause. And the ending, while quite a surprise, was certainly a letdown.

There were some particularly effective moments, some of which just provided some comic relief. At one point, Tyler, when he still thinks Lipton's a good guy, lays in wait for him with a gun that shoots blanks and fires red splatters. Lipton, of course, responds by panicking and pulling a pistol on Tyler. Was that just someone trying to save their own neck? Or was it a little foreshadowing, letting us know Lipton was up to no good and typically paranoid about being found out.

Somewhat amusing scenes included having Tyler and his assistant don street people garb in order to escape detection, and when they dump a lifelike dummy into the street to inhibit a pursuing police car.

However, the second half of the movie never lived up to the promise of the first. It just goes to show what can happen when a good idea is buried under the shoot 'em up strategy and unanswered questions of a weak script. When I walked out of the theater at the end of this flick, I walked out with a pretty foul taste in my mouth.



The youngest First Lady in the nation's history was Frances Folsom Cleveland. She married the President in the Blue Room of the White House when she was 21 years old.

CN presents new show

Campus Network, Inc.'s National College TeleVision (NCTV), the only TV network exclusively for the college community, is making strides in another area of entertainment—bringing aspiring comedians via their "Care*free Comiquickies" show to college students nationwide. Care*free Sugarless Gum, sponsors of the "Care*free Comiquickies" series, is strengthening their commitment, insuring exposure for fresh, new comedians on NCTV.

A variety of New York's hippest, brightest young comedians will reach over 1.4 million students each week during "Care*free Comiquickies" during the Spring '86 semester. Instant doses of comic relief. During the Spring '86 semester, bits from the routines of 11 come-

dians taped at Campus Network's New York City production facility will be aired, including: Adrienne Tolsch, who has opened for the likes of Henny Youngman, The Pointer Sisters and Harry Anderson, was voted the Best Female Comic of '82 and was described by Newsweek Magazine as "one of the new queens of comedy"; Ron Darian, a two-time champion of "Star Search"; and Beverly Mickins, a semifinalist in the "New York Laugh-Off Contest."

"Care*free Comiquickies" runs ten times weekly on NCTV, each one about three minutes in length.

A "Care*free Comiquickies" Spring Break bash in Daytona, Fla. (details to be announced) is also in the works.

The world is waiting.
Be an exchange student.



International Youth Exchange, a Presidential Initiative for peace, sends teenagers like you to live abroad with host families. Go to new schools. Make new friends.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009



Krannert Center has Great Expectations!

Charles Dickens' splendidly vivid characters come to life in this classic story of Pip, the orphan boy who grows up to be a gentleman of "great expectations." Adapted by Barbara Field* for this special Guthrie Theater tour.

Tuesday & Wednesday, February 25 & 26 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket \$15, 14 / Student & Senior Citizen ticket \$14. 13. For tickets call 217/333-6280.

* Barbara Field will be Playwright in Residence during the Guthrie Theater's visit — FREE brochure available.

Krannert You are the Center

1950 Reagan film daring

By MIKE DUBSON

Every once in a while, WGN will pull a punch and show a movie that shouldn't be missed. Recently, a 1950 movie came into my home in the early morning hours, and anyone living since 1980 would probably have been interested in catching it.

The film was "Storm Warning," and it starred Doris Day, Ginger Rodgers, and Ronald Reagan, The Actor.

The fairly simple plot of the film was accented by the period the movie is from, but even for the 50's, albeit pre-McCarthyism, it was a daring film.

Ronald Reagan was playing a police lieutenant who is engrossed in an ongoing battle with the Ku Klux Klan in a small town. (We can guess it's Southern, although the accents aren't especially convincing.) Now remember, this is the same Reagan who was indifferent to the expiration of the Civil Rights Act of 1964. But then again, this was Reagan in his Democrat Valley Days.

Doris Day plays this sugary-sweet husfrau who is married to this not-too-intelligent-looking dude named Hank, and she is anxiously awaiting the arrival of her sister, Ginger Rodgers. When Rodgers swings into this little, forgotten town, she alights from the train in time to see the Klan attacking some poor man in the streets, and in their sadistic frenzy, a couple of killers have lost their hoods.

Shaken, Rodgers runs to Doris and reveals what she has seen. In walks Hank. (Fortunately, Doris hears him coming, and we, as the audience, have the pleasure of seeing her face consumed by a stupid, goopy grin as she literally skips to the door to welcome home her man.) Rodgers immediately recognizes him as one of the Klan killers, and immediately slips into a cold, malevolent silence. Not that one can blame her, mind you, but films like this don't seem to give women any credit for any common sense, and that she could have retained a little discretion just because of the risk a Klan member knowing you know poses.

However, her hateful silence gets Hank all riled, and before you know it, he's spilled the beans, and even Doris knows what a louse he is. But she is unconcerned. "I don't care what he's done; I still love him," she bawls most unbecomingly.

Meanwhile, Lieutenant Reagan is meeting with frustration as he tries to prove the Klan was behind the murder. But no one saw anything. No one heard anything. No one knows anything. And Reagan, frustrated says, "Yeah, no one ever sees anything—every time this happens." At one point, he tells off four men who know and won't talk) in his breathy, syrupy voice that, other than being younger, isn't much different than the same voice he delivers "State of the Union" addresses with today.

Back to Ginger and Doris. Ginger is prepared to leave town since she is unable to deal with knowing what she knows. She encounters Reagan on her way to the train station, and he persuades her to come to his office. Once there, she spills the beans on what she saw,

admitting that it was hooded figures who disposed the white journalist who evidently knew something about the Klan he was going to publish. With this bit of info, Reagan immediately sets up an inquest that has the town just a-flapping.

This gets back to Hank and to the Klan leader, who happens to be Hank's boss at the trucking company, and The Boss pays a call on Rodgers, and lets her know if she testifies against the Klan at the inquest, he will see to it that Hank hangs. So Rodgers, frightened into silence and wanting to protect her sister, ends up lying on the witness stand.

The triumph the Klan displays after the judge declares the victim "Dead by an assailant unknown" is sickening, and Rodgers, torn with guilt and remorse, again is planning on being out of town on the very next train. Predictable but effective is the scene where, immediately after the verdict has been passed and the ensuing melee is going full force, Rodgers comes face to face with the slain man's speechless wife.

