

PARKLAND COLLEGE
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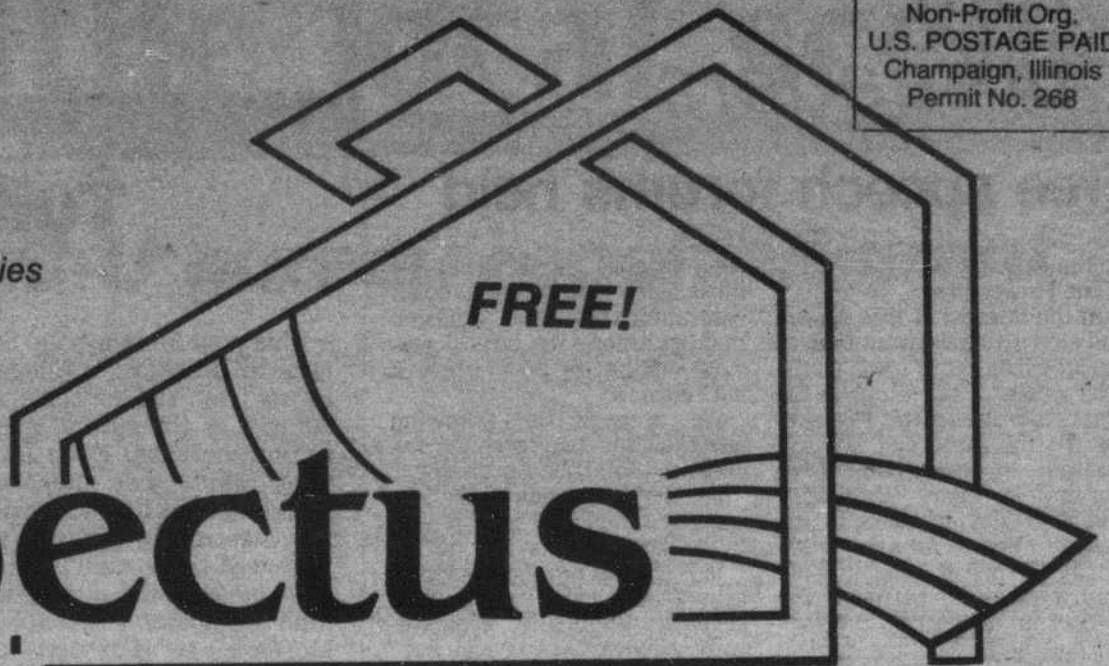
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Parkland College

Prospectus



Wednesday, November 19, 1986 Vol. 20 No. 13

Not everyone repeats gossip. Some improve it.

President Staerkel receives award

Illinois Community College Faculty Association has presented a certificate to Dr. William M. Staerkel, President of Parkland College.

The award, thanking Dr. Staerkel for his "unstinting support and wise counselling of the organization," was presented during a luncheon on Friday, Oct. 31.

An excerpt from the presentation says, "Dr. Staerkel has shown an abiding faith in his faculty and that of the state. He has supported ICCFA since its inception, often acting as a 'Dutch uncle,' challenging the organization to grow and take a responsible role in community college education in Illinois. The success of ICCFA is in no small part due to his support and counsel."

The plaque itself reads, "The Illinois Community College Faculty Association hereby awards William M. Staerkel, President, Parkland College, this Certificate of Appreciation for the



Dr. William M. Staerkel

support he has given to our organization throughout the years. Dated: 1986."

Parkland faculty, staff, and student body join the ICCFA in congratulating Dr. Staerkel and wish him well and Godspeed in his continuing recovery.

CIO office works with local media

By BELYNDA F. BROWN
Prospectus Staff Reporter

The Community Information Office at Parkland College is in charge of all publications for the college, except student publications such as the Prospectus and Images. They are responsible for the organization and development of the class schedules, catalogs, brochures, and posters and programs for all special events at the college, such as theatre productions.

The CIO is also in charge of all official relationships with the local media. They prepare news releases for all special programs and events.

An IBM PCXT has recently been installed in the Community Information Office, and Susan Hartter, acting Director of the office, says that everyone is busy getting used to it. Hartter says that she hopes the computer will aid the office by "improving efficiency in preparing the publications."

The CIO also prepares all the advertisements for Parkland. Hartter says that Sally Wallace, an Advertising Instructor, and Donna Giertz, a Marketing Instructor, are of invaluable assistance in this area. The office also tries to work closely with John Hedeman, the Coordinator of Marketing and Testing at Parkland.

Harterter says the CIO office likes to spend a lot of time and energy on the class schedules because a copy of each issue is sent to every household in the district. She feels that the CIO's work reflects directly on the college, and for people just moving into the district the schedule could be their first contact with Parkland.

Harterter has been working in the CIO office for seven years, and temporarily took over the position of director when Barbara Wilson went on maternity leave. Wilson is due back Jan. 1.

Harterter says that she feels the success of the CIO office and the entire college depends upon the different offices in the college working together. A special display of the staff's grandchildren is now featured in the R section display case. She thinks it is interesting because many of the Parkland faculty and staff have grandchildren.

B-Ball games shown on PCTV

By BELYNDA F. BROWN
Prospectus Staff Reporter

The Television Production Office in the Communications Division of Parkland College is busy preparing for the television broadcast of Parkland's men's and women's basketball games on Cable Channel 22. The Television Production Office, (or PCTV) will tape over a dozen of each of both the men's and women's basketball games.

PCTV is responsible for the creation of any video that goes outside of Parkland College. Channel 22 airs Parkland College produced programming, as well as that from other local educational institutions. Ron DeYoung, the Video Production Technician at PCTV, says that the goals of the office are informational and Public Relations programs to tell viewers about Parkland College, or try to improve or maintain the college's image.

The PCTV office has also videotaped the 88Rock High School Bowl, an elimination contest between District 505 high school students based on weekly participants "instant recall knowledge." DeYoung says the program is "sort like Jeopardy" but "not something you can study for." PCTV makes the tapes of these programs available to the cable systems of the participating high school

teams in order to try to get PCTV programming into more cable systems.

Other programming currently running on Channel 22 which originated at Parkland include "In Focus" which is produced by Tom Crook, and "Parkland College Week" which is produced by Peggy Shaw. Shaw and Crook are both Videographer/Editors at PCTV.

"In Focus" is about the different people or places that form Parkland. Typical shows may be about an event which occurs in East Central Illinois, or a preview of a current production of the Parkland theatre or music department.

"PC Week" is presented as a weekly TV news show and reports information "of and about the Parkland Community" and stories in the college considered news-making events.

DeYoung says that the PCTV office basically only runs into production problems because of the lack of physical space allotted to them in the college. The PCTV office consists of two tiny rooms crammed with equipment. The staff at PCTV dreams of the time that they will have a full-fledged studio in which to produce their programming.

For additional information about the scheduling times for PCTV programming consult the listing in the Prospectus each week.

Parkland tops UW goal

Again this year, Parkland College reached their goal in the local United Way Fund Drive. The goal for 1986 was \$15,587, a part of the total goal for the annual campaign of \$1.6 million.

According to information received this week in the Prospectus office, United Way has collected 85 percent of this \$1.6 million. Contributors include companies, small businesses, and of course, individuals.

Before the campaign starts, percentages of the goal amount are allocated to various community clubs and organizations which provide services and assistance to people within the various communities.

The Prospectus salutes the Parkland community—faculty, staff, and students for again attaining the goal!

United Way



TOGETHER...
To Help People

**Men's BB team
wins tourney—
See action photos
on page 8**

From our readers . . .

Free speech forums held

To the Editor of the Prospectus:

In the interest of free speech and expression we want to initiate an exchange of ideas on the vital issues of our times in the letters section of the Prospectus. To the same end, we will continue to hold Free Speech Forums on every Wednesday and Thursday at noon in the College Center. All are invited to say a speech, sing a song, play a piece or performance, display an artifact on the serious and light side of any subject in the universe. Is it too great an exaggeration to say that our survival as individuals and spe-

cies depends on it? That we must learn honest, open, equal communication and decision making among the largest possible number of people now if not sooner?

We propose the following questions for discussion in Prospectus and at the Forums:

Is Parkland more or less racially integrated than it was in the past? Why or why not?

Is Parkland more or less integrated ethnically, religiously, sexually, politically, economically, age-ily? Why or why not?

What do you propose that we do as individuals, organizations, societies and nations to obtain and keep world peace? What must we do to prevent genocidal violence?

Today, seven months after the bombing of Libya and the killing of several hundred Libyan adults, children and a few babies, do you still think it as a right or wrong way to stop terrorism? What is terrorism?

See you in print or at the Forums,
Ad Hoc Free Speech Committee

Loveprints

To the editor:

Parents interested in the safety of their children have an excellent opportunity to combine safety education with child identification by attending our community's Loveprints program. The Optimist Club of Champaign-Urbana will sponsor the event on Sunday, Nov. 23, from 11:30 a.m. to 3:00 p.m. at Chuck E. Cheese's, 1036 Bloomington Road, in Champaign.

The Loveprints program is a free child identification service and is an ideal way to encourage child safety without fear. The fingerprints will become the property and responsibility of the parents; no copies are kept by the Optimist Club or the police department. The service is being provided in the hopes that the parents will never have to use the prints and that everyone will benefit from the safety education.

If anyone is interested in more information on the Loveprints Program, please contact Cathy Schaeffer, Chuck E. Cheese's Director of Marketing, at 352-7632.

Sincerely
Cathy C. Schaeffer

Feminist forum will present a symposium

To the Editor

The Feminist Forum presents a symposium on "Marriage and Divorce: What Every Woman Should Know" on Wednesday, Nov. 19, at 7:30 p.m. in 269 Illini Union. Three prominent Champaign-Urbana attorneys will present important information for every woman, single, married, or permanently cohabiting, about what the law says regarding "no-fault divorce" and marital contracts. A question and answer period follows (through the attorneys cannot give specific legal counsel for cases pending or involved in litigation).

For more information, call the Women's Studies Program at 333-2990.

The Feminist Forum is initiated and organized by graduate, undergraduate, and staff women for women from the university and community. The Feminist Forum is designed to provide a forum for feminist activists, intellectuals, and artists to formulate, clarify, and discuss their concerns, perspectives, visions, and talents, and to provide women with a place where the impulse to feminist inquiry is encouraged.

In past years, the Feminist Forum has sponsored programs offering a variety of feminist perspectives on teaching, pornography, the 1984 elections, the lives of lesbian women, the politics of femininity and beauty, and the experience of Latina and Asian women, in addition to sponsoring readings by women writers and an exhibit of women's art.

If you wish to be informed of upcoming events, leave your name and address with FEMINIST FORUM, c/o Women's Studies, 304 Stiven House, 708 S. Mathews, Urbana, IL 61801, 333-2990.

For more information, please call Lee Erwin at 328-3870, ext. 53.

Sincerely,
Lee Erwin
Publicity Committee

forum

Tuition increase in your future?

This past Monday, the Student Government of Parkland College held an open forum from 1:30 to 3:00 in room C118. The subject of the forum was the proposed tuition increase. Even though this is an issue which will affect all students at Parkland, less than 25 people showed up at the meeting to express their concerns. Why was there such a poor turnout? Is it because that the students here at Parkland are not informed about the proposed increase? Or is it that, as a whole, the students here don't care?

The proposed increase in tuition is \$4.50 per credit hour, and if approved, will take effect in the fall 1987 semester. Some people say that that is not enough of an increase to worry about. I disagree. For the student taking twelve hours (the minimum to be listed as a full-time student), it will mean an increase of \$54.00 per semester. For the student taking fifteen hours, it will mean an increase of \$67.50. An increase of \$81.00 a semester hour will be paid by the student taking eighteen hours. A student starting a two year (60 credit hours) program in the fall of 1987 will pay

an extra \$270.00 if the increase is implemented.

The question, "What happens to the tuition money?" was also brought up at the meeting. The students in attendance learned that the tuition paid by students goes into the education fund. The money in this fund goes to pay the teachers salaries.

Also proposed is a 25-cent increase in the activities fee. The fee, presently 50 cents per credit hour, goes to support athletics, clubs and organizations, and partial support of this newspaper.

When one compares Parkland's proposed tuition to the tuition of other community colleges in the state, Parkland is in the top half, whereas we are presently in the middle of the tuition scale.

The general attitude of the students at the forum was that they did not entirely oppose the idea of a tuition increase, but they felt that it should be spread out over a multi-year period, instead of it being implemented all at once.

Whatever your opinion may be, make your voice heard!

Kevin A. Erb, Editor

Veteran's Club chartered on Veteran's Day

To the Editor

Parkland College's newest student organization is the Parkland College Veteran's Association. Suitably, the PVA was chartered Nov. 11, 1986, on Veteran's Day. It is expected that this organization will be one of the largest student organizations ever chartered into existence at the school.

The PVA will take a leadership role in many student activities. Members will enjoy trips to the VA Hospital in Danville for goodwill purposes, and other meaningful activities suitable for an organization of this type.

The PVA hopes to sponsor a softball tournament in April as a fund-raiser. Other fund raisers will include the usual noon food sales and other things

which will be voted on by the members at the weekly meetings.

Already, the PVA has 25 interested participants after only being in existence for two days! Other veterans who are interested in becoming members should come to room A212 at noon this Tuesday.

Andrew Heal
PVA Secretary

Student Services plans '86 holiday events

By CAROL WHEELOCK for the Prospectus

Christmas is like a common cold: the symptoms sneak up on you so quickly that you don't know it's there until it is in full force.