Rodgers doesn't get away again. This time, Hank, who because of his celebration, gets drunk and wants to play. She boldly (and stupidly) tells him she's going to tell everything to the police. In ten minutes, Hank has taken her off to a Klan meeting in the woods. There she is beaten with a horsewhip, surrounded by the Klan, most of which are the town's citizens.

Suddenly, with a wail of sirens, up pulls Ronald Reagan, and he alights with Day, who's stopped smiling and skipping by now. In the ensuing verbal battle between Reagan and the Klan master, Hank decides to solve everybody's problems by pulling a gun on Rodgers. He fires, misses, and his wife, Day, slips to the ground in pain. Afterwards, the Klan members flee (you ever notice—the bigots are always cowards) and Reagan and Rodgers are left alone on the hill, as Rodgers weeps over her lifeless sister.

I did enjoy this film, but because it was so dated, it was almost comical in parts. Still, the film did make a couple of interesting and realistic points. They weren't afraid to show how "there is no honor among bigots," as it seemed no one in the Klan was going to back up any of the other members, regardless of how convinced of the righteousness of their acts. The film did a good job in portraying the insecurity and hypocrisy that undermines organized oppression, and they weren't afraid to show one of the most hideous aspects of the Klan—the children in robes at the meetings, getting brainwashed early.

On the other hand, old movies fail to hit the day-to-day balance of emotions, and the characters, particularly Doris Day, were either pie-in-the-sky happy or miserably, unfunctionally depressed. The Klan liked to claim that "it does a lot of good in this town," and it was noteworthy of the period to notice it was an "innocent" white man who was beaten and killed by the Klan and not a Black man. There wasn't any Black people in the movie, or even a mention of Black people, certainly a lopsided presentation of the Klan.

And while I do agree that personal integrity is important, the film did a disservice to women by not giving Rodgers the common sense to know when not to open her mouth.

It's also interesting to note that Reagan is about as B-grade an actor as anyone can be. His wooden stance and flat delivery didn't particularly detract from his macho-role as the police lieutenant, but maybe if he's been a better actor, he might never have gotten into politics. And who knows. Maybe Fred Astaire would be president.

Que Sera Sera.

What's happening? It's in the stars

By RICH VANPELT

Aries—Mar. 21-Apr. 19

You are lost in life. New doors are about to open for you. Walk with both eyes open or you may miss your chance.

Taurus—Apr. 20-May 20

You will be challenged this coming week. Take it or you may be sorry later.

Gemini—May 21-June 21

You are about to meet someone special. What happens will depend upon your ability to control the situation.

Cancer—June 22-July 22

Beware of being bearing large smiles. Large smiles con-

tain many small teeth.

Leo—July 23-Aug. 22

You have become over-confident in your studies but have failed to attend class. Mend your ways before it's too late.

Virgo—Aug. 23-Sept. 22

Repress all negative thoughts for the time being. The stars point in your favor, but only if you hold a positive attitude.

Libra—Sept. 23-Oct. 23

Beware of drinking soda while talking on a pay phone. Your future may depend upon it.

Scorpio—Oct. 24-Nov. 21

Do something you haven't

done this semester, such as homework.

Sagittarius—Nov. 22-Dec. 21

You have become too dependent upon something. Break away now before you can't.

Capricorn—Dec. 22-Jan. 19

Your mom has found out what you did. Do something good before she confronts you to lessen the punishment.

Aquarius—Jan. 20-Feb. 18

Classes have become boring and you think you're going to die but hang in there; all will change soon.

Pisces—Feb. 19-Mar. 20

You have a weakness that needs to be eliminated. Become strong before it hurts you permanently.

Playwright will hold six workshops in C-U



The eccentric Miss Havisham looks on as Pip is taunted by the beautiful Estella in Charles Dickens' GREAT EXPECTATIONS. The cast of 11 play over 30 Dickensian characters. Included are Ann-Sara Matthews (left), Darrie Lawrence (center), and Timothy Wahrer (right).

URBANA, Ill.—American playwright Barbara Field, who adapted the novel "Great Expectations" by Charles Dickens for the Guthrie Theater, will be in residence in Champaign-Urbana, Monday through Wednesday, Feb. 24 through 26. She will be holding six different workshops, four of which will be open to the public.

Winner of the Great American Play Contest at the Actors Theatre of Louisville for her play "Neutral Countries," Ms. Field has had a number of her plays produced in regional theaters, and Off-Off Broadway.

In 1976 and 1979, she was Playwright in Residence at the National Playwrights' Conference of the Eugene O'Neill Memorial Theater. In addition to adapting "Great Expectations" for the Guthrie Theater, she has also adapted "Camille," Gogol's "Marriage," Ghelderode's "Pantagleize," and Bulgakov's "Monsieur de Moliere." With composer Hiram Titus, she has also written the opera "Rosina," which premiered in 1980. This season also marks the eleventh consecutive year that the Guthrie Theater has produced her adaptation of "A Christmas Carol."

On Monday, Feb. 24, Ms. Field will share her knowledge about the Victorian era, when the Champaign Public Library hosts a special evening entitled "In Dickens' Time." This workshop will be in the Champaign Public Library Auditorium from 7:30 to 9 p.m., and admission is free.

A brown bag lunch is scheduled for Tuesday,

Feb. 25, from noon to 1 p.m. in the Krannert Room at the Krannert Center. This session has been designated as an informal question and answer period on career opportunities combining literary and theatrical interests as Ms. Field presents "Careers in Literary Management, Playwriting, Etc." Although space will be limited, those interested in attending are encouraged to bring a sack lunch. Admission is also free to this workshop.

Tuesday, Feb. 25 from 7 to 7:45 p.m. in the Krannert Room, Barbara Field will share her anecdotes and other inside information regarding the process of adapting "Great Expectations," as well as additional information about the Guthrie Theater. There will be pastries and beverages from Intermezzo during this informal gathering, and the charge is \$3. Space is limited and reservations are required. They can be made by contacting the Krannert Center Ticket Office at 500 South Goodwin Ave., Urbana, or by calling 333-6280.

"The Art and Business of Playwriting" will be presented on Wednesday, Feb. 26, from 3 to 5 p.m. in the Krannert Room. This will be an informal session with Barbara Field and the graduate students in directing at the University of Illinois. Topics to be discussed include: the playwright-director collaboration, originating works, and mounting productions from the playwright's point of view. Admission is free, however space is limited.

Stage design history is prepared for national tour

For almost 50 years, "Designs by Motley" graced hundreds of theatrical productions on both sides of the Atlantic. Now, that era of stage history is being recreated at the University of Illinois.

"Several million people saw plays and musicals designed by Motley in the best theaters in New York and London," said Shakespeare scholar Michael Mullin, U. of I. professor of English, who was instrumental in the university's acquisition of the Motley collection in 1981.

"For these people, what Motley imagined to be 'King Lear' or 'South Pacific' became their Lear, their South Pacific."

Motley, the multicolored patchwork garment worn by jesters in Shakespeare's day, is referred to by Jaques in "As You Like It."

In 1932, with a bow to Jaques, who proclaims that "all the world's a stage and all the men and women merely players," three women—sisters Margaret and Sophia Harris and their friend Elizabeth Montgomery—chose the name "Motley" for their new stage design team.

During the next four decades, Motley's costumes were worn by the men and women who were players on the stages of Broadway and London's West End.

Working with Sir Laurence Olivier, Sir John Gielgud, Dame Peggy Ashcroft and other luminaries of the London

stage, Motley designed Shakespeare productions for the Old Vic and the Shakespeare Memorial Theatre at Stratford-upon-Avon, for avant-garde plays at the Royal Court Theatre, for operas by the English National Opera and for a variety of commercial theater productions.

In the United States, Motley designs appeared in such productions as "South Pacific," "Can-Can," "Paint Your Wagon," "The Most Happy Fella" and "Peter Pan." Other U.S. work included the film of "Oklahoma!," the original Broadway production of "Long Day's Journey into Night" and the Agnes DeMille-Aaron Copland ballet "Rodeo."

Now, thanks to a \$27,000 planning grant from the National Endowment for the Humanities, the Motley magic will live again in an exhibition to be produced at the U. of I.

Mullin is sorting through more than 5,000 costume sketches, story boards and even scraps of fabric, in preparation for an exhibit that will tour the United States in 1987-88.

"This extensive collection constitutes a remarkable record of modern theater history," he said.

"It documents the changing trends in theatrical taste, conceptual approach and visual interpretation through costumes and scenery," he said. "Using these sketches and designs, together with the Library's other resources,

scholars can reconstruct individual productions and trace the evolution of theater style over several decades."

Mullin visualizes "an exhibition that will capture the essence of the designer's art."

Viewers will enter a darkened area reminiscent of the theater before the curtain rises. Beyond, they will see costumed figures bathed in spotlights and accompanied by sketches, model sets, photographs and descriptive text, including drama reviews.

"We want the exhibit to be arranged so viewers can see how the designer's art interprets dramatic literature, from Shakespeare plays and grand opera to modern drama and musicals," he said.

An international advisory committee will come to campus in April to lay the groundwork for the exhibit. Among the members are the two surviving Motley designers, Margaret Harris, 81, and Elizabeth Montgomery, 82.

Others on the committee include Ray Eames, West Coast film designer; Marian Pringle of the Shakespeare Centre at Stratford-upon-Avon; James Fowler from London's Victoria and Albert Theater Museum, and Andrew Eaton from the British Broadcasting Corp.

Mullin has assembled a team of U. of I. experts who are planning the touring exhibit down to the last scrap of fabric. Among them are: industrial designer Mark Arends, who has designed touring

exhibits on Shakespeare and Carl Sandburg; Carl Deal, special collections librarian who presides over the Motley collection; James Berton Harris, head of costume design for the U. of I.'s Krannert Center for the Performing Arts, who will supervise the building of reconstructed costumes; Joan Hood, director of development and public affairs for the Library, and Stephen Prokopoff, director of the Krannert Art Museum, who will act as curator for the show.

Six student assistants, dubbed "The Motley Crew," also are working on the show. They are graduate student Nancy Marck, 10022 Hayes St., Spring Hill, Fla.; and undergraduates Joann Jacobi, 305 Rainbow Drive, Creve Coeur; Lisa Kernek, 439 N. McArthur, Macomb; Mark Lackner, 334 Halsam Court, Schamburg; Michael Roeschlein, 9011 S. Bell Ave., Chicago 60620, and Martin Siemer, 215 W. Water, Teutopolis.

Plans are for the exhibit to open at the U. of I. Krannert Art Museum in 1987 and at the Cultural Center of the Chicago Public Library in 1988, Mullin said. After that, it is expected to tour performing arts museums in Los Angeles, Minneapolis, Seattle, Boston, New York and Washington, before going to England to the Victoria and Albert Museum, the Shakespeare Centre and possibly elsewhere in Europe.

'Great Expectations' dramatized

URBANA, Ill.—Bringing one of Charles Dickens' most famous novels to life, the Guthrie Theater will be presenting "Great Expectations" at the Krannert Center for the Performing Arts, Tuesday and Wednesday, Feb. 25, and 26, at 8 p.m. in the Festival Theatre.

Adapted for the stage by playwright Barbara Field, "Great Expectations" follows closely the plot of the novel, and includes the fascinating characters Dickens created. The play traces the growth of Philip Pirrip, called "Pip," from a boy of shallow dreams to a man of depth and character. The splendidly vivid characters, both comic and villainous, offer

heartbreaking warmth, sharp social satire, and great drama. Similar to the Broadway production of "Nicholas Nickleby," the form of the play is a series of dramatic scenes linked by narration and music, with the full cast participating.

The set was designed to be a universal background. Like a collage, elements of each scene are visually present throughout the play, and then "pulled out" as needed. In one of the most dramatic scenes, the stage becomes the River Thames, and Pip collides with a great steamer while in a rowboat.

Considered to be the first regional repertory theatre established in the United States, the

Guthrie Theater was founded by the renowned director, Sir Tyrone Guthrie. He felt professional theater belonged not only on Broadway, but in the heartland of America as well. Since its beginning, the Guthrie Theater, based in Minneapolis, has performed for over 700,000 theater-goers in its 15-year touring history.