First you hear the jokes, "Oh, no—only 65 shopping days left until Christmas!" Second you see a few Christmas trees in with the pumpkins at the local

drug store. Then comes the day that you turn on your T.V. and see the first Ronco commercial! After that it is all down hill.

The next thing you know you find yourself at Kmart the day before Christmas running from aisle to aisle looking for the blue light and wondering if Aunt Molly would like a pair of Garfield underwear.

Well, I'm here to tell you that it doesn't have to be like that. While the rest of us are carving our pumpkins and deciding what costume to wear to the big bash, John Castillo and friends (student services) have been planning on what to do for Christmas (yes Christmas). Some of their plans include a visit from Santa Claus to the

college and a shopping trip to Woodfield Mall on Dec. 6. This trip will be an all-day event and they will be taking three buses so there will be plenty of room for everyone.

Also—remember the holiday right before Christmas? Thanksgiving, that's it! Student Services has been busy planning for that, too. The plans include a turkey hunt on Nov. 23, 24, and 25 with prizes to be announced later.

With this in mind, I would like to encourage everyone to get involved either by participating or by becoming a member of student services. For more information contact John Castillo in room X159 or phone 351-2227.

Elks to give grants

Washington, D.C.—Students planning to pursue a vocational/technical course in a school or college leading to an associate degree, certificate, or diploma, but less than a baccalaureate degree, are eligible to compete for \$2,000 grants offered by the Elks National Foundation. The Elks National Foundation Trustees have set aside \$498,000 for the grants for the 1987-88/1988-89 school years. Each grant is for \$1,000 for each of the two years.

A total of 249 grants will be awarded, with at least one per state, and additional grants allotted according to Elks' donations within each state.

Although graduating high school seniors are eligible to apply, older students are desire training or re-training are encouraged to apply for these grants. A high school diploma or GED is not required.

Applications are available from financial aid officers at community and technical colleges and local Lodges of the B.P.O. Elks of the U.S.A. Application deadline is Nov. 25, 1986, and applications must be submitted to the student's local Elks Lodge. Each state's applications will be judged by a panel selected by the Association of Community College Trustees (ACCT).

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The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$9. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

In Memory of . . .

StuGo donates to fund

By BELYNDA F. BROWN
Prospectus Staff Reporter

At this week's meeting of Student Government the decision was finalized to donate \$50 to the Parkland Scholarship Fund in the memory of any student that passes away while currently enrolled at Parkland. This amount will be directed to the specific scholarship program that the student was attending at the time of their death. Donations will be made in the names of the three Parkland students that have recently died during the 1986 Fall Semester.

Senator Rich Dalton is working on parking for the handicapped by the Art building. Treasurer Cyndi Tarter is working on improved facilities, accessibility, and services for the handicapped in the Parkland Library, such as Braille reading materials for the blind. Anyone who would like to offer assistance or comments should contact Cyndi, who can be reached in the StuGo office.

Senior Senator Julie Kelly reported that the sale of Kerasotes Theatre tickets to Parkland students at discount prices will end Friday, Nov. 21. Students may stock up on these tickets. Students that are interested can pick up tickets in X153.

The food drive which is sponsored by IOC in cooperation with WICD and the Junior Women's League is from Nov. 15 to Nov. 22. Boxes are available for food drop-offs in the College Center, and donations will be distributed to the needy in Champaign-Urbana.

IOC has also initiated new policies for all club posters which are displayed in the college. Posters must be dated by IOC before they are put on display and can only be up in the college for two weeks. Each club has a limit of three posters to be displayed in the college at a time. IOC also says that all clubs and organizations must give maintenance adequate notice to have tables in place before an event. Posters that do not correspond with these guidelines will be removed—by IOC.

Intramurals Director Jim Hipskind said that CoRec volleyball and IM basketball are continuing, and that the Game Room tourney ended Nov. 14.

StuGo President, Walt Rudy, stressed the need to take action on the proposed tuition increase and a committee has been formed to investigate the need for the increase, and its effect on Parkland students.

Sam Zimmerman was removed from his appointment last week as a student at large on the review board, and was sworn in by StuGo as a senator. Mark Friedman, a Liberal Arts student, will take Zimmerman's place on the review board.

Zimmerman is also President of the Parkland Veteran's Association. Zimmerman told the senate that the main goals of the club are to uphold and protect the benefits of Veterans and to participate in college and community activities related to veterans.

PC Happenings**Children's hearing program scheduled**

Parents of young, hearing-impaired children will hold their final fall semester meeting Tuesday, Dec. 2, 7-8:30 p.m., in Room X218 at Parkland College.

A special panel will discuss "The Hearing-Impaired Child with Multiple Disabilities."

Sponsored by the Hearing Education Program, this meeting is part of the Parent Opportunity Program (POP) series. POP helps parents of hearing-impaired children, ages birth to five years, meet each other and share information.

The program is the fourth in a series offered this semester. Parents must call the program office, 351-2214, to preregister.

The Hearing Education Program is a not-for-profit community service of The Charles W. Christie Foundation and Parkland College.

EMT Workshop planned

Parkland College will offer a Saturday refresher workshop series for emergency medical technicians. The workshop series will meet Dec. 6, 13, and 20, 8 a.m. to 5 p.m., in room L143 at the college.

Registrants for the workshop must have completed the basic EMT program. Attendance at all sessions will fulfill Section 1A requirements toward Illinois and National Registry recertification.

The workshop fee is \$24, and participants may register by mail through Dec. 1. For more information or for late registration, contact the Parkland Life Science Division, 351-2224.

Training Center to offer workshops

Parkland College will offer seven microcomputer workshops during November and December at the College's new Microcomputer Training Center, Room B227. The workshops, meeting dates, and fees are:

"dBase III"; Wednesdays, Nov. 19 to Dec. 17; 9 a.m. to noon; course fee: \$150.

"PC-DOS"; Monday, Wednesday, Dec. 1 and 3; 6 to 9 p.m.; course fee: \$60.

"WordStar"; Tuesday, Dec. 2; 9 a.m. to noon; course fee \$30.

"PFS File and Report"; Fridays, Dec. 5 to 19; 1 to 4:30 p.m.; course fee: \$115.

"Volkswriter"; Tuesday, Thursday, Dec. 9 and 11; 6 to 9 p.m.; course fee: \$60.

Enrollment in the workshops is limited, and early registration is encouraged. For registration information, call the Admissions Office, 351-2208.

Computer training also can be customized and scheduled to meet individual company needs at a reasonable cost. For more information, contact the Parkland Small Business Development Center, 351-2200, extension 556.

the local scene**C-U bureau receives grant**

The Champaign-Urbana Convention and Visitors Bureau announced that it will receive \$77,527 for FY 86/87 through the State Matching Funds Local Tourism and Convention Bureau Program from the Illinois Department of Commerce and Community Affairs.

"I think local communities in Illinois are very fortunate to have such a generous and aggressive State Matching Funds effort. Undoubtedly, the Champaign-Urbana Convention and Visitors Bureau receiving \$77,527 reinforces the importance of tourism development as an impetus for the overall economic well being of Champaign-Urbana."

A portion of the Bureau's share of the funds will be used to promote and develop specific events which bring large numbers of visitors into the community, especially during non-peak periods. "It makes sense to work with existing events like the Prairie State Games," Earley explains. "With more advertising and promotion, we hope to triple the spectator attendance this year."

"We are also going to take advantage of the money to help strengthen local cooperative efforts," says Earley. "We are working with both the Urbana and Champaign Park Districts and Champaign County Forest Preserve District to produce a brochure highlighting the many recreational facilities and programs available locally. We have walking and biking trails, swimming, fishing, sailing, special seasonal events, movies and music in the parks. Once printed, the brochure will be distributed locally and to people in surrounding counties, statewide through the Welcome Centers and the AAA Motor Club."

One of the events slated for national and regional promotion is the Stravinsky Awards International Piano Competition. According to Earley, "The Stravinsky Awards has become one of the premier piano competitions for young people. It is gaining a national and interna-

tional reputation, and plans include expanding the event as a music festival.

The Local Tourism and Convention Bureau Grant Program was established by the Illinois General Assembly in July 1984. "Activities funded under these grants are to supplement the state's advertising effort and increase the number of business and tourism visitors coming to the state and traveling within the state," says Linda Morris, manager of the program. The General Assembly annually appropriates the fund amount to the Department of Commerce and Community Affairs, which allocates it through the Office of Tourism.

Motorcoach marketing is part of a statewide effort to attract

more tours across the state and the Bureau will use a portion of its matching funds to develop a Group Tour Guide for Champaign-Urbana.

Last year, the CUCVB received grant funds totalling \$79,612. "There has been an increase in the number of bureaus sharing the fund, resulting in this year's amount being slightly less than last year," Earley explains. Previous grant monies were used to increase visibility of Champaign-Urbana in both leisure and meeting markets. This was accomplished through ads which ran in *Britt Airlines*, *Crain's Business*, *Meeting News* and the *U of I Football Program*, in addition to the "Tour Illinois" promotion.

Ski Club plans Dec trip

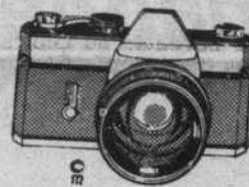
Parkland's Ski Club has announced plans for a ski trip Dec. 5, 6, and 7, to Sundown, Dubuque, Iowa.

Cost for the trip is \$75, which includes transportation, lodging, a 2-day lift ticket, rentals, and one lesson. A \$25 sign-up deposit is due tomorrow (Thursday, Nov. 13). Payment may be made at the club's regular meeting at 12 noon in Room X238.

For those looking for something exciting over the winter break, the club has planned another trip to Steamboat Springs, Colo., Jan. 2 through 10.

A sign-up deposit will be due Thursday, Nov. 20, at the club meeting.

Total cost of \$350 includes motorcoach transportation, condo lodging for six nights, four-day lift ticket, rentals, and damage deposit.

Prospectus announces photo contest

THE PARKLAND PROSPECTUS is sponsoring a photo contest which will allow students to enter photographs for judging. Categories include general, portrait, landscape, and personality. Entries may be either black and white or color.

Parkland students only may enter the contest. Entries should be submitted to the staff in the PROSPECTUS office by December 17. Members of the newspaper staff and staff who are professionally employed in photography may not enter.

Entry forms will be available in the newspaper office after Thanksgiving vacation.

One of last year's photo contest winners.

Eric Shaffer



A PREVIEW OF THINGS TO COME: Sophomore forward Cheryl Westendorf attempts to snare the ball from a Kankakee player during Parkland's 84-70 triumph during a game last year. See page 14 for team profiles written by Dennis Wismer.

This week's review

'Great movie to take your love to'

By WAYNE SANTORO
Prospectus Staff Reporter

The central character in "Children of a Lesser God" is James (William Hurt) a teacher for the deaf. The movie opens wup with his getting a new teaching job with a deaf school on an island, somewhere around New Brunswick. As soon as he enters the classroom, it becomes very apparent that James has a deep desire to help his students learn to speak. William Hurt does a very fine job of portraying a teacher with an intense, inner drive to teach. He is a very likable, down home, non-Hollywood type of guy. You just get the impression that he spends more time reading books than looking at himself in a mirror. It's a refreshing change to run across a real person.

Not long after he arrives, he meets a twenty-five year old ex-student, Sarah (Marlee Marlin), who works for the school. The movie is basically about their ensuing relationship. If I had to summarize their relationship in one word I would say 'intense.' Since Sarah neither speaks nor reads lips, all communication between the two is through sign language. I really enjoyed this. It seemed to expand and enrich the meaning of every word. It seemed as if the physical expression of a word brought out the essence of the emotion. I thought that just the idea of having the two main characters communicate through sign language was a creative, refreshing change.

Marlee Marlin is just perfect for the role of Sarah. Often in your Hollywood-type movies, all the major actresses are your typical gorgeous blonds, who have everything in the right place and know it. Sarah, on the other hand, has a tough, independent, sensual beauty that one does not find in a cosmetic bag. Sarah's natural charm coupled with James' attractiveness leads to a relationship that works, and works well. Acting is excellent and the relationship is very plausible.

As I mentioned, the movie is about this relationship and since it is well done, the movie is worth seeing. Now, we all have to remember that this is a love story. This is a great movie to take your date to. There are no car chases in this movie, no nudity, no M-16's mowing down Commies. If these things are important to you, you're out of luck. My name is Wayne Santoro and that's my opinion.

Channel 22 carries 'PC Week'

Walt Disney World seeking talent

Now hosting well over 21-million visitors a year, Walt Disney World is sending its talent scouts on an eleven-city tour Jan. 24-March 8 in search of entertainers for the 1987-88 season.

As the Vacation Kingdom continues to grow—major new attractions opening in 1988 include the MGM-Disney Studio Tour, Norway Showcase, 900-Room Grand Floridian Resort and Pleasure Island—the need for dancers, singers, musical-theater performers and college musicians is greater now than ever before. As a result, Disney is casting positions in eight full-staged productions from old-time vaudeville, contemporary Broadway, country and western, mainstream pop and jazz in addition to resort entertainment, convention shows and special events.

Performers, 18 years old by June 1, 1987, are welcome to audition for a variety of positions in three major entertainment categories including (one-year contract) professional singers, dancers and musical-theater performers; the eleven-week (June-August) All American College Band and Orchestra Program, or a new nine-month (Sept.-June) Walt Disney World EPCOT Institute of Entertainment Acts intern-

ship program seeking dancers, singers and instrumentalists.

Those auditioning should bring a current resume, photograph and letters of recommendation if available.