Standard priced tickets for the Guthrie Theater's performance of "Great Expectations" are \$15, 14, and \$14, 13 for students and senior citizens. Tickets are on sale now at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

Mr. Roberts remembered

By MIKE DUBSON

On Saturday, March 1, the Champaign-Urbana Symphony will be performing a concert dedicated to W. J. Roberts, better known as "Mr. Roberts," the WCIA weatherman who delivered the forecast on television for many years.

Mr. Roberts was one of the founders of the Champaign-Urbana Symphony.

Mr. Roberts was a constant figure in Central Illinois since November of 1953 when WCIA first went on the air. As well as being the TV weatherman, he was a scientist with the Illinois Water Survey, and he was involved in many community activities.

He also gave generously of himself to his television audience. Mr. Roberts often visited children in hospitals, taking weather maps with him. He gave frequent speeches to small and large groups, to young and old, alike.

And Mr. Roberts became the type of man people would call from area small towns and let him know the first bud was on a tree in the front yard, or that they'd heard the first chirps of the robin that morning.

The selections performed at the Mr. Roberts Memorial Concert will include Prokofieff, Concerto No. 2, for Violin and Orchestra; and Schumann's Symphony No. 2 in C. Major, Opus 61.

For ticket information, call 333-6280.



It is said to be good luck to throw a shoe over your left shoulder without looking.

DO YOU HAVE A WAY WITH WORDS?

The Prospectus needs reporters to cover College events. Any amount of time per week you can work is "okay." Staff reporters receive pay for the number of column inches their stories fill. Salaries are paid twice per semester.


Working for the Prospectus lets you meet all sorts of interesting people through the interviews you do and through regular newspaper business.

Working for the Prospectus can give you the personal satisfaction of seeing your work in print!

COME BY ROOM X155 TODAY FOR DETAILS



Prior to the adoption of the 12th Amendment in 1804, the candidate who came in second in a presidential race automatically became vice-president.



NATIONAL COLLEGE TELEVISION

FEB. 24 - MARCH 2

M 9:00 am; W,F 9:00 am & 10:30 pm; Tu 2:30; Sa 7:00 pm; Su 5:00 pm & 10:00 pm

AUDIOPHILIA

The Cars '84 - '85

The chart-topping new wavers in concert. Includes "Drive" and "Just What I Needed." 60 min.

M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm

UNCENSORED

John Hoagland: Frontline Photographer

Dramatic portrait of the life & death of Newsweek photographer, killed in El Salvador. 30 min.

M 10:30 am; W,F 10:30 am & 12:00 am; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm

THE WALTER WINCHELL FILE

Too Many Clues

The cops are baffled by too many clues that lead nowhere. 30 min.

M, Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm

Adult Cartoons

Rapid Fire Hilarity

Three of the most manic Warner Brothers' cartoons created by Tex Avery & other directors. 30 min.

M, Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm

THE Spork Jones SHOW

Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min.

M, Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm

GROOVES

The most progressive mix of music videos anywhere. An NCTV exclusive, hosted by Meg Griffin. 60 min.

Featurettes:
Care*free Comiquickies and NCTV News.

Viewing Location:

Cable Channel 19/B6

Sponsored by:

YOU CAN'T DO BETTER THAN
Kmart
The Saving Place

Chevrolet

NAVY * OFFICER
LEAD THE ADVENTURE

care:free
Sugarless Gum

NCTV is a service of Campus Network, Inc.



The Parkland Gold Company entertains a crowd of about 75 people in room C148 last Thursday. The Valentine's Day presentation featured various Parkland student and faculty performers. (photo by Mark Smalling)

What's really going on in our shining sun?

The sun doesn't just sit there and shine. It shakes, and quakes, and vibrates like a bowl of gelatin.

That's only one of the innumerable discoveries scientists have recently made about the sun. Over the past few decades, and particularly in the past few years, science has learned much about Earth's own star.

The focus is on that star—the sun that gives us light, heat, and life itself—in "The Solar Sea," sixth program in the new PLANET EARTH series. "The Solar Sea" is scheduled to air on public television stations at 8 p.m. Wednesday, Feb. 26 (check local listings). Filmed around the world, the program imparts the latest facts and scientific theories about the sun.

Robin Stebbins, a physicist at New Mexico's Sacramento Peak Observatory, was using precise and delicate instruments to measure the sun's diameter when he made a startling discovery: the sun was vibrating, oscillating, much the way a ringing bell vibrates. The oscillation, which has since shown up in ten million patterns, is apparently a permanent feature of the sun. Stebbins' accidental discovery of "sunquakes" may help reveal long-hidden secrets about the sun's interior, just as the study of earthquakes has unlocked many of Earth's internal mysteries.

Are Sunspots Linked with Drought?

No one knows yet what effects "sunquakes" might be having on Earth—but some scientists are investigating another possible sun-Earth link. Astronomers have known for years that sunspots—blemishes on the yellow disk of the sun—occur in regular cycles. Recently, scientists studying tree rings to learn about cycles of drought were surprised to find that drought cycles and sunspot cycles coincide almost exactly. Can sunspot activity be causing drought on Earth? The coincidence is too great to dismiss, and scientific studies continue.

"The Solar Sea" travels deep into Australia to investigate the curious banded rocks discovered in an ancient lake bed there. Analysis of the rocks shows that the rings are actually an 800-million-year-old record of solar activity. Reassuringly, the sun's behavior has apparently been fairly constant over millennia. The sun may be quaking—but it's been behaving consistently for a very long time.

The development of new technologies and techniques has helped science in its search for knowledge about the sun. Remarkable telescopes like the one at Kitt Peak, Arizona, and spectrometers that unlock coded information in sunbeams are invaluable tools, and viewers of "The Solar Sea" will learn how they work (and will even climb down the barrel of the Kitt Peak telescope).

Solar Wind, Aurora Borealis Featured

Other phenomena explored and explained in the new program include the solar wind, which hurtles through space at a million miles an hour, and the fabulous aurora borealis. The aurora is the spectral light-veil that ripples across polar skies, inspiring awe (and sometimes fear) in all who see it; scientists have learned that the sun indirectly causes the aurora. Viewers will see for the first time an aurora photographed from both ground and a satellite.

Strictly speaking, the sun is an ordinary star. ("Yellow dwarf" is the official term.) But viewers of "The Solar Sea" will agree that new knowledge about the sun, and the tools used to gain that knowledge, are truly extraordinary.

The PLANET EARTH series is made possible through major funding by The Annenberg/CPB Project with corporate funding by IBM, and is produced by WQED/Pittsburgh in association with the National Academy of Sciences. Richard Kiley narrates.

Bureaucracy is the target of foreign play

CHAMPAIGN, Ill.—An absurd bureaucratic boondoggle is the target of comical criticism in "The Memorandum," a play by Vaclav Havel that opens Feb. 20 (Thursday) at the University of Illinois.

The Illinois Repertory Theater production is the final production in this year's International Play Festival at the Krannert Center for the Performing Arts.

One of Czechoslovakian writer Havel's most widely performed plays, "The Memorandum," has been described by British playwright Tom Stoppard as the one "which best shows off the hallmarks of his gift."

In an introduction to the play, Stoppard acknowledged Havel for his "invention of an absurd society raised only a notch or two above the normal world of state bureaucracy," and for "the playfulness with which it is done, the almost gentle refusal to indulge a sense of grievance, the utter lack of righteousness or petulance or bile."

Set in the office of a large organization, presumably a gov-

ernment agency, "The Memorandum" takes a satirical look at the inefficiency and ineffectiveness of office communications.

In an effort to "improve" communication, the organization's deputy director invents a new language—"Ptydepe"—designed to remove emotional and unscientific overtones from the language. One characteristic of Ptydepe is that the less frequently a word is used, the longer it is. The word "wombat," for example has 319 letters.

The bureaucrats eventually recognize the inadequacies of their invention and react as bureaucrats everywhere inevitably do—they formulate another new language. The key to "Chorukor" is emphasis on similarity; hence, each day of the week is called "Ilopager."

Throughout the play, the wheels of bureaucracy continue to spin in a circular motion, said director Sandra Kenyon.

A U. of I. graduate student, Kenyon is currently working on her master of fine arts degree in theater directing.

Along with other works by Havel, "The Memorandum" has been banned in the writer's native country. Production of his plays was suspended in 1968, shortly after the Soviet invasion of Czechoslovakia.

Kenyon said that although Vaclav's plays allude to the dehumanization that occurs within totalitarian societies, his writings aren't overtly critical of the Czechoslovakian government.

"Havel does take his political views and put them into his plays, but those views aren't anti-Communist or pro-capitalist," she said.

It was Havel's human rights activism, rather than his plays that led to the suppression of his work and his imprisonment twice of "subversion," Kenyon said.

Performances of "The Memorandum" are scheduled for 8 p.m. Feb. 20 and 21 (Thursday and Friday); 5 and 8:30 p.m., Feb. 22 (Saturday), and 3 p.m., Feb. 23 (Sunday).

Tickets are on sale at the Krannert Center ticket office for \$4; a \$1 discount is available for students and senior citizens.



Tina Turner with Barbara Hubbard, Executive Director of the American Collegiate Talent Showcase (ACTS).

Turner promotes ACTS

Tina Turner stopped over in Albuquerque, N.M., during the "Private Dance Tour" to perform a fund-raising concert for the American Collegiate Talent Showcase (ACTS). Monies raised will contribute to the 1986 ACTS program and scholarship fund.

ACTS, a nonprofit organization operated from New Mexico State University in Las Cruces, is beginning its fifth year as the only nationwide talent competition that encourages, develops and helps prepare talented college students for a career in the entertainment industry. ACTS not only awards cash and scholarship prizes to its contestants, but also provides them with auditions, overseas tours, career direction, showcase opportunities, workshops, and cash awards for songwriting and video production.

Last year's ACTS National Finals were held at the University of Southern California in Los Angeles. First place winner, Kiki Ebsen, received over \$3,000 in cash awards and her school, the California Institute of the Arts, also received a \$3,000 unrestricted scholarship. ACTS has also provided Kiki and her band with the op-

portunity to tour the college circuit, as she was selected for the prestigious Mainstage Showcase at the National Association of Campus Activities (NACA) convention in Washington, DC, Feb. 15-20.

In addition, as 1985's top classical entrant, flutist Joyce Oakes, California Institute of the Arts, showcased at the annual Association of College, University and Community Arts Administrators (ACUCA) convention, Dec. 12-21 in New York City.

Interested college students may enter ACTS by submitting an audio or video tape of their performing talent by April 15. All entry tapes are judged by top entertainment industry professionals. The finalists go on to perform at the live National Finals in Nashville's Tennessee Performing Arts Center of Sept. 5, where they will compete for additional prizes and the title of "Top Collegiate Entertainer."

For more information on how to be a part of the 1986 ACTS program, call toll free: 1-800-448-ACTS or write ACTS, Box 3 ACT, New Mexico State University, Las Cruces, NM 88003.

FEBRUARY

Campus Paperback Bestsellers

1. *The Color Purple*, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
2. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
3. *Love and War*, by John Jakes. (Dell, \$5.95.) The sequel to "North and South".
4. *Out of Africa and Shadows on the Grass*, by Isak Dinesen. (Vintage, \$4.95.) Remembrances of life in Kenya.
5. *So Long, and Thanks for All the Fish*, by Douglas Adams. (Pocket, \$3.95.) Fourth volume of the "Hitchhiker's Trilogy".
6. *Garfield Rolls On*, by Jim Davis. (Ballantine, \$5.95.) Garfield's newest adventures.
7. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
8. *The Hunt for Red October*, by Tom Clancy. (Berkley, \$4.50.) The incredibly chase of a nuclear submarine.
9. *Out on a Limb*, by Shirley MacLaine. (Bantam, \$4.50.) Her experiences with reincarnation.
10. *The Tellerman*, by Stephen King and Peter Straub. (Berkley, \$4.95.) Spine-tingling terror by the two masters of mystery.

New & Recommended

Surely You're Joking, Mr. Feynman!, by Richard P. Feynman. (Bantam, \$4.50.) Outrageous exploits of the world's most outspoken Nobel prizewinning scientist.

Outrageous Acts and Everyday Rebellions, by Gloria Steinem. (NAL/Signet, \$4.50.) A powerful voice to the experiences of all women.

Nutcracker, by Shana Alexander. (Dell, \$3.95.) Money, Madness, Murder: A Family Album.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Sports

Cobras #1 as regionals approach

BY DAVE FOPAY

Highlighted by a 21-point victory over Elgin Community College on Saturday and center Dave Stein's continued impressive scoring performances, the men's basketball team won all three of its games last week.