Dancers and singers should bring dance attire and will be taught at least one dance/movement combination. Singers should memorize short vocal selections (ballad and up-tempo) and bring vocal sheet music in their best key. An accompanist is provided.

Musicians should bring their own instrument and three styles of music for a five-minute presentation. Sight reading material, a piano, set, timpani and xylophone will be provided at audition sites.

A detailed audition brochure is available by writing Disney Audition Tour '87, P.O. Box 10,000, Lake Buena Vista, Florida 32830-1000 or by calling weekdays, 10 a.m. to 4 p.m. (EST) 305-828-1576.

Auditions for singers, dancers, musical-theater performers will be held in Chicago on Saturday and Sunday, Feb. 7 and 8 at Columbia College, 11th St. Theatre, 62 East 11th St.

Auditions for instrumentalists will be Saturday and Sunday, Feb. 14 and 15, at Northwestern University School of Music, Lakeville Campus, Entrance "A," Evanston, Illinois.

entertainment

Lauper's 'True Colors' reviewed

By KEN DAVIS
Prospectus Staff Reporter

I looked at Cyndi Lauper's latest album, "True Colors," as probably just another sophomore jinx record, but I was surprised to find that it's filled with talent, from outsiders and even Lauper herself. I have to admit, I had preconceived notions about this one, but I was as fair as I knew how to be and that surprised me in that by being objective, I was introduced to an artist who is only beginning to show her talents off. The reason I never liked her before is because I felt she used a gimmicky type of sound with a hiccuppy voice just destined for radio airplay. I mean, girls just want to have fun. So what? Who's going to deny that? It's the kind of song that's just written for the radio, and just catchy enough to fool people. But, on this, her new album, none of the songs have that syrupy cackle hiccup sound, and many of the songs don't even sound like her. (Even when they do, though, it's really not so bad, she does have a bit of a voice.)

Side one opens with "Change of Heart," a funky, dance beat driven tune that's heavy on the synthesizers. "Maybe He'll Know" is the kind of bouncy song made popular by dance clubs and I'm reasonably sure this one will make it to dance floors everywhere. Lauper's voice has a unique melodic quality to it, and it's backed by only keyboards, drums and bass.

"Boy Blue" shows a softer, gentler side of her singing, beginning as a lilting ballad and ending with screams of banshee energy. Even the title cut, "True Colors" shows that

Lauper can create melodies with the best of them, making hooks that run through your mind for days. "Calm Inside the Storm" finishes the first side, another jumping return to the dance floor.

Side two opens with a modern, bizarre interpretation of Marvin Gaye's "What's Going On," beginning with a machine gun fire and the sounds of war. "Iko Iko" is an experiment with African tribal Chants, and almost gets just a bit silly after awhile. "The Faraway Nearby" has an interesting title, but the song doesn't really say much itself.

"911" is a tune about calling the emergency number, only to find you're on hold or some other such experience, complete with Pee Wee Herman giving an impression of a recorded message at the end of the song. "One Track Mind" is exactly that, a one track lyric sheet.

One of the things that impressed me with this album, however, was not only the fact that Lauper took more of a hand

in writing the songs, but all the help she got from other people. And the fact that these people considered her a worthwhile artist to work with. So obviously she has talent if people like John McCurry, her own guitarist, Rick Derringer, Nile Rogers and Adrian Belew are willing to play guitar and help arrange her songs. What else? Well, people like Aimee Mann of 'til Tuesday, the Bangles and Billy Joel were also willing to lend a hand by singing backup vocals. People who never liked Cyndi Lauper before may want to give this album a listen to find out what her fans already know: She has talent, she just needs a proper medium to focus upon to show off that talent. Although I never thought I'd like Cyndi Lauper, I have to admit I've got to respect the hard work she puts into her craft. I'm sure in six months when I've heard every song on the album played nonstop on the radio, I may forget that respect, but that's only annoyance.

Very special thanks to Record Service.

Top ten available in Bookstore

By KAY STAUFFER
for the Prospectus

Jake (the dog), Dug (the caveman), and Edna (the snake) are all back in the Parkland Bookstore, but Leah Wightman, manager, does not think they will stay very long.

She says the Bookstore sold out of "It Came from the Far Side," once, and she thinks it will happen again because of continuing popularity of the Gary Larson book of cartoons.

The collection of cave people, Vikings, and zoo residents is Number 2 on the Campus Paperback Bestsellers list and sixth in the million-selling series of Larson's collections. "Far Side" was voted best syndicated panel of 1985 by the National Cartoon Society, and there are cards and posters featuring some of its rather bizarre "stars."

Most reviewers have found it difficult to describe Larson's unusual combination of drawing and situation, which gives animals human characteristics as well as newly discovered mental problems such as

"luposlipaphobia" (definition: the fear of being pursued by timber wolves around a kitchen table while wearing socks on a newly waxed floor).

The Bookstore also carries the other nine Campus Paperback Bestsellers as well as New and Recommended paperbacks that are popular reading on national campuses.

Campus Paperback Bestsellers

1. *Late Wabegan Days*, by Garrison Keillor. (Penguin, \$3.95.) Unforgettable portrait of small-town American life.
2. *It Came From the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) The latest cartoons from the Far Side.
3. *Bloom County Babylon*, by Berke Breathed. (\$1.99, Brown, \$12.95.) Bloom County comic strips.
4. *Women who Love too Much*, by Robin Norwood. (Pocket, \$4.50.) How to avoid the pitfalls of unhealthy relationships.
5. *Lonesome Dove*, by Larry McMurtry. (Pocket, \$4.95.) Pulitzer prize winning novel of the American West.
6. *Seances: An Autobiography*, by Lee Iacocca with William Hoehn. (Bantam, \$4.95.) The life of Detroit's mastermind.
7. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$5.95.) Psychological and spiritual inspiration by a psychiatrist.
8. *The Older House Rules*, by John Irving. (Bantam, \$4.95.) Crazy-quilt of New England characters filled with love and life.
9. *The House of the Spirits*, by Isabel Allende. (Bantam, \$4.50.) Turbulent life of a Chilean family.
10. *Smart Women, Foolish Choices*, by Corinne Cowan & Melvin Kinder. (NAL/Signet, \$4.50.) A good man is hard to find.

New & Recommended

- The Accidental Tourist*, by Anne Tyler. (Berkley, \$4.50.) Odd domestic life of a travel writer.
- A Meggot*, by John Fowles. (NAL/Signet, \$4.50.) Dazzlingly erotic tale of obsession and desire, madness and murder.
- Guide to American Graduate Schools*, by Harold R. Doughty. (Penguin, \$14.95.) First comprehensive guide to graduate and professional study in the US.

Road report available by phone

Illinois State Police is providing road conditions reports on special telephone lines between Nov. 15, 1986 and March 31, 1987. The service, operated each year, offers motorists regularly updated information about highway conditions throughout Illinois with special attention given to local driving problems. The District will be entering their highway conditions at 5:00 a.m., 11:00 a.m., and 8:30 p.m. If there are any major changes in the weather, the system will be updated immediately.

Captain Gordon J. Cleland, the Pesotum District Commander, advises the public in this area to call Champaign 352-6705 or 352-6718 for the report. "We encourage motorists to use the road condition telephone lines especially during severe weather conditions," Cleland said.

Captain Cleland urges motorists to clip out this article and have these telephone numbers available during threatening weather.

Road condition reports in districts surrounding District 10 are: to the south, Effingham, 536-5186, to the west, Springfield, 782-5730; to the northwest, Pontiac, 815/842-4346 and to the north, Ashkum, 815/698-2118.

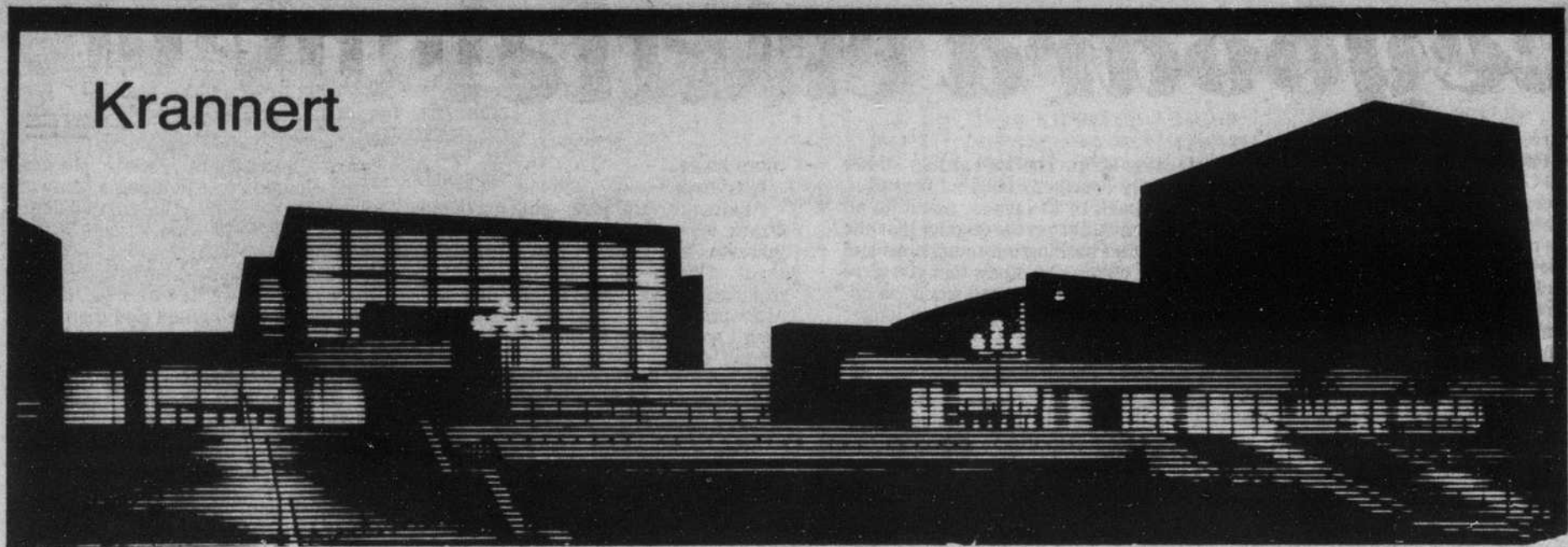
WOMEN'S STUDIES
AT • PARKLAND • COLLEGE

First Frost
A Reading of Illinois Poetry
by award-winning poet
Kathryn Kerr

Thursday, November 20, noon-1 p.m.
Room L111, Parkland College

Brown Bag Lunch Series • Free
Office of Women's Studies, 351-2200, ext. 390

First-time Parkland visitors may meet a guide at the receptionist desk.



Krannert

'Creation' plays to full house

By ANNE EHRLICH
for the Prospectus
Latecomers to the Parkland College performance of Josef Haydn's "The Creation" found very few seats available at the First Presbyterian Church Sunday afternoon.

As Director Sandra Chabot raised her baton at 3 p.m., the two dozen plus members of the orchestra began the introduction to this major choral oratorio. Wesley Rowell opened the Oratorio with a delightful and

professional rendering of Raphael's recitative. As usual, Rowell was thoroughly prepared, clear in diction, and completely effective.

Chabot led her Parkland Choral Union, Parkland Cammerata, soloists and orchestra through a moving and technically proficient performance of a rousing and spirited work.

The orchestra supported and enhanced both soloists and chorus. Under Chabot's direction and training the Parkland Choral Union has come to be a steady core of strong disciplined singers blending well with the more experienced and smaller Cammerata.

Denise Pitcock sang the part of Gabriele. Her voice has a glorious sound and with Bass Rowell and Tenor Raymon Cuny they presented two lovely trios as well as individual airs and recitatives. Jay Rogers was preparing to sing the tenor role of Uriel but he was unable to do so and Cunya agreed to substitute. How long he had to prepare is unknown, or whether he has sung the role elsewhere, but certainly his rendition on Sunday was marvelous. It was a real treat to hear such a handsome voice present the text in crystal clarity.

The tempo set by Conductor Chabot seemed ideal for the work, and the orchestra was full of wonderful sound when requested and haunting and pastoral when appropriate as in Raphael's soliloquy about the nimble stag, the cattle in herds, and the fleecy, meek and bleating flocks.

U of I theater professor Dunn directs 'The Glass Menagerie'

Tennessee Williams' modern American classic, "The Glass Menagerie," opened at 8 p.m., Nov. 13, for a two-week run at the University of Illinois Krannert Center for the Performing Arts.

The Illinois Repertory Theater production, directed by U. of I. theater professor Jason Dunn, is the second in a four-play series in the Colwell Playhouse during the 1986-87 season.

Since it was first performed on Broadway in 1945, Williams' semi-autobiographical play about an uprooted Southern family in post-Depression St. Louis has shown great staying power. The key, Dunn said, is Williams' talent for "creating characters we all can identify with. We've all shared their dreams, hopes and failures."

The drama focuses on the lives of Amanda—a traditional Southern lady—and her two adult children, Tom and Laura. The family moves to St. Louis and a dreary, run-down apartment. The three are abandoned by Amanda's alcoholic husband.

Through much of the play, the culture-shocked Amanda directs her energies toward finding a proper suitor for her disabled daughter.

"All of the characters are emotionally crippled," said Dunn. "Amanda lives constantly in the past, Tom is obsessed with his odyssey of escaping, and the entire dysfunctional family is burdened by the tremendous influence the father has had on their lives."

continued on page 12

Brahm's concert performed on Nov. 23

An all-Brahms concert will be performed by the University of Illinois Symphony, Chorale and Concert Choir at 7 p.m., Nov. 23, in the Krannert Center for the Performing Arts.

Don V Moses, the university's director of choral activities, will conduct the combined ensembles in performances of "Gesang der Parzen, Chorus & Orchestra," Op. 89, and "Alto Rhapsody," Op. 53, with soloist Linda Farquharson.

A men's choir, featuring members of both choral groups, will perform "Schicksalslied," Op. 54.

Music professor Paul Verwel will conduct the symphony in a performance of Symphony No. 1 in C minor.

Tickets for the Foellinger Great Hall performance are on sale at the Krannert Center for \$1.50, or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

"The Glass Menagerie" represents Williams' first commercial success, Dunn said, and is "typical of the domestic drama popular in the '40s and '50s."

At the same time, the play is atypical in that it broke with the conventional realism of the day through its use of a narrator, music and lighting. Williams borrowed these stylistic effects from the European theater experience, Dunn said.

Performances of "The Glass Menagerie" are scheduled for 8 p.m., Nov. 20 and 21; 5 and 8:30 p.m. Nov. 22, and 3 p.m., Nov. 23.

Tickets are on sale at the Krannert Center for \$8 or can be purchased by calling the ticket office at 333-6280.

Creation reviewed

By PETER ROUBAL
for the Prospectus

On Sunday, Nov. 16, at the First Presbyterian Church in Champaign, the Parkland Choral Union, under the direction of Sandra Chabot, presented "The Creation," an oratorio by Josef Haydn. "The Creation" is a choral work written in 1798. Using a text from the King James Version of the bible supplanted by poetry from Milton's "Paradise Lost," it recounts the creation of the world.

The chorus was led by four soloists. They represented the angels Gabriel, Denise Pitcock; Uriel — Raymon Cunya; Raphael, Wesley Rowell, Eve, Melanie Anderson; and Adam, Michael Snider.

The oratorio is in three parts. The first being the creation of the world; the second the creation of the plants and animals; and the third, Adam and Eve before their fall from grace.

The chorus and the soloists performed beautifully throughout. The orchestra, led by concert master Shi Hwa Wang, was excellent, except for some intonation problems in the 2nd violins.

Acoustically speaking the orchestra fared better than the chorus. The balance amongst the strings was superb throughout the church, while there was some muddiness in distinguishing the sections of the chorus; though not enough to detract from the performance in any way.

For those who are bored to tears by any form of classical music (myself being formerly of that group) the Parkland Choral Union's performance of Haydn's "Creation" on Sunday would have definitely changed a few minds.

1980 Tony Award nominee

'Talley's Folly' at U of I for a short run

"Talley's Folly," Lanford Wilson's warm human drama about the love affair of two misfits, opens Nov. 19 (tonight) for a short run at the University of Illinois.

The Illinois Repertory Theater production, directed by graduate student Sandy Kenyon, will be staged through Nov. 23 in the Krannert Center for the Performing Arts.

The second in a series of five plays Wilson conceived to chronicle the lives and loves of the Talley family, it won a Pulitzer Prize for drama in 1980. That same year, the play captured a Tony Award nomination, the New York Drama Critics Circle Award and the Theater Club award for the best American play of the year.

"It's a gripping human story—a quiet little piece that Wilson has called a 'valentine,'" said Kenyon, who is finishing work on a master's degree in theater directing.

"The play is about human fragility—yet resilience—and the affirmation that people are capable of love despite their personal histories, despite wars, despite themselves."

Set in the 1940s at the height of World War II, "Talley's Folly" details the courtship of Sally Talley and Matt Friedman.

The entire drama takes place in a boathouse—referred to as the "folly"—on the Talley estate in Lebanon, Mo. There, Sally is wooed by Matt, a pacifist accountant from St. Louis, who, because of his age, has just missed the draft.

"Outsiders to an American united in common purpose by World War II," Sally and Matt are "two misfits," the director said. "They aren't pro-war like the rest of society."

The play's prevailing theme—that of the oddball finding a place in the world—is one of Wilson's favorites, Kenyon said.

Performances of Talley's Folly are set for 8 p.m., Nov. 19 through 21 (tonight through Friday); 5 and 8:30 p.m., Nov. 22 (Saturday), and 3 p.m. Nov. 23 (Sunday).

Tickets for the Studio Theater workshop production are on sale at the Krannert Center for \$6 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

"GUARNERI AND FRIENDS"



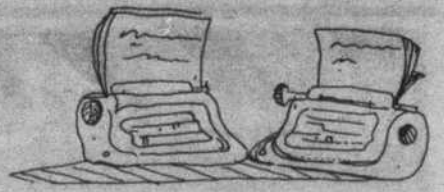
"Guarneri and Friends" is the title of the Guarneri String Quartets' regular New York series, but it might also apply to their special relationship with the people of Central Illinois. In 1982, the Quartet played the complete Beethoven Sonatas in a six concert series, and made many new friends for both themselves and chamber music.

On this trip Arnold Steinhardt, John Dalley, Michael Tree, and David Soyer will play Shostakovich's Quartet No. 7; Beethoven's Quartet in B-flat Major, Op. 18, No. 6; and Smetana's Quartet No. 1 in E Minor, "From My Life" — Welcome back the Guarneri!

Friday, November 21 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices \$10, 9, 8 / Student & Senior Citizen prices \$9, 8, 7. For tickets call (217) 333-6280.

Krannert Your
Performing
Arts Center

keyboard chatter



A PAGE in the history of Champaign-Urbana, or the county for that matter, was turned the last Sunday of October

No, not the changing of the clocks. In this area the history-making activities took place a few miles south of the city, south on Route 45, through the growing city of Savoy and on to Willard Airport.

A few of us can remember the old wood frame terminal at Willard that shook when the wind was blowing and rattled when the old piston planes pulled up just over the roof.

Those were the days of the DC3 that Ozark Airlines flew, the fledgling days of infancy for the airline.

I can remember boarding the DC3 for my first flight sometime in the 50s and remembering how one had to "climb" the aisle of the narrow passenger compartment to get to available seats. The tail of the plane wasn't more than a couple of feet off the ground, while the cockpit was about "second floor" level. The seats in the plane resembled seats on Illini Swallow Line buses, with the exception that there was a seatbelt.

There were two engines, one protruding out of the front of each wing. If I remember correctly the engine on the left side of the plane was left running while new passengers boarded at Willard, but the one on the right was shut down. When the pilot started the second engine, it "cranked" for a few minutes and then finally a blast of smoke came out the exhaust and then the roaring or droning of both engines, much of the time out of synch at first.

The first order of business for the stewardess was to pass out chewing gum. Many of you probably don't have the slightest why chewing gum was a regular ritual. The passenger cabin on the old DC3's didn't have the best pressurization system, and with the changing of altitude one's ears popped. Chewing gum afford you the opportunity to open your mouth, thus equalizing the pressure.

Well, now to the end of the runway. Once at the end of the runway and with permission given to take off, the captain revved the engines, testing them out one at a time and then "giving both of them the coal" with the brakes set. Once he had the rpms he wanted, the brakes were released and the aircraft started to move up the concrete or

blacktop strip. The stewardess (there was only one then) buckled herself in at the back of the plane, awaiting an intercom call from the co-pilot that she could start passing out magazines and serving coffee. One knew that you were about to leave the ground when the tail lifted up and the aisle was no longer "up-hill."

And all the way to Chicago or St. Louis, the engines droned on and on. It's funny how one remembers names. At the front of the passenger compartment was a door that was locked (this door led into the cockpit). There were three slots on that door for name tags to be posted. I can still remember the captain's name from my first flight: Captain Cole. I'll mention him a little farther down the column. Then the co-pilot was addressed as the "1st Officer." One of my classmates from high school was later to become a "1st Officer" and then a Captain in the Fairchild Hiller planes and later the DC9s.

And that was the first taste of commercial flying for east central Illinois.

When it was apparent that Champaign County was able to support an airport and keep an airline here, improvements started to spring up. Roads to the airport were no longer gravel or "blacktop," but real concrete paving. The old terminal was replaced, and a parking lot was built (and with it the "take a ticket" machine and the collection hut.

Although I don't know the exact date, it wasn't too long until the sounds of approaching and climbing aircraft changed. Ozark had entered the turbojet era. The whine and whistle of the Rolls-Royce engines were soon accepted and ignored. And boy could we really get places fast now. It was less than 50 minutes into O'Hare and about an hour to Lambert in St. Louis.

And the prices were right. At one point in time this writer tried to make a million by taking wedding pictures (it didn't work out quite that way, but it was fun). One very busy weekend of about 3 weddings, a piece of intricate lighting equipment broke beyond repair, as well as beyond replacement at the local camera shop (Fairchild Camera, I think). I got the bright idea to call to Chicago's Loop to see if I could acquire the part. "Yes, we have it." And... "Yes, we are open only two

more hours."

What to do?

Another bright idea—call good old Ozark and see if they have a flight going to Chicago (they flew north back then). "We've got one leaving in 20 minutes... we'll hold a seat for you." More precisely, I could get a ticket and then I would have to find my own seat on the plane after I boarded. There were no seat assignments then, either. Although we did have electricity and running water!

Well, I jumped into the car and headed for Willard. I parked the car, locked up, ran into the terminal, paid the \$35 for a round-trip ticket, scurried to the plane (no metal detector checkpoints yet), and found a seat—there were only 3 left on the plane.

Less than an hour later, I was hurrying into the O'Hare terminal and running for a cab. The darned cab ride one way was more than one-way to Chicago. I asked the cab to wait for me just outside the camera store. I raced into the store, identified myself to the salesman, paid for the camera part, thanked him, and walked back to the cab.

Just 40 minutes to get back to O'Hare and catch a return flight to the Twin Cities. No problem, the cabbie said. And 29 minutes later I was paying him and running for Concourse D8.

Again, I just made it. I showed my boarding pass at the gate, climbed the four or five steps into the plane, hit my head on the low door, as usual, found a seat and buckled up.

Three hours and ten minutes after leaving home, I was parking the car in the drive and walking into the house. "Where have you been?" came the familiar chime when I forget to leave messages of where I am or will be. "Oh, I just went to Chicago and back." "Sure!"

Meal service was not introduced here until much later. With only one stewardess on board, there was not enough time to get around to everyone before preparations were being made for landing.

I thought the Fairchild-Hiller planes were the ugliest aircraft I had ever seen. If you could stand in front of the plane from a distance and look at it, one would think it was some kind of monster. I became rather fond of the plane, though, after spending three

hours aboard one in a storm. We flew from Chicago to Champaign, only to discover that Willard was closed down because of 50-70 mph winds. So the pilot said we would go over to Peoria and land. We didn't have much luck there either so we flew over to Decatur and then to Springfield and then back to Peoria and back to Champaign to look over the situation.

Finally, we were granted permission to set down at Capitol Airport in Springfield about midnight. The co-pilot sensed the restlessness of the passengers. To console all of us he declared that the FH-227 "is one of the safest planes in aviation today." I found out later that he lived in Atlanta with his wife and two children and "commuted to work," flying with Ozark only 30 hours a month.

We were all happy to hear another passenger say that he had heard that Ozark pilots were some of the best in the industry. Unlike pilots from the big carriers who took off from LA and landed in Newark a couple of times a week, the Ozark pilots logged more take-offs and landings in a day than most other pilots did in a month.

That was very comforting to know when our pilot was fighting wind and rain to get us safely into Springfield.

Do you remember that, Sarabess? Well it wasn't too long until modern microwave and refrigeration equipment were installed in the plane's galley and "continental" breakfasts were served enroute to Chicago.

The silverware was so small that everyone wanted to keep them as souvenirs. Is that what caused the price of tickets to go up?

We were getting up there with the big boys now. Champaign's Willard was no longer just Champaign. From LA or Denver or New York or Honolulu, your luggage was checked through to "CMI." A new language was to be learned by frequent travelers: JFK, LAX, ORD, MIA, and good ole "CMI."

Oh, I haven't told you what the big history lesson is all about have I. Don't guess I'll get to tell you all of it this week.

The radio, tv, and newspapers blasted out with advertising headlines "The twins will show you, the twins will show you. The big jets are on the way..." Next week we'll get back to our history lesson—I promise!

BSA prepares cookbook

By KEVIN ERB
Prospectus Editor

If you are one of those people who likes to prepare gourmet meals, there is good news for you. The BSA (Black Student Association) is putting together a cookbook containing over 175 recipes. The recipes submitted may be of unusual value and content. Because this cookbook

is being put together by Parkland students, the BSA asks you, the student body, of Parkland College, to submit one or more of your favorite recipes and your name to feature in the book.

If you have recipes that you wish to submit to the book, take them by room C125 and give them to Carol Biggers

Pops presents 'Autumn Leaves' concert

The Parkland Pops will present "Autumn Leaves," a concert of show tunes and popular music, on Sunday, Nov. 23, 4 p.m., at the Urbana Civic Center. The concert is free and open to the public.

Conducted by Sandra Chabot, Parkland choral director, the concert will feature country and folk music with some audience participation, a 1950's rock-and-roll medley, and selections from Rodgers and Hammerstein's "Oklahoma."

The soloists, their hometowns, and musical numbers, include: Melanie McGhiey, St. Joseph, "I Know Where I'm Goin'"; Linda Francisco, "Scarlet Ribbons"; Wanda Watson, "I'm Just a Girl Who Can't Say No"; and Robert Black, "Oh What a Beautiful Morning"; all Champaign-Urbana residents.