On Tuesday, Feb. 11, the Cobras faced a Danville Area Community College team that beat Parkland by five at Danville in December. Led by Stein's 25 points and 8 rebounds, Parkland came away with an 86-82 victory. Parkland led by six, 43-37, at halftime, and the game got close in the second period, but Terrence Gray teamed up with Stein to put the game away. Gray, who finished with 16 points on 7-for-9 field goal shooting, scored two quick baskets on breakaways and Stein scored six straight points to give the Cobras a lead they never relinquished.

The Jaguars got 26 points from their seven-foot center Dean Oliphant, and Danville had two other players scored in double figures. But Terry Cook added 12 points and Corky Card put in 11 to complement Stein and Gray's efforts.

The two teams each made 16 free-throw attempts (Parkland was 16-for-24, Danville was 16-for-20), but the Cobras two extra field goals were the difference.

Parkland then traveled to Mattoon on Thursday, Feb. 13, to play Lake Land, a team that gave the Cobras a good battle at Parkland on Jan. 28. Again led by Stein, who scored 24 points and grabbed 11 rebounds, Parkland took the contest 72-68. Stein was the only Parkland player to score in double figures for the Cobras, but John Bizeau scored 9, and Kurt Wheeler and Daryl Anthony added 8 each.

The game was won on the boards, as Parkland outrebounded the Lakers 45-13. Bizeau had 12 caroms to lead the Cobras, and Anthony added 9.

Parkland led by 13 at halftime, 41-28, but Lake

Land tied the game at 51 in the second half. Parkland rallied later to put the game away.

Lake Land had three players score 13 or more points, led by Dave Jansen's 20, but the Cobras' balanced scoring and rebounding advantage proved to be the difference.

Parkland then closed out its regular-season home schedule on Saturday, Feb. 15, with a 93-72 victory over Elgin. Stein scored a career-high 37 points, and has now scored more than 20 points in his last six games, and seven of his last eight. Cook added 17 points to the effort, and Bizeau contributed 12.

Bizeau's last two points came in a unique fashion. Late in the game, the 6'7" Bizeau was clear under the Cobras' basket. He went up for the dunk, but the ball hit the rim and flew straight up. When the ball came down, it fell through the hoop, and the basket counted.

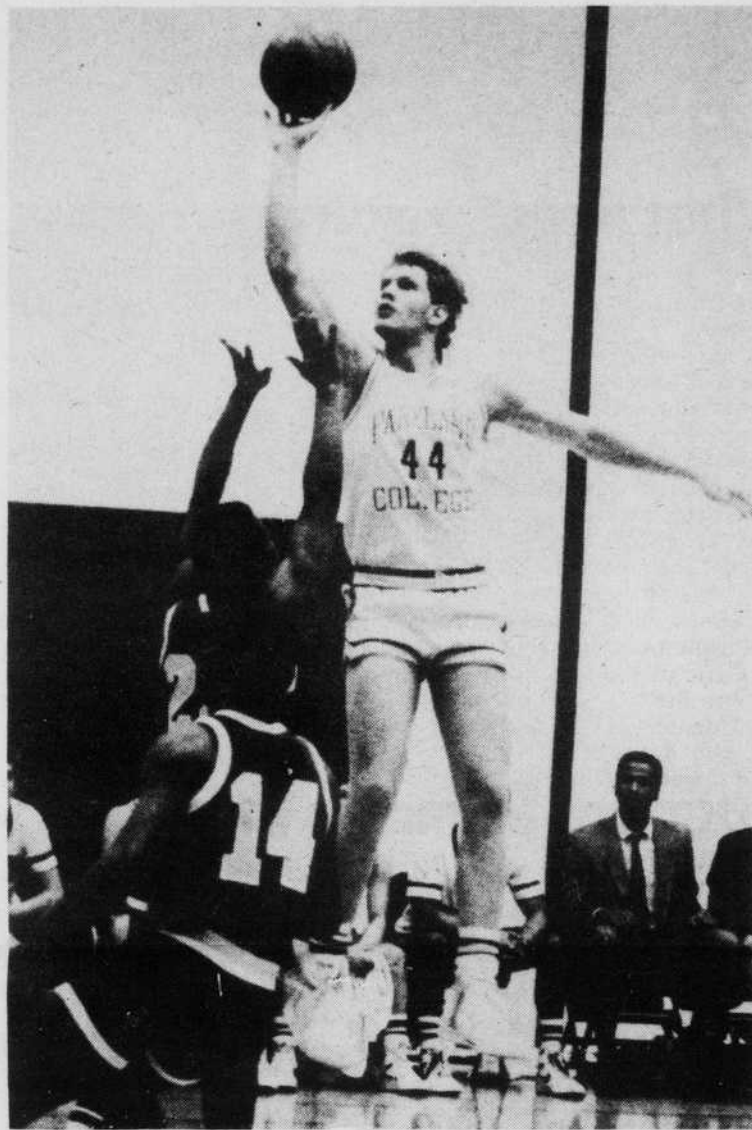
Dunking seemed to be one of the few things the Cobras couldn't do right in the game, as earlier Stein was called for a technical foul after missing a stuff and hanging on the rim.

Coach Tom Cooper was able to play all of his players in the game, and everyone scored except Jeff Lewis, although Lewis made a big contribution in dishing out a game-high 10 assists. Kurt Wheeler handed out eight.

Corky Card injured a knee during the second half, but was expected to return to action in time for the season-ending game at Malcolm X College in Chicago last night. (Next week's Prospectus will have details of that game and information on post-season action.)

Also recently injured was reserve forward Scott Kraft. The 6'6" sophomore injured his right shoulder in the Feb. 8 game at Olney. He joins Dan Jensen (broken bone in right hand) and Daryl Gutner (injured leg) on the injured list. Jensen and Kraft are expected to return to action in time for post-season play.

Parkland is seeded No. 1 in upcoming regional play and will begin tournament action on Feb. 28.



Cobras center Dave Stein scores two of his team-high 25 points against Danville Area Community College last Tuesday night. Stein has scored more than 20 points in each of his last six games.