Accompanists include Diane Flanagan, Thomasboro, piano and guitar; Keith Ayers, Rantoul, drums; Amy Dargon, Gibson City, flute; and Champaign-Urbana residents Jamelyn Foster, piano; and Tony Young, guitar. Jamelyn Foster also will serve as student assistant for the concert, and Allen Shaefer and Mark Friedman, Champaign-Urbana, will be stage technicians.

**Rules for the 1986
Prospectus Photo Contest
available in X155
Tuesday, Nov. 24
Entry forms, too!**

Graphics designed by ART 217 student, Sandra Hynds



Assembly Hall, University of Illinois, Champaign 61820/Phone (217) 333-2923

Sesame Street returns to Assembly Hall

Old stuff to newspaper reporters, business executives and Federal Express, deadlines pose a new and critical challenge to Big Bird and his Sesame Street friends in the all-new stage musical "Big Bird Goes Hollywood," opening at the University of Illinois Assembly Hall at 7:30 p.m., Friday, Nov. 21, for three days.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Prices are \$8.50 and \$7.00 for adults and \$6.00 and \$5.00 for children (12 years of age and under) with special discounts for selected performances. Telephone orders are accepted with Visa, MasterCard or American Express credit cards. Call 333-5000 for ticket information.

Just 60 minutes and a band of helpful Muppet stars stand between Guy Smiley's dreams of success as a movie tycoon and mere employment as a game show host. Having won a movie studio from the sleazy partnership of Izzie Great and Wuzzy Wonderful, Smiley stands to lose it all unless an hour deadline for the filming of a movie is met.

The countdown to a happy ending takes Big Bird, Cookie Monster, Bert, Ernie, Grover, Prairie Dawn, Oscar the Grouch, Barkley the Dog, The Count—and the audience on a trip down memory lane, Hollywood style. The sampling of movie styles and situations embraces a jungle adventure, space voyage, a Latin American dance extravaganza, a monster sequence and an Abbott and Costello reminiscence, punctuated by a dab of doo wop and a lot of lively songs and dances and audience participation.

"For many youngsters Sesame Street Live! provides a pleasurable and painless introduction to live theater," according to Vincent E. Egan, whose Minneapolis-based VEE Corporation presents Sesame Street Live in cooperation with Children's Television Workshop. "While parents will recognize that Sesame Street Live has all the elements of quality theater, the charm for children lies in the familiar characters with well-established personalities, a simple plot enhanced with songs and dancing, and plenty of participation and actor-audience interaction."

Performances for "Big Bird Goes Hollywood" are 7:30 p.m. Friday and Saturday with matinees at 10 a.m. Saturday and 1 and 4:30 p.m. Sunday. The show is produced by Bob Shipstad, who, for 14 years produced Shipstad's and Johnson's Ice Follies. The script was written by David Connell, executive producer of the "Sesame Street" TV series, and Jim Thurman. The production was directed and choreographed by Diane Arnold, assistant choreographer for TV's "Solid Gold."

Original arrangements of such Sesame Street standards as "Somebody Come and Play with Me," "We Are All Monsters" and "So Nice to Be Here with You" were supplied by Paul Walberg, whose credits include similar work for Ice Follies and Disneyland. Walberg also wrote special music for the production.

Showcasing the talents of the 18 young actors, actresses and dancers who make up the company are stage settings, props and special effects created by Jim Waters.

After 10-year absence

Fogerty is 'force to be reckoned with'

By KENNETH J. DAVIS
Prospectus Staff Reporter
John Fogerty's appearance at Illinois State University's Braden Auditorium Friday, Nov. 7, marked the triumphant return of one of rock and roll's most prolific songwriters to the stage.

Fogerty elected not to tour following the success of his 1984 album, "Centerfield" citing a lack of material as the reason. He can no longer play any of the tunes from his former musical vehicle, the monstrously successful Creedence Clearwater Revival. In fact, it was due to the success of the band that he was barred from performing that music. After a lawsuit regarding royalties from hits in the late 1960's and early 1970's, the band's old record label, Fantasy Records, was given the music rights and partial royalties in exchange for freedom from a contract binding Fogerty only to solo albums and further excursions with the group.

After ten years of silence, however, Fogerty released "Centerfield" and gave notice to everyone that he has still a musical force to be reckoned with. Spawning the hit singles "The Old Man Down the Road," "Rock and Roll Girls," "Vantz

Can't Dantz," and the title track, "Centerfield" showed a new maturity in his songwriting that not only held the same catchy hooks from Creedence music, but additionally revealed a slight bit of the bitterness he held within him regarding the lawsuits. He also demonstrated a new ability: playing every instrument himself.

Knocking out a set that included tunes from "Centerfield" and his latest release, "Eye of the Zombie," Fogerty and band highlighted the show with songs like "Old Man Down the Road," "Eye of the Zombie," "Centerfield," and "Vantz Can't Dantz" (complete with dancing pig on a screen behind the stage).

Following were songs such as "Soda Pop," "Change in the Weather," and "Headlines," intermixed with solos from Fogerty on guitar, Alan Pasqua on keyboards, and Neil Steubenhausen on bass. "Rock and Roll Girls" closed a 90-minute set, giving the band a break for only a few minutes until they came out to do encores with the songs "Knock on Wood," and old rhythm and blues standard, and "Rockin' All Over the World," which is the theme from his current tour.

Robin Williams to host Saturday Night Live

Consummate comedian/actor Robin Williams will host the Nov. 22 edition of NBC-TV's "Saturday Night Live (10:30 p.m.-midnight, in stereo). Singer/songwriter Paul Simon will be the musical guest.

Williams and Simon will be joined by the SNL repertory company—Dana Carvey, Nora Dunn, Phil Hartman, Jan Hooks, Victoria Jackson, Jon

Lovitz and Dennis Miller. A. Whitney Brown and Kevin Nealon are the featured performers.

Since making his film debut in the title role of the musical "Popeye" in 1980, Robin Williams has starred in several popular motion pictures, including "The World According to Garp," "The Best of Times," "Moscow on the Hudson" and "Club Paradise." An appearance on the TV show "Happy Days" led to his starring role as Mork from Ork in the hit TV series "Mork and Mindy." This will be his second stint as guest host of "Saturday Night Live"; his first was in 1984. This year Williams hosted the Academy Awards telecast and co-hosted (with Billy Crystal and Whoopi Goldberg) "Comic Relief," a benefit for the homeless.

This will be the sixth appearance on "Saturday Night Live" for 11-time Grammy Award-winning songwriter Paul Simon, who has hosted the program three times. Simon was half of the popular duo Simon and Garfunkel, the team responsible for such rock classics as "Mrs. Robinson," "The Boxer" and "Bridge Over Troubled Water" and the albums "Sounds of Silence," "Parsley, Sage, Rosemary, and Thyme," "The Graduate" and "Bookends." His current solo album, "Graceland," is a blend of his musical style with various styles of black South African folk music. His other solo albums include "Still Crazy After All These Years" and "One Trick Pony." Simon also starred in his own Emmy Award-winning program on NBC, "The Paul Simon Special," which was produced by "Saturday Night Live" producer Lorne Michaels.

"Saturday Night Live" is an NBC Production. Lorne Michaels is the producer; Paul Miller directs.

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Where: Innsbruck Lodge, 1207 N. Mattis, Champaign

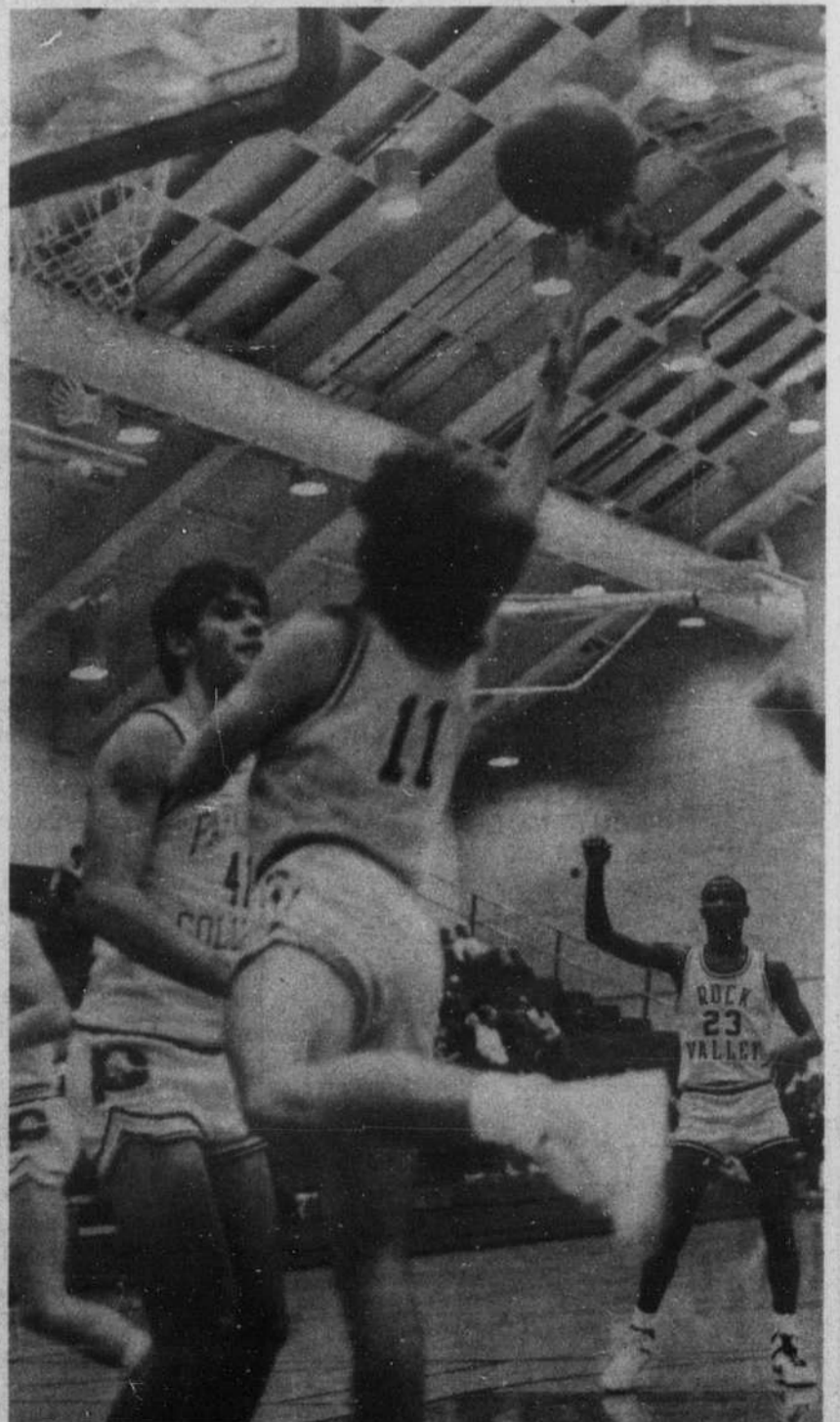
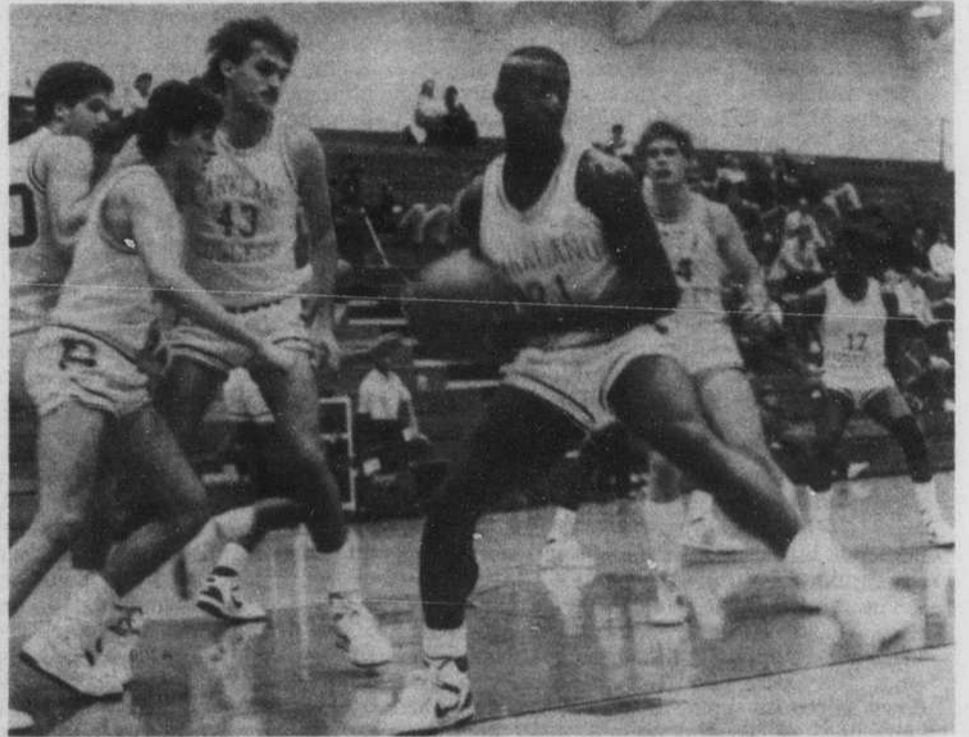
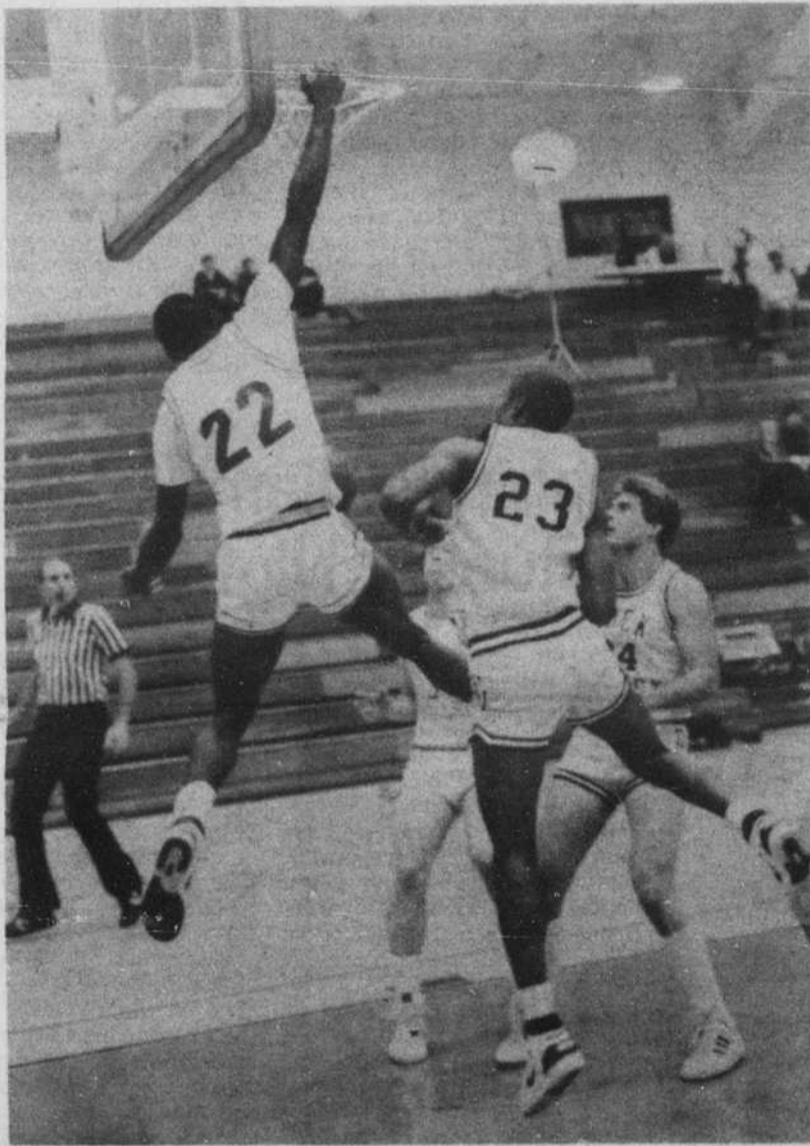
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Parkland College wins Men's Invitational Basketball Tournament held Nov. 14, 15

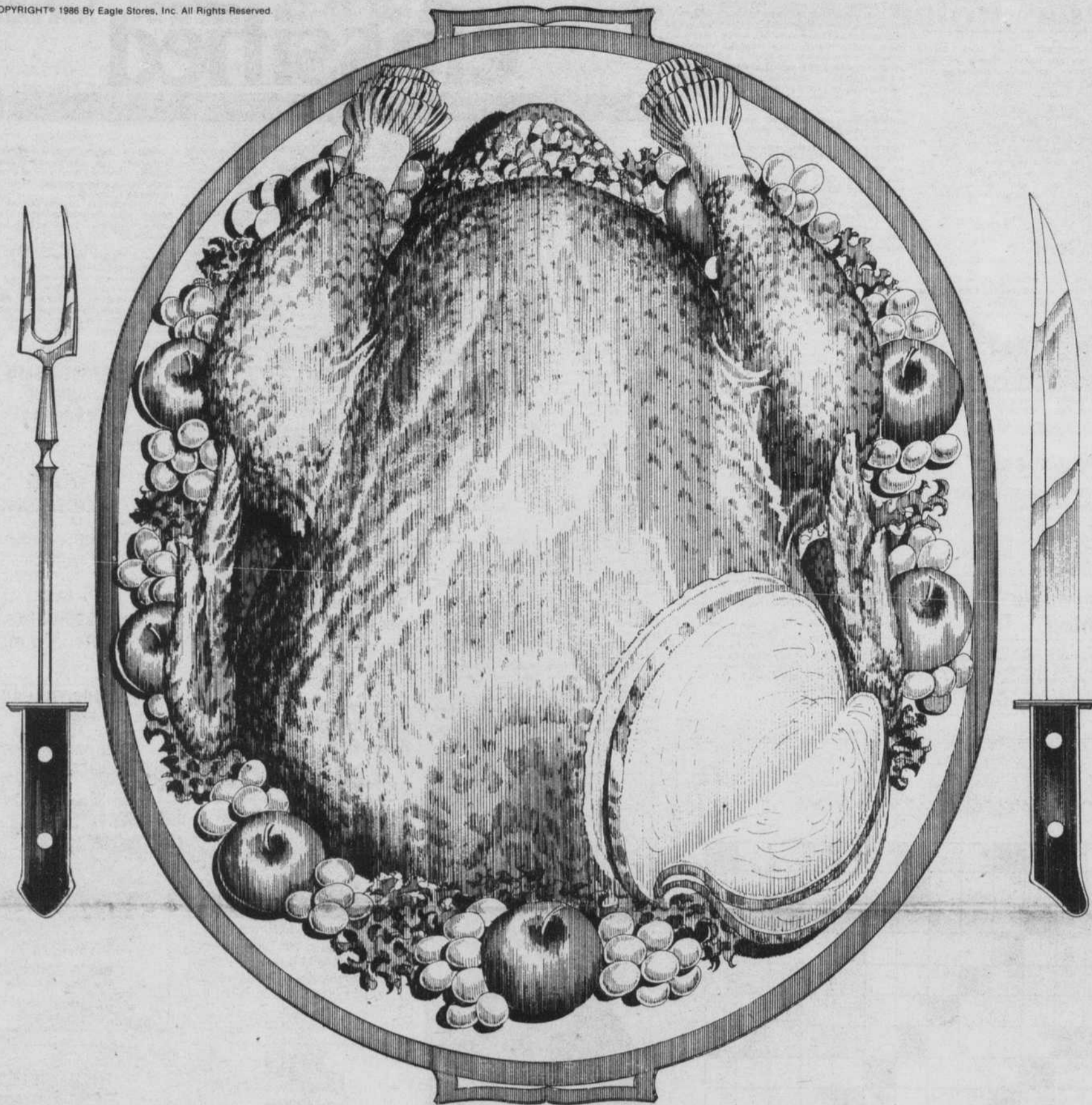
L. to R.: Guard/forward Reginald Banks slam-dunks for two for Parkland, forward Rade Pilja and Guard Max Christie rebound the ball, guard/forward Milan Baletic sets the pick as guard P. J. Bowman guards Rock Valley's Mike Laman, and forward Jim Williams, draws a charge.



Photos by Del Colby

Parkland's Women's Basketball Team's first home game is Nov. 22. See you there!

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Gabriel leaves C-U with a memorable impression

By KENNETH J. DAVIS
Prospectus Staff Reporter

Peter Gabriel made a memorable impression on those in attendance Saturday night at the Assembly Hall, giving one of the most energetic and inspired performances ever to grace the stage.

Born in 1950, Gabriel was raised in an upper middle class British family, and took the general piano lessons many parents push onto their children. But, in 1963, he was sitting in the backseat of his parents' car when he first heard the Beatles imploring "Please Please Me," and immediately afterward bought a copy. This served as his introduction into the world of rock and roll, and soon after he had learned to play over a hundred Beatles songs on piano. He also began to play the drums and soon formed a band with future Genesis bandmate Tony Banks at the age of 16. The band was called the Garden Wall, and had a format similar to other "flower power" bands of the era.

In 1967, a year later, Gabriel and Banks joined with guitarists Anthony Phillips and Mike Rutherford to form Genesis. In February of 1968, Genesis released its first single on Decca Records, titled "The Silent Sun." The next year, the band's first album was also released on Decca, and was

called "From Genesis to Revelation."

1970 brought about many changes for the band. The band switched over to Charisma Records to release the album "Trespass." Then Phillips quit, and was soon replaced by Steve Hackett, and this was also the year Phil Collins joined. In the next two years, the band released two highly successful albums, "Nursery Cryme" in 1971 and "Foxtrot" in 1972.

In 1975, however, the band was shocked to learn of Gabriel's growing disinterest in all of the fame and glory that went along with his position. He quit Genesis, preferring instead to care for his sickly daughter, who had had difficulty during her birth the previous year. No more of the spotlight for this man, who had taken a simple musical group with talented musicians to stardom, complete with extended jams during songs and theatrical live performances. Gabriel wanted only the chance to be alone with his wife and daughter.

1977 brought a new Peter Gabriel to light. He released his first solo album, titled "Peter Gabriel," and allowed the world a quick glance into his mental state. In the next five years, he released three more albums with exactly the same title. This was done to parallel his musical endeavors with simpler pub-

lishings, such as magazines.

Gabriel's theory was that anyone who remembers a certain magazine will remember it by the picture on the cover, not the name. This would make his collection of albums more of a body of work than just several separate offerings. 1982's "Security" changed that, however, when Geffen Records refused to release the album unless it had a proper title. Later, he released the LP "Peter Gabriel Plays Live" as one last attempt at his original idea, but later decided to keep things easy and title his next album "So."

Saturday night's concert showcased songs from throughout his solo career. Dressed in baggy pants and hooded sweat-shirt, Gabriel appeared to be having the time of his life bouncing about on the stage, creating a curious interplay between himself and his audience.

Along with a fantastic light show, Gabriel had several excellent musicians helping him present his talent Saturday, such as David Rhodes on guitar, David Sancious on keyboards, Tony Levin, a former member of King Crimson, on bass, and Manu Katchoon drums and percussion.

Gabriel himself even took the keyboards on some songs, such as "Red Rain" and "Here Comes the Flood." Mostly, however, he jumped around and played, ducking and dancing around moving lights that resembled the gigantic desk

lamps shown in his "Shock the Monkey" video, during that song and "No Self Control."

Many of Gabriel's various dances were only theatrical acting to go along with his mood pieces, and David Sancious likes to say Gabriel dances by intuition, as he did during "Mercy Street."

Several of his songs, such as "I Have the Touch," Family Snapshot," and "Don't Give Up" (a duet sung with Kate Bush on the "So" album) featured Gabriel running around while wearing a wireless clip-on microphone for easier movement.

"Lay Your Hands on Me" had a surprise twist to it as well: Gabriel slowly fell forward until he was being held aloft by members of the audience above their heads. Soon, however, they wouldn't let him get back onstage, and security was forced to play a game of tug of war for the performer. By the time Gabriel got back up, several jubilant people in the audience had pieces of his shirt, and he was forced to borrow one during a break between songs.

"Sledgehammer," the electrifying funk song made popular earlier this summer, brought a near capacity crowd to its feet as everyone sang along. After "Here Comes the Flood," Gabriel and band went backstage. Soon, they came back out to do a ten-minute version of "In Your Eyes," complete with vocals from the Senegalese singer Youssou N'dour, who added his talent to the studio version



PETER GABRIEL

as well. Since the song has become popular, the singer, who is widely regarded as a Bob Marley type of idol in his own country, has begun to amass a following of his own in America. After the song was slowly finished, the band again went backstage to relax for a moment before coming out to finish the night's entertainment.

As the band members slowly returned, Gabriel said, "This next song is about a man of peace," and solemnly began to sing "Biko," a eulogy to the slain South African poet-activist Steve Biko. Soon he had everyone singing along and feeling the emotion in the air as his voice sang the words "And now he's dead, and now he's dead."

Davis lists Champaign-Urbana music activities

In the coming weeks, Champaign-Urbana will be a great place to be for local music fans. The Assembly

Hall will be presenting The Pretender with Lone Justice on Dec. 1. Mabel's welcomes the Buzztones Nov. 19

and Guadalcanal Diary Nov. 20.

Adrian Belew fans will want to see his newest band, the Bears, when they hit Mabel's Nov. 24, and blues legend Johnny Winter will be appearing Nov. 23.

Local record stores are frantically attempting to keep one album in particular stocked: Springsteen Live. Interested buyers are warned that if they would like a copy of this set they should buy them soon, as local record stores may soon run out and will not get another shipment from CBS Records until mid-December. The sets are available in album or cassette form for about 25 dollars, and the compact disc format is available for about 40 dollars.

Possible albums to look for in the next couple of months are: Deep Purple, Steely Dan (a reunion album), a Simple Minds double live package, possible Pink Floyd and Ozzy Osbourne LP's and new albums from Michael Jackson and U2 are due in January.

The Amnesty International concerts that took place over the summer were recorded, and are now being considered for release very soon. Look for these bands to have new releases on the shelves soon, too. Psychedelic Furs, Duran Duran, Frank Zappa, Bob Geldof (formerly of the Boomtown Rats and the father of musical famine aid), the Kinks, Blues greats Lonnie Mack and Albert Collins, and local favorites Last Gentlemen have a new release due out this month.