(photo by Dave Fopay)

Rudy brings Parkland 'Spirit'

BY MIKE DUBSON

On the days of Parkland home games, students here have probably noticed an interesting-looking gentleman dashing through the halls. Or maybe you're a student fortunate enough to share a class with this individual. This gentleman is easy to spot. He has a yellow face and sparkling green hair, and he is clad in a flashy green and gold costume. This entity is the original, home-grown Parkland College "Spirit," a physical manifestation of the "Spirit of '86," an organization dedicated to the involvement of more students in all of Parkland activities, but particularly in spectator sports.

The young man who becomes "Spirit" is Walt Rudy, a serious student who owns his own business and serves as a senator on Parkland's Student Government, and a very active member of the Spirit committee.

"Spirit" was not something planned, but rather it evolved after the first "Spirit of '86" meeting.

"After a brainstorming session on what we could do to get students involved in attending the games, we decided to have a 'green and gold day,'" Rudy says. "So I went to Dallas and

Company. At the time I was thinking about just painting on a few green stripes, but then I decided to go all out." Going all out included buying leg-warmers and a Parkland scarf from Parkland's bookstore.

The effects of "Spirit" on the students has been very positive.

"When I'm dressed as 'Spirit,' a lot of people laugh and giggle, but it's mostly been positive laughter," Rudy says.

At the games, "Spirit's" presence encourages audience participation and Rudy actively interacts with the crowds and with the cheerleaders.

"I talk to the little kids, let them wear my sunglasses and scarf. Sometimes I do cheers with the cheerleaders. I guess I do just about anything to get the crowd involved in the game," Rudy says.

And sometimes that kind of involvement often includes getting into play fights with opposing team mascots.

It takes fifteen minutes for Rudy to put on his get-up, and even when he is decked out in full costume, he doesn't feel foolish.

"I don't feel any apprehension because I'm trying to generate enthusiasm and good will," Rudy says. "I don't try to act like a clown. I just want to build

up good will and school spirit. I'll be here another semester after this, and I hope what the 'Spirit' of '86 does will carry on in the future."

Right now the "Spirit" just shows up at athletic events, but depending on the seriousness of the event, the "Spirit" may start popping up at other events.

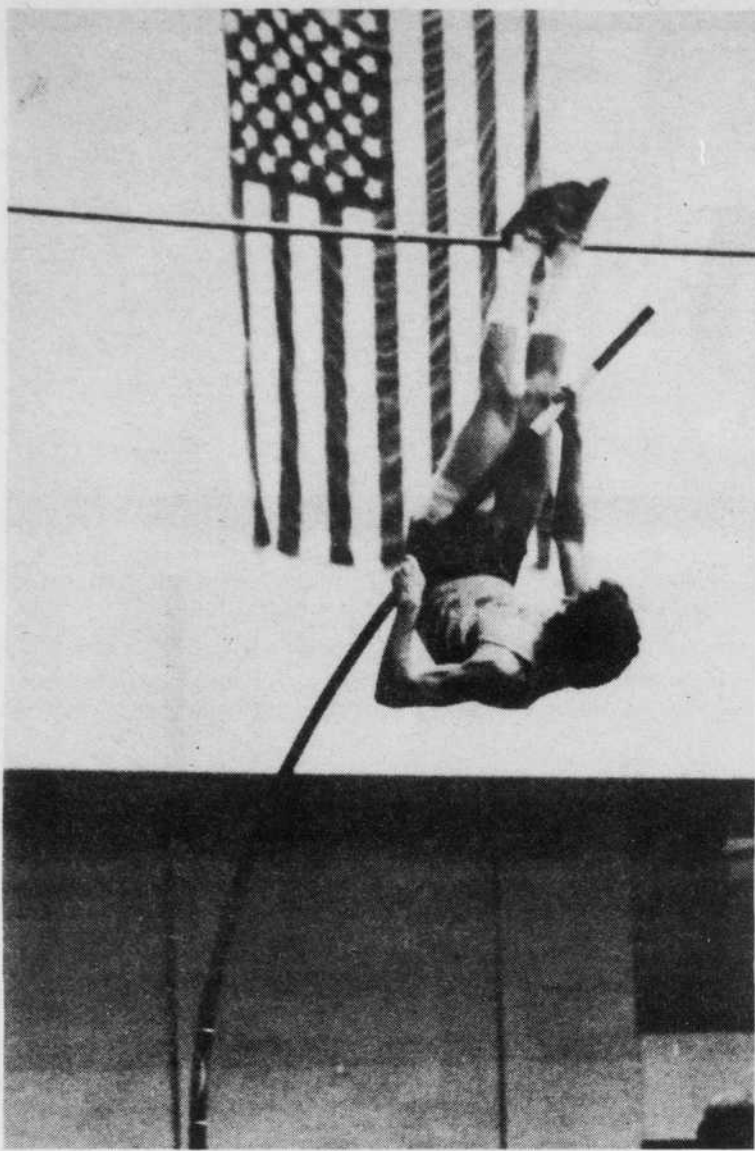
"I can see myself showing up at admissions sometime during the week of registration," Rudy says. "It'd be a great way to let new students know what's going on at Parkland, to help get them involved in the school activities."

The ultimate goal of the "Spirit of '86" committee is to increase attendance and participation at the plays, the concerts, the lectures, and the sports events Parkland offers to all its students and to the college community.

**Read the
Prospectus
and the
Sprinkler.**



Parkland's Spirit performs at a recent Cobras home basketball game. The Spirit is actually Life Sciences major Walt Rudy. (photo by Dave Fopay)



Parkland pole vaulter Mark Hamilton attempts to clear the bar during competition at the Parkland Open track meet last Saturday. Hamilton is the number-one-ranked junior college pole vaulter in the nation.

(photo by Mark Smalling)

Six Cobras qualify for NJCAA

BY TIM MITCHELL

Six Parkland athletes qualified for next month's NJCAA Indoor Championships with spectacular performances at last weekend's Parkland Open.

Mary Beth Schriefer broke the school record for the mile, set only a week ago by Parkland teammate Terri Stewart. Schriefer's time of 5:22.4, over twenty seconds faster than Stewart's record-breaking effort a week ago. Schriefer came in second place overall, trailing Barb Malone of Vincennes by one second.