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**PROGRAM GUIDE FOR
CHAMPAIGN-URBANA
CABLEVISION CHANNEL 22**

Wednesday, Nov. 19
 6:00 PM PC Week—Parkland News
 6:30 PM Safety on the Way to School (Urbana PTA Presents series)
 7:00 PM In Focus: In-depth look at people and events in East Central Illinois
 7:30 PM Growth and Development of Parents: Recent Areas of Inquiry (All Our Children series)
 8:00 PM Parkland Basketball—taped replay
Thursday, Nov. 20
 2:00 PM Recent Findings About Early Man (Lifelong Learners series)
 3:00 PM PC Week—Parkland News
 3:30 PM In Focus
 4:00 PM Discipline: An Act of Love (All Our Children series)
Saturday, Nov. 22
 2:00 PM PC Week—Parkland News
 2:30 PM In Focus
 3:00 PM Discipline: An Act of Love (All Our Children series)
 4:00 PM Special Sitters for Children with Disabilities (PACT TV Programs for Parents)
Sunday, Nov. 23
 4:00 PM Parkland Basketball—taped replay
 6:00 PM PC Week
 6:30 PM Safety on the Way to School (Urbana PTA Presents series)
 7:00 PM Discipline: An Act of Love (All Our Children series)
 8:00 PM Special Sitters for Children with Disabilities (PACT TV Programs for Parents)
 8:45 PM Building a Healthy Future (Parkland Career Program series)
 9:00 PM In Focus
 9:30 PM Urbana School Report: Poetry Power
Monday, Nov. 24
 6:00 PM PC Week
 6:30 PM Safety on the Way to School (Urbana PTA Presents series)
 7:00 PM Portable Poppets Playhouse: Rumpelstiltskin
 7:30 PM Building a Healthy Future (Parkland Career Program series)
 7:45 PM Urbana School Report: Poetry Power
Tuesday, Nov. 25
 2:00 PM PC Week
 2:30 PM Recent Findings About Early Man (Lifelong Learners series)
 3:30 PM Portable Poppets Playhouse: Rumpelstiltskin
 4:00 PM Bringing Up Children to be Safe not Scared, Terry Adcock, Health Educator, Parkland (PACT TV Programs for Parents)
 5:00 PM PC Week
 5:30 PM In Focus
 6:00 PM Good Grades Begin at Home (All Our Children series)
 6:45 Urbana School Report: Poetry Power
 7:00 PM Portable Poppets Playhouse: Rumpelstiltskin
 7:25 PM PCTV—a look at Parkland's TV department
Wednesday, Nov. 26
 6:00 PM PC Week
 6:30 PM Safety on the Way to School (Urbana PTA Presents series)
 7:00 PM In Focus
 7:30 PM Good Grades Begin at Home (All Our Children series)

I.M. Basketball

**Games of the Week
College Hour League**
 Nov. 20, 12:00, Iceman vs. Roadies
Night League
 Nov. 19, 6:00, Fud Puckers vs. Bud Boys
 Nov. 19, 7:00, Pee Wee Gang vs. Young Ones

**IM Basketball Winners
of the Week
College Hour League**

Outsider 49, Colt 45's 51; Roadies 103, Cola 39; Icemen winners by forfeit over Busch Boys

Night League

Green Division
 Dominoes 50, Vice 67
 Bud Boys 47, Scrubs 48

Gold Division
 Jammers 78, Youngones 32
 Firmwreckers won by forfeit

features

'Staying Alive' program presented

Area high schools have joined Burnham Hospital in creating the first "Staying Alive" program in Illinois. The program, aimed at preventing teenagers from drinking and driving, was begun nationally by the Orange County Trauma Society in California.

On Oct. 23, representatives from the Orange County Staying Alive program led a workshop at Burnham Hospital to explain the program and teach its different facets to area high school students and advisors. Becky Collins, Staying Alive Project Director for the Orange County Trauma Society, led the workshop along with Ted Pallad and Megan Richmond, two high school seniors from Orange, Calif.

Nine area schools attended the workshop, with 36 students and 17 advisors present. The workshop was sponsored by Burnham Hospital.

Advisors from each interested school met at Burnham Nov. 13 to discuss how to best begin the program. Sandra Morris, Trauma Nurse Coordinator at Burnham Hospital, led the program and assisted schools in establishing and maintaining Staying Alive councils and clubs.

Drunk driving and drunk drivers kill American teenagers at the rate of one per hour. Staying Alive exists to help reduce that statistic by convincing teens to avoid three things: drinking and driving, riding with a drinking driver, and letting friends drive drunk.



Megan Richmond and Ted Pallad speak to area high school students at Burnham Hospital in October. Pallad and Richmond are high school seniors in Orange, Calif.

Once Staying Alive clubs form, student members teach their peers, in a discussion forum, about drinking and driving and its risks. This kind of peer education first involves showing teens a videotape which serves as the core piece of the Staying Alive education program. The tape, also called "Staying Alive," is a hard-hitting, emotional look at four teens who died as a result of drunk driving accidents. Fol-

lowing the tape is a structured class discussion which gives teens facts about drunk driving risks, and then allows them to come to their own conclusions about drinking and driving.

Staying Alive clubs also may conduct fundraisers and activities, promote awareness campaigns, and set up a Staying Alive telephone hotline to provide safe and confidential rides home to teens on weekend nights.

Burnham Hospital will furnish each participating school with a Staying Alive videotape and program manual. Burnham will provide the materials with some of its own funds and through soliciting donations from other organizations. The hospital will also provide public relations and advertising advice, materials, speakers, meeting space and other resources. The program is free to area schools.

Creation

continued from page 5

"The Creation" is full of rhythm and sweep, as befits the subject and the performers were all strong and sensitive participants.

Although the soloists were not strangers to each other and relate well in performance, the couple of Adam and Eve are a little special. Michael Snider, bass, as Adam and Melanie Anderson, soprano, as Eve, spent the summer months singing in duet and quartet as part of the Parkland Choral Union summer program "The Love Songs of Fifty Years." Their fine trained voices and their stage persona are well matched. Of all the soloists Snider has the shortest list of previous credits and he was hesitant in his first notes but he recovered at once and he and Anderson made a delightful and convincing couple. At their top form, whether it be Hoagy Carmichael or Josef Haydn they are a real treat.

The event was particularly pleasant because the first rate performance was backed up by equally skilled and sensitive mechanics. Ushers Charles Martinie and Alene Landreth were skilled and solicitous in their handling of the crowd and the First Presbyterian Church provided not only the space, but also saw to it that the lights worked, the temperature was correct, and the doors were open.

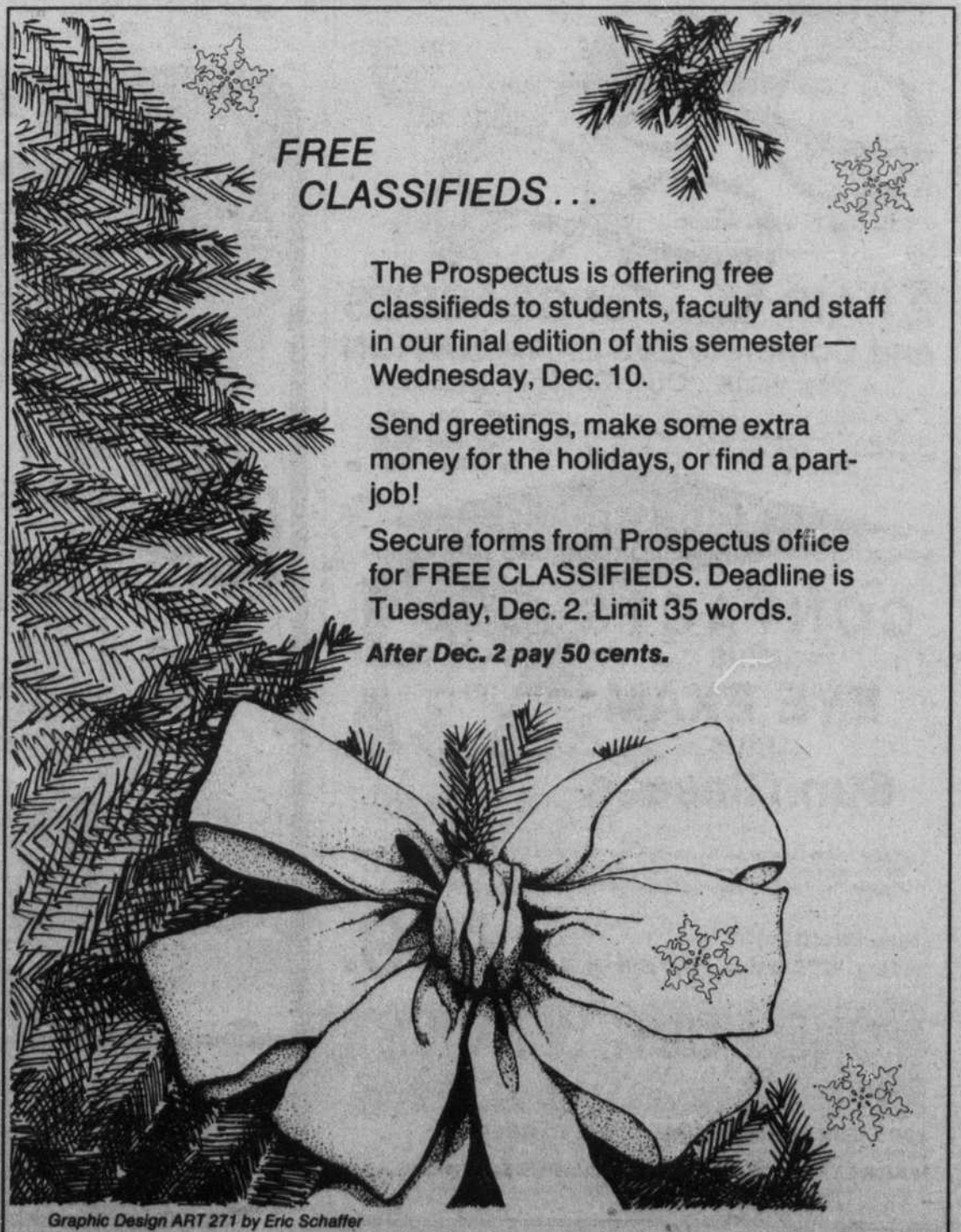
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The Prospectus is offering free classifieds to students, faculty and staff in our final edition of this semester — Wednesday, Dec. 10.

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Secure forms from Prospectus office for FREE CLASSIFIEDS. Deadline is Tuesday, Dec. 2. Limit 35 words.

After Dec. 2 pay 50 cents.

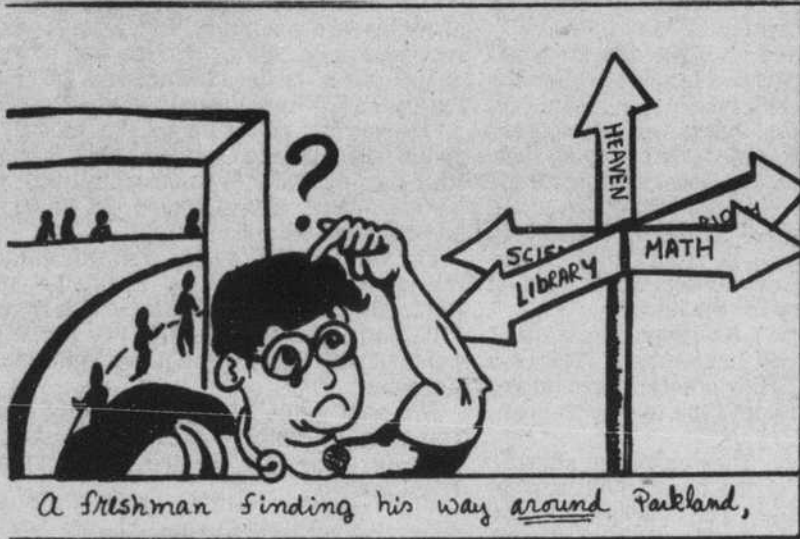
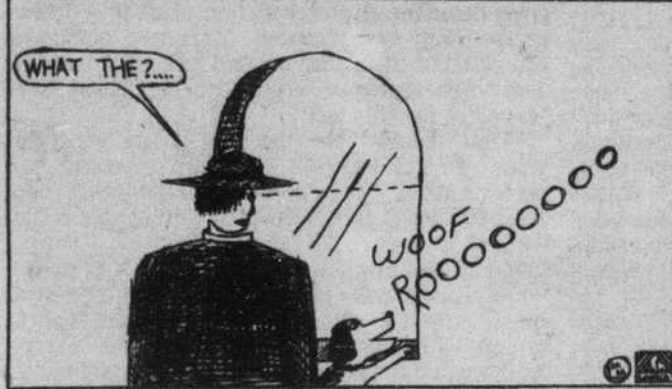


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MAX LOOKS TO SEE WHAT WINCHESTER IS BARKING ABOUT....



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The Office of Laboratory Animal Care, College of Veterinary Medicine, University of Illinois, Champaign-Urbana is seeking an experienced, highly motivated animal care staff; development and implementation of animal health, care, and use protocols; scheduling and coordination of the use of animal space, equipment and supplies; record keeping and data collection; monitoring compliance with institutional and government regulations; scheduling personnel work assignments; interacting with faculty and staff in development of research protocols.

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Submit resume and names of three references to Dr. Jerome A. Goldsboro, Office of Laboratory Animal Care, College of Veterinary Medicine, University of Illinois, 3508 Vet Med Basic Sciences Building, 2001 South Lincoln Avenue, Urbana, IL 61801, Telephone (217) 244-1199. In order to receive full consideration, applications must be received by December 15, 1986.

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Close call with snow

By LORI RHODE
Prospectus Staff Reporter
"Usually we winterize our equipment by November 1, but this year we waited an extra week, and we almost were caught by surprise," said Parkland's Grounds Foreman Gene Henning.

Last week's unusual cold snap caught everyone by surprise as the Parkland campus and surrounding region received the first dusting of snow of the season.

Parkland's grounds crew is ready for the winter of 86-87. During the snow season, the grounds crew remains on 24-hour call. Henning said, "The winter of 78-79 was the worst I've been through. The campus was closed for three days, and we had to call in outside help for snow removal. Last winter was a mild one."

When weather conditions are severe enough to close the campus, the college president, physical plant director, and grounds foreman make the decision. If winter weather conditions cause a campus closing, the announcement is released to the media by 6: a.m. Stations that make the announcements are: WDWS, WLRW, WJTX, WVLI, WRTL-Rantoul, WKIO, WPGU, WGFA-Watseka, WMLA-Leroy, WGCY-Gibson

City, WPXN-Paxton, WCIA, WICD, WSOY-Decatur, WILL, and WPCD.

The grounds crew is responsible for plowing all the snow from roads and parking lots on campus. They also clear walkways and remove dangerous ice overhangs. One of their highest priorities is to clear handicapped entrance and parking areas. Henning said, "We try to keep the handicapped parking areas and entrances completely free of snow and ice."

The Parkland crew uses four tractors with endloaders and small plow blades, one truck with a blade, and two XL-Hustlers, which are used as mowers during the warm seasons, and adapted with a rotary blade and a blower for snow.

Last year, the crew used 10 tons each of sand and salt. Henning said, "In a bad winter, that amount could easily be doubled." Parkland purchases the sand and salt as needed because there is no storage room for stockpiling. Sand is used on the stone walkways because the salt corrodes the stone.

The parking regulation to stay within the white lines is somewhat waived in the winter because it is not always possible to remove all the snow from the parking lots.

Shelter for men open

By DENISE PERRI
for the Prospectus

A Winter Emergency Shelter for homeless men has reopened for the eighth year in the basement of the McKinley Presbyterian Church on South Fifth Street in Urbana. The Shelter provides homeless men with a simple meal and a place to spend the cold winter nights.

Last winter, an average of 26 men stayed at the Shelter each night. The highest number of guests for one night was about 35 to 40. Each man may return to the Shelter as often as he wishes.

The Shelter, which is open for five months, is operated by a staff of volunteers from 9:30 p.m. to 7:30 a.m. During that time, these volunteers sign in each guest, serve the meal, and monitor the Shelter. Usually, there are three volunteers on duty each night, in addition to the site overseer who is present from 10 p.m. to midnight. Volunteers may take turns getting some sleep.

With no requirement as to the number of nights each volunteer must spend at the Shelter, it is entirely up to the volunteer himself just how much time he can offer. Although any amount of help is appreciated, each volunteer is asked, if possible, to stay for three nights within the five-month period.

Almost all the volunteer staff members are men. Women may become involved in other ways, such as providing homemade soup or offering to help with the new Women's Shelter. Some area churches and individuals try to help the Shelter each year through gifts of money, food, and volunteer help.

Anyone wishing to help with the Men's Shelter may call Steve Schumaker at 344-0297. For information about the Women's Shelter, phone 352-1751.

'Perspectives on Child Abuse' New course offered

An informative new course, "Perspectives on Child Abuse," will be taught for the first time this spring. This course concerning a very critical issue will help participants 1) gain an understanding of the issues surrounding abuse and neglect; 2) acquire knowledge of how abusive patterns evolve within families and how the abuse affects individual's lives; 3) learn about programs: rehabilitation and prevention.

There will be opportunities to discuss recent reports, films and videos. Guest lecturers and field experiences are included.

This course is designed for students interested in teaching, social work, criminal justice, nursing and the health professions, as well as teachers, parents, social service professionals and volunteers.

Dr. Mary Lou Brotherson from the faculty of the Psychology Department will teach the course, PSY 289-060. It will be 3 credit hours, cost \$72, and will meet on Tuesdays from 6:30-9:15 p.m., starting Jan. 20, 1987.

Paris travel feature continued

By JIM WRIGHT

Prospectus Assistant Editor

One of the big attractions in Paris is the Arch de Triomphe. This arc which dominates the Champs Elysees was built at the junction of the five major streets of Paris. It is on a somewhat high point of ground and commands the view down the Champs Elysees. It was built in 1806 as a victory arch by Napoleon.

Few people realize that inside the arch is a military museum. But the museum can be seen only if you walk to the top of the arch. Since we walked, we saw the museum and the French documents stored there.

The view from the top is magnificent. Down the Champs Elysees you can see the Louvre and the hustle and bustle of the avenue. From one side you can view the Eiffel Tower in a different view. From another side, you can see the Sacre Coeur Church

Another sight not to be missed is the beautiful Church of the Sacre Coeur. On a hillside, it dominates the horizon of Paris with its stark white exterior. Inside, you can listen to tape recordings (in English, thank heaven) of the history of the church.

To get up to the church, you can ride a cable car or walk or if you are feeling adventurous, take a taxi. We took a taxi. If you have never ridden in a cab in Europe, you can not imagine what excitement is. Most cab drivers drive with one hand on the wheel and one hand on the horn. They drive about 50 mph between stoplights and then



Moulin Rouge in Paris

squeal to a stop. Although most streets have four lanes, the cars are so small that usually there are about six lanes of traffic. Riding in a cab is really taking a chance with your life! My mother would not even look where we were going it was so challenging. After that experience, mother insisted that we walk everywhere we went.

The area in which the church can be found is not one of the best areas in Paris. The church is just above the area of Paris where the Moulin Rouge is and where many of the prostitutes and street people of Paris hang out. There were so many beggars and hippie-type people in the area that we were afraid to

be there after dark.

After leaving the church, we walked down to see the famous Moulin Rouge where Toulouse Latrec, the French painter, hung out. It was a thrill to see such a "shady" place. I saw my first prostitutes there. I don't know why my mother kept telling me to keep walking.

After leaving this area, we decided that we had seen most of the city of lights and that we did not want to stay another four days. We decided to rent a car and travel out into the country and see some of rural France. But the experience of driving in Europe is yet another story.

Fast Freddie sez

Was last week a week of upsets? Fred and I certainly aren't upset that the Wolverines fell to Minnesota before 102,000 open-jawed hometown fans. Further, the other team from the Great Lake state also bit the dust at Northwestern. It's no great surprise that with all the upsets on Saturday there was no one who got twelve for twelve this week. Freddy wants everyone to have a chance at the five clams this week so he has done intense research before he made this week's picks.

Northwestern at Illinois: Fred went against the Illini last week; he won't make the same mistake this week. NU got lucky in beating a better MSU team. They fumbled the ball three times in the opening quarter and somehow still led 10-0. It was NU's first Big Ten victory of the year and will be their last. Illinois by 10.

Indiana at Purdue: This is easy. Purdue has no offense. Rod Woodson scored one Purdue T.D. with a 100-yard interception return. The other Purdue score came late in the game when Iowa had their third-team defense in. Indiana will come back strong after that humiliating loss to Illinois.

Iowa at Minnesota: Uh-ooh, who's gonna win this 'un? Iowa? Maybe. Iowa has only given up 18.8 points per game this year in the Big Ten games. Minnesota—after that big win over Michigan—will be sky-high, unfortunately so are their defensive stats. They give their opponents 24.4 points per game. Minnesota has the stronger offense and the homefield advantage. Minnesota by 1.

Wisconsin at Michigan St.: MSU had to play catch-up with Northwestern, thus taking the rushing game out of it. Dave Yarema passed for a career-high 352 yards while the Trojans had a problem getting the ball across the goal line. Twice they had first-and-goals and came away empty. Wisconsin's offense has struggled all season and they should end up their season on a losing note. MSU by 3.

Michigan at Ohio St.: This is it. For the winner, \$6 million in Rose Bowl revenue. This is a pick 'em game. OSU has a stronger defense while Michigan has the superior offense. However, Vince Workman has been coming on strong carrying the football, running for 172 yards and two touchdowns against Wisconsin. Ohio St. has the homefield and "Mo" is on their side as well. Ohio St. by 6.



News & notes from the Cooperative Ext. Service

Tips for starting plants

By WILLIAM T. McNAMARA
Senior Extension Adviser II
Agriculture

Champaign County Office of the University of Illinois
Cooperative Extension Service
For the week of Nov. 17, 1986

Since the winter shock will drive you inside for a different set of activities, let's spend this week discussing a few ideas to keep your indoor plant life healthy.

Since some of you may decide to repot or start new plants, consider the value of a pasteurized soil mixture. Such a process will kill weed seed, insects, and disease organisms that rob your plants of the vigor they need to look beautiful. Here's a method you can use.

Moisten the mixture as you would for potting purposes and place it in a shallow pan or baking dish, no more than 3 or 4 inches in depth. Cover tightly with heavy aluminum foil. Insert a candy or meat thermometer down through the foil with the bulb in the center of the soil mass.

Put the container with the soil and thermometer into the oven and set at 250 degrees to 275 degrees F. Check the thermometer reading frequently. When it reaches 180 degrees, reduce the oven setting to 180 degrees and keep the soil in the oven at that temperature for 30 minutes longer. Avoid unusually high oven settings. Such temperatures will burn the organic matter and humus and will destroy the soil structure.

To each 3-gallon pail of pasteurized soil mix, add 1/2 cup of bonemeal and 1/2 cup of a balanced garden fertilizer, such as

12-12-12. The mix these materials thoroughly.

Most plants received from the florist will have adequate drainage, but it is a good idea to check the drainage hole for clogging. When repotting, arch pieces of broken pottery over the hole before putting in soil. Be careful not to seal the hole. Saucers placed under the plants to catch drainage water should be emptied promptly. If the pot is wrapped in waterproof material, such as tin foil or cellophane, do not allow water to accumulate in the bottom.

Plants in jardiniere or paper-mache containers should never stand in water very long. Plants with "wet feet" soon look sick. This causes the flowers to wither, and the leaves to yellow and maybe fall. This condition is due to stagnation of the water and insufficient oxygen in the soil.

Although certain plants require more light than others, all flowering plants need moderately bright light to keep them in good condition. Plants kept continuously in a poorly lighted part of a room soon show the effects of low illumination—spindly shoots, few flowers, bad foliage and flower color, and slow growth or no growth at all.

Most flowering plants need bright light the greater part of the day. South, east, or west windows (unshaded by a porch, overhang, or nearby trees) are usually best. Keep plants that are in bloom, however, out of direct sunlight. The sun's heat wilts flowers quickly.

Abrupt changes from a relatively dark location to a very

bright one or vice versa, will do more damage than if the plant had a chance to become gradually acclimated to the new location. Turn plants at weekly intervals for more symmetrical growth. Always check the light requirements of a plant before purchasing it.

Light in the average room, well away from windows, is not bright enough for most flowering plants, even when ceiling fixtures are on. Fluorescent lamps, located fairly close to house plants, are helpful. A plant in strong light can withstand higher temperatures than one in poor light. The latter can not produce much food, and uses up its reserves in respiration induced by the high temperatures. Never be fooled into thinking that fertilizer and water will cure a plant that really needs more light.

As beef cattle come off summer pasture, many of you are curious about the feeding value of hay and other forages harvested from set-aside acreage. Generally, the feeding value of a forage harvested as hay depends on the maturity of the plant at harvest time. The earlier the crop was harvested, the higher the quality.

Small-grain silages and hays have higher energy values (total digestible nutrients or TDN), but lower protein, than alfalfa harvested at the same maturity. For example, oat hay contains 64.3 percent TDN and 9.2 percent crude protein compared to alfalfa which contains 53 percent TDN and 18.6 percent crude protein. Wheat silage or hay contains 61.9 percent TDN and 11.9 percent crude protein.

Fast Freddie Contest

Games of November 22

BRAVO, JIM HALL! Out of 41 entries, Jim has claimed fame in last week's contest. And again, it pays to be loyal to the Fighting Illini. Right, Jim? Stop by X153 and sez Pat for your \$5.

Below is a new list of pairings for games of Nov. 22. Maybe you have never entered a contest like this; it's fun and you might win. Have entries in by Friday noon. Good luck.

RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.

Choose one winner for each game:

- | | | |
|---------------------------------------|----|---|
| <input type="checkbox"/> Northwestern | AT | <input type="checkbox"/> Illinois |
| <input type="checkbox"/> Indiana | AT | <input type="checkbox"/> Purdue |
| <input type="checkbox"/> Iowa | AT | <input type="checkbox"/> Minnesota |
| <input type="checkbox"/> Michigan | AT | <input type="checkbox"/> Ohio State |
| <input type="checkbox"/> Wisconsin | AT | <input type="checkbox"/> Michigan State |
| <input type="checkbox"/> Oklahoma | AT | <input type="checkbox"/> Nebraska |
| <input type="checkbox"/> Yale | AT | <input type="checkbox"/> Harvard |
| <input type="checkbox"/> USC | AT | <input type="checkbox"/> UCLA |
| <input type="checkbox"/> Notre Dame | AT | <input type="checkbox"/> ISU |
| <input type="checkbox"/> Kentucky | AT | <input type="checkbox"/> Tennessee |
| <input type="checkbox"/> Arkansas | AT | <input type="checkbox"/> SMU |
| <input type="checkbox"/> Pittsburgh | AT | <input type="checkbox"/> Penn State |

TIE BREAKER (predict the final score of this game)

Northwestern _____ AT Illinois _____

Name _____
Address _____
Phone _____

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Bardilino
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750 ML FOR



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1.5 LITER

Ballatore Spumante
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750 ML

RIUNITE SPUMANTE OR
Rose Spumante
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750ML



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B & G Blush 750 ML \$4.79

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Asti Spumante
\$8.99
750 ML

WINE MANAGERS

Gary Doty
Philo Rd., Urbana
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