Freshman Stephen Keys will also join the Parkland contingent heading for Arkansas next month for the nationals. Keys qualified in the shot put with a school record toss of 49 feet, 4 1/2 inches.

Four other athletes qualifying for the NJCAA meet included Bobby Brooks, Brian Oakley, Phillip Jackson, and Cydney Vest.

Brooks edged Mark Smith of

Illinois to win the 60 high hurdles with a time of 7.49.

Oakley qualified with a fifth place finish in the 880 race. He clocked in at 1:56.9.

Jackson qualified with a 6.31 time in the 60, one second behind teammate Aaron Mayo, who has already qualified for nationals. Brooks was in fourth place at 6.39.

Cobra speedster Cydney Vest became an NJCAA participant with a winning time of 2:23.3 in the 880. Schriefer came in third at 2.31.4.

Long jumper Evette Williams set a school record last weekend, but it wasn't enough to qualify for nationals. Williams took second place behind Missy Albert of St. Joseph with a jump of 16 feet, 4 inches.

Parkland's track and field team earned four other first place awards last Saturday at the Armory. Dave Racey was the champion in the mile at 4:23.9. Brian Reilly won the 1,000 with a time of 2:19.01.

Parkland's distance medley relay also won first place, clocking in at 10:45.0. The relay team is made of Homer Calhoun, Mike Vicchiollo, Jeff Buss, and Brian Reilly.

Another winner was Aaron Mayo, who captured the 300 with a time of 31.20.

Three Cobras took third place at the Parkland Open. Pole vaulter Mark Hamilton flew over the bars at 14-7. Brooks finished in third in the long jump at 22-5 3/4.

Jeff Buss captured third place in the 1,000, only one second behind teammate Mike Vicchiollo.

Other top finishers included Dan Johnson in the 2-mile race (9:44.4), Chris Latoz in the 3-mile even (15:34.6), and Homer Calhoun in the 600-yard race (1:16.6). All three of them came across the finish line in sixth place.

This week, coach Ron Buss's Cobras will host the State Junior College Championships at the University of Illinois Armory.

*Slow
Down
and
Live
and
Buckle Up!
It works.*

Cobras beat Lake Land

BY TIM MITCHELL

After suffering two defeats a week ago, the Parkland College women's team rebounded to trounce Lake Land, 98-57, last Thursday.

Saturday's game against Chanute was won when the base team forfeited. The two wins give the Lady Cobras a 26-3 record this season.

Cheryl Westendorf was one of the major catalysts for Parkland in the win over Lake Land. She scored 20 points, including 10 out of 11 from the field.

Caprice Banks also helped to pace the Cobra scoring machine. She finished with 20 points.

Parkland dominated the Lady Lakers in both the rebounding and turnovers. The Lady Cobras had 34 more rebounds and seven less turnovers than Lake Land.

Other top scorers for the Lady Cobras included Angie Deters (17) and Rebecca Chestnut (10).

Parkland will close its home schedule with a game this Saturday against Lake County.

Current Intramural basketball results

PARKLAND COLLEGE

— Intramural Basketball —

Tuesday's Results

Running' Vols	47	Shufflin' Crew	50
Warriors	56	Jack in the House	63

Wednesday's Results

Gene's Crew	55	Jerry's Kids	56
The Club	39	Ray's Gunners	46
The Hooters	45	Kan-Doo	60

Thursday's Results

Homeboys	48	Roadies	88
Rimwreckers	43	Cobras	67
Scrubs	48	Brewdogs	60
The Jicks	39	Kings	49

BIG 6

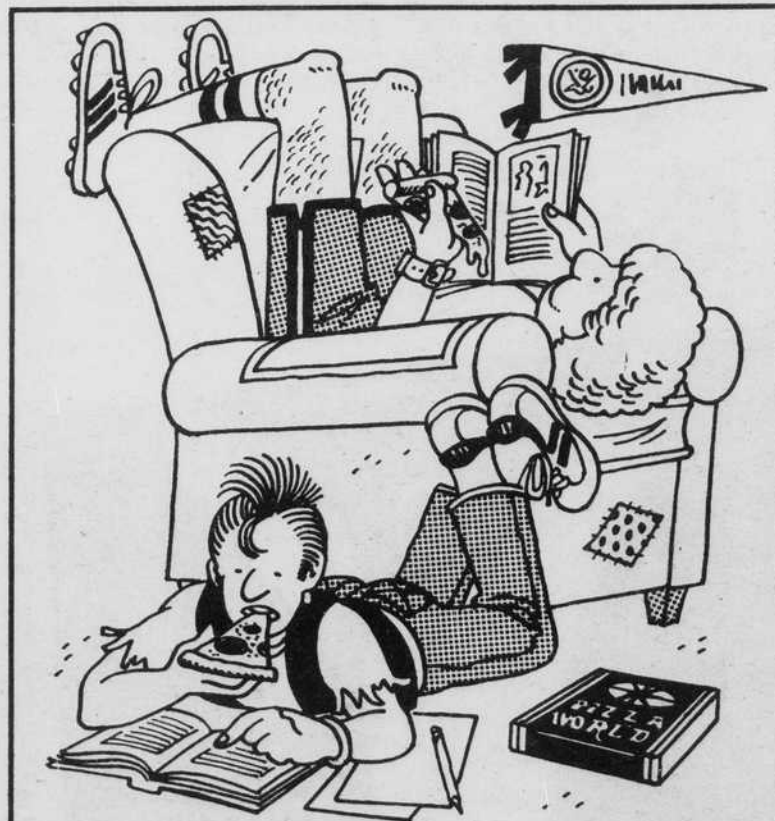
	W	L
Jack in the House ...	3	0
Shufflin' Crew	2	1
Roadies	1	2
Warriors	1	2
Runnin' Vols	1	2
Homeboys	0	3

PAC 6

	W	L
The Club	2	1
The Hooters	2	1
Kan-Doo	2	1
Ray's Gunners	2	1
Gene's Crew	0	3
Jerry's Kids	1	2

MID 6

	W	L
The Jicks	2	1
Cobras	2	1
Kings	2	1
Brewdogs	2	1
Scrubs	1	2
Rimwreckers	0	3



When you can't get away for lunch . . . call Pizza World



356-5100
Champaign

384-7100
Urbana

Free Delivery From 11 a.m. Daily